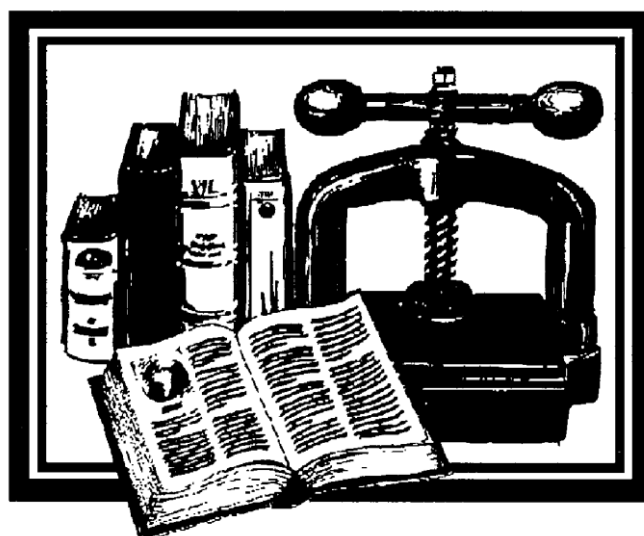




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ABBREVIATIONS USED

col.:	colour
comp.:	compiler
d.w.:	dust wrapper
ed.:	edition / editor (s)
frontis.:	frontispiece
geneal.:	genealogical table
ill.:	illustrations
p.:	page(s)
pict.:	pictorial (e.g. pict. cloth)
port.:	portrait
t.e.g.:	top edge gilt
vol.:	volume
4to.:	quarto
8vo.:	octavo

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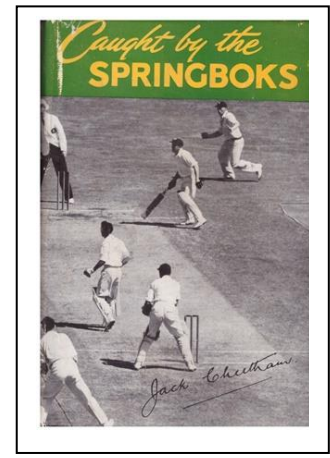
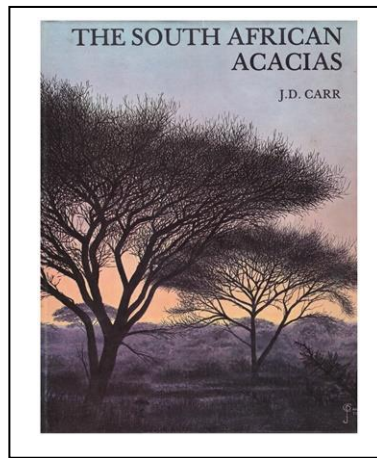
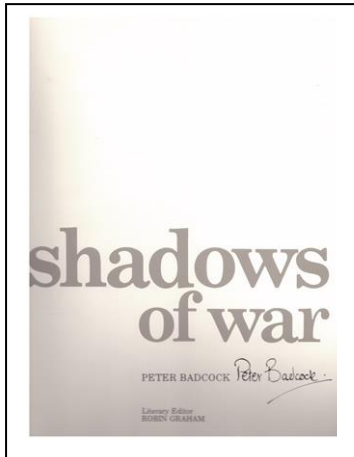
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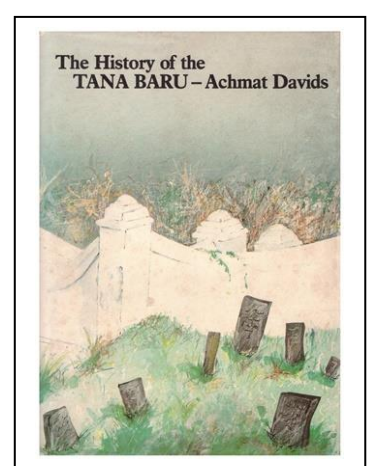
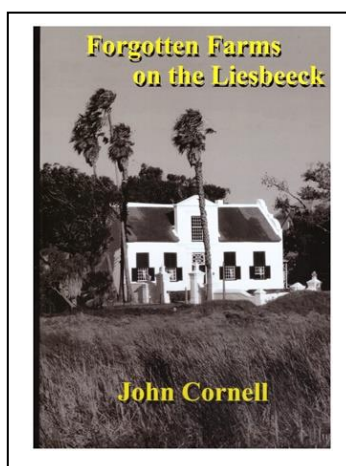
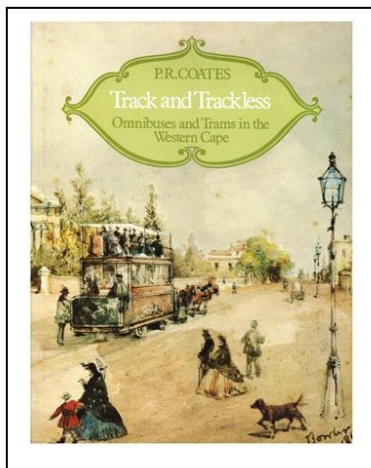
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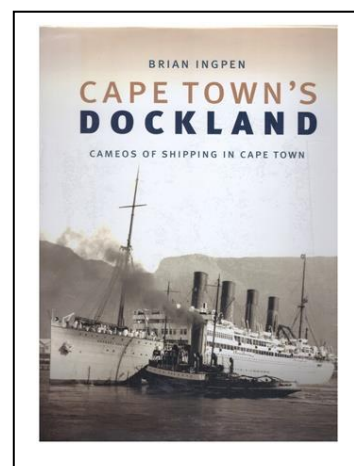
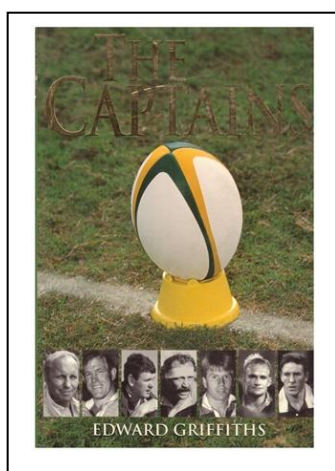
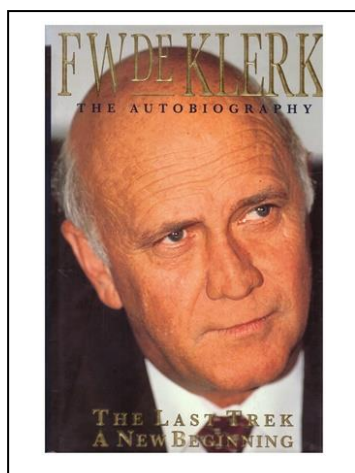
See also nos. 17, 18, 23, 34, 80, 90 and 109



- 1 **Badcock, Peter.** SHADOWS OF WAR; literary editor, Robin Graham. De luxe ed. Salisbury: Galaxie Press, 1978.
50 p. of text, [50] p. of ill.: chiefly ports. 4to. Full embossed leather & leather covered slip case, faded along edges. No. 783 of an edition limited to 1500 copies. Signed by Badcock on title page. **R 2500**
The first of three books of sketches and poetry relating to the security forces of Zimbabwe / Rhodesia.
- 2 **Carr, J.D.** THE SOUTH AFRICAN ACACIAS. Johannesburg: Conservation Press, 1976.
323 p.: ill. (some col.). 4to. Skivotex, d.w. Signed by Carr on title page. **R 750**
The standard reference book on acacias in southern Africa.
- 3 **Cheetham, Jack.** CAUGHT BY THE SPRINGBOKS. Cape Town: Howard B. Timmins, [1954].
248 p., [16] p. of plates: ill., ports. Paper covered board, d.w., rubbed on spine. Page edges browned. Signed by Cheetham on half title page. **R 200**
An account of the 1951-52 cricket tour to Australia and New Zealand. The publisher affirms that Mr Cheetham wrote the book entirely on his own!



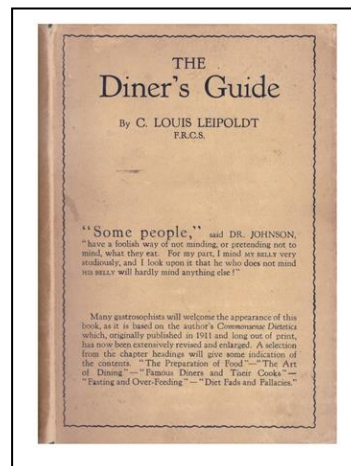
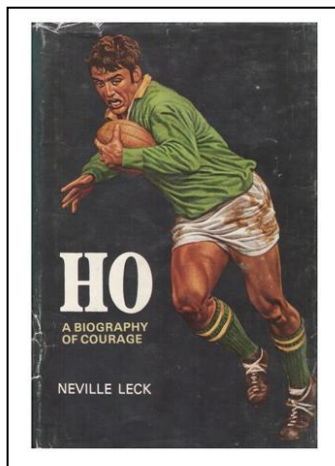
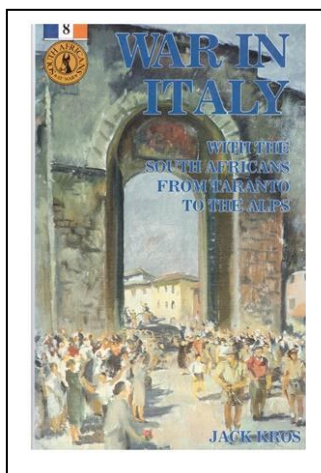
- 4 **Coates, Peter Ralph.** TRACK AND TRACKLESS: omnibuses and trams in the Western Cape. Cape Town: C. Struik, 1976.
239 p.: ill., frontis., ports., maps. 4to. Paper covered boards, d.w. Invitation to a Tramways event laid down on front free endpaper. Signed & dated inscription from the head of the Tramways on front free endpaper. **R 400**
- 5 **Cornell, John.** FORGOTTEN FARMS ON THE LIESBEECK. Cape Town: Vines Publishers, 2025.
154 p.: ill., plans, maps (some col.). 4to. Pict. paper covered boards. Signed by Cornell on title page. **R 515**
Jan van Riebeeck granted land along the banks of the Liesbeeck to the first Free Burghers. Cornell has used survey diagrams, maps, photographs and paintings to illustrate the changes these estates have undergone, up to the present day. Paperback copy also available @ R475. See also no. 28.
- 6 **Dauids, Achmat.** THE HISTORY OF THE TANA BARU: the case for the preservation of the Muslim cemetery [sic] at the top of Longmarket Street. Cape Town: Committee for the Preservation of the Tanu Baru, 1985.
xiii, 161 p.: ill., plans. Pict. paper covered boards, d.w. Signed & dated inscription from Dauids on front free endpaper. **R 550**
The Tana Baru Cemetery is the oldest existing Muslim Cemetery in South Africa, probably already in use in 1772. It is the final resting place of the pioneers of Islam in South Africa.



- 7 **De Klerk, F.W.** THE LAST TREK, A NEW BEGINNING: the autobiography. London: Macmillan, 1998.
xx, 412 p.: ill., ports., map on endpapers. Paper covered boards, d.w. Neat name stamp on title page. Signed inscription from De Klerk on title page. **R 750**
F.W. de Klerk (1936-2021) was State President of South Africa from 1989-1994, and Deputy President to Nelson Mandela from 1994-1996. In 1993 he and President Mandela were jointly awarded the Nobel Peace Prize.
- 8 **Griffiths, Edward.** THE CAPTAINS. Johannesburg: Jonathan Ball, 2001.
xii, 555 p., [24] p. of plates: ill. (chiefly ports). Paperback. Signed by a number of "The Captains" on title page. **R 2000**

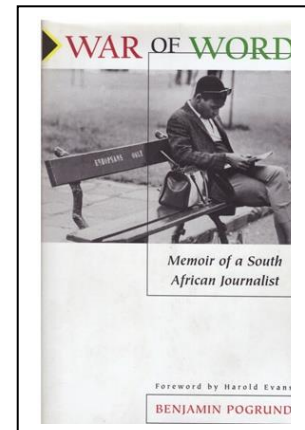
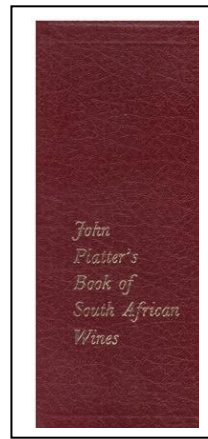
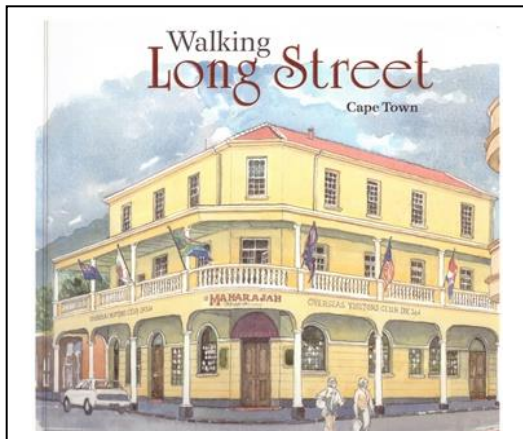
Signed by Wynand Claasen, Tommy Bedford, Morné du Plessis, Theuns Stofberg, Dawie de Villiers, Nelie Smith, Naas Botha, Hannes Marais, Abie Malan, Gary Teichmann and Divan Serfontein.

- 9 **Ingpen, Brian.** CAPE TOWN'S DOCKLAND: cameos of shipping in Cape Town. Cape Town: Brian Ingpen, 2021.
xii, 292 p.: ill. (some col.), ports. 4to. Paper covered boards, d.w. Signed & dated inscription from Ingpen on verso of front free endpaper. **R 950**
A well produced, extensively illustrated overview of shipping in Cape Town. Ingpen is the author of several maritime titles. See also no. 65.



- 10 **Kros, Jack.** WAR IN ITALY: with the South Africans from Taranto to the Alps; [some illustrations, including cover, by Terence McCaw]. Standard ed. Rivonia: Ashanti Publishing, 1992.
318 p.: ill., frontis., ports., maps. (South Africans at war series; vol. 8). Paper covered boards, d.w. A crisp copy. Signed inscription from Kros on half title page. **R 250**
- 11 **Leck, Neville.** HO: a biography of courage. Cape Town: Don Nelson, 1977.
227 p., [14] p. of plates: ill. (chiefly ports.). Paper covered boards, d.w. rubbed along edges. Signed & dated by De Villiers on front free endpaper. **R 300**
HO de Villiers (1945-2022) played 14 tests and 29 matches for the Springboks.
- 12 **Leipoldt, C. Louis.** THE DINER'S GUIDE. Revised & enlarged ed. London: Williams & Norgate, 1936.
xx, 298 p.: tables. Cloth, d.w. browned on spine. Signed & dated inscription from Leipoldt on front free endpaper. **R 2500**
First published by the same firm in 1911, under the title "Common sense dietetics". It is only the second time in 30 years that we have been able to offer this book.
- 13 **Martin, Desmond.** WALKING LONG STREET, CAPE TOWN. Cape Town: Struik, 2007.
111 p.: col. ill. Paperback with endflaps. Signed & dated by Martin on inside front cover. **R 300**

An architect's guide to the old buildings of Long Street, accompanied by his own fine watercolour illustrations. Martin lived at the YMCA in the 1950s and anecdotes of this era are interwoven with the text.



- 14 **Platter, John.** JOHN PLATTER'S BOOK OF SOUTH AFRICAN WINES, 1980. [1st ed.]. Cape Town: John Platter, 1980.
119 p.: ill., maps. Pocket format. Skivertex. Signed & dated (December 1980) by Platter on a preliminary page. See also no. 78. **R 1000**
The scarce, seldom signed, first edition of this definitive guide to South African wines and wine estates, which is still an annual publication.

- 15 **Pogrund, Benjamin.** WAR OF WORDS: memoir of a South African journalist; foreword by Harold Evans. New York: Seven Stories Press, 2000.
381 p., [6] p. of plates: ports. Paper covered boards, d.w. Some ink annotations in the text. Signed & dated inscription from Pogrund on front free endpaper. **R 500**
Pogrund (1933-) was raised and educated in Cape Town and became one of the most influential South African journalists during apartheid. He joined the Rand Daily Mail in 1958 and reported on black politics, including the Sharpeville massacre of March 1960. He became the deputy editor of the newspaper in 1965. Pogrund authored a number of articles on the mistreatment of black and white anti-apartheid prisoners and accordingly was arrested and had his passport revoked. After the RDM closed down, he moved to Britain where he worked as a journalist. He has published numerous works, including HOW CAN MAN DIE BETTER: The life of Robert Sobukwe. He moved to Israel in 1997.

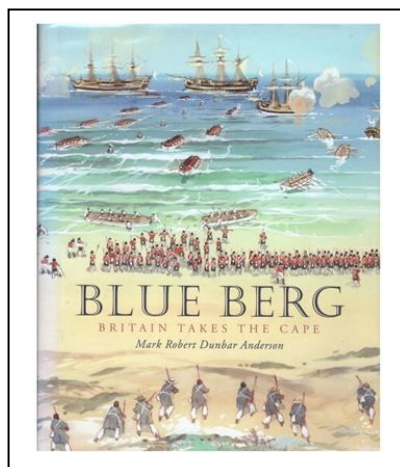
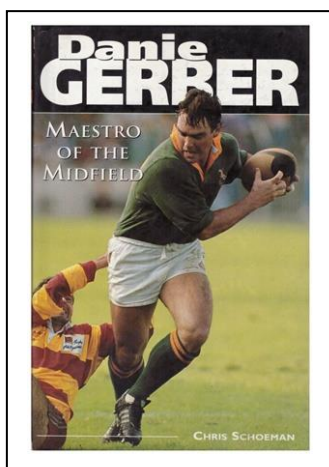
- 16 **Schoeman, Chris.** DANIE GERBER: maestro of the midfield. Cape Town: Sable Media, 1995.
208 p.: ill. (chiefly ports.). Paper covered boards, d.w. Signed by Schoeman on a preliminary page. **R 500**

CAPE TOWN & ENVIRONS

- 17 **Anderson, Mark Robert Dunbar.** BLUE BERG: Britain takes the Cape: an account of the 1806 Battle of Blaauwberg and the participants as well as the causes leading up to this, the second Occupation of the Cape by the British. Cape Town: M.R.D. Anderson, 2008.

207 p., [16] p. of plates: ill. (some col.), ports., tables, map. Small 4to. Paper covered boards, d.w. Signed inscription from Anderson on half title page.

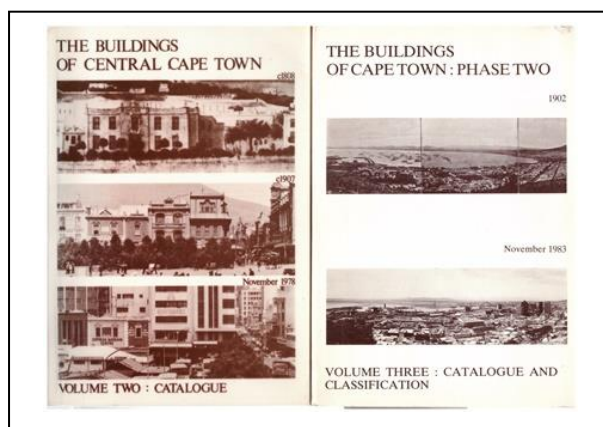
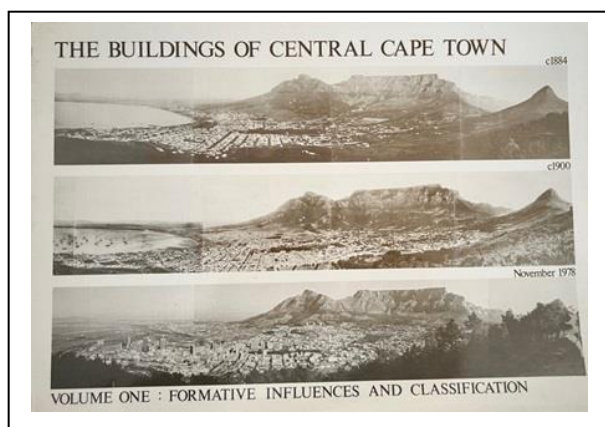
R 750



- 18 **Baikoff, Jill.** RUSTENBERG; [photography by Alain Proust and Barry White]. [Privately published, 1992]. [46] p.: col. ill, col. ports., col. map. 4to. Stiff paper wraps. Accompanied by an invitation to a dinner celebrating 300 years of Rustenberg's wine making. No. 94 of an edition limited to 500 copies. Signed & dated by Simon Barlow on a preliminary page.

R 500

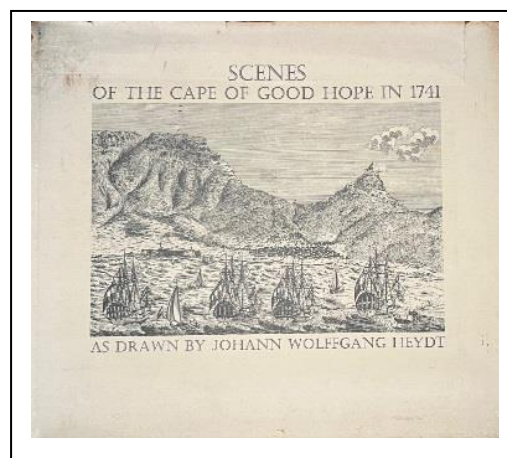
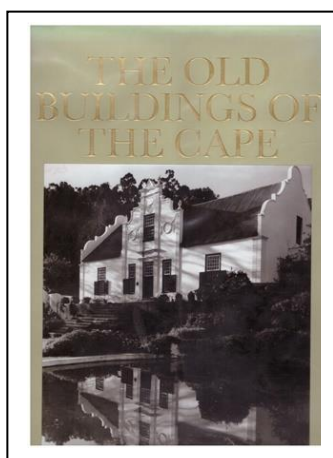
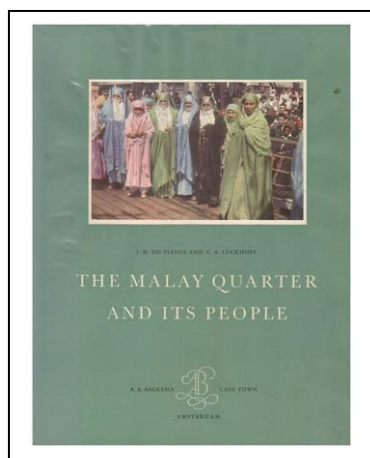
Rustenberg is an old Cape Dutch homestead and farm in the shadow of the Simonsberg. Includes the history of the farm and of the Barlow family, who bought the farm after the First World War.



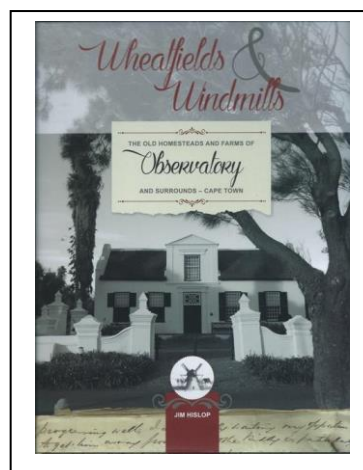
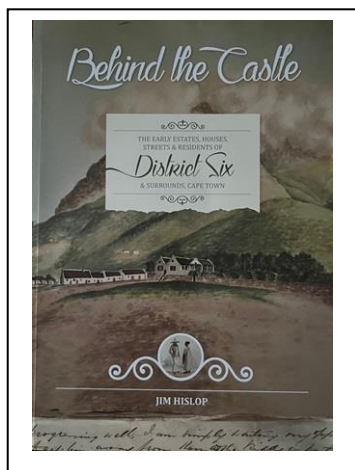
- 19 **Cape Provincial Institute of Architects.** THE BUILDINGS OF CENTRAL CAPE TOWN; John Rennie [et al.]. Cape Town: Cape Provincial Institute of Architects, 1978-1983. 3 vols. (65 p.; 369 p.; 697 p.): ill., plans. Paperback. Oblong 8vo (vol. 1 only). Vols. 1 & 2 covered with plastic; vol. 3. has dated ownership signature. All 3 volumes are tightly bound, which is hard to find. Contents: Vol. 1. Formative influences and classification. Vol. 2. Catalogue: a survey undertaken during 1977 and 1978, by John Rennie. Vol. 3. Catalogue and classification: a survey undertaken during 1982 and 1983; by Teresa Louw; contributors, John Rennie & Gregg Goddard.

R 2500

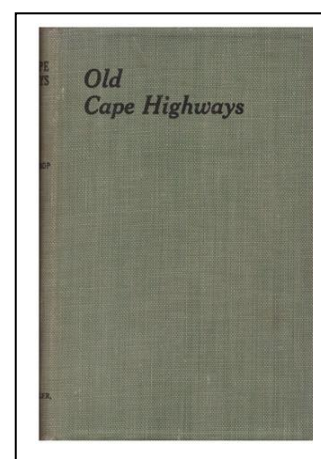
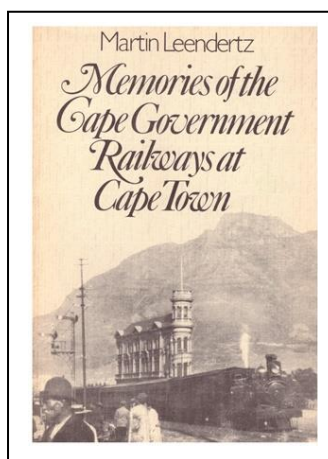
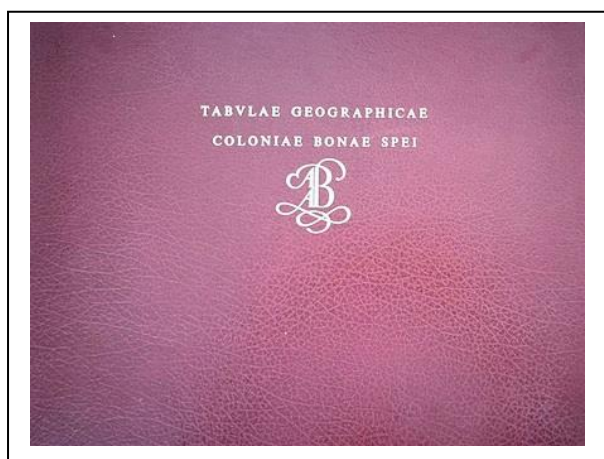
A comprehensive survey of the buildings of greater Cape Town 43 years ago, comprising photographs and descriptions of each building. The descriptions include well researched architectural and historical information. The Cape Town CBD is rapidly changing due to the success of inner city improvement initiatives.



- 20 **Du Plessis, I.D. & Luckhoff, C.A.** THE MALAY QUARTER AND ITS PEOPLE; photography, E. van Z. Hofmeyr & J. Luckhoff. Cape Town: A.A. Balkema, 1953. 90 p. of text, [160] p. of ill. (some col.), ports. 4to. Cloth, d.w. **R 650**
- 21 **Fransen, Hans [comp.].** A GUIDE TO THE OLD BUILDINGS OF THE CAPE: [revision of THE OLD HOUSES OF THE CAPE and THE OLD BUILDINGS OF THE CAPE]: a survey of extant architecture from before c.1910 in the area of Cape Town, Calvinia, Colesberg [and] Uitenhage; illustrated with plans and photographs by Andre Pretorius, Arthur Elliott and the author; retaining historical notes by Mary Alexander Cook. Johannesburg: Jonathan Ball, 2004. xii, 596 p.: ill., frontis., plans, maps. Large 4to. Paper covered boards, d.w. slightly faded along edges. THE OLD HOUSES OF THE CAPE was originally published in 1965 and THE OLD BUILDINGS OF THE CAPE in 1980. **R 2250**
- 22 **Heydt, Johann Wolfgang & Raven-Hart, R. [ed.].** SCENES OF THE CAPE OF GOOD HOPE IN 1741; as drawn by Johann Wolfgang Heydt; text translated from the German and edited by R. Raven-Hart. Cape Town: C. Struik, 1967. 23 p.: ill., maps. Oblong 4to. Cloth with gilding, d.w. frayed along top edge. Some spotting to page edges & preliminary pages. No. 349 of an edition limited to 750 copies. **R 750**
Heydt came from southern Germany. Originally employed as a soldier by the VOC, he gained promotion partly, it appears, due to his ability to sketch. He drew these scenes whilst at the Cape from 25 January to 16 March 1741.
- 23 **Hislop, Jim.** BEHIND THE CASTLE: the early estates, houses, streets and residents of District Six & surrounds, Cape Town. Cape Town: Cape Town Property Histories, 2018. 152 p.: ill. (some col.), ports., plans, maps. 4to. Paperback. Signed by Hislop on title page. **R 750**
Hislop examines the early history of the area known as District Six, which originally consisted of scattered estates accessed by farm roads.



- 24 **Hislop, Jim.** WHEATFIELDS & WINDMILLS: the old homesteads and farms of Observatory and surrounds. Cape Town: J. Hislop, 2014.
144 p.: col. ill., ports., maps. 4to. Pict. paper covered boards, d.w. Edition limited to 1000 copies. **R 1250**



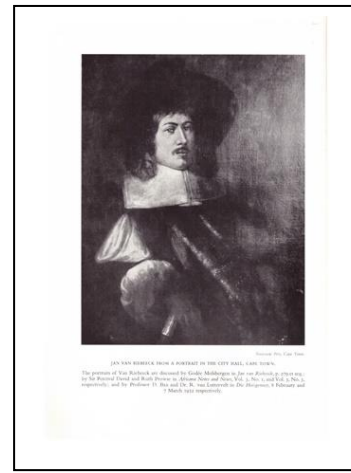
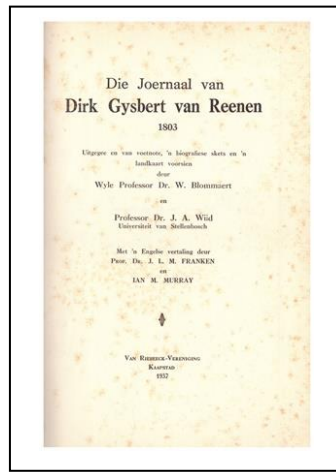
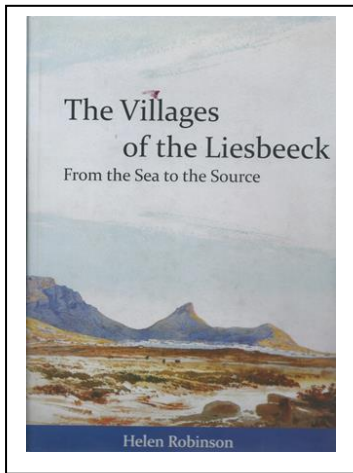
- 25 **Koeman, C. [comp.].** TABULAE GEOGRAPHICAE QUIBUS COLONIA BONAE SPEI ANTIQVA DEPINGITUR: eighteenth-century cartography of Cape Colony. Cape Town: N.V. Hollandsch-Afrikaansche Uitgevers, 1952.
64 p.: chiefly maps, chiefly folding, additional folded map in pocket laid down on rear endpaper. Oblong 4to. Embossed cloth with gilding. Endpapers browned. Text in Dutch, English and Afrikaans. **R 2000**

This atlas of reproductions of the most important maps "presents the work done by Dutch surveyors when exploring the South African subcontinent". Introduction.

- 26 **Leendertz, Martin.** MEMORIES OF THE CAPE GOVERNMENT RAILWAYS IN CAPE TOWN. Cape Town: Railway History Group, 1993.
36 p.: ill., map. Paperback. **R 150**

- 27 **Mossop, E.E.** OLD CAPE HIGHWAYS. Cape Town: Maskew Miller, [1927].
202 p.: ill., frontis., maps (5 folding). Cloth, browned along edges. Name on front free endpaper. Spotting on page edges & preliminary pages. Front hinge partially spilt. **R 600**

Dr Mossop follows all the early major routes out of Cape Town. In recent years a number of books depicting local passes and roads less travelled have been published. Here is the first South African book to explore the very routes the early explorers used, and which examined why those were the routes they took. An erudite overview.



- 28 **Robinson, Helen.** THE VILLAGES OF THE LIESBEECK: from the sea to the source. Wynberg: Houghton House, 2011.

viii, 251 p.: ill., ports., maps. 4to. Pict. paper covered boards, d.w. **R 1000**

The Liesbeeck River has supported human settlement for hundreds of years as it flows from its source on Table Mountain to the shores of Table Bay. Dr Robinson presents a history of change from simple agrarian pursuits to a modern society. See also no. 5.

- 29 **Van Reenen, Dirk Gysbert.** DIE JOERNAAL VAN DIRK GYSBERT VAN REENEN, 1803; [edited with notes by] W. Blommaert and J.A. Wiid; met 'n Engelse vertaling deur J.L.M. Franken en Ian M. Murray. Cape Town: The Van Riebeeck Society, 1937.

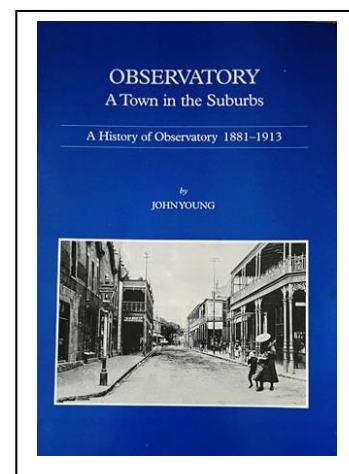
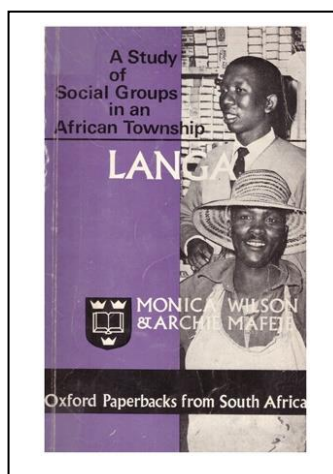
322 p.: folding map. (Van Riebeeck Society publications. First series; 18). Pict. cloth. Spotting on page edges & preliminary pages. Text in English, Dutch and Afrikaans. **R 650**

Van Reenen travelled along the east coast before turning inland and returning to Cape Town through the Great Karoo. "This is an account of a journey in to the Eastern Cape undertaken by the Governor of the Cape, J.W. Janssens and Capt Paravicini de Capelli, recorded by D.G. van Reenen. Van Reenen was a prominent burger at the Cape, a winemaker, reputed to make the best wine in the Cape, and he held the wine and meat contracts for the VOC on a number of occasions. The purpose of the journey was to inspect the land now ruled by the Batavian Government, and to settle the conflicts occurring between the Dutch burgers and the indigenous residents of the area. This is an official report with much factual information." Van Riebeeck Society.

- 30 **Van Riebeeck, Jan.** JOURNAL OF JAN VAN RIEBEECK, 1651-1662; edited and with an introduction and footnotes by H.B. Thom. Cape Town: A.A. Balkema for the Van Riebeeck Society, 1952-1958.

3 vols (xlvii, 395; 406; 531 p.): port. as frontis. in each volume, maps. Cloth, with some scarring and volume III faded on spine. Translated from the original Dutch by various translators. **R 1000**

Van Riebeeck kept a detailed journal of all matters pertaining to the establishment of a settlement at the Cape.



- 31 **Verduyn den Boer, J.H.** SCHETSEN UIT HET KAAPSE LEVEN VAN DE 18E EN 19E EEUW. Cape Town: Van de Sandt de Villiers [printers], 1929.

31 p.: ill., folding plan of Cape Town in 1767. 4to. Paper wraps. **R 300**

Includes "Biezonderheden van Oude Kaapse Familien: van Breda, de Waal, de Wet, Cloete e.a".

- 32 **Wilson, Monica & Mafeje, Archie.** LANGA: a study of social groups in an African township. 2nd impression. Cape Town: Oxford University Press, 1973.

viii, 190 p.: maps. Paperback. Some pencil underlining. Name on half title page.

Originally published in 1963.

R 500

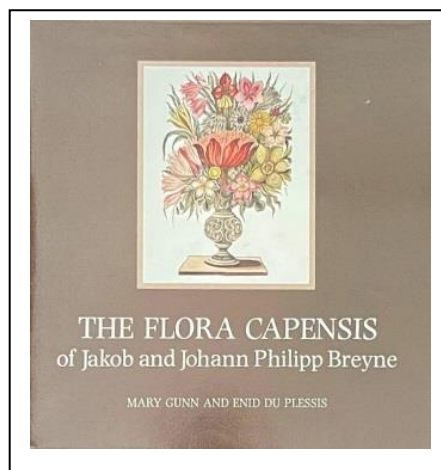
Archie Mafeje (d. 2007) was an intellectual pathfinder. Born in 1936 in Nqobco, he studied at Healdtown, Fort Hare and UCT. In 1968 the SA government forced UCT to remove Mafeje as a lecturer. He moved to Cambridge University, where he obtained a PhD. He lectured in Tanzania, the Netherlands, Egypt and Namibia, returning to South Africa in 2000. Monica Wilson (1908-1982) was born in Lovedale and grew up speaking Xhosa. Wilson studied at Cambridge University. Wilson & Mafeje examine the social groups formed in Langa, describing "the distinctions drawn by the people themselves between townsmen and migrants, and the way in which some migrants are absorbed, while others are not... In Langa a community has emerged with characteristics very similar to those of urban communities in other countries and radically different from tribal societies." Rear cover.

- 33 **Young, John.** OBSERVATORY, A TOWN IN THE SUBURBS: a history of Observatory, 1881-1913. Cape Town: Josephine Mill Press, 1998.

70 p.: ill., frontis., plans, ports. 4to. Paperback.

R 1000

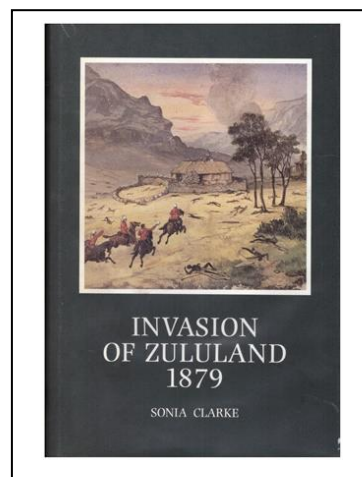
BRENTHURST PRESS



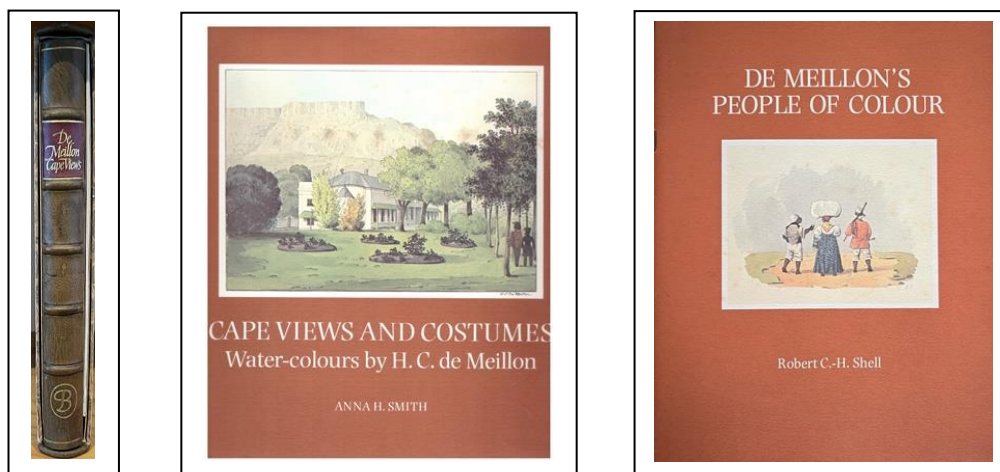
- 34 **Baines, Thomas & Diemont, Marius & Joy [eds.]. THE BRENTHURST BAINES:** a selection of the works of Thomas Baines in the Oppenheimer Collection Johannesburg; [edited and compiled by] Marius and Joy Diemont. De luxe ed. Johannesburg: The Brenthurst Press, 1975. 183 p.: ill. (chiefly col., some laid down), col. port. as frontis. (Brenthurst Press. [First] series; 1). 4to. Half leather with marbled paper covered boards, faded on spine. T.e.g., raised bands & gilding. Marbled paper covered slip case. Spotting on preliminary pages. Signed by both Diemonts on a preliminary page. No. 14 of an edition limited to 125 copies. **R 5500**

- 35 **Breyne, Jakob & Johann Philipp; Gunn, Mary [ed]. THE FLORA CAPENSIS OF JAKOB AND JOHANN PHILIPP BREYNE;** [edited and introduced by] Mary Gunn and Enid du Plessis. Standard ed. Johannesburg: Brenthurst Press, 1978. 218 p.: chiefly col. ill., col. frontis., port. (Brenthurst Press. [First] series; 4). 4to. Cloth, d.w. Small label on verso of front endpaper. Edition limited to 850 copies. **R 1250**

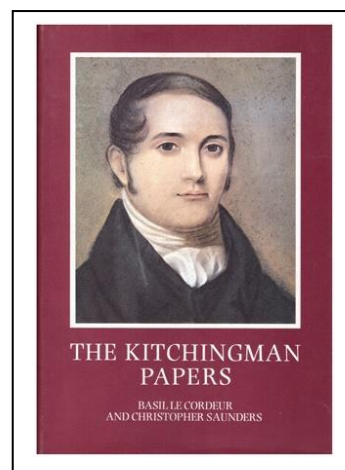
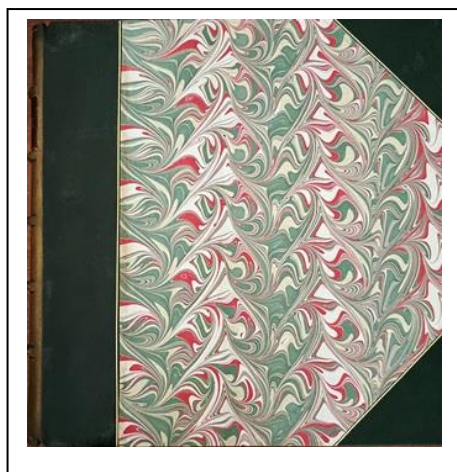
The Breynes were wealthy merchants of Danzig who collected rare and exotic plants. Father and son were both celebrated botanists. Jakob made a collection of water-colour drawings of Cape plants by several artists. Eighty-six were bound together in 1724 in an album for his son, Johann Philipp, and given the title FLORA CAPENSIS.



- 36 **Carruthers, Jane [ed].** THE JAMESON RAID: a centennial retrospective; Jane Carruthers, consultant academic editor. De luxe ed. Johannesburg: The Brenthurst Press, 1996.
264 p.: ill. (some col.): ports. (1 as frontis.), maps. (Brenthurst Press. Third series; 1). Half calf & marbled paper boards, marbled paper covered slip case. T.e.g., raised bands with gilding. No 23 of an edition limited to 150 copies. **R 3000**
Brings together "the views of writers and scholars with widely differing opinions." Harry Oppenheimer, foreword. These authors include Greg Cuthbertson, Stephen Gray, Tlou John Makhura, Elizabeth van Heyningen, Christopher Saunders [et al.].
- 37 **Clarke, Sonia.** INVASION OF ZULULAND, 1879: Anglo-Zulu War experiences of Arthur Harness; John Jervis, 4th Viscount St Vincent; and Sir Henry Bulwer. Standard ed. Johannesburg: Brenthurst Press, 1979.
295 p.: ill. (some col.), col. frontis., ports., maps. (Brenthurst [first] series; 5). 4to. Cloth, d.w. with very small tear to top edge. Edition limited to 850 copies. **R 3000**



- 38 **De Meillon, H.C. & Smith, Anna H. [ed.].** CAPE VIEWS AND COSTUMES: water-colours by H.C. de Meillon in the Brenthurst Collection, Johannesburg; [edited and compiled by] Anna H. Smith. De luxe ed. Johannesburg: Brenthurst Press, 1978.
134 p.: chiefly col. ill., col. frontis. (Brenthurst Press. [First] series; 3). 4to. Half leather with marbled paper covered boards, faded on spine. T.e.g., raised bands, title label & gilding. Marbled paper covered board slip case. No. 14 of an edition limited to 125 copies. Accompanied by Robert Shell's 16 p. pamphlet PEOPLE OF COLOUR. **R 2000**
- 39 **De Meillon, H.C. & Smith, Anna H. [ed.].** CAPE VIEWS AND COSTUMES: water-colours by H.C. de Meillon in the Brenthurst Collection, Johannesburg; [edited and compiled by] Anna H. Smith. Standard ed. Johannesburg: Brenthurst Press, 1978.
134 p.: chiefly col. ill., col. frontis. (Brenthurst Press. [First] series; 3). 4to. Cloth, d.w. Edition limited to 850 copies. Accompanied by Robert Shell's 16 p. pamphlet PEOPLE OF COLOUR. **R 1250**
De Meillon's charming views of Cape Town and its inhabitants were executed in the 1830s.



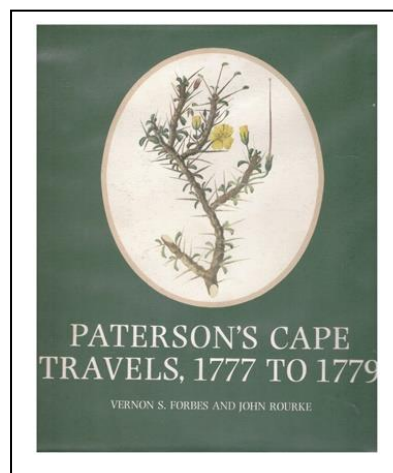
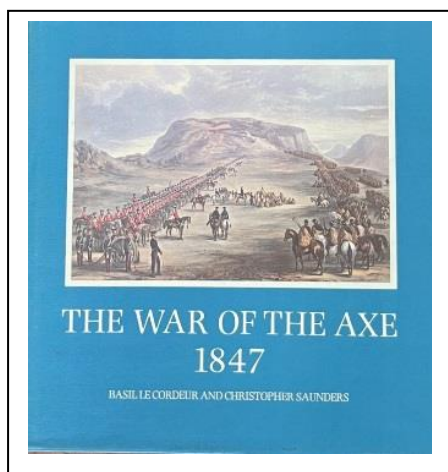
- 40 **Kitchingman, James.** THE KITCHINGMAN PAPERS: missionary letters and journals, 1817-1848, from the Brenthurst Collection, Johannesburg; [edited, annotated and introduced by] Basil le Cordeur and Christopher Saunders. De luxe ed. Johannesburg: Brenthurst Press, 1976.

310 p.: ill. (some col.), col. port. as frontis., col. maps on folding leaf. (Brenthurst [first] series; 2). 4to. Half leather with marbled paper covered boards, faded on spine. T.e.g., raised bands & gilding. Marbled paper covered slip case. Spotting to preliminary pages. No. 14 of an edition limited to 125 copies. **R 1750**

The letters are those received by James Kitchingman (1772-1848) over 30 years as a missionary in the Cape Colony. He got to meet and know all the missionaries of the time and maintained a correspondence with many of them. The authors include John Philip, James Read Snr & Jnr and Robert Moffat. The letters deal with the interaction of the missionaries, the colonial authorities, the mission authorities and the indigenous people. Kitchingman never fulfilled his dream to reach the unconverted beyond the Cape boundaries, instead spending his time in Paarl and Bethelsdorp, where he died.

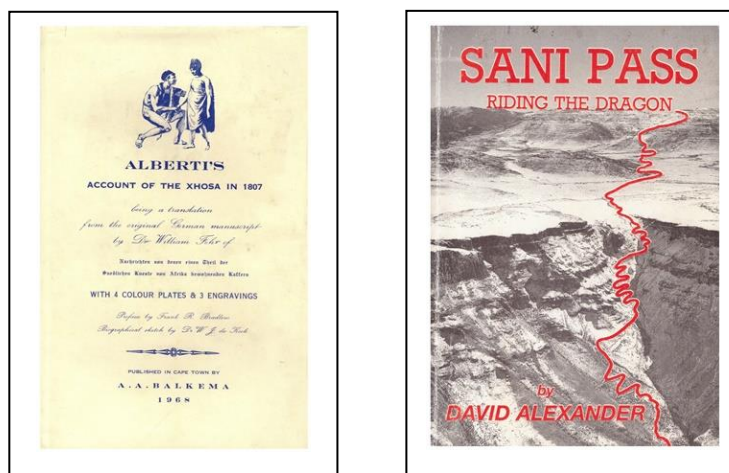
- 41 **Kitchingman, James.** THE KITCHINGMAN PAPERS: missionary letters and journals, 1817-1848, from the Brenthurst Collection, Johannesburg; [edited, annotated and introduced by] Basil le Cordeur and Christopher Saunders. Standard ed. Johannesburg: Brenthurst Press, 1976.

310 p.: ill. (some col.), col. port. as frontis., col. maps on folding leaf. (Brenthurst [first] series; 2). Cloth, d.w. Edition limited to 850 copies. **R 500**



- 42 **Le Cordeur, Basil & Saunders, Christopher [eds.].** THE WAR OF THE AXE, 1847: correspondence between the governor of the Cape Colony, Sir Henry Pottinger, and the commander of the British forces at the Cape, Sir George Berkeley, and others. Standard ed. Johannesburg: Brenthurst Press, 1981. 287 p.: col. ill., col. frontis., maps. (Brenthurst Press. [First] series; 7). 4to. Cloth, d.w. very slightly faded on spine. Edition limited to 850 copies. **R 750**
An account of the seventh Frontier War.
- 43 **Paterson, William.** PATERSON'S CAPE TRAVELS, 1777-1779; [edited & compiled by] Vernon S. Forbes and John Rourke. Standard ed. Johannesburg: Brenthurst Press, 1980. 202 p.: ill., port. as frontis., maps (all col.). (Brenthurst Press. [First] series; 6). 4to. Cloth, d.w. Edition limited to 850 copies. **R 2500**
"...first full length account in English of extensive travel in the interior of southern Africa: 9000 kilometres were covered in little over two years..."
Front endflap. The full manuscript record of Paterson's journey is reproduced, together with superb illustrations of the flora and fauna he encountered.

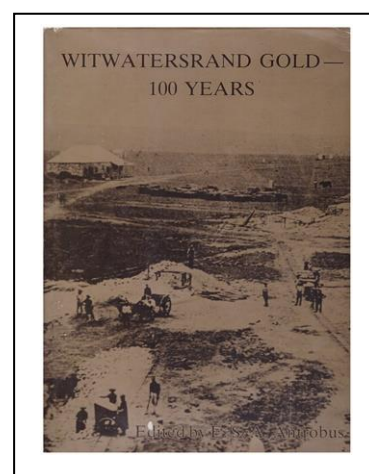
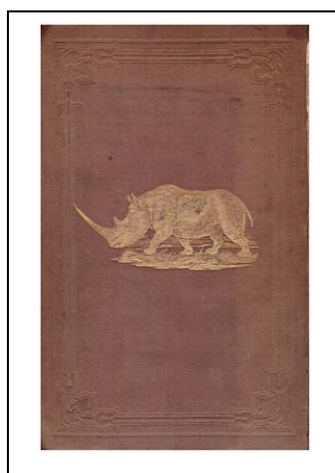
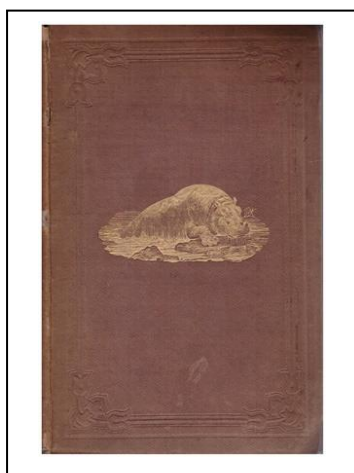
SOUTH AFRICA



- 44 **Alberti, Ludwig & Fehr, William [translator].** LUDWIG ALBERTI'S ACCOUNT OF THE TRIBAL LIFE & CUSTOMS OF THE XHOSA IN 1807; translated by William Fehr from the original manuscript in German. Cape Town: A.A. Balkema, 1968. xiv, 117 p., [4] folding leaves of plates: col. ill. Cloth, d.w. **R 500**
Alberti (1768-1811) was born near Kassel and joined the army when young. He was a captain in the Waldeck Regiment which accompanied General Janssens to the Cape in 1802. Shortly after his arrival he was posted to Algoa Bay. Alberti was tasked by Janssens to act as a negotiator with Xhosa tribes in the hinterland, a task he undertook for the next two and a half years. He returned to Europe in 1806 and died after being wounded in battle in Batavia in 1811. Alberti's manuscript was originally published in German in 1815. It provides an indepth view of Xhosa life on the eve of greater European advancement into the Eastern Cape.
- 45 **Alexander, David.** SANI PASS: riding the dragon. 5th impression. Durban: [Privately published], 2000.

156 p.: ill., ports., map. Paperback. Originally published in 1992. **R 200**

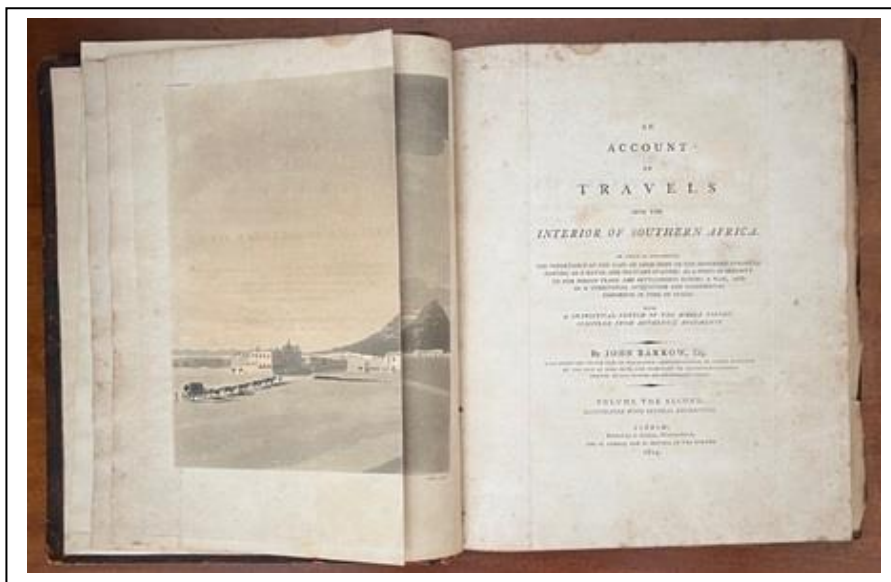
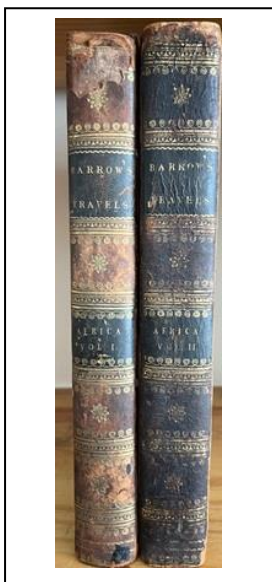
The Sani Pass breaches the Drakensberg escarpment on the border of South Africa and snakes its way into the mountain kingdom of Lesotho. It is not a route for the faint-hearted!



- 46 **Andersson, Charles John.** LAKE NGAMI, or, EXPLORATIONS AND DISCOVERY: during four years' of wanderings in the wilds of south western Africa, with a map and numerous illustrations representing sporting adventures, subjects of natural history, devices for destroying wild animals &c. London: Hurst and Blackett Publishers, successors to Henry Colburn, 1856.
xviii, 546 p., 23 p., [16] leaves of lithographed plates: ill., large folding map, publisher's advertisements. Original embossed cloth with gilding, frayed on edges of spine. Some heavy foxing on page edges & preliminary pages. Bears the book plate of R.F. Thorold on front endpaper. **R 4500**

Andersson (1827-1867) was the illegitimate son of an English bear hunter, Llewellyn Lloyd, and his Swedish servant. Whilst growing up, Andersson hunted with his father and started collecting specimens from nature. He travelled from London to the Cape with Francis Galton and in 1850 they went to Walvis Bay, from whence they travelled into the interior [Galton suggested to Andersson that instead of heading towards Angola, he join him in a journey to Lake Ngami, south of present day Maun, which he, Galton, would fund. Andersson, who was not well off, accepted]. Galton returned to England before reaching his goal, but Andersson reached Lake Ngami in 1853. In 1855 he returned to London and this book was published a year later. Marriage and a period as a mine manager in Damaraland followed. He continued to travel, and reached the Okavango River in 1859, which was the subject of his second book. Andersson died north of the Cunene River whilst intent on exploring Angola to facilitate trade, and was buried by fellow explorer, Axel Ericsson.

- 47 **Antrobus, E.S.A. [ed.].** WITWATERSRAND GOLD: 100 years. De luxe ed. Johannesburg: The Geological Society of South Africa, 1986.
vii, 298 p.: ill. (some col.), ports., maps (some col., some folding). 4to. Skivertex, d.w. No. 395 of an edition limited to 750 copies. **R 750**

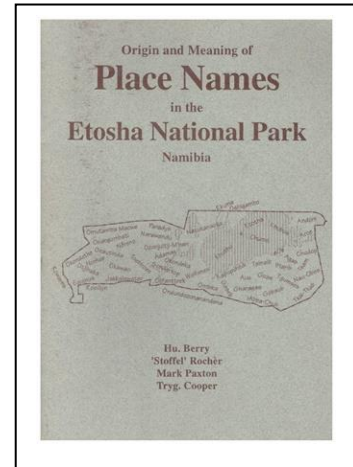
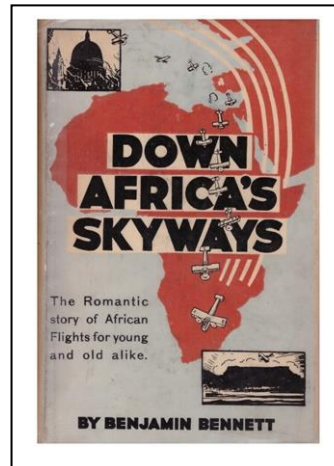
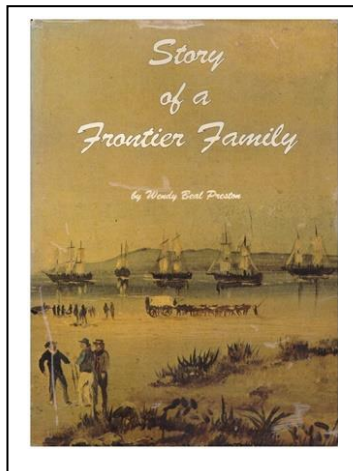


- 48 **Barrow, John.** AN ACCOUNT OF TRAVELS INTO THE INTERIOR OF SOUTHERN AFRICA, IN THE YEARS 1797 AND 1798: including cursory observations on the geology and geography of the southern part of that continent; the natural history of such objects as occurred in the animal, vegetable and mineral kingdoms; and sketches of the physical and moral characters of the various tribes of inhabitants surrounding the settlement of the Cape of Good Hope... London: T. Cadell Jun. & W. Davies, 1801-1804.
2 vols. (viii, 419 p.; xi, 452 p.): folding frontis. (vol. 2), maps (1 col. folding map as frontis. (vol. 1, with small tears); 6 folding & 2 col. folding (vol. 2)). 4to. Full contemporary calf, rubbed. Staining to top page edges (vol.1). Spotting throughout, but not interfering with text. **R 15 000**

Sir John Barrow (1764-1848) was of humble birth, but through his own ability was a titled confidant of the King of England by the time of his death. In 1792 he was selected by Lord McCartney to travel with him to China as his Comptroller of the Household. When McCartney was appointed Governor at the Cape in 1797, Barrow joined him as his private secretary. It was at the Cape in 1799 that Barrow married Anne Truter, and might have stayed on but for the Treaty of Amiens which saw them forced to return to England. The rest of his working life was spent at the Admiralty, where he achieved recognition both for his knowledge and the skilful manner in which he marshalled English resources as the Empire expanded. During his stay at the Cape, Barrow undertook three journeys which amounted to a full twelve months away from Cape Town. This allowed him to him to see a substantial amount of the Colony. The first journey was to the Eastern Cape and he visited Gaika in the vicinity of King William's Town before returning home via a circuitous route. His second journey was westwards, and he went as far north as the spring on the farm Doornkraal on the Kamiesberg. His third journey was towards Algoa Bay and Cookhouse as part of a military expedition. See Mendelssohn, vol. 1, p. 87-88.

- 49 **Beal Preston, Wendy.** STORY OF A FRONTIER FAMILY. Cathcart: [Privately published], 1983.
xiv, 327 p.: ill., ports., maps. 4to. Skivertex boards, d.w. faded on spine. **R 1250**

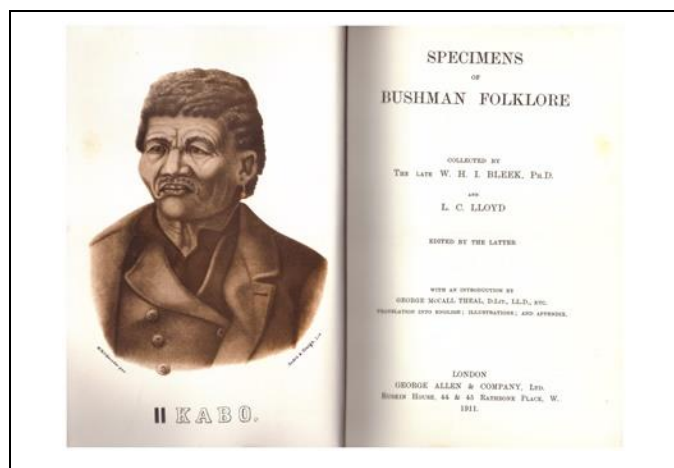
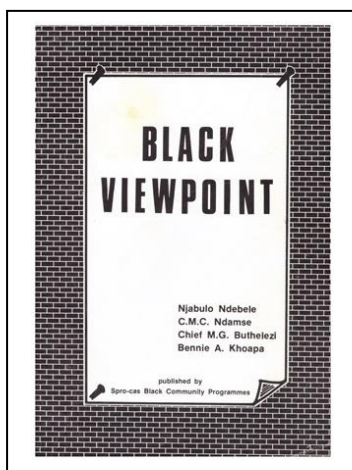
Robert Miles, 1820 Settler and progenitor of the Miles family in South Africa, farmed in the Queenstown district. The descendants of Robert and Ann Miles still live in the area.



- 50 **Bennett, Benjamin.** DOWN AFRICA'S SKYWAYS. London: Hutchinson, 1932. 288 p., [22] p. of plates: ill., ports., map. Cloth, d.w. **R 1250**

After the conclusion of WWI it was realised that flying offered the best method to travel across Africa. Accordingly, the Union Government offered incentives to those who were prepared to open up routes and expand air travel from the United Kingdom to Cape Town and Johannesburg. This work focuses on the brave and hardy few who pioneered these routes, arranging landing grounds, refueling stations, overnight accommodation, and the repair of their flimsy craft across the whole continent. The names of Van Ryneveld, Brand, Cobham, Lady Bailey, Lieutenant Bentley, the Duchess of Bedford and Lieutenant Casparenthus and more, are covered here. An interesting read, focusing on the courageous and rare breed of person who took hundreds of hours flying time to forge the paths we now travel rapidly and in comfort!

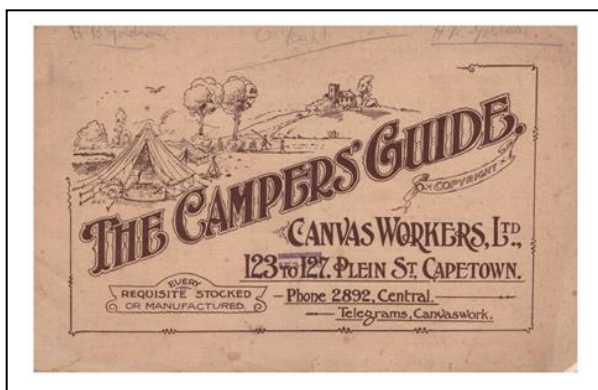
- 51 **Berry, Hu. [et al.].** ORIGIN AND MEANING OF PLACE NAMES IN THE ETOSHA NATIONAL PARK, NAMIBIA. Revised ed. Namibia: The authors, 1995. 60 p.: tables, maps. Paperback. **R 150**



- 52 **Biko, Steve [ed.].** BLACK VIEWPOINT; Njabulo Ndebele, C.M.C. Ndamse, Chief M.G. Buthelezi [and] Bennie A. Khoapa; B.S. Biko, editor. Durban: Spro-Cas Black Community Programmes, 1972.
67 p. Paperback. **R 1000**

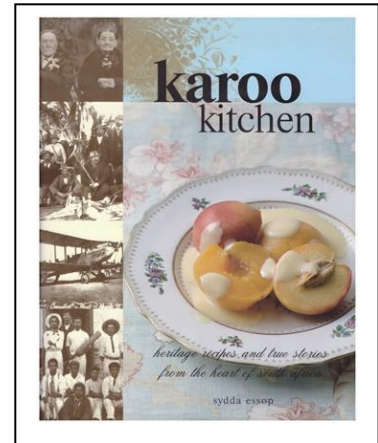
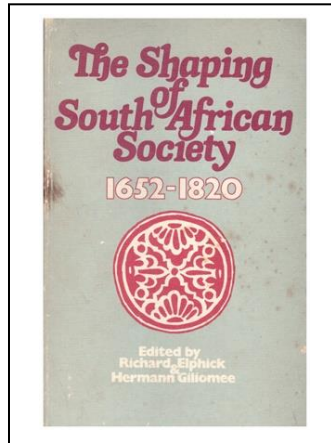
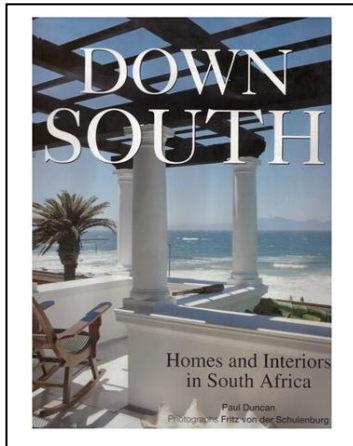
- 53 **Bleek, W.H.I. & Lloyd, L.C.** SPECIMENS OF BUSHMAN FOLKLORE: [collected by the late W.H.I. Bleek and L.C. Lloyd; edited by the latter; with an introduction by George McCall Theal]. Facsimile reprint. De luxe ed. Cape Town: C. Struik, 1968. xl, 468 p., [47] p. of plates: ill., ports. (some col., 1 col. as frontis.). (Africana collectanea series; vol. 28). Half calf & paper covered boards. Some spotting to endpapers. Name & date on title page. Originally published in 1911. Edition limited to 50 copies. **R 2500**

This monumental publication records eighty-seven Bushman legends, myths and other traditional stories. They were collected through interviews with five Bushmen [IA!kungta, Ilkabbo, Dia!kwain, Kweiten ta Ilken and IHang=kasso] and later translated by Dr Bleek. Ilkabbo, a prisoner released from the Breakwater Convict Station, gave his final years to teaching Bleek and Lloyd his language.



- 54 **Canvas Workers, Ltd.** THE CAMPERS' GUIDE: every requisite stocked or manufactured. Cape Town: Canvas Workers' Ltd., [192-].
24 p.: ill. Oblong 16 mo. Stiff pict. paper wraps. **R 750**
Canvas Workers Ltd was established in Plein Street, Cape Town, in the early 1920s. They sold a range of tents, garden shelters, bathing tents, sun blinds, kit bags, fluted mattresses, folding chairs, mobile baths and aluminum ware. The last mentioned included frying pans, butter boxes, billy cans and suchlike. If you thought modern camping shops catered to the 'off road traveller' be aware that even by the 1920s South Africans were already keen to experience life in the wild, and like today, they still wanted many creature comforts!
- 55 **Dowson, Thomas A.** ROCK ENGRAVINGS OF SOUTHERN AFRICA; foreword by David Lewis-Williams. Johannesburg: Witwatersrand University Press, 1992. xii, 124 p.: ill. (some col.), maps. Oblong 4to. Pict. cloth, d.w. **R 500**
- 56 **Duncan, Paul & Von der Schulenburg, Fritz.** DOWN SOUTH: homes and interiors in South Africa; [text by] Paul Duncan; photographs [by] Fritz von der Schulenburg. Johannesburg: Jonathan Ball, 2004.
174 p.: col. ill. 4to. Paper covered boards, d.w. **R 250**

A lavishly illustrated celebration of South African décor and style, from Sandton in Johannesburg to Kommetjie on the Cape Peninsula, via the Karoo and Plettenberg Bay.



- 57 **Elphick, Richard & Giliomee, Hermann [eds.]. THE SHAPING OF SOUTH AFRICAN SOCIETY, 1652-1820.** Cape Town: Longman Penguin Southern Africa, 1979.

xvi, 415 p.: tables, maps. Paperback rubbed on spine, some spotting on cover.

R 300

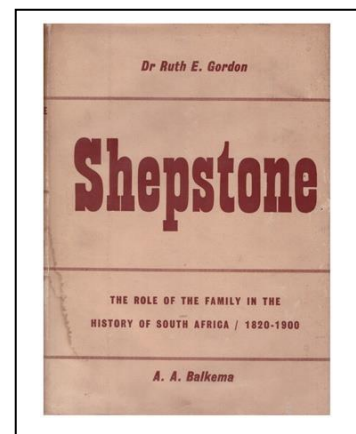
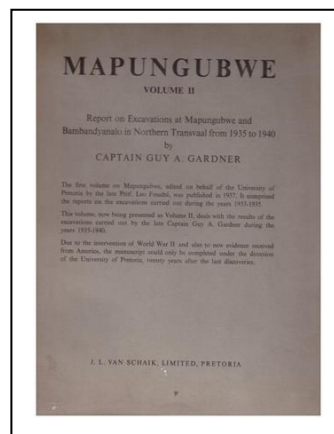
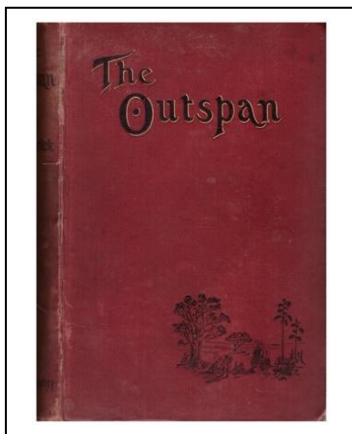
Each chapter is authored by a different academic, each an expert in his or her field of study. They include the editors, Leonard Guelke, James C. Armstrong, Martin Legassick and Robert Shell.

- 58 **Essop, Sydda. KAROO KITCHEN: heritage recipes and true stories from the heart of South Africa.** Cape Town: Quivertree, 2012.

255 p.: col. ill., col. ports. Paper covered boards, d.w.

R 750

Essop gathered together recipes that have been handed down from generation to generation over the past 200 years, a tried and tested blend of San, Xhosa, Dutch, British, French, Greek, Portuguese, Indian, Eastern and Jewish recipes and remedies, whose origins are long intertwined.



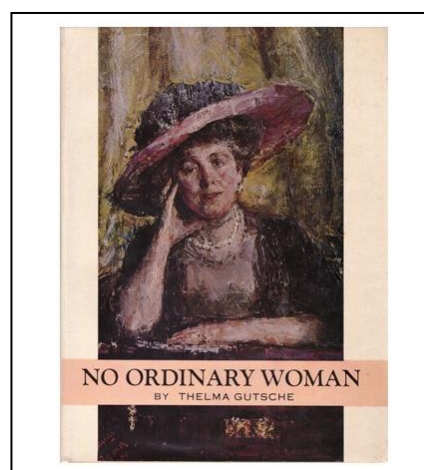
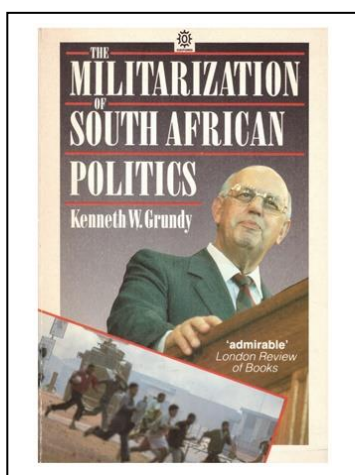
- 59 **FitzPatrick, Sir J. Percy. THE OUTSPAN: tales of South Africa.** London: William Heinemann, 1897.

231 p. Cloth, frayed on corners, spine browned & partially detached. Neat name stamp on title page.

R 2500

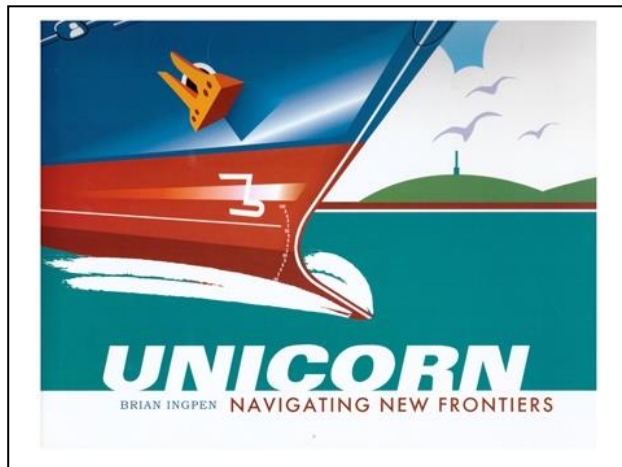
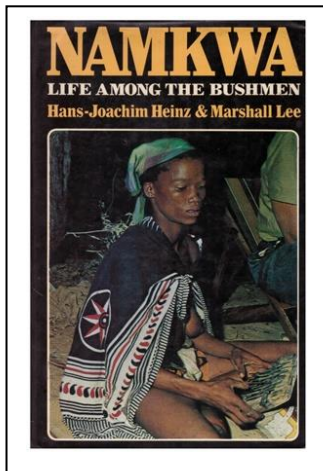
Six stories of the veld. FitzPatrick is always remembered as the author of JOCK OF THE BUSHVELD but this compilation, which preceded JOCK, is just as well written and vividly depicts the life of a transport rider in the Transvaal Lowveld. It deserves greater recognition. See Mendelssohn vol.1, p. 549.

- 60 **Gardner, Guy A.** MAPUNGUBWE, volume II: report on excavations at Mapungubwe and Bambandyanalo in Northern Transvaal from 1935 to 1940; written and arranged for the Archaeological Committee of the University of Pretoria by Guy A. Gardner; edited by P.J. Coertze. Pretoria: J.L. van Schaik, 1963. 234 p., [5] folding plates: ill., port. as frontis., folding plans. 4to. Cloth spine, paper covered boards, d.w. browned & frayed along edges of spine. **R 1250**
The first volume on Mapungubwe, comprising the report on excavations carried out from 1933-1935, was edited by Leo Fouche and published in 1937.
- 61 **Gordon, Ruth E.** SHEPSTONE: the role of the family in the history of South Africa, 1820-1900. Cape Town: A.A. Balkema, 1968. 421 p., [17] p. of plates: ill., ports., maps. (S.A. biographical & historical series; 1). Skivertex spine & paper covered boards, d.w. Endpapers browned. **R 1000**

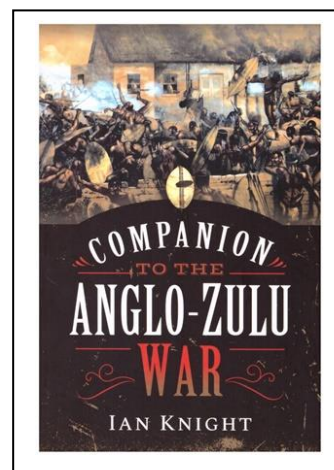
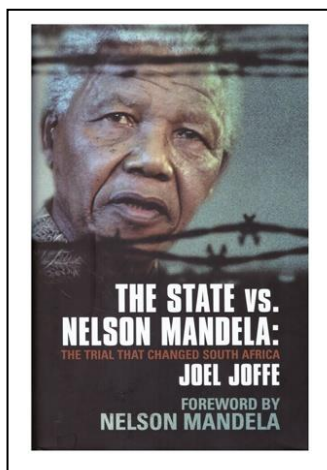


- 62 **Grundy, Kenneth W.** THE MILITARIZATION OF SOUTH AFRICAN POLITICS. Oxford: Oxford University Press, 1988. 152 p. Paperback. Browned on page edges. **R 200**
- 63 **Gutsche, Thelma.** NO ORDINARY WOMAN: the life and times of Florence Phillips. Cape Town: Howard Timmins, 1966. 432 p.: ill., col. port. as frontis., maps on endpapers. Paper covered boards, d.w. Spotting to preliminary pages & page edges. Name on front free endpaper. **R 650**
Dubbed "no ordinary woman" by Jan Smuts, Florence Phillips was influential amongst the leading figures of her time. Born in Cape Town in 1863, she moved between Cape Town and the Kimberley diamond fields, where she met and married Lionel Phillips in 1885. After the Jameson Raid and the South African War, the Phillips resettled in Johannesburg, where Florence motivated the setting up of the Johannesburg Art Gallery and commissioned Marloth to start work on THE FLORA OF SOUTH AFRICA. After they

purchased the farm Vergelegen from fellow diamond prospector Samuel Kerr, she initiated its restoration, encouraging the preservation of national heritage through preserving local culture, crafts and artefacts.



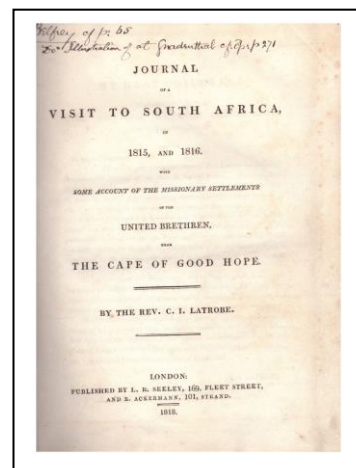
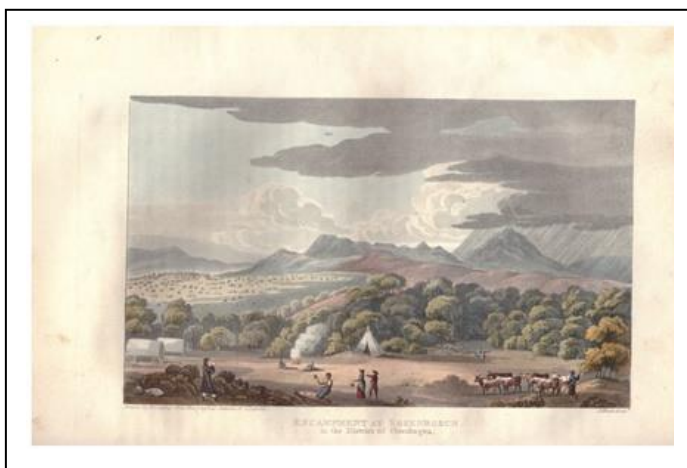
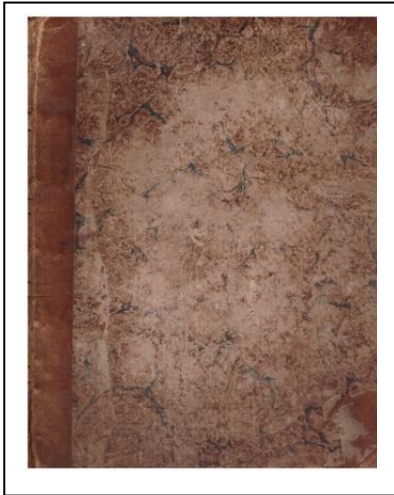
- 64 **Heinz, Hans-Joachim & Lee, Marshall.** NAMKWA: life among the Bushmen. London: Jonathan Cape, 1978.
272 p.: ill. (some col.), map as frontis. Paper covered boards, d.w. Name & address on front endpapers. **R 400**
Heinz, a German anthropologist, was initiated into a Bushman clan, studied their language and their culture whilst living with them and participating in their daily lives. He married a young clanswoman, Namkwa.
- 65 **Ingpen, Brian.** UNICORN: navigating new frontiers. Cape Town: Fernwood Press, 2003.
180 p.: ill. (chiefly col.), ports., maps. 4to. Paper covered boards, d.w. Mint condition. **R 450**
Ingpen traces the seventy-year history of Unicorn Shipping against the backdrop of rapid socio-political and economic developments in southern Africa.



- 66 **Joffe, Joel.** THE STATE VS. NELSON MANDELA: the trial that changed South Africa. Oxford: Oneworld, 2007.
xviii, 288 p., [8] p. of plates: ports. Paper covered boards, d.w. **R 350**

An account of the Rivonia Trial. Joffe was a defence attorney for the accused.

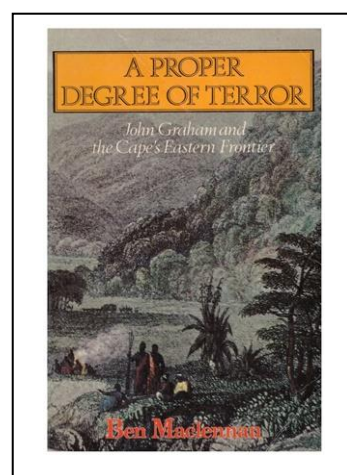
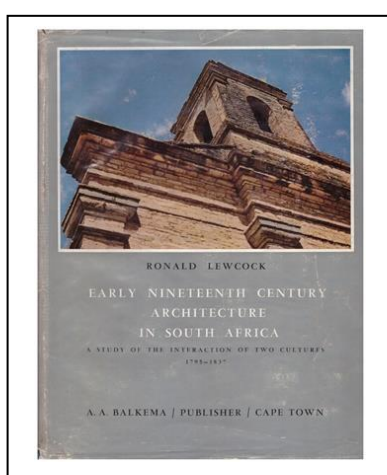
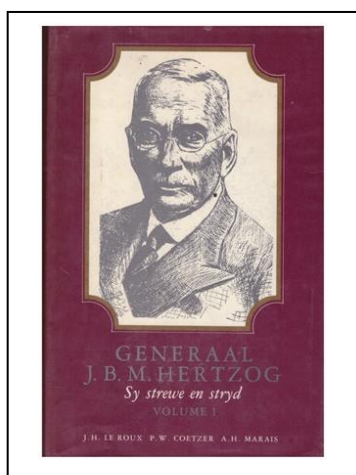
- 67 **Knight, Ian.** A COMPANION TO THE ANGLO-ZULU WAR. 2nd impression. Barnsley: Pen & Sword Military, 2021. xvi, 251 p. [16] p. of plates: ill., ports. Paperback. Originally published in 2008. **R 250**



- 68 **Latrobe, C.I.** JOURNAL OF A VISIT TO SOUTH AFRICA IN 1815 AND 1816: with some account of the missionary settlements of the United Brethren near the Cape of Good Hope. London: L.B. Seeley and R. Ackermann, 1818. xi, 406 p., [17] leaves of plates: ill. (chiefly col.), col. folding map as frontis. [Illustrations comprise 12 colour aquatint plates and 4 uncoloured plates]. Contemporary half calf & paper covered boards (rubbed) with raised bands, title label & gilding with marbled paper covered boards, frayed & rubbed along edges, with wear to corners. Some light foxing and offsetting from colour plates. A few underlinings, and previous owner's annotation in black ink [dated 1895] on a preliminary page. **R 25 000**

Christian I. Latrobe (1758-1836) was born in northern England and was ordained as a Moravian minister in 1784. His brother Benjamin trained as an architect and is viewed as one of the fathers of American architecture, as he was partially responsible for the design of the Capitol in Washington DC. Latrobe arrived at the Cape in 1815, charged by his church to inspect the two

mission settlements they ran at Genadendal and Groenekloof and to advise on the establishment of a further settlement. In March 1816, after inspecting Genadendal, he set off on a trip along the east coast of the Colony with John Melville, the Government Surveyor. He journeyed via Swellendam and George as far as the Little Fish River and then returned via Plettenberg and Mossel Bays. He recommended the establishment of a settlement at Kirkwood on the Witrivier. Latrobe returned to England via Ascension and St Helena Islands (whilst Napoleon was being held on the latter island); he also records his views on the two islands. The celebrated aquatints of Cape views are splendidly coloured. A cornerstone of any Africana collection. In his preface to a later edition, Frank Bradlow notes that Latrobe was fifty-seven at the time of his journey and that "... the impartial, reflective and dispassionate nature of his journal is partly due to this fact, because the book reflects a maturity often lacking in the narratives of some of his contemporaries". See also Mendelssohn, vol. 1., p.866-868 and SAB vol. 3, p. 59.



- 69 **Le Roux, J.H. [et al., eds.].** GENERAAL J.B.M. HERTZOG: sy strewe en stryd; onder redaksie van J.H. le Roux, P.W. Coetzer [and] A.H. Marais; medewerkers, J.P.C. Mostert [and] K.J. de Beer. Johannesburg: Perskor, 1987. 2 vols. (xi, 863 p.): ill., ports. Paper covered boards, d.w. **R 650**
- 70 **Lewcock, Ronald.** EARLY NINETEENTH CENTURY ARCHITECTURE IN SOUTH AFRICA: a study of the interaction of two cultures, 1795-1837. Cape Town: A.A. Balkema, 1963. x, 451 p.: ill. (some col.), plans. 4to. Skivertex, d.w. slightly rubbed & with small chips to edges of spine. **R 750**
Dr Lewcock was taken aback by the lack of appreciation exhibited by South Africans for buildings constructed in this period. He therefore completed this study showing the interaction between the architectural styles of the English and the Dutch. "... nowhere else in the world did historical accident bring together the Dutch and British colonial traditions so abruptly or so completely..." p. ix.
- 71 **MacLennan, Ben.** A PROPER DEGREE OF TERROR: John Graham and the Cape's eastern frontier. Johannesburg: Ravan Press, 1986. 252 p., [8] p. of plates: ill., ports., maps. Paperback. Pages browned on edges. **R 250**

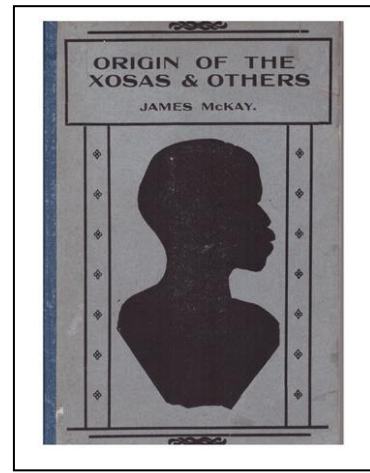
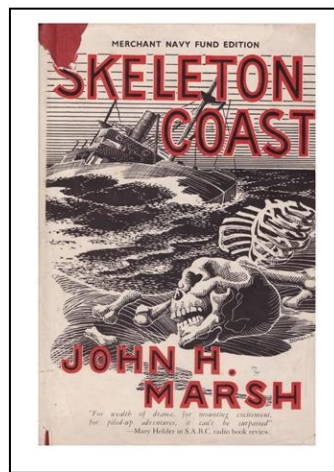
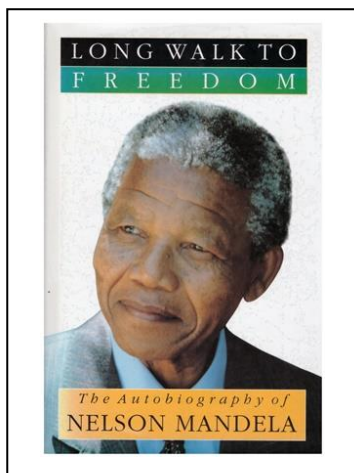
Deals with the frontier wars of 1811-1812 and 1818-1819, generally known as the Fourth and Fifth Frontier Wars.

- 72 **Mandela, Nelson.** LONG WALK TO FREEDOM: the autobiography of Nelson Mandela. Johannesburg: Macdonald Purnell, 1994.
630 p., [24] p. of plates: ill., ports., map on endpapers. Paper covered boards, d.w. slightly faded on spine. **R 1000**

This is the true first edition.

- 73 **Marsh, John H.** SKELETON COAST. 3rd, rev. ed. London: Hodder & Stoughton, November 1944.
viii, 124 p., [6] leaves of plates: ill., frontis., map on front endpapers. Cloth, d.w. with small chip to top edge of spine. Two contemporary newspaper clippings laid down on half title page and verso of rear free endpaper. "Merchant Navy Fund edition" Cover. Originally published in September 1944. **R 500**

The story of the shipwreck of the Dunedin Star (not named in the first edition) and the subsequent ill-fated attempts to rescue survivors by ship, tug and aeroplane before, finally, a successful overland expedition. Marsh was a legendary journalist and shipping reporter and for this edition he interviewed both survivors and rescuers to obtain first hand accounts and therefore this edition is more complete.



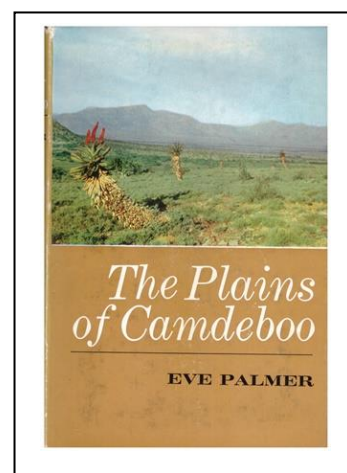
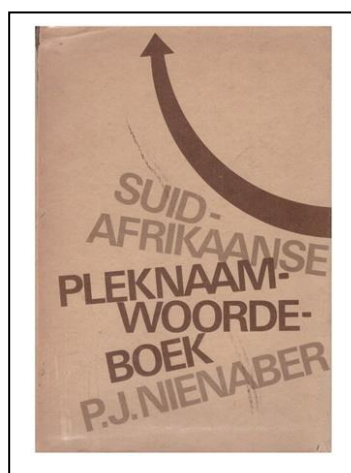
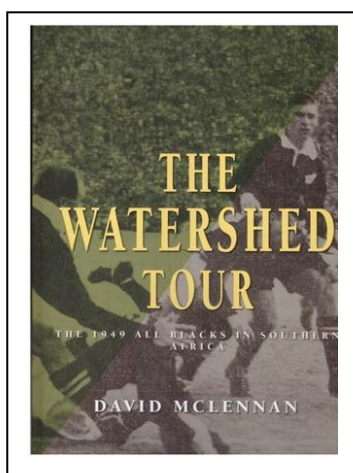
- 74 **McKay, James.** THE ORIGIN OF THE XOSAS & OTHERS. Cape Town: J.C. Juta, 1911.
60 p.: ill., frontis., ports. Cloth spine & stiff pict. paper boards. **R 500**

Very much a product of its time, reflecting views held then about how early people came to live in southern Africa and the continent as a whole. McKay's assertion of the role of Phoenicians in early Cape history would spur 20th century expeditions around Cape Town in futile attempts to uncover their archaeological remains.

- 75 **McLennan, David.** THE WATERSHED TOUR: the 1949 All Blacks in Southern Africa. Cape Town: Rock Hopper Books, 2025.
224 p.: ill. (some col.), ports., plans, maps, col. pict. endpapers. 4to. Pict. paper covered boards. **R 875**

In the winter of 1949, the Springboks and All Blacks clashed on rugby fields across southern Africa. It was a series that would change the course of South African rugby history. The tour was not just a battle for supremacy on

the field, but a head-to-head confrontation of nations, rugby styles and emerging political realities. It was the first time the two teams had met since the Springboks' triumphant 1937 tour of New Zealand and the fourth time the two teams had met in a full series. The book covers each match of the tour from its lead-up; and McLennan examines the sporting and political ramifications of the series. The South African side, fielding a team without a single test cap, overpowered New Zealand with their traditional scrummaging power and a new tactic: quick loose forwards moving in tandem with a speedy back-line. This innovation shook the rugby world and paved the way for a new style of rugby. Played out against the backdrop of the implementation of apartheid in South Africa, the tour took on a greater significance. In the years that followed, South Africa became increasingly isolated, and rugby reflected and reshaped political events.



- 76 **Nienaber, P.J.** SUID-AFRIKAANSE PLEKNAAMWOORDEBOEK. Deel 1. 2nd, rev. ed. Cape Town: Tafelberg, for the Raad vir Geesteswetenskaplike Navorsing Instituut vir Taal, Lettere en Kuns, 1972.
418 p. Paper covered boards, d.w., browned. Originally published in 1971.

R 400

- 77 **Palmer, Eve.** THE PLAINS OF CAMDEBOO. London: Collins, 1966.
320 p., [38] p. of plates: ill. (some col.), ports., map on endpapers. Paper covered boards, d.w. frayed along top of spine, but otherwise in remarkably good condition.

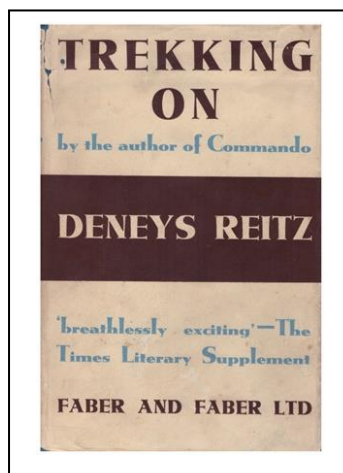
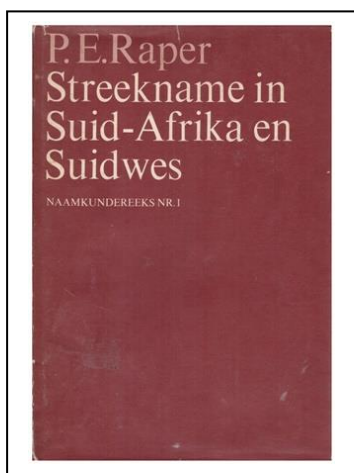
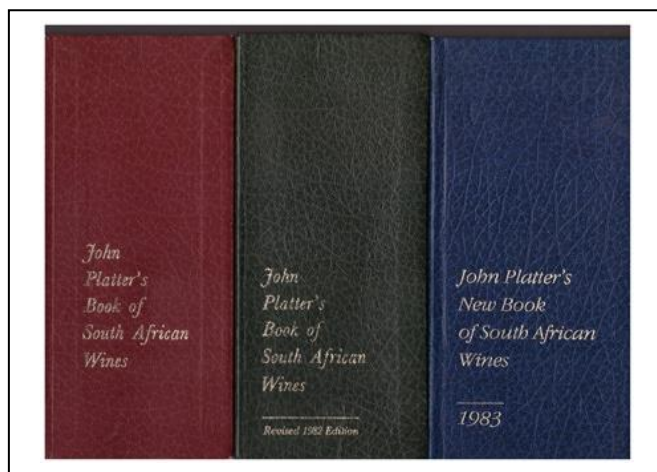
R 300

The first edition of a Karoo classic. The farm Cranmere lies on the road from Graaff-Reinet to Pearston and has been in Eve Palmer's family for generations. Palmer describes the insects, animals and flora as well as the fossils and relics of earliest man found in the region. She takes the reader back to stone age hunters and forward to drought, trial and tribulation on the farm.

- 78 **Platter, John.** JOHN PLATTER'S BOOK OF SOUTH AFRICAN WINES, [vols. 1-3]. Cape Town: John Platter, 1980-1983.
3 vols.: ill., maps (some col.). Pocket format. Skivertex.

R 2000

The first definitive guide to South African wines and wine estates. Advice is given on the best vintages, on serving wine, storing wine, tasting wine (and the tasting terms), grape varieties, and which wine goes best with which food.

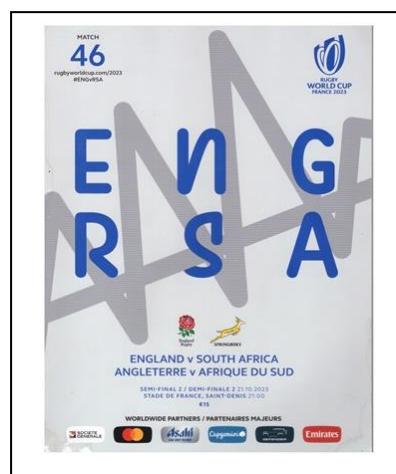
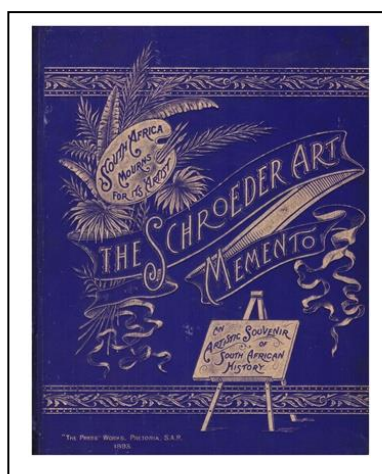
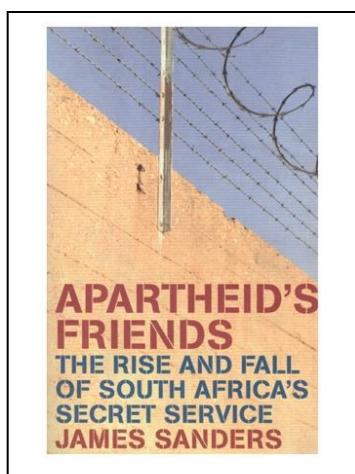


- 79 **Raper, P.E.** STREEKNAME IN SUID-AFRIKA EN SUIDWES. Cape Town: Tafelberg, 1972.
195 p. (Naamkundereeks; nr. 1). Paper covered boards, rubbed on edges.
R 375
- 80 **Redgrave, J.J.** PORT ELIZABETH IN BYGONE DAYS. Cape Town: The Rustica Press, 1947.
xiii, 552 p: ill., col. frontis., 3 folding maps. Cloth, frayed along edges of spine. Endpapers browned. Signed and dated inscription from Redgrave on front free endpaper.
R 400
Port Elizabeth is now officially known as Gqeberha.
- 81 **Reitz, Deneys.** TREKKING ON. with a preface by J.C. Smuts. 5th impression. London: Faber & Faber, 1936.
351 p.: folding maps. Cloth, d.w. with some small tears. Book plate laid down on front free endpaper. Spotting to page edges. Originally published in September 1933.
R 500
This, the middle book of Reitz's trilogy, deals with his life from the end of the South African War, covering the 1914 Rebellion and his service in German East Africa, to the end of WWI, where he commanded a British regiment in France.
- 82 **Sanders, James.** APARTHEID'S FRIENDS: the rise and fall of South Africa's secret service. London: John Murray, 2006.

xvii, 539 p., [8] p. of plates: ill., ports. Paperback, page edges browned.

R 250

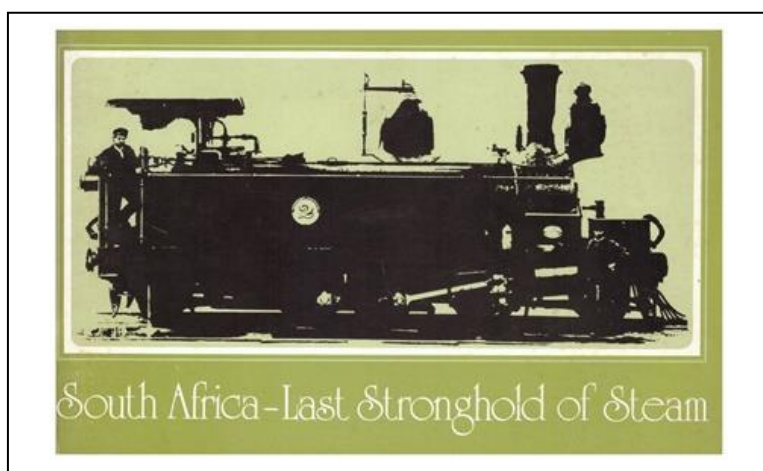
Sanders examines South Africa's intelligence gathering and secret operations from the 1940s to the present day.



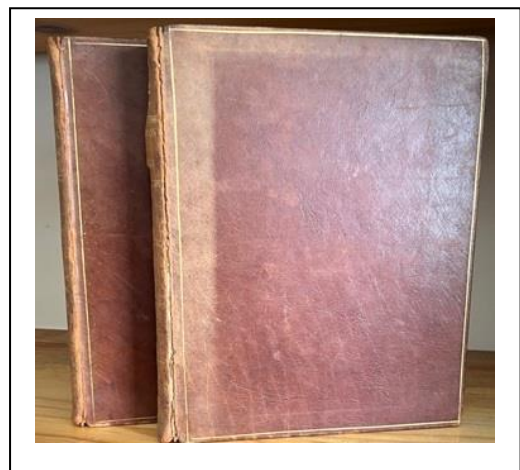
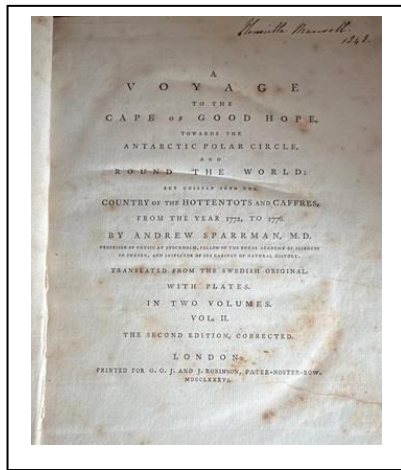
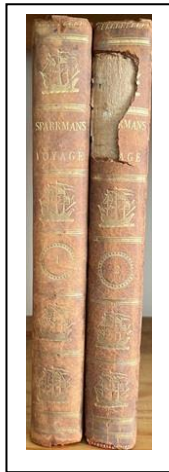
- 83 **Schröder, W.H.** THE SCHRÖDER ART MEMENTO: a volume of pictorial satire, depicting our politics and men for the last thirty years, in black and white; by South Africa's only artist. Pretoria: "Press" Printing and Publishing Works, 1894. 56 p. of text, [130] p. of cartoons. Small 4to. Pict. cloth with gilding. Some scarring on spine. Watered silk endpapers. **R 1000**

Schröder was a cartoon artist. Original cartoons from over twenty-five years were collated from all over the Cape Colony and the ZAR for this publication. Presidents Kruger and Reitz are thanked for their assistance, as well as C.J. Rhodes, Alfred Beit and others for their financial assistance.

- 84 **SOUTH AFRICA vs ENGLAND.** RUGBY WORLD CUP SEMI-FINAL 2, FRANCE 2023: Stade de France, Saint-Denis, 21.10.2023. 98 p.: col. ill., ports. 4to. Paper wraps. **R 500**
Final score: South Africa 16 - 15 England.

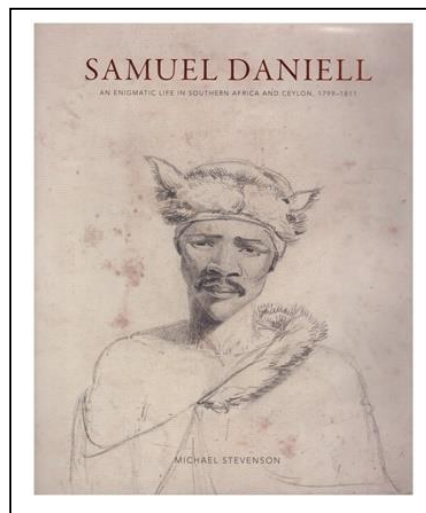


- 85 **South African Railways.** SOUTH AFRICA: last stronghold of steam. Johannesburg: SA Railways, 1977. 72 p.: ill., maps. Oblong 16mo. Stiff pict. paper wraps. **R 150**
Provides detail of the steam engines used by the railways.



- 86 **Sparrman, Anders [Andrew].** A VOYAGE TO THE CAPE OF GOOD HOPE TOWARDS THE ANTARCTIC POLAR CIRCLE AND ROUND THE WORLD: but chiefly into the country of the Hottentots and the Caffres from the year 1772 to 1776; by Andrew Sparrman; translated from the Swedish original. 2nd corrected ed. London: G.G.J. & J. Robinson, 1786.
2 vols. (xxviii, 368 p., 2 leaves of plates; viii, 356 p. 7 leaves of plates). Vol. 1: ill., engraved frontis., folding engraved map. Vol. 2: ill., engraved frontis., folding engraved map. 4to. Contemporary full calf (vol. 2 unevenly faded & with chip to spine) with gilding on spine & marbled endpapers. Name & date [Henrietta Mansell 1848] in ink on title page. A clean, tightly bound copy. Originally published in Swedish in 1783. **R 27 500**

Sparrman (1748-1820) enrolled at Uppsala University aged nine and started his medical studies aged fourteen. In 1765 he travelled to China as a ship's doctor and to the Cape in 1772, where he tutored children of wealthy inhabitants. He travelled with Captain James Cook on his second voyage, returning to Cape Town in 1775. By that stage he had earned enough to finance the journey to the interior described here. After his travels he enjoyed a very distinguished academic career in Sweden. A classic of early travel Africana in wonderful condition.

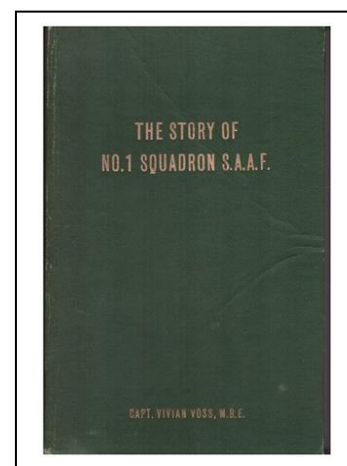
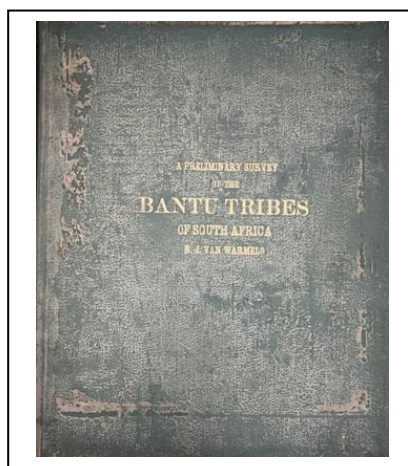
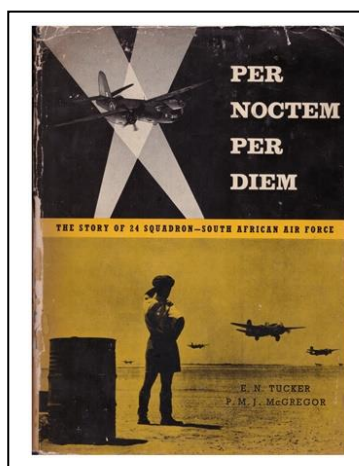


- 87 **Stevenson, Michael.** SAMUEL DANIELL: an enigmatic life in Southern Africa and Ceylon, 1799-1811. Johannesburg: Jonathan Ball, 2025.

496 p.: ill. (chiefly col.), ports. (1 as frontis.). 4to. Paper covered boards, d.w.

R 1000

Samuel Daniell (1775-1811) was an artist of exceptional talent. He arrived at the Cape in December 1800, remaining until 1803. During that time he accompanied expeditions to the northern and eastern Cape. Dr Stevenson has, through extensive research, compiled a catalogue raisonné of Daniell's now widely spread works. A work of great depth and import it, elucidates how significant this artist was in forming opinions about the Cape in both the early 19th century and later years.



- 88 **Tucker, E.N. & McGregor, P.M.J.** PER NOCTEM PER DIEM: the story of 24 Squadron, South African Air Force. 2nd impression. [Cape Town]: 24 Squadron Committee, 1962.
291 p., [87] p. of plates: ill., col. frontis., ports., maps (1 folding, 2 on endpapers). Small 4to. Pict. skivertex with gilding, d.w worn along edges, but in unusually good condition. Book plate laid down on half title page.

R 2250

The story of one of the most famous S.A.A.F. bomber squadrons of WWII, which, together with other squadrons of 3 S.A.A.F. Wing, contributed to the defence of Egypt and Allied victories in the Mediterranean. "The formation of the squadron in East Africa, the numerous actions in the Western Desert, the pursuit of the Axis forces across North Africa, operations from Malta, Sicily and Italy, are fully described." Front endflap. Includes a Roll of Honour; Honours and Awards; and a Nominal Roll.

- 89 **Van Warmelo, N.J.** A PRELIMINARY SURVEY OF THE BANTU TRIBES OF SOUTH AFRICA. Pretoria: Government Printer, 1935.
123 p., 23 leaves of plates., ix p.: 23 maps. (Union of South Africa. Dept. of Native Affairs. Ethnological publications; vol. v). 4to. Skivertex with contact adhesive protective cover. Edition limited to 800 copies.

R 5000

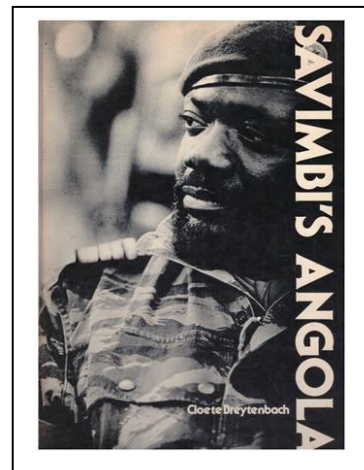
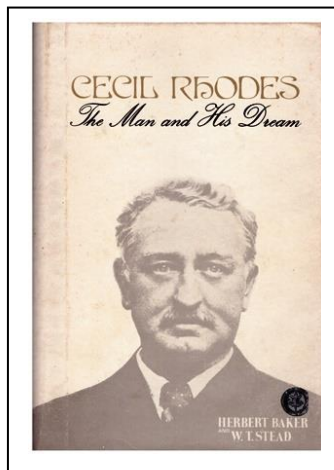
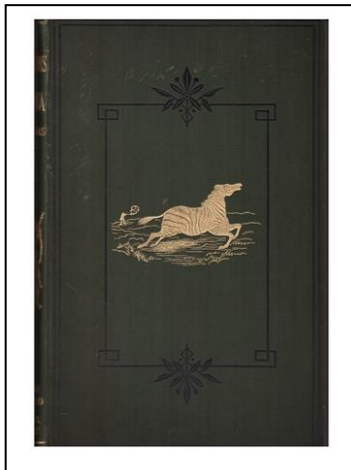
NJ van Warmelo (1904-1989) obtained his degrees cum laude from Stellenbosch and Hamburg, Germany. A gifted linguist, he was fluent in every southern African language. He could also speak German, Dutch and French! He served as State Ethnologist in the Union for the period 1930-1969. During this period he wrote or oversaw a host of publications pertaining to the tribes of southern Africa. Dismissed as an apologist for apartheid, Van Warmelo, in the introduction to this work, acknowledges the situation under which he was working. He also pointed out that, due to the

situation existing across the region, tribal bonds were rapidly breaking down and in a process of 'disintegration'. Van Warmelo indicated that this study was the 'first of its kind'. It is an amazingly comprehensive survey, and Van Warmelo's extraordinary attention to detail and his ability to converse, understand and gain insight into each tribe, leads to a truly remarkable record. Each area (including modern day Eswatini and Lesotho) yields the names of local branches of each tribe, each Isithakazelo and Chief. For example in Nkandla, Natal, in November 1932 Nxamlala abakwa, the Zuma Isithakazebo under Chief Ndukuyakhe, numbered 384. In the Venda region Van Warmelo notes the extreme homogeneity of the tribe and divides the Venda into just three groups, under Chiefs Mphefu, Sinthumule, and Musehwa. A most extraordinary Africana book, which, whilst a product of 'apartness,' provides invaluable information pertaining to the Union and its peoples at the time.

- 90 **Voss, Vivian.** THE STORY OF No. 1 SQUADRON, S.A.A.F.: sometime known as the Billy Boys. Cape Town: Mercantile Atlas, 1952. 519, xiii p.: ill. (chiefly ports.). Cloth. Some spotting on page edges. Signed & dated inscription from Voss on front free endpaper. **R 3000**

Air Vice-Marshal Sir Arthur Coningham referred to No. 1 Squadron as "the finest Fighter Squadron in the Middle East" Preface. "To have been in at the beginning and to have seen the successful conclusion of every successive campaign in East Africa, Abyssinia, North Africa, Sicily and Italy, which led up finally to the complete overthrow of the enemy forces, is an enviable record for any unit." Brigadier W.H. Hingeston, foreword.

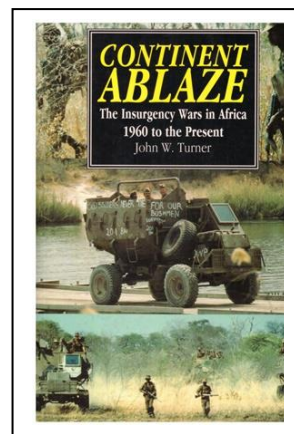
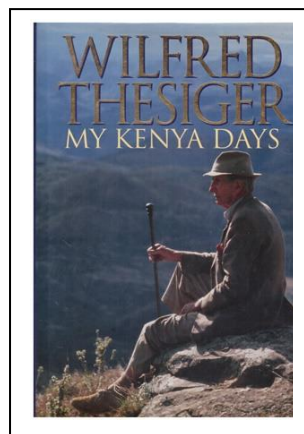
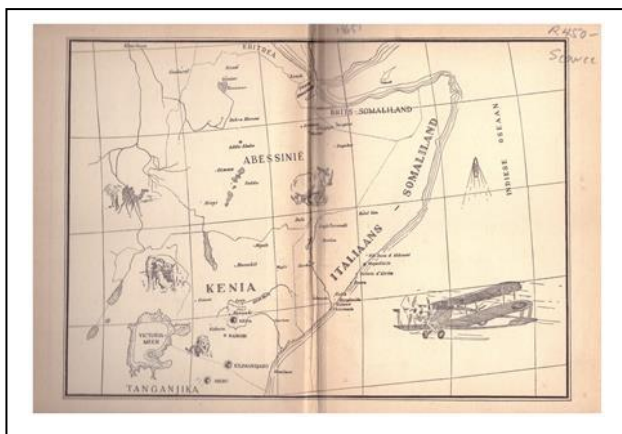
NORTH OF THE LIMPOPO



- 91 **Baines, Thomas.** THE GOLD REGIONS OF SOUTH EASTERN AFRICA; by the late Thomas Baines, accompanied by biographical sketch of the author. London: Edward Stanford, 1877. xxiv, 240 p.: ill. (laid down), port. as frontis. (laid down), folding facsimile letter, advertisements, folding map in pocket on rear endpaper. Pict. cloth with gilding. Book plate laid down on front endpaper. Previous owner's [Frank Connock, an industrialist] signature on half title page. **R 4500**

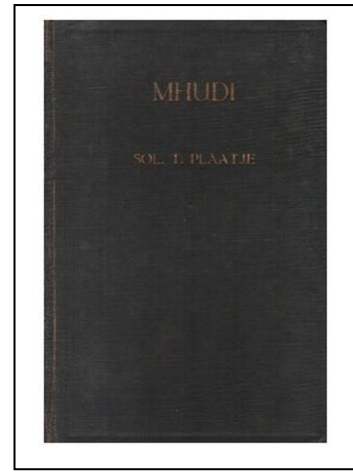
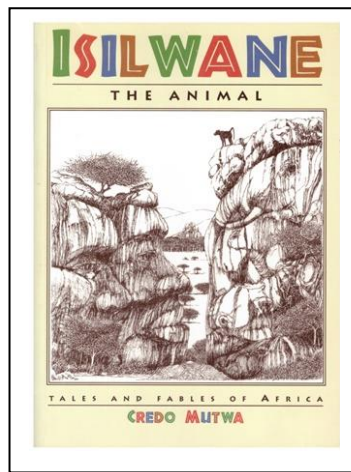
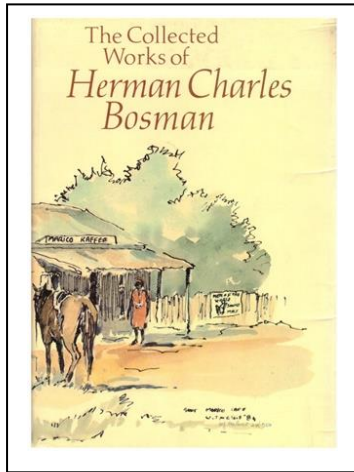
See Mendelssohn vol. 1, p. 71-72.

- 92 **Baker, Herbert & Stead, W.T.** CECIL RHODES: the man and his dream. Bulawayo: Books of Rhodesia, 1977.
ix, 198 p., [10] p. of plates: ill., ports. (Rhodesiana Reprint Library. Silver series; vol. 14). Facsimile reprint of CECIL RHODES; by his architect [1935] and THE LAST WILL AND TESTAMENT [1902]; with additional chapters by W.T. Stead.
Paper covered boards, d.w. **R 450**
Baker (1862-1946) provides rare insight into Rhodes (1853-1902) and his views. Baker grew up in rural Kent and trained at the Royal Academy. He met Rhodes on board ship en route to South Africa in 1892. As their visions coincided, Rhodes commissioned Baker to remodel Groote Schuur, thus starting Baker's prestigious career.
- 93 **Breytenbach, Cloete.** SAVIMBI'S ANGOLA. Cape Town: Howard Timmins, 1980.
[140] p.: all ill. (photographs with captions), map. 4to. Pict. paper covered boards. **R 400**



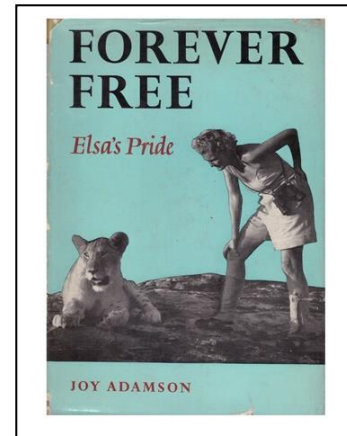
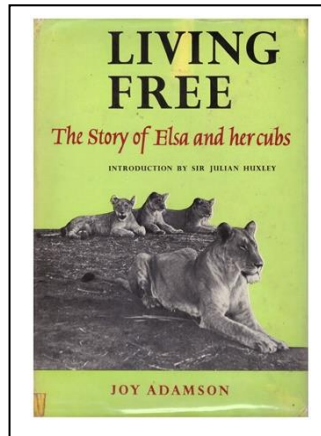
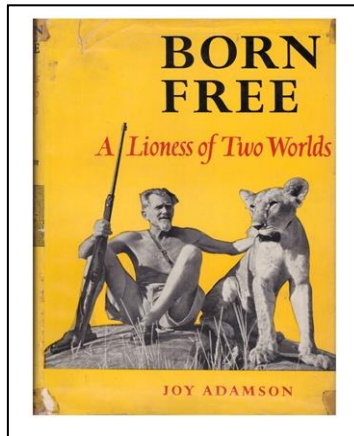
- 94 **Preller, Bob.** MY HOND, DIE OORLOG EN EK: die veldtog in Somaliland en Abessinie. Cape Town: Nasionale Pers, 1945.
196 p.: ill., frontis., ports., map on front endpaper. Cloth, slightly worn along spine.
Gift inscription on half title page. **R 450**
Colonel Bob Preller (1910-1979) was the son of the historian Gustav Preller and grew up near Pretoria. This seldom seen account of the conflict in East Africa, 1940-41, provides a very personal view of the conflict, the hardships, the friendships and day-to-day living experienced.
- 95 **Thesiger, Wilfred.** MY KENYA DAYS. London: HarperCollins, 1994.
xiv, 224 p.: ill., ports., map. Paper covered boards, d.w. **R 500**
Born in Addis Ababa in 1910 and later educated at Eton and Oxford, Thesiger spent 30 years in Kenya. He records travels in the remote corners of that country in the mid 20th century. He served in Abyssinia, Syria and with the SAS in the Western Desert.
- 96 **Turner, John W.** CONTINENT ABLAZE: the insurgency wars in Africa, 1960 to the present. Johannesburg: Jonathan Cape, 1998.
280 p., [8] p. of plates: ill., ports., maps. Paperback. **R 200**
Insurgency wars in former Rhodesia, Angola, Ethiopia, Sudan, Uganda and Zaire, as well as insurgencies in east and west Africa.

LITERATURE



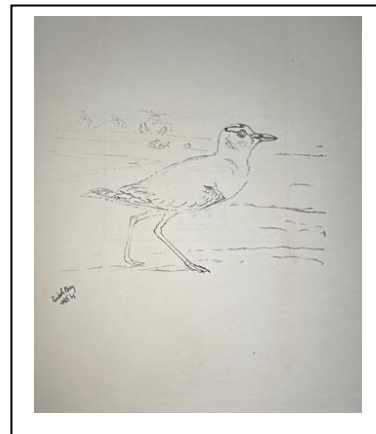
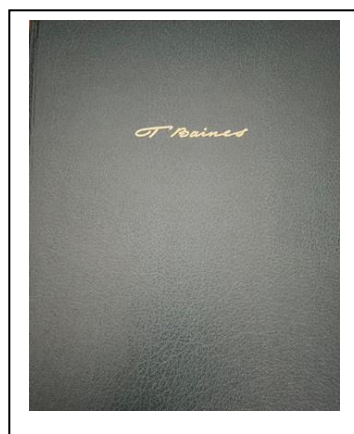
- 97 **Bosman, Herman Charles.** THE COLLECTED WORKS OF HERMAN CHARLES BOSMAN; foreword by Lionel Abrahams. [New ed.]. Johannesburg: Southern Books, 1988.
723, 594 p. Pict. paper covered boards, d.w. Originally published in two volumes in 1981. **R 650**
The complete collection of one of South Africa's most entertaining and interesting authors.
- 98 **Mutwa, Credo.** ISILWANE: the animal. Cape Town: Struik, 1997.
222 p.: ill. (Tales and fables of Africa). Paperback. **R 750**
Mutwa reveals stories about animals, from pets and the farmyard variety to the wild ones.
- 99 **Plaatje, Sol T.** MHUDI: an epic of South African native life a hundred years ago. Lovedale: Lovedale Press, [1930].
225 p. Cloth, slightly rubbed along spine, but in excellent condition. Spotting on endpapers. **R 4500**
Solomon Tshekisho Plaatje (1876-1932) was born in Boshof in the Free State and grew up on a Lutheran Mission Station. He was largely self-educated, could speak eight languages, and was widely travelled. He became a political journalist and was a founder member of the African Native National Congress, becoming the organization's first Secretary-General in 1912. MHUDI was the first novel written in English by a black African. The story concerns Mzilikazi's routing of the Baralong, during the ferment of the 1830s. Mhudi and her husband Ra-Thaga are present when the Baralong form an alliance with the Boer frontiersmen of the Great Trek, resulting in the Battle of Vegkop, under the tail of Hailey's Comet. Among his other works were NATIVE LIFE IN SOUTH AFRICA (a plea against the Land Act of 1913, which he believed would cause great damage to race relations) and SeTswana translations of Shakespearean works. He was strongly opposed to tribalism and exemplified the spirit of national unity among African intellectuals. The Kimberley municipal district has been named the Sol Plaatje Municipality in his honour.

FLORA & FAUNA



- 100 **Adamson, Joy.** THE ELSA TRILOGY. 1st eds. London: Collins & Harvill Press, 1960-1962.
3 vols. (160 p.; 146 p.; 192 p.): ill., ports., maps. Pict. paper covered boards, d.w.s. frayed along edges, some cello tape repairs (vol. 2). Spotting on page edges, gift inscriptions (vol. 1 & 3). Contents: [Vol.1]. BORN FREE: a lioness of two worlds.(1960). [Vol. 2.]. LIVING FREE: the story of Elsa and her cubs. (1961). [Vol. 3]. FOREVER FREE: Elsa's pride.(1962). **R 2000**

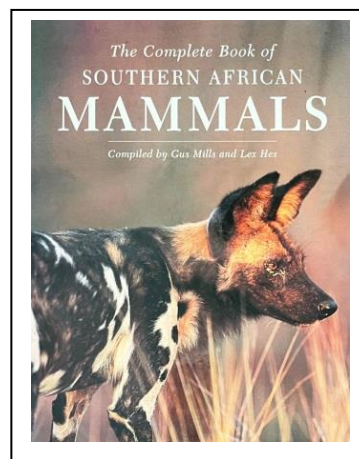
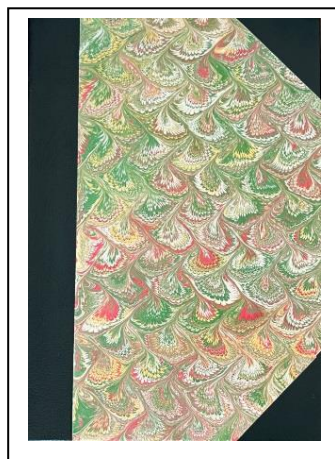
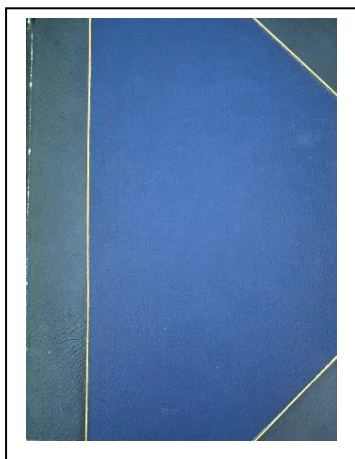
In 1944 Friederike Victoria Gessner (1910-1980) married George Adamson (1906-1989) and became known as Joy Adamson. George, as the Senior Game Warden of the Northern Frontier District of Kenya, brought home some very young orphaned lion cubs, which they hand-reared. Amongst them was Elsa. Joy and Elsa formed a very strong bond, but as Elsa was 'born free', Joy was determined to return her to life in the wild. The film based on BORN FREE made her a household name around the world.



- 101 **Baines, Thomas.** THE BIRDS OF SOUTH AFRICA PAINTED BY THOMAS BAINES: comprising the complete collection of ninety plates executed by Thomas Baines; together with descriptions from the text of C.J. Andersson...; with a biographical essay by R.F. Kennedy. Limited ed. Johannesburg: Winchester Press, 1975.

204 p. [23 p. of text, 90 leaves of plates]: col. ill., col. port. as frontis. 4to. Skivertex with gilding, Skivertex slip case. No. 376 of an edition limited to 500 copies.

R 2500



- 102 **Horsburgh, Boyd Robert.** THE GAME-BIRDS AND WATER-FOWL OF SOUTH AFRICA; with coloured plates by C.G. Davies. London: Witherby, 1912. 160 p., [65] leaves of plates: col. ill. Half leather with embossed cloth covered boards, slightly faded on spine. Raised bands & gilding on spine. Original paper wraps unusually bound in at rear. [Originally published in 4 parts from March to December 1912]. Slight spotting on fore-edge. T.e.g. Book plate laid down on front endpaper.

R 3000

Horsburgh (1871-1916) was born in Poona and entered the military after Wellington College and Sandhurst. He saw service in Sierra Leone and the South African War. During the war and on his return for further service in the Orange River Colony, Horsburgh became an expert on South African birdlife. He left South Africa for the last time in 1909 and retired from the army at forty. He purchased a farm in England, where he collected waterfowl and took a keen interest in all forms of ornithological life. On the outbreak of WWI, he rejoined the military, saw action and was invalided home. He died aged forty-five, after an operation. It was Horsburgh who employed Sgt. Claude Gibney Davies to complete the illustrations for his book, thus ensuring Davies' recognition as one of the most talented of the ornithological artists. In the preface, Horsburgh praises Davies and also refers to the field-work he contributed.

- 103 **Jeppe, Barbara & Duncan, Graham.** SPRING AND WINTER FLOWERING BULBS OF THE CAPE; text and watercolours by Barbara Jeppe; additional text by Graham Duncan. Collectors' ed. Cape Town: Oxford University Press, 1989. viii, 143 p.: col. ill., maps on endpapers. 4to. Half calf with marbled papers, and slip case with some staining. Gift inscription on a preliminary page. **R 950**

- 104 **Mills, Gus & Hes, Lex [comps].** THE COMPLETE BOOK OF SOUTHERN AFRICAN MAMMALS. Cape Town: Struik Winchester, 1997. 356 p.: col. ill., col. range maps, map. 4to. Paper covered boards, d.w., with pict. paper covered board slip case. Some insect damage to lower edge of boards.

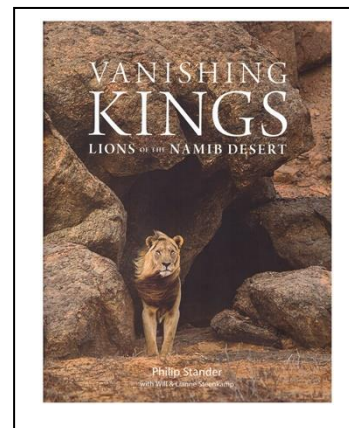
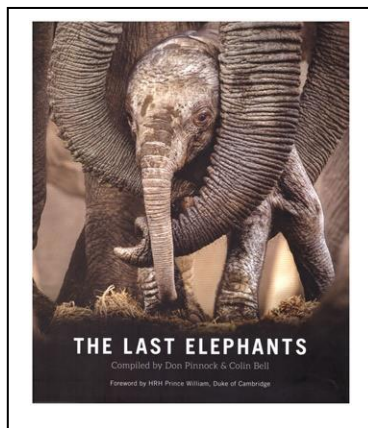
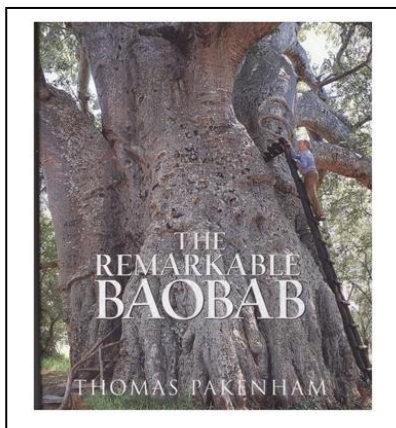
R 750

- 105 **Pakenham, Thomas.** THE REMARKABLE BAOBAB. Johannesburg: Jonathan Ball, 2004.

142 p.: col. ill. Paper covered boards, d.w.

R 250

The most magnificent specimens of baobab trees are very ancient, possibly even over 1000 years old. There are seven species, five found only in Madagascar, one in both Madagascar and twenty countries in Africa, and one native to Australia.

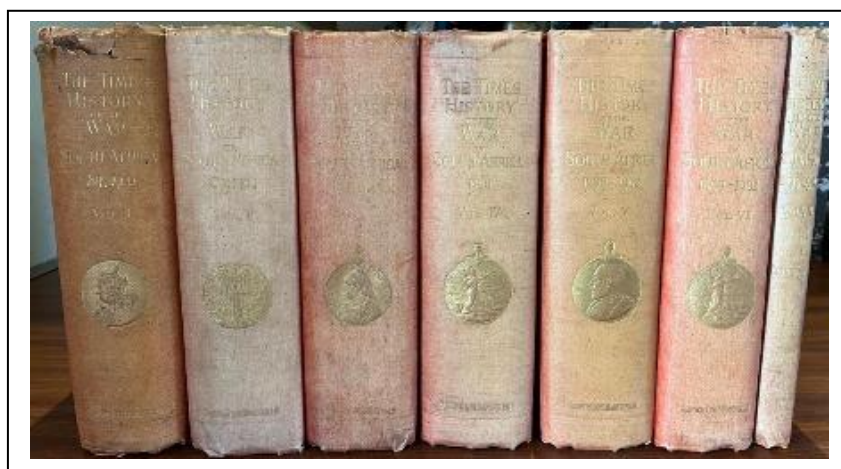


- 106 **Pinnock, Don & Bell, Colin [comps.].** THE LAST ELEPHANTS; foreword by HRH Prince William, Duke of Cambridge. Johannesburg: Struik Nature, 2019.
481 p.: col. ill., ports. Small 4to. Paperback with endflaps. **R 750**

This carefully compiled book brings together specialists from across Africa. Superbly illustrated by well-known wildlife photographers, it is a beautiful, moving addition to books about elephants and a reminder that "Only elephants should own ivory" [Yao Ming & WildAid].

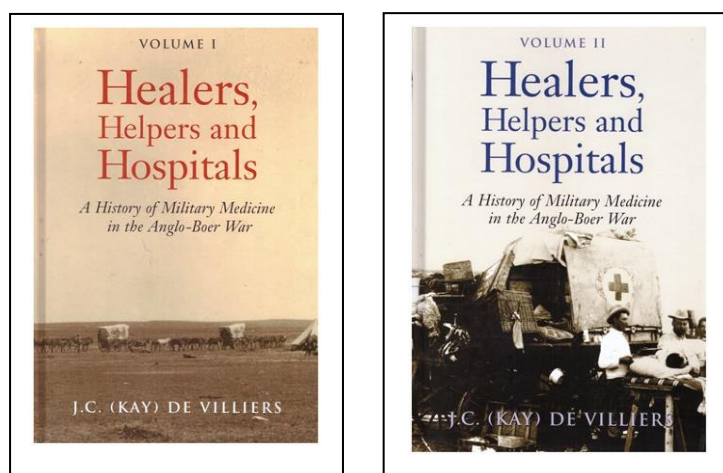
- 107 **Stander, Philip.** VANISHING KINGS: lions of the Namib Desert; text by Philip Stander & Lianne Steenkamp; photography by Philip Stander & Will Steenkamp. Johannesburg: HPH Publishing, 2018.
357 p.: ill. (chiefly col.), col. maps. 4to. Pict. paper covered boards, d.w. Name on front free endpaper. **R 2000**

Dr Stander and the Steenkamps record the elusive lives of a small population of desert-adapted lions. The photographs are as striking as they are interesting, illustrating the desolation of the environment in which the lions manage to survive.



- 108 **Amery, L.S. [ed.]. THE TIMES HISTORY OF THE WAR IN SOUTH AFRICA, 1899-1902.** London: Samson, Low, Marston and Co., 1900-1909. 7 vols. (xxiv, 392 p., [21] leaves of plates; xviii, 467 p., [32] leaves of plates; xviii, 597 p., [32] leaves of plates; xviii, 597 p., [34] leaves of plates; xxviii, 614 p., [34] leaves of plates; xv, 622 p., [6] leaves of plates; 209 p.): ill., ports. (photogravure ports. as frontis. in vols. I, II, III, IV & VI), col. folding maps (3 large col. folding maps in pockets on front paste down endpaper of vols. I, IV & V). Cloth, unevenly faded as usually seen, but medallions are clearly defined. T.e.g. Binding of all volumes tight and good. Endpapers browned. Vol. IV edited by Basil Williams; vol. V edited by Erskine Childers. **R 10 000**

"Possibly the foremost general reference pertaining to the second Boer War." Hackett. S.A. WAR BOOKS, p. 1.



- 109 **De Villiers, J.C. (Kay). HEALERS, HELPERS AND HOSPITALS: a history of military medicine in the Anglo-Boer War.** Pretoria: Protea Book House, 2008. 2 vols. (707, lvi p. of plates; 325 p., xiii p. of plates): ill., ports., maps. Pict. paper covered boards, slip case. Signed by De Villiers with a lengthy inscription on front free endpaper & signed on title page, of vol. 1. **R 3000**

In Volume 1 Prof. de Villiers examines the British and Boer military medical organizations, as well as those of neutral countries and organizations such as the Red Cross. In volume 2 he examines the clinical aspects of military medical care.

- 110 **Lines, G.W. LADYSMITH SIEGE, 2nd Nov. 1899- 1st March 1900: [including the LADYSMITH BOMBSHELL].** Maritzburg: P. Davis & Sons, 1900. 27 p., [49] leaves. 4to. Stiff pict. paper wraps (cover and preliminary pages detached). "W. Sanderson 1903" in black ink on cover. **R 5000**
- Amongst the vast body of books, maps, pamphlets and more on the South African War 1899-1902, a small number of publications were produced 'in the field'. These publications better encapsulated events than most items that appeared in the years that followed. George Walter Lines (1855-1923), who was the Ladysmith Town Clerk at the time, produced one such publication, THE LADYSMITH BOMBSHELL. Delicate and produced under considerable difficulty, Lines obviously realised its scarcity and importance as, soon after the Siege was lifted, he used a local firm, Davis & Sons, to reprint all issues of THE LADYSMITH BOMBSHELL, which forms the centrepiece of this item.*

He did, however, make some corrections. For example, in the original sheets he refers to the Boer artillery piece as 'Slim Pete' and in this reprint he correctly calls it 'Slim Piet'. Several additions set this item apart from the original BOMBSHELL. Lines adds in comprehensive lists of the Regiments forming the Siege garrison (including the full names of the officers, their ranks and appointments held in the garrison); lists of the Volunteer Defence Force of local citizens; an alphabetical list of the residents (men, woman and children) and the same for the Natal Government Railway Employees trapped in the town. Casualty, ammunition, rations and disease statistics are also provided. Lines describes the situation at Intombi Camp (intended to house the wounded, infirm and those who had refused or could not take up arms) which included Indian and African inhabitants. Its neutrality was adhered to by both sides. No list of the 700+ names of all the Intombi residents could be provided however, as a fire at his premises during the siege had destroyed that part of his manuscript.

Mendelssohn (vol. 1, p. 904) indicates this publication 'contains a mass of information respecting the Siege and Relief of Ladysmith'. SABIB, (vol. 3 pages 41 and 124) reflects 14 copies in local libraries. Indicative of the worldwide interest in the Siege, this work was also published in London in the same year by Wilson's Printers. A rare and important item of Africana.

