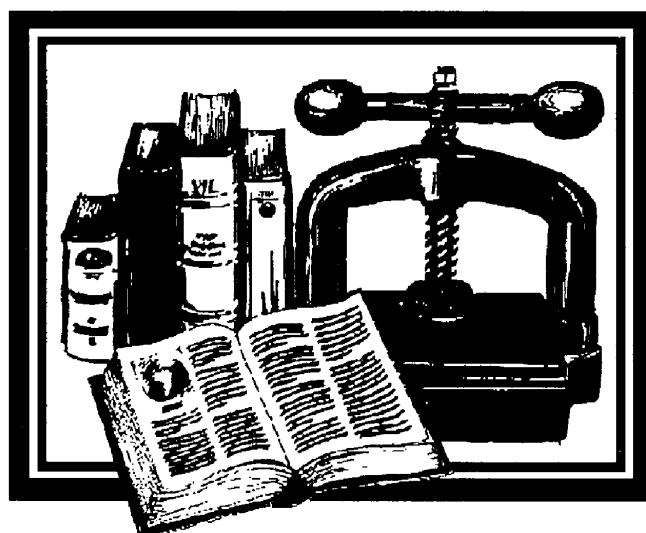


Date	Rank	Name	Corps
12 June	Capt	S.C. Birch	1 <sup>st</sup> Northumberland
12 June	2 <sup>nd</sup> Lieut	F. Chapman	2 <sup>nd</sup> B <sup>n</sup> Royal Fus
12 June	Capt.	J.E.R. Brink	of Royal Irish Fus
"	"	C. de on	of Borderers
"	"	W. J. B. Smith	Marshall's Horse
"	Lieut	H. Robertson	3 <sup>rd</sup> Tammor Highlanders
"	Capt	Louise Smith	9 <sup>th</sup> Lancers
13	Chaplain 1 <sup>st</sup> Cl	H. Le Grange	Chaplain 1 <sup>st</sup> Cl
13	Lieut	C. Lindley Smith	Reservists Col. Dir
13	Major	G. A. Goodwin	Railway Pioneer
13	Major	W. J. B. Smith	2 <sup>nd</sup> Yorkshires Light Inf
13	"	C. S. Smith	Sup. Guides
13	"	"	"

# AFRICANA CATALOGUE

No. 89: May 2022



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## **ABBREVIATIONS USED**

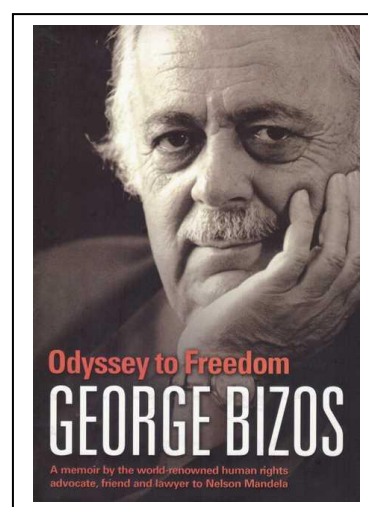
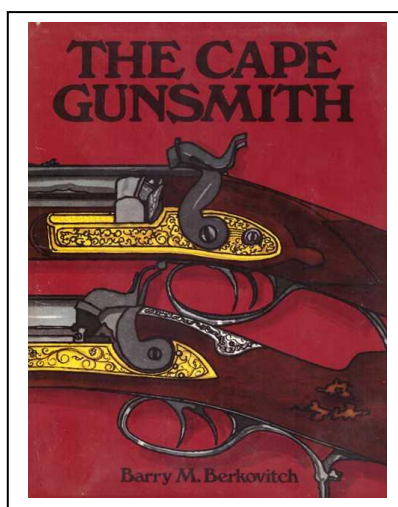
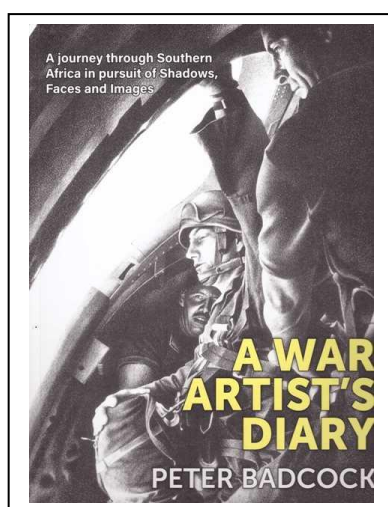
<b>col.:</b>	colour
<b>comp.:</b>	compiler
<b>d.w.:</b>	dust wrapper
<b>ed.:</b>	edition / editor (s)
<b>frontis.:</b>	frontispiece
<b>geneal.:</b>	genealogical table
<b>ill.:</b>	illustrations
<b>p.:</b>	page(s)
<b>pict.:</b>	pictorial (e.g. pict. cloth)
<b>port.:</b>	portrait
<b>t.e.g.:</b>	top edge gilt
<b>vol.:</b>	volume
<b>4to.:</b>	quarto
<b>8vo.:</b>	octavo

**Mendelssohn:** SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn  
(1910)

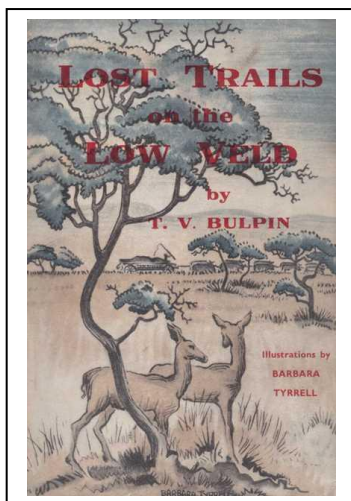
**SABIB :** SOUTH AFRICAN BIBLIOGRAPHY: to the year 1925

***Cover illustration: See no. 124***

## SIGNED & INSCRIBED BOOKS



- 1 **Badcock, Peter.** A WAR ARTIST'S DIARY: a journey through southern Africa in pursuit of Shadows, Faces and Images. Clarens: Lizard's Leap Press, 2021. 186 p.: ill. (chiefly ports.). 4to. Paperback with endflaps. Signed by Badcock on title page. **R 1000**  
*Brings together 100 selected drawings and verse from Badcock's earlier publications, SHADOWS OF WAR; FACES OF WAR and IMAGES OF WAR.*
- 2 **Berkovitch, Barry M.** THE CAPE GUNSMITH: a history of the gunsmiths and gun dealers at the Cape of Good Hope from 1795 to 1900, with particular reference to their weapons. Stellenbosch: Stellenbosch Museum, 1976. 127 p.: ill., ports. (1 as frontis.). 4to. Paper covered boards, d.w. faded on spine & rubbed along edges. Spotting to preliminary pages. Signed inscription from Berkovitch on title page. **R 500**  
*The Stellenbosch Museum published this book as part of the "Cape" series, which included THE CAPE CHAIR and THE CAPE KITCHEN.*
- 3 **Bizos, George.** ODYSSEY TO FREEDOM: a memoir by the world renowned human rights advocate, friend and lawyer to Nelson Mandela. Johannesburg: Random House, 2007. 616 p., [16] p. of plates: ill. (chiefly ports). Paper covered boards, d.w. Signed & dated inscription from Bizos on title page. **R 1000**  
*Arriving in Durban as a refugee from Greece during WWII, George Bizos (1927-2020) was admitted to the Johannesburg Bar in 1954. In 1963, together with Joel Joffe, Bram Fischer, Vernon Berrange, Harold Hanson and Arthur Chaskalson, he represented the Rivonia Trialists. In later years he continued to represent those who had been wronged by apartheid.*
- 4 **Bulpin, T.V.** LOST TRAILS ON THE LOW VELD; illustrations by Barbara Tyrrell. London: Hodder & Stoughton, [1950]. 292 p.: ill. Cloth, d.w. faded on spine, slightly frayed along edges and with small chips to edges of spine. Signed & dated inscription from Bulpin on half title page. **R 950**  
*See also no. 61.*



- 5 **Carruthers, Jane & Arnold, Marion.** THE LIFE AND WORK OF THOMAS BAINES. Collectors' ed. Cape Town: Fernwood Press, 1995. 184 p.: ill. (chiefly col.), ports. (1 as frontis.), maps. 4to. Half leather & cloth with gilding. Cloth covered slip case with ill. laid down. Book plate laid down on front endpaper. No. 8 of an edition limited to 100 copies. Signed by Carruthers & Arnold on a preliminary page. Accompanied by letters from both authors, responding to a review of the book. **R 7500**

*The definitive biography. Thomas Baines (1820-1875) was an English artist and explorer who came to South Africa at 22, and worked for a while in Cape Town as a scenic and portrait artist, and later as official war artist for the British Army during the Eighth Frontier War. In 1858 he accompanied David Livingstone along the Zambezi. From 1861 to 1862 Baines and James Chapman undertook an expedition to South West Africa and in 1869 he led one of the first gold prospecting expeditions to Mashonaland. He also explored Australia between 1855 and 1857 and is best known for his detailed paintings and sketches which give unique insight into life in southern Africa and Australia.*

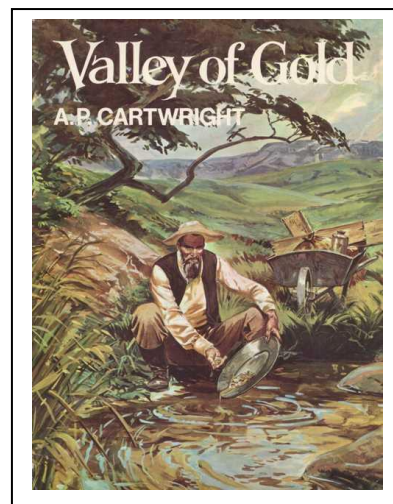
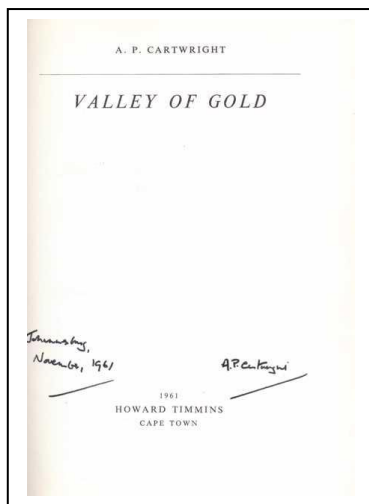
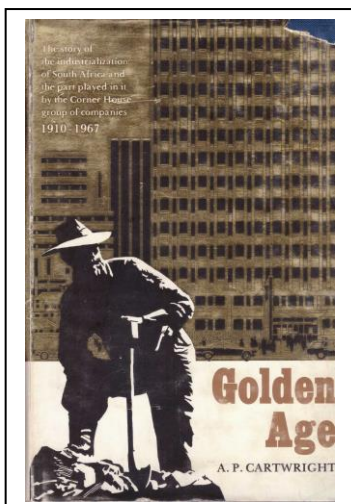
- 6 **Cartwright, A.P.** GOLDEN AGE: the story of the industrialization of South Africa and the part played in it by the Corner House group of companies, 1910-1967; illustrated by Bernard Sargent. Johannesburg: Purnell & Sons, 1968. xviii, 363 p., [12] tissue interleaved pages of plates: ill. (some col.), ports. Cloth with gilding, d.w. with chip to top right corner. Signed & dated by Cartwright on title page. **R 500**

*A superbly illustrated account. "...Round the famous old building he has woven the fascinating story of the beginnings of mining on the Witwatersrand, of the fortunes that were made and the men who made them." The Star, rear cover.*

- 7 **Cartwright, A.P.** VALLEY OF GOLD. De luxe ed. Cape Town: Howard Timmins, 1961. 194 p.: ill., col. frontis., ports., maps on free endpapers. Full leather with gilding. No. 54 of an edition limited to 100 copies. Signed & dated by Cartwright on title page. **R 950**

*The birth of South Africa's gold mining industry in the town of Pilgrim's Rest, in the former South African Republic.*





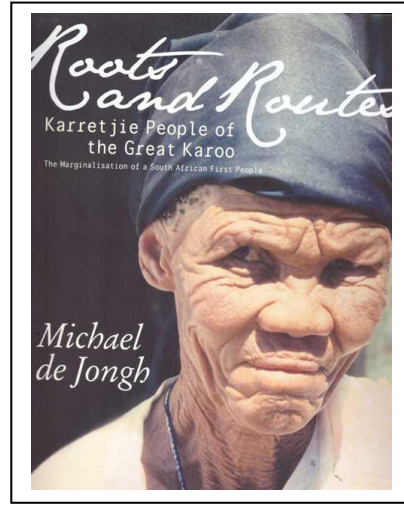
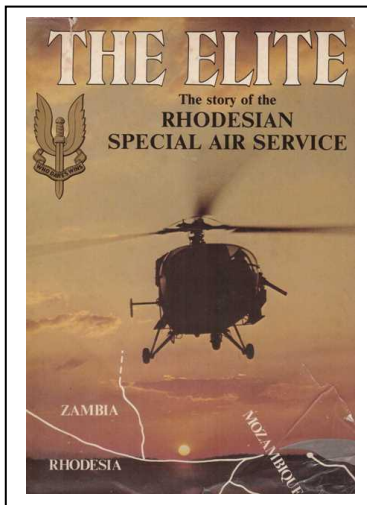
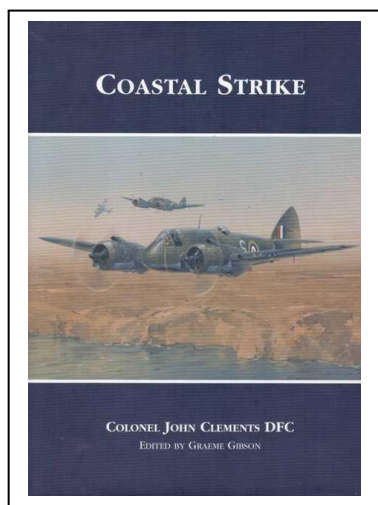
- 8 **Cartwright, A.P.** VALLEY OF GOLD; illustrations by P.W. Wheeler and Roy Taylor. 2nd ed. Cape Town: Howard Timmins, 1974. 187 p.: ill., ports., maps on endpapers. Paper covered boards, d.w. rubbed along edges. Originally published in 1961. Signed by Cartwright on title page.

**R 650**

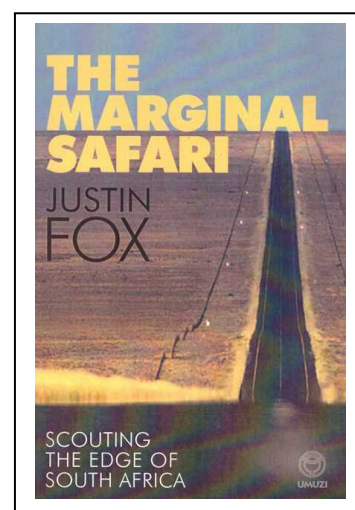
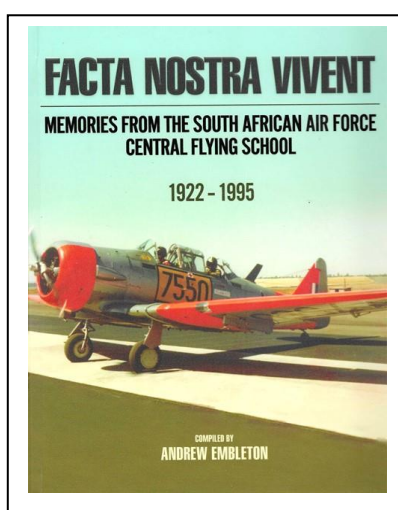
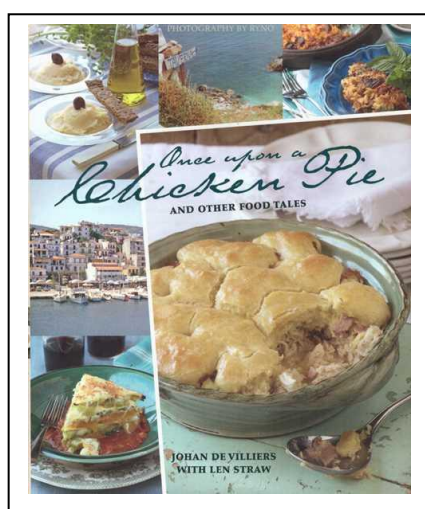
- 9 **Clements, John.** COASTAL STRIKE: a South African pilot's wartime experiences in the Royal Air Force and South African Air Force; edited by Graeme Gibson. Johannesburg: G. Gibson, 2005. 152 p.: col. ill., ports., maps on endpapers. Paper covered boards, d.w. Signed inscription from Gibson on title page.

**R 550**

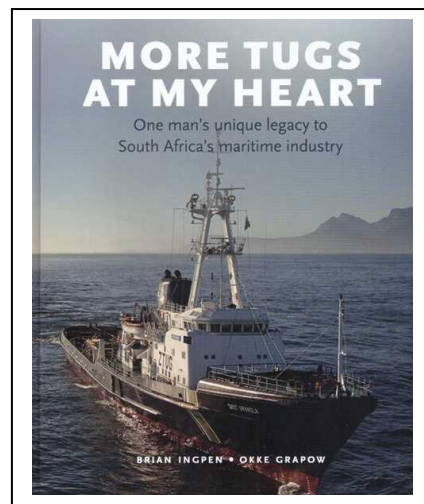
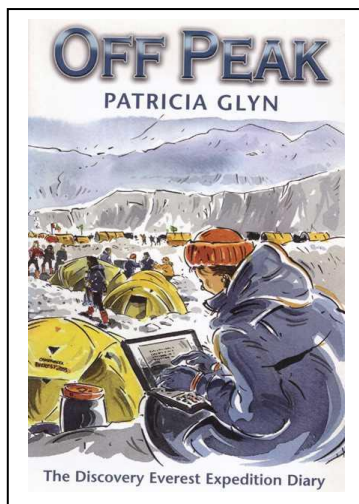
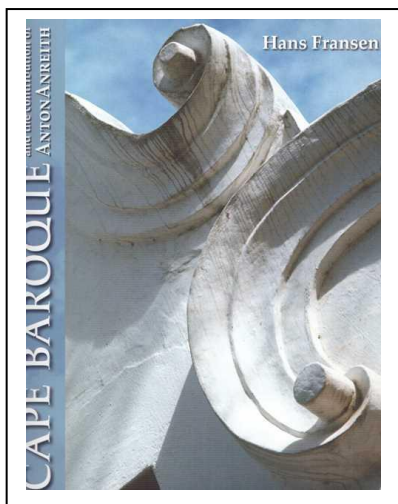
*Colonel John Clements DFC, had an eventful war. After initial training in southern Africa, he saw service in the RAF, protecting Malta. In late 1942 he was forced to "ditch" in the sea off Sicily, and became a PoW for the next year before escaping and again flying, this time in 16 Squadron SAAF. He served in this squadron for the rest of the war, continuing in the SAAF until retirement. The book is well illustrated and carefully researched. Privately published, the edition is limited in number and copies hard to find.*



- 10 **Cole, Barbara.** THE ELITE: the story of the Rhodesian Special Air Service. 2nd ed. Durban: Three Knights, 1984.  
449 p., [20] p. of plates: ill., ports., maps. Paper covered boards, d.w. Originally published in a de luxe edition, also in 1984. Signed inscription from Cole on title page.  
**R 500**
- 11 **De Jongh, Michael.** ROOTS AND ROUTES: Karretjie people of the Great Karoo: the marginalisation of a South African first people. Pretoria: Unisa Press, 2012.  
xvii, 221 p.: col. ill., ports., maps (1 folding laid down). 4to. Paperback. Signed by De Jongh on half title page.  
**R 1000**  
*The Donkey Cart people of the Great Karoo are direct descendants of the /Xam people and the earliest inhabitants of the Karoo interior. They travel by donkey cart, following sheep shearing work opportunitie*



- 12 **De Villiers, Johan & Straw, Len.** ONCE UPON A CHICKEN PIE AND OTHER FOOD TALES. Cape Town: Random House Struik, 2010.  
191 p.: col. ill., ports., maps. 4to. Paper covered boards, d.w. Signed by De Villiers and Straw on a preliminary page.  
**R 350**  
*De Villiers and Straw established a successful restaurant in the Cape Quarter which they ran for many years. Some of the seventy dishes listed here appeared on the menu of La Petite Tarte.*
- 13 **Embleton, Andrew [comp.].** FACTA NOSTRA VIVENT: memories from the South African Air Force Central Flying School, 1922-1995. 2nd ed. Wansbeck: Reach Publishers, 2014.  
333 p.: ill. (some col.), ports. 4to. Pict. paper covered boards. No. 15 of an edition limited to 100 copies. Signed & dated by Embleton on front free endpaper.  
**R 750**
- 14 **Fox, Justin.** THE MARGINAL SAFARI: scouting the edge of South Africa. Cape Town: Umuzi, 2014.  
316 p.: map. Paperback. Signed by Fox on title page, with an inscription on half title page.  
**R 200**  
*Bearing east from Cape Town, Fox embarks on a journey of 10 000 km around the physical boundary of South Africa.*



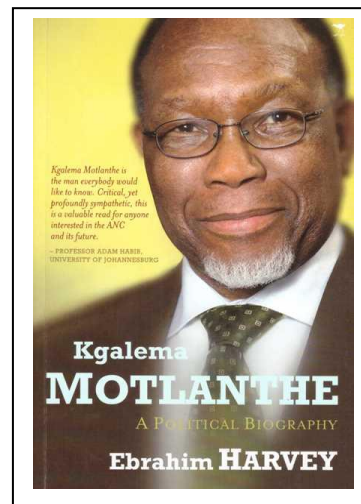
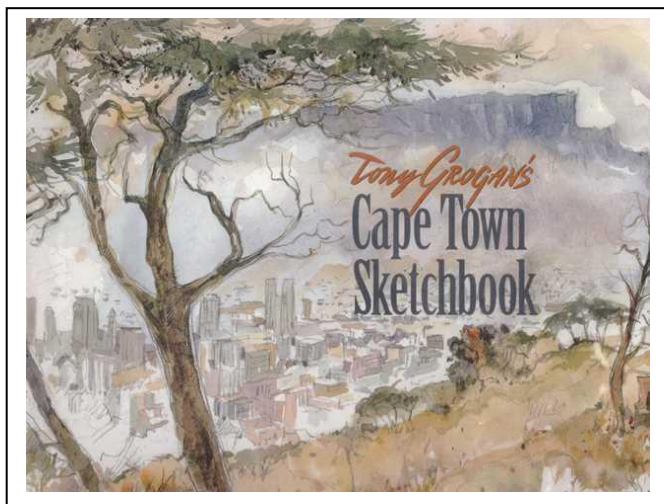
- 15 **Fransen, Hans.** CAPE BAROQUE AND THE CONTRIBUTIONS OF ANTON ANREITH: a stylistic survey of architectural decoration and the applied arts at the Cape of Good Hope, 1652-1800; with photographs by Willem Malherbe, the author and others. Cape Town: Rapid Access Publishers, 2014.  
144 p.: ill., (some col.) ports. 4to. Paperback. Signed by Fransen on a preliminary page.  
**R 750**  
*The Cape represents the coalescence of a number of architectural and cultural streams, including the Baroque. Also available- unsigned copy @ R500.*
- 16 **Glyn, Patricia.** OFF PEAK; illustrations by Rob Owen. Johannesburg: Tenacity Publications, 2004.  
144 p.: ill. Paperback. Signed by Glyn on title page.  
**R 150**  
*Glyn spent 59 days as a non-climber with an expedition at Base Camp, Mount Everest.*
- 17 **Grapow, Okkert-Ernest & Ingpen, Brian.** MORE TUGS AT MY HEART: one man's unique legacy to South Africa's maritime industry. Cape Town: Brian Ingpen, 2022.  
336 p.: ill. (chiefly col.), ports. (1 as frontis.), geneal. table. 4to. Pict. paper covered boards. Signed by both Grapow and Ingpen on verso of front free endpaper.  
**R 500**  
*After working in the diamond and whaling industries, Grapow became involved in salvage work, where he has gained international recognition in the field. See also no. 44.*
- 18 **Grogan, Tony.** TONY GROGAN'S CAPE TOWN SKETCHBOOK. Cape Town: Don Nelson, 2002.  
128 p.: col. ill. Small oblong 4to. Paper covered boards, d.w. Signed & dated by Grogan on half title page.  
**R 450**
- 19 **Harvey, Ebrahim.** KGALEMA MOTLANTHE: a political biography. Johannesburg: Jacana, 2012.



xxv, 420 p., [16] p. of plates: col. ill., ports. Paperback with endflaps. No. 320 of 500 copies. Signed by Motlanthe and Harvey on a numbered label laid down on title page.

**R 1000**

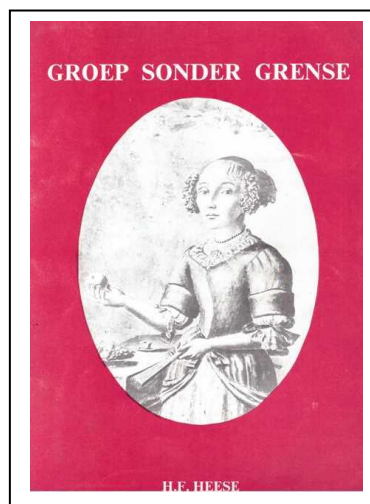
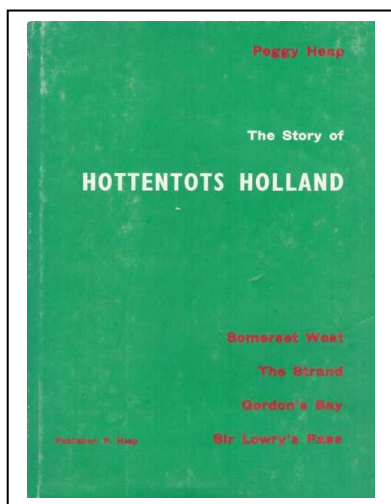
*Motlanthe spent ten years on Robben Island following his arrest for underground activity on behalf of the ANC. He succeeded Cyril Ramaphosa as ANC secretary-general in 1997, and became the third president of democratic South Africa under exceptional circumstances in 2007.*



- 20 **Heap, Peggy.** THE STORY OF HOTTENTOTS HOLLAND: social history of Somerset West, the Strand, Gordon's Bay and Sir Lowry's Pass over three centuries. 2nd ed., revised & enlarged. Sir Lowry's Pass: Peggy Heap, 1977. 208 p.: ill., ports., maps. Paper covered boards, d.w. rubbed on edges. Spotting to page edges. Signed inscription from Heap on front free endpaper and signed by Heap on title page. Originally published in 1970.

**R 500**

*Includes chapters on the farms and shipwrecks of the area, and the travellers who visited the area in the 18th & 19th century*



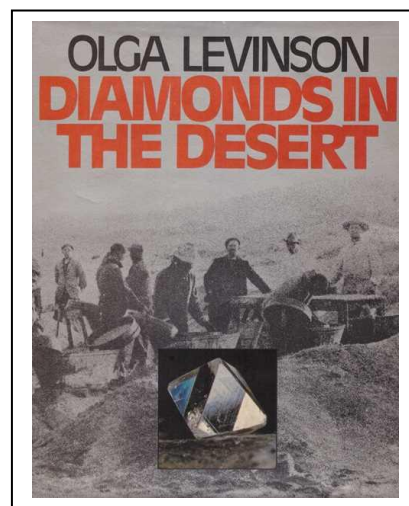
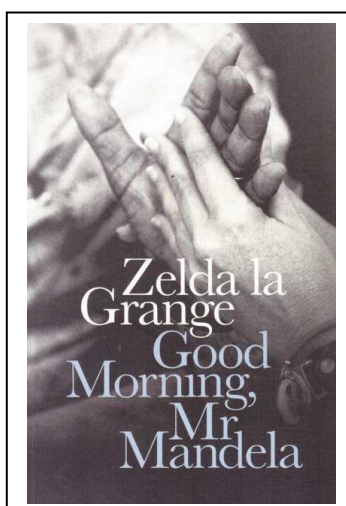
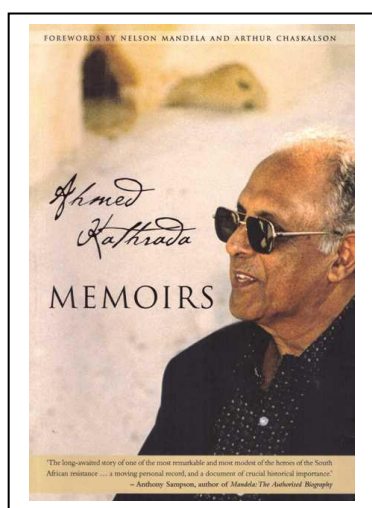
- 21 **Heese, H.F.** GROEP SONDER GRENSE: die rol en status van die gemengde bevolking aan die Kaap, 1652-1795. Cape Town: University of the Western Cape, 1984. viii, 90 p.: genealogical tables. 4to. Paperback rubbed on edges. Signed by Heese on title page.

**R 1000**

*Published during the height of opposition to apartheid and two years before the second State of Emergency, this is one of the most important books to challenge apartheid. Dr Heese drew on the substantial body of genealogical literature that had grown up around the well kept archives of the N.G. Church (of which his father, J.A. Heese, was archivist). Heese did not reveal anything new, but what he did was to set out plainly (names and dates) when intermarriages had taken place between black and white at the Cape. The reaction to his book was emotional in some quarters and legal threats and worse were aimed at him. Of particular note was that one of the ancestors of Ds. Andries Treurnicht (leader of the Conservative Party which opposed any liberalisation of government policies) was named in the book as having married "Victoria van die Kaap". Jan Hoon, Conservative MP for Kuruman and one of the most implacable opponents of liberalism in South Africa, publicly announced his intention to sue Heese. Heese invited Hoon to meet him in the Cape Archives and look at the records with him. The case never came to court! This book shook the foundation of one of the basic tenets upon which apartheid was founded. This slim paperback is scarce in this condition. One of the most important publications in South Africa since 1948.*  
**Hardcover copy also available @ R1000.**

- 22 **Kathrada, Ahmed.** MEMOIRS; [foreword by Nelson Mandela and Arthur Chaskalson]. Cape Town: Zebra Press, 2004.  
 xix, 400 p.: ill., ports. Paperback with endflaps. Signed inscription from Kathrada on a preliminary page. **R 700**

*Kathrada (1929-2017) grew up in the Western Transvaal, joining the Young Communist League at fourteen. He devoted his life to the freedom struggle in South Africa and was sentenced to life imprisonment at the Rivonia Trial. Kathrada then spent twenty-six years in prison, where he grew close to Nelson Mandela, Walter Sisulu and other prominent struggle figures. He was elected an M.P. in 1994 and was a political advisor to Nelson Mandela. He retired from politics in 1999.*



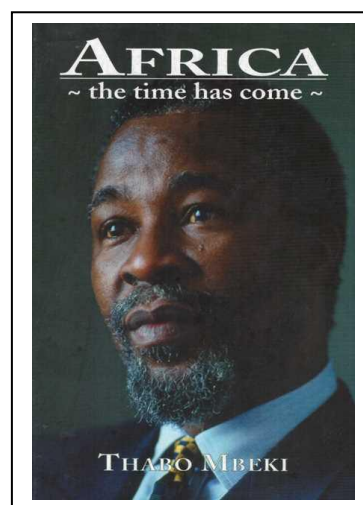
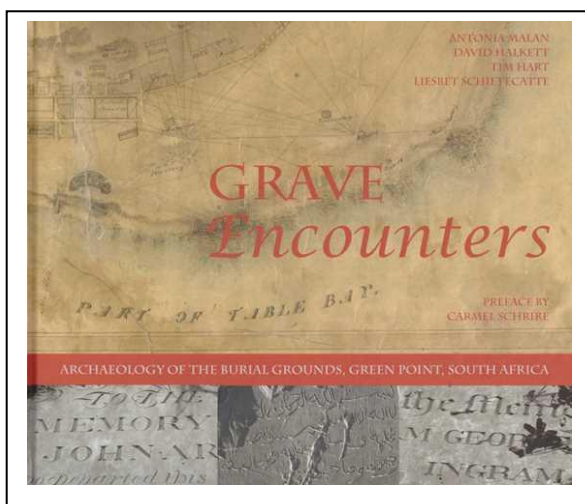
- 23 **La Grange, Zelda.** GOOD MORNING, MR MANDELA. London: Allen Lane, 2014.  
 369 p., [16] p. of plates: ill. (chiefly col., chiefly ports.). Paperback. Signed inscription from La Grange on title page. **R 250**

*Zelda la Grange became a government secretary in 1992, and moved to the office of the first democratically elected President of South Africa as a senior*

*ministerial typist in 1994. She became one of President Mandela's private secretaries in 1997, and followed him into his retirement. She served Nelson Mandela for over nineteen years, and was his personal assistant at the time of his death in 2013.*

- 24 **Levinson, Olga.** DIAMONDS IN THE DESERT: the story of August Stauch and his times. Cape Town: Tafelberg, 1983.  
172 p.: ill. (some col.), ports., maps. 4to. Paper covered boards, rubbed along edges, d.w. Some spotting to preliminary pages. Signed & dated inscription from Levinson on a preliminary page. **R 1000**

*Stauch was a railway worker who stumbled across diamonds at an outpost in the desert area near Luderitz. Levinson follows the fortunes of Stauch and his family, as well as tracing the history of diamonds and of South West Africa / Namibia. See also no. 75.*



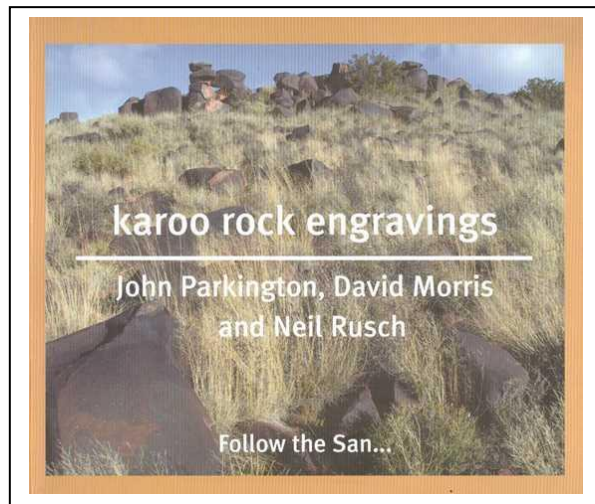
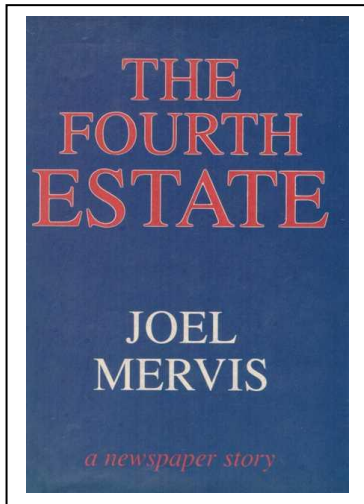
- 25 **Malan, Antonia [et al.].** GRAVE ENCOUNTERS: archaeology of the burial grounds, Green Point, South Africa; Antonia Malan, David Halkett, Tim Hart [and] Liesbet Schietecatte. Cape Town: ACO Associates, 2017.  
v, 122 p.: col. ill., ports., plans. Oblong 8vo. Pict. paper covered boards. Signed by Malan on title page. **R 500**  
*"... reveals the history of South Africa's Mother City that rests on the long-forgotten bones of the people who made it." Rear cover.*

- 26 **Mbeki, Thabo.** AFRICA: the time has come: selected speeches. Cape Town: Tafelberg; Johannesburg: Mafube, 1998.  
xxii, 302 p. Paper covered boards, d.w. Signed by President Mbeki on title page. **R 1000**

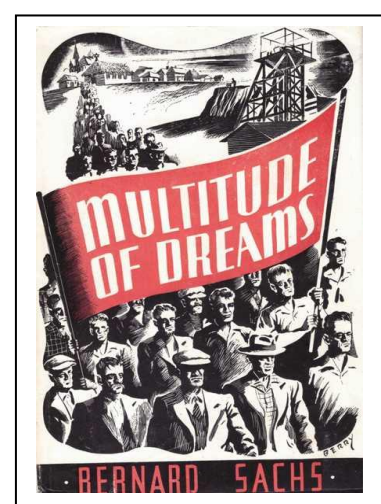
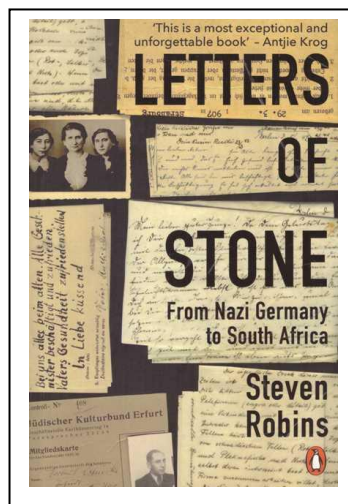
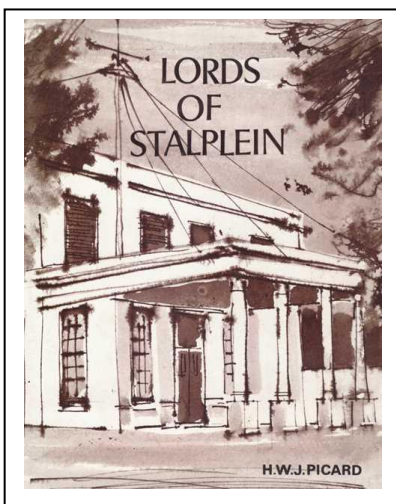
- 27 **Mervis, Joel.** THE FOURTH ESTATE: a newspaper story. Johannesburg: Jonathan Ball, 1989.  
xi, 571 p.: ill., ports. Paper covered boards, d.w. faded on spine. Browened on page edges. Signed inscription from Mervis on half title page. **R 350**  
*"South African history seen through the prism of a major newspaper group." Front endflap. Mervis worked at THE RAND DAILY MAIL and was editor of THE SUNDAY TIMES.*



- 28 **Parkington, John, Morris, David & Rusch, Neil.** KAROO ROCK ENGRAVINGS: marking places in the landscape: follow the San... Cape Town: Southern Cross Ventures, 2008.  
127 p.: col. ill. , col. maps. Paperback with endflaps. Signed inscription from "John" on title page. **R 500**



- 29 **Picard, Hymen W.J.** LORDS OF STALPLEIN: biographical miniatures of the British Governors of the Cape of Good Hope. Cape Town: H.A.U.M., 1974.  
176 p., [24] p. of plates: ports. Small 4to. Paper covered boards, d.w. Some spotting to preliminary pages. Signed inscription from Picard on title page. **R 300**  
*The Governors of the Cape under British rule (1795-1910) lived in Government House near Stalplein.*



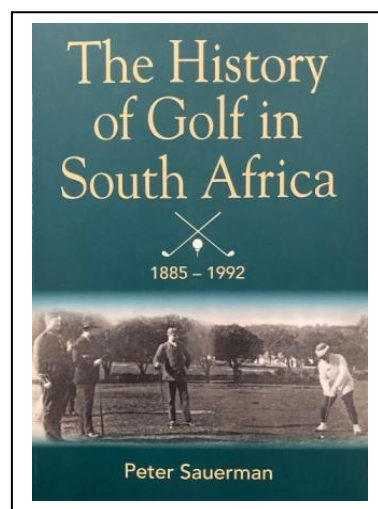
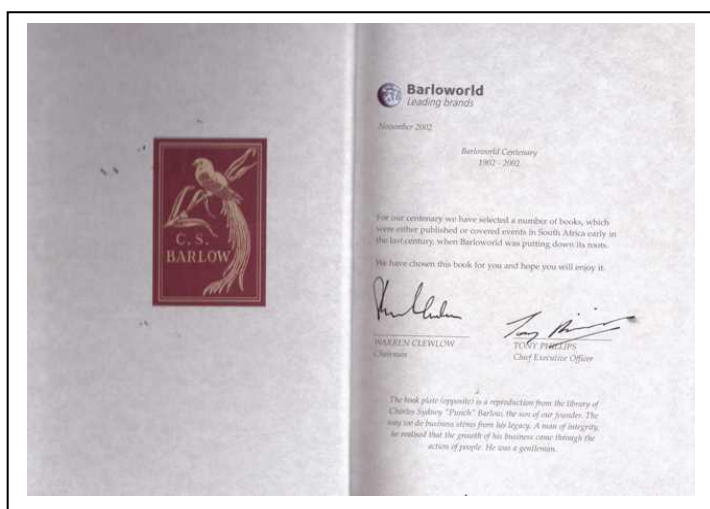
- 30 **Robins, Steven.** LETTERS OF STONE: from Nazi Germany to South Africa. Cape Town: Penguin Books, 2016.  
314 p.: ill., ports., genealogical tables. Paperback. Half title page removed. Signed & dated inscription from Robins on title page. **R 175**  
*When his father left Nazi Germany in 1937, Robins' grandmother and aunts remained behind in Berlin. Growing up in Port Elizabeth, he was accustomed to seeing a photograph of the three women, but knew very little about them. He found letters from his grandmother to his father after his father's death in 1989. They portray a growing sense of anxiety, claustrophobia and*



*desperation to escape from Germany, and her lived experience in that period. Robins tracks the lives and fates of the Robinski family in southern Africa, Berlin, Riga and Auschwitz.*

- 31 **Sachs, Bernard.** MULTITUDE OF DREAMS: a semi-autobiographical study. Johannesburg: Kayor Publishing House, 1949.  
255 p.: port. as frontis. Cloth, d.w. faded on spine, frayed along edges & price clipped. Signed by Sachs on front free endpaper. **R 400**

*Sachs was born in Lithuania and emigrated to South Africa where he went to Jeppe High School and became editor of TREK magazine. This book documents the leftist viewpoint of South Africa in the period around WWII. His brother was Solly Sachs, father of Judge Albie Sachs.*



- 32 **Sampson, Victor.** MY REMINISCENCES. London: Longmans, Green, 1926.  
163 p.: ill., ports. (1 as frontis.). Full leather binding with title labels laid down & new endpapers. Some spotting to preliminary pages & page edges. The book was rebound as a presentation copy to celebrate Barloworld's centenary (1902-2002), and is signed by the Chairman, Warren Clewlow and the CEO, Tony Phillips. The book plate of C.S. "Punch" Barlow is reproduced on the front endpaper.

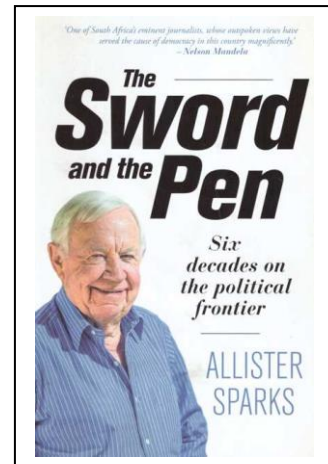
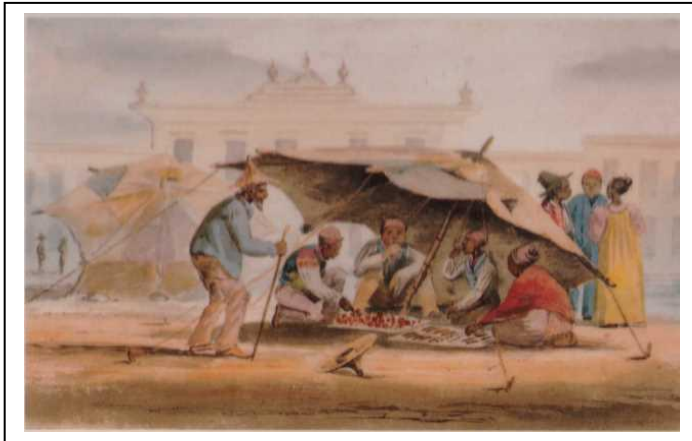
**R 400**

*Sampson (1855-1940) grew up in Rosebank and while working in the Civil Service, gained a law degree. He was, at various times, a director of De Beers, a parliamentarian and a cabinet minister in the Jameson cabinet. Barlow's chose to rebind classic Africana titles to celebrate their centenary.*

- 33 **Sauerman, Peter.** THE HISTORY OF GOLF IN SOUTH AFRICA, 1885-1992: from the foundation of the first club in 1885 through to the unification... Cape Town: P. Sauerman, 2019.  
x, 301 p.: ill., ports. 4to. Paperback with endflaps. No. 175 of a limited edition. Signed by Sauerman on a preliminary page. **R 600**

- 34 **Simons, Phillida Brooke.** THE LIFE AND WORK OF CHARLES BELL. including THE ART OF CHARLES BELL: an appraisal; by Michael Godby. Collectors' ed. Cape Town: Fernwood, 1998.  
176 p.: ill. (chiefly col.), ports. (1 as frontis.). 4to. Half leather & cloth with gilding. Cloth covered slip case with ill. laid down. No. 31 of an edition limited to 100 copies. Signed by Simons on a preliminary page. **R 3000**

*Bell was Surveyor-General at the Cape in the mid-nineteenth century.*



- 35 **Sparks, Allister.** THE SWORD AND THE PEN: six decades on the political frontier. Johannesburg: Jonathan Ball, 2016.  
xv, 608 p. Paperback. Signed inscription from Sparks to a politician on title page.

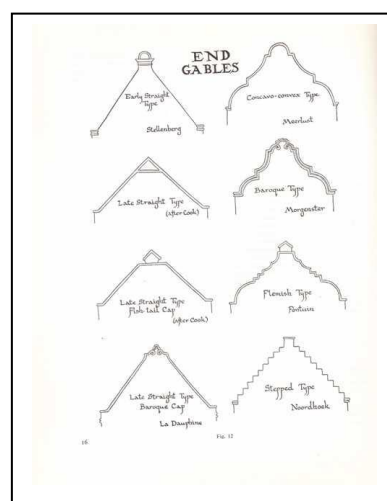
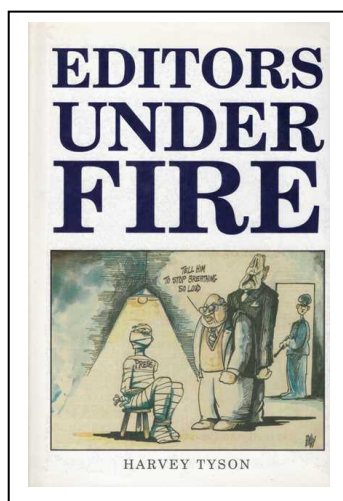
**R 500**

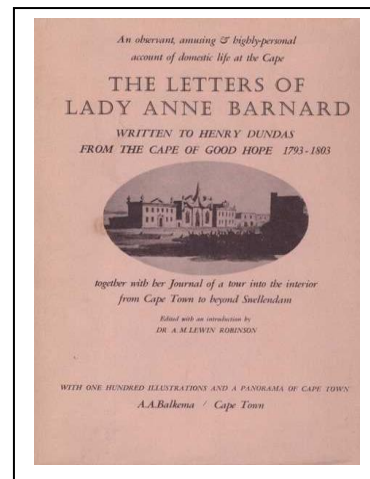
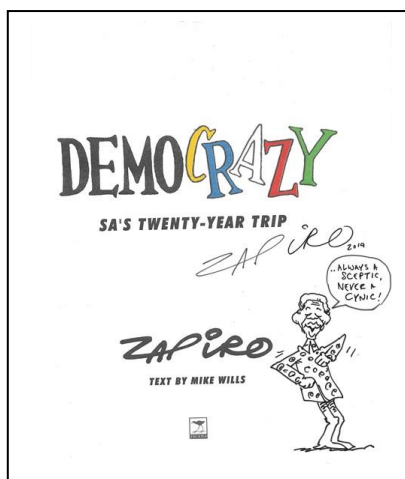
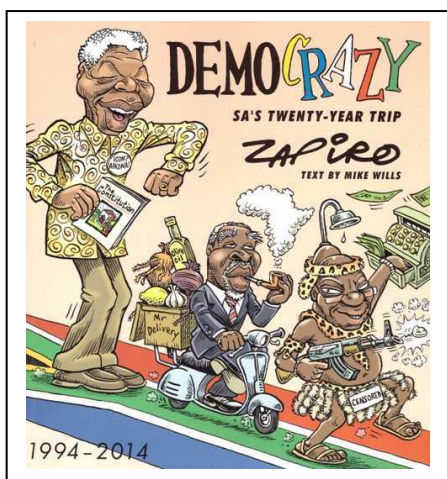
*Sparks, a fifth generation South African and veteran journalist, joined his first newspaper at seventeen. When he set out to write his autobiography, his position as a powerful journalist with access to all sides of the political spectrum led to a book that provides a fine, very readable, account of South African history over the last six decades.*

- 36 **Tyson, Harvey.** EDITORS UNDER FIRE: contributors include Anthony Lewis, Nelson Mandela, Lord McGregor of Durris [and] Helen Suzman; [editor-researcher, Jo-Anne Richards]. Johannesburg: Random House, 1993.  
428 p.: ill., ports. Paper covered boards, d.w. Signed & dated inscription "To Koos, you should be proud of your role in 'the war'... but you could have written more for this book!" from Tyson on title page. Gift inscription on a preliminary page from "Jo-Anne".

**R 750**

*Tyson (1928-2018) was one of South Africa's foremost journalists in the last days of apartheid. He ended his career as editor of The Star. Koos Viviers (1938-1999, who wrote for The Sunday Express, was a friend as well as a courageous journalist who helped expose the misappropriation of funds that led to the resignation of John Vorster.*





- 37 **Walton, James.** HOMESTEADS AND VILLAGES OF SOUTH AFRICA. De luxe ed. Pretoria: J.L. van Schaik, 1952.  
xii, 111 p.: ill., plans, maps. 4to. Half leather & cloth, worn on spine. No. 130 of an edition limited to 200 copies. Signed by Walton on verso of title page.

**R 1500**

*Walton traces the development of early building throughout South Africa. "He has followed the opening up of the country and describes the homesteads which characterise each region. Ornate gabled houses, fortified frontier homesteads, hardbiesshuise and even the kakabeenwa... The interior of the house... also provides a rich store of surviving folk culture." Endflap.*

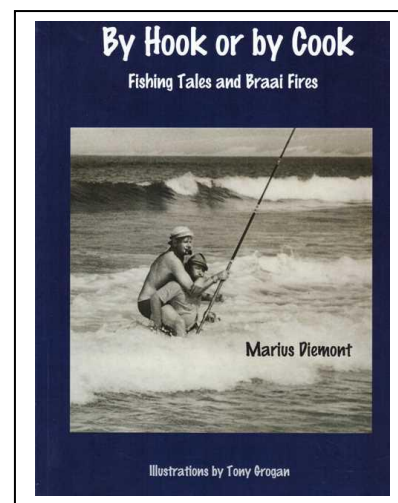
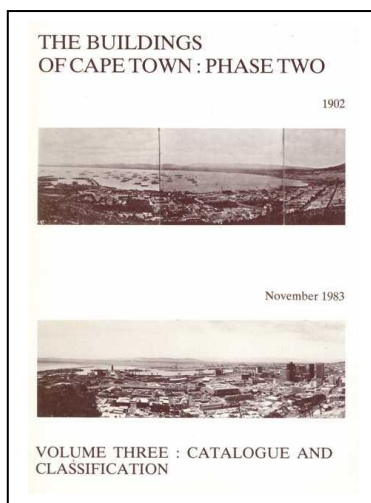
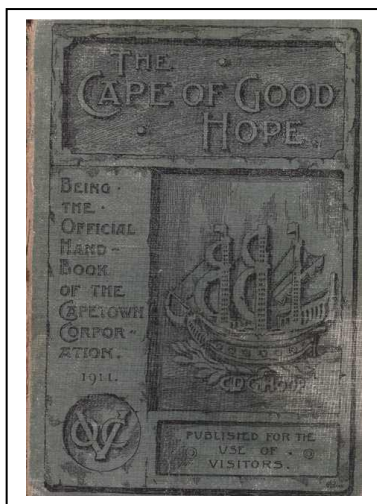
- 38 **Zapiro [pseud. of Jonathan Shapiro].** DEMOCRAZY [sic]: SA's twenty-year trip; text by Mike Wills. Johannesburg: ZapRock productions, 2014.  
247 p.: ill. (chiefly cartoons), some col. Small 4to. Paperback with endflaps. Signed by Zapiro on title page, together with an original sketch of Nelson Mandela. "From Amandla to Nkandla, and everything inbetween" Rear cover. **R 1000**

*Zapiro looks back at 1994-2014.*

## CAPE TOWN AND SURROUNDS

- 39 **Barnard, Lady Anne & Lewin Robinson, A.M. [ed.].** THE LETTERS OF LADY ANNE BARNARD TO HENRY DUNDAS: from the Cape and elsewhere, 1793-1803, together with her journal of a tour into the interior and certain other letters; newly edited with an introduction and notes by A.M. Lewin Robinson. Cape Town: A.A. Balkema, 1973.  
xv, 303 p., [8] p. of plates: ill., ports. (1 as frontis.), plan, map. Skivertex spine & paper covered boards, d.w. Page edges browned. **R 400**  
*Lady Anne's observations, recorded both with words and sketches, were astute and detailed.*
- 40 **Cape of Good Hope.** BEING THE OFFICIAL HANDBOOK OF THE CITY OF CAPETOWN, 1911. 2nd ed. Cape Town: The City in conjunction with the Publicity Department of the SA Railways, 1911.  
viii, 231 p., [76] p. of plates. Limp cloth, rubbed & worn on spine. **R 350**





- 41 **Cape Provincial Institute of Architects. THE BUILDINGS OF CENTRAL CAPE TOWN;** John Rennie [et al.]. Cape Town: Cape Provincial Institute of Architects, 1978-1983.

3 vols. (65 p.; 369 p.; 697 p.): ill., plans. Paperback. Oblong 8vo (vol. 1 only). Contents: Vol. 1. Formative influences and classification. Vol. 2. Catalogue: a survey undertaken during 1977 and 1978, by John Rennie. Vol. 3: Catalogue and classification: a survey undertaken during 1982 and 1983; by Teresa Louw; contributors, John Rennie [and] Gregg Goddard.

**R 2500**

*Comprehensive survey of the buildings of greater Cape Town, comprising photographs and descriptions of each building. The descriptions include well researched architectural and historical information.*

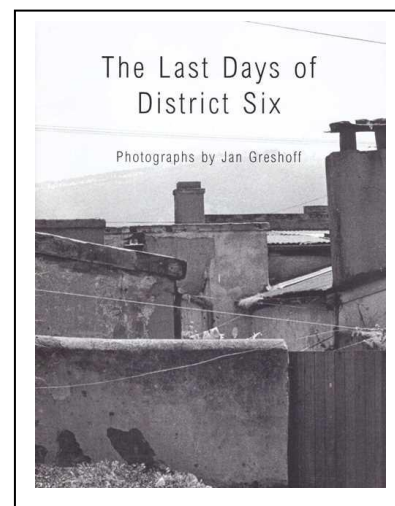
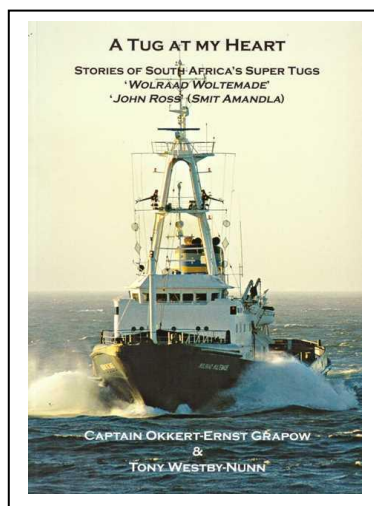
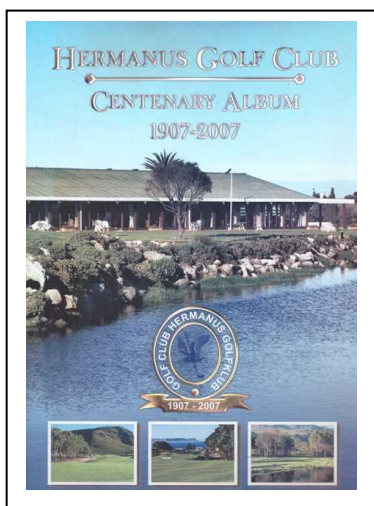
- 42 **Diemont, Marius. BY HOOK OR BY COOK: fishing tales and braai fires;** illustrations by Tony Grogan. 2nd ed. Cape Town: Historical Media, 2016. 96 p.: ill. Paperback.

**R 150**

*Reflects memories of time spent on unspoilt shorelines in the Western Cape.*

- 43 **Gibson, Rex & Tyson, Harvey. HERMANUS GOLF CLUB: centenary album, 1907-2007.** Hermanus: The Club, 2007. 63 p.: ill. (chiefly col.), ports. 4to. Paper covered boards with gilding, d.w.

**R 200**





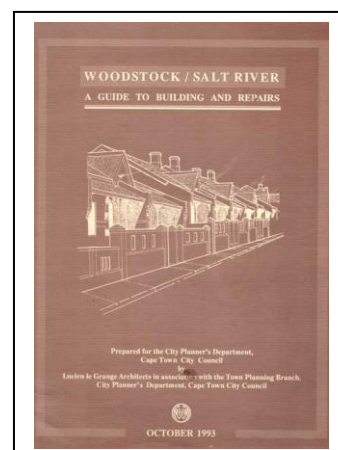
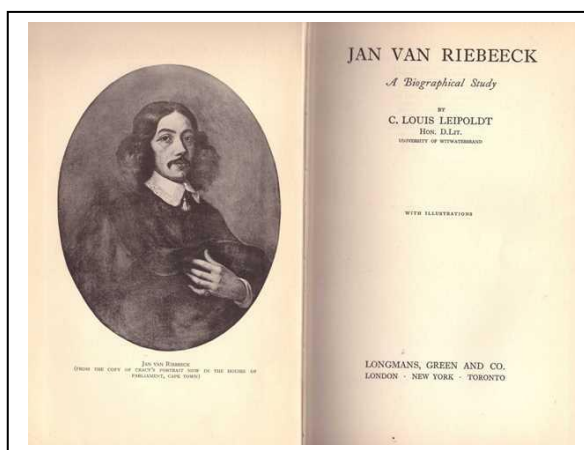
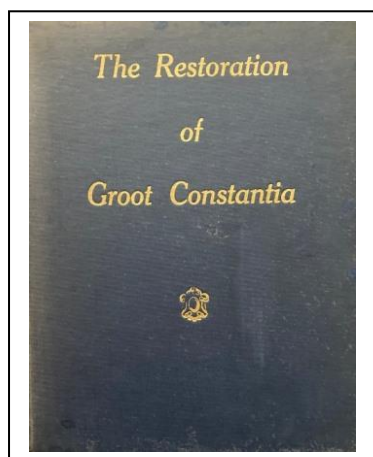
- 44 **Grapow, Okkert-Ernest & Westby-Nunn, Tony.** A TUG AT MY HEART: stories of South Africa's super tugs Wolraad Woltemade [and] John Ross (Smit Amandla). 2nd impression. Cape Town: Privately published, 2013. 248 p.: ill. (chiefly col.), ports., maps. Paperback. Originally published in 2013.

**R 400**

*After graduating from South Africa's one time naval academy, The General Botha, Grapow initially gained experience on the tug "Collinsea". In 1973 he was responsible for setting up the division of Safmarine which led to the commissioning of two of the world's most powerful tugs. The book documents the historical background and technical details of the super tugs, as well as the lives and experiences of the people associated with them.*

- 45 **Greshoff, Jan.** THE LAST DAYS OF DISTRICT SIX; photographs by Jan Greshoff; presented by the District Six Museum. Cape Town: The Museum, 1996. 27 p.: ill., plan. Includes MEMORIES OF DISTRICT SIX by Roderick Sauls.

**R 1750**



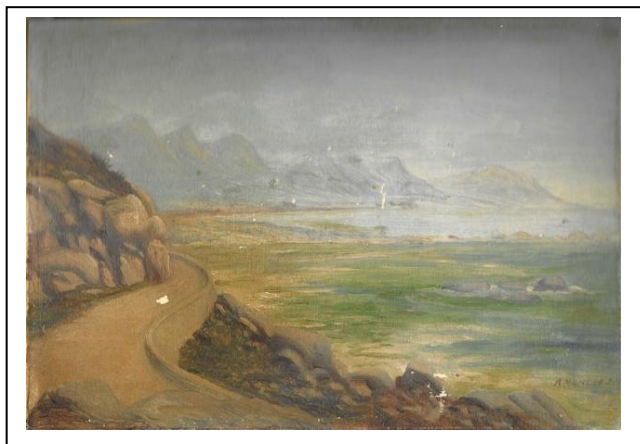
- 46 **Kendall, F.K.** THE RESTORATION OF GROOT CONSTANTIA. Cape Town: Juta, [1927]. 38 p., [10] leaves of plates: ill., frontis., plans. 4to. Cloth with gilding, faded on spine & with some scarring. Name & address on front free endpaper. **R 450**  
*Groot Constantia had been damaged by fire on 19 December 1925 and required extensive restoration. Includes photographs by Arthur Elliott.*

- 47 **Leipoldt, C. Louis.** JAN VAN RIEBEECK: a biographical study with illustrations. London: Longmans, Green, 1936. xiv, 292 p.: ill., ports. (1 as frontis.), plans. Cloth, slightly rubbed. Browned on page edges. Name on front free endpaper. **R 450**

*Jan van Riebeeck's career as young ship's surgeon, and then Governor of Malacca, the Cape and Java is described. Emphasis is naturally placed on his tenure in the Cape as the colony took hold at the foot of Table Mountain. His ten years here saw the foundations of an agricultural industry being laid, the establishment of a trading post, and the introduction of slave labour. Leipoldt uses original sources, not least of which are the meticulous diaries kept by Van Riebeeck.*

- 48 **Lucien le Grange Architects.** WOODSTOCK / SALT RIVER: a guide to building and repairs; prepared for the City Planner's Department, Cape Town City Council. Cape Town: The City Planner's Department, 1993. 31 p.: ill., plans. 4to. Paperback. Main contributors: Lucien la Grange Architects and Jane Prinsloo, Graham Jacobs and Steve Townsend of the City Planner's Department. **R 300**

*A practical, detailed, well illustrated study of how to preserve a suburb's character, while at the same time allowing that suburb to be upgraded.*



- 49 **Menzies, A.** VICTORIA ROAD, CLIFTON [oil paintings]. 18 x 25 cm. [193-]? Unframed oils on hard board. [1]. Victoria Road, Clifton, with the low wall on the sea side of the road (still present today). The Twelve Apostles are visible in the distance. [2]. Victoria Road, Clifton, from the modern-day parking area opposite the turn-off to Ridge Road. The first three towering peaks of the Twelve Apostles are clearly visible. Signature of A. Menzies visible in lower right hand corners. **R 4000**

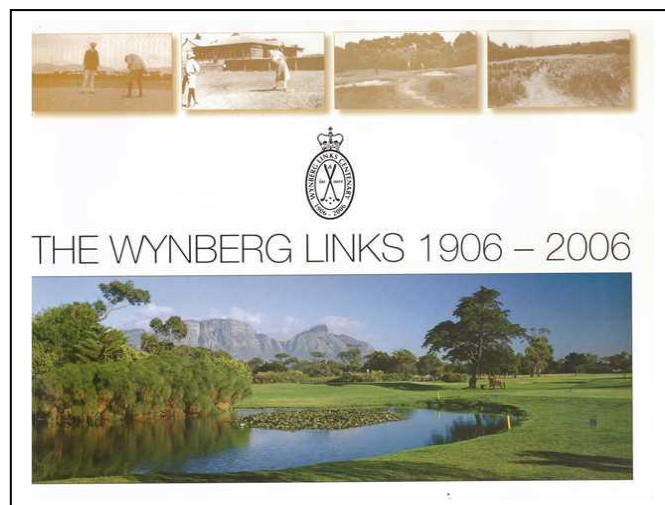
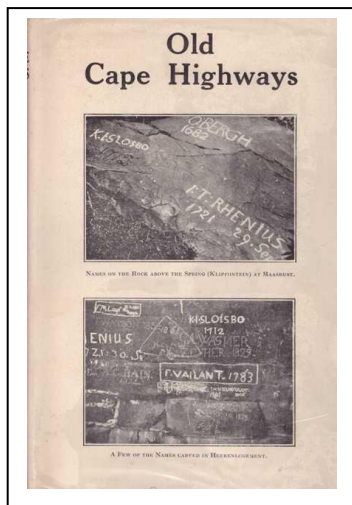
*The artist, Alexander Menzies (1905-1988), was born in Woodstock near Cape Town and educated at Rondebosch Boys High School where he was top of his class. After schooling he joined the Royal Observatory and worked there for the next 44 years in the Computations Department. He became well-known for his accurate calculations, using mental arithmetic and hand operated calculating machines. He was appointed President of the Astronomical Society in 1965 and was also elected a Fellow of the Royal Astronomical Society. He married Eileen Kyle in 1935 and from 1942 until his retirement to Hermanus, they lived in the grounds of the Observatory.*

- 50 **Mossop, E.E.** OLD CAPE HIGHWAYS. Cape Town: Maskew Miller, [1927]. 202 p.: ill., frontis., maps (some folding). Cloth, d.w. with small chip to lower edge of spine. Cellotape marks on free endpapers. Name & date on half title page. **R 600**

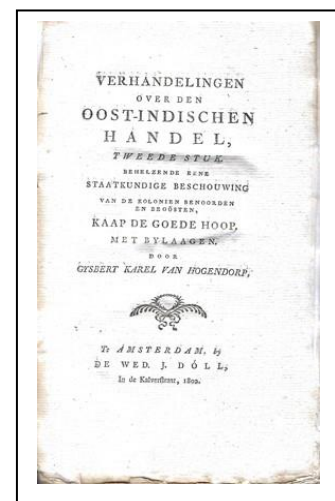
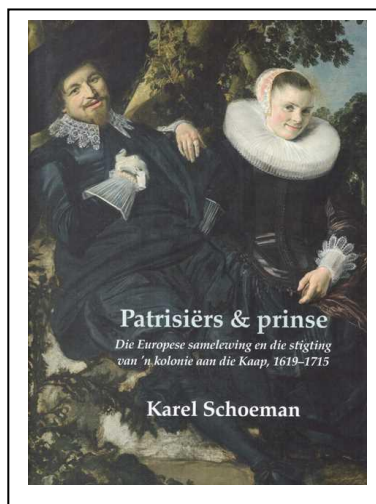
*Dr Mossop follows all the early major routes out of Cape Town. In recent years a number of books depicting local passes and roads less travelled have been published. Here is the first South African book to explore the very routes the early explorers used- and to examine why those were the routes they took.*

- 51 **Sauerman, Peter.** THE WYNBERG LINKS, 1906-2006. Cape Town: Shumani (printers), 2006. 46 p.: ill. (chiefly col.), plans. Oblong octavo. **R 200**

*The Wynberg Links, now Royal Cape Golf Club was the third 18 hole golf course to be constructed in South Africa.*



- 52 **Schoeman, Karel.** KINDERS VAN DIE KOMPANJIE: Kaapse lewens uit die sewentiende eeu. Pretoria: Protea Book House, 2006.  
592 p.: col. ill.(chiefly ports.). Pict. paper covered boards, d.w. **R 750**  
*Schoeman paints a picture of the Cape during the first half century of Dutch settlement.*
- 53 **Schoeman, Karel.** PATRISIERS & PRINSE: die Europese samelewing en die stigting van 'n kolonie aan die Kaap, 1619-1715. Pretoria: Protea Boekhuis, 2008.  
436 p. (Kolonie aan die Kaap; vol. 1). Paper covered boards, d.w. **R 750**



- 54 **Van Hogendorp, Gysbert Karel.** VERHANDELINGEN OVER DEN OOST-INDISCHEN HANDEL. Vol. 2: behelzende eene staatkundige beschouwing van de kolonien benoorden en beoosten, Kaap de Goede Hoop, met bylaagen. Amsterdam: De Wed. J. Doll, 1802.  
1 vol. (various paginations). Stiff paper wraps, lacks spine. **R 2000**  
*Count van Hogendorp (1762-1834) was educated in Prussia and Holland. He travelled widely and was a friend of Thomas Jefferson. He advocated a free trade policy and in his later years, after the collapse of Napoleonic rule of*

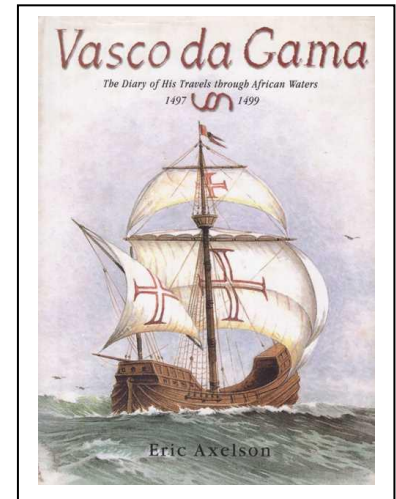
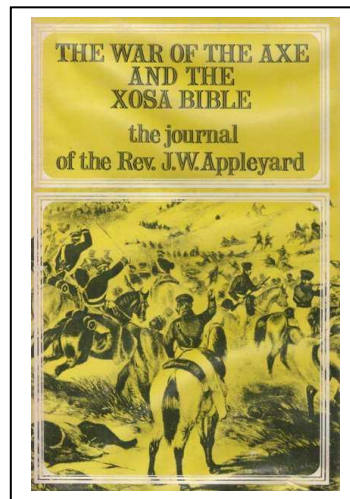
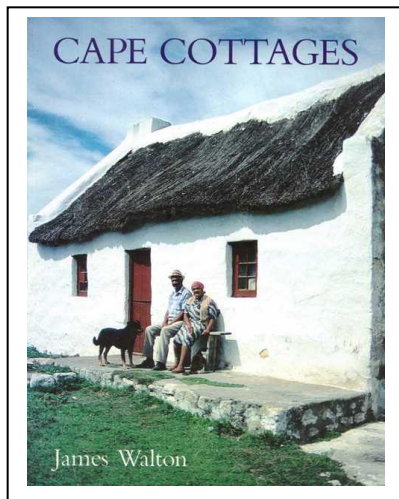


*Holland, played an important role in restoring Prince William to the Dutch throne in 1815. They fell out when the count reminded William that he was a constitutional king, not an absolute ruler! An important work relating to the VOC and Batavian period of Cape history.*

- 55 **Walton, James.** CAPE COTTAGES; illustrated by James Walton and Andre Pretorius. Cape Town: Intaka, 1995.  
xii, 129 p.: ill., plans, map on inside front cover. Small quarto. Paperback. No. 460 of an edition limited to 500 copies. **R 950**

*Walton was one of the first to recognise the value and qualities inherent in local architecture. He was interested in the most humble structure as well as the most impressive Cape Dutch farm house and all in-between! Many of the dwellings have declined or disappeared in the intervening decades.*

- 56 **Walton, James.** CAPE COTTAGES; illustrated by James Walton and Andre Pretorius. 2nd impression. Cape Town: Intaka, 1997.  
xii, 129 p.: ill., plans, map on inside front cover. Small quarto. Paperback. Originally published in 1995. **R 750**



## SOUTH AFRICA

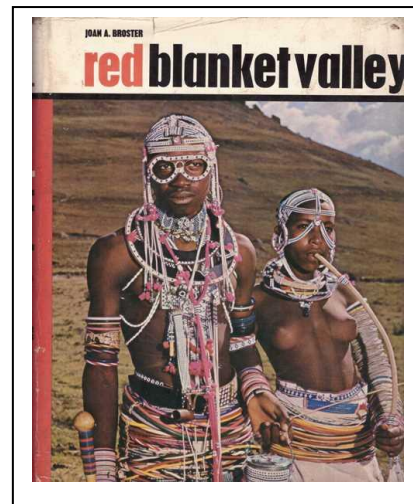
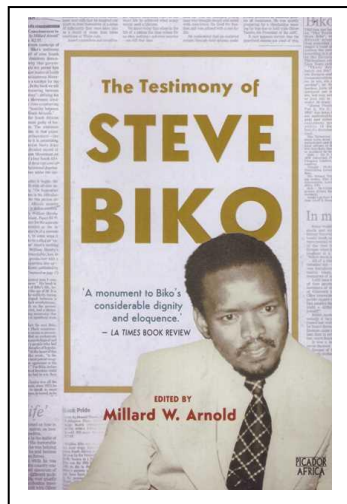
- 57 **Appleyard, J.W.** THE WAR OF THE AXE AND THE XOSA [sic] BIBLE: the journal of the Rev. J.W. Appleyard; edited by John Frye. Cape Town: C. Struik, 1971.  
xii, 157 p.: ill., port. as frontis., maps. Cloth, d.w. Spotting on page edges. No. 402 of an edition limited to 1000 copies. **R 375**

*Appleyard (1814-1874) was a missionary who worked in the Eastern Cape frontier region and was involved in the translation of The Bible into Xhosa. He provides an eye-witness account of the War of the Axe (1846-1847).*

- 58 **Axelsson, Eric [translator & ed.].** VASCO DA GAMA: the diary of his travels through African waters, 1497-1499. Somerset West: Stephan Phillips, 1998.  
102 p.: ill. (some col.), ports. (1 col. as frontis.), maps (some col.). Paper covered boards, d.w. **R 300**

*A day-to-day narrative of the struggle to find the sea route to India, detailing the hardships encountered by the sailors on their epic voyage.*



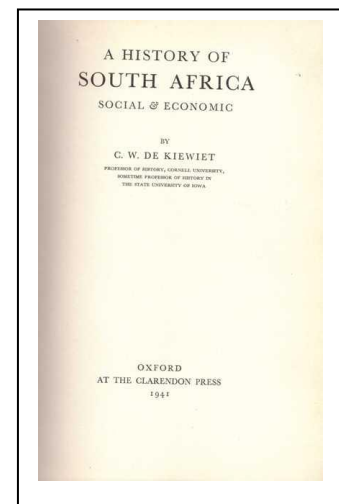
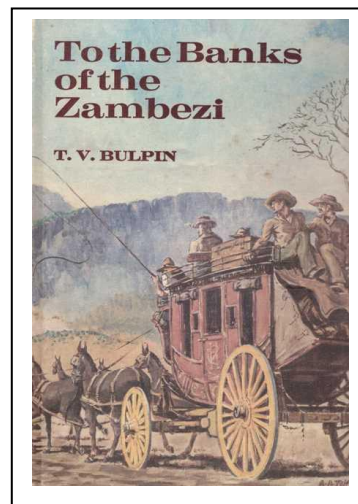
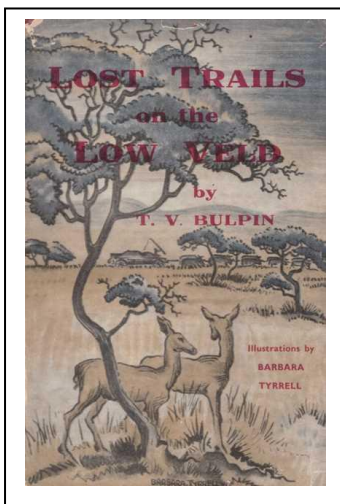


- 59 **Biko, Steve & Arnold, Millard W. [ed.]. THE TESTIMONY OF STEVE BIKO.** Johannesburg: Picador Africa, 2017.  
xxii, 376 p. Paperback. **R 300**

*"... a transcript of [Biko's] extraordinary four and a half days of testimony..."*  
*Originally banned, the book was unbanned on 14 March 1984.*

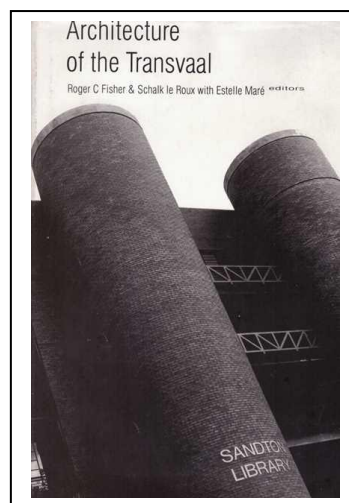
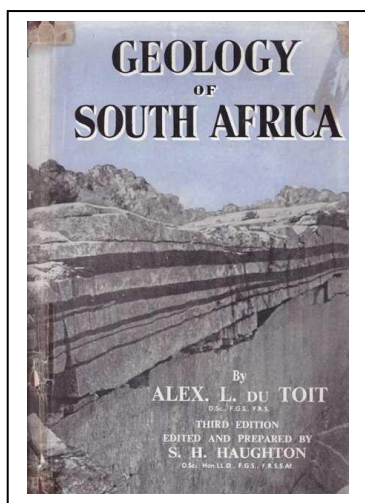
- 60 **Broster, Joan A. RED BLANKET VALLEY;** with an introduction by R.H.W. Shepherd. Johannesburg: Hugh Keartland, 1967.  
197 p.: ill. (some col.). Pict. paper covered boards, d.w. creased on top edge. **R 400**

*Broster chronicles the daily lives of the amaQwathi tribe of the Transkei. Includes illustrations and explanations of the design and colour of the tribe's beadwork.*



- 61 **Bulpin, T.V. LOST TRAILS ON THE LOW VELD;** illustrations by Barbara Tyrrell. 2nd ed. Howard B. Timmins, 1951.  
292 p.: ill. Cloth, d.w. frayed on edges with chips to spine. **R 750**

- 62 **Bulpin, T.V. TO THE BANKS OF THE ZAMBEZI;** line illustrations by A.A.Telford. Johannesburg: Nelson, 1965.  
441 p.: ill. (some col.), maps (1 on endpapers). Pict. cloth, slightly browned on spine. Spotting on page edges. Name on front free endpaper. **R 250**



- 63 **De Kiewiet, C.W.** A HISTORY OF SOUTH AFRICA: social and economic. London: Oxford University Press, 1941.  
292 p.: maps. Cloth, faded on spine. Spotting on preliminary pages.

**R 400**

*De Kiewiet (1902-1986) was born in Holland, but grew up in South Africa. He studied at the Universities of the Witwatersrand and London. He moved to the United States of America where he enjoyed a celebrated academic career and retired having headed both Cornell and Rochester Universities. Clearly written, concise and coherent, De Kiewiet provides a superb view of South African history and he sets out where problems might occur. "The most influential book by a South African professional historian" Professor Chris Saunders. A.J.P. Taylor, the most-read English historian of his generation said this book gave him an "exhilarating intellectual pleasure". The first edition is hard to find.*

- 64 **Du Toit, Alex.** THE GEOLOGY OF SOUTH AFRICA. 3rd ed., revised & enlarged; edited by S.H. Haughton. London: Oliver and Boyd, 1954.  
xiv, 611 p.: ill., tables, maps (some folding, 1 col. folding laid down on rear endpaper). Cloth, d.w. worn on edges and with cellotape repairs. Cellotape mark on endpapers. Some spotting on page edges. Originally published in 1926.

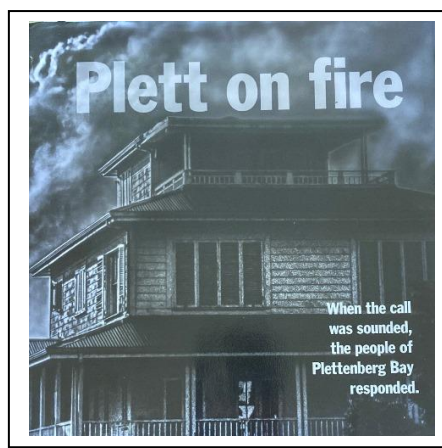
**R 750**

*Du Toit (1878-1948) attended Bishops, UCT and Glasgow University before working as a geologist in Cape Town from 1903. In 1927 he became consulting geologist for De Beers. He penned numerous academic articles and textbooks during his lifetime and was internationally known and respected. He was granted honorary doctorates by three South African universities and was made a Fellow of the Royal Society. The ill-fitting d.w. is seldom present.*

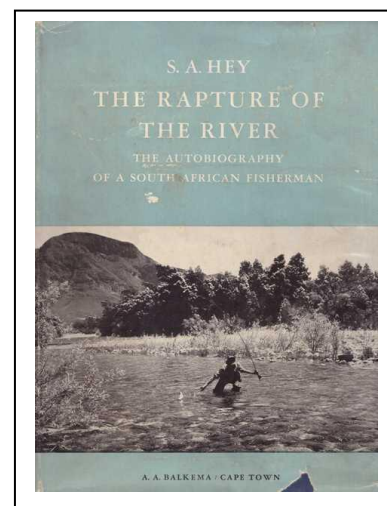
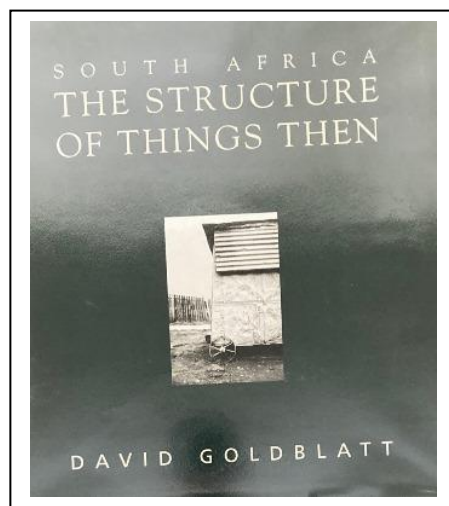
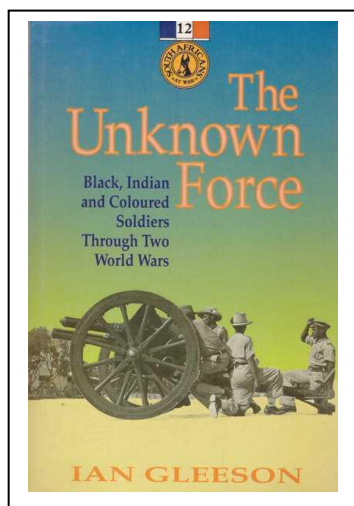
- 65 **Fischer, Roger C. [et al., eds.].** ARCHITECTURE OF THE TRANSVAAL; editors, Roger C. Fisher, Schalk le Roux [and] Estelle Mare. Pretoria: University of South Africa, 1998.  
xviii, 338 p.: ill., plans. 4to. Paper covered boards, d.w.

**R 2000**

*"A seminal collection of writings by twelve South African architectural critics, each knowledgeable in his or her field of interest" Front endflap.*

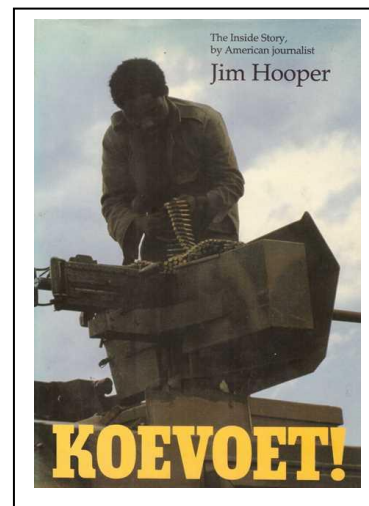
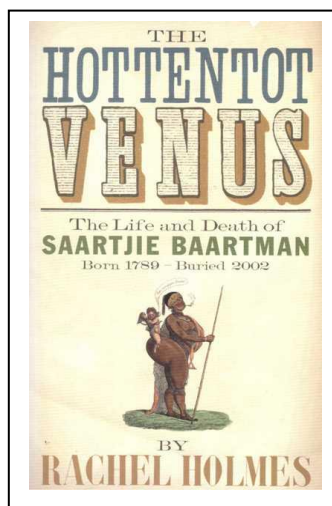
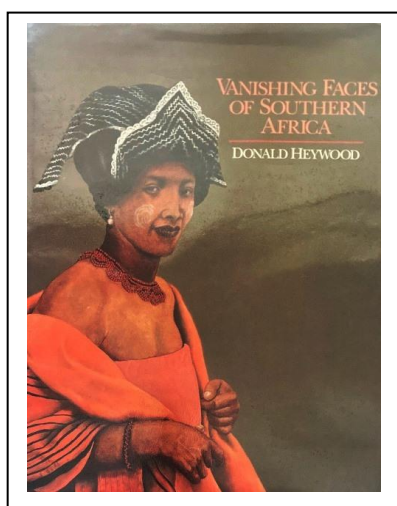


- 66 **[Garden Route Fire]. KNYSNA FIRE STORIES:** the real stories behind the June 2017 Knysna fires as told by the people who lived through them; sponsored by Santam. Knysna: Eden Community Initiative, 2017.  
224 p.: col. ill., col. ports. Oblong 8vo. Pict. paper covered boards. **R 500**  
*7-10 June 2017 will long be remembered by the residents of the Garden Route as a period of devastating fires. The fires claimed nine lives and damaged or destroyed approximately 1000 properties. People affected by the fire were invited to contribute their accounts and photographs.*
- 67 **[Garden Route Fire]. PLETT ON FIRE:** [when the call was sounded, the people of Plettenberg Bay responded]; foreword by Theresa Doyle. Plettenberg Bay, 2018.  
48 p.: col. ill., ports. 4to. Paper covered boards with gilding, d.w. **R 500**  
*On 7 June 2017 a fire originating from the Knysna area swept through the Plettenberg Bay and Bitou area. This book documents the destruction caused and the reaction of the community. Theresa Doyle lost her son, Bradley, a young volunteer firefighter.*
- 68 **Gleeson, Ian. THE UNKNOWN FORCE:** Black, Indian and Coloured soldiers through two World Wars; foreword by Frank M.L. Sexwale. Johannesburg: Ashanti, 1994.  
278 p.: ill., ports. (South Africans at war series; vol. 12). Paper covered boards, with insect damage on edges, d.w. **R 375**



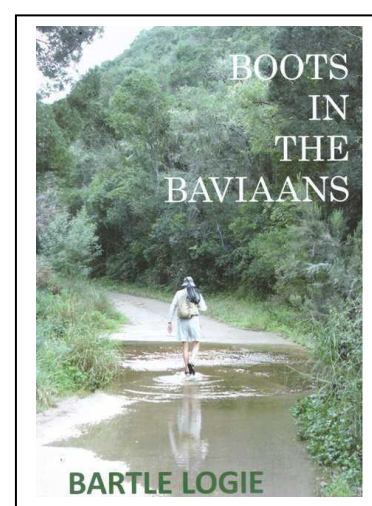
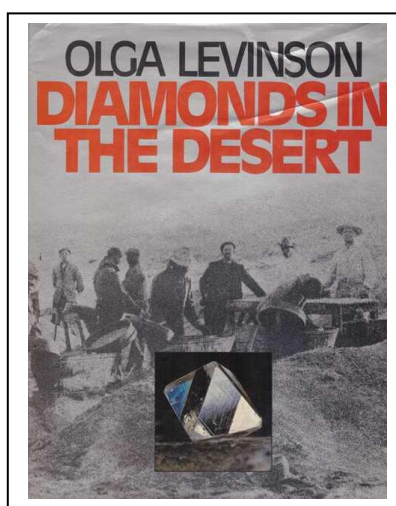
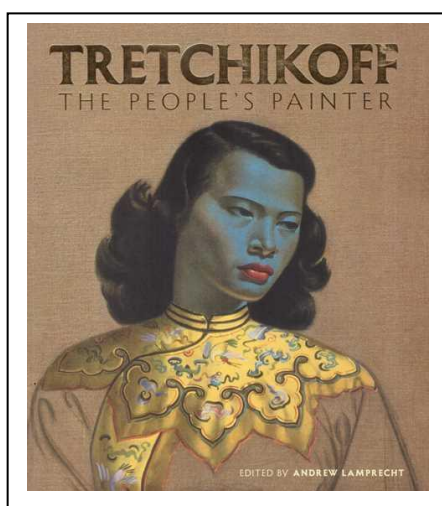


- 69 **Goldblatt, David & Dubow, Neville.** SOUTH AFRICA: the structure of things then; with an essay by Neville Dubow. Cape Town: Oxford University Press, 1998. 260 p.: chiefly ill., ports., maps on endpapers. 4to. Cloth, d.w. **R 2000**  
*In his essay, Prof. Dubow calls Goldblatt's images "photographs of weight, of gravitas" (p.29). The structures depicted represent, for Goldblatt, the "era of Baasskap". The structures will disappear over time, or will be adapted to modern needs and Goldblatt wanted to capture them for future reference. His text sheds light on his philosophy in relation to the photographs. The images were taken over a period of fifteen years and the book serves as an important tool to understand both Goldblatt and South Africa. Examples of the structures include the Dutch Reformed Church Mission to Africans, Zwelihle, Hermanus, 1962; The Women's Memorial in Bloemfontein; the camp of the Voortrekker Youth Movement in Senekal; various Dutch Reformed Churches; shacks under construction, etc. Seldom seen.*
- 70 **Hey, S.A.** THE RAPTURE OF THE RIVER: the autobiography of a South African fisherman. Cape Town: A.A. Balkema, 1957. 258 p., [81 p. of plates]: ill. (chiefly ports., 1 as frontis.). Skivertex, d.w. frayed and rubbed along spine & edges with a small chip to lower edge, but unusually present. Book plate laid down on front endpaper. **R 5000**  
*Based on Hey's carefully kept fishing diaries, recording happy days on rivers, lakes and estuaries in different parts of South Africa over a period of fifty years. Hey had the unique opportunity of visiting all the worthwhile waters as author of several government Blue Books on inland fisheries. He grew up in the Border region and started work at the Department of Post and Telegraphs as a teenager. He worked in the Department for the next 47 years, enjoying postings all over South Africa (fortuitously always close to good fishing spots!). In 1925, the Union Government initiated a survey of all inland waters and Hey was appointed to fulfil the task, despite his lack of formal scientific training. He described every river, stream and vlei in South Africa and as a result the government was able to stock rivers and dams with fish in a more efficient manner. "If you only ever collect one [fishing] book, let it be RAPTURE OF THE RIVER. There will never be another that sums up the soul of South African fly fishing as brilliantly". Curtis FISHING THE MARGINS, p. 113.*

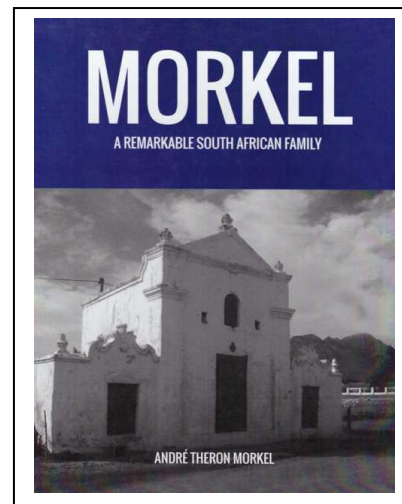
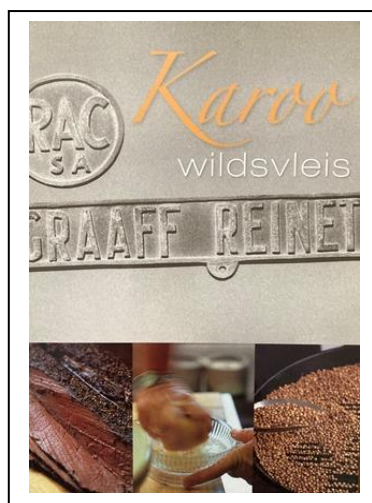
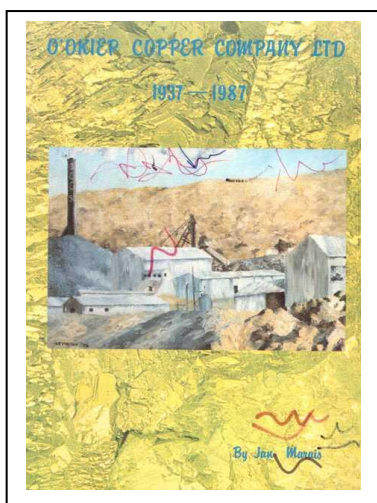




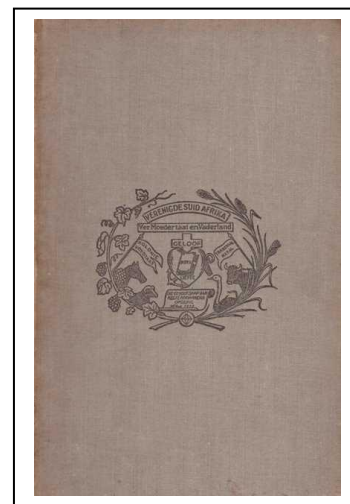
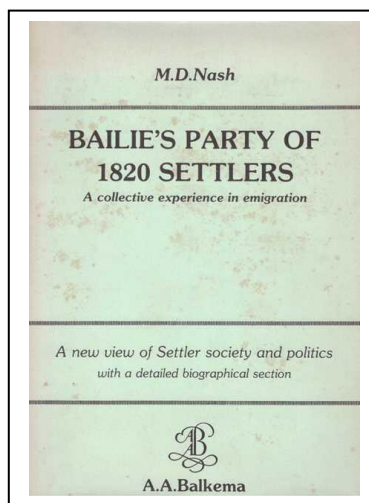
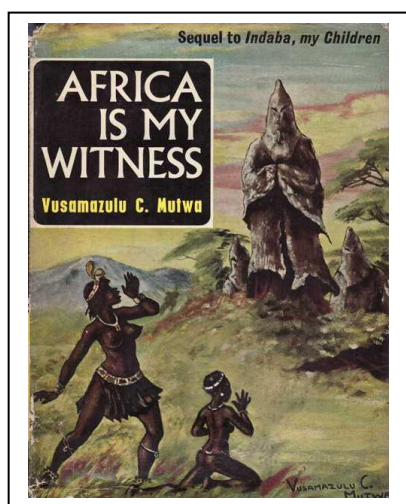
- 71 **Heywood, Donald.** VANISHING FACES OF SOUTHERN AFRICA. Cape Town: Human & Rousseau, 1994.  
111 p.: all ports. (some col.), map. 4to. Cloth, d.w. A crisp copy. **R 500**
- 72 **Holmes, Rachel.** THE HOTTENTOT VENUS: the life and death of Saartjie Baartman, born 1789, buried 2002. Johannesburg: Jonathan Ball, 2007.  
239 p., [8] p. of plates: ill. (some col.), ports. Paperback. **R 200**  
*Saartjie Baartman was taken to London from South Africa in 1810, where she was feted as 'The Hottentot Venus'. The young Khoisan woman was exploited and humiliated, with no regard to her humanity and her right to dignity. Nelson Mandela launched a campaign to have her remains returned to her land of birth, and today she is respected and valued. UCT re-named their main hall on campus after her.*
- 73 **Hooper, Jim.** KOEVOET!: [the inside story, told by an American journalist]. 2nd impression. Johannesburg: Southern, 1989.  
236 p., [16] p. of plates: ill. (some col.), ports. Paper covered boards, d.w. Gift inscription on front free endpaper. Name & address on preliminary page. **R 750**  
*An account of the Southern African bush war by a journalist granted unrestricted access to the famous or infamous South West African Police Counterinsurgency Unit, known as Koevoet.*



- 74 **Lamprecht, Andrew [ed.].** TRETCHIKOFF: the people's painter; edited by Andrew Lamprecht; with essays by Andrew Lamprecht, Ashraf Jamal, Yvonne du Toit, Boris Gorelik and Melvyn Minnaar. Johannesburg: Jonathan Ball, 2011.  
203 p.: ill. (chiefly col.), col. frontis., ports. Small 4to. Paperback with endflaps. **R 1250**
- 75 **Levinson, Olga.** DIAMONDS IN THE DESERT: the story of August Stauch and his times. Cape Town: Tafelberg, 1983.  
172 p.: ill. (some col.), ports., maps. 4to. Paper covered boards, d.w. Some spotting to preliminary pages. **R 750**
- 76 **Logie, Bartle.** BOOTS IN THE BAVIAANS. Hunter's Retreat: Bluecliff, 2013.  
244 p.: ill. (some col.), ports. Paperback. **R 450**  
*The Baviaanskloof is one of the Eastern Cape's hidden gems.*

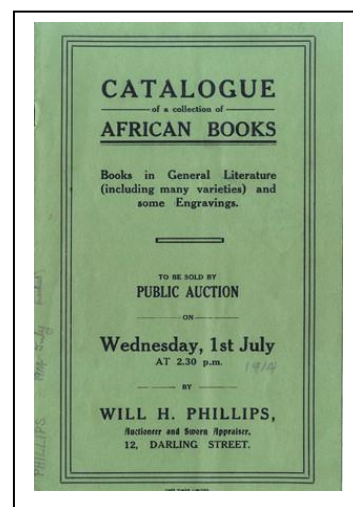
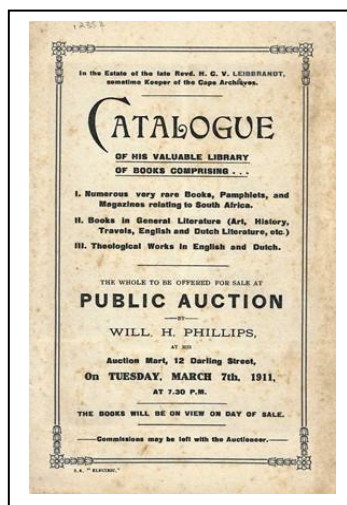
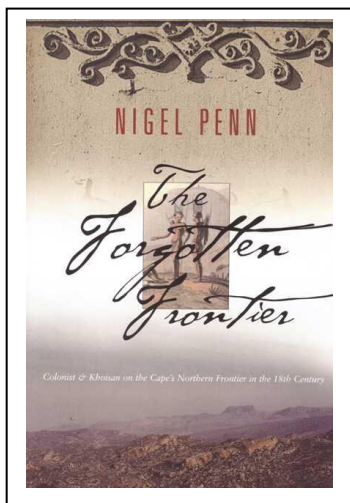


- 77 **Marais, Jan.** O'OKIEP COPPER COMPANY LTD, 1937-1987. Springbok: O'Okiep Copper Company, 1987.  
44 p.: ill. (some col.), map. Paperback, with some ink marks on cover.  
**R 250**
- 78 **Minnaar, Lynne [et al.].** KAROO WILDSVLEIS; Lynne Minnaar; Annatjie Reynolds [and] Albe Neethling. 4th impression. Cape Town: Sunbird, 2007.  
197 p.: col. ill., ports., map on inside cover. 4to. Paperback.  
**R 650**
- 79 **Morkel, Andre Theron [et al.].** MORKEL: a remarkable South African family. Cape Town: Future Managers, 2015.  
277 p.: ill. (some col.), ports., genealogical table. Small 4to. Pict. paper covered boards.  
**R 750**  
*The Morkel family all descend from Philip Morkel (1677-1735) and his wife Catharina Pasman.*
- 80 **Mutwa, Credo.** AFRICA IS MY WITNESS. Standard ed. Johannesburg: Blue Crane Books, 1966.  
vii, 344 p. Paper covered boards, d.w. rubbed along edges. Spotting on page edges.  
**R 1000**  
*Sequel to INDABA MY CHILDREN.*





- 81 **Nash, M.D.** BAILIE'S PARTY OF 1820 SETTLERS: a collective experience in emigration. Cape Town: A.A. Balkema, 1982.  
x, 174 p.: ill., ports., tables, maps. (S.A. biographical & historical studies; 26). Cloth, d.w. slightly spotted & browned on spine. Address label on front endpaper. "A new view of Settler society and politics, with a detailed biographical section." Cover. **R 650**
- 82 **Nienaber, G.S.** KLAAS WAARZEGGER SE ZAMENSPRAAK EN BRIEVE UIT 1861. Johannesburg: Voorwaarts, 1940.  
1 vol. (various paginations). (Uitgawe van die Patriot-Vereniging; 1). Pict. cloth, spotted on spine. Spotting on page edges. Page edges browned. **R 300**  
*This is interesting on two counts. Firstly, the Patriot-Vereniging (modeled on the Van Riebeeck Society, which was established to produce books important to South African history) wished to reflect the correct 'beskaafde' use of Afrikaans, and not the "corrupted" language spoken in everyday life. The Patriot Vereniging was very much a product of the post-1938 upswelling of Afrikaner pride. Secondly, the choice of this particular work. The ZAMENSPRAAK was produced in 1861 in Cradock and was considered one of the earliest examples of Afrikaans writing. It deals with the suggestion that the Eastern Cape separate from the Western Cape. There was unhappiness about Parliament being 600 miles away in Cape Town, and the influence of the denizens of that metropolis on policy matters. The debate in the Eastern Cape about how they should be governed was complicated by competing factions that crossed language lines: the Grahamstown faction favoured the urban (and possibly more English) aspect; the Graaff-Reinet faction was more rural (and Afrikaans-oriented, but with some leading English farmers). As always in South Africa, the political is complicated!*
- 83 **Penn, Nigel.** THE FORGOTTEN FRONTIER: colonist & Khoisan on the Cape's northern frontier in the 18th century. Cape Town: Double Storey, 2005.  
ix, 388 p.: maps. Paperback. **R 500**  
*By the end of the 18th century the Cape frontier had reached the Orange River and "the indigenous Khoisan people, after initial resistance, had been defeated and absorbed as an underclass into the colonial world or else expelled beyond it, to regions where new creole communities emerged."*  
Rear cover.

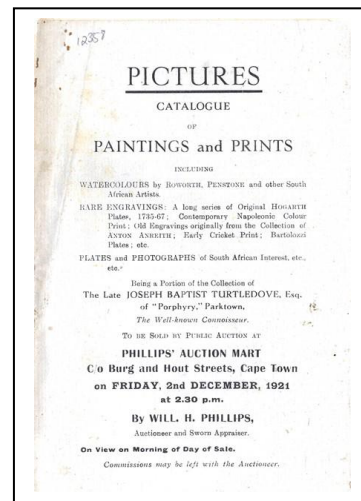
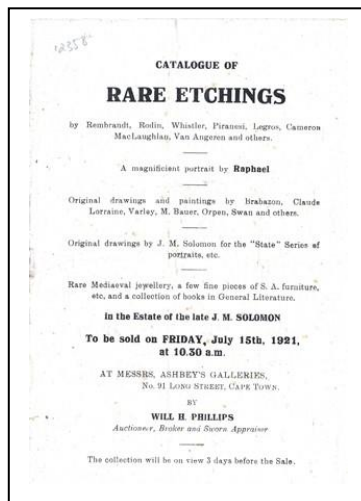
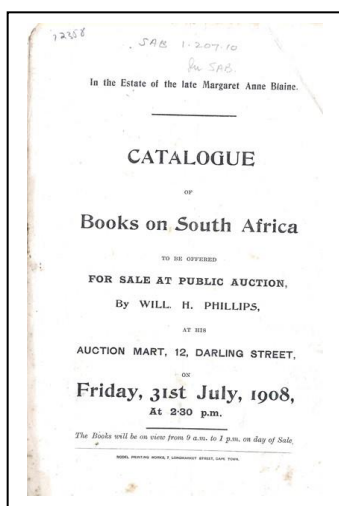




- 84 **Phillips' Auction Mart.** CATALOGUE OF [H.C.V. LEIBBRANDT'S] VALUABLE LIBRARY OF BOOKS... RELATING TO SOUTH AFRICA...: on Tuesday, March 7th, 1911 at 7.30 pm. Cape Town: W.H. Phillips, 1911.  
[12] p. Paper wraps, spotted. "In the Estate of the late Revd. H.C.V. Leibbrandt , sometime Keeper of the Cape Archives". Contemporary clippings of news reports relating to the auction laid down on inside covers. **R 250**

*Will Phillips, auctioneer and sworn appraiser, had an auction house in Cape Town for many years. Leibbrandt's sale had an unfortunate aftermath, as Professor Edgar of the SA College purchased a lot of 8 parts, believing he was paying for one, only to find he had been billed for that amount x8. The matter had to be settled in Caledon Square Civil Court, where the resident magistrate found for Professor Edgar.*

- 85 **Phillips' Auction Mart.** CATALOGUE OF A COLLECTION OF AFRICAN BOOKS: books in general literature... and some engravings, to be sold by public auction on Wednesday, 1st July at 2.30 p.m. by Will H. Phillips. Cape Town: W.H. Phillips, 1914.  
[8] p. Paper wraps. Some pencil annotations of prices achieved. **R 150**



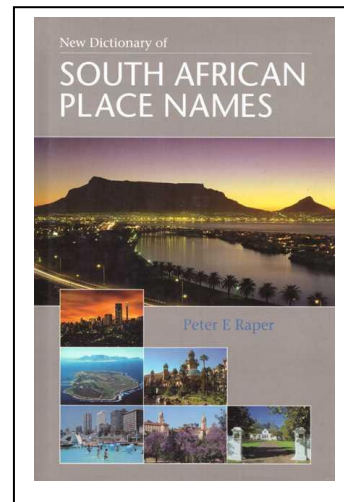
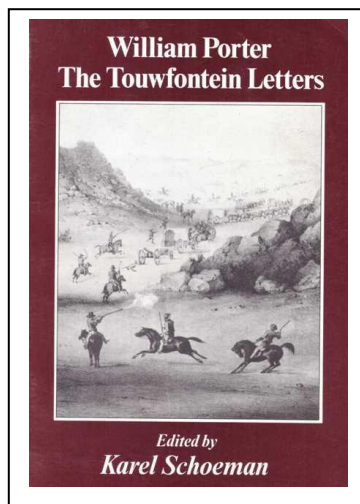
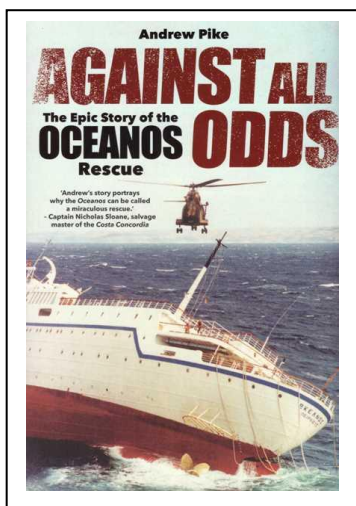
- 86 **Phillips' Auction Mart.** CATALOGUE OF BOOKS ON SOUTH AFRICA: to be offered for sale at public auction by Will. H. Phillips. Cape Town: W.H. Phillips, 1908.  
[8] p. Paper wraps. Some pencil annotations. "In the Estate of the late Margaret Anne Blaine". **R 200**

*The listed books provide a fascinating glimpse into an extensive Africana library collected a century ago. Many of the volumes listed have graced Select Books past catalogues and reflect the enduring legacy of books on South Africa, both as of interest to readers and as stores of value in a volatile world.*

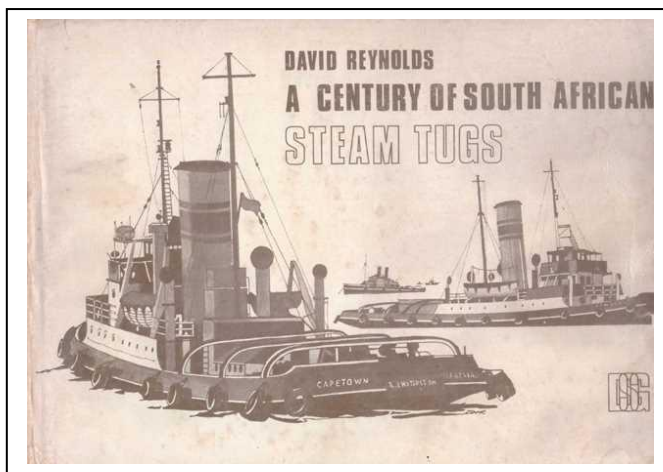
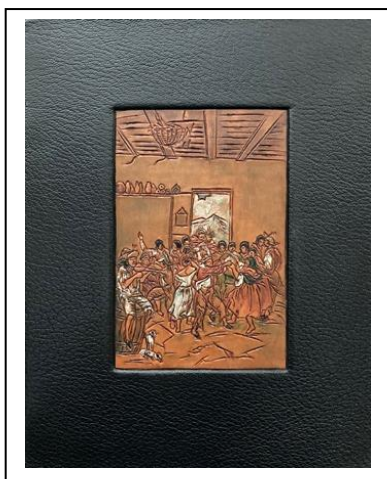
- 87 **Phillips' Auction Mart.** CATALOGUE OF RARE ETCHINGS: by Rembrandt, Rodin, Whistler, Piranesi, Legros, Cameron MacLaughton, Van Angeren and others [and] a magnificent portrait by Raphael... original drawings and paintings by Brabazon, Claude Lorraine... and original drawings by J.M. Solomon...to be sold on Friday, July 15th, 1921 at 10.30 a.m. Cape Town: W.H. Phillips, 1921.

[10] p. Paper wraps. Some pencil annotations of prices achieved. "In the estate of the late J.M. Solomon". Accompanied by a list of "Museum examples of S.A. Furniture", to be sold after the Solomon sale. **R 200**

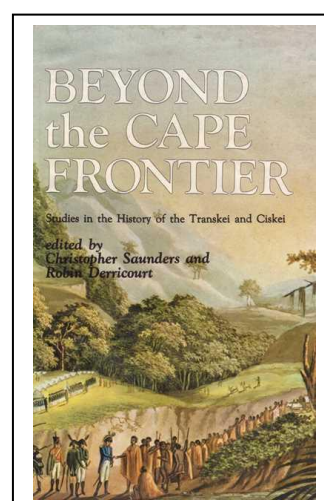
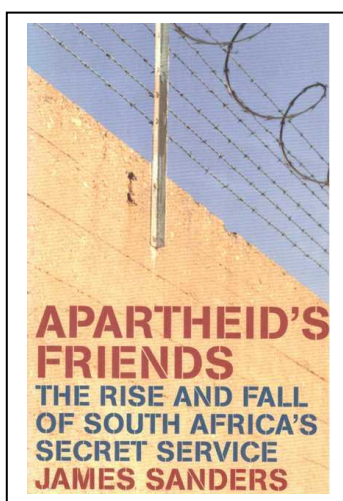
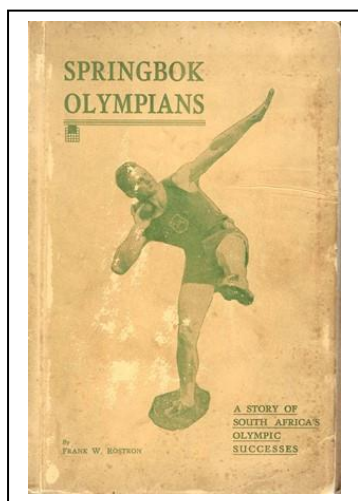
- 88 **Phillips' Auction Mart.** PICTURES: catalogue of paintings and prints, plates and photographs of South African interest... to be sold by public auction on Friday 2nd December, 1921 at 2.30 p.m.; by Will. H. Phillips. Cape Town: W.H. Phillips, 1921. [4] p. Folded A4 sheet of paper. "From the collection of the late Joseph Baptist Turtledove Esq. of Porphyry, Parktown, the well-known connoisseur". **R 150**



- 89 **Pike, Andrew.** AGAINST ALL ODDS: the epic story of the Oceanos rescue. 2nd impression. Johannesburg: Jonathan Ball, 2019. 242 p. : ill. Paperback. Originally published in 2019. **R 300**  
*The Oceanos sank in treacherous seas in August 1991. As the ship started taking in water, senior crew members, including the captain, took to the lifeboats, leaving the on-board entertainers to evacuate the passengers. The musicians and a magician demonstrated extraordinary courage in enabling the rescue of 221 passengers and junior crew left on board, with the help of the South African Air Force's helicopter crews and Navy divers. Regarded as the greatest maritime rescue in South African history.*
- 90 **Porter, William & Schoeman, Karel [ed.].** THE TOUWFontein LETTERS OF WILLIAM PORTER: May-July 1845. Cape Town: South African Library, 1992. 78 p.: ill., ports. (1 as frontis.). (South African Library. General series; 18). Paperback. **R 200**  
*Porter was appointed Attorney-General of the Cape Colony in 1864. He played an important part in public affairs at the Cape, influencing the form of representative government granted to the Colony in 1853. "...the letters also provide an entertaining and informative description of conditions in the interior of South Africa in the 1840s" p. 12.*
- 91 **Raper, Peter Edmund.** NEW DICTIONARY OF SOUTH AFRICAN PLACE NAMES. [3rd ed.]. Johannesburg: Jonathan Ball, 2004. xviii, 421 p. Paper covered boards, d.w. Originally published as DICTIONARY OF SOUTH AFRICAN PLACE NAMES in 1987, and as NEW DICTIONARY.. In 1989. **R 475**

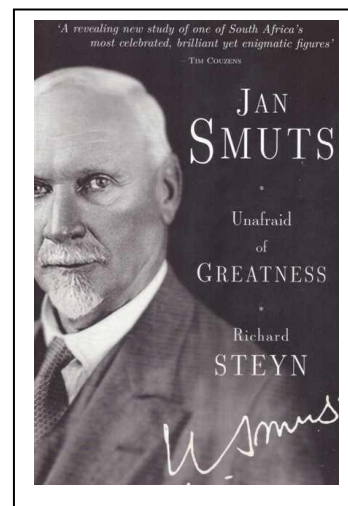
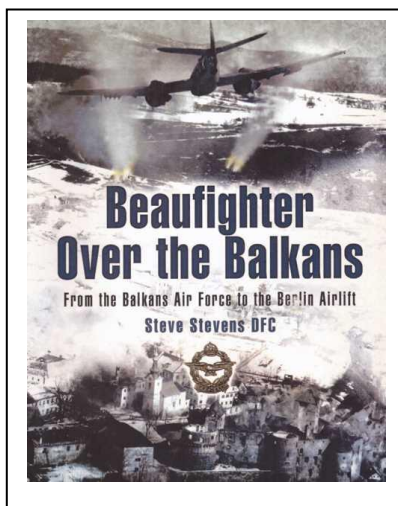
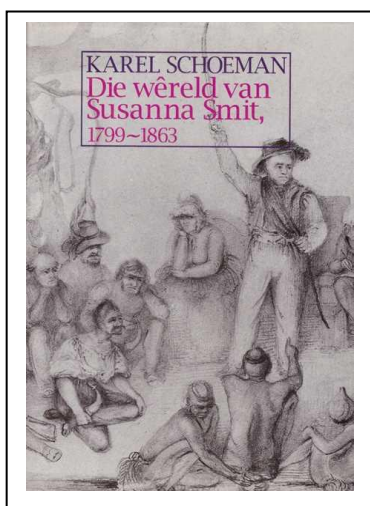


- 92 **Redgrave, J.J. & Bradlow, Edna.** FREDERICK I'ONS, ARTIST. Cape Town: Maskew Miller, 1958.  
74 p., [69] p. of plates: ill. (some col.), ports. (1 as frontis.). 4to. Morocco binding with coloured leather engraving of an I'Ons painting inset on upper board. T.e.g. with embossed pattern. Marbled paper endpapers with gilding. Book plate laid down on verso of front free endpaper. **R 7500**  
*I'Ons lived and worked as an artist near Grahamstown from 1834 to 1887. He depicted the life of the Eastern Frontier in the 19th century. Includes a catalogue of extant pictures.*
- 93 **Reynolds, David.** A CENTURY OF SOUTH AFRICAN STEAM TUGS. Pretoria: Downstairs Graphics, 1982.  
x, 492 p. Oblong 8vo. Pict cloth, frayed along edges of spine. **R 1500**  
*Reynolds provides a substantial body of information pertaining to each tug he describes. Well illustrated.*
- 94 **Rostron, Frank W.** SPRINGBOK OLYMPIANS: a story of South Africa's Olympic successes. Johannesburg: The South African Olympic and British Empire Games Association, [1933].  
94 p.: ill., ports. Stiff pict. paper wraps, rubbed, but in unusually good condition. Title on spine: A Springbok epic of track and ring. **R 250**  
*Provides a complete overview of South Africa's participation in the modern Olympics from 1912 (Stockholm) up to and including Los Angeles in 1932.*

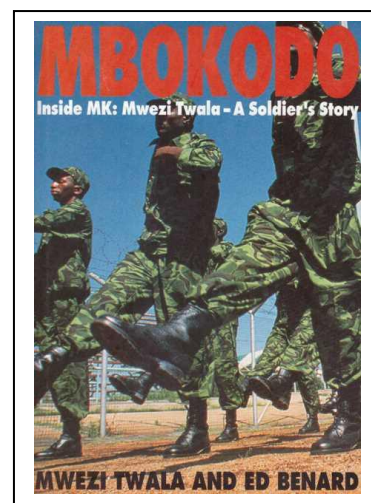
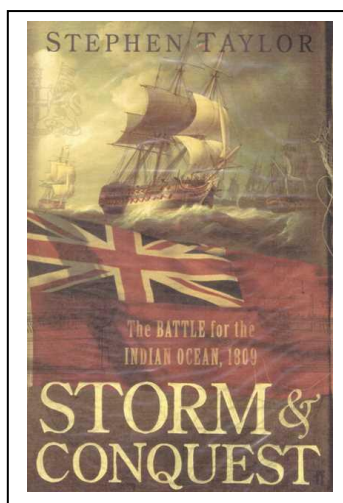
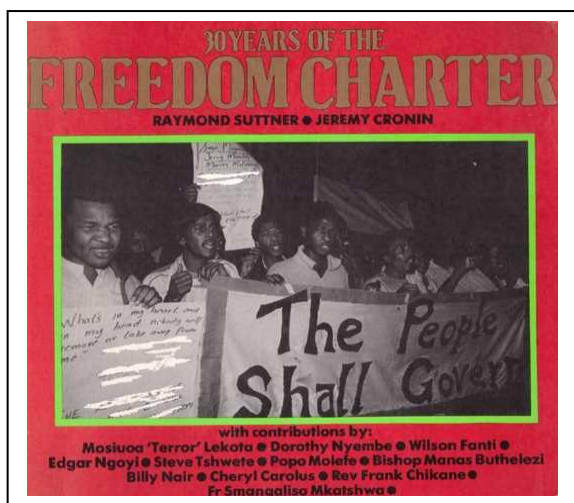




- 95 **Sanders, James.** APARTHEID'S FRIENDS: the rise and fall of South Africa's secret service. London: John Murray, 2006.  
xvii, 539 p.: ill., ports. Paperback. **R 1250**  
*Sanders examines South Africa's intelligence gathering and secret operations from the 1940s into the new South Africa.*
- 96 **Saunders, Christopher & Derricourt, Robin [eds.].** BEYOND THE CAPE FRONTIER: studies in the history of the Transkei and Ciskei. London: Longman, 1974.  
xvi, 228 p.: ill., ports., maps (1 on endpapers). Paper covered boards, d.w. frayed along edges. Some spotting on preliminary pages. **R 400**  
*The ten studies were intended to encourage further work on "... one of the most neglected areas in South African historiography" [p. x]. The editors also pointed out how rich and varied the resources were for the area and where they could be found.*
- 97 **Schoeman, Karel.** DIE WERELD VAN SUSANNA SMIT, 1799-1863. Cape Town: Human & Rousseau, 1995.  
299 p., [24] p. of plates: ill., ports. Paper covered boards, d.w. Page edges browned. **R 300**  
*Susanna Smit was the sister of the Voortrekker leader, Gert Maritz, and the wife of their pastor, Erasmus Smit.*
- 98 **Stevens, Steven.** BEAUFIGHTER OVER THE BALKANS: from the Balkans Air Force to the Berlin Airlift. Barnsley: Pen & Sword Aviation, 2006.  
204 p.: ill., ports. Paperback. **R 500**  
*The wartime autobiography of one of South Africa's most famous pilots. Stevens was a flying instructor in South Africa before being sent to 19 Squadron SAAF in Biferno, who operated over the Balkans. After an eventful war, Stevens flew more than 100 flights into Berlin during the Airlift.*



- 99 **Steyn, Richard.** JAN SMUTS: unafraid of greatness. Johannesburg: Jonathan Ball, 2015.  
xv, 278 p. Paperback. **R 300**  
*A re-examination of the life and thoughts of Smuts, a formidable South African statesman and intellectual. Scarce in first edition.*



- 100 **Suttner, Raymond & Cronin, Jeremy.** 30 YEARS OF THE FREEDOM CHARTER; with contributions by "Terror" Lekota, Steve Tshwete, Popo Molefe, Cheryl Carolus [et al.]. Johannesburg: Ravan Press, 1986.

xi, 266 p.: ill., ports. Oblong 8vo. Paperback rubbed along edges & faded on spine.  
Name on title page. **R 400**

- 101 **Taylor, Stephen.** STORM AND CONQUEST: the battle for the Indian Ocean, 1809. London: Faber and Faber, 2007.

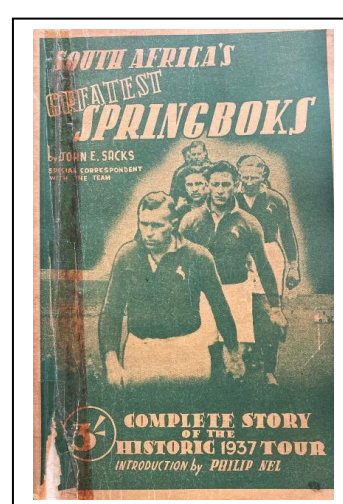
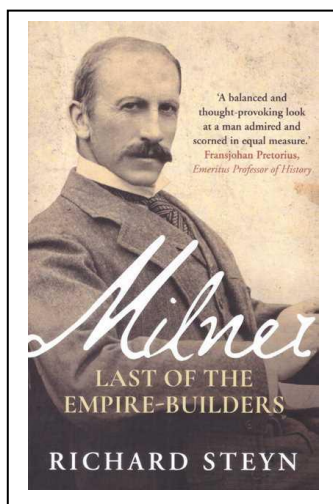
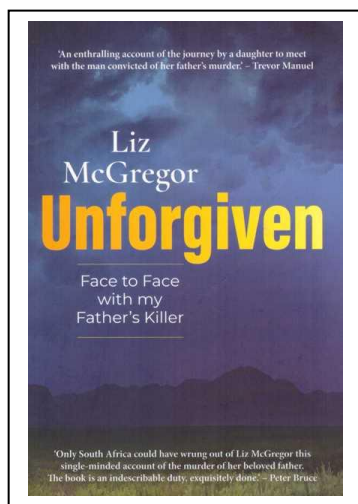
xx, 380 p., [8] p. of plates: ill., ports., maps. Paper covered boards, d.w. Page edges browned. **R 300**

*A very readable account of one season in which Britain lost fourteen of her Indiamen, either in storms or captured by enemy frigates. The focus of these disasters, which cost the East India Company dearly, was the French island of Mauritius.*

- 102 **Twala, Mwezi & Benard, Ed.** MBOKODO: inside MK: Mwezi Twala, a soldier's story. Johannesburg: Jonathan Ball, 1994.

160 p.: maps (1 on endpapers). Spotting on top page edges. Paper covered boards, d.w. **R 1000**

*Twala describes what it was like to live in ANC camps in exile. An ANC dissident (disenchanted with senior leaders in exile), he was one of the "Committee of Ten" elected to represent the grievances of the MK in Angola.*

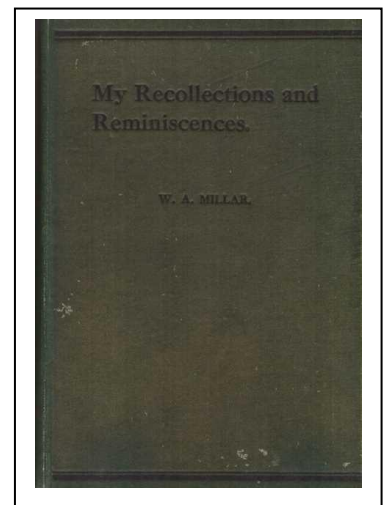
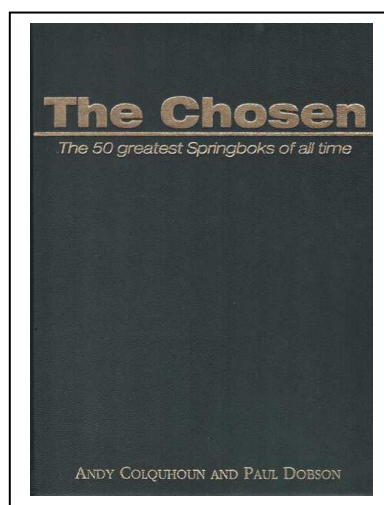
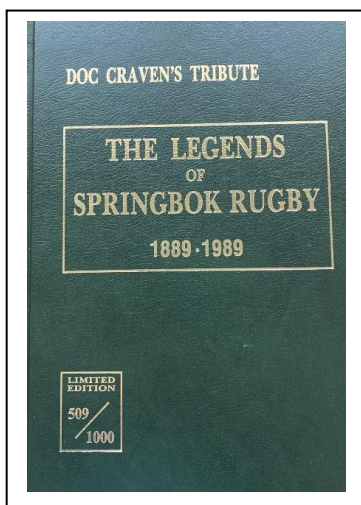


### Recent publications relating to South Africa

- 103 **McGregor, Liz.** UNFORGIVEN: face to face with my father's killer. Johannesburg: Jonathan Ball, 2022.  
268 p.: port. Paperback. **R 270**  
*Robin McGregor was brutally murdered in his home in a small Cape village. His daughter determined to find out why, and this book is the story of her quest to discover what drove his convicted killer, a complete stranger, to commit this unspeakable act.*
- 104 **Steyn, Richard.** MILNER: last of the Empire builders. Johannesburg: Jonathan Ball, 2022.  
xix, 380 p.: ports. Paperback. **R 310**  
*Alfred Milner came to South Africa to bring President Paul Kruger and his supporters to heel. He was an excellent administrator, and passed on his skills to a younger group, known as the Kindergarten, who contributed to the unification of South Africa and re-inforced imperial ideals. Milner was later War Secretary in Lloyd George's cabinet during World War I, and brought his considerable administrative skills and experience to the conflict, aiding the eventual Allied victory.*

### RUGBY BOOKS

- 105 **Sacks, John E.** SOUTH AFRICA'S GREATEST SPRINGBOKS: complete story of the historic 1937 tour: including final South African and New Zealand trials, unofficial and official matches in Australia and New Zealand; introduction by Philip Nel. Wellington, N.Z.: Sporting Publications, 1938.  
208 p., [22] p. of plates: ill., ports., map as frontis. Paper wraps with cello-tape repairs and small chip on lower spine. **R 2500**



- 106 **Clayton, Keith [ed.].** THE LEGENDS OF SPRINGBOK RUGBY, 1889-1989: Doc Craven's tribute. Cape Town: KC Publications, 1989.



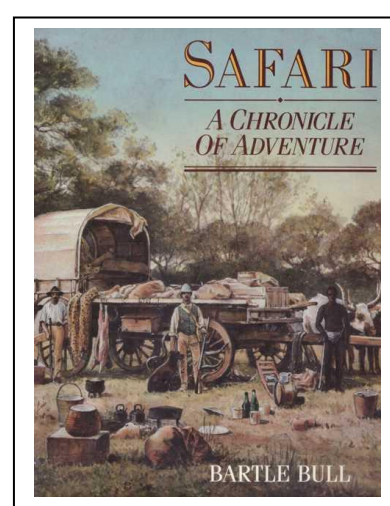
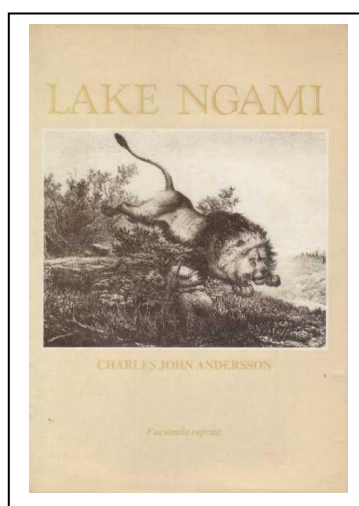
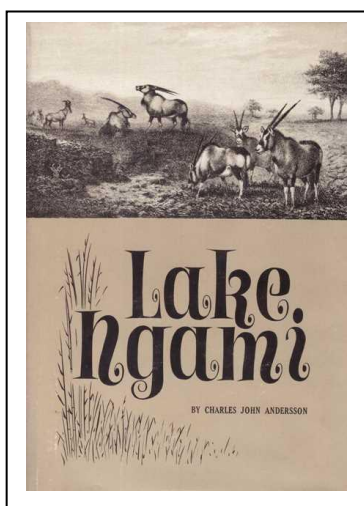
xvi, 232 p.: ill., ports. (some col.). 4to. Skivertex, d.w. Gift inscription on front endpaper. Contains original signatures of 96 former Springboks. No. 509 of 1000 copies. **R 4500**

- 107 **Colquhoun, Andy & Dobson, Paul.** THE CHOSEN: the 50 greatest Springboks of all time. Sponsor's ed. Cape Town: Don Nelson, 2004. 256 p.: ill. (some col.), ports. 4to. Full "Springbok green" leather with the same green cloth slip case. No. 11 of an edition limited to 50 copies. Signed by Colquhoun & Dobson on a preliminary page. Contains original signatures of the 29 living Springboks mentioned. **R 3000**

- 108 **Millar, W.A. [Billy].** MY RECOLLECTIONS AND REMINISCENCES. Cape Town: Juta, [1926]. 106 p., [13] leaves of plates: ill., ports. (1 as frontis.). Cloth, very slightly rubbed along fore-edge. One plate is bound out of sequence. **R 5000**  
*Millar played for SA 37 times and captained the side five times.*

### NORTH OF THE LIMPOPO & HUNTING

- 109 **Andersson, Charles John.** LAKE NGAMI, or, EXPLORATIONS AND DISCOVERY: during four years' of wanderings in the wilds of south western Africa, [with a map and numerous illustrations representing sporting adventures, subjects of natural history, devices for destroying wild animals &c.]. Standard ed. Cape Town: C. Struik, 1967. xviii, 546 p.: ill., large folding map. (Africana collectanea series; 24). Skivertex, d.w. frayed along edges & faded on spine. Page edges browned. No. 203 of an edition limited to 750 copies. Facsimile reprint of the 2nd edition of 1856. **R 750**

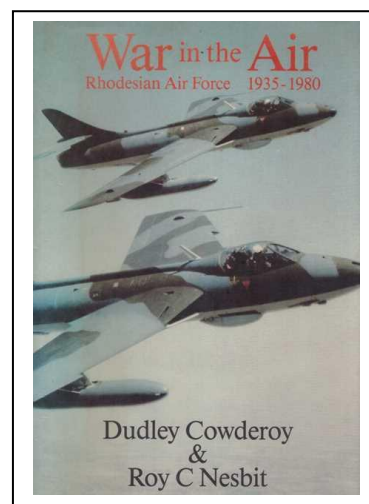
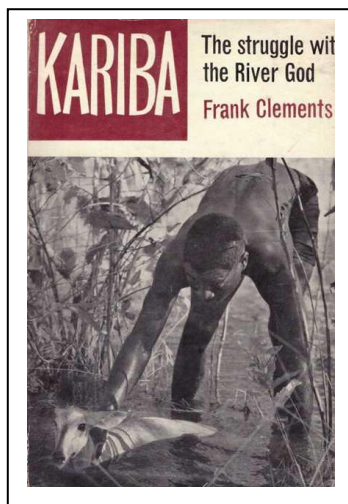
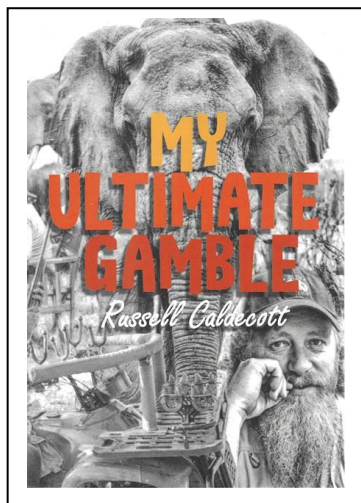


- 110 **Andersson, Charles John.** LAKE NGAMI, or, EXPLORATIONS AND DISCOVERY: during four years' of wanderings in the wilds of south-western Africa. [with a map and numerous illustrations representing sporting adventures, subjects of natural history, devices for destroying wild animals &c.]. 2nd impression. Cape Town: C. Struik, 1987.

xviii, 546 p., [16] leaves of plates: ill., large folding map. Paper covered boards, d.w. faded on spine. Facsimile reprint of the 2nd edition of 1856; originally reproduced as part of the Africana collectanea series in 1967. **R 500**

- 111 **Bull, Bartle.** SAFARI: a chronicle of adventure. London: Viking, 1988. 383 p.: ill. (some col.), ports., maps. 4to. Paper covered boards, d.w. worn on edges of spine. Small insect damage scar on front free endpaper. **R 450**

*A history of the great African safari, starting with Cornwallis Harris in 1836. Others include Denys Finch Hatton, Bror Blixen, Isak Dinesen (Karen Blixen), Theodore Roosevelt, Selous etc. Bull also examines the ethics of hunting and the dilemma of the hunter-conservationist.*



- 112 **Caldecott, Russell.** MY ULTIMATE GAMBLE: a memoir by Russell "Roundlegs" Caldecott, (dis)abled professional hunter and guide; assisted by Simon Metcalfe [et al.]. Wandsbeck: Reach Publishers, 2021. 450 p.: ill. (chiefly col.), ports. Paperback. **R 750**

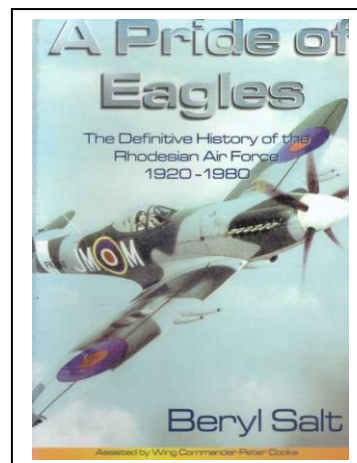
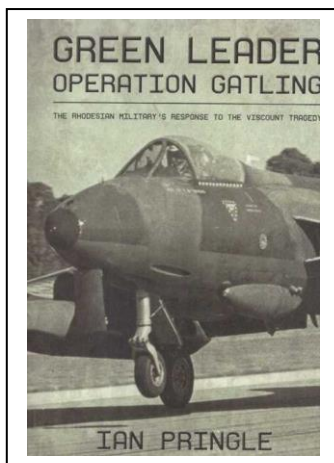
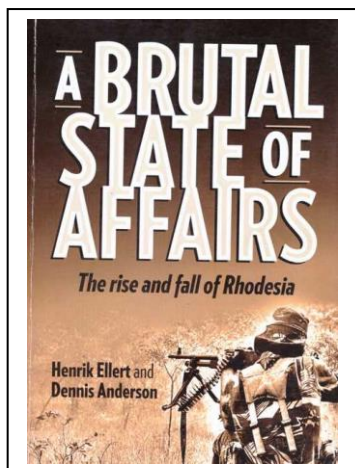
*At just 22, Caldecott became wheelchair bound after an accident. He went on to build a successful photographic safari business in Zimbabwe, later also running hunting trips catering for the disabled.*

- 113 **Clements, Frank.** KARIBA: the struggle with the River God. London: Methuen, 1959. 223 p.: ill., plans, map. Cloth, d.w. price clipped & rubbed along edges. Spotting to page edges & preliminary pages. **R 200**

*Clements describes all aspects of the construction of the dam, including practical difficulties in moving local inhabitants from what is now the bed of a lake, and the rescue of thousands of animals in "Operation Noah".*

- 114 **Cowderoy, Dudley & Nesbit, Roy Conyers.** WAR IN THE AIR: Rhodesian Air Force, 1935-1980. Alberton: Galago, 1987. 248 p.: ill., ports. Paper covered boards, d.w. Page edges browned. Gift inscriptions on front free endpaper. **R 450**

*Air power was one of the means whereby Rhodesian security forces defended the country for so long. The authors trace the political events that shaped the war in Rhodesia and relate these to the development of air tactics and combined operations.*



- 115 **Ellert, Henrik & Anderson, Dennis.** A BRUTAL STATE OF AFFAIRS: the rise and fall of Rhodesia. Harare: Weaver Press, 2020.  
ix, 412 p.: ill., ports., maps. Paperback. **R 750**

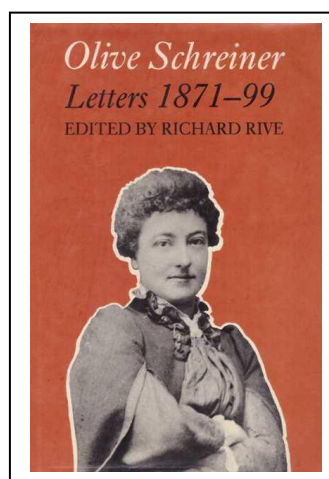
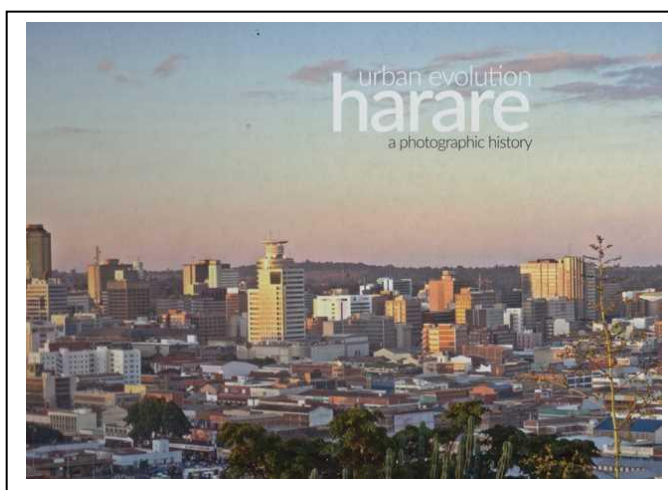
*Ellert & Anderson suggest that the colonial legacy precluded Ian Smith from agreeing to a settlement prior to the escalation of the war, and that Zimbabwe's present travails will continue until the generation who fought and experienced the war against white oppression are no longer in power... [until] a 'post-independence generation takes over.' p. 387.*

- 116 **Pringle, Ian.** GREEN LEADER: Operation Gatling: the Rhodesian military's response to the Viscount tragedy. Solihull: Helion, 2015.  
xxx, 242 p.: ill. (some col.), ports., maps. Pict. paper covered boards. **R 950**

*The Green Leader Raid, part of Operation Gatling, was the response of the Rhodesian military to the shooting down of an Air Rhodesia civilian airliner near Kariba on 3 December 1978.*

- 117 **Salt, Beryl.** A PRIDE OF EAGLES: the definitive history of the Rhodesian Air Force, 1920-1980. Pretoria: Covos-Day Books, 2001.  
1002 p.: ill. (chiefly col.), plans, maps. 4to. Pict. paper covered boards. **R 2000**

*Military aviation in Rhodesia/Zimbabwe, from bush flying in the 1920s, through World War II (including the training of Allied pilots in Rhodesia) to counter-insurgency operations during the 1970s Bush War.*





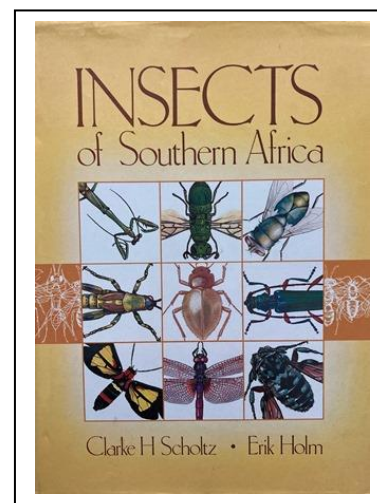
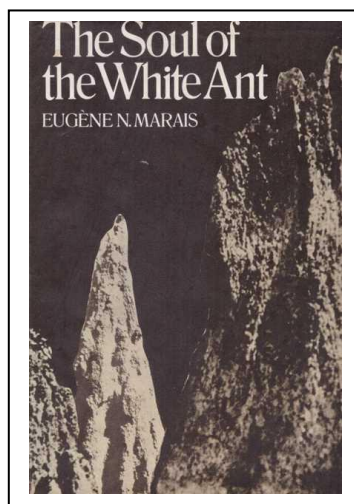
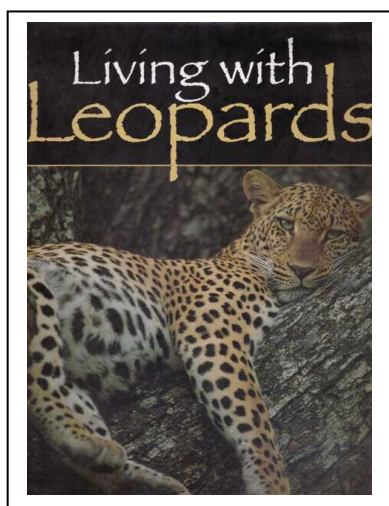
- 118 **Waters, Jonathan.** HARARE URBAN EVOLUTION: a photographic history. Harare: New Zanj Publishing House, 2015.  
457 p.: ill. (chiefly col.), maps. Oblong 8vo. **R 1500**  
*A superbly produced work with well chosen photographs which take the reader from the start of the urban settlement to present day skyscrapers.*

## LITERATURE

- 119 **Schreiner, Olive.** LETTERS, 1871-99; edited by Richard Rive; with historical research by Russell Martin. Cape Town: David Philip, 1987.  
xii, 409 p.: ill., ports. Cloth, d.w. Page edges browned. **R 750**

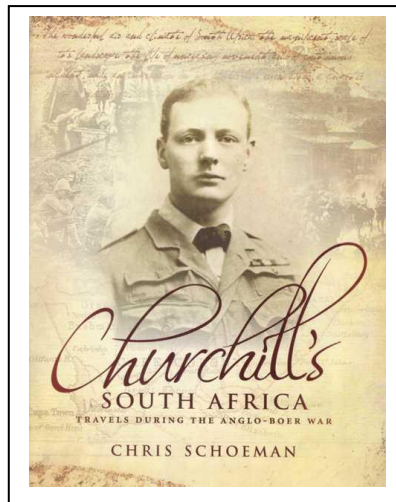
## NATURAL HISTORY

- 120 **Kure, Nils.** LIVING WITH LEOPARDS. Cape Town: Sunbird, 2003.  
172 p.: col. ill., maps. 4to. Pict. paper covered boards, d.w. **R 750**  
*The leopards at Mala Mala have been the subject of zoologist Nils Kure's observation and lens over many years. The result is an informative and visually spectacular book.*
- 121 **Marais, Eugene N.** THE SOUL OF THE WHITE ANT; with a biographical note by his son; translated by Winifred de Kok. Cape Town: Human & Rousseau, 1970.  
139 p.: ill. Paper covered boards, d.w. Owner's name on front free endpaper. Cellotape marks on endpapers. **R 300**



- 122 **Scholtz, Clarke H. & Holm, Erik [eds.].** INSECTS OF SOUTHERN AFRICA. 4th impression. Durban: Butterworths, 1996.  
502 p.: ill. (some col.). 4to. Pict. paper covered boards, d.w. Originally published in 1985. **R 300**  
*Well illustrated and descriptive guide to South African entomology. "The main objective of the book was to present a systematic account of all the major insect groups in southern Africa, with as much information on their biologies as was feasible." Preface.*

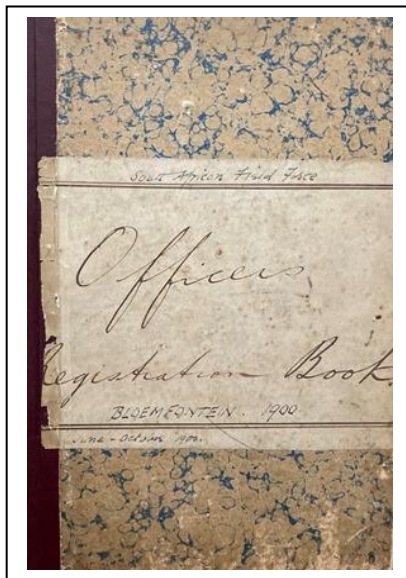
## SOUTH AFRICAN WAR, 1899-1902



- 123 **Schoeman, Chris.** CHURCHILL'S SOUTH AFRICA: travels during the Anglo-Boer War. Cape Town: Zebra Press, 2013.  
232 p.: ill. (some col.), ports., maps on endpapers. Paper covered boards, d.w.

**R 250**

*Churchill sailed for South Africa in 1899, as war correspondent for the MORNING POST. The book covers his travels across the Great Karoo, through Natal, his capture by the Boers, his escape to Delagoa Bay and return to the Natal front as an officer in the South African Light Horse. The Battle of Spioen Kop and the Relief of Ladysmith are covered as well as the British advance through the Free State and the Transvaal. Churchill returned to England as a hero and his political career began!*



Date	Rank	Name	Corps
12 June	Capt	S.C. Birch	1 <sup>st</sup> Northumberland
12 June	2 <sup>nd</sup> Lieut	P. Chapman	2 <sup>nd</sup> B <sup>n</sup> Royal Fus
12 June	Capt.	J.S.R. Brink	2 <sup>nd</sup> Royal Scots Fus
"	"	C. de on	1 <sup>st</sup> Borderers
"	"	M. Joubert	Marshall's Horse
"	Lieut	A. Robertson	3 <sup>rd</sup> Tamarisk/Hedgehogs
"	Capt	Louise Brink	9 <sup>th</sup> Lancers
13	Chaplain	W. Le Grange	Chaplain's Dept
13	Lieut	P. Lindsay	Detachment Col. Dir
13	Major	G. A. Goudini	Railway Pioneer
13	Major	Wittler-Creagh	2 <sup>nd</sup> Yorkshire Light Inf
13	"	G. W. W. W.	Sup. Snipers

- 124 **South African Field Force.** OFFICERS REGISTRATION BOOK: Bloemfontein, June - October, 1900: "Army book 141". 1900.

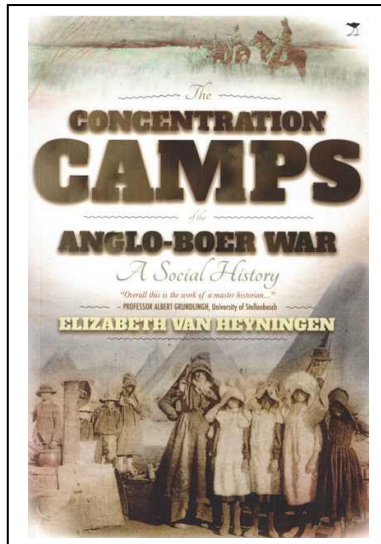
[88] p. Handwritten ink entries in 44 tables of seven columns each, spread over 2 pages. 4to. Marbled paper covered boards with cloth spine, neatly repaired and with handwritten title label laid down on upper board. Handwritten ink annotation relating to provenance inside front cover. The columns are headed: Date / Rank / Name / Corps / On what duty / If with troops / Destination. Each table consists of 30 entries.

**R 25 000**

*This item may not be exported out of South Africa. A unique original record kept by the Railway Staff Officer of the Royal Berkshire Regiment at Bloemfontein. His name appears in the book on 9 July. This Register lists the name of British officers who travelled through Bloemfontein from June to October 1900. It also records their date of arrival, their rank and regiment, where they were headed and if they had troops accompanying them. For example, an entry on the first day recorded in the Register notes that 2nd Lieutenant P. Chapman of the 2nd Battalion Royal Fusiliers arrived in Bloemfontein on 12 June 1900 and was en route to join his regiment in Johannesburg. On the same day, Lieutenant H. Robertson of the 3rd Cameron Highlanders was on his way to his regiment, then in Pretoria. It would appear that all officers passing through Bloemfontein station were required to sign the Register. On 14 June it was noted that ten officers of the Royal Warwickshire Regiment led by their Colonel, signed in. In this case they indicated their destination was Bloemfontein itself and they had troops under their command. Officers of all arms of the services are represented, including a Chaplain Le Grave and a Civil Surgeon J. Blackwood. Viscount Maitland of the 20th Battalion Imperial Yeomanry signed in on 21 June 1900. Local units were also represented. On 19 August 1900 Lieutenant W. Banham of the Kimberley Regiment passed through Bloemfontein on his way to Pretoria. Men from far afield were also recorded. On 7 September 1900 Lieutenant-Colonel Sommerville of the 4th New Zealand Regiment was noted on his way north and officers from Australian and Canadian units are also recorded. The signatures can reflect the character of the officer: on 13 September 1900 Captain Lord Fincastle of the 16 Lancers made a bold entry with a broad black pen and offered no details other than his name! As the year advanced, the destinations changed. For example, by late September Lieutenant A.P. Churchill of the Essex Regiment was recorded as being en route to 'Waterval Onder'. On 28 September 1900 Colonel H. Good, 6th Royal Fusiliers, passed through Bloemfontein en route to Lord Roberts with 'mails'. The last entry recorded, on 22 October 1900, is 2nd Lieutenant H.P. Murray, 2nd Wiltshire, en route to 'Watervalonder' and 2nd Lieutenant Clifton Wallis, 2/Royal Irish Fusiliers en route to Machadodorp. On 14 October 1900, Harry H. Morant 'War Correspondent, Daily Telegraph' signed the Register in red ink. He indicated that he was on his way to 'England'. A few days later he would stay at the Mount Nelson Hotel in Cape Town and then depart without paying for his accommodation!*

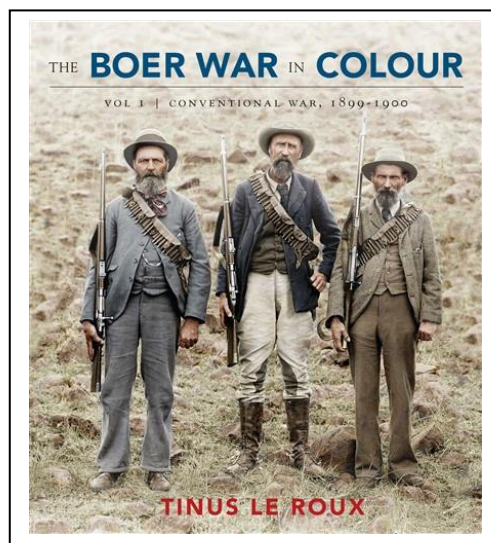
*This Register is an invaluable research tool for any person interested in the SA War. The list of regiments and the movements of over 1300 British officers allows one to pinpoint these individuals and their units and consequently provides considerable insight into the conduct of the war.*





- 125 **Van Heyningen, Elizabeth.** THE CONCENTRATION CAMPS OF THE ANGLO-BOER WAR: a social history. Johannesburg: Jacana, 2013.  
xvii, 391 p.: ill., map, graphs. Paperback. **R 500**

*'...the camps are a blight on our history and deserve to be remembered.' p. ix. Dr van Heyningen, long term staff member of the Department of Historical Studies at the University of Cape Town, provides a scholarly and balanced view of the camps and places them in the wider context of warfare conducted in the late nineteenth and early twentieth centuries in Cuba, India and Namibia, where similar situations developed.*



- 126 **Le Roux, Tinus.** THE BOER WAR IN COLOUR. Volume 1: conventional war, 1899-1900. Johannesburg: Jonathan Ball, 2022.  
264 p.: col. ill., ports. 4to. Paperback. **R 350**

*A collection of painstakingly colourised photographs of major events in the early stages of the South African War: incursions into Natal and the Cape Colony, the sieges of Ladysmith, Kimberley and Mafeking, major battles such as Elands-laagte, Magersfontein and Paardeberg. The images reveal life on campaign and in camp, including images of burghers, nurses and prisoners of war.*

