

# AFRICANA CATALOGUE no. 56

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## **SIGNED & INSCRIBED BOOKS**

- 1     **Attwell, Eric.** THE ROAD TO LONDON: over 11 000 kilometres through Africa and Europe by bicycle. [2nd ed.]. Port Elizabeth: Palladian Press, [1997].  
195 p.: ill., ports. (double port. as frontis.), maps. Paperback. Signed by Attwell on title page. **R 150**  
*In 1936 two South African brothers cycled from Port Elizabeth to London.*
  
- 2     **Becker, Peter & Strydom, F.W.** THE PEOPLES OF SOUTH AFRICA: race studies for Std. VII. Johannesburg: Dagbreek Book Store, 1960.  
167 p.: ill., ports., maps. Paper covered boards, faded on spine. Signed & dated by Becker on title page. **R 200**  
*Becker (1921-1984) grew up on a farm, becoming fluent in a number of African languages. He initially taught in and around Johannesburg and became principal of F.D. Roosevelt Primary School. He was an innovative teacher and attempted to introduce the study of an indigenous language as a compulsory subject. He devoted many years to researching the customs, beliefs and rituals of the tribes of southern Africa. He published a number of titles on the subject, this being his second book. Ahead of his time in his thinking about culture and race, Becker moved out of teaching in 1959 and joined a large advertising agency which was aimed at the black consumer market; eventually becoming its chairman. He died in a car accident in the United States.*
  
- 3     **Becker, Peter.** SANDY TRACKS TO THE KRAALS; illustrations by the author. Johannesburg: Dagbreek Book Store, 1956.  
160 p.: ill. Paper covered boards, d.w. frayed along edges and with small chips to edges of spine. Some browning to endpapers. Signed & dated inscription from Becker on title page. **R 200**
  
- 4     **Bosman, Paul & Hall-Martin, Anthony.** THE MAGNIFICENT SEVEN: and other great tuskers of the Kruger National Park. Standard ed. Cape Town: Human & Rousseau, 1994.  
70 p.: ill. (some col.). Oblong 4to. Cloth, d.w. Signed & dated inscription to the publisher from Bosman and one other on title page. **R 4000**  
*An artistic celebration of the great tuskers of the Kruger National Park. Bosman's paintings of the seven: Mafunyane, Shingwedzi, Kambaku, Joao, Dzomba, Ndlulamithi and Shawu; are complemented by cameos and pencil drawings of elephants and many other of the mammals, birds and plants that share their habitat. The main interest of Hall-Martin's career as a biologist has been the ecology and behaviour of the African elephant and the black rhinoceros. This magnificent publication combines outstanding wild life portraits with exceptional detail of elephant biology, ecology, behaviour and the management practices of the Kruger National Park.*
  
- 5     **Boydell, Thomas.** "MY LUCK WAS IN": with spotlights on General Smuts: [memoirs]. 2nd impression. Cape Town: Stewart Printers, 1948.  
370 p., [22] p. of plates: ill., ports. Cloth, d.w. frayed along edges. Signed & dated inscription from Boydell on title page. Originally published in 1947. **R 300**

*Boydell (1882-1966) was elected to Parliament and in 1924 became Minister of Posts and Telegraphs, and later on Minister of Labour. He provides a lively, readable account of his political and social life, including touring with the Prince of Wales. He also deals with the challenges he faced: the Miners' Strike, going to war, and protecting workers' rights. The dust wrapper is very fragile and seldom seen.*

- 6 **Bulpin, T.V.** THE WHITE WHIRLWIND; illustrations by Penny Miller. London: Nelson, 1961.  
343 p.: ill., ports., map on endpapers. Paper covered boards, d.w. slightly frayed along edges. Signed by Bulpin on half title page. **R 400**  
*A biographical narrative of the life of Johan Colenbrander, based on his diary and writings. Colenbrander was a frontiersman during the early days of South Africa and Rhodesia.*
- 7 **Cloete, Stuart.** A VICTORIAN SON: an autobiography, 1897-1922. London: Collins, 1972.  
319 p.: port. as frontis. Paper covered boards, d.w. Signed inscription from Cloete on front free endpaper. **R 250**  
*Cloete (1897-1976) was born in France to a Scottish mother and a South African father. He became an army officer at seventeen and survived four years in France, despite being wounded on two occasions. This first volume of autobiography covers his childhood in France, his schooling in England and his time with the Yorkshire Light Infantry of the Coldstream Guards. It ends after WWI, as he returns to live in France with his wife.*
- 8 **Delpierre, G.R. & Du Plessis, N.M.** THE WINTER-GROWING GLADIOLI OF SOUTH AFRICA: a pictorial record with descriptions. Cape Town: Tafelberg, 1974.  
71 p.: col. ill., map on endpapers. Paper covered boards, d.w. Name & date on front free endpaper. Signed by Delpierre and Du Plessis on title page. **R 400**
- 9 **Ebrahim, Noor.** NOOR'S STORY: my life in District Six. 2nd ed. Cape Town: District Six Museum, 2001.  
88 p.: ill. (some col.), ports. Paperback with endflaps. Signed & dated inscription from Ebrahim on title page. **R 150**
- 10 **Eldridge, Russell [ed.].** TENNIS: the South African story: commemorating the 75th anniversary of the South African Tennis Union. [Johannesburg]: Owen Williams, [1977].  
173 p.: ill., ports., advertisements. 4to. Pict. paper covered boards. Gift inscription from Blen Franklin on verso of front free endpaper. **R 200**  
*Ilana, Kloss, Linky Boshoff, Cliff Drysdale, Greer Stevens, Ray Moore, Robert Maud, Bob Hewitt, Frew McMillan, Brenda Kink, Greta Delport... the list of winners and the traditions of South African tennis are all here- a scarce history. Inscribed by Justice Blen Franklin, then President of the SATU.*
- 11 **Gobodo-Madikizela, Pumla.** A HUMAN BEING DIED THAT NIGHT: a story of forgiveness. Cape Town: David Philip, 2003.  
xiii, 193 p. Paperback. Signed & dated inscription from Gobodo-Madikizela on title page. **R 200**  
*Eugene de Kock, commanding officer of apartheid death squads, is currently serving a 212-year accumulative sentence for crimes against humanity.*

*Gobodo-Madikizela, a clinical psychologist, served on the TRC's Human Rights Violations Committee. She spent forty-six hours interviewing the man who came to be known as "Prime Evil". "... a disturbing voyage into the heart of a professional killer and a coolly intelligent analysis of how the conscience gets to be numbed; but also an exploration of the workings of forgiveness, a persuasive argument for the South African formula for reconciliation via the road of truth, and, not least, a testament to the author's powers of sympathy."* J.M. Coetzee, rear cover.

- 12 **Gutsche, Thelma.** NO ORDINARY WOMAN: the life and times of Florence Phillips. Cape Town: Howard Timmins, 1966.  
432 p.: ill., col. port. as frontis., maps on endpapers. Paper covered boards, d.w. Signed letter from Gutsche on her letterhead laid down on verso of front free endpaper. Newspaper cutting laid down on a preliminary page. **R 400**  
*Dubbed "no ordinary woman" by Jan Smuts, Florence Phillips was influential amongst the leading figures of her time. Born in Cape Town in 1863, she moved between Cape Town and the Kimberley diamond fields, where she met and married Lionel Phillips in 1885. After the Jameson Raid and the South African War, the Phillips resettled in Johannesburg, where Florence motivated the setting up of the Johannesburg Art Gallery and commissioned Marloth to start work on THE FLORA OF SOUTH AFRICA. After they purchased the farm Vergelegen from fellow diamond prospector Samuel Kerr, she initiated its restoration, encouraging the preservation of national heritage though preserving local culture, crafts and artefacts.*
- 13 **Hart, Sue.** TALES OF THE FULL MOON; [drawings by Jayne Deeks]. Cape Town: Via Afrika, 1979.  
97 p.: ill. Paper covered boards, d.w. Signed by Hart on title page. **R 100**  
*Dr Sue Hart worked in Kenya as a wild life veterinary surgeon. The tales are a blend of fact and fiction; their aim to raise awareness of animal habits and the need for wild life conservation.*
- 14 **Hobbs, Jenny.** THOUGHTS IN A MAKESHIFT MORTUARY. London: Michael Joseph, 1989.  
424 p. Paper covered boards, d.w. Small scar at top of spine. Signed & dated by Hobbs on title page. **R 150**  
*The novel was inspired by a real life event in Lesotho, in which a young mixed race couple from South Africa were murdered. The novel is above all, "... a praise song to the South Africans of all races who are trying to build bridges instead of blowing them up". Front endflap.*
- 15 **Kuttel, M.** FAIR WINDS AT THE CAPE: the story of yachting at the Cape. Cape Town: A.A. Balkema, 1954.  
157 p., [16] p. of plates: ill. Cloth. Signed inscription to her children from Kuttel on front free endpaper; and signed by Kuttel on title page. **R 350**
- 16 **Lewcock, Ronald.** EARLY NINETEENTH CENTURY ARCHITECTURE IN SOUTH AFRICA: a study of the interaction of two cultures, 1795-1837. De luxe ed. Cape Town: A.A. Balkema, 1963.  
x, 451 p.: ill. (some col.), plans. 4to. Quarter leather & cloth with gilding. Slight spotting on page edges, otherwise in very good condition. No. 115 of an edition limited to 200 copies. Signed by Lewcock on colophon. **R 2500**

*Dr Lewcock was taken aback by the lack of appreciation exhibited by South Africans for buildings constructed in this period. He therefore completed this study showing the interaction between the architectural styles of the English and the Dutch.*

- 17 **McMahon, Liz & Fraser, Michael.** A FYNBOS YEAR; illustrated by Liz McMahon; with text by Michael Fraser. Cape Town: David Philip, 1988.  
xiv, 162 p.: ill. (chiefly col.), maps. 4to. Cloth, d.w. Gift card taped to front free endpaper. Signed by McMahon & Fraser on title page. **R 200**  
*A selection of the diversity of animal and plant life encountered in the south western Cape over the course of a year.*
- 18 **Mendelsohn, Richard.** SAMMY MARKS: the uncrowned king of the Transvaal. Cape Town: David Philip, 1991.  
x, 304 p.: ports. Paperback with crease to lower corner. Signed & dated inscription from Mendelsohn on title page. **R 250**  
*Marks, a Russian Jewish immigrant to South Africa in the mid-nineteenth century made a fortune on the diamond fields, and further fortunes in the coal and steel industries. He influenced Paul Kruger and helped to persuade the Boers to give up the fight in 1902.*
- 19 **Ndebele, Njabulo S.** THE CRY OF WINNIE MANDELA: a novel. Cape Town: David Philip, 2003.  
123 p. Paperback. Signed & dated inscription from Ndebele on title page. **R 150**  
*Ndebele portrays four black South African women whose lives have been spent waiting for their men to return. They question their waiting and what this waiting did to them, leading to imaginary conversations with Winnie Mandela.*
- 20 **Ngcobo, Ndumiso.** SOME OF MY BEST FRIENDS ARE WHITE: subversive thoughts from an urban Zulu warrior; foreword by Fred Khumalo. 4th impression. Cape Town: Two Dogs, 2008.  
168 p. Paperback. Signed & dated inscription from Ngcobo on half title page. Originally published in 2007. **R 125**
- 21 **Phekonyane, Modise.** MY FREEDOM, MY PASSION: [out of the storm of Robben Island]. West Beach: CPM Publishers, 2004.  
61 p. Paperback. Signed & dated inscription from Phekonyane, together with his Robben Island prisoner number [6/78], on preliminary page. **R 150**  
*The inscription reads: "I used Robben Island to grow and develop and not allow it to destroy me".*
- 22 **Pincott, Sharon.** IN AN ELEPHANT'S RUMBLE: life amongst "the Presidential Elephants of Zimbabwe". Bulawayo: S. Pincott, 2004.  
158 p., [16] p. of plates: ill. (some col.), ports. Paperback. Signed inscription from Pincott on half title page. **R 100**  
*Pincott lived amongst the 400 elephants which roam the Hwange Estate, an unfenced wildlife area bordering the Hwange National Park.*
- 23 **Rhind, David & Walker, Mike.** HISTORICAL RAILWAY POSTCARD JOURNEYS IN SOUTH AFRICA. 3rd ed. Cape Town: Privately published, 1997.

- vii, 299 p.: ill. (some col.), port., map. Pict. paper covered boards. Signed by Walker on title page.  
**R 350**  
*Picture postcards became popular at the time when steam trains were the fastest and most comfortable means of travel. Many postcards of about a hundred years ago depicted trains and stations as well as the countryside through which they travelled. Mike Walker has written prolifically on the history of False Bay and the Western Cape. Together with the late Dave Rhind, a railway enthusiast, he uses postcards of the time to illustrate the text.*
- 24 **Sparks, Allister.** FIRST DRAFTS: South African history in the making. Johannesburg: Jonathan Ball, 2009.  
xvi, 399 p. Paperback. Signed & dated inscription from Sparks on title page.  
**R 250**  
*Philip Graham wrote that the journalist's role is "to write the first rough draft of history". Sparks has covered South African events with remarkable insight and depth, and this is a collection of his writings over the last decade.*
- 25 **Storror, Clare D.** THE FOUR FACES OF FOURCADE: a biography of a remarkable forester, land surveyor, botanist and photogrammetrist. Cape Town: Maskew Miller Longman, 1990.  
198 p.: ill. (some col.), ports., maps. Cloth, d.w. Signed & dated inscription from Storror on front free endpaper.  
**R 400**  
*Fourcade, a Frenchman, settled in South Africa in the early 1880s. He achieved distinctions in four areas, but a major achievement was his discovery of the theory that is today applied to aerial surveying.*
- 26 **Strydom, Callie & Monique.** SHOOTING THE MOON: a hostage story; as told to Marianne Thamm. Cape Town: Spearhead, 2001.  
232 p.: ill., ports., maps. Paperback. Signed & inscribed by Callie Strydom on title page.  
**R 150**  
*Whilst enjoying a diving holiday, the Strydoms were in a group of tourists taken hostage from the island of Sibadan off the north eastern coast of Borneo by the Muslim separatist rebels, Abu Saiyyaf. They were taken on a 300 km journey in open boats to the Philippine Island of Jolo. Their plight became known across the world and they were held captive for over four months. In the end they were only released after intervention by the late Colonel Gaddafi of Libya. When they returned to South Africa, they were met by President Mbeki; and featured in a Zapiro cartoon! The inscription reads: "Never, never, never give up!"*
- 27 **Van der Valk, Rob & Colquhoun, Andy.** NICK & I: an adventure in rugby. Cape Town: Don Nelson, 2002.  
224 p., [12] p. of plates: col. ill. (chiefly ports.). Paperback. Signed by Nick Mallet, Van der Valk and Colquhoun on dedication page.  
**R 200**  
*The Springbok rugby team was coached by Nick Mallet and managed by Rob van der Valk in the 1990s.*
- 28 **Van Heerden, Ernst.** THE RUNNER AND THE SHADOW: a selection; translated by Jean Branford and the poet. Cape Town: Tafelberg, 1986.  
95 p. Paperback. Signed & dated inscription from Van Heerden on preliminary page. Parallel text in Afrikaans and English.  
**R 100**

- 29 **Van Ryneveld, Clive.** 20TH CENTURY ALL-ROUNDER: reminiscences and reflections of Clive van Ryneveld; foreword by John Woodcock. Cape Town: Pretext, 2011.  
199 p.: ill., ports. Paperback. Signed & dated by Van Ryneveld on half title page.  
**R 150**  
*Clive van Ryneveld was awarded a Rhodes Scholarship to Oxford University, where he received Blues for cricket and rugby. In 1949 he captained the University XI and played rugby for England in the Five Nations. He returned to South Africa and became involved in politics and later, banking.*
- 30 **Van Zyl Slabbert, Frederik.** THE QUEST FOR DEMOCRACY: South Africa in transition. London: Penguin, 1992.  
107 p. (Penguin forum series). Paperback. Signed by Van Zyl Slabbert on title page.  
**R 250**
- 31 **White, Jake & Ray, Craig.** IN BLACK AND WHITE: the Jake White story. 5th impression. Cape Town: Zebra Press, 2007.  
xx, 342 p., [16] p. of plates: col. ill., ports. Paperback. Signed inscription from White on half title page.  
**R 300**

### **CAPE TOWN & ENVIRONS**

- 32 **Cope, John.** KING OF THE HOTTENTOTS. Cape Town: Howard Timmins, 1967.  
159 p., [6] p. of plates: ill., maps on endpapers. Paper covered boards, d.w.  
**R 100**  
*The relatively unknown story of Xhore, a "Hottentot" chief. In 1613, Captain Towerson of the HECTOR kidnapped the leader of a Khoisan clan, Xhore, and took him to England where he stayed for several years before returning to the Cape. He subsequently had contact with a number of early visitors to the region.*
- 33 **De Villiers, Susan.** A TALE OF THREE CITIES; photography by Rory Birkby and Richard Wege. Cape Town: Murray & Roberts, 1985.  
112 p.: ill. (some col., 1 folding), plans, maps. Oblong 4to. Pict. paper covered boards. Edition limited to 2200 copies.  
**R 325**  
*The three cities referred to are Cape Town in different eras: City One, 1652-1930; City Two, 1930-1985; City Three, The future. A coherent examination of Cape Town's growth, paying particular attention to how Cape Town was positioned for future growth in 1985.*
- 34 **Ffolliott, Pamela.** FROM MOSCOW TO THE CAPE: the story of the Wienands of Waldeck. Cape Town: Howard Timmins, 1963.  
191 p., [10] p. of plates: ill., ports. Paper covered boards with some spotting, d.w. frayed along edges. Bookplate laid down on front endpaper. No. 173 of an edition limited to 1000 copies.  
**R 450**  
*Ernest Daniel Wienand came to the Cape from Waldeck in 1818 and this book traces his life, but also deals with German immigration to the Cape in general.*

- 35 **Gerber, Hilda.** CAPE COOKERY OLD AND NEW: over 900 traditional recipes, including a comprehensive chapter on diet cookery. Cape Town: Howard Timmins, 1950.  
222 p. Paperback. **R 50**
- 36 **Greenland, Cedryl.** THE STORY OF PEERS' CAVE. Cape Town: Cedryl Greenland, 1978.  
35 p.: ill., ports., map. Stiff paper wraps with porthole to title page illustration. **R 250**  
*The Peers family explored and excavated the cave above Fish Hoek. Among their finds were Stone Age implements, skeletons and a skull that was named "Fish Hoek Man".*
- 37 **Henshilwood, Norah G.** A CAPE CHILDHOOD; line drawings by Esdon Frost. Cape Town: David Philip, 1972.  
111 p.: ill., ports. (South African yesterdays; 1). **R 150**  
*The Henshilwood family owned a shop in the main street of Claremont and lived nearby. Henshilwood paints a vivid picture of both the difficulties and delights of growing up at the turn of the previous century.*
- 38 **Leipoldt, C. Louis.** 300 YEARS OF CAPE WINE. Cape Town: Stewart, 1952.  
230 p. Wine-coloured cloth, d.w. worn on spine. Spotting to page edges. Pencil name on front free endpaper. **R 300**
- 39 **Leipoldt, C. Louis.** DIE HUGENOTE. Cape Town: Nasionale Pers, 1939.  
251 p.: map. Cloth, d.w. browned on spine. Name & date on front free endpaper. **R 350**  
*The descendants of the Huguenots who came to South Africa in the 1600s and 1700s have made a huge contribution to the development of their new land, especially in the field of viticulture.*
- 40 **Murray, Joyce.** CLAREMONT ALBUM; [illustrations by Hugh Munro]. Amsterdam: A.A. Balkema, 1958.  
64 p.: ill. Cloth spine, pict. paper covered boards. Name on front free endpaper. **R 200**  
*A delightful personal reminiscence of Claremont in the early days.*
- 41 **Naude, Adele.** RONDEBOSCH & ROUND ABOUT. Cape Town: David Philip, 1973.  
111 p.: ill., frontis., ports. (South African yesterdays, 2). Paper covered boards, d.w. Spotting on preliminary pages. **R 150**  
*A personal account of growing up in Rondebosch.*
- 42 **Newton Thompson, Joyce.** THE STORY OF A HOUSE. Cape Town: Howard B. Timmins, 1968.  
161 p., [27] p. of plates: ill., frontis., ports., plans. Small 4to. Paper covered boards, d.w. Gift inscription on front free endpaper. No. 533 of an edition limited to 1000 copies. **R 150**  
*The house in question is Newlands House, built by the Dutch Governor Ryk van Tulbagh in 1751 and witness to a pageant of South African personalities passing through her walls in the following years, ending at the time of writing with Joyce Newton Thompson, then the first female mayor of Cape Town.*



*Visitors during the centuries included Lord Charles Somerset and his family, Andries Stockenstom, the Abbe de la Caille, the Reverend Latrobe, Dr James Barry, the Earl and Countess of Athlone, many naturalists and scientists, including Bougainville who planted oak trees!*

- 43 **Pearse, G.E.** THE CAPE OF GOOD HOPE, 1652-1833: an account of its buildings and the life of its people. Pretoria: J.L. van Schaik, 1956.  
166 p.: ill., frontis., plans, ports., maps. Pict. cloth with gilding, d.w. creased & frayed along edges as usually seen. Name on front free endpaper. **R 450**

- 44 **Western, John.** OUTCAST CAPE TOWN. Cape Town: Human & Rousseau, 1981.  
372 p.: ill., ports., plans, maps, Cloth, d.w., faded on spine & creased along edges.  
**R 200**

*Deals with the implementation of the Group Areas Act in Cape Town.*

### **Recent publications on the Cape**

- 45 **Cape Town Tourism.** THE LANDMARKS HALF MARATHON & 6 KM FUN RUN: discover the scenic landmarks of Cape Town's award-winning half marathon. Cape Town: Cape Town Tourism, 2011.  
24 p.: col. ill. Paperback. **R 50**

*The race was run on 6 November 2011. The landmarks include the Rondebosch Common, the Red Cross War Memorial Children's Hospital, Mostert's Mill, Newlands Rugby and Cricket Grounds, prominent schools and houses; each of which is described and a short history provided.*

- 46 **Nimako, Kwame & Willemsen, Glenn.** THE DUTCH ATLANTIC: slavery, abolition and emancipation; foreword by Stephen Small. London: Pluto Press, 2011.  
xxi, 217 p. (Decolonial studies / Post colonial horizons). Paperback. **R 310**

- 47 **Ross, Graham.** THE ROMANCE OF CAPE MOUNTAIN PASSES. 2nd ed. Cape Town: Sunbird, 2011.  
xv, 224 p.: ill. (chiefly col.), ports., maps (chiefly col.). Pict. paper covered boards.  
**R 250**

*There are more than 490 mountain passes in the Western, Eastern and Northern Cape, in areas of spectacular natural scenery. Many are over a century old, and the product of considerable engineering feats. They give access to communities, providing ways through and over natural barriers. The book highlights approximately 50 of the best known passes.*

- 48 **Schoeman, Karel.** CAPE LIVES OF THE EIGHTEENTH CENTURY. Pretoria: Protea Book House, 2011.

676 p. Paper covered boards, d.w.

**R 375**

*Schoeman wrote this book "... to sketch the development of the Dutch colony at the Cape in the eighteenth century through a number of individual biographies." Introduction. Schoeman provides a wide range of individuals to examine, including poor and wealthy; urban and rural; male and female; and those in government service and those not. A very readable account of life at the time.*

- 49 **Walker, Michael & Stuart-Findlay, Derek.** ST JAMES: a place of dreams: bicentenary edition, 1810-2010. St James: M. Walker, 2011. 178 p.: ill., ports., plans, maps. 4to. Pict. paper covered boards. **R 300**  
*It is two hundred years since the first land grants were made along the shoreline in the lee of the mountain between Muizenberg and Kalk Bay on the False Bay coast. Early fishermen from the Philippines settled in Kalk Bay and named their church after the patron saint of Spain, St James. The hamlet grew to include hotels, boarding-houses, homes, schools, a whaling station and a marine research station. The arrival of the railway line in 1883 made it possible to live at the seaside and work "up the line".*

## **PHILATELY**

- 50 **Anglo-Boer War Philatelic Society.** PHILATELY OF THE BOER AND BRITISH PRISONER OF WAR CAMPS, PART A; and PRISONER OF WAR CAMPS IN SOUTH AFRICA AND THE BURGHER CAMPS. Manchester: N. Snowden, [1967]. 80 p., 5 leaves of plates: ill. Small 4to. Stiff pict. paper wraps, browned on edges. **R 500**
- 51 **Baldwin, N.C.** AIR MAILS OF SOUTH AFRICA. Sutton Coldfield: Francis J. Field, [1938]. [16] p.: ill., maps. No wraps. Reprinted from THE AERO FIELD. **R 100**
- 52 **Barefoot, J. & Hall, A.** BRITISH COMMONWEALTH REVENUES. 4th ed. York: J. Barefoot, 1990. 136 p.: ill. 4to. Ringbound, stiff paper wraps. **R 200**  
*Presents, in a simplified form, a listing of all adhesive stamps of the British Commonwealth and associated territories.*
- 53 **Batten, A.G.M.** THE ORANGE FREE STATE: pages from a postmark collection. Bloemfontein: Orange Free State Philatelic Society, 1983. 215 p.: ill. 4to. Stiff pict. paper wraps. **R 550**
- 54 **Cragg, Robert S.** BRITISH COMMONWEALTH POSTMARKS. R. S. Cragg, 2005. 1 vol. (various paginations): ill. 4to. Ringbound, stiff paper wraps. **R 100**
- 55 **Crocker, David.** ORANGE FREE STATE PRICE LIST. Montague: David Crocker Professional Philatelists, 1983. 48 p.: ill. Paper wraps. **R 50**
- 56 **Crocker, David.** POSTAL STAMP AUCTION: auction no. 24: closing date of sale, Wednesday, 15th March 1978. Florida, Transvaal: D.G. Crocker, 1978. 42 p.: ill. Paper wraps. **R 50**
- 57 **Crocker, David.** SOUTH WEST AFRICA: a selection from stock. Montague: David Crocker Professional Philatelists, 1983. 21 p. Paper wraps. **R 50**

- 58 **Friedemann, Albert.** THE POSTAGE STAMPS AND CANCELLATIONS OF THE POST OFFICES IN GERMAN SOUTH WEST AFRICA: with an introduction for all German colonies and offices abroad; handbook and specialised catalogue by Heinrich Wittmann; [translated into English] by Ralph F. Putzel [et al.]. Cape Town: Collector Mail Auctions, 1980.  
197 p., lxiv p. of plates: ill. 4to. Skivertex with gilding, with small tear on fore-edge.  
**R 550**
- 59 **Goldblatt, Robert.** POSTMARKS OF THE CAPE OF GOOD HOPE: the postal history and markings of the Cape of Good Hope and Griqualand West, 1792-1910. Cape Town: Reijger Publishers, 1984.  
267 p.: ill. (some col.), ports., map on endpapers. Small 4to. Paper covered boards, d.w.  
**R 500**
- 60 **Goldblatt, Robert.** SUPPLEMENT TO POSTMARKS OF THE CAPE OF GOOD HOPE, 1792-1910. Cape Town: Reijger Publishers, 1988.  
47 p. Paperback.  
**R 150**
- 61 **Hart, W.R.; Kantey, B.A. & Leon, A. Leslie.** THE POSTAL MARKINGS OF NATAL. Cape Town: Creda Press, 1977.  
168 p.: ill., folding map. Small 4to. Paper covered boards.  
**R 400**
- 62 **Holmes, H.R.** THE POSTAGE STAMPS, POSTAL STATIONERY AND POSTMARKS OF THE BECHUANALANDS. London: The Royal Philatelic Society, 1971.  
189 p., 18 p. of plates: ill., map. 4to. Paper wraps.  
**R 100**
- 63 **Janssen, Volker [ed.].** UNION OF SOUTH AFRICA LIST OF POST AND TELEGRAPH OFFICES: contained in The Post and Telegraph Guide, July 1912: a guide for postal and philatelic research. Simon's Town: Peninsula Publishers, 2009.  
[60] p.: ill. Ringbound stiff paper wraps.  
**R 100**
- 64 **Kantey, B.A.** THE P.O.A. CANCELLATIONS OF NATAL. Cape Town: Creda Press, 1982.  
31 p.: ill. Small 4to. Stiff paper wraps.  
**R 350**
- 65 **Kaplan, Alec [et al., eds.].** UNION OF SOUTH AFRICA STAMPS: handbook / catalogue; editors, Alec Kaplan, Sam Legator, William N. Sheffield. Van Riebeeck Tercentenary ed. Pretoria: The Philatelic Federation of Southern Africa, 1952.  
326 p.: ill., frontis. Embossed cloth, worn on edges, d.w. with chips. **R 150**
- 66 **Putzel, Ralph F.** THE COMPREHENSIVE HANDBOOK OF THE POSTMARKS OF GERMAN SOUTH AFRICA / SOUTH WEST AFRICA / NAMIBIA; with an introduction by the Chief Justice of Namibia, the Honourable H.J. Berker. Cape Town: R.F. Putzel, [199-].  
600 p.: ill., maps. 4to. Paper covered boards, d.w. Cellotape mark on front endpaper.  
**R 1200**
- 67 **Putzel, Ralph F.** THE ENCYCLOPEDIA OF SOUTH AFRICAN POST OFFICES AND POSTAL AGENCIES: including their forerunners in the Cape, Natal, Orange Free State and Transvaal, Basutoland, Bechuanaland and Swaziland, etc. Cape Town: Hale & Putzel, 1986-1990.

- 4 vols. (458 p.; 406 p.; 398 p.; 291 p.): ill., ports., maps. 4to. Paper covered boards, d.w.s., with the exception of vol. 2. Some cellotape marks to endpapers. Contents: Vol. 1.: A-E. Vol. 2: F-M. Vol. 3.: N.-T. Vol. 4.: U-Z. **R 2500**
- 68 **Reisener, Hasso O.** THE SPECIAL & COMMEMORATIVE POSTMARKS, CACHETS AND COVERS OF SOUTH AFRICA, 1892-1975. Pretoria: H.O. Reisener, 1975.  
341 p.: ill. 4to. Skivertex, d.w. Cellotape marks on endpapers. No. 753 of an edition limited to 900 copies. **R 500**
- 69 **Royal Philatelic Society of Cape Town.** CAPE STAMP SHOW 2005: National Philatelic Exhibition, Goodwood Civic Centre, 20-22 October 2005: exhibition catalogue. Cape Town: The Society, 2005.  
67 p.: ill. Stiff paper wraps. **R 50**
- 70 **Scott, Aubrey H.** THE CANCELLATIONS & POSTAL MARKINGS OF BASUTOLAND / LESOTHO POST OFFICES & THEIR HISTORICAL BACKGROUND: handbook and specialised catalogue with up to date valuations. Cape Town: Collectors Mail Auctions, 1980.  
294 p.: ill., 1 folding map. 4to. Skivertex, d.w. frayed & creased along the edges. **R 500**
- 71 **Shapiro, Ian [comp.].** THE KENNETH GRIFFITH COLLECTION OF STAMPS AND POSTAL HISTORY OF THE ANGLO-BOER WAR, 1899-1902: to be sold by auction on Thursday 6th March 2003 at 1.30 pm precisely at the Regus Conference Centre... London: Argyll Etkin, 2003.  
97 p.: ill. (some col.). 4to. Paperback. **R 200**
- 72 **Sheffield, W.N. [et al., eds.].** STAMPS OF SOUTH AFRICA: handbook catalogue; original editors, W.N. Sheffield, S.J. Hagger, T.B. Berry [and] Sam Legator; price revisions and alterations edited and typeset by Collectors Mail Auctions... 2nd ed. Cape Town: Collectors Mail Auctions, 1979.  
454 p.: ill., port. Skivertex with gilding, d.w. Cellotape marks on endpapers. **R 300**
- 73 **Smith, R.C.** RHODESIA: a postal history: its stamps, posts and telegraphs. [De luxe ed]. Salisbury: R.C. Smith, 1967.  
454 p., [4] p. of plates: ill. (some col.), port. as frontis. Small 4to. Half calf and skivertex. Some scarring. Signed by Smith on a preliminary page. No. 31 of an edition limited to 50 copies. **R 300**
- 74 **Smith, R.C.** A SUPPLEMENT TO RHODESIA: a postal history: its stamps, posts and telegraphs. Salisbury: R.C. Smith, 1967.  
vi, 62 p.: ill. Small 4to. Paperback slightly rubbed. **R 100**
- 75 **Van Zyl, Danie [comp.].** ATLAS LISTING OF COMMEMORATIVE AND SPECIAL DATE STAMPS. Pretoria: D. van Zyl, 2006.  
1 vol. (unpaginated): ill. 4to. Paper wraps. **R 200**

## **AFRICANA REPRINT LIBRARY**

- 76 **Cohen, Louis.** REMINISCENCES OF JOHANNESBURG AND LONDON. Collectors' ed. Johannesburg: Africana Book Society, 1976. xvii, 316 p., [18] p. of plates: ill., col. frontis. with tissue guard, ports., map. (Africana reprint library; no. 7). Full calf with gilding. Title labels on spine, t.e.g. No. 29 of an edition limited to 101 copies. Facsimile reprint of the 1924 edition. **R 500**  
*Cohen was a journalist, stockbroker and sportsman in the heyday of the "Reef". He recalls the days when fortunes were as easily made as lost, and life was lived at full tilt.*
- 77 **Haldane, Aylmer.** HOW WE ESCAPED FROM PRETORIA; new foreword [by James Ambrose Brown] and index. Collectors' ed. Johannesburg: Africana Book Society, 1977. xiv, 231 p., [28] p. of plates: ill., col. frontis. with tissue guard, ports., plans, folding map. (Africana reprint library; vol. 11). Full calf with gilding. Title labels on spine, t.e.g. No. 29 of an edition limited to 101 copies. Facsimile reprint of the 1901 edition. **R 450**  
*Captain Haldane was captured by the Boers at the same time as Winston Churchill. Churchill escaped, but Haldane and another were spotted by sentries and dared not make the planned attempt. They hid within the prison for a time, and finally managed to escape when the other prisoners were moved and the building left deserted. They made their way to safety on board a truck attached to a train bound for Delagoa Bay. See Mendelssohn, vol. 1., p. 669-670.*
- 78 **Hodson, Arnold W.** TREKKING THE GREAT THIRST: travel and sport in the Kalahari Desert; [edited by A.E. Nellen; with introductory note by Sir Ralph Williams; and a foreword by F.C. Selous]. Collectors' ed. Johannesburg: Africana Book Society, 1977. xvi, 359 p.: [48] p. of plates: ill., col. frontis. with tissue guard, ports., 4 col. folding maps. (Africana reprint library; vol. 12). Full calf with gilding. Title labels on spine, t.e.g. No. 29 of an edition limited to 101 copies. Facsimile reprint of the 1912 edition. **R 650**  
*Hodson served as a government representative in the area covered by modern-day Botswana.*
- 79 **Holub, Emil.** SEVEN YEARS IN SOUTH AFRICA: travels, researches and hunting adventures between the diamond-fields and the Zambesi, 1872-79; translated by Ellen E. Frewer. Collectors' ed. Johannesburg: Africana Book Society, 1975-1976. 2 vols. (xxiii, 426 p.; xi, 479 p.): ill., ports., col. folding map in vol. 1. (Africana reprint library; vols. 4 & 5). Full calf with gilding. Title labels on spine, rubbed. T.e.g. No. 29 of an edition limited to 100 copies. Facsimile reproduction of the 1881 edition. **R 950**
- 80 **Kestell, J.D.** THROUGH SHOT AND FLAME. Collectors' ed. Johannesburg: Africana Book Society, 1976. xix, 347, x p.: ill., ports. (1 as frontis. with tissue guard). (Africana reprint library; vol. 8). Full calf with gilding. Title labels on spine, t.e.g. No. 29 of an edition limited to 101 copies. Originally published in Afrikaans under the title: MET DE BOERENCOMMANDO'S. Reprint of the 1903 English translation. **R 350**

*Kestell was the son of an 1820 Settler father and an Afrikaner mother, and admitted into the ministry of the Dutch Reformed Church in 1881. At the outbreak of war, he served as a chaplain to the Harrismith Commando and became an advisor to President Steyn and General de Wet. He was later involved in the peace negotiations.*

- 81 **Lord, W.B. & Baines, Thomas.** SHIFTS AND EXPEDIENTS OF CAMP LIFE, TRAVEL AND EXPLORATION; [foreword by Frank R. Bradlow]. Collectors' ed. Johannesburg: Africana Book Society, 1975.  
xvi, 734 p.: ill. (Africana reprint library; vol. 3). Full calf with gilding, faded on spine. Title labels on spine, rubbed. T.e.g. No. 29 of an edition limited to 100 copies. Facsimile reproduction of the 1876 edition. **R 1500**
- 82 **Lucas, T.J.** CAMP LIFE AND SPORT IN SOUTH AFRICA: experiences of K----- warfare with the Cape Mounted Rifles. Collectors' ed. Johannesburg: Africana Book Society, 1975.  
xiii, 258 p.: col. ill., col. port. with tissue guard as frontis. (Africana reprint library; vol. 2). Full calf with gilding. Title labels on spine, rubbed. T.e.g. No. 29 of an edition limited to 100 copies. Facsimile reprint of the 1878 edition. **R 500**
- 83 **Matthews, J.W.** INCWADI YAMI, or, TWENTY YEARS PERSONAL EXPERIENCE IN SOUTH AFRICA. Collectors' ed. Johannesburg: Africana Book Society, 1976.  
542, xv p.: ill. ports. (1 as frontis. with tissue guard). (Africana reprint library; vol. 9). Full calf with gilding. Title labels on spine, t.e.g. No. 29 of an edition limited to 101 copies. Facsimile reprint of the 1887 edition. **R 450**  
*Matthews came to South Africa as a surgeon, but was attracted to the diamond fields. "The author was for many years closely identified with every social and political movement on the Fields, and his description of the diamond fields, and his references to the 'Illicit Diamond Trade' are particularly interesting." Mendelssohn vol. 1, p. 997.*
- 84 **Norris-Newman, Charles L.** WITH THE BOERS IN THE TRANSVAAL AND ORANGE FREE STATE IN 1880-1. Collectors' ed. Johannesburg: Africana Book Society, 1976.  
xvii, 387, viii p.: ill., ports., (1 col. as frontis. with tissue-guard), folding maps. (Africana reprint library; vol. 6). Full calf with gilding. Title labels on spine, t.e.g. No. 29 of an edition limited to 100 copies. Facsimile reprint of the 1882 edition. **R 500**  
*Norris-Newman gave up a career in the army to become a reporter and covered the Zulu War for THE STANDARD. He was still in Southern Africa when the First Boer War broke out and he provided this account from "the other side" of the only war Queen Victoria lost in her 64 year reign!*
- 85 **Sandeman, E.F.** EIGHT MONTHS IN AN OX-WAGGON: reminiscences of Boer life. Collectors' ed. Johannesburg: Africana Book Society, 1975.  
xix, 402 p.: ill., col. frontis. with tissue guard, port., folding map. (Africana reprint library; vol. 1). Full calf with gilding. Title labels on spine, rubbed. T.e.g. No. 29 of an edition limited to 100 copies. Facsimile reprint of the 1880 edition. **R 750**  
*Sandeman arrived in South Africa in March 1878. He travelled to the Reef and to the Transvaal Lowveld. His account of the countryside, game and people (both Briton and Boer) he encountered are well drawn and illuminate the tensions present before the first South African and Anglo-Zulu wars.*

- 86 **Schreiner, Olive.** THOUGHTS ON SOUTH AFRICA; [foreword by S.C. Cronwright-Schreiner; new foreword by Richard Rive]. Collectors' ed. Johannesburg: Africana Book Society, 1976.  
xxii, 398 p., [18] p. of plates: ill., col. frontis. with tissue guard, ports. (Africana reprint library; vol. 10). Full calf with gilding. Title labels on spine, t.e.g. No. 29 of an edition limited to 101 copies. Facsimile reprint of the 1923 edition. **R 400**  
*The depth of understanding and perception Schreiner exhibited ensures that this collection of eight essays remains valuable. She examines the Englishman, the Boer, the problem of slavery and the South African nation, and South Africa's diverse peoples and its problems.*

## **SOUTH AFRICA**

- 87 **Alexander, James Edward.** EXPEDITION OF DISCOVERY INTO THE INTERIOR OF AFRICA: [through the hitherto undescribed countries of the Great Namaquas, Boschmans and Hill Damaras performed under the auspices of Her Majesty's Government and the Royal Geographical Society]. Standard ed. Cape Town: C. Struik, 1967.  
2 vols. (xxiii, 302 p.; viii, 331 p.): ill., folding map in vol. 1. (Africana collectanea series; vols. 22 & 23). Skivertex, d.w.s. slightly rubbed. Bookplates laid down on front endpapers. Facsimile reprint of the 1838 edition. Set no. 195 of an edition limited to 750 copies. **R 750**  
*Alexander left Cape Town in 1836, and travelled the regions mentioned by means of ox-wagon. He obtained a good collection of zoological and other specimens, many unknown to the scientific world at the time. He also gives an account of the social condition of the Namaquas, Bushmen and Damaras and disagrees with the missionaries' practise of educating the local people in the Dutch language. See Mendelssohn, vol. 1, p. 20-21.*
- 88 **Barnard, E. [ed.].** OLD-TIME RECIPES = OUTYDSE RESEPPIES; edited by E. Barnard for the Van Riebeeck Festival; [cover design by Leng Dixon; sketches by M.E.R.]. Cape Town: Maskew Miller, 1952.  
64, 64 p.: ill. Cloth, d.w.frayed on spine. Endpapers browned. Gift inscription on front free endpaper of English side; handwritten recipes on free endpaper of Afrikaans side. Parallel text in English and Afrikaans. Bound top-to-tail. **R 300**  
*Published as a memento of the Van Riebeeck Tercentary Festival.*
- 89 **Becker, Peter.** HILL OF DESTINY: the life and times of Moshesh, founder of the Basotho. London: Longman, 1969.  
xx, 294 p.: ill., ports., maps. Paper covered boards, d.w. price clipped & slightly faded on spine. **R 150**
- 90 **Binns, C.T.** THE WARRIOR PEOPLE: Zulu origins, customs and witchcraft. Cape Town: Howard Timmins, 1974.  
283 p.: ill. (chiefly ports.). Paper covered boards, d.w. **R 175**
- 91 **Botha, Martin & Van Aswegen, Adri.** IMAGES OF SOUTH AFRICA: the rise of the alternative film. Pretoria: Human Sciences Research Council, 1992.

- 188 p., [16] p. of plates: ill. (some col.), ports. Small 4to. Paperback, creased.  
**R 350**  
*The book aims to trace the origin, development and role of the "alternative" film in South Africa and investigates the contribution of this material to the social and political reality of the eighties.*
- 92 **Bulpin, T.V.** NATAL AND THE ZULU COUNTRY; line drawings by Penny Miller. 2nd impression. Cape Town: Books of Africa, 1972. 456 p.: ill., (some col.), ports., map on endpapers. Pict. cloth. Some spotting to preliminary pages. Originally published in 1966. **R 165**
- 93 **Burman, Jose.** TOWARDS THE FAR HORIZON: the story of the ox-wagon in South Africa. Cape Town: Human & Rousseau, 1988. 168 p.: ill. (some col.), maps (1 on endpapers). Pict. paper covered boards. **R 150**
- 94 **Carruthers, Jane & Arnold, Marion.** THE LIFE AND WORK OF THOMAS BAINES. 3rd impression. Cape Town: Fernwood, 2000. 184 p.: ill. (chiefly col.), ports. (1 as frontis.), maps. Pict. paper covered boards with gilding, d.w. Originally published in 1995. **R 2000**  
*The definitive biography. Thomas Baines (1820-1875) was an English artist and explorer who came to South Africa at 22, and worked for a while in Cape Town as a scenic and portrait artist, and later as official war artist for the British Army during the Eighth Frontier War. In 1858 he accompanied David Livingstone along the Zambezi, and was one of the first white men to view Victoria Falls. From 1861 to 1862 Baines and James Chapman undertook an expedition to South West Africa and in 1869 he led one of the first gold prospecting expeditions to Mashonaland. He also explored Australia between 1855 and 1857 and is best known for his detailed paintings and sketches which give a unique insight into colonial life in southern Africa and Australia.*
- 95 **Carstens, Jack.** A FORTUNE THROUGH MY FINGERS. Cape Town: Howard Timmins, 1962. 185 p.: ill., ports. (1 as frontis.). Paper covered boards, d.w. frayed along edges with chip to top of spine. **R 275**  
*Carstens is associated with early developments in the diamond mining industry on the west coast of South Africa.*
- 96 **Chilvers, Garth & Jasiukowicz, Tom.** HISTORY OF CONTEMPORARY MUSIC OF SOUTH AFRICA; a thousand groups [and] performers alphabetically-listed with biographical details and discographies and photos. Johannesburg: Toga Publishing, 1994. 172 p.: ill., ports. 4to. Paperback. **R 250**  
*From Kevin Abraham to the Zub-Zub Mauraunders and all those inbetween, including Lucky Dube, Mike Faure, Freedom's Children, Groep2, Steve Kekana, Richard Jon Smith, Juluka and many more.*
- 97 **Coetzee, Cora.** NAMIBIA. Cape Town: Struik, 1979. [46] p.: chiefly ill. Oblong 4to. Paper covered boards, d.w. **R 200**



- 98 **Coetzee, Japie.** BAKENS NA BRANDBERG: 'n kringtoer deur die Richtersveld en Suidwes. Cape Town: Buren, 1969.  
126 p.: ill. Paper covered boards, d.w. creased along edges. Gift inscription on front free endpaper. **R 200**
- 99 **Cornell, Fred C.** THE GLAMOUR OF PROSPECTING: wanderings of a South African prospector in search of copper, gold, emeralds and diamonds. Facsimile ed.; with new introduction by T.J. Couzens; and new illustrations by Walter Friedrich; edited by Douglas Cornell. Cape Town: David Philip, 1986.  
xii, 336 p.: ports. as frontis., map. Paperback. Accompanied by newspaper cutting. **R 200**  
*Cornell prospected largely in the north western Cape, the Kalahari and Namibia. "The glamour of a life spent in the wilds, with the sand for a couch and the stars for a ceiling, outweighed all the little disadvantages." Preface. Amongst others, he is credited with the discovery of the Alexander Bay diamond fields. Whilst on a lecture tour to raise funds to exploit his discoveries, he died after being struck by a car in London. The original edition had a very limited print run and is seldom seen. The introduction by Tim Couzens is informative and provides valuable insight into this interesting modern explorer.*
- 100 **Cunningham, Anna [ed.].** THE STRUBENS AND GOLD. Cape Town: Ad. Donker, 1987.  
143 p.: ill., frontis., port., map on endpapers. Paper covered boards, d.w. faded on spine. **R 100**  
*Harry and Fred Struben are generally credited with being the pioneering prospectors of the Witwatersrand goldfields.*
- 101 **De Vignon van Alphen, W.D.** KNYSNA FOREST SCENERY: sketches by W.D. de Vignon van Alphen; introduction and description by D. Bax. Cape Town: A.A. Balkema, 1957.  
15 p., 20 leaves of plates: col. ill. Oblong 8vo. Cloth, d.w. Browned on endpapers. **R 150**
- 102 **Els, Paul.** WE FEAR NAUGHT BUT GOD: the story of the South African special forces: "The Recces". Johannesburg: Covos-Day, 2000.  
xviii, 249 p.: ill., ports. Paperback. Music CD absent. **R 500**  
*Special force operators were carefully selected and trained to gather covert strategic and tactical information about enemy activities.*
- 103 **Engelbrecht, J.A.** THE KORANA: an account of their customs and their history, with texts. Cape Town: Maskew Miller, 1936.  
xii, 239 p., [13] leaves of plates: ill., ports. (1 as frontis.). Cloth, d.w. lacks front endflap. Endpapers browned. **R 500**  
*At the time of publication, Engelbrecht was Professor of Bantu Languages at the University of Pretoria.*
- 104 **Froneman, G.F. van L.** DIE FAMILIE FRONEMAN IN SUID-AFRIKA, 1771-1976. Stellenbosch: G.L. Froneman, 1977.  
xii, 300 p.: ill., ports. (1 as frontis.). Paperback, corners creased. **R 125**

- 105 **Gardiner, Allen F.** NARRATIVE OF A JOURNEY TO THE ZOOLU COUNTRY IN SOUTH AFRICA: [undertaken in 1835]. Facsimile reprint. Cape Town: Struik, 1966. iv, 412 p.: ill., plan, 2 folding maps. (Africana collectanea series; vol. 21). Skivertex, d.w. with some evidence of insect damage. Bookplate laid down on front endpaper. No. 334 of an edition limited to 750 copies. **R 700**  
*Gardiner (1794-1851) became a midshipman at the Royal Naval College in Portsmouth at the age of 13. He was appointed Commander in 1825. After the death of his first wife in 1834, he decided to become a missionary and travelled to Cape Town. Unaware of the 6th Frontier War, he travelled to Natal via Kafraria, a difficult and dangerous journey. He began a mission station at Berea before setting out to meet Dingaan. He succeeded in negotiating a treaty which granted him a vast tract of land, including the original grants held by the settlers. He then travelled to Port Elizabeth to meet Sir D'Urban, the Governor of the Cape Colony, to have the treaty confirmed. On his return he moved his mission to an area north of the Tugela, where he was visited by Piet Retief. After Retief and his party were killed, he returned to Port Natal and later that year left with his family for Rio de Janeiro. He starved to death on Picton Island whilst pursuing his missionary work. See Mendelssohn, vol. 1, p. 587-8 and D.S.A.B. vol. 2, p. 254-5.*
- 106 **Godfrey, Denis.** ANTIQUES AND BYGONES: notes for South African collectors. Cape Town: Howard Timmins, 1967. 123 p.: ports., frontis. Paper covered boards, d.w. **R 200**  
*Godfrey is sometimes quaint in his views. However, this book still provides interesting insight and the listed prices attained at auctions and sales are of great interest!*
- 107 **Gutsche, Thelma.** THE MICROCOSM. Cape Town: Howard Timmins, 1968. 217 p.: ill., col. frontis., ports., maps (1 on endpapers). Paper covered boards, d.w. worn along edges. **R 150**  
*Examines the microcosm of the society and history of an area on the Cape side of the Orange River, called the Toverberg, including the diamond fields of Kimberley. The decorative maps are by A.A. Telford.*
- 108 **Hall, Grace H.** NO TIME TO DIE. Cape Town: Howard Timmins, 1958. 191 p.: ill., ports. Paper covered boards, d.w. rubbed. **R 150**  
*Grace Hall describes what it was like to live and work in the Lowveld before the South African War of 1899-1902. Her husband Hugh was instrumental in developing the tropical and subtropical farming which now dominates the Lowveld and was the first farmer to remain in the Lowveld all year round, despite the risk of malaria.*
- 109 **Hall-Martin, Anthony; Walker, Clive & Bothma, J.** KAKOVELD: the last wilderness. Johannesburg: Southern, 1988. 145 p.: ill. (chiefly col.), maps. 4to. Paper covered boards, d.w. Name on front free endpaper. **R 175**  
*The Kaokoveld is in the north-western corner of Namibia.*
- 110 **Hattersley, A.F.** AN ILLUSTRATED SOCIAL HISTORY OF SOUTH AFRICA. Cape Town: A.A. Balkema, 1969. x, 261 p., [12] leaves of plates: ill., some col. (1 folding). 4to. Cloth, d.w.

**R 300**

*Hattersley deals with the minutiae of day-to-day life. Long Street is depicted on the cover!*

- 111 **Holmes, Rachel.** SCANTY PARTICULARS: the life of Dr James Barry. London: Penguin, 2003.

xiv, 338 p., [8] p. of plates: ill. (chiefly ports.). Paperback. Cover subtitle: the mysterious, astonishing and remarkable life of Victorian surgeon James Barry.

**R 150**

*Dr James Barry (1795-1865) lived at the Cape for many years, masquerading as a man so successfully that she became Inspector-General of the Army Medical Department, staff surgeon and medical advisor to the Governor, Sir Charles Somerset.*

- 112 **Kenny, Henry.** POWER, PRIDE & PREJUDICE: the years of Afrikaner Nationalist rule in South Africa. Johannesburg: Jonathan Ball, 1991.

417 p., [12] p. of plates: ill. (chiefly ports.). Paper covered boards, d.w.

**R 100**

- 113 **Kloppers, Hannes.** GEE MY 'N MAN!: [die verhaal van die Kalaharigemsbokpark]. Johannesburg: Afrikaanse Pers-Boekhandel, 1970.

209 p., [13] p. of plates: ill., ports. Paper covered boards, d.w. with small tear to top edge.

**R 250**

*The Kalahari Gemsbok Park has been incorporated into the Kgalagadi Transfrontier Park. Early on in its history it was staffed by a small number of very dedicated, tough game rangers. The man referred to in the title is Joop le Riche. The Le Riche family had lived in the area for generations and the early stability of the park is attributed to their hard work. The First World War, severe drought, the "lost city" of the Kalahari- all are dealt with in this account.*

- 114 **Laband, J.P.C. & Thompson, P.S.** FIELD GUIDE TO THE WAR IN ZULULAND AND THE DEFENCE OF NATAL, 1879; with cartography by B. Martin. 2nd rev. ed. Pietermaritzburg: University of Natal Press, 1983.

124 p.: ill., plans, maps. 4to. Paperback.

**R 200**

- 115 **Lastovica, Ethleen & Al.** BOTTLES & BYGONES: a guide for South African collectors. 2nd ed. Cape Town: Don Nelson, 1990.

104 p.: ill. (some col.). 4to. Paper covered boards, d.w.

**R 250**

- 116 **Leighton, Stanley.** NOTES ON A VISIT TO SOUTH AFRICA: February, March, April 1889; with thirty pencil sketches by the author; edited with an introduction and notes by A.M. Lewin Robinson. Cape Town: A.A. Balkema, 1975.

vii, 103 p.: ill. Leather spine & paper covered boards.

**R 100**

*Leighton was a British MP. He travelled in the environs of Cape Town before setting off via the southern Cape coast for Kimberley, the Transvaal and Natal.*

- 117 **Leipoldt, C. Louis.** BUSHVELD DOCTOR. London: Jonathan Cape, 1937. 350 p. Cloth, faded on spine. Name on front endpaper.

**R 375**

*Louis Leipoldt, one of South Africa's best-known men of letters, qualified as a doctor in 1907. After practising in and around London, he returned to South*

*Africa in 1914 to become Chief Medical Inspector of Schools in the Transvaal. This book was the result of his experiences in that post. Not only does he discuss the medical aspects of his job, but in Leipoldt fashion, he discusses the flora, the fauna, the politics and the people he encountered, thus allowing us a glimpse of those who inhabited what was one of the most isolated parts of South Africa.*

- 118 **Martin, Desmond.** THE BISHOP'S CHURCHES: the churches of Anglican Bishop Robert Gray. Cape Town: Struik, 2005.  
96 p.: ill. (chiefly col.). Paperback with endflaps. **R 500**  
*Martin documents the churches established by the first Bishop of Cape Town, Robert Gray. Forty of the fifty churches were designed by Gray's wife, Sophy. They arrived in Cape Town in 1848 to implement a church building programme and to increase the number of Anglican clergy in the British colonies in southern Africa. Martin's historical and architectural commentary is accompanied by his own watercolours and line drawings.*
- 119 **Mayer, P.** WITCHES: inaugural lecture delivered at Rhodes University. Grahamstown: Rhodes University, 1954.  
19 p. Stiff paper wraps. **R 100**  
*Witchcraft continues to play a role in modern South Africa.*
- 120 **Newdigate, Katharine.** HONEY, SILK AND CIDER: a life portrait of Henry Barrington. Cape Town: A.A. Balkema, 1956.  
190 p., [6] p. of plates: ill., ports. (1 as frontis.), genealogical table. Skivertex. Stamp on front free endpaper. **R 350**  
*Henry Barrington arrived at the Cape of Good Hope in 1838 and travelled to George. Here he met Captain Thomas Duthie of Belvidere from whom he purchased the farm Portland which was formerly owned by George Rex. Until his death in 1882, Barrington kept a concise daily farm journal and notebooks. He also maintained a weekly correspondence with his brother Lowther in England. Both brothers' letters were kept by the family, providing an amazingly complete record of the time.*
- 121 **Packer, Joy.** PACK AND FOLLOW: one person's adventures in four different worlds. London: Eyre & Spottiswoode, 1947.  
468 p.: ill., ports. Cloth, d.w. very worn along edges. Some spotting along page edges. Newspaper cuttings laid down on endpapers. **R 150**  
*Packer (1905-1977) wrote 10 novels, the first of which, VALLEY OF THE VINES (1955), sold over 500 000 copies. Her name was made with her three volumes of memoirs, PACK AND FOLLOW (1945); GREY MISTRESS (1949) and APES AND IVORY (1953) which dealt with her life with her husband, Herbert, who had commanded H.M.S. Manchester and H.M.S. Warspite (on which he had served at the Battle of Jutland) and whom she followed around the world as a naval wife. PACK AND FOLLOW recounts her early years in South Africa, her experiences as a journalist in London, then as a naval wife, following her husband to his appointments in China, Japan, Turkey, Greece and Yugoslavia as war approaches.*
- 122 **Packer, Joy.** GREY MISTRESS. 4th impression. London: Eyre & Spottiswoode, 1950.

- 335 p.: port. as frontis. Cloth, d.w. frayed along edges and with chips to edges of spine. Originally published in 1949. **R 125**  
*The story of a naval wife between 1939 and 1945.*
- 123 **Pallister, David [et al.].** SOUTH AFRICA INC.: the Oppenheimer Empire; David Pallister, Sarah Stewart [and] Ian Lepper. Johannesburg: Lowry Publishers, 1987. 289 p.: ports on endpapers, plans, map. Paper covered boards, d.w. **R 200**
- 124 **Pauw, Jacques.** IN THE HEART OF THE WHORE: the story of apartheid's death squads. Johannesburg: Southern, 1991. 309 p.: ill., ports. Paper covered boards, d.w. Signature & date on front free endpaper. **R 2250**  
*Pauw wrote this account when he was assistant editor to Max du Preez of the VRYE WEEKBLAD. It "... explores how successive governments used the state apparatus to change the victims of its policies into enemies and to fashion any conceivable instrument to eliminate them." Frederik van Zyl Slabbert, foreword.*
- 125 **Pearse, Malcolm.** A CAMERA IN QUATHLAMBA: photographing the Drakensberg. Cape Town: Howard Timmins, 1980. 224 p.: ill. 4to. Paper covered boards, d.w. frayed along edges. **R 450**  
*A classic of mountaineering in South Africa. Pearse documents the achievements of those who climbed the inaccessible peaks of the Berg and recalls those who did not return from their climbs. Illustrated by 150 dramatic photographs depicting the Drakensberg in all its moods.*
- 126 **Pells, Philip.** "DIT WAS SPORT EN EER EN ALLES": a history of the construction of the Pells Hut on Waaihoek. Cape Town: P. Pells, 2003. 42 p.: ill., ports. Paperback. **R 50**  
*The Pells Hut has provided shelter for climbers and saved lives when storms have raged in the Cedarberg mountains.*
- 127 **Picton-Seymour, Desiree.** VICTORIAN BUILDINGS IN SOUTH AFRICA: including Edwardian and Transvaal Republican styles, 1850-1910: a survey of houses, churches, schools, public and commercial buildings, with notes on the materials used, the architects concerned, the use of prefabricated ironmongery and the influence of European styles. Cape Town: A.A. Balkema, 1977. xii, 412 p.: ill. 4to. Cloth, d.w. Endpapers slightly spotted. **R 500**
- 128 **Player, Ian.** ZULULAND WILDERNESS: shadow and soul; line drawings by Nola Steele. 4th impression. Cape Town: David Philip, 2003. xii, 265 p.: ill., double port as frontis. Paperback. Originally published in 1997. **R 200**  
*"This book is Ian Player's tribute to Makhubu Ntombela and their remarkable friendship which grew in the wild." Nelson Mandela, quoted on a preliminary page. Ntombela had started his wilderness career in 1914, Player met him as a young cadet game ranger in 1952. Player worked for the Natal Parks Board from 1952-1974 and was in charge of Operation Rhino.*

- 129 **Ralls, Alice M. & Gordon, Ruth E.** DAUGHTER OF YESTERDAY: a pioneer child looks back at early Johannesburg; illustrations [by] Elizabeth A. Clarke. Cape Town: A.M. Ralls, [1973].  
55 p.: ill. Stiff pict. paper covered wraps. Some spotting. **R 125**  
*Alice Ralls (born Ulyate) grew up on a farm near Cradock. The family moved to Fordsburg near Johannesburg when gold was discovered, and the book concludes when they are living as refugees near East London during the South African War.*
- 130 **Reddy, E.S. [comp.].** DR YUSUF MOHAMED DADOO: his speeches, articles and correspondence with Mahatma Gandhi, 1939-1983; compiled by E.S. Reddy. Durban: Madiba Publishers, 1991.  
397 p.: ill., ports. (Mayibuye history series; no. 5). Paperback. **R 300**  
*Dr Dadoo (1909-1983) was a prominent opponent of apartheid and all forms of racism.*
- 131 **Ritter, E.A.** SHAKA ZULU: the rise of the Zulu Empire. 2nd impression. London: Panther, 1959.  
xvi, 320 p. Paperback. Annotation on title page. Originally published in hardcover in 1955 and paperback in 1958. **R 50**
- 132 **Sachs, E.S.** REBELS DAUGHTERS; with a preface by Father Trevor Huddleston. [London]: MacGibbon & Kee, 1956.  
238 p. Cloth, d.w. Spotted on page edges. **R 100**  
*Sachs gave up a university career to become a trade unionist fighting for Afrikaner women who were being "ruthlessly" exploited in the garment industry. In later years he was to fight for black workers' rights, pointing out that economic segregation was neither economically sustainable, nor morally defensible.*
- 133 **Smalberger, John M.** ASPECTS OF THE HISTORY OF COPPER MINING IN NAMAQUALAND, 1846-1931. Cape Town: C. Struik, 1975.  
152 p.: ill., ports., folding table. Paper covered boards, d.w. **R 150**
- 134 **Sohnge, Gerhard.** JOURNAL OF A GEOLOGIST. Stellenbosch: G. Sohnge, 2001.  
197 p.: ill. Pict. paper covered boards. **R 350**  
*Sohnge grew up in the Rhenish parsonages in Saron and Worcester. "As a youngster I regarded the towering mountains of the Boland with admiration and awe" Introduction. Whilst taught about plants, animals and history, he was not taught about rocks and decided to find out for himself. Finally, with a PhD from Harvard, Sohnge prospected across Southern Africa, including O'Kiep, Tsumeb and the Eastern Transvaal, before returning to academia. The book was written for "the closer family circle and personal friends" and published "in gratitude for an interesting life" Introduction.*
- 135 **Soref, Harold & Greig, Ian.** THE PUPPETEERS: [an examination of those organizations and bodies concerned with the elimination of the white man in Africa]. London: TandemBooks, 1965.  
126 p. Paperback, page edges browned. **R 75**  
*Soref and Greig examine communist influences from Russia and China.*

- 136 **Steinbart, Gustav.** THE LETTERS AND JOURNAL OF GUSTAV STEINBART: German military colonist to British Kaffraria, Cape Province, South Africa; translated and edited with notes by Dr J.F. Schwar and R.W. Jardine. Port Elizabeth: University of Port Elizabeth, 1975-1978.  
2 vols. (viii, 206 p.; x, 227 p.): ill., ports., maps. Paperback. Parallel texts in German and English. Contents: Vol. 1: The letters, 6 October 1855 - 23 May 1858. Vol. 2: The journal, 28 February 1857 - 1 August 1858. **R 450**  
*The Crimean War (1853-56) took a huge toll on Anglo-French resources and to bolster their numbers, they enlisted foreign help, including that of Germans who were organized into the British German Foreign Legion under Major-General Baron Richard von Stutterheim. Before they had even seen action the war came to an end. At that the stage the Legion was training in England. Lord Panmure suggested that they be sent to the Cape as settlers. Over 2500 men, women and children were settled in the Eastern Cape, arriving in East London in early 1857. Steinbart's letters to his sister in Prussia describe his enlistment, training, and then his life in British Kaffraria.*
- 137 **Storror, Patricia.** GEORGE REX: death of a legend. Johannesburg: Macmillan, 1974.  
240 p.: ill., ports. as frontis., genealogical chart on endpapers. Paper covered boards, d.w. **R 400**  
*Patricia Storror investigates the story of George Rex of Knysna, whose parentage was long a matter of speculation- he was rumoured to be the son of King George III and a young Quaker girl, Hannah Lightfoot. Storror's well-researched account laid many rumours to rest.*
- 138 **Suzman, Helen [Festschrift].** VALUES ALIVE: a tribute to Helen Suzman; edited by Robin Lee. Johannesburg: Jonathan Ball, 1990.  
236 p.: ill., ports., cartoons. 4to. Paper covered boards, d.w. slightly faded on spine. **R 300**  
*Helen Suzman (1917-2009) was an anti-apartheid activist and politician. She was the sole elected member of the Progressive Party in Parliament for many years, earning international esteem for her courage and persistence. Contributors include Nadine Gordimer, Ellen Kuzwayo, Harry Oppenheimer, Neville Alexander, Colin Eglin and Sheena Duncan.*
- 139 **Union-Castle Line.** POSTCARDS DEPICTING UNION-CASTLE SHIPS.  
100 postcards, 23 of which are in colour. 4to. Paper covered boards. **R 500**  
*Ships depicted include the Winchester Castle, Durham Castle, Llanstephan Castle, Kenilworth Castle, Grantully Castle and Garth Castle.*
- 140 **Uys, Ian.** DEVIL'S WOOD. Knysna: Fortress Books, 2006.  
98 p.: ill., maps. Paperback. **R 200**  
*"... fighting, practically uninterrupted and intense, went on for six weeks from mid July till August 26 of 1916. it was in the first week of the struggle that the South African forces won their imperishable fame..." THE TIMES, London.*
- 141 **Van Rensburg, Cliff.** THE SOUTH AFRICAN COIN AND BANKNOTE CATALOGUE, 2002-2003 = DIE SUID AFRIKAANSE MUNT EN BANKNOOT KATALOGUS. Randburg: Randburg Coin, 2003.  
320 p.: ill. (some col.), ports. Paperback. **R 100**

- 142 **Vinnicombe, Patricia.** PEOPLE OF THE ELAND: rock paintings of the Drakensberg Bushmen as a reflection of their life and thought. Standard ed. Pietermaritzburg: University of Natal Press, 1976.  
xx, 388 p.: ill., (some col.), col. frontis., maps on front endpapers. Oblong 8vo. Skivertex, d.w. with tears. Some spotting on endpapers. Short biographical sketch of Edgar Henry Brookes (a retired professor of the University of Natal), laid down on a preliminary page. A Lesotho 20 c stamp bearing a reproduction of a Bushman painting laid down on the title page. No. 758 of an edition limited to 1000 copies.

**R 5000**

*The book is illustrated by over 200 tracings made by Vinnicombe, as well as photographs. "It is the definitive record of the Bushman culture of the Drakensberg and its environs, covering the period of contact between the Bushmen and the successive waves of immigrants, both Black and White, who, from time to time, moved into their homeland" Rear endflap.*

- 143 **Willcox, A.R.** THE ROCK ART OF SOUTH AFRICA. Johannesburg: Nelson, 1963.  
xiv, 96 p., [32] plates: ill. (some col.), maps. 4to. Cloth, d.w. with small tears on top edge. Bears bookplate of I. & F.W. Hosken.

**R 300**

- 144 **Witz, Leslie.** APARTHEID'S FESTIVAL: contesting South Africa's national pasts. Cape Town: David Philip, 2003.  
xii, 324 p.: ill., plans. Paperback.

**R 100**

*Highlights the conflicts and debates surrounding the 1952 celebration of the 300th anniversary of the landing of Jan van Riebeeck and the founding of Cape Town.*

### **Recent publications relating to South Africa**

- 145 **Bottoman, Wonga Welilie.** THE MAKING OF AN MK CADRE. Pretoria: LiNc Publishers, 2010.  
200 p. Paperback.

**R 170**

*The former military wing of the ANC, Umkhonto wesizwe (MK) is now dispersed among all ranks of South African society, from its presidents to its most humble citizens. Bottoman tells the story of one cadre, Webster Gcaleka, in order to give a picture of the general circumstances that produced the soldiers.*

- 146 **Bullard, David.** OUT TO LUNCH... UNGAGGED: [the best of Bullard since THAT column]. Cape Town: Two Dogs, 2011.  
349 p. Paperback with endflaps.

**R 180**

- 147 **Cesare, Mario.** THE MAN WITH THE BLACK DOG: [a true modern-day Jock of the Bushveld]. Johannesburg: Jonathan Ball, 2011.  
ix, 306 p., [20] p. of plates: col. ill., ports., map as frontis. Paperback.

**R 200**

- 148 **De Villiers, Dawid & Slabbert, Mathilda.** DAVID KRAMER: a biography. Cape Town: Tafelberg, 2011.  
352 p.: ill. (some col.), ports. Paperback. Also available in Afrikaans.



**R 195**

*David Kramer became a household name in the 1980s. This biography follows him from the Worcester of his childhood, to the United Kingdom, where he studied textile design before returning to South Africa to release his first album.*

- 149 **Duminy, Andrew.** MAPPING SOUTH AFRICA: a historical survey of South African maps and charts. Johannesburg: Jacana, 2011.

136 p.: maps. Paper covered boards.

**R 295**

*Describes the major developments that have taken place in South African cartography between the Portuguese exploration of the coastline and the development of modern satellite systems. Duminy traces the impact on mapping of the invention of accurate clocks, telescopes, the sextant, the chronometer and theodolites before the development of modern photogrammetric, microwave, light-reflecting and satellite systems. It highlights the role played by the Dutch East India Company, the British military, the British Admiralty and the offices of the Surveyor-General in the Cape and Natal colonies and the Orange River and Transvaal Republics. Contains nearly 100 maps and charts.*

- 150 **Feinstein, Andrew.** THE SHADOW WORLD INSIDE THE GLOBAL ARMS TRADE; research, Paul Holden and Barnaby Pace. Johannesburg: Jonathan Ball, 2011.

xxx, 672 p.: ill., ports. Paperback with endflaps.

**R 280**

*"A devastating and scrupulously documented account of the greed, venality and rampant corruption pervading the global arms trade." Andrew J. Bacevich, rear cover.*

- 151 **Feinstein, Anthony.** BATTLE SCARRED: hidden costs of the Border War. Cape Town: Tafelberg, 2011.

217 p.: ill. Paperback.

**R 170**

*"A young medical doctor discovers what war does to the minds of men when he is thrust into the army's psychiatric unit during his national service. With only a few weeks' training in the field, Anthony Feinstein is ordered to treat soldiers who bear the emotional scars of the Border War" Rear cover. Feinstein, to his dismay, is seconded to an isolated unit where he finds he is also expected to go on patrol. When they are ambushed on one such patrol and there are casualties, he finds that his academic training has not prepared him for the psychological aftermath of the encounter.*

- 152 **Forde, Fiona.** AN INCONVENIENT YOUTH: Julius Malema and the "new" ANC. Johannesburg: Picador Africa, 2011.

274 p. Paperback.

**R 150**

- 153 **Francis, Stephen & Rico.** THE POTHOLE AT THE END OF THE RAINBOW: [the new Madam & Eve collection]. Johannesburg: Jacana, 2011.

135 p.: all cartoons (some col.). Oblong 8vo. Paperback.

**R 145**

- 154 **Friedman, Roger & Gool, Benny.** THE SOUTH AFRICAN STORY WITH ARCHBISHOP DESMOND TUTU. Johannesburg: Penguin Books, 2011.

151 p.: col. ill., ports. Small 4to. Paper covered boards, d.w.

**R 240**

*"I come from a beautiful land, richly endowed with wonderful natural resources, wide expanses, rolling mountains... there are enough good things that come out of God's bounty, there are enough for everyone. Let me show you around." Desmond Tutu. The book is divided into a chapter for each of the nine provinces, and "The Arch" in his purple cassock is photographed at all the noteworthy sites, as well as some that are dramatic, others unexpected. The text relates tales of past and present at each location.*

- 155 **Holden, Paul & Van Vuuren, Hennie.** THE DEVIL IN THE DETAIL: how the arms deal changed everything; infographics by Mia Allers. Johannesburg: Jonathan Ball, 2011.  
xvii, 517 p., [20] p. of plates: ill., ports., graphs, tables. Paperback. **R 260**  
*The authors provide graphic depictions of government spending on the arms deal versus other priorities. They do not reflect well! "The deal was the point at which South Africa lost its moral compass and remains crucial to our politics today. Unless we confront the full truth of the arms deal we will not be able to address the scourge of corruption and cronyism, as well as the lack of real accountability and transparency that blights our democracy." Andrew Feinstein, half title page.*
- 156 **Matfield, Victor & Borchardt, De Jongh.** VICTOR: my journey; with De Jongh Borchardt. Cape Town: Zebra Press, 2011.  
xix, 337 p., [32] p. of plates: col. ill., ports. Paperback. **R 220**  
*Matfield is regarded as one of South Africa's greatest Springboks. He retired after the 2011 Rugby World Cup.*
- 157 **Matfield, Victor & Borchardt, De Jongh.** VICTOR: my reis; with De Jongh Borchardt. Cape Town: Zebra Press, 2011.  
xix, 337 p., [32] p. of plates: col. ill., ports. Paperback. **R 220**
- 158 **Mofokeng, Santu.** CHASING SHADOWS: thirty years of photographic essays; edited by Corinne Diserens; with contributions by Adam Ashforth [et al.]. Munich: Prestel, 2011.  
239 p.: ill., ports. 4to. Pict. paper covered boards. **R 500**  
*Mofokeng (1956-) began his career as a street photographer in Soweto.*
- 159 **Nkosi, Morley.** MINING DEEP: the origins of the labour structure in South Africa. Cape Town: David Philip, 2011.  
xvii, 331 p.: ill., ports., tables. Paperback. Originally presented as the author's doctoral thesis in economics at the New School for Social Research in New York in 1985. **R 190**
- 160 **Noonan, Patrick.** THEY'RE BURNING THE CHURCHES: the final dramatic events that scuttled apartheid. 2nd ed. Johannesburg: Jacana, 2011.  
331 p. Paperback. **R 190**
- 161 **Oberholzer, Obie** DIESEL AND DUST. Johannesburg: Jacana, 2011.  
200 p.: col. ill. 4to. Pict. paper covered boards. **R 450**  
*"Diesel and Dust is a philosophy. The smell of diesel and dust early in the morning give me a feeling that I'm far away, and this book is about that – interesting people and places; about wonderings and passing's through." Introduction. Oberholzer journeyed through South Africa, Egypt, Ethiopia,*

*Yemen, the United Arab Emirates, Oman, the Emirate of Al-Sharjah, Namibia and Botswana.*

- 162 **Rostron, Bryan & Zapiro.** THE RANTER'S GUIDE TO SOUTH AFRICA: a handbook for hotheads, windbags and demagogues. Johannesburg: Jonathan Ball, 2011.  
140 p. : ill. Paperback. **R 125**
- 163 **Shubin, Gennady & Tokarev, Andrei [eds.].** BUSH WAR: the road to Cuito Cuanavale: Soviet soldiers accounts of the Angolan War. Johannesburg: Jacana, 2011.  
200 p.: [16] p. of plates, ports., map. Paperback. **R 180**  
*South Africa was involved in Angola's civil war on behalf of UNITA, for over fifteen years. The climax of the conflict was the Battle of Cuito Cuanavale, the largest military engagement on African soil since WWII. The Angolan government was advised by Soviet military personnel.*
- 164 **Sparks, Allister & Tutu, Mpho A.** TUTU: the authorised portrait; foreword, Bono; introduction, His Holiness the Dalai Lama. Johannesburg: Macmillan, 2011.  
xiii, 318 p.: ill. (some col.), ports. 4to. Pict. paper covered boards, d.w. **R 350**  
*Sometimes strident, often tender, never afraid and seldom without humour, Desmond Tutu's voice will always be the voice of the voiceless" Nelson Mandela, quoted on a preliminary page. Published to co-incide with Tutu's eightieth birthday celebrations. The controversial denial of the Dalai Lama's visa for the occasion is reflected in a letter written by Tutu to F.W. de Klerk (then Minister of Education and Home Affairs) after he was denied a passport: "When I am prevented from travelling, my viewpoint gains wider publicity than if I had been permitted to travel..." p. 11.*
- 165 **Trovato, Ben.** THE WHIPPING BOY: [collected works of madness and bad advice], 2008-2011. Johannesburg: Penguin Books, 2011.  
321 p. Paperback. **R 140**
- 166 **Zapiro [pseud. of Jonathan Shapiro].** THE LAST SUSHI: cartoons from MAIL & GUARDIAN, SUNDAY TIMES and THE TIMES. Johannesburg: Jacana, 2011.  
160 p.: all cartoons (some col.). Oblong 8vo. Paperback. **R 150**  
*Zapiro captures all South Africa's most topical issues over the year.*

## **NORTH OF THE LIMPOPO**

- 167 **Birkby, Carel.** IN THE SUN... I'M RICH. Cape Town: Howard B. Timmins, [195-].  
223 p., [13] p. of plates: ill., frontis., ports., map on endpapers. Cloth, d.w. frayed along edges & with chip to top of spine. **R 125**  
*An account of an expedition through the Uvombo Mountains, down the Pongola and Maputo rivers to Lourenco Marques in fragile masonite ski boats.*

- 168 **British South Africa Company.** THE '96 REBELLIONS: originally published as THE BRITISH SOUTH AFRICA COMPANY REPORTS ON THE NATIVE DISTURBANCES IN RHODESIA, 1896-97. Facsimile reprint. Bulawayo: Books of Rhodesia, 1975.  
160 p.: ill., ports., tables, maps. (Rhodesiana Reprint Library. Silver series; vol. 2). 4to. Paper covered boards, d.w. slightly rubbed on edges. Originally published in 1898. Includes a new foreword and illustrations. **R 250**  
*Earl Grey replaced Leander Starr Jameson as Administrator of the territory after the Jameson Raid. He compiled the Matabeleland section of the REPORTS. Hugh Marshall Hole prepared the section dealing with the uprisings in Mashonaland.*
- 169 **Coccia, Giancarlo.** THE SCORPION STING: Mocambique; translated into English by Fulvia D'Amico. Johannesburg: Livraria Moderna, 1976.  
185 p., [32] p. of plates: ill., ports. Paper covered boards, d.w. with small chips to edges. **R 750**  
*Coccia, an Italian journalist, wrote for the magazine MILANO. He was in Portugal when the Caetano government was toppled by Spínola in 1974 and then travelled to Mozambique. He gives a rare view in English of the six months which followed there. He tried to flee Mozambique with other refugees, but was turned away by Rhodesian border guards, and thus continued to witness events in Nampula, where he was based. He provides a fascinating report on how Frelimo extended its grip on Mozambique and how the Portuguese soldiers and other residents responded. He was jailed twice and his accounts of physical confrontations in the streets between the newly liberated and their former oppressors are powerful.*
- 170 **Cole, Barbara.** THE ELITE: the story of the Rhodesian Special Air Service. 2nd ed. Durban: Three Knights, 1984.  
449 p., [20] p. of plates: ill., ports., maps. Paper covered boards, d.w. Original de luxe edition published in 1984. **R 350**
- 171 **Crowe, J.H.V.** GENERAL SMUTS' CAMPAIGN IN EAST AFRICA; with an introduction by J.C. Smuts. 2nd impression. London: John Murray, November 1918. xxiii, 280 p., [4] folding plates: port. as frontis., col. folding maps. Cloth, faded on spine. Bookplate laid down on front endpaper. Originally published in July 1918. **R 2000**  
*General John Crowe (1862-1948) was in command of the Royal Artillery in the East African Campaign. Crowe wrote a number of books on military tactics and was an instructor at Woolwich, and later Commandant of the Royal Military College of Canada. This is one of the more important books on the Campaign.*
- 172 **Farrant, Leda.** THE LEGENDARY GROGAN: the only man to trek from Cape to Cairo: Kenya's controversial pioneer. London: Hamish Hamilton, 1981.  
xii, 260 p.: ill., ports., map. Paper covered boards, d.w. faded on spine. **R 450**  
*Ewart Grogan D.S.O. (1874-1967) was dubbed "the boldest and baddest of a bold, bad gang" of pioneering settlers in Kenya. After serving in the Matabele War, he completed a three year south-to-north traverse of the African continent in 1900. He also served under Milner before settling in British East Africa. He undertook many initiatives to prove the country's economic*

*viability, pursuing successful business, agricultural and political interests. He received the D.S.O. for bravery as an intelligence officer behind German lines in Tanganyika.*

- 173 **Foden, Giles.** MIMI AND TOUTOU GO FORTH: the bizarre Battle of Lake Tanganyika. London: Michael Joseph, 2004.  
319 p.: maps. Cloth, d.w. **R 150**  
*At the start of World War I, Britain had no naval craft on Lake Tanganyika and German warships controlled the vast lake. In June 1915, twenty-eight men were despatched from Britain with orders to take control of the lake. To achieve this, they had to haul two motorboats, Mimi and Toutou, across Africa.*
- 174 **Kalb, Madeleine G.** THE CONGO CABLES: the Cold War in Africa, from Eisenhower to Kennedy. New York: Macmillan, 1982.  
xxviii, 466 p. Cloth spine, paper covered boards, d.w. Spotting on page edges. **R 250**  
*Kalb's work focuses on the Congo during the period 1960-61 until the death of Patrice Lumumba; but the broader picture is the clash between the West and the Soviet Bloc for "control" of Africa.*
- 175 **Mosley, Leonard.** DUEL FOR KILIMANJARO: an account of the East African Campaign, 1914-1918. London: Weidenfeld and Nicolson, 1963.  
244 p., [12] p. of plates: ill., ports., maps. Paper covered boards, d.w. frayed with chips to edges of spine. Accompanied by newspaper cuttings relating to the death of General von Lettow-Vorbeck. **R 250**
- 176 **Ransford, Oliver.** LIVINGSTONE'S LAKE: the drama of Nyasa. 3rd impression. London: John Murray, 1971.  
x, 313 p.: ill., ports., maps. Paper covered boards, d.w. slightly frayed along top edge. Originally published in 1966. **R 275**  
*A history of Lake Nyasa and her shores.*
- 177 **Shay, Reg & Vermaak, Chris.** THE SILENT WAR: [the fight for Southern Africa]. Salisbury: Galaxie Press, 1971.  
276 p., [36] p. of plates: ill., ports., maps. Cloth, d.w., frayed on edges of spine. Spotting on page edges. Name stamp on front free endpaper. **R 250**  
*Deals with conflicts in South Africa, Rhodesia and the former Portuguese colonies. "The first comprehensive study of the causes and effects which have led to the rise of terrorism in the south of the continent" Flyleaf.*
- 178 **Von Lettow-Vorbeck, Paul.** MY REMINISCENCES OF EAST AFRICA. with portrait, 22 maps and sketch-maps and 13 drawings by General von Lettow-Vorbeck's adjutant. London: Hurst & Blackett, [1920].  
xiv, 335 p., [15] p. of plates: ill., port. as frontis, maps. Half leather with marbled paper covered boards and raised bands, neatly recased with new endpapers. **R 3000**  
*A classic war memoir by one of the great guerrilla leaders of military history. Paul von Lettow-Vorbeck had just been appointed military Commander of German East Africa [now Tanzania] when the Great War began. With a small staff of dedicated officers and his devoted native African troops - the famous Askaris - the resourceful Prussian general fought a brilliant defensive*

*campaign throughout the entire war. His tiny army tied down thousands of British, Indian and South African troops sent to trap him. Again and again Von Lettow evaded his pursuers. He used all the tricks in the guerilla handbook to lead the dogged allies a merry dance across the harsh East African jungle, river and mountain terrain, and along the region's rivers and railways. Forced by superior numbers into neighbouring Kenya, Mozambique and Rhodesia, Lettow inflicted severe losses on the enemy along the way. His opponent for much of the campaign was an equally famous name in the annals of guerilla warfare: Jan Smuts. However, Lettow proved more than a match for his Boer opposite number. Living off the land, resourcefully using such windfalls as the guns of the stricken German cruiser Konigsberg, and even extracting fat from hippos and elephants, the 1918 Armistice found his depleted force still in the field and undefeated. In four years his exploits had become legendary.*

**Recent publications relating to the North**

- 179 **Fuller, Alexandra.** COCKTAIL HOUR UNDER THE TREE OF FORGETFULNESS. London: Simon & Schuster, 2011.  
238 p.: ill., ports. Paperback. **R 205**  
*In DON'T LETS GO TO THE DOGS TONIGHT, Fuller recounted her childhood in Rhodesia / Zimbabwe. In this book, she recounts her family's history in Africa, in particular, her mother's childhood in Kenya. In their old age her parents settled in the Zambesi Valley and built their dining room under the "tree of forgetfulness", which in local custom is the place to resolve disputes.*
- 180 **Mann, Simon.** CRY HAVOC: when I set out to overthrow an African tyrant, I knew I would either make billions or end up getting shot... Johannesburg: Jonathan Ball, 2011.  
xv, 351 p., [10] p. of plates: ill. (chiefly ports., some col.), maps. Paperback. **R 200**  
*Former SAS soldier and mercenary Simon Mann was imprisoned for five years following arrest whilst en route to attempt a coup in Equatorial Guinea.*
- 181 **Murithi, Tim & Mawadza, Aquilina [eds.].** ZIMBABWE IN TRANSITION: a view from within. Johannesburg: Fanele / Jacana, 2011.  
311 p. Paperback. **R 200**
- 182 **Sachikonye, Lloyd.** WHEN A STATE TURNS ON ITS CITIZENS: institutionalised violence and political culture. Johannesburg: Jacana, 2011.  
xxii, 121 p.: ill., ports. Paperback with endflaps. Cover subtitle: 60 years of institutionalised violence in Zimbabwe. **R 100**
- 183 **Tsvangirai, Morgan.** AT THE DEEP END; with T. William Bango. Johannesburg: Penguin Books, 2011.  
563 p., [4] p. of plates: col. ill., ports. Cloth, d.w. **R 280**  
*Morgan Tsvangirai became a political force in the 1990s as a founding member and leader of Zimbabwe's main opposition party, the Movement for Democratic Change.*

## **LANGUAGE AND LITERATURE**

- 184 **Brink, Andre P.** A CHAIN OF VOICES. London: Faber and Faber, 1982.  
525 p. Paper covered boards, d.w. faded on spine. Some spotting. **R 100**
- 185 **Brink, Andre P.** AN INSTANT IN THE WIND. 2nd impression. London: W.H. Allen, 1979.  
251 p. Paper covered boards, d.w. Originally published in 1976. **R 100**
- 186 **Brink, Andre P.** IMAGININGS OF SAND. London: Secker & Warburg, 1996.  
350 p. Paper covered boards, d.w. **R 75**
- 187 **Brink, Andre P.** LOOKING ON DARKNESS. 3rd impression. London: W.H. Allen, 1982.  
399 p. Paper covered boards, d.w. Annotation on front endpaper. Originally published in Afrikaans under the title KENNIS VAN DIE AAND. First published in English in 1973. **R 150**
- 188 **Brink, Andre P.** ORGIE. Cape Town: John Malherbe, 1965.  
[212] p. Paper covered boards, d.w. creased on edges of spine. Oblong 16mo, bound along top edge, pages running from top to bottom instead of from left to right. Name on front endpaper. **R 350**  
*Controversial when published, ORGIE was based on Brink's relationship with Ingrid Jonker, who took her own life in July 1965.*
- 189 **Brink, Andre P.** STATES OF EMERGENCY. London: Faber and Faber, 1988.  
248 p. Paper covered boards, d.w. Page edges browned. **R 75**
- 190 **Brink, Andre P.** THE AMBASSADOR; translated by Andre P. Brink. Johannesburg: Central News Agency, 1964.  
256 p. Paper covered boards, d.w. frayed on edges of spine. **R 150**  
*Brink's first novel.*
- 191 **Brink, Andre.** A DRY WHITE SEASON. London: W.H. Allen, 1979.  
316 p. Paper covered boards, d.w. Name on front free endpaper. **R 100**  
*Seldom seen in hardcover, this is one of Brink's most powerful novels. It was made into a film starring Donald Sutherland, Marlon Brando, Janet Suzman, Winston Ntshona and Susan Sarandon.*
- 192 **Brink, Andre.** THE WALL OF THE PLAGUE. London: Faber and Faber, 1984.  
447 p. Paper covered boards, d.w. Slight spotting on page edges. **R 100**
- 193 **Gordimer, Nadine.** THE BLACK INTERPRETERS: notes on African writing. Johannesburg: SPRO-CAS / Ravan, 1973.  
76 p. Paperback, creased on lower corner. Name & date on preliminary page. Contents: Section one: Modern African fiction in English. Section two: New Black poetry in South Africa. Poems on pages 54 and 60 have been deleted. In their place, a black block has been printed, with the words "Omitted in view of a banning order served on the poet 3 October 1973" highlighted in the block. **R 500**

*Cover photograph by David Goldblatt. The two poems that were deleted are by Mandelenkosi Langa. SPRO-CAS was a publishing house initiated by the Christian Institute of South Africa and the South African Council of Churches.*

- 194 **Kamante & Beard, Peter [comp.]**. LONGING FOR DARKNESS: Kamante's tales from out of Africa; and quotations from Isak Dinesen (Karen Blixen); collected by Peter Beard. New York: Harcourt Brace Jovanovich, 1975.  
1 vol. (unpaginated): ill. (some col.), ports. 4to. Pict. paper covered boards, d.w. frayed at top of spine. Some spotting to page edges & preliminary pages.  
**R 500**  
*Also reproduces original photographs from January 1914 - July 1931; and contains an afterword by Jacqueline Kennedy Onassis.*
- 195 **Leipoldt, C. Louis**. DIE MOORD OP MUISENBERG: 'n speurverhaal. Cape Town: Nasionale Pers, 1934.  
188 p. Cloth, browned & with small ink stain on spine. Names of previous owners on endpapers.  
**R 150**
- 196 **Marsh, John & Anson, Lyman**. SKELETON COAST: [harrowing account of war-time disaster on earth's most desolate shore]. Revised ed. London: Pan Books, 1961.  
220 p., [4]p. of plates: ill., map. Paperback, split on spine and with crease to lower corner.  
**R 75**  
*An historical novel based on the story of the shipwreck of the Dunedin Star and the subsequent ill-fated rescue attempts by ship, tug, aeroplane and finally a successful overland expedition.*
- 197 **Metzger, Fritz [comp.]**. UND SEITHER LACHT DIE HYANE: Buschmann-fabeln; gesammelt von Fritz Metzger; bearbeitet von P.C. Ettighoffer; bilder von Joachim Voigts. Windhoek: John Meinert, 1952.  
111 p.: ill. Cloth spine, pict. paper covered boards with small chip to top edge.  
**R 450**
- 198 **Mulvihill, William**. SANDS OF THE KALAHARI. London: Mayflower-Dell, 1966.  
223 p. Paperback.  
**R 100**  
*A novel about five men and a woman struggling to survive in the desert. It was made into a film starring Stanley Baker and Susannah York.*
- 199 **Paton, Alan**. CRY, THE BELOVED COUNTRY: a story of comfort in desolation. London: Jonathan Cape, 1948.  
269 p. Cloth. Name & date [September 1948] on front free endpaper. Newspaper cutting laid down on rear endpaper.  
**R 350**
- 200 **Paton, Alan**. DEBBIE GO HOME: stories. London: Jonathan Cape, 1961.  
127 p. Paper covered boards, d.w. Bears Foyles book ticket.  
**R 125**
- 201 **Savory, Phyllis**. SWAZI FIRESIDE TALES; illustrated by Jillian Hulme. Cape Town: Howard Timmins, 1972.  
159 p.: ill. 4to. Pict. paper covered boards, d.w.  
**R 175**
- 202 **Smith, Topsy**. TROMPIE DIE REISIGER. Johannesburg: Afrikaanse Pers Boekhandel, [1966].



153 p. (Trompie-reeks; nr. 22). Cloth, slightly scarred. Name on front free endpaper.  
**R 150**

**Recent literary publications**

- 203 **Bosman, Herman Charles.** THE COMPETE VOORKAMER STORIES; edited by Craig MacKenzie; with a bushveld portfolio by David Goldblatt. Cape Town: Human & Rousseau, 2011.  
464 p.: ports. Paperback. **R 235**
- 204 **Hirson, Denis.** THE DANCING AND THE DEATH ON LEMON STREET.  
Johannesburg: Jacana, 2011.  
268 p. Paperback. **R 150**
- 205 **Hirson, Denis.** WORLDS IN ONE COUNTRY: a brief survey of South African writing, nineteenth century to 1994. Johannesburg: Jacana, 2011.  
148 p. Paperback. **R 120**  
*Includes prose, poetry and theatre, in English, Afrikaans and several African languages.*
- 206 **Mesthrie, Rajend & Jeanne Hromnik.** EISH, BUT IS IT ENGLISH?: celebrating the South African variety. Cape Town: Zebra Press, 2011.  
54 p. Paper covered boards, d.w. **R 180**  
*Describes the different strands that weave together South African English; its quirks and characteristics.*
- 207 **Meyer, Deon.** TRACKERS: [everything leaves a trace]; translated from Afrikaans by K.L. Seegers. London: Hodder & Stoughton, 2011.  
488 p.: map. Paperback. **R 200**  
*Deon Meyer once again sets his latest crime thriller in Cape Town and South Africa, and weaves in the issues of the day: anti-terrorism operations and rhino smuggling.*

**FLORA AND FAUNA**

- 208 **Barkhuizen, B.P.** THE CYCAD GARDEN OF UNISA = DIE BROODBOOMTUIN VAN UNISA. Pretoria: University of South Africa, 1975.  
80 p. : col. ill. Oblong 8vo. Pict. paper covered boards, split on spine. Some pencil underlinings. Parallel text in English and Afrikaans. **R 250**
- 209 **Batten, Auriol.** FLOWERS OF SOUTHERN AFRICA. Standard ed. Johannesburg: Southern, 1988.  
xxxii, 401 p.: col. ill. Large 4to. Skivertex, d.w. No. 3513 of an edition limited to 4000 copies. **R 1500**  
*Includes 100 colour plates showing each flower in life-size, superimposed on a pencilled background depicting the habitat in which it is found.  
Accompanied by text giving detailed information on each plant.*

- 210 **Ginn, P.J.; McIlhenny, W.G. & Milstein, P. le S.** THE COMPLETE BOOK OF SOUTHERN AFRICAN BIRDS. Cape Town: Struik Winchester, 1989. 760 p.: col. ill., range maps, map. 4to. Cloth, d.w. with cellotape marks on front endpapers. **R 1000**
- 211 **Hennessy, Esme Franklin.** SOUTH AFRICAN ERYTHRINAS. Durban: Wildlife Protection and Conservation Society of SA, 1972. 45 p.: col. ill. 4to. Skivertex, d.w. browned along edges. **R 750**
- 212 **Kidd, Mary Matham.** WILD FLOWERS OF THE CAPE PENINSULA; with T.M. Salter. Cape Town: Oxford University Press, 1950. [221] p. in various pagings, including 94 col. plates: col. ill., map as frontis. Cloth, d.w. browned on spine. Endpapers browned. **R 200**  
*Mary Kidd was married to the headmaster of the Diocesan College (Bishops) in Rondebosch and began collecting and painting specimens on the nearby Common. In her acknowledgements she thanks a veritable botanical who's who for their assistance and advice. General Smuts contributed a thoughtful and well written introduction. Seldom seen in hard cover.*
- 213 **Liebenberg, Louis.** THE ART OF TRACKING: the origin of science. Cape Town: David Philip, 1990. x, 176 p.: ill. Pict. paper covered boards. **R 2500**  
*This title has been reworked for subsequent publication with greater emphasis on tracking and paw print evidence of animal activity. This, the original work, is in fact deeply philosophical, worthy of appreciation. Liebenberg's thesis is that, through the millenia, humans became adept at tracking and that this has caused our brains to be adaptive or receptive to grow a scientific imagination "... and while the similarities between tracking and modern science may suggest how science originated by means of biological evolution, the differences between them may give some indication of how science subsequently developed by means of cultural evolution " p. v. Liebenberg also discusses modern nature conservation and how tracking can allow an assesment of animals in an area. He quotes finding spoor of the spotted-necked otter in Sabi Sand, when all academic works on the Kruger National Park indicate it is not present there, as it had not actually been seen! Liebenberg also delves into the aspect of hunting and trophy hunting, pointing out the boastfulness of the activity (as evidenced by posing alongside the kill). In traditional hunting societies, the hunters were always the most humble and gentle of the tribe "... hunting was not carried out in an aggressive spirit at all. Owing to the consciousness of depleting natural resources, there was actually a regret at killing life. In some cases, they even felt compassion for the killed animal" (p. viii-ix). He touches on archaeology, anthropology, paleontology, botany, zoology, history and the philosophy of science. His field work was comprehensive, his bibliography extensive and his conclusions intriguing. An important work in a humble yet appropriate binding.*
- 214 **Palmer, Eve & Pitman, Norah.** TREES OF SOUTHERN AFRICA: covering all known indigenous species in the Republic of South Africa, South-West Africa, Botswana, Lesotho & Swaziland. Cape Town: A.A. Balkema, 1972. 3 vols. (xv, 2235 p.): ill. (some col.), map. 4to. Cloth, d.w.s., slightly browned on spines. Name on front endpapers, obscured by endflaps. **R 2500**

- 215 **Pienaar, A.A.** MAANHAAR: the adventures of a lion-family and other East African sketches; translated from the Afrikaans by B. and E.D. Lewis; with an introduction by Sir Percy Fitzpatrick; [illustrations by H.A. Aschenborn]. New impression. London: Longmans, Green, 1926.  
256 p.: ill. Pict. limp cloth. Name stamp on preliminary pages. Gift tag laid down on front free endpaper. **R 200**  
*Pienaar grew up in the wilds of East Africa. He recounts in great detail the story of a lion's life.*
- 216 **Sas-Rolfes, Michael 't.** RHINOS: conservation, economics and trade-offs. London: Institute of Economic Affairs, 1995.  
69 p. (IEA studies on the environment; no. 4). Paperback. **R 100**
- 217 **Tarboton, Warwick.** ROBERTS NESTS & EGGS OF SOUTHERN AFRICAN BIRDS: a comprehensive guide to the nesting habits of over 720 bird species in southern Africa. Cape Town: Trustees of the John Voelcker Bird Book Fund, 2011.  
415 p.: col. ill. Paperback. **R 280**

### **THE SOUTH AFRICAN WAR (1899-1902)**

- 218 **Lehmann, Joseph H.** THE FIRST BOER WAR. London: Jonathan Cape, 1972.  
330 p., [28] p. of plates: ill., ports., maps. Cloth, d.w. **R 300**  
*Very little has been written about the First Boer War (1880-81) in comparison to the second (1899-1902), and yet it offers much interest. Laing's Nek, Ingogo, the sieges and Majuba are well known. The first battle was at Bronkhorst Spruit on 20th December when Colonel Anstruther, marching towards Pretoria (with the band playing), was confronted by Boers. Given the chance to retreat, Anstruther refused, and within moments almost all the British officers had been cut down and the column decimated. Sickened by the carnage, the Boers tended to the British wounded and expressed regret, but pointed out that they were now opponents! The British had encountered the skill of Boer marksmen and Dr Ward, the Regimental Surgeon, was appalled that over seventy British soldiers had died and more than a hundred were wounded. Private Duffy (who survived to be part of the Gordon Relief Expedition) was shot nine times. The Boers found that whilst they had been less than 100 yards away, Anstruther's men had been firing with their sights set at 500 yards.*
- 219 **McDonald, Ian.** THE BOER WAR IN POSTCARDS. Mbabane: Bok Books International, 1990.  
xii, 179 p.: ill. (some col.), ports. Paper covered boards, d.w. **R 200**
- 220 **Oosthuizen, Pieter.** BOER WAR MEMORABILIA: [a collector's guide]; with the collaboration of Alan Peck. Edmonton: Alderman Press, 1987.  
xxxii, 239 p.: ill. (chiefly col.). Skivertex, d.w. faded on spine. **R 500**
- 221 **Pretorius, Fransjohan.** THE ANGLO-BOER WAR, 1899-1902. Cape Town: Don Nelson, 1985.

- 96 p.: ill. (some col.), ports., maps. (Heritage series: 19th century). 4to. Paper covered boards, d.w. **R 100**
- 222 **Ransford, Oliver.** THE BATTLE OF SPION KOP. London: John Murray, 1969. 150 p.: ill., ports., maps. Cloth, d.w. slightly frayed at top of spine. **R 250**  
*The bloodiest battle of the whole war.*
- 223 **Schikkerling, Roland William.** COMMANDO COURAGEOUS: a boer's diary. Johannesburg: Hugh Kearthland, 1964. 396 p.: port. as frontis. Paper covered boards, d.w. worn on edges of spine. **R 350**  
*"Quite apart from the masterful display of sheer courage and endurance, R.W. Schikkerling tells his story of privations and tragic occurrences with an inexhaustible sense of humour and with a pen at once scholarly and poetic." Front endflap.*
- 224 **Wallace, Edgar.** UNOFFICIAL DISPATCHES OF THE ANGLO-BOER WAR. Facsimile reprint. Cape Town: Struik, 1975. 332 p.: (double frontis.), 1 port. (Africana collectanea; vol. 49). Skivertex, d.w. Facsimile reprint of the 1901 edition. Edition limited to 1000 copies. **R 400**  
*Wallace was a newspaper correspondent during the South African War, scooping the details of the Peace Treaty for his employers, the DAILY MAIL, London. He writes about war and peace, life on the veld, and the cities and dorps of South Africa at the turn of the previous century.*
- 225 **Thomas, David.** THE MEN WHO WOULD NOT MARCH: the surrender of Concordia, Namaqualand, 4 April 1902. Noordhoek; Print Matters Heritage, 2011. 192 p.: ill., ports. Paperback. **R 230**  
*When a Boer column under Jan Smuts advanced into Namaqualand, the coloured population of the mining village of Concordia was in danger as the menfolk (who were mine labourers) had joined a British-raised Town Guard unit. Ordered to march 15 km to O'Kiep as the Boers approached, the men mutinied in order to protect their families.*

## **LATE ARRIVAL**

- 226 **Pringle, Thomas & Vigne, Randolph [ed.].** THE SOUTH AFRICAN LETTERS OF THOMAS PRINGLE; edited and introduced by Randolph Vigne. Cape Town: Van Riebeeck Society, 2011. xx, 402 p., [9] p. of plates: ill., ports. (1 col. as frontis.). (Van Riebeeck Society publications. Second series; no. 42). Cloth, d.w. **R 250**  
*Thomas Pringle (1789-1830) came to South Africa as the leader of a party of 1820 Settlers. He achieved much during his relatively short life: "... a secure and honoured place in the literature of South Africa... the successful settling of the only party of Scots immigrants in the migration of 5000 British settlers in the Cape Colony in 1820, the establishment of a free press and the defeat of an autocratic Governor, a campaign for the rights of the indigenous people which led to the brief dominance of the Cape liberal tradition and a major role in the abolition of slavery in the British Empire." p. xi, introduction.*