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SIGNED & INSCRIBED BOOKS

- 1 **Boraine, Alex.** A LIFE IN TRANSITION; [foreword by Archbishop Desmond Tutu]. Cape Town: Zebra Press, 2008.
xiv, 332 p.: ill. (some col.), ports. Paper covered boards, d.w. Signed & dated inscription from Boraine on title page. **R 400**
Boraine was, at various times, the head of the Methodist Church, an MP for the Progressive Federal Party and Deputy Chairperson of the Truth and Reconciliation Commission [under Desmond Tutu].
- 2 **Bradlow, Frank R.** THOMAS BOWLER: his life and work; with the collaboration of Edna Bradlow and a foreword by Dr William Fehr. Cape Town: A.A. Balkema, 1967. 318 p., [29] col. plates: ill., 2 ports. (laid down, 1 as frontis., 1 col.), col. folding plate laid down on rear endpaper. 4to. Cloth, d.w. browned on spine. Some spotting to preliminary pages & d.w. Signed by Bradlow on verso of title page. No. 37 of an edition limited to 1100 copies. **R 1500**
- 3 **Breytenbach, Breyten.** BOKLIED: 'n vermaaklikheid in drie bedrywe. Cape Town: Human & Rousseau, 1998. 159 p. Paperback. Signed & dated inscription from Breytenbach on half title page. **R 200**
- 4 **Brink, Andre.** RUMOURS OF RAIN: a novel. London: W.H. Allen, 1978. 446 p. Paper covered boards, d.w. Signed by Brink on title page; with an inscription from Brink on front free endpaper. **R 400**
- 5 **Burman, Jose.** WATERS OF THE WESTERN CAPE. Cape Town: Human & Rousseau, 1970. 176 p.: ill. (some col.), col. frontis., maps (1 on endpapers). Paper covered boards, d.w. Gift inscription on front free endpaper. Signed by Burman on title page. **R 350**
Deals with the rivers of the western Cape. A companion volume to SAFE TO THE SEA. See no. 55.
- 6 **Carr, Barbara.** NOT FOR ME THE WILDS. Cape Town: Howard Timmins, 1963. 254 p., [10] p. of plates: ill., ports. (1 as frontis.). Paper covered boards, d.w. frayed along edges with chips to corners & edges of spine. Signed by Carr on title page. **R 150**
Carr's husband Norman was an elephant hunter and game ranger in Nyasaland and Northern Rhodesia. Despite being steeped in the colonial tradition of supporting her husband and following him into the wilds, she finds it very hard to adapt to the extreme hardships of their environment.
- 7 **Clark, Gowan C. & Dickson, C.G.C.** LIFE HISTORIES OF THE SOUTH AFRICAN LYCAENID BUTTERFLIES: the entomological work of [Clark & Dickson]. Cape Town: Purnell, 1971. xvi, 272 p.: col. ill., map on endpapers. Skivertex, d.w. Cellotape marks on endpapers. Signed & dated inscription from Dickson on verso of front free endpaper. **R 200**

- 8 **Cope, Jack.** THE TAME OX: stories. London: Heinemann, 1960.
224 p. Cloth, d.w. browned on spine & fore-edge. Signed & dated inscription from Cope to Gerald Gordon on title page. Gordon's name is pencilled on the front free endpaper. **R 500**
Cope's first collection of short stories. Cope (1913-1991) and Gordon were both members of "Die Sestigers". The date of the inscription is "13 Sept 60" and the place given is Clifton. Both men were closely linked with the poet Ingrid Jonker, who walked into the sea and drowned at Three Anchor Bay in 1965.
- 9 **D'Oliveira, John.** VORSTER, THE MAN. 2nd impression. Johannesburg: Ernest Stanton, 1978.
292 p., [36] p. of plates: ill., ports. (1 col.). Paper covered boards, d.w. Signed by Vorster on dedication page. **R 500**
B.J. Vorster (1915-1983) was Prime Minister of South Africa from 1966-1978, and State President of the Republic from 1978-1979. His nickname was "Jackboot John" from the fact that he was interned as a Nazi sympathiser during WWII. However, in office, he showed a pragmatic side and had meetings with black African leaders which annoyed the more conservative in his party.
- 10 **Flugge-de Smidt, R.A.H.** FLOWERS BY THE ROADSIDE. Johannesburg: Privately published, 1947.
88 p.: ill. (some col.), col. frontis. Cloth spine, board with col. ill. laid down. Name & address on front free endpaper. Signed by Flugge-de Smidt on front free endpaper. Three notes inserted in publication. **R 100**
Two of the inserted notes relate to botanical matters, the third tells of a letter from the then Princess Elizabeth thanking the author for a copy of this book, sent to H.M.S. Vanguard shortly before the Royal family's departure from South Africa following their tour of the region in 1947.
- 11 **Francis, S., Dugmore, H. & Rico.** IT'S A JUNGLE OUT THERE: a new Madam & Eve collection. Cape Town: David Philip, 1998.
176 p.: all cartoons (some col.). Oblong 8vo. Paperback. Signed by Francis, Dugmore & Rico on title page. **R 200**
- 12 **Friedman, Graeme.** MADIBA'S BOYS: the stories of Lucas Radebe and Mark Fish; with a foreword by Nelson Mandela. Cape Town: New Africa Books, 2001.
326 p.: ill. (chiefly ports., some col.). Paperback. Signed & dated inscriptions from Friedman, Fish and Radebe on title page. **R 250**
The story of two of South Africa's greatest footballers, one black, one white, and a country in transition.
- 13 **Fugard, Athol.** MY CHILDREN! MY AFRICA! and selected shorter plays; edited by Stephen Gray. Johannesburg: Witwatersrand University Press, 1990.
198 p. Paperback. Signed inscription from Fugard on title page. **R 125**
- 14 **Gordimer, Nadine.** A GUEST OF HONOUR. London: Jonathan Cape, 1971.
504 p. Paper covered boards, d.w. slightly frayed along edges. Signed by Gordimer on front free endpaper. **R 600**

- 15 **Hart, Peter.** CLAREMONT, NEWLANDS AND BISHOPSCOURT STREET NAMES. Cape Town: P. Hart, 1999.
iv, 80 p.: ill., ports. 4to. Stiff pict. paper wraps. Limited edition. Signed by Hart on title page. **R 250**
- 16 **Hart, Peter.** RONDEBOSCH AND ROSEBANK STREET NAMES. Cape Town: P. Hart, 1998.
68 p.: ill., ports. 4to. Stiff pict. paper wraps. Limited edition. Signed by Hart on title page. **R 250**
A substantial amount of research went into these two slim volumes which give more than just the reasons behind the names given to particular streets—there is plenty of local history too.
- 17 **Herbstein, Denis & Evenson, John.** THE DEVILS ARE AMONG US: the war for Namibia. London: Zed Books, 1989.
202 p., [12] p. of plates: ill., ports., maps. Paperback, browned on page edges. Signed & dated inscription from Herbstein on title page. **R 300**
One of the few books looking at the Border War from SWAPO's point of view.
- 18 **Hoefsloot, Ted & Pama, Cor.** CAPE WINE HOMESTEADS; paintings by Ted Hoefsloot; text by Cor Pama. De luxe ed. Johannesburg: Ad. Donker, 1980.
120 p.: ill. (chiefly col.), frontis., plans. Oblong 4to. Quarter leather & suede, with cloth slip case. Signed by Hoefsloot and Pama on a preliminary page. No. 65 of an edition limited to 100 copies. **R 750**
A handsome edition. Includes a brief historical sketch of each farm illustrated. These include Alphen, Allesverloren, Boschendal, Lanzerac, Meerlust, and Spier.
- 19 **Isaacson, Maurice [Autograph book].** AUTOGRAPHS. [1917].
1 vol. (unpaginated): original sketches & handwritten text. 16 mo. Full calf, t.e.g., marbled endpapers. Some water damage to lower edge. Dated gift inscription on front free endpaper. **R 500**
The book was given to Maurice Isaacson on the occasion of his birthday on 9 November 1917 by J.E. Misdorp. It contains a number of sketches and handwritten messages of a witty or conversational nature from friends and relatives. The entries include poems, sayings, quotations, sketches and advice. Many are dated and the majority indicate that Isaacson lived in Windhoek (Windhuk) in South West Africa (German South West Africa). Entries end in 1922.
- 20 **Jackson, Peter.** HISTORIC BUILDINGS OF HARARE, 1890-1940; photographs by Neils Lassen. Harare: Quest Publishing, 1986.
134 p.: ill., plans. Skivertex, some staining. Signed by Jackson on title page. **R 250**
- 21 **Jackson, W.P.U.** WILD FLOWERS OF TABLE MOUNTAIN. De luxe ed. Cape Town: Howard Timmins, 1977.
115 p.: col. ill., map on endpapers. 4to. Full calf with gilding. No. 26 of an edition limited to 50. Signed by Jackson on half title page. **R 300**
- 22 **Lamb, Christina.** HOUSE OF STONE: the true story of a family divided in war-torn Zimbabwe. London: Harper Press, 2006.

- xiii, 290 p. : ill., ports., map. Paperback. Name on half title page. Signed inscription from Lamb on title page. **R 150**
During the farm takeovers of the early 2000s, a white Zimbabwean farmer was shocked to see his family's former nanny at the head of the war veterans demanding he leave his farm. Lamb interviews both and tells of the civil war, the idealism following independence and the situation on the farm at the time of writing.
- 23 **Langham-Carter, R.R.** OLD ST GEORGE'S: the story of Cape Town's first cathedral. Cape Town: A.A. Balkema, 1977.
90 p.: ill. Cloth, slight scarring, d.w. Signed by Langham-Carter on title page. **R 250**
- 24 **Law-Viljoen, Bronwyn [ed.]**. LIGHT ON A HILL: building the Constitutional Court of South Africa; photography by Angela Buckland. Johannesburg: David Krut Publishing, [2006].
173 p.: ill. (some col.), plans. 4to. Paperback with endflaps. Signed inscription from Law-Viljoen and Constitutional Court judge Albie Sachs. **R 500**
It was decided in 1995 that the new Constitutional Court building should be constructed on the site of the Old Fort, more commonly known as "Number Four", Johannesburg's notorious prison, which once housed both Mahatma Gandhi and Nelson Mandela as well as thousands of other South Africans. Developed into Constitution Hill, the new court and the old prison buildings have evolved into a complex of heritage sites, museums, exhibitions and performance space. The architects, Andrew Makin, Janina Masojada and Paul Wygers, give insight into their vision of the building as a series of linked spaces which "... give architectural expression to the idea of transformation and to the values of democracy and ubuntu" Front endflap.
- 25 **Logie, Bartle.** TRAVELLER'S JOY: a journey into the eastern Karoo. Hunter's Retreat: Bluecliff, 1999.
211 p.: ill., ports. Paperback. Signed by Logie on title page. **R 300**
Logie follows the first railway line north from the shores of Algoa Bay to the historical towns of the eastern Karoo: Uitenhage, Jansenville, Aberdeen, Klipplaat, Graaff-Reinet and onwards, relating stories of the area and its inhabitants, as well as describing the physical environment.
- 26 **Logie, Bartle.** TWO FOR THE ROAD: in the wagon-tracks of De Mist and Lichtenstein; illustrations by Ann Snaddon. Hunter's Retreat: Bluecliff, [2003].
249 p.: ill., ports., folding map. Paperback. Signed by Logie on title page. **R 300**
Logie and his wife followed the route of De Mist (Governor of the Cape in 1802) and Lichtenstein (a young doctor in De Mist's party), who spent three months travelling the area by ox-wagon.
- 27 **Malan, F.S.** DIE GEHEIM VAN 'N IDEALE HUWELIK, of, KORTE LEWENSKETS VAN D.G. EN E.J. MALAN: te boek gestel vir hul nakomelinge. Cape Town: Privately published; Van de Sandt de Villiers (printers), 1928.
81 p., [12] leaves of plates: ports. Cloth. Some annotations. Signed & dated inscription from F.S. Malan on front free endpaper. Edition limited to 300 copies. **R 150**
- 28 **Manners, Harry.** KAMBAKU! London: Frederick Muller, 1981.

- 209 p., [12] p. of plates: ill., ports., col. map on endpapers. Paper covered boards, d.w. in exceptionally good condition. Signed & dated inscription from Manners (in Skukuza) on half title page. Originally published in South Africa in 1980.
R 1500
Manners spent many years in Mozambique hunting elephants for their ivory and to provide meat for workers on the tea estates in the 1930s. He later became involved in conservation and worked at Skukuza.
- 29 **Marsh, John H.** SKELETON COAST. London: Hodder & Stoughton, 1944. viii, 124 p., [7] leaves of plates: ill., frontis., map. Cloth, faded & worn on spine. Signed by Marsh on verso of front free endpaper.
R 600
The story of the shipwreck of the Dunedin Star (not named in this, the first edition) and the subsequent ill-fated rescue attempts by ship, tug, aeroplane before, finally, a successful overland expedition.
- 30 **Meiring, Hannes.** BOUKUNSSKATTE VAN SUID-AFRIKA; teks en tekeninge deur Hannes Meiring. Cape Town: Human & Rousseau, 1977. 72 p.: ill. 4to. Paper covered boards, d.w. frayed and rubbed along edges. Signed by Meiring on verso of title page. No. 233 of an edition limited to 500 copies.
R 500
- 31 **Midgley, John F.** KOMMETJIE: its story, being an enlarged and revised edition of the conspectus by "Herr Dokter". 2nd ed. Kommetjie: J.F. Midgley, 1984. 90 p.: ill., ports., maps on endpapers. Paper covered boards, d.w. frayed along edges. Revision of the 1975 ed. Signed inscription from Midgley on half title page.
R 225
- 32 **Morton, H.V.** IN SEARCH OF SOUTH AFRICA. London: Methuen, [193-]. xiii, 368 p., [8] leaves of plates: col. ill., maps (1 on endpapers). Pict. cloth with gilding, t.e.g. Stiff card slip case with splits to edges. Slip case bears title label and book ticket of Kingston's Limited, Rhodesia. Signed by Morton on a preliminary page. No. 387 of an edition limited to 500 copies.
R 750
Morton (1892-1979) was a journalist who worked for various English newspapers. Starting in 1925, he began to write travel books which became very popular, and his book on the Holy Land, IN THE STEPS OF THE MASTER (1934) sold over half a million copies. After writing this book, Morton increasingly spent time in South Africa and later immigrated here. He came to love the Cape, where he eventually died, but sympathised with Kipling's sentiment that "there are days at the Cape when you just do not work. You are content to look and to enjoy and anybody can have your pen" [p.68].
- 33 **Oberholzer, Obie.** ARIESFONTEIN TO ZUURFONTEIN: a pictorial journey. Cape Town: Privately published, 1988. [86] p.: all col. ill. 4to. Pict. paper covered boards, d.w. Presentation page laid down. Signed by Oberholzer across a photograph of himself on a preliminary page.
R 2000
This was Oberholzer's first book. His photographs show the veld, vlaktes and people of southern Africa in a new and dramatic way. His work is now widely recognised, and copies of his early books are hard to find.

- 34 **Omotoso, Kole.** SEASON OF MIGRATION TO THE SOUTH: Africa's crises reconsidered. Cape Town: Tafelberg, 1994.
146 p. Paperback. Signed & dated inscription from Omotoso on title page.
R 100
A Nigerian writer and intellectual, Omotoso was Professor of English at the University of the Western Cape at the time of publication.
- 35 **Oordt, Herman Frederik van.** STRIVING AND HOPING TO THE BITTER END: the life of Herman Frederik van Oordt, 1862-1907; by his son Gregorius August van Oordt, his father's letters and other documents, collected, explained and added to, as well as the writer's own early memories. Cape Town: G.A. van Oordt, 1980.
xii, 297 p.: ill., ports. (1 as frontis.), map on endpapers. Paper covered boards, d.w. faded on spine. News clipping of a review of the book cellotaped to verso of front free endpaper. Signed & dated inscription from August van Oordt on a preliminary page.
R 275
- 36 **Parkes, Margaret & Williams, V.M.** KNYSNA, THE FORGOTTEN PORT: the maritime story. 2nd ed. Knysna: Dando & Dando, 1988.
xiii, 234 p.: ill., ports., maps (2 on endpapers). Paperback, rebound in full calf with new endpapers. Gift inscription on front endpaper. Signed inscription from Parkes & Williams on inside cover. Accompanied by post-cards advertising The Old Beach House, situated at the Knysna Heads.
R 500
- 37 **Picton-Seymour, Desiree & Webster, R.I.B.** WESTERN PROVINCIAL: an album of paintings & drawings of the Western Cape; text by R.I.B. Webster. Cape Town: Maskew Miller, 1952.
80 p.: ill. (some col.), frontis. Small 4to. Cloth, d.w. frayed with chips to spine. Signed by Picton-Seymour on half title page.
R 150
Depicts the major buildings in Cape Town.
- 38 **Picton-Seymour, Desiree.** HISTORICAL BUILDINGS IN SOUTH AFRICA. Cape Town: Struikhof, 1989.
192 p.: ill. (chiefly col.), map. 4to. Pict. paper covered boards. Spotting to preliminary pages. Signed by Picton-Seymour on half title page. **R 350**
- 39 **Reid-Daly, Ron & Stiff, Peter.** SELOUS SCOUTS: top secret war; Lt. Col. Ron Reid Daly, as told to Peter Stiff. De luxe 1st ed. Alberton: Galago, 1982.
432 p.: ill. (some col.), ports. (col. port. as frontis.), maps. Full tan leather with gilding. Marbled slip case. A crisp copy. No. 610 of an edition limited to 1000 copies. Signed by Daly & Stiff on a preliminary page. **R 5000**
The story of the Selous Scouts Regiment of Rhodesia, formed in 1973 (with Daly as founding commander) with the purpose of clandestinely eliminating ZANLA and ZIPRA, inside and outside of then Rhodesia.
- 40 **Reynolds, David.** KENNETH D. SHOESMITH AND ROYAL MAIL. Pretoria: Bygone Ships, Trains and Planes, 1995.
62 p.: ill. (some col.), ports. 4to. Pict. paper wraps. Signed & dated by Reynolds on a preliminary page. No. 94 of an edition limited to 1000 copies. **R 500**
Shoosmith (1890-1939) grew up in Blackpool and worked for the Royal Mail Line. His iconic advertising posters, drawn in a striking Art Deco style, have become very collectable.

- 41 **Rive, Richard.** "BUCKINGHAM PALACE" DISTRICT SIX. Cape Town: David Philip, 1986.
198 p. Cloth, d.w. Gift inscription on front free endpaper. Signed by Rive on title page. **R 650**
- 42 **Rive, Richard.** WRITING BLACK. Cape Town: David Philip, 1981.
vi, 221 p., [8] p. of plates: ill., ports. Cloth, d.w. Slight browning to page edges.
Signed & dated inscription from Rive on title page. **R 750**
Rive's autobiography, describing his childhood in District Six, his academic and literary careers (including a doctorate from Oxford) and his relationships with other African writers.
- 43 **Smith, Ian Douglas.** BITTER HARVEST: [the great betrayal and the dreadful aftermath]. [1st paperback ed.]. Johannesburg: Jonathan Ball, 2001.
xiv, 434 p., [16] p. of plates: ill., ports., maps. Paperback. Signed inscription from Smith on title page. **R 1000**
- 44 **Smith, Wilbur.** THE SEVENTH SCROLL. London: Macmillan, 1995.
486 p. Pict. paper covered boards, d.w. Signed inscription from Smith on title page. **R 350**
- 45 **Strangwayes-Booth, Joanna.** A CRICKET IN THE THORN TREE: Helen Suzman and the Progressive Party. Johannesburg: Hutchinson, 1976.
320 p.: ports. Paper covered boards, d.w. slightly frayed along edges. Signed by Suzman on title page. **R 600**
Helen Suzman's parliamentary career spanned 36 years. For thirteen of these, she was the sole representative of the Progressive Party. She challenged the National Party in the House of Assembly, asking awkward questions and opposing apartheid legislation.
- 46 **Suttner, Raymond.** INSIDE APARTHEID'S PRISON: notes and letters of struggle. Pietermaritzburg: University of Natal Press, 2001.
203 p. Paperback. Signed inscription from Suttner on a preliminary page. **R 100**
Suttner joined the anti-apartheid movement as a student. He was arrested and imprisoned in 1975.
- 47 **Turok, Karina.** LIFE AND SOUL: portraits of women who move South Africa; photography and interviews by Karina Turok; text edited by Margie Orford; [foreword by Mamphela Ramphele]. 2nd impression. Cape Town: Double Storey, 2006.
158 p.: ports. 4to. Pict. paper covered boards, d.w. Originally published in 2006.
Signed & dated by Turok on verso of half title page. **R 350**
Seventy-five portraits of inspirational South African women from diverse backgrounds.
- 48 **Uys, Pieter-Dirk.** BETWEEN THE DEVIL AND THE DEEP: a memoir of acting and reacting. Cape Town: Zebra Press, 2005.
258 p.: ill. (chiefly col. ports.). Paperback. Signed by Uys on title page. **R 150**
A further memoir of South Africa's best known political satirist, entertainer and AIDS activist.

- 49 **Veitch, Neil.** RONDEBOSCH BOYS' HIGH AND PREPARATORY SCHOOLS, 1897-1997. Rondebosch: Centenary Committee, 1996. ix, 178 p.: ill. (some col.), ports. De luxe ed. 4to. Skivertex with gilding. Skivertex slip case with col. ill. laid down. No. 16 of an edition limited to 100 copies. Signed by Veitch on front free endpaper. **R 400**
Of interest to those who hold the school dear, and to those interested in the suburb of Rondebosch, as Veitch links the two very well.
- 50 **Venter, Al J.** THE TERROR FIGHTERS: a profile of guerrilla warfare in Southern Africa; photographs, Cloete Breytenbach. Cape Town: Purnell, 1969. 152 p.: ill., ports., maps (2 on endpapers). Paper covered boards, d.w. Signed by Venter on front free endpaper. **R 300**
- 51 **Welensky, Roy.** WELENSKY'S 4000 DAYS: the life and death of the Federation of Rhodesia and Nyasaland. London: Collins, 1964. 383 p., [11] p. of plates: ports. (1 as frontis.), map on endpapers. Paper covered boards, d.w. price clipped. Signed inscription from Welensky on the half-title page. Accompanied by a letter from Welensky (address given as Salisbury, Rhodesia) to the recipient of the book. **R 550**
Welensky (1907-1991) was the second and final Prime Minister of the Federation of Rhodesia and Nyasaland from 1957. He opposed British moves to African majority rule. A fervent admirer of Britain and the Empire, he described himself as "half Jewish, half Afrikaner and 100% British". The accompanying letter is dated 8.1.1973 and describes the drought Rhodesia was experiencing at the time. He states that he has replanted crops twice, and says that "...our Terrorist friends are giving us some problems..."
- 52 **Wilkins, Ivor & Strydom, Hans.** THE SUPER-AFRIKANERS. Johannesburg: Jonathan Ball, 1978. 458 p., 139 p.: ill., ports. Paper covered boards, d.w. Signed & dated by the previous owner on front free endpaper. **R 250**
Includes a list of 7500 members of the Broederbond, including the previous owner of the book (see p. A 62).

CAPE TOWN & ENVIRONS

- 53 **Bekker, Martin.** THE ART OF ALEXANDER ROSE-INNES. Cape Town: Perskor, 1991. 120 p.: ill. (chiefly col.), ports. (1 col. as frontis.). 4to. Paper covered boards, d.w. **R 2000**
*"The artist is presented as a painter of people and a painter of the Cape."
Preface.*
- 54 **Botha, Colin Graham.** THE FRENCH REFUGEES AT THE CAPE. 3rd ed. Cape Town: C. Struik, 1970. viii, 171 p.: tables, folding maps. Embossed cloth, d.w. faded on spine & rubbed along edges. **R 250**
Provides a list of the 1688 arrivals as well as extracts of documents relating to the refugees.
- 55 **Burman, Jose.** SAFE TO THE SEA. Cape Town: Human & Rousseau, 1962.

- 167 p.: ill. (folding map in pocket on rear endpaper). Pict. paper covered boards, d.w. frayed along edges. Endpapers browned. Name on front free endpaper.
R 225
Burman traces the courses of rivers of the Cape Peninsula from an historical and a geographical perspective.
- 56 **Dane, Philippa & Wallace, Sydney-Anne.** THE GREAT HOUSES OF CONSTANTIA; written and researched by Philippa Dane; illustrated by Sydney-Anne Wallace. Cape Town: Don Nelson, 1981.
176 p.: ill. (some col.), frontis., ports., map. Oblong 8vo. Paper covered boards, d.w.
R 300
- 57 **De Kock, Victor.** THOSE IN BONDAGE: an account of life of the slave at the Cape in the days of the Dutch East India Company. London: George Allen & Unwin, 1950.
240 p., [13] p. of plates: ill., frontis., ports., map on endpapers. Cloth, d.w. frayed along edges.
R 125
De Kock worked at the Cape Archives and used seventeenth and eighteenth century documents as source material.
- 58 **Fairbridge, Dorothea.** ALONG CAPE ROADS: being the wanderings of a stranger at the Cape of Good Hope: an informal guide to Cape Town and its neighbourhood; with 6 reproductions of etchings by Gwelo Goodman. Cape Town; Maskew Miller, 1928.
170 p., [6] leaves of plates: ill., frontis. Cloth. Spotting to page edges. Some pencil marks. Name on front free endpaper.
R 300
Filled with Fairbridge's informative descriptions.
- 59 **Pakendorf, G.A. & Heydenrych, E.L. [eds].** A SHORT HISTORY OF THE EVANGELICAL LUTHERAN CHURCH: Strand Street, Cape Town, 1780-1980. Cape Town: The Church, [1980].
26 p.: ill. Paperback.
R 100
The church contains many fine examples of Anton Anreith's work.
- 60 **Puyfontaine, Huguette Roy de.** LOUIS MICHEL THIBAULT, 1750-1815: his official life at the Cape of Good Hope. Cape Town: Tafelberg, 1972.
143 p.: ill. (some col.), ports., plans, maps. 4to. Cloth, d.w.
R 300
Thibault left an important architectural legacy to the Cape, which is still very visible on the streets of Cape Town today. Puyfontaine also focuses on Thibault's mapping and surveying abilities.
- 61 **Racster, Olga & Grove, Jessica.** THE JOURNAL OF DR JAMES BARRY. London: John Lane, the Bodley Head, 1932.
183 p. Cloth, d.w. frayed along edges with a small chip to top of spine. Accompanied by a small photograph and negative of Dr Barry contained in an envelope laid down on verso of front free endpaper.
R 400
"A remarkable imaginative biography" London Evening News. Dr James Barry (1795-1865) lived at the Cape for many years, masquerading as a man so successfully that she became Inspector-General of the Army Medical Department, staff surgeon and medical advisor to the Governor, Sir Charles Somerset.

- 62 **Ramphele, Mamphela.** A BED CALLED HOME: life in the migrant labour hostels of Cape Town; photographs by Roger Meintjes. Cape Town: David Philip, 1993. 152 p.: ill., ports. Paperback. **R 250**
- 63 **Rosenthal, Eric.** THE DANIEL MILLS HISTORY. Cape Town: Anchor Yeast, [1977]. 166 p.: ill., ports., folding genealogical chart (in pocket on rear endpaper), map. Paper covered boards, d.w. **R 125**
Daniel Mills was an early Cape businessman, establishing his first mill in 1845.
- 64 **Rutherford, Emma & Murray, Joyce [ed.].** IN MID-VICTORIAN CAPE TOWN: letters from Miss Rutherford; edited by Joyce Murray. Cape Town: A.A. Balkema, 1953. 157 p. Cloth spine, pict. paper covered boards, d.w. with small chips along edges. Name on front free endpaper. **R 150**
Emma Rutherford lived in Sea Point and describes the life of a well-off Capetonian of the period: picnics on Table Mountain, visits to Simonstown, flowers on the Cape Flats, etc. She married Andrew Murray and went to live in the Free State. Her collected letters of this period are also published under the title YOUNG MRS MURRAY GOES TO BLOEMFONTEIN, 1856-1860.
- 65 **Schoeman, Karel.** ARMOSYN VAN DIE KAAP: die wereld van 'n slavin, 1652-1733. Cape Town: Human & Rousseau, 2001. 855 p.: ill., ports. Paper covered boards, d.w. **R 750**
Sequel to ARMOSYN VAN DIE KAAP: voorspel to vestiging, 1415-1651. Schoeman, South Africa's most prolific published historian, describes the establishment of the Dutch at the Cape and the growth of the settlement over an eighty year period. He pays particular attention to the slaves who were imported on a large-scale from 1658 onwards, as well as the "free black" community that emerged. Central to the narrative is Armosyn, a Company slave, and her family, slave and free, and their day-to-day lives.
- 66 **Strangman, Edward.** EARLY FRENCH CALLERS AT THE CAPE. Cape Town: Juta, [1936]. 223 p.: ill., map as frontis. Cloth, d.w. Endpapers browned. Book plate laid down on front endpaper. **R 350**
There is controversy about whether De Gonnevillie actually sailed around the Cape in 1503. Jean Parmentier definitely sailed into the Indian Ocean in 1529. They were followed by Beaulieu, Flacourt, Tachard and others.
- 67 **Strydom, C.J. Scheepers.** BELLVILLE: wordingsjare van 'n stad = growth of a city. Bellville: Bellville City Council, 1981. 305 p.: ill. (some col.), ports. (1 as frontis.), plans (1 on front endpaper). Skivertex, d.w. A crisp copy. Text in English & Afrikaans. **R 225**
- 68 **The Western Province Football Association.** A SHORT HISTORY OF ASSOCIATION FOOTBALL IN THE WESTERN PROVINCE, 1889-1902. Cape Town: Bon-Accord Press (printer), 1902. [32] p.: ports. Stiff paper wraps, unevenly faded. Very small hole (5 mm) pierced through centre of item, diminishing in size as it progresses through the pages. **R 1500**

One of the earliest and scarcest histories of football in southern Africa. It indicates that football was avidly followed and played in Cape Town at this time, as British regiments fuelled the interest. Provides records of the early Currie Cup tournaments.

- 69 **The Western Province Football Association.** HANDBOOK COMPRISING ARTICLES OF CONSTITUTION, RULES GOVERNING COMPETITIONS, FIXTURES, ETC., ETC.: season 1908. Cape Town: The Association, 1908. 53 p.: advertisements. Limp cloth frayed along edges. **R 750**
- 70 **Thunberg, Carl Peter & Forbes, V.S.** TRAVELS AT THE CAPE OF GOOD HOPE, 1772-1775: based on the English edition, London, 1793-1795; edited by V.S. Forbes; translation from the Swedish revised by J.& I. Rudner. Cape Town: Van Riebeeck Society, 1986. xviii, 366 p.: ill., col. port. as frontis. (laid down), folding maps. (Van Riebeeck Society publications. Second series; no. 17). Cloth. **R 200**
- 71 **Townsend, Lesley and Stephen.** BOKAAP FACES AND FACADES: a record of the passing scene in Cape Town's Malay Quarter with a brief account of its architecture and the Muslim inhabitants; photographs by Lesley Townsend. Cape Town: Howard B. Timmins, 1977. 141 p.: chiefly ill., plan, maps. 4to. Paper covered boards, d.w. price clipped, frayed along top edge & faded on spine. **R 375**
- 72 **Tucker, Herbert.** OUR BEAUTIFUL PENINSULA: an appreciation of the charms of scenery and interesting associations of the Cape Peninsula, South Africa; with illustrations by South African artists. Cape Town: Dennis Edwards, [1916?]. 95 p.: col. ill., col. frontis. Paper covered boards with col. ill. laid down. Rubbed & worn along edges, chip to lower spine. **R 400**
Includes reproductions of works by Nita Spilhaus, Constance Penstone, Edward Roworth, Ruth Prowse and others. An interesting history of Cape Town. All plates present; one listed as facing p. 70 used as frontis.
- 73 **Union of South Africa. Ministry of Transport.** CAPE TOWN FORESHORE PLAN: final report of the Cape Town Foreshore Joint Technical Committee, June 1947. [Pretoria]: Govt. Printer of the Union of SA, 1948. xi, 125 p.: ill. (some col.), plans, maps (2 col. folding in pocket on rear endpaper). Small 4to. Cloth, d.w. torn with chips. **R 350**
In an great feat of engineering, a large part of modern Cape Town, now known as the "Foreshore", was reclaimed from the sea during and after World War II. This book demonstrates the magnitude of the task undertaken. The Foreshore plan altered the face of Cape Town forever and allowed the city to expand. Sixty years later, it is interesting to compare the end result with the suggested proposals.
- 74 **Valentyn, Francois.** DESCRIPTION OF THE CAPE OF GOOD HOPE WITH THE MATTERS CONCERNING IT; edited and annotated by P. Serton, R. Raven-Hart, W.J. de Kock; final editor, E.H. Raidt; introduction by P. Serton; English translation by R. Raven-Hart. Cape Town: Van Riebeeck Society, 1971-1973. 2 vols. (xvii, 367; 306 p.): ill., maps (some folding). (Van Riebeeck Society. Second series; vols. 2 & 4). Cloth. Some spotting to page edges. **R 300**

- 75 **Walton, James [ed.]**. THE JOSEPHINE MILL AND ITS OWNERS: the story of milling and brewing at the Cape of Good Hope. Standard ed. Cape Town: Historical Society of Cape Town, 1978.
xi, 96 p.: ill., col. frontis, genealogical table, ports., maps, plan on endpapers. 4to. Paper covered boards, d.w. Accompanied by publisher's pamphlet relating to the book. **R 500**
- 76 **Walton, James**. OLD CAPE FARMSTEADS. Cape Town: Human & Rousseau, 1989.
xvi, 147 p.: ill., col. frontis., plans, maps. 4to. Paper covered boards, d.w. frayed along edges. **R 1250**
- 77 **Westra, Piet & Armstrong, James C.** SLAVE TRADE WITH MADAGASCAR=SLAWEHANDEL MET MADAGASKAR: the journals of the Cape slaver Leijdsman, 1715. Cape Town: Africana Publishers, 2006.
165 p., [16] p. & 1 folding leaf of plates: col. ill. (1 folding), col. maps. Paperback. Parallel text in English and Dutch. **R 300**
The Great Smallpox Epidemic at the Cape in 1713 decimated the slave labour force of the Dutch East India Company. The Company sent Hendrik Frappe and Willem van der Lint to Madagascar to secure more slaves. The book reproduces the journals of the two men.

Recent publications relating to the Cape

- 78 **Bloomberg, David**. THE CHAIN GANG: mayors who served in Cape Town's City Hall. Newlands: Ampersand Press, 2011.
x, 318 p., [16] p. of plates: all ports. (some col.). Paper covered boards, d.w. **R 250**
From the inauguration of Cape Town's City Hall in 1905 to the move of the municipal headquarters to the Civic Centre in 1979, the Mother City has been served by 35 mayors, including the author.
- 79 **Fraser, Craig & Hugh**. MODERN WINERIES OF SOUTH AFRICA; photographs by Craig Fraser; words by Hugh Fraser. Cape Town: Quivertree, 2010.
238 p.: col. ill., plans, col. map. 4to. Paper covered boards, d.w. **R 475**
The Frasers focus primarily on the innovative architectural approach of the wineries, photographed against the beautiful backdrop of the Western Cape winelands.
- 80 **Walker, Michael**. SIMON'S TOWN: an historical review with early postcard illustrations. New updated ed. Cape Town: M. Walker, 2010.
91 p.: ill., maps. Paperback. **R 100**

COOKERY BOOKS

- 81 **De Villiers, Johan & Straw, Len**. ONCE UPON A CHICKEN PIE AND OTHER FOOD TALES. Cape Town: Random House Struik, 2010.
191 p.: col. ill, ports., maps. 4to. Paper covered boards, d.w. **R 280**

- 82 **Duckitt, Hildagonda J.** HILDA'S "WHERE IS IT?" OF RECIPES: containing, amongst other practical and tried recipes, many old Cape, Indian and Malay dishes and preserves, also directions for polishing furniture... and a collection of home remedies... 17th impression [18th thousand]. London: Chapman & Hall, February 1904.
265 p. Cloth, stained & spine split on rear. Some handwritten additions on blank pages provided for this purpose. **R 600**
"One of the most delightful volumes of recipes ever printed." London Sunday Times. HILDA'S "WHERE IS IT" was the standard cook book in Cape households at the turn of the century.
- 83 **Duckitt, Hildagonda J.** HILDA'S DIARY OF A CAPE HOUSEKEEPER: [being a chronicle of daily events and monthly work in a Cape household, with numerous cooking recipes, and notes on gardening, poultry keeping, etc.]. [New ed. London: Macmillan, 197-].
300 p.: ill. Paper covered boards, d.w. faded on spine & rubbed along edges. **R 350**
Originally published in the early 1900s, Hilda's diary provides traditional Cape recipes and how to plant, care for, harvest and cook fruit and vegetables at the Cape.
- 84 **Gerber, Hilda & Hall, Lynn Bedford.** CAPE COOKERY OLD AND NEW: 900 traditional recipes, including a comprehensive chapter on diet cookery; revised by Lynn Bedford Hall. Cape Town: Howard Timmins, 1982.
x, 353 p.: ill. Pict. paper covered boards, d.w. **R 150**
- 85 **Leipoldt, C. Louis.** KOS VIR DIE KENNER: 'n kookboek met meer as duisend goeie resepte. Cape Town: Nasionale Pers, 1933.
486 p. Pict. cloth. A crisp copy. **R 1750**
Louis Leipoldt, one of South Africa's best-known men of letters is also highly regarded as having been a connoisseur of Cape cuisine: "He writes about food and wine expressively as a poet, authoritatively as a medical doctor and botanist, and with the humility of the true enthusiast." T.S. Emslie.
- 86 **McGregor, Lindsaye.** BRAAI MASTERS OF THE CAPE WINELANDS; photographs by Erica Moodie. Cape Town: Sunbird, 2010.
175 p.: col. ill., ports., col. maps. 4to. Paper covered boards, d.w. **R 250**
Every South African is familiar with "the braai" which involves cooking outdoors over an open flame. The Cape's wine farms are known as much for their food as for their wines, and here the farmers collaborate to produce a cook book which celebrates South African cooking outdoors- from the meat and fish to the traditional complementary side dishes and recommended wines.
- 87 **Slade, H.M., Mrs.** MRS SLADE'S SOUTH AFRICAN COOKERY BOOK. 6th ed. [Johannesburg]: Central News Agency, 1936.
489 p.: ill., advertisements. Cloth. Some handwritten additions on blank pages provided for this purpose. Signed inscription from Slade on verso of title page. **R 250**
Mrs H.M. Slade was Jeanette C. van Duyn.

- 88 **South African Women's Auxillary Service.** 'VICTORY' COOKERY BOOK; produced by the Gardens Branch of the S.A.W.A.S. of Command 13; compiled with the kind permission of Mrs G. A. Hutchinson. Cape Town: S.A.W.A.S., [194-]. 135 p.: advertisements. Pict. paper covered boards, cloth spine. "All proceeds to go to the funds of the S.A.W.A.S. comforts, hospital supplies, entertainment of troops, etc.etc." title page. **R 100**
Cover picture is of "Ouma" Isie Smuts, wearing an apron and knitting a scarf.
- 89 **Tulleken, S. van H.** THE PRACTICAL COOKERY BOOK FOR SOUTH AFRICA. 22nd ed. Cape Town: Nasionale Pers, 1947. xxxvii, 362 p. Pict. cloth, browned on edges. **R 125**
- 90 **Tulleken, S. van H.** THE PRACTICAL COOKERY BOOK FOR SOUTH AFRICA. 20th ed. Cape Town: Nasionale Pers, 1946. xxxvii, 362 p. Pict. cloth, worn on spine. Binding weak. **R 100**

SOUTH AFRICA

- 91 **Accone, Darryl.** ALL UNDER HEAVEN: the story of a Chinese family in South Africa. Cape Town: David Philip, 2004. 283 p.: ports. Paperback. Name on title page. **R 100**
From the south of China to Johannesburg, Accone tells the story of three generations of a Chinese family in South Africa.
- 92 **Allen, Gary.** THEY ARE SURROUNDING SOUTH AFRICA. Cape Town: South Africa First Campaign, [197-]. 19 p. Stiff pict. paper wraps. **R 50**
Allen was a writer for the conservative journal, AMERICAN OPINION.
- 93 **Andersson, Muff.** MUSIC IN THE MIX: the story of South African popular music. Johannesburg: Ravan Press, 1981. 189 p.: ill., ports. 4to. Paperback. **R 300**
- 94 **Bailey, Jim.** THE SKY SUSPENDED: a fighter pilot's story; [foreword by Group Captain Peter Townsend]. [New ed.]. London: Bloomsbury, 1990. 184 p., [8] p. of plates: ill., ports. Paper covered boards, d.w. frayed along edges. Originally published in 1964 under the title ESKIMO NEL. **R 150**
Bailey recounts his time as a fighter pilot in the Royal Airforce. He was one of the few fighter pilots to serve throughout WWII. The Battle of Britain, Anzio and night flying after lone German planes are written about with modesty and empathy. After the war Bailey returned to South Africa, where he became a liberal activist and founder of Drum magazine.
- 95 **Barclay, W.J.** ENGINEMAN'S MANUAL: locomotive faults and failures applicable to various types of railway engines as used in the Union of South Africa. Durban: Humphris-Allen, [195-]. [20] p. Stiff paper wraps. **R 300**
"What [Barclay] has learnt about the engine has come to him through study and practical experience and oftimes, the hard way, and now having reached the age of retirement has placed all the wealth of his experience for the

benefit and at the disposal of the younger generation, who too, would successfully drive the Iron Steed" R.R. Willan, foreword.

- 96 **Barker, Lady.** A YEAR'S HOUSEKEEPING IN SOUTH AFRICA. New ed. London: Macmillan, 1879.
viii, 335 p., [8] leaves of plates: ill., frontis., ports. Pict. cloth with slight scarring along spine. Originally published in 1877. **R 1000**
Lady Mary Anne Broome (1831-1911) wrote under her first married surname, Barker. Her second husband, Frederick Broome, was appointed Colonial Secretary of Natal in 1875, and they came to South Africa after some years in New Zealand. She draws comparisons between Christchurch and Pietermaritzburg, (somewhat unfavourably to the South African town). However, according to Mendelssohn (vol. 1, p. 197), ... the annoyances and discomforts of colonial life are discussed in a good-humoured and witty manner..." The fourteen letters collected here are given titles such as: Cape Town; Play and business; The Kafir at home; African weather and African scenery; Zulu witches and witch-finders; and An expedition into the bush.
- 97 **Becker, Peter.** THE PATHFINDERS: the saga of exploration in Southern Africa. Harmondsworth: Viking, 1985.
281 p., [16] p. of plates: ill., ports., maps. Paper covered boards, d.w. A crisp copy. **R 250**
- 98 **Benard, Ed & Twala, Mwezi.** MBOKODO: inside MK: Mwezi Twala: a soldier's story. Johannesburg: Jonathan Ball, 1994.
160 p.: maps (1 on endpapers). Paper covered boards, d.w. **R 250**
Twala describes what it was like to live in ANC camps in exile. An ANC dissident [he became disenchanting with the senior leaders in exile], he was one of the "Committee of Ten" elected to represent the grievances of the MK in Angola.
- 99 **Bond, Creina; Siegfried, Roy & Johnson, Peter.** ANTARCTICA: no single country, no single sea; text [by] Creina Bond & Roy Siegfried; photography [by] Peter Johnson. Cape Town: C. Struik, 1979.
175 p.: col. ill., col. frontis. 4to. Paper covered boards, d.w. **R 150**
- 100 **Botha, P.W.** PARTNERS IN TERROR: [ANC, PAC, SA Communist Party, PLO, Libya]: excerpt from an address by the State President of South Africa, P.W. Botha DMS, in Parliament, 17 April, 1986. Pretoria: Bureau for Information, 1986.
12 p. Stiff paper wraps. **R 100**
This speech is so full of apartheid invective, that it is astonishing in hindsight to realise that Mr Mandela was a free man less than four years later.
- 101 **Bouwer, J.S. & Louw, M.N.** THE SAAF [South African Air Force] AT WAR, 1940-1984: a pictorial appraisal. Johannesburg: Chris van Rensburg, 1989.
xi, 220 p.: ill. (some col.), frontis., ports., maps. 4to. Full calf. A.e.g. with ribbon bookmark. Calf slip case. No. 20 of an edition limited to 100 copies. **R 1250**
Contains unusual illustrations, many taken by amateurs whilst on operational duty. All are carefully annotated.
- 102 **Bradford, Helen.** A TASTE OF FREEDOM: the ICU in rural South Africa, 1924-1930. New Haven: Yale University, 1987.

- xvi, 364 p.: ports., maps. Cloth, d.w. **R 200**
The leaders of the Industrial and Commercial Worker's Union tapped into the grassroots on farms and in small towns in the 1920s, creating a radical resistance movement.
- 103 **Bradlow, Frank R. [Festschrift].** FESTSCHRIFT IN HONOUR OF FRANK R. BRADLOW; compiled and edited by Pieter E. Westra and Brian Warner. Cape Town: Friends of the South African Library, 1993.
158 p.: port. as frontis. (Friends of the SAL. New series; no. 5). Paperback with endflaps. **R 300**
This collection of articles by friends and colleagues celebrates the eightieth birthday of the doyen of Africana studies at that time.
- 104 **Breytenbach, J.H.** DIE GESKIEDENIS VAN DIE KRUGERSTANDBEELD; opgestel in opdrag van die Krugergenootskap. Pretoria: Die Krugergenootskap, 1954.
63 p., [8] p. of plates: ill., ports. (1 as frontis.), advertisements. Small 4to. Stiff paper wraps. **R 100**
The statue was donated by Sammy Marks, designed by Anton van Wouw and stands in Church Square, Pretoria.
- 105 **Brink, Andre [comp.].** OUPA EN OUMA SE BOERERATE. Cape Town: Tafelberg, 1962.
292 p. Paper covered boards, d.w. with small chip to lower edge. **R 200**
Remedies for everything from rumatiek [rheumatism], seer voete [sore feet] and sproete [freckles] to geelkoos [yellow fever] and malaria.
- 106 **Brommer, Bea [et al., comps].** GROTE ATLAS VAN DE VERENIGDE OOST-INDISCHE COMPAGNIE = COMPREHENSIVE ATLAS OF THE DUTCH UNITED EAST INDIA COMPANY. [Volume] 5. Afrika = Africa; Bea Brommer; met bijdragen van = with contributions by Leon Hattingh, Dan Sleigh [and] Hein Zielstra. Voorburg: Atlas Maior; in collaboration with K.N.A.G.; Nationaal Argief and Universiteit Utrecht, 2009.
420 p.: ill., chiefly col. maps. Elephant folio. Cloth. Pict. paper covered board slip case. No. 927 of an edition limited to 1600 copies. **R 5500**
This volume is part of a series of seven volumes pertaining to the Dutch United East India Company. The intention in publication was to make public the huge legacy left by the V.O.C. in terms of maps, topographical drawings and plans kept all over the world, and to reproduce them in such a manner that they were "...not inferior in any way to their originals in graphic quality" p. 7. This is a magnificent publication which will become sought after in years to come.
- 107 **Brownlee, Charles.** REMINISCENCES OF KAFIR LIFE & HISTORY AND OTHER PAPERS; with a brief memoir by Mrs Brownlee. 2nd ed. Lovedale: Lovedale Mission Press, [1916].
x, 383 p., [8] leaves of plates: ill., ports. (1 as frontis.). Cloth, unevenly faded. Signature on front free endpaper. Originally published in 1896. "The first edition being exhausted, a second edition is issued in response to enquiries from both Natives and Europeans" p. vii. **R 650**
Charles (1821-1890), the son of Rev. John Brownlee (1791-1871), grew up speaking Xhosa. He went to Zululand with the Reverends Grant and Adams

and saw the guns and baggage of the late Piet Retief at Dingaan's kraal. He later farmed in Kaffraria, and took part in the War of the Axe. He was appointed Gaika Commissioner in 1854, then Colonial Secretary for Native Affairs and finally Chief Magistrate of East Griqualand. Having spent many years in the Eastern Cape and having a wide knowledge of the Xhosa, he wrote extensively on their history. Mendelssohn says of this work "...include[s] interesting and valuable records of Kaffraria." See vol. 1, p. 205-6. It can be said that Charles Brownlee knew more about the Eastern Cape and interior at this stage than any other white man. Of particular interest are contemporary photographs of Chiefs Kreli, Umhala and Sandile.

- 108 **Burger, W.A.** PIKET TEEN 'N BERG: die geskiedenis van Piketberg, 1660-1970. Piketberg: W.A. Burger, 1975. 345 p., [10] p. of plates: ill., ports., map. Paper covered boards, d.w. slightly faded on spine. **R 200**
- 109 **Butcher, T.K.** AFRICA. London: Dennis Dobson, 1959. 191 p., [12] p. of plates: ill., ports., maps (2 on endpapers). (The great explorations). Paper covered boards, d.w. **R 150**
An overview of European exploration of Africa.
- 110 **Campbell, Alexander.** SMUTS AND SWASTIKA. "2nd impression before publication". London: Victor Gollancz, 1943. 167 p. Cloth, d.w. with chips to corners and edges of spine. Name & address on half title page. **R 125**
Campbell examines the three major problems facing the Union: the problem of the appalling conditions of life of some five million black people; the economy's dependence on gold; and the rise of the Nationalists.
- 111 **Cartwright, A.P.** BY THE WATERS OF THE LETABA: a history of the Transvaal Lowveld: land of adventure. Cape Town: Purnell, 1974. vii, 184 p.: ill. (some col.), ports., map. Paper covered boards, d.w. faded on spine. Gift inscription on front free endpaper. **R 200**
The Letaba runs eastwards from the Drakensberg escarpment to the Indian Ocean through the Lowveld, Kruger Park and Mozambique.
- 112 **Chilvers, Hedley A.** OUT OF THE CRUCIBLE: being the romantic story of the Witwatersrand Goldfields; and of the great city which arose in their midst; with sixteen drawings by William M. Timlin. Colonial ed. London: Cassell, 1929. xiii, 273 p., [16] leaves of plates: ill., ports. (1 as frontis.). Cloth, d.w. with stain to spine. Name on front endpaper. **R 100**
A history of Johannesburg, up to the establishment of the Union of South Africa.
- 113 **City of Pretoria.** THE CITY OF PRETORIA AND DISTRICTS: an official handbook describing the social, official, farming, mining and general progress and possibilities of the administrative capital and surrounding districts. Johannesburg: Publicity Department, South African railways, 1913. 164 p., xlii p. of plates: double frontis. (1 folding), ill., map. Pict. cloth, faded on spine and worn on corners. **R 300**
At the time of publication, the Union Building was nearing completion. It was intended that it would accommodate "... the bulk of South African officialdom-

the Ministers and the advisers to the Ministers of the country... the departmental heads and the technical experts... as well as the hundreds of other officials upon whom the administration [depends]." The folding plate shows a panorama of Pretoria viewed from behind the Union Building.

- 114 **Crawford, Allan.** TRISTAN DA CUNHA AND THE ROARING FORTIES; foreword by H.R.H. Prince Philip, Duke of Edinburgh. Cape Town: David Philip, 1982. 256 p.: ill., ports., tables, maps. Cloth, d.w. frayed along edges & at top of spine. Accompanied by two clippings relating to the island. **R 325**
Crawford has been associated with Tristan da Cunha for over four decades and in different capacities, including surveyor, meteorologist, photographer, editor of the Tristan Times and designer of its first postage stamp. He assisted in the repatriation of the islanders after they fled the volcano eruption of 1961.
- 115 **Davis, Natalie Zemon.** TRICKSTER TRAVELS: a sixteenth-century Muslim between worlds. London: Faber and Faber, 2007. 435 p., [8] p. of plates: ill., ports. Paper covered boards, d.w. **R 175**
Leo Africanus (c. 1494-1554) was born in Granada, but moved to Fez when young. He travelled across northern Africa, visiting Timbuktu, Cairo and possibly Mecca. In 1518 he was captured by Spanish corsairs off Crete, and was imprisoned in Rome. Two years later, befriended by Pope Leo X, he was baptised in St Peter's and the remainder of his life was spent writing about his travels and the geography of Africa. (However, it is assumed that Africanus did not visit all the places he described). Davis attempts to unravel an interesting life.
- 116 **De Cola, Felix.** SUID-AFRIKA SE EIE LIEDJIES = SOUTH AFRICA'S OWN SONGS; collected & arranged by Felix de Cola. Johannesburg: The Music Publishing Company, [195-]. 32 p.: music. 4to. Paperback. **R 150**
Felix de Cola (1906-1983) was a piano teacher, composer and television personality who was born in Cape Town and died in Hollywood. He founded "The Felix de Cola Correspondence School of Modern Piano Syncopation". This collection includes tunes such as "Sarie Marais", "Jan Pierewiet", "Daar le die ding" and other well-known songs.
- 117 **De Villiers, C.G.S.** OVERBERGSE EERGISTER; met 'n voorwoord deur Audrey Blignault. 3rd impression. Cape Town: Tafelberg, 1965. 129 p. Pict. paper covered boards. **R 150**
- 118 **Dickson, Mora.** BELOVED PARTNER: Mary Moffat of Kuruman: a biography based on her letters. [New impression]. Gaborone: Botswana Book Centre, 1989. 244 p.: ill. (chiefly ports., 1 as frontis.), map. Paperback, slightly browned along edges. Originally published in 1974. **R 100**
- 119 **Elphick, Richard.** KRAAL AND CASTLE: Khoikhoi and the founding of white South Africa. New Haven: Yale University Press, 1977. xxii, 266 p.: maps. (Yale historical publications. Miscellany; 116). Cloth, d.w. Cellotape marks on endpapers. **R 1000**
A ground-breaking study of the decline of the Khoikhoi after interaction with European travellers became more widespread at the Cape. These early

interchanges are important to understand, as they set the tone for later broader interchanges between white and black in southern Africa.

- 120 **Esterhuysen, W.P.** DIE PAD VAN HERVORMING: beskouinge oor die noodsaaklikheid van strukturele hervorming in Suid-Afrika. Cape Town: Tafelberg, 1982.
139 p. Paper covered boards, d.w. Spotting on page edges. **R 75**
Esterhuysen wrote extensively in the press on change in South Africa, and published APARTHEID MUST DIE in 1981. He worked hard at convincing his fellow (white) South Africans of the need to move in a new direction.
- 121 **Fish, James.** IN JOURNEYINGS OFT: gospel work among lepers: the closing scenes on Robben Island. Kilmarnock: John Ritchie, [193-].
78 p., [10] leaves of plates: ill., ports. Stiff boards with d.w. laid down on endpapers. Spotting to page edges. **R 300**
Fish describes working in Pondoland at Elim Mission Station and a tour around South Africa in 1930. Includes a chapter by W.H. Bull on the leper hospital on Robben Island.
- 122 **Forbes, Vernon S.** PIONEER TRAVELLERS OF SOUTH AFRICA: a geographical commentary upon routes, records, observations and opinions of travellers at the Cape, 1750-1800. Cape Town: A.A. Balkema, 1965.
177 p.: ill., col. frontis. (laid down), ports., folding table, maps (1 folding). 4to. Cloth, d.w. frayed along edges & slightly faded on spine as usually seen. Address stamp on front free endpaper. Cover title: PIONEER TRAVELLERS IN SOUTH AFRICA. **R 1000**
Forbes was appointed Professor Emeritus at the University of Cape Town in the 1970s. A careful researcher, he covers the golden age of travel at the Cape as travellers reported back on their findings in the interior: physical, botanical, geological and anthropological. Amongst the travellers dealt with are Beutler, Thunberg, Sparrman and Barrow.
- 123 **Gevisser, Mark.** PORTRAITS OF POWER: profiles in a changing South Africa; photographic editor Henner Frankenfeld. Cape Town: David Philip, 1996.
xvi, 175 p. : ports. Paperback. **R 150**
Gevisser profiles forty important, interesting and controversial South Africans, including Mamphela Ramphele, Nkosazana Zuma, Blade Nzimande, Gill Marcus, Trevor Manuel and Mathews Phosa.
- 124 **Goetzsche, Eric.** ROUGH BUT READY: an official history of the Natal Mounted Rifles and its antecedent and associated units, 1854-1969. Durban: E. Goetzsche, [1969].
xxvii, 408 p., [80] p. of plates: ill. (some col.), ports., maps. 4to. Pict. cloth, d.w. Cover title: THE OFFICIAL NATAL MOUNTED RIFLES HISTORY. **R 300**
- 125 **Hain, Peter.** SING THE BELOVED COUNTRY: the struggle for the new South Africa; [with a foreword by Walter Sisulu]. London: Pluto Press, 1996.
223 p.: ill. Paperback. **R 100**
Hain, forced into exile with his parents, became an anti-apartheid activist. He led the campaign for a sports boycott against South Africa.

- 126 **Hawthorne, Peter & Bristow, Barry.** HISTORIC SCHOOLS OF SOUTH AFRICA: an ethos of excellence. Cape Town: Pachyderm Press, 1993.
241 p.: col. ill., ports. 4to. Cloth, d.w. Pict. paper covered board slip case.
R 500
The schools described are all boys' only schools!
- 127 **Hone, Basil T.** THE FIRST SON OF SOUTH AFRICA TO BE PREMIER: Thomas Charles Scanlan. Oldwick, N.J.: Longford Press, 1993.
xviii, 274 p.: ports., genealogical table, maps (1 on free endpapers). Cloth, d.w.
R 150
Sir Thomas Scanlen served as the Cape Colony's Prime Minister for three years, and as the Leader of the Opposition for six years during the 1880s.
- 128 **Hopkins, H.C.** KAKAMAS: uit die wildernis 'n lushof. Cape Town: Nasionale Boekdrukkery, 1978.
261 p.: ill., col. frontis., ports., map. Pict. paper covered boards with small scar to upper board.
R 200
- 129 **How, Marion Walsham & Walton, James.** THE MOUNTAIN BUSHMEN OF BASUTOLAND; written by Marion Walsham How; illustrated by James Walton. 2nd ed. Pretoria: J.L. van Schaik, 1970.
63 p.: ill. (some col.). Pict. paper covered boards, d.w. with small tears on top edge.
R 350
- 130 **Huddleston, Trevor.** NAUGHT FOR YOUR COMFORT. London: Collins, 1956.
255 p.: port. as frontis. Cloth, d.w. frayed along edges.
R 200
This first edition is seldom seen. "[Father Huddleston] writes with poignancy and vigour... because he wishes to arouse the conscience of the world." Elspeth Huxley.
- 131 **Isaacs, Nathaniel.** TRAVELS AND ADVENTURES IN EASTERN AFRICA: descriptive of the Zoolus, their manners [and] customs, with, A SKETCH OF NATAL; newly revised and edited, in one volume, with a biography of the author, notes and appendices by Louis Herman and Percival R. Kirby. New, revised ed. De luxe ed. Cape Town: C. Struik, 1970.
xxxi, 349 p.: ill. (some col.), ports. 4to. Full tan leather with gilding. Marbled endpapers. No. 98 of an edition limited to 100 copies.
R 1500
Isaacs accompanied Lieutenant King on his voyage to Natal in search of King's friends, Lieutenant Farewell and Francis Fynn. Isaacs and King were shipwrecked in Natal Bay and while the crew built another ship, Isaacs ventured inland to visit Shaka's royal kraal. He records his impressions of the Zulu people and their customs, which are particularly interesting as they are an accurate account of the Zulu people before they came under European influence. He lived in daily contact with Shaka and was treated on the whole with favour, having rank and honours conferred upon him, as well as a large tract of land.
- 132 **Jacobs, J.F.** ORANJE, BLANJE, BLOU: die romantiek van die Vrystaatse dorpe. Johannesburg: Afrikaanse-Pers Boekhandel, 1952.
144 p. Cloth, d.w. slightly rubbed along edges.
R 100
The "dorpe" include Philippolis, Bethulie, Bethlehem, Brandfort, Jagersfontein, Lindley, Fauresmith, Senekal, Thaba 'Nchu and Frankfort.

- 133 **Jansen, Jonathan D.** KNOWLEDGE IN THE BLOOD: confronting race and the apartheid past. Stanford: Stanford University Press, 2009. xviii, 337 p. Paperback. **R 125**
Professor Jansen is the Vice-Chancellor of Free State University and a widely-read newspaper columnist on the topic of education. He examines the effects of social and political change after apartheid ended as well as the experiences of young white students learning and living alongside young black students for the first time.
- 134 **Jeppe, C. Biccard.** GOLD MINING ON THE WITWATERSRAND. [Johannesburg]: Transvaal Chamber of Mines, 1946. 2 vols. (1821 p., lix p., [30] folding leaves of plates): folding frontis. (vol. 1), tables (some folding), plans (some folding), maps (some folding, 1 col.). Cloth. **R 750**
A complete contemporary study of the subject.
- 135 **Johnson, R.W.** SOUTH AFRICA: the first man, the last nation. London: Weidenfeld & Nicolson, 2004. xv, 244 p. Paper covered boards, d.w. **R 300**
A re-examination of South African history. This edition had to be withdrawn when a former Rivonia trialist took legal advice re its contents. [See p. 157]. A revised edition has since been issued.
- 136 **Johnston, Keith [ed.].** AFRICA; edited and extended by Keith Johnston; with ethnological appendix by A.H. Keane. London: Edward Stanford, 1878. xvi, 611 p., [17] leaves of plates: ill., ports. (1 as frontis.), maps (some col. folding). (Stanford's compendium of geography and travel). Pict. cloth with gilding, slightly scarred. **R 650**
Keith Johnston (1844-1879) was a Scottish geographer and explorer who died whilst leading an expedition to Lake Nyasa. STANFORD'S COMPENDIUM...was based on Hellwald's DIE ERDE UND IHRE VOLKER; translated by A.H. Keane. Johnston felt that the translation of the section on Africa revealed the national view of the original author: "German work in the field of African discovery was fully developed, the achievements of British and other foreign explorers more hastily sketched" [Preface] and felt that this would not have been acceptable to English readers. Therefore, the book was expanded to three times the size of the original and two papers were appended. The first related to the classification of African tribes and the second indicated the month by month distribution of rainfall over Africa.
- 137 **Kanfer, Stefan.** THE LAST EMPIRE: De Beers, diamonds and the world. London: Hodder & Stoughton, 1993. ix, 409 p.: ill., ports., maps (1 on endpapers). Paper covered boards, d.w. Spotting to top page edges. **R 250**
- 138 **Keene, John [ed.].** SOUTH AFRICA IN WORLD WAR II: a pictorial history. Cape Town: Human & Rousseau, 1995. 208 p.: ill., ports., maps. 4to. Paper covered boards, d.w. **R 225**
- 139 **Khoisan, Zenzile.** JAKARANDA TIME: an investigator's view of South Africa's Truth and Reconciliation Commission; photographs by George Hallett. Cape Town: Garib Communications, 2001.

- 168 p.: ports. Paperback, d.w. **R 200**
- 140 **King William's Town Municipality.** KING WILLIAM'S TOWN: its natural advantages, historical associations and commercial activities: official illustrated handbook. Johannesburg: Publicity Department, S.A.R.&H., 1923.
99 p.: ill., map, advertisements. Stiff paper wraps, browned along spine. **R 350**
Chapters include: King William's Town as a holiday centre; An historical sketch; Sporting and social; Farming in the district [and] Native life: beliefs and customs.
- 141 **Klein, Harry.** WINGED COURIER; with introductory foreword by K.R. van der Spuy. Cape Town: Howard B. Timmins, [1955].
130 p.: ill., ports. (1 as frontis.). Small 4to. Cloth spine, paper covered boards, d.w. Spotted along page edges. **R 250**
The story of early aviation in South Africa.
- 142 **L'Ange, Gerald.** URGENT IMPERIAL SERVICE: South African Forces in German South West Africa, 1914-1915. Johannesburg: Ashanti, 1991.
352 p.: ill., ports., maps (2 on endpapers). (South Africans at war; 4). Paper covered boards, d.w. **R 225**
- 143 **Lange, Wolfgang.** FROM SEA TO SALT: the story of how Sutherland, a small town in the Great Karoo, became the largest astronomical observing site in the southern hemisphere. Cape Town: Lupus Press, 2007.
72 p.: col. ill. Paperback. **R 150**
The sea referred to was a vast, ancient inland sea called the Great Karoo Sea. SALT stands for The Southern African Large Telescope.
- 144 **Lategan, Felix V.** DIE BOER SE ROER: die groot geweerboek van Suid-Afrika. Cape Town: Tafelberg, 1974.
209 p.: ill. (some col.), col. port. as frontis. 4to. Cloth, d.w. No. 1795 of an edition limited to 2000 copies. **R 1200**
- 145 **Lategan, Felix V. & Potgieter, Lucas.** DIE BOER SE ROER TOT VANDAG: die ontwikkeling van die vuurwapen in Suider-Afrika. 2nd revised & expanded ed. Cape Town: Tafelberg, 1982.
208 p.: ill. (some col.), ports. 4to. Cloth, d.w. with staining to top edge. Originally published in 1974 as DIE BOER SE ROER. **R 900**
- 146 **Latrobe, C.I.** JOURNAL OF A VISIT TO SOUTH AFRICA IN 1815 AND 1816: with some account of the missionary settlements of the United Brethren near the Cape of Good Hope; with a new introduction by Frank R. Bradlow. Standard ed. Cape Town: C. Struik, 1969.
44, 406 p.: ill. (some col.), port. as frontis., col. folding map. 4to. Cloth. Slight scarring to upper cover. Facsimile reprint of the 1818 edition. No. 252 of an edition limited to 1000 copies. **R 750**
Latrobe left England in 1815 in order to visit the missionaries at Genadendal and Groenekloof. Somerset, then Governor of the Cape, wanted a third mission station established, so Latrobe set out to find a suitable location for one. He travelled though a large part of the country, recording his observations as he went. Bradlow notes that Latrobe was fifty-seven at the

time of his journey and that "the impartial, reflective and dispassionate nature of Latrobe's journal is partly due to this fact, because the book reflects a maturity often lacking in the narratives of some of his contemporaries." p. 2. Latrobe graphically records the state of the country as he saw it in 1815.

- 147 **Le Roux, Michiel.** MISADVENTURES OF A COPE VOLUNTEER: my crash course in politics. Cape Town: Tafelberg, 2010.
164 p.: ill., ports. Paperback. **R 150**
Le Roux gave up his job as an investment banker to join COPE [Congress of the People]. This is his story; and as the well-documented travails of the newly-formed party in the press detail, it is a sad story of administrative ineptitude, lack of funds and damaging power struggles.
- 148 **Lee, D.N. & Woodhouse, H.C.** ART ON THE ROCKS OF SOUTHERN AFRICA; drawings by Marion Didcott. Cape Town: Purnell, 1970.
165 p.: ill. (chiefly col.), col. frontis., map on endpapers. 4to. Pict. paper covered boards, d.w. **R 300**
The area covered stretches from the Zambezi in the north to the Koue Bokkeveld in the south.
- 149 **Lekota, Moisuoa Patrick (Terror).** PRISON LETTERS TO A DAUGHTER. Johannesburg: Taurus, 1991.
203 p. Paperback. **R 250**
Between 1976 and 1982 Moisuoa Lekota spent time in his Robben Island prison cell formulating the story of the struggle he and his comrades were engaged in, so that their children would understand what they fought and stood for, and why they were imprisoned. He wanted their children to understand what had motivated them to protest against and resist the policies of apartheid, so that "our generation may bequeath unto yours, and subsequent generations, a country and a world endowed with the maximum potential for progress" [p. 203]. The letters were completed during his last period of trial and detention, from June 1985 to December 1989, as "Accused Number 20" in the first of the Delmas Treason Trials. They were published without fanfare and then disappeared from view.
- 150 **Levi, N.** JAN SMUTS: being a character sketch of Gen. the Hon. J.C. Smuts, K.C., M.L.A., Minister of Defence, Union of South Africa. London: Longmans, Green, 1917.
310 p., [11] leaves of plates: ill., ports. (1 as frontis.). Cloth, slightly faded on spine. Book plate on front endpaper. **R 200**
- 151 **Luthuli, Albert.** LET MY PEOPLE GO: an autobiography; introduction by Charles Hooper. 2nd impression. London: Collins, 1962.
255 p.: ports. (1 as frontis.). Paper covered boards, d.w. price clipped & frayed along top edge. Cover subtitle: The autobiography of a great African leader, awarded the Nobel Peace Prize. **R 200**
Albert Luthuli (1898-1967) led the African National Congress for 15 years, during the period of the Defiance Campaign; the drafting of the Freedom Charter in 1957; and although finally acquitted in the five-year Treason Trial, was banned and confined to the Lower Tugela magisterial district. He was awarded the 1960 Nobel Peace Prize in recognition of his peaceful resistance and leadership in the face of growing repression under apartheid.

- 152 **Macintosh, E.K.** A GUIDE TO THE ROCKS, MINERALS AND GEMSTONES OF SOUTHERN AFRICA; illustrations by I.C. Rust. Cape Town: C. Struik, 1976. 96 p.: col. ill., folding table. Paperback. Name & address on inside cover.
R 125
- 153 **Macmillan, William Miller.** THE CAPE COLOUR QUESTION: a historical survey. London: Faber & Gwyer, 1927. xvi, 304 p.: port. as frontis., 2 folding maps. Cloth, d.w. with small chips to top edge.
R 250
A classic study based on the papers of Dr John Philip, 1819-1850.
- 154 **Mandela, Nelson.** LONG WALK TO FREEDOM: the autobiography of Nelson Mandela. Johannesburg: Macdonald Purnell, 1994. 630 p. [24] p. of plates: ill. (chiefly ports.), map on endpapers. Paper covered boards, d.w. An unread copy.
R 1250
The first South African edition, without the enlarged space between the imprint and copyright lines on the verso of title page which appears in later impressions.
- 155 **Marsh, John H.** NO PATHWAY HERE. Cape Town: Howard Timmins, 1948. 199 p.: ill., maps (1 on endpapers). Cloth, d.w. slightly frayed along edges. Endpapers lightly browned.
R 175
Marsh accompanied the H.M.S.A.S. Transvaal on a secret mission to occupy Marion and Prince Edward Islands in the name of the Union of South Africa.
- 156 **Martin, Henno.** THE SHELTERING DESERT: Robinson Crusoes in the Namib; translated from the German by Edward Fitzgerald. 2nd ed. Windhoek: SWA Scientific Society, 1974. 234 p., [28] p. of plates: ill.: maps on endpapers. Cloth, d.w. A crisp copy. First English edition published in 1957.
R 400
Martin & Hermann Korn, German geologists working in Windhoek, took to the desert to escape internment during the war. They lived in the desert for 2 1/2 years, learning to survive on what the desert had to offer.
- 157 **Mathabane, Miriam & Mark.** MIRIAM'S SONG: a memoir by Miriam Mathabane as told to Mark Mathabane. New York: Simon & Schuster, 2000. 315 p.: port. Paper covered boards, d.w.
R 150
Mark Mathabane left South Africa for America, where he penned the best seller KAFFIR BOY, about his experiences as a young boy in Alexandria and then adjusting to his new life. This is the story of his sister, Miriam (who stayed behind) and how she managed to complete her matric amid a time of violence and rebellion in apartheid's last days. She later joined him in America and fulfilled her ambition of becoming a nurse.
- 158 **Maud, John P.R.** CITY GOVERNMENT: the Johannesburg experiment. Oxford: Clarendon Press, 1938. 411 p., [14] leaves of plates (some folding): ill., frontis., folding charts & maps. Cloth, d.w. frayed along edges & with spotting and small chip to spine.
R 250
The Johannesburg City Council invited Maud, a fellow of University College, Oxford, to write a review of the governance of Johannesburg during the first

fifty years of her existence, and to relate that experience to the problems of city management in other parts of the world.

- 159 **May, Henry John & Hamilton, Iain.** THE FOSTER GANG. London: Heinemann, 1966.
310 p., [18] p. of plates: ill., ports., maps. Paper covered boards, d.w. frayed along edges. Spotted on page edges. **R 175**
William Foster was a young mining surveyor and photographer turned criminal and killer who, together with his gang, terrorized Johannesburg in 1914. The authors link Foster's fate with De la Rey's decision relating to participation in WWI.
- 160 **McGregor, Gordon.** FOR VALOUR: the history of the Iron Cross and Wound Badge in German South West Africa, 1914-1918. Windhoek: Namibia Scientific Society, 2005.
128 p.: ill. (some col.), ports.. Paperback. **R 200**
- 161 **Meiring, Kobus.** IN INTERESTING COMPANY. Stellenbosch: K. Meiring, [2005?].
127 p.: ill. (chiefly ports.). Paperback. **R 200**
Meiring was a Member of Parliament, Deputy Minister of Foreign Affairs and an Administrator of the Cape Province during a political career that spanned a quarter century.
- 162 **Meurant, L.H.** SIXTY YEARS AGO. Facsimile reproduction. Cape Town: Africana Connoisseurs Press, 1963.
107, 5 p. Skivertex. Name & date on front free endpaper. Subtitle of original edition: Reminiscences of the struggle for freedom of the press in South Africa and the establishment of the first newspaper in the Eastern Province. Reprint of the 1885 edition. No. 8 of an edition limited to 510 copies. **R 300**
- 163 **Meyer, P.J.** TREK VERDER: die Afrikaner in Afrika. Cape Town: HAUM, [196-].
ix, 108 p. Cloth, stiff plastic d.w. Ownership signature on front endpaper. **R 150**
Meyer begins with Kruger's: "Africa is for the Afrikaner". He then explains that this was not an imperialistic imperative, but rather that Africa should be shaped by the Afrikaner- in the author's view the first and only independent Christian western European people to originate in Africa, and to develop an African language, with the ability to tame Africa with God's help and and his European heritage.
- 164 **Meyer, P.S. [et al., eds.]**. DIE ONTSTAAN EN GROEI VAN GEORGE: 'n geskiedkundige oorsig, 1811-1952. George: Die Riebeeckfeeskomitee, 1952.
74 p., [20] p. of plates: ill., ports. Stiff paper wraps, frayed along edges. **R 250**
- 165 **Morris, Jan [et al.] & Fermor-Hesketh, Robert.** ARCHITECTURE OF THE BRITISH EMPIRE; Jan Morris, Charles Allen, Gillian Tindall, Colin Amery [and] Gavin Stamp; photographs by general editor Robert Fermor-Hesketh. London: Weidenfeld and Nicolson, 1986.
224 p.: ill. (some col.), ports., maps. 4to. Cloth, d.w. price clipped & faded on spine as usually seen. **R 500**

The British Empire left a legacy of imposing buildings, designed by architects inspired to reproduce, in the furthest corners of the world and with local embellishments, buildings that reflected the traditions of the British Isles. This superbly illustrated book has considerable emphasis on Africa (specifically South Africa). The cover illustration is of a building in Pietermaritzburg and that on the half title page is of a building in Long Street, Cape Town.

- 166 **Nimocks, Walter.** MILNER'S YOUNG MEN: the "kindergarten" in Edwardian Imperial affairs. London: Hodder & Stoughton, 1968.
ix, 234 p.: group port. as frontis. Skivertex, d.w. browned on spine & with repair to lower edge. **R 100**
The young Edwardian imperialists sought to promote the cause of constitutional reform within the British Empire. Just out of Oxford, these young men were drawn to South Africa to take part in post-SA War reconstruction. They stayed on after Milner left in 1905, to convince, through propaganda and persuasion, both Boer and Britian that constitutional unity could prevent the return of the recent hostility.
- 167 **Nixon, Peter H. [ed.].** LESOTHO KIMBERLITES. Maseru: Lesotho National Development Corporation, 1973.
xii, 350 p., [68] p. of plates: ill. (some col.), tables (some folding), plans, maps (some col., some folding). Paper covered boards, d.w. **R 275**
- 168 **Oettle, Max.** THE SKY IS MINE. Cape Town: Roberts, 1999.
118 p.: ill., ports., map. Paperback. **R 150**
Oettle tells of his years flying Tiger Moths across southern Africa.
- 169 **Orpen, Neil.** PRINCE ALFRED'S GUARD, 1856-1966; illustrated by P. Miller. Cape Town: Prince Alfred's Guard in conjunction with Books of Africa, 1967.
346 p.: ill. (some col.), col. frontis., ports. (1 folding), maps (1 folding, 2 on endpapers). Paper covered boards with gilding, d.w. Front endpapers browned. No. 872 of an edition limited to 1500. **R 550**
- 170 **Pama, C.** BRITISH FAMILIES IN SOUTH AFRICA: their surnames and origins. Cape Town: Human & Rousseau, 1992.
192 p.: ill. Pict. paper covered boards. **R 165**
- 171 **Pauw, Jacques.** INTO THE HEART OF DARKNESS: confessions of apartheid's assassins. Johannesburg: Jonathan Ball, 1997.
346 p.: ill. ports. Paperback. Name & date on inside front cover. **R 1000**
- 172 **Raper, P.E. [comp.].** BRONNEGIDS VIR TOPONIMIE EN TOPOLOGIE = SOURCE GUIDE FOR TOPONYMY AND TOPOLOGY. Pretoria: SA Centre of Onomastic Sciences, HSRC, 1976.
xix, 478 p. (Onomastics series; no. 5). Cloth, some staining. Name & annotation on front free endpaper. **R 150**
- 173 **Republic of South Africa. Constitutional Assembly.** CONSTITUTION OF THE REPUBLIC OF SOUTH AFRICA, 1996: as adopted by the Constitutional Assembly on 8 May 1996: one law for one nation. [Pretoria: Government Printer, 1996].
141 p. 4to. Paperback. Some highlighting to text. **R 450**

"We, the people of South Africa, Recognise the injustices of our past; Honour those who suffered for justice and freedom in our land; Respect those who have worked to build and develop our country; and Believe that South Africa belongs to all who live in it, united in our diversity." Preamble to the new Constitution, which was negotiated over a period of two years and in which all citizens, political parties and civil society were invited to participate.

- 174 **Retief, M.W.** WILLIAM MURRAY OF NYASALAND; translated from the Afrikaans and abridged by Mary H. le Roux and M.M. Oberholster-Le Roux. Lovedale: The Lovedale Press, 1958.
196 p., [4] leaves of plates: ill., port. as frontis., folding genealogical table, map. Cloth, d.w. with chip to top of spine. Spotting on page edges. **R 150**
Dr Murray established the Nyasaland Mission Station in 1894.
- 175 **Rose, Walter.** BUSHMAN, WHALE AND DINOSAUR: James Drury's forty years at the South African Museum. Cape Town: Howard Timmins, 1961.
118 p. Paper covered boards, d.w. frayed along edges with small chip to lower front corner. No. 521 of an edition limited to 700 copies. **R 250**
Drury presided over all the technical aspects of the South African Museum, taking plaster casts of humans; skinning an elephant shot by Major P.J. Pretorius; cutting up whales; excavating caves, etc.
- 176 **Rosenthal, Eric.** GENERAL DAN PIENAAR: his life and his battles. Cape Town: Unie-Volkspers, April 1943.
210 p., [13] p. of plates: ill., ports. (1 as frontis.). Paper covered boards with port. laid on upper board. Neatly written name on upper cover. The second edition appeared later in the same year. **R 300**
Major General Pienaar was arguably one of South Africa's most charismatic and popular military commanders. He refused to commit his men to battle unless he was certain that they could obtain their objective without excessive losses. From 1940 to 1941, during the East African Campaign, Pienaar commanded the 1st South African Infantry Brigade. He fought in the battles of El Wak, The Juba, Combolcia, and Amba Alagi. From 1941 to 1942, during the North Africa Campaign, Pienaar fought in the battles of Sidi Rezegh and Gazala. At Gazala, he was promoted to command the 1st South African Division, which he led in the Battle of Gazala, the retreat to Egypt, the defence of El Alamein, and the final battle of El Alamein. He was twice awarded the DSO and mentioned in dispatches twice for his service in North Africa. Tragically, he was killed in an air crash in Kenya in 1942, on his way back to South Africa.
- 177 **Sanders, James.** APARTHEID'S FRIENDS: the rise and fall of South Africa's secret service. London: John Murray, 2006.
xvii, 539 p.: ill., ports. Paperback. **R 500**
Sanders examines South Africa's intelligence gathering and secret operations from the 1940s to the present day.
- 178 **Saunders, Christopher & Derricourt, Robin [eds.].** BEYOND THE CAPE FRONTIER: studies in the history of the Transkei and Ciskei. London: Longman, 1974.
xvi, 228 p.: ill., ports., maps (1 on endpapers). Paperback. Name on title page. **R 250**

- 179 **Schadeberg, Jurgen.** SOF'TOWN BLUES: images from the black '50s. Johannesburg: J. Schadeberg, 1994.
160 p.: chiefly b&w photographs (chiefly ports.). 4to. Paperback. **R 750**
"When I arrived in South Africa in 1950 from Germany I found two societies running parallel... in the fifties the black world was becoming culturally and politically very dynamic, whereas the white world seemed to me to be isolated, cocooned, colonial and ignorant of the black world." Schadeberg in his introduction to THE BLACK AND WHITE FIFTIES (2001).
- 180 **Schoeman, Karel.** BOUKUNSSKATTE VAN DIE VRYSTAAT = FREE STATE HERITAGE; editor-in-chief, P.J. Nienaber; illustrations, Anine Barnard. Johannesburg: Cum-Boeke, 1985.
140 p.: ill. Oblong 8vo. Pict. paper covered boards. Parallel text in English and Afrikaans. **R 250**
Schoeman carefully analyses 47 structures in the built environment.
- 181 **Schoeman, Karel.** THE FACE OF THE COUNTRY: a South African family album, 1860-1910: photographic portraits from the collections of the South African Library. Cape Town: Human & Rousseau, 1996.
144 p.: ports. 4to. Paper covered boards, d.w. **R 400**
- 182 **Scholtz, G.D.** HERTZOG EN SMUTS EN DIE BRITSE RYK. Cape Town: Tafelberg, 1975.
158 p. Paper covered boards, d.w. **R 100**
- 183 **Smith, Victor.** OPEN COCKPIT OVER AFRICA; edited by Roger Williams. Revised ed. Cape Town: Faircape Books, 1998.
viii, 172 p.: ill., ports., plans, maps. Paperback. Originally published in 1992. **R 150**
Smith flew an open-cockpit, single-engined aircraft over the length and breadth of Africa in the early 1930s.
- 184 **Smuts, J.C & Hancock, W.K. [et al., eds.].** SELECTIONS FROM THE SMUTS PAPERS; edited by W.K. Hancock and J. van der Poel. Cambridge: The University Press, 1966.
4 vols. (xiv, 663; 638; 688; 461 p.) Cloth, d.w.s. A crisp set. Text in English and Afrikaans. Accompanied by a review taken from The Economist (1966). **R 2000**
The letters and papers comprising the Smuts collection are housed at the University of Cape Town. The volumes cover the same years as Hancock's biography of Smuts, 1870-1919. They are divided into 12 parts with a short introduction by Dr Jean van der Poel, who has annotated each document, and translated each Afrikaans document into English.
- 185 **South African Railways and Harbours.** SOUTH AFRICA IN A NUTSHELL; compiled and issued by The Publicity and Travel Department, S.A.R. & H. Pretoria: Government Printer, 1936.
63 p. 16 mo. Stiff pict. paper wraps, slightly soiled. **R 100**
"... apart from its varied and compelling tourism appeal, South Africa has much to offer the investor and those taking up permanent residence in the country. South Africa is today one of the most prosperous countries in the world." Introduction. A pocket guide to South Africa.

- 186 **Sparrman, Anders.** A VOYAGE TO THE CAPE OF GOOD HOPE: towards the Antarctic polar circle, round the world, and to the country of the Hottentots and the Caffres from the year 1772-1776; edited by V.S. Forbes; translation from the Swedish revised by J. & I. Rudner. Cape Town: Van Riebeeck Society, 1975-1977. 2 vols. (331; 290 p.): ill., port. as frontis. (vol. 1), folding maps. (Van Riebeeck Society Publications. Second series; vols. 6 & 7). Cloth. Some spotting to page edges. Reprint based on the English editions of 1785-1786. **R 500**
Sparrman, an enthusiastic natural history student, proceeded to the Cape with the Royal Swedish East India Company. He made several excursions into the country in search of natural history specimens. Of his journey through Kaffraria, Theal said "[it is the] most trustworthy account of the Cape Colony and the various races of people then residing in it." See also Mendelssohn, vol. 2, p. 414 on the original edition.
- 187 **Strydom, Hans.** FOR VOLK AND FUHRER: [Robey Leibbrandt & Operation Weissdorn]. 2nd impression. Johannesburg: Jonathan Ball, 1983. 281 p., [32] p. of plates: ill., ports., maps. Paper covered boards, d.w. Gift inscription on front free endpaper. Re-published in 1990 as THE FOURTH REICH. **R 150**
Robey Leibbrandt represented South Africa as a boxer at the 1936 Olympic Games, and was caught up in the ideology of National Socialism. An ardent Nazi, he underwent training in sabotage and espionage and was appointed to spearhead Operation Weissdorn, which aimed to overthrow Jan Smuts' government and establish a National Socialist Republic in South Africa.
- 188 **Swanepoel, Natalie [et al., eds.].** FIVE HUNDRED YEARS REDISCOVERED: Southern African precedents and prospects: 500 Year Initiative, 2007 Conference Proceedings; edited by Natalie Swanepoel, Amanda Esterhuysen and Philip Bonner. Johannesburg: Wits University Press, 2008. 284 p., [16] p. of plates: ill., maps (some col.). Paperback. **R 100**
- 189 **Tas, Adam & Fouche, Leo [ed.].** THE DIARY OF ADAM TAS, 1705-1706 = DAGBOEK VAN ADAM TAS; edited by Leo Fouche and revised by Anna Boeseken; English translation by J. Smuts. Cape Town: Van Riebeeck Society, 1970. 403 p., [5] p. of plates (1 folding): ill., maps (1 folding). (Van Riebeeck Society publications. Second series; no. 1). Cloth with gilding. Parallel text in Dutch and English. Some spotting on page edges. **R 250**
Adam Tas engaged in a struggle against the rule of the Cape Governor, Willem Adriaan van der Stel. The free farmers objected to the Governor and others of his family entering the market and securing the sale of their produce at prices set by them, before anyone else was allowed to trade. His journal is brought to a sudden close when a plot to lay the farmers' grievances before the authorities of the Dutch East India Company was uncovered by Van der Stel, and Tas was arrested.
- 190 **Thesiger, Wilfred.** THE LIFE OF MY CHOICE. 5th impression. London: Collins, 1988. 459 p., [32] p. of plates: ill., ports., maps. Paper covered boards, d.w. **R 250**
Thesiger (1910-2003) was born in Ethiopia (he dedicates his book to the late Haile Selassie) and educated at Eton and Oxford. He explored Ethiopia in

the 1930s, joined the Sudan political service and fought in the East Africa Campaign and in the SAS in the Western Desert. Best known for his books on Arabia, Thesiger had a deep affection for Africa.

- 191 **Tlou, Thomas [et al.]**. SERETSE KHAMA, 1921-1980; by Thomas Tlou; Neil Parsons & Willie Henderson; with an epilogue by Mwalimu Julius K. Nyerere. Johannesburg: Macmillan, 1995.
467 p.: ill., ports., map as frontis. Paperback. Name & address on inside cover.
R 150
- 192 **Tobias, Phillip**. INTO THE PAST: a memoir. Johannesburg: Witwatersrand University Press, 2005.
xv, 277 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. **R 500**
Tobias is best known for his pioneering work at South Africa's famous homonid fossil sites, in particular at Sterkfontein Caves.
- 193 **Townsend, Peter**. EARTH, MY FRIEND; illustrated by the author's own photographs. London: Hodder and Stoughton, 1959.
351 p., 64 plates: ill., ports., map on endpapers. Cloth, d.w. frayed along edges.
R 150
Townsend (1914-1995) was born in Burma, educated at Haileybury and then joined the RAF, where he became a notable pilot during the Battle of Britain. He ended the war as a Group Captain and then served in the Royal Household as an equerry and finally as Comptroller to the Queen Mother. He and Princess Margaret hoped to marry, but this was not allowed due to his status as a divorced man. In 1956, after time in Brussels, he decided to undertake a solo journey around the world by road. By the end of his journey he had travelled 57 000 miles. The African leg of Townsend's trip began in Cape Town. He travelled up the east coast, visiting battlefields, towns and farms before heading north through central and west Africa.
- 194 **Treurnicht, A.P.** OP DIE KEPER. Cape Town: Tafelberg, 1965.
192 p. Paper covered boards with some insect damage along edges. Name & date on front endpaper.
R 150
A Dutch Reformed minister, Treurnicht lead the conservative forces ranged against F.W. de Klerk. This is a collection of his sermons.
- 195 **Turpin, Eric W.** BASKET WORK HARBOUR: the story of the Kowie. Cape Town: Howard Timmins, 1964.
136 p.: ill., maps (1 on endpapers). Small 4to. Paper covered boards, d.w. with creases. Bears ticket of Grocott & Sherry. No. 820 of an edition limited to 1200 copies.
R 150
- 196 **Union of South Africa. Ministry of Transport**. 'N EEU VAN VERVOER, 1860-1960: eeufees van die S.A. Spoorwee = S.A. Railways centenary. Johannesburg: Da Gama Publications, 1960.
263 p.: ill., ports., tables, map on endpapers. 4to. Skivertex. **R 300**
Provides a history of the South African Railways from 1860-1960, but also looks at other forms of transport.
- 197 **United Party of South Africa**. VERKIESINGSNUUS: 'n uitgawe van die Verenigde Party. Pretoria: The United Party, [1948].

- 22 p.: ill., cartoons. 4to. Stiff pict. paper wraps. **R 150**
The United Party, although more liberal than its listed enemies (Die Broederbond; The National Party; The Ossewabrandwag and the Grey Shirts- see inside back page) was not liberal enough to stand for equal opportunity for all, regardless of racial origin. The Party lost the 1948 election and were never returned to power.
- 198 **Van Diggelen, Tromp.** WORTHWHILE JOURNEY: the autobiography of Tromp van Diggelen. London: William Heinemann, 1955.
256 p.: ill., ports. (1 as frontis.) Cloth, d.w. frayed on corners. Name on front free endpaper. **R 175**
Van Diggelen lived an eventful life. He was a well known South African bodybuilder, big game hunter and in later years, a health advisor. He created a fitness programme that was followed by many.
- 199 **Versfeld, Marthinus.** OOR GODE EN AFGODE. Cape Town: Nasionale Pers, 1948.
164 p. Pict. paper covered boards, d.w. browned. **R 325**
- 200 **Walters, Nicolaas Matthys.** DIE WALTERS-DIASPORA EN FAMILIEBOEK. Privately published, 2005.
292 p.: ill., genealogical charts, ports., maps. Skivertex, d.w. **R 250**
- 201 **Willcox, A.R.** SHIPWRECK AND SURVIVAL ON THE SOUTH-EAST COAST OF AFRICA. Winterton: Drakensberg Publications, 1984.
50 p.: ill. (some col.), maps (2 folding). Paperback. **R 350**
Includes a chapter on possible ancient wrecks from the time of the Phoenicians, early Chinese and Arab navigators, as well as accounts of the better known wrecks of travellers and explorers.
- 202 **Wills, Walter H. & Barrett, R.J. [eds.].** THE ANGLO-AFRICAN WHO'S WHO and BIOGRAPHICAL SKETCH-BOOK, 1905. London: George Routledge & Sons, 1905.
xvi, 278 p.: advertisements. Cloth, faded and worn on spine & edges. Repair to spine. Name on front free endpaper. **R 650**
Includes pen sketches of prominent figures, obituaries (including one for Cecil John Rhodes), appendices listing officials of the Colonial Office, a list of Cape of Good Hope governors from 1795, members of the Cape Colonial Government, Natal administrators and civil establishments; officials of the Transvaal Colony, the British South Africa Company (including Southern Rhodesia, North-Eastern and North-Western Rhodesia); a list of military forces in Africa (South Africa, St Helena, Gambia, Gold Coast Colony, Nigeria, Sierra Leone, Uganda, Somaliland and Egypt). The final section consists of special articles on prominent Anglo-Africans, the Matabele Wars, and various gold mining groups.
- 203 **Young, George.** SOUTH AFRICA ON WORLD SEA LANES: the story of the nation's emancipation from foreign domination of its sea trade; with foreword by Admiral H.H. Biermann. Cape Town: Marine Underwriters, 1991.
108 p.: ill., ports. Paperback. **R 150**

Recent publications relating to South Africa

- 204 **Calland, Richard, Naidoo, Lawson & Whaley, Andrew.** THE VUVUZELA REVOLUTION: anatomy of South Africa's World Cup. Johannesburg: Jacana, 2010. 218 p.: ill., ports. Paperback with endflaps. **R 180**
- 205 **Chapman, William & Stassen, Nicol [ed.].** REMINISCENCES: including an account of the entry of the Trek Boers into Angola and of their sojourn during the forty-eight years they struggled in that country under Portuguese rule; edited and annotated by Nicol Stassen. Pretoria: Protea Book House, 2010. 476 p., [48] p. of plates: ill. (some col.), ports., col. maps (1 on endpapers). Paper covered boards, d.w. **R 300**
- 206 **Coetzee, Peet.** K-9 HONDE SOLDATE: memoirs van die SAW Honde Sentrum. Norsekloof: P. Coetzee, 2010. 290 p.: ill., ports. Paperback. Signed by Coetzee on title page. **R 250**
A history of the Dog Centre of the South African Defence Force from its establishment in 1964 to 2007.
- 207 **Curtis, John & Mason, Andy [eds.].** JUST FOR KICKS!: the year in cartoons, 1 October 2009 - 30 September 2010; featuring South Africa's best political cartoonists. Johannesburg: Jacana, 2010. 96 p.: chiefly cartoons (some col.). 4to. Paperback. **R 175**
- 208 **FIFA World Cup Organising Committee.** 2010: WHEN THE WORLD CUP CAME TO SOUTH AFRICA. Nasrec: FIFA WCOCSA, 2010. xiii, 234 p.: col. ill., ports. 4to. Pict. paper covered boards, d.w. **R 225**
- 209 **Kannemeyer, Anton.** ALPHABET OF DEMOCRACY. Johannesburg: Jacana, 2010. 71 p.: all col. ill. 4to. Paperback with endflaps. **R 280**
"An illustrated A to Z guide to the absurdities of life in the democratic South Africa." Front endflap.
- 210 **Matthysen, P., Kalkwarf, M. & Huxtable, M.** "RECCE": a collector's guide to the South African Special Forces. Johannesburg: 30 degrees South, 2010. 320 p.: col. ill., col. ports. 4to. Paper covered boards, d.w. **R 750**
The definitive publication on the subject. Includes a comprehensive history of the unit; selection and training processes and techniques; insignia, kit and equipment; honours and awards; memorabilia, memorials and museums and 2500 colour images.
- 211 **Owen-Smith, Garth.** AN ARID EDEN: a personal account of conservation in the Kaokoveld. Johannesburg: Jonathan Ball, 2010. xiv, 610 p., [48] p. of plates: ill. (some col.), ports., map. Paperback. **R 275**
The Kaokoveld is an arid area in the remote North-West of Namibia. Community-based conservation was pioneered in this area, and Owen-Smith has spent nearly five decades contributing to these efforts in conservation, agricultural and rural development, often challenging conventional wisdom in his search for African solutions to conservation issues.

- 212 **Parker, Alexander.** 50 PEOPLE WHO STUFFED UP SOUTH AFRICA; with cartoons by Zapiro. Cape Town: Two Dogs, 2010.
208 p.: ill. Paperback. **R 165**
Answers the question "who are the most damaging, deadly and disasterous people in South African history?" They include personalities from Jan van Riebeeck to Kevin Pieterse, Lord Milner, Alec Irwin and the minibus taxi driver, amongst others.
- 213 **Pierneef, J.H.** DIE STASIEPANELE = THE STATION PANELS: paintings on loan from Transnet Foundation; text by N.J. Coetzee; translation by L. Krige & S.Adema. [Stellenbosch]: The Rupert Foundation, 2010.
28 p.: col. ill., plan. Paperback. Text in English and Afrikaans. **R 100**
Booklet produced to accompany the exhibition of Pierneef's (1886-1957) Station Panels at the Rupert Art Museum, Stellenbosch.
- 214 **Ractliffe, Jo.** AS TERRAS DO FIM DO MUNDO: the lands of the end of the world. Cape Town: Michael Stevenson, 2010.
126 p. (some folded): chiefly ill., ports, maps on endpapers. Cloth, d.w. **R 500**
In 2009-2010, Ractliffe retraced the routes of the 1970s and 1980s South African Border War. "Ractliffe's black and white photographs explore the idea of landscape as pathology, how past violence manifests in the landscape of the present" Front endflap.
- 215 **Skotnes, Pippa.** ROCK ART MADE IN TRANSLATION: framing images from and of the landscape, [published] to accompany an exhibition at Iziko South African Museum; curated by Pippa Skotnes and Petro Keene; edited by Pippa Skotnes. Johannesburg: Jacana, 2010.
99 p.: ill. (some col.), ports. Pict. paper covered boards. Accompanied by a CD of music performed by the University of Cape Town Choir, directed by John Woodland. **R 165**
- 216 **Whitehead, Marion.** PASSES & POORTS: Getaway's top 30 scenic mountain routes in the Western Cape. Cape Town: Jacana, 2010.
166 p.: col. ill., col. maps. Paperback. **R 100**
The mountains of the Western Cape form a formidable barrier between the coastal plateau and the hinterland.

NORTH OF THE LIMPOPO

- 217 **Andersen, H.C.P. [comp.]** THIS NEW RHODESIA: sovereign and independent. Salisbury: H.P.C. Andersen, 1966.
56 p.: ill., ports., advertisements. 4to. Stiff pict. paper wraps. **R 100**
- 218 **Augustinus, Paul.** BOTSWANA: a brush with the wild; foreword by Ian Player. Johannesburg: Acorn Books, 1987.
207 p.: ill. (chiefly col.), maps. Oblong 4to. Paper covered boards, d.w. **R 2000**
Augustinus lived in the wilderness of Botswana as an artist and traveller. From the Makgadikgadi salt pans, he travels northwards to Maun, on the edge of the Okavango. He also includes details of previous travellers in the region: David Livingstone, James Chapman, Thomas Baines, F.C. Selous,

and Helmore and Price. The book is illustrated with Augustinus's paintings and photographs as well as early engravings and detailed maps. This, the first edition, is seldom seen.

- 219 **Blake, W.T.** RHODESIA AND NYASALAND JOURNEY. London: The Travel Book Club, 1960.
256 p. Paper covered boards, d.w. Some spotting on page edges. Small name stamp on front free endpaper. **R 100**
Blake describes a comprehensive trip by car in 1959, visiting the Victoria Falls, the Zimbabwe Ruins, the Eastern Highlands, the Zambesi (where he went tiger fishing), Lake Nyasa and the Copper Belt.
- 220 **Breytenbach, Jan.** EDEN'S EXILES: one soldier's fight for paradise. Cape Town: Queillerie, 1997.
259 p.: col. ill., ports. Paper covered boards, d.w. Page edges slightly browned. **R 750**
Colonel Breytenbach was stationed in the Caprivi Strip during South Africa's involvement in Angola's civil war in the 1970s and 1980s. By 1988 most of the wildlife in the area had been massacred or driven out. He tells how elements of the SADF and Unita colluded in smuggling rhino horn and ivory to the Far East; and how high-ranking politicians and others eradicated wildlife through illegal hunting. Breytenbach struggled against these practices until he was recalled to Pretoria.
- 221 **Buckley, W.** BIG GAME HUNTING IN CENTRAL AFRICA. London: Cecil Palmer, 1930.
viii, 268 p., [14] leaves of plates: ill., port. as frontis. Embossed cloth, d.w. frayed on top edge with small chips & browning to spine. **R 3000**
Buckley was primarily an elephant hunter, but also describes a large number of encounters with lion, buffalo, hippo and leopard. He writes well, describing his adventures "...spiced with variety and packed with thrills" Front endflap. Chapters include: A narrow escape; Another close shave; Surrounded by elephants; and, Dangerous game. In 1890 he took up diamond digging at Kimberley, before moving to the Ellerton Mine north of Pretoria and then to the Silati River Gold Mining Company. When these endeavours turned sour, he trekked north to Fort Victoria, where he took part in the Matabeleland Rebellion. He provides a graphic first hand account of the Siege of Fort Victoria. He served in the Mashonaland Border Police and was part of the force attempting to reach Major Wilson's party at Shanghani. He was in Johannesburg when the Jameson Raid took place in 1895, and again a lively first-hand account is provided. An interesting read.
- 222 **Burger, John F.** AFRICAN BUFFALO TRAILS. London: Robert Hale, 1957.
221 p.: ill., ports. Paper covered boards, d.w. with small tear. Spotting on page edges. **R 500**
Burger's first account of his hunting adventures.
- 223 **Cairns, J.C.** BUSH AND BOMA; illustrated by Beverley J. Cairns. London: John Murray, 1959.
177 p.: ill. Cloth, d.w. faded on spine. Name blacked out on front free endpaper. **R 100**

Cairns worked as a District officer in Tanganyika and describes, through a series of pen-sketches, the conflict inherent in the struggle between the African and western ways of life.

- 224 **Court Treatt, Stella.** CAPE TO CAIRO: the record of a historic motor journey; with a foreword by the Earl of Clarendon; illustrated... from photographs by T.A. Glover. London: George G. Harrap, 1927.
250 p., [96] leaves of plates: ill., ports. (1 as frontis.), col. folding map. Cloth, worn on edges. Spotting to page edges & preliminary pages. Some plates detached, but all are present. **R 500**
An account of the first successful journey by car from Cape to Cairo. The 1924 expedition was led by Major Chaplin Court Treatt, who travelled together with his wife, Stella, her brother Errol Hinds, the photographer Thomas Glover and a special correspondent of The Daily Express, Fred Law. A further pillar of the expedition was Julius Mapata, the son of a Nyasaland (now Malawi) chief, who had worked for the major in South Africa from 1916. The expedition drove two Crossley light trucks, leaving Cape Town on 23 September 1924 and arriving in Cairo on 24 January 1926.
- 225 **Davidson, Basil.** BLACK STAR: a view of the life and times of Kwame Nkrumah. London: Allen Lane, 1973.
225 p.: map. Paperback. **R 200**
Nkrumah (1909-1972) became Prime Minister of Ghana, the first African colony to gain independence. He was overthrown by a coup d'etat in 1966 and died in exile in 1972.
- 226 **East Africa Tourist Travel Association.** MOMBASA AND COAST AREA: a guide for visitors. Nairobi: The Association, [195-?].
8 p.: folding map. Paper wraps, detached. **R 50**
- 227 **F.C. [pseud. of F.M.Cooper].** ON SAFARI: experiences of a gunner in the East Africa Campaign; by F.C. Cape Town: Juta, 1917.
90 p.: ill., frontis. Pict. paper wraps, slightly frayed along edges, as normally seen & with small chips to spine. **R 850**
Cooper vividly describes the privation experienced by those on campaign in the tropics. He also went through the German South West African Campaign.
- 228 **Flint, John.** CECIL RHODES. Boston: Little, Brown, 1974.
xx, 268 p.: ill., ports., map on endpapers. (The library of world biography). Cloth, d.w. frayed along edges. Name on front free endpaper. **R 150**
- 229 **Galton, Francis.** FRANCIS GALTON'S ART OF TRAVEL (1872); or, SHIFTS AND CONTRIVANCES AVAILABLE IN WILD COUNTRIES; with an introduction by Dorothy Middleton. Newton Abbot: David & Charles Reprints, 1971.
366 p.: ill. Paper covered boards, d.w. faded on spine. Slight spotting to preliminary pages. Accompanied by a typescript note from the publisher. **R 250**
"The handbook used by nineteenth-century explorers- in the days when travelling was rough, and a man's life depended upon his ingenuity" Cover. A cousin of Charles Darwin, Galton collates the practical wisdom accumulated by explorers when cast upon their own resources. Amongst other practical advice, he gives instructions for building a boat or raft, making soap, calculating the speed of an approaching man, beast or vehicle, how to dry

clothes in relentless rain, how to navigate and how to build a log cabin using forty-eight trees!

- 230 **Gayre of Gayre, R.** THE ORIGIN OF THE ZIMBABWEAN CIVILIZATION; appendices on some of the principal ruins of Rhodesia. Salisbury: Galaxie Press, 1972.
248 p., [16] p. of plates: ill. (some col.), ports., maps (1 on endpapers). Small 4to. Pict. skivertex with gilding, d.w. frayed along top edge. **R 200**
Gayre's theory of the origin of the Zimbabwean civilization concludes that the development of Rhodesia was due to pre-Moslem Arabs, assisted by Indians, Ethiopians, and perhaps even Malays and Chinese, who all came to Southern Africa in search of gold deposits.
- 231 **Mitchell, Diana.** AFRICAN NATIONALIST LEADERS IN ZIMBABWE: who's who 1980. Independence souvenir ed. Salisbury: D. Mitchell, 1980.
103 p.: ports. Stiff paper wraps. Page edges browned. **R 225**
This volume contains substantial biographies of the prime minister, president and ministers in the first Cabinet of Zimbabwe. Of interest is the different paths subsequently taken by the first twenty ministers. Many, such as Simon Muzenda, Sekeramayi and Shamuyarira have remained close and loyal to Mr Mugabe, but others such as Ernest Zvobgo, who was demoted and then dropped from the cabinet after voicing disquiet, were involved in serious car accidents. Edgar Tekere, who was dismissed as early as 1981, campaigned for the MDC in later years. T.G. Silundika's family now live in Canada. M. Nyagumbo committed suicide. Enos Nkala has also fallen out with Mugabe and has accused him of wrongdoing with regard to the deaths of Josiah Tongogara and Herbert Chitepo.
- 232 **Muldoon, Guy.** LEOPARDS IN THE NIGHT; with drawings by Ralph Thompson. London: Rupert Hart-Davis, 1955.
234 p.: ill., map. Paper covered boards, d.w. price clipped. Some spotting on endpapers. **R 200**
Muldoon was an agricultural officer in northern Nyasaland.
- 233 **Reid-Daly, Ron & Stiff, Peter.** SELOUS SCOUTS: top secret war; Lt. Col. Ron Reid Daly, as told to Peter Stiff. 2nd ed. Alberton: Galago, 1982.
432 p.: ill. (some col.), ports. (col. port. as frontis.), maps. Paper covered boards, d.w. **R 400**
The story of the Selous Scouts Regiment of Rhodesia, formed in 1973 (with Reid Daly as founding commander) with the purpose of clandestinely eliminating ZANLA and ZIPRA, both inside and outside of then Rhodesia.
- 234 **Slater, Montagu.** THE TRIAL OF JOMO KENYATTA. London: Secker & Warburg, 1955.
255 p.: folding table. Paper covered boards, d.w. browned on spine. **R 150**
- 235 **Wallis, J.P.R.** ONE MAN'S HAND: [biography of Sir Charles Coghlan]. Facsimile reprint. Bulawayo: Books of Rhodesia, 1972.
xv, 254 p.: ill., ports. (1 as frontis.), plans, maps (1 on endpapers). (Rhodesiana Reprint Library. Gold series; vol. 22). Paper covered boards, d.w. frayed along edges. Reprint of the 1950 edition. **R 150**

A contemporary of Cecil John Rhodes, Coghlan combined politics and his practice as a lawyer. He fought for the independence of the people among whom he worked, and for responsible government. He became the first Premier of the Colony in 1923.

- 236 **Waugh, Evelyn.** A TOURIST IN AFRICA. London: The Travel Book Club, 1960. 167 p. Paper covered boards, d.w. **R 100**
An account of Waugh's travels in Kenya, Tanganyika and Rhodesia.
- 237 **Wood, J.R.T.** THE WELENSKY PAPERS: a history of the Federation of Rhodesia and Nyasaland. Durban: Graham Publishing, 1983. 1330 p.: ill., ports. (1 as frontis.), maps (1 on endpapers). Cloth, d.w. **R 250**
- 238 **Wright, Allan.** VALLEY OF THE IRONWOODS: a personal record of ten years served as District Commissioner in Rhodesia's largest administrative area, Nuanetsi, in the south-eastern lowveld. Cape Town: T.V. Bulpin, 1972. 397 p.: ill., map on endpapers. Pict. cloth. **R 500**

Recent publication relating to the North

- 239 **Scoones, Ian [et al].** ZIMBABWE'S LAND REFORMS MYTHS & REALITIES. SA ed. Johannesburg: Jacana, 2011. xv, 288 p.: tables, maps. Paperback. Originally published in 2010. **R 175**
There is no single story of the Zimbabwe land reforms- rather the authors presents the story on the ground, where there are complexities and differences from farm to farm.

LANGUAGE AND LITERATURE

- 240 **Bennie, W.G.** A GRAMMAR OF XHOSA FOR THE XHOSA-SPEAKING. Lovedale: The Lovedale Press, 1953. vii, 169 p. Cloth. **R 250**
- 241 **Bold, J.D.** PHRASE-BOOK, GRAMMAR AND DICTIONARY OF FANAGALO: the lingua franca of Southern Africa, as spoken in the Republic of South Africa, Rhodesia, Mozambique, Botswana, Swaziland, Malawi, etc. 8th ed. Johannesburg: Hugh Keartland, 1971. 104 p.: ill. Limp cloth, stained. **R 450**
The phrases with their translations reflect South African society and relations between the races at the time of publication.
- 242 **Breytenbach, Breyten.** BLOMSKRYF: uit die gedigte van Breyten Breytenbach en Jan Blom. Johannesburg: Taurus, 1977. 220 p. Paperback faded on spine. **R 250**
- 243 **Breytenbach, Breyten.** DIE HUIS VAN DIE DOWE: in die huis van die dowe is die blinde koning. 3rd impression. Cape Town: Human & Rousseau, 1974. 104 p. Cloth with col. ill. laid down. **R 250**

- 244 **Breytenbach, Breyten.** VOETSKRIF. Johannesburg: Perskor, 1976.
100 p. Paper covered boards, d.w. Name & date on front free endpaper.
R 200
- 245 **Brink, Andre & Coetzee, J.M. [eds.].** A LAND APART: a South African reader; edited by Andre Brink and J.M. Coetzee. London: Faber and Faber, 1986.
256 p. Paper covered boards, d.w. Page edges browned. **R 200**
This collection of short stories was "the personal choice of the editors" and provides an interesting insight into their views. It contains works by Nadine Gordimer, Gcina Mhlope, Ahmed Essop, Chris van Wyk, Mazisi Kunene, Christopher Hope, Mike Nicol and Oupa Thando Mthimkulu.
- 246 **Eybers, Elisabeth.** GEDIGTE, 1958-1973. Amsterdam: Em. Querido's Uitgeverij, 1978.
216 p. Cloth, d.w. Spotting on page edges. **R 250**
- 247 **Gordimer, Nadine.** A WORLD OF STRANGERS. London: Victor Gollancz, 1958.
254 p. Paper covered boards, d.w. price clipped & browned along edges.
R 150
Gordimer's second novel.
- 248 **Jenkins, Geoffrey.** A TWIST OF SAND. London: Collins, 1959.
320 p. Paper covered boards, d.w. price clipped & spotted. Newspaper clippings of reviews and related articles laid down on endpapers. **R 100**
Jenkins was a journalist who worked under Ian Fleming at one stage. This was his first novel and is set on the Skeleton Coast. It was made into a film in 1968, starring Honor Blackman and Richard Johnson.
- 249 **Jonker, Ingrid.** VERSAMELDE WERKE. 2nd revised ed.; edited by Abraham H. de Vries. Johannesburg: Perskor, 1983.
237 p. Paper covered boards, d.w. rubbed along edges. **R 550**
"...she was deeply affected by the racial tensions in her own country and her poems reveal her emotional involvement with the deprived and the oppressed, with the child, the aged person and the outcast, as well as with the bewilderments of her own identity." Cope & Plomer, introduction. Jonker took her own life in 1965, at the age of thirty-two. Nelson Mandela quoted from her poetry in his inaugural speech as South Africa's first democratically elected president in 1994.
- 250 **Jonker, Ingrid.** VERSAMELDE WERKE. 3rd revised ed. Cape Town: Human & Rousseau, 1994.
206 p. Paper covered boards, d.w. **R 450**
- 251 **Kropf, Albert.** A KAFFIR-ENGLISH DICTIONARY. Lovedale: Lovedale Mission Press, 1899.
486 p. Cloth, worn on spine & stained. Spotting on page edges & preliminary pages. Names of previous owners on front free endpaper. Binding weak. **R 950**
Previous owners include C.F. Goetsch (1902), S. A. Meier of Griqualand East, W.R Myburgh and Mr U. Numzana.
- 252 **Plaatje, Sol T.** MHUDI: an epic of South African native life a hundred years ago. Lovedale: Lovedale Press, [1930].

- 225 p. Cloth. **R 3500**
Solomon Tshekisho Plaatje (1876-1932) was born in Boshof in the Free State and grew up on a Lutheran Mission Station. He was largely self-educated, could speak eight languages, and was widely travelled. He became a political journalist and was a founder member of the African Native National Congress, becoming the organization's first Secretary-General in 1912. MHUDI was the first novel written in English by a black African. The story concerns Mzilikazi's routing of the Baralong, during the ferment of the 1830s. Mhudi and her husband Ra-Thaga are present when the Baralong form an alliance with the Boer frontiersmen of the Great Trek, resulting in the Battle of Vegkop, under the tail of Hailey's Comet. Among his other works were NATIVE LIFE IN SOUTH AFRICA (a plea against the Land Act of 1913, which he believed would cause great damage to race relations) and Shakespearean works which he translated into SeTswana. He was strongly opposed to tribalism and exemplified the spirit of national unity among African intellectuals. The Kimberley municipal district has been named the Sol Plaatje Municipality in his honour.
- 253 **Tracey, Hugh.** LALELA ZULU: 100 Zulu lyrics; with illustrations by Eric Byrd; foreword by A.W. Hoernle. Johannesburg: African Music Society, [1948]. 121 p.: ill. Cloth, d.w. frayed & browned along edges, with small chips. **R 200**
The lyrics are presented in the original Zulu and in English translation. They reflect "...a vivid cross section of the emotional reactions of the African songmaker to life's joys and sorrows... for the anthropologist or other student of African life and thought, the lyrics form most valuable social documents." Hoernle. Categories include historical incidents, country affairs, praises to the chief, faction fighting songs, dancing songs, love songs and songs about the police and passes.
- 254 **Van den Heever, C.M.** VERHALENDE GEDIGTE. 2nd impression. Pretoria: J.L. van Schaik, 1956. **R 75**
106 p. Cloth, d.w. frayed along edges. Endpapers browned.
- 255 **Van Oostrum, O. & Rademeyer, J.H.** AFRIKAANSE KLANK- EN SINVERWANTE WOORDE: sinonieme, homonieme en paronieme. Pretoria: Van Schaik, 1929. **R 100**
131 p. Paper covered boards, cloth spine.
- 256 **Van Wyk Louw, N.P.** RONDON EIE WERK. Cape Town: Tafelberg, 1970. **R 100**
102 p. Paper covered boards, d.w. frayed along top edge. Name & date on front endpaper.

Recent literary publications

- 257 **Cornelis-Britz, Keith.** BIG DAN'S SOFIE. Johannesburg: Jacana, 2010. **R 145**
193 p. Paperback.
The story of a family belonging to a woodcutting community in the Knysna forest, set in the 1930s and 1940s.
- 258 **Gordimer, Nadine.** LIFE TIMES: stories 1952-2007. London: Bloomsbury, 2010. **R 300**
549 p. Paper covered boards, d.w.
A compilation of short stories extracted from Gordimer's life's work.

- 259 **Gordimer, Nadine.** TELLING TIMES: writing and living, 1954-2008. London: Bloomsbury, 2010.
742 p. Paper covered boards, d.w. **R 300**
Reflecting twentieth-century social and political history, this collection collates fifty years of Gordimer's non-fiction writing. "Nadine Gordimer's life reflects the true spirit of the writer who takes an individual human responsibility for justice." front endflap.
- 260 **Sleigh, Dan.** AFSTANDE. Cape Town: Tafelberg, 2010.
620 p.: map on endpapers. Paper covered boards, d.w. **R 275**
Sleigh's latest novel begins in 401 B.C. and encompasses the adventures of an army of 10 000 Greek soldiers, hired to unseat the tyrannical king of Persia.

FLORA, FAUNA & FISH

- 261 **Adams, Jill.** WILD FLOWERS OF THE NORTHERN CAPE = VELDBLOMME VAN NOORD-KAAPLAND. Cape Town: Cape of Good Hope Administration, 1976.
173 p.: chiefly col. ill., map on rear endpapers. Pict. paper covered boards. An unread copy. **R 150**
- 262 **Adamson, George.** MY PRIDE AND JOY: an autobiography. London: Collins Harvill, 1986.
304 p.: ill. (some col.), ports., genealogical tables, maps. Paper covered boards, d.w. Small name stamp on front free endpaper, otherwise a pristine copy. **R 750**
Adamson (1906-1989) joined the Kenya Game Department and became Senior Game Warden of the Northern Frontier District. In 1944 he married Friederike Victoria Gessner (1910-1980), better known as Joy Adamson. Joy's books, including BORN FREE, became bestsellers and the film based on that book made her a household name around the world. Adamson spent all his life in the wilds and was murdered whilst assisting a tourist who had been attacked by poachers.
- 263 **Barclay, D., Bolus, H.M.L. & Steer, E.J.** A SECOND BOOK OF SOUTH AFRICAN FLOWERS. Cape Town: Speciality Press of South Africa, 1936.
214 p.: ill. (some col.), col. frontis. Pict. cloth with gilding, d.w. An unread copy. **R 200**
- 264 **Bond, Pauline & Goldblatt, Peter.** PLANTS OF THE CAPE FLORA: a descriptive catalogue. Kirstenbosch: Trustees of the National Botanic Gardens, 1984.
455 p.: col. ill., map on endpapers. (Journal of South African botany. Supplementary vol.; no. 13). Skivertex. **R 150**
- 265 **Chadwick, W.S.** BUFFO THE BABOON, and, WATCHERS OF THE WILDS: a two-part story of the adventures of a brave baboon, and of the boy he saved from death; illustrated by Dorothy Kay. London: Andrew Melrose, 1936.
255 p., [12] leaves of plates: ill., frontis. Cloth, slightly faded on spine and with some scars. Spotting along page edges. Lacks plate required to face p. 120. **R 100**
The stories were originally published in Outspan magazine.

- 266 **Dyer, R. Allen.** CEROPEGIA, BRACHYSTELMA AND RIOCREUXIA IN SOUTHERN AFRICA; with illustrations by Auriol Batten, Rosemary Holcroft [et al.]. Rotterdam: A.A. Balkema, 1983.
viii, 242 p.: ill. (some col.), col. frontis., maps (1 on endpapers). Cloth, d.w.
R 400
- 267 **Harrison, A. Cecil [et al.].** FRESH-WATER FISH AND FISHING IN AFRICA. Johannesburg: Nelson, 1963.
209 p.: ill., ports. Pict. paper covered boards, d.w. frayed along top edge.
R 100
See Curtis, #29.
- 268 **Harrison, A. Cecil.** FRESHWATER FISHING AT THE CAPE, SOUTH AFRICA: with notes on the Eastern Cape. 4th ed. Cape Town: Cape Peninsula Publicity Association & the Cape Piscatorial Society, 1964.
16 p.: ill. Stiff pict. paper wraps.
R 100
See Curtis, # 16 [1st ed.].
- 269 **Hey, S.A.** TROUT FISHING IN SOUTH AFRICA. Johannesburg: W.W. Hoy, General Manager, S.A.R.& H., 1925.
48 p.: ill., map on inside cover. Stiff paper wraps.
R 650
See Curtis #11.
- 270 **Hood, David [et al.].** WHATEVER YOU DO, DON'T RUN: true tales from not-so-rugged-rangers; David Hood, James Hendry, Chris Roche [and] Megan Emmett. 6th impression. Cape Town: Tafelberg, 2010.
196 p.: ill., ports. Originally published in 2006.
R 200
- 271 **Horne, Charles [comp. & ed.].** ANGLER'S GUIDE AND FISHING RECORD, 1957. Cape Town: Specialist Publications, 1957.
352 p.: ill., advertisements. Pict. paper covered boards. Some water staining to page edges, not interfering with text.
R 100
- 272 **Meintjes, Malcolm.** THE SUGGESTIVE FLYFISHER. 2nd impression. Edenvale: Classic Trout Promotions, 1990.
64 p.: col. ill. Pict. paper covered boards.
R 100
See Curtis #48.
- 273 **Murray, Desmond P. [ed.].** SOUTH AFRICAN BUTTERFLIES: a monograph of the family Lycaenidae with a description and illustration of every species and figures of many of the larvae; edited and drawn by Desmond P. Murray. London: Staples Press, [1935].
vi, 195 p., [70] p. of plates: ill. (chiefly col.). Cloth, faded & worn on spine.
R 300
- 274 **Rattray, Gillian.** TO EVERYTHING ITS SEASON: MalaMala: the story of a game reserve. Johannesburg: Jonathan Ball, 1986.
207 p.: ill. (some col.), ports., col. map on endpapers. 4to. Paper covered boards, d.w.
R 500
MalaMala is a private game reserve on the border of the Kruger Park.

- 275 **Salomon, M.G. & Hendley, P.** HOW TO LAND THE BIG ONES: techniques of fresh water fishing in South Africa. Johannesburg: Sporting Publications, [197-]. viii, 110 p.: ill. Skivertex, d.w. creased & rubbed along edges. Cover title: TECHNIQUES OF FRESH WATER FISHING IN SOUTH AFRICA. Spine title: FRESH WATER FISHING IN SOUTH AFRICA. Accompanied by newspaper clippings relating to fishing. **R 150**
See Curtis #34.
- 276 **Sikes, Sylvia K.** THE NATURAL HISTORY OF THE AFRICAN ELEPHANT. London: Weidenfeld and Nicolson, 1971. xxv, 397 p., [69] p. of plates: ill. (some col.), frontis. Cloth, d.w. frayed along top edge with small chip. **R 1500**
Written to meet the need for an up-to-date handbook on the species for field workers (hunters, game wardens, park administrators and research workers), this is the definitive work on the subject. There is a technical section which deals with the functional anatomy and health of the African elephant; a section which examines the ecology and behavioural characteristics of the species and finally, a section on man's exploitation of the African elephant. Includes a comprehensive bibliography [33 p.]. Sikes grew up in Kenya and studied at Cambridge and London Universities in the field of zoology.
- 277 **Singita Game Reserves.** SINGITA. [Privately published, 1999?]. 254 p.: col. ill. (some folded), col. ports., col. map. Folio. Pict. paper covered boards. **R 750**
A member of the Relais & Chateaux group, Singita's game reserves are found in South Africa, Tanzania and Zimbabwe. The Singita philosophy is eco-driven, minimizing impact on the environment and enabling lodge guests to experience the wild on an intimate level. The book provides a spectacular photographic record of the game encountered and the luxurious accommodation offered.
- 278 **South African Ornithologists' Union.** JOURNAL: vol. 1, no. 1 - vol. 10, no. 1. Pretoria: The Union, July 1905- December 1914. 22 vols.: ill. Paper wraps, cloth spines. **R 5000**
The South African Ornithologists Union was established at a meeting held on 8 April 1904, chaired by W.L. Sclater. Sclater was elected the first president, and Drs J.W.B. Gunning and S. Schoenland the vice-presidents. The fifty-five members comprised a who's who of names from across South Africa, including Jeppe, Haagner, Austin Roberts, Eddie Bourke, Guy Shortridge & others. The annual subscription in 1905 was £1.1s. The bindings are fragile and thus extremely seldom seen in this condition if at all!
- 279 **Trauseld, W.R.** WILD FLOWERS OF THE NATAL DRAKENSBERG. Cape Town: Purnell, 1969. xxxi, 220 p.: col. ill., col. frontis., maps on endpapers. 4to. Cloth, d.w. frayed along edges. **R 150**

SOUTH AFRICAN WAR, 1899-1902

- 280 **Andriessen, W.F. [comp.]**. GEDENKBOEK VAN DEN OORLOG IN ZUID-AFRIKA: met afbeeldingen en portretten, benevens kaart van Zuid-Afrika; [compiled by W.F. Andriessen]. Amsterdam: Hollandsch-Afrikaansche Uitgevers Maatschappij, 1904. x, 576 p.: ill., ports. (3 as frontis., with tissue guard), col. folding map. 4to. Pict. cloth, worn on edges & split on spine. Text in Dutch. **R 350**
- 281 **Changuion, Louis; Jacobs, Frik & Alberts, Paul**. SUFFERING OF WAR: a photographic portrayal of the suffering in the Anglo-Boer War, emphasising the universal elements of all wars; [message by] Winkie Direko; epilogue [extracted from the writings of] Emily Hobhouse; photographic editor, Paul Alberts. Bloemfontein: Kraal Publishers for [the] War Museum of the Boer Republics, 2003. 272 p.: ill., ports. 4to. Skivertex, d.w. **R 400**
- 282 **Churchill, Sir Winston Spencer**. LONDON TO LADYSMITH VIA PRETORIA. New impression. London: Longmans, Green, 1900. xiv, 498 p., 32 p.: plans, maps (1 col. folding as frontis.). Pict. cloth with ink stain. Spotting on page edges. Name stamp on title page. Originally published in March 1900. **R 3000**
Churchill was awarded the Nobel Prize for Literature in 1953. He wrote 73 books during his lifetime; and for long periods when in (often self-induced) political isolation, supported his family by means of his pen. LONDON TO LADYSMITH was his fourth book and established his reputation as a writer. His first, THE STORY OF THE MALAKAND FIELD FORCE (1898) and his second, THE RIVER WAR (1899) had both infuriated senior army figures. The Prime Minister publically stated that MALAKAND... had given him more information about the campaign in Afghanistan than Wolseley's official reports! In the case of THE RIVER WAR, Churchill's mother had "intervened" to enable him to join the campaign up the Nile to Sudan, much to Kitchener's dismay. LONDON TO LADYSMITH was not as controversial and included his despatches from South Africa on his adventures, including his capture and escape. This new impression was published a few months after the first edition and in the same binding of light tan cloth (as worn by the troops), decorated in red, black and gold with a sketch of the armoured train. One of the best reads on the war and an Africana classic!
- 283 **Crowe, George**. THE COMMISSION OF H.M.S. "TERRIBLE", 1898-1902. London: George Newnes, 1903. xvi, 370 p., [76] leaves of plates: ill., frontis., ports., plans, maps. Pict. cloth with gilding, slightly worn on edges of spine. Some spotting to preliminary pages & page edges. **R 1000**
H.M.S. Terrible provided two 4'7" guns and four 12 pounder guns, as well as crew who fought to relieve Ladysmith. The book also details a later campaign in China.
- 284 **De Wet, Christiaan Rudolf**. THREE YEARS WAR: October 1899 - June 1902. Westminster: Archibald Constable, 1902. 520 p.: port. as frontis., maps (1 folding). (Constable's Indian & Colonial library). Pict. cloth, unusually bright in colour, not faded as often seen. Some spotting to endpapers. Contemporary gift inscription on front free endpaper (Xmas 1902). **R 550**
De Wet wrote this book whilst on board ship en route to Europe in order to solicit funds for the reconstruction of the two Boer Republics. His Boer

colleagues encouraged him and insisted that he write the book. After its completion, it is said that De Wet indicated that he would rather face a "Regiment of Tommies" on his own than write another book!

- 285 **Devitt, Napier.** THE CONCENTRATION CAMPS IN SOUTH AFRICA: during the Anglo-Boer War of 1899-1902. Pietermaritzburg: Shuter & Shooter, 1941. 60 p.: tables. Stiff paper wraps. Page edges browned. **R 850**
Devitt served as a magistrate. The booklet was published to counteract the propaganda disseminated to rouse public feeling against Britain during the Second World War, when the Union fought on Britain's side. "...certain factions are doing their poor best to injure the war cause of the dominions..." [introduction]. It was a rather crude attempt to attribute deaths in the camps to the tactics employed by the Boer forces and diseases such as measles. The weak war-time binding ensures this pamphlet's scarcity; this copy is in remarkably good condition.
- 286 **Grobbelaar, Pieter W.** KOMMANDEER! KOMMANDEER!: volksang uit die Anglo-Boereoorlog. Pretoria: J.P. van der Walt, 1999. 204 p.: ill., ports., music. 4to. Paperback. **R 200**
- 287 **Kruger, Rayne.** GOODBYE DOLLY GRAY: the story of the Boer War. 6th ed. London: Cassel, 1967. xii, 539 p., [24] p. of plates: ill., ports., maps. Cloth, d.w. frayed along edges with small chips to edges of spine. **R 150**
"Goodbye Dolly Gray" was the anthem of the British soldier during the South African War. Kruger's classic account places the war in its social and political settings; and examines the legacy of the war on both sides.
- 288 **Lunderstedt, Steve [ed.].** SUMMER OF 1899: the Siege of Kimberley, 14 October 1899 to 15 February 1900; compiled by Kokkie Duminy; sketches by Judith Horner. Kimberley: Kimberley Africana Library, 1999. xvi, 336 p.: ill., col. frontis. (laid down), ports., maps. 4to. Cloth, d.w. Edition limited to 1000 copies. **R 1000**
- 289 **Mahan, A.T.** THE STORY OF THE WAR IN SOUTH AFRICA, 1899-1900. 2nd ed. London: Sampson, Low, Marston, 1900. 322 p.: col. folding map. Cloth, with map gilded on front cover. T.e.g. **R 300**
- 290 **Martin, A.C.** THE CONCENTRATION CAMPS, 1900-1902: facts, figures and fables. Cape Town: Howard Timmins, [1957]. x, 109 p., [8] p. of plates: ill., ports. Paper covered boards, d.w. slightly frayed along edges. Page edges browned. Inscription on half title page. **R 250**
- 291 **Meintjes, Johannes.** GENERAL LOUIS BOTHA: a biography. London: Cassell, 1970. x, 332 p.: ill., ports., map. Cloth, d.w. **R 400**
- 292 **Murray, P.L.** OFFICIAL RECORDS OF THE AUSTRALIAN MILITARY CONTINGENTS TO THE WAR IN SOUTH AFRICA; compiled and edited for the Department of Defence by Lieut.-Colonel P.L. Murray, R.A.A. Melbourne: Albert J. Mullet, Government Printer, 1911.

- 607 p.: tables. Small 4to. Skivertex with gilding. Small split to spine. Some pencil annotations on front endpaper. Accompanied by photocopied article entitled: THE AUSTRALIANS AT THE BOER WAR. **R 1000**
- 293 **Oosthuizen, Pieter.** BOER WAR MEMORABILIA: [a collector's guide]; with the collaboration of Alan Peck. Edmonton: Alderman Press, 1987. xxxii, 239 p.: ill. (chiefly col.). Skivertex, d.w. **R 500**
- 294 **Pakenham, Thomas.** THE BOER WAR. 2nd impression. Johannesburg: Jonathan Ball, November 1979. xxii, 659 p., [32] p. of plates: ill., ports., maps. Paper covered boards, d.w. slightly frayed along edges. Originally published in 1979. **R 200**
A classic, comprehensive account of the war.
- 295 **Penning, L.** DE VERKENNER VAN CHRISTIAAN DE WET: verhaal uit den Boeren-Oorlog, 1899-1902. 5th impression. Zwolle: La Riviere & Voorhoeve, 1925. 176 p., [4] leaves of plates: ill., frontis. (Penning's Wessels-serie). Pict. cloth. Text in Dutch. **R 500**
- 296 **Ransford, Oliver.** THE BATTLE OF MAJUBA HILL: the First Boer War. London: John Murray, 1967. 154 p.: ill., ports., maps. Cloth, d.w. Some spotting on page edges. **R 150**
- 297 **Rosslyn, Earl of.** TWICE CAPTURED: a record of adventure during the Boer War. [New impression]. Edinburgh: William Blackwood, 1900. xvi, 477 p., [16] p. of plates: ill., folding frontis., ports. Cloth, worn along edges & on corners with small chips to spine. Bears label of "Mudie's Select Library, Oxford Street" and remnants of a shelf mark. Originally published earlier in the same year. **R 750**
Rosslyn, a war correspondent of the Daily Mail and the Sphere, was present at the Relief of Ladysmith. He was taken prisoner at Dewetsdorp, escaped and was recaptured at Reddersburg. Rosslyn's account of life behind the wire in the Republics is valuable. In later editions of this work Winston Churchill's lawyers demanded that he amend page 335 [the result can be clearly seen in this edition- the text is more widely spaced and the new page has been inserted where the previous page was detached]. Originally Rosslyn had indicated that the other prisoners at the Staats Model School in Pretoria had been angered by Churchill's escape: rather than standing "shoulder to shoulder" with them and declining the opportunity to escape on his own, his strong individualism had led him to go it alone. See also Mendelssohn vol. 2, p. 253-254.
- 298 **Unger, Frederic William.** WITH "BOBS" AND KRUGER: [experiences and observations of an American war correspondent in the field with both armies]; introduced by Johannes Meintjes. Facsimile reprint, de luxe ed. Cape Town: Struik, 1977. xiii, 412 p.: ill. (Anglo-Boer War reprint library; vol. 2). Full calf with title label laid down on spine. Reprint of the 1901 edition. No. 45 of an edition limited to 50 copies. **R 350**
Unger was an America freelance journalist, who, uniquely, managed to obtain full correspondent's passes from both the Boer and British armies. He interviewed Kruger at Machadodorp, just prior to his [Kruger's] departure for

Europe. Although he developed some sympathy for the Boers, his account is, according to Meintjes, largely impartial.

- 299 **Visagie, L.A.** TERUG NA KOMMANDO: avonture van Willie Steyn en vier ander krygsgevangenes. 4th impression. Cape Town: Nasionale Pers, 1945. 211 p.: ill., ports. Pict. cloth, faded on spine. Gift inscription on front free endpaper. **R 275**
- 300 **Warwick, Peter.** BLACK PEOPLE AND THE SOUTH AFRICAN WAR, 1899-1902. Johannesburg: Ravan, 1983. 226 p.: tables, maps. Paperback. Some underlining in pencil. **R 200**
- 301 **Wassermann, Johan & Kearney, Brian [eds.].** A WARRIOR'S GATEWAY: Durban and the Anglo-Boer War, 1899-1902. Pretoria: Protea Book House, 2002. xix, 416 p.: ill., ports., maps. 4to. Pict. paper covered boards, d.w. Accompanied by a leaflet [14 p.] entitled ROLL OF HONOUR: a total of 357 deaths were recorded in the Jacobs, Merebank, Pinetown and Wentworth concentration camps. **R 900**
- 302 **Wilson, Lady Sarah.** SOUTH AFRICAN MEMORIES: social, warlike & sporting, from diaries written at the time. London: Edward Arnold, 1909. 331 p.: ill., ports. (1 as frontis., with tissue-guard). Cloth with gilding, faded & worn on spine, t.e.g. Ownership stamp on title page. **R 500**
A first cousin of Winston Churchill, Lady Sarah Wilson made four lengthy visits to the Cape, the first in 1895. She knew Abe Bailey, Alfred Beit, Cecil John Rhodes, Sir Herbert Baker and Lord Baden-Powell as well as many other well known figures. She was at Mafeking during the siege and became the first woman war correspondent when she was recruited by Alfred Harmsworth to cover the Siege for the Daily Mail during the Boer War.

Recent publications on the War

- 303 **Schoeman, Chris.** BOER BOY: memoirs of an Anglo-Boer War youth. Cape Town: Zebra Press, 2010. xvi, 222 p., [16] p. of plates: ill. (some col.), ports., map. Paper covered boards, d.w. **R 220**
Aged ten, Charles du Preez was taken prisoner on his family's Free State Farm and sent to prisoner-of-war camps in India, where he was the youngest prisoner. Schoeman recounts the Du Preez family's experience of the war through the writings of Charles, both at the time and in later life, and from a journal kept by his mother, who had been interned with his siblings in the Winburg concentration camp. After the war ended the Du Preez family was reunited and returned to the ruins of their farm.
- 304 **Spiers, Edward [ed.].** LETTERS FROM LADYSMITH: eyewitness accounts from the South African War; foreword by Ian Knight. Johannesburg: Jonathan Ball, 2010. xiv, 192 p., [8] p. of plates: ill., port., maps. Paperback. **R 200**

Abbreviations used

a.e.g.: all edges gilt
b&w : black and white
col.: colour
comp.: compiler
d.w.: dust wrapper
ed.: edition / editor (s)
frontis.: frontispiece
ill.: illustrations
p.: page(s)
pict.: pictorial (e.g. pict. cloth)
port.: portrait
t.e.g.: top edge gilt
vol.: volume
4to.: quarto
8vo.: octavo
16mo.: sextodecimo

D.S.A.B. : DICTIONARY OF SOUTH AFRICAN BIOGRAPHY
Mendelssohn : SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn (1910)
S.A.B. : SOUTH AFRICAN BIBLIOGRAPHY to the year 1925

