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August 2015

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SPECIAL INTEREST

- 1 **Smith, Andrew.** ILLUSTRATIONS OF THE ZOOLOGY OF SOUTH AFRICA: [consisting chiefly of figures and descriptions of the objects of natural history collected during an expedition into the interior of South Africa, in the years 1834, 1835 and 1836, fitted out by the Cape of Good Hope Association for Exploring Central Africa]; with an introduction by R.F. Kennedy. Facsimile ed. Johannesburg: Winchester Press, 1977.
3 vols. (261; 489; 596 p.): ill. (some col.), port. as frontis. in all vols. 4to. Full leather with gilding. Reprint of the 1849 edition. Set 41 of an edition limited to 350 sets. Contents: Vol. 1. Mammals. Vol. 2. Birds. Vol. 3. Reptiles, fish & invertebrates.

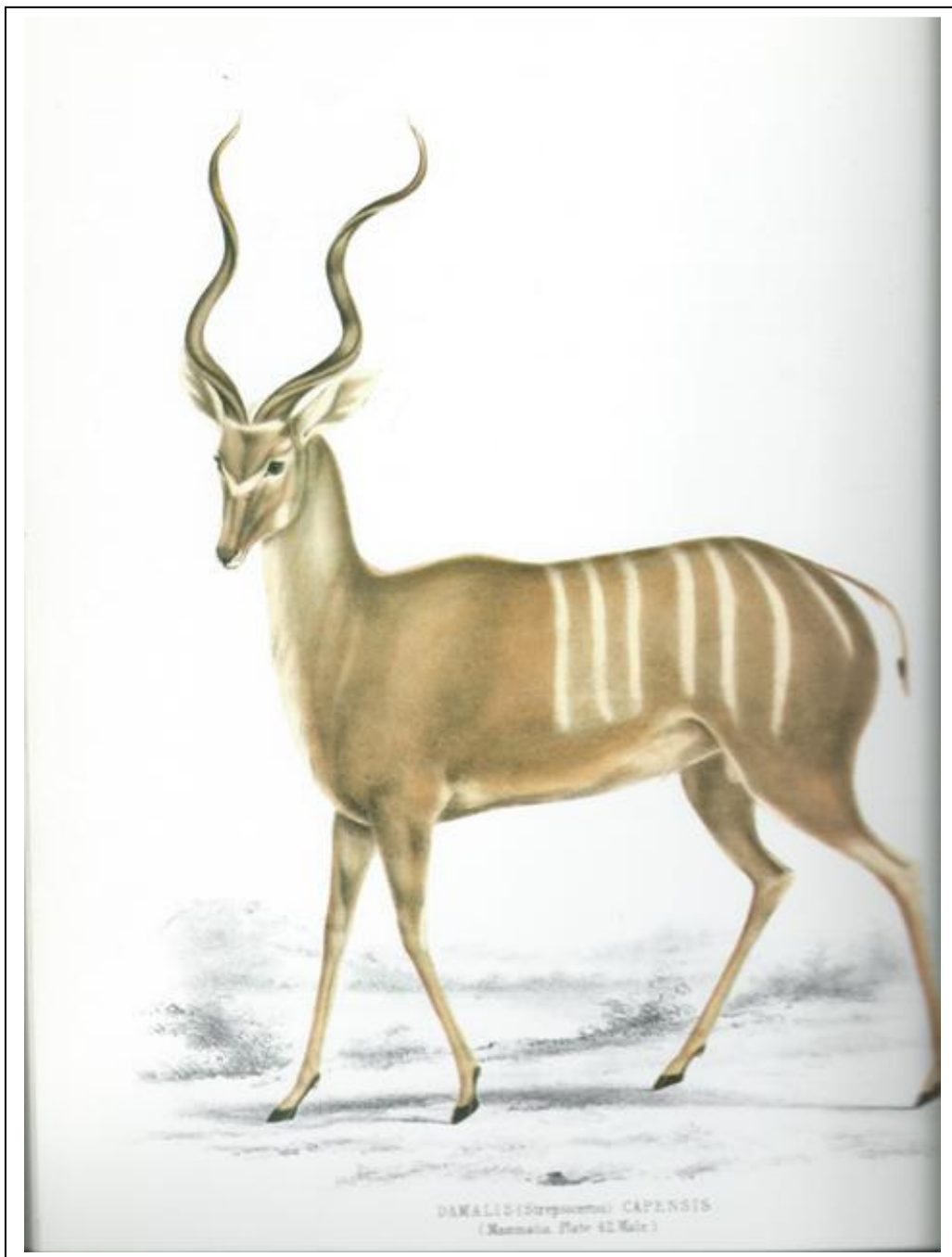
R 10 000

Smith (1797-1872), son of a shepherd, was born in Scotland. His family apprenticed him to a medical doctor, and he graduated as a doctor in 1819, having joined the army in the interim. His final medical thesis was written in Latin. Smith briefly saw service in Quebec, Nova Scotia and Malta before arriving at the Cape in 1821. He was then sent to Grahamstown, where he was nominally attached to the Cape Regiment, but travelled extensively around the frontier. It was here that Smith began to record notes on his environment, and collect samples of what he saw. He also encouraged local tribesmen to bring him specimens, skins, and day-to-day objects they used. Lord Charles Somerset was most impressed by Smith, and in 1825 acceded to his request to set up a museum. In that year Smith moved to Cape Town and the South African Museum was established. Smith had been promoted within army structures, but spent all his time working at the Museum! He worked long hours cataloguing the hundreds of specimens he and others had donated to the Museum, as well as writing papers, sketching and planning trips to the interior. In 1828 Sir Richard Bourke sent him to Namaqualand, where he crossed the Orange River and met "Bushmen and Hottentots". Ostensibly there to collect specimens, Smith was also instructed by Bourke to assess the tribes who lived in the area. Smith proved an able diplomat and he favoured détente with those he met. In 1832, Sir Lowry Cole sent Smith to meet Dingaan in Natal, to ascertain "his real wishes". Smith was chosen as London wanted the leader of the expedition to be a man in whose judgment the Governor could place full confidence. En route to Dingaan, Smith met Hintza, Henry Francis Fynn and James Collis. His six day stay with Dingaan convinced Smith that he would enter into an alliance with the Cape. On his return journey, Smith met George Rex, T.H. Duthie and C.C. Michell. In 1834, on instruction of Sir Benjamin D'Urban, Smith led a large expedition northwards. Accompanied by Charles Bell and George Ford amongst others, they met Andrew Murray, Donald Moodie and the Kok brothers (at Philippolis) Moshesh (at Morija), Rev. Archbell, Moroka (chief of the Baralong), Rev. Robert Moffat and Mzilikazi. Mzilikazi got on very well with Smith and sent an ambassador and retinue to travel back to Cape Town with the expedition. Smith ensured the ambassador was treated well, received many gifts and was sent back to Mzilikazi with a treaty of friendship (witnessed by another traveller, J.E. Alexander). Mosheshe, Kok and the others had been invested with medallions and given ornamental cloaks to signify the recognition accorded them by the Cape as the rightful rulers of their people. Before Smith departed the Cape in 1837, he also met Darwin and Cornwallis Harris. He reached a high rank in military medical services and was in charge of medical matters during the Crimean War. Regarded as

Special interest

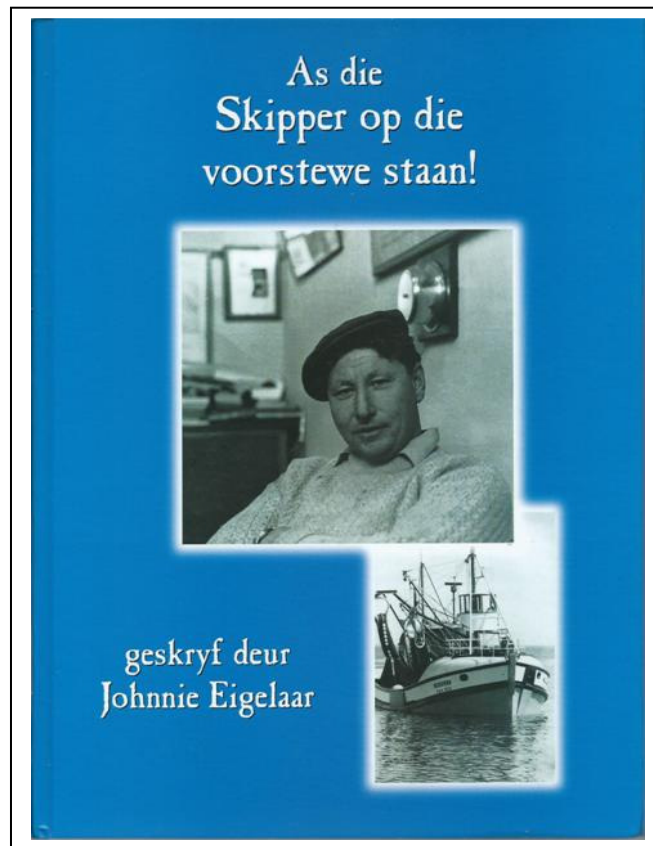
the father of Cape zoology, Smith's continual collecting of specimens, his forethought in setting up the South African Museum, his London exhibition of items from his travels in southern Africa, and his extensive writings, made the Cape and its interior very well known. His diplomatic skills were impressive and he quickly gained the confidence of those amongst whom he travelled. His reports and submissions to those in authority shaped the way they viewed the Cape and their policies.

See also no. 81: **Burrow, John.** TRAVELS IN THE WILDS OF AFRICA: being the diary of a young scientific assistant who accompanied Sir Andrew Smith in the expedition of 1834-1836...



SIGNED & INSCRIBED BOOKS

- 2 **Aldridge, Brian.** THE PICTORIAL HISTORY OF SOUTH AFRICA. Cape Town: Struik, 1973.
183 p.: ill. (some col.), ports., plans, maps. 4to. Paper covered boards, d.w. frayed along top edge. Signed by Aldridge on title page. **R 125**
- 3 **Becker, Peter.** RULE OF FEAR: the life and times of Dingane, King of the Zulu. London: Longmans, Green, 1964.
xvii, 283 p., [12] p. of plates: ill., ports. Paper covered boards, d.w. slightly rubbed. Signed by Becker on title page. Accompanied by a newspaper cutting. **R 200**
The newspaper cutting describes Becker's observation of an initiation ritual among the Amambomvana.
- 4 **Bickford-Smith, Vivian [et al.].** CAPE TOWN IN THE TWENTIETH CENTURY: an illustrated social history; Vivian Bickford-Smith, Elizabeth van Heyningen [and] Nigel Worden. Cape Town: David Philip, 1999.
255 p.: ill. (some col.), ports., maps. 4to. Paper covered boards, d.w. Signed by Bickford-Smith, Van Heyningen and Worden on the title page. **R 650**
Companion volume to: CAPE TOWN: the making of a city. (See no. 68).
- 5 **Carter, Edward [comp.].** THE DOVETONS OF ST HELENA: a family history. Cape Town: Privately printed, 1973.
110 p.: ill., ports., folding genealogical table (laid down), map. Coat of arms on endpapers. Cloth with gilding, d.w. No. 181 of an edition limited to 300 copies. Signed by Carter on a preliminary page. **R 1500**
William Dufton emigrated to the island of St Helena in 1674. His descendants now live in England, South Africa, India and on the island.
- 6 **De Klerk, F.W.** THE LAST TREK - A NEW BEGINNING: the autobiography. London: Macmillan, 1998.
xx, 412 p.: ill., ports., map on endpapers. Paper covered boards, d.w. Signed by De Klerk on title page. Accompanied by a signed photograph of De Klerk. **R 500**
- 7 **Dekker, Nicholas.** MAQUOMA'S LAST WAR, or, THE SABOTAGE OF THE TROOPSHIP HMS "BIRKENHEAD". Stanford: Cape Quest, 2005.
iv, 395 p. Pict. paper covered boards. Signed inscription from "Nicholas D." on front free endpaper. **R 250**
An narrative based on the sinking of the Birkenhead.
- 8 **Eigelaar, Johnnie.** AS DIE SKIPPER OP DIE VOORSTEWEE STAAN! [Cape Town?: Privately published, 1994].
97 p.: ill., ports. 4to. Pict. paper covered boards. Name & date on front free endpaper. Signed by Eigelaar beneath the foreword. Accompanied by a letter relating to the publication's history. **R 500**
A personal reminiscence of the pelagic fishing industry on the South African west coast, in which the Eigelaar family has been involved for generations.



- 9 **Feinstein, Andrew.** AFTER THE PARTY: a personal and political journey inside the ANC. [2nd] impression. Johannesburg: Jonathan Ball, 2007. xiv, 287 p. Paperback. Signed inscription from Feinstein on half title page.

R 200

Feinstein was an ANC MP. He reveals details of the arms deal, gives insight into battles within the ANC and examines current South African politics. He left South Africa after the publication appeared!

- 10 **Forbes, Gordon.** TOO SOON TO PANIC. London: Viking, 1995. vii, 287 p. Paper covered boards, d.w. Page edges browned. Signed & dated inscription from Forbes on title page.

R 300

Forbes, a South African, played on the professional tennis circuit. A very readable account of his life, filled with humorous stories, from helping Sol Kerzner choose a private jet and witnessing a John McEnroe tantrum, to playing serious tennis with Cliff Drysdale (his brother-in-law), Abe Segal and others.

- 11 **Francis, S., Dugmore, H. & Rico.** THE MADAM & EVE COLLECTION. Cape Town: David Philip, 1993. 119 p.: all cartoons. Oblong 8vo. Paperback, rubbed and pages slightly browned. Signed by Francis, Dugmore & Rico on title page.

R 450

The first edition of the first collection of South Africa's most popular cartoon strip. The strip reflects South Africa in the transitional period prior to the first democratic election in 1994. The advent of democracy in South Africa brought with it new social commentators. The creators of the Madam & Eve series gained a large following. The main protagonists and the supporting cast make pertinent and amusing comments on current events across South

Africa and early editions provide an historical view of how the new South Africa developed.

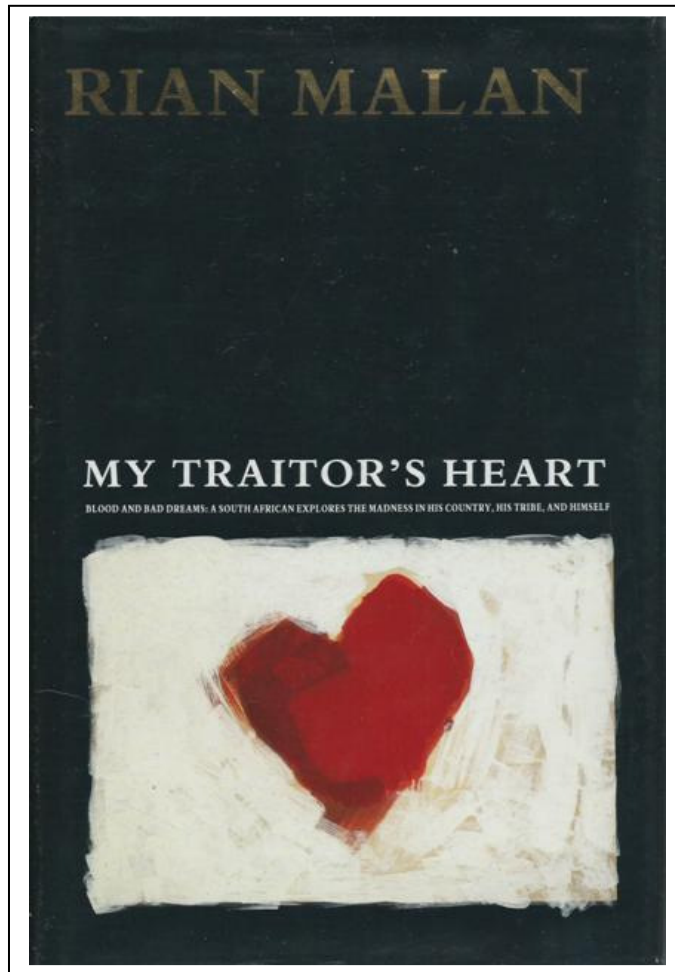
- 12 **Gibbs, Peter.** AVALANCHE IN CENTRAL AFRICA. London: Arthur Barker, 1961. 169 p., [8] p. of plates: ill., map as frontis. Paper covered boards, d.w. price clipped. Spotting to page edges. Bears book ticket of "Philpott & Collins, Bulawayo, Salisbury & Gwelo" on front endpaper. Cover subtitle: A background to the political and social ferment in Central Africa. Signed by Gibbs on half title page. **R 100**
Written before UDI, this book looks at Northern and Southern Rhodesia and Nyasaland after WWII.
- 13 **Godee-Molsbergen, E.C.** GESCHIEDENIS VAN ZUID-AFRIKA VOOR SCHOOLGEBRUIK: saamgestel op versoek van De Zuid-Afrikaanse Taalbond [et al.]. London: Longmans, Green, 1910. ix, 195 p.: maps (1 folding as frontis.). Full leather with raised bands and gilding. A.e.g. Name stamp on front free endpaper. Signed & dated inscription from Godee-Molsbergen on a preliminary page. **R 150**
Godee-Molsbergen (1875-1940) wrote this history as an attempt at giving school children a more balanced (less English) view of history- but the book was published in London! Godee-Molsbergen lectured at Stellenbosch University from 1903-1910, then lectured in Holland before becoming National Archivist in the Netherlands. The inscription is to Dr W.J. Viljoen, who later became Director of Education in the Free State.
- 14 **Griffiths, Edward.** JOOST: for love and money. Johannesburg: CAB, 1998. 208 p., [24] p. of plates: ill. (some col.), ports. Paperback. Name on title page. Signed inscription from Van der Westerhuizen on half title page. **R 500**
Van der Westhuizen (1971-) played for South Africa 89 times and was scrumhalf on the day the Springboks won the 1995 Rugby World Cup. He has motor neuron disease and is sadly now wheelchair bound.
- 15 **Johnson, Shaun.** STRANGE DAYS INDEED; foreword by Frederik Van Zyl Slabbert. London: Bantam Press, 1993. 367 p. Paperback. Signed & dated inscription from Johnson on preliminary page. **R 100**
- 16 **Johnston, Bob & Stuart-Findlay, Derek.** THE MOTORIST'S PARADISE: an illustrated history of early motoring in and around Cape Town. 1st ed. Cape Town: The authors, 2005. 180 p.: ill. (1 col.), ports., maps. 4to. Pict. paper covered boards. Gift inscription on front free endpaper. Signed by Johnston & Stuart-Findlay on title page. **R 500**
The story of how the first motor journeys over the mountain passes to inland towns and coastal villages were made; the building of the All Round the Peninsula Road. Includes over 400 historic photographs reflecting the first forty years of motoring in and around the Mother City.
- 17 **Leon, Tony.** THE ACCIDENTAL AMBASSADOR: from Parliament to Patagonia. Johannesburg: Picador Africa, 2013. 281 p., [10] p. of plates: col. ill. (ports.). Paperback. Name crossed out on half title page. Signed inscription from Leon on title page. **R 250**

Leon, formerly leader of the Democratic Alliance and of the Opposition in the Parliament of South Africa, became South African Ambassador Extraordinary and Plenipotentiary to Argentina, Paraguay and Uruguay in 2009.

- 18 **Lessing, Doris.** AFRICAN LAUGHTER: four visits to Zimbabwe. London: HarperCollins, 1992.
xii, 442 p. Paper covered boards, d.w. Signed & dated by Lessing on title page.

R 1000

Lessing (1919-2013) was awarded the Nobel Prize for Literature in 2007.



- 19 **Malan, Rian.** MY TRAITOR'S HEART. London: Bodley Head, 1990.
349 p. Paper covered boards, d.w. Spotting to top page edges. "Blood and bad dreams: a South African explores the madness in his country, his tribe, and himself." Cover. Signed & dated by Malan on half title page. **R 600**

The first edition of a classic of literary non-fiction, still in print. Malan spent eight years in exile before writing this book. He reconstructs his family's 300-year history of pioneering, conquest and exploitation, in context with South Africa's history. He recounts the horrifying tales he encountered as a journalist, of violence between the races and internecine violence. His final admission of his own culpability as a white Afrikaner is followed by a tale of reconciliation which offers a way forward, albeit with no guarantees. "Either we stayed as we were, trapped inside our fortress of paranoia, deformed by

fear and greed, or we opened the door to Africa and set forth into the unknown." p. 347.

- 20 **Masson, Francis & Bradlow, Frank R. [ed.]**. FRANCIS MASSON'S ACCOUNT OF THREE JOURNEYS AT THE CAPE OF GOOD HOPE, 1772-1775; with introduction and annotations by Frank R. Bradlow. Cape Town: Tablecloth Press, 1994.
183 p., [4] p. plates: ill. (some col.), double frontis. (ports.), maps. Paperback with endpapers. Some spotting to page edges. Edition limited to 350 copies. Signed by Bradlow on title page. **R 200**
Masson's account is the first descriptive narrative of the Cape to be written in English. He was a botanical collector for the Royal Gardens at Kew and made a significant contribution to early Cape botany.
- 21 **Munnion, Christopher**. BANANA SUNDAY: datelines from Africa. London: William Waterman, 1993.
xi, 443 p.: ill. (chiefly ports.). Paperback. Signed inscription from Munnion on title page. **R 150**
Munnion was Africa correspondent for THE DAILY TELEGRAPH for more than twenty years, his posting to Africa beginning in 1967. A compelling read, candid and humorous.
- 22 **Parkington, John**. CEDERBERG ROCK PAINTINGS: follow the San...; photographs by Neil Rusch. Clanwilliam: Living Landscapes Project, 2003.
128 p.: ill. (chiefly col.). Oblong 8vo. Paperback with endflaps. Signed by Parkington on title page. **R 250**
The second in a series on the archaeology of the Cederberg region. Emeritus Professor Parkington has worked tirelessly to support the Living Landscape Project, a non-profit organisation that stimulates awareness of rock art and the environment in the young.
- 23 **Paton, Alan**. AH, BUT YOUR LAND IS BEAUTIFUL. 3rd ed. Cape Town: David Philip, 1983.
271 p. Cloth, d.w. Signed & dated by Paton on title page. **R 1250**
Paton (1903-1988) set this novel in the 1950s during the time of the Passive Resistance Campaign, the Sophiatown removals and the emergence of the South African Liberal Party.
- 24 **Phekonyane, Modise**. MY FREEDOM, MY PASSION: [out of the storm of Robben Island]. West Beach: CPM Publishers, 2004.
61 p. Paperback. Signed & dated inscription from Phekonyane on inside cover and title page. **R 150**
The inscription reads: "I used Robben Island to grow and develop and not allow it to destroy me!"
- 25 **Picard, Hymen W.J.** LORDS OF STALPLEIN: biographical miniatures of the British governors of the Cape of Good Hope. Cape Town: H.A.U.M., 1974.
176 p., [24] p. of plates: ports. Small 4to. Paper covered boards, d.w. Spotting to preliminary pages. Signed by Picard on title page. **R 300**
The Governors of the Cape under British rule (1795-1910) lived in Government House near Stalplein.

- 26 **Podbrey, Pauline.** WHITE GIRL IN SEARCH OF THE PARTY. Pietermaritzburg: Hadedda Books, 1993.
204 p., [13] p. of plates: ports. (double port. as frontis.). Paperback. Signed inscription from "Pauline" on title page. **R 200**
Podbrey was a member of the South African Communist Party.
- 27 **Polela, McIntosh.** MY FATHER, MY MONSTER: a true story. Johannesburg: Jacana, 2011.
vi, 256 p., [8] p. of plates: ports. Paperback. Signed & dated inscription from McIntosh on title page. **R 175**
Polela's parents disappeared when he was just five, and he and his sister were sent to live in a rural village with relatives. They were forced to work and subjected to severe abuse. Finally, thanks to the Catholic Mission school and various teachers, Polela realised that education is the path to independence and freedom.
- 28 **Pooley, Tony.** MASHESHA: the making of a game ranger; illustrations by Elsa Pooley. Johannesburg: Southern Books, 1992.
240 p.: ill., map. Paper covered boards, d.w. Spotting to preliminary pages. Signed inscription from Pooley on title page. **R 350**
Pooley was given the name "Mashesha" (he who hurries and takes) for his relentless pursuit of poachers during his 25 years with the Natal Parks Board in the Maputaland area. He deals with all aspects of life in the bush- and the poachers who shared it with him, as he combatted their prescence.
- 29 **Redgrave, J.J. & Bradlow, Edna.** FREDERICK I'ONS: artist. Cape Town: Maskew Miller, 1958.
74 p., [69] p. of plates: ill. (some col.), ports. (1 as frontis.). 4to. Cloth, d.w. rubbed along edges. Signed & dated inscription from Redgrave on front free endpaper. **R 750**
I'Ons lived and worked as an artist near Grahamstown from 1834 to 1887. He depicted the life of the Eastern Frontier in the 19th century. Includes a catalogue of extant pictures.
- 30 **Roberts, Austin & Maclean, Gordon Lindsay.** ROBERTS' BIRDS OF SOUTH AFRICA; illustrated by Kenneth Newman and Geoff Lockwood. 5th ed. Cape Town: Trustees of the John Voelcker Bird Book Fund, 1984.
lii, 848 p., 74 col. plates: ill. (some col.), range maps (some col.). Skivertex with gilding, d.w. Originally published in 1940. Signed by Maclean & Newman on title page. **R 200**
- 31 **Sachs, Albie.** THE SOFT VENGEANCE OF A FREEDOM FIGHTER. Cape Town: David Philip, 1990.
203 p. Paper covered boards, d.w. Signed & dated inscription from Sachs on front free endpaper: " May the purple govern forever!" **R 1000**
In 1988 Sachs lost his right arm and the sight in his left eye to a car-bomb attack in Maputo. "[This book] is a powerful human document of immense courage, resilience and quiet humour." d.w. The inscription relates to the infamous 1989 protest on Greenmarket Square when the SA Police sprayed purple dye at protestors, hoping to be able to identify them after the protest. One protestor jumped onto the water cannon and re-directed the stream onto

the buildings in the area (including the National Party HQ) which later required cleaning! A slogan was born: The purple shall govern!

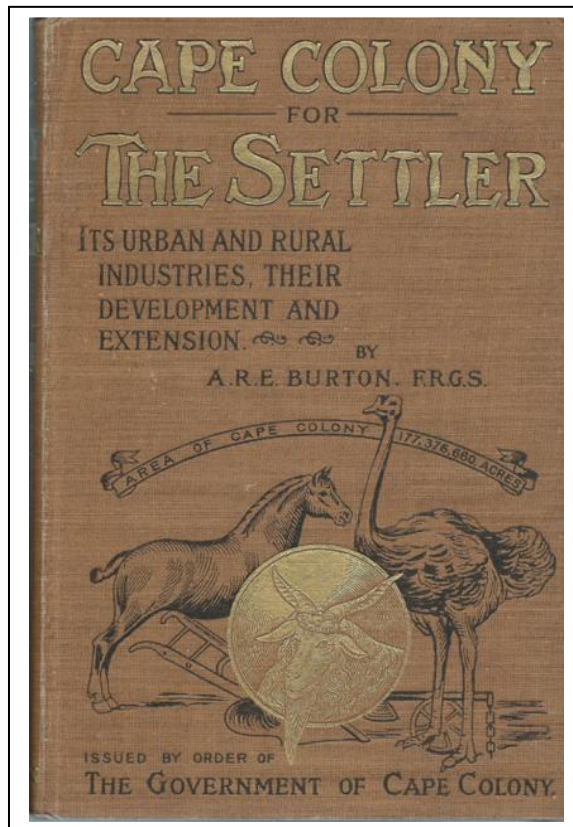
- 32 **Schoeman, Chris.** DISTRICT SIX: the spirit of Kanala; foreword by Revel Fox. Cape Town: Human & Rousseau, 1994.
73 p.: ill., ports., plan on endpapers. 4to. Paper covered boards, d.w. Signed by Schoeman on title page. **R 500**
- 33 **Schrauwen, Joan [et al.].** WEST COAST: a circle of seasons in South Africa; compiled by Joan Schrauwen; photographs by Peter Pickford & Alain Proust. Cape Town: Struik Winchester, 1991.
204 p.: col. ill., col. map. 4to. Pict. cloth with gilding and pict. paper covered board slip case. Signed by Schrauwen on half title page. **R 750**
Provides a complete, beautifully illustrated overview of the coast north of Cape Town.
- 34 **Sleigh, Dan.** ISLANDS; translated from the Afrikaans by Andre Brink. London: Secker & Warburg, 2004.
758 p. Paperback, slightly browned on page edges. Originally published in Afrikaans as EILANDE in 2002. Signed & dated by Sleigh on title page. **R 250**
A novel based on the life and times of Eva-Krotoa, the Khoi woman whose fortunes were linked with those of Jan van Riebeeck and the VOC.
- 35 **Small, Adam & Jansen, Chris.** DISTRIK SES: oos wes tuis bes; poesie Adam Small; fotografie Chris Jansen. Limited ed. Cape Town: Human & Rousseau, 1973. [68] p.: ill., frontis., ports. 4to. Cloth, d.w. slightly frayed along edges. Name & date on front free endpaper. Signed by Small & Jansen on colophon. No. 611 of an edition limited to 1250 copies. **R 750**
- 36 **Smith, Ian Douglas.** THE GREAT BETRAYAL: the memoirs of Ian Douglas Smith. London: Blake Publishing, 1997.
xi, 418 p.: ill., ports. Paper covered boards, d.w. Signed by Smith on title page. **R 1000**
- 37 **Sutcliffe, Tom.** REFLECTIONS ON FLYFISHING: further thoughts of a South African flyfisherman. Dalbridge: Mark and Ronald Basel, 1990.
ix, 201 p.: ill., ports. Paperback, top corner creased. Signed & dated inscription from Sutcliffe on a preliminary page. **R 300**
Philosophical thoughts on the art of flyfishing.
- 38 **Walker, Michael.** KALK BAY - ST JAMES: in search of rest, 1855-1923. St James: M.J. Walker, 2014.
62 p.: ill. (some col.), ports. Paperback. Signed by Walker on title page. **R 150**
"An account of how four remarkable church leaders found peace and rest at Kalk Bay - St James, which helped them continue their advancement of Christianity in South Africa". Rear cover.
- 39 **Walker, Michael.** KALK BAY, ST JAMES: a brief history illustrated with postcards of a bygone era. [2nd impression]. St James: M.J. Walker, 2014.
52 p.: chiefly ill. (some col.), maps. Paperback. Originally published in 2004. Signed by Walker on title page. **R 100**

- 40 **Wende, Hamilton.** THE KING'S SHILLING. Johannesburg: Jacana, 2005. 303 p. Paperback. Signed & dated inscription from Wende on inside front cover. **R 100**
An historical novel set on the German East African frontier in 1916. Wende worked as a foreign correspondent for over two decades, reporting on fifteen wars and revolutions around the world.
- 41 **Wieder, Alan.** RUTH FIRST AND JOE SLOVO IN THE WAR AGAINST APARTHEID; foreword by Nadine Gordimer. Johannesburg: Jacana, 2013. 390 p.: ill., ports. Paperback. Signed by Wieder on title page. **R 200**
Wieder taught at the Universities of South Carolina, Stellenbosch and the Western Cape.
- 42 **Wilson, Francis & Ramphele, Mamphela.** UPROOTING POVERTY: the South African challenge: report for the Second Carnegie Inquiry into Poverty and Development in Southern Africa. New York: W.W. Norton, 1989. xviii, 380 p.: ill., ports., tables, maps. Paper covered boards, d.w. slightly frayed along edges. Signed & dated inscription from Ramphele on front free endpaper. **R 200**
The Carnegie Inquiry was conducted over eight years in the 1980s by researchers from universities, churches, legal and medical professions and community groups.
- 43 **Yates-Benyon, John.** LAWRENCE GREEN: memories of a friendship. Cape Town: Howard Timmins, 1973. xi, 222 p.: ill., ports. (1 as frontis.). Paper covered boards, d.w. frayed along edges. Signed by Yates-Benyon on a preliminary page. **R 200**

CAPE TOWN & ENVIRONS

- 44 **Bird, W.** STATE OF THE CAPE OF GOOD HOPE IN 1822. Facsimile reprint. Cape Town: C. Struik, 1966. viii, 380 p.: ill., frontis., folding maps. (Africana collectanea series; vol. 19). Skivertex, d.w. frayed along edges. Slight spotting on page edges. No. 306 of an edition limited to 750 copies. **R 400**
Bird was Controller of Customs in Cape Town and consequently was able to provide a detailed overview of the Cape.
- 45 **Boucher, Maurice.** THE CAPE OF GOOD HOPE AND FOREIGN CONTACTS, 1735-1755. Pretoria: University of South Africa, 1985. x, 173 p.: ill., ports. (1 as frontis.). Pict. paper covered boards, worn on fore-edge. **R 250**
It was during this period that the Cape began to prosper. On average there were 74 visits by foreign ships per annum, and, taken together with the VOC fleets moving between Holland and the East, when weather dependent fleets built up in Table Bay, there were more men and women in the Bay than on land! Boucher lists arrivals of vessels during this period, so one realises that although the Cape was at the end of the world, it was already a very busy port of call.

- 46 **Burman, Jose.** IN THE FOOTSTEPS OF LADY ANNE BARNARD. Cape Town: Human & Rousseau, 1990.
128 p.: ill., ports., map on endpapers. Pict. paper covered boards. **R 200**
Lady Anne was a keen traveller and kept detailed notes of her journeys.
- 47 **Burton, A.R.E.** CAPE COLONY FOR THE SETTLER: an account of its urban and rural industries, their development and extension. London: P.S. King & Son, 1903.
ix, 355 p. [48] p., [34] leaves of plates (8 folding): ill., col. folding maps, advertisements. Pict. cloth with gilding. "Issued by order of the Government of Cape Colony". **R 600**
"... this work has been specially prepared for the guidance of those who may seek a home in Cape Colony... every portion of the work is based upon actual Cape experience..." Preface.

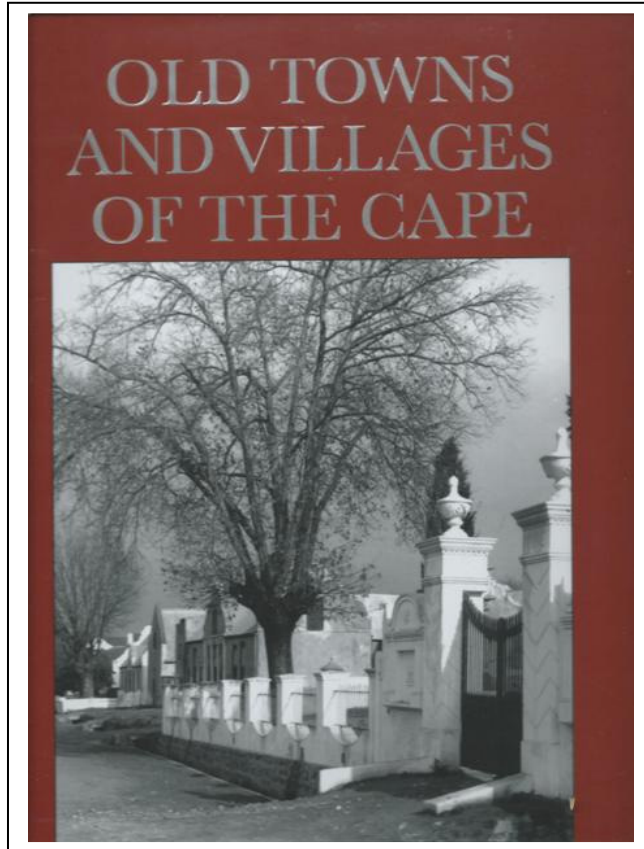


- 48 **Cape Times.** CAPE PENINSULA DIRECTORY WITH STREET MAPS, 1965-66. Cape Town: Cape and Transvaal Printers, 1966.
1001 p.: ill., plans, advertisements, maps. Small 4to. Skivertex. Front hinge cracked. **R 400**
- 49 **Cape Times.** CAPE PENINSULA DIRECTORY, 1952-53. Cape Town: Cape Times, 1953.
774 p.: ill., plans, advertisements, maps. Small 4to. Paper covered boards, spine detached, with masking tape repairs. **R 450**
- 50 **CAPETOWN PICTURES:** a collection of fifteen photographic views specially taken for this work. Cape Town: T. Maskew Miller; Newport: A.W. Dawson (printers), [1907].

[15] leaves of plates: all ill. Oblong 8vo. Cloth, frayed along edges. **R 750**
One of the best collections of views (some panoramas) over the Cape Town "City Bowl". Taken in about 1907, they show the new post office building, the Standard Bank with four storeys rather than two, and many trams and horse-drawn carriages- there are no cars and the oaks at the bottom of Government Avenue were still very small!

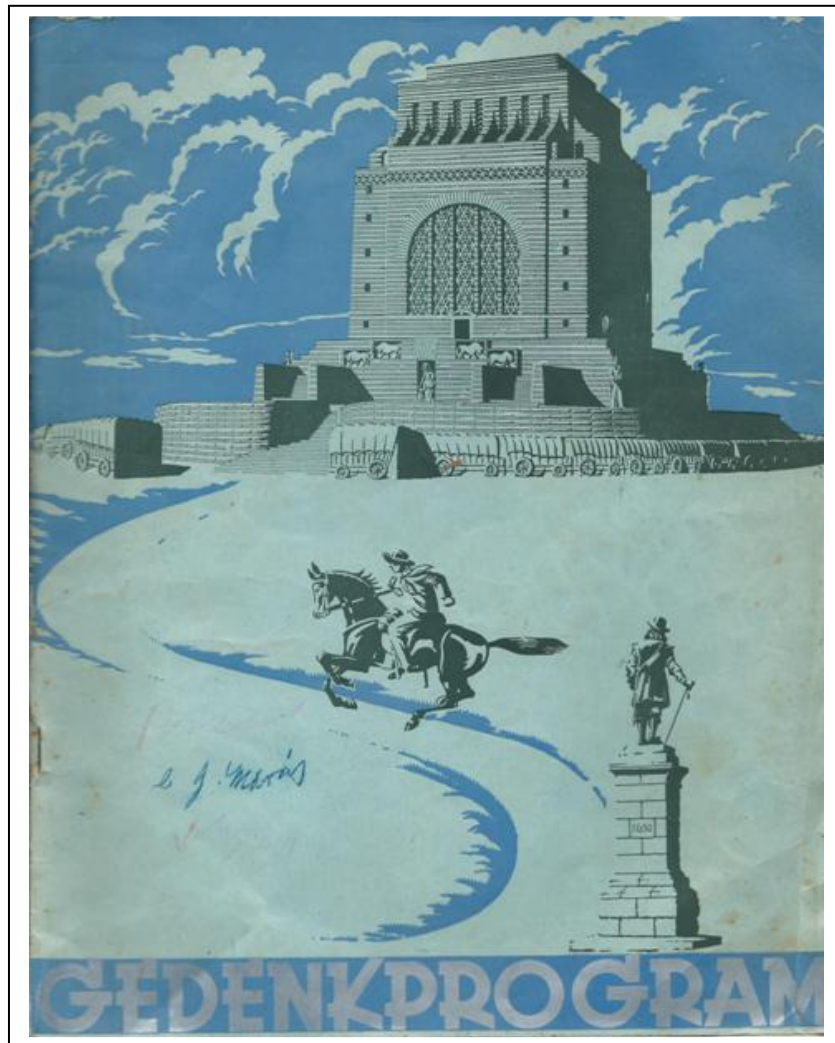
- 51 **Dauids, Achmat.** THE MOSQUES OF BO-KAAP: a social history of Islam at the Cape. Cape Town: S.A. Institute of Arabic and Islamic Research, 1980. 236 p.: ill., col. frontis., map. Pict. paper covered boards. **R 500**
The first Muslims reached the Cape in 1658.
- 52 **De Mist, Augusta.** DIARY OF A JOURNEY TO THE CAPE OF GOOD HOPE: and the interior of Africa in 1802 and 1803; by Jonkvrouw Augusta Uitenhage de Mist. Cape Town: A.A. Balkema, 1954. 57 p.: ill., port. as frontis., map. Calf spine, marbled paper covered boards. Endpapers browned. **R 300**
Augusta was eighteen when she left Texel to travel with her father, J.A. de Mist to the Cape. He had been appointed Commissary General by the Batavian Republic and they stayed in the Cape until 1805. She also met the explorer Lichtenstein, who recorded that he was impressed by her fortitude. An attractive little item.
- 53 **De Villiers, Susan.** A TALE OF THREE CITIES; photography by Rory Birkby and Richard Wege. Cape Town: Murray & Roberts, 1985. 112 p.: ill. (some col., 1 folding), plans, maps. Oblong 4to. Pict. paper covered boards. Edition limited to 2200 copies. **R 450**
The three cities referred to are Cape Town in different eras: City One, 1652-1930; City Two, 1930-1985; City Three, The future. A coherent examination of Cape Town's growth, paying particular attention to how Cape Town was positioned for future growth in 1985.
- 54 **Fagan, Gawie & Gwen.** CHURCH STREET IN THE LAND OF WAVEREN. Tulbagh: Tulbagh Restoration Committee, 1975. 185 p.: ill., ports., plans. Oblong 8vo. Paper covered boards, d.w. in unusually good condition. **R 450**
Documents the work done to restore twenty-eight buildings of historic value in Church Street, Tulbagh, after the earthquake of 29 September 1969. Provides interesting insights into how the buildings were originally constructed.
- 55 **February, Terry & Nicol, Mike.** ON TRACK: the stadium on the point; photographs by Terry February; text by Mike Nicol and Terry February. Cape Town: Terry February Photography, 2010. 223 p.: chiefly col. ill. 4to. Pict. paper covered boards. **R 450**
The photographs document the construction of the Cape Town Stadium from when the beginning. The controversial stadium built in Green Point is now costing the City of Cape Town a considerable amount per annum to maintain and will do so until it becomes more frequently used. It dominates the skyline of that area.

- 56 **Fransen, Hans.** OLD TOWNS AND VILLAGES OF THE CAPE: a survey of the origin and development of towns, villages and hamlets at the Cape of Good Hope: with particular reference to their physical planning and historical townscape. Johannesburg: Jonathan Ball, 2006.
367 p.: ill., plans, maps. Large 4to. Paper covered boards, d.w. **R 400**
Beautifully illustrated study of the physical history of the older towns of the Cape Colony, reaching north to Calvinia and eastwards to Colesberg and Grahamstown.



- 57 **Friends of Mostert's Mill.** MOSTERT'S MILL, CAPE TOWN. Cape Town: Friends of Mostert's Mill, [1993].
24 p.: ill. Stiff pict. paper wraps. **R 150**
Built in Mowbray in 1796, Mostert's Mill is the only surviving South African windmill still working to this day. A Cape Town landmark!
- 58 **Golovnin, V.M.** DETAINED IN SIMON'S BAY: the story of the detention of the Imperial Russian sloop, Diana, from April 1808 to May 1809; translated from the Russian by Lisa Millner; edited with additional notes and index by O.H. Spohr. Cape Town: Friends of the S.A. Library, 1964.
vi, 90 p.: port. as frontis., map. Cloth spine, pict. paper wraps. **R 200**
- 59 **KAAPSTADSE VOORTREKKERMONUMENTFEESTE:** [Gedenkprogram] inverband met die vertrek van die Rapportryers, 1938-1949.... [Saterdag tot Dinsdag, 22-25 Oktober, 1949]. Cape Town, 1949.
36 p.: ill., ports., advertisements. 4to. Pict. paper wraps, name on front cover. **R 300**

The Voortrekker monument in Pretoria, begun on 16 December 1938 was inaugurated by the National Party Prime Minister D.F. Malan on 16 December 1949. The intervening 11 years had seen the momentum growing around the celebration of the Great Trek Centenary turn into real political power. The Monument was the focus of this movement and this pamphlet provides strong evidence of the change in political power. The advertisements, the committee members, the photographs, the order of who processed in the processions all reveal the new post-1948 South Africa. An interesting item.



- 60 **Kendall, F.K.** THE RESTORATION OF GROOT CONSTANTIA. 2nd ed. Cape Town: Juta, [193-].
38 p., [10] leaves of plates: ill., frontis., plans. 4to. Cloth with gilding, slightly faded along edges. **R 750**
Groot Constantia had been damaged by fire on 19 December 1925 and required extensive restoration. Includes photographs by Arthur Elliott.
- 61 **Laing, J.D. [ed.]** THE ROYAL OBSERVATORY AT THE CAPE OF GOOD HOPE, 1820-1970: a sesquicentennial offering. Cape Town: The Observatory, 1970.
44 p.: ill., ports. Paperback. **R 150**

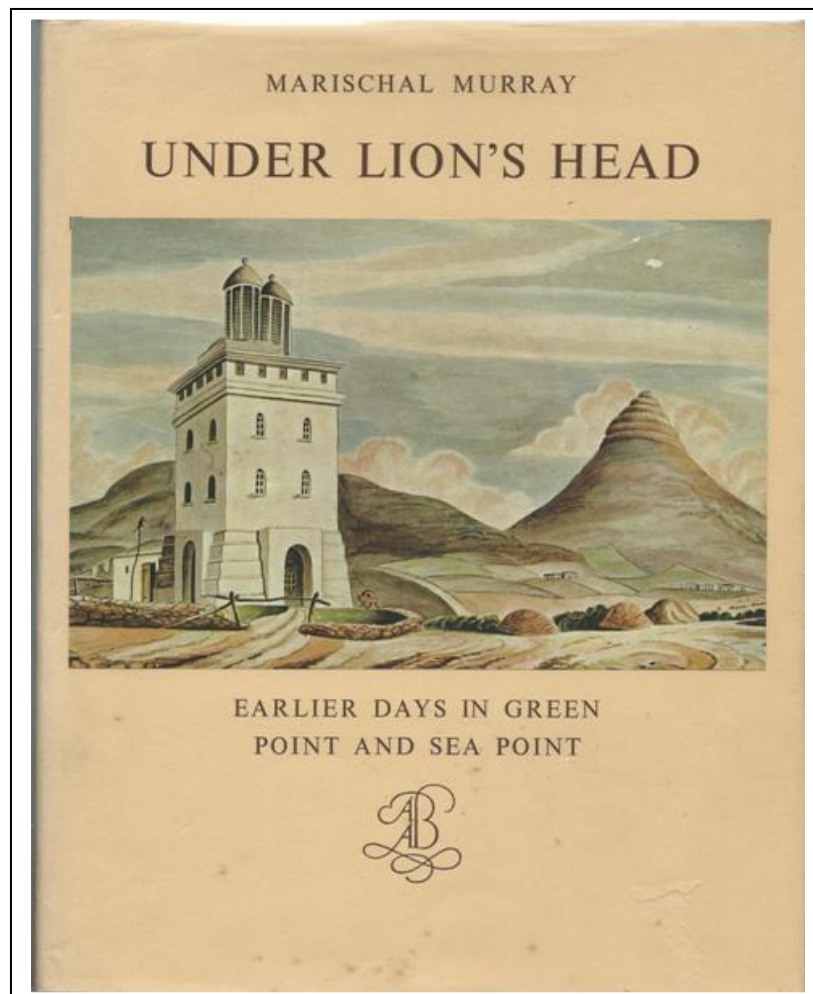
The Cape Observatory has played an important part in the early study of southern constellations.

- 62 **Mann, William & Warner, Brian [ed.]**. THE CAPE DIARY AND LETTERS OF WILLIAM MANN: astronomer and mountaineer, 1839-1843; edited by Brian Warner. Cape Town: Friends of the South African Library, 1989. 104 p.: ill., port. Paperback. **R 125**

- 63 **Mayson, John Schofield**. THE MALAYS OF CAPE TOWN. Cape Town: Africana Connoisseurs Press, 1963. 39 p. Pict. skivertex, rubbed on edges. Some spotting on preliminary pages. Facsimile reprint of the 1861 edition. No. 108 of an edition limited to 510 copies. **R 200**

Mayson was a captain in the 40th Lancashire R.V. Although originally printed in 1861, the text was written six years earlier and thus provides an interesting early account of the Malay community at the Cape.

- 64 **Murray, Marischal**. UNDER LION'S HEAD: earlier days at Green Point and Sea Point. Cape Town: A.A. Balkema, 1964. x, 168 p.: ill., col. frontis., map. Cloth, d.w. [col. ill. laid down]. Name on front free endpaper. No. 760 of an edition limited to 1000 copies. **R 950**
The dust wrapper is seldom present and the laid down illustration of Mouille Point lighthouse is invariably torn or creased. This dust wrapper is the best we have had in more than a decade.

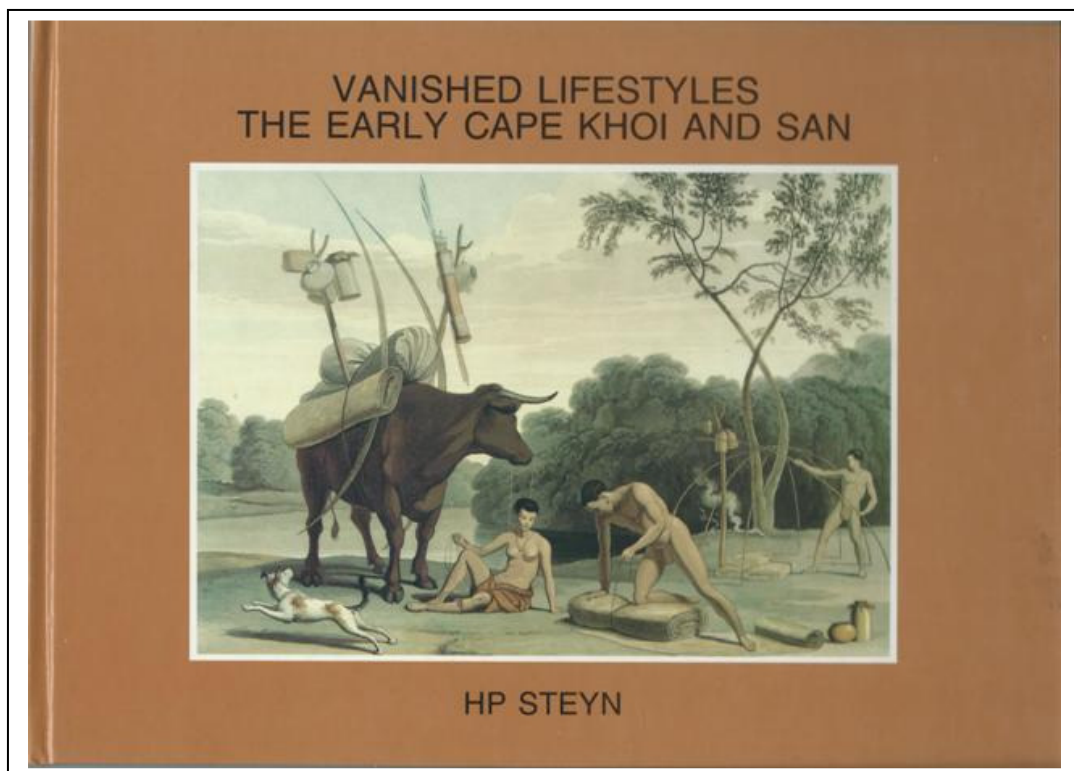


- 65 **Obholzer, A.M., Baraitser, M. & Malherbe, W.D.** THE CAPE HOUSE AND ITS INTERIOR: an inquiry into the sources of Cape architecture & a survey of built-in early Cape domestic woodwork. Stellenbosch: Stellenbosch Museum, 1985. 418 p.: col. frontis. (laid down), ill. (some col., laid down), plans, maps. 4to. Skivertex, d.w. Gift inscription on verso of front free endpaper. No. 246 of an edition limited to 1500 copies. **R 4000**

The most complete work on the subject. Sketches and photographs depict every aspect that went into building a house at the Cape. The authors highlight regional differences and examine the Cape architectural tradition. There is also an analysis of literature pertaining to Cape architecture and comparisons are made with the building traditions of other Dutch colonies.

- 66 **Penny, Joshua.** THE LIFE AND ADVENTURES OF JOSHUA PENNY. [Facsimile reprint]. Cape Town: South African Library, 1982. 59 p.: ill. (SAL reprint series; 11). Pict. cloth, d.w. Originally published in 1815. **R 250**

A very adventurous life! Penny, an American, was press-ganged onto a British ship and took part in the Battle of Muizenberg in 1795. After deserting to the Dutch he fled inland, then returned to the Cape, where he lived on Table Mountain for many months. "I resolved to become a breakfast for a lion, sooner than be taken to another floating dungeon" p. 31. Amazingly, he was re-captured by the British in 1813, when fighting for his native land.

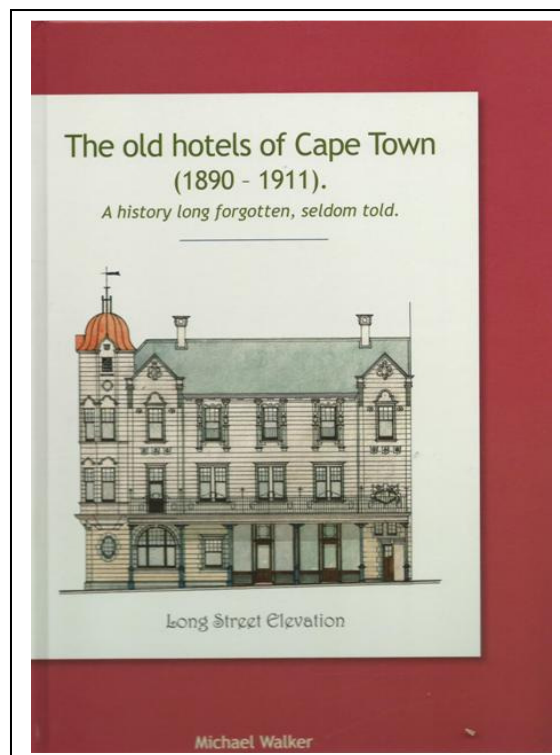


- 67 **Steyn, H.P.** VANISHED LIFESTYLES: the early Cape Khoi and San. Pretoria: Unibook Publishers, 1990. 104 p.: ill. (some col.), ports. Oblong 8vo. Pict. paper covered boards. **R 500**

- 68 **Worden, Nigel [et al.]**. CAPE TOWN: the making of a city: an illustrated social history; Nigel Worden, Elizabeth van Heyningen [and] Vivian Bickford-Smith. Cape Town: David Phillip, 1998.
283 p.: ill.(some col.), ports., maps. 4to. Paper covered boards, d.w. Gift inscription on front free endpaper. **R 650**
A well illustrated social history of Cape Town under Dutch and British rule, beginning in the seventeenth century and ending with the British colonial city poised on the threshold of the twentieth century.
- 69 **Young, John**. OBSERVATORY, A TOWN IN THE SUBURBS: a history of Observatory, 1881-1913. Cape Town: Josephine Mill Press, 1998.
70 p.: ill., frontis., plans, ports. 4to. Paperback. **R 300**

Recent publications relating to the Cape

- 70 **Davison, Patricia & Folb, Adrienne**. ORANJEZICHT: recalling the past; cultivating the future. Oranjezicht: Oranjezicht City Farm, 2015.
119 p.: ill. (some col.), ports., plans. Small 4to. Paperback. Accompanied by a folding guide ORANJEZICHT HERITAGE WALK, in a clear pocket laid down on inside rear endpaper. **R 250**
- 71 **Van der Ross, Richard**. IN OUR OWN SKINS: A political history of the coloured people; foreword by Franklin Sonn. Johannesburg: Jonathan Ball, 2015.
216 p. Paperback. **R 210**
- 72 **Walker, Michael**. THE OLD HOTELS OF CAPE TOWN, 1890-1911: a history long forgotten, seldom told. Cape Town: M. Walker, 2015.
iv, 84 p.: ill. (some col.), plans, ports. 4to. Paper covered boards. . **R 300**



SOUTH AFRICA

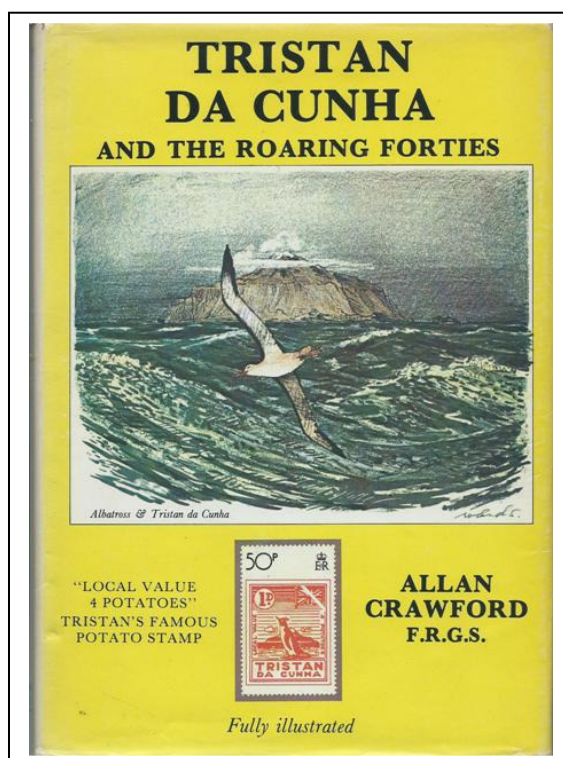
- 73 **1820 Settlers.** SOUVENIR IN COMMEMORATION OF THE CENTENARY OF THE 1820 SETTLERS OF ALBANY, 1820-1920; [with an introduction by the Right Honourable Viscount Buxton of Newtimber, Governor-General of the Union of South Africa, 1914-1920]. [Grahamstown, 1920].
124 p., [30] p.: ill., ports., advertisements. Oblong 8vo. Cloth with gilding. Name neatly tippex-ed out on front free endpaper. **R 950**
Exceedingly unusual item. Includes articles written by George Cory on East London's early history and the Scottish emigrants. Also includes an alphabetical list of the 1820 Settlers, and a number of photographs of settlers and their homes. The advertisements are for businesses in the Eastern Cape in the post WWI era.
- 74 **Aitton, D.** GESCHIEDENIS VAN ZUID-AFRIKA : met een inleiding over de algemeene geschiedenis voor de scholen in de Zuid-Afrikaansche Republieken. 2nd impression. Amsterdam: J.H. de Bussy, 1897.
xiv, 326 p.: col. maps. Cloth, slightly scarred. Preliminary pages browned. **R 100**
- 75 **Axelson, Eric [ed.].** DIAS AND HIS SUCCESSORS; Eric Axelson, editor; Charles Boxer, Graham Bell-Cross, Colin Martin. Cape Town: Saayman & Weber, 1988.
159 p.: ill., maps (some col.). 4to. Paper covered boards, d.w. Spotting to top page edges. No. 1221 of a limited edition. **R 650**
A history of the early explorers of the shores of southern Africa before 1650.
- 76 **Bernstein, Hilda.** THE RIFT: the exile experience of South Africans. London: Johnathan Cape, 1994.
xxx, 516 p.: maps. Paper covered boards, d.w. **R 300**
Bernstein, herself an exile, spoke to over 300 South Africans living all over the world. The exiles, men, women and their children, both black and white, well-known and obscure, range across a spectrum of occupations.
- 77 **Boyle, Frederick.** TO THE CAPE FOR DIAMONDS: a story of digging experiences in South Africa, with comments and criticisms, political, social and miscellaneous, upon the present state and future prospects of the diamond fields. London: Chapman and Hall, 1873.
415 p.: col. folding map with small chip to lower edges. Half calf with marbled paper covered boards. Neatly recased with new endpapers. **R 2500**
Boyle's experiences cover the very early period of diamond mining in Kimberley- when there was yet no knowledge of the existence of diamonds in the "blue ground" below the "yellow ground" of the "New Rush". Boyle predicts the diamonds will be rapidly worked out. He is less than complimentary of the Boers, and gives "... a lively account of the diggings with a description of the lawless scenes characterising the early period of British rule; there are vivid accounts of tent-burning of suspected illicit, together with other examples of Lynch Law, and an interesting narrative of the vicissitudes of life on the fields at this period." Mendelssohn vol. 1, p. 179.
- 78 **Bryant, A.T.** ZULU MEDICINE AND MEDICINE-MEN. Cape Town: C. Struik, 1970.

115 p.: frontis. Cloth, scarred along edges, d.w. Page edges browned & with some spotting. Edition limited to 1000 copies. **R 400**

Bryant arrived in Natal from London in 1883. He lived the the domain of the Zulu people for 45 years, engaged in misssionary, educational and literary work. The book includes a list of Zulu medicinal plants, with their Zulu names, botanical names and their uses.

- 79 **Bulpin, T.V.** THE IVORY TRAIL; illustrated by C.T. Astley Maberly. 3rd ed. Cape Town: Books of Africa, 1988.
235 p.: ill., map on endpapers. Pict. paper covered boards. Spotting to top page edges. Name on half title page. **R 500**
- 80 **Burman, Jose.** A PEAK TO CLIMB: the story of South African mountaineering; under the auspices of the Mountain Club of South Africa. De luxe ed. Cape Town: C. Struik, 1966.
176 p.: ill., ports., col. frontis., maps (1 folding). Half dark brown leather. No. 31 of an edition limited to 75 copies. Some spotting to page edges & browning to endpapers. **R 500**
- 81 **Burrow, John.** TRAVELS IN THE WILDS OF AFRICA: being the diary of a young scientific assistant who accompanied Sir Andrew Smith in the expedition of 1834-1836; edited by Percival R. Kirby. Cape Town: A.A. Balkema, 1971.
90 p.: ill. by Burrow. Cloth, d.w.browned on spine. **R 250**
- 82 **Buxton, Edmund Digby.** ISLAND CHAPLAIN: Tristan da Cunha, 1975-1978; foreword by Allan Crawford. Winchester: George Mann Publications, 2001.
96 p.: ill., ports., plan. Paperback. Name on inside front cover. **R 200**
Buxton took over the loneliest Anglican parish in the world at the age of 67.
- 83 **Casalis, Eugene.** THE BASUTOS, or, TWENTY-THREE YEARS IN SOUTH AFRICA. Facsimile reprint. Cape Town: C. Struik, 1965.
xix, 360 p.: ill., ports., col. folding map. (Africana collectanea series; vol. 16). Skivertex, d.w. Page edges browned. Name & date on front free endpaper. Originally published in 1861. Edition limited to 750 copies. **R 300**
Casalis was a missionary who came to know the Basuto people well. He describes his arrival in South Africa, his travels via the Cape and Orange River to Basutoland, and finally, the early days of the mission station at "thaba-Bossiou". "There is no better book in existence than this concerning the habits and customs of the Basuto people..." Theal.
- 84 **Christison, Grant.** BOOK COLLECTING IN SOUTH AFRICA. Scottsville: Oribi Books, 1996.
169 p.: ill. (some col.), ports. Cloth, d.w. **R 250**
Every Africana book collector should have a copy!
- 85 **Crawford, Allan.** TRISTAN DA CUNHA AND THE ROARING FORTIES; foreword by H.R.H. Prince Philip, Duke of Edinburgh. Cape Town: David Philip, 1982.
256 p.: ill., ports., tables, maps. Cloth, d.w. faded on spine. **R 500**
Crawford has been associated with Tristan da Cunha for over four decades and in different capacities, including surveyor, meteorologist, photographer, editor of the Tristan Times and designer of its first postage stamp. He

assisted in the repatriation of the islanders after they fled the volcano eruption of 1961.

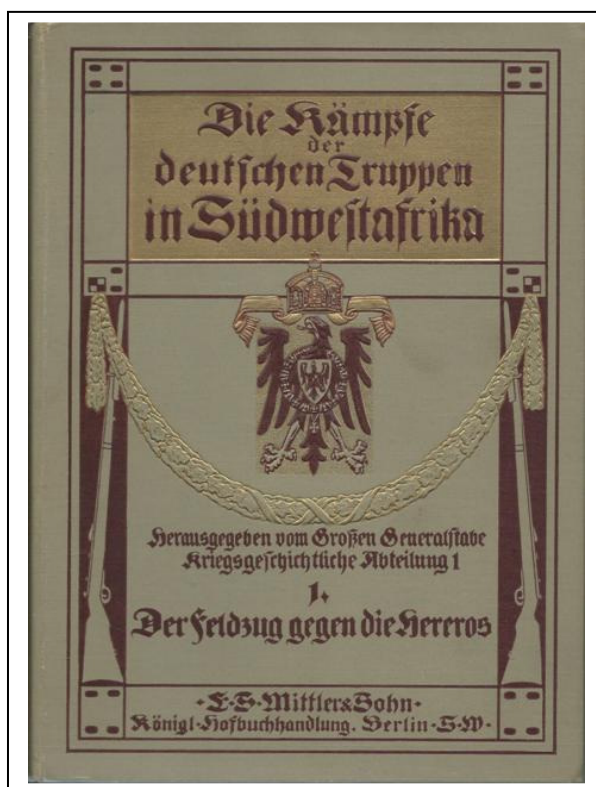


- 86 **Crewe-Brown, Mike [et al.]**. LIGHTHOUSES OF SOUTHERN AFRICA; commissioned by Roche Products; photography by Mike Crewe-Brown. Johannesburg: Roche , 1992.
68 p.: chiefly col. ill., col. map. 4to. Skivertex with col. ill. laid down, d.w. **R 300**
The book arose out of a successful Roche advertising campaign which was developed around the lighthouses of southern Africa.
- 87 **Crump, Alan [comp]**. THE STANDARD BANK CORPORATE ART COLLECTION. [Johannesburg]: Standard Bank Centre Art Gallery, 1990.
118 p. (some folded): col. ill. Oblong 4to. Cloth, d.w. frayed with small tears. **R 350**
- 88 **De Beer, Mona**. A VISION OF THE PAST: South Africa in photographs, 1843-1910; text by Mona de Beer [and] Brian Johnson Barker. Cape Town: Struik, 1992.
303 p.: chiefly ill., ports. Large 4to. Paper covered boards, d.w. **R 750**
- 89 **De Kock, W.J. & Kruger, D.W. [et al., eds.]**. DICTIONARY OF SOUTH AFRICAN BIOGRAPHY. Volumes 1-3. 2nd impression (vol.1 only). Pretoria: HSRC, 1972-1977.
3 vols. (xx, 894 p.; 870 p.; 861 p.). Small 4to. Skivertex. Spotting to page edges. **R 1000**
Three volumes of a set of five. The entries are of a high standard, as the majority of the contributors were academics from prominent South African universities.
- 90 **Dickason, Graham B**. IRISH SETTLERS TO THE CAPE: history of the Clanwilliam 1820 settlers from Cork Harbour. Cape Town: A.A. Balkema, 1973.

113 p.: ill., plans, maps. (S.A. biographical & historical series; vol. 20). Skivertex spine & paper covered boards, d.w. browned along edges. **R 750**

The Irish settler parties under Parker, Butler, Ingram and Synnot formed part of the broader 1820 settler scheme, but were forced to live in and around Clanwilliam on the western side of the Cape- far away from those settled north of Port Elizabeth. They too suffered hardship and privation. This carefully researched account ends when Victoria ascended the throne in 1837. Seldom seen.

- 91 **DIE KAMPE DER DEUTSCHEN TRUPPEN IN SUDWESTAFRIKA:** auf grund amtlichen materials bearbeitet von der kriegsgeschichtlichen... Berlin: Ernst Siegfried Mittler und Sohn, 1906-1907.
2 vols. (248 p., 349 p.): folding plans, maps & charts. 4to. Pict. cloth with gilding. Spotting on page edges, but otherwise in exceptionally good condition. Contents: 1. Der feldzug gegen die Hereros. 2. Der hottentottenkrieg. **R 2500**
See SABIB, vol. 2, p. 336.



- 92 **Dobson, Richard Mark.** KAROO MOONS: a photographic journey; [photographs by Richard Mark Dobson; text by Ruben Mowszowski; foreword by Athol Fugard]. Cape Town: Struik, 2004.
1 vol. (unpaginated): chiefly col ill., ports. 4to. Pict. paper covered boards, d.w.

R 1000

The playwright Athol Fugard says in his foreword that for him, the Karoo has been summed up by the words: "space, time, silence and variety".

- 93 **Fairbridge, Dorothea.** HISTORIC FARMS OF SOUTH AFRICA: the wool, the wheat and the wine of the 17th and 18th centuries. Oxford: Oxford University Press, 1931.

194 p.: ill. (1 col.), col. frontis., ports., maps. Cloth, d.w. frayed and with neat repairs. Some spotting on preliminary pages & page edges. **R 750**

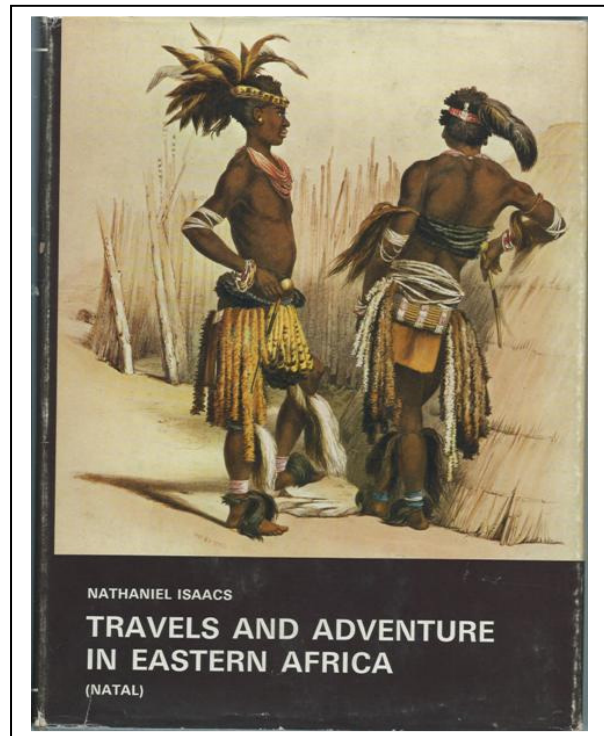
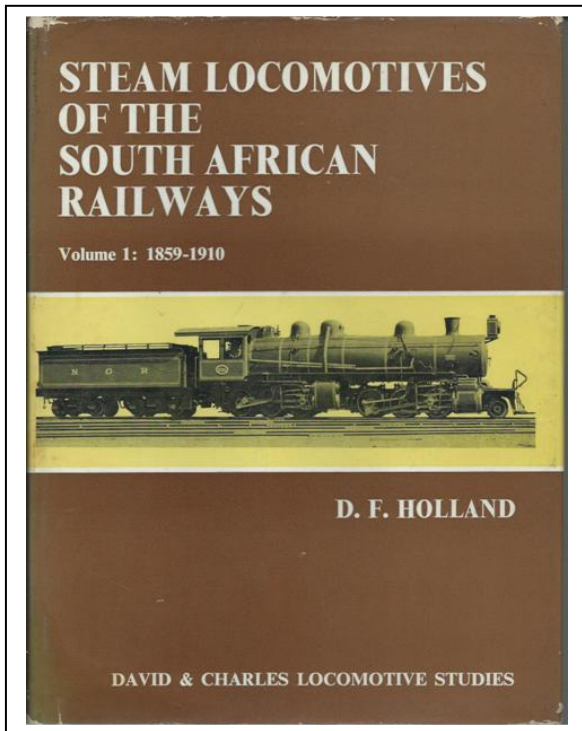
Fairbridge (1862-1931) wrote a number of books dealing with the architectural and cultural heritage of South Africa.

- 94 **Fairbridge, Dorothea.** HISTORIC HOUSES OF SOUTH AFRICA; with a preface by General J.C. Smuts. London: Oxford University Press, 1922.
xvii, 191 p.: ill. (some col.), col. frontis. 4to. Pict. cloth with gilding, d.w. Name & annotation on front free endpaper. Book plate laid down on front endpaper. Endpapers browned as normally seen. **R 4500**
Contains colour reproductions of paintings by Gwelo Goodman. Also included are reproductions of photographs by Arthur Elliott. The dust wrapper is exceedingly scarce, the paper being very soft and easily torn. This is the best dust wrapper we have had in two decades.
- 95 **Forbes, Vernon S.** PIONEER TRAVELLERS OF SOUTH AFRICA: a geographical commentary upon routes, records, observations and opinions of travellers at the Cape, 1750-1800. Cape Town: A.A. Balkema, 1965.
177 p.: ill., col. frontis. (laid down), ports., folding table, maps (1 folding). 4to. Cloth, d.w. slightly rubbed. Spotting on preliminary pages. **R 1000**
Forbes was a careful researcher and lectured at Rhodes and Cape Town Universities. Amongst the travellers dealt with are Beutler, Thunberg, Sparrman and Barrow. Covers the golden age of travel at the Cape as travellers reported back on their findings in the interior: physical, botanical, geological and anthropological.
- 96 **Fox, Justin.** THE LIFE AND ART OF FRANCOIS KRIGE. Cape Town: Fernwood, 2000.
144 p.: ill. (chiefly col.), ports. (1 as frontis.). Oblong 4to. Pict. paper covered boards, d.w. **R 450**
- 97 **Graaff-Reinet Museum.** REINET HOUSE: national monument. Graaff-Reinet: The Museum, [195-].
[8], [8] p.: ill., ports. Stiff paper wraps. English and Afrikaans texts bound top-to-tail. **R 150**
Reinet House, formerly the old parsonage, was purchased by the town council of Graaff-Reinet in 1947 when it was put on the market by the Dutch Reformed Church. Under the guidance of Norman Eaton it was restored to its early 19th century glory.
- 98 **Gutsche, Thelma.** THE HISTORY AND SOCIAL SIGNIFICANCE OF MOTION PICTURES IN SOUTH AFRICA, 1895-1940. Cape Town: Howard Timmins, 1972.
xxiii, 404 p.: ill., ports. Paper covered boards, d.w. slightly rubbed & faded on spine. No. 367 of an edition limited to 1000 copies. **R 500**
- 99 **Hilton-Barber, Bridget & Hopkins, Pat.** PLACE: a collection of South African travel and landscape quotations. Cape Town: Zebra Press, 2007.
x, 211 p. Paperback. **R 100**
- 100 **Holland, D.F.** THE STEAM LOCOMOTIVES OF THE SOUTH AFRICAN RAILWAYS. Newton Abbot: David & Charles, 1971 (vol. 1); Cape Town: Purnell, 1972 (vol. 2).

2 vols. (144; 144 p.): ill., frontispieces, diagrams, ports., maps. (David & Charles locomotive studies). 4to. Paper covered boards, d.w.s frayed along edges. Names on front free endpapers. Contents: Vol. 1. 1859-1910. Vol. 2. SAR locos 1910-55, and, Harbour Board locos 1873-1904.

R 2000

In this age of fast, easy flights and good roads, one forgets how dependent South Africa was on trains for both passengers and freight to cover long distances quickly. Holland's research was exhaustive and this work allows one to easily distinguish the differing locomotives and even their individual histories.

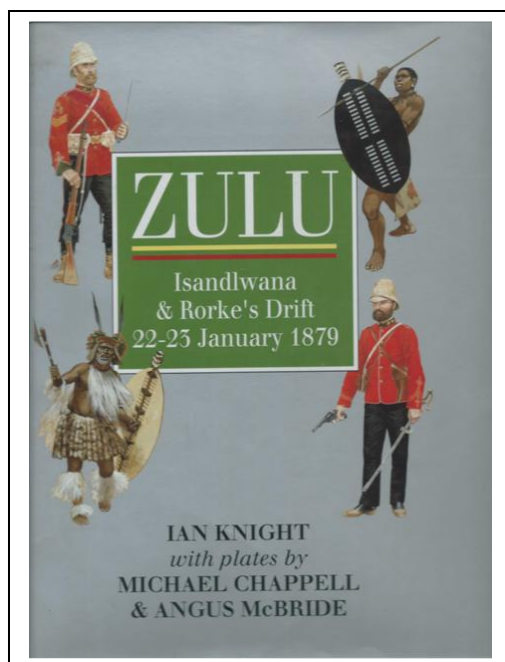


- 101 **Isaacs, Nathaniel & Herrman, Louis [ed.]**. TRAVELS AND ADVENTURES IN EASTERN AFRICA: [descriptive of the Zoolus, their manners, customs, etc. etc., with, A SKETCH OF NATAL]; edited with footnotes and a biographical sketch by Louis Herrman. Cape Town: The Van Riebeeck Society, 1936-1937. 2 vols. (xiii, 291 p.; 335 p.): ports. (2 as frontispieces), folding map (in vol. 1). (Van Riebeeck Society publications. First series; 16 & 17). Pict. cloth. Name stamp on front free endpaper (vol.1). Reprint of the 1836 edition.

R 1500

Isaacs accompanied Lieutenant King on his voyage to Natal in search of King's friends, Lieutenant Farewell and Francis Fynn. The former were shipwrecked in Natal Bay and while the crew built another ship, Isaacs ventured inland to visit Shaka's royal kraal. He records his impressions of the Zulu people and their customs which are particularly interesting as they are an accurate account of the Zulu people before they came under European influence. He lived in daily contact with Shaka and was treated on the whole with favour, having rank and honours conferred upon him, as well as a large tract of land.

- 102 **Isaacs, Nathaniel.** TRAVELS AND ADVENTURES IN EASTERN AFRICA: descriptive of the Zoolus, their manners [and] customs, with, A SKETCH OF NATAL; newly revised and edited, in one volume, with a biography of the author, notes and appendices by Louis Herman [sic] and Percival R. Kirby. New, revised ed. Cape Town: C. Struik, 1970.
xxxi, 349 p.: ill. (some col.), ports. 4to. Cloth, d.w. slightly rubbed. Originally published in 1836. No. 355 of an edition limited to 1500 copies. **R 750**
- 103 **Jackson, Albert.** TRADER ON THE VELD; as told to Eric Rosenthal. Cape Town: A.A. Balkema, 1958.
76 p.: port. as frontis. Skivertex. **R 300**
Interesting account of trading & farming in the Upington & Kalahari area, including a chapter on the South African War, 1988-1902.
- 104 **Kingwell, Janet [et al., comps.].** KAROO FAMILY FAVOURITES. Graaff-Reinet: Union Preparatory School, [199-?].
319 p.: ill. Paperback. Name on preliminary page. **R 150**
"The Karoo is famous for its wide open space and quality of life. This is a selection of all time favourite recipes gathered from families and popular guesthouses in the Graaff-Reinet district, 'the gem of the Karoo'." Rear cover.
- 105 **Kirby, Percival R.** JACOB VAN REENEN AND THE GROSVENOR EXPEDITION OF 1790-1791. Johannesburg: Witwatersrand University Press, 1958.
viii, 142 p., [5] p. of plates: ill., frontis., 2 folding maps. Paper covered boards, d.w. price clipped & browned on edges. **R 350**
This expedition travelled overland to the wreck of the Grosvenor in an endeavour to rescue survivors. Scarce dustwrapper present.



- 106 **Knight, Ian.** ZULU: Isandlwana and Rorke's Drift, 22nd-23rd January 1879; colour plates by Michael Chappell and Angus McBride. 3rd impression. London: Windrow & Greene, 1994.

136 p., [8] p. of plates: ill. (some col.), maps. 4to. Paper covered boards, d.w.

R 650

The fine illustrations set this book apart from other publications on the subject.

- 107 **Krauss, Ferdinand.** TRAVEL JOURNAL: Cape to Zululand: observations by a collector and naturalist, 1838-40; edited by O.H. Spohr. Cape Town: A.A. Balkema for the Friends of the SAL, 1973.

90 p.: ill., ports. (1 as frontis.), maps. Pict. paper covered boards, browned on top edge.

R 200

Krauss records his observations about Cape Town and environs, his trip via George and Knysna and the Cango Caves to Port Elizabeth, and finally his visit to Mpande in Zululand. After his return to Europe he published a number of articles on his travels in southern Africa.

- 108 **Lewis-Williams, David & Dowson, Thomas.** IMAGES OF POWER: understanding Bushman rock art. Johannesburg: Southern Books, 1989.

196 p.: ill. (some col.), maps. Paper covered boards, d.w.

R 1000

David Lewis-Williams contributed hugely to the understanding of rock art in southern Africa. "His recent advances have places southern African work in the forefront of world rock art research" front endflap.

- 109 **Lorimer, Eleanor K.** PANORAMA OF PORT ELIZABETH. Cape Town: A.A. Balkema, 1971.

196 p., [7] leaves of plates: col. ill., ports., maps. 4to. Cloth, d.w. with col. ill. laid down. Book plate laid down on front endpaper.

R 500

- 110 **MacDonald, William.** THE DESTINY OF WALFISH BAY; with a new introduction by the Minister of Foreign Affairs, His Hon. Mr R.F. Botha. Pretoria: The State Library, 1979.

96 p., [29] leaves of plates: ill., ports. (1 as frontis.), map. (State Library. Reprints; no. 83). Cloth. Originally published in 1913.

R 200

- 111 **Maclennan, Ben.** A PROPER DEGREE OF TERROR: John Graham and the Cape's eastern frontier. Johannesburg: Ravan Press, 1986.

252 p., [8] p. of plates: ill., ports., maps. Paperback. Name on half title page.

R 400

Deals with the frontier wars of 1811-1812 and 1818-1819, generally known as the Fourth and Fifth Frontier Wars.

- 112 **Manning, Richard.** "THEY CANNOT KILL US ALL": an eyewitness account of South Africa today. Boston: Houghton Mifflin, 1987.

xv, 255 p. Quarter cloth & paper covered boards, d.w faded on spine.

R 150

Manning was Newsweek's bureau chief in Johannesburg until his expulsion in 1986.

- 113 **Mayer, Philip. [ed.].** BLACK VILLAGERS IN AN INDUSTRIAL SOCIETY: anthropological perspectives on labour migration in South Africa. Cape Town: Oxford University Press, 1980.

xiii, 369 p. Cloth, d.w. frayed along edges with a tear along spine. Spotting on page edges. Name on front endpaper.

R 150

Migrant labour has proved vital in shaping the modern South Africa. Relatively little literature is devoted to this subject so this scholarly study on how it affected family life, social life, rural production and other facets of life is important. Bears ownershop signature of R. Kadalie (1981).

- 114 **Mbeki, Govan.** SOUTH AFRICA: the peasants' revolt. Cambridge: International Defense and Aid Fund for Southern Africa, 1984.

156 p. Paperback, faded on spine. Reprint. Originally published in 1964.

R 200

Govan Mbeki was one of the early intellectuals of the ANC elite. After teaching, he worked as a journalist before standing trial as an accused in the Rivonia Treason Trial. Mbeki took part in the rebellion and spent years on Robben Island as a result. Of interest, as most opposition to apartheid was in cities and it was those protests that were covered- not rural opposition.

- 115 **Meredith, Martin.** IN THE NAME OF APARTHEID: South Africa in the postwar period. New York: Harper & Row, 1988.

252 p.: map. Cloth, d.w.

R 200

Two years before Mr de Klerk's groundbreaking speech, Meredith saw only disaster for South Africa. This is an engrossing book, explaining better than most others the political and economic hole white South Africa had dug for itself.

- 116 **Morris, Jan [et al.] & Fermor-Hesketh, Robert.** ARCHITECTURE OF THE BRITISH EMPIRE; Jan Morris, Charles Allen, Gillian Tindall, Colin Amery [and] Gavin Stamp; photographs by general editor Robert Fermor-Hesketh. London: Weidenfeld and Nicolson, 1986.

224 p.: ill. (some col.), ports., maps. 4to. Cloth, d.w. price clipped & slightly faded on spine as usually seen.

R 800

The British Empire left a legacy of imposing buildings, designed by architects inspired to reproduce, in the furthest corners of the world and with local embellishments, buildings that reflected the traditions of the British Isles. This superbly illustrated book has considerable emphasis on Africa (specifically South Africa). The cover illustration is of a building in Pietermaritzburg and that on the half title page is of a building in Long Street, Cape Town.

- 117 **Oosterbroek, Ken & Nicol, Mike.** THE LIFE AND PHOTOGRAPHY OF KEN OOSTERBROEK, 1962-1994; text by Mike Nicol. Cape Town: Kwela Books; in association with Random House, 1998.

144 p.: ill. (some col.), ports. 4to. Paper covered boards, d.w.

R 1250

Ken Oosterbroek was a South African photojournalist par excellence. He was killed by a soldier in the National Peace-Keeping Force just nine days before South Africa's first democratic elections, whilst covering a riot in Tokoza. At the time he was Press Photographer of the Year and recipient of the Ilford Award. Some of the most iconic images of that time originate from his camera.

- 118 **Paton, Alan.** HOFMEYR. Cape Town: Oxford University Press, 1964.

545 p., 8 p. of plates: ports. Paper covered boards, d.w. price clipped but otherwise in unusually good condition. Ownership stamps on front endpaper. **R 300**

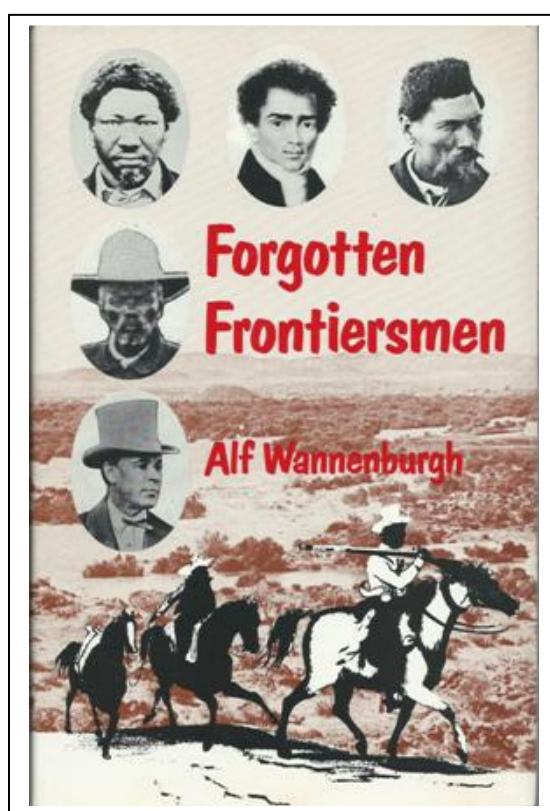
J.H. Hofmeyr (1894-1948), was a brilliant academic; the Principal of the SA School of Mines and Technology (later the University of Witwatersrand) at

twenty-five; Administrator of the Transvaal and then a cabinet minister. A friend of Paton, he shared many of his political ideas. However, this is no hagiography, rather a carefully researched and crafted book depicting the life of a man misunderstood by many of his countrymen.

- 119 **Pierneef, J.H. & Hefers, Alrika [ed.]**. DIE STASIEPANELE = THE STATION PANELS. Johannesburg: Transnet Art Collection, 1978.
27 p.: chiefly col. plates, interleaved with captioned waxed paper. Paperback. Text in English & Afrikaans. **R 500**
Pierneef was commissioned to paint panels for Johannesburg Station in July 1929. He depicted scenes from across southern Africa and they are celebrated as being among Pierneef's finest work.
- 120 **Redgrave, J.J.** PORT ELIZABETH IN BYGONE DAYS. Cape Town: The Rustica Press, 1947.
xiii, 552 p.: ill., col. frontis., 3 folding maps. Cloth, d.w. frayed along edges. **R 500**
- 121 **Reynolds, Marjorie**. EVERYTHING YOU DO IS A PORTRAIT OF YOURSELF: Dorothy Kay, a biography. Rosebank: Alec Marjorie Reynolds, 1989.
xiii, 490 p.: ill. (some col.), ports. 4to. Paper covered boards, d.w. Name on front free endpaper. **R 500**
Kay (1886-1964) came from Ireland in 1910 to marry a South African doctor, Hobart Kay, who became the District Surgeon in Port Elizabeth in 1916. She had a successful career as a portrait artist.
- 122 **Rhodie, Eschel**. THE REAL INFORMATION SCANDAL. 2nd impression. Pretoria: Orbis SA, November 1983.
927 p.: ill., ports. Paper covered boards, some scarring. 1st impression October 1983. **R 500**
Rhodie was one of the chief protagonists in the "Information Scandal" which rocked the Nationalist government in the late 1970s. In order to advance National Party policy through a series of secret propaganda projects, money was secretly channelled abroad.
- 123 **Ritter, E.A.** SHAKA ZULU: the rise of the Zulu Empire. London: Longmans, Green, 1955.
xvi, 383 p.: ill., ports. (1 col. as frontis.), maps. Paper covered boards, d.w. frayed, with repairs. Spotting on preliminary pages. **R 600**
Seldom seen first edition. Reprinted many times!
- 124 **Schoeman, Karel**. IRMA STERN: the early years, 1894-1933. Cape Town: South African Library, 1994.
127 p.: ill. (chiefly ports., 1 as frontis.). (South African Library. General series; 22). 4to. Paperback. **R 400**
- 125 **Schoeman, Karel**. J.J. KICHERER EN DIE VROEE SENDING, 1799-1806. Cape Town: South African Library, 1996.
295 p. [24] p.: ill., ports. Paperback. **R 100**
Kicherer was a Dutch minister who worked as a missionary for 7 years in the Zakrivier area east of Calvinia. In 1806 he took up a position in Graaff-Reinet. He died in Tulbagh in 1825, aged 80.

- 126 **Sharp, P.S.** OUTWARD FROM PORT NATAL. Cape Town: Tafelberg, 1978. 154 p.: ill., plans, map on endpapers. Paper covered boards, d.w. with some spotting. **R 300**
- 127 **Sheffield, T.** THE STORY OF THE SETTLEMENT: with a sketch of Grahamstown as it was and Grahamstown as it is, together with a list of the original Dutch and Huguenot settlers and of the British settlers of 1820; compiled from the most authentic authorities. 3rd ed., enlarged and illustrated; with a centenary chapter by A.W. Wright. Grahamstown: Grocott & Sherry, 1912. 327 p., [29] leaves of plates: ill., ports. Pict. cloth, slightly worn on spine & corners with gilding. Neat repair to spine. Cloth in unusually splendid condition. **R 950**
- 128 **Taljaard, M.S.** A GLIMPSE OF SOUTH AFRICA. Stellenbosch: University Publishers & Booksellers, 1949. 226 p.: ill., maps. Cloth, d.w. with small chips to edges. **R 200**
Taljaard, a geologist, takes the reader on nine journeys through South Africa, describing the geological features encountered en route.
- 129 **Theroux, Paul.** DARK STAR SAFARI: overland from Cairo to Cape Town. 2nd impression. London: Hamish Hamilton, 2002. 495 p. Paper covered boards, d.w. Slight browning to page edges. **R 450**
Theroux travelled slowly down Africa, eventually reaching Cape Town. Sad to leave, he took a short trip away from Johannesburg, leaving all his possessions (bar an overnight bag) in the hotel safe. On his return his suitcase is missing, never to be seen again. Disappointed, he flies from Johannesburg to Ethiopia, where he contracts a stomach infection which leaves him "inert and weak" for months thereafter. He concludes that, like many, he arrived home "Africanized- robbed and diseased" p. 495. A sad end to a wonderful read. Seldom seen in hard cover.
- 130 **Theroux, Paul.** THE LAST TRAIN TO ZONA VERDE: overland from Cape Town to Angola. London: Hamish Hamilton, 2013. 353 p.: maps. Paper covered boards, d.w. **R 200**
Theroux travels northwards from Cape Town, along the west coast of Africa through South Africa, Namibia, to Botswana, into Angola and on to the Congo, in search of the end of the line.
- 131 **Trefois, C.V.** OUDNEDERLANDSE ARCHITEKTUUR IN ZUID-AFRIKA. Melle: Boekhandel Frans Meyers-Trefois, [1969]. 111 p., [14] p. of plates: ill. Paperback. Small tear to top of spine. **R 125**
- 132 **Uys, Ian.** ROLLCALL: the Delville Wood story; sketches by Dean Simon. Johannesburg: Uys Publishers, 1991. xvi, 302 p.: ill., ports., maps. Paper covered boards, d.w. faded on spine as usually seen. **R 200**
On 14 July 1916, 121 South African officers and 3032 men entered Delville Wood. Six days later 3 wounded officers and 140 other ranks answered the rollcall.

- 133 **Walton, James.** WINDPUMPS IN SOUTH AFRICA: wherever you go, you see them: whenever you see them, they go; with the collaboration of Andre Pretorius. Cape Town: Human & Rousseau, 1998.
77 p.: ill., frontis. Oblong 8vo. Paperback. **R 750**
Walton felt that the development of the very arid interior of South Africa had been greatly facilitated by the use of the windpump. One of the last and most elusive of the late Walton's titles- it should be reprinted!
- 134 **Wannenburgh, Alf.** FORGOTTEN FRONTIERSMEN. Cape Town: Howard Timmins, [198-].
196 p.: ill., ports., maps (1 on endpapers). Pict. paper covered boards, d.w. **R 200**
Wannenburgh highlights some pioneers of the north western frontier who have generally been overlooked in historical accounts.



- 135 **Zeederberg, Harry.** VELD EXPRESS. Cape Town: Howard Timmins, 1971.
246 p., [10] p. of plates: ill., ports. Paper covered boards, d.w. frayed along edges. Spotting to page edges. **R 250**
Zeederberg is a descendant of the family commissioned by Rhodes to open the transport route into Mashonaland. He tells of the stage coach era in southern Africa, with all the attendant drama and adventure, including encounters with highwaymen and wild animals.

Recent publications relating to South Africa

- 136 **Allen, Dean.** EMPIRE, WAR & CRICKET IN SOUTH AFRICA: Logan of Matjiesfontein. Cape Town: Zebra Press, 2015.

xvii, 334 p.: ill. (some col.), ports., map. Paper covered boards, d.w.

R 320

- 137 **Bossenbroek, Martin.** THE BOER WAR; translated by Yvette Rosenberg. Johannesburg: Jacana, 2015.

xvii, 446 p.: map. Paperback with endflaps. Originally published in Dutch in 2012.

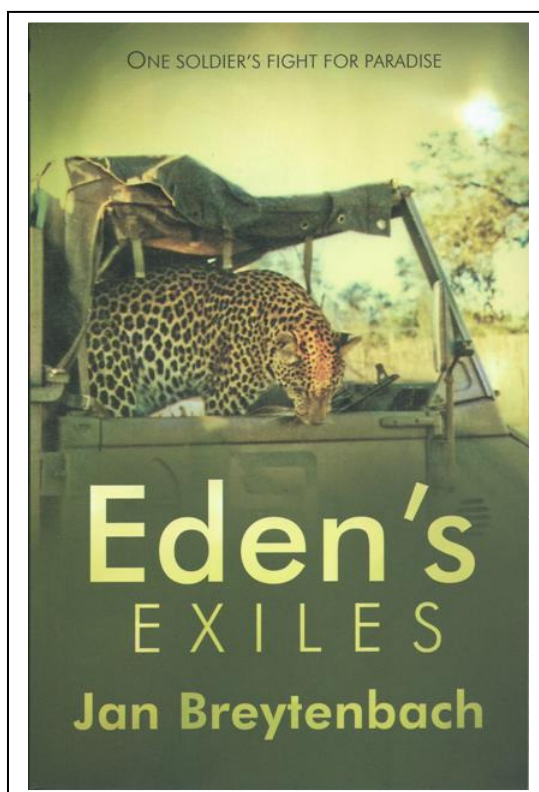
R 280

- 138 **Breytenbach, Jan.** EDEN'S EXILES: one soldier's fight for paradise. 2nd ed. Pretoria: Protea Book House, 2015.

306 p., [12] p. of plates: col. ill., ports. Paperback. Originally published in 1997.

R 250

Colonel Breytenbach was stationed in the Caprivi Strip during South Africa's involvement in Angola's civil war in the 1970s and 1980s. By 1988 most of the wildlife in the area had been massacred or driven out. He tells how elements of the SADF and Unita colluded in smuggling rhino horn and ivory to the Far East; and how high-ranking politicians and others eradicated wildlife through illegal hunting. Breytenbach struggled against these practices until he was recalled to Pretoria.



- 139 **Fagan, Gwen.** NAUTI SE GWENDOLINE. 2nd impression. Cape Town: Breestraat, 2015.

182 p.: ports. Paper covered boards, d.w. Originally published in 1999.

R 225

A family memoir.

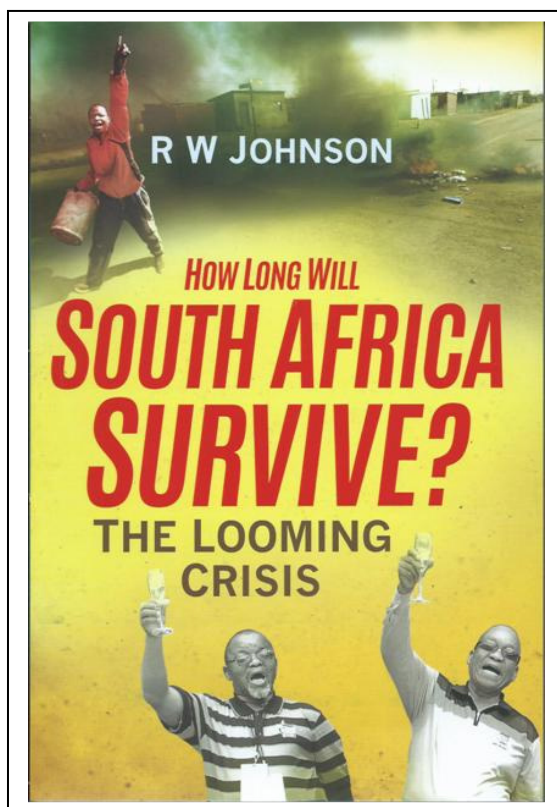
- 140 **Forsyth, Olivia.** AGENT 407: a South African spy breaks her silence. Johannesburg: Jonathan Ball, 2015.

333 p., [12] p. of plates: ill. (some col.), ports. Paperback.

R 230

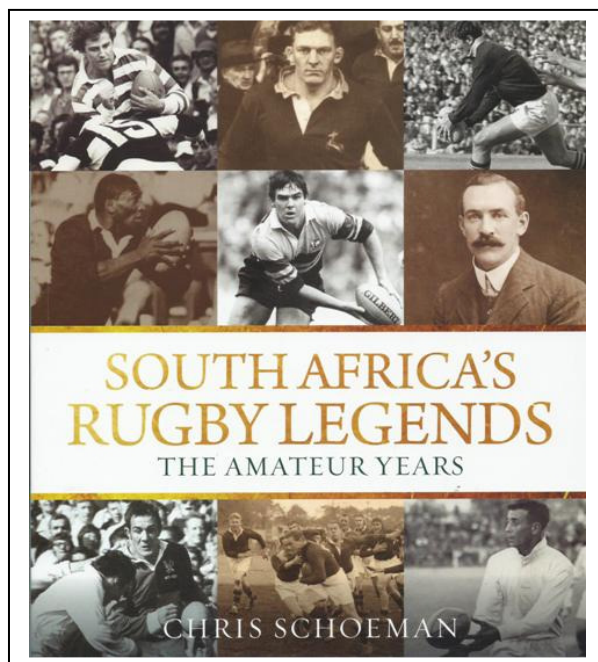
Forsyth was both ANC Comrade Helen Bronson and Agent RS407 in the Security Branch of the South African Police during the apartheid years.

- 141 **Hathaway, Adam.** THE GREATEST SPRINGBOK TEAMS: past to present. Cape Town: Zebra Press, 2015.
256 p.: ill. (some col., chiefly ports.). Paperback. **R 220**
- 142 **Herbst, Jeffrey & Mills, Greg.** HOW SOUTH AFRICA WORKS: and must do better. Johannesburg: Pan Macmillan, 2015.
xix, 226 p. Paperback. **R 250**
- 143 **Horn, Karen.** IN ENEMY HANDS: South Africa's PoWs in World War II. Johannesburg: Jonathan Ball, 2015.
viii, 308 p.: ill., ports. Paperback. **R 240**
- 144 **Johnson, R.W.** HOW LONG WILL SOUTH AFRICA SURVIVE?: the looming crisis. Johannesburg: Jonathan Ball, 2015.
xiii, 266 p. Paperback. **R 240**
Johnson's HOW LONG WILL SOUTH AFRICA SURVIVE, published in 1977, asked how long the apartheid regime would survive. After twenty years of an ANC government, he poses the question again.



- 145 **Mangena, Mosibudi.** TRIUMPHS & HEARTACHES: a courageous journey by South African patriots. Johannesburg: Picador Africa, 2015.
xvi, 335 p., [8] p. of plates: col. ill. (chiefly ports.). Paperback. **R 260**
Mangena, one-time leader of AZAPO, was a member of the Black Consciousness Movement, which led to his incarceration on Robben Island from 1973-1978. He went into exile in 1981 and returned in 1994.

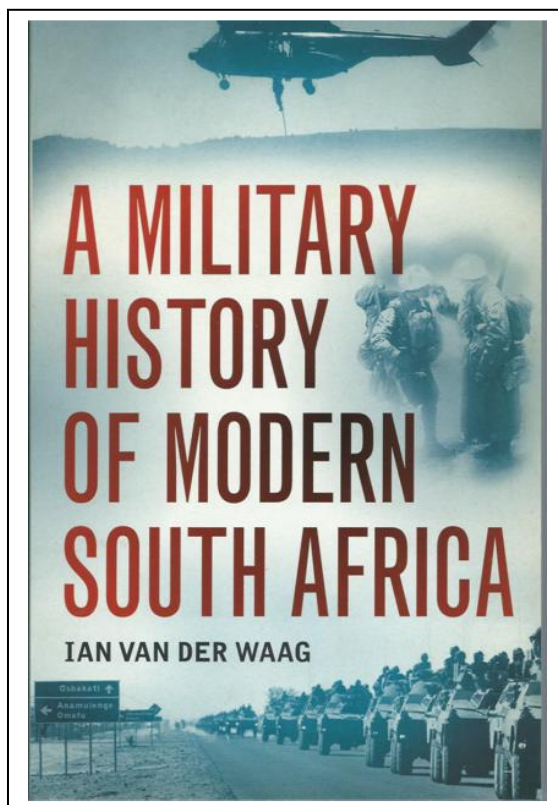
- 146 **Nortje, Piet.** THE BATTLE OF SAVATE: 32 Battalion's greatest operation. Cape Town: Zebra Press, 2015.
xviii, 247 p., [32] p. of plates: ill. (chiefly col.), ports., maps. Paperback. **R 230**
On 21 May, under the codename Operation Tiro-Tiro, 32 Battalion was involved in action in the town of Savate, Angola.
- 147 **Parkington, John & Dlamini, Nonhlanhla.** FIRST PEOPLE, ANCESTORS OF THE SAN: follow the San...; photographs and design by Neil Rusch. Cape Town: Creda Communications (printer), 2015.
142 p. ill. (chiefly col.), maps. Paper covered boards. **R 300**
- 148 **Schoeman, Chris.** SOUTH AFRICA'S RUGBY LEGENDS: the amateur years. Cape Town: Zebra Press, 2015.
ix, 237 p.: ill. (chiefly ports.). Small 4to. Paperback with endflaps. **R 230**
Schoeman examines figures in South African rugby who played the game for the love of it- and not for hard cash!



- 149 **Schoeman, Chris.** THE UNKNOWN VAN GOGH: the life of Cornelis van Gogh, from the Netherlands to South Africa. Cape Town: Zebra Press, 2015.
xviii, 217 p., [16] p. of plates: ill. (some col.), ports., genealogical table. Paperback. **R 230**
Cornelius (1867-1900), the third Van Gogh brother, was 15 years younger than Vincent and 10 years younger than Theo. Aged 22, he came to South Africa to work as an engineer on the gold mines and railways. He supported the Boers during the South African War, going on commando in the Free State. His death was to echo his famous brother's tragic end.
- 150 **Stassen, Nicol.** DIE DORSLANDTREK, 1874-1881. Pretoria: Protea Boekhuis, 2015.
711 p.: ill. (some col.), ports., maps. 4to. Paper covered boards, d.w. **R 600**

The Dorslanders trekked away from the Cape as they were opposed to reform. They travelled through modern day Botswana and the Kalahari to Angola, where they settled in the late 19th century.

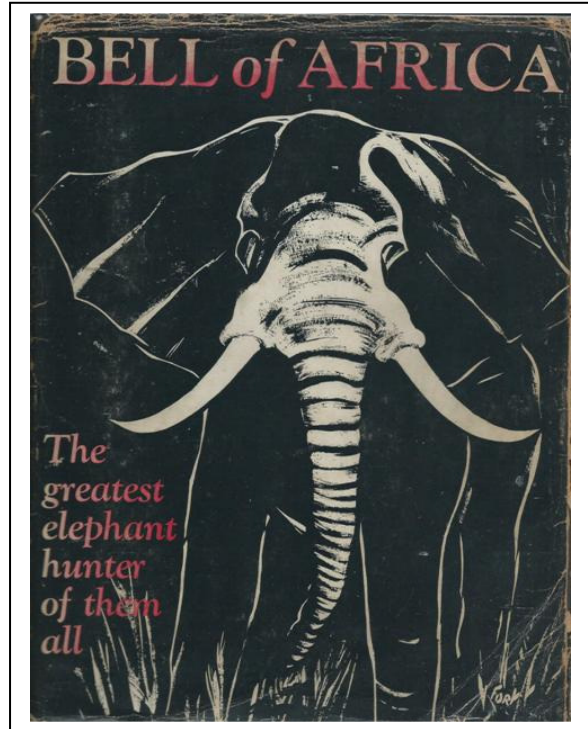
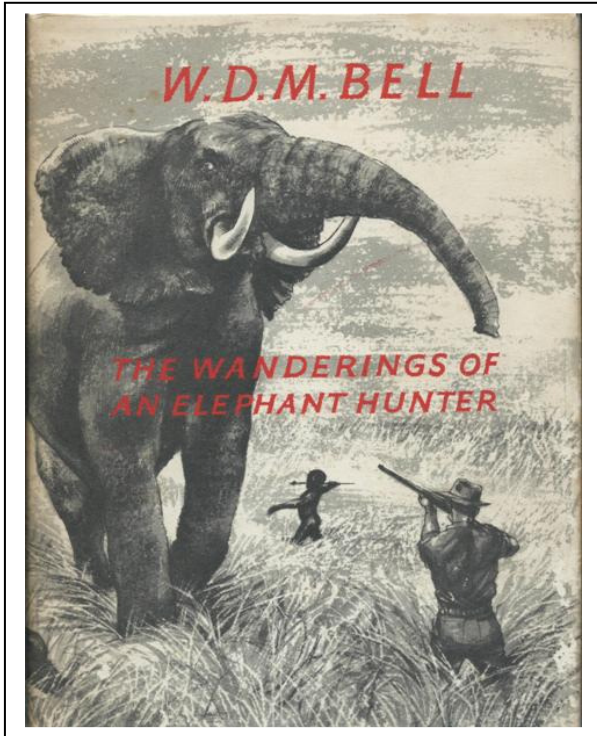
- 151 **Van der Waag, Ian.** A MILITARY HISTORY OF MODERN SOUTH AFRICA. Johannesburg: Jonathan Ball, 2015.
xiii, 388 p: graphs, maps. Paperback. **R 325**
Provides an overview of South African military history from 1899 to 2000. Van der Waag is a professor in the Department of Military History at Stellenbosch University.



NORTH OF THE LIMPOPO & HUNTING

- 152 **Augustinus, Paul.** BOTSWANA: a brush with the wild; foreword by Ian Player. 2nd impression. Johannesburg: Acorn Books, 1989.
203 p.: ill. (chiefly col.), maps. Oblong 4to. Paper covered boards, d.w. Originally published in 1987. **R 500**
Augustinus lived in the wilderness of Botswana as an artist and traveller. From the Makgadikgadi salt pans, he travels northwards to Maun, on the edge of the Okavango. He also includes details of previous travellers in the region: David Livingstone, James Chapman, Thomas Baines, F.C. Selous, and others. The book is illustrated with Augustinus's paintings and photographs as well as early engravings and detailed maps.
- 153 **Augustinus, Paul.** DESERT ADVENTURE: in search of wilderness in Namibia and Botswana. Johannesburg: Acorn Books, 1987.
240 p.: ill. (chiefly col.), maps. Oblong 4to. Paper covered boards, d.w. **R 1000**

- 154 **Baines, Thomas.** THE NORTHERN GOLDFIELDS DIARIES OF THOMAS BAINES; edited by J.R.P. Wallis. London: Chatto & Windus, 1946. 3 vols. (xxxviii, 855 p.): ill. (some col.), frontispieces, ports., folding maps. (Government Archives of Southern Rhodesia. Oppenheimer series; no. 3). Red cloth with gilded coats of arms, d.w.s., frayed along edges, but in unusually good condition. T.e.g. Contents: Vol. 1. First journey, 1869-1870. Vol. 2. First journey, 1870-1871. Vol. 3. Second journey, 1871-1872. **R 1500**



- 155 **Bell, W.D.M.** THE WANDERINGS OF AN ELEPHANT HUNTER. 2nd ed. London: Neville Spearman & Holland Press, 1958. 187 p.: ill., frontis. Paper covered boards, d.w. Some spotting on page edges. **R 750**

After fighting with the Canadian volunteers in the Boer War, Bell remained in Africa hunting elephants in the African interior until the WWI. It was then that he perfected the use of the high-velocity rifle. During the war he fought for the British as a fighter pilot. After the war he returned to Africa and continued to make a successful living out of hunting elephant. Includes many sketches by Bell.

- 156 **Bell, W.D.M. & Whelen, Townsend [comp.]**. BELL OF AFRICA; with appendix on rifles and shooting; illustrated by the author. London: Neville Spearman, 1960. xvi, 236 p.: ill., map as frontis. Paper covered boards, d.w. frayed along edges. Cover subtitle: the greatest elephant hunter of them all. **R 1500**
The book comprises his papers, compiled and edited by his life-long friend Col. Townsend Whelen.

- 157 **Capstick, Peter Hathaway.** DEATH IN THE LONG GRASS; photographs by M. Philip Kahl. Cape Town: Centaur, 1977.

xv, 297 p.: ill. Cloth spine, paper covered boards, d.w. frayed along edges & faded on spine. Cover subtitle: a big game hunter's adventures in the African bush.

R 1500

Chapters are devoted to tales of each of the great killers of the African bush-lion, elephant, etc. Capstick (1940-1990) worked on Wall Street before becoming a hunting guide and professional hunter himself. This was his first book and became a bestseller, often reprinted. Many books followed. A publishing curiosity. The first edition by St Martin's Press in the USA was numbered and signed. A small print run was printed concurrently by St Martin's for distribution by Centaur (Pty) Ltd of the Foreshore, Cape Town under their imprint. As Capstick had moved to South Africa (and later died here), this could be viewed as a true first edition.

- 158 **Christie, Iain.** SAMORA MACHEL: a biography. London: Panaf, 1989. xix, 181 p., [16] p. of plates: ill., ports., maps. Paperback. Some underlining.

R 250

Machel (1933-1986) was the first leader of an independent Mozambique.

- 159 **Foden, Giles.** MIMI AND TOUTOU GO FORTH: the bizarre Battle of Lake Tanganyika. London: Michael Joseph, 2004.

319 p.: maps. Cloth, d.w. faded on spine.

R 250

At the start of World War I, Britain had no naval craft on Lake Tanganyika and German warships controlled the vast lake. In June 1915, twenty-eight men were despatched from Britain with orders to take control of the lake. To achieve this, they had to haul two motorboats, Mimi and Toutou, across Africa.

- 160 **Lasson, Frans [ed.].** ISAK DINESEN: letters from Africa, 1914-1931; translated by Anne Born. London: Weidenfeld and Nicolson, 1981.

xli, 474 p., [53] p. of plates: ill., ports. (1 as frontis.), map. Cloth, d.w.

R 200

"The private story behind Karen Blixen's great memoir OUT OF AFRICA". Front cover.

- 161 **Livingstone, David & Holmes, Timothy [ed.].** LETTERS & DOCUMENTS, 1841-1872: the Zambian Collection at the Livingstone Museum, containing a wealth of restored, previously unknown or unpublished texts; edited by Timothy Holmes with chronology, biographical chapters and annotated index. Livingstone: Livingstone Museum, 1990.

xx, 202 p.: map on endpapers. Cloth, d.w.

R 300

- 162 **Ricciardi, Mirella.** AFRICAN SAGA. London: Collins, 1981. 300 p.: ill., ports. Paper covered boards, d.w. price clipped. Some stains to front endpapers.

R 400

Ricciardi is an internationally recognised photographer.

- 163 **Ricciardi, Mirella.** AFRICAN VISIONS: the diary of an African photographer. London: Cassell, 2000.

286 p.: ill. (some col.), ports. 4to. Paperback with endflaps. Gift inscription on half title page.

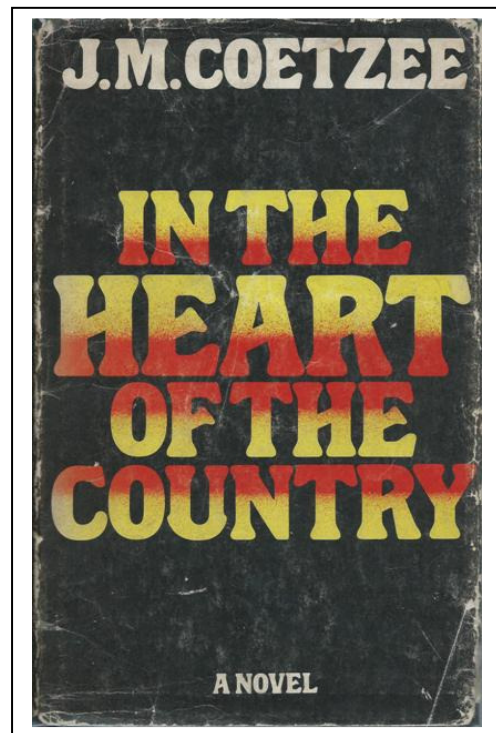
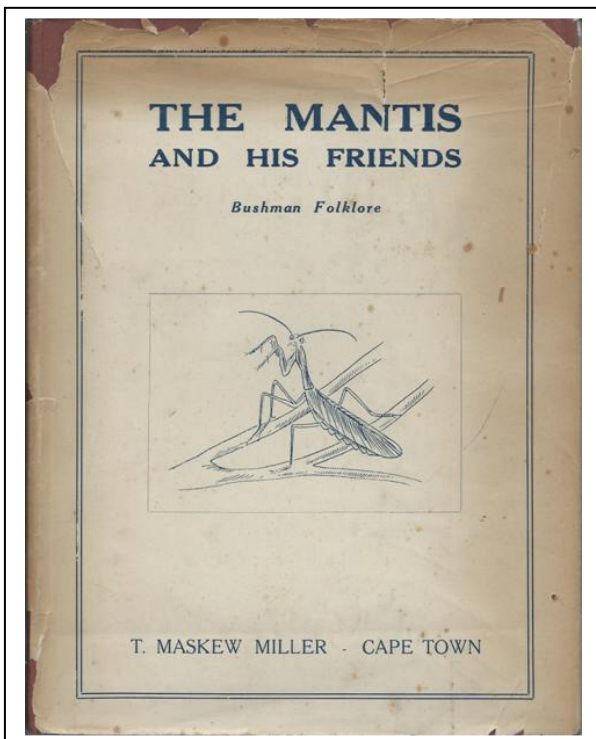
R 750

A vivid record of Ricciardi's family history from 1928-1998. She travelled widely, recording and photographing the Africa of tribal warriors and panoramic landscapes.

- 164 **Wichterich, Richard & Pabst, Fritz Th.** CARL PETERS, EROBART OSTAFRIKA; mit vielen Bildern von Wilhelm Petersen. Stuttgart: R. Thienemanns Verlag, 1934. 109 p.: ill. Pict. paper covered boards, d.w. browned & torn on spine.

R 250

LANGUAGE & LITERATURE



- 165 **Bleek, W.H.I. & Lloyd, L.C. [comps].** THE MANTIS AND HIS FRIENDS: Bushman folklore; collected by the late W.H.I. Bleek & the late Lucy Lloyd; edited by D.F. Bleek. Cape Town: T. Maskeu Miller, [1923]. 68 p.: ill. Pict. paper covered boards, d.w. frayed & browned along edges with some small chips & tears.

R 950

- 166 **Bold, J.D.** DICTIONARY, PHRASE-BOOK AND GRAMMAR OF FANAGALO: the lingua franca as spoken in the Republic of South Africa, Swaziland, Bechuanaland, Rhodesia, Portuguese East Africa, etc. 6th revised ed. Johannesburg: Hugh Kewartland, 1964. 80 p. Paperback. Spotting to covers & page edges.

R 500

The phrases with their translations reflect South African society and relations between the races at the time of publication.

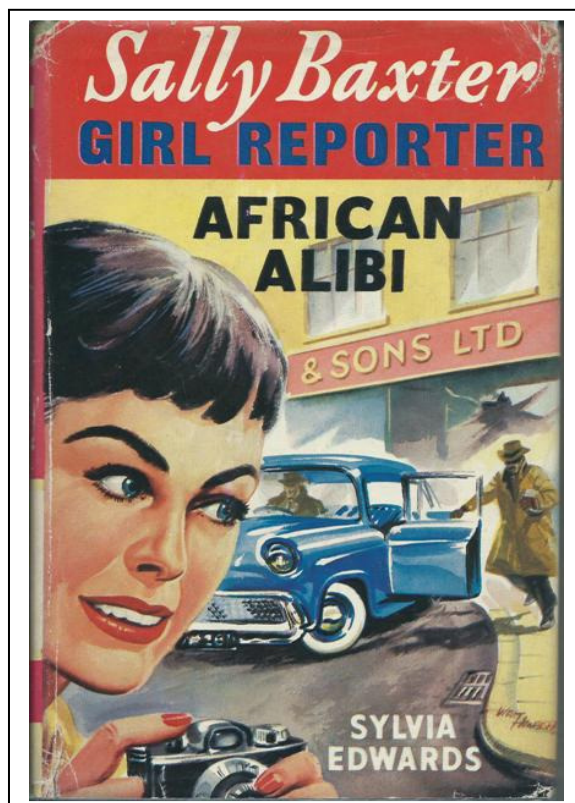
- 167 **Coetzee, J.M.** IN THE HEART OF THE COUNTRY. London: Secker & Warburg, 1977.

138 p. Paper covered boards, d.w. rubbed & frayed along edges. "English version prepared by the author". **R 3000**

- 168 **Edwards, Sylvia.** SALLY BAXTER, GIRL REPORTER: African alibi. London: World Distributors, [no date].

184 p. Paper covered boards, d.w. price clipped. Spotting on page edges & preliminary pages. Name on front free endpaper. **R 150**

Marius Lens, a wealthy South African diamond man is in Perth, Australia, but returning to Durban, not on his private yacht, but on a passenger ship. And what about the green "Star of Basutoland" diamond and the beautiful Anna Lens... read on!



- 169 **Junod, Henri Philippe [comp].** VUTLHARI BYA VATSONGA (MACHANGANA) = THE WISDOM OF THE TSONGA-SHANGANA PEOPLE. 3rd ed., 3rd impression. Braamfontein: Sasavona, 1990.

353 p. Paperback. Page edges browned. Previous owner's details on half title page. Parallel text in Tsonga and English. Originally published in 1957. **R 150**

A collection of proverbs from the Tsonga-Shangana people, drawing from the three main branches of the Tsonga language: Xitsonga, Xirhonga and Xitshwa. Some proverbs from the Chopi and Ndwu peoples have also been included.

- 170 **Higginson, Craig.** THE DREAM HOUSE. Johannesburg: Picador Africa, 2015. 242 p. Paperback. **R 240**

A novel set in the in the Kwazulu-Natal Midlands.

FLORA & FAUNA

- 171 **Bower, F.O.** BOTANY OF THE LIVING PLANT. 2nd ed. London: Macmillan, 1923.

xii, 634 p.: ill., frontis. Cloth, slightly scarred along edges. Shelf mark on spine. Originally published in 1919. Bears book plate of Jan Christiaan Smuts on front endpaper. **R 350**

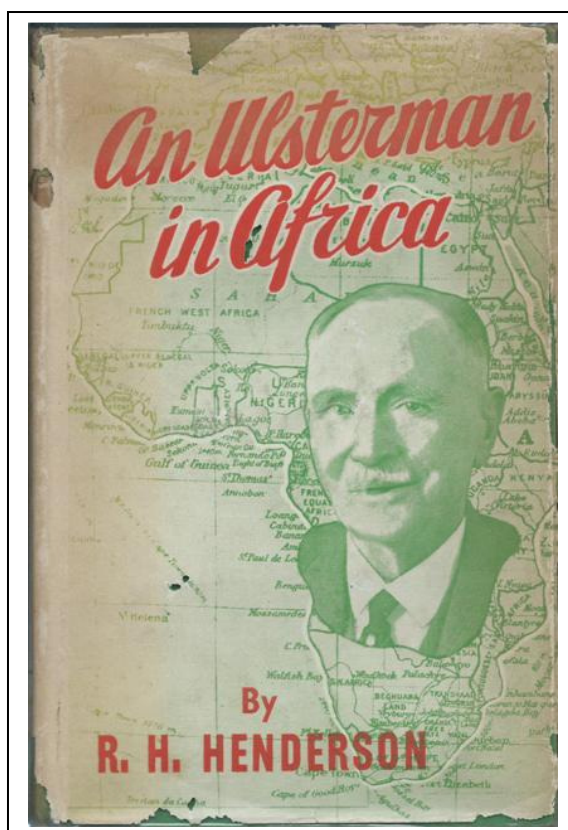
- 172 **Liebenberg, Louis.** THE ART OF TRACKING: the origin of science. 3rd impression. Cape Town: David Philip, 2003.

x, 176 p.: ill. Paperback. Originally published in 1990.

R 500

This title has been reworked for subsequent publication with greater emphasis on tracking and paw print evidence of animal activity. Liebenberg's thesis is that, through the millenia, humans became adept at tracking and that this has caused our brains to be adaptive or receptive to grow a scientific imagination. Liebenberg also discusses modern nature conservation and how tracking can allow an assesment of animals in an area. He quotes finding spoor of the spotted-necked otter in Sabi Sand, when all academic works on the Kruger National Park indicate it is not present there, as it had not actually been seen! Liebenberg also delves into the aspect of hunting and trophy hunting, pointing out the boastfulness of the activity (as evidenced by posing alongside the kill). In traditional hunting societies, the hunters were always the most humble and gentle of the tribe "... hunting was not carried out in an aggressive spirit at all. Owing to the consciousness of depleting natural resources, there was actually a regret at killing life. In some cases, they even felt compassion for the killed animal" (p. viii-ix). He touches on archaeology, anthropology, paleontology, botany, zoology, history and the philosophy of science. His field work was comprehensive, his bibliography extensive and his conclusions intriguing.

SOUTH AFRICAN WAR, 1899-1902



- Henderson, R.H.** AN ULSTERMAN IN AFRICA. Cape Town: Unie-Volkspers, 1944. 233 p., [5] leaves of plates: ill., ports. (1 as frontis.). Cloth, unevenly discoloured & with small scar on spine, d.w. with tears & chips. Gift inscription on front free endpaper. **R 300**
Henderson lived in Kimberley during the siege and provides a vivid account of events. The dustwrapper is exceedingly rare as it is very fragile.
- 174 **Huyshe, Wentworth.** THE GRAPHIC HISTORY OF THE SOUTH AFRICAN WAR, 1899-1900: a complete narrative of the campaign; illustrated by sketches and photographs from W.T. Maud, C.E. Fripp, G.D. Giles and R. Thiele, special artists of The Graphic, and from officers at the front. London: The Graphic Office, 1900. 107 p.: ill., ports. Folio. Cloth spine & paper covered boards with ill. laid down on front cover. Browning & frayed along edges. With special chapters on the Sieges of Ladysmith, Kimberley and Mafeking; With Roberts to Bloemfontein; the volunteers in the campaign; and the care of the wounded in the field, by various other contributors. **R 1000**
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- 177 **Maritz, Manie.** MY LEWE EN STREWE. Johannesburg: M. Maritz, 1938. 263 p.: port., tables. Pict. cloth, worn & frayed. Spotting to page edges. Name & address & gift inscription on front endpapers. **R 500**
Maritz was a successful Boer general in the South African War. In this publication he expresses his pro-Nazi sympathies and anti-Semitic beliefs.
- 178 **Mohl, M.O.** DIE BOERS: bilder und schilderungen aus dem leben der freiheitskämpfer in Sudafrika. 2nd impression. Leipzig: Otto Spamer, [1882]. 116 p.: ill., frontis. Cloth spine, paper covered boards. Some rubbing to edges. **R 250**
SABIB vol. 3, p. 350: 3 copies. The illustrations are interesting as the Boers are depicted wearing cummerbands with flintlock pistols protruding; they also wear dramatic cloaks and sombreros and flat topped mountains are seen in the distance.
- 179 **Scully, William Charles.** THE HARROW: South Africa, 1900-1902: a novel. Cape Town: De Nasionale Pers, 1921. xv, 198 p. Pict. cloth, worn on edges of spine. Bookplate & owner's details on front free endpaper. Spotting on page edges. **R 450**
A novel set in the South African War.
- 180 **Otto, J.C.** DIE KONSENTRASIEKAMPE. Pretoria: Protea Boekhuis, 2015. 213 p. Paperback. **R 175**
- 181 **Steyn, Willie.** THE GREAT BOER ESCAPE; translated by Helen Steyn. Cape Town: Cederberg Publishers, 2015. viii, 160 p., [8] p. of plates: ill., ports. Paperback. **R 250**