

# AFRICANA CATALOGUE no. 65

*March 2015*

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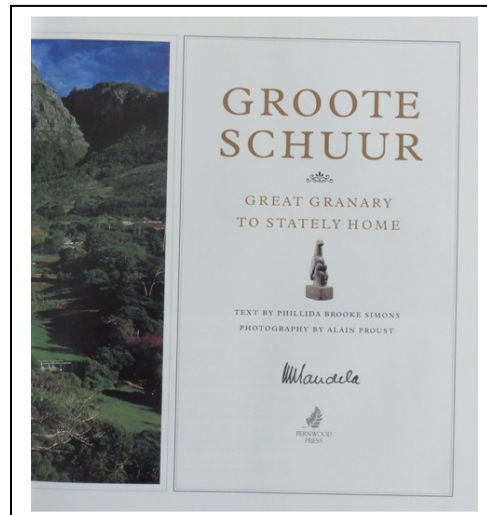
### **CONTENTS:**

<b>SPECIAL INTEREST .....</b>	<b>2</b>
<b>SIGNED &amp; INSCRIBED BOOKS.....</b>	<b>4</b>
<b>ASTRONOMY .....</b>	<b>12</b>
<b>CAPE TOWN AND ENVIRONS.....</b>	<b>13</b>
RECENT PUBLICATIONS RELATING TO THE CAPE.....	19
<b>SOUTH AFRICA .....</b>	<b>20</b>
RECENT PUBLICATIONS RELATING TO SOUTH AFRICA.....	32
<b>NORTH OF THE LIMPOPO &amp; HUNTING.....</b>	<b>35</b>
RECENT PUBLICATION RELATING TO THE NORTH.....	37
<b>LANGUAGE &amp; LITERATURE.....</b>	<b>37</b>
<b>FLORA &amp; FAUNA .....</b>	<b>37</b>
<b>SOUTH AFRICAN WAR, 1899-1902 .....</b>	<b>40</b>

## **SPECIAL INTEREST**

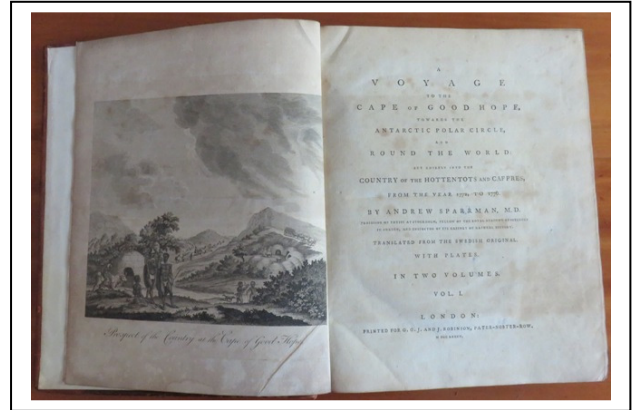
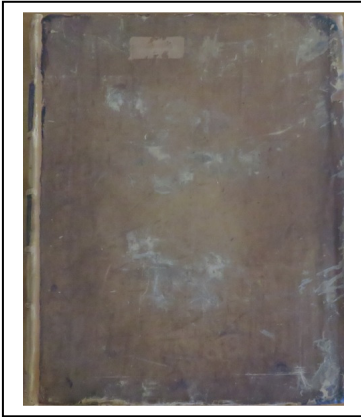
- 1 **Simons, Phillida Brooke & Proust, Alain.** GROOTE SCHUUR: great granary to stately home. Cape Town: Fernwood, 1996. 144 p.: ill. (chiefly col.), frontis., ports., plan, map. 4to. Pict. paper covered boards, d.w. Slip case. Signed by Nelson Mandela on title page. Accompanied by a letter dated 23 April 1999 from Alta Kriel and a letter dated 15 April 1999 from Achmat Dangor. **R 15 000**

*For many years the official residence of prime ministers and presidents of South Africa, Groote Schuur is now a national monument. Kriel was the Curator and the letter is typed on a Groote Schuur letterhead. Dangor was CEO of the Nelson Mandela Children's Fund and the letter is typed on a NMCF letterhead. Both Kriel & Dangor thank the recipients of the book for their contribution to the restoration of Groote Schuur, and note that Nelson Mandela has signed the book for them.*

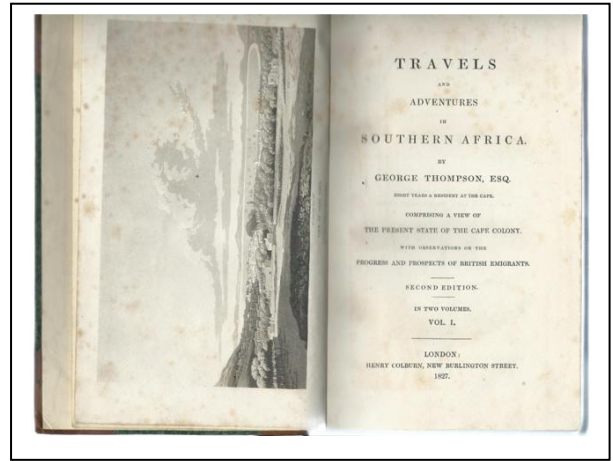


- 2 **Sparrman, Andrew.** A VOYAGE TO THE CAPE OF GOOD HOPE TOWARDS THE ANTARCTIC POLAR CIRCLE AND ROUND THE WORLD: but chiefly into the country of the Hottentots and the Caffres from the year 1772 to 1776; by Andrew Sparrman; translated from the Swedish original. London: G.G.J. & J. Robinson, 1785. 2 vols. (xxviii, 368 p., [4] leaves of plates; viii, 352 p., [7] leaves of plates): ill., frontis. (vol. 1), folding map (vol. 1). 4to. Full contemporary calf, rubbed, neatly rebacked with raised bands & gilding on spine with title labels. Page edges browned, slight staining to endpapers. Book block clean & binding tight. Pages 351 and 352 misbound. Originally published in Swedish in 1783. **R 50 000**  
*Sparrman (1748-1820), the son of a clergyman, began medical studies at the age of fourteen and was a pupil of Linnaeus. He proceeded to the Cape with the Royal Swedish East India Company to take up a post as a tutor. When James Cook arrived at the Cape later in that year, Sparrman was taken on as an assistant naturalist. On his return to the Cape in 1775 he practised medicine and made several excursions into*

*the interior in search of natural history specimens. Theal observed that Sparrman's account of his journey through Kaffraria, with careful botanical observations and notes on the manner in which the residents of the Cape lived, "[is the] most trustworthy account of the Cape Colony and the various races of people then residing in it." See SAB vol. 4, p. 362. See also Mendelssohn, vol. 2, p. 414.*



- 3 **Thompson, George.** TRAVELS AND ADVENTURES IN SOUTHERN AFRICA: eight years a resident at the Cape, comprising a view of the present state of the Cape Colony; with observations on the progress and prospects of British emigrants. 2nd ed. London: Henry Colburn, 1827. 2 vols. (xxi, 450 p., [14] leaves of plates; vi, 429 p., [10] leaves of plates): ill., frontis. (vol. 1), folding frontis. (vol. 2), folding plans, tables, col. folding map. Half calf & paper covered boards with some rubbing. Raised bands & gilding. Neatly recased with new endpapers. Book plates of three previous owners laid down on front endpapers. Spotting to page edges & preliminary pages. A tightly bound and clean set. **R 20 000**  
*Written by a Cape Town merchant who travelled throughout the greater part of the Cape Colony & Bechuanaland. See Mendelssohn, vol. 2, p. 494.*

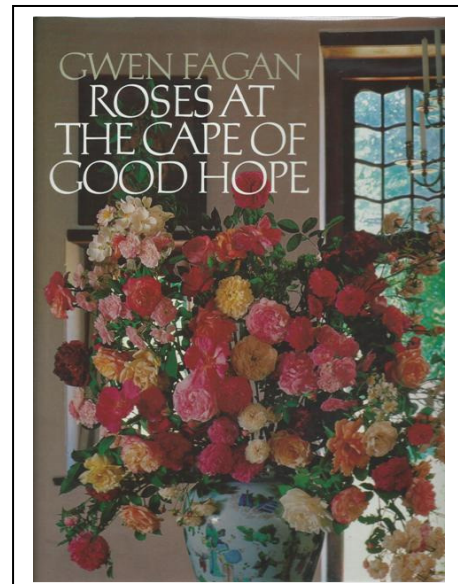
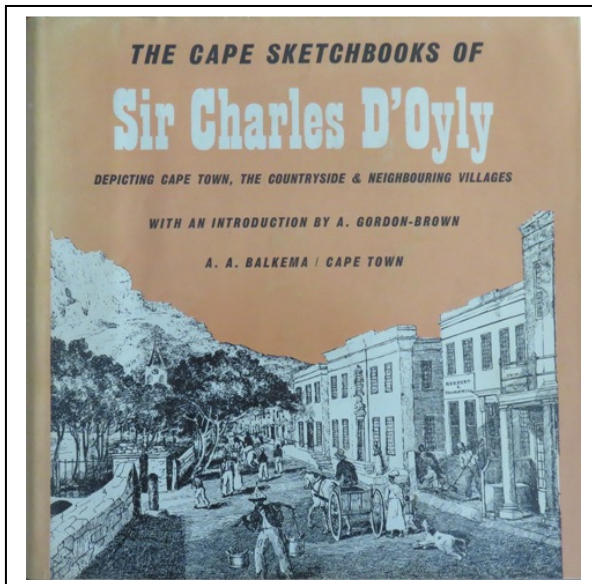


## **SIGNED & INSCRIBED BOOKS**

- 4 **Bailey, Barbara.** AN ECCENTRIC MARRIAGE: living with Jim. Cape Town: Tafelberg, 2005.  
276 p.: ill., ports. Paperback with endflaps. Signed & dated inscription from "Bar" on title page, with a line through the printed name. **R 200**  
*Jim Bailey, son of South African mining magnate Abe Bailey, was the publisher of DRUM magazine. His wife of fifty-one years recalls their life together, mixing with artists, authors, musicians and politicians.*
- 5 **Bekker, Martin.** GREGOIRE BOONZAIER. Collectors' ed. Cape Town: Human & Rousseau, 1990.  
112 p.: ill. (some col.), ports. 4to. Quarter leather & linen. Linen covered slip case. Collectors' names inscribed on a preliminary page. No. 64 of an edition limited to 100 copies. Signed by "Gregoire" & Bekker on a preliminary page. Accompanied by an original numbered & signed linocut. **R 7500**
- 6 **Bell, Terry & Ntsebeza, Dumisa Buhle.** UNFINISHED BUSINESS: South Africa, apartheid & truth. Cape Town: RedWorks, 2001.  
vi, 314 p. Paperback. Signed & dated inscription from Bell on title page. **R 250**  
*Ntsebeza is a well-known South African human rights lawyer and the former head of the Truth and Reconciliation Commission's investigations unit. Bell is a journalist.*
- 7 **Bradlow, Frank.** THOMAS BOWLER: his life and work; with the collaboration of Edna Bradlow and a foreword by Dr William Fehr. Cape Town: A.A. Balkema, 1967.  
318 p., [29] plates: ill. (some col.), 2 ports. (laid down, 1 as frontis., 1 col.), col. folding plate laid down on rear endpaper. 4to. Cloth, d.w. Errata slip present. Signed by Bradlow on verso of title page. No. 834 of an edition limited to 1100 copies. **R 2750**

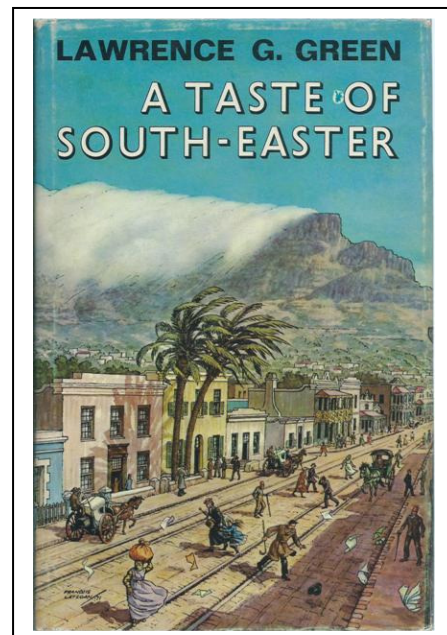
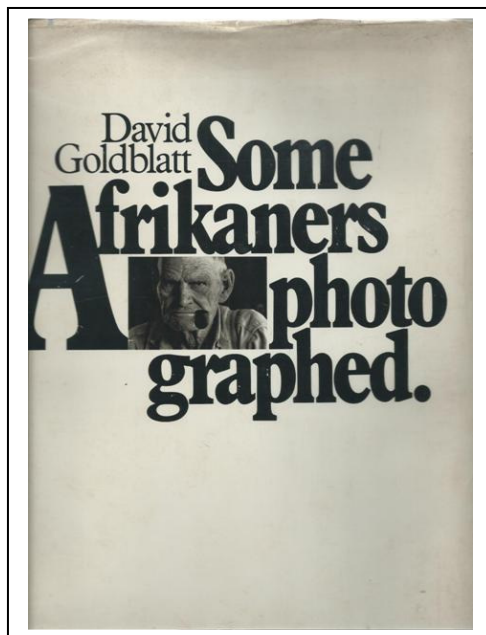


- 8 **Cullinan, Patrick.** ROBERT JACOB GORDON: the man and his travels at the Cape. Cape Town: Struik Winchester, 1992.  
215 p.: ill. (chiefly col.), ports, maps. 4to. Cloth with gilding, d.w. Pict. paper covered board slip case. Signed inscription from Cullinan on title page. **R 750**  
*A comprehensive biography of Gordon. "...examines in detail four of his journeys into the interior, relates his correspondence with the learned men of Europe and, finally, tells the story of his last tragic days when the Cape fell to the British... [Gordon was] a paragon of the Age of Enlightenment." Preface.*
- 9 **Cullinan, Patrick.** ROBERT JACOB GORDON: the man and his travels at the Cape. Collectors' ed. Cape Town: Struik Winchester, 1992.  
215 p.: ill. (chiefly col.), ports, maps. 4to. Half leather & marbled paper covered boards. Cloth covered slip case. No. 8 of an edition limited to 150 copies. Signed by Cullinan on a preliminary page. **R 3000**
- 10 **D'Oyly, Sir Charles.** THE CAPE SKETCHBOOKS OF SIR CHARLES D'OYLY, 1832-1833: depicting Cape Town, the countryside and neighbouring villages; with an introduction by A. Gordon-Brown. De luxe ed. Cape Town: A.A. Balkema, 1968.  
xii, [238] p.: chiefly ill. 4to. Quarter leather & marbled paper boards, d.w. faded on spine Slight spotting to page edges. No. 62 of an edition limited to 200 copies. Signed by A.A. Balkema on verso of title page. **R 1000**



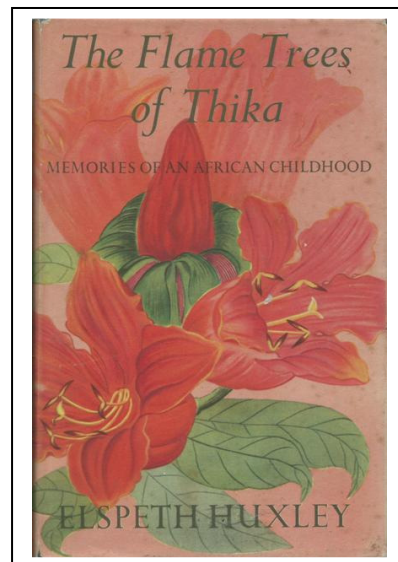
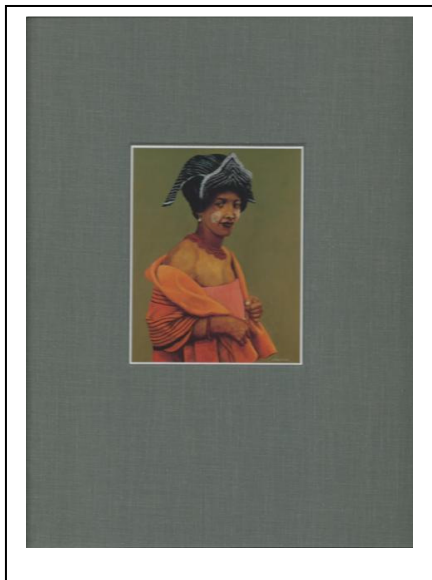
- 11 **Fagan, Gwen.** ROSES AT THE CAPE OF GOOD HOPE; with photographs by Gabriel Fagan. Cape Town: Breestraat-Publikasies, 1988.  
271 p.: ill. (chiefly col.), ports. Folio. Cloth, d.w. Signed & dated inscription from Gwen Fagan on a preliminary page. **R 1500**  
*A crisp copy.*

- 12 **Garson, Yvonne. [comp.].** VERSATILE GENIUS: the Royal Engineers and their maps: manuscript maps and plans of the Eastern Frontier, 1822-1870. Johannesburg: University of the Witwatersrand Library, [1992]. vii, 97 p.: col. frontis., maps. (African series; no. 3). 4to. Paperback. Spotting to preliminary pages. No. 5 of an edition limited to 210 copies. Signed by Garson on title page. **R 1500**
- 13 **Goldblatt, David.** SOME AFRIKANERS PHOTOGRAPHED. Cape Town: Murray Crawford, 1975. 166 p.: photographs (chiefly ports.). 4to. Cloth, d.w. slightly frayed along edges. No. 968 of an edition limited to 1000 copies. Signed by Goldblatt on colophon page, with signature offset on rear free endpaper. **R 10 000**  
*Goldblatt (1930-) documented the effect of apartheid on South Africans. Using only black and white photographs, he depicted everyday scenes in a way which makes the viewer reconsider the subject. SOME AFRIKANERS was his second book and was considered controversial at the time. Reprinted as SOME AFRIKANERS REVISITED in 2007, this book remains a South African classic. Goldblatt describes his work as "the quiet and commonplace where nothing happened and yet all was contained". Art historian and dealer Michael Stevenson says of Goldblatt "There is no artist more important in South Africa than Goldblatt. No one else has reflected the psyche of the country over the past 60 years as he has".*



- 14 **Green, Lawrence G.** A TASTE OF SOUTH-EASTER: memories of unusual Cape Town characters, queer shops and shows, old bars, hotels and cafes and the panorama of the streets. Cape Town: Howard Timmins, 1971. 211 p., [6] leaves of plates: ill. Paper covered boards, d.w. frayed along edges. Signed by Green on a preliminary page. **R 350**

- 15 **Hawthorne, Peter.** THE KING'S EYE AND JOHN VORSTER'S ELBOW: reporting the Mandela years. Wandsbeck: Reach Publishers, 2008. 221 p.: ill., ports. Paperback. Signed by Hawthorne on a preliminary page. **R 300**  
*Hawthorne was TIME magazine correspondent for southern Africa for over forty years. He also worked for the BBC.*
- 16 **Herschel, Margaret, Lady.** LADY HERSCHEL: letters from the Cape, 1834-1838; edited by Brian Warner. Cape Town: Friends of South African Library, 1991. 172 p.: ill. (some col.), col. port. as frontis. (Friends of the SAL. Publications; no. 3). Paperback. Name on top corner of title page. Signed by Warner on title page. **R 150**  
*Margaret, Lady Herschel, was the wife of Sir John Herschel, celebrated astronomer at the Cape. During his four year surveillance of the southern skies, she accompanied him on short trips away from the Cape and produced a series of elegant flower paintings and numerous letters to her relations.*
- 17 **Heywood, Donald.** VANISHING FACES OF SOUTHERN AFRICA. Presentation ed. Cape Town: Human & Rousseau, 1994. 111 p.: all ports. (some col.), map. 4to. Full goatskin. Cloth covered slip case with ill. laid down. Letter "W" of an edition limited to 26 copies. Signed by Heywood on a preliminary page. Accompanied by a loose-leaf reproduction of a monochrome drawing by Heywood. **R 3500**



- 18 **Huxley, Elspeth.** THE FLAME TREES OF THIKA: memories of an African childhood. 2nd impression. London: Chatto & Windus, March 1959. 288 p.: frontis. Paper covered boards, d.w. price clipped. Cellotape marks on endpapers. Originally published in March 1959. Signed & dated by Huxley on title page. **R 950**  
*Huxley (1907-1997) recalls growing up in pre-war Kenya after her family re-located there in 1912.*

- 19 **Jacobs, Ken & Levine, Eli.** COINS OF SOUTH AFRICA: a complete reference book on South African coins; photographically illustrated by Gerald Hoberman. [Johannesburg]: South African Gold Coin Exchange, 1983. xv, 175 p.: chiefly col. ill. 4to. Cloth, d.w. No. 9 of an edition limited to 1000 copies. Signed by Jacobs and Levine on a preliminary page. **R 500**
- 20 **Litchfield, Eric.** CAPE TOWN CITY: [the story of our famous club]. Cape Town: Howard Timmins, 1972. 135 p.: ill., ports. Paper covered boards, d.w. Cellotape marks on endpapers. Signed by Litchfield and others on front free endpaper. **R 100**  
*The history of a Cape Town soccer club. The other signatories include: Frank Lord, Vic McKinney, John Young, Tony Coleman, Jimmy Morrison, Ernie Yard, Peter Kerr, Brian Kinsey, Donald Gie, Tommy Claxton, George Heslop, Johannes Edvaldsson and Ernie Ford.*
- 21 **Lovegrove, Barry.** THE LIVING DESERTS OF SOUTHERN AFRICA. Cape Town: Fernwood, 1993. 224 p.: col. ill., frontis., maps. 4to. Pict. paper covered boards, d.w. Name & date on front free endpaper. Signed by Lovegrove on half title page. **R 750**
- 22 **Meadows, Keith.** RUPERT FOTHERGILL: bridging a conservation era; with an introduction by John Condy; illustrated with original line drawings by Ian Henderson. Bulawayo: Thorntree Press, 1996. xv, 249 p., [32] p.: ill., ports., map. Paper covered boards, d.w. frayed along edges. Signed & dated by Meadows on front free endpaper. **R 300**  
*Fothergill was responsible for Operation Noah, whereby over 6000 wild animals were rescued from the rising waters of Lake Kariba. He was later involved in Zimbabwe's wildlife conservation efforts during its early years. An obituary appeared in TIME magazine after his death.*
- 23 **Nevill, Claire.** WHITE RIVER REMEMBERED; illustrated by Tracey Nevill; researched by Mary Metford and Bobbie van Zyl. Privately published, [1996]. 122 p.: ill. Paperback. Signed by Claire Nevill on title page. **R 100**  
*Anecdotes and reminiscences of White River residents.*
- 24 **Papas, William & Sussens, Aubrey.** UNDER THE TABLECLOTH: Papas looks at the Peninsula; [sketches by] Papas; [text by] Aubrey Sussens. Cape Town: Maskew Miller, 1952. 72 p.: ill., frontis. Cloth, d.w. frayed along edges. Gift inscription & book plate laid down on front endpaper. Endpapers browned. Signed & dated by Papas & Sussens on front free endpaper. Bears the book ticket of "Foyles" book shop, 12-14 Church Street, Cape Town. **R 300**  
*"This is a book of the town, a book of drawings [Papas] and descriptions [Sussens] of places we have come to know, of people we have met and of times gone by."*
- 25 **Pearse, R.O.** BARRIER OF SPEARS: drama of the Drakensberg; illustrated by Malcolm L. Pearse. Cape Town: Howard Timmins, 1973. xi, 304 p.: ill. (some col.), maps on endpapers. 4to. Paper covered boards, d.w. Signed & dated inscription from R.O. Pearse on title page. **R 550**



*The Drakensberg is on the border between Lesotho and South Africa. The first edition of a book that has become a classic account of the mountain range. Pearse provides a geological, archaeological and climbing record of the 'Berg.*

- 26 **Picard, Hymen W.J.** GENTLEMAN'S WALK: the romantic story of Cape Town's oldest streets, lanes and squares. Cape Town: C. Struik, 1968. 188 p., [38] p. of plates: ill. (some col.), 1 col. as frontis., maps (1 folding). 4to. Full leather with gilding. Some spotting to page edges. No. 24 of an edition limited to 75 copies. Signed by Picard on a preliminary page. **R 500**
- 27 **Poland, Marguerite & Voigt, Leigh.** ONCE AT KWAFUBESI; by Marguerite Poland; illustrated by Leigh Voigt. Johannesburg: Ravan Press, 1981. 151 p.: ill. (some col.). (Ravan Books for the children of Africa). Paper covered boards, d.w., slightly rubbed on edges of spine. Spotting on top edge. Signature & date on front free endpaper. Signed by Poland & Voigt on title page. **R 250**
- 28 **Rice, Elsie Garrett & Compton, Robert Harold.** WILD FLOWERS OF THE CAPE OF GOOD HOPE. Kirstenbosch: Botanical Society of South Africa, [1951]. 24 p. of text, ccl p. of plates, vi p.: chiefly col. ill. Full leather with small chip to spine. Spotting to page edges & preliminary pages. Name & address on front free endpaper. Signed by Rice & Compton on a label laid down on front endpaper. No. 398 of an edition limited to 500 copies. **R 500**
- 29 **Rose-Innes, Harry.** THE PO VALLEY BREAK. Sandton: Valiant Publishers, 1976. v, 210 p.: ill., ports., map. Paper covered boards, d.w. frayed along edges & with tears to spine. Signed & dated inscription from Rose-Innes on front free endpaper. **R 100**  
*Rose-Innes, of the 2nd Anti-Aircraft Regiment, was a patient at a military hospital for PoWs at Lucca, Italy. Together with two other patients, he made a daring night escape from a train taking them to a PoW camp in Germany. They fled across the River Po and the Plain of Lombardy to the Apennines, aided along the way by brave and compassionate locals.*
- 30 **Sampson, Lin.** NOW YOU'VE GONE AND KILLED ME: true stories of crime, passion and ballroom dancing. Cape Town: Oshun, 2005. 199 p.: ill., ports. Paperback. dated inscription from "Lin" on title page. **R 150**  
*Collected articles written between 1982 and 2005. "... dispatches from the inner provinces, redolent with insight and honesty..." Mike Nicol. Veteran journalist Sampson writes amusingly and trenchantly on facets of South African life that intrigue.*

- 31 **Smith, Andrew B. & Pheiffer, Roy H.** THE KHOIKHOI AT THE CAPE OF GOOD HOPE: seventeenth-century drawings in the South African Library; text by Andrew B. Smith; translations by Roy H. Pheiffer. De luxe ed. Cape Town: South African Library, 1993.  
84 p.: ill. 4to. Cloth with ill. laid down. Cloth covered slip cover. No. 30 of an edition limited to 100 copies. Signed by Smith & Pheiffer on title page.

**R 1000**

*A collection of 27 drawings and sketches: the earliest realistic illustrations of the original inhabitants of the Cape. It is thought that the artist was a student of the Dutch school. The paper of the original drawings dates the sketches to the period from 1688 to 1707.*

- 32 **Smith, Wilbur.** RIVER GOD. London: Macmillan, 1993.  
530 p.: map as frontis. Paper covered boards, d.w. Book plate of Wilbur & Danielle Smith laid down on title page. Inscription from "Wilbur" in ink on book plate. Accompanied by a letter from Smith in an envelope laid down on rear endpaper.

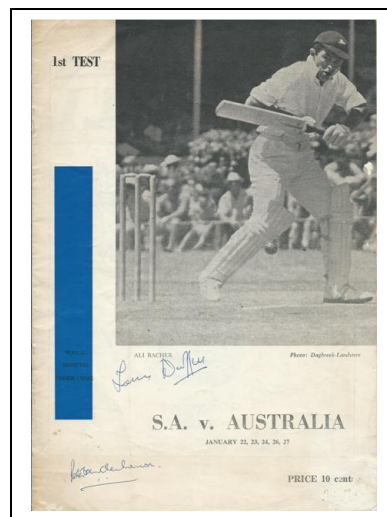
**R 1000**

*The letter from Smith expresses his deep gratitude to the recipient for assistance rendered.*

- 33 **South African Cricket.** SOUTH AFRICA v. AUSTRALIA: 1st Test: January 22, 23, 24, 26, 27. Cape Town: Western Province Cricket Club, [1970].  
[8] p.: ill., ports, plan, advertisements. 4to. Stiff paper wraps. Signed by previous South African captain Peter van der Merwe, cricket journalist Louis Duffus, Mike Proctor and Peter Pollock.

**R 400**

*The first Test in a series destined to be won early by South Africa. This game saw Eddie Barlow score a century in the first innings and Peter Pollack and Mike Proctor bowl the tourists out twice.*



- 34 **Stevenson, Michael.** ART & ASPIRATIONS: the Randlords of South Africa and their collections. Sponsor's ed. Cape Town: Fernwood Press, 2002.  
199 p.: ill. (some col.), frontis., ports. 4to. Full leather with gilding. Cloth covered slip case with an ill. laid down. Edition limited to 26 copies. Signed by Stevenson on a preliminary page.

**R 4500**

*The discovery of diamonds and gold in South Africa in the late 19th century led to the accumulation of considerable wealth by some individuals. Most later settled in Britain and became known as the South African millionaires or "Randlords". They acquired properties and possessions that symbolised wealth in Europe, most notably artworks, which they collected with great enthusiasm. In London in the 1890s they were the most prominent collectors of old masters, altering the price levels of the art market. The individuals focused on in this book are Sir Lionel & Lady Philips, Sir Joseph Robinson, Sir Max Michaelis, Alfred Beit, Sir Otto Beit and Sir Julius Wernher.*

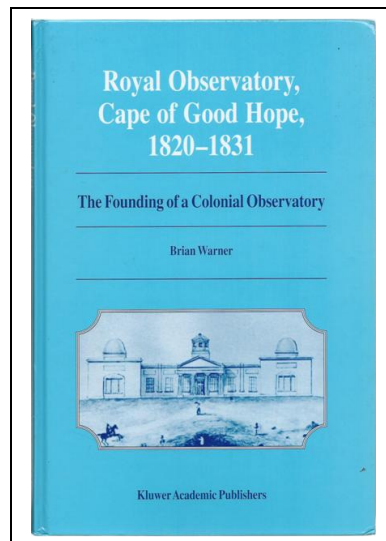
- 35 **Todd, Judith Garfield.** THROUGH THE DARKNESS: a life in Zimbabwe. Cape Town: Zebra Press, 2007.  
xii, 460 p., [8] p. of plates: ports. (some col.). Paperback. Signed & dated inscription from Todd on title page. **R 400**  
*The daughter of Garfield Todd, a former Rhodesian prime minister, Judith was arrested in 1972 and kept in solitary confinement by Ian Smith's regime. Through her work as a director of a local development agency, she has observed Zimbabwe's slide into social and economic decline, and has become a fierce critic of Robert Mugabe.*
- 36 **Van der Post, Laurens.** YET BEING SOMEONE OTHER. 4th impression. London: Hogarth Press, 1983.  
352 p. Paper covered boards, d.w. price clipped. Inscription in green ink from "Laurens" on title page, with a line in green ink through the printed name. **R 450**  
*"It is a distillation of the experiences that moved him on the deepest level of imagination and made him the exceptional person and writer he is." Front endflap.*
- 37 **Van Wyk, Piet.** FIELD GUIDE TO THE TREES OF THE KRUGER NATIONAL PARK. [De luxe ed.] Cape Town: Struik, 1984.  
272 p.: col. ill., col. range maps. Half calf with cloth, gliding, raised bands & title label. No. 31 of an edition limited to 100 copies. Signed by Van Wyk on a tipped in page. **R 250**
- 38 **Walker, Clive.** DEAR ELEPHANT, SIR; edited by Sally Antrobus; illustrations by Clive Walker. Collector's ed. Johannesburg: Southern Book Publishers, 1993.  
150 p.: ill. (1 original sketch tipped in as frontis.), ports. Oblong 8vo. Half calf with marbled paper covered boards. Presentation inscription to previous owner on front free endpaper. No. 10 of an edition limited to 10 copies. Signed by Walker on a tipped in presentation page. Accompanied by a compliments slip relating to the addition of the original sketch. **R 750**  
*A passionate book about preserving and protecting the elephants of Africa, based on a letter by Romain Gary addressed to "Dear Elephant, Sir" published in an issue of TIME-LIFE magazine. Walker writes his own version of the letter, apologising for his early encounters with elephants as a hunter in Mozambique. He further apologises for his own and others behaviour towards elephants.*

## **ASTRONOMY**

- 39 **Gill, David, Sir.** A HISTORY AND DESCRIPTION OF THE ROYAL OBSERVATORY, CAPE OF GOOD HOPE. London: His Majesty's Stationery Office, 1913.  
cxc, 136 p., [44] leaves of plates: ill., ports. (group ports. as frontis.), diagrams, tables. Folio. Cloth. **R 1250**
- 40 **Herschel, John F.W., Sir.** RESULTS OF ASTRONOMICAL OBSERVATIONS MADE DURING THE YEARS 1834, 5, 6, 7, 8 AT THE CAPE OF GOOD HOPE: being the completion of a telescopic survey of the whole surface of the visible heavens, commenced in 1825 by Sir John F.W. Herschel. London: Smith, Elder and Co., 1847.  
xx, 452 p., xvii leaves of plates: ill., frontis., diagrams (some folding). 4to. Embossed cloth, faded. Neatly recased with new endpapers. T.e.g. Preliminary pages browned. **R 5000**
- 41 **La Caille, Nicolas Louis de & Raven-Hart, R. [ed.]** TRAVELS AT THE CAPE, 1751-53: an annotated translation...; translated and edited by R. Raven Hart. Cape Town: A.A. Balkema, for the Friends of the South African Library, 1976.  
viii, 52 p.: ill., map. Skivertex spine & paper covered boards. Edition limited to 500 copies. **R 275**  
*La Caille (1713-1762) was left destitute by the death of his father. Although he had undertaken theological studies, he became the most prolific astronomer of his time in Europe. He produced a large volume of calculations in this field and there is an asteroid and a crater on the moon named after him. His trip to the Cape saw him record over 10 000 stars and made him, to his dismay, well known in France on his return. The apparent cause of his death was "overwork".*
- 42 **McIntyre, Donald.** AN ASTRONOMICAL BI-CENTENARY: the Abbe de Lacaille's visit to the Cape, 1751-1753. Cape Town: The Astronomical Society of SA, 1951.  
12 p., [5] p. of plates: ill., ports., folding chart. Stiff paper wraps. **R 100**
- 43 **Moore, Patrick & Collins, Pete.** THE ASTRONOMY OF SOUTHERN AFRICA. Cape Town: Howard Timmins, 1977.  
160 p.: ill. (some col.), ports., charts. Paper covered boards, d.w. Name & date on front free endpaper. **R 150**
- 44 **Warner, Brian & Nancy.** MACLEAR & HERSCHEL: letters & diaries at the Cape of Good Hope, 1834-1838. Cape Town: A.A. Balkema, 1984.  
xiii, 248 p., [4] p. of plates: ill. (South African biographical and historical studies; 27). Small 4to. Cloth, d.w. **R 450**  
*Maclear and Herschel were eminent scientists and astronomers at the Cape during this period.*



- 45 **Warner, Brian [ed.]**. THE JOHN HERSCHEL BICENTENNIAL SYMPOSIUM: held in Herschel School, Claremont, 6 March 1992. [Cape Town]: Royal Society of South Africa, 1992.  
140 p.: ill., port. Paperback. **R 150**  
*Sir John Herschel spent 1834-1838 at the Cape of Good Hope, making astronomical observations. He was one of the pioneers of Southern Hemisphere astronomical study, as well as a contributor in the fields of botany, geology, ornithology, chemistry and mathematics. He kept a diary throughout his scientific career, recording both his public and private lives.*
- 46 **Warner, Brian**. ASTRONOMERS AT THE ROYAL OBSERVATORY, CAPE OF GOOD HOPE: a history with emphasis on the nineteenth century. Cape Town: A.A. Balkema, 1979.  
xii, 132 p.: ill., frontis., ports, plans. Paper covered boards, d.w. **R 100**
- 47 **Warner, Brian**. CHARLES PIAZZI SMYTH, ASTRONOMER-ARTIST: his Cape years, 1835-1845. Cape Town: A.A. Balkema, 1983.  
xvi, 144 p., [48] p. of plates: ill., port. as frontis., maps. Cloth, d.w. **R 150**
- 48 **Warner, Brian**. ROYAL OBSERVATORY, CAPE OF GOOD HOPE, 1820-1831: the founding of a colonial observatory; incorporating a biography of Fearon Fallows. Dordrecht: Kluwer Academic Publishers, 1995.  
xii, 241 p.: ill., ports., maps. Pict. paper covered boards. **R 300**  
*A comprehensive account of the origin, construction and use of the first major astronomical observatory in the southern hemisphere. Fallows, a Cambridge-trained mathematician, was the Observatory's first director.*



## **CAPE TOWN AND ENVIRONS**

- 49 **Barnard, Lady Anne**. SOUTH AFRICA A CENTURY AGO, 1797-1801; selected and edited by H.J. Anderson; with an introduction by A.C.G. Lloyd; and a MEMOIR OF THE LADY ANNE BARNARD by W.H. Wilkins. Cape Town: Maskew Miller, [1925?].

231 p., [38] leaves of plates: ill., ports (1 as frontis., with tissue guard). Cloth with title label, worn on edges of spine and some scarring. Name, date & address on front free endpaper. Part 1: Letters written from the Cape of Good Hope. Part II. Extracts from a journal addressed to her sisters in England.

**R 250**

*Lady Anne Barnard lived at the Cape from 1797 to 1802 and was official hostess of the colonial administration for the first two years.*

- 50 **Bulpin, T.V.** TABLE MOUNTAIN AND THE CABLEWAY: official souvenir of the Table Mountain Aerial Cableway Company (Pty) Ltd. 6th impression. Cape Town: Books of Africa, [196-].

[16] p.: ill., maps. Paperback.

**R 50**

*The Cableway Company welcomed its 24th million visitor on 20 January 2015! It is interesting to compare the changes to the cableway, the panoramic views and the development of Cape Town since this brochure was published.*

- 51 **Burrows, Edmund H.** OVERBERG OUTSPAN: a chronicle of people and places in the south western districts of the Cape. Cape Town: Maskew Miller, 1952.

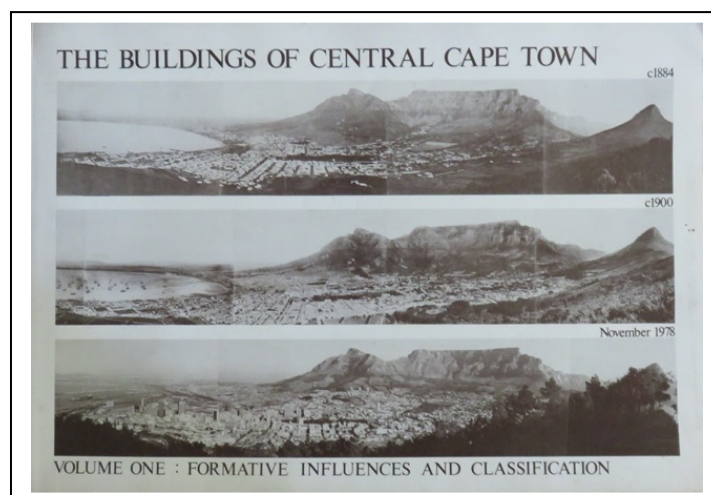
xiv, 310 p.: ill., frontis., folding genealogical chart, ports., plans, maps (2 on endpapers). Cloth, d.w. frayed along edges with chips to edges of spine. Endpapers browned.

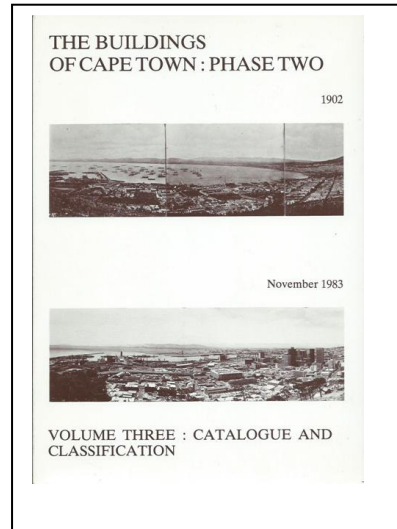
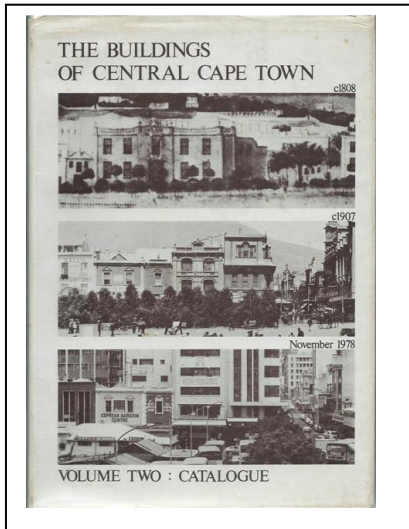
**R 750**

- 52 **Cape Provincial Institute of Architects.** THE BUILDINGS OF CENTRAL CAPE TOWN; John Rennie [et al.]. Cape Town: The Institute, 1978-1983. 3 vols. (65 p.; 369 p.; 697 p.): ill., plans. Oblong 8vo (vol. 1 only). Paperback (vols. 1 & 3), paper covered boards, d.w. (vol. 2). Contents: Vol. 1. Formative influences and classification. Vol. 2. Catalogue: a survey undertaken during 1977 and 1978, by John Rennie. Volume 3: Catalogue and classification: a survey undertaken during 1982 and 1983; by Teresa Louw; contributors, John Rennie [and] Gregg Goddard.

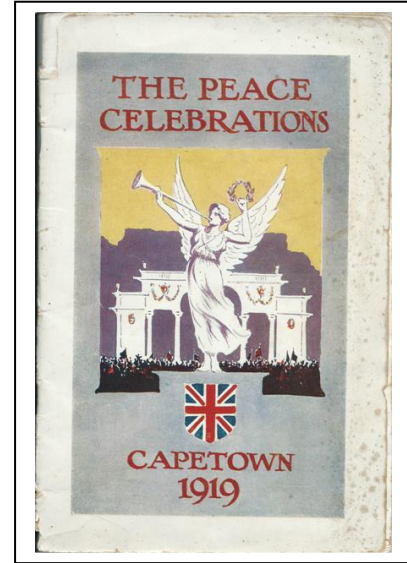
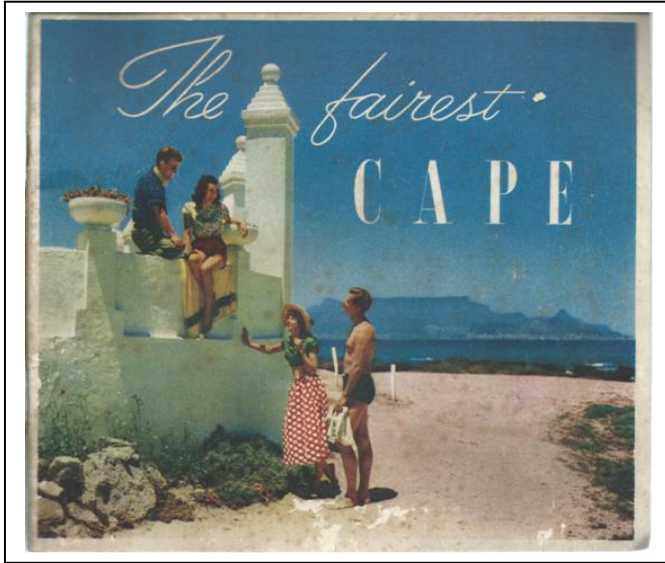
**R 2500**

*A comprehensive survey of the buildings of greater Cape Town, comprising photographs and descriptions of each building. The descriptions include well researched architectural and historical information.*





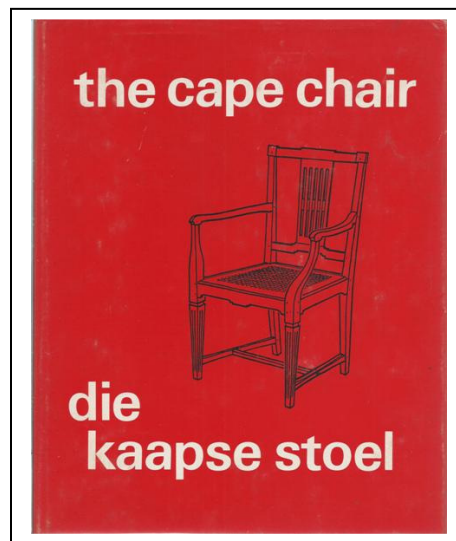
- 53 **Cape Times.** PENINSULA DIRECTORY WITH STREET MAPS, 1981. Cape Town: Cape Times, 1981.  
1 vol. (various paginations): ill., plans, advertisements, maps. 4to. Paper covered boards. Some pages detached. **R 500**  
*Contains alphabetical residential and business lists.*
- 54 **Cape Times.** THE "CAPE TIMES" SOUTH AFRICAN "INQUIRE WITHIN" FOR HOUSEHOLDS. Cape Town: Cape Times, 1910.  
188 p.: advertisements. Cloth spine & paper covered boards, worn along edge and with weak front hinge. **R 300**  
*Advice for almost every household need. Includes cookery, beverages, dressmaking, grooming hints (e.g. how to remove freckles), gardening, furnishing, poultry keeping, music, outdoor sports and medical hints.*
- 55 **Cartwright, A.P. & Dixon, Leng.** THE FAIREST CAPE; [text by] A.P. Cartwright; illustrations by Leng Dixon. Cape Town: South African Tourist Corporation, [193-].  
[48] p.: col. ill., col. frontis., col. maps. Stiff pict. paper wraps, slightly spotted on edges. **R 150**  
*Dixon's colourful illustrations bring this guide to the Cape alive.  
Chapman's Peak Drive was still untarred, and there were very few high rise buildings.*
- 56 **City of Cape Town.** THE CELEBRATION OF PEACE, AUGUST 2 TO 5, 1919: official programme and souvenir booklet. Cape Town: Cape Town Peace Celebrations Committee, 1919.  
48 p.: ill., ports. Stiff pict. paper wraps, worn on edges of spine. Some spotting. Issued "for distribution throughout the schools of the Cape Peninsula". Accompanied by a Programme of Concerts given to the children in the City Hall, on Tuesday August 5th, 1919. **R 250**  
*The pamphlet contains a brief overview of the achievements of South African soldiers in the conflict. The celebrations followed the signing of the Peace Treaty at Versailles on June 28th, 1919.*



- 57 **Duckitt, Hildagonda J.** HILDA'S "WHERE IS IT?" OF RECIPES: containing, amongst other practical and tried recipes, many old Cape, Indian and Malay dishes and preserves, also directions for polishing furniture... and a collection of home remedies... 14th thousand. London: Chapman & Hall, 1902. 265 p. Cloth, stained, with small tears on spine. Name & address on verso of half title page. **R 600**  
*"One of the most delightful volumes of recipes ever printed." London Sunday Times. HILDA'S "WHERE IS IT?" was the standard cook book in Cape households at the turn of the century.*
- 58 **Elliott, Arthur & Fransen, Hans [comp.].** ARCHITECTURAL BEAUTY OF THE OLD CAPE AS SEEN BY ARTHUR ELLIOTT: photographs of houses and farmsteads now largely demolished or ruined, taken at the beginning of the twentieth century; [selected & annotated] by Hans Fransen. Cape Town: A.A. Balkema, 1969. 343 p., 162 pages of plates: ill., port. as frontis. 4to. Cloth, d.w. with some small tears on edges. Brownd on endpapers. **R 750**  
*Elliott came to the Cape in 1900. Although he was not a professional photographer, he became interested in photographing his surroundings. Elliott's collection (now owned by the State) provides an invaluable record of the Cape in the early 20th century. Taken mainly in the winter months, his architectural photographs are unrivalled.*
- 59 **Ewart, James.** JAMES EWART'S JOURNAL: covering his stay at the Cape of Good Hope, 1811-1814 & his part in the expedition to Florida and New Orleans, 1814-1815; with an introduction by A. Gordon-Brown. Cape Town: C. Struik, 1970. 137 p.: ill. (2 col. folding), frontis. Skivertex, d.w. worn along edges. No. 899 of an edition limited to 1500 copies. **R 200**  
*Ewart was a young Scottish officer of the 93rd (Highland) Regiment of Foot at the Cape of Good Hope for three years. This is one of the earliest accounts written during the Second British Occupation.*



- 60 **Ferguson, W.T. & Immelman, R.F.M. [comps.]**. SIR JOHN HERSCHEL AND EDUCATION AT THE CAPE, 1834-1840. Cape Town: Oxford University Press, 1961.  
xii, 94 p., [12] p. of plates: ill., ports., plan, map. Paper covered boards. Bears book ticket of Caxton Book Shop, Kenilworth, Cape Town. **R 100**
- 61 **Fransen, Hans [comp]**. DIE KAAPSE STOEL = THE CAPE CHAIR: the illustrated edition of the catalogue of an exhibition held in the Stellenbosch Museum in April 1969. Stellenbosch: The Museum, 1970.  
79 p.: ill., frontis. Small 4to. Pict. paper covered boards, d.w. slightly faded on spine. Parallel text in English and Afrikaans. One of an edition limited to 1000 copies. **R 750**



- 62 **Gordon-Brown, Alfred**. CHRISTOPHER WEBB SMITH: an artist at the Cape of Good Hope, 1837-1839. Cape Town: Howard Timmins, 1965.  
xii, [92] p.: ill. (some col.), ports. 4to. Full leather with gilding. A.e.g. No. 75 of an edition limited to 100 copies. **R 400**  
*Webb Smith's work is compared to that of Bowler. Many of his Cape landscapes are in the Library of Parliament in Cape Town. His early Cape scenes are charming, and his bird studies in a setting of Cape flora and scenery are noteworthy.*
- 63 **Grand Hotel, Cape Town**. PENINSULA GUIDE. Cape Town: Kenley Trust, [196-].  
40 p.: ill., map. 16 mo. Paperback. **R 50**  
*The Grand Hotel was situated on the corners of Adderley, Strand and St George's Streets, and managed by Mr Anatole Urbaniak. The booklet provides useful information for the tourist to Cape Town, from a brief history of "The fairest Cape in all the circumference of the earth", how to get around, a "word of advice" re the weather, guides to shops and services of every kind, lists of banks and churches, to scenic drives and swimming spots.*

- 64 **Hodgkiss, Donald.** WOODSTOCK GLASS: a history of the South African Glass Company and Cook Brothers' Glass Works... together with an appendix on the recognition of their known products and illustrations... Cape Town: Grafix, 1971.  
109 p.: ill., plan, map. Skivertex, d.w. Spotting on page edges & preliminary pages. **R 500**  
*The first manufacturers of glass in South Africa, Woodstock's products are now collectors' items. Second copy without a d.w. available @ R300.*
- 65 **Juta & Co.** JUTA'S DIRECTORY OF CAPE TOWN SUBURBS AND SIMON'S TOWN, 1904. 9th ed. Cape Town: Juta & Co., 1904.  
710, 12 p.: advertisements. 4to. Cloth spine & paper covered boards, worn on edges and with chip to lower corner. **R 950**  
*A Juta's DIRECTORY... contained lists of streets, postal information, educational and medical information as well as lists of Justices of the Peace and consulates and consular officials. Includes a helpful combined alphabetical directory of surnames of the inhabitants of each property. Also contains information on leases and agreements, Customs Union Convention, post office box holders both alphabetical and numerical.*
- 66 **Juta & Co.** JUTA'S DIRECTORY OF CAPE TOWN SUBURBS AND SIMON'S TOWN, 1920: with a map of greater Cape Town. 25th ed. Cape Town: Juta & Co., 1920.  
574 p.: advertisements, folding map (82 x 70 cm). 4to. Cloth, stained & worn on edges. Page edges browned. Title page detached, but present.  
Accompanied by newspaper clippings from 1928 and the Financial Times of 22 August 1932; as well as a 12 inch cardboard ruler. **R 950**
- 67 **Keen, Adele.** UNDER DEVIL'S PEAK: some old houses and the people who lived in them. Cape Town: A. Keen, 1991.  
31 p.: ill., folding plan. 4to. Bound photocopied typescript. **R 250**  
*A humble publication bringing together much research on the farms and buildings of Mowbray and Rondebosch.*
- 68 **Kotze, Anne R.** BISHOPSCOURT AND ITS RESIDENTS. Cape Town: [Church of the Province]; 1992.  
66 p.: ill., col. frontis., plans, ports. Pict. paper covered boards. **R 175**  
*Bishopscourt is the name of the residence of the Anglican Archbishop of Cape Town.*
- 69 **Masson, Madeleine.** LADY ANNE BARNARD: the court and colonial service under George III and the Regency. London: George Allen & Unwin, 1948.  
354 p.: ill., ports. (1 as frontis.). Cloth, d.w. faded on spine and edges, with some chips to edge of spine. Some browning to page edges. **R 150**
- 70 **Trotter, Alys Fane.** OLD CAPE COLONY: a chronicle of her men and houses from 1625 [sic] to 1806. London: Archibald Constable, 1903.  
319 p.: ill., port. as frontis., plan. Pict. cloth with gilding, faded on spine. T.e.g. **R 550**

*"...much interesting and instructive information." Mendelssohn, vol. 2, p. 527. Trotter (1862-1962) spent three years at the Cape (1896-98) when her husband was the Government Engineer. She cycled all over the countryside, drawing and making notes about her surroundings. The result was OLD COLONIAL HOUSES and this book. Her work greatly increased awareness of Cape Dutch houses amongst the general public.*

- 71 **Warner, Brian & Rourke, John.** FLORA HERSCHELIANA: Sir John and Lady Herschel at the Cape, 1834-1838. De luxe ed. Johannesburg: Brenthurst Press, 1996.  
xix, 295 p.: ill., frontis., ports., maps (all col.). (Brenthurst Press. Third series; 2). 4to. Quarter leather with gilding & marbled paper covered boards, t.e.g. Marbled paper covered slip case. No. 23 of an edition limited to 150 copies.

**R 5000**

*The Herschels came to the Cape to study the southern constellations. They both became interested in the botanical beauty of the Cape. This book celebrates their fascination with the rich flora surrounding them.*

- 72 **Warner, Brian.** CAPE LANDSCAPES: Sir John Herschel's sketches, 1834-1838. Standard ed. Cape Town: University of Cape Town Press, 2006.  
179 p.: ill., ports. 4to. Cloth, d.w.

**R 750**

*During his four years at the Cape, Herschel produced more than a hundred landscape sketches. He records the family home in Wynberg [Feldhausen], and trips to Cape Point, Table Mountain, Hout Bay, Caledon, Franschoek, Stellenbosch and Paarl.*

### **Recent publications relating to the Cape**

- 73 **Heyneman, Louis & Gueller, Shirley [comps & eds.].** A CENTURY OF SYMPHONY: the story of Cape Town's orchestra. Johannesburg: Jonathan Ball, 2014.  
176 p.: col. ill., ports. (some col.), col. frontis. 4to. Paperback with endflaps. Accompanied by a CD: A JOURNEY THROUGH 100 YEARS OF RECORDINGS, 1923-2012.

**R 400**

*The Cape Philharmonic Orchestra is the oldest orchestra in Africa, having been founded in 1914 as a municipally-funded ensemble.*

- 74 **Hislop, Jim.** WHEATFIELDS & WINDMILLS: the old homesteads and farms of Observatory and surrounds. Cape Town: J. Hislop, 2014.  
144 p.: col. ill., ports., maps. 4to. Pict. paper covered boards, d.w. Edition limited to 1000 copies.

**R 300**

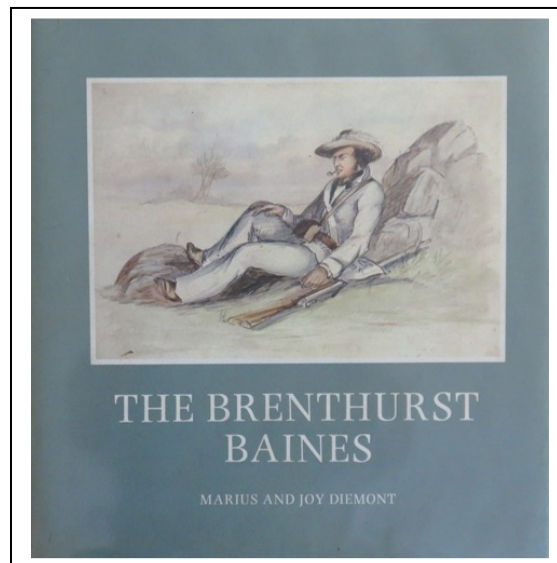
- 75 **Musikanth, Keith; Kaplan, Jonathan & Noakes, Tim.** ALWAYS BELIEVE IN MAGIC: the story behind the greatest comeback of all time. Cape Town: UCT Rugby Football Club, 2014.  
218 p.: ill., ports. (some col.). 4to. Paperback.

**R 275**

*With seven minutes remaining in the 2014 Varsity Cup final, the University of Cape Town trailed North West University by 18 points- all seemed lost!*

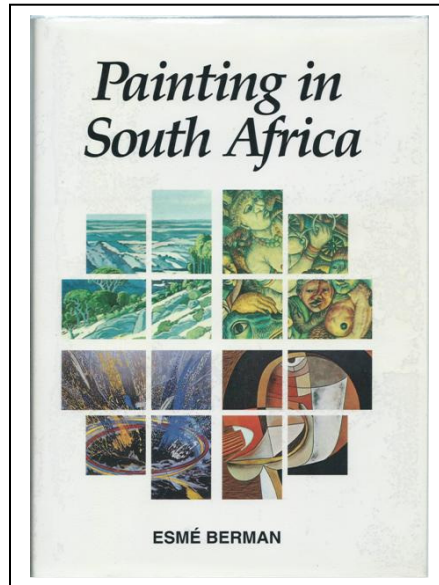
## **SOUTH AFRICA**

- 76 **Baard, Frances & Schreiner, Barbie.** MY SPIRIT IS NOT BANNED; as told by Frances Beard to Barbie Schreiner. Harare: Zimbabwe Publishing House, 1986.  
92 p. Paperback. Page edges browned. **R 150**  
*Baard (1909-1997), a trade unionist, was present at the signing of the Freedom Charter and participated in the Women's March to the Union Buildings in 1956.*
- 77 **Baines, Thomas & Diemont, Marius & Joy [eds.].** THE BRENTHURST BAINES: a selection of the works of Thomas Baines in the Oppenheimer Collection Johannesburg; [edited and compiled by] Marius and Joy Diemont. Standard ed. Johannesburg: The Brenthurst Press, 1975.  
183 p.: ill. (chiefly col., some laid down), col. port. as frontis. (Brenthurst Press. [First] series; 1). 4to. Cloth, d.w. faded on spine. Spotting to page edges. Edition limited to 850 copies. **R 3500**



- 78 **Becker, Peter.** THE PATHFINDERS: the saga of exploration in Southern Africa. Harmondsworth: Viking, 1985.  
281 p., [16] p. of plates: ill., ports., maps. Paper covered boards, d.w. Name on front free endpaper. **R 150**
- 79 **Berman, Esme.** PAINTING IN SOUTH AFRICA. Johannesburg: Southern Books, 1993.  
xxiv, 395 p., 99 p. of plates: ill. (some col.), ports. Paper covered boards, d.w. Some spotting to preliminary pages. **R 950**  
*Berman charts the course of modern South African painting, starting in the second half of the 19th century.*





- 80 **Burrows, Edmund H.** THE MOODIES OF MELSETTER: [a study in pioneering]. Cape Town: A.A. Balkema, 1954.  
204 p.: ill., ports, maps. Cloth. Spotting on preliminary pages. Bears book ticket of Caxton Book Shop, Kenilworth, Cape Town. **R 1000**  
*The Moodies emigrated from the Orkney Islands to South Africa and Rhodesia in the later part of the 19th century.*
- 81 **Cartwright, A.P.** PILGRIM'S REST: the first hundred years, 1873-1973. Johannesburg: P.J. Wharton, 1973.  
16 p.: ill. 4to. Paperback. **R 100**
- 82 **Cleverly, Les. W.J.** BURCHELL: special agent or naturalist?: a short biography. Privately published, 1987.  
39 p.: ill., map. Paperback. **R 200**  
*William John Burchell (1781-1863) was a versatile and talented man: scientist, naturalist, botanist, explorer and artist.*
- 83 **Cuthbertson, Greg [et al.].** THE JAMESON RAID: a centennial retrospective; Jane Carruthers, consultant academic editor. De luxe ed. Johannesburg: The Brenthurst Press, 1996.  
264 p.: ill. (some col.): ports. (1 as frontis.), maps. (Brenthurst Press. Third series; 1). 4to. Quarter leather with gilding & marbled paper covered boards, t.e.g. Marbled paper covered slip case. No. 23 of an edition limited to 150 copies. **R 3000**  
*Brings together "the views of writers and scholars with widely differing opinions". Harry Oppenheimer, foreword.*
- 84 **De Bruyn, J.T. [comp.].** THEMES IN THE EARLY HISTORY OF SOUTHERN AFRICA. Pretoria: University of South Africa, 1992.  
vi, 386 p.: ill. 4to. Paperback. Some scarring to edges. Some highlighting. **R 450**

*A reader for a history course offered by UNISA, HST100-M. A compilation of articles ranging from the early history of the Khoi to slavery at the Cape.*

- 85 **De Freitas, Frank [comp. & ed.]**. AIRPORTS OF SOUTH AFRICA; book design by Roel Stausebach. Johannesburg: Da Gama, [1967]. 114 p.: ill. (some col.), ports., plans, map, advertisements. Pict. cloth, d.w. frayed along edges with small tear to top of spine. Endpapers browned.

**R 450**

*Jan Smuts Airport, the Boeing 707 and 727s, Esso and Trek Airways are all featured. In 1955, Cape Town Airport had 38 333 passengers, by 1966 the number had grown to 294 905; and in 2014 to nearly 9 million!*

- 86 **Du Plessis, J.** A HISTORY OF CHRISTIAN MISSIONS IN SOUTH AFRICA. Facsimile reprint. Cape Town: C. Struik, 1965. xx, 494 p.: ill., ports., col. folding map. Skivertex, d.w. Endpapers browned. Facsimile reprint of the 1911 edition.

**R 500**

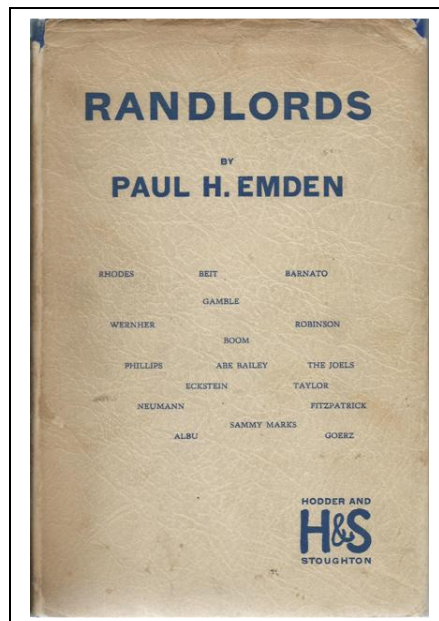
*A large number of societies and churches started functioning in southern Africa to convert those who lived in this part of the "Dark Continent" to Christianity. This overview takes the reader from 1652 onwards.*

- 87 **Dube, John.** JEQE, THE BODYSERVANT OF KING TSHAKA: insila ka Tshaka; translated from the Zulu by J. Boxwell. Lovedale: Lovedale Press, 1951.

84 p.: ill., ports. (1 as frontis.). Stiff paper wraps.

**R 450**

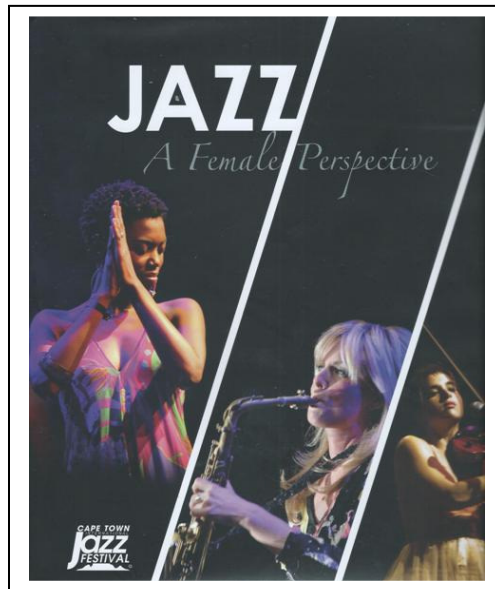
*John Langalibalele Dube (1871-1946) was founding president of the African National Congress, an educator, essayist, writer and community leader. This was his most famous work.*



- 88 **Emden, Paul H.** RANDLORDS. London: Hodder & Stoughton, 1935.

- 368 p., [6] leaves of plates: ill. (chiefly ports., 1 as frontis.). Cloth, d.w. browned on edges & with small chips to top of spine & top corner. Gift inscription on front free endpaper. **R 500**  
*Dustwrapper exceedingly scarce. One of the earlier assessments of the way in which gold, diamonds and the men who facilitated their exploitation changed the face of southern Africa.*
- 89 **Engelbrecht, C.L.** MONEY IN SOUTH AFRICA. Cape Town: Tafelberg, 1987.  
135 p.: ill. (some col.), ports., tables. 4to. Pict. paper covered boards. Some spotting to preliminary pages. Name on front free endpaper. **R 300**  
*Comprehensive study from the time of Jan van Riebeeck to the present.*
- 90 **Fairbridge, Dorothea.** HISTORIC HOUSES OF SOUTH AFRICA; with a preface by General J.C. Smuts. London: Oxford University Press, 1922. xvii, 191 p.: ill. (some col.), col. frontis. 4to. Pict. cloth with gilding. Gift inscription on front free endpaper. Spotting on page edges. Endpapers browned. **R 2000**  
*Contains colour reproductions of paintings by Gwelo Goodman. Also included are reproductions of photographs by Arthur Elliott.*
- 91 **Fransen, Hans.** THREE CENTURIES OF SOUTH AFRICAN ART: fine art, architecture, applied arts. Johannesburg: Ad. Donker, 1982.  
400 p.: ill. (some col.), frontis. Paper covered boards, d.w. browned on edges. **R 500**
- 92 **Gordon-Brown, Alfred.** PICTORIAL AFRICANA: a survey of old South African paintings, drawings and prints to the end of the nineteenth century, with a biographical dictionary of 1000 artists. Cape Town: A.A. Balkema, 1975. x, 254 p.: ill. (some col., 1 col. folding), frontis., ports. 4to. Cloth, d.w. **R 200**
- 93 **Gutsche, Thelma.** THE BISHOP'S LADY. De luxe ed. Cape Town: Howard Timmins, 1970.  
245 p., [16] p. of leaves: ill., ports., genealogical tables, maps (1 on title page). Full leather, d.w. rubbed on spine. No. 3 of an edition limited to 50 copies. **R 450**  
*The subject of the book is Sophy Gray, wife of Robert Gray, the first Bishop of Cape Town. Lady Gray was a talented artist and architect, and designed many churches in South Africa.*
- 94 **Haggard, Lillias Rider.** THE CLOAK THAT I LEFT: a biography of the author Henry Rider Haggard K.B.E.; by his daughter. London: Hodder & Stoughton, 1951.  
287 p., [8] leaves of plates: ill., ports. (1 as frontis.). Cloth with gilding, d.w. with chips to spine. Spotting to page edges & preliminary pages. **R 200**  
*"The cloak that I left at Troas with Carpus, when thou comest, bring with thee, and the books, but especially the parchments', 2 Timothy, Chap. 4, v. 13". Title page.*

- 95 **Hahn, C.H.L.; Vedder, H. & Fourie, L.** THE NATIVE TRIBES OF SOUTH WEST AFRICA. Cape Town: Cape Times, 1928.  
211 p.: ill., ports. Embossed cloth. Contents: THE OVAMBO; by C.H.L. Hahn. THE BERG DAMARA; by H. Vedder. THE BUSHMEN OF SOUTH WEST AFRICA; by L. Fourie. THE NAMA; by H. Vedder. THE HERERO; by H. Vedder. **R 1000**  
*According to the foreword by H.P.Smit, the book was prepared for the League of Nations, in order to give a short sketch of each of the principal tribes of the then South West Africa.*
- 96 **Hallett, George & Lombard, Rashid [eds.].** JAZZ: a female perspective. Cape Town: Safika Media, [2010].  
161 p.: chiefly col. ports. 4to. Paper covered boards, d.w. **R 200**  
*Portraits from the Cape Town International Jazz Festival.*



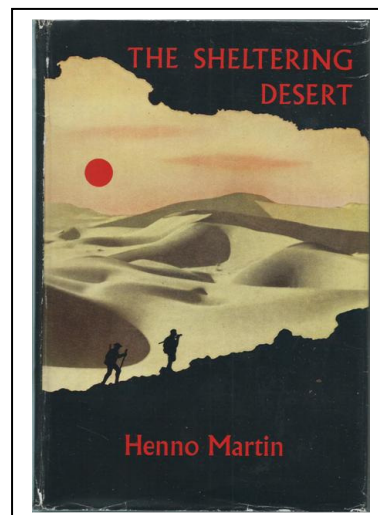
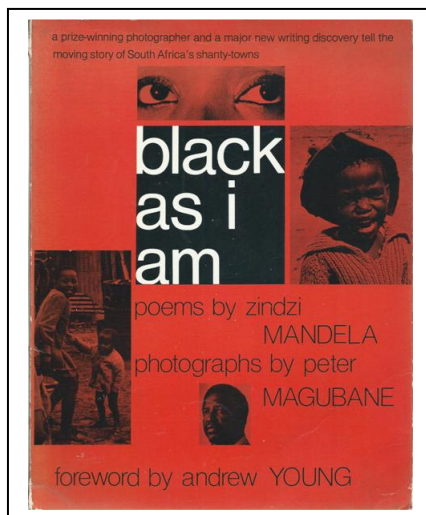
- 97 **Harington, A.L.** SIR HARRY SMITH: bungling hero. Cape Town: Tafelberg, 1980.  
299 p., [4] p. of plates: maps (2 on endpapers, 1 folding). Paper covered boards, d.w. frayed along top edge. Spotting on page edges. Name & date on front endpaper. **R 250**  
*Harry Smith spent over 15 years in southern Africa, his last five (1847-1852) as High Commissioner. His time in power was marked by upheaval, dispute, disasters (such as the sinking of the Birkenhead) and conflict. Harington concludes: "It would have been better for both him and the colony had he never been appointed" p. 227. He was recalled and died in penury in 1860.*
- 98 **Harrison, Wilfrid H.** MEMOIRS OF A SOCIALIST IN SOUTH AFRICA, 1903-1947; [with foreword by the Hon. Thomas Boydell]. Cape Town: W.H. Harrison, [1947].  
xx, 170 p.: ill., ports. Cloth, d.w. slightly rubbed & scarred, but not usually present. Endpapers browned. **R 300**

- 99 **Hockly, H.E.** THE STORY OF THE BRITISH SETTLERS OF 1820 IN SOUTH AFRICA. 2nd enlarged & revised ed. Cape Town: Juta, 1973. 284 p., [52] p. of plates: ill., frontis., ports., maps on endpapers. Paper covered boards, d.w. rubbed & frayed along edges with small chips to edges of spine. Spotting on page edges. Name & address stamp on front free endpaper. **R 500**  
*This revised edition is more sought after than the first edition. The fragile dustwrapper is in better condition than usually seen.*
- 100 **Hooper, Jim.** KOEVOET!: [the inside story, told by an American journalist]. 2nd impression. Johannesburg: Southern, 1989. 236 p., [16] p. of plates: ill. (some col.), ports. Paper covered boards, d.w. **R 1000**  
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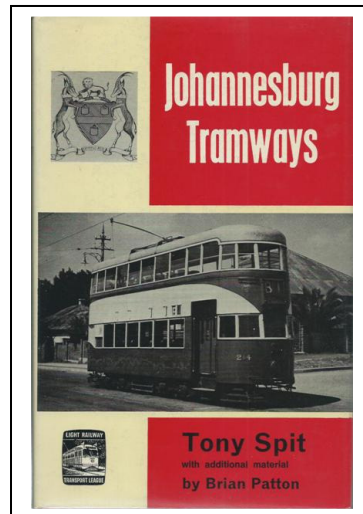
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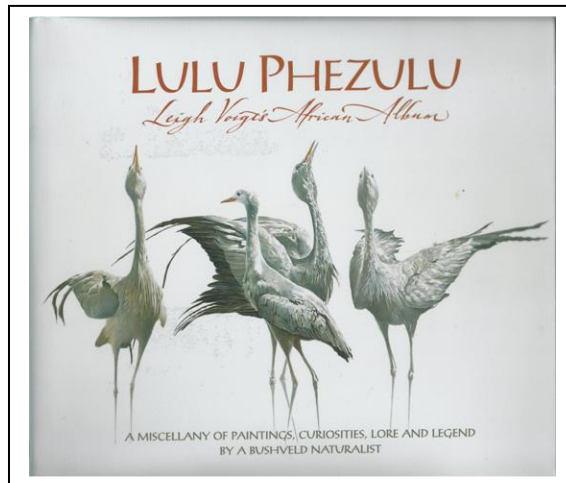
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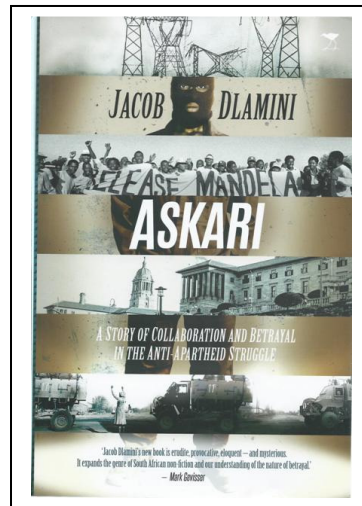
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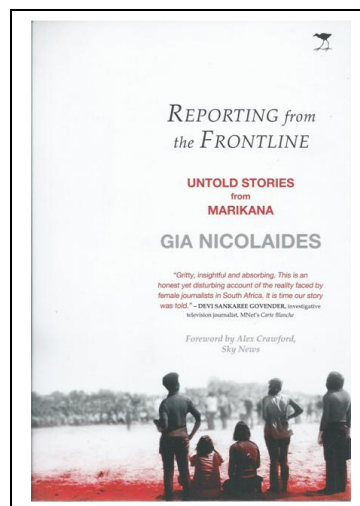
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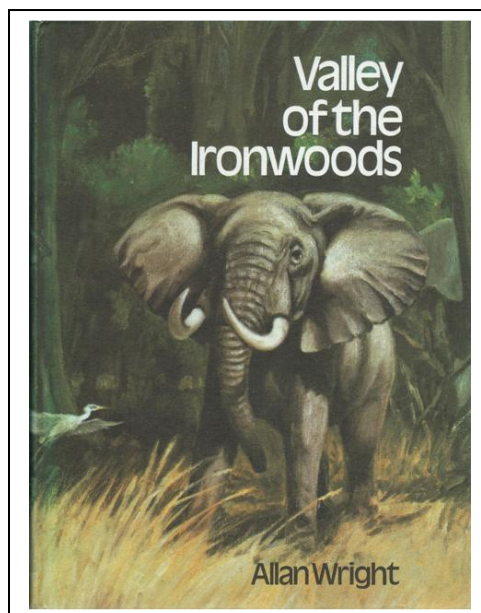
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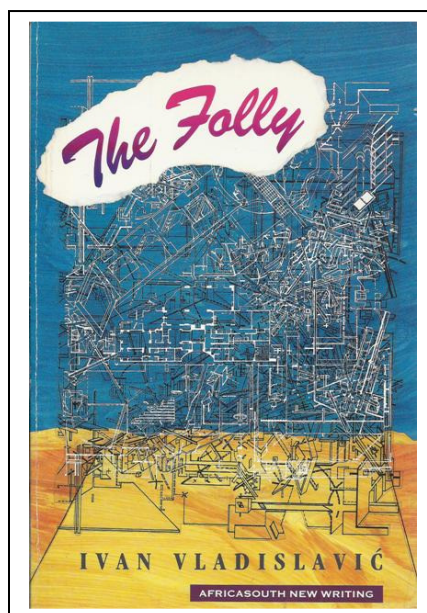


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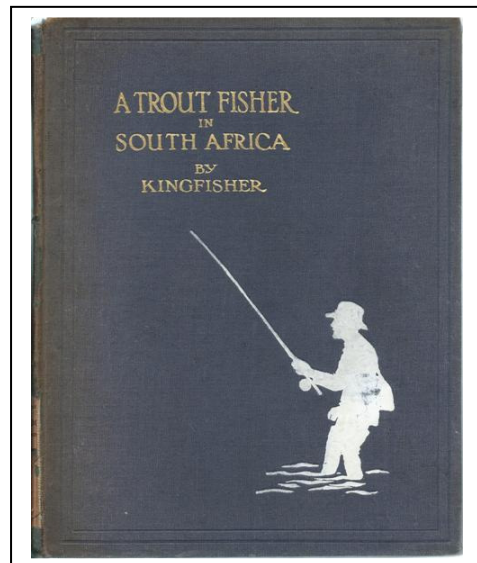
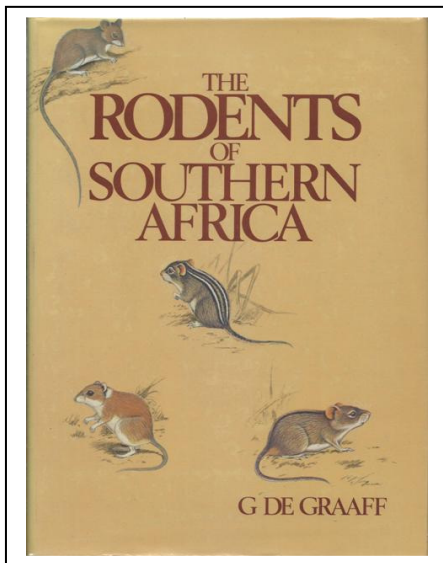
- 167 **Pullin, Winston Stanley.** TALES AND POEMS OF THE RHODESIAN BUSH WAR, circa 1967-1979. 1st ed. Cape Town: Rushinga Press, 2014. 372 p.: ill. (some col.), ports. (1 col. as frontis.). Paperback. Signed by Pullin on title page. **R 250**

**LANGUAGE & LITERATURE**

- 168 **Nyembezi, C.L. Sibusiso.** ZULU PROVERBS. Johannesburg: Witwatersrand University Press, 1954. x, 238 p. Cloth, scarred along fore-edge. **R 500**  
*Provides an insightful view into the culture and thinking of members of the Zulu nation. Many of the proverbs revolve around domestic events, animals and life in the wild.*
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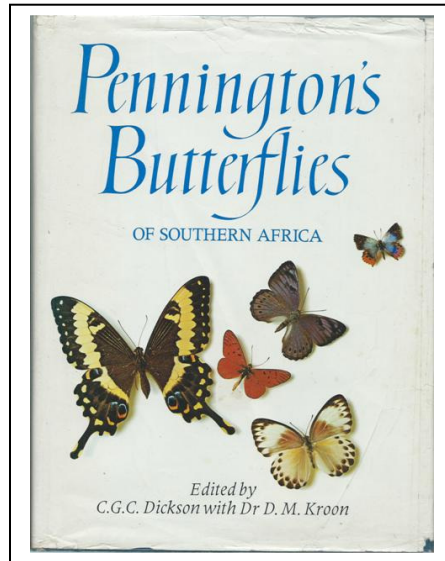
- 171 **Cowling, Richard & Pierce, Shirley.** NAMAQUALAND: a succulent desert; photography by Colin Paterson-Jones. 2nd impression. Cape Town: Fernwood Press, 2002.  
156 p.: col. ill. 4to. Pict. paper covered boards with gilding, d.w. Originally published in 1999. **R 750**
- 172 **De Graaff, G.** THE RODENTS OF SOUTHERN AFRICA: notes on their identification, distribution, ecology and taxonomy; with colour plates by R.A.R. Black. Durban: Butterworths, 1981.  
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- 173 **Finch-Davies, Claude Gibney & Kemp, Alan.** THE BIRDS OF PREY OF SOUTHERN AFRICA; colour plates by Claude Gibney Finch-Davies; text by Alan Kemp. Standard Subscribers' ed. Johannesburg: Winchester Press, 1980.  
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- 175 **Hammer, Steven A. & Barnhill, Christopher.** LITHOPS, TREASURES OF THE VELD: observations on the genus Lithops N.E.Br; photographs by Christopher Barnhill; drawings by Gerhard Marx. 2nd ed. Norwich: British Cactus and Succulent Society, 2001.  
148 p.: col. ill., col. maps. 4to. Paperback. Originally published in 1999.  
**R 400**
- 176 **Kingfisher [pseud.].** A TROUT FISHER IN SOUTH AFRICA. Cape Town: F.W. Flowers, 1922.  
125 p., [16] leaves: ill., ports. Cloth, browned on spine, worn on spine with tears. Browned endpapers. Dated inscription on front endpaper. **R 1000**  
*See FISHING THE MARGINS, Curtis, no. 8, p. 56-60. "Kingfisher" was F. Bowker. He focuses on the Eerste River in this early book on trout fishing.*
- 177 **Levaillant, Francois.** FRANCOIS LEVAILLANT AND THE BIRDS OF AFRICA; L.C. Rookmaaker, Peter Mundy, Ian Glenn and Emma Spary. Standard ed. Johannesburg: Brenthurst Press, 2004.  
(Brenthurst Press. Third series; no. 5). 4to. Cloth, d.w. T.e.g. Edition limited to 850 copies. **R 2000**  
*Francois Levaillant (1753-1824) was an enthusiastic traveller, pioneering naturalist and author. His accounts of his travels in southern Africa in the 1780s were widely read, and his bird books recorded his extensive bird collections. During the late European Enlightenment, Levaillant combined his enthusiastic pursuit of knowledge with trading in natural history specimens. He pursued his scientific ambitions despite the upheavals of the French Revolution and the Napoleonic era, and was a celebrity in his time. The core of the book is comprised of fifty-eight original watercolours (mostly birds of prey) painted under Levaillant's close supervision as prototypes for engravings for HISTOIRE NATURELLE DES OISEAUX D'AFRIQUE. The paintings are held by the Brenthurst Library, Johannesburg, and have not been published before. The accompanying bird descriptions and field observations are translated into English for this publication, and have been reassessed from the perspective of modern ornithology.*
- 178 **Mundy, Peter [et al.].** THE VULTURES OF AFRICA; Peter Mundy, Duncan Butchart, John Ledger, Steven Piper; illustrations by Duncan Butchart. Standard ed. Johannesburg: Acorn Books, 1992.  
464 p.: ill. (some col.), range maps. 4to. Pict. paper covered boards, d.w.  
**R 1500**
- 179 **Pennington, Ken.** PENNINGTON'S BUTTERFLIES OF SOUTHERN AFRICA; edited by C.G.C. Dickson; with the collaboration of D.M. Kroon. Standard ed. Johannesburg: Ad. Donker, 1978.  
670 p.: col. ill. (1 folding), port. as frontis., folding map. 4to. Paper covered boards, d.w. frayed along edges.  
**R 1000**

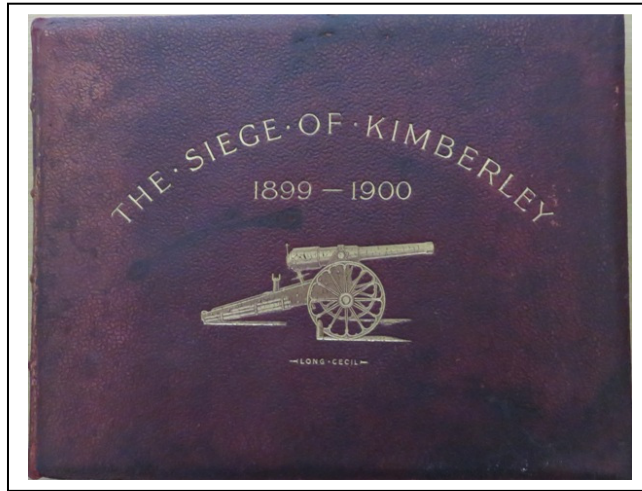


- 180 **Saunders, Katherine.** FLOWER PAINTINGS OF KATHERINE SAUNDERS; botanical and biographical notes and explanations [by] A. Bayer. Maidstone, Natal: Tongaat Group, 1979.  
343 p.: col. ill., port. as frontis. 4to. Pict. skivertex with gilding, d.w. Name on front free endpaper. **R 500**
- 181 **Victorin, J.F. & Grill, J.W.** TRAVELS IN THE CAPE, THE YEARS 1853-55: hunting and nature pictures from the late young naturalist's letters and diaries; by J.W. Grill; translated from the first Swedish edition by Jalmar and Lone Rudner. De luxe ed. Cape Town: C. Struik, 1968.  
xiii, 125 p., 9 plates: col. ill., col. frontis. Full calf, with some soiling. Name & date on front endpaper. **R 750**  
*During his stay at the Cape, Victorin devoted his studies mainly to the George-Knysna-Oudtshoorn area. He hunted, preserved and collected many mammals, birds, amphibians and insects. He also made numerous sketches and drawings and wrote informative letters and diary notes.*

### **SOUTH AFRICAN WAR, 1899-1902**

- 182 **Diamond Fields Advertiser.** THE SIEGE OF KIMBERLEY, 1899-1900: special illustrated number of the "DIAMOND FIELDS ADVERTISER", KIMBERLEY; photographs mainly supplied by Mr F.H. Hancox, Premier Studio, Kimberley. Kimberley: The Diamond Fields Advertiser, [1900].  
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- 185 **Scheepers, Gideon & Preller, Gustav S.** SCHEEPERS SE DAGBOEK, en, DIE STRYD IN KAAPLAND: 1 Okt. 1901 - 18 Jan. 1902; met inleiding en aantekeninge van Gustav S. Preller. Cape Town: Nasionale Pers, 1938. 215 p.: ill., ports. (Ons geskeidenis-serie). Pict. cloth. Former owner's details and book plate on front endpapers. Small image laid down on half title page.

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- 186 **Smith, Iain R. [ed.]** THE SIEGE OF MAFEKING; edited by Iain R. Smith. De luxe ed. Johannesburg: Brenthurst Press, 2001. 2 vols. (529 p.): ill. (some col.), col. maps. (Brenthurst Press. Third series; vols. 3 & 4). 4to. Half navy leather & hand marbled paper covered boards with slipcase, T.e.g. Marbled paper covered slip cases. Set no. 23 of an edition limited to 150 numbered copies.

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*Published to mark the centenary of the South African War, 1899-1902. The seven months-long siege became one of the most famous episodes of the war and the fate of the town assumed a symbolic importance for Britain and the Empire. Four South African and five British authors review the collective and individual experiences of the siege, and the interpretations of its various aspects. Among other sources, they have used a major manuscript collection in the Brenthurst Library: the archive of Lieutenant-Colonel Courtney Vyvyan (Baden-Powell's second-in command).*