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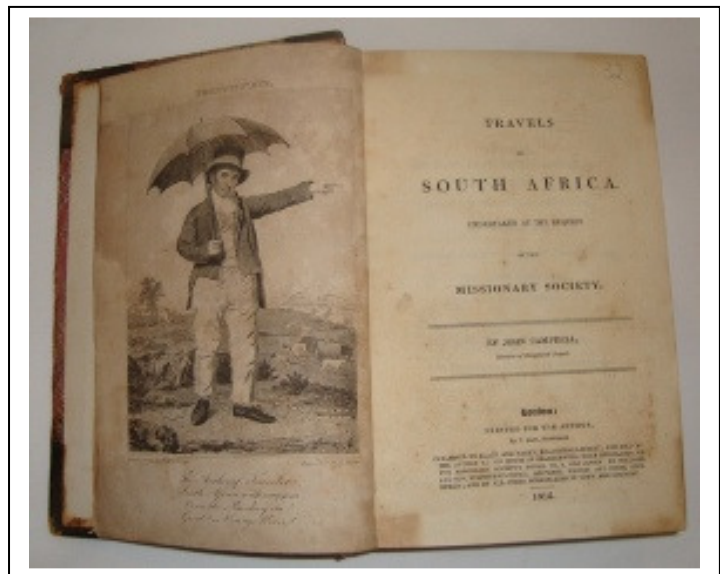
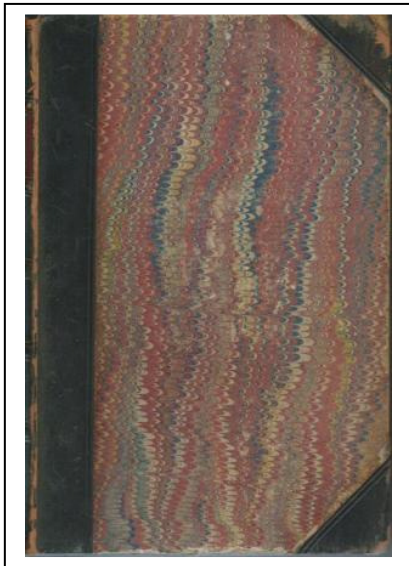
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EARLY MISSIONARY ACCOUNTS

- 1 **Campbell, John.** TRAVELS IN SOUTH AFRICA: undertaken at the request of the Missionary Society. London: Black and Parry, 1815.
xv, 582 p., [10] leaves of plates (2 folding): col. ill., col. port., col. folding map. Contemporary half leather with title label & raised bands, rubbed; with marbled paper covered boards. Book plate laid down on front endpaper. Name & date on a preliminary page. A clean, tight copy. **R 20 000**

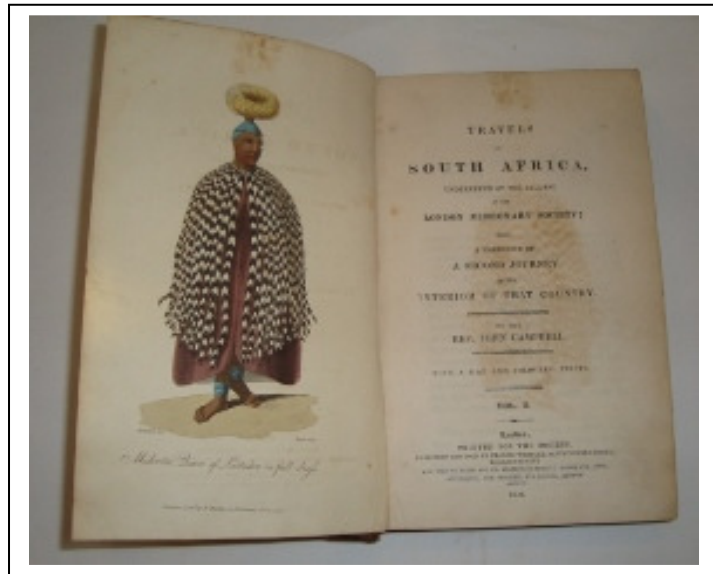
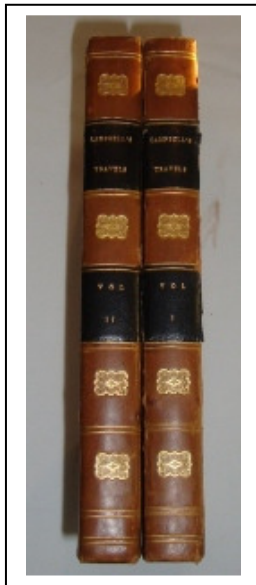
The Reverend John Campbell (1766-1840) was born in Edinburgh and ordained in 1804. He showed an interest in Africa from an early age. In 1812 he was chosen by the London Missionary Society to inspect their settlements in southern Africa. This, the first volume of his TRAVELS... was the result. Campbell's route of 4800 kilometres was via Bethelsdorp and Graaff Reinet and then across the Gariep River before heading back to Cape Town via Namaqualand. En route he encountered a fellow traveller, William Burchell. The colour plates and map are exceptionally clean and bright.



- 2 **Campbell, John.** TRAVELS IN SOUTH AFRICA: undertaken at the request of the Missionary Society: being a narrative of a second journey in the interior of that country. London: Francis Westley, for the Society, 1822.
2 vols. (xii, 322 p., [9] leaves of plates (1 folding); 384 p., [3] leaves of plates): col. ill., col. frontispieces, ports. (1 as frontis. in vol. 2), col. folding map. Full diced calf binding with gold dentelles & marbled endpapers. Some spotting to pages and offsetting from plates. Later spines with title labels & gilding. **R 20 000**

Campbell began his second visit in 1819. He travelled inland twice, only returning to England in 1821. These journeys saw him penetrate much further north than other missionaries and he provides accounts of his meetings with Cornelius and Adam Kok, Jonker Afrikaner and others. Campbell had an observant eye and his accounts are readable and philosophical. He endured considerable deprivation and the accounts of the

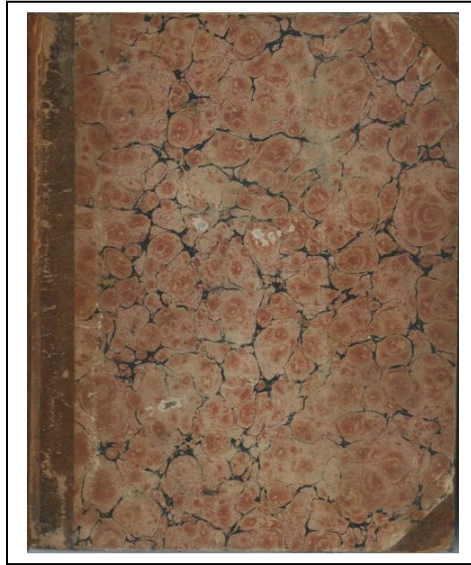
tribulations he faced are told with humility and candour. When all seemed lost he turned to prayer to find the answer, or indeed, the lost oxen! He penned other accounts on his return to England, but it is these which have become important *Africana*. The plates and maps are in splendid condition. See Mendelssohn, vol. 1, p. 254-8 and DSAB, vol. 3, p. 127-8.



- 3 **Latrobe, C.I.** JOURNAL OF A VISIT TO SOUTH AFRICA IN 1815 AND 1816: with some account of the missionary settlements of the United Brethren near the Cape of Good Hope. London: L.B. Seeley and R. Ackermann, 1818. xi, 406 p., [17] leaves of plates: ill. (chiefly col.), col. folding map as frontis. Contemporary half calf with raised bands, title label & gilding with marbled paper covered boards, frayed & rubbed along edges, with wear to corners. Some light foxing and offsetting from colour plates. Two book plates (one of Hans Sauer) laid down on front endpapers. **R 40 000**

*Christian I. Latrobe (1758-1836) was born in northern England and was ordained as a Moravian minister in 1784. His brother Benjamin trained as an architect and is viewed as one of the fathers of American architecture as he was partially responsible for the design of the Capitol in Washington DC. Latrobe arrived at the Cape in 1815, charged by his church to inspect the two mission settlements they ran at Genadendal and Groenekloof and to advise on the establishment of a further settlement. In March 1816, after inspecting Genadendal, he set off on a trip along the east coast of the Colony with John Melville, the Government Surveyor. He journeyed via Swellendam and George as far as the Little Fish River and then returned via Plettenberg and Mossel Bays. He recommended the establishment of a settlement at Kirkwood on the Witrivier. Latrobe returned to England via Ascension and St Helena Islands whilst Napoleon was being held on the latter island; he also records his views on the two islands. The celebrated aquatints of Cape views are splendidly coloured. A cornerstone of any *Africana* collection. See Mendelssohn vol. 1, p. 866-867 & SAB vol. 3, p. 59. In his preface to a later edition, Frank Bradlow notes that Latrobe was fifty-seven at the time of his journey and that "... the impartial, reflective and dispassionate nature of*

Latrobe's journal is partly due to this fact, because the book reflects a maturity often lacking in the narratives of some of his contemporaries".



SIGNED & INSCRIBED BOOKS

- 4 **Avni, Wolf.** A MEAN-MOUTHED HOOK-JAWED BAD-NEWS SON-OF-A-FISH!
2nd ed. Underberg: Gonzo Fish'n, 2004.
160 p.: col. ill. Paperback with endflaps. Originally published in 1997. Signed by Avni on title page. **R 150**
Fishermen's yarns centred on the streams that flow from the Drakensberg in KwaZulu Natal.
- 5 **Bailey, Barbara.** AN ECCENTRIC MARRIAGE: living with Jim. Cape Town: Tafelberg, 2005.
276 p.: ill., ports. Paperback with endflaps. Signed & dated inscription from Barbara Bailey on title page. **R 175**

Jim Bailey, son of South African mining magnate Abe Bailey, was the publisher of DRUM magazine. His wife of fifty-one years recalls their life together and mixing with artists, authors, musicians and politicians.

- 6 **Benson, Mary.** TSHEKEDI KHAMA. London: Faber and Faber, 1960. 318 p, [17] p. of plates.: ill., ports. (1 as frontis.), folding genealogical chart, map. Cloth, d.w. frayed along edges. Signed by Benson on title page. **R 200**
Sir Seretse Khama's uncle, Tshekedi, was a controversial figure. As a young chief he recognised the social and political changes ahead for Africa, and determined to move his people into the modern world. Mary Benson worked with Tshekedi in London and spent time in the then Bechuanaland. Tshekedi is credited with laying the foundation of the modern Botswana.
- 7 **Bulpin, T.V.** LOST TRAILS OF THE TRANSVAAL; line illustrations by A.A. Telford and C.T.A. Maberly. 6th ed. Johannesburg: Southern Book Publishers, 1989. 430 p.: ill. (some col.), ports., map on endpapers. Pict. paper covered boards, d.w. laminated. Originally published in 1965. Signed by Bulpin on title page. **R 500**
- 8 **Carruthers, Jane & Arnold, Marion.** THE LIFE AND WORK OF THOMAS BAINES. Sponsor's ed. Cape Town: Fernwood, 1995. 184 p.: ill. (chiefly col.), ports. (1 as frontis.), maps. 4to. Full leather with gilding. Cloth covered slip case with ill. laid down. No. "Y" of an edition limited to 26 copies. Signed by Carruthers & Arnold on a preliminary page. **R 4000**
The definitive biography. Thomas Baines (1820-1875) was an English artist and explorer who came to South Africa at 22, and worked for a while in Cape Town as a scenic and portrait artist, and later as an official war artist for the British Army during the Eighth Frontier War. In 1858 he accompanied David Livingstone along the Zambezi, and was one of the first white men to view Victoria Falls. From 1861 to 1862 Baines and James Chapman undertook an expedition to South West Africa; and in 1869 he led one of the first gold prospecting expeditions to Mashonaland. He also explored Australia between 1855 and 1857 and is best known for his detailed paintings and sketches which give a unique insight into colonial life in southern Africa and Australia.
- 9 **Coates Palgrave, Olive H.** TREES OF CENTRAL AFRICA; painted by Olive H. Coates Palgrave; descriptions by Keith Coates Palgrave; photographs by Deric and Paul Coates Palgrave. De luxe ed. Salisbury: National Publications Trust, 1956. xxxi, 466 p.: ill. (chiefly col.), col. frontis., map. 4to. Quarter leather & cloth. Name on front free endpaper. Some spotting on preliminary pages. No. 242 of an edition limited to 500 copies. Signed by Coates Palgrave. Small ownership signature on front endpaper. **R 2000**
Consists of "...water colour paintings of one hundred and ten of the trees met in the Federation of Central Africa... each coloured plate is accompanied by a habitat photograph of the tree." Introduction. Also includes the indigenous names of the trees and their medicinal uses, where known.
- 10 **De Crespigny, Anthony & Schire, Robert [eds.].** THE GOVERNMENT AND POLITICS OF SOUTH AFRICA. Cape Town: Juta, 1978.

xxx, 259 p.: tables. Paperback. Spotting on page edges, rubbed on spine. Signed inscription from De Crespigny on front free endpaper and a signed inscription from one of the contributors, Peter Collins, on p. 194. **R 250**

De Crespigny is a controversial figure in as much as he left South Africa hastily in 1982 after being interviewed by the South African National Intelligence Service on suspicion of being a spy- but it has never been established for whom he spied!

- 11 **Denfield, Joseph.** PIONEER PORT: [the illustrated history of East London]. Cape Town: Howard Timmins, 1965.
118 p.: ill., ports. 4to. Skivertex, d.w. Some spotting to preliminary pages. Name & date on front endpaper. No. 677 of an edition limited to 1500 copies. Accompanied by a signed letter from Denfield. **R 250**
An unsigned copy, no. 201 of the edition, is available @ R200.
- 12 **Draznin, Yaffa Claire [ed.].** 'MY OTHER SELF': the letters of Olive Schreiner and Havelock Ellis, 1884-1920. New York: Peter Lang, 1992.
xi, 583 p. Pict. paper covered boards. Signed & dated inscription from Yaffa on front free endpaper. **R 450**
- 13 **Fox, Justin.** THE LIFE AND ART OF FRANCOIS KRIGE. Sponsor's ed. Cape Town: Fernwood, 2000.
144 p.: ill. (chiefly col.), ports. (1 as frontis.). 4to. Full leather with gilding. Cloth covered slip case with ill. laid down. No. "D" of an edition limited to 26 copies. Signed by Fox and Sylvia Krige on a preliminary page. Original numbered Krige print laid down on a preliminary page. **R 4500**
- 14 **Giddy, Cynthia.** CYCADS OF SOUTH AFRICA; with pencil drawings and diagrams by Barbara Jeppe. 3rd impression. Cape Town: Purnell & Sons, 1980.
122 p.: ill. (some col.), table, map. 4to. Pict. paper covered boards, d.w. creased on spine. Page edges browned. Name & date on front free endpaper. Originally published in 1974. Signed & dated inscription from Giddy on verso of half title page. **R 1250**
- 15 **Goode, Douglas.** CYCADS OF AFRICA; consulting editor, John Comrie-Greig. 2nd impression. Cape Town: Struik Winchester, 1993.
256 p.: col. ill., range maps. 4to. Paper covered boards, d.w. Originally published in 1989. Signed & dated by Goode on title page. **R 1200**
Unsigned 1989 edition also available at R1100 (see no. 168).
- 16 **Grobbelaar, Nat.** CYCADS: with special reference to the southern African species. Pretoria: N. Grobbelaar, 2004.
ix, 331 p.: ill. (chiefly col.), port. as frontis. 4to. Skivertex, d.w. Signed by Grobbelaar on title page. **R 1250**
- 17 **Hall-Martin, Anthony; Walker, Clive & Bothma, J.** KAOKOVELD: the last wilderness. De luxe ed. Johannesburg: Southern, 1988.
145 p.: ill. (chiefly col.), maps. 4to. Full leather. No. 61 of an edition limited to 75 copies. Signed by Hall-Martin, Walker & Bothma on a preliminary page. **R 1500**

- 18 **Hamley, Richard.** THE REGIMENT: an illustrated history and the uniforms of the British South Africa Police. De luxe ed. Salisbury: Quest Publishing, 1980. 1 vol. (unpaginated), 33 leaves of plates: col. ill. 4to. Full blue leather with gilt dentelles and raised bands, t.e.g. Some spotting to preliminary pages. Cloth slip case with gilding. No. 243 of an edition limited to 350 copies. Signed by Hamley on title page. **R 2000**
- 19 **Heap, Peggy.** THE STORY OF HOTTENTOTS HOLLAND: social history of Somerset West, the Strand, Gordon's Bay and Sir Lowry's Pass over three centuries. Sir Lowry's Pass: Peggy Heap, 1970. 208 p.: ill., ports., maps. Cloth, d.w., with spotting to verso. Gift inscription on front free endpaper. Signed by Heap on title page. **R 350**
Includes chapters on the farms in the area, shipwrecks, and travellers who visited the area in the 18th & 19th centuries.
- 20 **Hunt, Keith S.** SIR LOWRY COLE: Governor of Mauritius, 1823-1828, Governor of the Cape of Good Hope, 1828-1833: a study in colonial administration. Durban: Butterworths, 1974. 191 p.: maps. Paper covered boards, d.w. frayed along top edge. Name and date on front free endpaper. Signed inscription from Hunt on title page. **R 350**
- 21 **Klatzow, David.** STEEPED IN BLOOD: the life and times of a forensic scientist; as told to Sylvia Walker; foreword by George Bizos. Cape Town: Zebra Press, 2010. xi, 314 p., [16] p. of plates: ill. (some col.), ports. Paperback with endflaps. Signed & dated inscription from Klatzow on title page. **R 150**
- 22 **Legum, Colin.** THE BATTLEFRONTS OF SOUTHERN AFRICA. New York: Africana Publishing Company, 1988. xxix, 451 p.: map as frontis. Paperback. Signed & dated inscription on preliminary page. **R 175**
A very detailed overview of events in the region from 1948 to 1988. Legum examines how the world began to pay increasing attention to events in this region and why and how power shifted.
- 23 **Lewin, Hugh.** BANDIET: seven years in a South African prison, [1964-1971]. Harare: Zimbabwe Publishing, 1974. 228 p. Paperback. Page edges slightly browned. Signed and dated by Lewin on title page. **R 100**
- 24 **Malan, Rian.** RESIDENT ALIEN. 3rd impression. Johannesburg: Jonathan Ball, 2010. 336 p. Paperback. Signed & dated inscription from Malan on half title page. **R 300**
A collection of writings from various publications, including The Spectator, The Observer and The Sunday Telegraph.
- 25 **Maskew, Margaret.** A PORTRAIT OF UYS KRIGE. Cape Town: Chelsea Gallery, 1985. 62 p.: ill., ports. (1 as frontis.). Pict. paper covered boards, rubbed along edges. Signed & dated inscription from Uys and inscription from Maskew on title page, and signed by Uys on half title page. **R 300**

- 26 **McBride, Willie John & Van Esbeck, Edmund.** WILLIE JOHN: the autobiography of Willie John McBride as told to Edmund van Esbeck. Dublin: Gill and Macmillan, 1976.
160 p., [16] p. of plates: ill. (chiefly ports.). Paper covered boards, d.w. Signed by McBride & Syd Millar on front free endpaper. **R 400**
McBride was the captain and Millar the manager of the Lions rugby team which toured South Africa in 1974.
- 27 **Munnik, G.G.** MEMOIRS OF SENATOR THE HON. G.G. MUNNIK: covering eighty years of thrilling South African history, politics and war. Cape Town: Maskew Miller, [193-?].
266 p.: ill., frontis., ports. Cloth. Book plate laid down on front free endpaper. Signed gift inscription from Munnik to Sir David Harris on front endpaper. **R 450**
Sir David Harris was a director of De Beers and numerous mining companies in the Kimberley area as well as a Member of Parliament. Munnik had a long career in South African politics.
- 28 **Odendaal, Andre.** VUKANI BANTU!: the beginnings of black protest politics in South Africa to 1912. Cape Town: David Philip, 1984.
xv, 391 p.: ports. Paperback. Accompanied by a letter from Odendaal and a review for the book by Prof. T.R.H. Davenport. **R 300**
Odendaal traces the development of the first African political organizations in South Africa until 1912, when they merged into the African National Congress.
- 29 **Pakenham, Thomas.** IN SEARCH OF REMARKABLE TREES: on safari in Southern Africa; [text and photographs by] Thomas Pakenham. Johannesburg: Jonathan Ball, 2007.
208 p.: col. ill., map. 4to. Paper covered boards, d.w. Signed by Pakenham on half title page. **R 500**
- 30 **Ramphela, Mamphela.** LAYING GHOSTS TO REST: dilemmas of the transformation in South Africa. Cape Town: Tafelberg, 2008.
341 p. Paperback. Signed & dated inscription from Ramphela on title page. **R 250**
Business leader, activist, academic and now the leader of political party Agang, Ramphela tackles the difficult issues and dilemmas confronting South Africa's new democracy. She makes a strong plea for active citizenship.
- 31 **Roberts, Austin & Maclean, Gordon Lindsay.** ROBERTS' BIRDS OF SOUTHERN AFRICA; [5th edition by] Gordon Lindsay Maclean; illustrated by Kenneth Newman and Geoff Lockwood. De luxe ed. Cape Town: John Voelcker Bird Book Fund, 1985.
lii p., 74 p of plates, 848 p. of text: col. ill., col. range maps. Full leather, a.e.g. No. 17 of an edition limited to 250 copies. Signed by Maclean & Everard Read (Chairman of the Fund) on a preliminary page. **R 750**
- 32 **Roberts, Brian.** KIMBERLEY: turbulent city. Cape Town: David Philip, in association with the Historical Society of Kimberley and the Northern Cape, 1976.

x, 413 p.: ill., ports. Quarter leather & cloth. No. 10 of an edition limited 150 copies.
Signed by Roberts on a preliminary page. **R 450**

- 33 **Robinson, Helen.** WYNBERG: a special place. Wynberg, Cape Town: Privately published, 2001.
166 p.: ill., ports. 4to. Pict. paper covered boards, d.w. Signed & dated inscription from Robinson on title page. **R 400**
- 34 **Schoonraad, Murray.** WALTER BATTIS; general editor, Charles du Ry. Cape Town: C. Struik, 1976.
64 p. : ill. (some col.), port. as frontis. 4to. Paper covered boards, d.w. frayed along bottom edge. Signed by Schoonraad on title page. **R 500**
- 35 **Shaw, Gerald.** THE CAPE TIMES: an informal history. Cape Town: David Philip, 1999.
xi, 378 p.: ill. (chiefly ports.). Cloth, d.w. Signed & dated inscription from Shaw on title page. **R 300**
Shaw was assistant editor of the Cape Times for some years. In this carefully researched work, he sets the story of The Cape Times against the broader context of South African and world events over a period of 125 years.
- 36 **Simons, Phillida Brooke.** THE LIFE AND WORK OF CHARLES BELL: including THE ART OF CHARLES BELL: an appraisal; by Michael Godby. Sponsor's ed. Cape Town: Fernwood, 1998.
176 p.: ill. (chiefly col.), ports. (1 as frontis.). 4to. Full leather with gilding. Cloth covered slip case with ill. laid down. No. "K" of an edition limited to 26 copies. Signed by Simons on title page. Reproduction of a Bell sketch laid down on a preliminary page. **R 3500**
Charles Bell was Surveyor-General at the Cape in the mid-nineteenth century, and also designed the Cape triangular stamp.
- 37 **Soyinka, Wole.** THE CLIMATE OF FEAR: the Reith Lectures, 2004. London: Profile Books, 2004.
135 p. Paperback. Signed by Soyinka on title page. **R 150**
"Fear is created by tyranny and by furtive, invisible power, the power of the quasi-state, and terrorism" Rear cover. For Soyinka, the development of the climate of fear which has enveloped the world began in 1989 when terrorists brought down a passenger plane over the Republic of Niger.
- 38 **Stibbe, George & Moss, Iain.** A TRADITIONAL WAY OF LIFE: the story of the Kalk Bay fishermen. Cape Town: G.R. Stibbe, 1998.
vii, 142 p.: ill., ports., map. 4to. Paperback. Signed by Moss on title page. **R 300**
- 39 **Van Diggelen, Tromp.** WORTHWHILE JOURNEY: the autobiography of Tromp van Diggelen. London: William Heinemann, 1955.
256 p.: ill., ports. (1 as frontis.). Cloth, d.w. frayed on corners. Lengthy signed & dated inscription from Van Diggelen on title page. **R 250**
Van Diggelen lived an eventful life. He was a well known South African bodybuilder and big game hunter. He became famous for his acts of strength

and in later years his diet and fitness regimes were followed by many South Africans.

- 40 **Walker, Michael.** COASTAL MEMORIES: Muizenberg, St. James, Kalk Bay. Cape Town: M. Walker, 1999.
v, 275 p.: ill., maps. Pict. paper covered boards. Signed by Walker on title page.
R 500
- 41 **Zapiro [pseud. of Jonathan Shapiro].** THE MADIBA YEARS: cartoons from SOWETAN and the MAIL & GUARDIAN. Cape Town: David Philip, 1996.
159 p.: all cartoons. Oblong 8vo. Paperback. Signed & dated by Zapiro on title page.
R 450
Zapiro's astute cartoons comment on contemporary politics in South Africa. This is the first compilation of his work.

CAPE TOWN AND ENVIRONS

- 42 **Du Plessis, N.M. [comp.].** THE TYGERBERG: the story of the Tygerberg Hills and the towns of Parow, Bellville and Durbanville. Cape Town: Tafelberg, 1998.
159 p.: ill. (some col.), tables, maps. 4to. Pict. paper covered boards, some scarring.
R 150
- 43 **Fleischer, Dolores & Caccia, Angela.** MERCHANT PIONEERS: the house of Mosenthal. Johannesburg: Jonathan Ball, 1983.
355 p.: ill. (some col.), ports., genealogical tables. Paper covered boards, d.w.
R 300
The Mosenthals were a leading trading family at the Cape. They commissioned Thomas Bowler to paint pictures of their establishments around the Cape Colony and reproductions of these are included.
- 44 **Fransen, Hans [comp.].** A GUIDE TO THE OLD BUILDINGS OF THE CAPE: [revision of THE OLD HOUSES OF THE CAPE and THE OLD BUILDINGS OF THE CAPE]: a survey of extant architecture from before c1910 in the area of Cape Town, Calvinia, Colesberg [and] Uitenhage; illustrated with plans and photographs by Andre Pretorius, Arthur Elliott and the author; retaining historical notes by Mary Alexander Cook. Johannesburg: Jonathan Ball, 2004.
xii, 596 p.: ill., frontis., plans, maps. Folio. Paper covered boards, d.w. THE OLD HOUSES OF THE CAPE was originally published in 1965 and THE OLD BUILDINGS OF THE CAPE in 1980.
R 2250
- 45 **Friends of the Rondebosch Common.** RONDEBOSCH COMMON; illustrations by Betty Dwight. Cape Town: The Friends, 2008.
160 p.: col. ill., ports., map. Paperback. Faint crease to front cover. **R 175**
- 46 **Jager, H.S. [ed.].** GUIDE TO THE PEERS' CAVE, TUNNEL CAVE AND ROCK SHELTERS AT SKILDERGAT, FISH HOEK: the home of pre-historic man; [with foreword by J.C. Smuts]. 4th ed. Fish Hoek: Fish Hoek Municipality, [1941].
20 p.: ill., ports., map. Stiff paper wraps. Cover subtitle: The discovery of "the Fish Hoek man"; told by leading authorities.
R 200

- 47 **Jeffreys, Kathleen M. [comp.]**. KAAPSE PLAKKAATBOEK; afgeskryf en persklaar gemaak deur mej. M.K. Jeffreys. Cape Town: Cape Times, 1944-1951. 6 vols. (xxiv, 382 p.; xii, 252 p.; xii, 199 p.; xi, 281 p.; xii, 303 p.; xii, 315 p.). (Kaapse Argiefstukke). Cloth, slightly faded on spine and with short tear along edge of vol. 1. Name & annotation on front endpapers. **R 3000**
The "Plakkate", or "Proclamations" begin on 8 April 1652 and end on 6 January 1806. They include the laws promulgated at the Cape and embody the resolutions which had relevance to the population of the Cape at the time. They are thus fundamental to the development of the Cape under the Dutch.
- 48 **Mauve, Hilary**. UNDER ELEPHANT'S EYE: [a short history of Tokai]. Cape Town: [H. Mauve, 1993]. 48 p.: ill. (some col.), ports., map. Stiff pict. paper wraps. **R 150**
- 49 **Pheiffer, Adrian**. KILLARNEY: 50 golden racing years, 1960 to 2010: a modern history of Killarney Race Track, its characters, teams and vehicles. [Cape Town]: Richard Webb & Kari Evans Fell, 2010. 399 p.: ill. (chiefly col.), ports. Oblong 8vo. Pict. paper covered boards. **R 650**
Well illustrated. Killarney race track outside Cape Town has hosted many important race meetings over the years.
- 50 **Phillips, Howard**. THE UNIVERSITY OF CAPE TOWN, 1918-1948: the formative years. Cape Town: University of Cape Town Press, 1993. xi, 482 p.: ill., frontis., ports., plans on endpapers. Pict. paper covered boards, d.w. **R 750**
- 51 **Simon's Town**. VAN RIEBEECK TERCENTENARY SOUVENIR BROCHURE OF THE SIMON'S TOWN MUNICIPAL AND NAVAL REGATTA, 1952. Simon's Town: Committee of the ... Regatta, 1952. 72 p.: ill., advertisements, plans. Paperback. Accompanied by a loose-leaf programme of events. **R 100**
- 52 **Spoehr, O.H.** ZACHARIAS WAGNER: second Commander of the Cape. Cape Town: A.A. Balkema, 1967. 103 p.: ill., ports., maps (1 as frontis.). Pict. paper covered boards with several very small chips to edges of spine. **R 300**
- 53 **Titley, Barbara**. MUIZENBERG REMEMBERED: the rise and fall of the Brighton of South Africa. [Cape Town]: B. Titley, 2008. v, 154 p.: ill., ports. Paper covered boards. **R 150**
- 54 **Van der Merwe, J.P.** DIE KAAP ONDER DIE BATAAFSE REPUBLIEK, 1803-1806. Amsterdam: Swets & Zeitlinger, 1926. 384 p.: port., folding genealogical table, folding map. Stiff paper wraps, with creases. **R 400**
- 55 **Van Riebeeck, Jan**. JOURNAL OF JAN VAN RIEBEECK, 1651-1662; edited and with an introduction and footnotes by H.B. Thom. Cape Town: A.A. Balkema for the Van Riebeeck Society, 1952-1958.

3 vols (xlvi, 395 p.; 406 p.; 531 p.): port. as frontis. in each volume, maps. Cloth, with some scarring and slightly faded on spine. Name and date on endpapers.

R 1100

Van Riebeeck kept a detailed journal of all matters pertaining to the establishment of a settlement at the Cape.

- 56 **Walker, Michael & Roux, A.** MUIZENBERG / ST JAMES: historical walk. Kalk Bay: Kalk Bay Historical Association, [199-].
21 p.: ill., map. Paperback. **R 50**
- 57 **Walker, Michael [comp.]**. SIMON'S TOWN: the historical mile walk; sketches by Anton Roux and Mary Hendry. [Simon's Town: Simon's Town Historical Association, 199-].
29 p.: ill., map. Paperback. **R 50**
- 58 **Walker, Michael**. MUIZENBERG: the golden years: a postcard history of how a motley settlement of shacks and farm houses became the premier holiday resort of southern Africa. Cape Town: Design Press, 2004.
50 p.: chiefly col. ill., map. Paperback. **R 150**
- 59 **Walton, James [ed.]**. THE JOSEPHINE MILL AND ITS OWNERS: the story of milling and brewing at the Cape of Good Hope; [James Walton, Margaret Cairns, R.F.M. Immelman and Michael Ryan, contributors]. Standard ed. Cape Town: Historical Society of Cape Town, 1978.
xi, 96 p.: ill., col. frontis, genealogical table, ports., maps, plan on endpapers. 4to. Paper covered boards, d.w. rubbed. Name on verso of front free endpaper. Accompanied by the publisher's brochure. **R 650**

Recent publications relating to the Cape

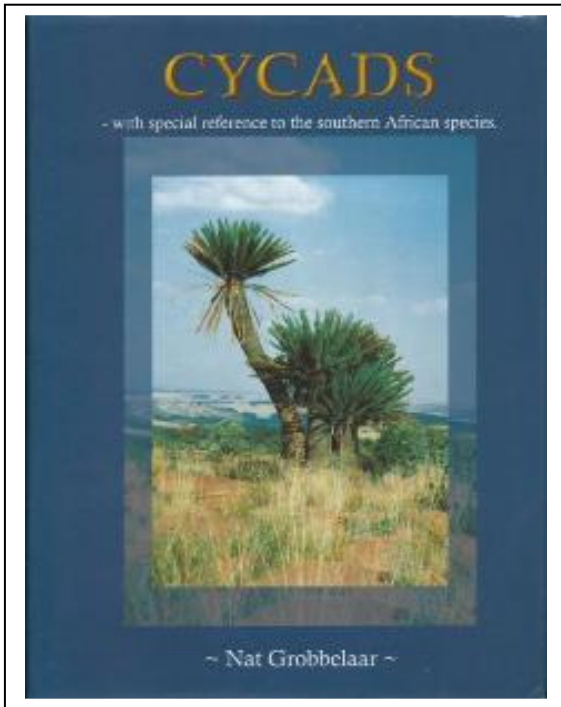
- 60 **Fraser, Craig & Mouton, Maggie**. BO-KAAP KITCHEN: heritage recipes and true stories; photography, Craig Fraser; text, Maggie Mouton; guide, Shireen Narkedien. Cape Town: Quivertree, 2013.
245 p.: col. ill., ports., plan. 4to. Paper covered boards, d.w. **R 450**
Part photo-journal, part history and social commentary, this beautifully illustrated book combines the food, culture, people and history of the unique Cape Town quarter, the Bo-Kaap.
- 61 **Watson, Francesca [et al.]**. STELLENBERG: the story of a garden. Cape Town: Quivertree, 2013.
209 p.: col. ill, ports., plans. 4to. Pict. paper covered boards. Pict. paper covered board slip case. **R 650**
Stellenberg, the home of the Ovenstone family, is a 270 year old Cape Dutch house and "werf" in Kenilworth, Cape Town. The garden has evolved over the last 25 years.

SOUTH AFRICA

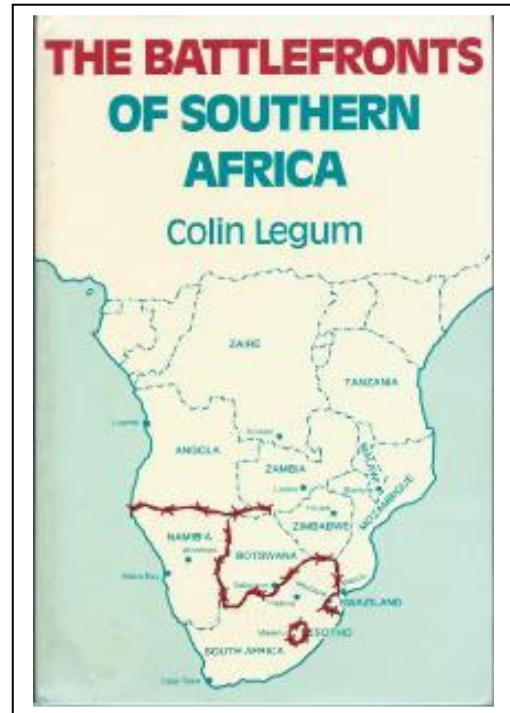
- 62 **Agar-Hamilton, J.A.I. & Turner, L.C.F.** THE SIDI REZEG BATTLES 1941. Cape Town: Oxford University Press, 1957.
xiv, 505 p.: ill., frontis., ports., plans, maps (mostly folding). Cloth. **R 150**
Deals with the "Crusader" offensive, the first operation of the Eighth Army, in which the 1st South African Division and the South African Airforce had their earliest experience of warfare in the Western Desert. This was the second of three authoritative volumes on the South African war effort produced by Union War Histories, before the section was closed down by the National Party government.
- 63 **Alexander, Jane.** JANE ALEXANDER: DaimlerChrysler Award for South African Sculpture 2002. Ostfildern-Ruit: Hatje Cantz, 2002.
133 p.: chiefly ill. (some col.). 4to. Paperback with endflaps. **R 400**
The sculptures were exhibited in Berlin, Pretoria, Bloemfontein and Cape Town from 17 May 2002 - 27 July 2003.
- 64 **Ayliff, John & Whiteside, Joseph.** HISTORY OF THE ABAMBO: [generally known as Fingos]. Cape Town; C. Struik, 1962.
107 p.: genealogical tables. (Willem Hiddingh reprint series; no. 17). Paper covered boards, faded on spine. Cellotape marks, name & date on endpapers. No. 327 of an edition limited to 500 copies. Facsimile reprint of the 1912 edition. **R 300**
When Reverend Whiteside began writing this history of the Fingo nation, the Reverend Ayliff's daughter gave him the manuscript her father had worked on 50 years previously on the same topic. The Abambo were at one time a numerous and powerful tribe living in Natal. Divided into many clans, they were defeated and diminished in various battles and the survivors became wanderers, known as Fingos. They sought refuge with other tribes until Sir Benjamin D'Urban gave them land within the Cape Colony and received them as subjects of the British Crown.
- 65 **Bennett, Chris.** THREE FRIGATES: the South African Navy comes of age. Durban: Just Done Productions, 2006.
xx, 270 p.: ill., ports., plans. 4to. Paperback. **R 250**
Deals with the three President class frigates, SAS President Steyn, SAS President Kruger and SAS President Pretorius.
- 66 **Bierman, B.E.** BOUKUNS IN SUID-AFRIKA: 'n beknopte oorsig van ons boustyl en bouwyse. Cape Town: A.A. Balkema, 1955.
96 p.: ill., plans, maps. Cloth with gilding. **R 300**
One of the scarcer South African architecture monographs.
- 67 **Botha, Colin Graham [et al., eds.].** ARCHIVES YEAR BOOK FOR SOUTH AFRICAN HISTORY, 1938 = ARGIEF-JAARBOEK VIR SUID-AFRIKAANSE GESKEIDENIS, 1938. Cape Town: Cape Times, 1938.
239 p. (First year; vol. 1, part 1). 4to. Cloth. Contents: [1]. HET INVOEREN VAN DE SLAVERNIJ AAN DE KAAP / W. Blommaert. [2]. DIE WEG NA DIE SEE / D.W. Kruger. [3]. THE DESTRUCTION OF RECORDS IN SOUTH AFRICA / P.J. Venter. Text in English and Afrikaans. **R 200**

- 68 **Botha, C. Graham [et al., eds.]**. ARCHIVES YEAR BOOK FOR SOUTH AFRICAN HISTORY, 1939 = ARGIEF-JAARBOEK VIR SUID-AFRIKAANSE GESKEIDENIS, 1939. Cape Town: Cape Times, for the Government Printer, 1939. 193 p. (Second year; part 1). 4to. Cloth. Contents: THE RISE OF SOUTH AFRICA: a history of the origins of South African colonisation and of its development towards the east, from the earliest times to 1857 / by Sir Geo. E. Cory. **R 200**
Comprises the sixth, unfinished, volume of Cory's major work, which was curtailed by his demise.
- 69 **Botha, Colin Graham [et al., eds.]**. ARCHIVES YEAR BOOK FOR SOUTH AFRICAN HISTORY, 1940 = ARGIEF-JAARBOEK VIR SUID-AFRIKAANSE GESKEIDENIS, 1940. Cape Town: Cape Times for the Government Printer, 1940. 344 p. (Third year; part 1). 4to. Cloth. Contents: [1]. 'N KAAPSE HUISHOUE IN DIE 18DE EEU UIT VON DESSIN SE BRIEFBOEK EN MEMORIAAL / J.L.M. Franken. [2]. DR JOHN PHILIP'S OBSERVATIONS REGARDING THE H_____S OF SOUTH AFRICA / C.E.G. Schutte. [3]. TRANSVAAL EN BRITSE SUSEREINITEIT, 1881-1884 / D.J. Pieterse. Text in English and Afrikaans. **R 200**
- 70 **Braddon, Russell**. THOMAS BAINES AND THE NORTH AUSTRALIAN EXPEDITION. Sydney: Collins, in association with the Royal Geographical Society, 1986. 160 p. : ill. (chiefly col.), ports. Paper covered boards, d.w. Gift inscription on half title page. **R 650**
The North Australian Expedition of 1855-56 was led by Augustus Gregory. It gave Baines another opportunity to exercise his full artistic talents, as he had done in southern Africa.
- 71 **Bravenboer, Brenda & Rusch, Walter K.E.** THE FIRST 100 YEARS OF STATE RAILWAYS IN NAMIBIA. Windhoek: TransNamib Museum, 1997. x, 451 p.: ill., tables, plans. Oblong 8vo. Paperback. **R 650**
- 72 **Broster, Joan A. & Bourn, Herbert C.** AMAGQIRHA: religion, magic and medicine in Transkei; text Joan A. Broster; photographs, Herbert C. Bourn. Cape Town: Via Africa, 1981. 126 p.: ill. (chiefly col.), ports., map. 4to. Paper covered boards, d.w. Browned on endpapers. **R 500**
- 73 **Burchell, William J.** TRAVELS IN THE INTERIOR OF SOUTHERN AFRICA; reprinted from the original edition of 1822-4 with some additional material; and with an introduction by I. Schapera. London: The Batchworth Press, 1953. 2 vols. (xxix, 381 p.; xvi, 473 p.): ill., ports. (1 as frontis in vol. 1), folding maps. Cloth, faded on spines. Previous owner's stamps on preliminary pages. **R 2000**
"The most valuable and accurate work on South Africa published up to the first quarter of the nineteenth century, and embracing a description of a large part of the Cape Colony and Bechuanaland at this period." Mendelssohn, vol. 1, p. 224, commenting on the original publication.

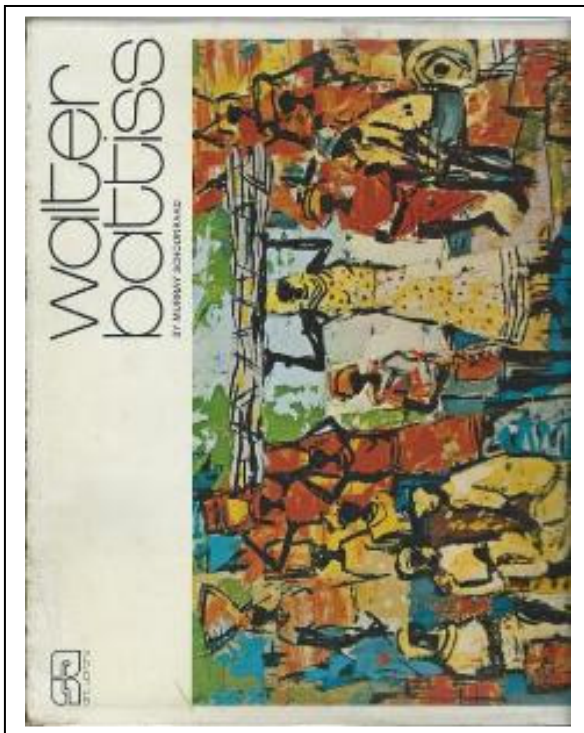
- 74 **Burger, Marlene & Gould, Chandre.** SECRETS AND LIES: Wouter Basson and South Africa's chemical and biological warfare programme. Cape Town: Zebra Press, 2002.
xiv, 231 p.: col. ill. (chiefly ports.). Paperback. **R 850**
Basson was formerly head of "Project Coast", South Africa's apartheid era chemical and biological warfare programme. Prosecuted after 1994, Basson was acquitted as Judge Hartzenberg was unable to find him guilty on the 61 charges he faced, despite the 153 witnesses called.
- 75 **Burman, Jose & Levin, Stephen.** THE SALDANHA BAY STORY. Cape Town: Human & Rousseau, 1974.
165 p.: ill. (some col.), port. as frontis., maps (1 on endpapers). Paper covered boards, d.w. rubbed & worn on edges. Some spotting to preliminary pages & page edges. **R 150**
- 76 **Castle, Ian & Knight, Ian.** FEARFUL HARD TIMES: the Siege and Relief of Eshowe, 1879. London: Greenhill Books, 1994.
256 p.: ill., ports., maps. Paper covered boards, d.w. **R 250**
- 77 **Cervenka, Zdenek & Rogers, Barbara.** THE NUCLEAR AXIS: secret collaboration between West Germany and South Africa. London: Julian Friedmann Books, 1978.
xv, 464 p., [8] p. of plates: ill., ports., tables, maps. Cloth, d.w. Some spotting on page edges. **R 400**
Deals with the spread of nuclear "know-how".
- 78 **Christophersen, Erling.** TRISTAN DA CUNHA: the lonely isle; with contributions by P.A. Munch [et al.]; translated from the Norwegian by R.L. Benham; with an introduction by Lord Elton. London: Cassell, 1940.
243 p., [15] p. of plates: ill., frontis., ports., maps. Cloth. Some spotting to page edges & preliminary pages. Gift inscription on front endpaper. **R 500**
The author led a team of mostly Norwegian scientists to the island. They investigated all aspects of flora, fauna, geology and life on the island just prior to WWII.
- 79 **Clarke, Sonia.** INVASION OF ZULULAND, 1879: Anglo-Zulu War experiences of Arthur Harness; John Jervis, 4th Viscount St Vincent and Sir Henry Bulwer. Standard ed. Johannesburg: Brenthurst Press, 1979.
295 p.: ill. (some col.), col. frontis., ports., maps. (Brenthurst [first] series; 4). 4to. Cloth, d.w. Edition limited to 850 copies. **R 3300**
- 80 **Coetzee, C.B. [ed.].** MINERAL RESOURCES OF THE REPUBLIC OF SOUTH AFRICA. 5th ed. Pretoria: Government Printer, 1976.
462 p.: ill., folding plans, folding maps (including loose-leaf maps in pocket laid down on rear endpaper), tables. (Geological survey. Handbook 7). 4to. Cloth, d.w. frayed along edges & with chip to lower edge on rear of cover. Gift inscription on front free endpaper. **R 200**
- 81 **Cornell, Fred C.** THE GLAMOUR OF PROSPECTING: wanderings of a South African prospector in search of copper, gold, emeralds and diamonds. London: T. Fisher Unwin, 1920.



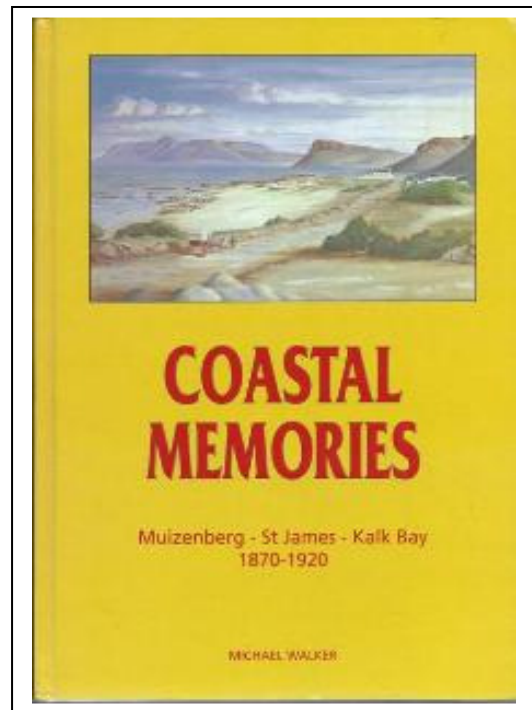
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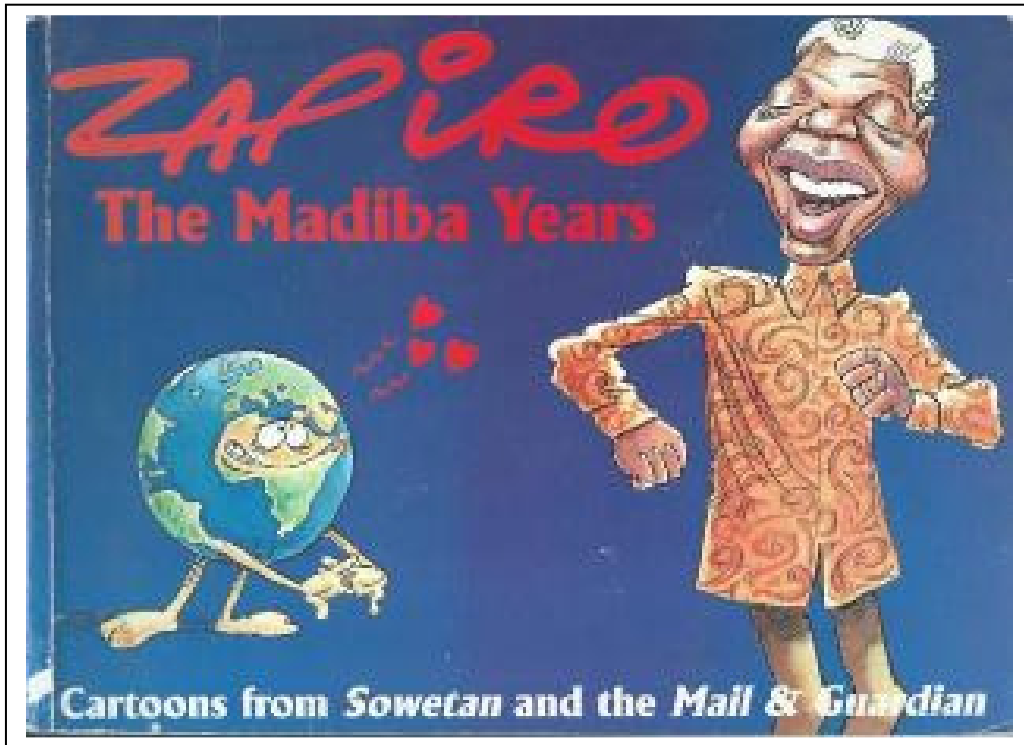
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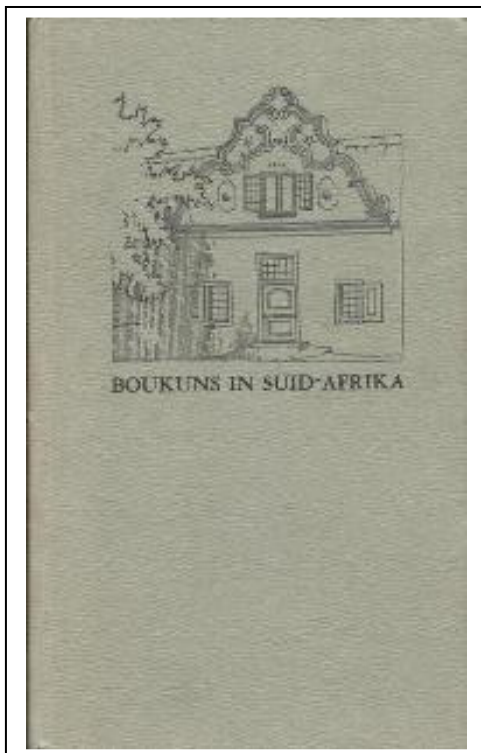
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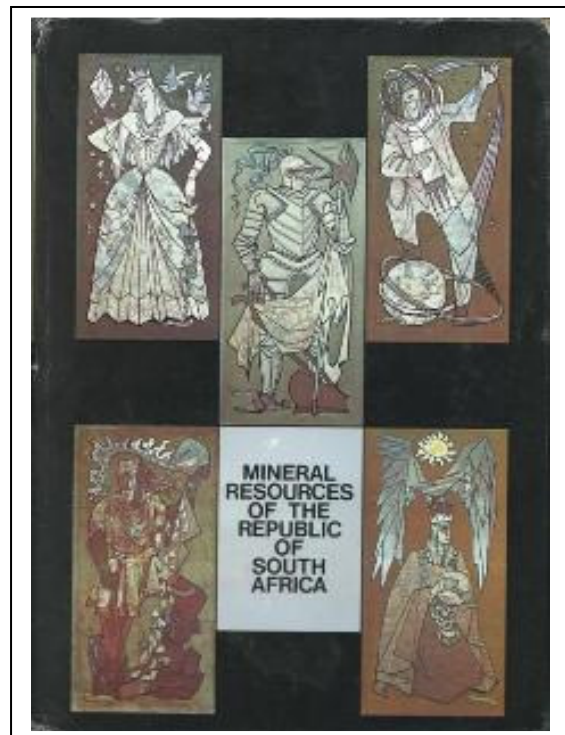
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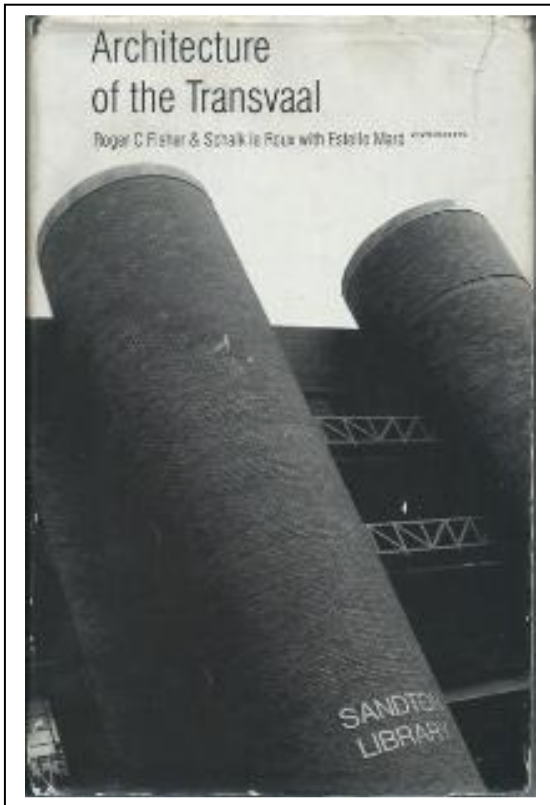
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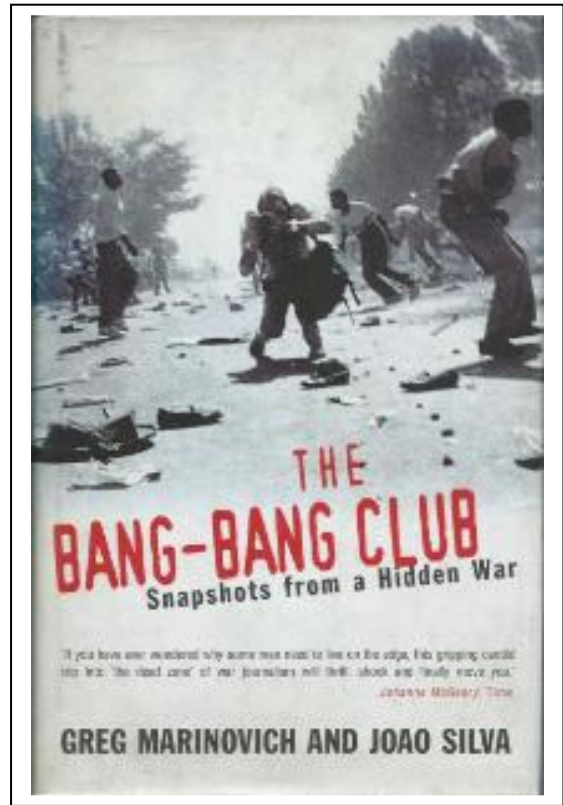
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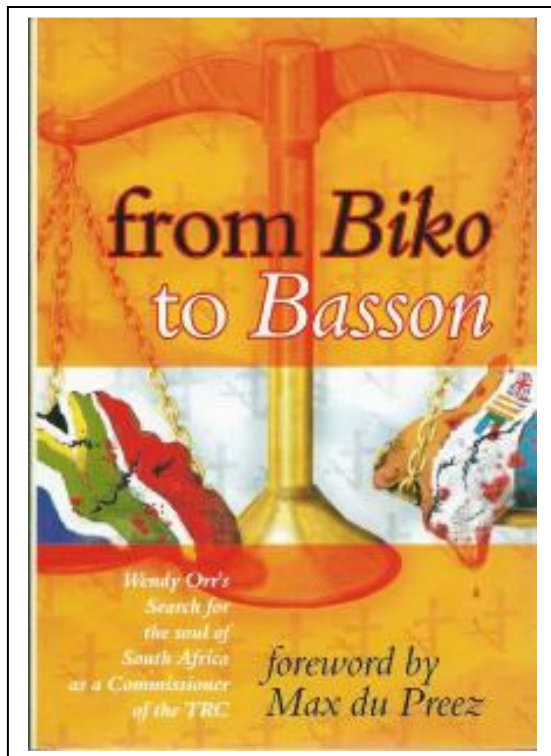
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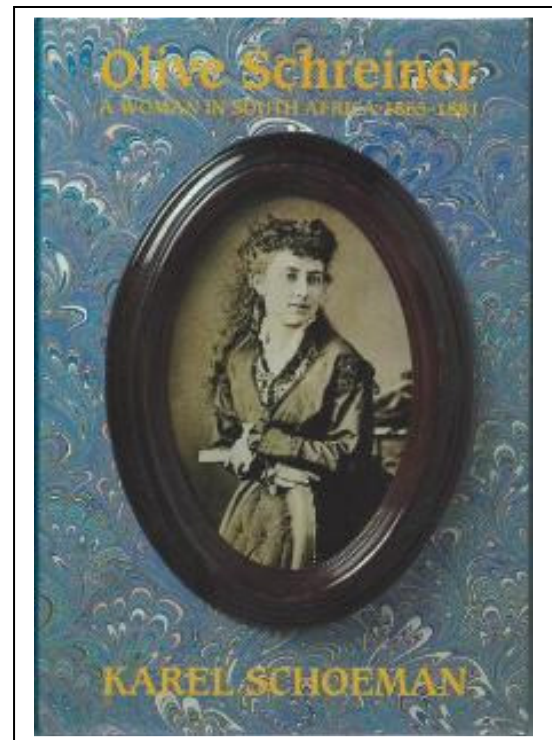
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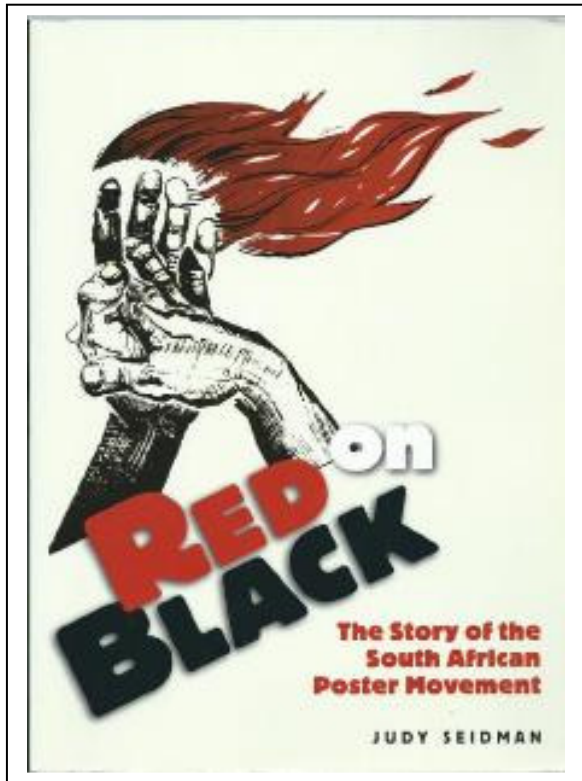
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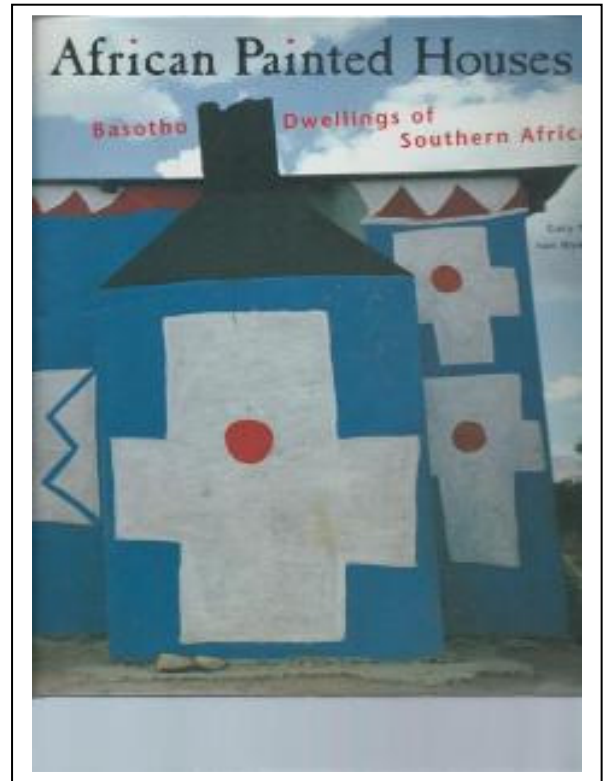
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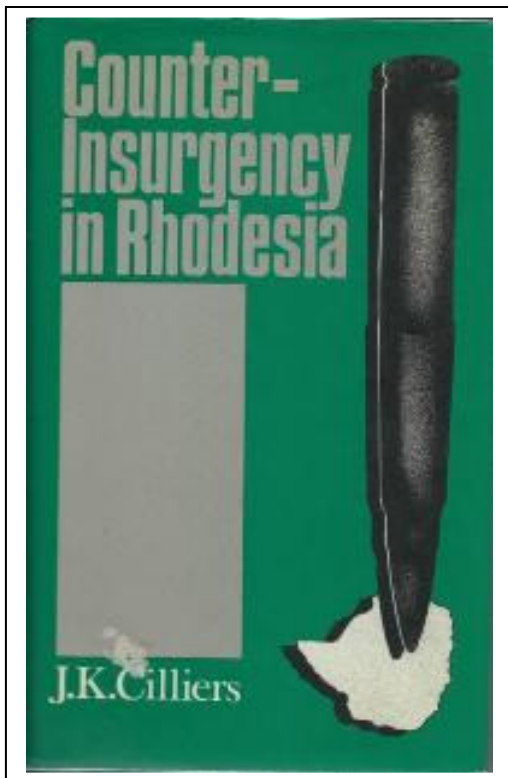
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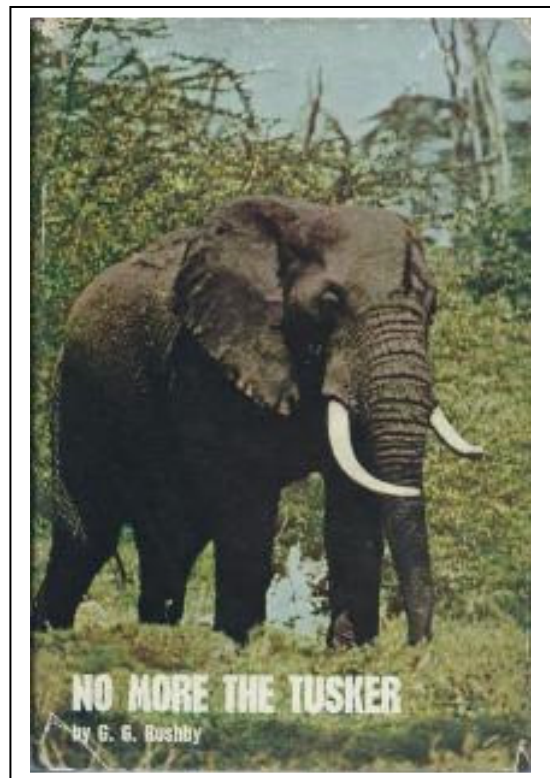
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See no. 149

xiv, 334 p.: ill., port. as frontis., folding map. Pict. embossed cloth, faded on spine.

R 2500

Cornell prospected largely in the north western Cape, the Kalahari and Namibia. "The glamour of a life spent in the wilds, with the sand for a couch and the stars for a ceiling, outweighed all the little disadvantages." Preface. Amongst others, he is credited with the discovery of the Alexander Bay diamond fields. Whilst on a lecture tour to raise funds to exploit his discoveries, he died in London after being struck by a car. This edition had a very limited print run and is seldom seen.

- 82 **Cran, Marion.** THE GARDENS OF GOOD HOPE. 2nd impression. London: Herbert Jenkins, 1927.
326 p., [15] leaves of plates: ill., ports. (1 as frontis.). Cloth, d.w. worn on edges with chips to corners, but seldom present. Spotting on preliminary pages & page edges. Name & date on front free endpaper. **R 200**
Cran writes about her travels around the country, but focuses on the gardens of her hosts, leading South Africans.
- 83 **Davis, Dennis & Slabbert, Mana [eds.].** CRIME AND POWER IN SOUTH AFRICA: critical studies in criminology. Cape Town: David Philip, 1985.
138 p. Paperback. **R 75**
- 84 **De Villiers, D.P.** A HISTORY OF THE DE VILLIERS FAMILY. Cape Town: Nasionale Boekhandel, 1960.
165 p., [32] p. of plates: ill., folding genealogical tables, ports., maps. Paper covered boards, d.w. **R 400**
The De Villiers family in South Africa descends from three Huguenot brothers, Pierre, Abraham and Jacob, who arrived on board THE SION in May 1689. They had fled from France, bringing their agricultural skills to the Cape.
- 85 **Du Plessis, Karena & Cowling, Vanessa.** WEST COAST: [Cederberg to sea]: landscape, people, food, texture. Cape Town: Struik, 2006.
208 p.: col. ill., col. maps. 4to. Pict. paper covered boards. **R 500**
Explores fishing villages and farms from Melkbosstrand to Lambert's Bay; and from Malmesbury to Citrusdal.
- 86 **Essex, Alfred & Rabone, William & Harriet.** RECORDS OF A PIONEER FAMILY; [told by Alfred Essex Jnr., William Rabone and Harriet Rabone]; transcribed and edited by Arthur Rabone. Cape Town: C. Struik, 1966.
158 p., [24] p. of plates: ill., ports., genealogical table. Cloth, d.w. frayed along top edge. **R 200**
- 87 **Fage, J.D. & Verity, Maureen.** AN ATLAS OF AFRICAN HISTORY; devised by J.D. Fage; maps drawn by Maureen Verity. 2nd ed. London: Edward Arnold, 1978.
71, [8] p.: chiefly maps. 4to. Paperback. Name on inside front cover. Originally published in 1958. **R 100**
- 88 **Fischer, Roger C. [et al., eds.].** ARCHITECTURE OF THE TRANSVAAL; editors, Roger C. Fisher, Schalk le Roux [and] Estelle Mare. Pretoria: University of South Africa, 1998.

xviii, 338 p.: ill., plans. 4to. Paper covered boards, d.w. slightly rubbed.

R 3000

"A seminal collection of writings by twelve South African architectural critics, each knowledgeable in his or her field of interest" Front endflap.

- 89 **Forbes, Vernon S.** PIONEER TRAVELLERS OF SOUTH AFRICA: a geographical commentary upon routes, records, observations and opinions of travellers at the Cape, 1750-1800. De luxe ed. Cape Town: A.A. Balkema, 1965. 177 p.: ill., col. frontis. (laid down), ports., folding table, maps (1 folding). 4to. Quarter leather with skivertex, d.w. No. 23 of an edition limited to 100 copies.

R 2000

Forbes was a careful researcher and lectured at Rhodes and Cape Town Universities. Amongst the travellers dealt with are Beutler, Thunberg, Sparrman and Barrow. Covers the golden age of travel at the Cape as travellers reported back on their findings in the interior: physical, botanical, geological and anthropological.

- 90 **Freislich, Richard.** THE LAST TRIBAL WAR: a history of the Bondelswart Uprising which took place in South West Africa in 1922. Cape Town: C. Struik, 1964. viii, 117 p., [8] p. of plates: ill., port., map. Cloth, d.w. rubbed. **R 500**

- 91 **Fynn, Henry Francis.** THE DIARY OF HENRY FRANCIS FYNN; compiled from original sources and edited by James Stuart & D. McK. Malcolm. Pietermaritzburg: Shuter & Shooter, 1950. xvi, 341 p.: ill., ports. (1 as frontis.), maps (3 folding). Cloth, d.w. Gift inscription & address stamp on front free endpaper. No. 766 of an edition limited to 1700 copies.

R 650

Written between 1824 and 1836, the diary tells the story of the first white settler in Natal. Fynn rapidly learnt the Zulu language and had a good relationship with King Shaka and the Zulu people.

- 92 **Harris, Norman.** WHAT ARE YOU DOING OUT HERE: heroism and distress at a cricket test; with a foreword by Bob Blair. Hamilton: Last Side Publishing, 2010. 100 p.: ill., ports. Paperback. **R 200**

The story of a cricket test match played between New Zealand and South Africa; and a railway disaster at Tangiwai which claimed the life of the fiancée of a New Zealand player.

- 93 **Hart, Annie & Robert C.H. [eds.].** A MEMOIR OF THE REVEREND ALFRED GEORGE DUTHIE OF BELVIDERE, SOUTH AFRICA: and of William Henry Moore Duthie of Belvidere, South Africa; together with a short history of Holy Trinity Church, Belvidere, Knysna, South Africa. Oxford: Oxford University Press, 1934. xvi, 131 p.: ill., ports. (1 as frontis.), plan. Cloth with title label, some scarring & faded on spine. Compliments slip from "Miss Duthie and the editors" laid down on front free endpaper. **R 500**

- 94 **Hughes, Nigel.** THE PAINTINGS OF THE BAY OF NATAL: a selection of works dating from 1845 to 1982; foreword by Gillian Scott-Berning. De luxe ed. Privately published, 2001.

196 p.: col. ill., col. frontis., plans. 4to. Half leather & marbled paper covered boards, t.e.g. Cloth & marbled paper slip case. Some slight spotting to page edges. No. 23 of an edition limited to 150 copies. **R 3500**

An impressive collection of artworks depicting Durban and environs, including 72 colour illustrations.

- 95 **Keegan, Timothy.** COLONIAL SOUTH AFRICA AND THE ORIGINS OF RACIAL ORDER. London: Leicester University Press, 1996.

x, 368 p. Paper covered boards, d.w. Name & date on front free endpaper.

R 300

Seldom seen in hardcover.

- 96 **Kitson, Norma.** WHERE SIXPENCE LIVES. London: Chatto & Windus, 1986. 326 p., [18] p. of plates: ill. (chiefly ports.). Paper covered boards, d.w. Page edges browned. **R 150**

Kitson was an anti-apartheid activist, married to David Kitson, a member of the high command of Umkhonto we Sizwe.

- 97 **Lewis, Neville.** STUDIO ENCOUNTERS: some reminiscences of a portrait painter; with a preliminary sketch by Anthony R. Delius. Cape Town: Tafelberg, 1963. 182 p., [16] p. of plates: ports. Paper covered boards, d.w. frayed along edges. Gift card laid down on front free endpaper. **R 250**

Lewis (1895-1972) was initially the only War Artist of the the Union Defence Force during WWII (the number was to grow to half a dozen). His subjects included Winston Churchill and Jan Smuts; and later on, Albert Luthuli and Tshekedi Khama.

- 98 **Lewis-Williams, J.D.** THE WORLD OF MAN AND THE WORLD OF SPIRIT: an interpretation of the Linton rock paintings. Cape Town: South African Museum, 1988.

16 p.: ill. (Margaret Shaw Lecture; no. 2). Paperback.

R 75

- 99 **Magubane, Peter.** MAN OF THE PEOPLE: a photographic tribute to Nelson Mandela. Johannesburg: Pan Macmillan & Mutloatse Arts Heritage Trust, 2008. 204 p.: chiefly col. ports. 4to. Paper covered boards, d.w. **R 300**

- 100 **Malan, J.H.** DIE OPKOMS VAN 'N REPUBLIEK, of, DIE GESKIEDENIS VAN DIE ORANJE-VRYSTAAT TOT DIE JAAR 1863. Bloemfontein: Nasionale Pers, 1929. 532 p., [42] p. of plates: ill., ports. Cloth, frayed on edges of spine. **R 750**

- 101 **Mandela, Nelson.** LONG WALK TO FREEDOM: the autobiography of Nelson Mandela. Johannesburg: Macdonald Purnell, 1994. 630 p., [24] p. of plates: ill., ports., map on endpapers. Cloth, d.w. Page edges browned, but a tight and clean copy. **R 2000**

This is the first edition.

- 102 **Mandela, Nelson.** RENEWAL AND RENAISSANCE: towards a new world order: a lecture given in the Sheldonian Theatre, Oxford on 11 July 1997. Oxford: Oxford Centre for Islamic Studies, 1997.

24 p.: col. port. as frontis. Stiff paper covers with gilding.

R 300

- 103 **Marinovich, Greg & Silva, Joao.** THE BANG-BANG CLUB: [snapshots from a hidden war]. London: William Heinemann, 2000.
xiv, 254 p., [24] p. of plates: ill., ports. Paper covered boards, d.w. Gift inscription on front endpaper. Slightly browned on page edges. **R 400**
Marinovich, Silva, Ken Oosterbrook and Kevin Carter were press photographers in the late 1980s and 90s, covering the civil unrest in South African townships during the last days of apartheid. They also covered the wars in Angola and Croatia as well as the famine in Sudan. Marinovich and Carter both won Pulitzer prizes for their work. Oosterbrook died in a friendly fire incident whilst covering an unrest situation in Thokoza township in 1994. Carter committed suicide a few months later. Scarce in hardcover.
- 104 **Mitford, Bertram.** THROUGH THE ZULU COUNTRY: its battlefields and people; with an introduction by Ian Knight. London: Greenhill Books, 1992.
xxvi, 257 p., [16] p. of plates: ill., ports., frontis. Paper covered boards, d.w. Facsimile reprint of the 1883 edition. **R 175**
In 1882 Mitford visited the battlefields by ox-wagon, at a time when the debris of war was still visible on the land. He spoke to many Zulus and gives their first hand accounts verbatim.
- 105 **Mossop, George.** RUNNING THE GAUNTLET: some recollections of adventure. 2nd ed. Pietermaritzburg: G. Button, 1990.
314 p.: ill., ports. (1 as frontis.), map. Paper covered boards, d.w. faded on spine. Scar to front endpaper. Originally published in 1937. **R 500**
In this lively account of his youth in Natal, Mossop recalls the events of the Zulu War and the first Boer War with gripping intensity. He describes big-game hunting with a party of Boers on the high veld of the Transvaal, transport wagons, riding with the Frontier Light Horse, Majuba Hill, an escape from Cetawayo's warriors, etc. He gives graphic details of the Battles of Hlobane and Kambula and the horror of close combat.
- 106 **Natal [Christmas annual].** THE GARDEN COLONY, 1946: Natal, Zululand and Pondoland, illustrated. Durban: National Publicity Corporation, 1946.
96, iv p.: ill. (some col.), ports. Folio. Stiff pict. paper wraps. Accompanied by a loose-leaf col. plate, "The Bridge, a scene near Van Reenen, Natal, from the painting by C.W. Shackleton." **R 250**
Provides a good overview of tourist facilities in the whole province.
- 107 **Orr, Wendy.** FROM BIKO TO BASSON: Wendy Orr's search for the soul of South Africa as a commissioner of the TRC; [foreword by Max du Preez]. Johannesburg: Contra Press, 2000.
[24], 363 p. Paperback. **R 500**
- 108 **Paton, Alan.** HOFMEYR. Cape Town: Oxford University Press, 1964.
viii, 545 p.: ports. Paper covered boards, d.w. frayed along edges. **R 250**
J.H. Hofmeyr (1894-1948), was a brilliant academic; the Principal of the SA School of Mines and Technology (later the University of Witwatersrand) at twenty-five; Administrator of the Transvaal and then a cabinet minister. A friend of Paton, he shared many of his political ideas. However, this is no hagiography, rather a carefully researched and crafted book depicting the life of a man misunderstood by many of his countrymen.

- 109 **Picton-Seymour, Desiree.** HISTORICAL BUILDINGS IN SOUTH AFRICA. Cape Town: Struikhof, 1989.
192 p.: ill. (chiefly col.), map. 4to. Pict. paper covered boards. Spotting to preliminary pages. **R 350**
- 110 **Picton-Seymour, Desiree.** VICTORIAN BUILDINGS IN SOUTH AFRICA: including Edwardian and Transvaal Republican styles, 1850-1910: a survey of houses, churches, schools, public and commercial buildings, with notes on the materials used, the architects concerned, the use of prefabricated ironmongery and the influence of European styles. Cape Town: A.A. Balkema, 1977.
xii, 412 p.: ill. 4to. Cloth. **R 500**
- 111 **Rousseau, Leon.** THE DARK STREAM: the story of Eugene N. Marais. Johannesburg: Jonathan Ball, 1982.
528 p., [36] p. of plates: ill., ports. Paper covered boards, d.w. Name & address on front endpaper. **R 300**
The Afrikaans edition of this work, DIE GROOT VERLANGE, won the CNA award in 1975. It was very well received as it gives insight into one of South Africa's greatest writers. His story was framed by the great events of Afrikaner and South African history, from the early days of Pretoria to the rise of Hitler.
- 112 **Russell, Alec.** AFTER MANDELA: the battle for the soul of South Africa. London: Hutchinson, 2009.
xxii, 312 p. Paper covered boards, d.w. **R 350**
A "portrait of post apartheid South Africa" Cover. Scarce in hardcover.
- 113 **Schoeman, Karel.** OLIVE SCHREINER: a woman in South Africa, 1855-1881. Johannesburg: Jonathan Ball, 1991.
542 p., [36] p. of plates: ill., ports., maps. Paper covered boards, d.w. Price label on front free endpaper. **R 400**
- 114 **Schwarz, E.H.L.** THE KALAHARI AND ITS NATIVE RACES: being the account of a journey through Ngamiland and the Kalahari, with a special study of the natives in that area. London: H.F. & G. Witherby, 1928.
244 p., [26] leaves of plates, (2 folding): ill., frontis., ports., folding maps. Cloth, faded on spine. **R 1500**
- 115 **Schwarz, E.H.L.** THE KALAHARI, or, THIRSTLAND REDEMPTION. Cape Town: T. Maskew Miller, [1920?].
vi, 163 p.: ill., frontis., tables, maps (2 folding). Paper covered boards, with name on upper board & front endpaper. Newspaper cutting laid down on front free endpaper. **R 750**
Schwarz, a professor of geology at Rhodes University, Grahamstown, believed that water resources in the Kalahari could be better utilised.
- 116 **Seidman, Judy.** RED ON BLACK: the story of the South African poster movement. Johannesburg: STE Publishers, 2007.
237 p.: col. ill., ports. 4to. Paperback. **R 200**

- 117 **Silberbauer, George B.** HUNTER AND HABITAT IN THE CENTRAL KALAHARI DESERT. Cambridge: Cambridge University Press, 1981. xx, 330 p.: ill., ports., plans, tables, maps. Paperback, corners curled.
R 250
Silberbauer was the Survey Officer appointed by the Bechuanaland government to make an investigation into the state of the Bushman population in the 1960s. Here he explains how the G/wi exist in the desert by adapting their patterns of living to match the low-density subsistence allowed by their habitat.
- 118 **Smith, A.E.** THE SHAMER OF MINES. Johannesburg: A.E. Smith & Modern Press (printer), 1922. 88 p.: port. as frontis. Stiff pict. paper wraps. Short inscription on front cover.
R 350
Arthur Smith ponders a question that still troubles South Africa nearly one hundred years later: why are mine workers so poor when South Africa has such mineral wealth? Written mere months after the 1922 mining strike, and with the death and destruction fresh in his mind, Smith decries the role of the press, union leaders, magnates, Bolsheviks and politicians. He tries to promote a model that will allow the Reef to expand and grow, but at the same time will provide workers with a decent wage under the aegis of a mining corporation owned by the public.
- 119 **South African Communist Party.** THE AFRICAN COMMUNIST. No. 88, First quarter, 1982: birth of a nation: 70th anniversary of the African National Congress. Inkululeko Publications, [1982]. 112 p. Paperback, small chip to top front corner. Front hinge detached.
R 150
"The African Communist: published quarterly in the interests of African solidarity, and as a forum for Marxist-Leninist thought throughout our Continent, by the South African Communist Party." Half title page.
- 120 **South African Institute of Race Relations.** SUMMARY OF THE REPORT OF THE COMMISSION APPOINTED TO ENQUIRE INTO AND TO REPORT ON THE EVENTS WHICH OCCURRED IN THE DISTRICTS OF VEREENIGING AND VAN DER BIJL PARK ON THE 21ST DAY OF MARCH, 1960. Johannesburg: The Institute, 1961. 34 p. (Fact paper; no. 10-1961). 4to. Stiff paper wraps, some foxing. Cover title: A PRECIS OF THE REPORTS OF THE COMMISSIONS APPOINTED TO ENQUIRE INTO THE EVENTS OCCURRING ON MARCH 21 1960 AT SHARPEVILLE AND LANGA.
R 400
The assistance of O.E.I. Measroch is acknowledged, and he might be the author of the report. Sharpeville and Langa have become synonymous with apartheid. A succinct overview of the time before, during and after these events.
- 121 **Storrar, Patricia.** PLETTENBERG BAY AND THE PARADISE COAST; with contributions from C.D. Storrar, Andrew Duminy, Drew Hunter, Trent Read, Duncan Cruikshank; edited by Peter Duminy. Standard ed. Johannesburg: TJM Publishers, 2001.

288 p.: ill. (chiefly col.), ports., maps. 4to. Paper covered boards with col. ill. laid down, d.w. **R 800**

From Mossel Bay in the west to Storms River in the east, the "Garden Route" is also known as the Paradise Coast. An opulent, well illustrated publication expanding on the previous works of this well known authority on the area.

- 122 **Theal, George McCall.** SHORT HISTORY OF SOUTH AFRICA, 1486-1826: for the use of schools, with ten maps and chronological summary. Cape Town: Darter Brothers & Walton, 1890.

252 p., [10] folding leaves of plates: col. folding maps. Cloth, frayed on edges of spine. Small stain to upper cover. **R 400**

- 123 **Tomaselli, Keyan.** THE CINEMA OF APARTHEID: race and class in South African film. Johannesburg: Radix, 1989.

299 p. Paperback. Spotting to page edges. **R 150**

- 124 **Townley Johnson, R. & Maggs, Tim [ed.].** MAJOR ROCK PAINTINGS OF SOUTHERN AFRICA: facsimile reproductions; edited by Tim Maggs. Cape Town: David Philip, 1979.

94 p.: col. ill. 4to. Pict. cloth, d.w. faded on spine & with some scarring along edge of spine. **R 950**

- 125 **Van Wyk, Gary N.** AFRICAN PAINTED HOUSES: Basotho dwellings of southern Africa. New York: Harry N. Abrams, 1998.

168 p.: col. ill., ports. 4to. Embossed paper covered boards, d.w. **R 500**

The Basotho women of Lesotho paint the adobe walls of their family homes with meticulous and imaginative designs in many colours.

- 126 **Viljoen, Marais [comp.].** DIE WERKER SE WARE VRIEND: die Nasionale Party. Johannesburg: Inligtingskantoor Nasionale Party, [197-].

[4] p. 1 sheet, folded into 4 pages. "Stem Nasionaal en beskerm die werker". **R 75**

The National Party election campaign made it clear that the Party supported the colour bar in mining and industry; emphasized the subsidies provided to keep the price of bread and butter low and promised to keep trade unions free of communist influence. It also indicated that whilst the National Party represented the worker, the United Party represented capitalism or "Die geldbase".

Recent publications relating to South Africa

- 127 **Boraine, Alex.** WHAT'S GONE WRONG?: on the brink of a failed state. Johannesburg: Jonathan Ball, 2014.

xiii, 166 p. Paperback with endpapers. **R 200**

Boraine was deputy chairperson of the TRC and one of its chief architects. He concludes that the ANC is too occupied with seeking to control every institution- the executive, parliament, judiciary, civil society and the media- to the detriment of progress in improving education, health, safety and security and employment levels. He goes on to provide a number of proposals to prevent South Africa failing as a state.

- 128 **Brand, Christo.** DOING LIFE WITH MANDELA: my prisoner, my friend; with Barbara Jones. Johannesburg: Jonathan Ball, 2014.
xv, 270 p., [16] p. of plates: col. ill., ports. Paperback. **R 210**
Brand was a nineteen-year-old warder on Robben Island when he first encountered Nelson Mandela. Through small acts of human kindness they forged a bond of trust.
- 129 **Davenport, Jade.** DIGGING DEEP: a history of mining in South Africa, 1852-2002. Johannesburg: Jonathan Ball, 2014.
537 p., [24] p. of plates: ill. (some col.), ports., maps (one on endpapers). Paper covered boards, d.w. **R 400**
An impressive study, covering the lucky finds and prospecting endeavours of the 1800s, the pioneering men who shaped the industry and the metals and minerals which transformed South Africa.
- 130 **Erasmus, B.P.J.** ON ROUTE IN SOUTH AFRICA: explore South Africa region by region. 3rd ed.; [updated by Marielle Renssen]. Cape Town: Sunbird, 2014.
400 p.: col. ill., ports., col. maps. 4to. Paperback. **R 350**
Arranged by climatic zones, the book gives a combination of tourist, historical and photographic insight into South Africa. Includes detailed regional maps and route directions, with chapters arranged in a logical sequence, beginning in Cape Town and radiating outwards.
- 131 **Gevisser, Mark.** LOST AND FOUND IN JOHANNESBURG. Johannesburg: Jonathan Ball, 2014.
354 p.: ill., ports., maps. Paperback with endflaps. **R 230**
"A memoir of place and sexuality, home and identity". Front endflap.
- 132 **Hammond, Michael & Retief, Hanlie.** ORANIA. Cape Town: Umuzi, 2014.
207 p.: col. ill., ports., map as frontis. 4to. Paperback with endflaps. **R 350**
Orania, near Kimberley in the Northern Cape, was established as a nation state exclusively for white Afrikaners. One thousand white people live and farm the enclave. Photographer Hammond captures the inhabitants of Orania, and Retief's text gives insight into their lives.
- 133 **Laband, John.** ZULU WARRIORS: the battle for the South African frontier. New Haven: Yale University Press, 2014.
viii, 345 p., [32] p. of plates: ill., ports., maps. Paperback. **R 335**
Laband fuses the widely differing African and European perspectives on the conflicts between 1877 and 1899 that comprised the Anglo-Zulu War.
- 134 **Macmillan, Hugh.** THE LUSAKA YEARS: the ANC in exile in Zambia, 1963-1994. Johannesburg: Jacana, 2013.
357 p., [12] p. of plates: ill., ports. Paperback. **R 270**
- 135 **Madondo, Bongani [ed.].** I'M NOT YOUR WEEKEND SPECIAL: portrait on the life+style [sic] & politics of Brenda Fassie; foreword by Hugh Masekela. Johannesburg: Picador Africa, 2014.
xv, 255 p., [16] p. of plates: ill. (some col.), ports. Paperback. **R 240**

- 136 **Mashele, Prince & Qobo, Mzukisi.** THE FALL OF THE ANC: what next? Johannesburg: Picador Africa, 2014.
228 p. Paperback. **R 230**
*"... brutal critique of the ANC's battle to govern South Africa effectively."
Mondli Makhanya.*
- 137 **Morris, Paul.** BACK TO ANGOLA: a journey from war to peace. Cape Town: Zebra Press, 2014.
xi, 259 p., [8] p. of plates: col. ill., ports. Paperback. **R 220**
Morris served in Angola as a conscript in 1987; and returned in 2012 to undertake an unsupported 1500 km cycle trip across that country.
- 138 **Newman, Katherine S. & De Lannoy, Ariane.** AFTER FREEDOM: the rise of the post-apartheid generation in democratic South Africa. Boston: Beacon Press, 2014.
xiii, 279 p.: ill. Paperback. **R 300**
The voices of seven of the generation born at the dawn of democracy.
- 139 **Ramphela, Mamphela.** A PASSION FOR FREEDOM. Cape Town: Tafelberg, 2013.
352 p., [16] p. of plates: ill. (some col.), ports. Paperback. **R 250**
- 140 **Renwick, Robin.** HELEN SUZMAN: bright star in a dark chamber. Johannesburg: Jonathan Ball, 2014.
148 p., [8] p. of plates: ill. (chiefly ports.). Paper covered boards, d.w. **R 225**
Renwick was the British ambassador to South Africa in the period leading up to the release of Nelson Mandela. He became a close friend of Suzman, and draws on her personal papers to capture her uncompromising opposition to apartheid and her fight for justice and human rights.

NORTH OF THE LIMPOPO and HUNTING

See also no. 161

- 141 **Badcock, Peter.** IMAGES OF WAR. Durban: Graham Publishing, 1981.
112 p.: ill., ports. 4to. Paper covered boards, d.w. Name on front endpaper. **R 450**
Includes a section of notes on each drawing and accompanying poem (32 in total); and a section of illustrations and notes on eight weapons of war.
- 142 **Cilliers, J.K.** COUNTER-INSURGENCY IN RHODESIA. London: Croom Helm, 1985.
266 p.: maps. Paper covered boards, d.w. Signature on front free endpaper. **R 2000**
A seldom seen scholarly and objective examination of the Rhodesian War.
- 143 **Daly, Marcus.** BIG GAME HUNTING AND ADVENTURE, 1897-1936. London: Macmillan, 1937.
322 p., [8] leaves of plates: ill., frontis. Pict. cloth with gilding. Spotting on page edges. Gift inscription on front free endpaper. **R 2000**

- 144 **Federation of Rhodesia and Nyasaland.** THE KARIBA PROJECT: a brief description of the Kariba Hydro Electric Project on the Zambesi River in the Federation of Rhodesia and Nyasaland. Salisbury: Federal Government Printer, [195-].
32 p.: ill., map as frontis. Stiff pict. paper wraps. **R 100**
- 145 **Gould, Peter [comp.].** WINDOWS: Rhodesia Fairbridge Memorial College autobiographies: [British child migrants to Africa]. Christchurch, Fairbridge Marketing, 2001.
333 p., [24] p. of plates: ill. (chiefly ports.). Paper covered boards, d.w.
R 300
The story of a group of children sent to Rhodesia to attend the Rhodesia Fairbridge Memorial College, set up on a disused airbase near Bulawayo. The scheme operated between 1946 and 1962.
- 146 **Maie, Bana.** VOORTREKKERSLEWE IN DONKER AFRIKA. Pretoria: De Bussy, 1924.
256 p.: ill., frontis., ports. Cloth with ill. laid down. Frayed along spine. Slightly faded along top edges. **R 450**
An account of farming and hunting in East Africa before WWI. Maie, who lived near Vrede in the Orange Free State, was sent ahead by his family to assess the possibility of moving to a farm in East Africa where other Afrikaners had already relocated.
- 147 **Page, Gertrude.** JILL'S RHODESIAN PHILOSOPHY, or, THE DAM FARM. London: Hurst & Blackett, 1910.
229 p.: port. as frontis. Cloth. Spotting on preliminary pages & page edges. **R 250**
A descriptive novel in the form of a journal and letters, relating the experiences of an English settler in Rhodesia.
- 148 **Ricciardi, Mirella.** AFRICA SAGA. 2nd ed., 2nd impression. London: Collins, 1987.
300 p.: ill., ports., genealogical table. Paperback. Gift inscription on a preliminary page. Originally published in 1982. **R 250**
- 149 **Rushby, G.G.** NO MORE THE TUSKER. London: W.H. Allen, 1965.
205 p., [12] p. of plates: ill., port. Paper covered boards, d.w. frayed on corners with small chips to edges of spine. Spotting to preliminary pages. **R 3000**
Rushby was a professional hunter, farmer, miner, and in later years, a game warden in the Rungwa area of Tanzania. A classic hunting account. Dustwrapper in unusually good condition.
- 150 **Salt, Beryl.** A PRIDE OF EAGLES: the definitive history of the Rhodesian Air Force, 1920-1980. Pretoria: Covos-Day Books, 2001.
1002 p.: ill. (chiefly col.), plans, maps. 4to. Pict. paper covered boards. **R 2000**
Military aviation in Rhodesia / Zimbabwe from bush flying in the 1920s, refuelling from jerrycans, through World War II (including the training of Allied pilots in Rhodesia) to counter-insurgency operations during the 1970s Bush War.

- 151 **Smith, Ian Douglas.** BITTER HARVEST: [the great betrayal and the dreadful aftermath]. London: Blake Publishing, 2001.
xiv, 434 p., [16] p. of plates: ill., ports., maps. Paper covered boards, d.w. **R 500**
Seldom seen in hardcover.
- 152 **Stirke, D.W.** BAROTSELAND: eight years among the Barotse; with an introductory chapter by Sir Harry Johnston. London: John Bale, Sons & Danielsson, [1922].
135 p., [27] leaves of plates: ill. (chiefly ports., 1 as frontis), genealogical table, folding map. Cloth, faded on spine & frayed at top and bottom. Book plate laid down on front endpaper. **R 950**
Barotseland lies in the upper Zambezi Valley, bordering Angola and the Caprivi area. Stirke was the Native Commissioner of the area. Harry Johnston's long introduction is of interest. Mr Mandela's named one of his sons Lewanika after the Barotse Paramount Chief Lewanika.
- 153 **Thesiger, Wilfred.** MY KENYA DAYS. London: HarperCollins, 1994.
xiv, 224 p.: ill., ports., map. Paper covered boards, d.w. **R 250**
Born in Addis Ababa in 1910 and later educated at Eton and Oxford, Thesiger spent 30 years in Kenya. He records travels in the remote corners of that country in the mid 20th century. He served in Abyssinia, Syria and with the SAS in the Western Desert.

LANGUAGE AND LITERATURE

- 154 **Clarke, Peter E.** PLAIN FURNITURE. Cape Town: Snailpress, 1991.
96 p.: ill. Paperback. **R 500**
Peter Clarke's seldom seen first book of poems, sketches and drawings. Clarke passed away earlier this year.
- 155 **Darlow, David J.** KHAMA: a poem. Alice: Fort Hare, 1923.
15 p. Stiff paper wraps. **R 200**
- 156 **Grove, A.P. & Harvey, C.J.D. [eds.].** AFRIKAANS POEMS WITH ENGLISH TRANSLATIONS. Cape Town: Oxford University Press, 1962.
xx, 329 p. Paper covered boards, d.w. Page edges browned. Small gift card bearing Anton Rupert's signature laid down on front free endpaper. **R 200**
- 157 **Phosa, Mathews.** DEUR DIE OOG VAN 'N NAALD. Cape Town: Tafelberg, 1996.
44 p. Pict. paper covered boards. **R 100**
Phosa (1952-), an ANC stalwart, chose to express himself in Afrikaans, one of the nine languages he speaks.

Recent literary publications

- 158 **Bulawayo, NoViolet.** WE NEED NEW NAMES. London: Vintage Books, 2014.
294 p. Paperback. **R 170**
Short-listed for the Man Booker Prize 2013.

- 159 **Schonstein, Patricia [comp.]**. AFRICA ABLAZE!: an anthology of poems. Cape Town: African Sun Press, 2013. 427 p. Paperback with endflaps. Cover subtitle: poems and prose pieces of war and civil conflict. **R 200**
- 160 **SOUTH AFRICAN MULTILINGUAL DICTIONARY**: English, isiNdebele, Sesotho, isiZulu, Xitsonga, Tshivenda, Siswati, Sepedi, Afrikaans, Setswana. Klapmuts: IO Publishing, 2014. 378 p. Paperback. **R 225**

FLORA AND FAUNA

- 161 **Beard, Peter Hill**. THE END OF THE GAME: the last word from paradise: a pictorial documentation of the origins, history & prospects of the big game in Africa... featuring, with full perspective, a twenty year illustrated record of the great pachyderm (*loxodonta africana*) and man... [New ed.]. San Francisco: Chronicle Books, 1988. [290] p.: ill., multiple frontispieces, ports. 4to. Paper covered boards, d.w. **R 750**
While documenting the history and future of African wildlife, Beard tells of the explorers, missionaries and big-game hunters whose quests for progress and adventure changed the face of Africa. These include Theodore Roosevelt, Ernest Hemingway, Denys Finch-Hatton, J.A. Hunter and J.H. Patterson. Seldom seen in hardcover.
- 162 **Cape Piscatorial Society**. TROUT IN THE KLOOFS: revised and republished reports of the Exploratory Group of the Cape Piscatorial Society. Cape Town: The Society, 1962. 119 p., [6] folding leaves: ill., maps (6 folding). Small 4to. Half leather & cloth with gilding. Neatly recased with new endpapers. **R 2000**
The areas covered are: The Witels River, the Holsloot, the Witte River, the Smalblaar River, the Elandspad, and the Kraalstroom. A second copy in the original cloth is also available @ R1500.
- 163 **Compton, Robert Harold**. AN ANNOTATED CHECK LIST OF THE FLORA OF SWAZILAND. Cape Town: Trustees of the National Botanical Gardens of SA, 1966. 191 p.: col. maps. (Journal of South African Botany. Supplementary volume; 6). Small 4to. Cloth, some scarring on spine & fore-edge. **R 150**
- 164 **Compton, Robert Harold**. THE FLORA OF SWAZILAND. Cape Town: Trustees of the National Botanical Gardens of SA, 1976. 684 p. (Journal of South African Botany. Supplementary volume; 11). Small 4to. Cloth, some scarring on spine & fore-edge. **R 300**

- 165 **Court, Doreen.** SUCCULENT FLORA OF SOUTHERN AFRICA: a comprehensive and authoritative guide to the indigenous succulents of South Africa, Botswana, South-West Africa / Namibia, Angola, Zambia, Zimbabwe / Rhodesia & Mozambique: incorporating the latest research and changes in nomenclature. Cape Town: A.A. Balkema, 1981.
xvi, 224 p.: ill. (some col.), maps. 4to. Cloth, d.w. **R 750**
- 166 **De Vos, Miriam P.** THE GENUS ROMULEA IN SOUTH AFRICA. Cape Town: Trustees of the National Botanical Gardens of SA, 1972.
307 p.: ill. (some col.), range maps. (Journal of South African Botany. Supplementary volume; 9). Small 4to. Cloth. **R 400**
- 167 **Gallant, Johan.** THE STORY OF THE AFRICAN DOG. Pietermaritzburg: University of Natal Press, 2002.
viii, 124 p.: ill. (chiefly col.), col. port. as frontis., col. maps. Paperback. **R 150**
The African dog, or Africanis, is the original domestic dog of southern Africa. Its origins can be traced back to the prehistoric wild wolf packs of Arabia and India. Gallant traces their emergence at the fireside of stone age humans to migration into the African continent with nomadic neolithic herders and on to the present day.
- 168 **Goode, Douglas.** CYCADS OF AFRICA; consulting editor, John Comrie-Greig. Cape Town: Struik Winchester, 1989.
256 p.: col. ill., range maps. 4to. Paper covered boards, d.w. Slip case. **R 1100**
See also no. 15.
- 169 **Hall, A.V.** STUDIES OF THE SOUTH AFRICAN SPECIES OF EULOPHIA. Cape Town: Trustees of the National Botanical Gardens of SA, 1965.
247 p.: graphs, maps. (Journal of South African Botany. Supplementary volume; 5). Small 4to. Cloth, some scarring on spine & edges. **R 1000**
- 170 **Mackay, Margo.** THE KNYSNA ELEPHANTS AND THEIR FOREST HOME. Knysna: Wildlife Society of Southern Africa, 1983.
40 p.: ill., maps. Stiff pict. paper wraps. **R 50**
- 171 **Marloth, Rudolf.** STONE-SHAPED PLANTS. Cape Town: The Speciality Press, 1929.
8 p., 2 leaves of plates: col. ill. Stiff paper wraps. Reprinted from the Journal of the South African Biological Society, volume 6. **R 200**
- 172 **Rourke, J.P.** TAXONOMIC STUDIES ON LEUCOSPERMUM. Cape Town: Trustees of the National Botanical Gardens of SA, 1972.
194 p.: ill., maps. (Journal of South African Botany. Supplementary volume; 8). Small 4to. Cloth, some scarring on spine & fore-edge. **R 300**
- 173 **Rourke, J.P.** TAXONOMIC STUDIES ON SOROCEPHALUS R.BR. AND SPATALLA SALISB. Cape Town: Trustees of the National Botanical Gardens of SA, 1969.

124 p.: ill., range maps. (Journal of South African Botany. Supplementary volume; 7). Small 4to. Cloth. **R 200**

- 174 **Rowan, M.K.** THE DOVES, PARROTS, LOURIES AND CUCKOOS OF SOUTHERN AFRICA; [illustrations by Graeme Arnott]. Cape Town: David Philip, for the John Voelcker Bird Book Fund, 1983.
xx, 429 p., 8 p. of plates: ill. (some col.), range maps. Cloth, d.w. Name on front endpaper. **R 150**

Recent botanical publication

- 175 **Wood, Rob.** SOUTH AFRICAN FLOWERING TREES: a botanical adventure through history; with watercolour paintings by Millicent Freaan and line drawings by Sandie Burrows. Standard ed. Noordhoek: Printmatters, 2013.
221 p.: col. ill. 4to. Paperback. **R 400**

SOUTH AFRICAN WAR, 1899-1902

- 176 **Carter, A.C.R.** THE WORK OF WAR ARTISTS IN SOUTH AFRICA; annotations [by] Steve Lunderstedt. Kimberley: William Humphreys Art Gallery, 1999.
52 p.: ill., ports. 4to. Cloth, d.w. Small name & address stamp on front endpaper. Reprint of the 1900 edition. No. 139 of an edition limited to 1000 copies. **R 400**
- 177 **Kruger, Rayne.** GOODBYE DOLLY GRAY: the story of the Boer War. London: Cassel, 1959.
xii, 539 p., [24] p. of plates: ill., ports., maps. Cloth, d.w. slightly faded on spine. Gift inscription on front free endpaper. **R 350**
- 178 **Raal, Sarah.** MET DIE BOERE IN DIE VELD: die ervarings van die skryfster. Cape Town: Nasionale Pers, 1938.
160 p.: port. as frontis. Pict. cloth. Some spotting to preliminary pages. Name & address on front free endpaper. **R 500**
- 179 **Raath, A.G.W. & Jacobs, F.J. [ed.].** DE LA REY: 'n stryd vir vryheid; fotografiese redakteur Paul Alberts. 2nd impression. Brandfort: Kraal-Uitgewers, 2007.
576 p.: ill. (some col.), double frontis., ports. (1 as frontis.), map. (Die erwe van ons vaad're; boek 3). 4to. Paper covered boards, d.w. **R 1000**
- 180 **Scheepers, Gideon & Preller, Gustav S.** SCHEEPERS SE DAGBOEK, en, DIE STRYD IN KAAPLAND: 1 Okt. 1901 - 18 Jan. 1902; met inleiding en aantekeninge van Gustav S. Preller. Cape Town: Nasionale Pers, 1938.
215 p.: ill., ports. (Ons geskeidenis-serie). Pict. cloth. Address on front free endpaper. **R 400**
- 181 **Smail, J.L.** THOSE RESTLESS YEARS: dealing with the Boer Wars and the Bambata Rebellion. Cape Town: Howard Timmins, 1971.
180 p.: ill., maps. Skivertex, d.w. frayed along edges, with small tears. **R 200**

- 182 **Smuts, Jan; Nattrass, Gail & Spies, S.B. [eds.]**. MEMOIRS OF THE BOER WAR; edited by Gail Nattrass and S.B. Spies. Johannesburg: Jonathan Ball, 1994. 242 p.: ill., ports., maps. Paper covered boards, d.w. **R 300**
- 183 **Nasson, Bill & Grundlingh, Albert [eds.]**. THE WAR AT HOME: women and families in the Anglo-Boer War. Cape Town: Tafelberg, 2013. 272 p.: ill. (some col.), ports., col. map. 4to. Paper covered boards, d.w. **R 350**



ABBREVIATIONS USED

- col.:** colour
comp.: compiler
d.w.: dust wrapper
ed.: edition / editor (s)
frontis.: frontispiece
ill.: illustrations
p.: page(s)
pict.: pictorial (e.g. pict. cloth)
port.: portrait
t.e.g.: top edge gilt
vol.: volume
4to.: quarto
8vo.: octavo
D.S.A.B. : DICTIONARY OF SOUTH AFRICAN BIOGRAPHY
Mendelssohn : SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn (1910)



See no. 3