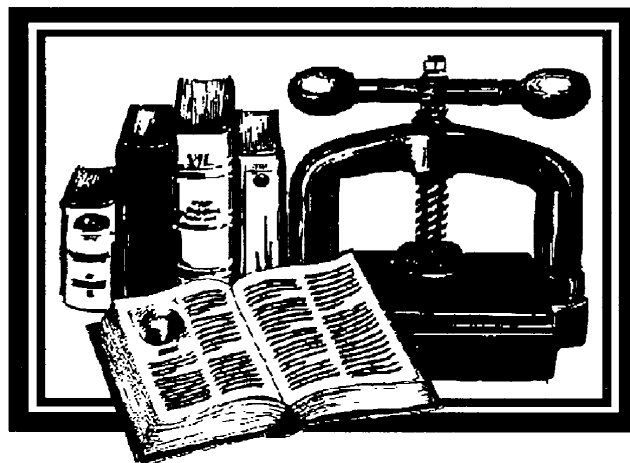




AFRICANA CATALOGUE

No. 68: April 2016



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AFRICANA CATALOGUE no. 68

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POST OFFICE UPDATE

The South African Post Office strike has ended; however there are still resource & logistical challenges causing substantial backlogs at all post offices and regional sorting hubs.

We therefore encourage you to use our courier service, which will deliver your parcel to your door. This will cost more than postal delivery, but will ensure the safe arrival of your order- be assured that we keep the cost as low as possible.

Delivery within South Africa takes 48 hours. Estimates for overseas orders are dependent on location. Quotes will be given for all orders.

ABBREVIATIONS USED

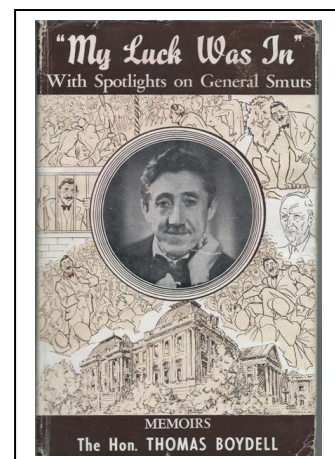
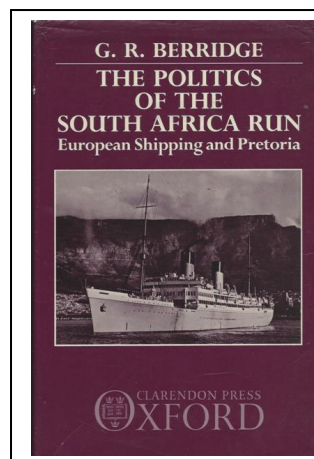
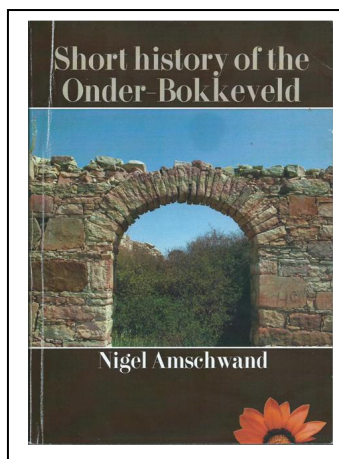
col.:	colour
comp.:	compiler
d.w.:	dust wrapper
ed.:	edition / editor (s)
frontis.:	frontispiece
ill.:	illustrations
p.:	page(s)
pict.:	pictorial (e.g. pict. cloth)
port.:	portrait
t.e.g.:	top edge gilt
vol.:	volume
4to.:	quarto
8vo.:	octavo

D.S.A.B.: DICTIONARY OF SOUTH AFRICAN BIOGRAPHY
Mendelssohn: SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn
(1910)

Cover illustration: See no. 202

SIGNED & INSCRIBED BOOKS

- 1 **Amschwand, Nigel.** SHORT HISTORY OF THE ONDER-BOKKEVELD. Cape Town: Aquaknowledge, 2009. xii, 186 p.: ill., ports., maps. Paperback. Small name label on inside cover. Signed by Amschwand on title page. **R 400**
- 2 **Berridge, G. R.** THE POLITICS OF THE SOUTH AFRICA RUN: European shipping and Pretoria. Oxford: Clarendon Press, 1987. 254 p. Cloth, d.w. slightly frayed along edges. Some pencil margin lines. Inscription from Berridge to George Young on front free endpaper. Young's signature on title page. **R 150**
Berridge addresses an interesting aspect- the manner in which successive South African governments used shipping companies to both ensure no trade boycotts or disruption to trade with South Africa took place; and how at the same time they built a strong local merchant marine industry. Young was the Cape Argus shipping correspondent and an author on maritime matters.
- 3 **Boydell, Thomas.** "MY LUCK WAS IN": with spotlights on General Smuts: [memoirs]. 2nd impression. Cape Town: Stewart Printers, 1948. 370 p., [22] p. of plates: ill., ports. Cloth, d.w. frayed along edges with chips to spine. Signed & dated inscription from Boydell on title page. Originally published in 1947. **R 200**
Boydell (1882-1966) was elected to Parliament and in 1924 became Minister of Posts and Telegraphs, and later on Minister of Labour. He provides a lively, readable account of his political and social life, including touring with the Prince of Wales. He also deals with the challenges he faced: the Miners' Strike, going to war, and protecting workers' rights. The dust wrapper is very fragile and seldom seen.



See nos. 1. 2 and 3

- 4 **Brink, Andre P.** IMAGININGS OF SAND. London: Secker & Warburg, 1996. 350 p. Paper covered boards, d.w. Signed inscription from Brink on title page. **R 400**

- 5 **Bull, Marjorie.** ABRAHAM DE SMIDT, 1829-1908: artist and Surveyor-General of the Cape Colony. Cape Town: Privately published, 1981.
164 p.: ill. (some col.), ports. (1 as frontis.). Paper covered boards, d.w. Some spotting to preliminary pages. Signed & dated inscription from Bull on front free endpaper. **R 1000**
De Smidt (1829-1908), for a time the owner of Groote Schuur estate, was a pupil of Thomas Bowler. He was also a founder of the South African Fine Arts Association.
- 6 **Butler, Guy.** KAROO MORNING: an autobiography, 1918-35. 2nd impression. Cape Town: David Philip, 1978.
xi, 267 p., [32] p. of plates: ill. (chiefly ports.), map. Paper covered boards, d.w. faded on spine. Signed by Butler on title page. **R 500**
Frederick Guy Butler (1918-2001), South African poet and writer, was born in Cradock in the Eastern Cape.
- 7 **Butler, Guy.** BURSTING WORLD: an autobiography, 1936-45. Cape Town: David Philip, 1983.
ix, 300 p.: ill., ports. Cloth, d.w. faded on spine. Signed by Butler on title page. **R 500**
- 8 **Coetzee, Japie.** AANGRYPENDE VERHALE VAN GISTER. Stellenbosch: Privately published, 2007.
224 p.: ill., ports. Paperback. Signed by Coetzee on title page. **R 100**
Dr Coetzee was a teacher at schools in Stellenbosch before becoming a lecturer at the University of Stellenbosch.
- 9 **Coetzee, Japie.** GISTER SE STORIE VIR VANDAG: ware verhale. Stellenbosch: Privately published, 2009.
185 p.: ill., ports. Paperback. Signed by Coetzee on title page. **R 150**
- 10 **Coplan, David.** IN TOWNSHIP TONIGHT!: three centuries of South African black city music and theatre. 2nd ed. Johannesburg: Jacana, 2007.
xvi, 453 p., [16] p. of plates: ill. (some col.), ports., music, plan, map. Paperback. Signed by Coplan on title page. Originally published by Ravan Press in 1985. **R 250**
A classic account of township music.
- 11 **De Villiers, Johan & Straw, Len.** ONCE UPON A CHICKEN PIE AND OTHER FOOD TALES. Cape Town: Random House Struik, 2010.
191 p.: col. ill, ports., maps. 4to. Paper covered boards, d.w. Signed by De Villiers and Straw on a preliminary page. **R 300**
De Villiers and Straw established a successful restaurant in the Cape Quarter which they ran for many years. Some of the seventy dishes listed here appeared on the menu of La Petite Tarte.
- 12 **Devitt, Napier.** FAMOUS SOUTH AFRICAN TRIALS. Pretoria: J.L. van Schaik, 1930.
194 p. Pict. paper covered boards, d.w. frayed along the edges, with chip to top of spine. Spotting on page edges & preliminary pages. Signed & dated by Devitt on title page. **R 250**

Devitt was a magistrate. Cases covered include the Von Veltheim case, the Port Elizabeth murder and the Trial of the Reformers.

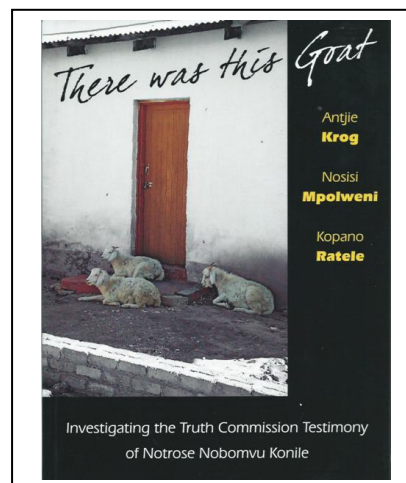
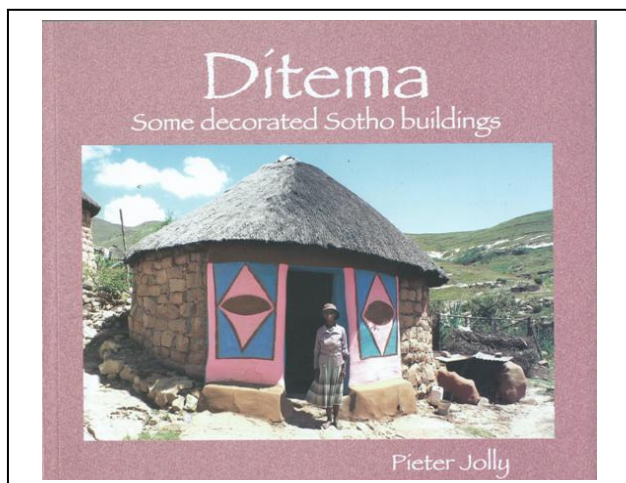
- 13 **Duffus, Louis.** PLAY ABANDONED. Cape Town: Howard Timmins, 1969. 185 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. Spotting on page edges & preliminary pages. Signed inscription from Duffus on front free endpaper. **R 175**
Duffus (1904-1984) was a sports journalist who wrote extensively on cricket, a game he had played at the highest level. This is his autobiography.
- 14 **Duly, Leslie Clement.** BRITISH LAND POLICY AT THE CAPE, 1795-1844: a study of administrative procedures in the Empire. Durham, N.C.: Duke University Press, 1968. xix, 226 p.: tables, maps. Cloth, d.w. Spotting to page edges. Inscription from Duly on front free endpaper. **R 250**
Nearly two centuries later, the land issue is still contentious.
- 15 **Goldberg, Denis.** THE MISSION: a life for freedom in South Africa. Johannesburg: STE Publishers, 2010. 426 p., [32] p. of plates: ill. (some col., chiefly ports). Paperback. Accompanied by a DVD in a pocket laid down on inside rear cover. Signed & dated inscription on title page. **R 250**
Goldberg spent from 1963 to 1985 in prison after his arrest at Lilliesleaf farm. This is his account of life before, during and after his imprisonment.
- 16 **Harris, C.J. & Ingpen, Brian.** MAILSHIPS OF THE UNION-CASTLE LINE; paintings, Peter Bilas. Cape Town: Fernwood Press, 1994. 180 p.: ill. (some col.), frontis., ports, col. map. 4to. Paper covered boards, d.w. Signed by Ingpen & Bilas on title page. **R 750**
- 17 **Holland, Heidi.** DINNER WITH MUGABE: the untold story of a freedom fighter who became a tyrant. Johannesburg: Penguin Books, 2008. xxi, 250 p., [4] p. of plates: ports. Paper covered boards, d.w. Name & date on front endpaper. Dated inscription from Holland on half title page, and signed by Holland on title page. **R 400**
"The most intimate portrait yet produced of Zimbabwe's clever but brutal leader. Heidi Holland gets under the skin of a troubled man who turned from nationalist hero to international pariah, all but destroying his country in the process" Adam Roberts, The Economist. A psycho-biography which traces Mugabe's gradual self-destruction and probes the mystery of Africa's loyalty to him. Mugabe has just enjoyed a state celebration of his 92nd birthday.
- 18 **Hope, Christopher.** MY MOTHER'S LOVERS. London: Atlantic Books, 2006. 442 p. Paperback. Stamp on half title page. Signed & dated inscription from Hope on title page. **R 150**
"... a deceptive kind of masterpiece. It is wonderful on the matter of human belonging and tribal instinct, terrific on the whole subject of the European penetration of Africa, but most impressive of all as a panoramic evocation of the South Africa of our times." Jan Morris.
- 19 **Houston, Douglas.** VALLEY OF THE SIMONSBERG. Cape Town: S.A. Universities Press, 1981.

172 p.: ill. (some col.), ports., map on front endpaper. Paper covered boards, d.w. frayed along edges. Signed by Houston on title page. **R 100**

- 20 **Jolly, Pieter.** DITEMA: some decorated Sotho buildings. Cape Town: Vernaculararch, 2010.

[68] p.: chiefly col. ill. Oblong 8vo. Paperback with endflaps. Signed inscription from Jolly on title page. **R 250**

The dwellings are beautifully and colourfully decorated with abstract designs, floral patterns, the South African flag, natural elements such as sticks and stones, and scenic murals.



See nos. 20 and 24

- 21 **Kidd, Mary Maytham.** WILD FLOWERS OF THE CAPE PENINSULA; with text and nomenclature; compiled under the supervision of T.M. Salter; with a foreword by J.C. Smuts. Cape Town: Oxford University Press, 1950.

[221] p. in various pagings, including 94 col. plates: col. ill., map as frontis. Cloth, d.w. browned on spine. Endpapers browned. Signed by Kidd on title page.

R 250

Mary Kidd was married to the headmaster of the Diocesan College (Bishops) in Rondebosch and began collecting and painting specimens on the nearby Common. In her acknowledgements she thanks a veritable botanical who's who for their assistance and advice. General Smuts contributed a thoughtful and well written introduction. Seldom seen in hard cover.

- 22 **Klarer, Elizabeth.** BEYOND THE LIGHT BARRIER. Cape Town: Howard Timmins, 1980.

191 p., [12] p. of plates: ill., ports. Paper covered boards, scarred, d.w. frayed along edges & torn on rear. Some underlining and annotations on rear endpapers. Signed & dated inscription from Klarer on front free endpaper. **R 250**

Autobiographical account of a meteorologist who claimed to have encountered an astrophysicist from the planet Meton, 4.2 light years away. She travelled in his spaceship to Meton and lived with him for four months. This journey started at Umkambati, near Pietermaritzburg. The annotations were made by a reader who followed her journey.

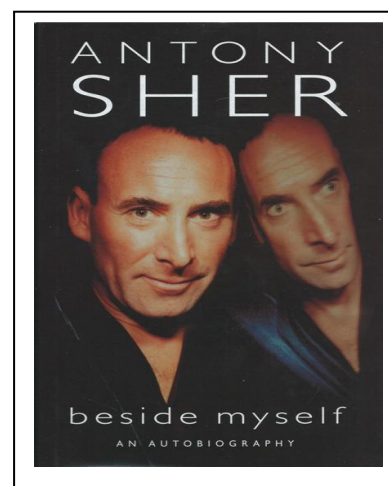
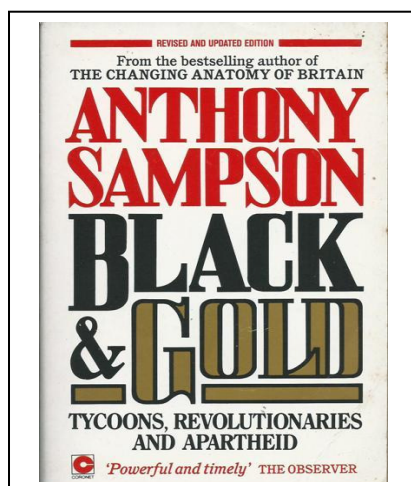
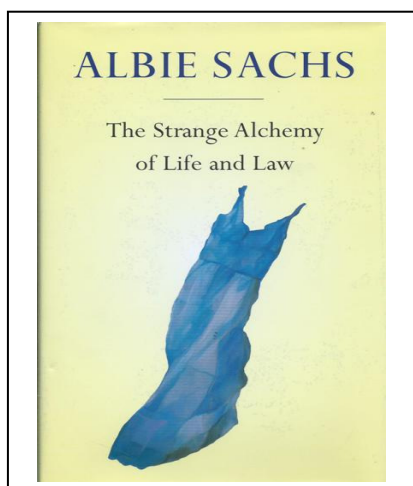
- 23 **Krog, Antjie.** BODY BEREFT. Cape Town: Umuzi, 2006.
111 p. Paperback with endflaps. Dated inscription and small sketch from Krog on a preliminary page. **R 250**

A collection of poems which explore a "consciousness on the edge of decay and dissolution" Endflap.

- 24 **Krog, Antjie; Mpolweni, Nosisi & Ratele, Kopano.** THERE WAS THIS GOAT: investigating the Truth Commission testimony of Notrose Nobomvu Konile. Scottsville: University of KwaZulu-Natal Press, 2009. 235 p., [8] p. of plates: col. ill., ports. Paperback. Signed by Krog, Mpolweni and Ratele on half title page. **R 350**
On 23 April 1996, Notrose Nobomvu Konile testified before the South African Truth and Reconciliation Commission. She was the mother of Zabonke Konile, a young man killed in what has become known as the Gugulethu Seven incident. Antjie Krog, reporting as a journalist at the time, was struck by the seeming incoherence of the testimony and, in 2004, colleagues Nosisi Mpolweni and Kopano Ratele joined Krog in a closer investigation of Mrs Konile's words.
- 25 **Mbeki, Govan.** SOUTH AFRICA: the peasants' revolt. Cambridge: International Defense and Aid Fund for Southern Africa, 1984. 156 p. Paperback. Signed & inscribed by Mbeki in a shaky hand on half title page: "There is a new world to live and fight for, Love, Govan Mbeki". **R 1500**
Mbeki (1910-2001) was one of the early intellectuals of the ANC elite. After teaching he worked as a journalist before standing trial as an accused in the Rivonia Treason Trial, alongside Mr Mandela. The subject is of interest, as most opposition to apartheid was in cities and it was those protests that tended to be covered- not the rural opposition.
- 26 **McKenzie, Gayton & Cilliers, Charles.** THE CHOICE: the Gayton McKenzie story; as told to Charles Cilliers. Cape Town: X-Concept Books, 2006. 247 p. Paperback, creased along edges. Signed & dated inscription from McKenzie on the half title page. **R 150**
McKenzie (1974-) describes the actions in his life which led to his imprisonment. A hardened prison gangster, he was the least likely man to help expose crooked prison officials. His actions led to the appointment of the Jali Commission, which submitted its final report in December 2005. The report on conditions prevailing in South African prisons was so damning that Cabinet action was required and the Minister of Correctional Services was put under pressure by the press to resign. (He did not).
- 27 **Ndebele, Njabulo S.** THE CRY OF WINNIE MANDELA: a novel. Cape Town: David Philip, 2003. 123 p. Paperback. Signed & dated inscription from Ndebele on title page. **R 150**
Ndebele portrays four black South African women whose lives have been spent waiting for their men to return. They question their waiting and what this waiting did to them, leading to imaginary conversations with Winnie Mandela.
- 28 **Nicholson, Christopher.** ONE HAND WASHES THE OTHER. Bury St. Edmunds: Arena Books, 2013. 404 p. Paperback. Signed & dated by Nicholson on title page. **R 100**
A novel set in rural South Africa. Nicholson was the presiding judge in the Zuma "spy tape saga". He found that the charges against Mr Zuma were

political in nature, thus clearing the way for his appointment to the presidency.

- 29 **Paton, Alan.** TOO LATE THE PHALAROPE. Cape Town: Frederick L. Cannon, 1953.
253 p. Paper covered boards, d.w. worn along edges. Endpapers browned. Signed by Paton on front free endpaper. **R 850**
- 30 **Paton, Alan.** TOWARDS THE MOUNTAIN: an autobiography. Cape Town: David Philip, 1980.
320 p.: ports. Paper covered boards, d.w. Page edges lightly browned. Book ticket of "Shuter & Shooter, Pietermaritzburg" on front endpaper. Signed & dated inscription from Paton on half title page. **R 1000**
Paton's first volume of reminiscences.
- 31 **Pogrud, Benjamin.** WAR OF WORDS: memoir of a South African journalist; foreword by Harold Evans. New York: Seven Stories Press, 2000.
381 p., [6] p. of plates: ports. Paper covered boards, d.w. Signed & dated inscription from Pogrud on front free endpaper. **R 400**
Pogrud's memoir recalls the role of journalism in the fight against apartheid and his part in bringing the words of leaders such as Robert Sobukwe and Nelson Mandela to the pages of the Rand Daily Mail.
- 32 **Pretorius, Andre.** OUR THREATENED HERITAGE: a plea for the conservation of South Africa's meagre vernacular heritage, both Euro- and Afrocentric. Cape Town: Andre Pretorius, 1997.
217 p.: ill., frontis., plans, maps. 4to. Pict. paper covered boards. Small name label on front endpaper. Signed & dated by Pretorius on half title page. **R 650**
Pretorius documents the decline and disappearance of splendid Cape buildings and houses over a long period. A well illustrated private publication produced to encourage all to take greater pride and care in conservation.
- 33 **Sachs, Albie.** RUNNING TO MAPUTO. London: HarperCollins, 1990.
vi, 215 p. Cloth spine, paper covered boards, d.w. Spotting on top page edges. Lengthy dated inscription from Sachs on verso of half title page. Additional inscription on title page in Sach's hand: " U.S. version of the Soft Vengeance of a Freedom Fighter". **R 1500**
Sachs, (1935-) was educated at SACS and UCT. A lawyer and human rights activist, he was arrested and spent time in solitary confinement. Whilst in exile in 1988, he lost his right arm and the sight in his left eye following a car-bomb attack in Maputo. The inscription is to a fellow South African judge. Sachs won the Paton Prize for this book in the year of publication.
- 34 **Sachs, Albie.** THE FREE DIARY OF ALBIE SACHS; with occasional counterpoint by Vanessa September. Johannesburg: Random House, 2004.
232 p. Paperback with endflaps. Signed & warmly inscribed by both Sachs and September on half title page. **R 1000**
Jailed for his anti-apartheid activities, he wrote movingly about his experiences in a previous book, THE JAIL DIARY OF ALBIE SACHS. In this FREE DIARY... he and his partner, September, return to London, St Petersburg and Helsinki, places where he had lived whilst in exile. They reconnected with those who had sustained them during that time.



See nos. 35, 36 and 39

- 35 **Sachs, Albie.** THE STRANGE ALCHEMY OF LIFE AND LAW. Oxford: Oxford University Press, 2009.
xiv, 306 p.: col. ill. Paper covered boards, d.w. Signed & dated inscription from Sachs on front free endpaper. **R 1000**
After being arrested and placed in solitary confinement for his work in the freedom movement, Sachs went into exile in England and then Mozambique. In 1988, in Maputo, Mozambique, he lost an arm and his sight in one eye when a bomb placed in his car by South African security agents was detonated. He helped draft the Constitution that now governs South Africa and has served on numerous judicial bodies under the Constitutional Court.
- 36 **Sampson, Anthony.** BLACK AND GOLD. London: Coronet Books, 1987.
384 p. Paperback, spotted & browned on page edges. Signed & dated inscription from Sampson on inside cover. **R 50**
Sampson examines the relationship between big business and the black political movements which were to shape the country's future.
- 37 **Schonstein, Patricia.** THE MASTER'S RUSE. Cape Town: African Sun Press, 2008.
159 p. Paperback with endflaps. No. 18 of 1500 copies. Signed by Schonstein on title page. **R 100**
A surrealist narrative set in a future South Africa.
- 38 **Shell, Robert C.H.** CHILDREN OF BONDAGE: a social history of the slave society at the Cape of Good Hope, 1652-1838. Johannesburg: Witwatersrand University Press, 1994.
xlii, 501 p.: ill., frontis., ports., tables. Paperback. Pencil underlining & annotations. Small name label on inside cover. Signed & dated inscription from Shell on a preliminary page. **R 400**
The late Rob Shell spent most of his academic life studying and writing about Cape slave society.
- 39 **Sher, Anthony.** BESIDE MYSELF: an autobiography. London: Hutchinson, 2001.

ix, 358 p., [24] p. of plates: ill. (chiefly ports., some col.). Paper covered boards, d.w. Signed inscription from Sher on title page. **R 200**

- 40 **Sher, Anthony.** CHEAP LIVES; with five drawings by the author. London: Little, Brown, 1995.
246 p.: ill. Paper covered boards, d.w. Signed inscription from Sher on title page.

R 200

A novel which takes the form of a correspondence between a death row prisoner and a victim he had left for dead. Sir Antony Sher (1949-) moved to England in 1968 and became a highly celebrated actor. He has also appeared on television and in films, and has written several novels.

- 41 **Sher, Anthony.** MIDDLEPOST; with five drawings by the author. London: Chatto & Windus, 1988.
379 p.: ill., frontis. Paper covered boards, d.w. Signed inscription from Sher on title page. **R 200**

Sher's family emigrated from eastern Europe to the Cape; and moved to the small village of Middlepost.

- 42 **Simons, Phillida Brooke.** NEDERBURG: the first two hundred years; text by Phillida Brooke Simons; photographs by Alain Proust. Sponsors' ed. Cape Town: Struik Winchester, 1992.
231 p.: ill. (some col.), ports., plans, maps. 4to. Full leather with raised bands and title label. Cloth slip case with marbled paper spine & illustration laid down. Signed by Simons & Proust on a preliminary page. Letter "N" of an edition limited to 26 copies. **R 600**

Nederburg wine estate in the western Cape celebrated its 200th anniversary in 1992. It overlooks the Paarl Valley and Simons places the farm in the development of farming in the Western Cape. Since 1954, the farm has been owned by commercial companies, who have improved the estate and kept the Cape Dutch home in good repair.

- 43 **Stirk, Doris.** SOUTHWELL SETTLERS; edited by J.M. Berning. 3rd ed. [Privately published, 1982].
xii, 121 p.: ill., ports., maps (2 on endpapers). Stiff pict. paper wraps. Some spotting to page edges. Gift inscription on title page. Signed by Stirk on title page. Originally published in 1971. **R 450**

The Southwell group were among the 1820 Settlers.

- 44 **Terblanche, P.S.** TERBLANCHE-LAND: stamvader Etienne Terblanche, sy nasate en hulle grondbesit, 1701-1880. Cape Town: Privately published, 2006.
144 p.: ill. (some col.), ports., maps. 4to. Pict. paper covered boards. Small name label on front endpaper. Dated inscription from Terblanche on front free endpaper. **R 300**

- 45 **Tobias, Phillip V. [et al.].** TOBIAS IN CONVERSATION: genes, fossils and anthropology; with Goran Strkalj & Jane Dugard. Johannesburg: Wits University Press, 2008.
xiii, 330 p., [16] p. of plates: ports. Paperback with endflaps. Signed & dated inscription from Tobias on title page. **R 750**

Tobias (1925-2012), after studying at the Universities of Witwatersrand and Cambridge amongst others, succeeded Professor Raymond Dart as Head of

the Department of Anatomy and Human Biology at Wits. He studied early civilization across Southern Africa, identified a new species, Homo Habilis, focussed on the Sterkfontein cave system, was nominated for a Nobel Prize, received many honorary degrees, and published extensively on his areas of interest and expertise.

- 46 **Todd, Judith Garfield.** THROUGH THE DARKNESS: a life in Zimbabwe. Cape Town: Zebra Press, 2007.
xii, 460 p., [8] p. of plates: ports. (some col.). Paperback. Signed by Todd on title page. **R 400**
The daughter of Garfield Todd, a former Rhodesian prime minister, Judith was arrested in 1972 and kept in solitary confinement by Ian Smith's regime. Through her work as a director of a local development agency, she has observed Zimbabwe's slide into social and economic decline, and has become a fierce critic of Robert Mugabe.
- 47 **Van der Byl, Piet.** TOP HAT TO VELSKOEN. Cape Town: Howard Timmins, 1973. 244 p. [5] p. of plates: ill., ports. (1 as frontis.). Paper covered boards, d.w. faded on spine & frayed along edges. Spotting to page edges. Signed inscription from Van der Byl on title page. **R 250**
Major Piet van der Byl (1889-1975) was educated at Bishops and Cambridge, served with distinction in WWI and then became Member of Parliament for Bredasdorp. He served in the Smuts Cabinet during WWII and retired from Parliament in 1966. He wrote a three volume autobiography in his retirement, of which this is the first.
- 48 **Van der Valk, Rob & Colquhoun, Andy.** NICK & I: an adventure in rugby. Cape Town: Don Nelson, 2002. 224 p., [12] p. of plates: col. ill. (chiefly ports.). Paperback. Signed by Nick Mallet on dedication page. **R 150**
Nick Mallet was the coach and Rob van der Valk the manager of the Springbok rugby team in the 1990s.
- 49 **Van Onselen, Charles.** THE SEED IS MINE: the life of Kas Maine, a South African sharecropper, 1894-1985. New York: Hill and Wang, 1996. xvi, 649 p., [24] p. of plates: ill. (chiefly ports., 1 as frontis.), maps. Paperback. Signed & dated by Van Onselen on a preliminary page. **R 400**
Van Onselen, in writing this biography of Kas Maine, places him in context in the years from the South African War to the Bantustans; contributing to our understanding of the historical, social and economic dynamics that played out on the farms of the western Transvaal, South Africa's "platteland". A scholarly work that examines the question of land ownership in South Africa.
- 50 **Vogts, Marie.** SOUTH AFRICA'S PROTEACEAE: know them and grow them; photography by Colin Paterson-Jones; maps and illustrations by Peter Slingsby. 2nd impression. Cape Town: Struik, 1989. 240 p.: ill. (chiefly col.), frontis., maps (1 on endpapers). 4to. Pict. paper covered boards, d.w. Signed by Vogts on title page. **R 650**
- 51 **Walton, James [ed.].** THE JOSEPHINE MILL AND ITS OWNERS: the story of milling and brewing at the Cape of Good Hope. De luxe ed. Cape Town: Historical Society of Cape Town, 1978.

xi, 96 p.: ill., col. frontis, genealogical table, ports., maps, plan on endpapers. 4to. Half leather. Small name label laid down on front endpaper. No. 120 of an edition limited to 240 copies. Signed by the authors: James Walton, Margaret Cairns, R.F.M. Immelman and Michael G. Ryan on a preliminary page. **R 1250**

This book provides, in great detail, information about the area of Newlands; and how this part of the southern suburbs of Cape Town developed over a long period. Excellent local history.

52 **Westby-Nunn, Tony.** HOUT BAY: an illustrated historical profile. Cape Town: Westby-Nunn Publishers, 2005.

176 p.: ill. (chiefly col.), ports., maps. Paperback. Signed & dated by Westby-Nunn on inside front cover. **R 450**

Includes a chronology, descriptions of the forts and batteries, farming, fishing industry, buildings and personalities, etc. of Hout Bay, as well as a list of selected accomodation, restaurants and businesses.

53 **White, Jake & Ray, Craig.** IN BLACK AND WHITE: the Jake White story. Cape Town: Zebra Press. 2007.

xx, 342 p., [16] p. of plates: col. ill., ports. Paperback, faint crease on lower corner of front cover. Gift inscription on a preliminary page. Reprinted before publication. Signed by White on half title page. **R 150**

The life story of the former Springbok rugby coach Jake White, up to and including the triumphant 2007 Rugby World Cup. White was the first man to coach the Springboks for four successive seasons. His intense determination to succeed steeled him through the politicking and hidden agendas of South African rugby, and he relates the highs and lows of being part of the Springbok camp. There was great interest in White's story, and the book broke South African publishing records.

CAPE TOWN AND ENVIRONS

54 **Abrahams, Cass.** THE CULTURE OF CUISINE OF THE CAPE MALAYS. 2nd impression. Cape Town: Metz Press, 1996.

80 p.: col. ill., ports. 4to. Pict. paper covered boards. Some spotting. Originally published in 1995. **R 250**

55 **Barnard, Lady Anne.** THE CAPE DIARIES OF LADY ANNE BARNARD: 1799-1800; edited by Margaret Lenta and Basil le Cordeur. Cape Town: Van Riebeeck Society, 1998-1999.

2 vols. (xxxv, 368 p.; x, 328 p.): ill., ports. (col. ports. laid down as frontispieces). (Van Riebeeck Society publications. Second series; vols. 29 & 30). Cloth, d.w.s. Contents: Volume 1. 1799. Volume 2. 1800. **R 500**

56 **Botha, Colin Graham.** SOCIAL LIFE IN THE CAPE COLONY, with, SOCIAL CUSTOMS IN SOUTH AFRICA IN THE 18TH CENTURY. 2nd ed. C. Struik, 1970. 116 p., [6] leaves of plates: ill., frontis. Skivertex, d.w. Spotting to page edges. Two small name lables on front endpapers. Originally published in 1926. **R 250**

57 **Burrows, Edmund H.** OVERBERG ODYSSEY: people, roads and early days. Swellendam: Swellendam Trust, 1994.

- xii, 212 p.: ill., frontis., genealogical tables, ports., maps. Pict. paper covered boards. Small name label on front endpaper. **R 500**
- 58 **Cape Times.** CAPE PENINSULA DIRECTORY, 1964-65. Cape Town: Cape and Transvaal Printers, 1964.
xii, 967 p.: plans, advertisements, maps. Skivertex, rubbed & with scarring. Some cellotape marks. **R 650**
Contains lists of streets; buildings and chambers; residential flats; an alphabetical directory of suburbs; an index to professions and trades; post office boxes; telegraphic addresses; consulates and consular officials.
- 59 **Cole, Sir Lowry.** MEMOIRS OF SIR LOWRY COLE; edited by Maud Lowry Cole and Stephen Gwynn. London: Macmillan, 1934.
viii, 262 p., [2] leaves of plates: ports. Cloth, faded on spine. Book plate laid down on front endpaper. Page edges browned. **R 300**
Cole (1772-1842) served in the army and by 1830 was a full general, having been prominent in the Peninsula War. He was Governor of Mauritius and the Cape (1828-1833). Sir Lowry's Pass and Colesberg are named after him, and Malmesbury after his wife, Frances, daughter of the Earl of Malmesbury.
- 60 **Duckitt, Hildagonda J.** HILDA'S "WHERE IS IT?" OF RECIPES: containing, amongst other practical and tried recipes, many old Cape, Indian and Malay dishes and preserves, also directions for polishing furniture... and a collection of home remedies... 18th thousand. London: Chapman & Hall, 1904.
265 p. Cloth. Name on half title page. Spotting to preliminary pages. **R 500**
"One of the most delightful volumes of recipes ever printed." London Sunday Times. HILDA'S "WHERE IS IT?" was the standard cook book in Cape households at the turn of the century.
- 61 **Hattersley, A.F.** A VICTORIAN LADY AT THE CAPE, 1849-51. Cape Town: Maskew Miller, [195-].
vii, 111 p., [4] p. of plates: ill., col. port. as frontis. Cloth, scarred on top edge, d.w. frayed along edges. No. 148 of an edition limited to 1000 copies. **R 200**
The correspondence between Lucy Gray and her brother Samuel, who was appointed Anglican minister in Cradock. Samuel discusses life on the eastern frontier, the founding of Queenstown and the Frontier War that occurred whilst he was in situ.
- 62 **Idenburg, P.J.** THE CAPE OF GOOD HOPE AT THE TURN OF THE EIGHTEENTH CENTURY. Leiden: Universitaire Pers, 1963.
134 p.: port. as frontis., folding ill. Cloth with gilding, d.w. stained. Small name label on front endpaper. **R 200**
Documents the last years of VOC rule at the Cape.
- 63 **Krzesinski-de Widt, Annemarie [comp.].** DIE BOEDELINVENTARISSE VAN ERFLATERS IN DIE DISTRIK STELLENBOSCH, 1679-1806. Stellenbosch: Stellenbosch Museum, 2002.
5 vols. (x, 1427 p.): maps. Skivertex. Small name label on front endpapers. **R 3000**
These five volumes list the worldly effects of people who died in Stellenbosch in the period covered. The lists are simple to follow, transporting the reader

back to earlier times when "trekbeesten", "beijtels", "dissels", 'n treksaag", "7 stuks stoelen" were necessary items, or sadly, "2 stuks slaavinnen" were listed amongst one's possessions. Some died with so little that they would have been easily able to go through the eye of the needle! An epic compilation.

- 64 **Laidler, P.W.** THE GROWTH AND GOVERNMENT OF CAPE TOWN. Cape Town: Unie-Volkspers, 1939.
xv, 525 p.: ill., ports., folding map. Cloth, browned on spine. Ownership details on front endpaper. **R 350**
This sounds dry and uninspiring, but provides interesting insight into how Capetonians lived, worked, celebrated and died, from Van Riebeeck's time to the early 20th century.
- 65 **Lenta, Margaret [ed.]**. PARADISE, THE CASTLE AND THE VINEYARD: Lady Anne Barnard's Cape diaries. Johannesburg: Witwatersrand University Press, 2006.
311 p.: ill., ports. Paperback with endflaps. **R 250**
Abridged version of Lady Anne's private diaries for the years 1799 and 1800. She gives her frank perceptions of the Cape of her day.
- 66 **Lobato, Alexandre**. ANTONIO DE SALDANHA: his times and achievements; Englished [sic] by M. Freire de Andrade. Lisbon: Centro de Estudos Historicos Ultramarinos, 1962.
138 p. Paperback. Bears the book plate and pencil annotations of Vernon S. Forbes. **R 250**
In 1503, De Saldanha, having made several mistakes while navigating, dropped anchor in Table Bay, climbed Table Mountain, took on water and bartered for cattle.
- 67 **Maclear, Sir Thomas**. VERIFICATION AND EXTENSION OF LA CAILLE'S ARC OF MERIDIAN AT THE CAPE OF GOOD HOPE. Greenwich: Published by order of the Lords Commissioners of the Admiralty, 1866.
2 vols. (625 p.; 440 p.): tables. 4to. Bookplates laid down on front endpapers. Cloth, with clear adhesive plastic covers laid down. Accompanied by a loose-leaf item: OBSERVATIONS OF THE GREAT COMET, 1882, II. (Annals of the Royal Observatory, Cape of Good Hope, vol. 2, part 1). **R 7500**
De la Caille (1713-1762) was born and grew up in France, and was educated via the goodwill of wealthy patrons. Upon the conclusion of his studies, he began to work as an astronomer with particular interest in determining distances to planets. To that end he visited the Cape in 1750-1752. Using an arc of meridian between Cape Town and Aurora, near modern-day Darling, he succeeded in determining the radius of the earth. Whilst at the Cape, he also identified over 10 000 southern stars. In 1820 Captain George Everest of Indian survey fame, also visited the Cape and tried to re-evaluate De la Caille's calculations, suggesting that the proximity of Table Mountain massif to his arc of meridian had compromised his results. Maclear describes the great lengths he went to in order to establish the exact locations De la Caille had used, and how he was then able to verify De la Caille's arc of meridian, and to retake the measurements.
- 68 **Mossop, E.E.** OLD CAPE HIGHWAYS. Cape Town: Maskew Miller, 1927.

202 p.: ill., frontis., maps (5 folding). Cloth, scarred along edges. Spotting on page edges & preliminary pages. Front hinge partially spilt. **R 500**

Dr Mossop follows all the early major routes out of Cape Town. In recent years a number of books depicting local passes and roads less travelled have been published. Here is the first South African book to explore the very routes the early explorers used- and to examine why those were the routes they took. An erudite overview.

- 69 **Philip, Peter.** BRITISH RESIDENTS AT THE CAPE, 1795-1819: biographical records of 4800 pioneers. Cape Town: David Philip, 1981. xxiii, 484 p. Paper covered boards, d.w. frayed along edges. **R 200**

These biographies are supplemented by general notes; a commentary; a list of streets and squares that have changed their names; some misleading surnames; British regiments and warships which served at the Cape (1795-1819); and a bibliography.

- 70 **Schoeman, Karel.** ARMOSYN VAN DIE KAAP: voorspel tot vestiging, 1415-1651. Cape Town: Human & Rousseau, 1999. 314 p.: ill., ports., maps. Paper covered boards, d.w. Book plate & name label laid down on front free endpaper. Pencil underlining. **R 500**

Schoeman, South Africa's most prolific published historian, describes the establishment of the Dutch at the Cape and the growth of the settlement over an eighty-year period. The use of journals brings home the day-to-day life of VOC officials, as well as sailors and soldiers. Schoeman pays particular attention to the slaves who were imported on a large-scale from 1658 onwards, as well as the "free black" community that emerged. Central to the narrative is Armosyn, a Company slave, and her family.

- 71 **Schoeman, Karel.** ARMOSYN VAN DIE KAAP: die wereld van 'n slavin, 1652-1733. Cape Town: Human & Rousseau, 2001. 855 p.: ill., ports. Paper covered boards, d.w. Book plate & name label laid down on front free endpaper. Some pencil underlining to preliminary chapters. **R 950**

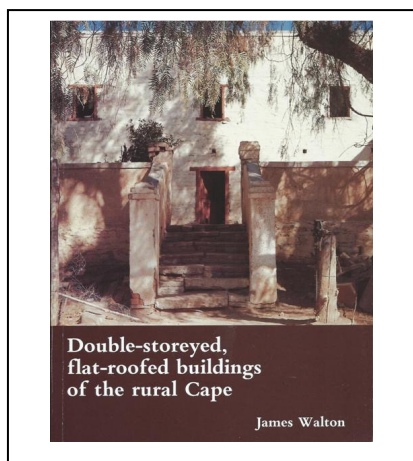
- 72 **Schoeman, Karel.** CAPE LIVES OF THE EIGHTEENTH CENTURY. Pretoria: Protea Book House, 2011. 676 p. Paper covered boards, d.w. **R 400**

Schoeman wrote this book "... to sketch the development of the Dutch colony at the Cape in the eighteenth century through a number of individual biographies." Introduction. Schoeman provides a wide range of individuals to examine, including poor and wealthy; urban and rural; male and female; and those in government service and those not. A very readable account of life at the time.

- 73 **Schoeman, Karel.** THE EARLY MISSION IN SOUTH AFRICA = DIE VROEE SENDING IN SUID-AFRIKA, 1799-1819. Pretoria: Protea Book House, 2005. 272 p.: map. Paper covered boards, d.w. Text in English, Afrikaans and Dutch. **R 200**

Comprises 17 essays describing the life and work of a number of missionaries, mission assistants, artisans, etc, including three women, who were involved in the establishment of the pioneer London Missionary Society mission at the Cape.

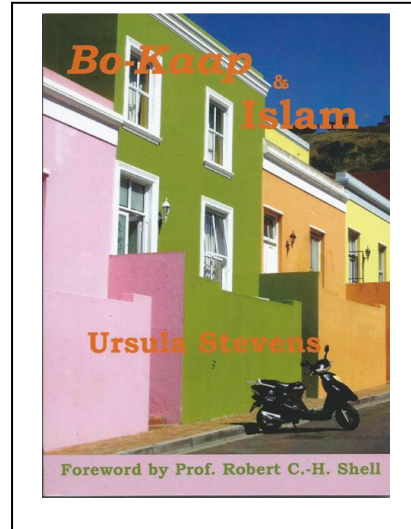
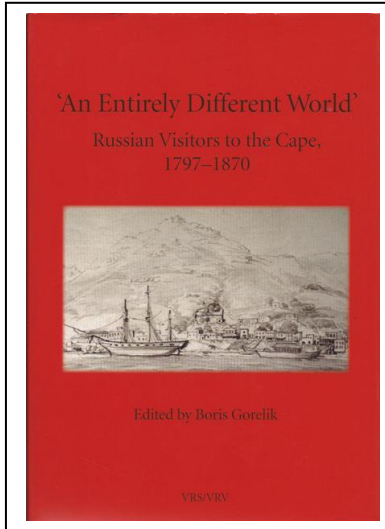
- 74 **Stevens, Harms.** DUTCH ENTERPRISE AND THE VOC, 1602-1799. Amsterdam: Walburg Pers, 1998.
95 p.: ill. (chiefly col.), ports. Paperback. **R 250**
Provides a visual overview of the VOC from its establishment in 1602 and its demise in 1799. The material pictured is from the Rijksmuseum, Amsterdam and highlights the power and ingenuity of the VOC.
- 75 **Van Bart, Marthinus.** KAAP VAN SLAWE: die Britse slawebedryf van 1562 tot 1910, met spesiale verwysing na die Kaap die Goeie Hoop vanaf 1680. Cape Town: Historical Media, 2012.
204 p.: ill. (some col.), ports., maps. 4to. Pict. paper covered boards. **R 200**
- 76 **Verstegen, Math.** KAAPSTAD: en onwettig kind van de VOC: een juridisch-politieke visie op het ontstaan van Kaapstad. Zaltbommel: Europese Bibliotheek, 2002.
80 p. : ill., maps. Paperback. **R 150**
The writer examines the reason the VOC occupied the Cape in 1652 in the wider context of its expansion to become the largest trading entity of its time.
- 77 **Walker, Michael.** SHIPWRECKS OF THE FAR SOUTH. Cape Town: M. Walker, 2006.
vii, 85 p.: ill., port., maps. Paperback. **R 300**
The shipwrecks occurred around the Cape Point area.
- 78 **Walton, James.** CAPE DOVECOTS AND FOWL-RUNS. Stellenbosch: Stellenbosch Museum, 1985.
xx, 120 p. : ill., col. frontis., plans. Small 4to. Paper covered boards, d.w. Small name label on front endpaper. **R 750**
- 79 **Walton, James.** DOUBLE-STOREYED, FLAT-ROOFED BUILDINGS OF THE RURAL CAPE. Cape Town: Saayman & Weber, 1993.
xiv, 113 p.: ill., col. frontis., plans. Paperback. No. 382 of an edition limited to 400 copies. **R 1000**
Long before others did so, the late James Walton recognised the value and qualities inherent in the more humble structures of Cape Dutch architecture.



See nos. 79 and 80

Recent publications relating to the Cape

- 80 **Burden, Matilda.** OLD CAPE FURNITURE: studies in style. Stellenbosch: SUN MeDIA, 2015.
ix, 436 p.: col. ill, map. 4to. Pict. paper covered boards, d.w. Originally published in Afrikaans in 2013. **R 670**
Lavishly and comprehensively illustrated in full colour.



See nos. 80 and 83

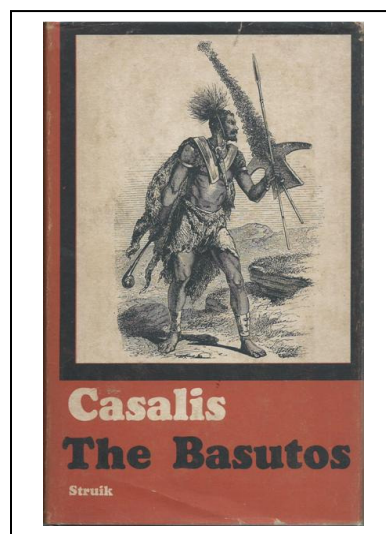
- 81 **Gorelik, Boris [ed.].** "AN ENTIRELY DIFFERENT WORLD": Russian visitors to the Cape, 1797-1870. Cape Town: The Van Riebeeck Society, 2016.
xiv, 174 p.: ill., frontis., ports. (Van Riebeeck Society publications. Second series; no. 46). Cloth, d.w. **R 250**
- 82 **Grogan, Tony.** FORGOTTEN CAPE TOWN: a visual history, 1850-1950. Cape Town: Don Nelson, 2015.
176 p. 4to. Paperback. **R 250**
A review of 334 images showing the changing face of Cape Town.
- 83 **Stevens, Ursula.** BO-KAAP & ISLAM; foreword by Prof. Robert C.-H. Shell. Cape Town: Wanderlust, 2015.
132 p.: col. ill., col. maps.. Paperback. **R 110**

SOUTH AFRICA

- 84 **Ashton, Hugh.** THE BASUTO. London: Oxford University Press, for the International African Institute, 1952.
355 p., [17] p. of plates: ill, ports. (1 as frontis.), folding map. Cloth, d.w. price clipped, slightly stained on spine. **R 200**
- 85 **Automobile Association of South Africa.** ROAD ATLAS AND TOURING GUIDE OF SOUTHERN AFRICA. 3rd ed. Johannesburg: AA of South Africa, 1969.
200 p.: ill. (some col.), chiefly col. maps. 4to. Ring bound. **R 100**

Shows routes from Lourenco Marques to Pietersburg to Potgietersrus and others that have been changed and expanded as the country has grown.

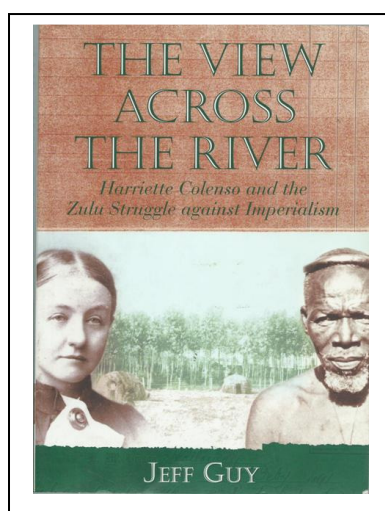
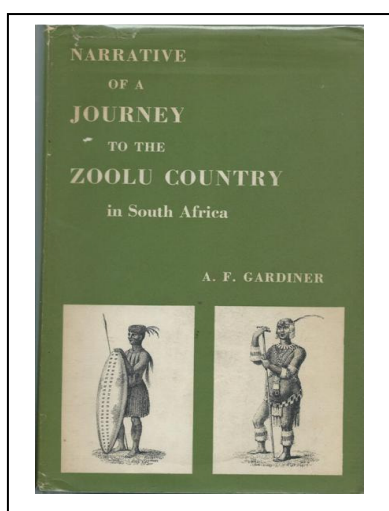
- 86 **Babe, Jerome L.** THE SOUTH AFRICAN DIAMOND FIELDS. Facsimile ed. Kimberley: Historical Society of Kimberley and the Northern Cape, 1976. 105 p.: ill., advertisements, folding map. Skivertex with gilding. Spotting to endpapers. Reprint of the 1872 edition. Edition limited to 500 copies. **R 250**
One of the earliest accounts of the diamonds fields.
- 87 **Bax, D.** HIERONYMUS BOSCH: his picture-writing deciphered; translated by M.A. Bax-Botha. Cape Town: A.A. Balkema, 1979. 415 p.: ill., port. as frontis. 4to. Cloth. Small name label on front endpaper. Slight spotting to top page edges. **R 2000**
- 88 **Boeseken, Anna & Cairns, Margaret.** THE SECLUDED VALLEY: Tulbagh, 't Land van Waveren, 1700-1804. Cape Town: Perskor, 1989. 164 p.: ill., ports., maps (1 as frontis.). Pict. paper covered boards. **R 500**
- 89 **Casalis, Eugene.** MY LIFE IN BASUTOLAND: [a story of missionary enterprise in South Africa]. Facsimile reprint. Cape Town: C. Struik, 1971. 300 p. (Africana collectanea series; vol. 38). Skivertex. Originally published in 1889. No. 600 of an edition limited to 1000 copies. **R 500**
Casalis was a missionary who came to know the Basuto people well. He describes his arrival in South Africa, his travels via the Cape and Orange River to Basutoland, and finally, the early days of the mission station at "thaba-Bossiou".
- 90 **Casalis, Eugene.** THE BASUTOS, or, TWENTY-THREE YEARS IN SOUTH AFRICA. Standard ed. Cape Town: C. Struik, 1965. xix, 360 p.: ill., ports., col. folding map. (Africana collectanea series; vol. 16). Skivertex, d.w. stained on spine. Endpapers browned. No. 421 of an edition limited to 750 copies. Reprint of the 1861 edition. **R 450**
"There is no better book in existence than this concerning the habits and customs of the Basuto people..." Theal.



See no. 90

- 91 **Chilvers, Hedley A.** THE STORY OF DE BEERS: with some notes on the Company's financial, farming, railway and industrial activities in Africa, and some introductory chapters on the river diggings and early Kimberley; foreword by Sir Ernest Oppenheimer. London: Cassell, 1939.
xvii, 344 p., [68] p. of plates: ill., ports. (1 as frontis.). Small 4to. Cloth, unevenly faded. Spotting on preliminary pages & page edges. Signed by Alpheus F. Williams under his portrait facing page 245. **R 950**
Williams (1874-1953) was a mining engineer who came to South Africa in January 1899. In 1900 he took up a position at De Beers Consolidated Mines, Ltd in Kimberley.
- 92 **City Council of Johannesburg.** SOWETO: a city within a city: Johannesburg's South Western Bantu Townships. Johannesburg: Non-European Affairs Department, City Council of Johannesburg, 1969.
31 p.: col. ill., ports., map. Paperback. **R 200**
A high apartheid publication showing the happy, healthy, well-dressed folk of Soweto and how progress on all fronts was leading to a better life for all under the benevolent guidance of the Non-European Affairs Department.
- 93 **Cornell, Carohn & Malan, Antonia.** PLACES AT THE CAPE: a guidebook for beginner researchers. Cape Town: Historical Studies Department, UCT, 2008.
108 p. 4to. Paperback. **R 200**
- 94 **Deacon, Janette.** GUIDE TO ARCHAEOLOGICAL SITES IN THE SOUTHERN CAPE; [prepared for the Southern African Association of Archaeologists Excursion, June 30-July 4, 1979]; with contributions by D.M. Avery, R.R. Inskeep & T.P. Volman. Stellenbosch: University of Stellenbosch, Dept. of Archaeology, 1979.
150 p.: ill., tables, plans, maps. 4to. Ringbound, stiff paper wraps, browned along edges. Name on top corner of front cover. Some underlining. **R 450**
- 95 **Deal, Jonathan.** TIMELESS KAROO. Cape Town: Struik, 2007.
205 p.: col. ill., col. ports., col. map. 4to. Pict. paper covered boards. **R 500**
"The Karoo has its own special magic." Rose Willis, p. 9. Deal divides his book into sections on the Great, Central, Northern, Upper, Klein, Hantam and Tankwa Karoo regions.
- 96 **Delegorgue, Adulphe.** TRAVELS IN SOUTHERN AFRICA; translated by Fleur Webb; introduced and indexed by Stephanie J. Alexander and Colin de B. Webb. Durban: Killie Campbell Africana Library, 1990.
2 vols. (xii, 359 p.; xxxii, 401 p.): ill., ports., maps (1 folding, 2 as frontispieces). Paperback. **R 750**
Delegorgue arrived in South Africa in 1838 and travelled into modern day KwaZulu Natal a year later. He thus witnessed the years after Retief's death and the subsequent attacks on the Zulu which led to Dingaan's death and the severe weakening of the Zulu hold on land in the area. He returned to France in 1844 and then spent the next three years preparing these two volumes for publication. The publication saw him receive considerable acclaim and he decided to repeat the exercise, focussing on West Africa. Unfortunately, he died of fever at the start of his journey in 1850.

- 97 **Eloff, C.C.** ORANJE-VRYSTAAT EN BASOETOLAND, 1884-1902: 'n verhoudingstudie. Pretoria: HSRC, 1984.
x, 310 p.: ill., ports., map on endpapers. Pict. paper covered boards, d.w., slightly rubbed on edges. **R 500**
An interesting study of the relationship between these two states- the economic interdependence is stressed, as is the fact that both provided refuge to each other's citizens in time of war.
- 98 **FitzPatrick, Sir Percy.** SOUTH AFRICAN MEMORIES; prepared for the press from the manuscript of the author by G.H. Wilson. London: Cassell, 1932.
319 p.: ports. (1 as frontis.). Cloth. Spotting on preliminary pages & page edges. Name & address on front free endpaper. **R 400**
Published posthumously. FitzPatrick recorded his memories in the last months of his life; consequently they are frank, interesting and specific. Especially appealing to those interested in early mining in South Africa, the South African War and the tale of Jock.
- 99 **Frost, Sally.** SALT ON THE SAILS: 150 years of the Royal Natal Yacht Club. Durban: Royal Natal Yacht Club, 2008.
ix, 517 p.: ill. (some col.), ports. 4to. Pict. paper covered boards. Gift inscription on front free endpaper. **R 1000**
The Yacht Club was established in 1858.
- 100 **Fynn, Henry Francis.** THE DIARY OF HENRY FRANCIS FYNN; compiled from original sources and edited by James Stuart & D. McK. Malcolm. Pietermaritzburg: Shuter & Shooter, 1969.
xvi, 341 p.: ill., ports. (1 as frontis.), maps (3 folding). Cloth, d.w. price clipped. **R 750**
Written between 1824 and 1836, the diary tells the story of the first white settler in Natal. Fynn rapidly learnt the Zulu language and had a good relationship with King Shaka and the Zulu people.



See nos. 101, 105 and 114

- 101 **Gardiner, Allen F.** NARRATIVE OF A JOURNEY TO THE ZOOLU COUNTRY IN SOUTH AFRICA: [undertaken in 1835]. Facsimile reprint. Cape Town: Struik, 1966.

iv, 412 p.: ill., plan, 2 folding maps. (Africana collectanea series; vol. 21). Skivertex, d.w. Spotting on page edges. No. 269 of an edition limited to 750 copies.

R 950

Gardiner (1794-1851) became a midshipman at the Royal Naval College in Portsmouth at the age of 13. He was appointed Commander in 1825. After the death of his first wife in 1834, he decided to become a missionary and travelled to Cape Town. Unaware of the 6th Frontier War, he travelled to Natal via Kaffraria, a difficult and dangerous journey. He began a mission station at Berea before setting out to meet Dingaan. He succeeded in negotiating a treaty which granted him a vast tract of land, including the original grants held by the settlers. He then travelled to Port Elizabeth to meet Sir D'Urban, the Governor of the Cape Colony, to have the treaty confirmed. On his return he moved his mission to an area north of the Tugela, where he was visited by Piet Retief. After Retief and his party were killed, he returned to Port Natal and later that year left with his family for Rio de Janeiro. He starved to death on Picton Island whilst pursuing his missionary work. See Mendelssohn, vol. 1, p. 587-8 and D.S.A.B. vol. 2, p. 254-5.

- 102 **Glyn, Patricia.** WHAT DAWID KNEW: a journey with the Kruipers. Johannesburg: Picador Africa, 2013.

xii, 236 p., [16] p. of plates: map as frontis., ill. (some col.), ports. Paperback.

R 200

Dawid Kruiper was an old Bushman with a secret that had been kept in his family for over a century, but one which he wanted to hand on to his sons before his death. He approached Glyn for help to complete the final journey of his life. The result was a three generation, two month expedition through the Kalahari.

- 103 **Godfrey, Denis.** ANTIQUES AND BYGONES: notes for South African collectors. Cape Town: Howard Timmins, 1967.

123 p.: ports., frontis. Paper covered boards, d.w. Spotting on preliminary pages & page edges.

R 250

- 104 **Goodwin, A.J.H. & Van Riet Lowe, C.** THE STONE AGE CULTURES OF SOUTH AFRICA. Edinburgh: Trustees of the South African Museum, 1929.

ix, 289 p., xlv leaves of plates: ill., maps (1 folding). (Annals of the South African Museum; 27). 4to. Cloth, slightly scarred, title label laid down. Some pencil annotations.

R 500

- 105 **Guy, Jeff.** THE VIEW ACROSS THE RIVER: Harriette Colenso and the Zulu struggle against imperialism. Cape Town: David Philip, 2001.

xi, 498 p.: ill., ports., map. Paperback.

R 300

A contemporary of Olive Schreiner, Harriette Colenso was also a crusader against colonial injustice and imperial domination in KwaZulu Natal.

- 106 **Hay, William [ed.].** THOMAS PRINGLE: his life, times and poems. Cape Town: J.C. Juta, 1912.

259 p.: port.as frontis. Embossed cloth with gilding, faded on spine & with some scarring.

R 200

Pringle (1789-1834) moved to the Cape in 1820, where he opened a school and founded two newspapers. Both newspapers were closed down by Lord

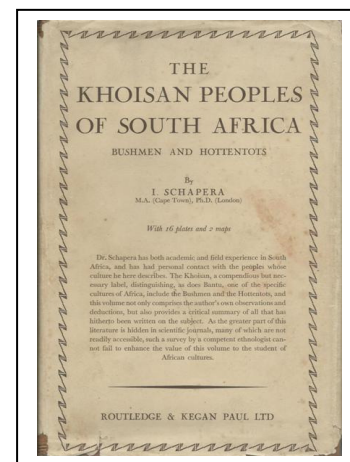
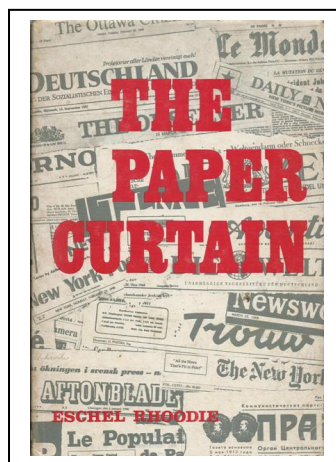
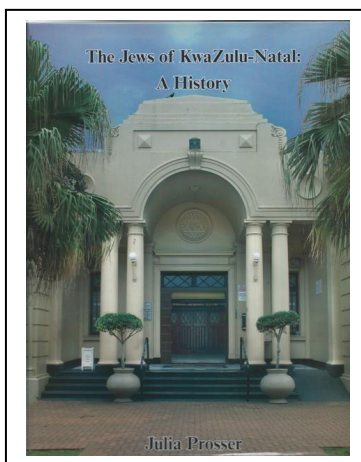
Charles Somerset, as was his school in due course. Pringle had to return to England where he became Secretary of the Anti-Slavery Society and helped pen a book about a slave's captivity that went into several reprints.

- 107 **Heese, H.F.** GROEP SONDER GRENSE. Cape Town: University of the Western Cape, 1984.
viii, 90 p.: genealogical tables. 4to. Pict. paper wraps, spine missing but replaced with stiff plastic binder. Some pencil underlining. **R 1000**
One of the most important publications to challenge apartheid. Published during the height of opposition to apartheid and two years before the second State of Emergency. Hans Heese drew on the substantial body of genealogical literature that had grown up around the well kept archives of the N.G. Church (of which his father, J.A. Heese, was archivist). Heese did not reveal anything new, but what he did was to set out plainly (names and dates) when intermarriages had taken place between black and white at the Cape. The reaction to his book was emotional in some quarters and legal threats and worse were aimed at him. Of particular note was that one of the ancestors of Ds. Andries Treurnicht (leader of the Conservative Party which opposed any liberalisation of government policies) was named in the book as having married "Victoria van die Kaap". Jan Hoon, Conservative MP for Kuruman and one of the most implacable opponents of liberalism in South Africa, publically announced his intention to sue Heese. Heese invited Hoon to meet him in the Cape Archives and look at the records with him. The case never came to court! This book shook the foundation of one of the basic tenets upon which apartheid was founded. This slim paperback is scarce. One of the most important publications in South Africa since 1948.
- 108 **Henning, C.G.** GRAAFF-REINET: a cultural history, 1786-1886. Cape Town: T.V. Bulpin, 1975.
4to. Pict. cloth with some scarring along edges. **R 750**
- 109 **Hoge, J.** BYDRAES TOT DIE GENEALOGIE VAN OU AFRIKAANSE FAMILIES: verbeterings en aanvullings op die Geslacht-register der oude Kaapsche familien van C.C. de Villiers. Amsterdam: A.A. Balkema, 1958.
224 p. Skivertex. Small name label on front endpaper. **R 1000**
- 110 **Huffman, Thomas N.** IRON AGE MIGRATIONS: the ceramic sequence in Southern Zambia: excavations at Gundu and Ndonde. Johannesburg: Witwatersrand University Press, 1989.
121 p.: ill., plans. 4to. Paperback. Underlining and annotations in pencil. **R 500**
- 111 **Humphreys, A.J.B. & Thackeray, Anne I.** GHAAP AND GARIEP: later Stone Age studies in the Northern Cape. Cape Town: The South African Archaeological Society, 1983.
xx, 328 p.: ill., tables, maps. (Monograph series; no. 2). Paperback. **R 400**
Despite the harsh environment, early man survived and left many archaeological traces over the last 10 000 years.
- 112 **Hunt, John Dixon [ed.].** THE DUTCH GARDEN IN THE SEVENTEENTH CENTURY. Washington: Dumbarton Oaks Research Library, 1990.

- 214 p.: ill., plans. (Dumbarton Oaks Colloquium on the history of landscape architecture; 12). 4to. Cloth, d.w. **R 350**
- 113 **Japha, Derek & Vivienne.** THE LANDSCAPE AND ARCHITECTURE OF MONTAGU, 1850-1915. Cape Town: UCT School of Architecture and Planning, 1992.
96 p. : ill., plans. (Occasional publications series). 4to. Paperback. **R 200**
- 114 **Judin, Hilton & Vladislavic, Ivan [eds.].** BLANK: architecture, apartheid and after. Cape Town: David Philip, 1999.
1 vol. (unpaginated): ill. (some col.), ports., plans, maps. Pict. stiff paper wraps. **R 3500**
Compilation of articles by a number of leading South African architects, photographers, town planners, etc.
- 115 **Kidd, Dudley.** SAVAGE CHILDHOOD: a study of K_____ children. London: Adam and Charles Black, 1906.
xvi, 314 p., [32] leaves of plates: ports. Cloth, split on spine. Browning to endpapers. Spotting to page edges, occasionally onto text. T.e.g. Frontispiece bound in at back of book. **R 450**
- 116 **Leipoldt, C. Louis.** LEIPOLDT'S FOOD & WINE; edited by T.S. Emslie and P.L. Murray. Cape Town: Stonewall Books, 2003.
640 p.: ill., (some col.), ports. Paperback. **R 500**
Brings together Leipoldt's three culinary works: LEIPOLDT'S CAPE COOKERY; CULINARY TREASURES [POLFYNTJIES VIR DIE PROE in English translation] and THREE HUNDRED YEARS OF CAPE WINE.
- 117 **Meinert's Directory.** DIRECTORY 1925/26 OF SOUTH WEST AFRICA = ADRESBOEK 1925/26 = ADRESSBUCH 1925/26: Part 1, alphabetical name and firm register; Part 2, alphabetical register of towns and villages; Part 3, alphabetical register of farms. Windhoek: John Meinert, 1926.
xxix, 432 p.: advertisements, maps as frontispieces. Cloth, neatly recased with new endpapers. Text in English and German. **R 250**
- 118 **Meinert's Directory.** MEINERT'S DIRECTORY 1936/1937 OF SOUTH WEST AFRICA = MEINERT SE ADRESBOEK 1936/1937 = MEINERTSADRESSBUCH 1936/1937: Part 1, alphabetical list of persons and firms; Part 2, alphabetical list of towns and villages, and list of businesses and farms. Windhoek: John Meinert, 1937.
lxvii, 475 p.: advertisements. Cloth, neatly recased with new endpapers. Text in English, Afrikaans and German. **R 250**
- 119 **Meinert's Directory.** MEINERT'S DIRECTORY 1939 OF SOUTH WEST AFRICA = MEINERT SE ADRESBOEK 1939 = MEINERTSADRESSBUCH 1939: Part 1, alphabetical list of persons and firms; Part 2, alphabetical list of towns and villages, and list of businesses and farms. Windhoek: John Meinert, 1939.
lxi, 532 p.: advertisements. Cloth, neatly recased with new endpapers. Text in English, Afrikaans and Dutch. **R 250**
- 120 **Meintjes, Johannes.** THE VOORTREKKERS: the story of the Great Trek and the making of South Africa. London: Cassell, 1973.

- 287 p.: ill., ports., maps. Cloth, d.w. **R 200**
"I have also made a departure from other studies of the subject ... by not allowing myself to be side-tracked by political, national and constitutional evolution. The story is told about the Voortrekkers, about people, and the peoples they encountered, about human courage, endurance, resource, and the frailties of humanity. Attention is also given, for the first time to this extent, to the many non-whites who accompanied the Voortrekkers" Preface, p. ix.
- 121 **Moodie, Donald [comp. & ed.]**. THE RECORD: or a series of official papers relative to the condition and treatment of the native tribes of South Africa; compiled, translated and edited by Donald Moodie; with an introduction by Anna H. Smith. Facsimile reprint. Amsterdam: A.A. Balkema, 1960.
1 vol. (various pagings): port. as frontis. Cloth spine, marbled paper covered boards. Name label on front free endpaper. **R 1500**
First published between 1838 and 1841 in Cape Town. Moodie was Protector of Slaves for the eastern division of the Colony of the Cape of Good Hope. "The first and one of the most important publications in connection with the translation and compilation of the Cape Archives". Mendelssohn, vol. 2, p. 44-45.
- 122 **Murray, Emma**. YOUNG MRS MURRAY GOES TO BLOEMFONTEIN, 1856-1860: letters; edited by Joyce Murray. Cape Town: A.A. Balkema, 1954.
156 p.: genealogical table. Cloth spine, pict. paper covered boards. Some browning to spine. Label on front endpaper. **R 300**
Emma Rutherford married Andrew Murray, son of the Dutch Reformed minister of Graaff Reinet, and they moved to Bloemfontein.
- 123 **Murray, Tim**. THE ARCHAEOLOGY OF CONTACT IN SETTLER SOCIETIES. Cambridge: Cambridge University Press, 2004.
xiii, 269 p.: tables, maps. Paper covered boards. **R 400**
- 124 **Noble, John [ed.]**. ILLUSTRATED OFFICIAL HANDBOOK OF THE CAPE AND SOUTH AFRICA: a resume of the history, conditions, populations, productions and resources of the several colonies, states and territories. Cape Town: J.C. Juta, 1893.
xvi, 568 p., 41 p.: ill., advertisements, col. folding map. Pict. cloth. **R 1750**
Statistics, overviews, history- all are included and Noble induced a string of well known authors to contribute to his work. They included Harry Bolus, Theodore Reunert, Percy FitzPatrick and P.D. Hahn to name but a few.
- 125 **Owen, Francis & Cory, George E. [ed.]**. THE DIARY OF THE REV. FRANCIS OWEN: missionary with Dingaan in 1837-38, together with extracts from the writings of the interpreters in Zulu, Messrs. Hulley and Kirkman; edited by Sir Geo. E. Cory. Cape Town: The Van Riebeeck Society, 1926.
189 p. (Van Riebeeck Society publications. First series; 7). Pict. cloth. Endpapers browned. Name on front free endpaper. **R 1500**
"Owen produced one of the best-known descriptions of life in Dingaan's kraal, including an account of the Retief massacre, of which he was the only white witness. This was the first time that the diary has been published in its entirety..." Van Riebeeck Society.

- 126 **Pama, C.** HERALDRY OF SOUTH AFRICAN FAMILIES: coats of arms, crests, ancestry. Cape Town: A.A. Balkema, 1972.
ix, 365 p.: ill., col. frontis. (laid down). Cloth, d.w. Small name label on front endpaper. **R 750**
- 127 **Pearse, R.O. & Byrom, James.** DRAGON'S WRATH: Drakensberg climbs, accidents and rescues. Johannesburg: Macmillan South Africa, 1986.
232 p.: ill., ports., maps. Small 4to. Paper covered boards, d.w. Spotting to page edges. **R 300**
- 128 **Prosser, Julia.** THE JEWS OF KWAZULU-NATAL: a history. Durban: Privately published, 2007.
417 p. 4to. Pict. paper covered boards, d.w. **R 950**

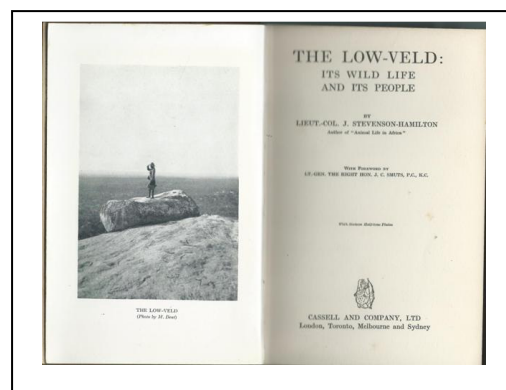
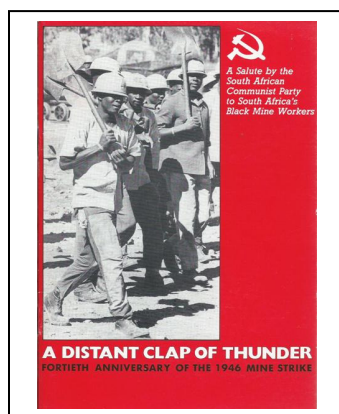
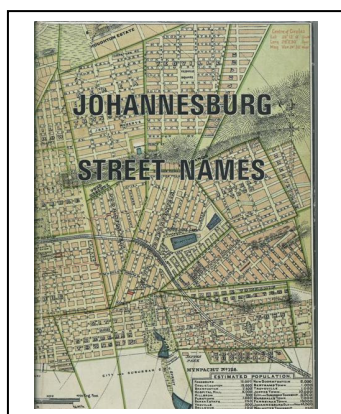


See nos. 128, 129 and 133

- 129 **Rhodie, Eschel.** THE PAPER CURTAIN. Johannesburg: Voortrekkerpers, 1969.
212 p. Paper covered boards, d.w. Name on front free endpaper. **R 300**
Rhodie (1933-1993) became one of the best known South Africans for all the wrong reasons. As Secretary of Information he attempted, through clandestine methods, to buy newspapers and to influence journalists to write positive articles about South Africa, both locally and internationally. This book reveals his outlook on the press and how he argued that the threat to apartheid South Africa from the western and local press could be greater than any military threat from Africa. His downfall and subsequent flight from South Africa was covered extensively by journalists and welcomed by the military.
- 130 **Robinson, Sir J.B. & Weinthal, Leo [comp. & ed.].** MEMORIES, MINES AND MILLIONS: being the life of Sir Joseph B. Robinson, Bart; compiled and edited by Leo Weinthal. London: Simpkin, Marshall, 1929.
248 p., [4] tipped in card leaves bearing laid down photographs (1 as frontis.): ill., ports. (1 as frontis.). Small 4to. Cloth, some wear. Scarring to title page. Book plate on front endpaper. Spotting to preliminary pages & page edges. **R 950**
Sir Joseph Robinson (1840-1929) was one of the "Randlords". He was a farmer and trader before going to Kimberley when diamonds were discovered. He rapidly became a successful miner, Mayor of Kimberley and Member of the Cape Parliament. When gold was discovered he believed that

the reef ran westwards rather than eastwards and as a result became one of the wealthiest persons in South Africa. Robinson was sympathetic to the Boer cause, unlike the majority of the other Randlords. Weinthal worked for Robinson.

- 131 **Sachs, Albie.** PROTECTING HUMAN RIGHTS IN A NEW SOUTH AFRICA: contemporary South African debates. Cape Town: Oxford University Press, 1990. 208 p.: port. Paperback, corners creased. **R 150**
Provides insight into Sach's views at this stage of his life as an academic. He had just returned to South Africa and was a member of the ANC Constitutional Committee.
- 132 **Sanders, James.** APARTHEID'S FRIENDS: the rise and fall of South Africa's secret service. London: John Murray, 2006. xvii, 539 p.: ill., ports. Paperback. **R 1250**
Sanders examines South Africa's intelligence gathering and secret operations from the 1940s into the new South Africa.
- 133 **Schapera, I.** THE KHOISAN PEOPLES OF SOUTH AFRICA: Bushmen and Hottentots. 2nd impression. London: Routledge & Kegan Paul, 1951. xi, 450 p., xvi plates: ill., ports., 2 folding maps. Cloth, d.w. price clipped with small chips along edges. Ownership signatures on front free endpaper and half title page. Originally published in 1930. **R 1000**
Schapera was born in the Namaqualand town of Garies in 1905. He was one of the first social anthropologists employed at the University of Cape Town. In 1950 he was appointed to the Chair of the Dept. of Anthropology at the London School of Economics.
- 134 **Schoeman, Karel.** BLOEMFONTEIN IN BEELD = PORTRAIT OF BLOEMFONTEIN, 1860-1910. Cape Town: Human & Rousseau, 1987. 191 p.: chiefly ill., folding plan, ports. 4to. Paper covered boards, d.w. **R 600**
- 135 **Schoeman, Karel.** BLOEMFONTEIN: die ontstaan van 'n stad, 1846-1946. Cape Town: Human & Rousseau, 1980. 354 p.: ill., ports. Paper covered boards, d.w. frayed along top edge with small tears. Gift inscription laid down on front free endpaper. **R 750**



See nos. 137, 138 and 139

- 136 **Schoeman, Karel.** OLIVE SCHREINER: a woman in South Africa, 1855-1881. Johannesburg: Jonathan Ball, 1991.
542 p., [36] p. of plates: ill., ports., maps. Paper covered boards, d.w. Some spotting to page edges. **R 400**
- 137 **Smith, Anna H.** JOHANNESBURG STREET NAMES: a dictionary of street, suburb and other place-names, compiled to the end of 1968. Cape Town: Juta, 1971.
xiii, 629 p. Cloth, d.w. **R 1250**
Smith, who was the Johannesburg City Librarian, compiled this exhaustive record over a long period. This title is a slight misnomer, as she also gives extensive background evidence as to the naming of suburbs and other public areas. Cross references are provided. A scholarly urban study in pristine condition.
- 138 **South African Communist Party.** A DISTANT CLAP OF THUNDER: fortieth anniversary of the 1946 mine strike: a salute by the South African Communist Party to South Africa's black mine workers. [Johannesburg?]: The SACP, 1986.
29 p.: ill., ports. Paperback. **R 200**
The 1946 Miners' Strike has largely been ignored in South African history. It lasted a few days and saw a heavy response from a post-WWII militarised government. It did not lead to more cooperation between the SACP, ANC and the newly formed Miners' Union and was a harbinger of events to come. Their demand of a wage of 10 shillings a day or 10 pounds a month was not achieved.
- 139 **Stevenson-Hamilton, J.** THE LOW-VELD: its wild life and its people. London: Cassell, 1929.
287 p.: map on endpapers. Cloth, worn on corners. Spotting on preliminary pages & page edges. Name on preliminary page. **R 500**
- 140 **Taylor, Stephen.** LIVINGSTONE'S TRIBE: a journey from Zanzibar to the Cape. London: HarperCollins, 1999.
x, 260 p.: ill., ports., map. Paper covered boards, d.w. Spotting to preliminary pages. **R 200**
"Taylor examines the identity of Livingstone's tribe (the whites who have stayed on in post-independence Africa)." d.w.
- 141 **The South African National Gallery.** EZAKWANTU: beadwork from the Eastern Cape: 31 October 1993 - 29 May 1994, South African National Gallery. Cape Town: The National Gallery, 1994.
112 p.: ill. (some col.), ports. 4to. Paperback. **R 950**
- 142 **Theal, George McCall.** HISTORY OF THE EMIGRANT BOERS IN SOUTH AFRICA: or, the wandering and wars of the emigrant farmers from their leaving the Cape Colony to the acknowledgment of their independence by Great Britain. 2nd ed. London: Swan Sonnenschein, 1888.
xviii, 392 p., [2] leaves of plates: maps (1 as frontis.). Cloth with gilding, some wear on edges. Name & date on front free endpaper. **R 1750**
- 143 **Thomas, Beverley.** DIE DROSTDY IN SWELLENDAM: geskeidenis in beeld: katalogus van 'n uitstalling van beeldmateriaal wat aangebied word ter viering van die 250se herdenking... Swellendam: Drostdy Museum, 1995.

18 p.: ill., plans. 4to. Paperback.

R 100

- 144 **Thorpe, C.** THARFIELD: an Eastern Cape farm. 2nd ed. [Port Elizabeth: C. Thorpe], 1978.

v, 97 p.: ill., ports., maps. Paperback. Some slight insect damage to fore-edge.

R 250

Tharfield lies on the coast near Port Alfred and since the arrival of the 1820 Settlers has only been in the hands of two families: the Bowkers and the Webbs.

- 145 **TWENTIETH CENTURY SOUTH AFRICAN ART = SUID-AFRIKAANSE KUNS VAN DIE TWINTIGSTE EEU.** Cape Town: Human & Rousseau, 1966.

133 p.: chiefly ill., of which 61 are col. ill. (laid down). Folio. Cloth, d.w. Names & date on front free endpaper. Board slip case. In unusually good condition.

Accompanied by a leaflet [16] p. in English, Afrikaans, French and German on 20th century South African art.

R 1250

Compiled by various experts in their field, this work took two years to complete. Part of the attention to detail included creating the superb colour illustrations directly from the original paintings, not from photographs. The Afrikaans introduction is by Matthys Bokhorst, then head of the South African National Gallery; the English by Heather Martienssen then at Wits.

- 146 **Uys, Ian.** BUSHMAN SOLDIERS: their Alpha and Omega. Germiston: Fortress, 1993.

288 p.: ill., ports., maps on endpapers. Paper covered boards, d.w. Some insect damage to inner edges of boards.

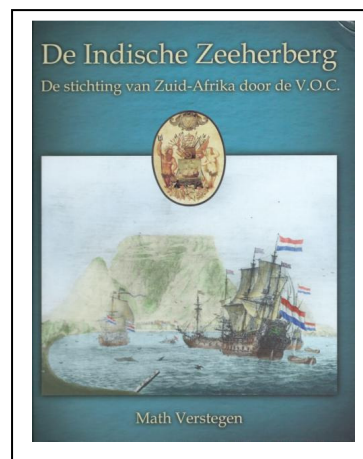
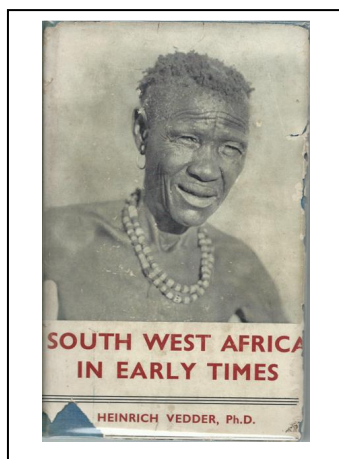
R 1000

The South African Defence Force used the "Bushmen" first as trackers, later as soldiers, and finally, after realising their potential, as recce or special force troops. They proved themselves over and over again, but after the Border War ended in 1990, they were sidelined and ignored by Pretoria and left to go their own way. Having been removed from their normal habitat and having lived in army bases for a decade, many found their situation untenable.

- 147 **Van der Merwe, N.J.** MARTHINUS THEUNIS STEYN. 'n lewensbeskrywing. Cape Town: Nasionale Pers, 1921.

2 vols. (vii, 275 p.; 365 p.): ill., ports. as frontispieces. Cloth, scarred.

R 650



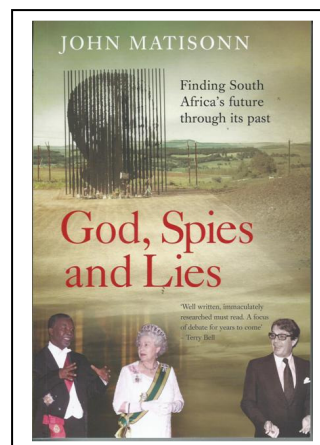
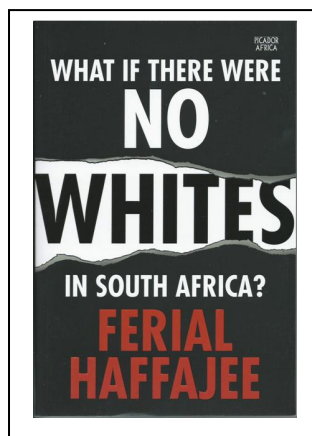
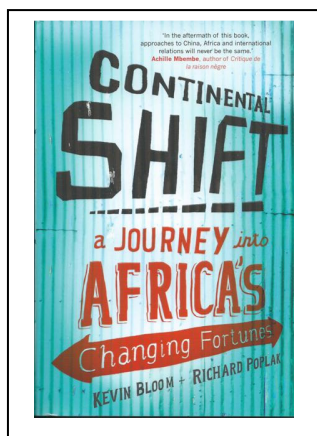
See nos. 148 and 150

- 148 **Vedder, Heinrich.** SOUTH WEST AFRICA IN EARLY TIMES: being the story of South West Africa up to the date of Maherero's death in 1890; translated and edited by Cyril G.Hall. London: Oxford University Press, 1938.
xv, 525 p.: frontis., folding maps. Cloth, d.w., price clipped & with tears along edges, but very fragile, and seldom seen in as good a condition. Bears book ticket of Callesen Book dealers, Windhoek, on rear endpapers. **R 1500**
- 149 **Vedder, Heinrich.** SOUTH WEST AFRICA IN EARLY TIMES: being the story of South West Africa up to the date of Maherero's death in 1890; translated and edited by Cyril G. Hall. New [2nd] impression. London: Frank Cass, 1966.
xv, 525 p.: frontis., folding maps. Cloth, d.w. rubbed along edges. **R 650**
- 150 **Verstegen, Math.** DE INDISCHE ZEEHERBERG: de stichting van Zuid-Afrika door de VOC. Zaltbommel: Europese Bibliotheek, 2001.
136 p.: ill. (some col.), ports. (1 as frontis.), maps. 4to. Pict. paper covered boards, top corner bumped. Small name label on front endpaper. **R 200**
- 151 **Voigt, Elizabeth A. [ed.].** GUIDE TO ARCHAEOLOGICAL SITES IN NORTHERN AND EASTERN TRANSVAAL: [prepared for the Southern African Association of Archaeologists Excursion, June 6th-11th, 1981]. Pretoria: Transvaal Museum, 1981.
145 p.: ill., tables, plans, maps. 4to. Ringbound, stiff paper wraps. Name on top corner of front cover. Contains articles by E.O.M. Hanisch, J.F. Eloff, E.A. Voigt, Ina Plug and P.B. Beaumont. **R 450**
- 152 **Wagner, Percy A.** THE PLATINUM DEPOSITS AND MINES OF SOUTH AFRICA. 2nd impression. Cape Town: C.Struik, 1973.
xv, 338 p., xxxviii leaves of plates (some folding): ill., frontis., plans (some folding), tables, maps (some folding). Cloth, d.w. faded on spine. Reprint of the 1929 edition. Includes a chapter on the platinum ores of the bushveld complex by H. Schneiderhohn. **R 750**
- 153 **Williamson, Graham.** RICHTERSVELD: the enchanted wilderness: an account; foreword by Sir David Attenborough. Pretoria: Umdaus, 2000.
258 p.: col. ill., col. map. 4to. Cloth, d.w. **R 1500**
The first complete natural history of the Richtersveld. "... the Richtersveld does not, however, reveal its secrets easily... but if you are guided by such an expert naturalist as Graham Williamson, then you will see wonders." Attenborough. While working on the diamond fields, Williamson explored the Sperrgebiet (forbidden diamond area) and the previously restricted semi-arid Richtersveld mountain desert.
- 154 **Witbooi, Hendrik.** DIE DAGBOEK VAN HENDRIK WITBOOI: Kaptein van die Witbooi-Hottentotte, 1884-1905...; met 'n voorwoord deur Gustav Voigts. Cape Town: The Van Riebeeck Society, 1929.
xxviii, 244 p.: group port. as frontis., folding map. (Van Riebeeck Society publications. First series; 9). Pict. cloth. Name & book plate on front free endpaper. Spotting on preliminary pages. Text chiefly in Dutch. **R 1000**
Witbooi, a Nama, realised that African unity was essential in the face of conquest and colonisation by Germany. He committed his thoughts and convictions to paper in the form of a journal, and kept minutes of meetings and copies of correspondence with other Namibian leaders and Imperial German officers.

- 155 **Wright, John & Mazel, Aron.** TRACKS IN A MOUNTAIN RANGE: exploring the history of the uKhahlamba-Drakensberg. Johannesburg: Wits University Press, 2007.
ix, 155 p.: ill. (some col.), ports., maps. Paperback. **R 300**
The uKhahlamba-Drakensberg has been declared a World Heritage Site on the basis of its scenic beauty, high degree of biodiversity and the San rock art heritage in the region.
- 156 **Zandvliet, Kees.** MAPPING FOR MONEY: maps, plans and topographic paintings and their role in Dutch overseas expansion during the 16th and 17th centuries. Amsterdam: Batavian Lion International, 1998.
328 p.: ill. (some col., chiefly maps). 4to. Paper covered boards, d.w. worn along top edge. **R 500**
The various types of maps enabled VOC directors to make decisions about fortifications and town planning, enabled their captains to sail swiftly and safely, and their governors to exploit agricultural opportunities.

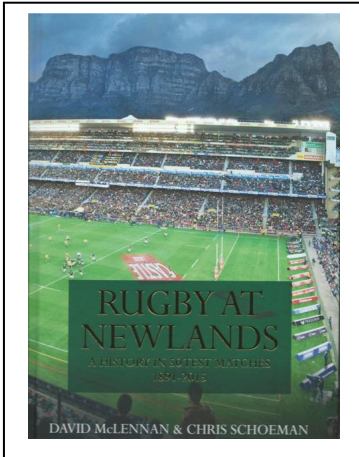
Recent publications relating to South Africa

- 157 **Baise, Max.** MISTER REF: Test referee Max Baise's story; edited by Amanda Botha. Riversdale: Max Baise, 2015.
192 p.: ill. (chiefly ports). Paperback. **R 200**
"Max Baise was probably the most flamboyant of South African referees. He combines a firm control with a marvellous feel for the game and a set of flowing gestures all his own. He really was inimitable, and brought a new expressiveness to refereeing" Paul Dobson.
- 158 **Bloom, Kevin & Poplak, Richard.** CONTINENTAL SHIFT: a journey into Africa's changing fortunes. Johannesburg: Jonathan Ball, 2016.
419 p.: ill., maps. Paperback. **R 265**
Bloom and Poplak visit sixteen African countries, "... following the money as it flows from Chinese coffers to international conglomerates, to heads of state, to ordinary African citizens, all of whom are intent on seizing a piece of this metamorphosing continent." Rear cover. A report from the economic frontier, examining Africa's contradictions, seen from within and without.

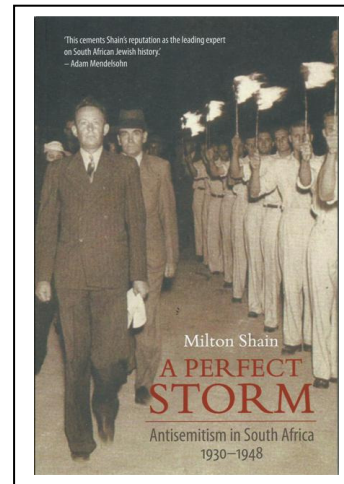
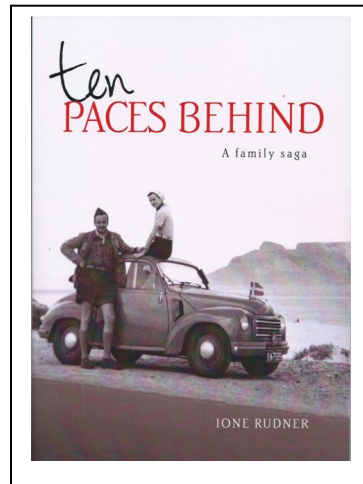
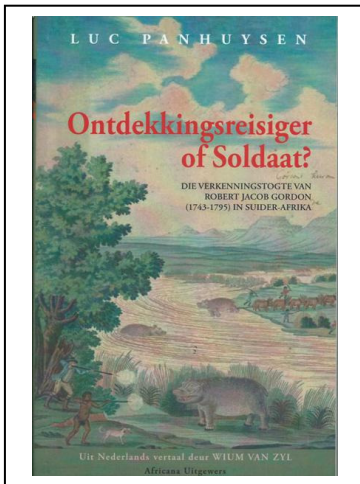


See nos. 158, 162 and 164

- 159 **Brown, Robin.** THE SECRET SOCIETY: Cecil John Rhodes's plan for a new world order. Cape Town: Penguin Books, 2015.
x, 386 p., [6] p. of plates: ill., ports., col. map. Paper covered boards, d.w. **R 350**
Brown suggests that Rhodes established a secret society that lived on after his death, under the leadership of Lord Alfred Milner, his executor.
- 160 **Camp, Steve & Heitman, Helmoed-Romer.** SURVIVING THE RIDE: a pictorial history of South African-manufactured mine-protected vehicles. Pinetown: 30 degrees South, 2014.
250 p.: ill. (chiefly col.). 4to. Paperback. **R 500**
A pictorial account (with over 450 photographs) of 200 of these South African designed vehicles, spanning a forty year period. A large number of these vehicles are used by peace-keeping forces around the world.
- 161 **Driver, C.J. "Jonty".** THE MAN WITH THE SUITCASE: the life, execution and rehabilitation of John Harris, liberal terrorist. Cape Town: Crane River, 2015.
89 p.: ill., ports. Paperback. **R 170**
- 162 **Haffajee, Ferial.** WHAT IF THERE WERE NO WHITES IN SOUTH AFRICA? Johannesburg: Picador Africa, 2015.
196 p. Paperback. **R 275**
Editor-in-Chief of City Press newspaper, Haffajee examines South Africa's history and present "... [taking] the reader through the rocky terrain of race rage in our country and grapples with what it means to be South African in 2015". Rear cover.
- 163 **Heath, Duane & Grieb, Eddie [eds.]** SOUTH AFRICAN RUGBY ANNUAL 2016. 45th ed. Cape Town: South African Rugby Union, 2016.
672 p., [32] p. of plates: ports. (chiefly col.), tables. Paperback. **R 250**
Chronicles the 2015 season.
- 164 **Matisonn, John.** GOD, SPIES AND LIES: finding South Africa's future through its past. Cape Town: Missing Ink, 2015.
448 p., [8] p. of plates: ill., ports. Paperback. **R 290**
Matisonn's forty-year career in journalism as a political and foreign correspondent brought him into contact with many prominent figures in South Africa's government before and after democracy.
- 165 **McLennan, David & Schoeman, Chris.** RUGBY AT NEWLANDS: a history in 50 Test matches, 1891-2015; with Hymie Sibul & Don Vale. Collector's edition. Cape Town: Burnet Media, 2015.
208 p.: ill. (chiefly col.), ports, plan. 4to. Pict. paper covered boards. Edition limited to 50 numbered copies, signed by McLennan, Schoeman, Sibul and Vale. **R 1250**
A fascinating history of a world class stadium, which has been at the heart of South African and Springbok rugby for 125 years. The history of the stadium is told through accounts of the Test matches played there, insights from players who have trod the hallowed ground and through contemporary newspaper records. A social history of each period is provided, along with many photographs, portraits of players, match programmes and other memorabilia. Also available in standard edition. Can be personally inscribed!

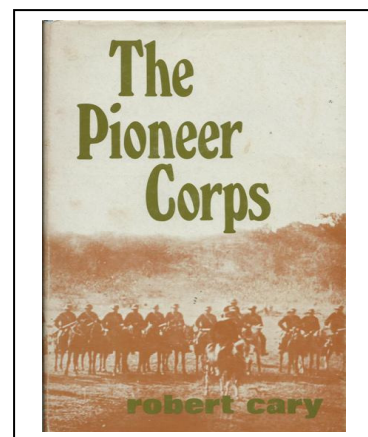
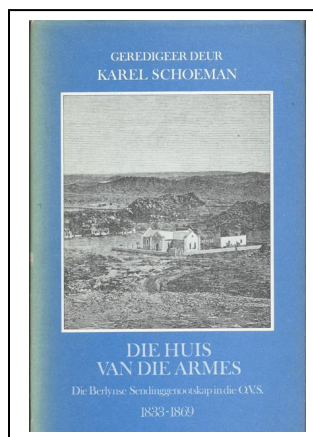
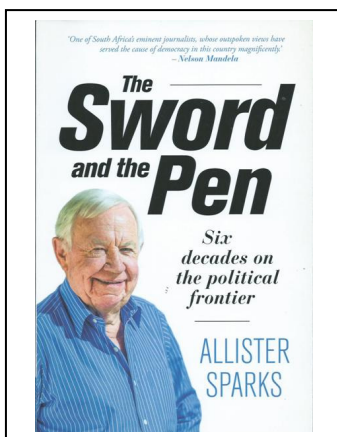


- 166 **McLennan, David & Schoeman, Chris.** RUGBY AT NEWLANDS: a history in 50 Test matches, 1891-2015; with Hymie Sibul & Don Vale. Standard edition. Cape Town: Burnet Media, 2015.
208 p.: ill. (chiefly col.), ports, plan. 4to. Pict. paper covered boards. **R 400**
- 167 **Panhuyzen, Luc.** ONTDEKKINGSREISIGER OF SOLDAAT?: die verkenningstogte van Robert Jacob Gordon, 1743-1795, in Suider-Afrika; uit Nederlands vertaal deur Wium van Zyl. Cape Town: Africana Uitgewers, 2015.
189 p., [32] p. of plates: ill. (some col.). Paperback. **R 225**
- 168 **Primrose, J.M. & Jackson, Caroline [ed.].** DIARY OF CAPTAIN JAMES MAURICE PRIMROSE: 43rd Regiment of Foot; edited and annotated by Caroline Jackson. Grahamstown: Rhodes University, 2016.
160 p.: ill. (some col.), maps (1 col. as frontis.). Genealogical table on endpapers. Paper covered boards, d.w. **R 300**
Primrose kept a daily diary, recording action against the Xhosa, as well as the domestic details of army camp life.
- 169 **Robins, Steven.** LETTERS OF STONE: from Nazi Germany to South Africa. Cape Town: Penguin Books, 2016.
314 p.: ill., ports., genealogical tables. Paperback. **R 250**
When his father left Nazi Germany in 1937, Robins' grandmother and aunts remained behind in Berlin. Growing up in Port Elizabeth, he was accustomed to a seeing a photograph of the three women, but knew very little about them. He found letters from his grandmother to his father after his father's death in 1989. They portray a growing sense of anxiety, claustrophobia and desperation to escape from Germany, and her lived experience of the history of the period. Robins tracks the lives and fates of the Robinski family in southern Africa, Berlin, Riga and Auschwitz.
- 170 **Rudner, Ione.** TEN PACES BEHIND: a family saga. Cape Town: Africana Publishers, 2015.
361 p.: ill., ports. Paperback. **R 225**
The Rudners were respected amateur archeologists, who explored and recorded much on their expeditions and field trips in southern Africa. They also translated nine books by early Scandinavian travellers.



See nos. 167, 170 and 172

- 171 **Schmidt, Michael.** A TASTE OF BITTER ALMONDS: perdition and promise in South Africa. Cape Town: BestRed, 2015.
x, 278 p. Paperback. **R 285**
The Dutch East India Company planted a bitter almond hedge to keep indigenous people distanced from the outpost they had established at the Cape. Schmidt, an investigative journalist shares his experience of South Africa's transition from autocracy to democracy.
- 172 **Shain, Milton.** A PERFECT STORM: antisemitism in South Africa, 1930-1948. Johannesburg: Jonathan Ball, 2015.
389 p.: ports. Paperback. **R 275**
- 173 **Sparks, Allister.** THE SWORD AND THE PEN: six decades on the political frontier. Johannesburg: Jonathan Ball, 2016.
xv, 608 p. Paperback. **R 300**
Sparks, a fifth generation South African and veteran journalist, joined his first newspaper at seventeen. When he set out to write his autobiography, his position as an increasingly powerful journalist with access to all sides of the political spectrum, led to a book that also provides a fine, very readable account of South African history over the last sixty years.



See nos. 173, 176 and 187

VRIJSTATIA SERIES

- 174 **Schoeman, Karel [ed.]**. SAMUEL ROLLAND, 1801-1873: pionier van die sending in die Vrystaat; Frantz Balfet; uit die Frans vertaal deur Jan van de Graaf; nagesien deur Rene Engelbrecht; eindredaksie, Karel Schoeman. Cape Town: Human & Rousseau, 1984.
142 p., [4] p. of plates: ill., ports., map. (Vrijstatia; 2). Paper covered boards, d.w. faded on spine & frayed along edges. **R 300**
Rolland was French and worked for European mission stations in the Eastern Free State.
- 175 **Schoeman, Karel [ed.]**. SOTHO WAR DIARIES, 1864-1865; J.G. Fraser [and] James Briggs. Cape Town: Human & Rousseau, 1985.
118 p., [4] p. of plates: ill., ports., map. (Vrijstatia; 3). Paper covered boards, d.w., small scar on rear edge. **R 300**
Fraser led the Philippolis contingent in the Sotho-Free State War of 1865. Briggs was an Eastern Cape resident who was caught up in the same war, whilst on a hunting expedition. His account was previously unpublished.
- 176 **Schoeman, Karel [ed.]**. DIE HUIS VAN DIE ARMES: die Berlynsse Sendinggenootskap in die O.V.S., 1834-1869: 'n bloemlesing geredigee en vertaal deur Karel Schoeman. Cape Town: Human & Rousseau, 1985.
144 p. (Vrijstatia; 4). Paper covered boards, d.w. faded on spine. **R 200**
- 177 **Schoeman, Karel [ed.]**. PEN PICTURES OF THE PAST; Maude Bidwell; with C.H. Bidwell; introduction by Ella Fischer. Cape Town: Human & Rousseau, 1986.
117 p., [4] p. of plates: ill., ports. (Vrijstatia; 5). Paper covered boards, d.w. faded on spine & frayed along edges. A few ink annotations. Presentation inscription on front free endpaper. **R 450**
Bidwell's maiden name was Fichardt, and she describes the history of her family, who played a prominent role in the development of the Free State. The period covered is from their arrival in 1848, to her marriage in 1902.
- 178 **Schoeman, Karel [ed.]**. THE FREE STATE MISSION: the work of the Anglican Church in the Orange Free State, 1863-1883, as described by contemporaries; edited and introduced by Karen Schoeman. Cape Town: Human & Rousseau, 1986.
104 p., [4] p. of plates: ill., ports., maps. (Vrijstatia; 6). Paper covered boards, d.w. faded on spine. **R 350**
Schoeman points out that during the period covered, the Anglican Church was an important part of life in the Free State. In later years, its influence would decline as numbers of English speakers reduced and political changes occurred.
- 179 **Schoeman, Karel [ed.]**. DIE HERINNERINGE VAN J.C. DE WAAL; vertaal en geredigee deur Karel Schoeman. Cape Town: Human & Rousseau, 1986.
95 p., [4] p. of plates: ill., ports. (Vrijstatia; 7). Paper covered boards, d.w. faded on spine. **R 250**
De Waal moved to the Free State in 1866 from Paarl, and spent the next forty years there becoming a member of the Volksraad and ultimately losing all during the South African War.

- 180 **Schoeman, Karel [ed.]**. THE RECOLLECTIONS OF ELIZABETH ROLLAND, 1803-1901: with various documents on the Rolland family and the Free State mission of Beersheba. Cape Town: Human & Rousseau, 1987. 152 p., [4] p. of plates: ill., ports. (Vrijstatia; 8). Paper covered boards, d.w. faded on spine. **R 350**
Elizabeth Rolland was born in England and came to the Cape to teach. Her marriage was an unhappy one, but she and her husband valiantly tried to convert the Basotho at Beersheba Mission Station.
- 181 **Schoeman, Karel [ed.]**. THE BLOEMFONTEIN DIARY OF LIEUT. W.J. ST JOHN, 1852-53. Cape Town: Human & Rousseau, 1988. 120 p., [4] p. of plates: ill., ports. (Vrijstatia; 9). Paper covered boards, d.w. faded on spine. **R 350**
St John was stationed in Bloemfontein from 1852-1854 as a member of the Royal Artillery, before dying suddenly from dysentery. His diary shows a shrewd and perceptive mind.
- 182 **Schoeman, Karel [ed.]**. THE EARLY DAYS OF THE ORANGE FREE STATE; Charles Warden, W.D. Savage, Martha Jane Kirk. Cape Town: Human & Rousseau, 1989. 111 p., [4] p. of plates: ill., ports. (Vrijstatia; 10). Paper covered boards, d.w. faded on spine & frayed along edges. **R 400**
Charles Warden (1836-1900) was the son of the first British Resident. He had a career in the Free State Civil Service. William Savage served in various towns in the Free State and finally Bloemfontein as an accountant from 1850 to his death in 1914.
- 183 **Schoeman, Karel [ed.]**. THE MISSIONARY LETTERS OF GOTTLÖB SCHREINER, 1837-1846. Cape Town: Human & Rousseau, 1991. 160 p., [4] p. of plates: ill., ports. (Vrijstatia; 12). Paperback. **R 400**
- 184 **Schoeman, Karel [ed.]**. THE BRITISH PRESENCE IN THE TRANSORANGE, 1845-1854. Cape Town: Human & Rousseau, 1992. 147 p., [4] p. of plates: ill., ports. (Vrijstatia; 13). Paperback, faded on spine. **R 350**
- 185 **Schoeman, Karel [ed.]**. EARLY WHITE TRAVELLERS IN THE TRANSGARIEP, 1819-1840. Pretoria: Protea Book House, 2003. 181 p. (Vrijstatia; 14). Paperback. **R 450**
- 186 **Schoeman, Karel [ed.]**. THE GRIQUA MISSION AT PHILIPPOLIS, 1822-1837. Pretoria: Protea Book House, 2005. 142 p. (Vrijstatia; 15). Paperback. **R 350**

NORTH OF THE LIMPOPO

- 187 **Cary, Robert**. THE PIONEER CORPS. Salisbury: Galaxie Press, 1974. 142 p.: ill., ports., maps. Cloth, d.w. **R 750**
The Pioneer Corps crossed the Shasi River and raised the Union Jack at Fort Salisbury in 1890, thus changing the history of central Africa. Seldom

seen, the book gives a comprehensive overview of who was in the Corps, how they travelled there and their later lives.

- 188 **Cole, Barbara.** THE ELITE: the story of the Rhodesian Special Air Service. 2nd ed. Durban: Three Knights, 1984.
449 p., [20] p. of plates: ill., ports., maps. Paper covered boards, d.w. price clipped. Gift inscription on half title page. Originally published in a de luxe edition, also in 1984. **R 400**

- 189 **Fort, G. Seymour.** DR JAMESON. London: Hurst and Blackett, 1908.
vii, 312 p., [6] leaves of plates: ill., ports. (1 as frontis.). Red cloth, browned on spine & preliminary pages, some staining. Book plate laid down on front endpaper. **R 650**

Jameson (1853-1917) qualified as a medical doctor and in 1878 moved to Kimberley. He treated Lobengula's gout successfully, and gained his confidence. He also became a close confidant of C.J. Rhodes. He was part of the Pioneer Column in 1890, involved in administration in Rhodesia. He was Prime Minister of the Cape before Union and the recipient of many honours in his lifetime. He took part in the Raid that was named after him, and served time in prison for it.

- 190 **Molyneux, Henry Howard, Fourth Earl of Carnarvon.** SPEECHES ON THE AFFAIRS OF WEST AFRICA AND SOUTH AFRICA. London: John Murray, 1903.
xiv, 590 p.: maps. Parchment spine & paper covered boards with gilding. T.e.g. Book plate laid down on front endpaper. Browning to endpapers. Accompanied by a handwritten compliments slip: " With the compliments of the Dowager Countess of Carnarvon". **R 350**

- 191 **Muldoon, Guy.** LEOPARDS IN THE NIGHT; with drawings by Ralph Thompson. London: Rupert Hart-Davis, 1955.
234 p.: ill., map. Paper covered boards, d.w. frayed along edges. Some browning to page edges. **R 250**
Muldoon was an agricultural officer in northern Nyasaland, where he encountered leopards regularly.

- 192 **O'Brien, Conor Cruise.** TO KATANGA AND BACK: a UN case history. London: Hutchinson, 1962.
371 p., [7] p. of plates: ill., ports.(1 as frontis.), maps. Cloth, d.w. slightly frayed along edges. Some spotting to page edges. Name on front free endpaper. **R 200**

O'Brien was the United Nations representative who authorised the use of force against Tshombe in Katanga in September 1961. He accused the British Government of bad faith over their Congo policy. He recreates the events of which he was the controversial centre.

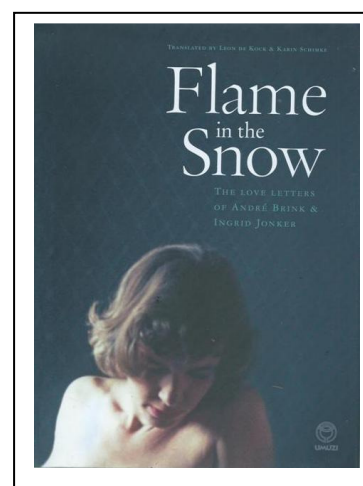
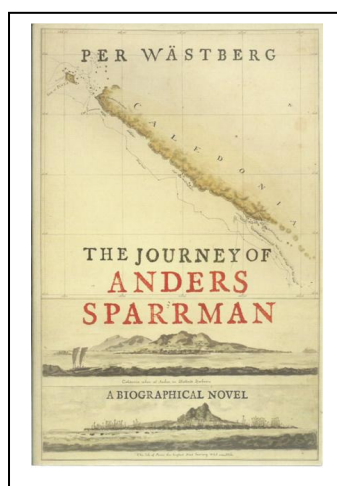
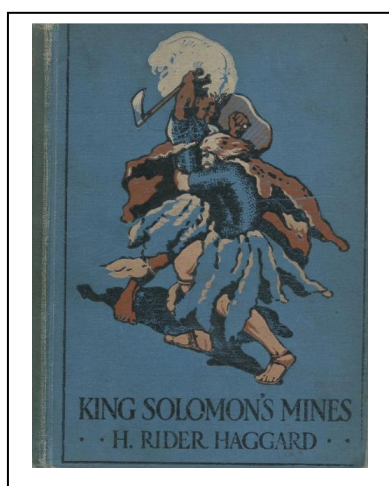
LANGUAGE AND LITERATURE

- 193 **Bleek, W.H.I. & Lloyd, L.C. [comps].** THE MANTIS AND HIS FRIENDS: Bushman folklore; collected by the late W.H.I. Bleek & the late Lucy Lloyd; edited by D.F. Bleek. Cape Town: T. Maskew Miller, [1923].
68 p.: ill. Pict. paper covered boards, worn along edges. **R 500**

- 194 **Flemming, Leonard.** A BARD IN THE BACKVELD: verse and worse. Cape Town: The Speciality Press of S.A., 1934.
81 p. Cloth, d.w. faded on spine. Endpapers browned. Cover sub-title: Verse of the real South Africa. **R 200**

Flemming was born in Australia and came to South Africa at the age of fifteen, subsequently becoming a farmer in the Orange Free State.

- 195 **Haggard, H. Rider.** KING SOLOMONS MINES; with four illustrations in colour by A.C. Michael. London: Cassell and Company, [1907].
xv, 333 p., [4] leaves of plates: col. ill. (1 folding). Pict. cloth, worn on corners. Page edges browned. **R 350**



See nos. 195, 196 and 197

- 196 **Wästberg, Per.** THE JOURNEY OF ANDERS SPARRMAN: [a biographical novel]; translated from the Swedish by Tom Geddes. London: Granta, 2010.
xii, 401 p. Paperback. **R 300**

Wästberg founded the Swedish section of Amnesty International, was the editor of Sweden's largest daily newspaper and has authored over fifty books. He was the Chairman of the Nobel Committee for Literature. Sparrman (1748-1820) was a traveller, explorer and botanist of note, who donated over 1300 specimens to Swedish museums during his eventful lifetime. He journeyed with Captain Cook and wrote about his travels in southern Africa.

Recent literary publications

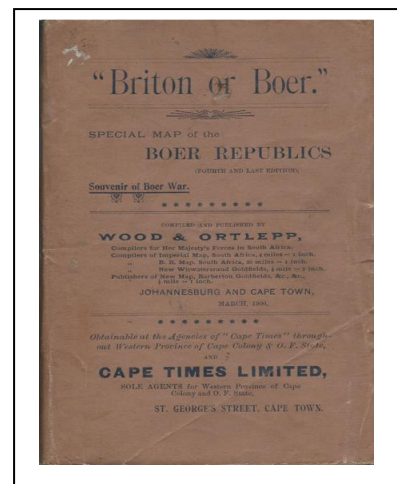
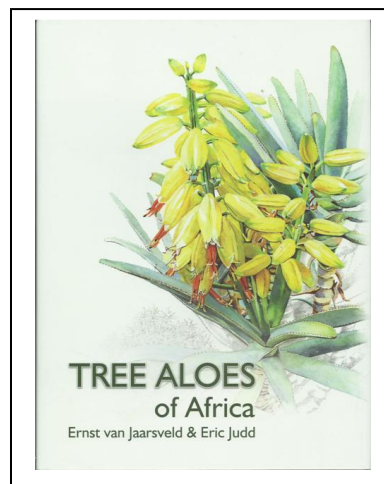
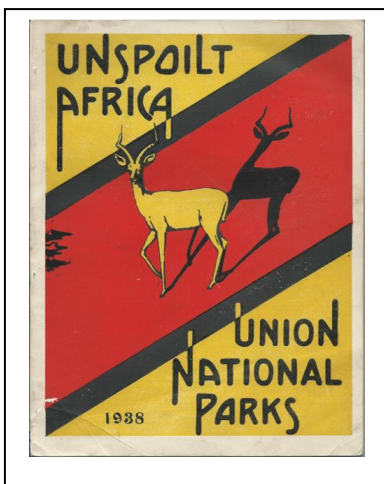
- 197 **Brink, Andre & Jonker, Ingrid.** FLAME IN THE SNOW: the love letters of Andre Brink & Ingrid Jonker; [edited by] Francis Galloway; translated into English by Leon de Kock and Karin Schimke. Cape Town: Umuzi, 2015.
471 p., [16] p. of plates: col. ill., ports. Paper covered boards, d.w. **R 350**

Brink wrote on carbon paper and these copies, together with Ingrid's original letters, were kept in his study in a large brown envelope for fifty years. The publication was planned before his death.

- 198 **Meyer, Deon.** ICARUS. translated from Afrikaans by K.L. Seegers. London: Hodder & Stoughton, 2015.
372 p. Paperback. **R 250**
Benny Griessel struggles to stay sober as he is called upon to solve the murder outside Cape Town of a celebrity internet entrepreneur.

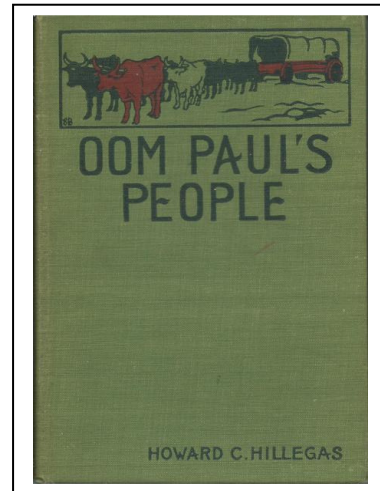
FLORA AND FAUNA

- 199 **Adamson, Joy.** BORN FREE: a lioness of two worlds; with extracts from George Adamson's letters. London: Collins & Harvill, 1960.
160 p., [77] p. of plates: ill. (some col.), col. frontis., map. Pict. paper covered boards, d.w. worn & frayed along edges, price clipped. Bears book ticket of "Kingstons Ltd, Rhodesia". **R 750**
- 200 **Bryden, H.A.** WILD LIFE IN SOUTH AFRICA. London: George G. Harrap, 1936.
282 p.: frontis. Cloth, unevenly faded. Browned on page edges. Gift inscription on front free endpaper. **R 200**
"A book of information and anecdote for sportsmen and naturalists about bird and beast in South Africa" cover.
- 201 **National Parks Board of Trustees.** A BRIEF DESCRIPTION OF THE UNION'S NATIONAL PARKS, and, A GUIDE FOR VISITORS TO THE KRUGER NATIONAL PARK. Pretoria: The Board, 1938.
127 p.: ill., advertisements. Small 4to. Stiff pict. paper wraps. Cover title: UNSPOILT AFRICA: Union National Parks. **R 500**
- 202 **Smith, J.L.B.** THE SEA FISHES OF SOUTHERN AFRICA; with illustrations by Margaret M. Smith and other artists. 5th ed., 2nd impression. Johannesburg: Central News Agency, 1972.
xvi, 580 p.: ill. (including 107 col. plates), col. frontis., map. Pict. cloth with gilding, d.w. price clipped & slightly scarred on lower edge near spine. **R 1000**
- 203 **Van Jaarsveld, Ernst & Judd, Eric.** TREE ALOES OF AFRICA. Cape Town: Penrock Publications, 2015.
74 p.: ill. (chiefly col.), ports. Small 4to. Cloth, d.w. **R 250**



See nos. 201, 203 and 204

SOUTH AFRICAN WAR, 1899-1902



See nos. 204 and 207

- 204 **[Map]. "BRITON OR BOER"**: special map of the Boer Republics; compiled and published by Wood & Ortlepp. 4th & last ed. Cape Town: Cape Times, March 1900. (Distributors). 60 x 100 cm. Linen backed, slight foxing to linen. Folds into stiff paper cover. Vignettes depicting Kimberley, Pretoria, Johannesburg, Ladysmith, Dundee and South Africa.
R 2500
Focuses on the Free State and the southern Transvaal. Emphasis is given to places where battles took place.
- 205 **Conan Doyle, Sir Arthur. THE GREAT BOER WAR.** London: George Bell & Sons, 1900.
x, 535 p.: col. folding maps. Cloth, faded on spine. **R 100**
- 206 **Fessler, J. ONDER HET ROODE KRUIS IN TRANSVAAL;** vrij vertaald door J. van Schermbeek. Amsterdam: Elsevier, 1904.
258 p.: ill., ports. (1 as frontis.). Stiff paper wraps & cloth spine, worn on edges. Stamp on front free endpaper. **R 1000**
- 207 **Hillegas, Howard C. OOM PAUL'S PEOPLE:** a narrative of the British Boer troubles in South Africa, with a history of the Boers, the country and its institutions. New York: D. Appleton, 1899.
x, 308 p.: ill, port. as frontis., col. map. Pict. cloth. A clean, tight copy. **R 950**
- 208 **Muller, Chris H. OORLOGSHERINNERINGE VAN GENERAAL CHRIS H. MULLER.** Cape Town: Nasionale Pers, 1936.
212 p.: ports. (1 as frontis.). Cloth, some browning to spine. Gift inscription on front endpaper. **R 750**
- 209 **Nathan, Manfred. SARIE MARAIS:** a romance of the Anglo-Boer war. London: Gordon and Gotch, 1938.

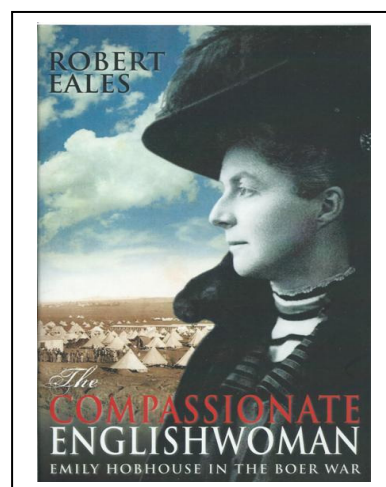
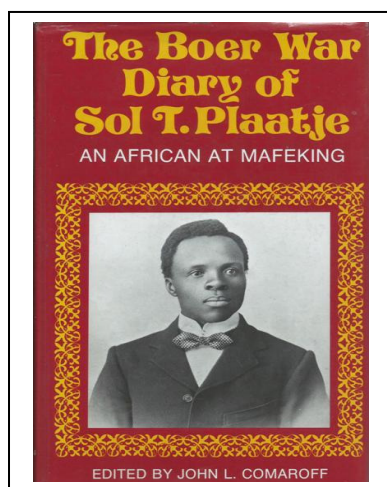
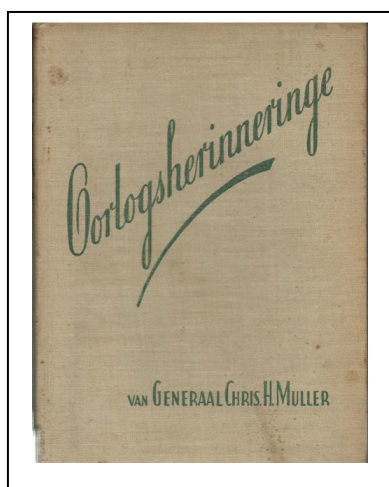
358 p. Cloth with small tear to lower spine. Gift inscription on front free endpaper.
Page edges browned. **R 200**

- 210 **Plaatje, Sol T.** THE BOER WAR DIARY OF SOL T. PLAATJE: an African at Mafeking; edited by John L. Comaroff. Johannesburg: Macmillan, 1973.
xli, 165 p.: ill., ports. (1 as frontis.), map on endpapers. Paper covered boards, d.w. **R 350**

Plaatje had been employed as an interpreter in the Mafeking Magistrate's Court. The Siege of Mafeking is presented through the eyes of one of the town's black inhabitants, an intellectual and leader.

- 211 **Robertson, J.M.** WRECKING THE EMPIRE. London: Grant Richards, 1901.
xlvi, 313 p. Cloth, browned on spine. Bookplate laid down on front endpaper.
Names & dates on front free endpaper. **R 1750**
"A... comprehensive account of the alleged misdeeds of the British in the South African War, their insults to the Dutch, their iniquities under martial law..." Mendelssohn, vol. 2, p. 234. The book comprises letters written to the Morning Leader newspaper which opposed the war.

- 212 **Eales, Robert.** THE COMPASSIONATE ENGLISHWOMAN: Emily Hobhouse in the Boer War. Cape Town: UCT Press, 2015.
297 p.: ill., maps. Paperback. **R 280**



See nos. 208, 210 and 212

