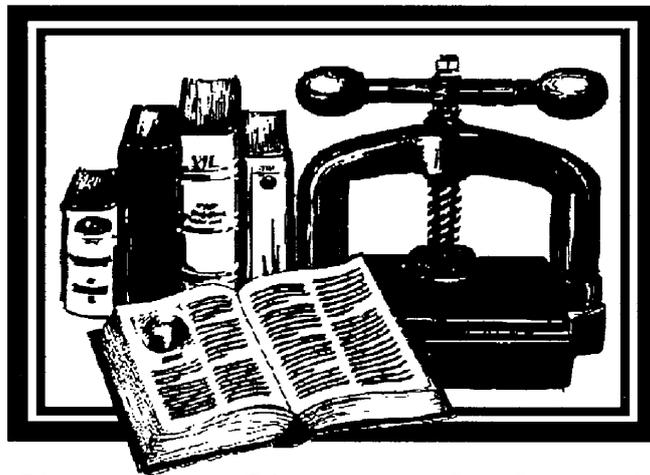


AFRICANA CATALOGUE

No. 83: November 2020



SELECT BOOKS

*56 Surrey Street
Harfield Village, Cape Town 7708
South Africa*

David & Karen McLennan

Founder members of the Southern African Book Dealers Association

TEL +27 (0)21 424 6955

Email: shop@selectbooks.co.za

Website: www.selectbooks.co.za

*Unless otherwise described,
ALL our books are FIRST EDITIONS in fine condition.*

Payment by credit card or EFT is preferred. Visa, Mastercard, American Express and Diners Card are accepted. An additional amount will be charged on foreign cheques.

Quotes will be provided for delivery via courier.

Approximate exchange rates

£1 = R20.50 €1 = R18.40 US\$1 = R15.60

CONTENTS:

AQUATINT & WATERCOLOURS	4
SIGNED & INSCRIBED ITEMS.....	10
CAPE TOWN & ENVIRONS.....	16
SOUTH AFRICA	21
Recent publications relating to South Africa	33
NORTH OF THE ZAMBEZI.....	33
LANGUAGE & LITERATURE	36
FLORA & FAUNA	37
THE SOUTH AFRICAN WAR 1899-1902.....	40
New publication on the SA War	41

PARCEL DELIVERY

Due to current restrictions, books will be sent via a courier service, who will deliver your parcel to your door. This will ensure the safe arrival of your order.

Be assured that we keep the cost as low as possible.

If you are able to collect, please telephone or email first to make an appointment to visit the shop.

Delivery within South Africa takes 24-48 hours. Estimates for overseas orders are dependent on location. Quotes will be given for all orders.

ABBREVIATIONS USED

col.:	colour
comp.:	compiler
d.w.:	dust wrapper
ed.:	edition / editor (s)
frontis.:	frontispiece
ill.:	illustrations
p.:	page(s)
pict.:	pictorial (e.g. pict. cloth)
port.:	portrait
t.e.g.:	top edge gilt
vol.:	volume
4to.:	quarto
8vo.:	octavo

Mendelssohn: SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn
(1910)

Cover illustration: See no. 2

AQUATINT & WATERCOLOURS

- 1 **Huggins, William John.** GRAHAMS TOWN-ALBANY [aquatint]: the metropolis of the Eastern Division of the Cape of Good Hope. London: W.J. Huggins, 1833. 28 x 44 cm (image); 37 x 52 cm (including frame). Hand-coloured aquatint on paper, surrounded by a narrow mounting board in a dark wood frame with gilded embellishments. **R 7500**

Huggins (1781-1845) was appointed Marine Painter to both George IV and William IV. He began his working life as a seaman with the East India Company, and would have visited the Cape. He usually painted or drew the scenes himself and they were engraved by his son-in-law, Edward Duncan. Despite there being no record of his visit to the Cape Colony in the 1830s, this view does not relate to any other known images, so he is unlikely to have based this scene on another published image. On the occasions when he did so, he acknowledged the source. See CATALOGUE OF PRINTS IN THE AFRICANA MUSEUM (1975-6) / R.F. Kennedy, H196. See also PICTORIAL AFRICANA / A. Gordon-Brown, p.177 & 179.



2. **Mansergh, John Craven Carden.** MANSERGH COLLECTION OF FRONTIER WAR ORIGINAL WATERCOLOURS AND DRAWINGS, 1847-1854: thirteen sketches made in the vicinity of modern-day Keiskamma Hoek.

VIEW IN THE AMATOLAS: *troops entering the Booma Pass, 24 December 1850.* 37,5 x 53 cm.



VIEW IN THE AMATOLAS: showing the post and buildings in the Keiskama Hoek, January 1854. Sketch in pencil on rear of painting. 37,5 x 53 cm.



VIEW IN THE AMATOLAS: scene from the point (Hogsback) the troops were attacked (Gulu) on Christmas morning 1850. Faint annotations include Gulu Valley and Keiskama. 37,5 x 53 cm.



KABOUSIE [Kubusi]: post and mountain, Amatolas, 15 August 1854. Signed "Mansergh". 38 x 55 cm. Evidence of light pencil sketch on rear.



AMATOLA MOUNTAINS: *K_land*. 38,5 x 55 cm.



AMATOLA MOUNTAINS: *Sunset, K_land*. 38 x 55 cm.



AMATOLA MOUNTAINS: *bivovac towards end of War. Sunset in Amatolas from near Caboosie [sic.] 22nd June 1853. 30 x 54,5 cm.*
Incomplete sketch on rear.



KABOUSIE [Kubusi]. 39,5 x 55 cm.
Incomplete watercolour on rear.



VIEW OF KEISKAMMA HOEK: a distant row of buildings at the foot of the mountain range, the artist and his saddled horse in foreground. 37,5 x 53 cm.



Four incomplete, untitled watercolours of scenes in the Amatolas, all with additional incomplete sketches on the rear.

- Tree, distant mountain. 37,5 x 51 cm
- Mountains, pencil outline. 38 x 54 cm.
- Mountain views. 39 x 55 cm.
- Sketches of mountain scenes, some colour. 39 x 54 cm.

R 60 000

The watercolours have been removed from their frames to allow them to be professionally cleaned where required. They are offered unframed.

John Craven Carden Mansergh (1812-1882), the creator of these watercolours, was born in Portarlinton in southern Ireland in 1812. His

father, Daniel, was an officer in the British Army, serving in the 48th and 31st Regiments. In July 1831 J.C.C. Mansergh also joined the British Army. He served as an officer in the 6th (Warwickshire) Regiment. A year after he enlisted William IV conferred the title "Royal" on the Regiment and it thus became the 6th Royal Warwickshire Regiment. The Regiment saw service all over the world and in 1847 they were sent to the Cape where they participated in the War of the Axe. The Regiment was destined to remain at the Cape for the next decade.

In the Cape of Good Hope Almanac for 1847 (p. 187) Mansergh is listed as being the Adjutant of the unit with the rank of Lieutenant. In the Almanac for 1848 (p. 187) he is listed as being a Captain. For the next three years Mansergh's name continues to appear as a Captain, based in Cape Town. In the Almanacs for 1852-1855 he is reported to be based with his Regiment in King William's Town in the Eastern Cape. It was during this period that his Regiment saw extensive action in the war that had broken out in the Amatola mountains and on the northern border of the Eastern Cape. This conflict is often referred to as the Eighth Frontier War and took place from 1850-1853.

In 1856 the 6th Royal Warwickshire Regiment moved from the Cape to India where they saw action during the Mutiny. Mansergh was promoted to the rank of Major on 19th February 1858. Unfortunately, this promotion led Mansergh to an ill-advised course of action. His superior, Colonel Barnes, indicated to Mansergh that due to his promotion, he would be deprived of his command in the field. It seems that Mansergh had developed a very close bond with his men (they had been together in times of considerable danger for a lengthy period). Mansergh accordingly asked that he continue to serve with his own Company. This was denied and as a result Mansergh wrote a very strongly worded letter to the Colonel of the Warwickshires wherein he indicated, amongst other statements, that the Colonel should be "horse-whipped". Consequently, Mansergh faced a court martial.

The court martial was held under the auspices of Major-General Dupuis, RA, on Monday 2nd August 1858 in Calcutta. During the testimony provided Major Mansergh also indicated that he was prepared to hand back the British Kaffraria medal he had been awarded as some of his men, who had served with him in the Eastern Cape, had still not received their medals. This too was viewed by the Court as being insulting to the Army. (see AP 1980-449, National Library of South Africa). Major Mansergh continued to serve, but only briefly, in the 15th Regiment. By 1863 Major Mansergh had returned to Cape Town and in that year applied to the Cape Governor for a Remission Certificate which would allow him to gain a grant of land at the Cape (CO volume 4131, M44 - Cape Archives).

He married Lucinda Maria Georgiana Smith (1832-1910) at the Cape and lived in Wynberg. Out of the union three children were born. Florence Nightingale Straith (?-1918), Cornwall Lewis Warwickshire (1863-1935) and Ellen Alice Maria Wentworth Waterhouse (1869-1943). Lucinda M.G. Mansergh was also interested in art and the National Library in Cape Town carries an accession (MSB 785) which showcases her interests and drawings, including a small watercolour dated 29th March 1856 showing a sailing vessel leaving Table Bay. A further drawing shows a man in uniform

standing awkwardly in a Cape house and is entitled "6th Regt." This might possibly be a young Captain Mansergh.

The marriage was not successful and J.C.C. Mansergh left his wife and children at the Cape and departed for Ireland. In early 1882 he passed away in the town of his birth, Portarlinton. His will was lodged in both Ireland and at the Cape. That his separation from his wife was not an amicable one can be judged from the fact that he left his estate equally to his three children and only in the event of all three of them predeceasing their mother "God forbid that any should die", would any funds be handed to Lucinda Mansergh. See Cape Archives: MOOC 6/9/185, no. 3399 (Death Notice), MOOC 7/1/427 (Will), MOOC 13/1/400, no. 8 (Liquidation and Distribution account).

The son of the marriage, C.L.W Mansergh, matriculated from the South African College in 1881 and applied for a position in the Cape civil service (CO vol. 4210, no. M7). His application was supported by Sir Hampden Willis (British Colonial Secretary) who, on Government House notepaper, indicated "His father was a well-known and distinguished officer". C.L.W. Mansergh had an impressive career in the Cape Provincial service rising to high office. He received the O.B.E. and was appointed as a Companion of the Imperial Service Order. He lived in Wynberg where he also served on various committees and acted as a Justice of the Peace. C.L.W. Mansergh married Soldelina (also spelt as Zoldeline) Susannah van Reede van Oudtshoorn, daughter of Baron Goert van Reede van Oudtshoorn. From that union Brian George Lewis Mansergh (1897-1977) was born.

Brian Mansergh became a very successful architect. After schooling at Rondebosch Boy's High School and the University of Cape Town, he studied architecture at the University of Liverpool. In 1924 he joined F.K. Kendall's firm of architects and in 1927 the firm became Kendall & Mansergh. He was active in architectural associations, was president of the Cape Provincial Institute of Architects and lectured at U.C.T. He was also a member of the Royal Institute of British Architects where he was described as a "man of taste, education and a good draughtsman and designer". He was also instrumental in the establishment of the Cape of Good Hope Nature Reserve in 1939. (see BETWEEN TWO SHORES by M. Fraser & L. McMahon, pages 28-30).

Brian Mansergh was married and then divorced and had no children. Upon his death in 1977 his substantial estate was divided amongst several charities related to the welfare of animals. On 7th September 1981 Sotheby Parke Bernet South Africa arranged a sale at the Mount Nelson Hotel, Cape Town, of "Important Drawings, Watercolours, Prints & Books from the Lewis and Brian Mansergh Collection". Sotheby Parke Bernet had already provided valuations of these watercolours held by Brian Mansergh for estate purposes in his Estate file (Cape Archives - 4406/77).

The items sold that day included important paintings by Thomas Baines, Thomas Bowler, and other works by Herbert Baker, William Daniell, H.C. de Meillon, Sir Alexander Moncrieff, Louis Michel Thibault, original photographs by Arthur Elliott and books such as Harris's PORTRAITS OF THE GAME (1840); and Burchell's TRAVELS (1822-24). The watercolours by Major John

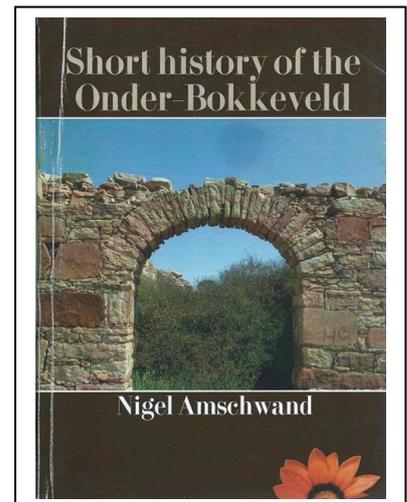
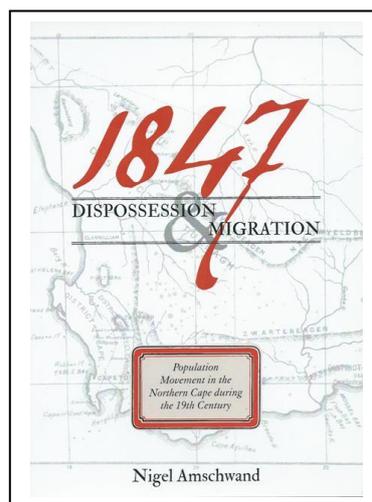
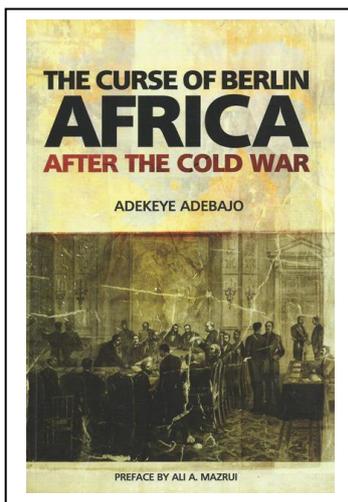
Craven Garden Mansergh offered here were Lot 46. In the same Lot was Major Mansergh's Buckmaster officer's sword. That item is no longer with the watercolours! The sale was viewed as being of such import that Lord John Kerr, a senior member of Sotheby Parke Bernet in London, travelled out to Cape Town to take charge of the sale.

The 1981 Sotheby's catalogue accompanies the watercolours offered. It is assumed that the antique dealer Julian Adler of Julian Adler Antiques, corner Church and Loop Streets, Cape Town, purchased the watercolours as his ticket appears on the rear of the one frame. On the ticket, in Adler's handwriting, appears the incorrect information indicating they are the work of "Major John Craven" but he then provides a correct reference to page 194 of A. Gordon-Brown's PICTORIAL AFRICANA (1975) which deals with works by Major J.C.C. Mansergh. The watercolours were framed by Maxwoods (established c. 1980) and on the rear of the framed items their stamp appears together with the job number "5425". According to the present owners that would confirm the framing being completed in the first few years of the firm's existence and would tally with the date of the auction.

SIGNED & INSCRIBED ITEMS

- 3 **Adebajo, Adekeye.** THE CURSE OF BERLIN: Africa after the Cold War; preface by Ali A. Mazrui. Scottsville: University of Kwazulu Natal Press, 2010. xxxiii, 414 p. Paperback with endflaps. Signed & dated inscription from Adebajo on half title page. **R 350**

The 1884-1885 Conference of Berlin effectively set the rules for the partition and development of the whole of Africa. Adebajo looks at the continent's development and the quest for security and leadership, including the role played by Nelson Mandela, Thabo Mbeki, Kofi Annan and Boutros Boutros-Ghali.

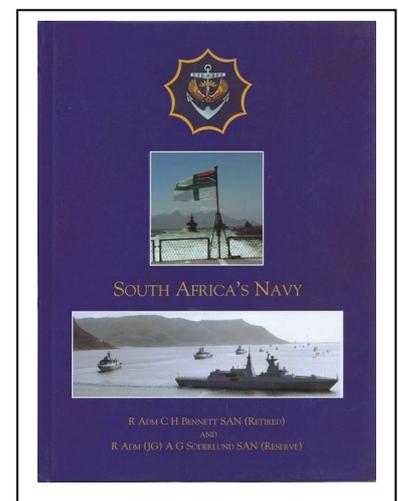
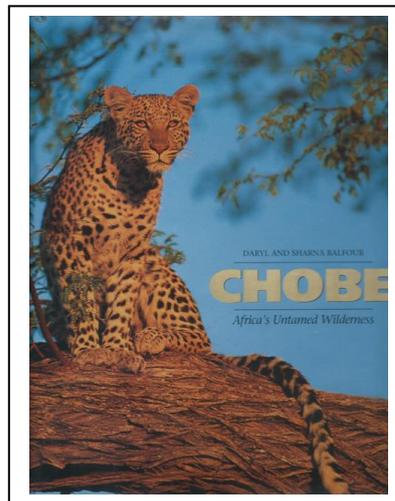
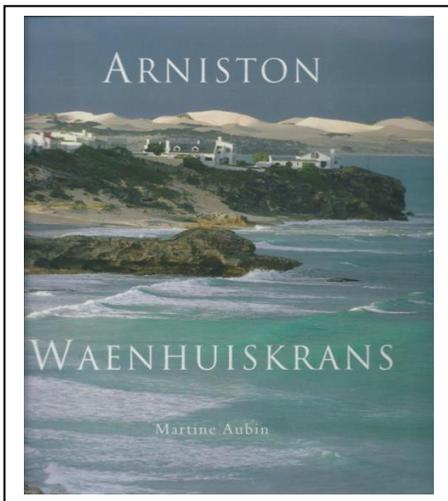


- 4 **Amschwand, Nigel.** 1847 DISPOSSESSION AND MIGRATION: population movement in the Northern Cape during the 19th century. 3rd ed. Cape Town: N. Amschwand, 2018. xiv, 175 p.: ill., frontis., ports., maps. Paperback. Originally published in 2017. Signed by Amschwand on title page. **R 200**

"This volume is about the people who had moved into Bushmanland and the Kareebergen (the mountains above Williston and Carnarvon) and how the annexation [in 1847] affected them. In particular, the Basters, Xhosa, Korannas and the San/Bushmen. Many of the former two groups were connected to Mission Stations. The penultimate chapter shows research and field work about two farms in the third quarter of the 19th century, giving indications of the lifestyles of the various occupiers." Back cover.

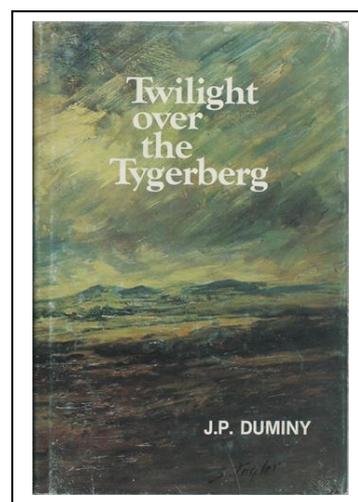
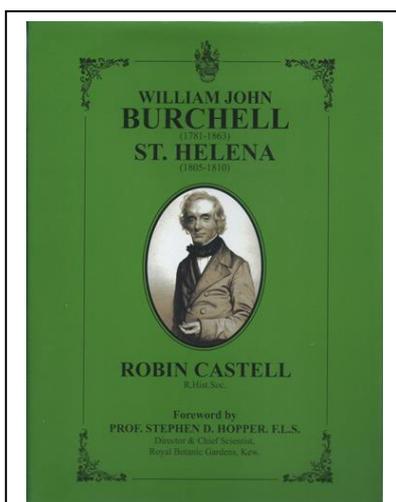
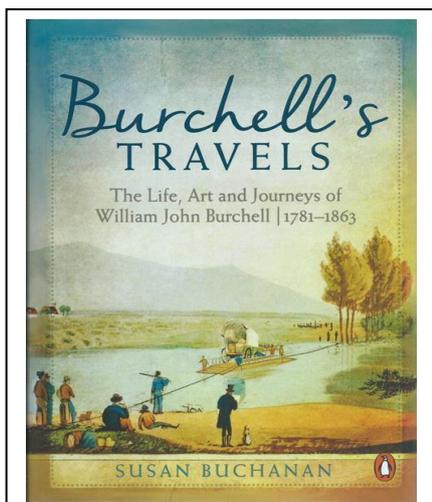
- 5 **Amschwand, Nigel.** SHORT HISTORY OF THE ONDER-BOKKEVELD. Cape Town: Aquaknowledge, 2009. xii, 186 p.: ill., ports., maps. Paperback. Small name label on inside cover. Signed by Amschwand on title page. **R 400**

The Onder-Bokkeveld lies north of the Cedarberg, south of the Knersvlakte and east of the Hantam, and is not to be confused with the Warm- and Koue-Bokkevelde. Amschwand provides an erudite glimpse into the area. Those interested in the expansion of the Cape will find this well-indexed book of interest. Includes a lengthy bibliography.



- 6 **Aubin, Martine.** ARNISTON = WAENHUISKRANS: a photographic memoir. Knysna: M. Aubin, 2007. 1 vol. (no pagination). 4to. Pict. paper covered boards, d.w. Inscription from Martine on verso of front free endpaper. **R 500**
The Arniston transport was wrecked on the Cape coast in 1815.
- 7 **Balfour, Daryl and Sharna.** CHOBE: Africa's untamed wilderness. Johannesburg: Southern, 1997. 158 p.: col. ill., col. frontis. 4to. Paper covered boards, d.w. rubbed on edges of spine. Signed by both Balfours on front free endpaper. **R 500**
- 8 **Bennett, C.H. & Soderland, A.G.** SOUTH AFRICA'S NAVY: a navy of the people and for the people. Simon's Town: SA Navy, 2008. 233 p.: ill. (some col.), ports. 4to. Pict. paper covered boards. Signed by Rear Admirals Bennett and Soderland on title page. **R 400**
- 9 **Buchanan, Susan.** BURCHELL'S TRAVELS: the life, art and journeys of William John Burchell, 1781-1863. Cape Town: Penguin, 2015.

240 p.: ill. (chiefly col.), ports, maps. Paper covered boards, d.w. Appears unread.
Signed by Buchanan on title page. **R 400**



- 10 **Castell, Robin.** WILLIAM JOHN BURCHELL (1871-1863), ST HELENA (1805-1810); foreword by Stephen D. Hopper. St Helena: The Castell Collection, 2011. 328 p.: ill., ports. 4to. Paper covered boards, d.w. Signed inscription from Castell on front free endpaper. **R 950**

At the time of writing the foreword, Hopper was the Director and Chief Scientist at the Royal Botanic Gardens at Kew. Burchell's attention to detail and beautiful sketches confirm his reputation as one of the world's revered botanists and naturalists. Burchell studied botany and Linnaeus while very young, and was also coached in art and aquatints by experts in their fields. He continued his education as a botanical apprentice at Kew Gardens, before travelling extensively around England, Scotland and Wales. Facing disapproval in relation to his engagement, he travelled to St Helena.

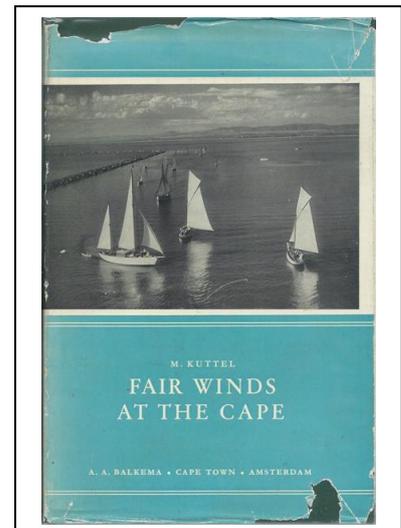
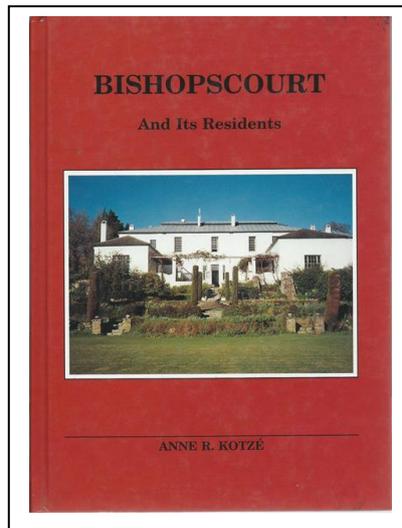
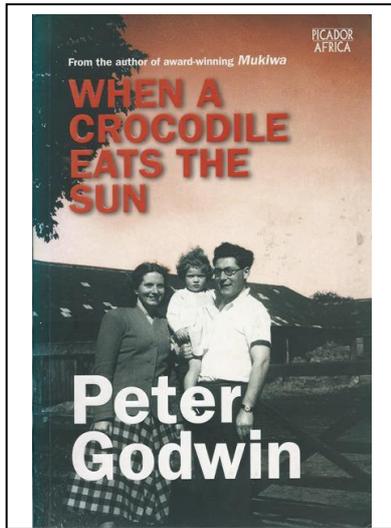
- 11 **Duminy, J.P.** TWILIGHT OVER THE TYGERBERG. Cape Town: J.F. Midgley, 1979. 164 p.: ill., ports., maps on endpapers (1 folding). Paper covered boards, d.w. Accompanied by associated newspaper clippings. Signed by Duminy on title page & with signed inscription on half title page. **R 550**

- 12 **Godwin, Peter.** WHEN A CROCODILE EATS THE SUN: a memoir. Johannesburg: Picador Africa, 2006. 342 p., [8] p. of plates: ports, map. Paperback with endflaps. Signed by Godwin on half title page. **R 300**

Godwin, author of MUKIWA, revisited Zimbabwe to see his elderly parents. "This is a strong, heroic book about the implosion of an African nation, about the inspiring love of a family for its living and its dead, about quiet courage..." Edmund White, rear cover.

- 13 **Kotze, Anne R.** BISHOPSCOURT AND ITS RESIDENTS. Cape Town: [Church of the Province]; 1992. 66 p.: ill., col. frontis., plans, ports. Pict. paper covered boards. Signed by Kotze on title page. **R 250**

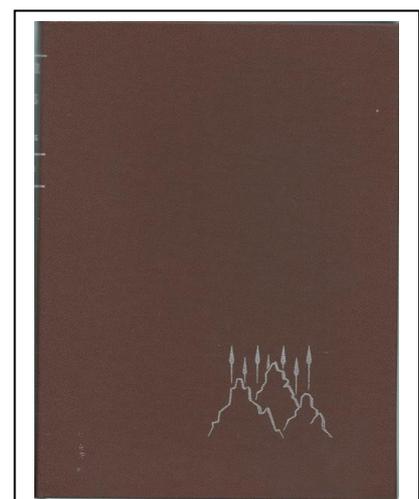
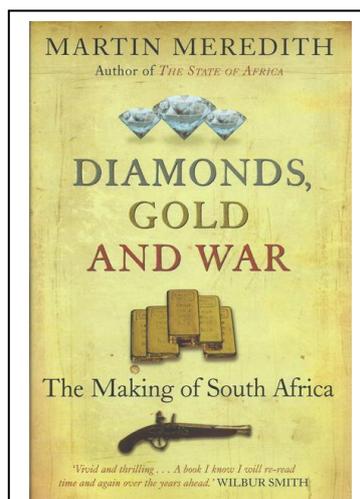
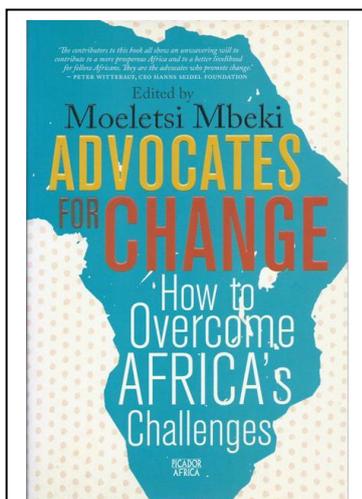
Bishopscourt is the name of the residence of the Anglican Archbishop of Cape Town.



- 14 **Kuttel, M.** FAIR WINDS AT THE CAPE: the story of yachting at the Cape. Cape Town: A.A. Balkema, 1954.
157 p., [16] p. of plates: ill. Cloth, d.w. with tears & chips, but seldom present. Signed inscription from Kuttel on front free endpaper & signed by Kuttel on title page.
R 500

- 15 **Mbeki, Moeletsi [ed.].** ADVOCATES FOR CHANGE: how to overcome Africa's challenges. Johannesburg: Picador Africa, 2011.
xi, 297 p.: graphs, tables. Paperback. Signed by Mbeki on half title page.
R 250

Mbeki brings together the views of leading thinkers and entrepreneurs who provide solutions to the challenges facing Africa. Contributors include Jonathan Jansen on education; Paul Jourdan on mineral resources; Mike Herrington on entrepreneurship and Seeraj Mohamed on the economy.



- 16 **Meredith, Martin.** DIAMONDS, GOLD AND WAR: the making of South Africa. Johannesburg: Jonathan Ball, 2007.

570 p., [16] p. of plates: ill. (chiefly ports.). Paperback. Signed by Meredith on half title page.

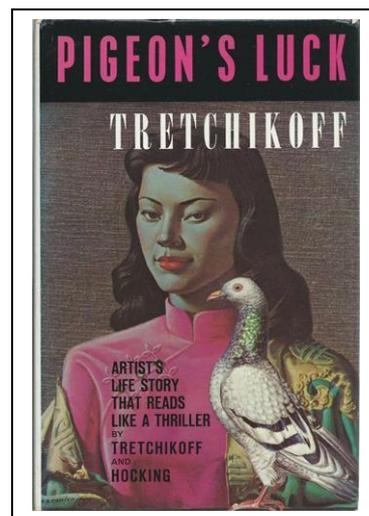
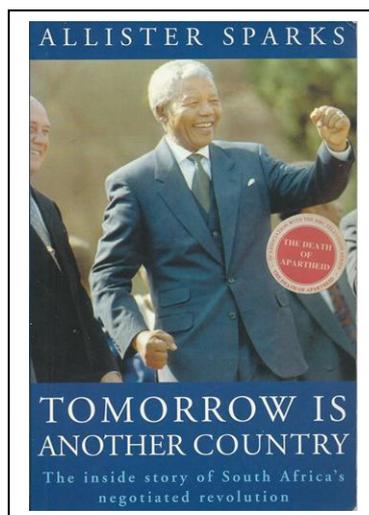
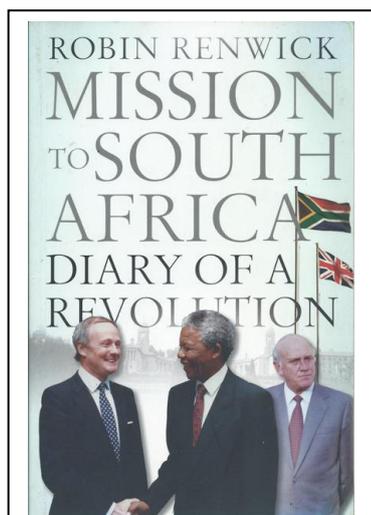
R 400

Until diamonds were discovered in 1871, southern Africa was regarded as a troublesome region of little interest to the outside world.

- 17 **Pearse, R.O.** BARRIER OF SPEARS: drama of the Drakensberg; illustrated by Malcolm L. Pearse. Collector's ed. Cape Town: Howard Timmins, 1973. xi, 304 p.: ill. (some col.), maps on endpapers. 4to. Pict. skivertex. No. 88 of 100 copies. Signed by Pearse on a preliminary page.

R 500

The Drakensberg lies on the border between Lesotho and South Africa. The first edition of a book that has become a classic account of the mountain range. Pearse provides a geological, archaeological and climbing record of the 'Berg.



- 18 **Renwick, Robin.** MISSION TO SOUTH AFRICA: diary of a revolution. Johannesburg: Jonathan Ball, 2015.

184 p. Paperback. Preliminary page edges browned. Signed inscription from Renwick on title page.

R 400

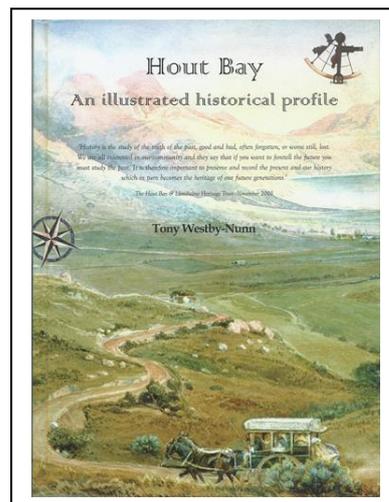
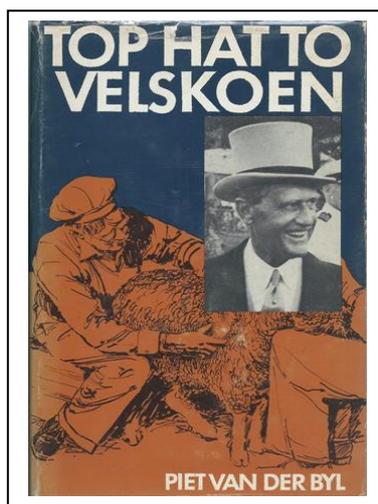
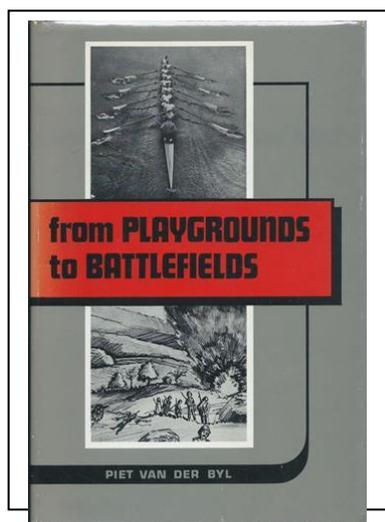
Renwick was the British ambassador to South Africa from 1987, and witnessed the release of Nelson Mandela, the negotiated settlement and the transition to democracy. He became a personal friend of Mr Mandela, F.W. de Klerk and Mangosuthu Buthelezi and acted as a trusted intermediary on occasion.

- 19 **Sparks, Allister.** TOMORROW IS ANOTHER COUNTRY: the inside story of South Africa's negotiated revolution. 3rd impression: London: Heinemann, 1995. ix, 254 p. Paperback. Page edges browned. Cover sticker: In association with the BBC Television series THE DEATH OF APARTHEID. Signed by Sparks on title page.

R 300

"The definitive account of South Africa's historic passage to freedom, told from the inside" Cover. Describes secret meetings between senior government officials and the imprisoned Nelson Mandela, the decision of the Afrikaner Broederbond to abandon apartheid and their clandestine talks with the ANC outside South African borders. He also describes the evolving friendships which would ease the tough negotiations which led to the 1994 election.

- 20 **Tretchikoff, Vladimir & Hocking, Anthony.** PIGEON'S LUCK. London: Collins, 1973.
283 p.: ill. (some col.), ports. (some col.), map. Paper covered boards, d.w. faded on spine. Gift inscription on a preliminary page. Signed & dated by Tretchikoff on title page
R 1500
The life story of one of South Africa's most successful artists. The book traces his artistic career, as well as his wartime experiences in Singapore, his capture by the Japanese and eventual reunion with his family in Cape Town.



- 21 **Van der Byl, Piet.** FROM PLAYGROUNDS TO BATTLEFIELDS. De luxe ed. Cape Town: Howard Timmins, 1971.
290 p., [16] p. of plates: ill., ports. Cloth with marbled paper endpapers, d.w. No. 19 of an edition limited to 100 copies. Signed by Van der Byl on dedication page.
R 500
Major Piet van der Byl (1889-1975) was educated at Bishops and Cambridge, served with distinction in WWI and then became Member of Parliament for Bredasdorp. He served in the Smuts Cabinet during WWII and retired from Parliament in 1966. He wrote a three volume autobiography in his retirement, of which this is the first volume.
- 22 **Van der Byl, Piet.** TOP HAT TO VELSKOEN. Cape Town: Howard Timmins, 1973.
244 p. [5] p. of plates: ill., ports. (1 as frontis.). Paper covered boards, d.w. faded on spine & frayed along edges. Spotting to page edges. Signed inscription from Van der Byl on title page.
R 400
- 23 **Westby-Nunn, Tony.** HOUT BAY: an illustrated historical profile. Limited edition. Cape Town: Westby-Nunn Publishers, 2005.
176 p.: ill. (chiefly col.), ports., maps. Pict. paper covered boards. Signed & dated by Westby-Nunn on inside front cover. No. 95 of an edition limited to 100 copies.
R 750
Includes descriptions of the forts, batteries, farming, fishing, buildings and personalities, etc. of Hout Bay.

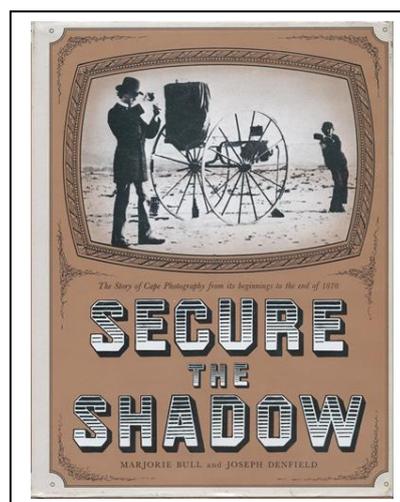
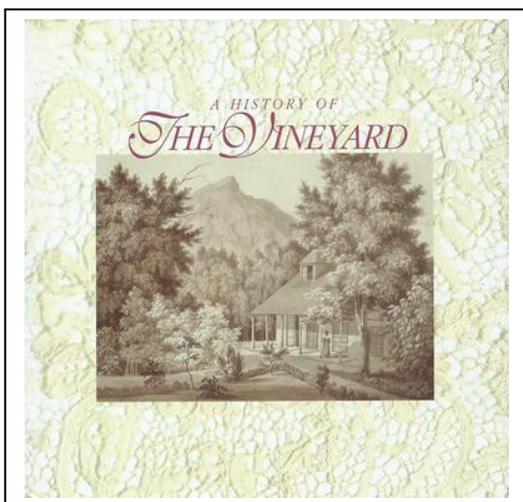
CAPE TOWN & ENVIRONS

- 24 **Baikoff, Jill.** THE HISTORY OF THE VINEYARD. Cape Town: Privately published, 1997.

49 p.: ill. (chiefly col.), ports. Paper covered boards, d.w.

R 150

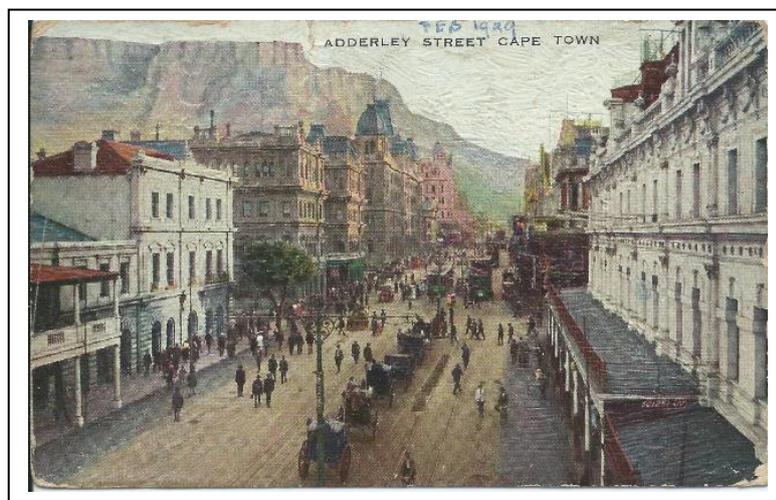
The Vineyard in the suburb of Newlands was built by Lady Anne and Andrew Barnard at the end of the eighteenth century, as their Cape residence. Lady Anne wrote: "a cottage of apparently no size, so humble, so small in front but when we step from our open portico back into our hall and from thence into our Drawing and Dining-room, one is surprised at their extent, and astonished into a satisfaction which a more spacious outside might have defeated." p. 3. A visit to the Vineyard Hotel reveals the beauty of its location.



- 25 **Bull, Marjorie & Denfield, Joseph.** SECURE THE SHADOW: the story of Cape photography from its beginnings to the end of 1870. Cape Town: Terence McNally, 1970.

291 p., [80] p. of plates: ill., frontis., ports. Cloth, d.w. Some spotting to endpapers.

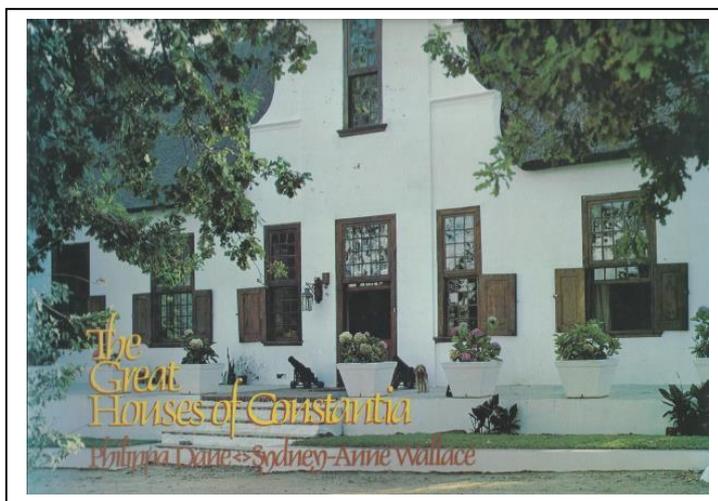
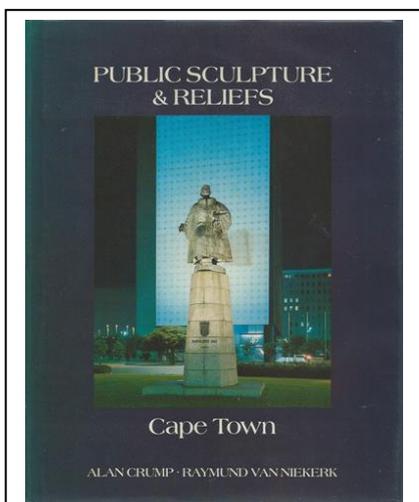
R 450



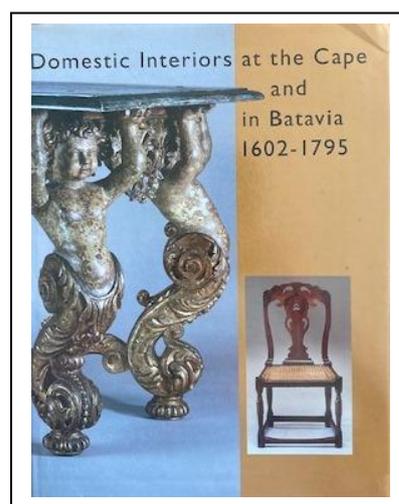
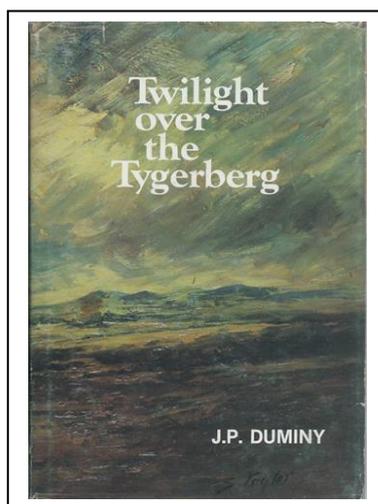
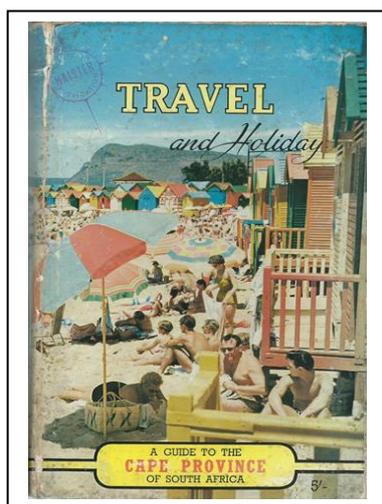
- 26 **Cape Town [Postcard].** ADDERLEY STREET. Cape Town: Valentine's Postcards, [1929].

9 x 14 cm. Col. pict. board. Used postcard, mailed to Somerset, England. Stamp removed.
R 200

- 27 **Crump, Alan & Van Niekerk, Raymund.** PUBLIC SCULPTURE & RELIEFS, CAPE TOWN; photography by Geoffrey Grundlingh. Cape Town: Clifton, 1988. 71 p.: chiefly col. ill., maps. Paper covered boards, d.w. slightly rubbed along edges.
R 200



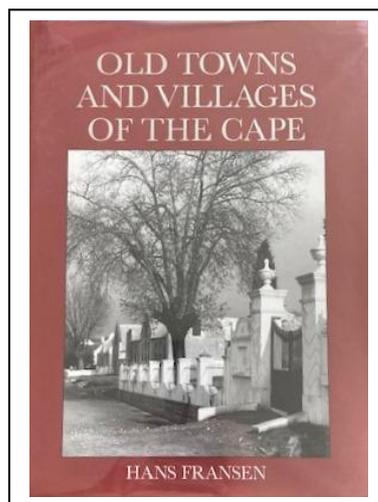
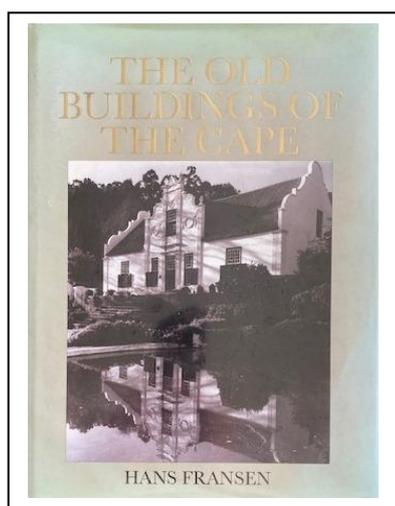
- 28 **Dane, Philippa & Wallace, Sydney-Anne.** THE GREAT HOUSES OF CONSTANTIA; written and researched by Philippa Dane; illustrated by Sydney-Anne Wallace. Cape Town: Don Nelson, 1981. 176 p.: ill. (some col.), frontis., ports., map. Oblong 8vo. Paper covered boards, d.w. Rust marks from paperclip on top edge of preliminary pages. Accompanied by a compliments slip from John Newman.
R 300
Newman owned the farm Bergvliet, which is described in the book.



- 29 **De Villiers, Pierre [ed.].** TRAVEL AND HOLIDAY: a guide to the Cape Province. Cape Town: Maister Publicity, [195-]. 629 p.: ill., plans, maps (some on endpapers & as frontis.), advertisements. Pict. paper covered boards, rubbed along edges. Spotting to page edges. Cover subtitle: a guide to the Cape Province of South Africa. Includes two postcards that can be removed, and posted to "let your friends know where you are".
R 500

A comprehensive, detailed, well-illustrated guide to the Cape Province, from the border of then South West Africa to then Transkei.

- 30 **Duminy, J.P.** TWILIGHT OVER THE TYGERBERG. Cape Town: J.F. Midgley, 1979.
164 p.: ill., ports., maps on endpapers (1 folding). Paper covered boards, d.w. creased and rubbed on edges. **R 450**
- 31 **Eliens, Titus M. [ed.]**. DOMESTIC INTERIORS AT THE CAPE AND IN BATAVIA, 1602-1795; [contributors] Monique van de Geijn-Verhoeven, Antonia Malan, Karel Schoeman, Jan Veenendaal, Deon Viljoen [and] Nigel Worden. Zwolle: Waanders Publishers, 2002.
240 p.: ill. (chiefly col.), frontis., ports., plans. 4to. Paper covered boards, d.w. Bumped on one corner. **R 950**
Published to accompany an exhibition at the Gemeentemuseum Den Haag, 400 years after the establishment of the Dutch East India Company (VOC) and 350 years since the arrival of Jan van Riebeeck at the Cape in 1652. The long presence of the Dutch in the Far East and at the Cape led to the production of a "highly distinctive style of furniture-making incorporating many different cultural influences". The work may be regarded as the "standard reference work on furniture from Batavia and the Cape" Eliens, preface.



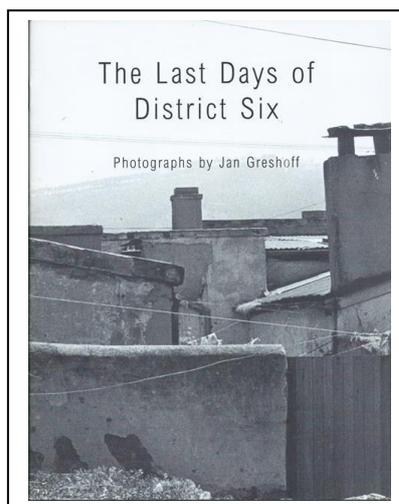
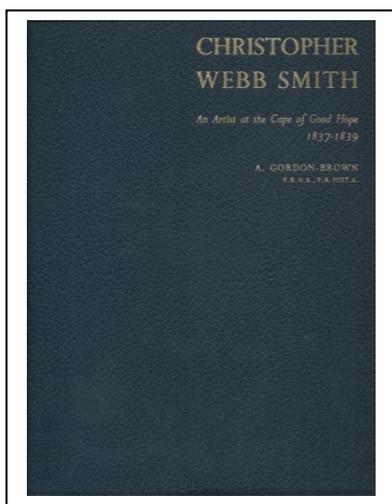
- 32 **Fransen, Hans [comp.]**. A GUIDE TO THE OLD BUILDINGS OF THE CAPE: [revision of THE OLD HOUSES OF THE CAPE and THE OLD BUILDINGS OF THE CAPE]: a survey of extant architecture from before c.1910 in the area of Cape Town, Calvinia, Colesberg [and] Uitenhage; illustrated with plans and photographs by Andre Pretorius, Arthur Elliott and the author; retaining historical notes by Mary Alexander Cook. Johannesburg: Jonathan Ball, 2004.
xii, 596 p.: ill., frontis., plans, maps. Large 4to. Paper covered boards, d.w. slightly faded along edges. THE OLD HOUSES OF THE CAPE was originally published in 1965 and THE OLD BUILDINGS OF THE CAPE in 1980. **R 2250**
- 33 **Fransen, Hans**. OLD TOWNS AND VILLAGES OF THE CAPE: a survey of the origin and development of towns, villages and hamlets at the Cape of Good Hope: with particular reference to their physical planning and historical townscape. Johannesburg: Jonathan Ball, 2006.

367 p.: ill., plans, maps. Large 4to. Paper covered boards, d.w. Book plate laid down on front endpaper. **R 750**

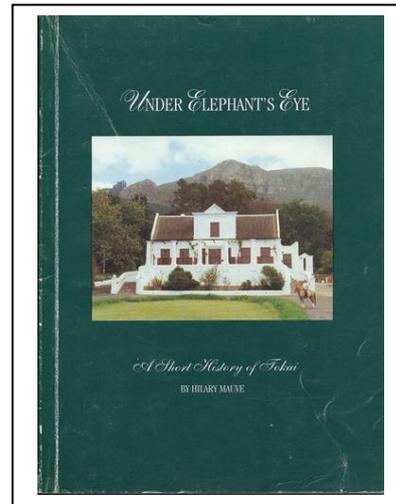
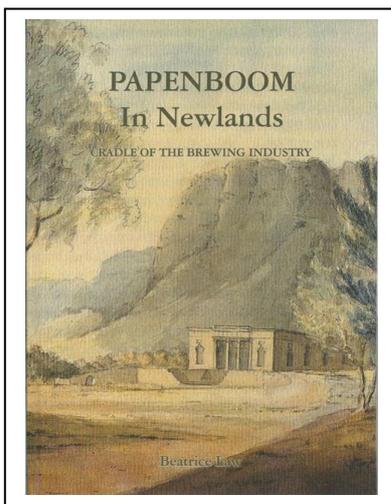
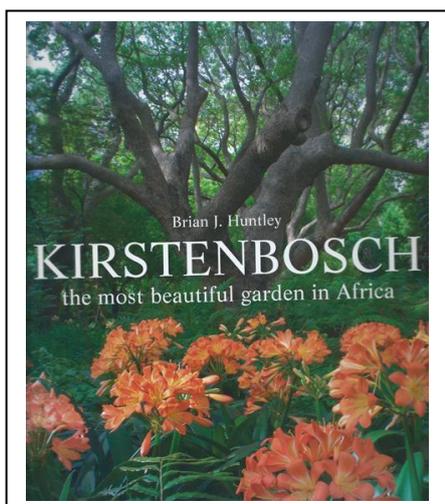
Beautifully illustrated study of the physical history of the older towns of the Cape Colony, reaching north to Calvinia and eastwards to Colesberg and Grahamstown.

- 34 **Gordon-Brown, Alfred.** CHRISTOPHER WEBB SMITH: an artist at the Cape of Good Hope, 1837-1839. De luxe ed. Cape Town: Howard Timmins, 1965. xii, [92] p.: ill. (some col.), ports. 4to. Full leather with gilding. A.e.g. No. 75 of an edition limited to 100 copies. **R 400**

Smith (1793-1871) spent 1837-1839 at the Cape on furlough from India, where he worked in the Bengal Civil Service rising to be a short-lived member of Supreme Council of India.



- 35 **Greshoff, Jan.** THE LAST DAYS OF DISTRICT SIX; photographs by Jan Greshoff; presented by the District Six Museum. Cape Town: The Museum, 1996. 27 p.: ill., plan. Includes MEMORIES OF DISTRICT SIX; by R. Sauls. **R 1750**



- 36 **Huntley, Brian J.** KIRSTENBOSCH: the most beautiful garden in Africa; principal photographer, Adam Harrower. Cape Town: Struik Nature, 2012.

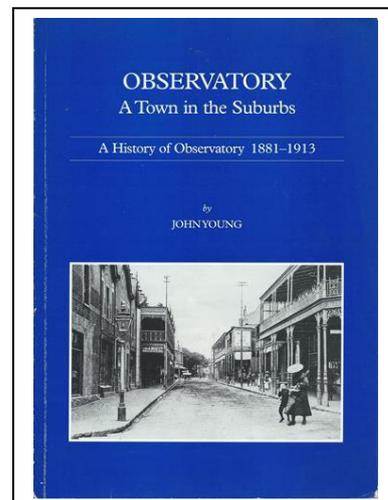
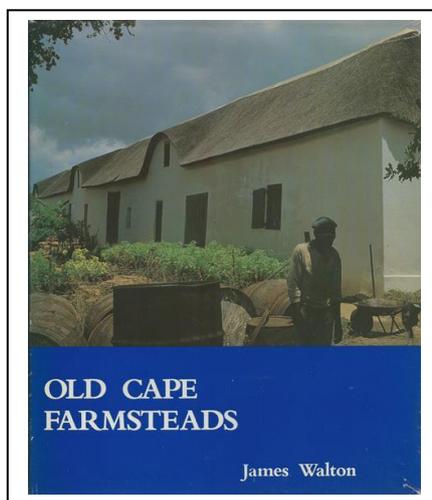
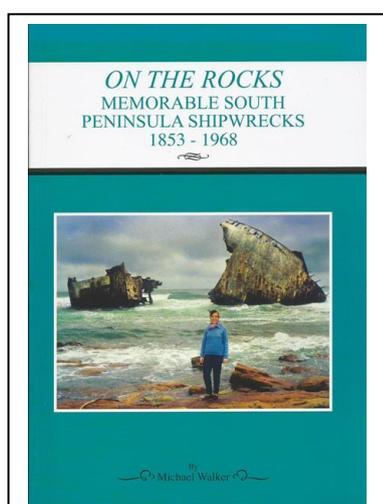
240 p.: ill. (chiefly col.), ports. Pict. paper covered boards, d.w. **R 400**
Published to coincide with Kirstenbosch's centenary, it documents the development of the garden into a highly regarded centre of botanical research and knowledge, as well as a place of outstanding natural beauty.

37 **Law, Beatrice.** PAPANBOOM IN NEWLANDS: cradle of the brewing industry. Cape Town: B. Law, 2007.

92 p.: ill. (some col.), ports., plans. Pict. paper covered boards. **R 300**
A general history of Newlands, focusing on the brewery.

38 **Mauve, Hilary.** UNDER ELEPHANT'S EYE: [a short history of Tokai]. Cape Town: [H. Mauve, 1993].

48 p.: ill. (some col.), ports., map. Stiff pict. paper wraps. **R 350**
Elephant's Eye Cave is located on the Constantiaberg in the Table Mountain National Park and overlooks the suburb of Tokai and the wider southern peninsula.



39 **Walker, Michael.** ON THE ROCKS: memorable South Peninsula shipwrecks, 1853-1968. Kalk Bay: The Kalk Bay Historical Association, 2016.

128 p.: ill. (some col.), maps. Paperback. **R 200**
An updated edition (including new chapters, new illustrations and new research) of SHIPWRECKS OF THE FAR SOUTH, published in 2006.

40 **Walton, James.** OLD CAPE FARMSTEADS. Cape Town: Human & Rousseau, 1989.

xvi, 147 p.: ill., col. frontis., plans, maps. 4to. Paper covered boards, d.w. rubbed on fore-edge. **R 1250**

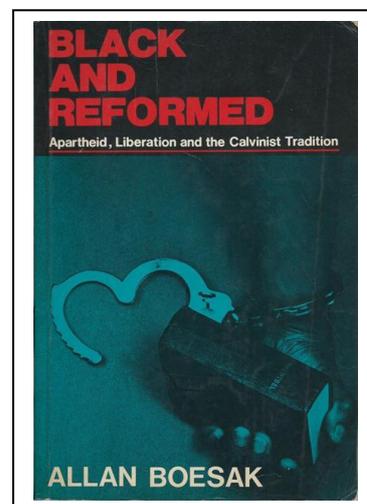
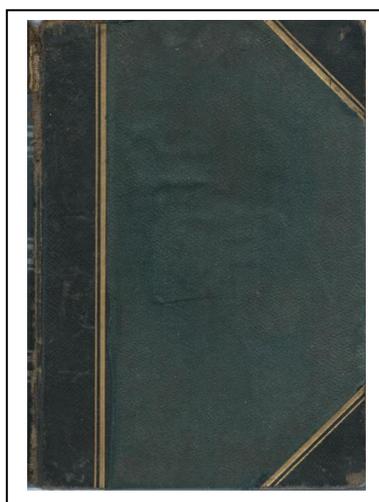
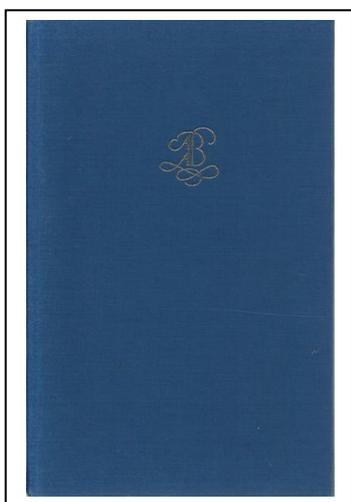
41 **Young, John.** OBSERVATORY, A TOWN IN THE SUBURBS: a history of Observatory, 1881-1913. Cape Town: Josephine Mill Press, 1998.

70 p.: ill., frontis., plans, ports. 4to. Paperback. **R 750**

SOUTH AFRICA

- 42 **Alberti, Ludwig & Fehr, William [translator].** LUDWIG ALBERTI'S ACCOUNT OF THE TRIBAL LIFE & CUSTOMS OF THE XHOSA IN 1807; translated by William Fehr from the original manuscript in German. Cape Town: A.A. Balkema, 1968. xiv, 117 p., [4] folding leaves of plates: col. ill. Cloth. **R 500**

Alberti (1768-1811) was born near Kassel and joined the army when young. He was a captain in the Waldeck Regiment which accompanied General Janssens to the Cape in 1802. Shortly after his arrival he was posted to Algoa Bay. Alberti was tasked by Janssens to act as a negotiator with Xhosa tribes in the hinterland, a task he undertook for the next two and a half years. He returned to Europe in 1806 and died after being wounded in battle in Batavia in 1811. Alberti's manuscript was originally published in German in 1815. It provides an indepth view of Xhosa life on the eve of greater European advancement into the Eastern Cape.



- 43 **Album [photographs].** A HOLIDAY TRIP: [from Port Elizabeth to Cape Town]. [1898]. [50] p.: 95 photographs. Cloth with gilding, worn through on corners and spine. **R 750**

Each page has space for two photographs. The trip was undertaken on the Dunvegan Castle.

- 44 **Boesak, Allan.** BLACK AND REFORMED: apartheid, liberation and the Calvinist tradition. Johannesburg: Skotaville, 1984. xvi, 176 p. Paperback. Page edges browned. **R 150**

A collection of addresses delivered by Boesak between 1974 and 1983 as well as letters to Desmond Tutu and the then Minister of Justice, Alwyn Schlebusch.

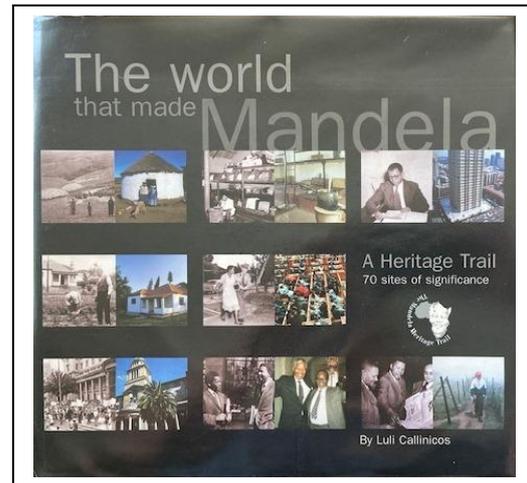
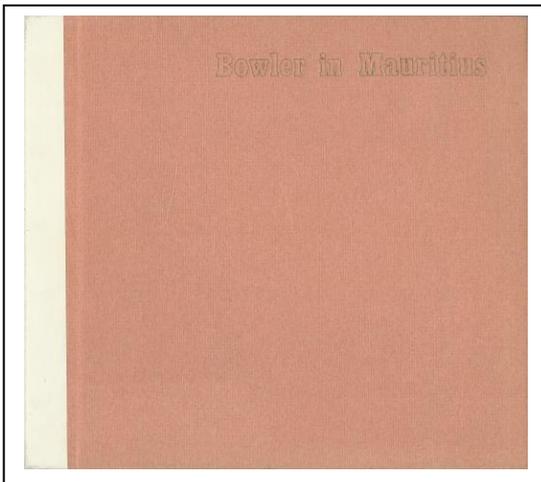
- 45 **Boyce, A.N.** EUROPE AND SOUTH AFRICA: a history for South African high schools. 2nd impression of the 3rd, revised ed. Cape Town: Juta & Co. 1969. xiv, 798 p.: maps, ill. Cloth. Some cello tape marks on endpapers. Page edges browned. Some underlining! **R 200**

Boyce's text books were heavily used for a crucial generation (1960s & 1970s) in "old" South Africa's white schools.

- 46 **Bradlow, Frank R.** THOMAS BOWLER IN MAURITIUS: a detail in the history of contacts between the Cape of Good Hope & Mauritius, 1866-1868. Cape Town: A.A. Balkema, 1970.

64 p.: ill. (some folding), double frontis. (1 map). Skivertex spine, paper covered boards. Edition limited to 300 copies. **R 500**

Bowler visited Mauritius during 1866 and had hoped to produce an album of his work on that island, but it never saw the light of day.



- 47 **Callinicos, Luli.** THE WORLD THAT MADE MANDELA: a heritage trail: [70 sites of significance]. 2nd impression. Johannesburg: STE Publishers, 2006.

339 p.: ill. (some col.), ports., col. maps. 4to. Paper covered boards, d.w. **R 750**

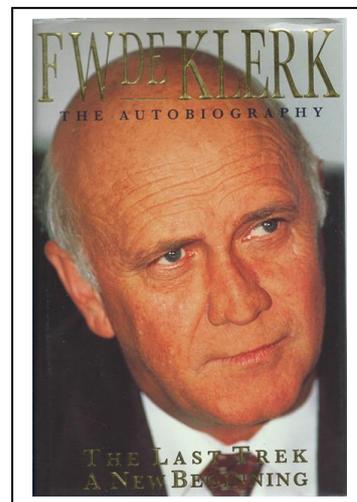
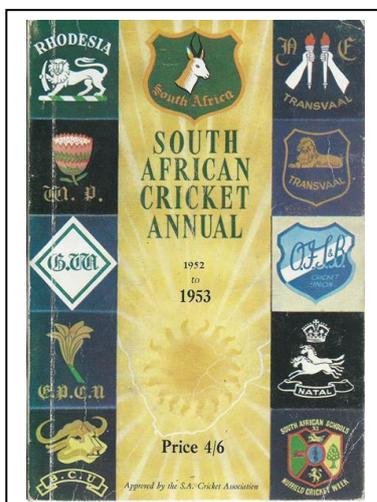
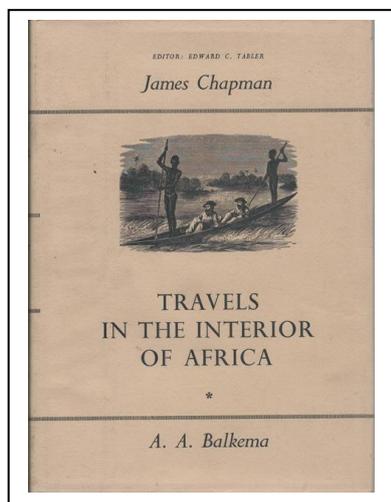
"...vividly represents the rich and dynamic world that was the making of Nelson himself. In doing so, it pays tribute to the people of South Africa, to the liberation movement and to the places which impacted so powerfully on his life." Walter Sisulu, foreword.

- 48 **Chapman, James.** TRAVELS IN THE INTERIOR OF SOUTH AFRICA, 1849-1863: hunting and trading journeys from Natal to Walvis Bay & visits to Lake Ngami & Victoria Falls; edited from the original manuscripts by Edward C. Tabler. [New ed.]. Cape Town: A.A. Balkema, 1971.

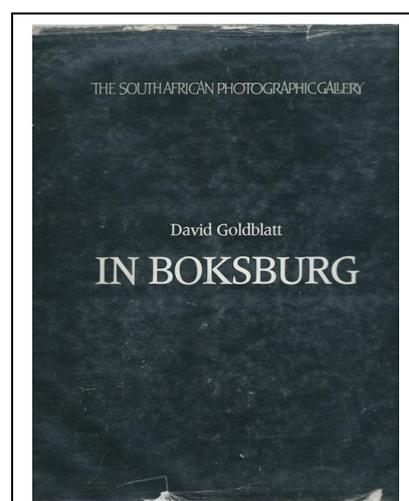
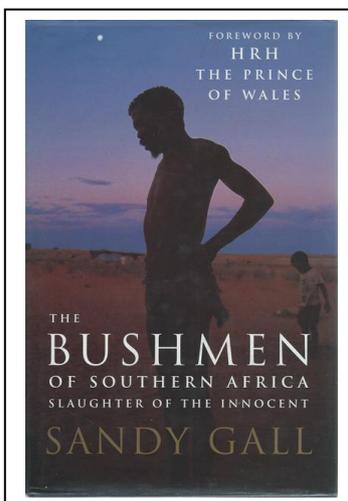
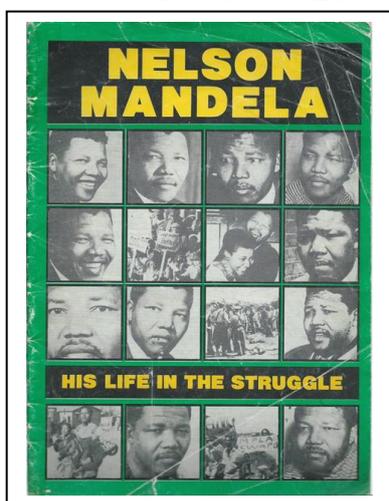
2 vols. (xiii, 258 p.; xiii, 244 p.): ill., port. as frontis. (vol. 1), folding map (vol. 1). (South African biographical and historical studies; number 10). Skivertex spines & paper covered boards, d.w.s. A crisp set. **R 1500**

Chapman (1831-1872) was born in Cape Town and after a rudimentary education, went to live in Durban. While still in his teens, he opened a trading store in Potchefstroom and began to hunt to the north of the town. By 1851 he had given up the store and using ivory, skins and trade goods, financed his travels. He was able to spend long periods in the wilds and lived with local tribes and the San people. He travelled with Baines, Thompson, Campbell, Edwards and Moffat. Tabler has edited Chapman's original account, added material from notes about his early travels between Natal and the ZAR, and has brought together notes by Chapman which are now held in several repositories. Chapman traversed the eastern portion of the OFS, travelled through the western Transvaal and Bechuanaland, penetrating up to Matabeleland. He also visited Walvis Bay and Lake Ngami,

journeying through the country of the Namaquas and Damaras. "Few South African books give better descriptions of the sport of the country and the habits and customs of the [inhabitants of] the vast area traversed, and throughout the volumes there are copious notes on the flora and fauna of the countries visited, amplified by the contents of a valuable index enriched with extracts from the works of able writers." See Mendelssohn vol. 1, p. 321-2, on the original edition.



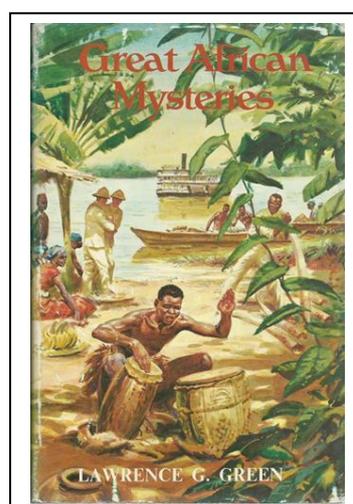
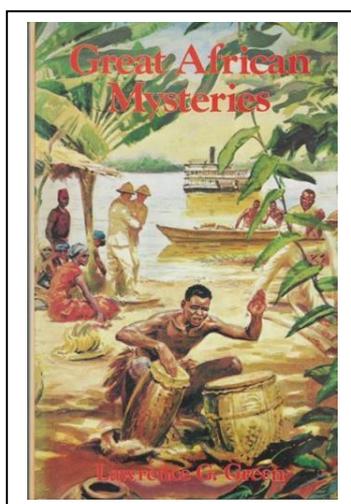
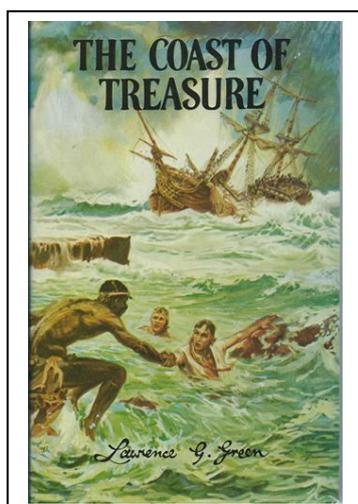
- 49 **Chettle, Geoffrey A. [ed. & comp.]**. SOUTH AFRICAN CRICKET ANNUAL, 1952-53. Durban: Knox Printing, 1953. 256 p., [16] p. of plates: ports. Paperback. Some staining to rear pages. **R 100**
- 50 **De Klerk, F.W.** THE LAST TREK - A NEW BEGINNING: the autobiography. London: Macmillan, 1998. xx, 412 p.: ill., ports., map on endpapers. Paper covered boards, d.w. **R 100**
F.W. de Klerk (1936-) was State President of South Africa from 1989-1994, and Deputy President to Nelson Mandela from 1994-1996. In 1993 he and President Mandela were jointly awarded the Nobel Peace Prize.
- 51 **Education Resource & Information Project.** NELSON MANDELA: his life in the struggle. Bellville: E.R.I.P., University of the Western Cape, [1995]. [40] p.: chiefly ill., ports. 4to. Pict. paper wraps, creased along edges. **R 300**
Adapted from a similar pamphlet produced by the International Defence and Aid Fund in London.



- 52 **Gall, Sandy.** THE BUSHMEN OF SOUTHERN AFRICA: slaughter of the innocent. London: Chatto & Windus, 2001.
xxxix, 264 p., [32] p. of plates: ill. (some col.), ports., maps. Paper covered boards, d.w. Page edges browned. **R 250**

- 53 **Goldblatt, David.** IN BOKSBURG. Cape Town: The Gallery Press, 1982.
80 p.: chiefly ill., ports. (The South African photographic gallery; 1). 4to. Paper covered boards, d.w. rubbed & frayed along edges. Name & date on half title page. **R 4000**

Goldblatt's fourth publication, this book is a study of the separation of black and white in a town in South Africa at the height of apartheid. As always with Goldblatt, he avoids the obvious, but makes one acutely aware of the forced separation and the boundaries that had to be constructed by both sides in the equation. You will not find a better representation of small town South Africa in the late seventies than in this collection of images.



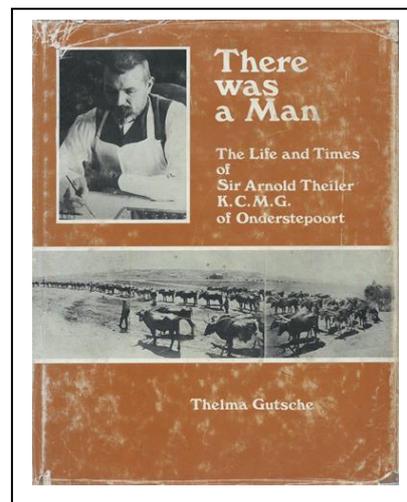
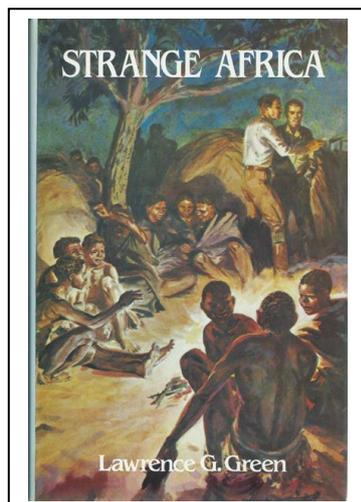
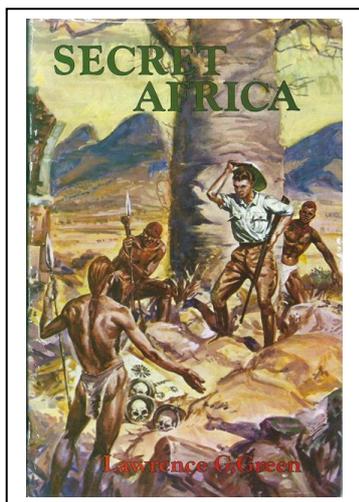
- 54 **Green, Lawrence G.** THE COAST OF TREASURE. 2nd impression. Cape Town: Howard Timmins, 1983.
269 p., [32] p. of plates: ill., ports., maps on endpapers. Paper covered boards, d.w. Some cello tape marks on front free endpapers. Originally published in 1933. **R 250**

Green's (1900-1973) first book, deals with the coast of modern day Namibia and southwards to Table Bay. It also has a chapter "In deeper waters", dealing with Ascension, St Helena, Tristan da Cunha, Gough, Bouvet, Kerguelen and St Paul islands.

- 55 **Green, Lawrence G.** GREAT AFRICAN MYSTERIES. 2nd impression. Cape Town: Howard Timmins, 1973.
284 p., [32] p. of plates: ill., ports. Paper covered boards, d.w. slightly rubbed along edges. Originally published in 1935. **R 250**

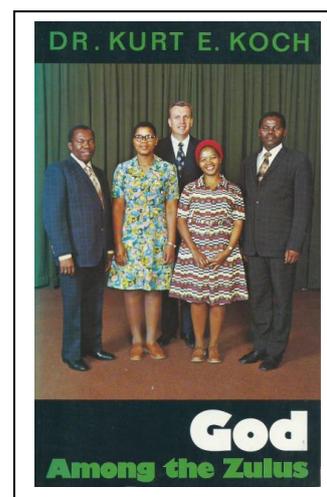
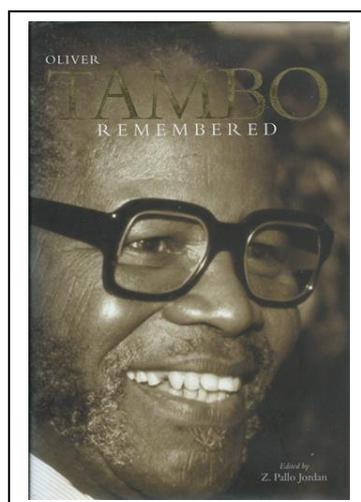
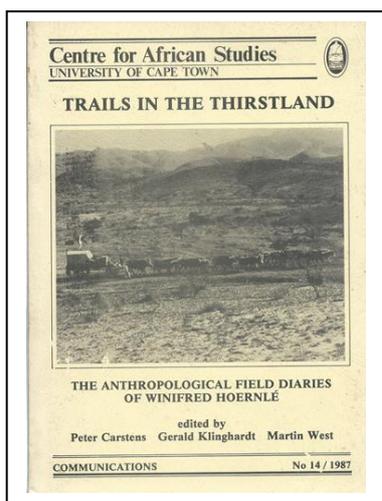
- 56 **Green, Lawrence G.** GREAT AFRICAN MYSTERIES. 3rd impression. Cape Town: Howard Timmins, 1982.
284 p., [32] p. of plates: ill., ports. Paper covered boards, d.w. Appears unread. Originally published in 1935. **R 250**

- 57 **Green, Lawrence G.** SECRET AFRICA. 3rd impression. Cape Town: Howard Timmins, 1980.
287 p.: ill., [32] p. of plates: ill., ports. Paper covered boards, d.w. slightly rubbed on edges of spine. Appears unread. Originally published in 1936. **R 250**
- 58 **Green, Lawrence G.** STRANGE AFRICA. 2nd impression. Cape Town: Howard Timmins, 1982.
287 p., [32] p. of plates: ill., ports. Paper covered boards, d.w. Originally published in 1938. **R 250**



- 59 **Gutsche, Thelma.** THERE WAS A MAN: the life and times of Sir Arnold Theiler of Onderstepoort. Cape Town: Howard Timmins, 1979.
487 p., [56] p. of plates: ill., ports., maps. 4to. Paper covered boards, d.w. rubbed and frayed along edges. **R 500**
Theiler (1867-1936) moved to the Transvaal in 1891 as a qualified veterinary surgeon, but then severed his hand in a chaff-cutter. Not allowing this to impede his work, Theiler discovered a cure for Rinderpest that had devastated cattle herds in South Africa for decades. He was the first head of Onderstepoort Research Institute and carried out research into a number of diseases afflicting animal agriculture for which he found cures. He was knighted for his research, and his son Max was awarded the Nobel Prize in Medicine in 1951 for developing the yellow fever vaccine, thus becoming the first African born Nobel laureate.
- 60 **Hoernle, Winifred & Carstens, P. [et al., eds.].** TRAILS IN THE THIRSTLAND: the anthropological field diaries of Winifred Hoernle; edited by Peter Carstens, Gerald Klinghardt [and] Martin West. Cape Town: UCT Centre for African Studies, 1987.
198 p. (Communications; no. 14). Paperback. **R 400**
Hoernle's expeditions took place in 1912-1913 and 1922-1923.
- 61 **Jordan, Pallo Z. [ed.].** OLIVER TAMBO REMEMBERED. Johannesburg: Panmillan, 2007.
xxix, 465 p., [8] p. of plates: ill., ports. Paper covered boards, d.w. Name on half title page. **R 650**
Published in celebration of 90 years since Tambo's birth. Includes contributions from Adelaide Tambo, Kader Asmal, Nelson Mandela, Zaneli

Mbeki, Sam Nujoma, Peter Hain and Desmond Tutu. Seldom seen in hardcover.

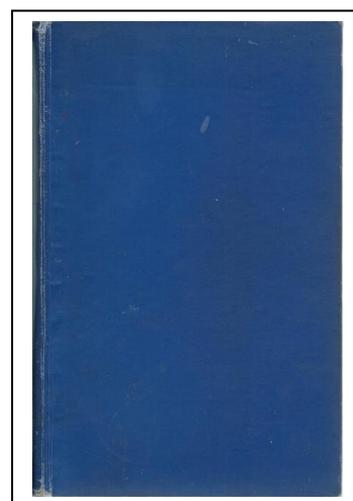
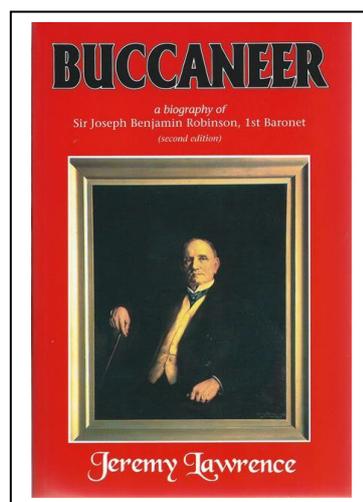
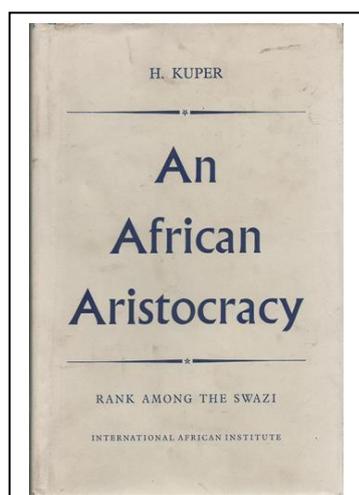


- 62 **Koch, Kurt E.** GOD AMONG THE ZULUS. Natal: Mission Kwa Sizabantu, [198-]. 330 p. Paperback. **R 550**

The KwaSizabantu Mission was founded 50 years ago by missionary Reverend Erlo Stegen. It is currently under investigation for behaving like a cult and the alleged abuse of some of its members.

- 63 **Kuper, Hilda.** AN AFRICAN ARISTOCRACY: rank among the Swazi. 4th impression. London: Oxford University Press, for the International African Institute, 1969. xii, 251 p., [4] p. of plates: ill., ports., geneal. tables, maps (1 folding, laid down on rear endpaper). Cloth, d.w. Cellotape marks on endpapers. Originally published in 1947. **R 300**

Kuper (1911-1992) was invited by King Sobhuza to live with his mother, learn SiSwati and study Swazi beliefs and traditions. She left South Africa in 1961 for political reasons, and taught, with her husband Leo, at the University of California.

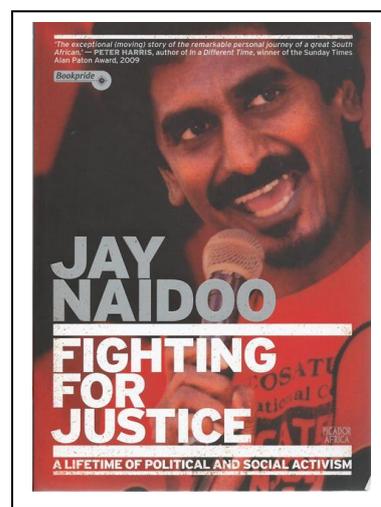
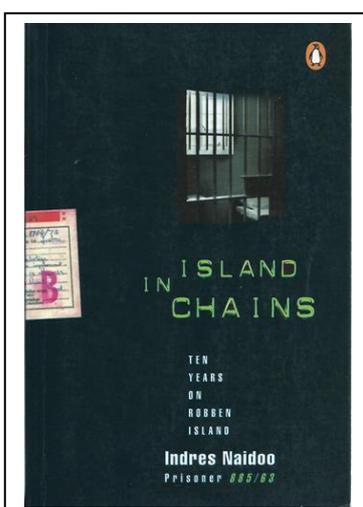
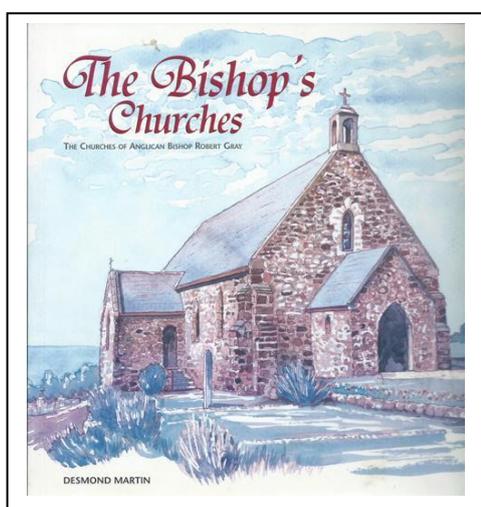


- 64 **Lawrence, Jeremy.** BUCCANEER: a biography of Sir Joseph Benjamin Robinson, first Baronet. 2nd ed. Cape Town: The Gryphon Press, 2008.

xvi, 512 p., [64] p. of plates: ill., ports. (1 as frontis.). Paperback. **R 150**
Born in the Eastern Cape to English settlers, Robinson became a formidable and controversial mining magnate.

- 65 **Lewinsohn, Richard.** BARNEY BARNATO: from Whitechapel clown to diamond king. London: George Routledge, 1937.
 vii, 275 p.: ill., ports. (1 as frontis.). Cloth, slightly browned on spine. Some spotting to preliminary pages. **R 500**

Barnato (1851-1899), born Barnet Isaacs, grew up in one of the poorest areas of London and left school aged fourteen. He joined his brother at the Cape in 1873. Initially working around the Kimberley area, Barnato began to accumulate claims and became one of the wealthiest diamond dealers and De Beers shareholder. In 1889 he began investing in gold mining on the Witwatersrand. He disappeared whilst on board a ship travelling from England to the Cape.



- 66 **Martin, Desmond.** THE BISHOP'S CHURCHES: the churches of Anglican Bishop Robert Gray. Cape Town: Struik, 2005.
 96 p.: ill. (chiefly col.). Paperback with endflaps. **R 400**

Martin documents the churches established by the first Bishop of Cape Town, Robert Gray. Forty of the fifty churches were designed by Gray's wife, Sophy. They arrived in Cape Town in 1848 to implement a church building programme and to increase the number of Anglican clergy in the British colonies in southern Africa. Martin's historical and architectural commentary is accompanied by his own detailed watercolours and line drawings.

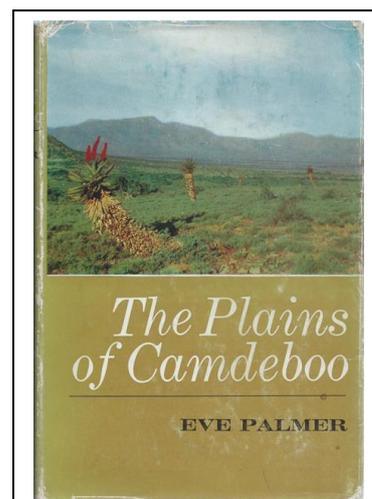
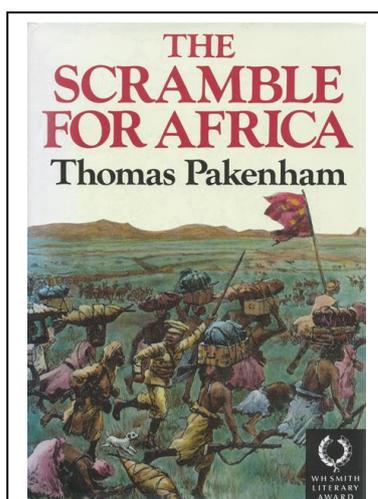
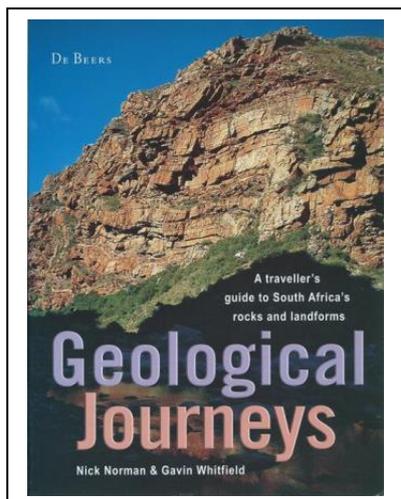
- 67 **Naidoo, Indres.** ISLAND IN CHAINS: ten years on Robben Island [by] prisoner 885/63. 2nd ed. London: Penguin Books, 2000.
 xxiv, 294 p., [4] p. of plates: ports. Paperback. Originally published in 1982. **R 450**

On first publication in 1982, the book was immediately banned in South Africa. This edition carries an impressive new foreword by Mac Maharaj. Naidoo served ten years, and upon release was put under house arrest. A powerful record of the 1960s and 1970s.

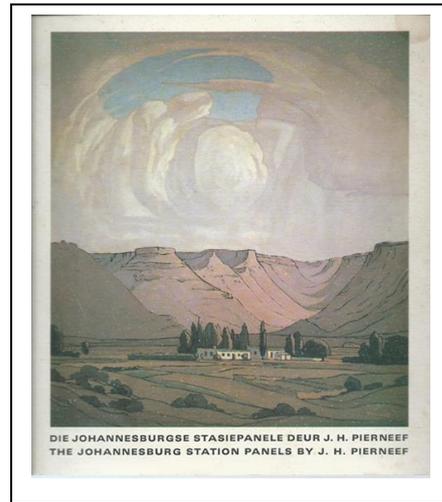
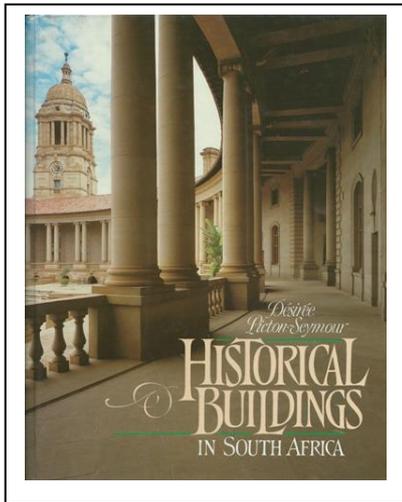
- 68 **Naidoo, Jay.** FIGHTING FOR JUSTICE: a lifetime of political and social activism. Johannesburg: Picador Africa, 2010.

xiii, 393 p., [16] p.: ill., ports. Paperback.

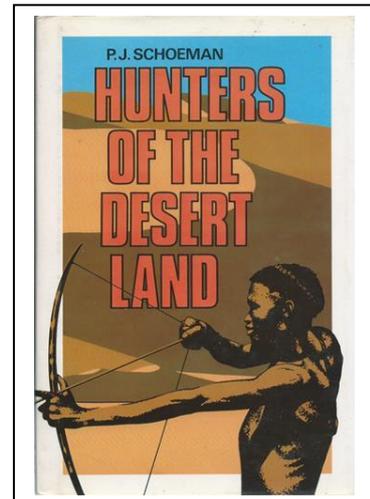
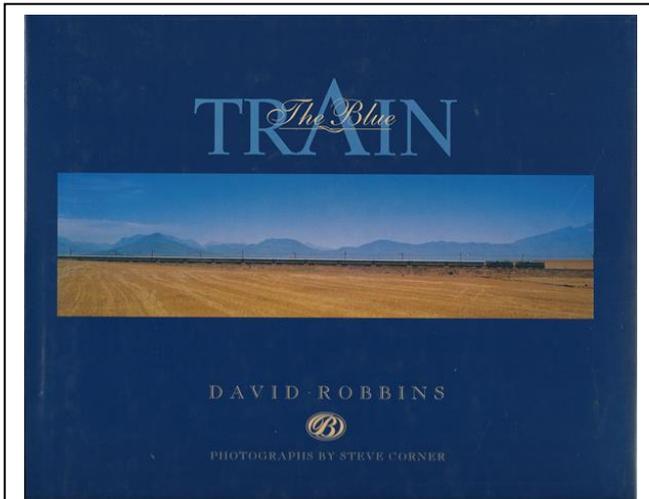
R 150



- 69 **Norman, Nick & Whitfield, Gavin.** GEOLOGICAL JOURNEYS: a traveller's guide to South Africa's rocks and landforms. Cape Town: Struik, 2006. 320 p.: col. ill., col. maps. Paperback with rear foldout endflap showing key to maps. **R 300**
- 70 **Pakenham, Thomas.** THE SCRAMBLE FOR AFRICA, 1876-1912. [New impression]. London: Weidenfeld and Nicholson, 1991. xix, 738 p., [24] p. of plates: ill., ports., maps. Paper covered boards, d.w. price clipped. **R 300**
Between 1880 and 1902, five European powers (and one individual) had grabbed almost the whole continent, giving themselves 30 new colonies and protectorates and 10 million square miles of new territory inhabited by 110 million people.
- 71 **Palmer, Eve.** THE PLAINS OF CAMDEBOO. London: Collins, 1966. 320 p., [38] p. of plates: ill. (some col.), ports., map on endpapers. Paper covered boards, d.w. frayed along edges. Spotting to preliminary pages. Name on front free endpaper. **R 300**
The first edition of a Karoo classic. The farm Cranmere lies on the road from Graaff-Reinet to Pearston and has been in Eve Palmer's family for generations. Palmer describes the insects, animals and flora as well as the fossils and relics of earliest man found in the region. She takes the reader back to stone age hunters and forward to drought, trial and tribulation on the farm.
- 72 **Picton-Seymour, Desiree.** HISTORICAL BUILDINGS IN SOUTH AFRICA. Cape Town: Struikhof, 1989. 192 p.: ill. (chiefly col.), map. 4to. Pict. paper covered boards. Gift inscription on front free endpaper. **R 100**
- 73 **Pierneef, J.H.** DIE JOHANNESBURGSE STASIEPANELE = THE JOHANNESBURG STATION PANELS; introduction by A.J. Werth, Director of the Pretoria Art Museum; text by Heslia Schon. Pretoria: Pretoria Art Museum, 1973. [24] p.: ill. Small 4to. Stiff pictorial wraps. Text in English and Afrikaans. **R 400**



- 74 **Robbins, David.** THE BLUE TRAIN; photographs by Steve Corner. London: Viking, 1993.
117 p.: ill. (chiefly col.) Oblong 8vo. Paper covered boards, d.w. **R 200**



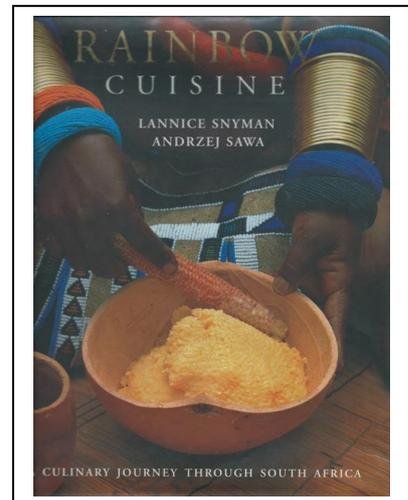
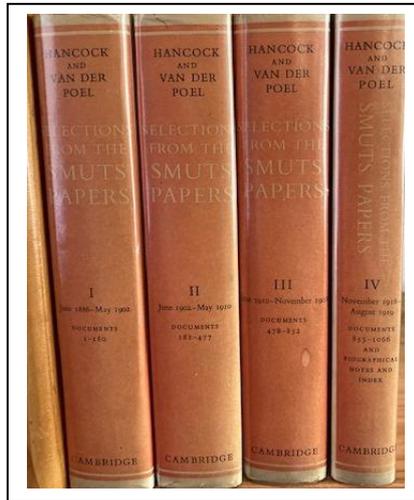
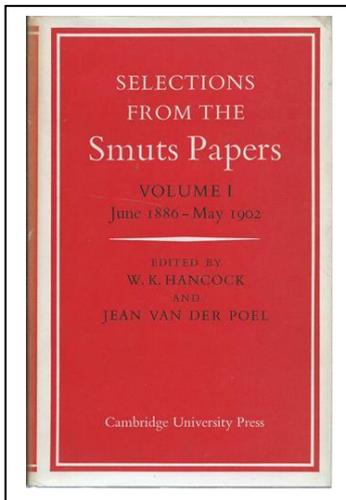
- 75 **Samuelson, R.C.A.** LONG, LONG AGO. Facsimile reprint. Durban: T.W. Griggs, 1974.
[xiv], 419 p.: ill., ports. Paper covered boards, d.w. with small chips to spine and lower front corner. Gift inscription on front free endpaper. Originally published in 1929. No. 453 of an edition limited to 1000 copies. **R 750**
Samuelson was a missionary in Natal, and much of the book is devoted to Zulu history and traditions, with which he was well acquainted.

- 76 **Schoeman, P.J.** HUNTERS OF THE DESERT LAND; illustrated by E. Toussaint van Hove. 3rd ed. Cape Town: Howard Timmins, 1982.
215 p.: ill. Cloth, d.w. Originally published in 1957. **R 150**
Professor Schoeman (1904-1988) had four careers. He started out as a journalist, then became a professor of ethnology, followed by a stint as a game warden, and was finally an author!

- 77 **Smuts, J.C & Hancock, W.K. [et al., eds.].** SELECTIONS FROM THE SMUTS PAPERS; edited by W.K. Hancock and & J. van der Poel. Cambridge: The University Press, 1966.

4 vols. (xiv, 663; 638; 688; 461 p.) Cloth, d.w.s. A crisp set. Text in English and Afrikaans. **R 2000**

The letters and papers comprising the Smuts collection are housed at the University of Cape Town. The volumes cover the same years as Hancock's biography of Smuts, 1870-1919. They are divided into 12 parts with a short introduction by Dr Jean van der Poel, who has annotated each document, and translated each Afrikaans document into English.



- 78 **Snyman, Lannice.** RAINBOW CUISINE; photography by Andrzej Sawa. Cape Town: S&S Publishers, 1998.

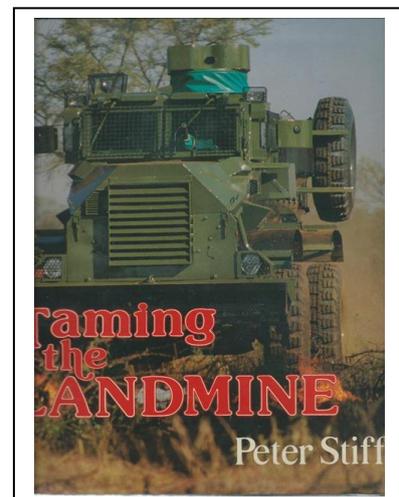
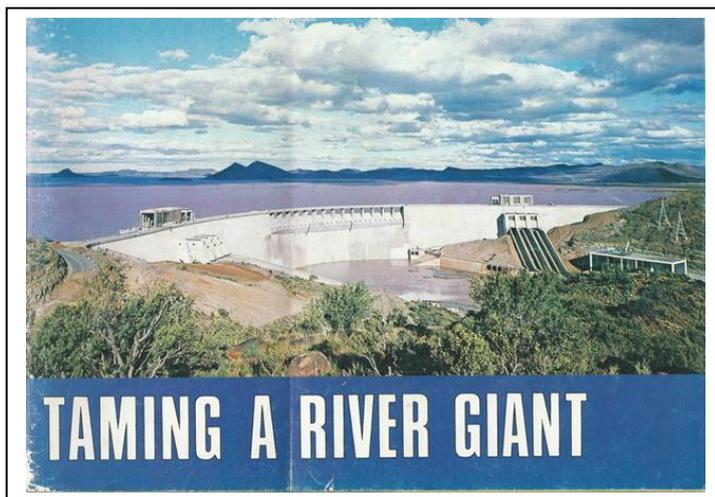
224 p.: col. ill., ports., map. 4to. Paper covered boards, d.w. **R 300**

A travelogue as well as a gastronomic tour of South Africa, exploring the human and culinary history of seven geographical regions, over a period of 300 years. The most opulent of the dozen or so cookery books Snyman compiled.

- 79 **South Africa. Department of Information.** TAMING A RIVER GIANT: the story of South Africa's Orange River Project. Pretoria: Dept. of Information, 1971.

56 p.: ill. (some col.). Oblong 8vo. Stiff pict. paper wraps with a crease line. **R 200**

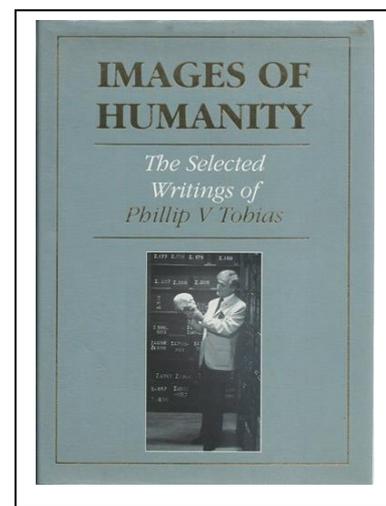
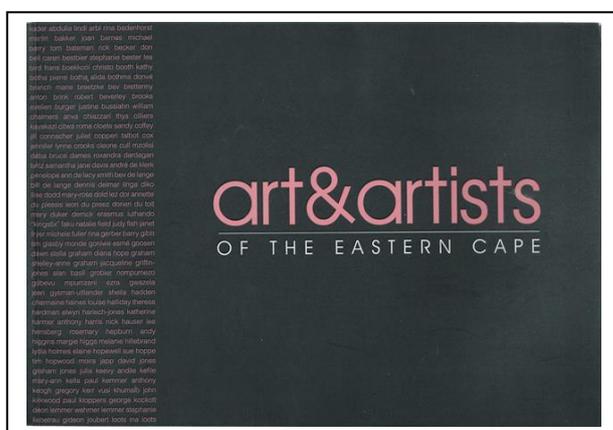
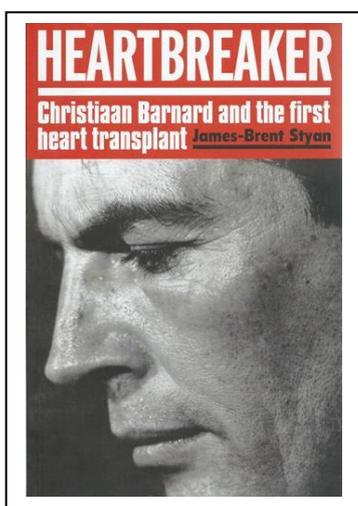
The Gariep Dam is the principal dam in the Orange River Project which provided central South Africa with a stable supply of water, thus allowing the area to develop.



80 **Stiff, Peter.** TAMING THE LANDMINE. Alberton: Galago, 1986.
128 p.: ill., frontis., ports. 4to. Paper covered boards, worn on edges, d.w.
R 950

81 **Styan, James-Brent.** HEARTBREAKER: Christiaan Barnard and the first heart transplant. Johannesburg: Jonathan Ball, 2017.
x, 292 p.: ill., ports. Paperback.
R 200

It was in December 1967 that Chris Barnard (1922-2001) shot to fame, as the first surgeon to lead a medical team in successfully transplanting a human heart. One forgets what prominence Barnard enjoyed thereafter. He was fêted and honoured across the world. As he passed through Athens airport whilst celebrating his 50th birthday, thousands of Greek heart patients besieged the airport to see and speak to him. He set up a surgery in the airport and helped the children. Styan dissects all aspects of his complex life, up to his burial in Beaufort West, the little Karoo town where he was born.



82 **Theron, Helena [comp.].** ART & ARTISTS OF THE EASTERN CAPE. Port Elizabeth: Mandela Bay Development Agency, 2011.
221 p.: col. ill., ports. Oblong 8vo. Paperback. Funded by the National Lottery.
R 550

An A-Z of two hundred and eight artists living and working in the Eastern Cape. There is a biography, portrait and example of each artist's work. An impressive, well presented resource.

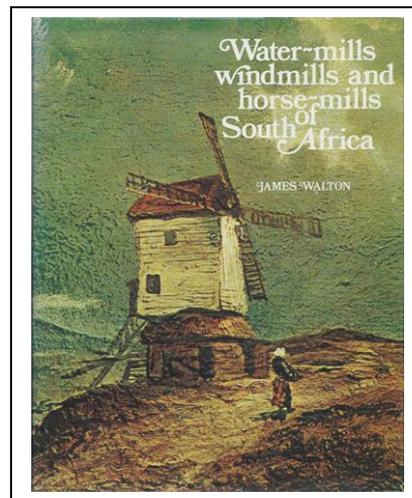
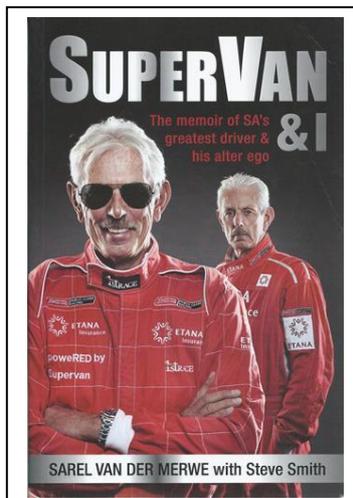
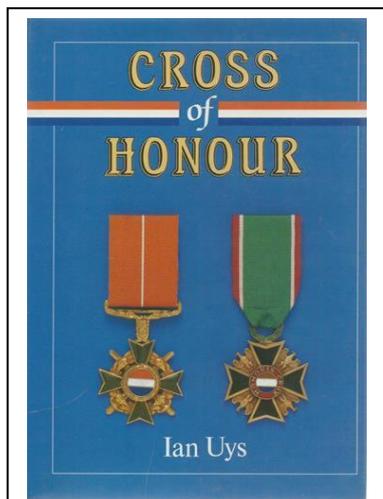
83 **Tobias, Phillip V.** IMAGES OF HUMANITY: selected writings. Johannesburg: Ashanti, 1991.
xiii, 431 p.: ill., ports. Paper covered boards, d.w.
R 250

Tobias (1925-2012) was a palaeoanthropologist who carried out groundbreaking research into early inhabitants of southern Africa. He wrote over thirty books, was nominated three times for the Nobel Prize and received honorary degrees from seventeen universities.

84 **Uys, Ian.** CROSS OF HONOUR. Germiston: Uys Publishers, 1992.
196 p.: ill., ports., maps (1 on endpapers). Paper covered boards, d.w.
R 400

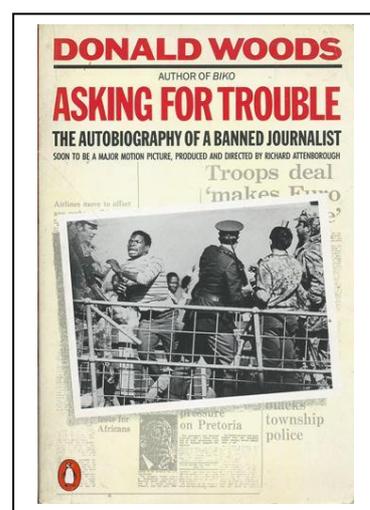
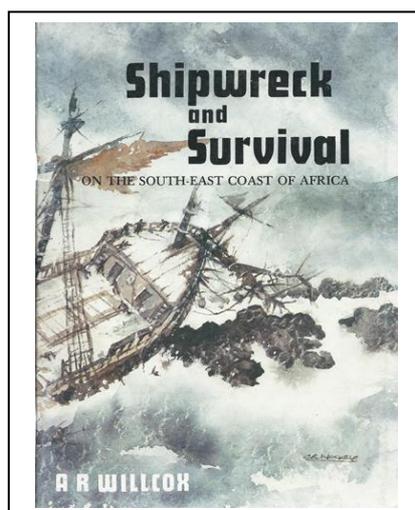
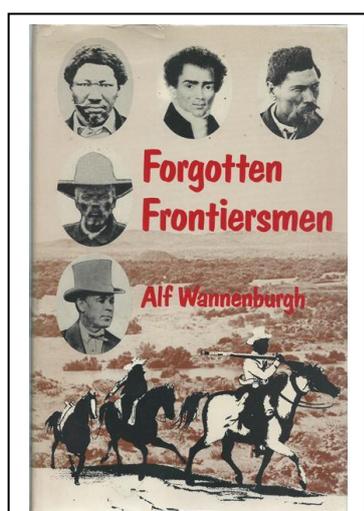
Lists the names and deeds of the recipients of South Africa's Honoris Crux.

- 85 **Van der Merwe, Sarel & Smith, Steve.** SUPER VAN & I: the memoirs of SA's greatest driver and his alter ego. Cape Town: Zebra Press, 2012. xx, 266 p., [16] p. of plates: ill. (chiefly col.), ports. Paperback. **R 300**
Sarel van der Merwe is a legendary figure in South African motor racing.



- 86 **Walton, James.** WATER-MILLS, WINDMILLS AND HORSE-MILLS OF SOUTH AFRICA. Cape Town: C. Struik, 1974. xx, 204 p.: ill., frontis., plans. 4to. Paper covered boards, d.w. Compliments card from Anton Rupert laid down on half title page. **R 350**

- 87 **Wannenburgh, Alf.** FORGOTTEN FRONTIERSMEN. Cape Town: Howard Timmins, [198-]. 196 p.: ill., ports., maps (1 on endpapers). Pict. paper covered boards, d.w. with small tear to top edge. Name on preliminary page. **R 350**
Wannenburgh highlights some pioneers of the north western frontier who have generally been overlooked in historical accounts. Focuses on Griqua, Khoi-San, Rehoboth and other inhabitants whose role has been ignored until Wannenburgh wrote this book.



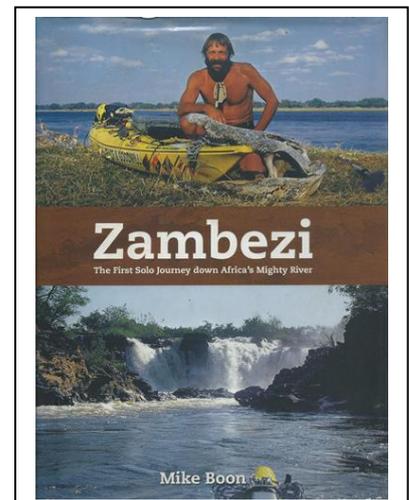
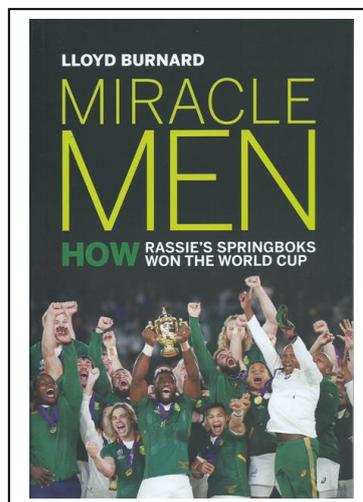
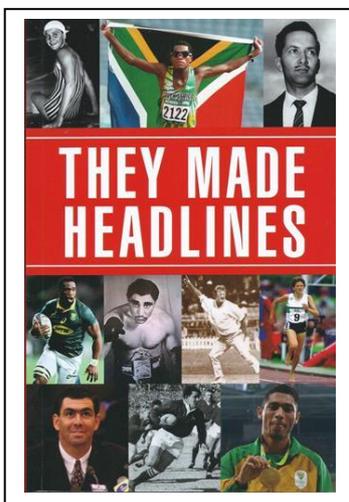
- 88 **Willcox, A.R.** SHIPWRECK AND SURVIVAL ON THE SOUTH-EAST COAST OF AFRICA. Winterton: Drakensberg Publications, 1984. 50 p.: ill. (some col.), maps (2 folding). Paperback. **R 250**

Willcox does not start with the known wrecks from the 15th century onward, but rather examines the possibilities and evidence of wrecks from the Phoenicians, Chinese and other explorers.

- 89 **Woods, Donald.** ASKING FOR TROUBLE: the autobiography of a banned journalist. Harmondsworth: Penguin, 1987.
373 p., [8] p. of plates: ill., ports. Paperback. Page edges browned. **R 400**
Woods (1933-2001) became editor of The Daily Dispatch in East London when just 31. He was increasingly harassed by the SA Police, especially after the death of his friend Steve Biko in police custody. Woods went into exile in 1977 and continued to campaign for the fall of apartheid. The book was made into a film "Cry freedom" , produced and directed by Sir Richard Attenborough.

Recent publications relating to South Africa

- 90 **Nelson, Don [comp.].** THEY MADE HEADLINES: [stories of triumph and tragedy]. Cape Town: Don Nelson, 2020.
192 p.: ports. Paperback. **R 225**
A series of biographies of sportsmen and women who have dominated the headlines.
- 91 **Burnard, Lloyd.** MIRACLE MEN: how Rassie's Springboks won the World Cup. Johannesburg: Jonathan Ball, 2020.
xi, 243 p., [8] p. of plates: col. ill., ports. Paperback. **R 275**

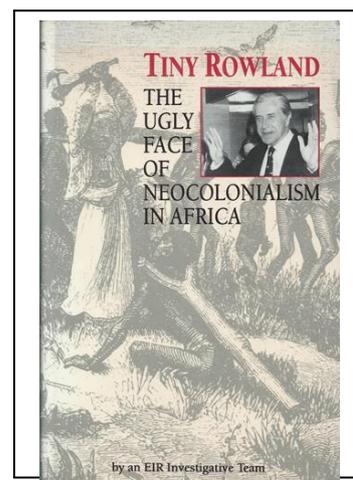
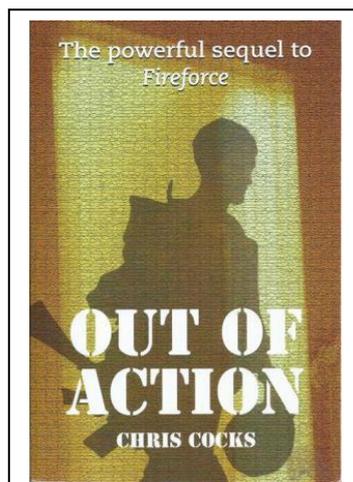
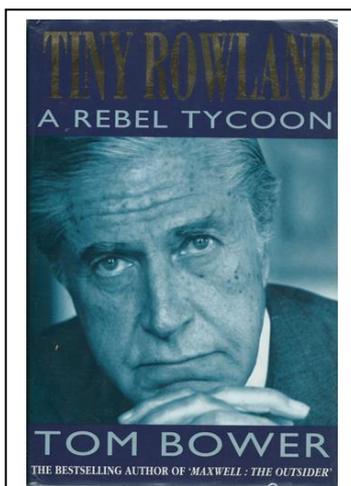


NORTH OF THE ZAMBEZI

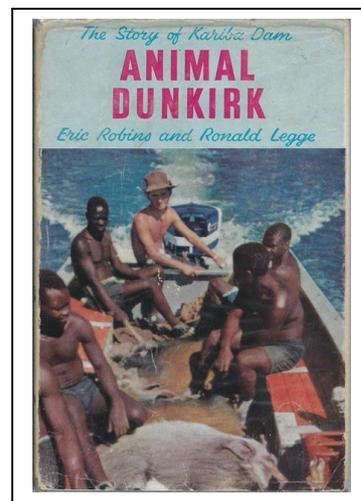
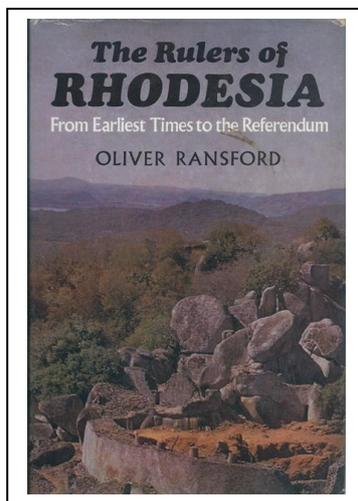
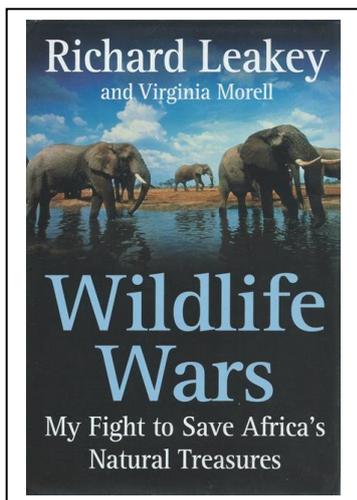
- 92 **Boon, Mike.** ZAMBEZI: the first solo journey down Africa's mighty river. Cape Town: Struik, 2007.
192 p.: ill. (some col.), ports., map on endpapers. Pict. paper covered boards, d.w. **R 300**
A journey of 100 days and 3000 km in a kayak through rapids, crocodile-infested waters and countries in conflict.

- 93 **Bower, Tom.** TINY ROWLAND: a rebel tycoon. London: Heinemann, 1993. ix, 659 p., [16] p. of plates: ill. (chiefly ports.). Cloth, d.w. Page edges browned. Name on front free endpaper. **R 350**

The mysterious and controversial Tiny Rowland (1917-1998) developed the Lonrho Corporation into a unique global commercial empire, based on mining interests. Born in India to a German father and educated in England, Rowland emigrated to Southern Rhodesia in 1948. He had close ties to a number of African leaders and his business methods were criticised in some quarters. He has been castigated as "the unpleasant and unacceptable face of capitalism". See also no. 95.



- 94 **Cocks, Chris.** OUT OF ACTION. Pretoria: 30 Degrees South, 2009. 278 p., [32] p. of plates: ill., ports., maps. Paperback. **R 250**
This is a reworked and updated edition of SURVIVAL COURSE. Part 1 "War" chronicles Cocks' final 16 months of combat in the Rhodesian bush war; Part 2 "Peace" recounts Cocks' painful adjustment to life as a civilian. Brutalized by war, it took fifteen years for Cocks to triumph over his demons.
- 95 **Executive Intelligence Review.** TINY ROWLAND: the ugly face of neocolonialism in Africa; by an Executive Intelligence Review investigative team. Washington, D.C.: Executive Intelligence Review, 1993. viii, 165 p. Paperback. Small name & address label on inside front cover. **R 500**
- 96 **Leakey, Richard & Morell, Virginia.** WILDLIFE WARS: my fight to save Africa's natural treasures. New York: St Martin's Press, 2001. xi, 319 p., [16] p. of plates: ill., ports., map. Paper covered boards, d.w. **R 350**
Leakey was director of the Kenyan Wildlife Department from 1989-1994 and 1998-1999. In that role he spent much time combatting poaching.
- 97 **Ransford, Oliver.** THE RULERS OF RHODESIA: from earliest times to the Referendum. London: John Murray, 1968. 345 p.: ill., ports., maps. Cloth, d.w price clipped & slightly frayed along top edge. **R 300**
Ransford deals with the area from the earliest evidence of man until 1922, when Rhodesians declined South Africa's 'generous' terms to join the Union.



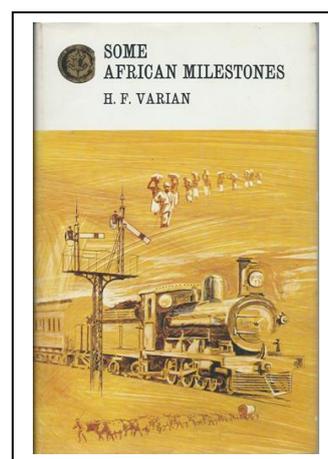
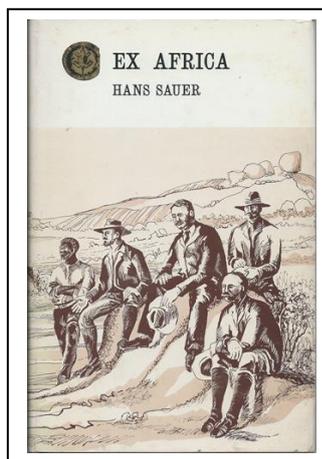
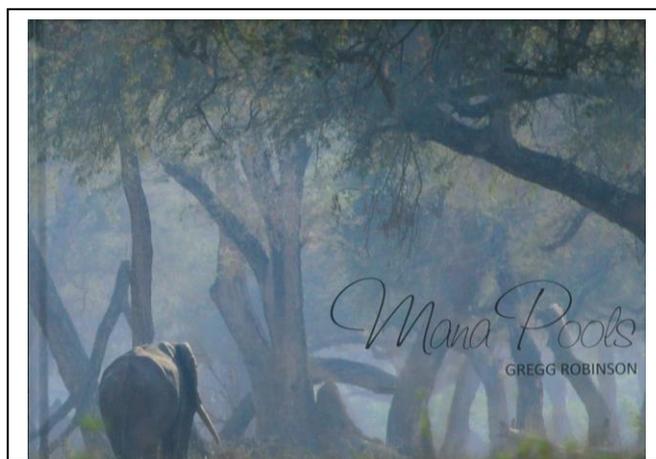
- 98 **Robins, Eric & Legge, Ronald.** ANIMAL DUNKIRK: the story of Lake Kariba and "Operation Noah", the greatest animal rescue since the ark. London: Herbert Jenkins, 1959.

188 p., [10] p. of plates: ill., maps on endpapers. Cloth, d.w. frayed & with chips to edges of spine. Some spotting to page edges & preliminary pages. Gift inscription on verso of front free endpaper. **R 250**

The building of the Kariba Dam across the Zambezi River and the subsequent flooding of the plain meant that many animals became trapped on small islands formed by the rising water. A huge operation was put into action in order to save as many creatures as possible and a small initial group of rescuers (three rangers and eight scouts) worked under trying conditions to capture and transport or escort birds, beasts and reptiles to safety on the mainland.

- 99 **Robinson, Gregg.** MANA POOLS. [Harare]: Gregg Robinson Photography, 2013. 1 vol. (no pagination): col. ill. , col. maps. Oblong 8vo. Pict. paper covered boards. **R 950**

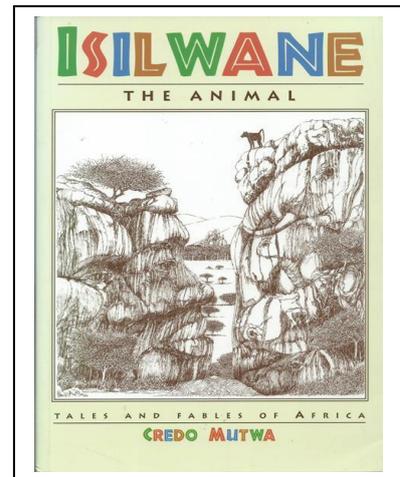
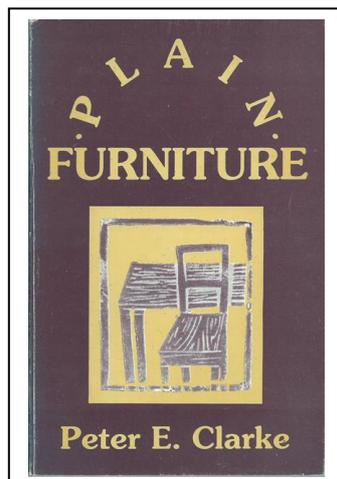
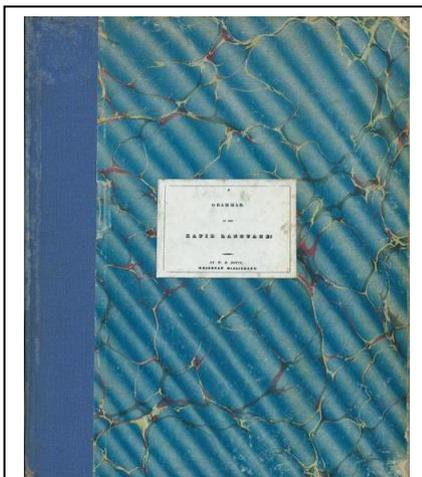
Mana Pools National Park is on the northern boundary of Zimbabwe.



- 100 **Sauer, Hans.** EX AFRICA. Facsimile ed. Bulawayo: Books of Rhodesia, 1973. [8], v, 335 p.: ill., ports. (1 as frontis.), maps (1 folding). (Rhodesiana Reprint Library. Gold series; vol. 27). Paper covered boards, some spotting to page edges, d.w. Reprint of the 1937 edition. **R 275**

Sauer helped Cecil John Rhodes acquire mining properties and was imprisoned after the Jameson Raid. He also describes his early life in the Free State.

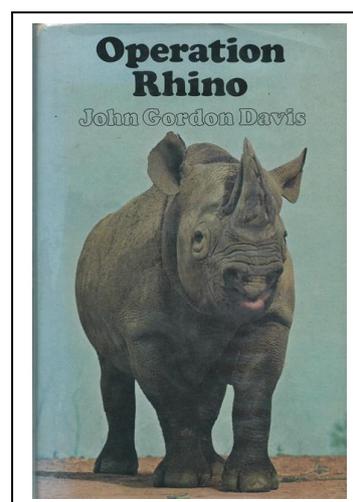
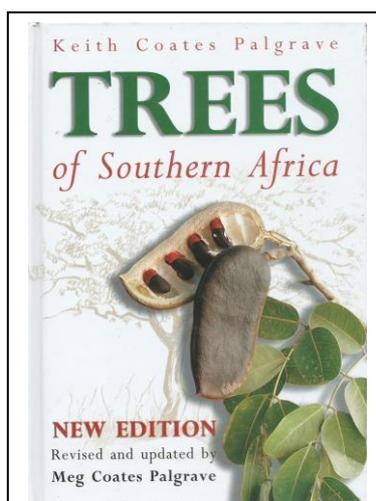
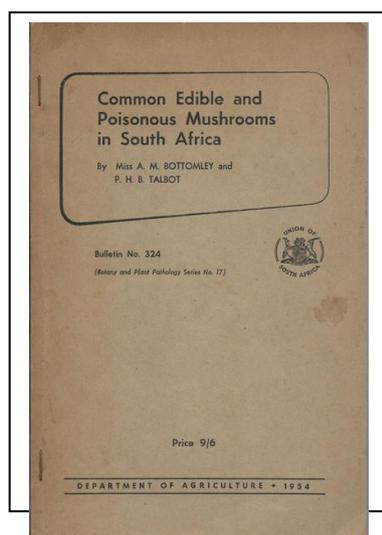
- 101 **Varian, H.F.** SOME AFRICAN MILESTONES. Facsimile ed. Bulawayo: Books of Rhodesia, 1973.
 xv, 272 p.: ill., ports. (1 as frontis.), maps (1 on endpapers). (Rhodesiana Reprint Library. Gold series; vol. 31). Paper covered boards, d.w. Spotting to page edges & preliminary pages. Reprint of the 1953 edition. **R 200**
Varian was a railway engineer. He provides an interesting assessment of the expansion of the rail network in Central Africa, from 1898 onward into the middle of the 20th century.



LANGUAGE & LITERATURE

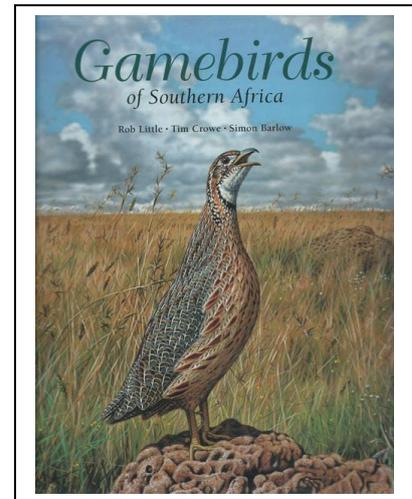
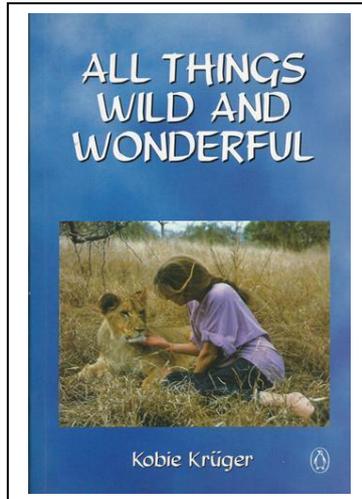
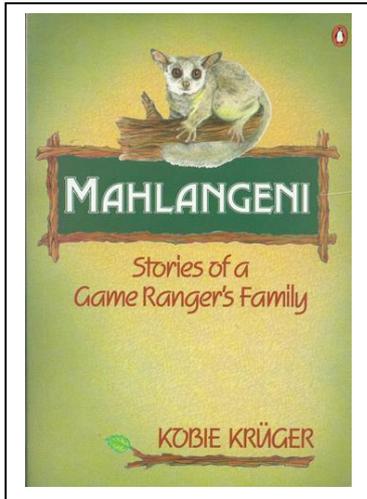
- 102 **Boyce, W.B.** A GRAMMAR OF THE [XHOSA] LANGUAGE. Cape Town: University of Cape Town Library & South African Library, 1956.
 54 p. (William Hiddingh Reprint series; no. 10). 4to. Cloth spine & marbled paper covered boards with title label laid down. Spotting to page edges & preliminary pages. Originally published in 1834. **R 400**
Boyce (1804-1889) was a Wesleyan. He was sent to Buntingvale in the Eastern Cape in 1830 with instructions to compile this work. Two further editions in 1844 and 1863 were produced. He spent most of the remainder of his life in missionary service in Australia.
- 103 **Clarke, Peter E.** PLAIN FURNITURE. Cape Town: Snailpress, 1991.
 96 p.: ill. Paperback. Faded on spine, some insect damage to a preliminary page. **R 400**
Peter Clarke's (1928-2014) seldom seen first book of poems, sketches and drawings. Clarke was forced by the Group Area's Act to move from Simon's Town. A prolific artist, he received numerous awards, and exhibited across the world. He is also represented in many South African galleries.
- 104 **Mutwa, Credo.** ISILWANE: the animal. Cape Town: Struik, 1997.
 222 p.: ill. (Tales and fables of Africa). Paperback. **R 750**
Mutwa reveals stories about animals, from pets and the farmyard variety to the wild ones.

FLORA & FAUNA



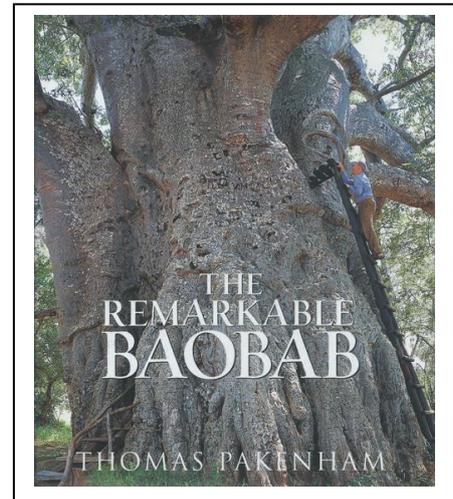
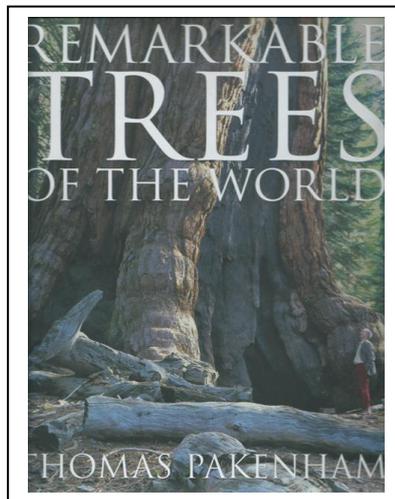
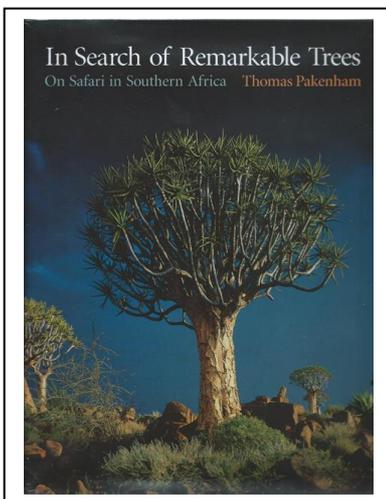
- 105 **Bottomley, A.M. & Talbot, P.H.B.** COMMON EDIBLE AND POISONOUS MUSHROOMS IN SOUTH AFRICA. Pretoria: Union of South Africa, Department of Agriculture, 1953.
49 p.: col. ill. (Botany and plant pathology series; no. 17. Bulletin no. 324). Stiff paper wraps, stapled on spine. **R 300**
- 106 **Coates Palgrave, Keith.** TREES OF SOUTHERN AFRICA; in association with R.B. Drummond; edited by E.J. Moll; photography by Paul and Meg Coates Palgrave; tree drawings by Terry Duggan; line drawings by Margo Branch. 3rd ed. revised and updated by Meg Coates Palgrave. Cape Town: Struik, 2002.
1212 p., [112] p. of col. plates.: ill., range maps. Pict. paper covered boards. **R 450**
- 107 **Davis, John Gordon.** OPERATION RHINO. London: Michael Joseph, 1972.
224 p.: ill., map on endpapers. Paper covered boards, d.w. **R 125**
Operation Rhino was started by the then Rhodesian government to capture rhinos in places where they were being poached and transport them to game reserves where they could be protected. "These solitary, irascible beasts have to be individually tracked, stalked and shot with a drug dart, then tracked for further miles until they succumb to the drug. Even then the task is only begun..." Flyleaf.
- 108 **Kruger, Kobie.** MAHLANGENI: stories of a game ranger's family. London: Penguin, 1994.
248 p.: ill. Paperback. **R 200**
Mahlangeni is one of the most remote game ranger stations in the Kruger Park. Kruger's husband was ranger-in-charge for eleven years, and Kobie made a home there for their three daughters. Their neighbours were leopards, elephants, snakes, hyenas and other wild animals.
- 109 **Kruger, Kobie.** ALL THINGS WILD AND WONDERFUL. Johannesburg: Penguin, 1996.
275 p.: col. ill., map. Paperback. **R 200**

In this memoir, Kruger and her family move from Mahlangeni to Crocodile Bridge in the Kruger Park. An acutely observed record of life in one of South Africa's wilderness areas.

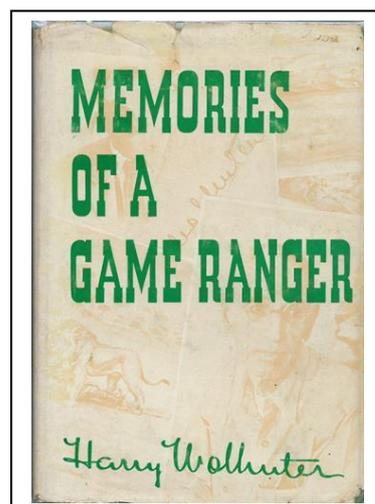
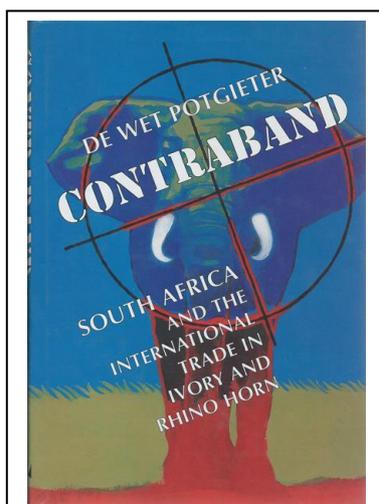
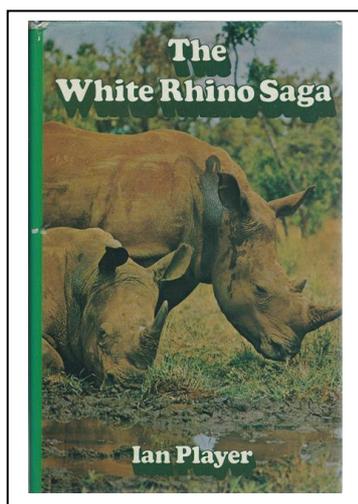


- 110 **Little, Rob; Crowe, Tim & Barlow, Simon.** GAMEBIRDS OF SOUTHERN AFRICA; illustrations by Simon Barlow. Cape Town: Struik, 2000.
128 p.: col. ill. 4to. Pict. paper covered boards, d.w. Ownership details on half title page. **R 250**
- 111 **Pakenham, Thomas.** IN SEARCH OF REMARKABLE TREES: on safari in Southern Africa; [text and photographs by] Thomas Pakenham. Johannesburg: Jonathan Ball, 2007.
208 p.: col. ill., map. 4to. Paper covered boards, d.w. **R 500**
- 112 **Pakenham, Thomas.** REMARKABLE TREES OF THE WORLD. Cape Town: Jonathan Ball, 2002.
191 p.: col. photographs, col. frontis. 4to. Paper covered boards, d.w. **R 250**

Pakenham has sought and photographed 60 remarkable trees around the globe. The book is arranged according to the characters of the trees: Giants and Dwarfs; Methuselahs; Shrines; Dancers, Trees in Peril, etc. Companion volume to MEETINGS WITH REMARKABLE TREES, published in 1996.



- 113 **Pakenham, Thomas.** THE REMARKABLE BAOBAB. Johannesburg: Jonathan Ball, 2004.
142 p.: col. ill. Paper covered boards, d.w. **R 300**
The most magnificent specimens of baobab trees are very ancient, possibly 1000 years old. There are seven species, five found only in Madagascar, one in both Madagascar and twenty countries in Africa, and one native to Australia.
- 114 **Player, Ian.** THE WHITE RHINO SAGA; foreword by Alan Paton. London: Collins, 1972.
254 p.: ill., ports. Paper covered boards, d.w. price clipped. Browning on endpapers, but in unusually good condition. **R 300**
From 1958 to 1964, Player and a team of rangers endeavoured to save the white rhino in the Umfolozi Game Reserve, its continued existence having been endangered by hunters and poachers. To this end they "chased, drugged, captured, tamed, healed, penned and transported" this amazing animal, refining their methods as their experience increased. Today rhino poaching has reached crisis proportions, threatening the continuation of the species in Africa.



- 115 **Potgieter, De Wet.** CONTRABAND: South Africa and the international trade in ivory and rhino horn. Cape Town: Quellerie, 1995.
195 p. ill., ports., map. Paper covered boards, d.w. Gift inscription on front free endpaper. **R 400**
An investigative journalist, Potgieter followed the trail of elements within South African armed and security forces who were a major factor in depleting the numbers of rhino and elephant: either by direct involvement in poaching, or by allowing conduits of contraband to double as intelligence routes.
- 116 **Wolhuter, Harry.** MEMORIES OF A GAME-RANGER; illustrations by C.T. Astley-Maberley. 11th ed. Johannesburg: Wild Life Protection Society of South Africa, 1972.
313 p., [17] leaves of plates: ill., port. as frontis., map as endpapers. Paper covered boards with gilding, d.w. frayed & with tears as usually seen. **R 250**
Wolhuter was born in Beaufort West in 1877. His family moved to the Lowveld in the 1890s. In 1902, after a period with Steinacker's Horse during

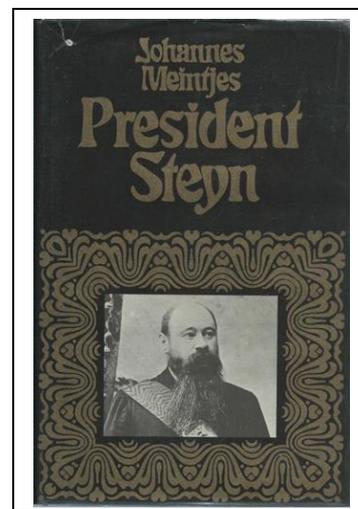
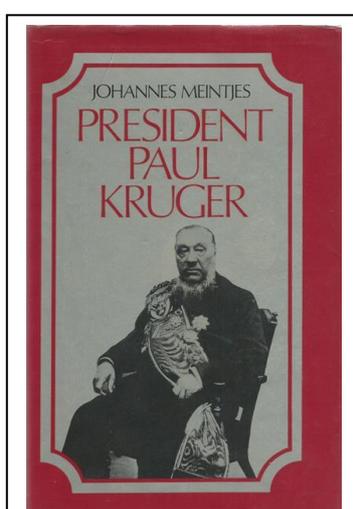
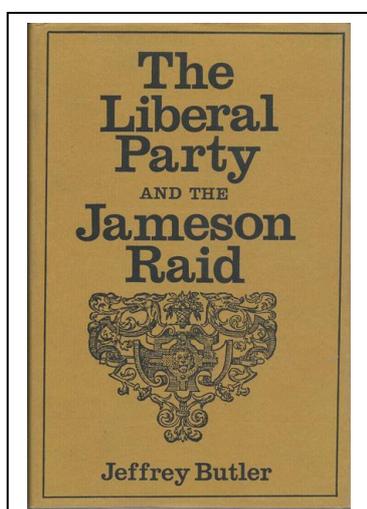
the SA War, he became one of Stevenson-Hamilton's original game rangers in what was to become known as the Kruger National Park. He served as a ranger for forty-four years, and his memoirs contain a rich fund of game stories. "It was a hard life: full of risks; but we were compensated by the interesting things we saw and did." p. 313. One of the most reprinted books in Africana.

THE SOUTH AFRICAN WAR 1899-1902

- 117 **Butler, Jeffrey.** THE LIBERAL PARTY AND THE JAMESON RAID. Oxford: Clarendon Press, 1968.
xii, 336 p. Paper covered boards, d.w. Spotting to page edges & preliminary pages.

R 250

Sir Winston Churchill was of the opinion that the Jameson Raid was the start of all "these violent times" [p.1]. It certainly changed South Africa. Prof. Butler of Wesleyan University focused on the Westminster reaction to the raid



- 118 **Meintjes, Johannes.** PRESIDENT PAUL KRUGER: a biography. London: Cassell, 1974.
295 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. Name on front free endpaper.

R 400

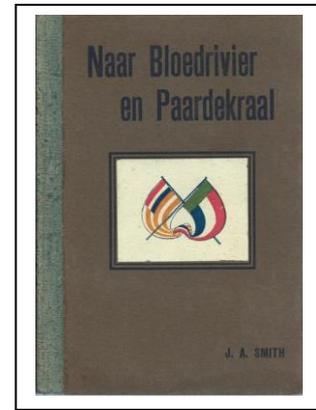
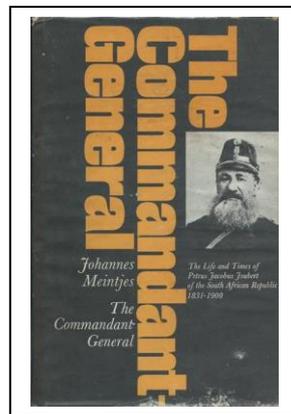
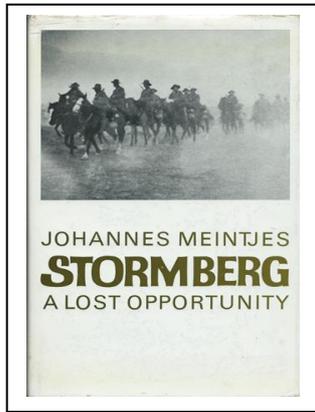
- 119 **Meintjes, Johannes.** PRESIDENT STEYN: a biography. Cape Town: Nasionale Boekhandel, 1969.
272 p., [16] p. of plates: ports. (1 as frontis.). Paper covered boards, d.w. with small tear to top edge. Spotting to page edges & preliminary pages.

R 400

- 120 **Meintjes, Johannes.** STORMBERG, A LOST OPPORTUNITY: the Anglo-Boer War in the North-Eastern Cape Colony, 1899-1902. Cape Town: Nasionale Boekhandel, 1969.
206 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. Signed by Meintjes on title page.

R 750

The Boer victory at Stormberg was one of the disasters for the British during what came to be known as "Black Week".



- 121 **Meintjes, Johannes.** THE COMMANDANT-GENERAL: the life and times of Petrus Jacobus Joubert of the South African Republic, 1831-1900. Cape Town: Tafelberg, 1971.
220 p., [16] p. of plates: ports. Paper covered boards, d.w. rubbed along edges.
Signed by Meintjes on title page. **R 750**

- 122 **Smith, J.A.** NAAR BLOEDRIVIER EN PAARDEKRAAL, 16 DESEMBER. Cape Town: Nasionale Pers, 1918.
iv, 95 p., [8] p. of plates: ill., frontis., maps. Cloth spine with insect damage, paper covered boards with col. ill. laid down. **R 500**
Smith deals with the significance of the 16th December in Afrikaner traditions and history, with particular references to events in 1838 and 1881.

New publication on the SA War

- 123 **Green, Simon C.** ANGLO-BOER WAR BLOCKHOUSES: a military engineer's perspective. Johannesburg: Porcupine Press, 2020.
310 p.: ill., maps, tables, graphs. Paperback with endflaps. Signed & dated by Green on title page. **R 420**
A well-illustrated review of the system of small fortifications constructed and manned by the British during the war. Green examines the development of the blockhouse strategy as the guerrilla war dragged on. Initially built to protect bridges and other strategic points, they became mass-produced, prefabricated forts deployed in large numbers across the veld in order to deter the highly mobile Boer forces.

