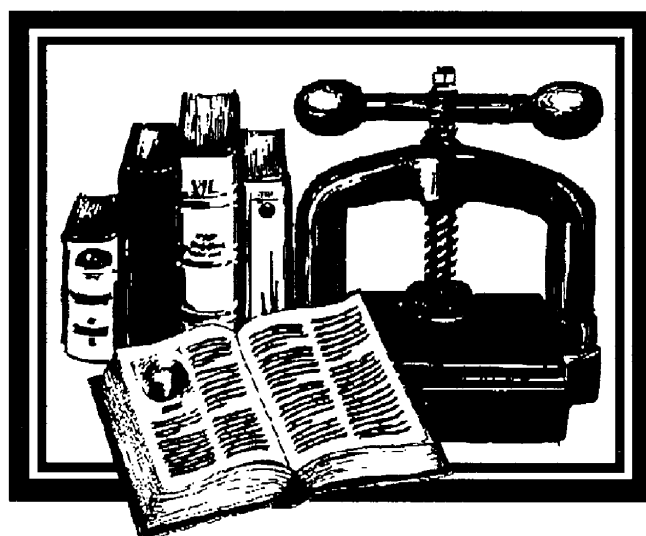




AFRICANA CATALOGUE

No. 102: September 2026



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ABBREVIATIONS USED

col.:	colour
comp.:	compiler
d.w.:	dust wrapper
ed.:	edition / editor (s)
frontis.:	frontispiece
geneal.:	genealogical table
ill.:	illustrations
p.:	page(s)
pict.:	pictorial (e.g. pict. cloth)
port.:	portrait
t.e.g.:	top edge gilt
vol.:	volume
4to.:	quarto
8vo.:	octavo

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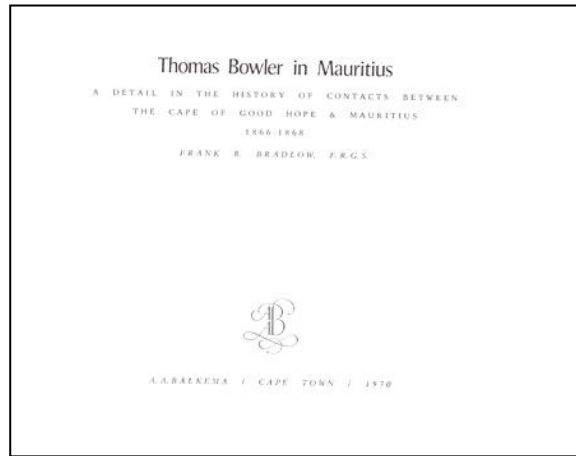
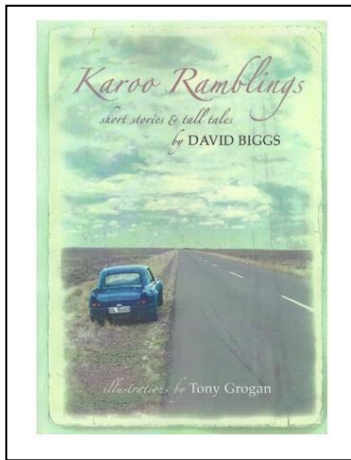
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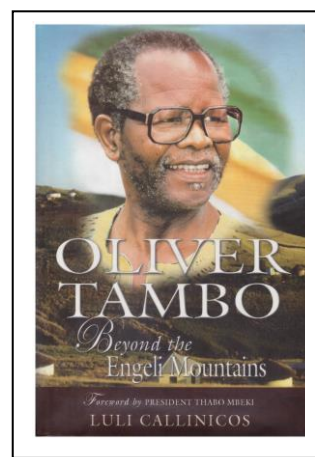
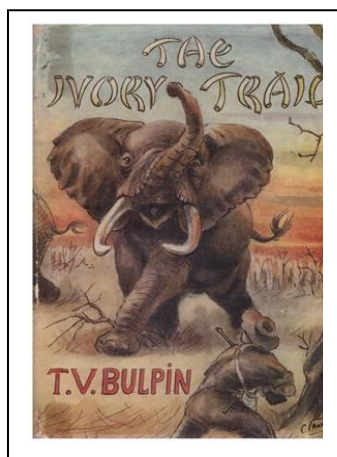
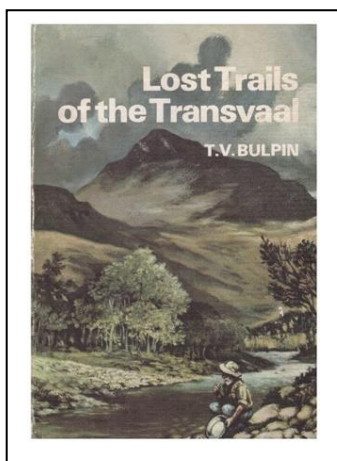
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SIGNED & INCRIBED BOOKS



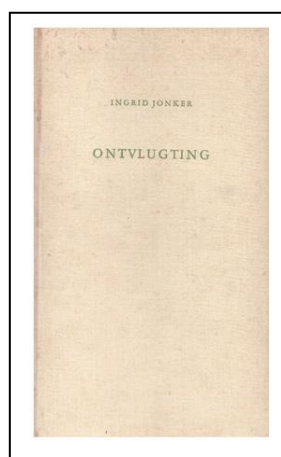
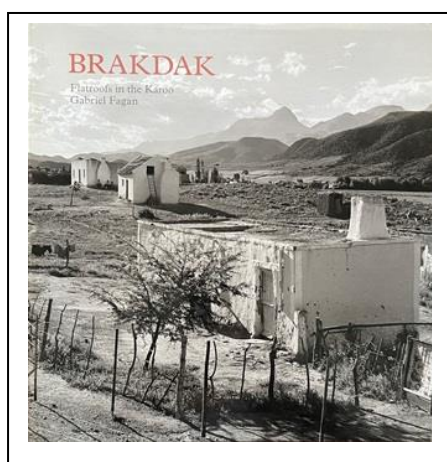
- 1 **Biggs, David.** KAROO RAMBLINGS: short stories and tall tales; illustrations by Tony Grogan. 2nd impression. [Cape Town]: Moonshine Media, 2010. 168 p.: ill., map. Paperback. Signed inscription from Biggs on half title page. Originally published in 2004. **R 500**
Biggs grew up on a sheep farm in the Karoo, before becoming a journalist. Many of the stories are taken from his father's letters and notes.
- 2 **Bradlow, Frank R.** THOMAS BOWLER IN MAURITIUS: a detail in the history of contacts between the Cape of Good Hope & Mauritius, 1866-1868. Cape Town: A.A. Balkema, 1970. 64 p.: ill. (some folding), double frontis. (1 map). Skivertex spine, paper covered boards. Edition limited to 300 copies. Signed by Bradlow on a preliminary page. Gift inscription from Frank on front free endpaper. **R 1500**
Bowler visited Mauritius during 1866 and had hoped to produce an album of his work on that island, but it never saw the light of day.
- 3 **Bulpin, T.V.** LOST TRAILS OF THE TRANSVAAL; line illustrations by A.A. Telford and C.T.A. Maberly. 4th ed. Cape Town: T.V. Bulpin, 1983. 474 p., [8] p. of plates: ill. (some col.), maps on endpapers. Name & date on verso of front free endpaper. Pict. paper covered boards, worn on spine. Originally published in 1965. Signed by Bulpin on title page. **R 750**
- 4 **Bulpin, T.V.** THE IVORY TRAIL; illustrations by C.T. Astley Maberly. Cape Town: Howard B. Timmins, 1954. 205 p.: ill., port. as frontis., map on endpapers. Pict. paper covered boards, d.w. price clipped, slightly rubbed along edges but is unusually good. This first edition is signed by Bulpin on the half title page. **R 1000**
Cecil Barnard, Bvekenya, "King of the Ivory Poachers" lived at Crook's Corner, where South Africa, Zimbabwe and Mozambique meet. He told his story to Bulpin, detailing a life of hunting elephants and living off the land, moving between the three countries to evade those who sought to apprehend him.



- 5 **Callinicos, Luli. OLIVER TAMBO: beyond the Engeli Mountains; foreword by Thabo Mbeki.** Cape Town: David Philip, 2004.
672 p.: ill., ports. (1 as frontis.). Paper covered boards, d.w. Some pencil annotations. Signed & dated inscription from Callinicos on title page.

R 450

Oliver Tambo held the ANC together during 30 years of exile.



- 6 **Fagan, Gabriel & Fagan, Gwen [comp.]. BRAKDAK: flatroofs in the Karoo.** Cape Town: Breestraat Publikasies, 2008.
217 p.: chiefly captioned photographs (some col.), map. 4to. Paper covered boards, d.w. Signed by Gabriel Fagan on half title page.

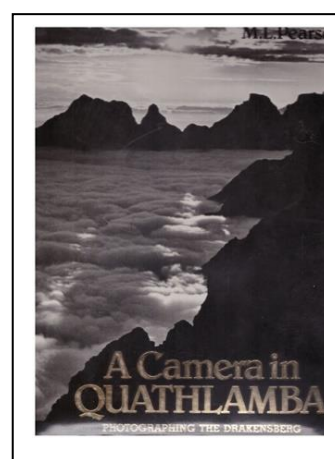
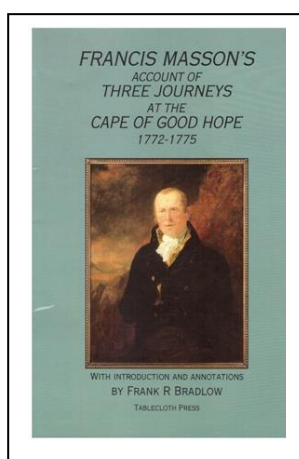
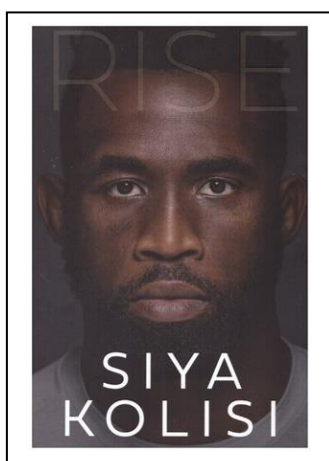
R 1750

The photographs, mainly in black and white, were taken by Gabriel Fagan between 1959 and 1964.

- 7 **Jonker, Ingrid. ONTVLUGTING.** Cape Town: Uitgewery Culemborg, 1956.
32 p. Cloth, some spotting. Newspaper cutting laid down on front free endpaper. Accompanied by newspaper cuttings relating to Ingrid Jonker. Signed inscription from Jonker on front endpaper. [Not for sale outside South Africa]. **R 20 000**

There is little that one can say that is not known about the tumultuous life of Ingrid Jonker (19.09.1933–19.07.1965). There have been books, documentaries, films, plays, songs and a dance drama. Jonker was posthumously awarded the Order of Ikhamanga by the South African Government, and there is a bridge in Cape Town named after her. Jonker

started writing poetry as a teenager and became a leading member of the Sestigers. Her place as one of the clearest voices to emerge from South Africa was confirmed when Mr Nelson Mandela quoted from her poem, The Child (Die Kind), in his first speech to the new democratically elected Parliament in Cape Town on 24 May 1994: "The certainties that come with age tell me that among these we shall find an Afrikaner woman who transcended a particular experience and became a South African, an African and a citizen of the world. Her name is Ingrid Jonker. She was both a poet and a South African. She was both an Afrikaner and an African. She was both an artist and a human being. In the midst of despair, she celebrated hope. Confronted with death, she asserted the beauty of life. In the dark days when all seemed hopeless in our country, when many refused to hear her resonant voice, she took her own life. To her and others like her, we owe a debt to life itself. To her and others like her, we owe a commitment to the poor, the oppressed, the wretched and the despised." This was Jonker's first book and it is the first time we have been able to offer a copy. The newspapers cuttings record her passing and subsequent events surrounding her funeral. Her inscription to a friend emphasizes her preoccupation with the ocean. A very special item of Africana.



- 8 **Kolisi, Siya.** *RISE*; with Boris Starling. London: HarperCollins, 2021. 309 p., [16] p.: col. ill. (chiefly ports). Paperback. Signed by Kolisi on half title page.

R 500

A very personal account of the current Springbok captain's rise from a difficult childhood in Zwide township, to leading our national team. He has defied the odds, and inspired his family, team and country.

- 9 **Masson, Francis & Bradlow, Frank R. [ed.].** FRANCIS MASSON'S ACCOUNT OF THREE JOURNEYS AT THE CAPE OF GOOD HOPE, 1772-1775; with introduction and annotations by Frank R. Bradlow. Cape Town: Tablecloth Press, 1994. 183 p., [4] p. of plates: ill. (some col.), double frontis. (ports.), maps. Paperback with endflaps. Edition limited to 350 copies. Signed by Bradlow on title page.

R 300

Masson's account is the first descriptive narrative of the Cape to be written in English. He was a botanical collector for the Royal Gardens at Kew and made a significant contribution to early Cape botany.

- 10 **Pearse, Malcolm.** A CAMERA IN QUATHLAMBA: photographing the Drakensberg. Cape Town: Howard Timmins, 1980. 224 p.: ill. 4to. Paper covered boards, d.w. frayed along edges with small chips to edges of spine. Signed & dated inscription from Pearse on title page.

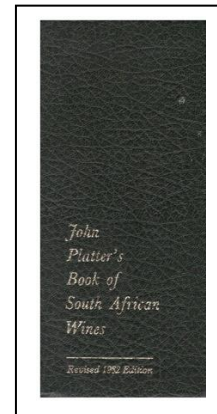
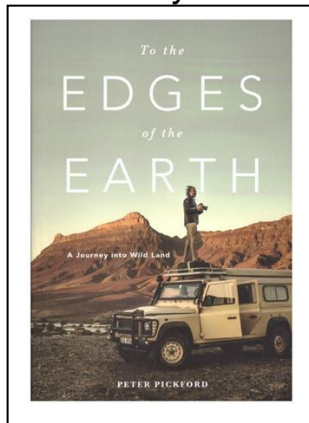
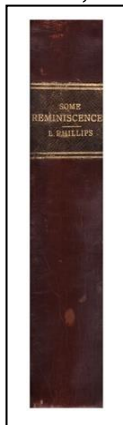
R 550

A classic of mountaineering in South Africa. Pearse documents the achievements of those who climbed the inaccessible peaks of the Berg and recalls those who did not return from their climbs. Illustrated by 150 dramatic photographs depicting the Drakensberg in all its moods

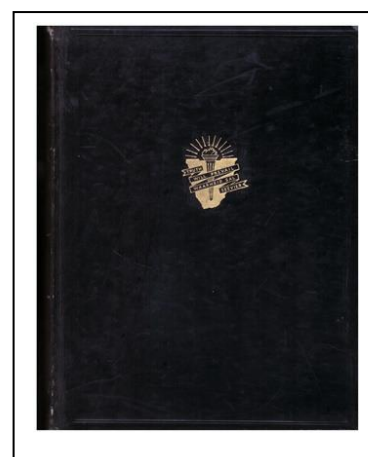
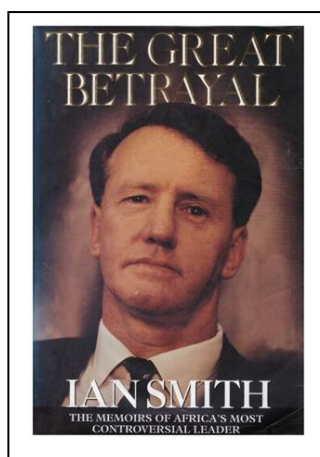
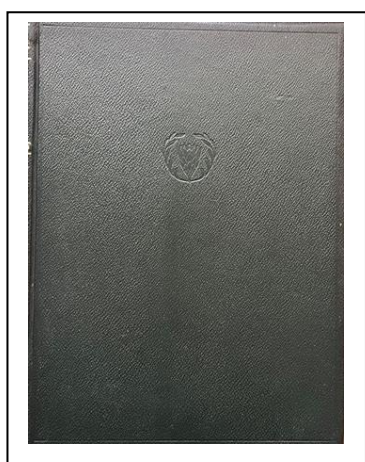
- 11 **Phillips, Lionel.** SOME REMINISCENCES. London: Hutchinson, [1924]. xl, 292 p., [16] leaves of plates: ports. (1 as frontis.). Quarter calf & cloth. Title label on spine. Spotting throughout. Ownership details on front endpaper and title page. Inscription from "The Author" to H.A. Ballantyne on front free endpaper.

R 1500

Sir Lionel Phillips (1855-1936) was a mining magnate and politician. Arriving at the Kimberley diamond fields from England in 1875, he went into partnership with Alfred Beit and became friends with Cecil John Rhodes. After the discovery of gold on the Witwatersrand, he became a leading player in the gold industry and Chairman of the Chamber of Mines in 1892. However, his extensive involvement in the Jameson Raid saw his influence decline. After a long absence, he returned to South Africa and set about restoring the fortunes of the companies in which he had an interest. Involved with almost all major developments, his name was synonymous with Robinson mines, Langlaagte, Bantjes, Randfontein, Crown Reef, Jumpers and the Ferreira GMC. By 1910 Phillips was a Member of Parliament in Cape Town and Chairman of the Chamber of Mines once again. Further, as head of the influential Corner House, he was the de facto head of South Africa's mining industry. His awareness of the need for the industry to work closely with government saw South Africa make huge strides in mining legislation and working conditions. As a result, the local economy expanded substantially. He kept a close watch on his mining interests until his death on his Cape farm, Vegelegen. Sir Lionel and Lady Florence were life-long supporters of the arts and heritage buildings and restored the magnificent farmhouse which had once belonged to Simon van der Stel. Upon his death, General Smuts lauded him as a supporter of South Africa through 'sunshine and storms'. There are many biographies of the other Randlords, but not of Phillips. H.A. Ballantyne, whose personal papers are held in the Cape Archives, was his private secretary for a number of years.



- 12 **Pickford, Peter.** TO THE EDGES OF THE EARTH: a journey into wild land. Johannesburg: Bookstorm, 2020.
423 p., [12] p. of plates: ill., ports., maps. Paperback. Signed by Pickford on title page. **R 350**
An account of four and a half years of overland travel across every continent. The trip included the Skeleton Coast of Namibia.
- 13 **Platter, John.** JOHN PLATTER'S BOOK OF SOUTH AFRICAN WINES. Revised ed. Cape Town: John Platter, 1982.
156 p. Pocket format. Skivertex. Signed & dated by Platter on front endpaper. **R 500**
The second issue of the definitive guide to South African wines and wine estates, which has become an annual publication.

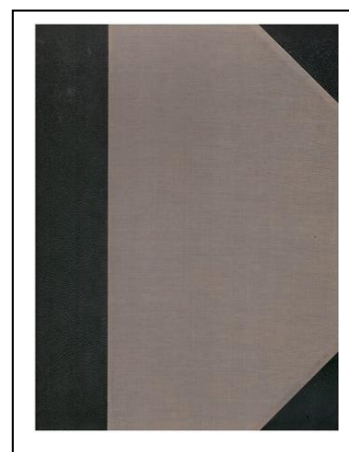
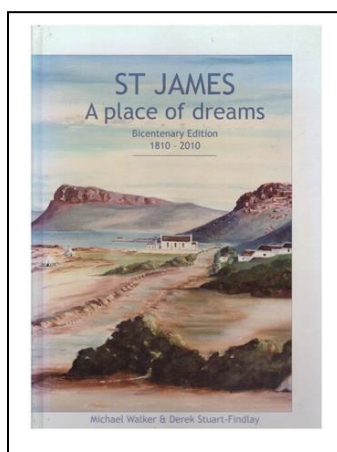
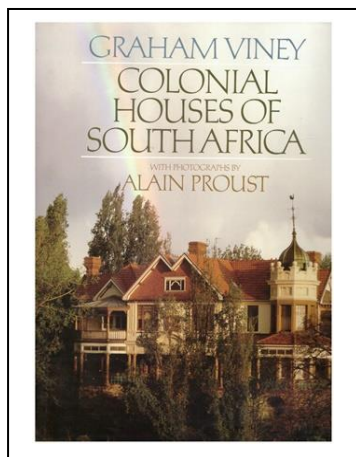


- 14 **Rourke, John P. & Anderson, Fay [et al., illus.].** THE PROTEAS OF SOUTHERN AFRICA; illustrations by Fay Anderson, Lura Ripley [et al.]. Subscribers' ed. Cape Town: Purnell, 1980.
xii, 236, xiii-xx p.: ill. (some col.), col. frontis., ports., range maps. 4to. Full embossed leather with gilding. No. 202 of an edition limited to 300 copies. Signed by Rourke and Anderson on front free endpaper. **R 2500**
An authoritative study of the 82 known species of the genus Protea occurring in Southern Africa south of the Limpopo River. Each species is described in full scientific detail with additional information on distribution, habitat and cultivation. This revised edition contains a "key to the species" which made it easier to identify the protea. This was not included in the first edition.
- 15 **Smith, Ian Douglas.** THE GREAT BETRAYAL: the memoirs of Ian Douglas Smith. London: Blake Publishing, 1997.
xi, 418 p.: ill., ports. Paper covered boards, d.w. Signed inscription from Smith on title page. **R 2000**
Smith (1919-2007) was a crucial figure in Central Africa post WWII and his role in leading Rhodesia into UDI is well known. This book gives insight into his beliefs, and the influence of his upbringing on his later life.
- 16 **Smuts, J.C.** GREATER SOUTH AFRICA: plans for a better world: the speeches of General the Right Honourable J.C. Smuts. De luxe ed. Johannesburg: The Truth Legion, 1940.

xi, 191 p.: ports (1 as frontis.). Calf with gilding, slightly rubbed on edges of spine. A.e.g. "One country and one people". Title page. Signed by Smuts on front free endpaper.

R 3300

These speeches reflect Smuts's ability to bring an unusual angle to bear on a subject; and his vast store of knowledge and wisdom. His dedication of the monument to members of the South African Mountain Club who died in WWI (The spirit of the mountain, p. 31-6) deserves to be widely read.



- 17 **Viney, Graham & Proust, Alain.** COLONIAL HOUSES OF SOUTH AFRICA; with photographs by Alain Proust. Standard ed. Cape Town: Struik Winchester, 1987. 288 p.: ill. (chiefly col.), ports. 4to. Cloth, d.w., pict. paper covered board slip case. Signed by Viney on title page.

R 850

This title has been through a number of print runs and only the first edition was issued with a slip case. It is superbly illustrated and is more than a mere account of the magnificent houses selected, as it embodies a specific era of South African history.

- 18 **Walker, Michael & Stuart-Findlay, Derek.** ST JAMES: a place of dreams: bicentenary edition, 1810-2010. St James: M. Walker, 2011. 178 p.: ill., ports., plans, maps. 4to. Pict. paper covered boards. Stain to lower corner of front free endpaper. Signed by Walker & Stuart-Findlay on title page.

R 450

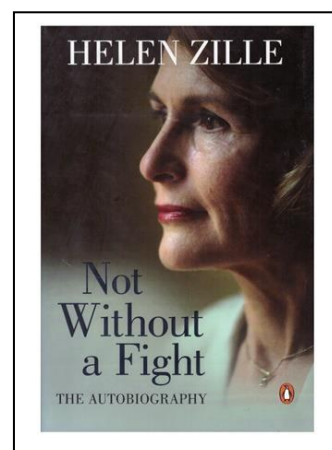
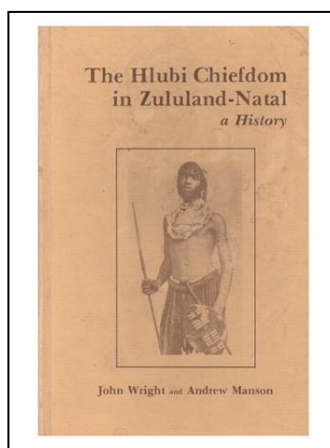
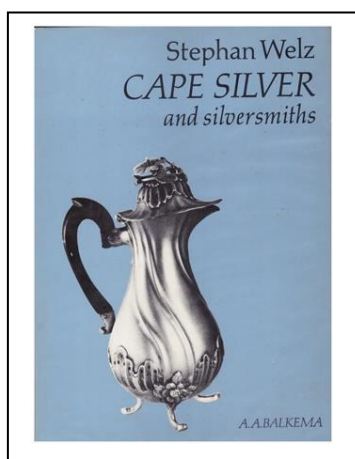
It is two hundred years since the first land grants were made along the shoreline in the lee of the mountain between Muizenberg and Kalk Bay on the False Bay coast. Early fishermen from the Philippines settled in Kalk Bay and named their church after the patron saint of Spain, St James. The hamlet grew to include hotels, boarding-houses, homes, schools, a whaling station and a marine research station. The arrival of the railway line in 1883 made it possible to live at the seaside and to work "up the line".

- 19 **Walton, James.** HOMESTEADS AND VILLAGES OF SOUTH AFRICA. De luxe ed. Pretoria: J.L. van Schaik, 1952. xii, 111 p.: ill., plans, maps. 4to. Half leather & cloth, rubbed on spine. No. 130 of an edition limited to 200 copies. Signed by Walton on verso of title page.

R 1500

Walton traces the development of early building throughout South Africa. "He has followed the opening up of the country and describes the homesteads which characterise each region. Ornate gabled houses, fortified frontier

homesteads, hardbishesuise and even the kakabeenwa... The interior of the house... also provides a rich store of surviving folk culture." Endflap.



- 20 **Welz, Stephan.** CAPE SILVER & SILVERSMITHS: the work of silversmiths at the Cape of Good Hope from late 17th to mid-19th century: early problems, training, output, marking, quality; with a definitive list of smiths and their marks. Cape Town: A.A. Balkema, 1976.

xi, 172 pages: illustrations, portraits, maps. Quarto. Cloth, d.w., faded on spine. Endpapers browned. Signed inscription from Welz to Frank and Edna Bradlow on title page. Accompanied by a newspaper cutting of a review of the book.

R 1750

The late Stephan Welz was well-placed to write this book, as the auction house that bore his name gave him unequalled access to collections around the country, and to Cape silver that came under his gavel.

- 21 **Wright, John & Manson, Andrew.** THE HLUBI CHIEFDOM IN ZULULAND-NATAL: a history. Ladysmith: Ladysmith Historical Society, 1983. 94 p.: ill., ports. Pict. paper covered boards. Spotting to page edges & preliminary pages. Signed & dated by Wright & Manson on title page.

R 2000

- 22 **Zille, Helen.** NOT WITHOUT A FIGHT: the autobiography. Cape Town: Penguin Books, 2016. ix, 529 p., [16] p. of plates: ill. (some col.), ports. Paper covered boards, d.w. Signed by Zille on title page.

R 400

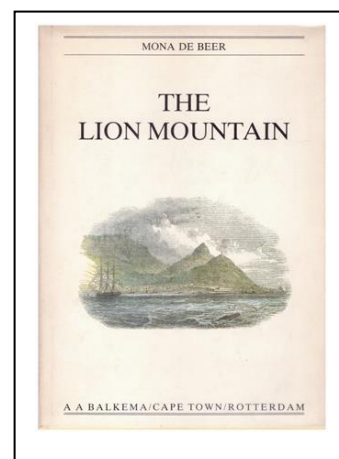
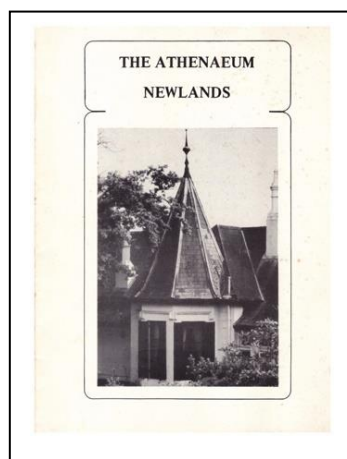
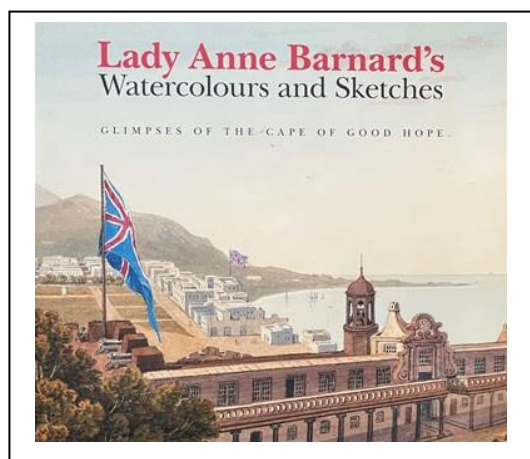
"Politics is about power: how it is won, used, manipulated, subverted, held to account, lost and regained. Unsurprisingly, it attracts extremes- from idealists who want to make the world a better place, to the unprincipled who are in it for their own selfish ends. A country's prospects depend on how it is governed. In a democracy 'the people' make that choice." Preliminary page.

CAPE TOWN & ENVIRONS

- 23 **Barnard, Lady Anne & Barker, Nicolas.** LADY ANNE BARNARD'S WATERCOLOURS AND SKETCHES: glimpses of the Cape of Good Hope; with an introduction by Nicolas Barker. Cape Town: Fernwood Press, 2009. 115 p. (2 folding): col. ill., col. ports. Oblong 4to. Pict. cloth with gilding, d.w. Edition limited to 1000 copies.

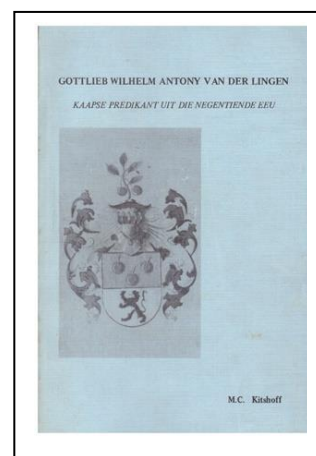
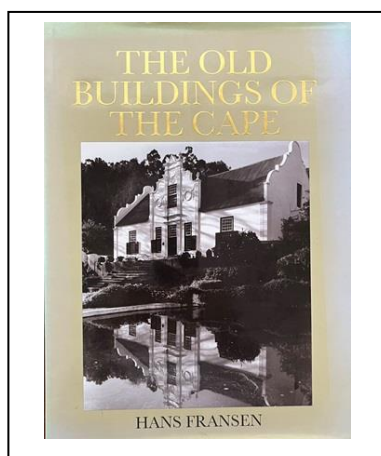
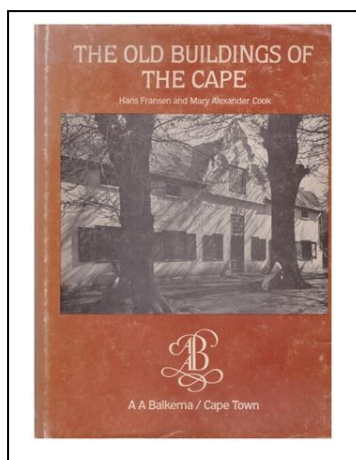
R 2250

Lady Anne (1750-1825) lived at the Cape from 1797 to 1802 with her husband Andrew Barnard, who came to the Cape as Secretary to the Governor, Lord Macartney. In the absence of Macartney's wife, Lady Anne acted as official hostess of the colonial administration for the first two years of her stay. She was adept at observation, and the sketches reproduced here attest to her skill. Included is a folding reproduction of her panorama of Cape Town, drawn from the ramparts of the Castle.



- 24 **Cairns, Margaret.** THE ATHENAEUM, NEWLANDS: some aspects of its story; with a note on its present role by A.V. Hall. Cape Town: The Historical Society of Cape Town, 1980.
15 p.: ill., ports., plans. Stiff pict. paper wraps. **R 175**
The Athenaeum acts as a meeting place for clubs, societies and professional bodies. Cairns provides the historical, architectural and genealogical background in her usual meticulous style.
- 25 **De Beer, Mona.** THE LION MOUNTAIN: and the story of Bantry Bay, Clifton and Camps Bay on the Atlantic coast of the Cape Peninsula. Cape Town: A.A. Balkema, 1987.
176 p.: ill., ports., frontis., maps. 4to. Paper covered boards, d.w. browned along edges. Gift inscription on front free endpaper. **R 950**
- 26 **Fransen, Hans & Cook, Mary Alexander.** THE OLD BUILDINGS OF THE CAPE: a survey and description of old buildings in the Western Province, extending from Cape Town to Calvinia in the north and to Graaff-Reinet, Colesberg and Uitenhage in the east: covering substantially the 18th and 19th century styles: Cape Dutch, Cape Regency, Georgian and Victorian. Cape Town: A.A. Balkema, 1980.
xiv, 456 p.: ill., plans, maps. 4to. Paper covered boards, d.w. rubbed along edges. Some spotting to page edges. **R 1250**
Fransen & Cook provide a careful, farm by farm and house by house guide to these original structures, many of which no longer exist.
- 27 **Fransen, Hans [comp.].** A GUIDE TO THE OLD BUILDINGS OF THE CAPE: [revision of THE OLD HOUSES OF THE CAPE and THE OLD BUILDINGS OF THE CAPE]: a survey of extant architecture from before c.1910 in the area of Cape Town, Calvinia, Colesberg [and] Uitenhage; illustrated with plans and photographs by Andre Pretorius, Arthur Elliott and the author; retaining historical notes by Mary Alexander Cook. Johannesburg: Jonathan Ball, 2004.

xii, 596 p.: ill., frontis., plans, maps. Large 4to. Paper covered boards, d.w. slightly faded along edges. THE OLD HOUSES OF THE CAPE was originally published in 1965 and THE OLD BUILDINGS OF THE CAPE in 1980. **R 2250**

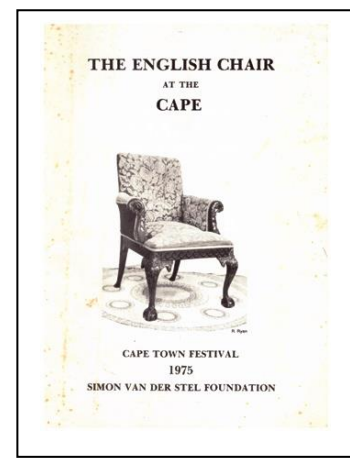
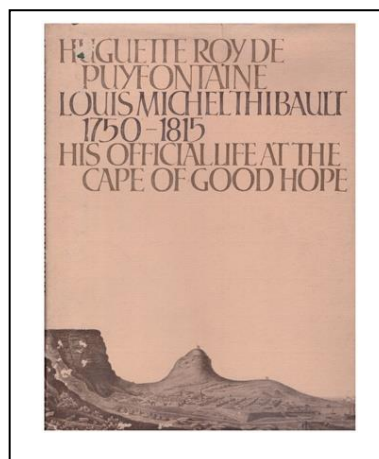
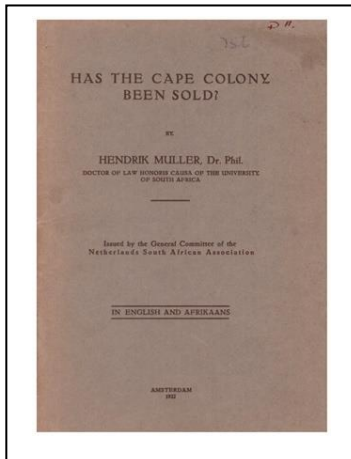


- 28 **Kitshoff, Michiel C.** GOTTLIEB WILHELM ANTONY VAN DER LINGEN: Kaapse predikant uit die negentiende eeu: academisch proefschrift. Groningen: V.R.B. Offsetdrukkerij [printers], 1972. 313 p.: port. as frontis. **R 200**

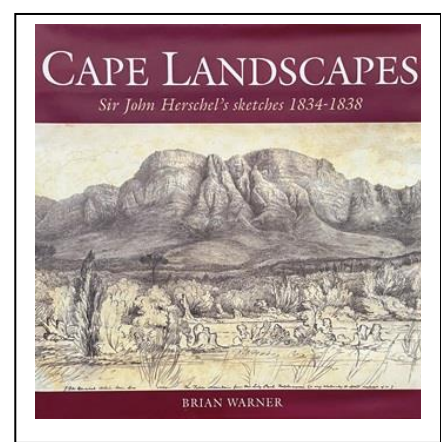
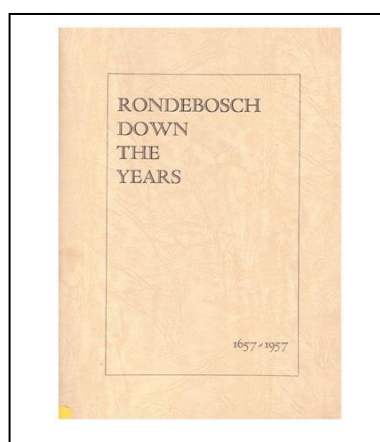
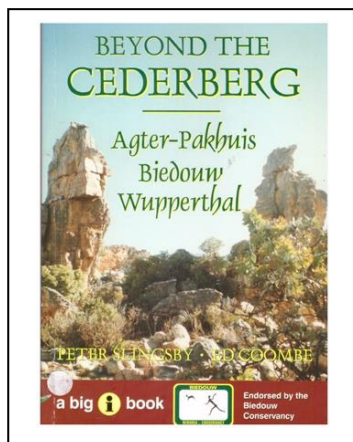
- 29 **Muller, Hendrik.** HAS THE CAPE COLONY BEEN SOLD = HET DIE HOLLANDERS DIE KAAP VERKOOP? Amsterdam: General Committee of the Netherlands South Africa Association, 1932. 15, 17 p., [2] folding leaves of plates: ill. Stiff paper wraps. **R 750**
An intriguing question is raised in this work, which might have changed the history of southern Africa. In 1802 the Cape was restored to Holland following the Treaty of Amiens. The Cape was again invaded by British forces in 1806 and held until 1910 as a British Colony. In 1806 Napoleon had made his brother King of Holland, thus in British eyes making the Cape part of the French Empire and a legitimate target. The Dutch Stadholder, William V, had fled to England, as the government recognised him as the true ruler of Holland. After Waterloo the countries of Europe decided to restore the status quo to the situation as it was before the disruption Napoleon had caused. Lord Castlereagh, British Foreign Secretary, did restore colonies to Holland but declined to restore the Cape, recognising its value to the British Empire. At no time, it appears, was any compensation paid by Britain to Holland. Significantly, Muller published this pamphlet when Afrikaner nationalism and anti-British sentiment was surging in the Union of South Africa. Who really owned the Cape...? Dr Muller provides letters from the British Government dated 1817 which indicate that Britain was now the occupying power and that the Dutch must let the matter rest!

- 30 **Puyfontaine, Huguette Roy de.** LOUIS MICHEL THIBAUT, 1750-1815: his official life at the Cape of Good Hope. Cape Town: Tafelberg, 1972. 143 p.: ill. (some col.), ports., plans, maps. 4to. Cloth, d.w. frayed along edges. **R 300**

Thibault left the Cape an important architectural legacy, which is still very visible on the streets of Cape Town today. Puyfontaine also focuses on his mapping and surveying abilities.



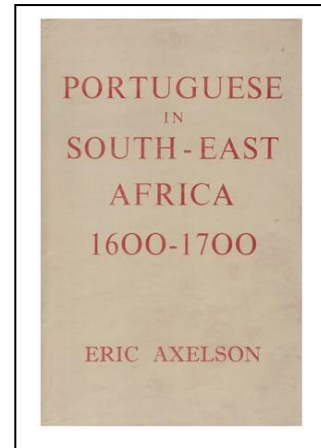
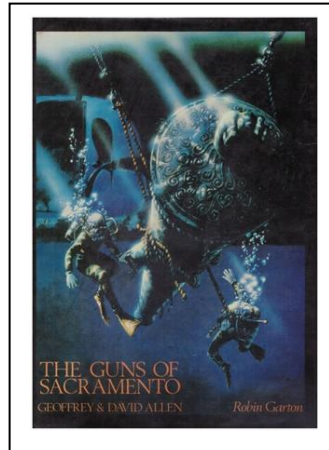
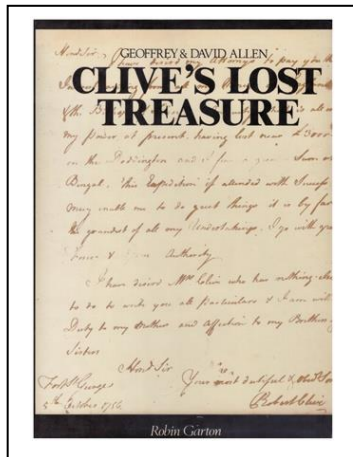
- 31 **Simon van der Stel Foundation.** EXHIBITION OF ENGLISH CHAIRS AT THE CAPE: brought together from private collections by the Simon van der Stel Foundation as their contribution to the Cape Town Festival, 1975. Cape Town: S.A. National Gallery, 1975.
20, 20 p.: ill. Pict. stiff paper wraps. English text top-to-tail with Afrikaans text; with illustrations on centre pages . **R 100**
- 32 **Slingsby, Peter & Coombe, Ed.** BEYOND THE CEDERBERG: Agter-Pakhuis, Biedouw, Wupperthal. 2nd impression. Muizenberg: Baardskeerder, 2006.
76 p.: ill., maps. Paperback. Originally published in 2001. **R 200**
The best guide to this desolate and sparsely populated area.
- 33 **Wagener, F.J. [ed.].** RONDEBOSCH DOWN THE YEARS, 1657-1957. Rondebosch: Privately published, 1957.
47 p.: ill. (1 col.), 2 maps (1 folding). Stiff paper wraps. Text in English and Afrikaans. **R 150**
A wide ranging history of Rondebosch, including the earliest inhabitants, the Free Burghers, the churches and schools, as well as the great estates, e.g. De Groote Schuur and Great Westerford. Contributors include Frank Bradlow and A.M. Lewin Robinson.



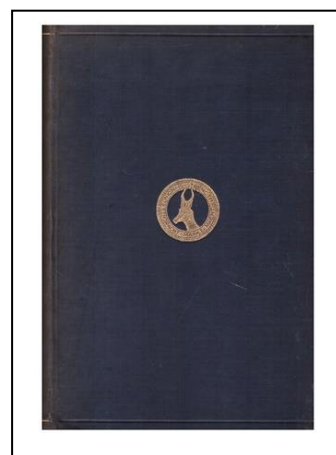
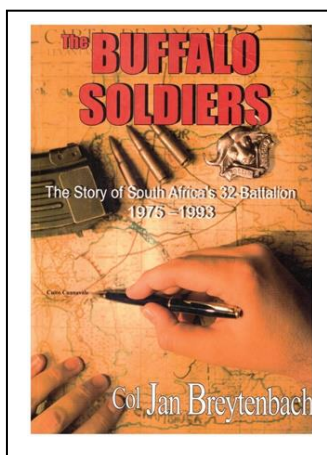
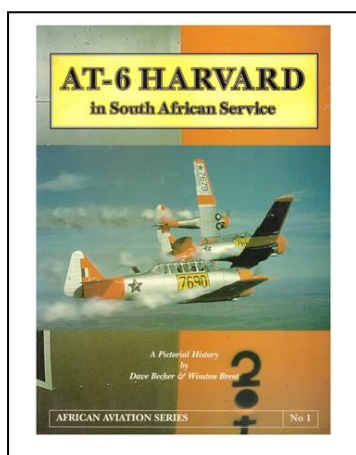
- 34 **Warner, Brian.** CAPE LANDSCAPES: Sir John Herschel's sketches, 1834-1838. Standard ed. Cape Town: University of Cape Town Press, 2006.
179 p.: ill., ports., map. 4to. Cloth, d.w. Gift inscription on title page. **R 1500**

During his four years at the Cape, Herschel produced more than a hundred landscape sketches. He records the family home in Wynberg [Feldhausen], and trips to Cape Point, Table Mountain, Hout Bay, Caledon, Franschhoek, Stellenbosch and Paarl.

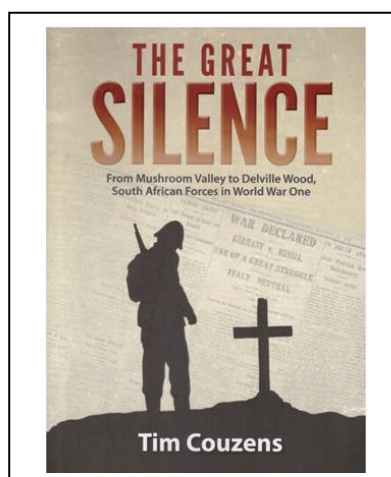
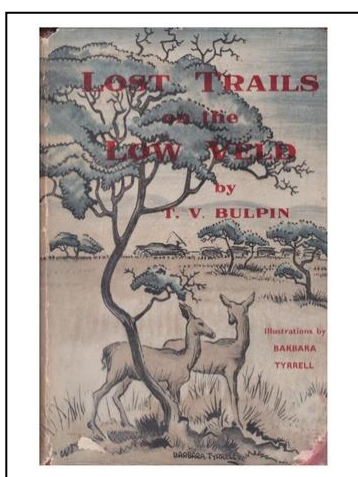
SOUTH AFRICA



- 35 **Allen, Geoffrey & David.** CLIVE'S LOST TREASURE. London: Robin Garton, 1978.
103 p.: ill. (some col.). Small 4to. Pict. paper covered boards, d.w. **R 500**
Robert Clive travelled to India in 1755 on board the East Indiaman DODINGTON. He switched ships, but left £3000 of his personal wealth in gold coins behind, together with 200 soldiers, 36 000 ounces of silver, and two cannon. The ship struck Bird Island off Port Elizabeth (now Gqeberha), with a mere 23 survivors. Eight months later, they sailed to Mozambique on board a ship they had built from the wreckage. Two centuries later, the DODINGTON was salvaged by David Allen, and hailed as a major archaeological triumph.
- 36 **Allen, Geoffrey & David.** THE GUNS OF SACRAMENTO. London: Robin Garton, 1978.
81 p.: ill. (some col.), maps. Small 4to. Pict. paper covered boards, d.w. **R 400**
The Portuguese Man o' War, THE SACREMENTO, with 60 guns and a huge cannon cast at Macao in her hold, was wrecked near Port Elizabeth in 1647.
- 37 **Axelson, Eric.** PORTUGUESE IN SOUTH-EAST AFRICA, 1600-1700. Johannesburg: Witwatersrand University Press, 1960.
x, 226 p., [15] p. of plates: ill., maps (1 folding). Cloth, d.w. in excellent condition. Book plate laid down on front endpaper. Spotting to preliminary pages & page edges. **R 500**
Eric Axelson, then Professor of History at UCT, wrote a number of books on the Portuguese influence in southern Africa. He traced their exact routes around the coast of South Africa.

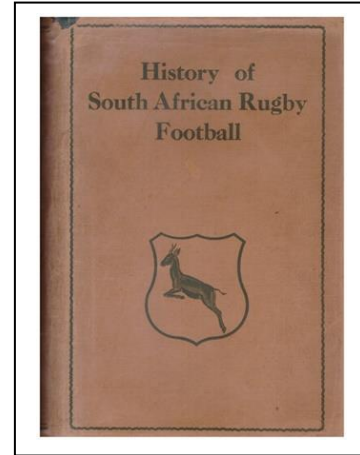
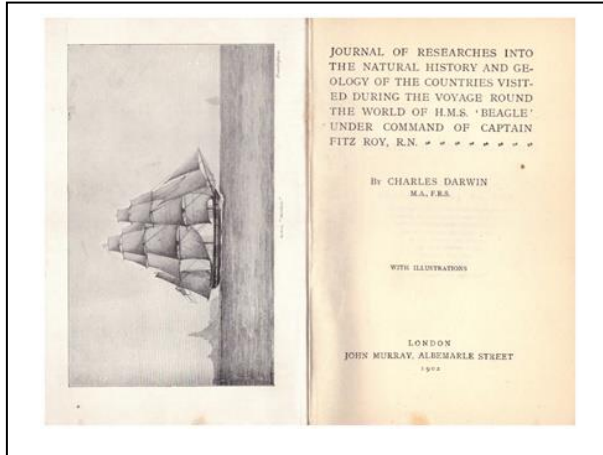


- 38 **Becker, Dave & Brent, Winston.** AT-6 HARVARD IN SOUTH AFRICAN SERVICE: a pictorial history. Nelspruit: Freeworld Publications, 1995. 106 p.: ill. (some col.). (African aviation series; no. 1). 4to. Paperback. **R 500**
- 39 **Breytenbach, Jan.** THE BUFFALO SOLDIERS: the story of South Africa's 32-Battalion, 1975-1993. 2nd ed., 2nd impression. Alberton: Galago, 2009. 360 p.: ill. (some col.), ports., maps. Paperback. Annotations on inside rear cover. Originally published in 2002. **R 1000**
Breytenbach has reworked his two much scarcer books, FORGED IN BATTLE and THEY LIVED BY THE SWORD.
- 40 **Buchan, John.** THE HISTORY OF THE SOUTH AFRICAN FORCES IN FRANCE. London: Thomas Nelson, [1920]. 404 p., [18] leaves of plates: ill. (chiefly ports.), col. frontis., maps. Cloth with gilding, slight scarring on fore-edge. Some spotting on page edges & preliminary pages, but an unusually clean and well-bound copy. **R 1000**

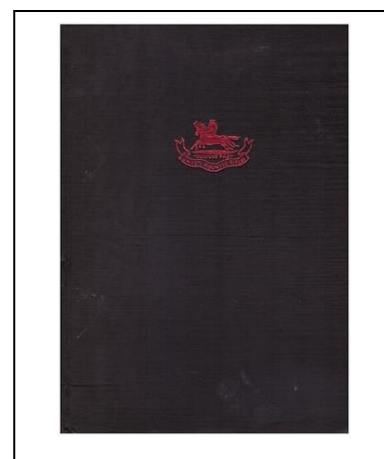
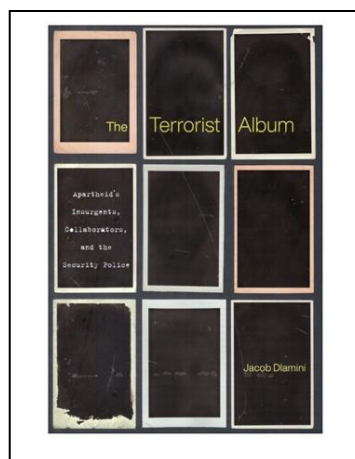


- 41 **Bulpin, T.V.** LOST TRAILS ON THE LOW VELD; illustrations by Barbara Tyrrell. London: Hodder & Stoughton, [1950]. 292 p.: ill. Cloth, d.w. with small chips to corners. Spotting to preliminary pages & page edges. **R 650**

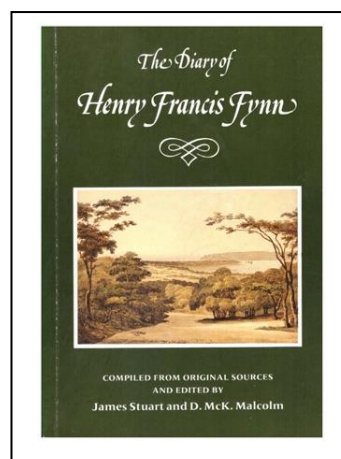
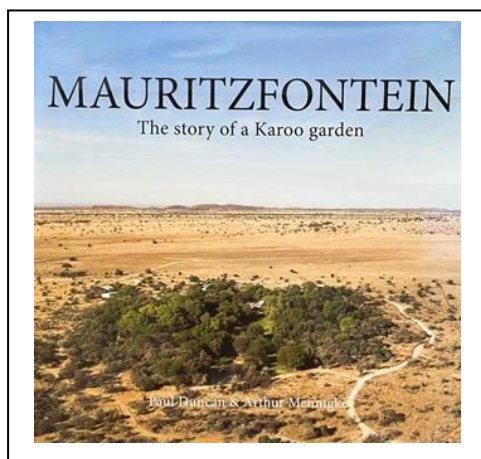
- 42 **Couzens, Tim.** THE GREAT SILENCE: from Mushroom Valley to Delville Wood, South African Forces in World War One. Cape Town: Art Publishers, 2014. 266 p.: ill., ports., maps. Paperback. **R 350**
South Africa's Great War experience, from Sandfontein to Delville Wood. Couzens includes a chapter on the contribution of black South African troops to The Allies' victory.



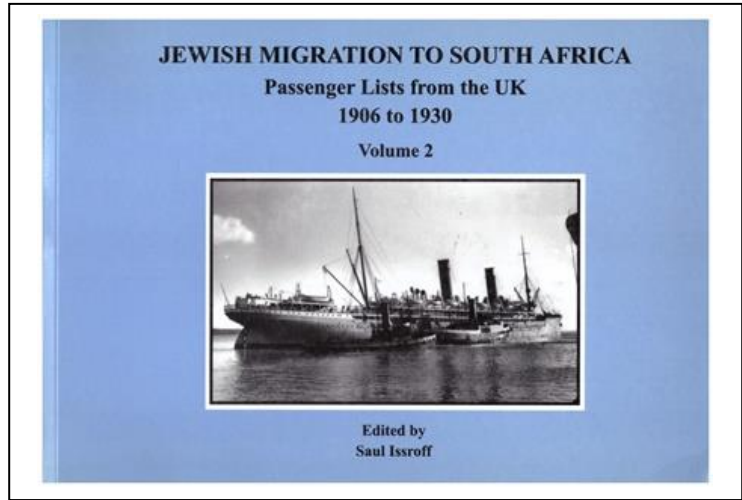
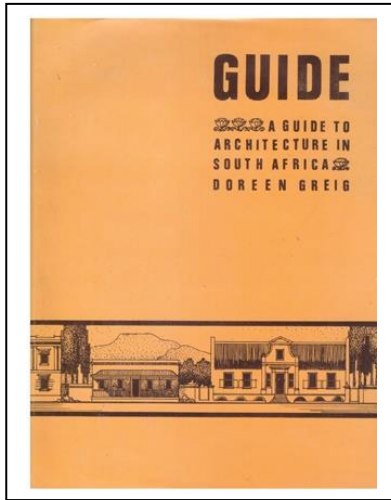
- 43 **Darwin, Charles.** JOURNAL OF RESEARCHES INTO THE NATURAL HISTORY AND GEOLOGY OF THE COUNTRIES VISITED DURING THE VOYAGE AROUND THE WORLD OF H.M.S. BEAGLE, UNDER COMMAND OF CAPTAIN FITZ ROY, R.N. 2nd impression, [new ed.]. London: John Murray, May 1902. 16 p., 521 p., [17] p. of plates: ill., frontis. Embossed cloth, with some scars & frayed on top edge of spine. Reprint of the June 1901 edition. Originally published in June 1845. **R 350**
- 44 **Difford, Ivor D.** THE HISTORY OF SOUTH AFRICAN RUGBY FOOTBALL, 1875-1932. Cape Town: The Speciality Press, 1933. xv, 736 p.: ill., ports. (including triple port. as frontis.). Embossed cloth with gilding (Springbok emblem), d.w. in exceptionally good condition. Name & date on front free endpaper. Spotting to page edges. **R 2500**
A classic of South African rugby history.



- 45 **Dlamini, Jacob.** THE TERRORIST ALBUM: apartheid's insurgents, collaborators, and the security police. Cambridge, Massachusetts: Harvard University Press, 2020.
xvi, 375 p.: ports. Paper covered boards, d.w. **R 750**
Dlamini used archival evidence and detailed interviews with perpetrators and their victims' families to reconstruct what was known as "the terrorist album". It comprised photographs of apartheid's enemies and was compiled between the 1960s and early 1990s.
- 46 **Du Plessis, A.J.** THE UMVOTI MOUNTED RIFLES, 1864-1975. Pietermaritzburg: The Natal Witness (printers), 1975.
200 p.: ill., ports., maps. 4to. Cloth. **R 750**



- 47 **Duncan, Paul & Mennigke, Arthur.** MAURITZFONTEIN: the story of a Karoo garden. Cape Town: Africa Press Publications, 2020.
256 p.: col. ill. 4to. Paper covered boards, d.w. **R 500**
The story of a nine-hectare garden in the Nama Karoo veld, at the Mauritzfontein Stud near Kimberley. The garden thrives in a harsh environment- very hot summers and bitterly cold winters- and very with little rain. It shows what can grow and what used to grow in the area before the Kimberley diamond discoveries stripped the area of all trees, and farming altered the environment.
- 48 **Fynn, Henry Francis & Stuart, James [comp. & ed.].** THE DIARY OF HENRY FRANCIS FYNN; compiled from original sources and edited by James Stuart & D. McK. Malcolm. 2nd impression, 1st paperback ed. Pietermaritzburg: Shuter & Shooter, 2009.
xvi, 341 p.: ill., ports. (1 as frontis.), maps (3 folding). Paperback. Originally published in 1951. **R 750**
Written between 1824 and 1836, the diary tells the story of the first white settler in Natal. Fynn rapidly learnt the Zulu language and forged a good working relationship with King Shaka and the Zulu people. "Mbuyazi Umhlophe wakithi, ondlebe zikhany' ilanga" ["Mbuyazi, our whiteman, through whose ears the sun shines"]. Preliminary page. Words from a praise poem for Fynn, who was known as Mbuyazi.



- 49 **Greig, Doreen E.** A GUIDE TO ARCHITECTURE IN SOUTH AFRICA. Cape Town: Howard Timmins, 1971.
237 p.: ill., plans. Paper covered boards, d.w. No. 974 of an edition limited to 1000 copies. **R 1500**

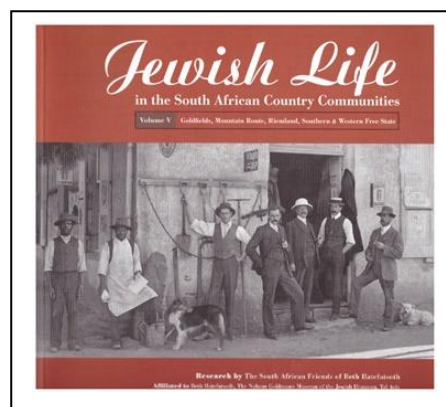
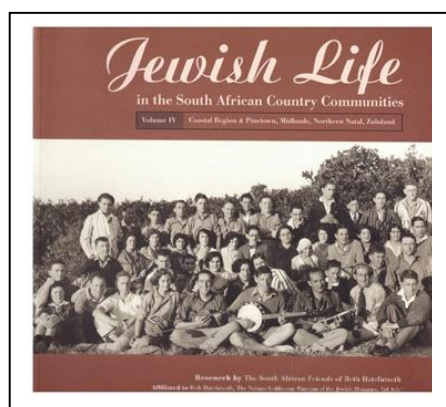
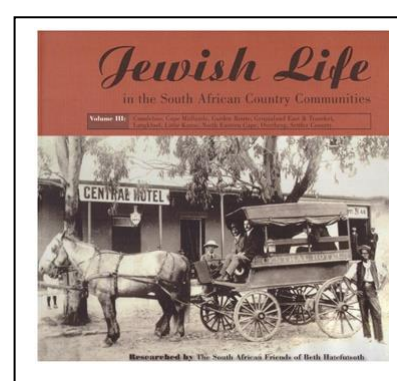
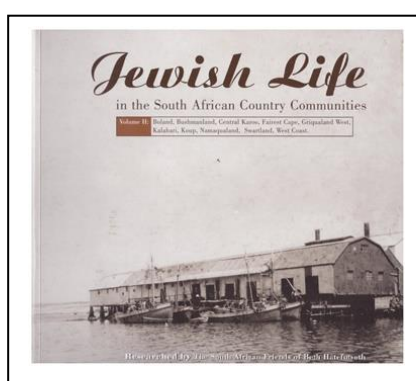
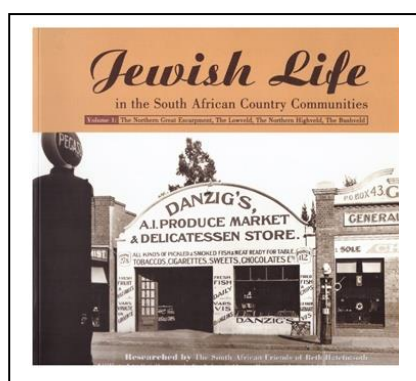
Greig, formerly an architectural lecturer at the University of the Witwatersrand, draws together the different traditions which have combined to make our built environment what it is. The South African climate and vistas dictated early styles (e.g. the covered stoep overlooking the veld) but more recently, South African design has reflected international trends as well as responding to our landscapes.

- 50 **Issroff, Saul [ed.].** JEWISH MIGRATION TO SOUTH AFRICA: passenger lists from the UK, 1906-1930. Vol. 2. Cape Town: Isaac & Jessie Kaplan Centre for Jewish Studies and Research, UCT, 2008.
iv, 456 p.: frontis. Oblong 8vo. Paperback. **R 1000**

Volume 1 covered the years 1890-1905. This volume records nineteen thousand names, listed alphabetically. Each entry provides the name and arrival date of the vessel on which the individual travelled, their age, profession or trade, how they travelled (cabin, steerage, third class etc) and their destination. Between 1880 and 1914 there was a ten-fold increase in Jewish immigration to South Africa, with the Jewish community growing from 4 000 to over 40 000. Ninety per cent of Jewish immigrants came from Eastern Europe, mainly from Lithuania, East Prussia and Poland, as well as from the Belorussian provinces of Vitebsk, Mogilev and Minsk. The first South African Union Census of 1911 enumerated 47 000 Jews. In the late 19th century, Jewish communities in Europe living in hamlets and towns experienced pogroms and anti-Semitic waves. In addition, despite their strong religious and literate traditions, poverty was widespread. Epidemics, drought, harvest failures, army service and political events added further to the desire to emigrate. Many of these arrivals went on to establish successful lives and made valuable contributions to Southern Africa. An impressive work.

- 51 **Kollenberg, Adrienne [et al.]. JEWISH LIFE IN THE SOUTH AFRICAN COUNTRY COMMUNITIES;** researched by The South African Friends of Beth Hatefutsoth; affiliated to... The Nahum Goldmann Museum of the Jewish Diaspora, Tel Aviv; text by Adrienne Kollenberg, [et al.]; photographs collected by Joy Kropman [et al.]. Johannesburg: The SA Friends, 2002-2012.
5 vols. (215 p.; 528 p.; xv, 500 p.; xiv, 194 p.; xiv, 594 p.): ill., ports., maps. Paperback. Contents: Volume 1. The northern great escarpment; the Lowveld; the northern Highveld and the bushveld. Vol. 2. Boland, Bushmanland, Central Karoo, Fairest Cape, Griqualand West, Kalahari, Koup, Namaqualand, Swartland [and] West Coast; Vol. 3: Camdeboo, Cape Midlands, Garden Route, Griqualand East & Transkei, Langkloof, Little Karoo, North Eastern Cape, Overberg [and] settler country. Vol. 4. Coastal region & Pinetown, Midlands, Northern Natal [and] Zululand. Vol. 5. Goldfields, Mountain Route, Riemland, Southern & Western Free State. **R 5000**

This monumental work documents the minutiae of the Jewish rural past.



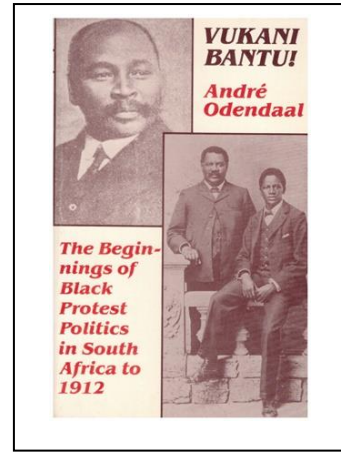
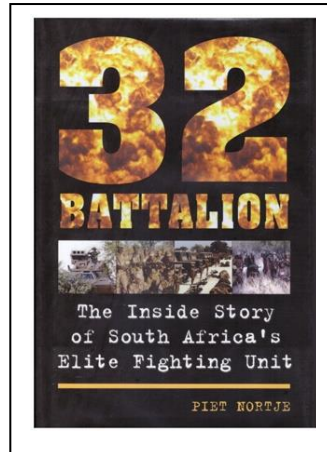
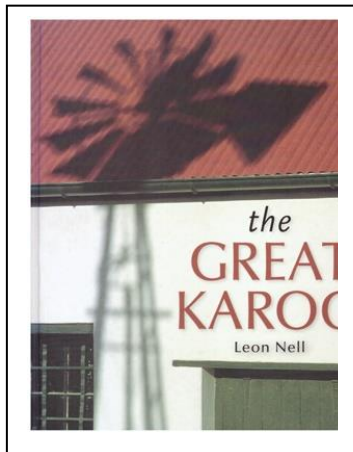
- 52 **Nell, Leon. THE GREAT KAROO.** Cape Town: Struik, 2008.
256 p.: col. ill., ports., maps. Smal 4to. Pict. paper covered boards. **R 450**

- 53 **Nortje, Piet. 32 BATTALION: the inside story of South Africa's elite fighting unit.** Cape Town: Zebra Press, 2003.
xviii, 315 p.: ill. (some col.), ports., maps. Paper covered boards, d.w.

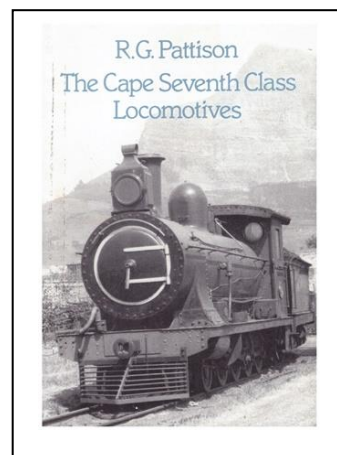
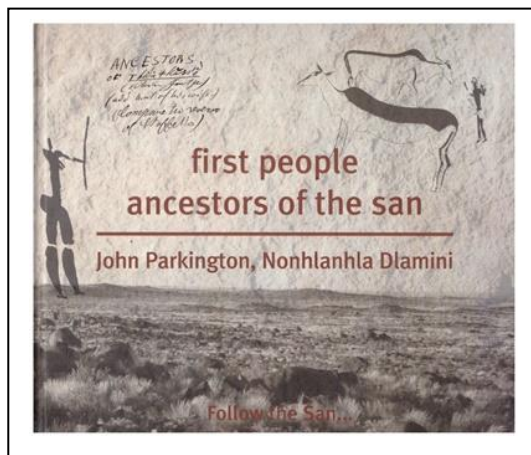
R 750

Scarce in hardcover. 32 Battalion campaigned very effectively in Angola and Namibia during the bush war. The unit was moulded from former Angolan rebels into a fully-fledged SADF unit, which retired undefeated from the battlefield after 12 years of constant front-line combat. At 25 years of age,

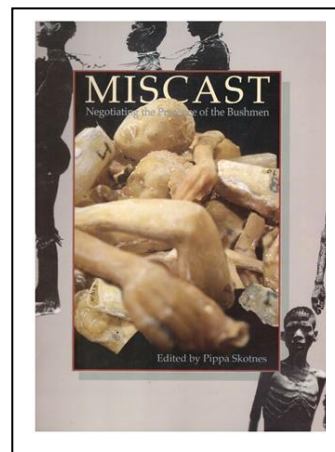
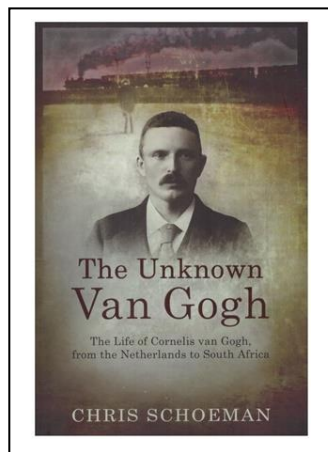
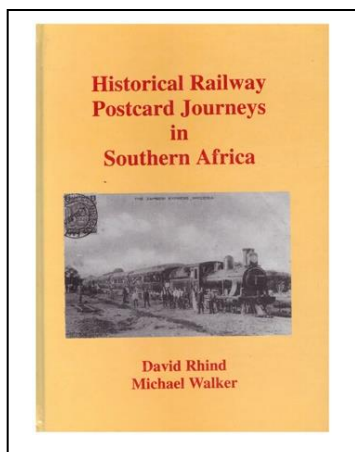
Nortje had become the youngest regimental sergeant-major in the SADF's history, and put in charge of training at Buffalo Base in the Caprivi.



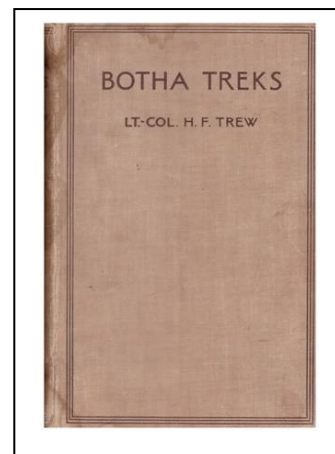
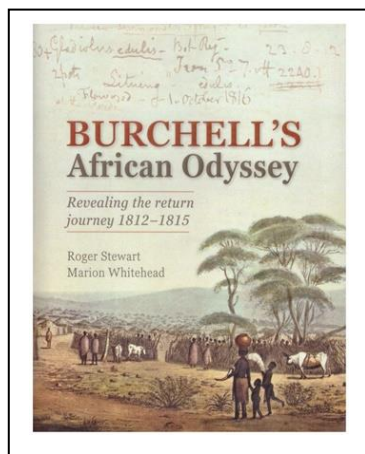
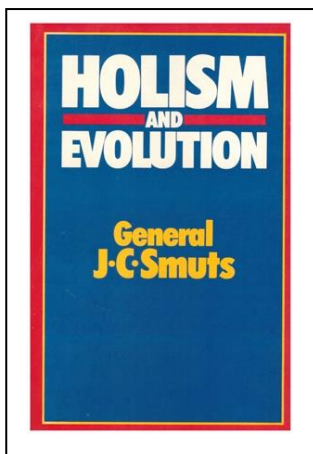
- 54 **Odendaal, André.** VUKANI BANTU!: the beginnings of black protest politics in South Africa to 1912. Cape Town: David Philip, 1984.
 xv, 391 p.: ports. Paperback. Page edges browned. **R 750**
Odendaal traces the development of the first African political organizations in South Africa until 1912, when they merged into the African National Congress.



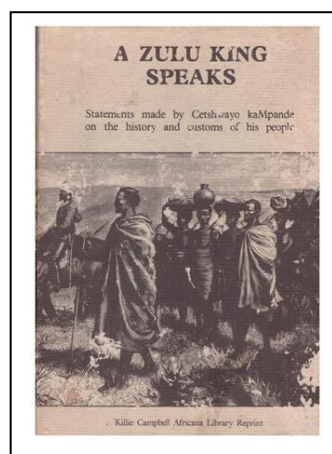
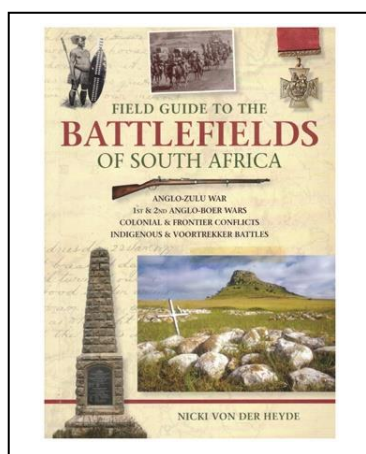
- 55 **Parkington, John & Dlamini, Nonhlanhla.** FIRST PEOPLE, ANCESTORS OF THE SAN: follow the San...; photographs and design by Neil Rusch. Cape Town: Creda Communications (printer), 2015.
 142 p. ill. (chiefly col.), maps. Pict. paper covered boards. **R 1000**
Southern Africa is increasingly viewed as the cradle of modern humans. Emeritus Professor Parkington provides a concise, readable and well-illustrated account of our ancestors.
- 56 **Pattison, R.G.** THE CAPE SEVENTH CLASS LOCOMOTIVES. Cape Town: The Railway History Group, 1997.
 63 p.: ill., plans. Paperback. **R 250**
The "Seven H class" locomotives built in late Victorian times were the engines responsible for enabling railways to expand northwards. Strong and reliable, they were the quintessential train locomotive.



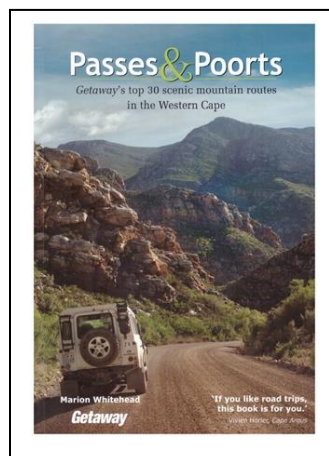
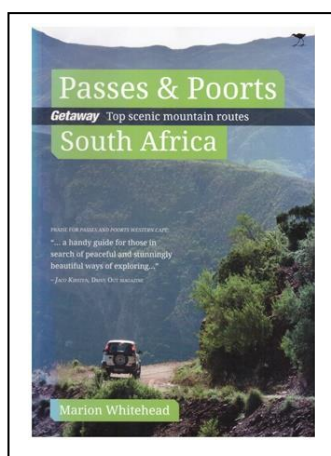
- 57 **Rhind, David & Walker, Mike.** HISTORICAL RAILWAY POSTCARD JOURNEYS IN SOUTHERN AFRICA. 3rd impression. Cape Town: Privately published, 1997. 299 p.: ill. (some col.), port., map. Pict. paper covered boards, faded on spine. Book plate laid down on front endpaper. Originally published in 1996. **R 750**
Picture postcards became popular at the time when steam trains were the fastest and most comfortable means of travel. Many postcards of about a hundred years ago depicted trains and stations as well as the countryside through which they travelled. Mike Walker has written prolifically on the history of False Bay and the Western Cape. Together with the late Dave Rhind, a railway enthusiast, he used postcards of the time to illustrate the text.
- 58 **Schoeman, Chris.** THE UNKNOWN VAN GOGH: the life of Cornelis van Gogh, from the Netherlands to South Africa. Cape Town: Zebra Press, 2015. xviii, 217 p., [16] p. of plates: ill. (some col.), ports., genealogical table. Paperback. **R 500**
Cornelius (1867-1900), the third Van Gogh brother, was 15 years younger than Vincent and 10 years younger than Theo. Aged 22, he came to South Africa in 1889 to work as an engineer on the gold mines and railways. He supported the Boers during the South African War, joining them on commando in the Free State. His death was to echo his famous brother's tragic end, as he took his own life in Brandfort in 1900. Schoeman discusses the suggestion that Vincent had sent or given Cornelius some of his work, which remained in South Africa after his death. A mystery as intriguing as the missing Kruger millions!
- 59 **Skotnes, Pippa [ed.].** MISCAST: negotiating the presence of the Bushmen. Cape Town: UCT Press, 1996. 383 p.: ill. (some col.), ports., map. 4to. Paperback. **R 2500**
Skotnes curated the MISCAST exhibition for the South African National Gallery, in which eminent scholars explored the term "Bushman" from the perspectives of anthropology, archaeology, comparative religion, literary studies, art history and musicology. It also examined the relationships between Khoisan communities and individuals, and the strangers they encountered.



- 60 **Smuts, J.C.** **HOLISM AND EVOLUTION.** [New ed.]. Cape Town: N. & S. Press, 1987.
ix, 361 p. Paperback. Mint condition. First published in 1926. **R 450**
Smuts sets out his thoughts on a concept which is part science, part philosophy. Holism is the fundamental principle at work in the evolution of matter, life and mind. Smuts believed that Holism was an antidote to the analytical systems prevailing in society at that time.
- 61 **Stewart, Roger & Whitehead, Marion.** **BURCHELL'S AFRICAN ODYSSEY:** revealing the return journey, 1812-1815. Cape Town: Struik Nature, 2022.
248 p.: col. ill., ports., maps. Paper covered boards, d.w. **R 950**
"The first documented account of William Burchell's three-year return journey from the southern Kalahari via the Karoo and southern coast to Cape Town.
- 62 **Trew, H.F.** **BOTHAS TREKS.** London: Blackie & Son, 1936.
190 p.: ill., ports., map on endpapers. Cloth, worn on spine. Spotting to page edges & preliminary pages. Address label laid down on front free endpaper. Gift inscription on half title page. **R 500**
Deals with the German South West Africa campaign. Trew served on Botha's staff and thus offers an informed view of the campaign. He pays tribute to Botha's shrewd tactics, designed to minimise casualties- a trait that was ignored by other WWI generals. "These personal stories of General Louis Botha will, I hope, enable English people to learn what sort of man he was, better perhaps than a more formal history". Preface.

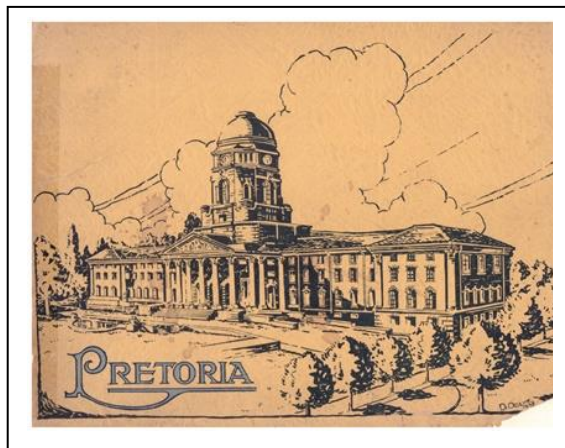
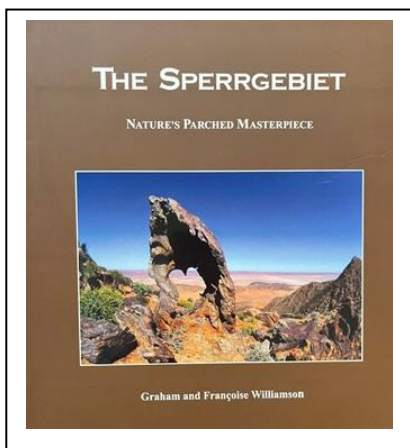


- 63 **Von der Heyde, Nicki.** FIELD GUIDE TO THE BATTLEFIELDS OF SOUTH AFRICA. Cape Town: Struik Travel & Heritage, 2013.
351 p.: col. ill., ports., maps. Paperback. **R 500**
- 64 **Webb, C. de B. & Wright, J.B. [eds.].** A ZULU KING SPEAKS: statements made by Cetshwayo kaMpande on the history and customs of his people. 2nd impression. Pietermaritzburg: University of Natal Press, 1979.
126 p.: ill., ports. (1 as frontis.), maps. (Killie Campbell Africana Library. Reprint series; no. 3). Skivertex, d.w. with some insect damage along edges. Name on front free endpaper. **R 850**
Contains Cetshwayo's version of events leading up to the war of 1879 and the war itself. Cetshwayo's letter to the Governor of the Cape and the evidence led to the Commission established by the Cape government. It is a fascinating account. "My father Mpande belonged to the English... I never thought the English would invade my country... I was loyal to the English nation." p. 69.



- 65 **Whitehead, Marion.** PASSES & POORTS: Getaway's top scenic mountain routes. Johannesburg: Jacana, 2014.
269 p.: col. ill., col. maps. Paperback. **R 750**
- 66 **Whitehead, Marion.** PASSES & POORTS: Getaway's top 30 scenic mountain routes in the Western Cape. Cape Town: Jacana, 2010.
166 p.: col. ill., col. maps. Paperback. **R 750**
The mountains of the Western Cape form a formidable barrier between the coastal plain and the hinterland. Now very hard to find.
- 67 **Wightman, Frank A.** THE WIND IS FREE; introduction by Lawrence G. Green; [with photographs by Graham Young]. Cape Town: Howard B. Timmins, [1948].
231 p., [13] p. of plates: ill., col. frontis., ports. Cloth, d.w. frayed along edges but unusually present. Endpapers browned. **R 500**
The story of a small boat voyage. Wightman built the WYLO, a 34 foot yawl and together with Young, sailed from Cape Town towards South America, and up the coast of Brazil into the Caribbean.
- 68 **Williamson, Graham & Françoise.** THE SPERRGEBEIT: nature's parched masterpiece. Clubview, Centurion: Oshana Publishing, 2016.
350 p.: col. ill. 4to. Cloth, d.w. **R 1250**

A complete natural history of the Sperrgebiet, comprising the landscape, the flowering plants, the desert flora, the angiosperms, the vertebrates and invertebrates, the vegetation and floristic zones. Includes chapters on the fossil record, the climate, the earliest gems, the history of diamonds in the area, mining, the Orange River and the coastal zone.

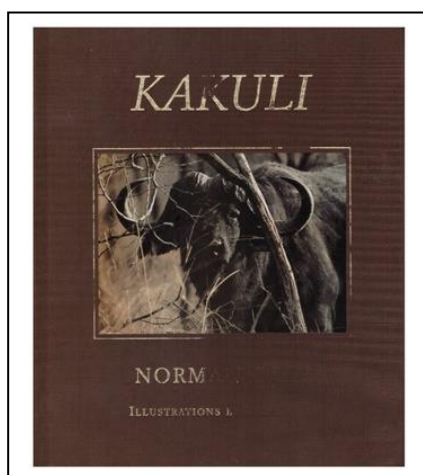


- 69 **Yates, Alan.** PRETORIA: the administrative capital of the Union = die administratiewe hoofstad van die Unie. Pretoria: Pretoria Publicity Association, 1936.

[28] p.: chiefly ill. Oblong 16 mo. Stiff paper wraps with cellotape repair to spine and small chip to front lower corner. Text in English and Afrikaans. **R 450**

These photographs, reproduced from Yates' originals, show Pretoria prior to the post-World War II building boom.

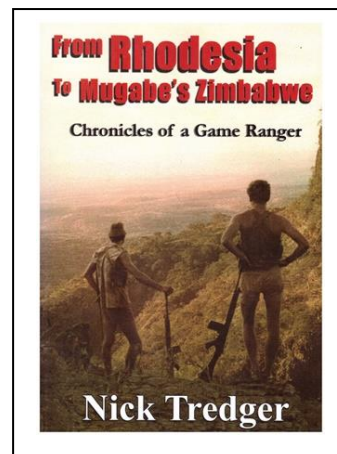
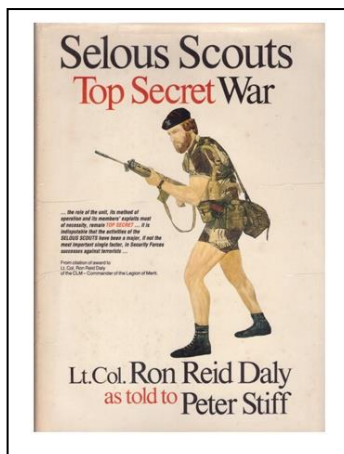
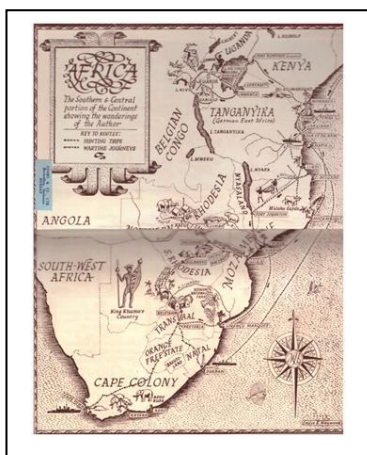
NORTH OF THE LIMPOPO



- 70 **Carr, Norman.** KAKULI: a story about wild animals, their struggle to survive and the people who live among them; illustrations by Pam Guhrs. Harare: CBC Publishing, [1996?].

176 p.: ill., some col., ports., maps (1 on endpapers). Small 4to. Cloth with gilding (rubbed) & with illustration laid down. **R 750**

Scarce record of life in the Luangwa Valley, Zambia.



- 71 **Pretorius, P.J.** JUNGLE MAN: the autobiography of Major P.J. Pretorius; with a foreword by C.J. Smuts. London: George G. Harrap, 1947. 232 p., [31] p. of plates: ill., ports. (1 as frontis.), maps (1 on front endpaper). Cloth, faded on spine. **R 950**

Pretorius (1876-1945) served as a chief scout for Smut's forces in the East African campaign. "The book reads like fiction. As a work of fiction it would be remarkable... but Pretorius was a man who had done too much to need to shoot a line." Before the South African War, Pretorius traded north of the Limpopo and in 1899 ventured further north into modern Zambia and Tanzania where he became a legendary elephant and lion hunter. He, like FC Selous, met his end as he had lived his life. In 1945 an elephant trampled him to death in the Belgian Congo, thus extracting revenge for the more than 400 of his fellow beasts Pretorius is reputed to have felled.

- 72 **Reid Daly, Ron & Stiff, Peter.** SELOUS SCOUTS: top secret war; Lt. Col. Ron Reid Daly, as told to Peter Stiff. 2nd ed. Alberton: Galago, 1982. 432 p.: ill. (some col.), ports. (col. port. as frontis.), maps. Paper covered boards, d.w. Gift inscription on half title page. **R 750**

The story of the Selous Scouts Regiment of Rhodesia, formed in 1973 (with Reid Daly as founding commander) with the purpose of clandestinely eliminating ZANLA and ZIPRA, both inside and outside of then Rhodesia. Seldom seen in mint condition.

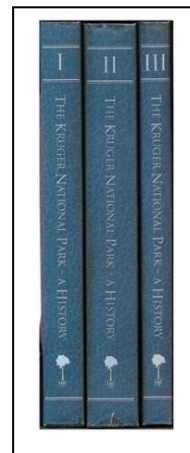
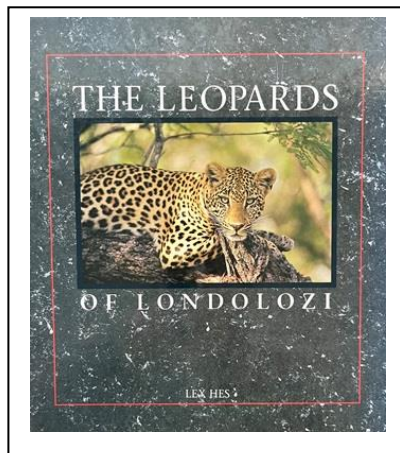
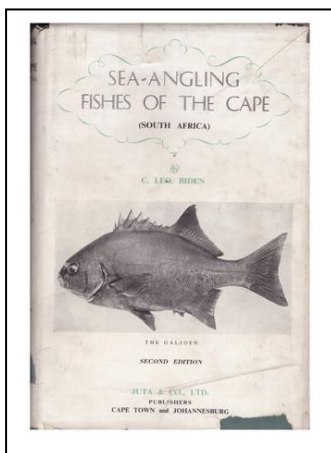
- 73 **Tredger, Nick.** FROM RHODESIA TO MUGABE'S ZIMBABWE: chronicles of a game ranger. Alberton: Galago, 2009. 320 p., [24] p. of plates: col ill., ports., map. Paperback. Name & date on half title page. **R 500**

Tredger worked as a ranger in some of the great southern African game reserves, namely Chizarira National Park, Hwange, Zambezi Valley and Mana Pools National Park from 1978-1984, when he moved to South Africa and worked in northern Zululand.

NATURAL HISTORY

- 74 **Biden, C. Leo.** SEA-ANGLING FISHES OF THE CAPE: a natural history of some of the principal fishes caught by sea anglers and professional fishermen in Cape waters. 2nd ed. Cape Town: Juta, 1948.

xxx, 304 p., [62] p. of plates: ill., ports., maps (1 folding). Cloth, d.w. very frayed and torn, but unusually present, as the paper is very fragile. Spotting on page edges. Originally published by the Oxford University Press in 1930. **R 350**



- 75 **Hes, Lex.** THE LEOPARDS OF LONDOLOZI. Cape Town: Struik Winchester, 1991.

168 p.: col. ill. 4to. Cloth, d.w. Pict. paper covered board slip case. **R 1000**

Hes was based at Londolozi private game reserve for over 12 years and closely observed the habits and habitat of this elusive big cat. Only the first edition was issued with a slip case.

- 76 **Joubert, Salomon.** THE KRUGER NATIONAL PARK: a history; illustrations by Penny Noall. Johannesburg: High Branching, 2007.

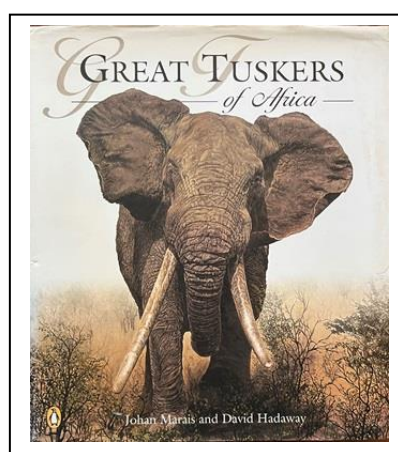
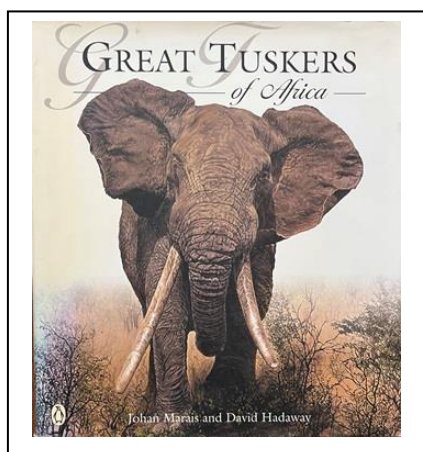
3 vols. (xxix, 416 p.; xvii, 603 p.; vi, 339 p.): col. ill., ports., maps. Small 4to. Pict. skivertex with gilding. Faded on spines. Slip case. **R 4500**

The most complete work produced on the Kruger Park. Covers every aspect of the Park's development, the wild life management, the history and ecology.

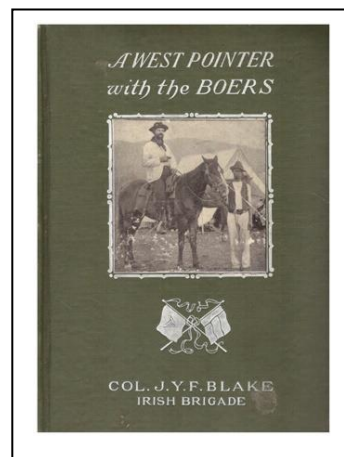
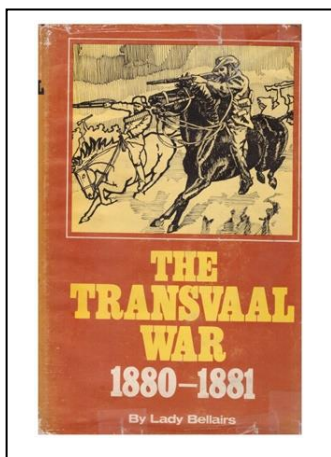
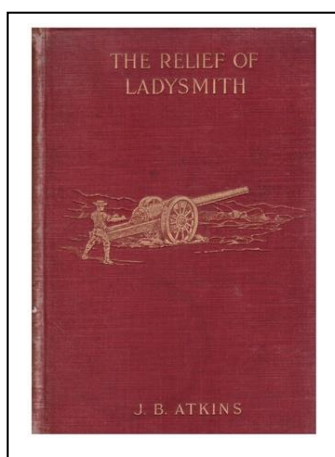
- 77 **Marais, Johan & Hadaway, David.** GREAT TUSKERS OF AFRICA: a celebration of Africa's large ivory carriers. Johannesburg: Penguin, 2006.

222 p.: col. ill. with b&w sketches. 4to. Paper covered boards, d.w. slightly faded on spine. **R 2500**

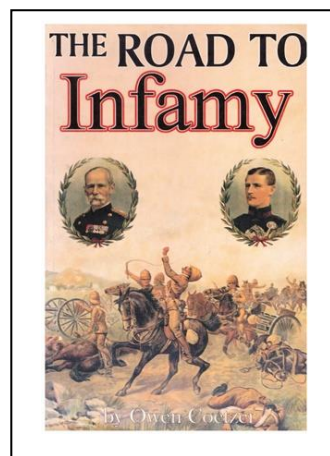
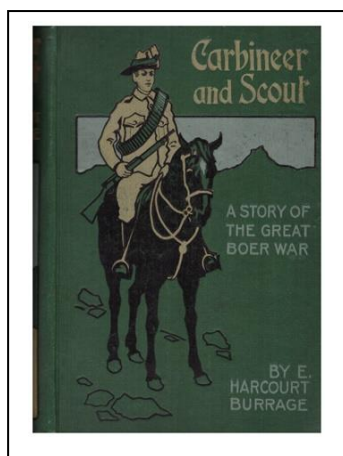
A chronicle of the great tuskers. Reprint (2008) also available at R1250.



THE SOUTH AFRICAN WAR, 1899-1902

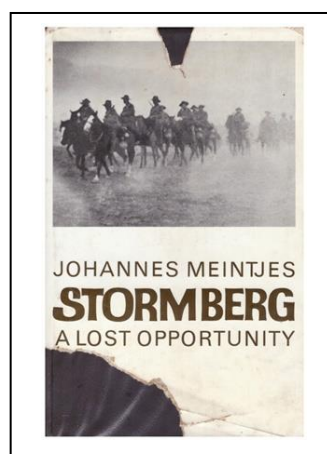
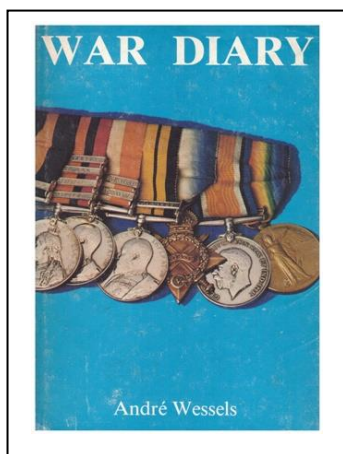


- 78 **Atkins, John Black.** THE RELIEF OF LADYSMITH. 2nd, rev. ed. London: Methuen, 1900.
xi, 351, 40 p., [17] leaves of plates: ill., port. as frontis., map. Cloth with gilding, worn & faded on spine. Presentation label laid down on inside front cover.
R 950
- 79 **Bellairs, Lady Blanche.** THE TRANSVAAL WAR, 1880-1881. Standard ed. Cape Town: C. Struik, 1972.
xxix, 500 p.: frontis., map. (Africana collectanea series; 41). Skivertex, d.w. faded on spine & worn along edges. Edition limited to 1000 copies. Reprint of the 1885 edition.
R 500
Lady Blanche St John Bellairs emphasises the besieged towns, describing how they defended themselves. She dedicated the book to those who served with her husband in defending British suzerainty.
- 80 **Blake, J.Y.F.** A WEST POINTER WITH THE BOERS: personal narrative of Colonel J.Y.F. Blake, Commander of the Irish Brigade. Boston: Angel Guardian Press, 1903.
411 p., [50] leaves of plates: ports. (1 as frontis.). Cloth with illustration laid down on front cover. Name on front endpaper.
R 1500
Blake graduated from West Point in 1880 and saw action in the wars against the Apache. He resigned his commission in 1889 and went gold mining in South Africa. He joined the Boer cause when war broke out, and fought with them to the end. His love for the Boers and hatred of the English victors in the war is palpable.
- 81 **Burrage, E. Harcourt.** CARBINEER AND SCOUT: a story of the Great Boer War; illustrations by N. Testelin. London: Blackie & Son, [190-].
vi, 240 p., [4] leaves of plates: ill., frontis. Pict. cloth with gilding. Spotting to preliminary pages. Presentation label laid down on front endpaper. **R 450**
- 82 **Coetzer, Owen.** THE ROAD TO INFAMY, 1899-1902: Colenso, Spioenkop, Vaalkrantz, Pieters, Buller and Warren. Johannesburg: William Waterman, 1996.
294 p.: ill., ports., maps. Paperback.
R 200
The story of the Natal campaign of the Boer War.



- 83 **Howell, Herbert Gwynne & Wessels, Andre.** ANGLO-BOER WAR DIARY OF HERBERT GWYNNE HOWELL; with introduction, editing of the text and historical notes by Andre Wessels. Pretoria: Human Sciences Research Council, 1986. 218 p.: ill., ports. (1 as frontis.), maps (1 folded in pocket on rear endpaper). Pict. paper covered boards, d.w. **R 750**

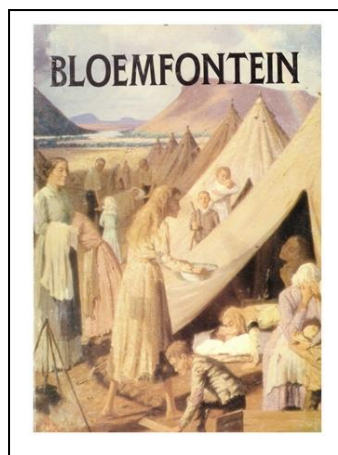
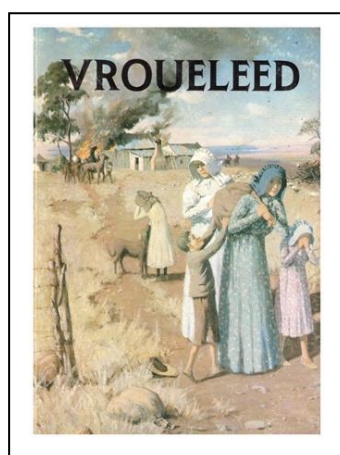
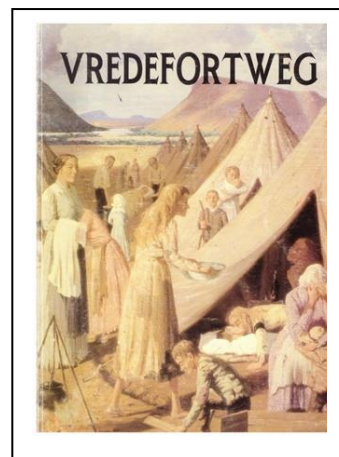
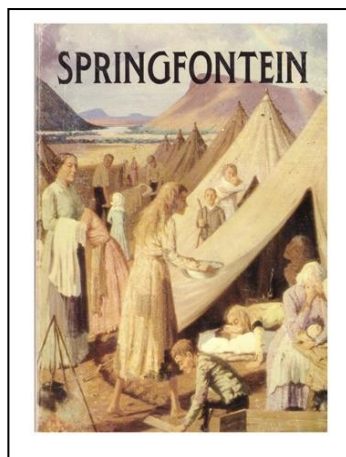
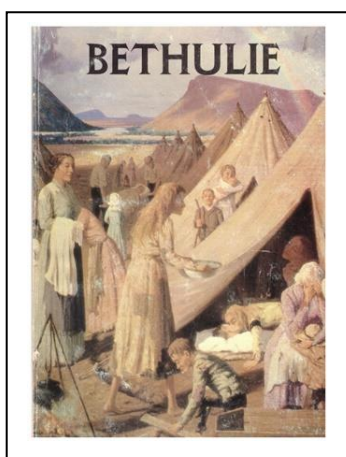
Howell, a Welshman, was a trooper in the Cape Mounted Rifles when war broke out.



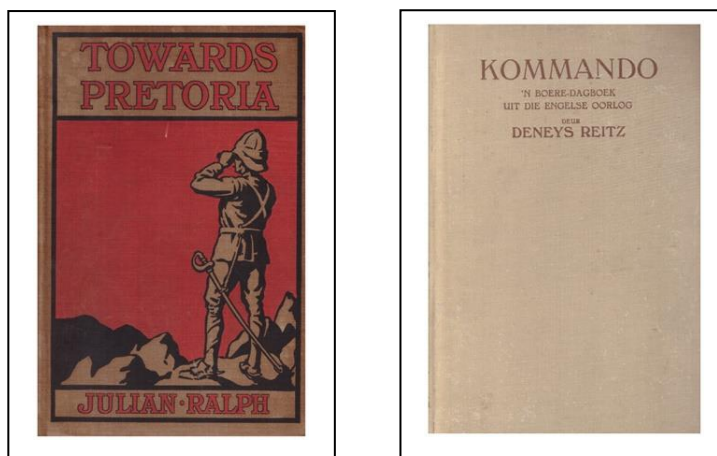
- 84 **Meintjes, Johannes.** STORMBERG, A LOST OPPORTUNITY: the Anglo-Boer War in the North-Eastern Cape Colony, 1899-1902. Cape Town: Nasionale Boekhandel, 1969. 206 p., [16] p. of plates: ill., ports. Paper covered boards, partial d.w. Name & address on front free endpaper. Signed & dated by Meintjes on verso of title page. **R 1000**

The Boer victory at Stormberg was one of the disasters for the British during what came to be known as "Black Week".

- 85 **Raath, A.W.G. & Louw, R.M.** DIE KONSENTRASIEKAMP TE BETHULIE GEDURENDE DIE ANGLO-BOEREOORLOG, 1899-1902; Bloemfontein: Oorlogsmuseum van die Boererepublieke, 1991. 211 p., [8] p. of plates: ill., ports. (Die Konsentrasiekamp-gedenkreeks; 1). Paperback. **R 1000**



- 86 **Raath, A.W.G. & Louw, R.M.** DIE KONSENTRASIEKAMP TE SPRINGFONTEIN GEDURENDE DIE ANGLO-BOEREOORLOG, 1899-1902; Bloemfontein: Oorlogsmuseum van die Boererepublieke, 1991. 209 p., [16] p. of plates: ill., ports. (Die Konsentrasiekamp-gedenkreeks; 2). Paperback. Some margin lines. **R 1000**
- 87 **Raath, A.W.G. & Louw, R.M.** DIE KONSENTRASIEKAMP TE VREDEFORTWEG GEDURENDE DIE ANGLO-BOEREOORLOG, 1899-1902. Bloemfontein: Oorlogsmuseum van die Boererepublieke, 1992. 210 p., [16] p. of plates: ill., port., plans. (Die Konsentrasiekamp-gedenkreeks; 3). Paperback. **R 1000**
- 88 **Raath, A.W.G. & Louw, R.M.** VROUELEED: die lotgevalle van die vroue en kinders buite die konsentrasiekampe, 1899-1902. Bloemfontein: Oorlogsmuseum van die Boererepublieke, 1993. 193 p., [8] p. of plates: ill., ports. (Die Konsentrasiekamp-gedenkreeks; 4). Paperback. Some margin lines. **R 1000**
- 89 **Raath, A.W.G. & Louw, R.M.** DIE KONSENTRASIEKAMP TE BLOEMFONTEIN GEDURENDE DIE ANGLO-BOEREOORLOG, 1899-1902; in medewerking met Danie Olivier. Bloemfontein: Oorlogsmuseum van die Boererepublieke, 1993. 258 p., [5] p. of plates, 1 folding: ill., ports. (Die Konsentrasiekamp-gedenkreeks; 5). Paperback. **R 1000**



- 90 **Ralph, Julian.** TOWARDS PRETORIA: a record of the war between Briton and Boer to the hoisting of the British flag at Bloemfontein. London: C. Arthur Pearson, 1900.
381 p. Pict. cloth. Page edges browned. Lacks folding map. **R 1250**
Ralph was Special War Correspondent to the DAILY MAIL. Includes an historical foreword which gives some detail about the Dutch in South Africa, the Boer armament and ultimatum, notes on the refugees in Cape Town and the attitude of the Dutch and British residents. The description of the campaign includes accounts of the battles of Belmont, Graspan, Modder River and Magersfontein; as well as the Siege and Relief of Kimberley. See Mendelssohn, vol. 2, p. 197.
- 91 **Reitz, Deneys.** KOMMANDO: 'n boere-dagboek uit die Engelse Oorlog; voorwoord deur Generaal die edelagbare J.C. Smuts. Bloemfontein: A.C. White, [1944].
326 p.: 1 folding map. Cloth, some scarring to rear cover. First published in 1932.
"n klaenswaardige verhaal van gedane-en sleggedane sake" title page. **R 750**
Reitz wrote Commando (1929) in Dutch and English. It was only in 1944 that it was translated into Afrikaans, the "moedertaal" of those in the commandos.
- 92 **Williams, Watkin W.** THE LIFE OF GENERAL SIR CHARLES WARREN; by his grandson; with a foreword by the Rt. Hon. the Earl of Clarendon, K.G., P.C. Oxford: Basil Blackwell, 1941.
xii, 450 p., [9] leaves of plates (3 folding): ill., port. as frontis., folding maps. Cloth, faded on spine. Some margin lines and annotations. **R 20 000**
Sir Charles Warren (1840-1927), whose father was a general officer, was born in Bangor, Wales. Hard working and committed, he was commissioned into the Royal Engineers in 1857. Sent to survey Gibraltar, a task he completed brilliantly, he constructed two exact models of the Rock, which still exist. Promotions followed, and in 1867 he was sent to the Middle East. Here he surveyed numerous biblical sites, where he was the first person to excavate and provide carefully annotated notes and drawings of Temple Mount. A portfolio of his work on Jerusalem was later published. In 1876 he surveyed the controversial boundary between Griqualand West and the Orange Free State that saw the diamond fields fall under British control. He subsequently took part in the 1877-1878 Frontier War and the suppression of the breakaway Boer republics of Stellaland and Goshen (thus securing them for British control). He also spent time in Bechuanaland, where he helped

stabilise the territory by force of arms. Upon his return to England, Warren was appointed Commissioner of Police for London. His term of office proved controversial as he required military procedures to be followed (uniforms, drills, etc), and he and his staff failed to apprehend Jack the Ripper (who was terrorising London at this time).

When the South African War broke out in 1899, Warren was recalled to the colours and given a senior command. He and General Buller, his immediate superior (both short of temper and long in service) clashed repeatedly. His war service was dominated by events surrounding the Battle for Spionkop on 23-24 January 1900. Warren was in command and was thus blamed for the retreat from the summit after the bloody battles fought on the heights, and for the deaths of the largest number of British soldiers at one spot during the war. Buller felt a final push, instead of a retreat, might have forced the matter and led to the relief of Ladysmith. Instead, the retreat saw them having to fight many more skirmishes and battles before breaking through and relieving the besieged town. Warren was not initially aware that he had been blamed for the retreat and it was only when he was in Cape Town on his way home that he began to hear rumours. Incensed, he wrote to Field Marshal Roberts, who ordered him to desist from confronting Buller or other senior army figures. During hearings held in 1903 to establish failures during the war, Warren made his points well, but the belief that the fault lay with him has persisted. He spent the remainder of his years active in other fields. Upon his death, he was accorded full military honours.

An extremely rare piece of Boer War Africana. There have been a number of works on the subject of Spionkop and the events that unfolded that night, and Williams provides one of the most detailed explanations. This copy was owned by Owen Coetzer, a South African journalist, who penned THE ROAD TO INFAMY: Colenso, Spionkop, Vaalkrantz, Pieters, Buller and Warren (1899-1900) in 1996, and bears some annotations in the margins by him.

See also no. 82.

