

AFRICANA CATALOGUE no. 69

August 2016

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CONTENTS:

SIGNED & INSCRIBED BOOKS	3
CAPE TOWN & ENVIRONS	9
RECENT PUBLICATIONS RELATING TO THE CAPE.....	14
SOUTH AFRICA.....	14
RECENT PUBLICATIONS RELATING TO SOUTH AFRICA	27
ITEMS RELATING TO JAN SMUTS	30
NORTH OF THE LIMPOPO.....	33
LANGUAGE AND LITERATURE	35
RECENT LITERARY PUBLICATIONS	36
FLORA AND FAUNA.....	36
SOUTH AFRICAN WAR, 1899-1902.....	38

POST OFFICE UPDATE

The South African Post Office faces resource & logistical challenges at all post offices and regional sorting hubs.

We therefore encourage you to use our courier service, which will deliver your parcel to your door. This will cost more than postal delivery, but will ensure the safe arrival of your order- be assured that we keep the cost as low as possible.

Delivery within South Africa takes 48 hours. Estimates for overseas orders are dependent on location. Quotes will be given for all orders.

ABBREVIATIONS USED

col.:	colour
comp.:	compiler
d.w.:	dust wrapper
ed.:	edition / editor (s)
frontis.:	frontispiece
ill.:	illustrations
p.:	page(s)
pict.:	pictorial (e.g. pict. cloth)
port.:	portrait
t.e.g.:	top edge gilt
vol.:	volume
4to.:	quarto
8vo.:	octavo

Mendelssohn: SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn
(1910)

SIGNED & INSCRIBED BOOKS

- 1 **Adams, Buck & Gordon-Brown, A., [ed.].** THE NARRATIVE OF PRIVATE BUCK ADAMS, 7th (Princess Royal's) Dragoon Guards: on the Eastern Frontier of the Cape of Good Hope, 1843-1848; edited by A. Gordon-Brown. Cape Town: The Van Riebeeck Society, 1941.
316 p.: ill., col. frontis., ports., folding map. (Van Riebeeck Society publications. First series; 22). Pict. cloth. Spotting to page edges & preliminary pages. Book plate laid down on front endpaper. Signed & dated inscription from Gordon-Brown on title page. **R 450**

- 2 **Beukes, Lauren.** MAVERICK: extraordinary women from South Africa's past. Cape Town: Oshun, 2005.
249 p. Paperback. Name on half title page. Signed by Beukes on title page. **R 250**
The women range from Sara Bartmann, Nongqawuse and Krotoa-Eva to Ingrid Jonker, Helen Joseph, Bessie Head and Brenda Fassie.

- 3 **Butler, Guy, [ed.].** THE 1820 SETTLERS: an illustrated commentary; text Guy Butler & John Benyon; captions Eily Gledhill; pictures, Rex & Barbara Reynolds. De luxe ed. Cape Town: Human & Rousseau, 1974.
366 p.: ill. (some col.), col. frontis. (laid down), ports., maps. 4to. Half calf & cloth. Book plate laid down on front endpaper. No. 52 of an edition limited to 200 copies. Signed by Butler on colophon page. **R 2500**
The group of about 4000 English-speaking settlers who arrived in the eastern Cape in 1820 came in response to governmental propaganda. "This book hopes to draw attention to certain peculiarities which distinguished their settlement within the general pattern of nineteenth-century emigration and to indicate some of the important results for Southern Africa." Butler, preface.

- 4 **Chikane, Frank.** EIGHT DAYS IN SEPTEMBER: the removal of Thabo Mbeki. Johannesburg: Picador Africa, 2012.
xvi, 271 p. Paperback. Signed & dated by Chikane on title page. **R 200**
Mbeki loyalist Chikane was Secretary of the Cabinet and Director-General of the Presidency at the time, so he is well-placed to provide an insider's view. Chikane was directly responsible for managing the transition from Mbeki to Kgalema Motlanthe and then to Jacob Zuma.

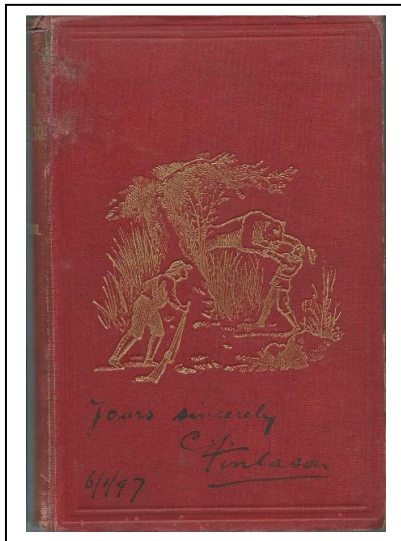
- 5 **Couzens, Tim.** THE GREAT SILENCE: from Mushroom Valley to Delville Wood, South African Forces in World War One. Cape Town: Art Publishers, 2014.
266 p.: ill., ports., maps. Paperback. Signed & dated inscription from Couzens on title page. **R 250**

- 6 **De Klerk, F.W.** THE LAST TREK, A NEW BEGINNING: the autobiography. London: Macmillan, 1998.
xx, 412 p.: ill., ports., map on endpapers. Paper covered boards, d.w. Spotting on page edges. Signed inscription from De Klerk on title page. **R 950**

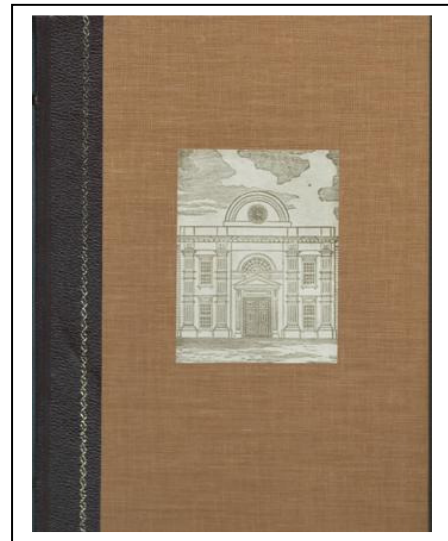
- 7 **Finlason, C.E.** A NOBODY IN MASHONALAND, or, THE TRIALS AND ADVENTURES OF A TENDERFOOT. London: George Vickers, [1893].

xv, 330 p. Pict. cloth with gilding, worn on spine & edges. Some spotting to preliminary pages. Signed & dated on cover by Finlason. **R 950**

Finlason (1860-1917) was a well-known journalist and amateur cricketer in Kimberley. He was a member of the first South African cricket team to play an international match (in Port Elizabeth in March 1889, where he made six runs!) and was part of the Griqualand West team that won the Currie Cup in 1891. His style is racy and humourous and he gives amusing accounts of incidents and famous people met, including Cecil John Rhodes and Lord Randolph Churchill. He pokes fun at Churchill, who travelled with his "...private secretaries, his cases of champagne and his numerous retinue..." (p. 3). He also describes his travels in Matabeleland, including a desperate walk from Umtali to Beira which Mendelssohn says was "unrelieved by any redeeming point". [See vol. 1, p. 546].



See no. 7



See no. 9

- 8 **Fraser, Maryna.** THE STORY OF TWO CAPE FARMS. Johannesburg: Barlow Rand, 1981.
ix, 58 p.: ill. Skivertex with gilding. Edition limited to 300 copies. Signed by Fraser on title page. **R 650**

Vergelegen and Rustenberg / Schoongezicht are the two farms.

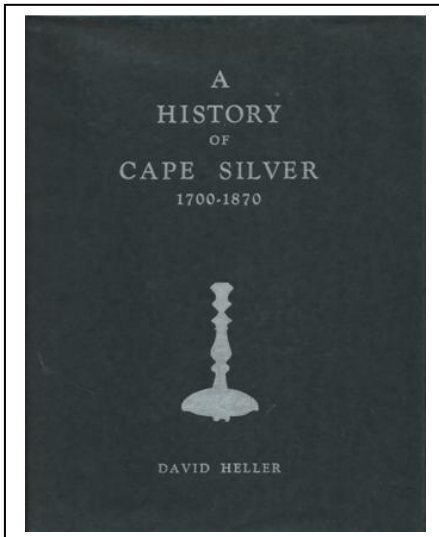
- 9 **Geyser, O.** THE HISTORY OF THE OLD SUPREME COURT BUILDING. Johannesburg: Africana Press, 1982.
122 p.: ill., plans, ports. 4to. Quarter leather and cloth with ill. laid down on front cover. No. 44 of an edition limited to 700 copies, of which 80 are bound in leather. Book plate laid down on front endpaper. Signed by Geyser on verso of title page. **R 750**

Originally built in 1679, the building housed the slaves of the Dutch East India Company. Thibault modified the building in 1810, when it became the Supreme Court. It housed various other government offices over the years. It has been a cultural history museum since 1966 and was renamed the Slave Lodge in 1998.

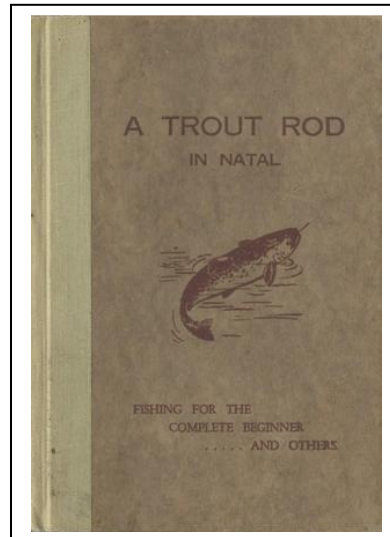
- 10 **Griffiths, Edward.** NAAS. Pretoria: Leo Publishers, 1989.
256 p., [48] p. of plates: ill. (some col.), ports. Paper covered boards, d.w. Text in English. Signed inscription from Botha on title page. **R 300**

One of South Africa's finest rugby players and now rugby commentator and pundit.

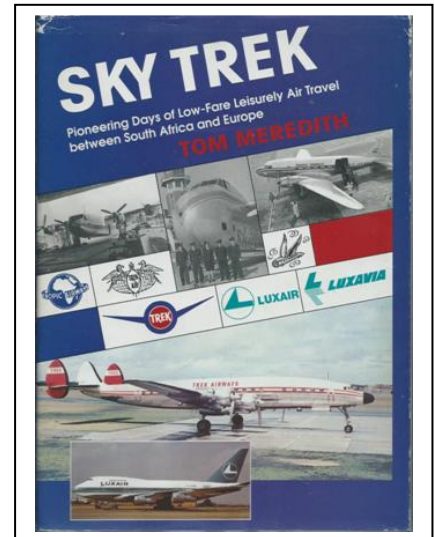
- 11 **Heller, David.** A HISTORY OF CAPE SILVER, 1700-1870. Cape Town: David Heller, 1949.
276 p.: ill., frontis. 4to. Cloth, d.w. Book plate laid down on front endpaper. Spotting to page edges. Signed by Heller on title page. Sold together with FURTHER RESEARCHES IN CAPE SILVER, published by Maskew Miller in 1953 (179 p.: ill., frontis.). 4to. Cloth, d.w., frayed along top edge. **R 5000**
See also no. 35.



See no. 11



See no. 14



See no. 19

- 12 **Helme, Nigel.** THOMAS MAJOR CULLINAN: a biography. Johannesburg: McGraw-Hill, 1974.
271 p.: ill. (some col.), genealogical tables, ports., plans. Paper covered boards, d.w. rubbed & frayed along edges. Signed & dated by Helme on title page. **R 125**

Cullinan was the founding father of the Premier Diamond Mining Company. The biggest diamond in the world bears his name and is now part of the Crown Jewels.

- 13 **Heydenrych, Carey.** HECK! WHAT A LIFE!: a story about an ordinary fellow and his extraordinary wartime experiences. Cape Town: Privately published, 1995.
234 p.: ill., port. as frontis. Paperback. Signed & dated inscription from Heydenrych on preliminary page. **R 200**
Heydenrych, a South Africa pilot during WWII, was shot down off the coast of Norway and taken prisoner. After an escape attempt, he was sent to Stalag Luft III at Sagan. He was a digger in the Great Escape tunnel and survived two forced marches across Germany.

- 14 **Hilliard, Helen B.** A TROUT ROD IN NATAL: fishing for the complete beginner... and others. [Johannesburg]: Central News Agency, [195-].
76 p.: ill., port. as frontis., map. Cloth spine & pict. paper covered boards. Page edges browned. Signed by Hilliard below frontispiece portrait. **R 650**

- 15 **Johnston, R.H.** EARLY MOTORING IN SOUTH AFRICA. De Luxe ed. Cape Town: C. Struik, 1975.
224 p.: ill., ports. 4to. Full leather with gilding. Book plate laid down on front free endpaper. No. 40 of an edition limited to 100 copies. Signed by Johnston on a preliminary page. **R 950**
South Africa became a mecca for motoring enthusiasts with its long distances and good roads. "This is intended to be a human story about motorists and the cars they bought, drove, raced, crashed, cursed, scrapped, hated- and loved" Preface.
- 16 **Leon, Tony.** ON THE CONTRARY: leading the opposition in a democratic South Africa. Johannesburg: Jonathan Ball, 2008.
xxii, 766 p., [48] p.: ill. (chiefly ports.). Paperback with endflaps. Signed inscription from Leon on title page. **R 450**
Leon (1956-) led the Democratic Party from 1994 to 2007. Thereafter he was appointed Fall Fellow at the Institute of Politics, Harvard University. A frank memoir, balanced between the personal and the public. He went on to serve as South African ambassador to Argentina, Uruguay and Paraguay.
- 17 **Magona, Sindiwe.** BEAUTY'S GIFT. 4th impression. Cape Town: Kwela Books, 2012.
174 p. Paperback. Originally published in 2008. Signed inscription from Magona on title page. **R 250**
Magona addresses the social issue of HIV infection and infidelity.
- 18 **Meadows, Keith.** RUPERT FOTHERGILL: bridging a conservation era; with an introduction by John Condy; illustrated with original line drawings by Ian Henderson. 2nd impression. Bulawayo: Thorntree Press, 1981.
xv, 249 p., [32] p.: ill., ports., map. Paper covered boards, d.w. Signed by Meadows on title page. Originally published in 1996. **R 450**
Fothergill was responsible for Operation Noah, whereby over 6000 wild animals were rescued from the rising waters of Lake Kariba. He was later involved in Zimbabwe's wildlife conservation efforts during its early years. An obituary appeared in TIME magazine after his death.
- 19 **Meredith, Tom.** SKY TREK: pioneering days of low-fare, leisurely air travel between South Africa and Europe. Johannesburg: Privately published, 1995.
282, [56] p.: ill., ports., map. Skivertex, d.w. Lengthy dated inscription from Meredith on front free endpaper. **R 1500**
Together with other ex-Air Force personnel and two businessmen, Meredith founded Trek Airways in 1953. The airline offered the opportunity to travel between Europe and South Africa at reasonable rates. The passengers also enjoyed an African travel experience, visiting Cairo, Entebbe and Khartoum among other locations, and enjoying game viewing from the low-flying aircraft! During the 1970s the airline changed its name to Luxavia and registered its aircraft in Luxembourg.
- 20 **Monick, Stanley.** A BUGLE CALLS: the story of the Witwatersrand Rifles and its predecessors, 1899-1987; maps and illustrations by Christine Heseltine and L.E. Joubert. Germiston: Witwatersrand Rifles Regimental Council, 1989.

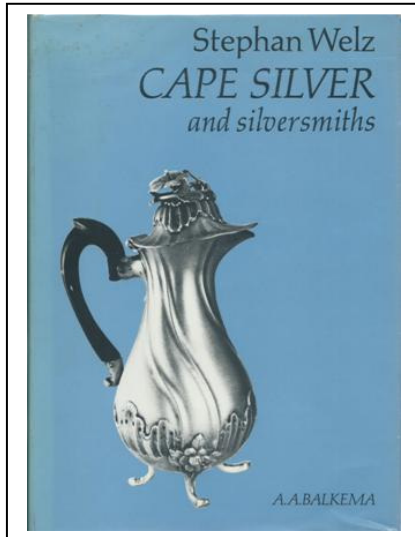
xx, 828 p.: ill., frontis., ports., maps (some folding). Pictorial paper covered boards. Signed & dated by Monick and Heseltine on title page. "No. 117" stamped on title page. **R 1000**

- 21 **Pistorius, Oscar.** BLADE RUNNER: my story. Revised & updated ed. London: Virgin Books, 2012. 223 p., [8] p. of plates: col. ill., ports. Paperback. Originally published in 2009. Signed by Pistorius on half title page. **R 450**
Double amputee Pistorius previously known as "the fastest man with no legs" won three gold medals at the 2008 Beijing Paralympic Games. He is currently imprisoned for the murder of his girlfriend, Reeva Steenkamp.
- 22 **Poland, Marguerite.** THE BOY IN YOU: a biography of St Andrew's College, 1855-2005. Collector's ed. Cape Town: Fernwood Press, in association with St Andrew's College, 2008. 496 p.: ill. (some col.), ports., maps. 4to. Half leather & cloth with gilding. Cloth covered slip case with ill. laid down. No. 86 of an edition limited to 100 copies. Signed by Poland on a preliminary page. **R 1250**
- 23 **Saunders, Stuart.** VICE-CHANCELLOR ON A TIGHTROPE: a personal account of climatic years in South Africa. Cape Town: David Philip, 2000. 273 p.: ill., ports., tables. Paper covered boards, d.w. Signed & dated inscription from Saunders on front free endpaper. **R 300**
Saunders was Vice-Chancellor of the University of Cape Town from 1981 to 1996, turbulent years in South African history.
- 24 **Schoeman, Fanie & Stephan.** STRIKE!: the book on salt water fishing in southern Africa. 5th ed., revised, updated & enlarged. Somerset West: Strike Publications, 1990. 616 p., [8] p. of plates: ill. (some col.), ports, maps. Paperback. Originally published in 1957. Signed inscription from Stephan Schoeman on half title page. **R 150**
- 25 **Simpkins, B.G. [comp.].** RAND LIGHT INFANTRY; edited by Ken Anderson. Cape Town: Howard Timmins, 1965. xiii, 371 p., [90] p. of plates: ill. (some col.), col. frontis., ports., maps (some folding, 2 on endpapers). Paper covered boards with gilding, d.w. slightly rubbed. Cellotape marks on endpapers. Gift inscription on verso of front free endpaper. Signed by Simpkins on title page. **R 750**
- 26 **Sleigh, Dan.** DIE BUIEPOSTE: VOC-buiteposte onder Kaapse bestuur, 1652-1795. Pretoria: HAUM, 1993. 755 p.: tables, maps. Paper covered boards, d.w. Book plate laid down on front endpaper. Signed by Sleigh on title page. **R 1500**
Deals with the "buiteposte" and the VOC's governing of the colony.
- 27 **Smith, Graeme & Manthorp, Neil.** A CAPTAIN'S DIARY, 2007-2009. Johannesburg: Jonathan Ball, 2009. xi, 243 p., [32] p. of plates: ill. (chiefly col. ill.). Paperback. Signed inscription from Smith on title page. **R 300**
Smith (1981-) became the youngest captain of the South African cricket team in 2003. He played 117 tests and 197 one day internationals.

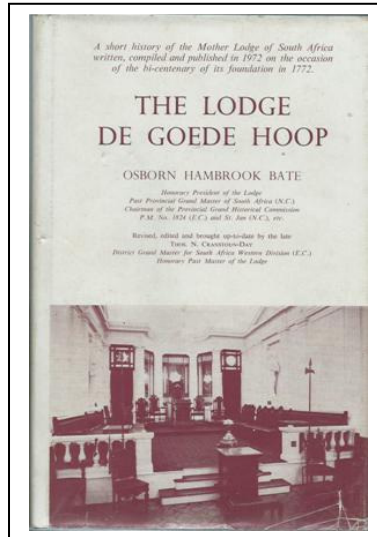
- 28 **Sparks, Allister.** THE MIND OF SOUTH AFRICA: [the story of the rise and fall of apartheid]. London: Heinemann, 1990.
xviii, 424 p. Paper covered boards, d.w. covered in clear contact wrap. Signed inscription from Sparks and also signed & dated by Beyers Naude on title page.
R 750
"It is surely the definitive work on South African attitudes..." Donald Woods. Seldom seen in hardcover.
- 29 **Suttner, Raymond.** THE ANC UNDERGROUND IN SOUTH AFRICA TO 1976: a social and historical study. Johannesburg: Jacana, 2008.
198 p. Paperback. Signed inscription from Suttner on half title page. **R 300**
Suttner, now an academic, was jailed for his activities underground for the ANC, so is well-qualified to write this book.
- 30 **Suzman, Helen.** IN NO UNCERTAIN TERMS: memoirs. Johannesburg: Jonathan Ball, 1993.
x, 310 p., [16] p. of plates: ill. (chiefly ports.). Paper covered boards, d.w. Page edges browned. Signed by Suzman on half title page. **R 1000**
Helen Suzman (1917-2009) was an anti-apartheid activist and politician. She was the sole elected member of the Progressive Party in Parliament for many years, earning international esteem for her courage and persistence.
- 31 **Taylor, J.B.** A PIONEER LOOKS BACK. London: Hutchinson, 1939.
248 p.: ill., ports. (1 as frontis.). Cloth, faded on spine. Spotting on page edges & preliminary pages. Book plate laid down on front endpaper. Signed & dated inscription from Taylor on frontispiece. **R 750**
- 32 **Townley Johnson, R. & Maggs, Tim [ed.].** MAJOR ROCK PAINTINGS OF SOUTHERN AFRICA: facsimile reproductions; edited by Tim Maggs. Paperback ed. Cape Town: David Philip, 1986.
94 p.: col. ill. 4to. Paperback. Originally published in 1979. Signed by Maggs on title page. **R 300**
- 33 **Van Zyl Slabbert, Frederik.** THE OTHER SIDE OF HISTORY: an anecdotal reflection on political transition in South Africa. Johannesburg: Jonathan Ball, 2006.
174 p., [8] p. of plates: ill., ports. Paperback, page edges browned. Signed inscription from Van Zyl Slabbert on half title page. **R 300**
Slabbert (1940-2010) was an academic who was elected to Parliament in 1974, where he served until 1986, when he resigned to start a think tank called the Institute for Democracy in South Africa [IDASA]. He played a prominent role in the early years of the new South Africa. This is a thoughtful and thought provoking reflection on his life.
- 34 **Vice, Telford.** IN THE NICK OF TIME: Peter Kirsten's life in cricket. London: Viking, 1996.
226 p., [28] p. of plates: ill. (some col.), ports. Paper covered boards, edges scarred, d.w. Signed inscription from Kirsten on half title page. **R 250**
Kirsten played top flight cricket through the isolation years and was still good enough to play for South Africa when readmitted to international cricket in 1991.

- 35 **Welz, Stephan.** CAPE SILVER & SILVERSMITHS: the work of silversmiths at the Cape of Good Hope from late 17th to mid 19th century: early problems, training, output, marking, quality. De luxe ed. Cape Town: A.A. Balkema, 1976. xi, 172 p.: ill., ports., maps. 4to. Quarter brown leather & marbled paper covered boards. Book plate laid down on front endpaper. Spotting to top page edges. No. 73 of an edition limited to 100 copies. Signed by Welz on a preliminary page.

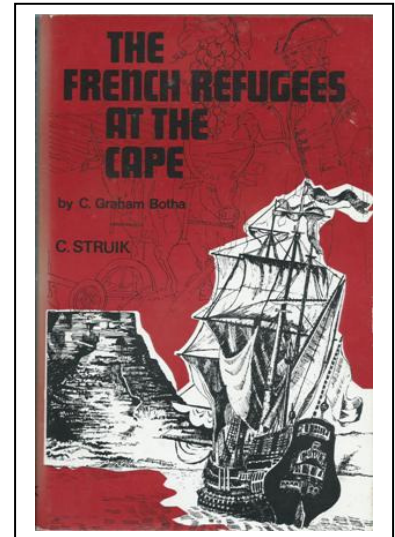
R 1500



See no. 35



See no. 37



See no. 38

- 36 **Wilkins, Ivor & Strydom, Hans.** THE SUPER-AFRIKANERS: [inside the Afrikaner Broederbond]. Johannesburg: Jonathan Ball, 1978. 458 p., 139 p.: ill., ports. Paper covered boards, d.w. worn along edges. Page edges browned. Signed inscriptions from Wilkins and "Hans" on front free endpaper.

R 500

Includes a list of 7500 members of the Broederbond. This was the first in-depth look at the Broederbond and was facilitated when one member began passing confidential documents to Wilkins and Strydom. They initially thought it a trap, but once convinced, proceeded to publish large amounts of information in the Sunday Times, and then in this book. Signed copies are exceedingly scarce.

CAPE TOWN & ENVIRONS

- 37 **Bate, Osborn Hambrook.** THE LODGE DE GOEDE HOOP: the Mother Lodge of South Africa; [revised and edited] by T.N. Cranstoun-Day. 2nd ed. Cape Town: Privately published, 1972. xix, 209 p.: ill., frontis., port. Paper covered boards, d.w. Spotting to preliminary pages.

R 450

See also no. 84.

- 38 **Botha, Colin Graham.** THE FRENCH REFUGEES AT THE CAPE. Cape Town: Cape Times, 1919.

viii, 171 p.: tables, folding maps. Cloth. Book plate laid down on front free endpaper. Ink note: "Presentation copy from Mr Botha" on front free endpaper. Author's compliments slip laid down on front endpaper. **R 1250**

- 39 **Botha, Colin Graham.** THE FRENCH REFUGEES AT THE CAPE. 3rd ed. Cape Town: C. Struik, 1970.

viii, 171 p.: tables, folding maps. Embossed cloth, d.w. faded on spine.

R 400

Provides a list of the 1688 arrivals as well as extracts of documents relating to the refugees.

- 40 **Boucher, Maurice.** FRENCH SPEAKERS AT THE CAPE IN THE FIRST HUNDRED YEARS OF DUTCH EAST INDIA COMPANY RULE: the European background. Pretoria: University of South Africa, 1981.

x, 446 p.: port. as frontis., map on endpapers. (A Hiddingh-Currie Award publication). Paper covered boards, d.w. with some slight staining. Spotting and name stamp on page edges. **R 750**

- 41 **Brock, B.B. & Brock, B.G.** HISTORICAL SIMON'S TOWN: vignettes, reminiscences and illustrations of the harbour and community from the days of the Dutch East India Co. and of the Royal Navy at the Cape...shipwrecks and navigation. Cape Town: A.A. Balkema, 1976.

xiv, 217 p.: ill. (some col.), ports., maps. 4to. Cloth, d.w. faded on spine & some scarring to edges. Book plate laid down on front endpaper. **R 600**

- 42 **Du Plessis, I.D.** THE CAPE MALAYS. 2nd impression. Cape Town, Maskew Miller, 1947.

ix, 93 p., [20] leaves of plates: ill. (some col.), col. frontis. Cloth, d.w. browned on spine. Some spotting to page edges. Book plate laid down on front free endpaper. Originally published in 1944. **R 250**

Du Plessis aimed to tell the general public "something about a portion of the people from the East who settled here: where they came from, why they are here, how they live, what place they hold in our community- and what that place ought to be." He also makes a plea for the preservation of the "Malay Quarter" by city planners: " If this section of the city falls in the process of planning Greater Cape Town, later generations will mourn the loss of one of our last strongholds of old-word grace and charm." Preface.

- 43 **Duff Gordon, Lady.** LETTERS FROM THE CAPE; edited by John Purves. [New ed.]. London: Humphrey Milford, 1921.

180 p. Cloth with gilding. Book plate laid down on front free endpaper. Originally published in 1864. **R 150**

Lady Duff Gordon came to the Cape in 1861 to improve her health. "Her brilliant and vivacious letters from the Colony give a capital description of the country in the early sixties: she evidently greatly admired the scenery and the novelty... she was [also] a keen observer of the character of the inhabitants." Mendelssohn, vol. 1, p. 620.

- 44 **Franklin, Lady Jane.** THE JOURNAL OF LADY JANE FRANKLIN AT THE CAPE OF GOOD HOPE: November 1836: keeping up the character; edited, annotated and introduced by Brian and Nancy Warner. Cape Town: Friends of the S.A. Library, 1985.

76 p. Paperback.

R 200

Lady Jane accompanied her husband, Sir John Franklin, on his journey to Van Dieman's Land, where he had been appointed Lieutenant Governor. They made a tour of the Cape Peninsula, visiting the Herschels at Feldhausen. Her journal provides a glimpse into life at the Cape at the beginning of the Victorian era.

- 45 **Fransen, Hans.** OLD TOWNS AND VILLAGES OF THE CAPE: a survey of the origin and development of towns, villages and hamlets at the Cape of Good Hope: with particular reference to their physical planning and historical townscape. Johannesburg: Jonathan Ball, 2006.

367 p.: ill., plans, maps. Large 4to. Paper covered boards, d.w.

R 450

Beautifully illustrated study of the physical history of the older towns of the Cape Colony, reaching north to Calvinia and eastwards to Colesberg and Grahamstown.

- 46 **Grey, Barbarina Charlotte, Lady.** MY DEAR MARIA: the Cape Letters and journal of Barbarina Charlotte, Lady Grey, 1857-1860; edited by Andrew L. Harington. Cape Town: The Friends of the South African Library, 1997.

96 p.: ill., port. & map as frontispieces. (Friends of the South African Library. New series; no. 6). Paperback with endflaps. Book plate laid down on preliminary page.

R 125

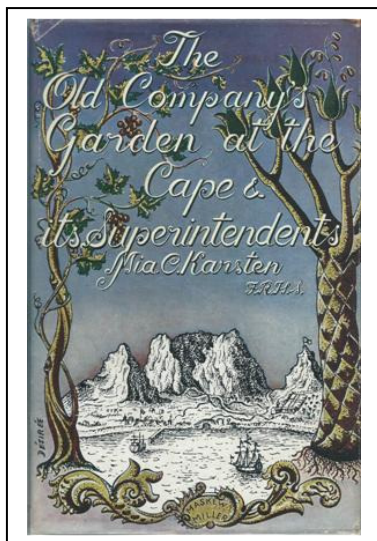
Extracts from letters written by Lady Grey, the wife of Admiral Frederick Grey, Commander-in-Chief of the Cape Station, to her sister-in-law, Maria, Countess Grey. Includes comments on people and places in mid-nineteenth century Cape Town and surrounds.

- 47 **Hemmy, Gysbert.** DE PROMONTORIO BONAE SPEI = THE CAPE OF GOOD HOPE: a Latin oration delivered in the Hamburg Academy, 10 April 1767; translated and edited by K.D. White. Cape Town: South African Public Library, 1959.

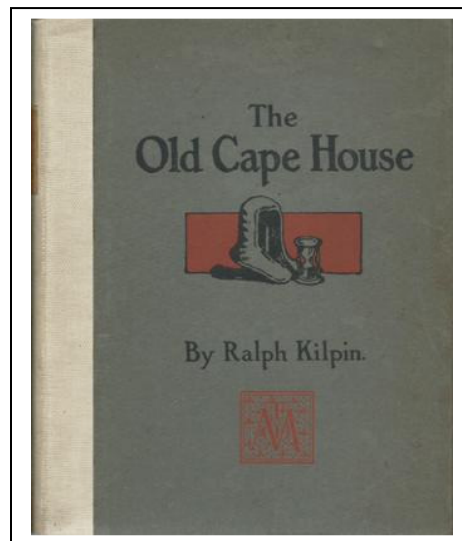
40 p. Paperback with some scarring.

R 150

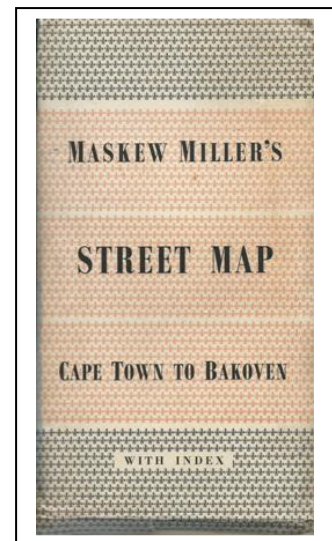
The Oration delivered by Hemmy in Hamburg in 1767 was possibly the first account of the Cape, provided by a person born at the Cape. Hemmy was born there in 1746 and rose to a high position in the VOC.



See no. 48



See no. 49



See no. 53

- 48 **Karsten, Mia C.** THE OLD COMPANY'S GARDEN AT THE CAPE AND ITS SUPERINTENDENTS: involving an historical account of early Cape botany. Cape Town: Maskew Miller, 1951.
xvii, 188 p., [30] p. of plates: ill., ports. (1 as frontis.), folding map. Cloth, d.w. Browning on endpapers. Book plate laid down on front endpaper. **R 150**
- 49 **Kilpin, Ralph.** THE OLD CAPE HOUSE: being pages from the history of a Legislative Assembly. Cape Town: T. Maskew Miller, [1918].
xi, 200 p.: ill., ports., plans. Cloth spine, paper covered boards. Spotting on preliminary pages. Name & date on front free endpaper. Book plate laid down on front endpaper. **R 300**
Kilpin was "Second Clerk-Assistant of the Union of the House of Assembly". He provides an overview of democracy in the Cape, looking both at the parliamentary buildings and the influence of the Speakers (Brand, Tennant, Juta, Bisset, Berry & Molteno) and the House.
- 50 **Koeman, C. [comp.].** TABULAE GEOGRAPHICAE QUIBUS COLONIA BONAE SPEI ANTIQVA DEPINGITUR: eighteenth-century cartography of Cape Colony. Cape Town: N.V. Hollandsch-Afrikaansche Uitgevers, 1952.
64 p.: chiefly maps, chiefly folding, additional folded map in pocket laid down on rear endpaper. Oblong 4to. Embossed cloth with gilding. Book plate laid down on front endpaper. Text in Dutch, English and Afrikaans. **R 1750**
"The atlas [of reproductions of the most important maps] presents the work done by Dutch surveyors when exploring the South African subcontinent". Introduction.
- 51 **Leendertz, Martin.** MEMORIES OF THE CAPE GOVERNMENT RAILWAYS IN CAPE TOWN. Cape Town: Railway History Group, 1993.
36 p.: ill., map. Paperback. **R 100**
- 52 **Marais, J.S.** THE CAPE COLOURED PEOPLE, 1652-1937. 3rd impression. Johannesburg: Witwatersrand, 1962.
xxi, 296 p.: folding map. Cloth, d.w. Book plate laid down on front endpaper. **R 450**
- 53 **Maskew Miller [map].** MASKEW MILLER'S STREET MAP: Cape Town to Bakoven, with index. Cape Town: Maskew Miller, [195-].
102 x 78 cm. Stiff paper, worn along fold lines. Stiff paper cover, frayed and creased along edges. **R 300**
Shows the reclaimed area between Duncan Dock and the lower CBD, devoid of buildings and roads. Also includes District Six, depicting the numerous small roads in the area.
- 54 **Nahuys van Burgst, H.G.** ADVENTURES AT THE CAPE OF GOOD HOPE IN 1806; translated and edited by M.A. Bax-Botha. Cape Town: Friends of the South African Library, 1993.
94 p., ill., port. as frontis. Paperback. Spotting on page edges. **R 100**
- 55 **Obholzer, A.M., Baraitser, M. & Malherbe, W.D.** THE CAPE HOUSE AND ITS INTERIOR: an inquiry into the sources of Cape architecture & a survey of built-in early Cape domestic woodwork. De luxe ed. Stellenbosch: Stellenbosch Museum, 1985.

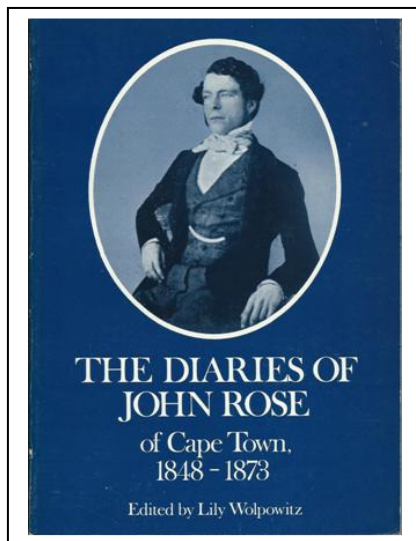
418 p.: col. frontis. (laid down), ill. (some col., laid down), plans, maps. 4to. Full leather with gilding, protective stiff paper wrap. Skivertex slip cover. Book plate laid down on front endpaper. No. 29 of an edition limited to 100 copies. **R 8500**

The most complete work on the subject. Sketches and photographs depict every aspect that went into building a house at the Cape. The authors highlight regional differences and examine the Cape architectural tradition. There is also an analysis of literature pertaining to Cape architecture and comparisons are made with the building traditions of other Dutch colonies.

- 56 **Potgieter, T.D.** THE FIRST BRITISH OCCUPATION OF THE CAPE. Rev. ed. Cape Town: Cape Military Museum, 1997. 92 p.: ill., ports. Paperback. Originally published in 1995. **R 150**

- 57 **Rose, John & Wolpowitz, Lily [ed.]**. THE DIARIES OF JOHN ROSE OF CAPE TOWN, 1848-1873; edited by Lily Wolpowitz. Cape Town: Friends of the South African Library, 1990. xxvi, 191 p.: ill., ports. (Friends of the South African Library. Publications, new series; no. 1). Paperback. **R 150**

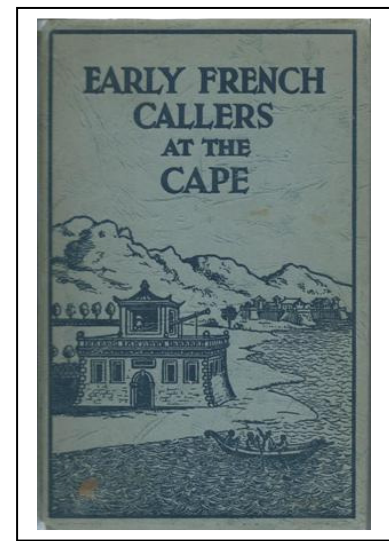
John Rose (1825-1902) lived his life in Cape Town and held a senior position in the civil service. He was a keen observer and provides an interesting view of mid-nineteenth century Victorian Cape Town and its growth, civic pride and various events.



See no. 57



See no. 58



See no. 60

- 58 **Rosenthal, Eric & Blum, Eliezer**. THE CAPE OF GOOD HOPE TRIANGULAR STAMP AND ITS STORY; with a check list and price chart of current market values by Eliezer Blum; foreword by L.C. Burke, Postmaster-General of the Union of South Africa. Cape Town: A.A. Balkema, 1957.

48 p.: ill., ports., col. facsimiles of stamps (laid down). Cloth, d.w. **R 1000**

The famous Cape Triangular stamp was designed by Charles Davidson Bell in 1848 and in 1854 the English firm of Perkins, Bacon & Co. began engraving and printing them. Later copies were done by C.J. Roberts of Spin Street, Cape Town ("Woodblock" series) and as before did not contain perforations and thus had to be cut from a sheet before use! The colour facsimiles show all their variations, shades and colours, print-runs, defining

features and other miscellanea of importance! A scarce book about a uniquely Cape item.

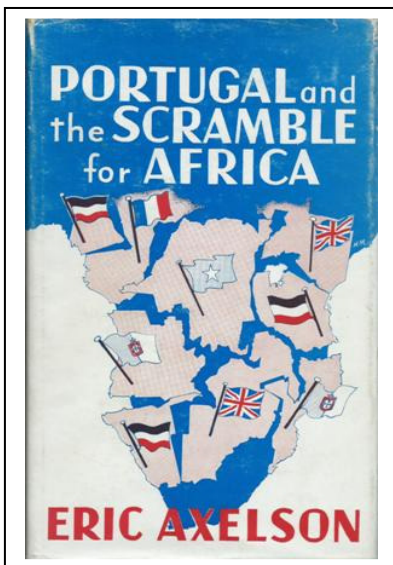
- 59 **Sleigh, Dan.** THE FORTS OF THE LIESBEECK FRONTIER. Cape Town: Cape Military Museum, 1996.
66 p.: ill., ports. Paperback. **R 150**
- 60 **Strangman, Edward.** EARLY FRENCH CALLERS AT THE CAPE. Cape Town: Juta, [1936].
223 p.: ill., map as frontis. Cloth, d.w. Endpapers browned. Book plate laid down on front endpaper. Gift inscription on front free endpaper. **R 750**
There is controversy about whether De Gonnevillle actually sailed around the Cape in 1503. Jean Parmentier definitely sailed into the Indian Ocean in 1529. They were followed by Beaulieu, Flacourt, Tachard and others.
- 61 **Townsend, Lesley and Stephen.** BOKAAP FACES AND FACADES: a record of the passing scene in Cape Town's Malay Quarter with a brief account of its architecture and the Muslim inhabitants; photographs by Lesley Townsend. Cape Town: Howard B. Timmins, 1977.
141 p.: chiefly ill., plan, maps. 4to. Paper covered boards, d.w. **R 300**
- 62 **Van Onselen, L.E.** CAPE ANTIQUE FURNITURE. Cape Town: Howard Timmins, 1959.
83 p.: ill. Paper covered boards, d.w. frayed along edges. Some spotting on endpapers. Book plate laid down on front endpaper. No. 151 of an edition limited to 1000 copies. **R 500**
- 63 **Warner, Brian.** CAPE LANDSCAPES: Sir John Herschel's sketches, 1834-1838. Standard ed. Cape Town: University of Cape Town Press, 2006.
179 p.: ill., ports., map. 4to. Cloth, d.w. **R 1000**
During his four years at the Cape, Herschel produced more than a hundred landscape sketches. He records the family home in Wynberg [Feldhausen], and trips to Cape Point, Table Mountain, Hout Bay, Caledon, Franschhoek, Stellenbosch and Paarl.

Recent publications relating to the Cape

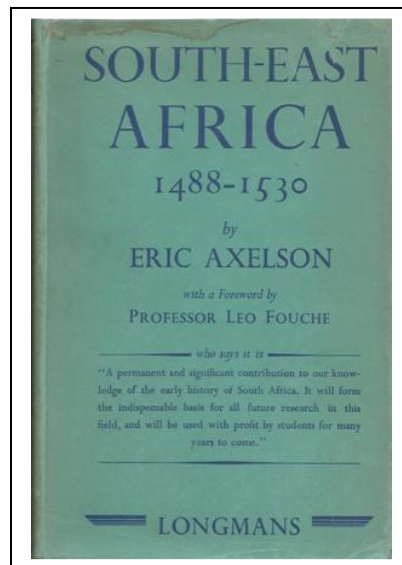
- 64 **Isaacs, Cariema.** COOKING FOR MY FATHER IN MY CAPE MALAY KITCHEN. Cape Town: Struik Lifestyle, 2016.
207 p.: col ill., ports. Paperback with endflaps. **R 300**
- 65 **Walker, Michael.** THE FAMILIES AND FARMS OF THE SOUTH PENINSULA AND CAPE POINT: the history of a bygone era. Kalk Bay: The Kalk Bay Historical Association, 2016.
120 p.: ill. (some col.), maps. Paperback. **R 200**

SOUTH AFRICA

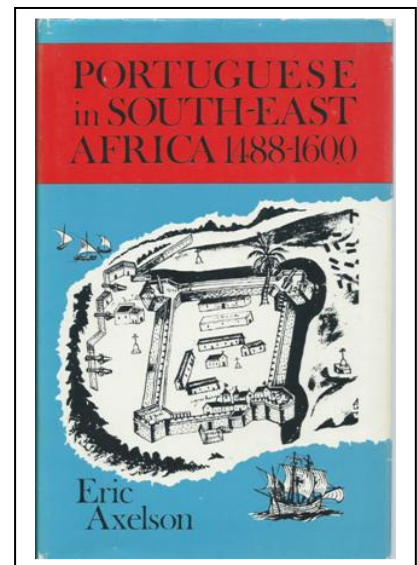
- 66 **Alberts, Paul.** THE BORDERS OF APARTHEID: a chronicle of alienation in South Africa; with a portfolio of photographs on Bophuthatswana today. Cape Town: South African Photographic Gallery Press, 1983.
34 p. of text, [123] p. of b&w photographs: ill., ports., maps. 4to. Paper covered boards, d.w. **R 1000**
Includes "a chronology of alienation in South Africa, from 1652-1982" [p. 1-34], listing all the significant events and legislation regarding the relationship between the races in South Africa. An important South African photographic collection, in the same series as David Goldblatt's IN BOKSBURG. Bophuthatswana was one of the nine "Bantustans" or "Homelands" created under apartheid legislation, with the purpose of removing black South Africans' citizenship rights to these scattered areas.
- 67 **ANC Constitutional Committee.** A BILL OF RIGHTS FOR A NEW SOUTH AFRICA: a working document. Bellville: Centre for Development Studies, 1990.
[58] p. Paperback. **R 300**
A fascinating insight into the views held by the ANC before the elections or any meaningful negotiation had taken place "the achievement of a non-racial democracy in our country cannot be too far away..." p. 1. It clearly sets out the ANC's views and many of its tenants can be seen in South Africa today. "...the rights of the people will be recorded in a Bill of Rights, which will be an integral part of our Constitution... We want these rights to be guaranteed, so that our people will always enjoy them, and know that they can never be taken away..." Rear cover.



See no. 68



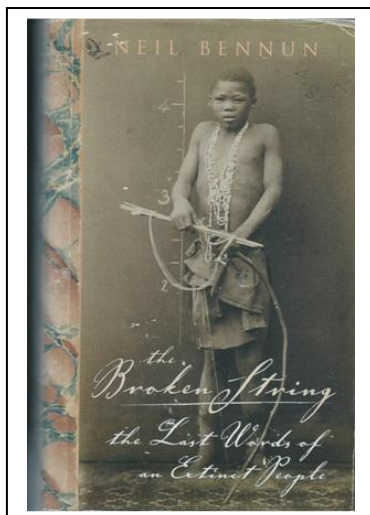
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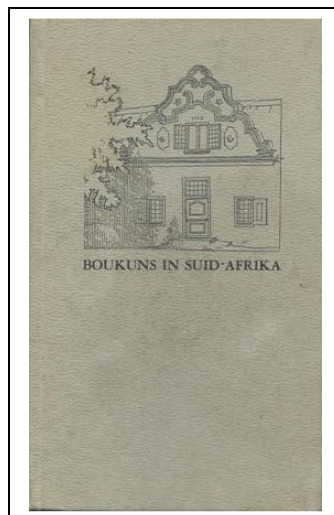
See no. 71

- 68 **Axelson, Eric.** PORTUGAL AND THE SCRAMBLE FOR AFRICA, 1875-1891. Johannesburg: Witwatersrand University Press, 1967.
ix, 318 p.: maps. Paper covered boards, d.w. rubbed along edges. Some scarring to front free endpaper. **R 400**
- 69 **Axelson, Eric.** PORTUGUESE IN SOUTH-EAST AFRICA, 1488-1600. Cape Town: C. Struik, 1973.
xii, 276 p.: ill., maps. Cloth, d.w. frayed along edges. Book plate laid down on front endpaper. **R 950**

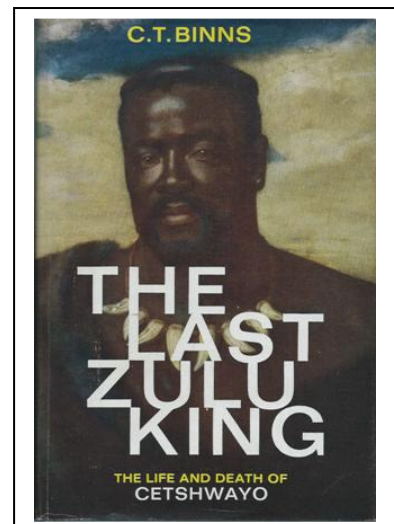
- 70 **Axelson, Eric.** SOUTH-EAST AFRICA, 1488-1530; with a foreword by Leo Fouche. London: Longmans, Green, 1940.
xiv, 306 p., 12 plates: ill., ports, maps (1 as frontis.). Cloth, d.w. browned on spine, but in unusually good condition. **R 850**
Professor Axelson (1913-1998) was educated at the Universities of Natal and the Witwatersrand. He was the first South African to devote a great part of his life to understanding Portuguese travels in and around Africa, as the focus of research up until then had been on British and Dutch endeavours. Not only was he the foremost scholar on Portuguese penetration of Africa, but he also doubled as an archeologist, discovering three Padraos erected by the Portuguese: one in Namibia, one in South Africa and the last in Kenya.
- 71 **Axelson, Eric.** PORTUGUESE IN SOUTH-EAST AFRICA, 1600-1700. 3rd impression. Johannesburg: Witwatersrand University Press, 1969.
x, 226 p., [15] p. of plates: ill., maps (1 folding). Cloth, d.w. Book plate laid down on front endpaper. Originally published in 1960. **R 500**
- 72 **Beard, Peter.** DIARY: [catalogue for show "Diary"]: from a dead man's wallet: confessions of a bookmaker. [Tokyo]: Libro Port Publishing, 1993.
1 vol. (no pagination): chiefly col. ill., ports. 4to. Paper covered boards, d.w. Text in Japanese. **R 1000**
Published to coincide with an exhibition of Beard's work at the Seibu Museum, Tokyo.
- 73 **Beddy, Arthur J. Rex.** GENEALOGY OF THE REX FAMILY: stemming from George Rex, the proprietor and founder of Knysna. Cape Town: A.A. Balkema, 1971.
xiv, 58 p.: ill. (chiefly ports.), genealogical tables (1 as frontis., 1 folding), map. Cloth. **R 1000**



See no. 74



See no. 75

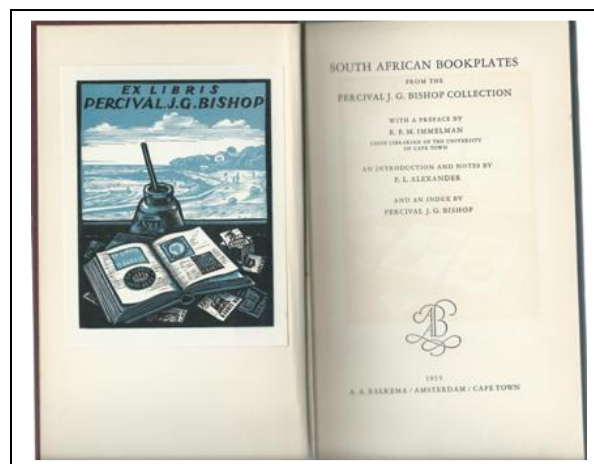


See no. 76

- 74 **Bennun, Neil.** THE BROKEN STRING: the last words of an extinct people. London: Viking, 2004.
ix, 420 p., [8] p. of plates: ill., ports., maps. Paper covered boards, d.w. **R 400**

Bennun deals with the testimonies given to the Bleek's and Lucy Lloyd by San from the Breakwater Prison in Cape Town. He also discusses the broader environment in which the San lived, and details how the Bleek and Lloyd diaries were "refound" many years later.

- 75 **Bierman, B.E.** BOUKUNS IN SUID-AFRIKA: 'n beknopte oorsig van ons boustyl en bouwyse. Cape Town: A.A. Balkema, 1955.
96 p.: ill., plans, maps. Cloth with gilding. **R 400**
One of the scarcer South African architecture monographs.
- 76 **Binns, C.T.** THE LAST ZULU KING: the life and death of Cetshwayo. London: Longmans, Green, 1963.
xv, 240 p., [8] p. of plates: ill., col. port. as frontis., maps. Paper covered boards, d.w. price clipped. Cellotape marks on endpapers. Gift inscription on front free endpaper. **R 300**
Cetshwayo, a nephew of Shaka, was the last of the great Zulu kings and it was his army which inflicted the defeat on the British Army at Isandhlwana in 1879. He was later taken to London where he met Queen Victoria and was restored to his throne under onerous conditions. When these were not fulfilled, the result for the Zulu nation was disastrous. Binns bases his work on eye-witness accounts and original documents.
- 77 **Bishop, Percival J.G.** SOUTH AFRICAN BOOKPLATES FROM THE PERCIVAL J.G. BISHOP COLLECTION; with a preface by R.F.M. Immelman; an introduction and notes by F.L. Alexander; and an index by Percival J.G. Bishop. Standard ed. Amsterdam: A.A. Balkema, 1955.
108 p.: 70 bookplates (some in original form, laid down), 1 col. as frontis. (laid down). Cloth. Previous owner's book plate laid down on the front endpaper. Edition limited to 500 copies. Bishop's own bookplate laid down as frontispiece. **R 1500**
A second copy available with glue residue on front free endpaper @ R1250.



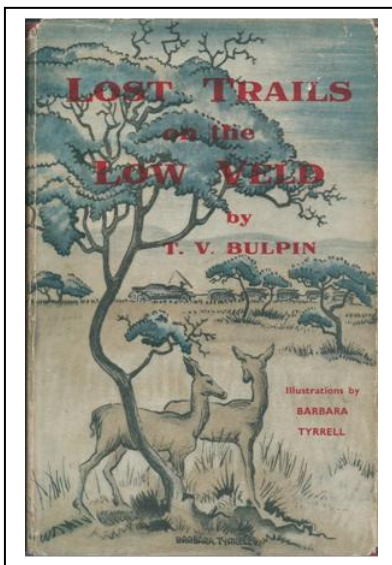
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- 78 **Bridgland, Fred.** THE WAR FOR AFRICA: twelve months that transformed a continent. 2nd impression. Gibraltar: Ashanti, 1991.
viii, 403 p.: ill. (some col.), maps (1 as frontis., 1 on endpapers). Paper covered boards, d.w. **R 750**

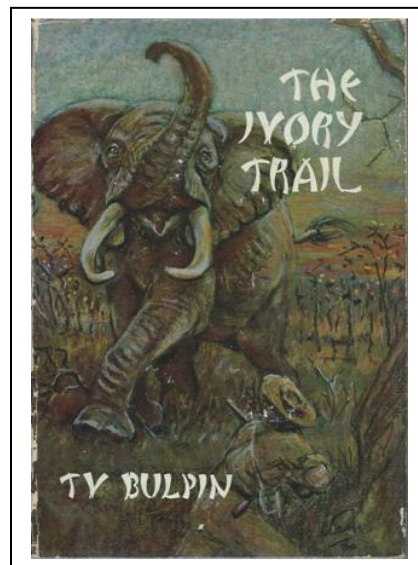
The Cuban-South African clash in Angola, which led to the independence of Namibia. An even handed account of the period 1988-1989, just prior to Namibia's independence.

- 79 **Bryant, A.T.** A HISTORY OF THE ZULU AND NEIGHBOURING TRIBES. Cape Town: Struik, 1964.
157 p.: ill., map as frontis. Cloth. Book plate laid down on front endpaper. Browened on page edges. **R 400**
- 80 **Bulpin, T.V.** LOST TRAILS ON THE LOW VELD; illustrations by Barbara Tyrrell. Howard B. Timmins, [1950].
292 p.: ill. Cloth, d.w. frayed on edges with a chips to edges of spine. **R 400**

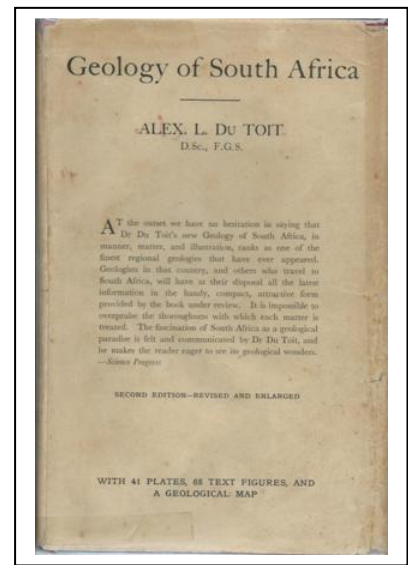
The scarce first edition in unusually good condition.



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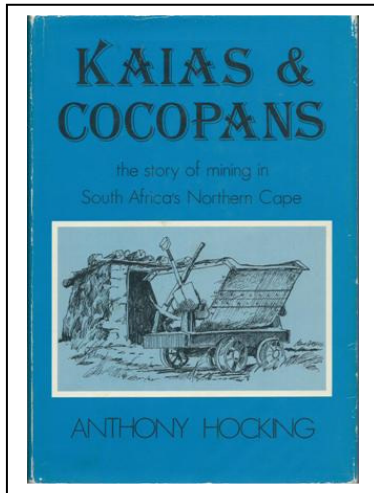


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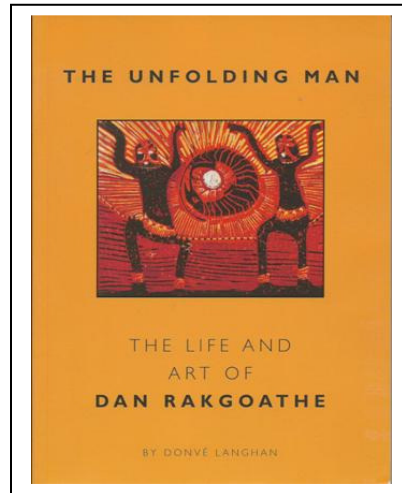
- 81 **Bulpin, T.V.** THE IVORY TRAIL; illustrated by C.T. Astley Maberly. 2nd ed. Cape Town: Books of Africa, 1967.
235 p.: ill., map on endpapers. Pict. paper covered boards, d.w. rubbed on edges. Spotting to top page edges. Originally published in 1954. **R 300**
- 82 **Cilliers, Jakkie & Mason, Peggy [eds.].** PEACE, PROFIT OR PLUNDER: the privatisation of security in war-torn African societies; [contributors] Peter Lock, Mark Malan, Richard Cornwell, Khareen Pech, Ian Douglas, Alex Vines, Sean Cleary and Yves Sandoz. Johannesburg: Institute for Security Studies, 1999.
245 p.: map. Paperback. Name in blue ink on half title page. **R 500**
- 83 **Cohen, Louis.** REMINISCENCES OF JOHANNESBURG AND LONDON. London: Robert Holden, 1924.
316 p.: port. as frontis. Cloth. Spotting on page edges & preliminary pages. Name on front endpapers. Book plate laid down on front free endpaper. **R 2000**
Cohen was a journalist, stockbroker and sportsman in the heyday of the "Reef". He recalls the days when fortunes were as easily made as lost, and life was lived at full tilt.

- 84 **Cooper, A.A.** THE FREEMASONS OF SOUTH AFRICA. Cape Town: Human & Rousseau, 1986.
231 p.: ill., ports. Paper covered boards, d.w. **R 750**
The first Lodge in South Africa, De Goede Hoop, was founded in 1772. See also no. 37.
- 85 **Damant, Derek [comp.]**. A CENTENARY HISTORY OF ST ANDREW'S SCHOOL: [founded by Bishop Twells, 1863]. Bloemfontein: N.G. Sendingpers, 1963.
75 p.: ill., ports., plans. Skivertex. Book plate laid down on front endpaper.
R 150
- 86 **Deacon, Janette**. SOME VIEWS ON ROCK PAINTINGS IN THE CEDERBERG. 2nd ed. Cape Town: National Monuments Council, 1998.
62 p.: ill. (some col.), col. map. Paperback. Originally published in 1994.
R 150
- 87 **Du Toit, Alex**. THE GEOLOGY OF SOUTH AFRICA. 2nd ed., revised & enlarged. Edinburgh: Oliver and Boyd, 1939.
xii, 539 p., [41] leaves of plates (some folding): tables, maps (some folding, 1 col. folding). Cloth, d.w. frayed along edges & browned on spine. Some spotting on page edges & preliminary pages. Book plate laid down on front endpaper.
R 1000
Du Toit (1878-1948) attended Bishops, UCT and Glasgow University before working as a geologist in Cape Town from 1903. In 1927 he became consulting geologist for De Beers. He penned numerous academic articles and textbooks during his lifetime and was internationally known and respected for his views. He was granted honorary doctorates by three South African universities and was made a Fellow of the Royal Society.
- 88 **Greig, Doreen E.** A GUIDE TO ARCHITECTURE IN SOUTH AFRICA. Cape Town: Howard Timmins, 1971.
237 p.: ill., plans. Paper covered boards, d.w. slightly rubbed & faded on spine. No. 848 of an edition limited to 1000 copies.
R 1000
- 89 **Harris, Sir David**. PIONEER, SOLDIER AND POLITICIAN: summarised memoirs. London: Sampson Low, Marston, [193-?].
xiv, 306 p.: ill., ports. (1 as frontis.). Cloth, some scarring and frayed on spine. Spotting on page edges & preliminary pages. Book plate laid down on front endpaper.
R 300
Harris (1852-1942) was also a mining magnate and leading figure on the diamond fields.
- 90 **Hawthorne, Peter & Bristow, Barry**. HISTORIC SCHOOLS OF SOUTH AFRICA: an ethos of excellence. Cape Town: Pachyderm Press, 1993.
241 p.: col. ill., ports. 4to. Quarter leather & marbled paper covered boards. Cloth & marbled paper covered board slip case. Book plate laid down on front endpaper. No. 19 of an edition limited to 150 copies.
R 1000
The schools described are all schools for boys only!

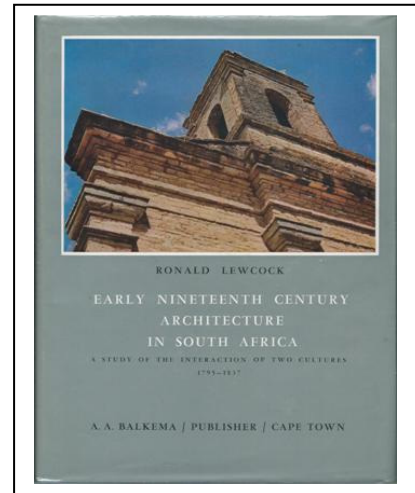
- 91 **Herrman, Louis.** A HISTORY OF THE JEWS IN SOUTH AFRICA: from the earliest times to 1895. South African ed. Johannesburg: SA Jewish Board of Deputies, 1935.
288 p., [17] leaves of plates: ill., map as frontis., ports. Cloth, d.w. faded on spine. Book plate laid down on front endpaper. Compliments stamp of the Jewish Board of Deputies on front free endpaper. **R 200**



See no. 11



See no. 14



See no. 19

- 92 **Hocking, Anthony.** KAIAS & COCOPANS: the story of mining in South Africa's northern Cape; illustrated by Dave Gaskill. Johannesburg: Hollards, [198-].
x, 185 p.: ill., ports., map on endpapers. Paper covered boards, d.w. rubbed along edges. Book plate laid down on front endpaper. **R 250**
- 93 **Hughes, Nigel.** VIEWS IN COLONIAL NATAL: a select Catalogue Raisonné of the Southern African paintings of Cathcart William Methven, 1849-1925; foreword by Antony Wiley. Standard ed. Johannesburg: Mertrade, 2005.
144 p.: col. ill., port. as frontis. 4to. Cloth, d.w. T.e.g. No.167 of an edition limited to 1000 copies. **R 1500**
- 94 **Jourdan, Philip.** CECIL RHODES: his private life; by his private secretary. London: John Lane, 1910.
286 p., [16] leaves of plates: ill.; ports. (1 as frontis.). Cloth, faded on spine. Book plate laid down on front endpaper. Spotting on page edges & preliminary pages. Foxed as normally seen. **R 450**
- 95 **Kirby, Percival R.** SIR ANDREW SMITH: his life, letters and works. Cape Town: A.A. Balkema, 1965.
ix, 358 p.: ill., ports., plans, map. Cloth, d.w., rubbed & faded on spine. Book plate laid down on front endpaper. **R 750**
Smith came to the Cape in 1821 as a member of the Army Medical Department. He undertook various journeys in the Cape, Natal and Transvaal during which he made scientific and anthropological studies.
- 96 **Langhan, Donve.** THE UNFOLDING MAN: the life and art of Dan Rakgoathe. Cape Town: David Philip, 2000.
171 p.: ill. (some col.), ports. Paperback. **R 350**

Graphic artist and creative philosopher Rakgoathe expresses himself through linocuts, etchings and mixed media.

- 97 **Laurence, Perceval M.** ON CIRCUIT IN K____RLAND: and other sketches and studies. London: Macmillan, 1903.
vi, 335 p. Cloth, unevenly faded, with some staining. Book plate laid down on front endpaper. **R 450**
Laurence was the Judge President of the High Court of Griqualand. See Mendelssohn, vol. 1, p. 868-9.
- 98 **Leighton, Stanley.** NOTES ON A VISIT TO SOUTH AFRICA: February, March, April 1889; with thirty pencil sketches by the author; edited with an introduction and notes by A.M. Lewin Robinson. Cape Town: A.A. Balkema, 1975.
vii, 103 p.: ill. Leather spine & paper covered boards. **R 100**
Leighton was a British MP. He travelled in the environs of Cape Town before setting off via the southern Cape coast for Kimberley, the Transvaal and Natal.
- 99 **Lewcock, Ronald.** EARLY NINETEENTH CENTURY ARCHITECTURE IN SOUTH AFRICA: a study of the interaction of two cultures, 1795-1837. Cape Town: A.A. Balkema, 1963.
x, 451 p.: ill. (some col.), plans. 4to. Skivertex, d.w. Spotting to page edges. Book plate laid down on front endpaper. **R 1500**
Dr Lewcock was taken aback by the lack of appreciation exhibited by South Africans for buildings constructed in this period. He therefore completed this study showing the interaction between the architectural styles of the English and the Dutch. "... nowhere else in the world did historical accident bring together the Dutch and British colonial traditions so abruptly or so completely..." p. ix.
- 100 **Lubowski, Molly & Van der Vyver, Marita.** ANTON LUBOWSKI: paradox of a man. Cape Town: Queillerie, [1992].
147 p.: ports. Pict. paper covered boards. **R 750**
Lubowski was a human rights lawyer and trade union organiser in Namibia. One of the few white members of SWAPO, he was assassinated just before independence.
- 101 **Macmillan, Mona.** SIR HENRY BARKLY, MEDIATOR AND MODERATOR, 1815-1898. Cape Town: A.A. Balkema, 1970.
viii, 302 p.: ill., ports. (South African biographical and historical studies; 5). Skivertex spine & paper covered boards. **R 150**
- 102 **Macmillan, W.M.** THE CAPE COLOUR QUESTION: a historical survey. London: Faber & Gwyer, 1927.
xvi, 304 p.: port. as frontis., 2 folding maps. Cloth. Ownership details on front free endpaper. **R 250**
A classic study based on the papers of Dr John Philip, 1819-1850.
- 103 **Mandela, Nelson.** LONG WALK TO FREEDOM: the autobiography of Nelson Mandela. Johannesburg: Macdonald Purnell, 1994.

630 p., [24] p. of plates: ill., ports., map on endpapers. Cloth, d.w. Spotting on top page edges. Six postcards depicting Mandela laid down on preliminary pages.

R 2000

This is the first edition. The postcards are from the "I will return" series (circa 1980), put out by the firm Leeds Postcards, in support of the International Defence and Aid Fund.

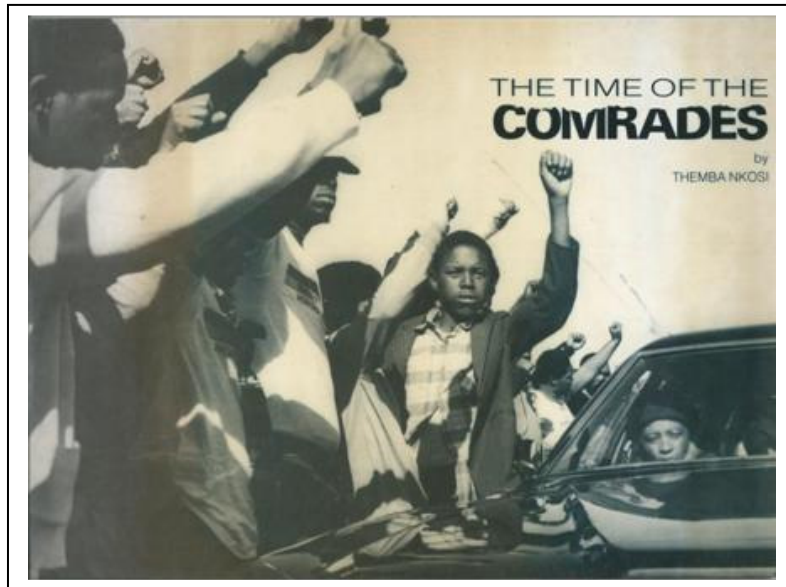
- 104 **Mendelssohn, Sidney.** MENDELSSOHN'S SOUTH AFRICAN BIBLIOGRAPHY: being the catalogue raisonne of the Mendelssohn library of works relating to South Africa, including the full titles of the books, with synoptical, biographical, critical and bibliographical notes on the volumes and their authors... London: Kegan Paul, Trench, Trubner, 1910.
2 vols. (lxxii, 1008, 1139 p.): ill., frontispieces. Cloth, scarred along edges and on spine. Faded on spine. Slight spotting on preliminary pages. T.e.g. Edition limited to 450 sets. Book plates laid down on front endpapers. **R 10 000**
Mendelssohn (1860-1917), a diamond dealer, accumulated an extensive Africana library, which he left to South Africa and today forms the basis of the Library of Parliament. This bibliography's value lies in his perceptive comments on the books and represents his generation's views of South African history. A cornerstone of any Africana collection.
- 105 **Mockler, Anthony.** THE NEW MERCENARIES. London: Sidgwick & Jackson, 1985.
viii, 374 p., [16] p. of plates: ill., ports., maps. Paper covered boards, d.w. Gift inscription on front endpaper. **R 250**
Mockler tells of mercenaries in Africa over a quarter of a century, from Katanga onwards. He includes extracts from journals and letters of mercenaries and would-be mercenaries.
- 106 **Newdigate, Katharine.** HONEY, SILK AND CIDER: a life portrait of Henry Barrington. Cape Town: A.A. Balkema, 1956.
190 p., [6] p. of plates: ill., ports. (1 as frontis.), genealogical table. Skivertex, faded on spine. Name on front free endpaper. Book plate laid down on front endpaper. **R 350**
Henry Barrington arrived at the Cape of Good Hope in 1838 and travelled to George. Here he met Captain Thomas Duthie of Belvidere from whom he purchased the farm Portland which was formerly owned by George Rex. Until his death in 1882, Barrington kept a concise daily farm journal and notebooks. He also maintained a weekly correspondence with his brother Lowther in England. Both brothers' letters were kept by the family, providing an amazingly complete record of the time.
- 107 **Nienaber, G.S. & Raper, G.S.** TOPONYMICA HOTTENTOTICA. Pretoria: S.A. Naamkundesentrum, 1977.
2 vols. (xx, 502 p.; xviii, p. 503-1126): folded map in pocket laid down on rear of vol. 2. (Naamkundereeks; nr 6 & 7). Cloth, d.w.s. rubbed & frayed along edges. Book plates laid down on front endpapers, names on front free endpapers. Contents: Vol. 1. A-G. Vol. 2. H-Z. **R 1000**
Encompasses an enormous amount of research, explaining the meaning and origin of places in South Africa with names of Khoisan origin.

- 108 **Nkosi, Themba.** THE TIME OF THE COMRADES. Johannesburg: Skotaville, 1987.

v, 42 p.: chiefly ill., ports. Oblong 4to. Paperback.

R 750

"Comrade" in the South African context means both "friend" and "friend in the struggle against apartheid". Nkosi, a press photographer with CITY PRESS, documents, through the medium of his craft "...the relationships that have been formed, the clashes between various groups and the feelings of people working for a new society". p. iii. Nkosi became a driver for THE POST newspaper in 1980. It was his task to take photographers to "hot spots". He began taking his own photographs and some were used by his paper. When THE POST was banned, Nkosi started working as a freelance photographer. In 1982, he joined THE VOICE and when that was closed down, he moved to AFRICA TODAY, which also closed! In 1984 he started working for CITY PRESS. His photographs have an immediacy which is gripping and the period covered in this book was the most turbulent in the run-up to democracy in South Africa. The fragile nature of the binding means that this book is seldom seen. Skotaville Publishers were based in Braamfontein and concentrated on publishing material which was political in nature and supportive of the anti-apartheid struggle.



- 109 **Plaatje, Sol T.** NATIVE LIFE IN SOUTH AFRICA. Johannesburg: Picador Africa, 2007.

xv, 366 p. Paperback. Originally published in 1916.

R 160

Plaatje (1876-1932) was born in Boshof in the Free State. He was largely self-educated and widely travelled. He became a political journalist and founder member of the African Native National Congress. This work is a strong denunciation of the Natives' Land Act of 1913.

- 110 **Ravenstein, E.G.** THE VOYAGES OF DIOGO CAO AND BARTHOLOMEU DIAS, 1482-88. Pretoria: State Library, 1986.

26 p.: ill., 3 folding maps. (The State Library Reprints; no 97). Pict. cloth. Reprinted from the Geographical Journal, vol. 16, no. 6, December 1900; with a preface by M.A. Botha.

R 150

Dias rounded the Cape in 1488.

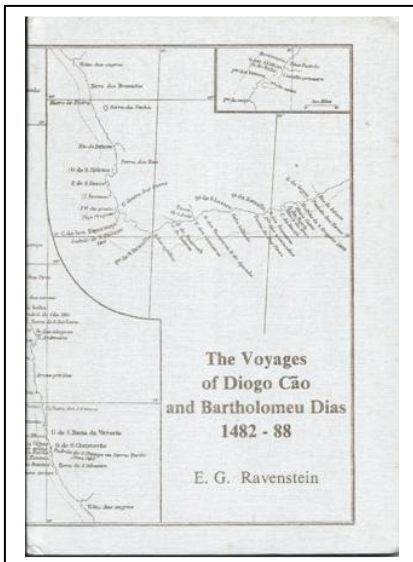
- 111 **Ray, Ellen [et al., eds.].** THE CIA IN AFRICA; preface by Sean MacBride. London: Zed Press, 1980.
xvii, 523 p. (Dirty work; 2). Paperback. Spotting to page edges. Name on preliminary page. **R 400**

This book examines the CIA's role in the overthrow of Nkrumah; its support for Idi Amin; spying on Rhodesia and South Africa; arms for South Africa, and BOSS.

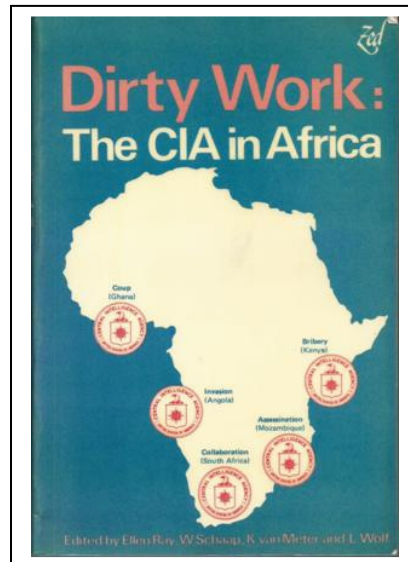
- 112 **Royal Automobile Club of South Africa.** ROUTE BOOK. 8th ed. Cape Town: Cape Times, 1936.

xxxvi, 330 p.: ill, maps, advertisements. Cloth with gilding. **R 300**

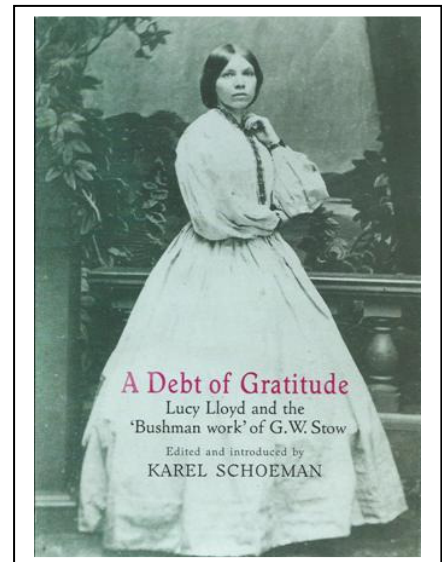
The editor asks for mistakes to be pointed out- in the eighth edition! He also proudly states that South Africans could drive much further afield, and thus routes to Nyasaland, Lourenco Marques and Kafue were also included. The detail is impressive- for example, the road crossed the railway 24 times between Matjiesfontein and Beaufort West, and crossing distance from both villages is recorded for each.



See no. 110



See no. 111



See no. 113

- 113 **Schoeman, Karel [ed.].** A DEBT OF GRATITUDE: Lucy Lloyd and the "Bushman work" of G.W. Stow; introduced by Karel Schoeman. Cape Town: South African Library, 1997.

145 p.: ill., ports. Paperback. Book plate laid down on inside cover. **R 350**

- 114 **Schwarz, E.H.L.** THE KALAHARI, or, THIRSTLAND REDEMPTION. Cape Town: T. Maskew Miller, [1920?].

vi, 163 p.: ill., frontis., tables, maps (2 folding). Paper covered boards, spine worn. Name & date on inside cover. **R 750**

Schwarz, professor of geology at Rhodes University, Grahamstown, believed that water resources in the Kalahari could be better utilised.

- 115 **Sillery, Anthony.** JOHN MACKENZIE OF BECHUANALAND, 1835-1899. Cape Town: A.A. Balkema, 1971.

xii, 236 p., [4] p. of plates: ill., ports., map. (South African biographical & historical studies; 8). Skivertex spine & paper covered boards. **R 100**

During the second half of the nineteenth century, Mackenzie, (originally from Scotland) was a missionary, educationalist and political leader in the area formerly known as Bechuanaland. He was a close friend of Chief Kgama and together they worked for the development of the country. Includes the story of the short-lived Boer republics of Stellaland and Goshen.

- 116 **Smith, Sir Harry.** THE AUTOBIOGRAPHY OF LIEUTENANT-GENERAL SIR HARRY SMITH; Baronet of Aliwal on the Suttlej; edited, with the addition of some supplementary chapters by G.C. Moore Smith. 3rd impression. London: John Murray, 1902.
2 vols. (xxiv, 382 p.; ix, 434 p.): ill., ports. (2 as frontispieces with tissue-guards), maps. Cloth, faded on spine, t.e.g. Some scarring, more to vol. 2. Some spotting on preliminary pages & page edges. Book plates laid down on front endpapers.
R 950
Sir Harry Smith saw service in the cause of the British Empire across the world. He is of interest in South Africa because of his role in of the Eastern Cape.
- 117 **Smuts, Dene & Alberts, Paul [comps].** THE FORGOTTEN HIGHWAY: through Ceres and the Bokkeveld. Johannesburg: The Gallery Press, 1988.
245 p.: ill. (chiefly col.), ports., map on endpapers. 4to. Pict. paper covered boards, d.w. faded on spine. Book plate on front endpaper.
R 550
- 118 **Snyman, Lannice.** RAINBOW CUISINE; photography by Andrzej Sawa. Cape Town: S&S Publishers, 1998.
224 p.: col. ill., ports., map. 4to. Paper covered boards, d.w. Name on verso of front free endpaper.
R 450
A travelogue as well as a gastronomic tour of South Africa, exploring the human and culinary history of seven geographical regions, over a period of 300 years.
- 119 **Sotheby's, Johannesburg. [Catalogue].** CATALOGUE OF IMPORTANT SOUTH AFRICAN PAINTINGS, DRAWINGS, WATERCOLOURS, PRINTS, BOOKS AND SCULPTURE OF THE 19TH AND 20TH CENTURIES... which will be sold by public auction... Johannesburg, Wednesday, 11th October, 1972 at 8.00 p.m. precisely. Johannesburg: Sotheby's, 1972.
64 p.: ill. Stiff paper wraps. Prices attained written in the margin in pencil.
R 100
An Irma Stern "Two women with white scarves" was sold for R1200.
- 120 **South African Airways.** THE ROLE OF SOUTH AFRICAN AIRWAYS IN THE HISTORY OF AVIATION. [Johannesburg]: SAA, 1964.
22 p.: ill. Oblong 16mo. Pict. paper wraps, rubbed. Cover title: South African Airways in pictures. Parallel text in English and Afrikaans.
R 300
Produced to celebrate thirty years of SAA.
- 121 **Staples, Chester O.** MILLS OF SOUTHERN AFRICA: water, wind and horse. Pretoria: Umdaus Press, 2006.
viii, 228 p.: col. ill., col. maps (1 on endpapers). 4to. Cloth, d.w. Book plate on front endpaper.
R 1500

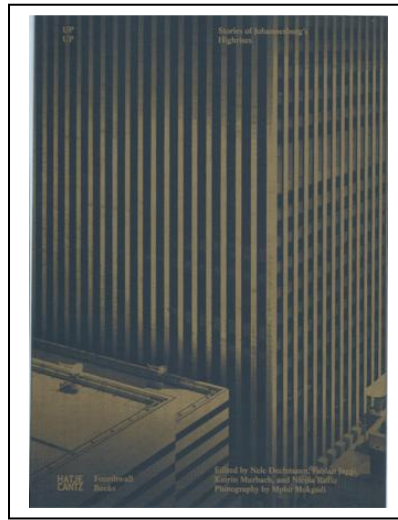
Hundreds of mills were constructed across southern Africa, starting from a few years after the arrival of Van Riebeeck. This is the most complete work on the subject of mills driven by either water, wind or horse!

- 122 **The State Library.** THE BOSJEMANS, or, BUSH PEOPLE. Pretoria: The State Library, 1974.
[12] p. (Reprints; 70). Stiff pict. paper wraps. Original title: THE BOSJEMANS: a lecture on the mental, moral and physical attributes of the Bushmen, or African savages, with anecdotes; by one of their guardians. Originally printed by William Robinson. **R 400**
In 1847, four "Bushmen" were taken to England, where they were "exhibited" in London to big gatherings. At the same time a lecture was given by a Mr Knox, reproduced here. An unfortunate example of cultural imperialism.
- 123 **Tietze, Anna.** THE ABE BAILEY COLLECTION: in the South African National Gallery. Cape Town: Abe Bailey Trust, 2008.
151 p.: ill. (chiefly col.). Paperback. **R 300**
Bailey (1864-1940) left his collection of 400 art works in his London home, Bryanston, to the people of South Africa. It is now housed in the National Gallery, Cape Town. Tietze provides an overview and catalogue of the collection.
- 124 **Tredgold, Sir Robert.** XHOSA: tales of life from the African veld; illustrations by Margaret Phear. London: George Allen, 1973.
143 p.: ill., frontis. Paper covered boards, d.w. frayed on edges. Some spotting to page edges. Book plate laid down on front endpaper. Signature on front free endpaper. **R 200**
- 125 **Trollope, Anthony.** SOUTH AFRICA: with an introduction and notes by J.H. Davidson. Cape Town: A.A. Balkema, 1973.
504 p.: frontis. (South African biographical and historical studies; 14). Skivertex spine & paper covered boards. Facsimile reprint of the 1878 edition. **R 400**
Trollope (1815-1882) was one of the most prolific writers of the Victorian period and apart from his numerous novels, short stories and articles, he also wrote a number of travel accounts of Australasia as well as this work. This book did not find favour in South Africa, but, as Davidson points out, it was reprinted four times in 1878 alone and "it remained a standard work of reference throughout the crisis years beginning with the annexation of the Transvaal in 1877" p. 18.
- 126 **Tucker, E.N. & McGregor, P.M.J.** PER NOCTEM PER DIEM: the story of 24 Squadron, South African Air Force. 2nd impression. [Cape Town]: 24 Squadron Committee, 1962.
291 p., [87] p. of plates: ill., col. frontis., ports., maps (1 folding, 2 on endpapers). Pict. skivertex with gilding. Front and spine of d.w. present, frayed along edges & with tears along foldlines, but not normally present at all. Spotting to preliminary pages. **R 1500**
The story of one of the most famous SAAF bomber squadrons of WWII, which, together with other squadrons of 3 SAAF Wing, contributed to the defence of Egypt and Allied victories in the Mediterranean. "The formation of the squadron in East Africa, the numerous actions in the Western Desert, the pursuit of the Axis forces across North Africa, operations from Malta, Sicily

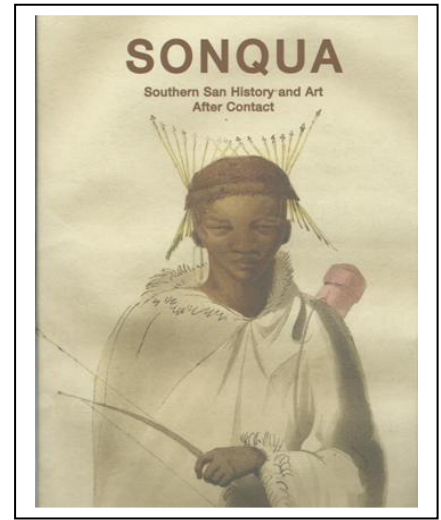
and Italy, are fully described." Front endflap. Includes a Roll of Honour; Honours and Awards; and the Nominal Roll.



See no. 126



See no. 132



See no. 139

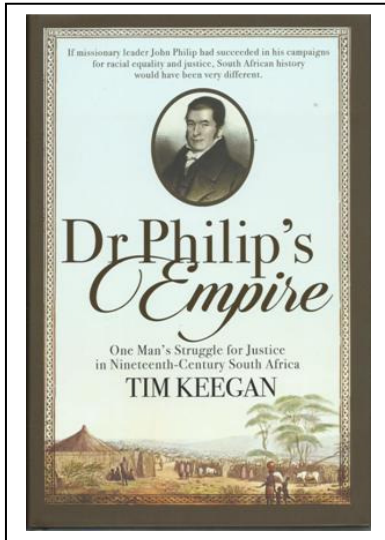
- 127 **Viney, Graham & Proust, Alain.** COLONIAL HOUSES OF SOUTH AFRICA; with photographs by Alain Proust. Standard ed. Cape Town: Struik Winchester, 1987. 288 p.: ill. (chiefly col.), ports. 4to. Cloth, d.w. with pict. paper covered board slip case. Book plate on front endpaper. **R 500**
This title has been through a number of print runs and only the first edition was issued with a slip case. It is superbly illustrated and is more than just an account of the magnificent houses selected, as it is also embodies the era in which these houses were constructed.
- 128 **Williams, Harold.** SOUTHERN LIGHTS: lighthouses of southern Africa. Johannesburg: William Waterman, 1993. xix, 181 p.: ill. (some col.), col. frontis., ports., map on endpapers. 4to. Paper covered boards, d.w. Book plate laid down on front endpaper. **R 950**
- 129 **Williamson, Graham.** RICHTERSVELD NATIONAL PARK. Pretoria: Umdaus, 1995. 48 p.: ill. (some col.). Stiff pict. paper wraps. **R 100**

Recent publications relating to South Africa

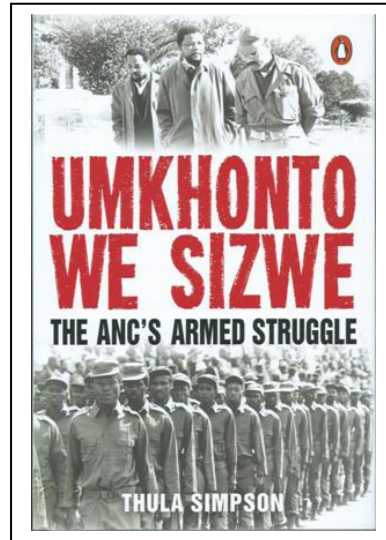
- 130 **Brown, Andrew.** GOOD COP, BAD COP: confessions of a reluctant policeman. Cape Town: Zebra Press, 2016. 194 p. Paperback. **R 220**
- 131 **Copelyn, Johnny.** MAVERICK INSIDER: a struggle for union independence in a time of national liberation. Johannesburg: Pan Macmillan, 2016. xxii, 353 p., [12] p. of plates: col. ill., ports. Paperback. **R 275**

- 132 **Dechmann, Nele [et al., eds.]**. UP UP: stories of Johannesburg's highrises; edited by Nele Dechmann, Fabian Jaggi, Katrin Murbach and Nicola Ruffo; photography by Mpho Mokgadi. Johannesburg: Fourthwall Books, 2016.
334 p.: ill. 4to. Paperback with endflaps. **R 725**
A selection of buildings in inner city Johannesburg, with the focus on tall modernist towers. The skyscrapers are documented through their architecture and history as well as through interviews and essays. A glimpse into contemporary South African urban life.
- 133 **Durand, Arn**. ZULU ZULU FOXTROT: to hell and back with Koevoet. 3rd impression. Cape Town: Zebra Press, 2016.
261 p. Paperback. Originally published in 2012. **R 250**
Sequel to ZULU ZULU GOLF.
- 134 **Durand, Arn**. ZULU ZULU GOLF: life and death with Koevoet. 3rd impression. Cape Town: Zebra Press, 2016.
303 p. Paperback. Originally published in 2011. **R 250**
- 135 **Eliseev, Alex**. COLD CASE CONFESSION: unravelling the Betty Ketani murder. Johannesburg: Pan Macmillan, 2016.
viii, 398 p., [24] p. of plates: col. ill., ports. Paperback. **R 300**
A hidden confession, found under a carpet during renovations, leads to the unravelling of a decade-old murder mystery.
- 136 **Hartley, Ray**. THE BIG FIX: how South Africa stole the 2010 World Cup. Johannesburg: Jonathan Ball, 2016.
248 p. Paperback. **R 240**
- 137 **Hilton-Barber, Brett & Berger, Lee R**. EXPLORING KRUGER: [what to see, where, when and how: your key to unlocking Kruger's wildlife treasures]. 2nd revised ed. Cape Town: Art Publishers, 2015.
337 p.: col. ill., col. maps. Paperback. **R 200**
- 138 **Jansen, Jonathan**. LEADING FOR CHANGE: race, intimacy and leadership on divided university campuses. London: Routledge, 2016.
xi, 227 p. Paperback. **R 365**
- 139 **Jolly, Pieter**. SONQUA: southern San history and art after contact: an illustrated synthesis. Cape Town: P. Jolly, 2015.
342 p.: ill. (some col.), ports., maps. 4to. Pict. paper covered boards, d.w. **R 950**
Jolly is an archaeologist with a special interest in the history of contact between the south-eastern San and the southern Nguni and Sotho communities and the impact of this contact on the rock art traditions of the south-eastern San.
- 140 **Keegan, Tim**. DR PHILIP'S EMPIRE: one man's struggle for justice in nineteenth-century South Africa. Cape Town: Zebra Press, 2016.
413 p., [6] p. of plates: ill. (some col.), ports., maps. Paper covered boards, d.w. **R 350**

"If missionary leader John Philip had succeeded in his campaigns for racial equality and justice, South African history would have been very different"
Cover.



See no. 140



See no. 149

- 141 **Kenney, Henry.** VERWOERD: architect of apartheid; new introduction by David Welsh. 2nd ed. Johannesburg: Jonathan Ball, 2016.
320 p. Paperback. Originally published in 1980. **R 250**
- 142 **Khumalo, Fred.** #ZUPTAS MUST FALL: and other rants. Cape Town: Penguin Books, 2016.
210 p. Paperback. **R 220**
- 143 **Madondo, Bongani.** SIGH, THE BELOVED COUNTRY; foreword by Rian Malan. Johannesburg: Pan Macmillan, 2016.
xiv, 502 p. Paperback. **R 300**
Essays, memoirs and interviews.
- 144 **Marinovich, Greg.** MURDER AT SMALL KOPPIE: the real story of the Marikana massacre. Cape Town: Penguin Books, 2016.
267 p., [16] p. of plates: ill. (some col.), ports. Paperback. **R 250**
Thirty-four miners were killed by police at Marikana on 16 August 2012. The killings at Small Koppie took place out of view of cameras, and many of the victims were found to have been shot at close range.
- 145 **Mbeki, Moeletsi & Mbeki, Nobantu.** A MANIFESTO FOR SOCIAL CHANGE: how to save South Africa. Johannesburg: Picador Africa, 2016.
131 p. Paperback. **R 160**
Concludes Mbeki's trilogy which investigates the cause of Africa's development obstacles: ARCHITECTS OF POVERTY (2009) and ADVOCATES FOR CHANGE (2011).
- 146 **Morrow, Sean.** THE FIRES BENEATH: the life of Monica Wilson, South African anthropologist. Cape Town: Penguin Books, 2016.
xi, 443 p., [8] p. of plates: ill. (some col.), ports., maps. Paper covered boards, d.w. **R 350**

Wilson challenged apartheid ideology.

- 147 **Msomi, S'Thembiso.** MMUSI MAIMANE: prophet or puppet. Johannesburg: Jonathan Ball, 2016.
199 p.: col. ill. (chiefly ports.). Paperback. **R 200**
The leader of the Democratic Alliance first appeared as a serious political contender in 2011 when he was presented as the DA mayoral candidate for Johannesburg.
- 148 **Ndlovu, Sifiso & Strydom, Miranda [eds.].** THE THABO MBEKI I KNOW. Johannesburg: Pan Macmillan, 2016.
xxxvi, 539 p., [12] p. of plates: col. ports. Paperback. **R 300**
A collection of personal and political accounts of Thabo Mbeki, from youth to Presidency and beyond.
- 149 **Simpson, Thula.** UMKHONTO WE SIZWE: the ANC's armed struggle. Cape Town: Penguin Books, 2016.
ix, 591 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. **R 350**
Simpson uses original sources to reconstruct the experiences of MK's leaders and foot soldiers.
- 150 **Tshabalala, Lerato.** THE WAY I SEE IT: the musings of a black woman in the rainbow nation. Cape Town: Penguin Books, 2016.
212 p. Paperback. **R 210**
"Warning: guaranteed to offend" Cover.
- 151 **Verster, Francois.** DIE GROOT DRIE: 'n eeu van spotprente in Die Burger, 1915-2015. Cape Town: Penguin Books, 2016.
200 p.: chiefly cartoons. Paperback. **R 230**
- 152 **Whitfield, Gavin.** 50 MUST-SEE GEOLOGICAL SITES IN SOUTH AFRICA. Cape Town: Struik Nature, 2015.
320 p.: col. ill., maps. Paperback. **R 320**

ITEMS RELATING TO JAN SMUTS

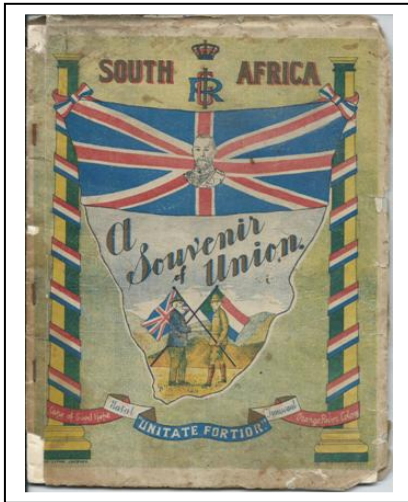
- 153 **Driver, W.I. Stanford & Richfield, Sydney.** SMUTS SE OORWINNINGSLEER: mars = SMUTS VICTORY CORPS: march [sheet music]: "'n man wat sy man kan staan"; melody & words, W.I. Stanford Driver ; harmony by Sydney Richfield. Durban: W.I. Stanford Driver, [194-].
4 p.: port., music. 4to. Pict. stiff card, folded. "Price 2/6. To be devoted in full to Ouma's Gifts and Comforts Fund". Cover. **R 1000**
- 154 **Hofmeyr, Jan.** [LETTER TO MR WALKER, dated 25th September, 1945].
Small 4to letter and 16 mo note, signed by Jan Hofmeyr. **R 500**
Hofmeyr was a friend and political ally of Jan Smuts. The letter addresses the prospective retirement of Mr Walker, a public servant, and the short note queries an address.

- 155 **Reitz, F.W.** 'N EEU VAN ONREG: uitgegee op las van die Staatssekretaris van die Suid-Afrikaanse Republiek; in opdrag van die Nasionale Pers uit Nederlands in Afrikaans oorgesit deur J.J. Blom. Cape Town: Nasionale Pers, 1939. 66 p. Stiff paper wraps, browned along edges. Originally published in Dutch in 1900. Also translated into English as A CENTURY OF WRONG in 1900. J.G. Strijdom's personal copy. His name is handwritten in ink on the title page. **R 500**
Reitz was Secretary of State of the South African Republic at the time of publication. Strijdom followed D.F. Malan as Prime Minister. "...in this awful turning point of the history of South Africa, on the eve of the conflict which threatens to exterminate our people, it behoves us to speak the truth in what may be, perchance, our last message to the world". Preface to English edition. The book was issued as the official exposition of the case of the Boer against the Briton. It later emerged that Jan Smuts was the author of this work.
- 156 **Smuts, Isie.** [LETTER TO MRS BRINTON, dated 9 Apr. 1941]. Folded A4 sheet, forming 4 pages, with handwriting on two pages. Bears the Union crest. **R 500**
Isie Smuts advises Mrs Brinton, Mayoress of Cape Town, on the minutiae of the Gift and Comfort Fund, ably run by Mrs Smuts during the war. She also discusses the fact that some women will only support them if all Allied troops are to be helped. The letter shows the close relationship that existed between the two women. Isie Smuts proposes that the two get together to do "a lot of thinking in the near future".
- 157 **Smuts, Isie.** [THANK YOU NOTES]. Two small notes in acknowledgement of condolences received after the death of Jan Smuts, handwritten by Isie and her daughter, Ray Mincher. Mounted on stiff board, 20 x 23 cm. **R 250**
- 158 **Smuts, J.C.** GENERAAL SMUTS WYS OP DIE DWAASHEID VAN NEUTRALITEIT: toespraak... 30 Januarie 1940. Johannesburg: Surrey House, February 1940. 32 p.: ill. Paper wraps. **R 500**
- 159 **Smuts, J.C.** GENERAL SMUTS EXPOSES THE FOLLY OF NEUTRALITY: speech by the Prime Minister, General the Rt. Hon. J.C. Smuts, in the Senate of the Union Parliament at Cape Town on January 30th, 1940. Johannesburg: Surrey House, November 1939 [sic]. 30 p.: ill. Paper wraps. **R 500**
- 160 **Smuts, J.C.** THE BASIS OF TRUSTEESHIP IN AFRICAN NATIVE POLICY: an address delivered under the auspices of the South African Institute of Race Relations in City Hall, Cape Town, on Wednesday, January 21, 1942. Johannesburg: The Institute, 1942. 20 p. Stiff paper wraps. **R 350**
- 161 **South Africa.** A SOUVENIR OF UNION: [Unitate Fortior: Cape Of Good Hope, Natal, Transvaal, Orange River Colony]. Johannesburg: E.H. Adlington (printers), [1910].

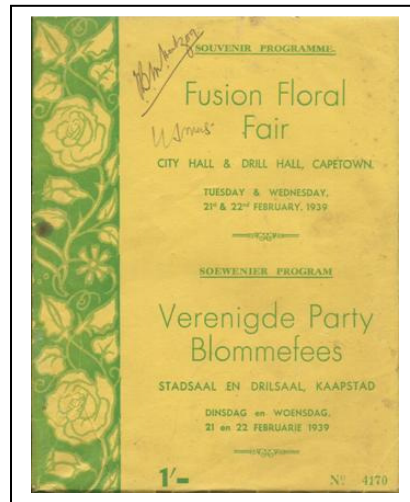
[64] p.: ill., ports. 4to. Stiff pict. paper wraps, stained, frayed along edges & with front cover detached.

R 1000

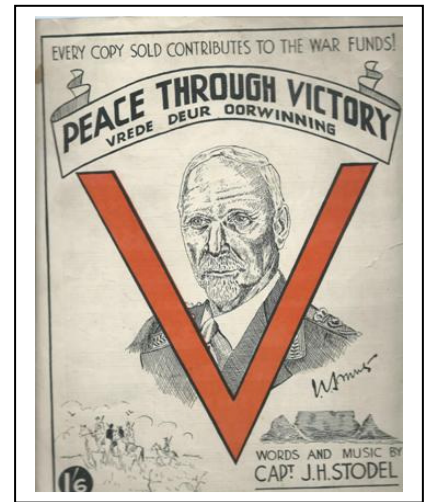
Includes a poem on the final page by R.F.W. Rees, the final verse of which exhorts: "Hold forth the hand of comradeship / across our comrades' biers / To grasp, unheeding of the past / forgetful of our fears / the noble hand of brotherhood that / spans the wasted years." Aimed at the South African child, the pamphlet explains the South African Act, gives pen pictures of prominent South Africans from all four provinces and includes facsimiles of the signatures of all the delegates of the National Convention.



See no. 161



See no. 162



See no. 163

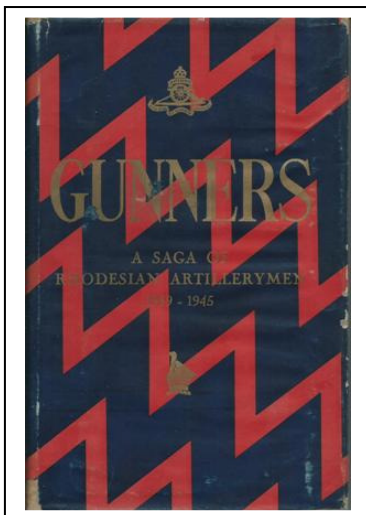
- 162 **Souvenir Programme. FUSION FLORAL FAIR = VERENIGDE PARTY BLOMMEFEES:** under [the] auspices of United Party, Cape Peninsula Council, City Hall & Drill Hall, Cape Town, Tuesday & Wednesday, 21st & 22nd February 1939. [Cape Town: United Party, 1939].
84 p.: ports., advertisements. Stiff paper wraps with tears & chips. Signed by Smuts and J.B.M. Hertzog on the front cover.
R 1000
Portraits and messages are of interest, as well as the advertisements. The Floral Fair was opened on the 21st by Hertzog and on the 22nd by Smuts!
- 163 **Stodel, J.H. PEACE THROUGH VICTORY = VREDE DEUR OORWINNING** [sheet music]; words and music by Capt. J.H. Stodel. Cape Town: Hortors [194-].
4 p.: port., music. 4to. Pict. stiff card, folded. "Every copy sold contributes to the War Funds!" Cover.
R 1000
- 164 **Strijdom, J.G.** [LETTER TO MR BEZUIDENHOUT, dated 18 April 1958].
Folded A4 sheet, forming 4 pages, with typewritten message on one page.
R 200
Strijdom congratulates Bezuidenhout on his election to parliament in the 1958 General Election.
- 165 **The Star [newspaper]. THE STAR:** Johannesburg, Transvaal, Tuesday, September 5, 1939.
2 p.: ports., advertisements. Facsimile reprint, 1987, with patriotic WWII songs printed on the verso. Headline: "Hertzog resigns: Smuts now Premier".
R 200

The original newspaper was published the day after the vote to join the war on the side of the British Empire was taken. The main article speculates as to who would be appointed to Cabinet.

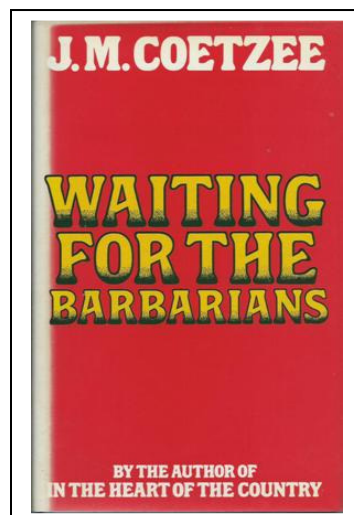
NORTH OF THE LIMPOPO

- 166 **Cocks, Chris.** FIREFORCE: one man's war in the Rhodesian Light Infantry. Alberton: Galago, 1988. 255 p.: ill., ports. Paperback. Page edges browned. **R 500**
- 167 **Cronje, Suzanne [et al.].** LONRHO: portrait of a multinational; Suzanne Cronje, Margaret Ling and Gillian Cronje. London: Julian Friedmann Books, 1976. 316 p. Paper covered boards, d.w. **R 500**
The London and Rhodesian Mining & Land Company began as a Rhodesian mining and ranching concern in 1909. The book examines the position of Lonrho within the context of the development of Africa. With Middle Eastern backing, it grew rapidly into a successful, but often controversial, multinational.
- 168 **Grogan, Ewart S. and Sharp, Arthur H.** FROM THE CAPE TO CAIRO: the first traverse of Africa from south to north; illustrated by A.D. McCormick; [with an introduction by C.J. Rhodes]. New & revised ed. London: Hurst and Blackett, 1902. xix, 402 p.: ill., ports (1 as frontis.), maps (2 col. folding). Cloth, browned on spine & with chips to edges of spine. A good reading copy. **R 500**
Ewart Grogan (1874-1967) was dubbed "the boldest and baddest of a bold, bad gang" of pioneering settlers in Kenya. Expelled from both his school, Winchester, and university, Cambridge. After working for some years, he fell in love with Gertrude Watt, but her father denied them permission to marry. The men agreed that were Grogan to walk from Cape to Cairo, the marriage could go ahead! He was accompanied by Gertrude's relative, Henry Sharp, as far as the Ruwenzori. On arriving in Cairo two and a half years later, he sent a telegramme to Gertrude and gained a positive response! He had survived hunger, thirst, wild animals, malaria, torrential rain, and an attack by Dinka tribesmen. He became an English celebrity, met Queen Victoria and lived a full and busy life in Kenya with Gertrude at his side.
- 169 **Michell, Sir Lewis.** THE LIFE AND TIMES OF THE RT. HON. CECIL JOHN RHODES, 1853-1902. New popular ed. London: Edward Arnold, 1912. xvii, 419 p., [6] leaves of plates: ill., port. as frontis. Cloth. Spotting on page edges & preliminary pages. Endpapers browned. Book plate laid down on front endpaper. Originally published in 1910. **R 400**
Lewis Michell (1842-1928) a banker, a member of the Cape Colony's Executive Council and a close friend of Rhodes.
- 170 **Moore-King, Bruce.** WHITE MAN, BLACK WAR. Harare: Baobab Books, 1988. 134 p. Paperback, upper cover creased. Name on a preliminary page. **R 250**
Moore-King was in the Grey's Scouts of the Rhodesian armed forces.

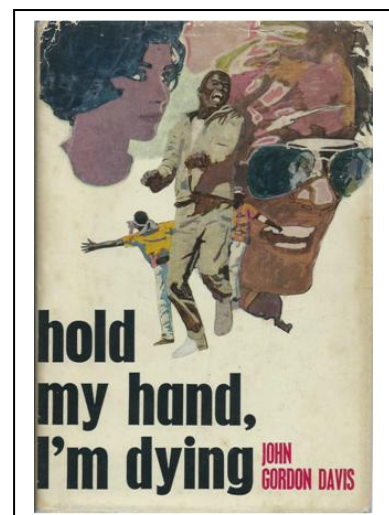
- 171 **Puren, Jerry & Pottinger, Brian.** MERCENARY COMMANDER. Alberton: Galago, 1986.
384 p.: ill., ports., maps. Paper covered boards, d.w. Page edges spotted & browned. **R 750**
Colonel Puren worked as a mercenary for the Katangese armed forces in the Congo for a period of seven years in the early 1960s. He also took part in the abortive Seychelles coup of 1981.
- 172 **Reid-Daly, Ron.** STAYING ALIVE: a Southern African survival handbook. Gibraltar: Ashanti, 1990.
ix, 259 p.: ill., maps. Pict. paper covered boards. **R 950**
Reid-Daly, the founding commander of the Selous Scouts, is well qualified to write about survival skills in the African bush.
- 173 **Selous, Frederick Courteney.** TRAVEL AND ADVENTURE IN SOUTH-EAST AFRICA: [being the narrative of the last eleven years spent by the author on the Zambesi and its tributaries...]. Collectors' ed. Salisbury: The Pioneer Head, 1972.
xviii, 503 p.: ill., col. frontis. with tissue-guard, ports., col. folding map. (Heritage series; vol. 5). Quarter leather & cloth with gilding. Faded on spine. T.e.g. Cloth covered slip case. Originally published in 1893. No. 99 of an edition limited to 100 copies. **R 1000**
The first nine chapters are devoted to Selous' experiences with the Boers and native tribesmen while engaged in hunting expeditions in order to collect specimens of fauna. The later part includes an account of the Chartered Company's expedition to Mashonaland, in which Selous played a prominent part. See Mendelssohn, vol. 2, p. 300.
- 174 **Summers, Roger.** ANCIENT RUINS AND VANISHED CIVILIZATIONS OF SOUTHERN AFRICA. Cape Town: T.V. Bulpin, 1971.
xxi, 246 p.: ill. (some col.), maps (some col.). 4to. Pict. paper covered boards. **R 300**



See no. 175



See no. 176



See no. 177

- 175 **Tort [pseud.].** GUNNERS: a narrative of the Gunners of Southern Rhodesia during the Second World War. Salisbury: The Southern Rhodesian Artillery Association, 1947.

383 p.: ill., ports. (1 as frontis.), maps on endpapers. Pict. cloth, d.w., worn on edges, but seldom present. Name on front free endpaper. **R 650**

The Rhodesian Gunners fought- as their motto UBIQUE suggested- everywhere. They were present in all theatres of the war. A detailed history with Nominal Rolls, P.o.Ws and lists of honours and awards. The dustwrapper is exceedingly scarce.

LANGUAGE AND LITERATURE

- 176 **Coetzee, J.M.** WAITING FOR THE BARBARIANS. 1st South African ed. Johannesburg: Ravan Press, 1981.
156 p. Paper covered boards, d.w. faded on spine. Originally published in London in 1980. **R 1000**
Hard cover editions of this, J.M. Coetzee's third novel, are seldom seen. The dust wrapper is usually faded, but in this case fading is restricted to the spine.
- 177 **Davis, John Gordon.** HOLD MY HAND, I'M DYING. London: Michael Joseph, 1967.
636 p. Paper covered boards, d.w. frayed along edges. Name & address on front free endpaper. **R 500**
Davis (1936-2014) was born and grew up in Southern Rhodesia (now Zimbabwe). He had a degree in Political Science and an LLB. He served on the bar in Southern Rhodesia, before UDI in that country. After the success of this, his first book, He became a full time writer.
- 178 **Hobson, G.C. & S.B.** KEES VAN DIE KALAHARIE; met pentekenings van W.M. Timlin. 2nd impression. Pretoria: J.L. van Schaik, 1929.
148 p.: ill., frontis. Half calf & cloth with gilding, scarred. Marbled page edges & endpapers. Some spotting to preliminary pages. Book plate & presentation label [Jeppe High School Preparatory, Afrikaans award] laid down on front endpapers. Pencil annotations on free page at rear. **R 300**
- 179 **Rive, Richard.** "BUCKINGHAM PALACE" DISTRICT SIX. Cape Town: David Philip, 1986.
198 p. Cloth, d.w. Page edges browned. Cellotape marks, name & date on front free endpaper. **R 300**
Rive, a prolific, well-respected author and playwright, grew up in District Six. His academic achievements included a doctorate from Oxford.
- 180 **Samuelson, L.H.** ZULULAND: it's traditions, legends, customs and folk-lore. New ed. Durban: T.W. Griggs, 1974.
189 p.: ill. (some folding), frontis., ports. Cloth, d.w. Name and some cellotape marks on front free endpaper. No. 568 of an edition limited to 1000 copies. Originally published by the Mariannhill Mission Press. **R 450**
- 181 **Schreiner, Olive.** TROOPER PETER HALKET OF MASHONALAND. London: T. Fisher Unwin, 1897.

264 p.: frontis. Cloth. Browning to endpapers. T.e.g. Some spotting to preliminary pages. Book plate laid down on front endpaper. Includes a 24 page list of forthcoming Fisher Unwin's books for 1897, including books about Africa.

R 1000

"A story of the occupation of Mashonaland... The execution of some natives, as spies, has been placed as a frontispiece to the volume." Mendelssohn, vol. 2, p. 281. This frontispiece was not present in later editions. In the tale, Christ visits the camp fire of a trooper engaged in the expedition. The settlement of Rhodesia and the Jameson Raid are referred to with considerable animus.

- 182 **Vladislavic, Ivan.** PROPAGANDA BY MONUMENTS & OTHER STORIES. Cape Town: David Philip, 1996.

186 p. (Africasouth new writing). Paperback.

R 200

Recent literary publications

- 183 **Mashigo, Mohale.** THE YEARNING: a novel. Johannesburg: Picador Africa, 2016. 187 p. Paperback.

R 270

The novel examines the intersection of traditional and modern worlds through a personal narrative.

- 184 **Phosa, Mathews.** CHANTS OF FREEDOM: poems written in exile. Cape Town: Penguin Books, 2016.

45 p. Paperback with endflaps.

R 160

FLORA AND FAUNA

- 185 **Baard, Ernst H.W.** CAPE TORTOISES: their identification and care; photographs by Atherton de Villiers. Cape Town: Cape Nature Conservation, 1994.

68 p. : ill. (some col.), maps. Paperback.

R 200

- 186 **Bryden, H.A.** ANIMALS OF AFRICA; illustrated by E. Caldwell. 2nd impression. London: Sands, 1909.

240 p.: ill., frontis. Half calf & cloth, scarred. T.e.g. Some spotting to preliminary pages & page edges. Book plate & presentation label laid down on front endpapers. Book plate laid down on front free endpaper.

R 350

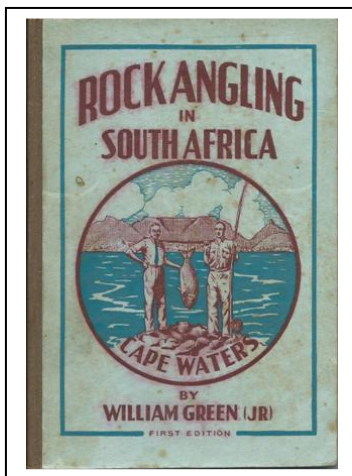
- 187 **Coates Palgrave, Olive H.** TREES OF CENTRAL AFRICA; painted by Olive H. Coates Palgrave; descriptions by Keith Coates Palgrave; photographs by Deric and Paul Coates Palgrave. Salisbury: National Publications Trust, 1956.

xxvii, 466 p.: ill. (chiefly col.), col. frontis., map. 4to. Cloth, d.w. frayed. Spotting to page edges & preliminary pages. Book plate on front endpaper.

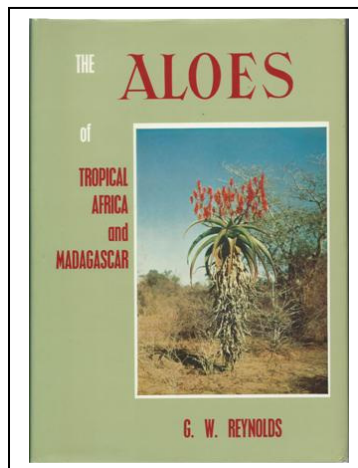
R 1000

Consists of "...water colour paintings of one hundred and ten of the trees met in the Federation of Central Africa... each coloured plate is accompanied by a habitat photograph of the tree." Introduction. Also includes the indigenous names of the trees and their medicinal uses, where known.

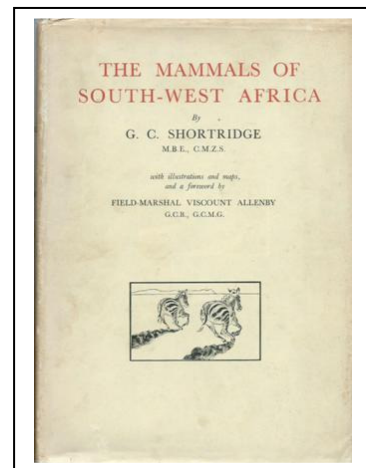
- 188 **Crawford, Robert J.M. & Dyer, Bruce M.** WILDLIFE OF ROBBEN ISLAND. Cape Town: Robben Island Museum, 2000.
28 p.: col. ill., col. map (Bright continent guide; 1). Paperback. "World Heritage site" Cover. **R 150**
- 189 **Gibson, Janet M.** WILD FLOWERS OF NATAL; written and illustrated by Janet M. Gibson. Durban: The Trustees of the Natal Publishing Trust Fund, 1975-1978.
2 vols. (ix, 136 p. of text, [116] p. of plates; ix, 141 p. of text, [125] p. of plates) : col. ill., maps on endpapers of both volumes. Skivertex with gilding, d.w.s. Slight spotting on top page edges. Contents: [Vol. 1]: Coastal region. [Vol. 2]. Inland region. **R 1000**
- 190 **Goldblatt, Peter.** THE GENUS WATSONIA: a systematic monograph. National Botanic Gardens, 1989.
ix, 148 p., 26 col. plates: ill. (some col.), port., range maps. 4to. Paper covered boards, d.w. Book plate laid down on front endpaper. **R 250**
Artists include Cythna Letty and Fay Anderson.
- 191 **Green, William, Jr.** ROCK ANGLING IN SOUTH AFRICA: Cape waters. Riversdale: South Western Echo, [1938].
104 p.: ill., ports., advertisements, 1 folding map. Cloth spine & paper covered boards, slightly spotted. Book plate on front endpaper. **R 500**



See no. 191



See no. 192



See no. 194

- 192 **Reynolds, Gilbert Westacott.** THE ALOES OF TROPICAL AFRICA AND MADAGASCAR. Mbabane, Swaziland: The Trustees, The Aloes Book Fund, 1966.
xxii, 537 p.: ill. (some col.), col. map as frontis. 4to. Cloth, d.w. Book plate laid down on front endpaper. Some spotting to top page edges, otherwise a good, clean copy. **R 1400**
- 193 **Rookmaker, L.C.** THE ZOOLOGICAL EXPLORATION OF SOUTHERN AFRICA, 1650-1790. Rotterdam: A.A. Balkema, 1989.
xii, 368 p.: ill. (some col.), maps. 4to. Cloth, d.w. Book plate on front endpaper. **R 2500**

Discusses 18th century books, drawings and manuscripts concerning mammals and birds, especially those of several well-known explorers: Gordon, Sparrman, Thunberg, Paterson, Le Vaillant, Masson, etc.

- 194 **Shortridge, G.C.** THE MAMMALS OF SOUTH-WEST AFRICA: a biological account of the forms occurring in that region. London: William Heinemann, 1934. 2 vols. (xxv, 437 p.; ix, 348-779 p.): ill, frontispieces, tables, maps (some col., 1 folding). Small 4to. Pict. cloth with gilding, d.w.s in very good condition, but browned on spine as usually seen. Some spotting to page edges. Book plates laid down on front endpapers. **R 1500**
- 195 **Stewart, Joyce.** WILD ORCHIDS OF SOUTHERN AFRICA; [with] H.P. Linder, E.A. Schelpe and A.V. Hall. Johannesburg: Macmillan, 1982. 307 p.: col. ill., col. frontis., maps on endpapers. 4to. Paper covered boards, d.w. **R 500**
- 196 **Vary, Colin.** GAMEBIRD SHOOTING IN SOUTHERN AFRICA; photographs by Lionel Soule. Johannesburg: Chris van Rensburg Publications, 2001. 136 p.: col. ill., range maps. 4to. Paper covered boards, d.w. **R 950**
- 197 **White, Alain, Dyer, R. Allen & Sloane, Boyd L.** THE SUCCULENT EUPHORBIEAE, SOUTHERN AFRICA. Pasadena, CA: Abbey Garden Press, 1941. 2 vols. (990 p., 26 leaves of col. plates): 1102 ill. in text. 4to. Cloth. Spotting to page edges. Book plates laid down on front endpapers. **R 3000**
An important botanical study.

SOUTH AFRICAN WAR, 1899-1902

- 198 **Burleigh, Bennet.** THE NATAL CAMPAIGN. London, George Bell & Sons, 1900. viii, 418 p., [16] leaves of plates, 2 folding: ill., ports. (1 as frontis., with tissue guard), folding maps. Cloth, faded on spine. Spotting to preliminary pages & page edges. Book plate laid down on front endpaper. **R 750**
Burleigh was the Special War Correspondent for the Daily Telegraph. He provides additional descriptions of battles in and around Ladysmith, Colenso, Spion Kop, Vaalkraantz and others.
- 199 **Martin, A.C.** THE CONCENTRATION CAMPS, 1900-1902: facts, figures and fables; with a foreword by Arthur Keppel-Jones. Cape Town: Howard Timmins, [1957]. x, 109 p., [8] p. of plates: ill., ports. Paper covered boards, d.w. slightly frayed along edges. Page edges browned. **R 300**
- 200 **Slegtkamp, Hendrik & Mostert, Dirk.** SLEGTKAMP VAN SPIOENKOP: oorlogsherinneringe van Kapt. Slegtkamp; saamgestel uit sy dagboek deur Dirk Mostert. 3rd impression. Cape Town: Nasionale Pers, 1945. 236 p.: ports. Pict. cloth. Originally published in 1935. **R 500**
Slegtkamp (1873-1951) served as an ordinary soldier in Middleburg Kommando and saw much action on the Natal front. He played a crucial role in the battle of Spioenkop, where he, Hindon and De Roos defied Buller's force. He then became a member of Danie Theron's Verkennerskorp and after Theron's death and Hindon's surrender, became the ultimate Bittereinder, dodging patrols right until the end.