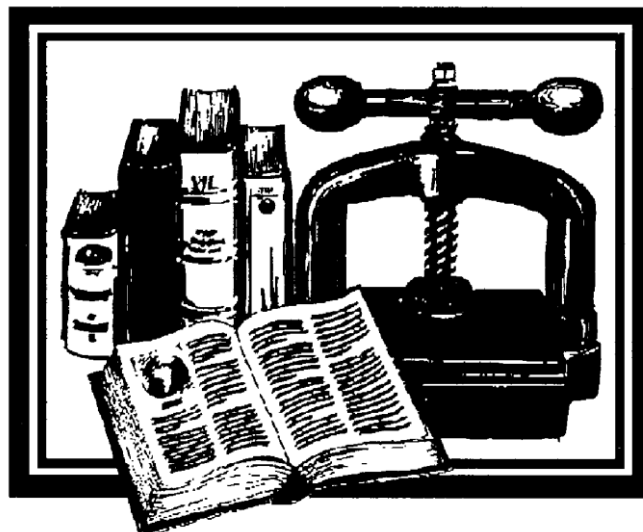


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No. 100: October 2025



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ABBREVIATIONS USED

col.:	colour
comp.:	compiler
d.w.:	dust wrapper
ed.:	edition / editor (s)
frontis.:	frontispiece
geneal.:	genealogical table
ill.:	illustrations
p.:	page(s)
pict.:	pictorial (e.g. pict. cloth)
port.:	portrait
t.e.g.:	top edge gilt
vol.:	volume
4to.:	quarto
8vo.:	octavo

Mendelssohn: SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn (1910)

Cover illustration: See no. 80

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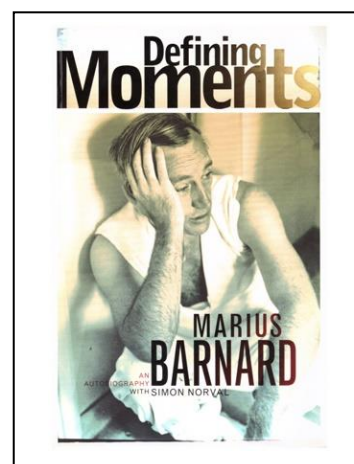
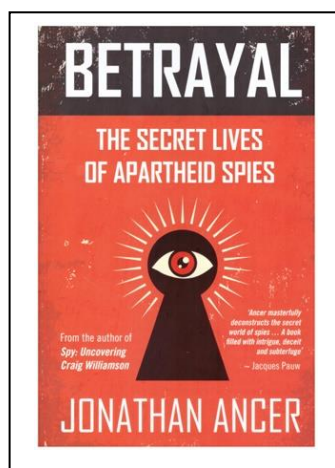
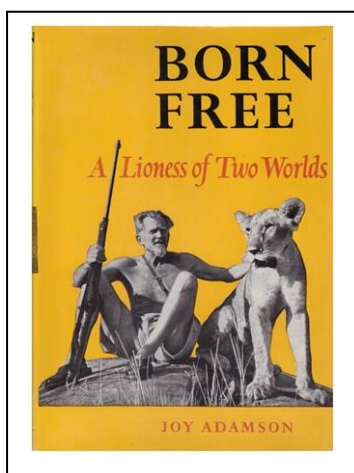
THE SOUTH AFRICAN WAR, 1899-1902..... 34

SIGNED & INSCRIBED BOOKS

- 1 **Adamson, Joy.** BORN FREE: a lioness of two worlds; with extracts from George Adamson's letters; preface by Lord William Percy; foreword by Captain Charles Pitman. 14th impression. London: Collins and Harvill Press, 1962.
160 p., [77] p. of plates: ill. (some col.), col. frontis., map. Pict. paper covered boards, bright & crisp d.w., price clipped. Cellotape marks on endpapers. Bears book ticket of "Stuttafords book shop, Cape Town". Signed by Adamson on title page.
R 2000

- 2 **Ancer, Jonathan.** BETRAYAL: the secret lives of apartheid spies. Cape Town: Tafelberg, 2019.
264 p.: ill., ports., [8] p. of plates: ill., ports. Paperback. Inscription from Jonathan on title page.
R 450
The spies include Dieter Gerhardt, Craig Williamson and Olivia Forsyth.

- 3 **Barnard, Marius & Norval, Simon.** DEFINING MOMENTS: an autobiography; with Simon Norval. Cape Town: Zebra Press, 2011.
xviii, 440 p., [24] p. of plates: ill. (chiefly col.), ports. Paperback with endflaps. Signed inscription from Barnard on half title page.
R 500
Marius Barnard was a member of the team that performed the world's first heart transplant, under the leadership of his brother, Chris. He went on to pursue two further careers: politics (he was an active anti-apartheid campaigner for the PFP) and insurance (he helped develop critical care health insurance). Deeply motivated by his Christian faith, all three careers had at their centre a desire to advocate for the health and welfare of his fellow man.



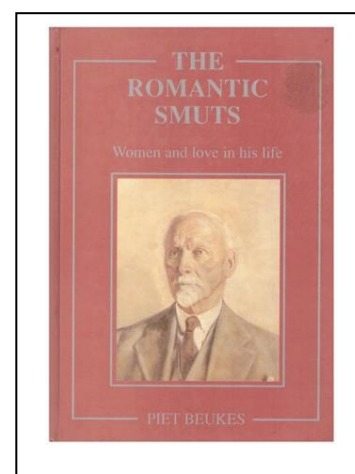
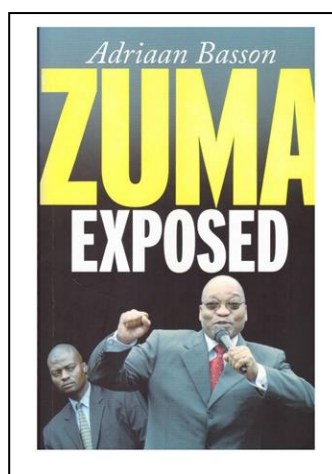
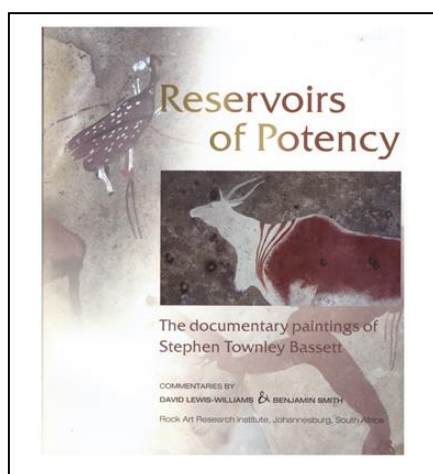
- 4 **Bassett, Stephen Townley.** RESERVOIRS OF POTENCY: the documentary paintings of Stephen Townley Bassett; commentaries by David Lewis-Williams and Benjamin Smith. Johannesburg: Rock Art Research Institute, 2008.
100 p.: col. ill., ports. Small 4to. Paperback with endflaps. Signed by Bassett on title page.
R 750
Bassett documented rock art as authentically as possible, using materials only available to the original artists.

- 5 **Basson, Adriaan.** ZUMA EXPOSED. Johannesburg: Jonathan Ball, 2012.

xix, 322 p., [8] p. of plates: col. ill., ports. Paperback. Signed by Basson on title page.

R 225

Basson attempts to unravel the Zuma enigma, examining both his domestic and business affairs.



- 6 **Beukes, Piet.** THE ROMANTIC SMUTS: women and love in his life. Cape Town: Human & Rousseau, 1992.

176 p., [4] p. of plates: ports. Pict. paper covered boards. Gift inscription on front free endpaper. Signed by Beukes on title page.

R 350

Smuts (1870-1950) is first and foremost remembered as a politician and military man, but he also contributed in the fields of philosophy, botany and religion. He was married to Sybella Margaretha ('Isie') Smuts (née Krige) for 53 years and had many close female friends, including Emily Hobhouse.

- 7 **British Lions Tour 1955.** BRITISH ISLES RUGBY UNION TEAM, 1955: [team sheet].

Single sheet, with 36 signatures on one side. 20 x 25 cm.

R 1000

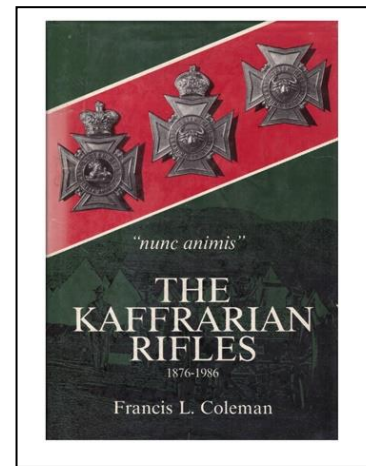
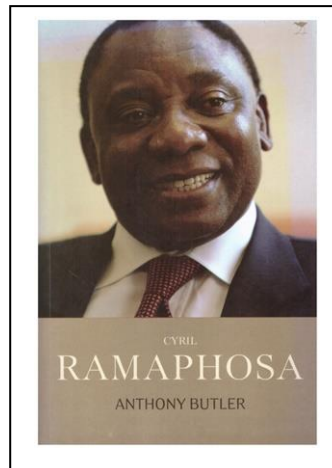
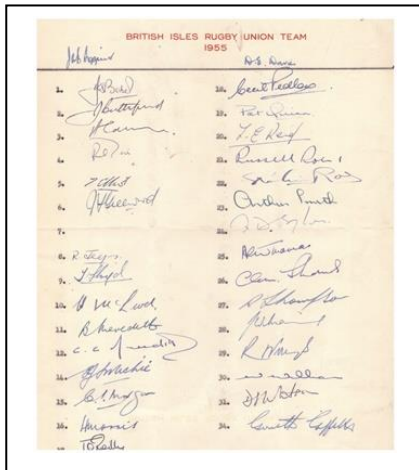
The 1955 Lions are acknowledged as one of the finest touring teams to visit South Africa. Led by Robin Thompson and including players such as Tony O'Reilly, Phil Davies, Dickie Jeeps, Cliff Morgan, Clem Thomas and Bryn Meredith, the team won 18 of the 24 matches they played. The test series ended 2-each and included one of the most famous tests played in rugby history. At Ellis Park on 6 August, the Lions won the first test 23-22 after Jack van der Schyff missed a conversion in injury time that would have won the match for the Springboks. That test was played out in front 90 000, the largest rugby crowd ever gathered at that time, whilst it was thought that a further 5000 had also managed to get into the ground! The second test went the way of the Springboks at Newlands. The Lions won the third test in Pretoria and the Springboks squared the series in Port Elizabeth.

- 8 **Butler, Anthony.** CYRIL RAMAPHOSA. Johannesburg: Jacana, 2007.

xvi, 442 p., [8] p. of plates: ill., ports. Paperback with endflaps. Signed inscription from Ramaphosa on half title page.

R 1750

"After Mandela, Ramaphosa was probably the most important figure in South Africa's transition. Here for the first time is the full story of his remarkable career to date, told with great skill by one of the leading analysts of South Africa today" Christopher Saunders.



- 9 **Coleman, Francis L.** THE KAFFRARIAN RIFLES, 1876-1986: "nunc animis". East London: The Kaffrarian Rifles Association, 1988. xxii, 327 p., [40] p. of plates: ill., ports., maps (some folding, & 1 on endpapers). Pict. paper covered boards, d.w. Signed inscription from Coleman on title page.

R 850

The history of an Eastern Cape regiment.

- 10 **Davey, Arthur, [ed.].** BREAKER MORANT AND THE BUSHVELDT CARBINEERS; edited with commentary by Arthur Davey. Cape Town: Van Riebeeck Society, 1987. lxxv, 238 p., [11] p. of plates: ill., ports. (group port. as frontis., laid down), map on rear endpaper. (Van Riebeeck Society Publications. Second series; no. 18). Cloth with gilding, d.w. faded on spine, otherwise a crisp copy. Signed by Davey on title page.

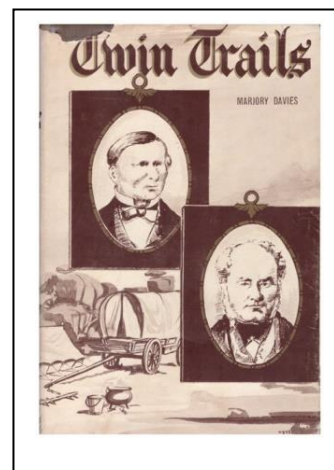
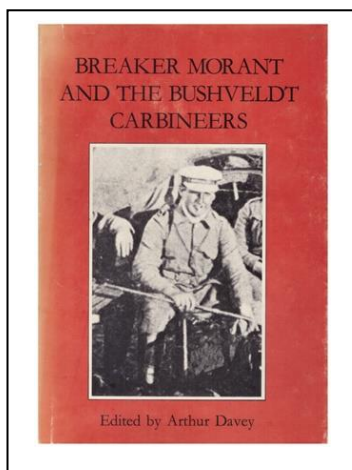
R 1250

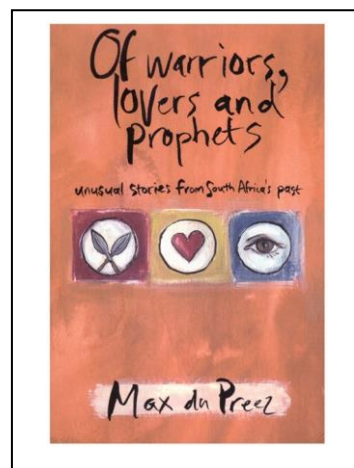
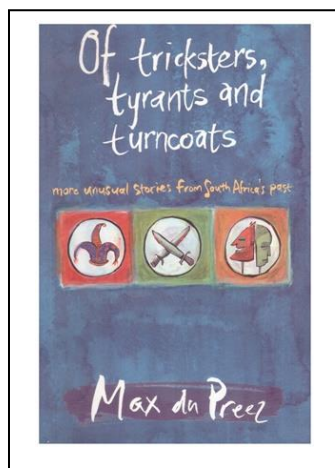
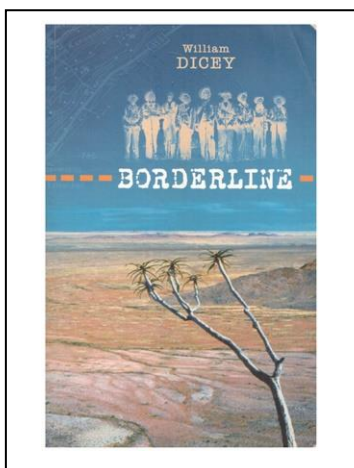
The late Dr Davey's research for this book laid to rest many ghosts surrounding the myth of Breaker Morant.

- 11 **Davies, Marjory Dick [comp].** TWIN TRAILS: the story of the Fynn and Southey families. Salisbury: K.B. Davies, 1974. vii, 373 p., [16] leaves of plates: ill. (2 col., tipped in), ports., genealogical tables (1 folded, tipped in). Cloth, d.w. frayed with small chip along top edge. Name & address in pencil on front free endpaper. Signed by Davies on title page.

R 1500

The Southeys and Fynns (and others mentioned in this scarce, well-researched family history) were descended from the 1820 Settler families.





- 12 **Dicey, William.** BORDERLINE. Cape Town: Kwela Books, 2004.
286 p.: ill., ports., maps. Paperback. Dated inscription from William on title page.

R 450

Together with two friends, Dicey canoed 1400 kilometres through the stark landscapes of the Karoo, the Kalahari, Bushmansland, Namaqualand and the Richtersveld, below the confluence of the Vaal and Orange Rivers. Dicey was drawn to the history of the area and its people: the San, Nama, Griqua and Basters; and their descendants. "They are frontier people, at the borderline of African and European tradition." Rear cover.

- 13 **Du Preez, Max.** OF TRICKSTERS, TYRANTS AND TURNCOATS: more unusual stories from South Africa's past. Cape Town: Zebra Press, 2008.
xii, 232 p. Paperback with endflaps. Inscription from Max on half title page.

R 150

Sequel to OF WARRIORS, LOVERS AND PROPHETS. Max du Preez believes in the power of history as storytelling, and as a tool to promote healing and social cohesion in divided societies.

- 14 **Du Preez, Max.** OF WARRIORS, LOVERS AND PROPHETS: unusual stories from South Africa's past. 7th impression. Cape Town: Zebra Press, 2007.
x, 261 p. Paperback. Originally published in 2004. Inscription from Max on half title page.

R 150

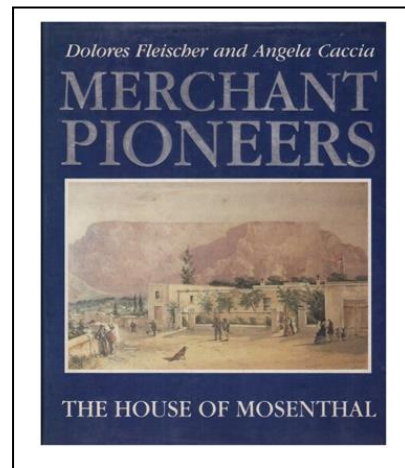
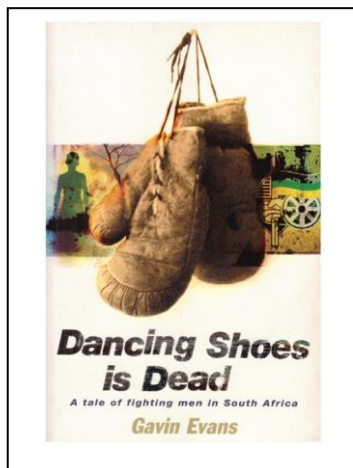
Du Preez takes the reader through every stage of South African history, up to the 1994 elections. However, instead of retelling the old stories, he recounts relatively unknown tales and events to bring out the colourful mosaic of South African history. For example, the story of the Portuguese viscount killed on a Cape beach in 1510, a Khoikhoi chief who was kidnapped and taken to England in 1610; and the story of the Boer general Christiaan de Wet's brother Piet, who joined the British forces and fought his own people.

- 15 **Evans, Gavin.** DANCING SHOES IS DEAD: a tale of fighting men in South Africa. London: Doubleday, 2002.
x, 470 p. Paperback. Page edges browned. Signed by Evans on title page.

R 400

Evans was obsessed with boxing from an early age. After an unsuccessful junior amateur career, he became a journalist. He was recruited into the the

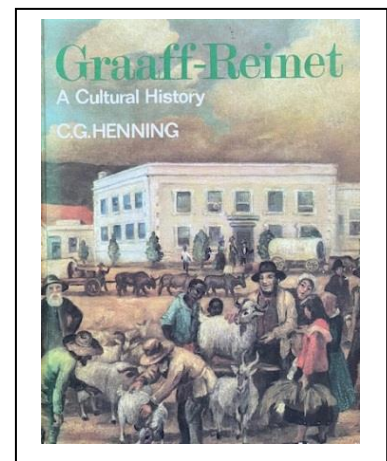
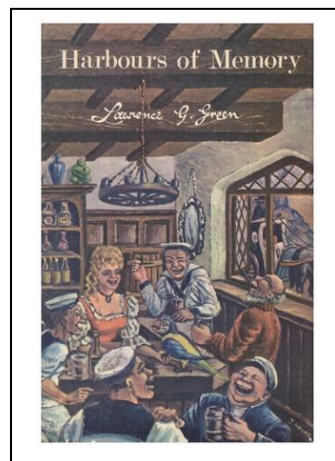
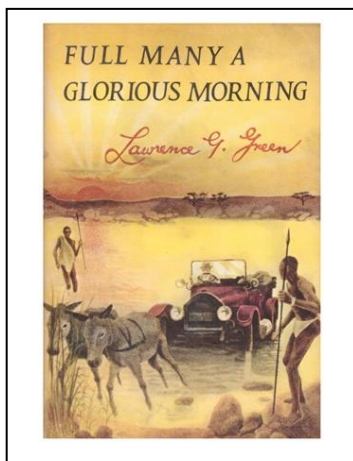
ANC underground and pursued an active role in the struggle against apartheid.



- 16 **Fleischer, Dolores & Caccia, Angela.** **MERCHANT PIONEERS:** the house of Mosenthal. Johannesburg: Jonathan Ball, 1983.

355 p.: ill. (some col.), ports., genealogical tables. Paper covered boards, d.w. Signed inscriptions from Fleischer and Caccia on title page. **R 1500**

Joseph Mosenthal arrived at the Cape in 1833. He and his brothers rapidly built a trading empire, leading to agricultural advances and the expansion of the family into many areas of commercial activity. They commissioned Thomas Bowler to paint pictures of their establishments around the Cape Colony and reproductions of these are included.



- 17 **Green, Lawrence G.** **FULL MANY A GLORIOUS MORNING:** a recent journey by rail and road in four countries of Southern Africa with the traveller going back on old tracks, striking out in new directions and moving along the highways and byways of memory. Cape Town: Howard Timmins, 1968.

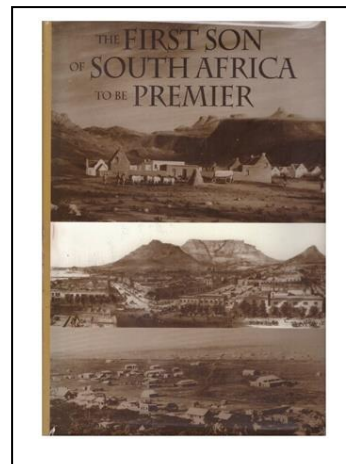
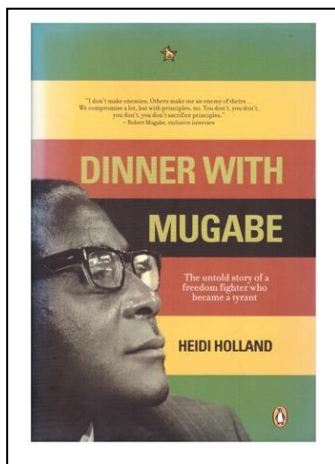
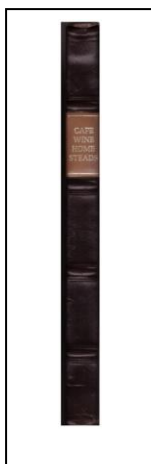
238 p., [9] p. of plates: ill., col. frontis. Paper covered boards, d.w. Page edges browned. Signed by Green on a preliminary page. **R 300**

"Full many a glorious morning I have seen / Flatter the mountain-tops with sovereign eye / Kissing with golden face the meadows green / Gilding pale streams with heavenly alchemy. Shakespeare" Title page.

- 18 **Green, Lawrence G.** HARBOURS OF MEMORY: a book of personal experiences along South African and other romantic waterfronts, odd characters encountered by the author and the strange tales they told. Cape Town: Howard Timmins, 1969. 255 p.: ill., col. frontis. Paper covered boards, d.w. slightly rubbed along edges. Signed by Green on a preliminary page. **R 300**

- 19 **Henning, C.G.** GRAAFF-REINET: a cultural history, 1786-1886. Cape Town: T.V. Bulpin, 1975. viii, 272 p.: ill., ports., plans (1 as frontis.), maps. 4to. Pict. cloth, with some rubbing along edges. Signed by Henning on a numbered [144] book plate laid down on front endpaper. **R 950**

Graaff-Reinet is the fourth oldest town in South Africa. In its early years, the town served as the focus of a huge agricultural area, and as a hub from which to trade with the interior. In the late 19th and early 20th centuries, its importance declined. This carefully researched study provides insight into the development of South African towns.



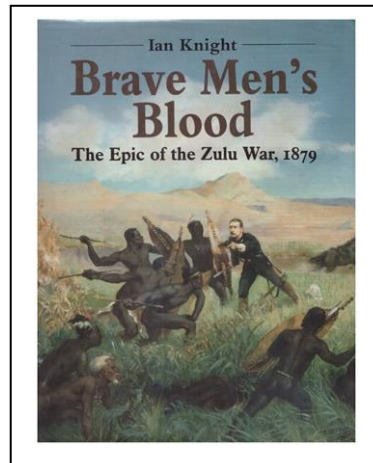
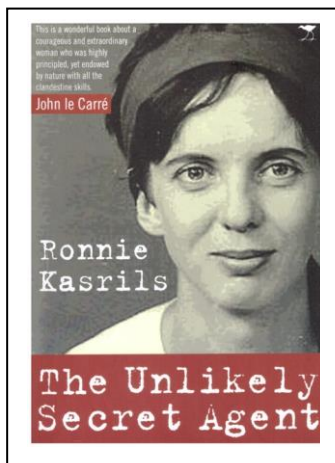
- 20 **Hoefsloot, Ted & Pama, Cor.** CAPE WINE HOMESTEADS; paintings by Ted Hoefsloot; text by Cor Pama. De luxe ed. Johannesburg: Ad. Donker, 1980. 120 p.: ill. (chiefly col.), frontis., plans. Oblong 4to. Quarter leather & suede, with cloth slip case. Slight insect damage to top of front free endpaper. Signed by Hoefsloot and Pama on a preliminary page. No. 26 of an edition limited to 100 copies. **R 1500**

A handsome edition. Includes a brief historical sketch of each farm illustrated. These include Alphen, Allesverloren, Boschendal, Lanzerac, Meerlust and Spier.

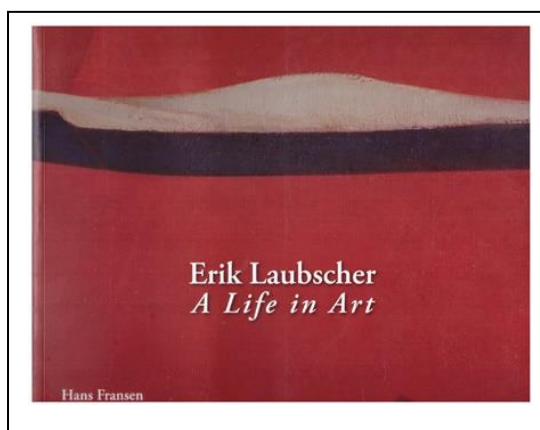
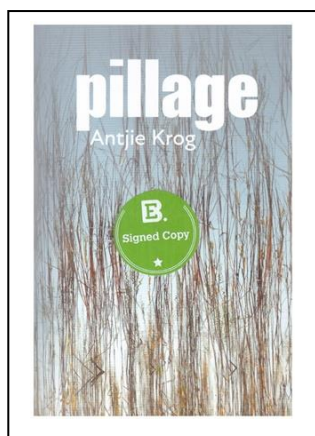
- 21 **Holland, Heidi.** DINNER WITH MUGABE: the untold story of a freedom fighter who became a tyrant. Johannesburg: Penguin Books, 2008. xxi, 250 p., [4] p. of plates: ports. Paper covered boards, d.w. Spotting on page edges. Signed by Holland on title page, with short inscription on half title page. **R 450**

"The most intimate portrait yet produced of Zimbabwe's clever but brutal leader. Heidi Holland gets under the skin of a troubled man who turned from nationalist hero to international pariah, all but destroying his country in the process" Adam Roberts, The Economist. A psycho-biography which traces Mugabe's gradual self-destruction and probes the mystery of Africa's loyalty to him.

- 22 **Hone, Basil T.** THE FIRST SON OF SOUTH AFRICA TO BE PREMIER: Thomas Charles Scanlan. Oldwick, N.J.: Longford Press, 1993. xviii, 274 p.: ports., genealogical table, maps (1 on free endpapers). Cloth, d.w. frayed along edges. Signed inscription from Hone on half title page. **R 250**
During the 1880s Sir Thomas Scanlan served as the Cape Colony's Prime Minister for three years, and as Leader of the Opposition for six years.



- 23 **Joubert, Salomon.** THE KRUGER NATIONAL PARK: a history; illustrations by Penny Noall. Subscribers' ed. Johannesburg: High Branching, 2007. 3 vols. (xxix, 416 p.; xvii, 603 p.; vi, 339 p.): col. ill., ports., maps. Small 4to. Pict. skivertex with gilding. Slip case. Signed by Joubert and David Mabunda on numbered page. Set no. 193 of an edition limited to 300 copies. **R 7500**
The most complete work produced on the Kruger Park. Covers every aspect of the Park's development, the wild life management, the history and ecology. Mabunda was Chief Executive of SANParks.
- 24 **Kasrils, Ronnie.** THE UNLIKELY SECRET AGENT. 2nd impression, Johannesburg: Jacana, 2010. 183 p.: ports. Paperback. Signed by Kasrils on half title page. **R 200**
Kasrils tells the story of his wife Eleanor's courage and daring in protecting him and other ANC underground operatives in the early 1960s, when apartheid repression was at its height. Kasrils became Minister of Intelligence Services in democratic South Africa in 2004.
- 25 **Knight, Ian.** BRAVE MEN'S BLOOD: the epic of the Zulu War, 1879. London: Guild Publishing, 1990. 199 p.: ill. (some col.), ports., maps. 4to. Paper covered boards, d.w. Signed inscription from Knight on half title page. **R 650**
Includes 270 contemporary illustrations integrated with text, providing a concise history of the Zulu state and the causes of the war.
- 26 **Krog, Antjie.** PILLAGE; translated by Karen Press. Cape Town: Shumani, 2022. 125 p. Paperback with endpapers. Name on half title page. "Signed copy" sticker on front cover. Signed by Krog on title page. **R 200**
"Krog explores familiar themes of family, body and land, but this time in the harsh and brittle light of pillaging, whether by nature, humans or old age." Front endflap.



- 27 **Loubser, Erik & Fransen, Hans.** ERIK LAUBSCHER: a life in art; foreword by Melvyn Minnaar. Stellenbosch: SMAC Art Gallery, 2009.
ix, 297 p.: col. ill., ports. (1 as frontis.). 4to. Paperback with endflaps. Signed & dated by Laubscher on half title page. Edition limited to 500 copies. **R 4000**
Published to coincide with a major retrospective exhibition, 5 December 2009- 25 February 2010.

- 28 **Martin, Desmond.** RONDEBOSCH: as I knew it; written and illustrated by Desmond Martin. Cape Town: D. Martin, 2013.
89 p.: col. ill., map. Paperback. Signed & dated by Martin on inside front cover.

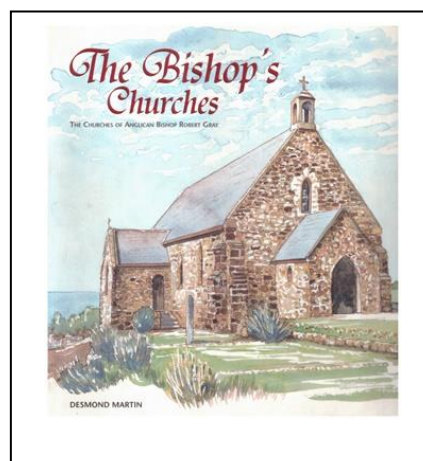
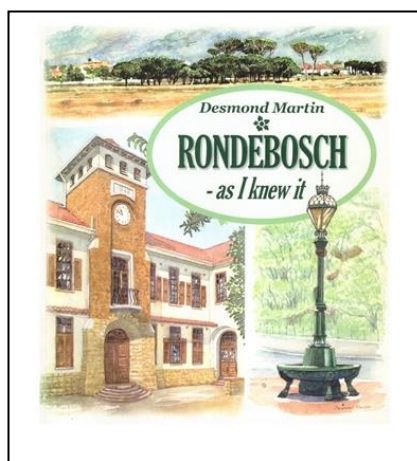
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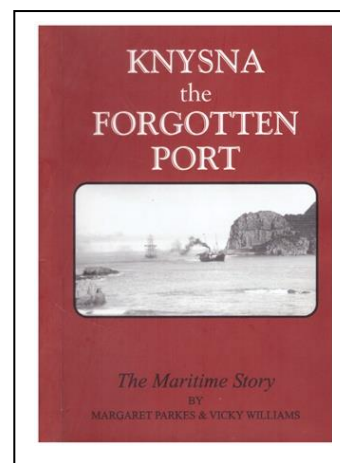
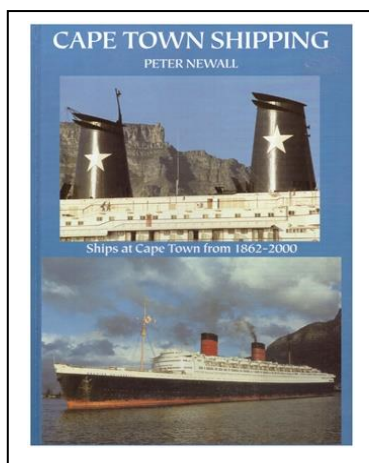
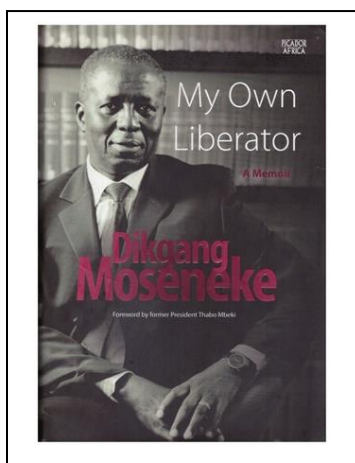
Martin presents anecdotes and images of forty buildings in Rondebosch, giving an insight into the social history of the 1950s and recording the architecture of the suburb.

- 29 **Martin, Desmond.** THE BISHOP'S CHURCHES: the churches of Anglican Bishop Robert Gray. Cape Town: Struik, 2005.
96 p.: ill. (chiefly col.). Paperback with endflaps. Signed & dated by Martin on inside front cover.

R 500

Martin documents the churches established by the first Bishop of Cape Town, Robert Gray. Forty of the fifty churches were designed by Gray's wife, Sophy. They arrived in Cape Town in 1848 to implement a church building programme and to increase the number of Anglican clergy in the British colonies in southern Africa. Martin's historical and architectural commentary is accompanied by his own detailed watercolours and line drawings.



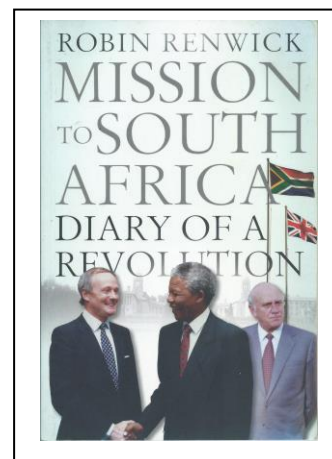
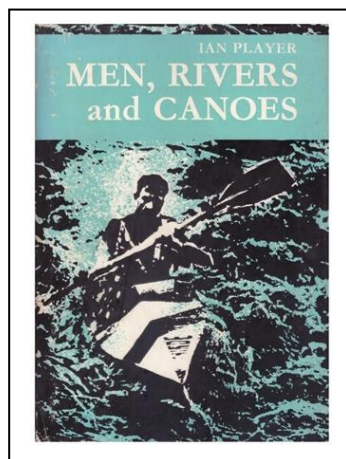
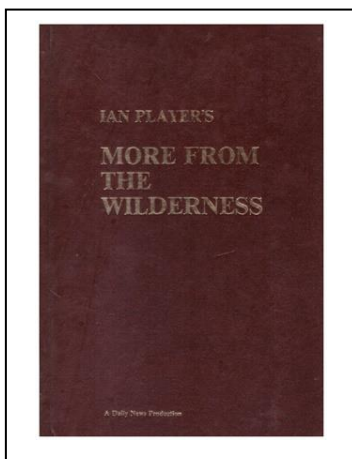


- 30 **Moseneke, Dikgang.** MY OWN LIBERATOR: a memoir; foreword by Thabo Mbeki. Johannesburg: Picador Africa, 2016. xxi, 378 p., [12] p. of plates: col. ill. (chiefly ports.). Paper covered boards, d.w. Signed by Moseneke on title page. **R 750**
Moseneke (1947-) was born in Pretoria, where he attended school. He was arrested in 1972 and spent ten years on Robben Island, obtaining his matric and two degrees. After his release he completed his LLB degree and began his legal career. He was called to the Bar in 1983. He helped draft the Constitution of the new South Africa and was Deputy Chairperson of the Independent Electoral Commission in 1994. He became a judge in the Transvaal Division of the Supreme Court in the same year. He was appointed Deputy Chief Justice of South Africa in 2005, a position he held until his retirement. Moseneke provides a humble, personal and frank account of his life. In his capacity as a PAC leader, and then in his legal capacity, he interacted with leaders across Africa and especially in South Africa. He would regularly meet Nelson Mandela and defended Winnie Mandela in court. He crossed paths (and swords) with a range of prominent South Africans during his time on the Electoral Commission. Signed paperback edition also available @ R500.
- 31 **Newall, Peter.** CAPE TOWN SHIPPING: ships at Cape Town from 1862-2000. Dorset: Blackdog Press, 2000. 112 p.: chiefly ill. (some col.), frontis. 4to. Pict. paper covered boards. Signed inscription from Newall on title page. **R 500**
- 32 **Parkes, Margaret & Williams, V.M.** KNYSNA, THE FORGOTTEN PORT: the maritime story. 3rd ed. Knysna: Emu Publishers, 2004. xiii, 234 p.: ill., ports., maps (2 on endpapers). Paperback. No. 512 of an edition limited to 600 copies. Signed by Parkes & Williams on title page. Originally published in 1988. **R 1000**
Mesdames Parkes and Williams distilled their rich knowledge of the area into a much sought after classic of local history.
- 33 **Player, Ian.** IAN PLAYER'S MORE FROM THE WILDERNESS; illustrations by Nola Steele; [foreword by Mangosuthu Gatsha Buthelezi]. Special ed. [Durban]: Daily News, [1982].

47 p.: ill. Skivertex. Signed by Player and Steele on a label laid down on the front free endpaper. No. 25 of a limited edition. "Proceeds from the sale of this booklet will go to the Wilderness Leadership School and The Daily News Milk Fund".

R 500

Player's love for Africa, its diversity and its wilderness shines through these tales.



- 34 **Player, Ian.** MEN, RIVERS AND CANOES. Cape Town: Simondium, 1964. 148 p.: ill., ports. (1 as frontis.), maps (2 on endpapers, 1 folding). Cloth, d.w. frayed along edges. Signed inscription from Player on frontispiece. **R 650**

Player (1927-2014) was a dedicated conservationist. He was Chief Nature Conservator of Natal Parks & founded the Wilderness Leadership School. He formed the Natal Canoe Club and was the first to journey down the Umsindusi River in a canoe- the beginnings of a Canoe marathon (The "Dusi"), that now takes place annually. Player's love of his surroundings, of the crocodiles and hippos (which he paddled past, fearful of being overturned), of bird life, and his awareness of an environment to be protected, is apparent on every page.

- 35 **Renwick, Robin.** MISSION TO SOUTH AFRICA: diary of a revolution. Johannesburg: Jonathan Ball, 2015. 184 p. Paperback. Preliminary page edges browned. Signed inscription from Renwick on title page. **R 150**

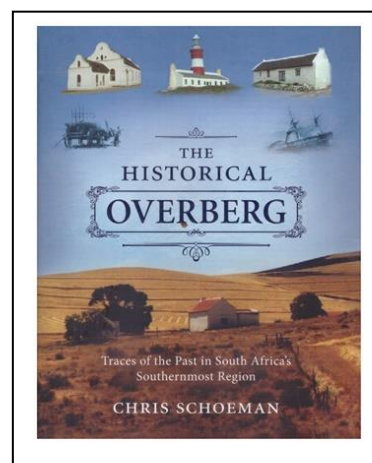
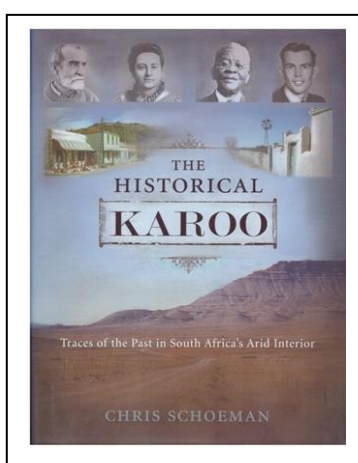
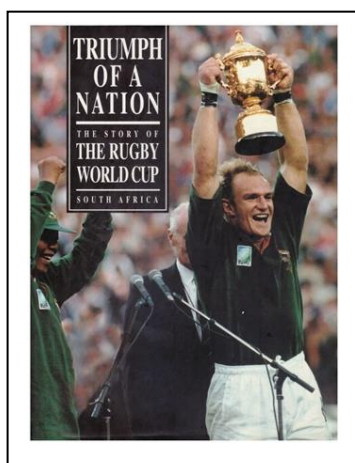
Renwick was the British ambassador to South Africa from 1987, and witnessed the release of Nelson Mandela, the negotiated settlement, and the transition to democracy. He became a personal friend of Mr Mandela, F.W. de Klerk and Mangosuthu Buthelezi and acted as a trusted intermediary on occasion. Second copy with a signed inscription from Robin on half title page.

- 36 **Rugby World Cup 1995.** THE STORY OF THE RUGBY WORLD CUP SOUTH AFRICA, 1995: [the official book of the South African Rugby Football Union...]. Cape Town: Royston Lamond International, 1995.

1 vol. (unpaginated): ill. (chiefly col.), ports. 4to. Paper covered boards, d.w. Accompanied by a programme for the "André Joubert Tribute" held on 21 July 1999 at Gallagher Estate near Johannesburg. Signed on a preliminary page by André Joubert, Ian McIntosh, Chris Rousseau, Chester Williams, Balie Swart, Japie Mulder, Hennie le Roux, Morné du Plessis (Manager of the SA World Cup winning team) and Willie John McBride, who gave the keynote address at the gathering.

R 1500

André Joubert (1964-) was capped 34 times at fullback for South Africa between August 1989 and August 1997. He famously played in the World Cup Final at Ellis Park on 24 June 1995 with a broken wrist. Known for his speed and silky skills, he was known as the "Rolls-Royce" of fullbacks. The Tribute Banquet was attended by a who's who of the rugby world.

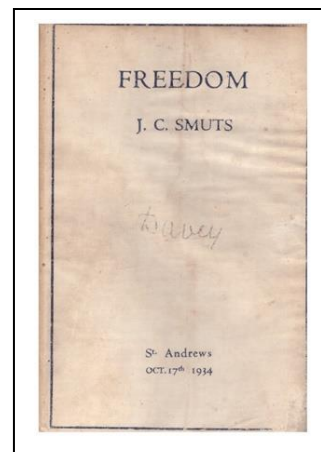
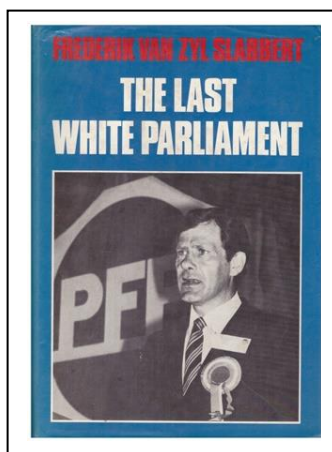
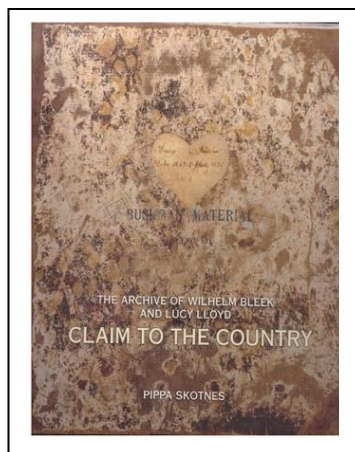


- 37 **Schoeman, Chris.** THE HISTORICAL KAROO: traces of the past in South Africa's arid interior. 2nd impression. Cape Town: Zebra Press, 2015. 220 p.: col. ill., ports., maps (1 on endpapers). Paper covered boards, d.w. Signed by Schoeman on title page. Originally published in 2013. **R 850**
- 38 **Schoeman, Chris.** THE HISTORICAL OVERBERG: traces of the past in South Africa's southernmost region. Cape Town: Zebra Press, 2017. 222 p.: col. ill., ports., maps. Paper covered boards, d.w. Signed by Schoeman on title page. **R 450**
- 39 **Skotnes, Pippa [et al.].** CLAIM TO THE COUNTRY: the archive of Lucy Lloyd and Wilhelm Bleek, including the complete /Xam and !Kun texts given by /A!kunta, //Kabbo, #Kasin, Dia!kwain, !Kweiten ta //Ken and /Han=kass'o; also the boys /Uma, Tamme, !Nanni and Da, along with their watercolours and drawings; with selected photographs, documents, letters and notes; including contributions from Jemima Bleek and Dorothea Bleek; and contributions from John Parkington [et al.]. Johannesburg: Jacana, 2007. 388 p.: ill. (some col.), ports. Accompanied by a compact disc entitled THE DIGITAL BLEEK AND LLOYD. 4to. Pict. paper covered boards, d.w. CD in plastic pocket laid down on rear endpaper. Signed inscription from Skotnes on title page.

R 2500

Dr Wilhelm Bleek and his sister-in-law Lucy Lloyd were given permission to have Bushmen from the Breakwater Prison live with them at their home in Mowbray. The teenager /A!kunta taught them their first Bushman words and sentences. The master storyteller, //Kabbo, was a wise old man who let them

into the Bushman world of myth and legend, whose stories were added to by the middle-aged Dia!kwain, #Kasin and /Han=kass'o. Bleek and Lloyd's unique cross-cultural collaboration led to a substantial collection of notes which includes explanations of traditional beliefs, medicines, poisons, dances, songs and the meanings of rock art images as well as a linguistic study of a difficult early African language. Skotnes has collated many of the notebooks and drawings compiled at the time. This work is part of a Llarec project which aims to digitise, research and publish the Bleek and Lloyd Archive.



- 40 **Slabbert, Frederik van Zyl.** THE LAST WHITE PARLIAMENT. Johannesburg: Jonathan Ball, 1985.

175 p., [16] p. of plates: ill. (chiefly ports.). Paper covered boards, d.w. Signed inscription from Slabbert on title page.

R 500

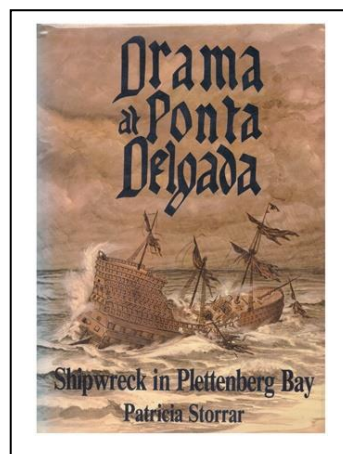
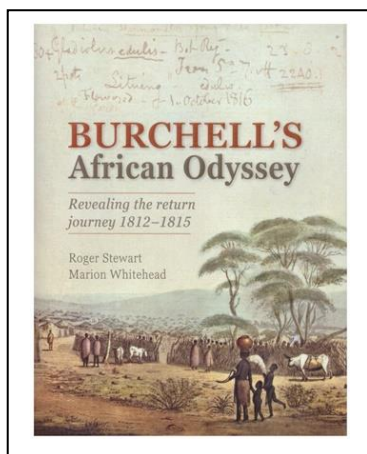
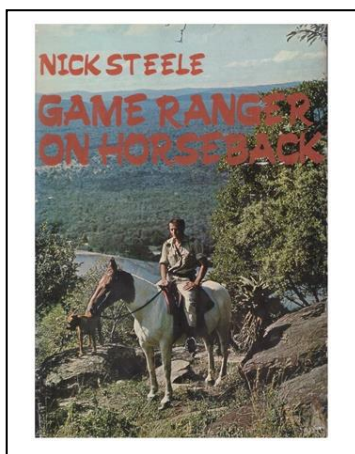
Frederik van Zyl Slabbert (1940-2010) was a charismatic political leader and formidable intellectual. He grew up in difficult circumstances in Pietersburg [now Polokwane]. He studied at Stellenbosch University and pursued a career in academia before winning the Rondebosch parliamentary seat for the Progressive Federal Party in 1974. He was the Party's leader from 1979 until he left Parliament in 1986. Then, together with Alex Boraine, he set up IDASA "an independent public interest organization committed to promoting sustainable democracy based on active citizenship, democratic institutions and social justice through dialogue". IDASA's early work included facilitating meetings between members of the then banned political organisations and prominent white South Africans. One such meeting was the groundbreaking conference in Dakar, Senegal, attended by Afrikaners and exiled members of the ANC. Slabbert played several influential roles in the new South Africa, including heading up the SABC for a short time. He also led a commission tasked with making recommendations for the reform of the post-democratic electoral system. However, his frankness and straight talking did not endear him to politicians to the left or to the right.

- 41 **Smuts, J.C.** FREEDOM: being the Rectorial Address delivered at St Andrews University on Oct. 17th, 1934. 2nd impression. London: Alexander Maclehose, October 1934.

36 p. Cloth, some rubbing. Spotting on page edges & preliminary pages. Originally published in October 1934. Signed & dated by Smuts on front free endpaper.

R 3000

Smuts speaks of freedom of the soul and of the person.



- 42 **Steele, Nick.** GAMERANGER ON HORSEBACK. Cape Town: Books of Africa, 1968.
142 p.: ill. (1 col.), maps on endpapers. Pict. paper covered boards, d.w. Signed by Steele on title page. **R 550**

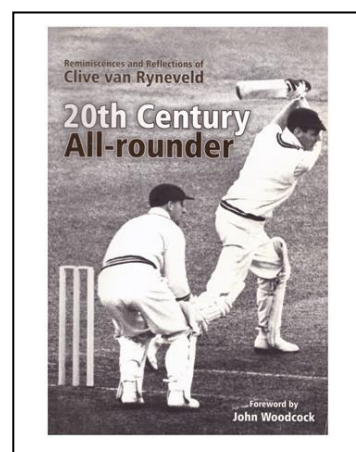
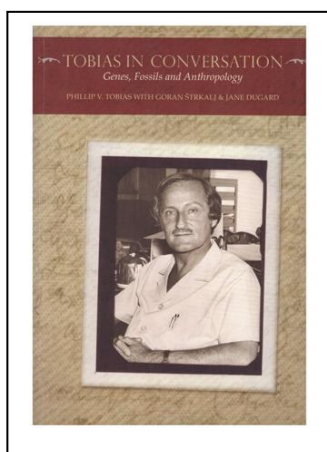
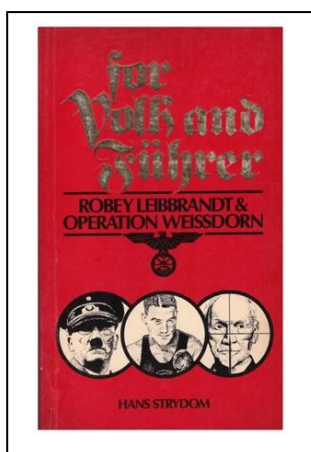
Steele worked in Natal, primarily at Umfolozi, having joined the Natal Parks Board in 1956. He established a mounted section which patrolled the Umfolozi Game Reserve, and describes his life, the loneliness, the poachers and the successes. This is the first of his three books.

- 43 **Stewart, Roger & Whitehead, Marion.** BURCHELL'S AFRICAN ODYSSEY: revealing the return journey, 1812-1815. Cape Town: Struik Nature, 2022.
248 p.: col. ill., ports., maps. Paper covered boards, d.w. Signed by Stewart & Whitehead on title page. **R 950**

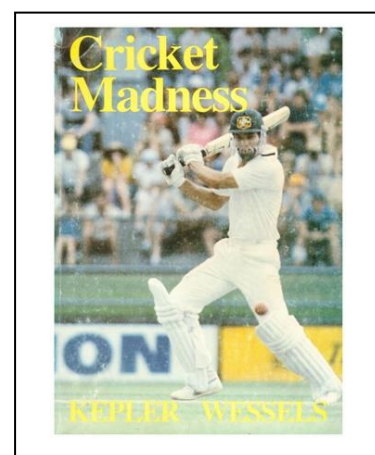
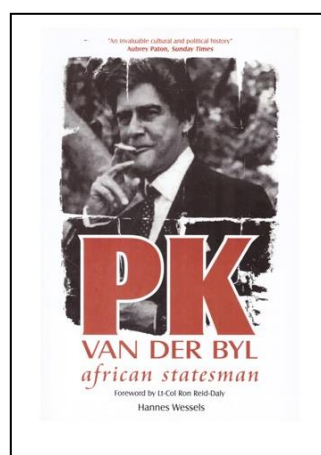
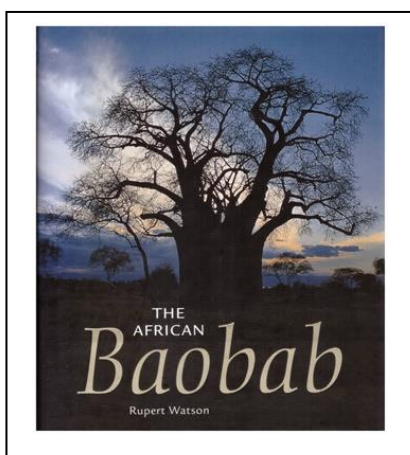
"The first documented account of William Burchell's three-year return journey from the southern Kalahari via the Karoo and southern coast to Cape Town.

- 44 **Storrar, Patricia.** DRAMA AT PONTA DELGADA. Johannesburg: Lowry Publishers, 1988.
123 p.: ill. (chiefly col.), plans, maps on endpapers. Pict. paper covered boards, d.w. Address & date on half title page. Signed inscription from Storrar on half title page, and signed by Storrar on title page. **R 750**

The tale of the wreck of the Sao Goncalo, which was wrecked off the Robberg Peninsula, Plettenberg Bay in 1630. Artefacts from the wreck were discovered in 1979. The inscription is to a well-known member of the Cape Town shipping fraternity.



- 45 **Strydom, Hans.** FOR VOLK AND FUHRER: [Robey Leibbrandt & Operation Weissdorn]. Johannesburg: Jonathan Ball, 1984.
281 p., [32] p. of plates: ill., ports., maps. Paperback. Signed & dated inscription from Strydom on half title page. **R 150**
Robey Leibbrandt represented South Africa as a boxer at the 1936 Olympic Games, and was caught up in the ideology of National Socialism. An ardent Nazi, he underwent training in sabotage and espionage and was appointed to spearhead Operation Weissdorn: the overthrow of Jan Smuts' government and the establishment of a National Socialist republic in South Africa.
- 46 **Tobias, Phillip V. [et al.].** TOBIAS IN CONVERSATION: genes, fossils and anthropology; with Goran Strkalj & Jane Dugard. Johannesburg: Wits University Press, 2008.
xiii, 330 p., [16] p. of plates: ports. Paperback with endflaps. Signed & dated inscription from Tobias on title page. **R 750**
Tobias (1925-2012), after studying at the Universities of Witwatersrand and Cambridge amongst others, succeeded Professor Raymond Dart as Head of the Department of Anatomy and Human Biology at Wits. He studied early civilization across Southern Africa, identified a new species, Homo Habilis, focused on the Sterkfontein cave system, was nominated for a Nobel Prize, received many honorary degrees, and published extensively on his areas of interest and expertise. The book is inscribed to an eminent South African academic.
- 47 **Van Ryneveld, Clive.** 20TH CENTURY ALL-ROUNDER: reminiscences and reflections of Clive van Ryneveld; foreword by John Woodcock. Cape Town: Pretext, 2011.
199 p.: ill., ports. Paperback. Signed & dated by Van Ryneveld on half title page. **R 150**
Van Ryneveld was an exceptional sportsman who represented England on the rugby field and South Africa as a cricketer. Unsigned copy also available @ R100.



- 48 **Watson, Rupert.** THE AFRICAN BAOBAB. Cape Town: Struik, 2007.
200 p.: col. ill. Pict. paper covered boards with gilding, d.w. Signed by Watson on title page. **R 1500**
"The baobab is surely the botanical symbol of Africa" Front endflap.
Unsigned copy with gift inscription on front free endpaper available at R1000.

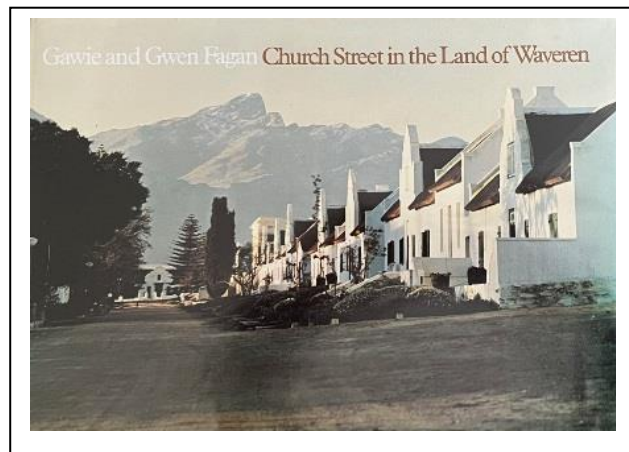
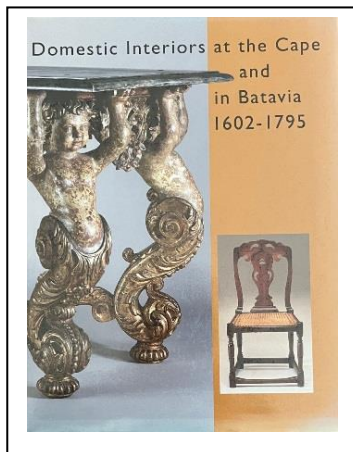
- 49 **Wessels, Hannes.** PK VAN DER BYL: African statesman; foreword by Lt-Col Ron Reid-Daly. Johannesburg: 30 Degrees South, 2010.
312 p., [20] p. of plates: ill., ports. Paperback. Signed inscription from Hannes on half title page. **R 300**

Often controversial and always colourful, Van der Byl was a major player in the politics of Rhodesia, before the accession of Robert Mugabe to power.

- 50 **Wessels, Kepler.** CRICKET MADNESS. Port Elizabeth: Aandblom Publishers, 1987.
x, 158 p., [1] p. of plates: ill., ports. Paperback. Signed inscription from Wessels on title page. **R 150**

Wessels played international cricket for both Australia and South Africa.

CAPE TOWN AND ENVIRONS



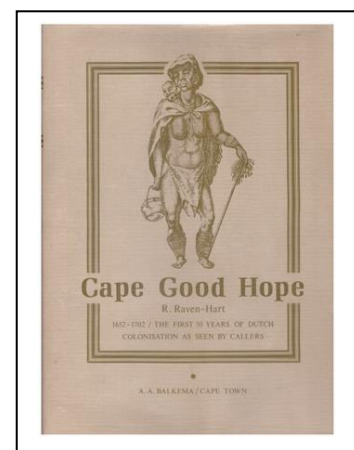
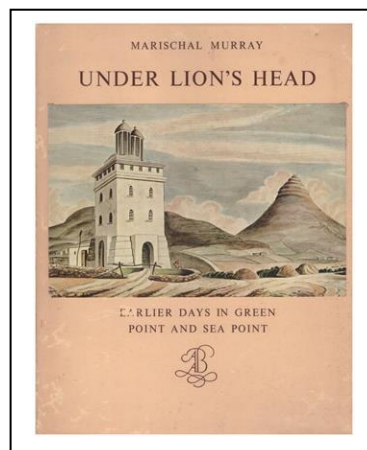
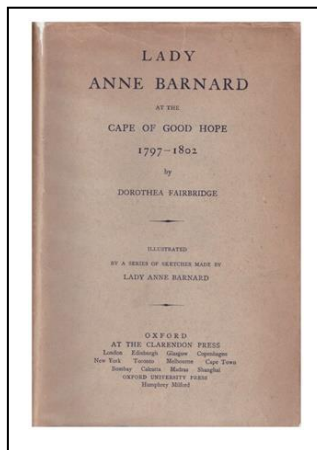
- 51 **Eliens, Titus M. [ed.].** DOMESTIC INTERIORS AT THE CAPE AND IN BATAVIA, 1602-1795; [contributors] Monique van de Geijn-Verhoeven, Antonia Malan, Karel Schoeman, Jan Veenendaal, Deon Viljoen [and] Nigel Worden. Cape Town: Fernwood Press, 2003.
240 p.: ill. (chiefly col.), frontis., ports., plans. 4to. Cloth, d.w. Compliments slip laid down on front free endpaper. **R 1250**

Published to accompany an exhibition at the Gemeentemuseum Den Haag, 400 years after the establishment of the Dutch East India Company (VOC) and 350 years since the arrival of Jan van Riebeeck at the Cape in 1652. The long presence of the Dutch in the Far East and at the Cape led to the production of a "highly distinctive style of furniture-making incorporating many different cultural influences". The work may be regarded as the "standard reference work on furniture from Batavia and the Cape." Eliens, preface.

- 52 **Fagan, Gawie & Gwen.** CHURCH STREET IN THE LAND OF WAVEREN. Tulbagh: Tulbagh Restoration Committee, 1975.
185 p.: ill., ports., plans. Oblong 8vo. Paper covered boards, d.w. in unusually good condition. Commissioned by the Tulbagh Restoration Committee. **R 500**

Documents the work done to restore twenty-eight buildings of historic value in Church Street, Tulbagh, after the earthquake of 29 September 1969.

Provides interesting insights into how the buildings were originally constructed.



- 53 **Fairbridge, Dorothea.** LADY ANNE BARNARD AT THE CAPE OF GOOD HOPE, 1797-1802; illustrated by a series of sketches made by Lady Anne Barnard. Oxford: Clarendon, 1924.

xiii, 343 p.: ill. (1 folding), col. port. as frontis. Cloth, d.w. unusually present and in excellent condition. **R 1200**

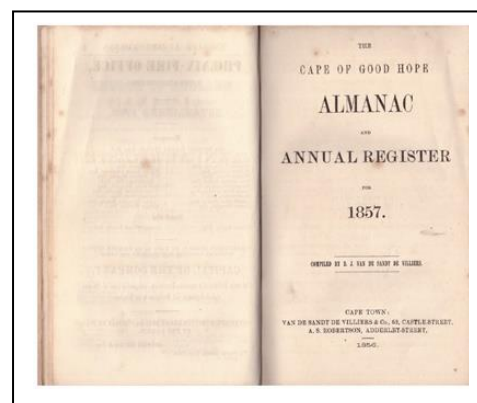
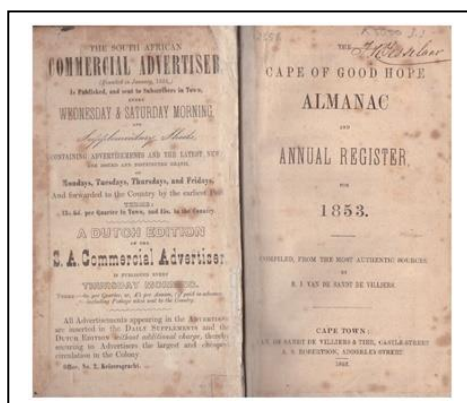
- 54 **Murray, Marischal.** UNDER LION'S HEAD: earlier days at Green Point and Sea Point. Cape Town: A.A. Balkema, 1964.

x, 168 p.: ill., col. frontis., map. Cloth, d.w. with col. ill. laid down. Insect damage to fore-edge of d.w. Browned on spine and page edges. No. 925 of an edition limited to 1000 copies. **R 750**

- 55 **Raven-Hart, R.** CAPE GOOD HOPE, 1652-1702: the first fifty years of Dutch colonisation as seen by callers; translated with notes by R. Raven-Hart. Standard ed. Cape Town: Balkema, 1971.

2 vols. (xv, 527 p.): ill., col. frontis. (laid down), maps. 4to. Cloth, d.w.s. Book plates laid down on verso of front free endpaper. **R 1750**

Raven-Hart's scholarly compilation reflects the views of early visitors to the Cape. Their detailed and often unflattering reports provide an interesting counter balance to the official accounts as conveyed by Van Riebeeck and later governors in their reports to the VOC. Every traveller's account is transcribed, and Raven-Hart provides background to each of the 104 entries. An important guide to understanding the early years of colonisation at the Cape.

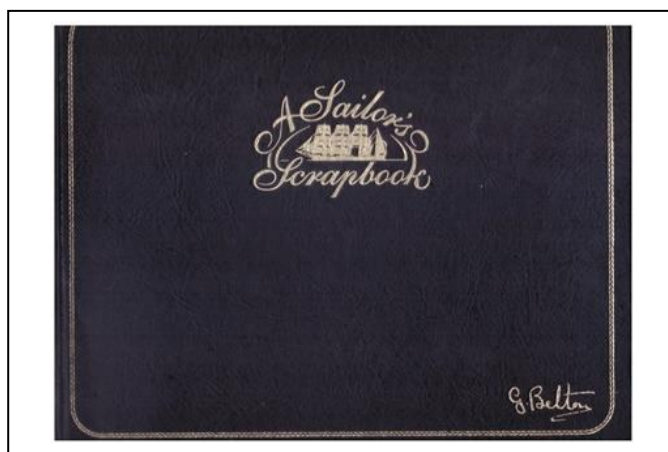
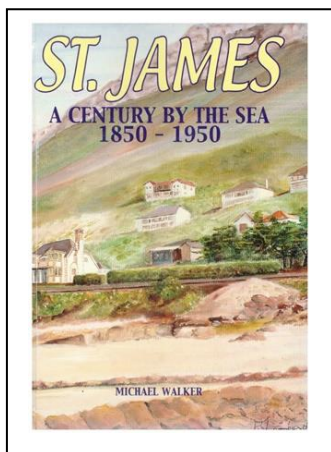


- 56 **Van de Sandt de Villiers, B.J. [ed.].** THE CAPE OF GOOD HOPE ALMANAC AND ANNUAL REGISTER 1853. Cape Town: Van de Sandt de Villiers, 1852. 1 vol. (various paginations): advertisements, folding map (loose-leaf). Cloth, rubbed & faded on spine. **R 5000**

The previous owner of the volume was Frederick Russouw Tesselaar, a wine merchant of 18 Shortmarket Street. The map is of the Eastern frontier.

- 57 **Van de Sandt de Villiers, B.J. [ed.].** THE CAPE OF GOOD HOPE ALMANAC AND ANNUAL REGISTER 1857. Cape Town: Van de Sandt de Villiers, 1856. 1 vol. (various paginations): advertisements. Neatly recased with new endpapers. **R 5000**

Also previously owned by F.R. Tesselaar. The Cape Almanacs are the finest way to learn about the Cape Colony. The information contained in these volumes is exhaustive. Every aspect of government, scholastic, ecclesiastical, civil and military affairs are covered. Every appointment, even of the humblest of officials, provides dates of service, and in more senior posts, the amount earned. The British army regiments stationed at the Cape list every officer, paymaster, surgeon and quartermaster, as well as the regiment's battle honours. The Cape is divided into magisterial districts and in each one every civil servant, member of licensing courts, poundmasters, postmasters, teachers, field-cornets, policemen, justices of the peace, library committee members and more, are listed. Overviews of the Orange Free State and Natal are also provided. Numerous pages of adverts for companies and institutions in the Cape also appear and help to contribute to a more complete understanding of the Colony in the year covered. Finally, a list of inhabitants of Cape Town and Port Elizabeth are provided. A wonderful research resource that makes interesting reading.



- 58 **Walker, Michael.** ST JAMES: a century by the sea. New, rev. ed. St James: M. Walker, 2004. 137 p. Paper covered boards. No. 74 of an edition limited to 100 books. Originally published in paperback in 2001. **R 400**

St James is located on the False Bay Coast.

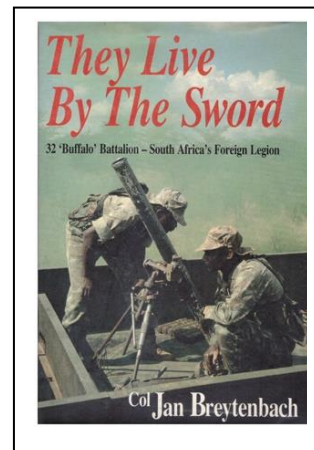
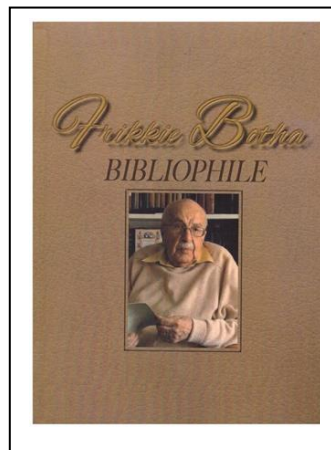
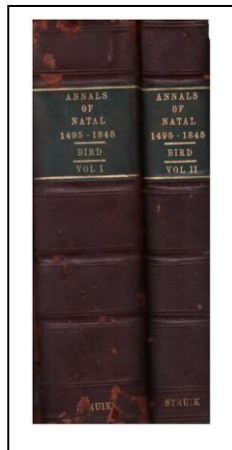
SOUTH AFRICA

- 59 **Belton, Gordon.** A SAILOR'S SCRAPBOOK: a photo-essay of LAWHILL and PASSAT; edited and introduced by Josh Spencer. Cape Town: Square Sail Publishing, 1997.

126 p.: ill., ports. Oblong 4to. Embossed paper covered boards with gilding. Edition limited to 1000 copies.

R 1000

Reproduces Belton's log, diary and photographs, written and taken on a voyage and passages he made on the four-masted barques LAWHILL and PASSAT during the years 1945-47. Belton developed his love for seafaring during a childhood in Cape Town.



- 60 **Bird, John.** THE ANNALS OF NATAL, 1495-1845; by the late Mr John Bird, of the Natal Civil Service. De luxe ed. Cape Town: C. Struik, 1965. 2 vols. (xiv, 754; xv, 497 p.). (Africana collectanea; vols. 14 & 15). Half calf rubbed on edges & cloth, raised bands and title label on spine. Facsimile reprint of the 1885 edition. Set 43 of an edition limited to 750 sets.

R 2000

Covers the period between the visit to the region by Vasco da Gama and the formal establishment of Natal as a British colony in 1845. Sources include government reports and correspondence, Cape newspapers, Moodie's Records, Flynn's papers and "...quotations from nearly every writer dealing with Natal from the earliest times. There is a copious index to each volume... the [record] is of the greatest value as a thoroughly unbiased [sic] and accurate production." Mendelssohn, vol. 1, p. 126, on the original edition.

- 61 **Botha, Frikkie.** FRIKKIE BOTHA, BIBLIOPHILE: Johan Samuel Frederick "Frikkie" Botha, 18 February 1919-1 August 2017. Privately published, 2017. 195 p.: ill., ports. (1 as frontis.). Paperback.

R 750

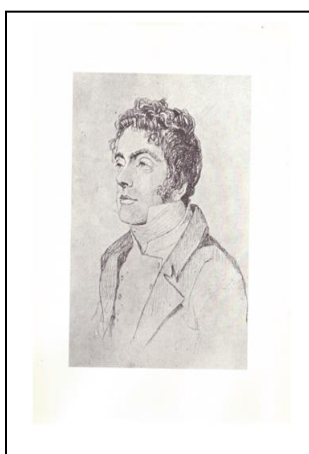
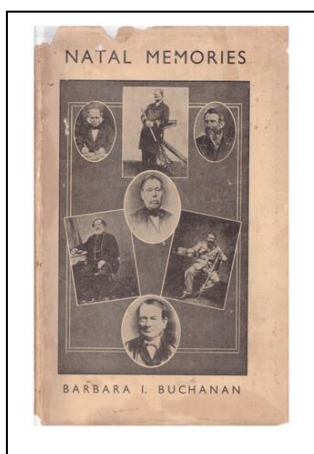
Frikkie Botha was born in Steynsburg and after university in Stellenbosch and serving in World War II, joined the diplomatic corps. He served in that capacity for the rest of his working life, mainly in Japan and the USA, ending his service as Ambassador to the USA. He read and collected books throughout his life and founded the Society of Bibliophiles in Cape Town in 1991. The Society's magazine, Philobiblion, was comprised almost entirely of his work. This is a collection of 29 articles originally published in Philobiblion.

- 62 **Breytenbach, Jan.** THEY LIVE BY THE SWORD: [32 "Buffalo" Battalion: South Africa's Foreign Legion]. Alberton: Lemur, 1990. 272 p.: ill., ports., maps on endpapers. Paper covered boards, d.w. Page edges browned.

R 2500

Col. Breytenbach became a legendary figure in the old South African army. Although he claimed no political affiliations, his feelings about the war are clear and he took delight in the success achieved by 32 "Buffalo" Battalion in

their battles with SWAPO and MPLA forces. Breytenbach had moulded the composite force with difficulty, and it was used to spearhead the SA drive into Angola, and during Operation Savannah in 1975. It was 32 Battalion reaching Novo Redondo (just south of Luanda) that raised the spectre of SA "taking over" Angola, alarming European and American governments. Breytenbach offers valuable insight, as he does not attempt to hide problems in supply and staffing, nor the conflicts he had with senior SA military staff, who did not like his unconventional modus operandi (or his success!). He also provides graphic evidence of the confusion that existed in Angola in the period after 1974, when UNITA changed sides and they often had to question people they came across to determine whether they were friend or foe!

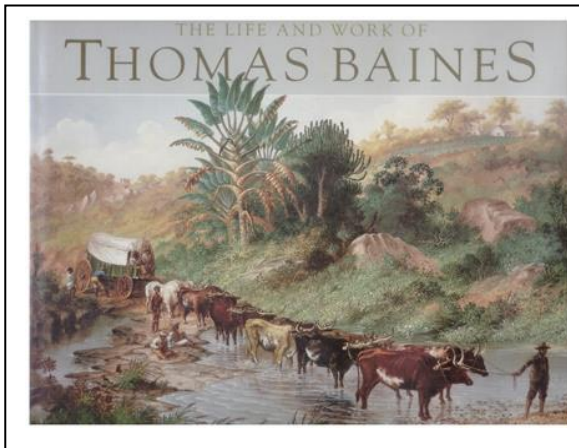


- 63 **Buchanan, Barbara I.** NATAL MEMORIES. Pietermaritzburg: Shuter & Shooter, 1941.
312 p.: ill., ports. (1 as frontis.) Cloth, d.w. frayed with chips along top edge. Spotting on page edges & preliminary pages. Endpapers browned. **R 1200**
Fragile dust wrapper seldom present.

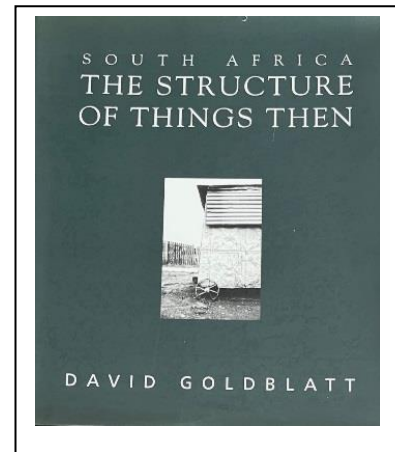
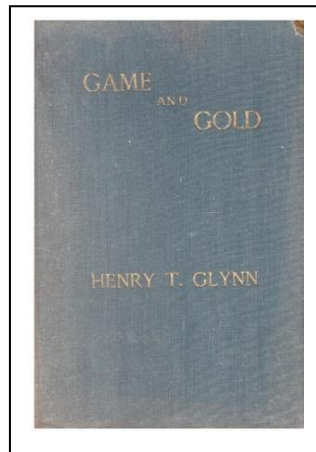
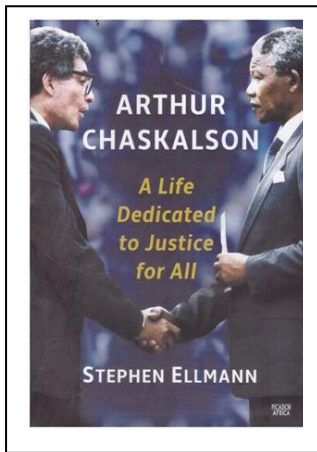
- 64 **Burchell, William J.** TRAVELS IN THE INTERIOR OF SOUTHERN AFRICA; with a new introduction by A. Gordon-Brown. Facsimile ed. Cape Town: C. Struik, 1967. 2 vols. (582, 648 p.): ill. (some col. folding), port. as frontis. (vol. 1), 1 loose-leaf folding map. 4to. Cloth. Clear cello tape on endpapers. Spine title: Burchell's Southern Africa. Reprint of the 1822-4 edition. Set no. 193 of an edition limited to 1000 copies. **R 4000**
This is the best reprint edition and the coloured plates are splendid. "The most valuable and accurate work on South Africa published up to the first quarter of the nineteenth century, and embracing a description of a large part of the Cape Colony and Bechuanaland at this period." Mendelssohn, vol. 1, p. 224, on the original edition.

- 65 **Cape Times.** CAPE TIMES ANNUAL, 1941. Cape Town: Central News Agency, 1941.
96 p.: ill. (some col.), ports., advertisements. Large 4to. Pict. paper wraps, frayed along edges. Clear archival cover. **R 1000**
Produced just before Christmas each year, the Cape Times Annual contained a review of the news of that year. This edition focused on the war. It contained famous portraits by the official war artist, Neville Lewis (Portrait

of a Tank Corps Man and Portrait of a South African Nurse) and Dorothy Kay (Work on a bomber at a SA Aerodrome).



- 66 **Carruthers, Jane & Arnold, Marion.** THE LIFE AND WORK OF THOMAS BAINES. Cape Town: Fernwood Press, 1995. 184 p.: ill. (chiefly col.), ports. (1 as frontis.), maps. Pict. paper covered boards with gilding, d.w. **R 2000**
The definitive biography. Thomas Baines (1820-1875) was an English artist and explorer who came to South Africa at 22, and worked for a while in Cape Town as a scenic and portrait artist, and later as official war artist for the British Army during the Eighth Frontier War. In 1858 he accompanied David Livingstone along the Zambezi. From 1861 to 1862 Baines and James Chapman undertook an expedition to South West Africa, and in 1869 he led one of the first gold prospecting expeditions to Mashonaland. He also explored Australia between 1855 and 1857 and is best known for his detailed paintings and sketches which give unique insight into life in southern Africa and Australia.
- 67 **Deacon, Janette & Foster, Craig.** MY HEART STANDS IN THE HILLS. Cape Town: Struik, 2005. 191 p.: ill. (some col.), ports. 4to. Pict. paper covered boards, d.w. **R 1500**
A modern archaeologist and a filmmaker "symbolically return the images of these early South Africans [the /Xam Bushmen] to the landscape that was their home." Foreword. The photographs are combined with prose selected from the Bleek-Lloyd Breakwater archives of San testimonies. The title refers to Part V: "When a Bushman dies, he goes to this place."
- 68 **Ellmann, Stephen.** ARTHUR CHASKALSON: a life dedicated to justice for all. Johannesburg: Picador Africa, 2019. xix, 842 p., [12] p. of plates: ill., ports. (some col.). Pict. paper covered boards, d.w. **R 650**
Chaskalson's life was dedicated to the law and to social justice. "We owe it to his memory to make sure that we never undermine the democratic foundations he laid down in his lifelong commitment to promote social justice and human rights." Cosatu. Having been the first President of the new South Africa's Constitutional Court, and later the Chief Justice of South Africa, three Presidents of democratic South Africa were pallbearers at his funeral.



- 69 **Glynn, Henry T. GAME AND GOLD:** memories of over 50 years in the Lydenburg District, Transvaal; edited by D.F. Abernethy. London: Dolman Printing, [193-]. 221 p.: ill., ports. Cloth, some scarring, faded on spine & worn on top front corner. Spotting on page edges & preliminary pages. Gift inscription on front free endpaper.

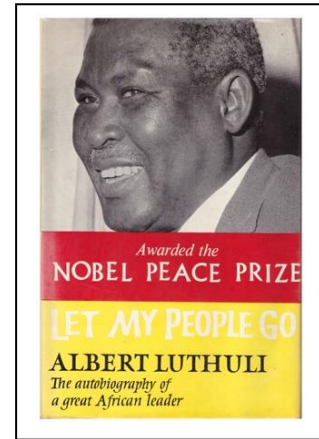
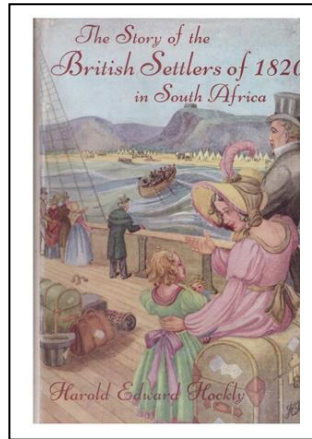
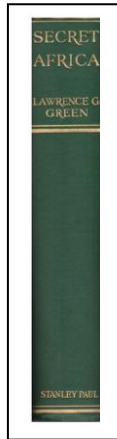
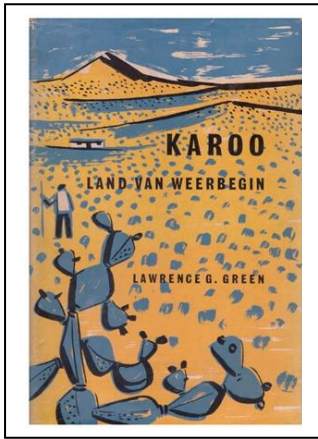
R 7500

'HT' Glynn (1856-1928) lived in Pilgrims Rest, Sabie, Barberton and Spitzkop Goldfields in the Lydenburg District between 1873 and 1925. He was born and educated in the Cape. His family moved to the Diamond Fields and then to the Lowveld in 1873. In 1880 he purchased the farm Grootfontein and began farming cattle and maize. He opened a store at nearby Spitzkop, where the first discovery of gold in the ZAR had brought many miners to prospect. In due course he began mining for gold himself and established the Glynns Lydenburg mine. In later years he farmed citrus fruit near White River. This account is a frank and honest one of life in the 'Berg' on the edge of the Lowveld and the ups and downs of mining and farming. His accounts of hunts are many, yet he also discusses the results of animal depopulation. The first Boer War (1880-81), the war against Sekukuni and the development of the area where he lived in are all covered. His house, Huntington (near modern day Sabie) was the focus of social life in that village for many years. It burnt down in 2024, having being neglected as the local municipality ignored its historical value. This work is exceedingly hard to find.

- 70 **Goldblatt, David & Dubow, Neville. SOUTH AFRICA:** the structure of things then; with an essay by Neville Dubow. Cape Town: Oxford University Press, 1998. 260 p.: chiefly ill., ports., maps on endpapers. 4to. Cloth, d.w. with small tear to top edge.

R 1750

In his essay, Prof. Dubow calls Goldblatt's images "photographs of weight, of gravitas" (p.29). The structures depicted represent, for Goldblatt, the "era of Baasskap". The structures will disappear over time, or will be adapted to modern needs and Goldblatt wanted to capture them for future reference. His text sheds light on his philosophy in relation to the photographs. The images were taken over a period of fifteen years and the book serves as an important tool to understand both Goldblatt and South Africa. Examples of the structures include the Dutch Reformed Church Mission to Africans, Zwelihle, Hermanus, 1962; The Women's Memorial in Bloemfontein; the camp of the Voortrekker Youth Movement in Senekal; various other Dutch Reformed Churches; shacks under construction, etc. Seldom seen.

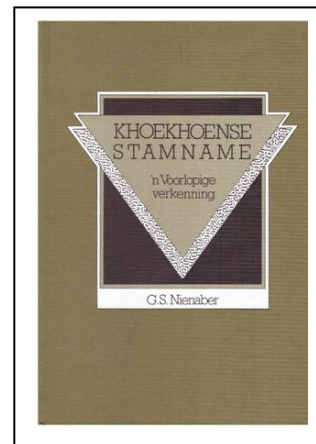
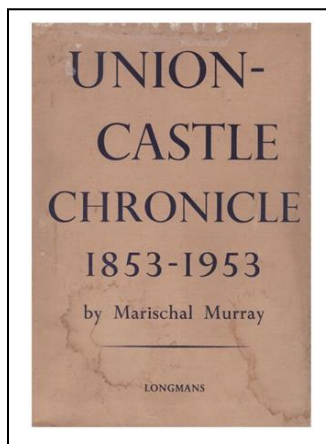
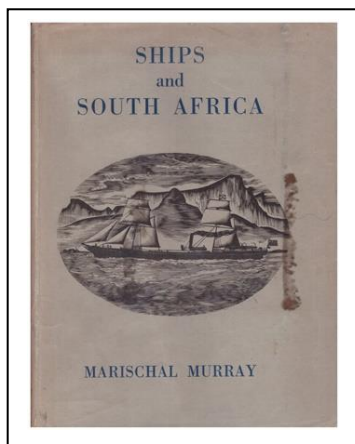


- 71 **Green, Lawrence G.** KAROO: land van weerbegin. Cape Town: John Malherbe, 1964.
209 p. Paper covered boards, d.w. frayed along edges. Spotting on page edges. Prize book plate of Laerskool Groote Schuur laid down on front free endpaper.
R 500
- 72 **Green, Lawrence G.** SECRET AFRICA. London: Stanley Paul, 1936.
287 p.: ill., ports. (1 as frontis.). Embossed cloth with gilding. Neatly recased with new paste down endpapers. Name & date on front free endpaper. Some spotting to page edges & preliminary pages.
R 2000
- 73 **Hockly, H.E.** THE STORY OF THE BRITISH SETTLERS OF 1820 IN SOUTH AFRICA. Cape Town: Juta, 1948.
317 p.: ill., frontis., ports., maps on endpapers. Cloth, d.w. in unusually good condition.
R 500
- 74 **Luthuli, Albert.** LET MY PEOPLE GO: an autobiography; introduction by Charles Hooper. London: Collins, 1962.
255 p.: ports. (1 as frontis.). Paper covered boards, d.w. Spotting to page edges & preliminary pages. Cover subtitle: The autobiography of a great South African leader, awarded the Nobel Peace Prize.
R 1750
Albert Luthuli (1898-1967) led the African National Congress for 15 years, during the period of the Defiance Campaign and the drafting of the Freedom Charter. He was awarded the 1960 Nobel Peace Prize in recognition of his peaceful resistance to apartheid.
- 75 **McLean, Steven.** SQUADRONS OF THE SOUTH AFRICAN AIR FORCE AND THEIR AIRCRAFT, 1920-2005. Cape Town: S. McLean, 2005.
464 p.: ill. (some col.), ports. 4to. Paper covered boards, d.w. Crisp, unread copy.
R 3500
Combines official resources with the efforts of dedicated enthusiasts, creating an accurate and comprehensive account of the SAAF, viewed through the operational units that formed its history: 108 squadrons and training units from 1920-2005.
- 76 **Murray, Marischal.** SHIPS AND SOUTH AFRICA: a maritime chronicle of the Cape with particular reference to mail and passenger liners from the early days of steam down to the present. London: Oxford University Press, 1933.

xxvi, 360 p.: ill., frontis. Cloth, d.w. in unusually good condition. Name on front endpapers. Book plate laid down on front endpaper.

R 3000

Steamships revolutionised shipping and improved communications immeasurably, thus hugely benefitting ports (and their hinterland) far from centres of trade in the northern hemisphere.



- 77 **Murray, Marischal.** UNION-CASTLE CHRONICLE, 1853-1953. London: Longmans, Green, 1953.

xvii, 392 p.: ill. (some col., some photogravure), frontis. Cloth, d.w. with some staining. Name on front endpaper.

R 500

In 1853, the Cape was an Empire backwater. Exports of wool had declined and wine was the most exported product of the Cape. Durban harbour was blocked by a sandbar and Cape Town had no breakwater or harbour. After pressure from the Admiralty, a mail service from Southhampton to "Symon's Bay" was instituted. It failed. The Indian Mutiny began in May 1857 and the Admiralty became very concerned about the Cape's relative isolation. In September of that year, the Union Company won the tender to carry the mail to and from the Cape. THE DANE was rushed into service and on 29 October 1857 anchored in the open roadstead in the shadow of Table Mountain. The journey had taken 44 days, and henceforth- for more than a century thereafter- vessels would ply between the Cape and Southampton every week, bringing news, people and cargo. The Cape became a celebrated port of call.

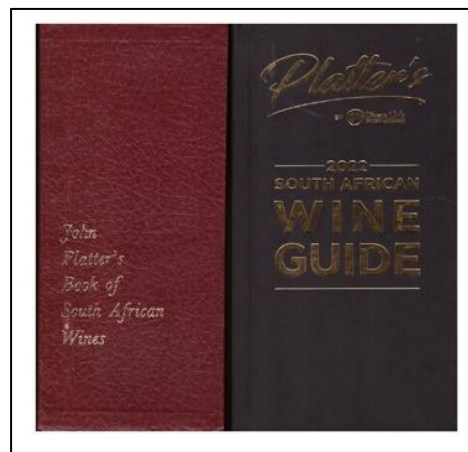
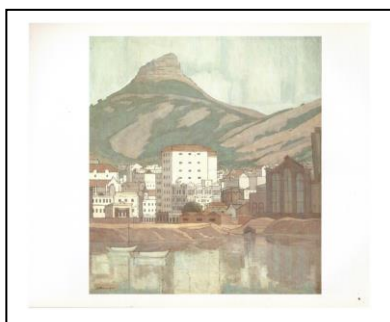
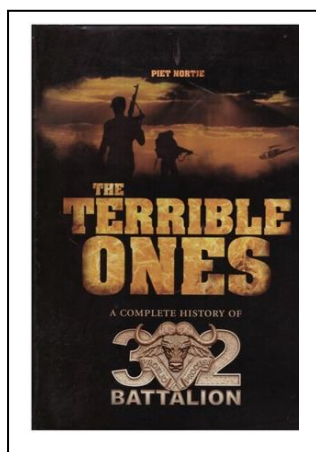
- 78 **Nienaber, G.S.** KHOEKHOENSE STAM NAME: 'n voorlopige verkenning. Pretoria: Academia, 1989.

xxxiii, 996 p. Paper covered boards.

R 2500

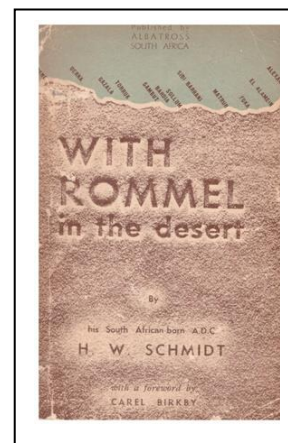
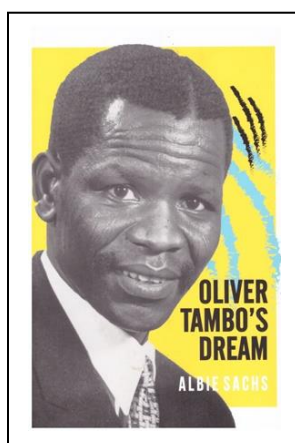
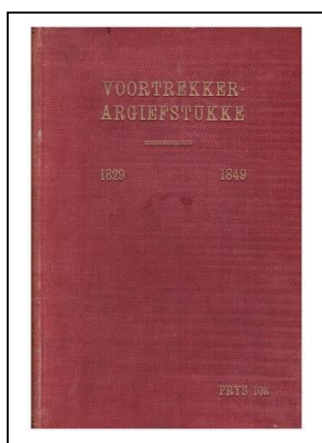
This work took Professor Nienaber more than a decade to complete. It followed on from his work with Dr P. Raper on TOPONYMICA HOTTENTOTICA, published in three volumes. The two found that many of the place names and tribal group names were similar. Nienaber consulted an enormous body of written records on the Cape, which explains the 36 page bibliography! This research allowed Nienaber to build up a very exact and detailed picture of where and in what condition the Khoisan groupings lived at the Cape prior to and in the early years of European occupation; who led the groups and where they travelled, hunted, stayed during winter and summer, and grazed their cattle if they had some. By cross referencing the multitude of accounts he found, he built up a picture that provides an

incredible amount of information not carried anywhere else. Land (i.e. access to land, the confiscation thereof by individuals and groups, the use thereof and all aspects of it), has always been and will always be a major political issue in South Africa. Professor Nienaber has laid out in great and careful detail exactly who was present and where, in the vicinity of the Cape in those early years for all to consult. It is a valuable research tool and a pity that it only appeared in this edition and only in Afrikaans.



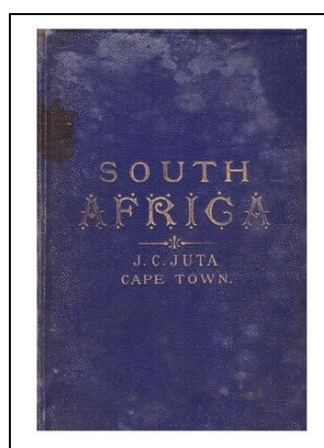
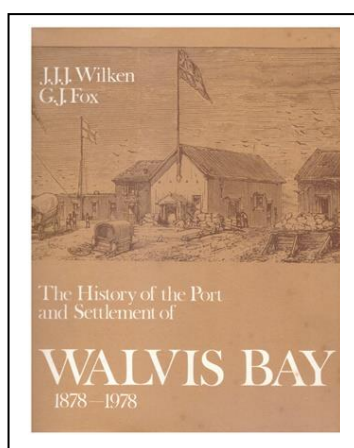
- 79 **Nortje, Piet.** THE TERRIBLE ONES: a complete history of 32 Battalion. Cape Town: Zebra Press, 2012.
2 vols. (xxx, 569 p., [32] p. of plates; xvi, [699] p., [32] p. of plates): col. ill., ports., maps. Small 4to. Paper covered boards, d.w.s. Pict. paper covered board slip case.
R 3500
32 Battalion campaigned very effectively in Angola and Namibia during the bush war. The unit was largely moulded from former Angolan rebels into a fully fledged SADF unit which retired undefeated from the battlefield, after 12 years of constant front-line combat. At 25 years of age, Nortje became the youngest regimental sergeant major in the SADF's history, in charge of training at Buffalo Base in the Caprivi.
- 80 **Pierneef, J.H.** THE SOUTH AFRICAN RAILWAYS' PIERNEEF PAINTINGS. Johannesburg: South African Railways, 1978.
[iii], [30] leaves of col. plates, interleaved with captioned waxed paper. Oblong 8vo. Ring binding, boards slightly soiled along edges.
R 1000
Pierneef's (1886-1957) most famous commission, the panels were erected in the Johannesburg Railway station in 1932. They were cleaned by Pierneef himself prior to the Royal Visit of 1947, and placed behind glass. They were cleaned again in the 1960s, and then placed in the Railway Museum as it became evident that pollution was taking its toll. They were recently exhibited at the Rupert Museum in Stellenbosch. "The station panels marked the peak in Pierneef's development as an artist" P.G. Nel, J.H. PIERNEEF, p. 142.
- 81 **Platter, John.** JOHN PLATTER'S BOOK OF SOUTH AFRICAN WINES, 1980-2022. [Cape Town: John Platter, 1980-2022].
42 vols.: ill. (some col. in later vols.), col. maps. Skivertex and paper covered boards.
R 3500
The definitive guide to South African wines and wine estates. The first guide was published in 1980, and revised in 1982 as a 2nd ed. From 1983, the

guide became an annual publication, with the collaboration of John's wife, Erica.



- 82 **Pretorius, H.S. & Kruger, D.W.** VOORTREKKER-ARGIEFSTUKKE, 1829-1849: afgeskryf, toegelig, persklaar gemaak en van bladwysers voorsien; met medewerking van C. Beyers. Pretoria: Staatsdrukker, 1937. xviii, 444 p. Cloth, faded on spine. Edition limited to 1000 copies. **R 1500**
There has been much written about the Voortrekkers. Here are the reasons, in their own words, for their decision to undertake this venture: reasons for their requests to the British government for permission to move beyond the boundary of the Cape Colony; letters from trekkers in Port Natal and Ohrigstad; letters to Dingaan and Waterboer. In 1887 the government of the ZAR in Pretoria sorted and arranged the documents and the result is a fascinating account of one of the most contested areas of South African history. Includes a register of names of those involved, from W.A. van Aardt to J. van Zyl; an alphabetical list of farms and places of interest from Aaprivier to Zwitseland; as well as a 'saakregister' listing matters covered such as Jagregulasies; Slawehandel; Vendusies, and Wapens. A fascinating study.
- 83 **Sachs, Albie.** OLIVER TAMBO'S DREAM: four lectures by Albie Sachs, 2017. Cape Town: African Lives, 2017. 141 p., [8] p. of plates: ill. (chiefly ports.). Paperback. Contents: 1. Oliver Tambo: the quiet revolutionary. 2. The Constitution as a framework for struggle. 3. Does the Constitution stand in the way of radical land reform? 4. The Constitution as an instrument of decolonisation and achieving true equality. **R 350**
- 84 **Schmidt, Heinz Werner.** WITH ROMMEL IN THE DESERT. [by his South African born aide-de-camp; with a foreword by Carel Birkby]. 2nd ed. Durban: Albatross, August 1950. 287 p., [8] leaves of plates: ill., ports., maps. Paperback, worn along edges, with small repairs to base of spine. Former owner's name is noted 3 times. Originally published in July 1950. **R 750**
Schmidt was born in New Hanover in Natal in 1916. His family moved to Germany when he was four. He was at Rommel's side through the desert warfare of 1941. He served in Sidi Rezegh, Tobruk and Alamein as well as in the long retreat to Tunis and defeat. Schmidt was an able officer who ended the war in a senior position. In later years he brought his family back to South

Africa. Despite the fragile nature of the paperback cover, this copy has remained in remarkably good condition.

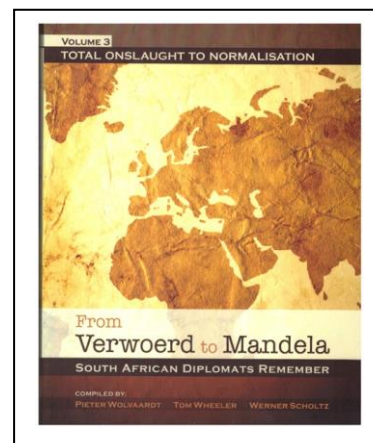
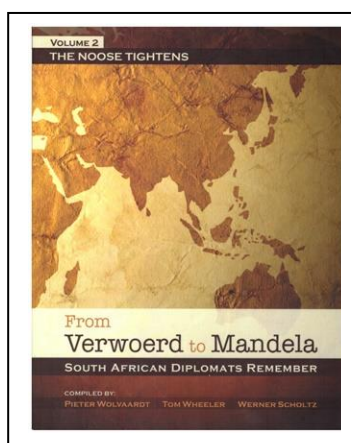
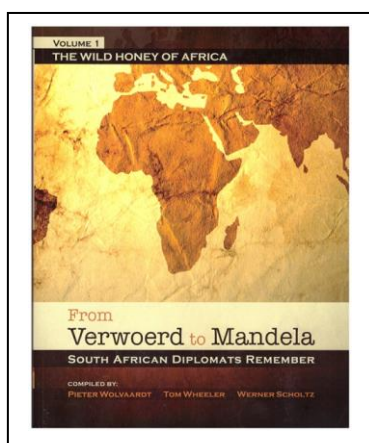


- 85 **Wilken, J.J.J. & Fox, G.J.** THE HISTORY OF THE PORT AND SETTLEMENT OF WALVIS BAY, 1878-1978. Johannesburg: Perskor, 1978. 197 p.: ill., ports., maps (1 on endpapers). 4to. Pict. cloth, d.w. Some cello tape marks on endpapers. **R 550**

Published to commemorate the centenary of Walvis Bay's establishment as a harbour and trading port, the authors' careful research over seven years encompasses the first reports from Portuguese sailors to land explorers and an early settler diary.

- 86 **Wilmot, Alexander.** WILMOT'S GEOGRAPHY OF SOUTH AFRICA. Cape Town: J.C. Juta, 1880. 109 p. Small 8vo. Embossed cloth with gilding, some staining. Name in ink on title page. **R 250**

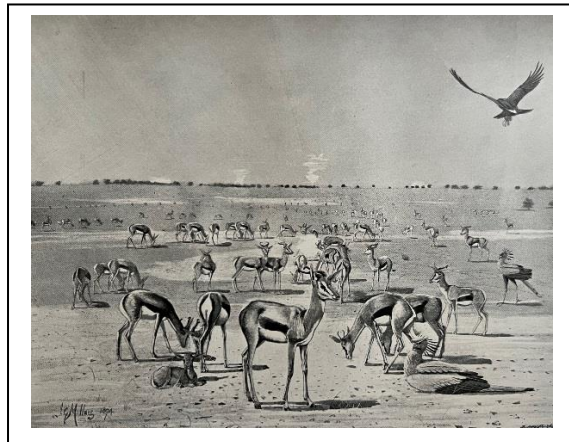
Wilmot (1836-1923) penned a number of books pertaining to education in the Cape Colony. SABIB (vol. 4, p. 792) reflects only later editions- there are no first editions held in SA libraries.



- 87 **Wolvaardt, Pieter; Wheeler, Tom & Scholtz, Werner.** FROM VERWOERD TO MANDELA: South African diplomats remember. Cape Town: Crink, 2011. 3 vols. (333 p.; 300 p.; 396 p.): ill., ports. Small 4to. Paperbacks. Volume 1. WILD HONEY OF AFRICA. Volume 2. THE NOOSE TIGHTENS. Volume 3. TOTAL ONSLAUGHT TO NORMALISATION. **R 2000**

Wolvaardt, Wheeler and Scholtz all joined the SA Department of Foreign Affairs in the 1960s and worked into Mr Mandela's presidency. These three volumes contain a plethora of material and show intensive research and the result of careful keeping of diaries and records. Very few South African diplomats have published material on this period. The authors explain how individuals who served in the thirty-five years up to 1993 saw their role, and contributed material to these volumes. It is both a 'book and an archive'. Some of the varied stories of these apartheid-era diplomats are serious and factual, others are personal recollections and anecdotes. Published in a limited run, it is difficult to acquire all three volumes.

NORTH OF THE LIMPOPO



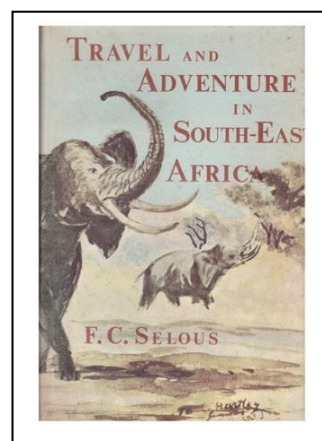
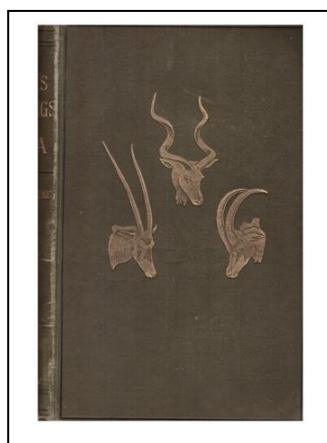
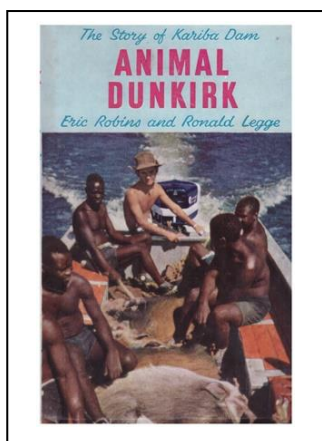
- 88 **Millais, John Guille.** A BREATH FROM THE VELDT; with illustrations by the author and frontispiece by Sir J.E. Millais. London: Henry Sotheran, 1895. x, 236 p.: ill., (13 electro etchings, including frontis.), ports. Folio. Handsomely rebound in green morocco leather & green cloth with gilding. Raised bands & gilding on spine. T.e.g., marbled endpapers. Some very slight spotting on edges of plates as normally seen. Some spotting to preliminary pages, otherwise pages clean and bright. **R 25 000**

"... a classic of the shooting world. Never before, or elsewhere, have the winged and furred creatures of the wild lived in their lithe beauty and fantastic grace as in these delicate drawings." The Daily Telegraph in 1895, on publication. See Mendelssohn vol. 2., p. 13.

- 89 **Robins, Eric & Legge, Ronald.** ANIMAL DUNKIRK: the story of Lake Kariba and "Operation Noah", the greatest animal rescue since the ark. 2nd impression. London: Herbert Jenkins, 1959. 188 p., [10] p. of plates: ill., maps on endpapers. Cloth, d.w. in excellent condition. Cellotape marks on endpapers. Name & address on front free endpaper. Originally published in 1959. **R 300**

The building of the Kariba Dam across the Zambezi River and the subsequent flooding of the plain meant that many animals became trapped on small islands formed by the rising water. A huge operation was put into action in order to save as many creatures as possible, and a small initial group of rescuers (three rangers and eight scouts) worked under trying

conditions to capture and transport, or escort, birds, beasts and reptiles to safety on the mainland.



- 90 **Selous, Frederick Courteney.** A HUNTER'S WANDERINGS IN AFRICA: being a narrative of nine years spent amongst the game of the far interior of South Africa, containing accounts of explorations beyond the Zambesi, on the river Chobe, and in the Matabele and Mashuna countries, with full notes upon the natural history and present distribution of all the large mammalia; illustrations by Miss A.B. Selous, J. Smit, and E. Whympere. London: 2nd ed. Richard Bentley & Son, 1890. xv, 455 p., viii leaves of plates: ill., folding map. Pict. cloth with gilding, rubbed and worn on spine. Spotting on preliminary pages & page edges. **R 12 500**

Chronicles Selous's life as a professional elephant hunter during the years 1871 to 1880. Contains detailed information of the fauna of the region. In the preface Selous states that since the publication of Baldwin's book on African hunting (AFRICAN HUNTING AND ADVENTURE FROM NATAL TO THE ZAMBESI), there has been no book "...that can be considered in any way as a guide for men about to visit the interior of South Africa in search of sport." He sets out to provide such a work. See Mendelssohn vol. 2, p. 300. Reprint available @ R850.

- 91 **Selous, Frederick Courteney.** TRAVEL AND ADVENTURE IN SOUTH-EAST AFRICA: being the narrative of the last eleven years spent by the author on the Zambesi and its tributaries...]. Facsimile ed. Salisbury: The Pioneer Head, 1972. xviii, 503 p.: col. frontis., ill., ports., col. folding map. (Heritage series; vol. 5). Pict. cloth with gilding, d.w. in excellent condition. Name & date on a preliminary page. Cellotape on endpapers. T.e.g. No. 296 of an edition limited to 2000 copies. A crisp copy. Facsimile reprint of the 1893 edition. **R 1000**

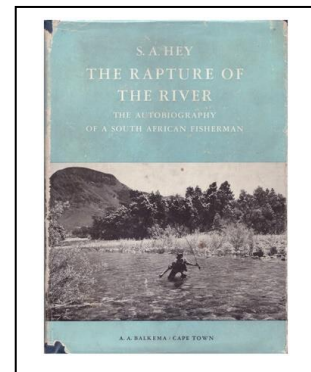
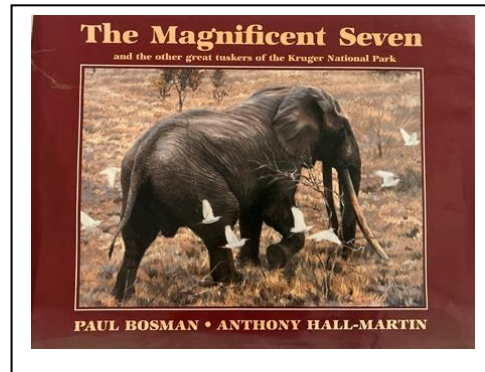
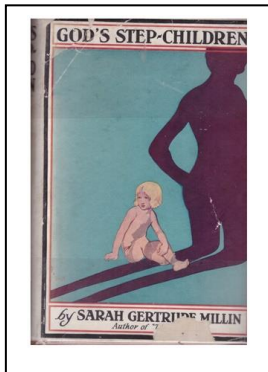
The son of a wealthy financier, F.C. Selous (1851-1917) was born in London and attended school at Rugby, where he excelled at sport (particularly cricket). Aged nineteen, he travelled to southern Africa. In 1872 he gained permission from Lobengula to hunt in his lands, which he did for the next eighteen years. It is this period which forms the backdrop to this book, one of the most readable of all the 19th century hunting and trekking accounts. Selous collected over five hundred specimens for the Natural History Museum in London, and a mongoose and antelope were named after him. He received the Founder's Medal of the Royal Geographic Society and was awarded the DSO for service in East Africa in WWI. He was shot by a sniper near the Rufiji River in modern day Tanzania and is buried at the spot, which

now falls within the present day Selous Game Reserve. A friend of Rhodes, President Roosevelt and Baden-Powell, Selous also founded the Shikar Club (a big game hunters' club that met in the Savoy Hotel). His reserved, humble manner and upright bearing, together with his piercing eyes, beard and bush hat, made him the epitome of the romantic portrait of an English big game hunter and colonial. He took tea rather than other beverages, and when living in England made sure he always played in the Worpleston vs Big Game Hunters cricket game! Various authors are said to have modelled their central characters on Selous.

LITERATURE

- 92 **Millin, Sarah Gertrude.** GOD'S STEP-CHILDREN. London: Constable, 1924. 305 p. Cloth, d.w. ith a small chip to lower edge, but otherwise in excellent condition. **R 750**

Millin's infamous or famous novel in which she imagines the lives of four generations descended from an English missionary and a local woman



FLORA AND FAUNA

- 93 **Bosman, Paul & Hall-Martin, Anthony.** THE MAGNIFICENT SEVEN: and other great tuskers of the Kruger National Park. Standard ed. Cape Town: Human & Rousseau, 1994.

70 p.: ill. (some col.). Oblong 4to. Cloth, d.w. faded on spine. **R 1000**

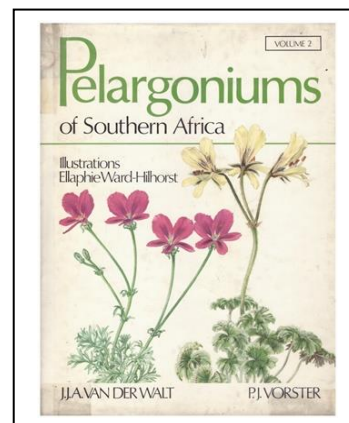
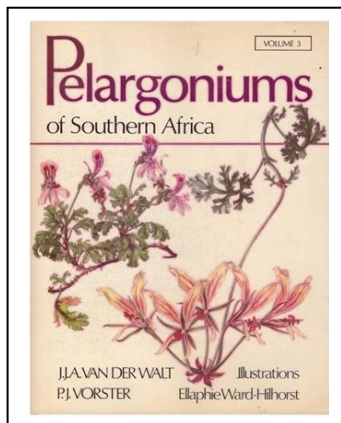
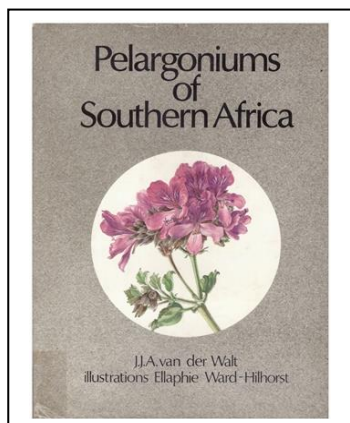
An artistic celebration of the great tuskers of the Kruger National Park. Bosman's paintings of the seven: Mafunyane, Shingwedzi, Kambaku, Joao, Dzomba, Ndlulamithi and Shawu; are complemented by cameos and pencil drawings of elephants and many other of the mammals, birds and plants that share their habitat. The main interest of Hall-Martin's career as a biologist has been the ecology and behaviour of the African elephant and the black rhinoceros. This magnificent publication combines outstanding wild life portraits with exceptional detail of elephant biology, ecology and behaviour, as well as the management practices of the Park.

- 94 **Hey, S.A.** THE RAPTURE OF THE RIVER: the autobiography of a South African fisherman. Cape Town: A.A. Balkema, 1957.

258 p., [81 p. of plates]: ill. (chiefly ports., 1 as frontis.). Skivertex, d.w. frayed and rubbed along spine & edges with a small chip to lower edge, but unusually present.

R 4500

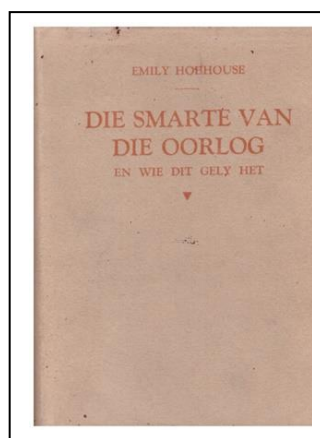
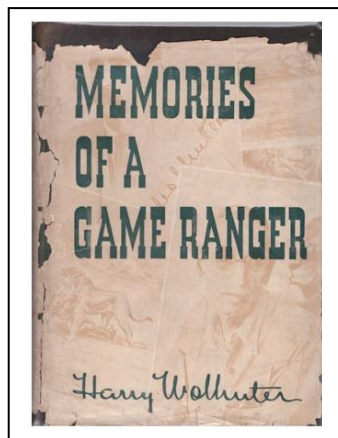
Based on Hey's carefully kept fishing diaries. "If you only ever collect one [fishing] book, let it be RAPTURE OF THE RIVER. There will never be another that sums up the soul of South African fly fishing as brilliantly". Curtis. FISHING THE MARGINS, p. 113.



- 95 **Van der Walt, J., Vorster, P. & Ward-Hilhorst, E. PELARGONIUMS OF SOUTHERN AFRICA;** illustrations, Ellaphie Ward-Hilhorst. Cape Town: Purnell, Juta & National Botanic Gardens, 1977-1988. 3 vols. (xix, 50, [50] p.; xvii, 148 p.; xxvi, 148 p.): ill. (chiefly col.), range maps. 4to. Paper covered boards, d.w.s. with minor wear to edges. Name on front free endpaper (vol. 3). A crisp set. **R 5000**

- 96 **Wolhuter, Harry. MEMORIES OF A GAME-RANGER;** illustrations by C.T. Astley-Maberley. 3rd ed. Johannesburg: Wild Life Protection Society of South Africa, 1950. 313 p., [17] leaves of plates: ill., port. as frontis., map on endpapers. Pict. cloth with gilding, unevenly faded on edges, d.w. frayed along the edges. Spotting to preliminary pages & page edges, as usually seen. Originally published in December 1948. **R 450**

Wolhuter was born in Beaufort West in 1877. His family moved to the Lowveld in the 1890s. In 1902, after a period with Steinacker's Horse during the SA War, he became one of Stevenson-Hamilton's original game rangers in what was to become known as the Kruger National Park. He served as a ranger for forty-four years, and his memoir contains a rich fund of game stories. "It was a hard life: full of risks; but we were compensated by the interesting things we saw and did." p. 313.



THE SOUTH AFRICAN WAR, 1899-1902

- 97 **Hobhouse, Emily.** DIE SMARTE VAN DIE OORLOG: en wie dit gely het; uit die Engels vertaal deur N.J. van der Merwe. 2nd ed. Cape Town: Nasionale Pers, 1941.
xxxvii, 436 p.: ill., ports. (1 as frontis.), tables. Cloth, d.w. in excellent condition. Some spotting on page edges. Name & date on front free endpaper. Originally published in 1923. **R 2250**
- 98 **King, John.** TUGELA HEIGHTS BRIDGE [painting].
1903. Framed watercolour painting with glass. Small chips to edges of frame. 18 x 31 cm [oval painting]; 35 x 50 cm [frame]. Framer's ticket on rear: "Combridge Limited, 18 & 20 Grafton Street, Dublin". King's annotations along the bottom of the painting names the views and indicates the exact locations from which he painted the scene. From left to right: Grobelaar's Kloof; Tugela; Grobelaar's Hill, and Tugela Heights. Signed & dated by King on lower right hand side. **R 4500**
The Colenso railway bridge was blown up by Boer forces on the night of 28 November 1899 to disrupt British troop movement (see Maurice and Grant, vol. 1, p. 273 and Amery, volume 2, p. 318). King (1864-1939) was born in Cornwall and moved to Natal where he worked as an engineer. In Artists... of the Anglo-Boer war, (p. 157), Ryno Greenwall credits him with over 20 paintings of Natal battlefield sites. The photograph is for reference only.



99 **Lunderstedt, Steve [ed.] & Duminy, Kokkie [comp.]**. SUMMER OF 1899: the Siege of Kimberley, 14 October 1899 to 15 February 1900; compiled by Kokkie Duminy; sketches by Judith Horner. Kimberley: Kimberley Africana Library, 1999. xvi, 336 p.: ill., col. frontis. (laid down), ports., maps. 4to. Cloth, d.w. Edition limited to 1000 copies. **R 2000**

100 **Reitz, Deneys**. COMMANDO: a Boer journal of the Boer War; with an introduction by Thomas Pakenham. [New, illustrated ed.]. Johannesburg: Jonathan Ball, 1990. xviii, 320 p.: ill., (some col.), ports. Small 4to. Paper covered boards, d.w. Originally published in 1929. **R 500**

An impressive edition of a classic of the South African War. "Reitz had the uncanny knack of living through the war as though leafing through the pages of an adventure story." Thomas Pakenham. THE BOER WAR.

