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SPECIAL INTEREST

- 1 **Angas, George French.** THE K_____ ILLUSTRATED: [in a series of drawings taken among the Amazulu, Amaponda and Amakosa tribes: also portraits of the Hottentot, Malay, Fingo and other races inhabiting Southern Africa: together with sketches of landscape scenery]. Facsimile reprint; with a new introduction by Frank Bradlow. Cape Town: A.A. Balkema, 1974.
133 p.: ill. (chiefly col., laid down), ports. Elephant folio. Skivertex. Bookplate on front endpaper. Originally published in 1849. No. 533 of an edition limited to 850 copies. **R 5500**
Angas visited Southern Africa during 1847 & 1848. Although the first ten plates depict life in the western Cape, the focus of the book is Zululand and the Zulu nation.
- 2 **British Empire Exhibition, 1924.** CAPE TOWN EXHIBITS VISITORS' BOOK.
"Briton Account Books, manufactured in South Africa by Horters Limited, 78 Bree Street, Cape Town".
1 vol. (unpaginated), containing 168 p. of signatures. 4to. Embossed & gilded calf, worn on lower edge of spine. Marbled page edges. Gilt dentelles. Accompanied by letters of provenance. Contains the signatures of many dignitaries, including King George V and Queen Mary; their sons Edward, Prince of Wales and Albert, Duke of York with his wife Elizabeth; Alfred, Duke of Connaught; Patricia Ramsay (Queen Victoria's granddaughter and wife of Admiral Ramsay); King Vittorio Emanuel and Queen Elena of Italy; Henriette, Duchess of Vendome and Princess of Belgium; The Maharani of Baroda, India; Lord Milner; Gladstone; Stanley & Lucy Baldwin; H. Rider Haggard; Bartle Frere; Otto Beit; Major Piet van der Bijl; Admiral Sturdee; Mrs F.C. Selous; S. Cronwright-Schreiner; D. de Villiers Graaff and F.B Kellogg (American Ambassador to Great Britain). The Chairman of the Board of the Exhibition and four other board members have signed, as have the Commissioners of all the pavilions at the Exhibition. **R 30 000**
A.E. Wayt was Honorary Secretary to the Executive Committee of the Cape Town City Council. It was agreed that he be appointed Executive-in-Charge of the Cape Town display at the Empire Exhibition of 1924, held at Wembley. Prior to his departure, he acquired the "Account Book" in Cape Town for his own use as a visitors' book at the Exhibition, "at the suggestion of Dr Bennie Hewat" [see accompanying letter]. "Wembley was a suburb on the edge of the countryside, at the end of the London underground railway. The Exhibition made it famous, for to its 220 acres of pavilion and display ground there came, during the 150 days' opening, 27 million people- more than half the population of Great Britain, and more than four times as many as went to the Great Exhibition of 1851... everything that was imperial was packed into its fifteen miles of streets." Jan Morris. FAREWELL THE TRUMPETS.
- 3 **Harris, William Cornwallis.** PORTRAITS OF THE GAME AND WILD ANIMALS OF SOUTHERN AFRICA: a facsimile reprint with a full colour portrait of the author; introduction by Frank R. Bradlow. Mazoe, Rhodesia: Frank Read Press, 1976.
xxx p., 175 p., xxx col. plates: ill., port. as frontis., map. Elephant folio. Quarter brown calf & cloth with scarring. Presentation bookplate. Reprint of the 1840 edition. No. 260 of an edition limited to 550 copies, signed by Frank Read. **R 7500**

"One of the most important and valuable of the large folio works on South African fauna... in addition to the beautiful coloured engravings which render this work almost the most highly prized of the books relating to South African animals, every plate is accompanied by an exhaustive chapter upon the characteristics of the animal represented, as well as by a short sketch of its personal appearance...". Mendelssohn on the original work, vol. 1, p.688.

- 4 **Laurence, John.** THE SEEDS OF DISASTER: a guide to the realities, race policies and world-wide propaganda campaigns of the Republic of South Africa. London: Victor Gollancz, 1968.

333 p., [8] p. of plates: maps. Paper covered boards, d.w. price clipped. Bears bookplate of "The Hirsell, Coldstream". Cover subtitle: The inside story of South Africa's astonishing racial propaganda both at home & abroad. Inscription from the author to Sir Alec Douglas-Home on front free endpaper. **R 1500**

Douglas-Home (1903-1995) was Britian's Conservative Prime Minister from 1963-64, being succeeded by Harold Wilson. He was Leader of the Opposition from 1964-65 and served as Foreign Secretary from 1970-74 under Edward Heath. He was educated at Eton and Oxford and was Neville Chamberlain's Private Secretary when negotiations were taking place with Adolf Hitler in 1937-39. He renounced his peerage when asked to form a government by the Queen, thus allowing him to leave his position as Leader of the House of Lords and enter the House of Commons. During his time as Prime Minister he was known as Sir Alec Douglas-Home, having being created Knight of the Order of the Thistle in 1962. After retiring, he became Lord Home of the Hirsell and is buried at the village of Coldstream in the county of Berwick. John Laurence was the pseudonym of Len Clarke, copy chief of South Africa's then largest advertising agency. The South African Department of Information gave his firm the task "... to create material which will help our friends in the British Conservative Party to oust the Wilson Labour Government" [quoted in SOUTH AFRICA AND THE INTERNATIONAL MEDIA, 1972-1979 by James Sanders].

- 5 **MAFEKING MAIL:** special siege slips. No. 1, November 1st, 1899 - No. 152, Sunday May 31, 1900. [251] p. No. 1: Siege is spelt "Seige" [no. 46 states that "reprints of nos. 1, 2 & 3 are ready". In the reprint, the spelling of siege was corrected]. No. 45 is present [no. 46 has a note that no. 45 was cancelled]. The slip explaining the absence of no. 56 is present (a ninety-four pounder shell!). The Special Edition slip is present between nos. 87 and 88 [published on March 8th, 1900 recording Colesberg's capture and that Cronje had been taken prisoner. "Glorious Slaughter of Women-slayers. One thousand Boers killed..."]; lengthy slip no. 142 containing the full account of the Eloff attack is also present. Also includes the nominal rolls for the Bechuanaland Rifles (as at May 17, 1900), the Town Guard (Railway Division), and Town Guard. Various pages bound together with a leather spine & skivertex boards.

R 10 000

One of the most famous literary results of the South African War, "Issued daily, shells permitting". When shells "visited the printing office", the editor and others suffering severe attacks of "bombobfuscation" which led them, understandably, to number editions incorrectly. The slips were published throughout the siege, despite the newspaper's offices being hit by shells three times and the assistant editor being killed in an altercation with a British

officer. They were produced under the editorship of G.H.N. Whales and printed by Mr Townsend of Townsend & Son. Of particular interest are the differing types and sizes of paper used, including cashbook paper complete with lines, etc. "The amount of news from outside was remarkable in quantity and accuracy". Brian Gardiner, MAFEKING: a Victorian legend, p. 84. [See also Mendelssohn vol. 1, p. 967 and S.A.B., vol. 3, p. 228].

- 6 **Park, Mungo.** TRAVELS IN THE INTERIOR DISTRICTS OF AFRICA: performed in the years 1795, 1796 and 1797, with an account of a subsequent mission to that country in 1805; to which is added AN ACCOUNT OF THE LIFE OF MR PARK. New ed. London: John Murray, 1816-1817 (volume 2 published in 1816, before volume 1).

xx, 559 p.; cxlvix, 301 p. : folding map. Full diced calf with gilt dentelles, marbled page edges & endpapers. Raised bands & title labels with gilding to spine. Slight splitting to spine on vol. 1. Book plates on front endpapers. Bears ticket of G. Willis, Bookseller, London. Contents: Vol. 1. Travels in 1795, 1796 and 1797. Vol. 2. Last journey, and Life. **R 15 000**

- 7 **Viljoen, Ben.** UNDER THE VIERKLEUR: a romance of a lost cause. Boston: Small, Maynard, 1904.

x, 385 p., [6] leaves of ill., ports. (1 as frontis.). Col. pict. cloth, slightly faded along top edge. Bookplates on preliminary pages. A tight copy. Signed inscription from Viljoen to P.A. Cronje (who has also appended his signature) on front free endpaper. Bears bookplate of Theodore Roosevelt. "This special edition is issued as a souvenir of the reproduction of the battles of the Anglo-Boer War at the Louisiana Purchase Exposition, St Louis Missouri, USA, 1904. Sold by the South African Boer War Exhibition Company" printed on front endpaper. **R 25 000**

Ben Viljoen (1858-1917) was a dynamic commando leader who, prior to the war, despite being born in the Cape, was a member of the Volksraad for Krugersdorp. He fought on the eastern front. When he was captured at Lydenburg in January 1902, he was Assistant Commandant-General. He wrote this book whilst a prisoner of war on St Helena and the story is based on his own experiences or those reported by his friends. On his return to the Transvaal, he lived in poverty as he had no property and refused to take the oath of loyalty to the crown; thus ensuring he could not take a government job. In 1904, he and Piet Cronje left South Africa and took part in the St Louis Fair in the United States. He settled in New Mexico, where he became involved in various agricultural enterprises, including one with family of Theodore Roosevelt near Chihuahua; and he fought at the Battle of Ciudad Juarez with the Mexican revolutionary Francisco Madero. Theodore "Teddy" Roosevelt (1858-1919) was the 26th President of the United States (1901-1909). A man of action, his achievements and exploits as a soldier, hunter and author are legendary. His is one of the faces depicted on Mount Rushmore. Piet A. Cronje (1836-1911) was a Boer leader in both the First (1880-81) and Second (1899-1902) South African Wars. He was the besieger of Potchefstroom in the First War and commanded Boer forces in the western theatre during the Second War. He besieged both Mafeking and Kimberley, commanded at Modder River and had to be convinced by President Steyn (at De la Rey's request) to move the trenches to the foot of the Magersfontein hill which proved so important in the battle that followed. Described as an attritionist rather than a dramatic campaigner in the mould

of De Wet, Cronje will be remembered most of all for his surrender at Paardeberg on the 19th anniversary of Majuba. Cronje was sent to St Helena as a prisoner of war, and until his death was ostracised by his fellow Boers, both for the defeat at Paardeberg and for re-enacting it at the St Louis World Fair. See Pakenham, *THE BOER WAR*, p. 574.

SIGNED & INSCRIBED BOOKS

- 8 **Bloom, Kevin.** *WAYS OF STAYING*. Johannesburg: Picador Africa, 2009. 228 p. Paperback with endflaps. Signed & dated by Bloom on title page. **R 100**
Bloom examines South Africa's recent past. "Told with a journalist's eye for the deceptively normal, it is a layered story of love and stubborn allegiance to ideals by the nuanced characters, black and white, who have decided South Africa is their only home." Rear cover.
- 9 **Carr, Norman.** *THE WHITE IMPALA: the story of a game ranger*. London: Collins, 1969. 190 p.: ill., col. frontis., ports., map. Paper covered boards, d.w. creased along edges, price clipped. Signed & dated inscription from Carr on frontis. **R 250**
Gives a vivid impression of the magnificent wildlife resources of Luangwa and the Zambian sanctuaries. Carr turned from elephant poaching to conservation, transforming vast stretches of the former Rhodesia into two very successful game reserves.
- 10 **Collier, Joy.** *PORTRAIT OF CAPE TOWN*; written and illustrated by Joy Collier. Cape Town: Longmans, 1961. 108 p.: ill. Pict. paper covered boards, d.w. frayed along edges. Signed & dated by Collier on title page. **R 100**
A delightful history of Cape Town, interspersed with Collier's sketches of Cape Town as it was in the 1960s. Her delight in Cape Town is clear, and apart from her own views, she quotes other travellers who have found the Cape to their liking.
- 11 **Grogan, Tony.** *TONY GROGAN'S SOUTH AFRICAN SKETCHBOOK*. Cape Town: Don Nelson, 1984. [122] p.: chiefly ill. (some col.), map. Oblong 4to. Paper covered boards, d.w. Signed by Grogan on half title page. **R 250**
Includes views of South Africa and Namibia.
- 12 **Law, Beatrice.** *PAPENBOOM IN NEULANDS: cradle of the brewing industry*. Cape Town: B. Law, 2007. 92 p.: ill. (some col.), ports., plans. Pict. paper covered boards. Name & address on title page. Signed & dated by Law on front free endpaper. **R 200**
- 13 **Lighton, Conrad.** *ARTHUR ELLIOTT: a memoir of the man and the story of his photographic collection*. Cape Town: A.A. Balkema, 1956.

56 p. of text, 30 p. of ill., col. frontis., ports. Skivertex. Signed & dated by Lighton on title page. **R 150**

Arthur Elliott's photographs are used by every author who writes about late Victorian and early 20th century South Africa. His collection of 10 000 negatives is housed in the Cape Archives. His images reveal his good eye with regard to the composition of photographs, especially of Cape buildings.

- 14 **Loker, Byron.** NEW SWELL. Cape Town: Double Storey, 2006.

117 p. Paperback. Signed by Loker on title page.

R 75

A collection of short stories relating to life in South Africa in the 1980s and 1990s.

- 15 **Louw, A.A.** DAGERAAD IN BANYAILAND: een verhaal van 25-jarigen arbeid onder de Vakaranga of Banyai in Mashonaland. Cape Town: De Publicatie Commissie der Zuid Afrik. Bijbel Vereeniging, 1917.

188 p.: ill., port. as frontis. Pict. cloth, faded on spine. Front hinge weak. Bears bookplate of Eileen de Villiers Graaff. Text in Dutch. Dated inscription from the author to Lady Graaff on the front free endpaper: "Aan Lady Graaff in herinnering aan her besoek op Morgenster, van die skrywer".

R 400

Eileen de Villiers Graaff (nee van Heerden) was the wife of the business magnate Sir De Villiers Graaff and the bookplate indicates that the book was housed at their holiday home "Zonnekus" on the coast at Milnerton. The Louw family owned Morgenster, one of the best known Cape farms.

- 16 **Louw, Jan H.** IN THE SHADOW OF TABLE MOUNTAIN: a history of the University of Cape Town Medical School and its associated teaching hospitals up to 1950, with glimpses into the future. De luxe ed. Cape Town: Struik, 1969.

xxi, 498 p.: ill., (1 folding as frontis.), ports., plan. Skivertex with gilding, d.w. price clipped. Marbled endpapers. No. 19 of an edition limited to 200 copies. Signed by Louw on title page.

R 400

Louw graduated from the University of Cape Town in 1938 and after his war service was appointed Professor of Surgery in 1955. The book was carefully researched in his spare time over ten years.

- 17 **Oppenheimer, Harry [Festschrift].** HARRY OPPENHEIMER AND THE INDUSTRIAL DIAMOND DIVISION. Johannesburg: De Beers Industrial Diamond Division, 1978.

39 p.: ill., ports. 4to. Quarter leather & marbled paper covered boards. No. 28 of an edition limited to 100 copies.

R 1250

Presented to Harry Oppenheimer in Shannon, Ireland, on the occasion of his 70th birthday and "to mark his 21st year of leadership of De Beers Industrial Diamond Division and as a tribute from his colleagues, associates and friends in grateful appreciation for the direction he has so ably provided with benevolence, imagination, sound judgement, modesty and for his concern for promoting mutual understanding among his fellow men" [presentation page].

- 18 **Pienaar, Francois & Griffiths, Edward.** RAINBOW WARRIOR; with Edward Griffiths. Johannesburg: Jonathan Ball, 1999.

319 p., [16] p. of plates: col. ill., ports. Paperback, with crease to front cover. Signed inscription from Pienaar on half title page.

R 950

The recent film INVICTUS revealed the significance of the events

surrounding the 1995 World Cup victory of Pienaar's team. That day has attained legendary status and this frank autobiography does justice to Pienaar's leadership. He continues to provide inspiration in the sphere of rugby and is the force behind the recent and very successful South African universities rugby tournament. This book is further noteworthy as Pienaar is notoriously reticent to sign!

- 19 **Player, Gary.** PLAY GOLF WITH PLAYER: [instruction on every aspect of the game]. 2nd impression. London: Collins, 1963.
190 p., [56] p. of plates: ill., ports. (1 as frontis.). Paper covered boards, d.w. frayed along edges. Name on front free endpaper. Signed & dated inscription from Gary Player on title page. **R 950**
Player was at the height of his golfing power when he wrote this book, with a British Open and a Masters title under the belt, and more to come. Together with Arnold Palmer and Jack Nicklaus, he dominated world golf at the time. He was, and still is, the most positive, competitive sportsman known to mankind, hence one hopes the positive inscription written boldly across the title page in a typical Player scrawl inspired the recipient to lift his game!
- 20 **Smith, Barry.** RECOGNITION: [poems]. Cape Town: Pretext, 2008.
72 p. Paperback. Signed & dated inscription from Smith on half title page. **R 100**
- 21 **Uys, C.J.** PAUL KRUGER: van die wieg tot die graf: 'n studie on vas te stel waar die president gebore is, met 'n hoofstuk oor wanopvattinge omtrent sy lewe en werk; met 'n voorwoord deur Mev. Jansen. Cape Town: A.A. Balkema, 1955.
75 p.: ports. (laid down, 1 as frontis.), map. Cloth. Ownership inscription on front free endpaper. Signed & dated inscription from Uys on front free endpaper. Accompanied by relevant newspaper clippings. **R 350**
- 22 **Wright, Allan.** GREY GHOSTS AT BUFFALO BEND; with illustrations by Len Curling. Salisbury: Galaxie Press, 1976.
136 p.: ill., maps. Paperback. Signed & dated by Wright on title page. **R 350**
A series of short stories and anecdotes about the wildlife of the southern Rhodesian lowveld. The Gona re Zhou Warden's home was located at Buffalo Bend in the Nuanetsi River. Wright writes with passion about his charges, both big and small.

CAPE TOWN & ENVIRONS

- 23 **Barnard, Lady Anne.** SOUTH AFRICA A CENTURY AGO: letters written from the Cape of Good Hope, 1797-1801; by the Lady Anne Barnard; edited with a memoir and brief notes by W.H. Wilkins. London: Smith, Elder, 1901.
x, 316 p.: port. as frontis. Half leather & cloth with gilding, rubbed on spine & corners. Contemporary binding of Pretoria High School for Girls. Presentation inscription to Phyllis Hazel Chodos, for attaining her Transvaal School Leaving certificate Class 1 in 1933. **R 350**
Lady Anne Barnard lived at the Cape from 1797 to 1802 and was official

hostess of the colonial administration for the first two years.

- 24 **Bax, D.** HET OUDSTE KAAPSE ZILVER, 1669-1751: met gegewens over zilveren voorwerpen verkregen in de 17de, 18de en 19de eeuw door die kerkelijke gemeenten en instellingen van Compagnie en burgerij welke reeds voor 1752 aan de Kaap bestonden. Amsterdam: H.A.U.M., 1974.
207 p., [24] p. of plates: ill. Stiff paper wraps, d.w. Text in Dutch, with English summary. **R 400**
- 25 **Botha, Colin Graham.** PLACE NAMES IN THE CAPE PROVINCE. Cape Town: Juta, [1926].
186 p.: folding map. Cloth. **R 250**
- 26 **Burrows, Edmund H.** OVERBERG ODYSSEY: people, roads and early days. Swellendam: Swellendam Trust, 1994.
xii, 212 p.: ill., frontis., genealogical tables, ports., maps. Pict. paper covered boards, faded on spine. **R 500**
- 27 **Burrows, Edmund H.** OVERBERG OUTSPAN: a chronicle of people and places in the south western districts of the Cape. Cape Town: Maskew Miller, 1952.
xiv, 310 p.: ill., frontis., folding genealogical chart, ports., plans, maps (2 on endpapers). Cloth, d.w. Endpapers browned. **R 600**
- 28 **Cape of Good Hope.** CIVIL SERVICE LIST, 1907: containing the official return of the civil and military establishments of the Colony, pension lists, acts and regulations, services and duties of officers, particulars of the government and parliament, local boards and courts, etc.; also the CIVIL SERVICE CALENDAR 1907; edited by Ernest F. Kilpin, Clerk of the House of Assembly. Cape Town: Cape Times, 1907.
xlvi, 441 p.: ill., advertisements, col. folding map. Embossed cloth, scarred & faded, split along spine & with cellotape repairs. **R 1250**
Very seldom seen. Lists every civil servant, with date of appointment, salary and allowance etc, from the Governor to a ganger working in East London harbour. Includes full and very detailed biographies of all senior civil servants. The great value in the CIVIL SERVICE LISTS is the genealogical information they contain. There is also an alphabetical list of senior officers with complete service histories from the first date of appointment up to date of publication.
- 29 **Cape Peninsula Publicity Association.** MAP OF CAPE TOWN: central and neighbouring suburbs. Cape Town: The Association, 1948.
49 x 63 cm: advertisements on verso of map. Col. map folded into stiff paper wraps, frayed along edges. **R 300**
Map of the Peninsula from Camps Bay to Rondebosch. Includes an index to places of interest.
- 30 **CAPE TOWN GAZETTE and AFRICAN ADVERTISER = KAAPSCHE STADS COURANT en AFRIKAANSCH BERIGTER:** August 16, 1800 - October 19, 1801. Facsimile reprint. Cape Town: The South African Library, 1982.
1 vol. (unpaginated). (South African Library. Reprint series; 10). Folio. Skivertex. Ownership stamp on front free endpaper. **R 400**

- The Cape Town Gazette was the first newspaper published at the Cape, and therefore an invaluable source of information about various aspects of early settled life at the Cape. Published weekly, it appeared in English and Dutch.*
- 31 **Cape Town Heritage Trust. CENTRAL CITY.** Cape Town: The Trust, 1987.
30 p.: ill. (Cape Town historical walks). Pict. paper wraps. **R 50**
Describes the area between Wale and Strand; Loop and Plein Streets.
- 32 **Cape Town Heritage Trust. MUIZENBERG / ST JAMES.** Cape Town: The Trust, 1989.
27 p.: ill. (Cape Town historical walks). Pict. paper wraps. **R 50**
Gives information on all the houses and buildings along this walk, best enjoyed on a calm summer's day!
- 33 **Cape Town Heritage Trust. THE CAPE TOWN-SIMON'S TOWN RAILWAY.** Cape Town: The Trust, 1990.
29 p.: ill. (Cape Town historical route). Pict. paper wraps. **R 50**
- 34 **Cape Town Heritage Trust. WATERFRONT.** Cape Town: The Trust, 1988.
24 p.: ill. (Cape Town historical walks). Pict. paper wraps. **R 50**
Describes a route through the heart of the old harbour, including a visit to the Clock Tower.
- 35 **CAPETOWN PICTURES:** a collection of fifteen photographic views specially taken for this work. Cape Town: T. Maskew Miller; Newport: A.W. Dawson (printers), [1907].
[15] leaves of plates: all ill. Oblong 8vo. Cloth, frayed along edges. **R 750**
One of the best collections of views (some panoramas) over the Cape Town "City Bowl". Taken in about 1907, they show the new post office building, the Standard Bank with four storeys rather than two, and many trams and horse-drawn carriages- there are no cars and the oaks at the bottom of Government Avenue were still very small!
- 36 **Dapper, Olfert; Rhyne, W. ten & Grevenbroek, J. THE EARLY CAPE HOTTENTOTS:** described in the writings of Olfert Dapper, 1668; Willem ten Rhyne, 1686; and Johannes Gulielmus de Grevenbroek, 1695; the original texts with translations into English by I. Schapera and B. Farrington; [edited with notes by Shapera]. Cape Town: Van Riebeeck Society, 1933.
xv, 303, x p.: ill., port. as frontis. (Van Riebeeck Society publications. First series; 14). Pict. cloth. Name on front endpaper. Very slight spotting on page edges. Parallel texts in English and Dutch; English and Latin. **R 1000**
In his introduction, Schapera indicates his thanks to these three writers for their contribution: "We may lament their many omissions, criticize their statements of so-called fact, ridicule their opinions or smile at their eager credulity, but with all their deficiencies they have left us a mass of accurate information which can no longer be obtained, and whose value... is accordingly all the greater." p. xv.
- 37 **De Klerk, W.A. DRAKENSTEIN BEHOORT AAN U.** Paarl: Paarlse Kultuurraad, 1975.
20 p.: ill., ports. Pict. paper wraps. **R 50**

- 38 **Eliens, Titus M. [ed.]**. DOMESTIC INTERIORS AT THE CAPE AND IN BATAVIA, 1602-1795; [contributors] Monique van de Geijn-Verhoeven, Antonia Malan, Karel Schoeman, Jan Veenendaal, Deon Viljoen [and] Nigel Worden. Cape Town: Fernwood Press, 2003.
240 p.: ill. (chiefly col.), frontis., ports., plans. 4to. Cloth, d.w. **R 500**
Published to accompany an exhibition at the Gemeentemuseum Den Haag, 400 years after the establishment of the Dutch East India Company (VOC) and 350 years since the arrival of Jan van Riebeeck at the Cape in 1652. The long presence of the Dutch in the Far East and at the Cape led to the production of a "highly distinctive style of furniture-making incorporating many different cultural influences". The work may be regarded as the "standard reference work on furniture from Batavia and the Cape" Eliens, preface.
- 39 **Fagan, Gawie & Gwen**. CHURCH STREET IN THE LAND OF WAVEREN. Tulbagh: Tulbagh Restoration Committee, 1975.
185 p.: ill., ports., plans. Oblong 8vo. Paper covered boards, d.w. **R 400**
Documents the work done to restore twenty-eight buildings of historic value in Church Street, Tulbagh, after the earthquake of 29 September 1969. Provides interesting insights into how the buildings were originally constructed.
- 40 **Fransen, Hans & Cook, Mary Alexander**. THE OLD BUILDINGS OF THE CAPE: a survey and description of old buildings in the Western Province, extending from Cape Town to Calvinia in the north and to Graaff-Reinet, Colesberg and Uitenhage in the east: covering substantially the 18th and 19th century styles: Cape Dutch, Cape Regency, Georgian and Victorian. Cape Town: A.A. Balkema, 1980.
xiv, 456 p.: ill., plans, maps. 4to. Paper covered boards, d.w. **R 1250**
Reading copy available @ R950.
- 41 **Fransen, Hans & Cook, Mary Alexander**. THE OLD HOUSES OF THE CAPE: a survey of the existing buildings in the traditional style of architecture of the Dutch-settled regions of the Cape of Good Hope. Cape Town: A.A. Balkema, 1965.
xxiv, 272 p.: ill. (some col.), col. frontis., plans, maps. 4to. Cloth, d.w. creased & rubbed with chips to edges of spine & corners. **R 950**
An important, thoroughly researched & scholarly survey of the houses of the Cape. Well illustrated, with plans of towns and individual houses. Covers the area from Cape Town to Clanwilliam in the West and to Graaff-Reinet in the East.
- 42 **Geyser, O.** THE HISTORY OF THE OLD SUPREME COURT BUILDING. Johannesburg: Africana Press, 1982.
122 p.: ill., plans, ports. 4to. Skivertex with ill. laid down on front cover. Presentation card laid down on half title page. **R 350**
The old Supreme Court building is now part of the Iziko Museum and can be found at the mountain end of Adderley Street next to Parliament. Its pleasing façade was the work of Louis Thibault. Its earlier history was a lot darker as it started out as the VOC slave lodge.

- 43 **Heap, Peggy.** THE STORY OF HOTTENTOTS HOLLAND: social history of Somerset West, the Strand, Gordon's Bay and Sir Lowry's Pass over three centuries. 3rd revised ed. Sir Lowry's Pass: Peggy Heap, 1993. 208 p.: ill., ports., maps. Paperback. **R 225**
Includes chapters on shipwrecks, the farms in the area, and the travellers who visited the region in the 18th and 19th centuries.
- 44 **Hodgkiss, Donald.** WOODSTOCK GLASS: a history of the South African Glass Company and Cook Brothers' Glass Works... together with an appendix on the recognition of their known products and illustrations... Cape Town: Grafix, 1971. 109 p.: ill., plan, map. Skivertex, d.w. **R 500**
The first manufacturers of glass in South Africa: their products are now collectors' items.
- 45 **Hofmeyr, Annie.** DIE LAAN EN SY MENSE. [Cape Town: Privately published], 1982. viii, 152 p.: ill., ports. (1 laid down as frontis.), plans, map. Paper covered boards, d.w., rubbed along edges. **R 250**
A founder of the Stellenbosch Heemkring, Annie Hofmeyr lived and worked all her life in Stellenbosch. Both the books she wrote on the village are scarce. Die Laan (The Avenue) is one of the most beautiful streets in South Africa, running through oak trees alongside the Eersterivier.
- 46 **Moss, Iain & Stibbe, George [eds. & comps.].** KALK BAY - MUIZENBERG MUNICIPAL 100. Muizenberg: Kalk Bay Historical Group, 1995. 16 p.: ill. Stiff pict. paper wraps. **R 75**
- 47 **Obholzer, A.M., Baraitser, M. & Malherbe, W.D.** THE CAPE HOUSE AND ITS INTERIOR: an inquiry into the sources of Cape architecture & a survey of built-in early Cape domestic woodwork. Stellenbosch: Stellenbosch Museum, 1985. 418 p.: col. frontis. (laid down), ill. (some col., laid down), plans, maps. 4to. Skivertex, d.w. Edition limited to 1500 copies. **R 6000**
The most complete work on the subject. Sketches and photographs depict every aspect that went into building a house at the Cape. The authors highlight regional differences and examine the Cape architectural tradition. There is also an analysis of literature pertaining to Cape architecture and comparisons are made with the building traditions of other Dutch colonies.
- 48 **Van der Ross, Richard E.** UP FROM SLAVERY: slaves at the Cape: their origins, treatment and contribution. Kenilworth: Ampersand Press, 2005. 160 p., [16] p. of plates: ill. (some col.), ports., col. maps. Paperback. Accompanied by a newspaper clipping of an article by Van der Ross. **R 100**
- 49 **Viljoen, Deon & Rabe, Pier.** CAPE FURNITURE AND METALWARE. [Cape Town]: Privately published, 2001. xxiv, 119 p.: col. ill., frontis., ports., plans. Oblong 8vo. Paper covered boards, d.w. **R 400**
A well illustrated, detailed description of Cape furniture (1720-1920) and metalware (1850-1950) which places them in their social context.
- 50 **Warner, Brian & Nancy.** MACLEAR & HERSCHEL: letters and diaries, 1834-1838. Cape Town: A.A. Balkema, 1984.

248 p., [4] p. of plates: ill., ports. (South African biographical and historical studies; 27). Cloth, d.w. slightly frayed along top edge. Gift inscription on front free endpaper. **R 350**

Maclear and Herschel were eminent scientists and astronomers at the Cape during this period.

- 51 **Worden, Nigel & Groenewald, Gerald [ed].** TRIALS OF SLAVERY: selected documents concerning slaves from the criminal records of the Council of Justice at the Cape of Good Hope, 1705-1794. Cape Town: Van Riebeeck Society, 2005. lxi, 681 p.: ill., frontis. (laid down), maps. (Van Riebeeck Society publications. Second series; 36). Cloth, d.w. **R 250**

- 52 **Young, P.J.** BOOT AND SADDLE: a narrative record of the Cape Regiment, the British Cape Mounted Riflemen, the Frontier Armed Mounted Police and the Colonial Cape Mounted Riflemen. Cape Town: Maskew Miller, [1955]. 193 p.: ports., map. Cloth, d.w. with chips to spine. Page edges browned. **R 500**

Chapter 18 deals with the South African War. The units Young describes here were used by the Cape Government to extend their hegemony over the Colony and were thus involved in numerous conflicts. There is also a chapter on the German South West African campaign.

ROCK ART & BUSHMAN FOLKLORE

- 53 **Bleek, W.H.I. & Lloyd, L.C.** SPECIMENS OF BUSHMAN FOLKLORE; collected by the late W.H.I. Bleek and L.C. Lloyd; edited by the latter; with an introduction by George McCall Theal. London: George Allen, 1911. xl, 468 p.: ill., ports. (some col., 1 col. as frontis.). Pict. cloth with gilding, slightly scarred. T.e.g. Free endpapers browned. Neat name at head of title page. Cover title: BUSHMAN FOLKLORE. **R 4500**

This monumental publication records eighty-seven Bushman legends, myths and other traditional stories. They were collected through interviews with five Bushmen [IA!kungta, Ilkabbo, Dia!kwain, Kweiten ta Ilken and IHang=kasso] and later translated by Dr Bleek. Ilkabbo, a prisoner released from the Breakwater Convict Station, sacrificed his final years to teach Bleek and Lloyd his language. A conference to celebrate the centenary of the publication of this book is to be held at the University of Cape Town from 17-20 August 2011. A reading copy is also available at R3250.

- 54 **Goodall, Elizabeth [et al.].** PREHISTORIC ROCK ART OF THE FEDERATION OF RHODESIA & NYASALAND; paintings and descriptions by Elizabeth Goodall, C.K. Cooke, J. Desmond Clark; edited by Roger Summers. Salisbury: National Publications Trust, 1959. xix, 267 p.: ill. (some col.), col. frontis., map. 4to. Cloth., d.w. frayed on edges. **R 900**

- 55 **Stow, George William & Bleek, Dorothea F.** ROCK-PAINTINGS IN SOUTH AFRICA: from parts of the Eastern Province and Orange Free State; copied by George William Stow; with an introduction and descriptive notes by Dorothea F. Bleek. London: Methuen, 1930.
xxviii, [72] leaves of plates, [72] leaves of text: ill., folding map. 4to. Cloth spine and paper covered boards, d.w. frayed & browned on spine with small chips to edges. Slight spotting to endpapers. **R 5000**
Stow (1822-1882), a geologist, copied these rock paintings in the 1860s and 1870s as he was concerned that they would be lost. His work took him to inaccessible areas and this is where he found many of the paintings reproduced here.
- 56 **Van der Riet, Joyce & Mollie; Bleek, Dorothea F.** MORE ROCK PAINTINGS IN SOUTH AFRICA: from the coastal belt between Albany and Piquetberg; mainly copied by Joyce and Mollie van der Riet; with notes by the same and an introduction and explanatory remarks by Dorothea F. Bleek. London: Methuen, 1940.
xx, [28] leaves of plates, [28] leaves of text: col. ill., map. 4to. Cloth spine and paper covered boards, d.w. frayed. Browned on endpapers. **R 2500**

SOUTH AFRICA

- 57 **Arbousset, T. & Dumas, F.** NARRATIVE OF AN EXPLORATORY TOUR TO THE NORTH-EAST OF THE COLONY OF THE CAPE OF GOOD HOPE. [by the Revs. T. Arbousset and F. Dumas of the Paris Missionary Society; translated from the French of the Rev. T. Arbousset by John Croumbie Brown]. Standard ed. Cape Town: C. Struik, 1968.
xii, 330 p.: col. ill., frontis., folding map. (Africana collectanea series; vol. 27). Skivertex, d.w. No. 522 of an edition limited to 750 copies. Reprint of the 1846 English edition. **R 500**
The tour to the area between the Orange and the Vaal Rivers lasted about three months. The work includes notes on the Bushmen, Corannas, Basutos, Bechuanas, Griquas and Zulus, amongst others; as well as chapters on botanical, geological, hunting and literary matters. Mendelssohn highlights the full account given of the Zulu army, and the cruel treatment of the Bushmen by the Dutch settlers, which is severely condemned. [see vol. 1, p. 49-50].
- 58 **Baines, Thomas.** THE FRONTIER WARS, 1851-1853; with an introduction by Frank R. Bradlow. [Cape Town]: Heritage Fine Art, [1976].
4 leaves of introductory text (loose); 6 prints interspersed with tissue-guards and 6 leaves of text (loose). Oblong folio. Skivertex folder. Contents: [1]. The 74th and 12th Regiments coming out of the Waterkloof. [2]. The Rifle Brigade landing at Algoa Bay, 1852. [3]. Bloemfontein, 1851. [4]. The Graaff-Reinet Hottentot Levies in the Amatolas. [5]. Lt.-Gen. Cathcart's forces crossing the Orange River, 1842. [6]. River crossing, 1852. Set no. 130 of an edition comprising 250 sets. **R 1500**
"To a large extent Baines was a literary painter. Many of his paintings and drawings relate to incidents he had witnessed and to scenes and people that interested him" Bradlow, p. 1. When Baines died in 1875, he was penniless

and unrecognised. Today we realise that this writer, explorer and artist recorded southern Africa as he saw it as few before or after have done.

- 59 **Bhengu, Gerard & Savory, Phyllis.** GERARD BHENGU: Zulu artist; with a biographical note and description of the plates by Phyllis Savory. Cape Town: Howard Timmins, 1965.
15 p. of text, [52] leaves of ports. (some col.), col. frontis. Folio. Cloth, d.w. Name & date on front free endpaper. **R 950**
Bhengu was born in southern Natal and throughout his career remained an entirely self-taught artist. The book celebrates the family life and traditions of the Zulu people.
- 60 **Booyens, Bun.** NAGMAALSNAWEEK DEUR DIE JARE: 'n kerkhistoriese studie. Cape Town: N.G. Kerk-Uitgewers, 1982.
64 p., [20] p. of plates: ill. Paper covered boards, d.w. rubbed along edges. **R 75**
The Nagmaal (Communion) weekend formed an important aspect of social life of early Boer farmers who would travel long distances to attend the church service.
- 61 **Bosman, Edgar C.L.** COERT STEYNBERG. Pretoria: J.L. van Schaik, 1968.
35 p., [16] p. of plates: ill., ports. Paperback. **R 450**
Coert Steynberg (1905-1982) was a renowned South African sculptor who worked in stone, marble, bronze, copper and wood. His public work includes a Bartholomew Dias statue in South Africa House in London, an Andries Pretorius monument in Graaff-Reinet, and a Peace of Vereeniging monument in Vereeniging. Steynberg is best known for his statue of Paul Kruger at Kruger Gate, Kruger National Park. His most famous coin design is the "pronking" springbok on all gold Kruger Rands.
- 62 **Breytenbach, Breyten.** THE MEMORY OF BIRDS IN TIMES OF REVOLUTION: [essays on Africa]. New York: Harcourt Brace, 1994.
169 p. Quarter cloth with paper covered boards, d.w. **R 175**
- 63 **Brookes, Edgar H.** SOUTH AFRICA IN A CHANGING WORLD. Cape Town: Oxford University Press, 1953.
151 p. Paper covered boards, d.w. browned on spine. **R 100**
Brookes realised what Nationalist politicians did not: that the Commonwealth was no longer dominated by the "white dominion" and Africa, Asia and the Caribbean were awakening.
- 64 **Brownlee, Charles.** REMINISCENCES OF K____ LIFE & HISTORY AND OTHER PAPERS; with an introduction, notes and index by Christopher Saunders. Facsimile reprint. Pietermaritzburg: University of Natal Press, 1977.
xliv leaves, 475 p.: ill., ports., folding map laid down on rear endpaper. (Killie Campbell Africana Library. Reprint series; 1). Cloth, d.w. frayed along edges, spotting on page edges. Name & date on front free endpaper. Reprint of the 2nd edition of 1916. **R 350**
"...include[s] interesting and valuable records of Kaffraria." Mendelssohn, vol. 1, p. 205-6. Charles (1821-1890), the son of Rev. John Brownlee (1791-1871), grew up speaking Xhosa. He went to Zululand with the Reverends Grant and Adams and saw the guns and baggage of the late Piet Retief

at Dingaan's kraal. He later farmed in Kaffraria, and took part in the War of the Axe. He was appointed Gaika Commissioner in 1854, then Colonial Secretary for Native Affairs and finally Chief Magistrate of East Griqualand. Having spent many years in the Eastern Cape and having a wide knowledge of the Xhosa, he wrote extensively on their history and it can be said that Charles Brownlee knew more about the Eastern Cape and interior at this stage than any other white man. Of particular interest are the photographs of Chiefs Kreli, Umhala and Sandile.

- 65 **Burger, Marlene & Gould, Chandre.** SECRETS AND LIES: Wouter Basson and South Africa's chemical and biological warfare programme. Cape Town: Zebra Press, 2002.
xiv, 231 p.: col. ill. (chiefly ports.). Paperback. **R 550**
Basson was formerly head of "Project Coast", South Africa's apartheid era chemical and biological warfare programme. Prosecuted after 1994, Basson was acquitted as Judge Hartzenberg was unable to find him guilty on the 61 charges he faced despite the 153 witnesses called.
- 66 **Carstens, Rhe & Grobbelaar, Pieter W.** VOORTREKKERLEWE: agter die skerms op die Groot Trek. Johannesburg: Groot Trek-Herdenkingsfees, 1988.
272 p.: ill. (some col.), ports. 4to. Paper covered boards, d.w. creased on bottom edge. **R 500**
Provides an interesting background to the Great Trek and details of the Vootrekkers' daily lives.
- 67 **Casalis, Eugene.** MY LIFE IN BASUTOLAND. Facsimile reprint. Cape Town: C. Struik, 1971.
300 p. (Africana collectanea; vol. 38). Skivertex, d.w. Originally published in 1889. **R 400**
Casalis was a missionary who came to know the Basuto people well. He describes his arrival in South Africa, his travels via the Cape and the Orange River to Basutoland, and finally, the early days of the mission station at Thaba-Bossiou.
- 68 **Chambliss, J.E.** THE LIFE AND LABORS OF DAVID LIVINGSTONE: covering his entire career in Southern and Central Africa... a thrilling narrative of the adventures, discoveries, experiences and achievements of the greatest explorer of modern times in a wild and wonderful country... Philadelphia: Hubbard Bros., [1875].
805 p.: ill., ports. (1 as frontis.), folding map. Half calf & cloth with raised bands & gilding. Slightly rubbed & scarred on spine. A.e.g. Bookplate on front endpaper. **R 550**
- 69 **Champion, George.** JOURNAL OF THE REV. GEORGE CHAMPION: American missionary in Zululand, 1835-9; edited and annotated by Alan R. Booth. Cape Town: C. Struik, 1967.
xv, 149 p.: ill., port. as frontis. Cloth, d.w. browned on spine. **R 125**
- 70 **Corder, H.L.** THE TRUTH AND NOTHING BUT... Cape Town: Juta, [1946].
xiii, 222 p.: ports. Cloth, d.w. frayed with tears & chips to spine. **R 150**
The reminiscences of a magistrate and chief prosecutor who served in Wynberg and Cape Town in the first half of the century.

- 71 **Crealock, John North & Brown, R.A. [ed.]**. THE ROAD TO ULUNDI: the water-colour drawings of John North Crealock: the Zulu War of 1879; edited and prepared for publication by R.A. Brown. Pietermaritzburg: University of Natal Press, 1969. 66 p.: chiefly ill. (some col.), ports. (1 as frontis.), map. Oblong 4to. Cloth. No. 647 of an edition limited to 1000 copies. **R 1500**
Crealock, soldier-artist, was military secretary to Lord Chelmsford during operations in the Eastern Cape in 1878 and during the Zulu War. He carried his artist's materials in his saddle-bag, and recorded landscapes, camp sites and scenes, battlefields and military and civil personalities. Ten of his drawings were published in the Illustrated London News. On his death, his portfolio was left in the care of his Regiment, the 95th Foot.
- 72 **De Jong, R.C. [et al.]**. NZASM 100, 1887-1899: the buildings, steam engines and structures of the Netherlands South Africa Railway Company. Pretoria: Chris van Rensburg, 1988. 265 p.: ill., ports. (1 as frontis.), plan, maps (1 on endpapers). 4to. Paper covered boards, d.w. faded on spine. **R 500**
"...maps the valiant efforts of the first railway company to establish an extensive railway network in an isolated country in Africa. At the close of the nineteenth century when the Boers of the 'Zuid-Afrikaansche Republiek' (ZAR) were still living in a pre-industrial timeframe and had never seen a train, a railway company, the 'Nederlandsche Zuid-Afrikaansche Spoorweg Maatschappij' (NZASM), laid the foundation of a modern transport system. Together with the gold-mining industry in the Eastern Transvaal and on the Witwatersrand, the railways inaugurated the industrial revolution in a country managed by an agrarian people.' Front endflap.
- 73 **Emslie, Anne**. THE OWL HOUSE; with photographs by Roy Zetisky. London: Viking, 1991. 102 p.: ill. (some col.), ports. 4to. Paper covered boards, d.w. faded on spine. **R 500**
The Owl House was the home of Helen Martin a reclusive inhabitant of the small Karoo village of Nieu Bethesda; and the canvas on which she exerted her artistic expression, primarily through the media of cement and glass.
- 74 **Fielding, W.L.** WITH THE 6th DIV.: an account of the activities of the 6th South African Armoured Division in World War II: with five sketch maps and many photographs. Pietermaritzburg: Shuter & Shooter, 1946. xv, 191 p.: ill., ports., maps (1 as frontis.). Cloth, d.w., browned on spine with small chip to lower edge, but seldom seen. Gift inscription on front free endpaper. **R 550**
From 1943-1945, the SA 6th Division fought their way up Italy. See also. no. 123.
- 75 **FitzPatrick, Sir Percy**. JOCK OF THE BUSHVELD; illustrated by E. Caldwell. [6th impression]. London: Longmans, Green, September 1909. xvi, 474 p., [23] leaves of plates: ill., col. port. as frontis. Pict. cloth with gilding, spilt on spine. Water damage to lower front corner, affecting boards & preliminary pages only. Name on front free endpaper. Ownership details blacked out on a preliminary page. **R 950**
This South African classic needs to be rebound, but all plates are present and it is an early impression. In later editions FitzPatrick had Caldwell correct the margin sketch of the dung beetle on p. 65, and lower the bank of the river

in the margin sketch on p. 315. A previous owner was William Bunting Shaw (1853-1923) of Grahamstown and Cape Town.

- 76 **FitzPatrick, Sir Percy.** SOUTH AFRICAN MEMORIES; prepared for the press from the manuscript of the author by G.H. Wilson. London: Cassell, 1932.
319 p.: ports. (1 as frontis.). Cloth, frayed along edges, browned & split on spine. **R 600**
Published posthumously. FitzPatrick recorded his memories in the last months of his life; consequently they are frank, interesting and specific. Especially appealing to those interested in early mining in South Africa, the South African War and the tale of Jock.
- 77 **Franken, J.L.M.** DIE HUGENOTE AAN DIE KAAP. Pretoria: Die Staatsdrukker, 1978.
viii, 224 p.: port. as frontis. 4to. Cloth. Bears the stamp of Ds Hopkins, Archivist of the N.G. Church. **R 650**
- 78 **Heunis, Jan C.** THE COVENTRY FOUR. Johannesburg: Perskor, 1985.
78 p. Paperback. **R 250**
"The Coventry Four" were four individuals who worked for the Armaments Corporation of South Africa. They were arrested in the United Kingdom for breaking the arms embargo against South Africa. This case represented a significant break in relations between South Africa and its, at that time, most steadfast supporter in the western world, Margaret Thatcher's UK. That the four were illegally procuring arms in the UK seems a given fact, even in this book by the SA Government's former legal representative. With undertakings given to the British Courts by the SA Government itself, the four were released and allowed to return to South Africa. Later that year six SA citizens who were under detention orders entered the British Consulate in Durban and were given asylum. The British Government did not force the "Durban Six" to leave the Consulate and the SA Government then revoked their promise that the "Coventry Four" would return to Britain to stand trial. An interesting insight into the apartheid government's modus operandi.
- 79 **Hoernle, R.F. Alfred.** RACE AND REASON: being mainly a selection of contributions to the race problem in South Africa; edited with a memoir by Professor I.D. MacCrone. Johannesburg: Witwatersrand University Press, 1945.
xxxvi, 182 p. Cloth, d.w. with chips to spine. Names on front free endpaper. **R 250**
Alfred Hoernle (1880-1943) was born in Germany and schooled there before going up to Balliol College in 1898. He took his first professorship (in Philosophy) at the South African College (UCT) from 1908-1912 and was a close spectator to the Union negotiations. After time at the University of Durham and at Harvard he returned to the University of the Witwatersrand until his death. A world renowned philosopher in his day, his liberal views were widely heard. He used his considerable voice in support of the Institute of Race Relations.
- 80 **Hooper, Jim.** KOEVOET!: die mense en die oorlog: [’n Amerikaanse joernalis se ooggetuieverslag]. Pretoria: Uniboek, 1989.
238 p.: ill. (some col.), ports. Pict. paper covered boards. **R 950**
Afrikaans version of an American journalist's eyewitness account of South Africa's border war. Seldom seen. See also ZULU, ZULU, GOLF, no. 126.

- 81 **Jeppe, Carl.** THE KALEIDOSCOPIIC TRANSVAAL. London: Chapman & Hall, 1906.
xii, 266 p. Cloth, faded on spine. Spotting on page edges & preliminary pages.
Name stamps and name written on preliminary pages. **R 200**
See Mendelssohn vol. 1, p. 779-80.
- 82 **Levinson, Olga.** ADOLPHE JENTSCH. 3rd revised ed. Cape Town: Human & Rousseau, 1982.
104 p.: ill., ports. Oblong 4to. Pict. paper covered boards. Accompanied by the publisher's brochure relating to a portfolio of prints by Jentsch. The first edition was limited to 750 copies and was published in 1973. **R 1000**
Jentsch painted many landscapes in Namibia.
- 83 **Lewcock, Ronald.** EARLY NINETEENTH CENTURY ARCHITECTURE IN SOUTH AFRICA: a study of the interaction of two cultures, 1795-1837. Cape Town: A.A. Balkema, 1963.
x, 451 p.: ill. (some col.), plans. 4to. Cloth, d.w. slightly rubbed as normally seen. **R 1650**
Dr Lewcock was taken aback by the lack of appreciation exhibited by South Africans for buildings constructed in this period. He therefore completed this study showing the interaction between the architectural styles of the English and the Dutch. "... nowhere else in the world did historical accident bring together the Dutch and British colonial traditions so abruptly or so completely..." p. ix.
- 84 **Logie, Bartle.** DUSTY ROAD TO LONG AGO. Port Elizabeth: Bluecliff Publishing, 2008.
228 p., 40 p. of plates: ill., ports., maps. Paperback. **R 150**
Logie retraces a journey undertaken by his parents in 1948 in their brand new Chevrolet Fleetmaster. They travelled through the Cape Midlands, eastern Karoo and into the lower Albany district.
- 85 **Logie, Bartle.** WATER IN THE WILDERNESS: a journey down the Great Fish River. Port Elizabeth: Bluecliff Publishing, [2006].
180 p.: ill., maps on inside covers. Paperback. **R 125**
Logie follows the course of the Eastern Cape's most historic river from its source in the Nardouberg to the Indian Ocean, traversing 500 km through the Karoo.
- 86 **Macmillan, William Miller.** BANTU, BOER AND BRITAIN: the making of the South African native problem. London: Faber & Gwyer, 1929.
xii, 328 p.: folding map. Cloth, slightly faded on spine. Slight spotting to preliminary pages. **R 200**
- 87 **Macmillan, William Miller.** COMPLEX SOUTH AFRICA: an economic foot-note to history. London: Faber & Faber, 1930.
293 p.: folding maps. Cloth, d.w. with chips to edges, but seldom seen. Endpapers browned. **R 250**
Macmillan's first two books dealt with the colour issue. In this book he looked at economic matters, poor whites, the alienation of black South Africans from the land, etc.

- 88 **Macmillan, William Miller.** THE CAPE COLOUR QUESTION: a historical survey. London: Faber & Gwyer, 1927.
xvi, 304 p.: port. as frontis., 2 folding maps. Cloth. Ownership details on front free endpaper. **R 250**
A classic study based on the papers of Dr John Philip, 1819-1850.
- 89 **Makin, A.E.** THE 1820 SETTLERS OF SALEM: Hezekiah Sephton's party. Cape Town: Juta, 1971.
142 p.: ill., frontis., ports., maps (1 folding). Paper covered boards, d.w. **R 750**
One of the scarcer accounts of the 1820 Settlers. Sephton's party settled around Salem, near the Assegaibosch River.
- 90 **Mansvelt, N. [comp.].** HOLLANDS-AFRIKAANSE LIEDERBUNDEL: volgens opdracht van het hoofbestuur der Nederlandsch Zuid-Afrikaansche Vereeniging; met veler medewerking verzameld. 2nd impression. Cape Town: H.A.U.M., 1916.
153 p.: music. 4to. Cloth spine & paper covered boards, stained along fore-edge. **R 200**
Words and music are provided for 66 songs.
- 91 **Mason, G.H.** ZULULAND: a mission tour in South Africa. London: James Nisbet, 1862.
viii, 232 p. Embossed cloth, neatly recased with new endpapers. Title gilding slightly rubbed. **R 1500**
"... the incidents and adventures of upwards of two years' mission rambles, in that portion of Zululand which now forms the British Colony of Natal" Preface. See also Mendelssohn, vol. 1, p. 991-2. "There is an account of the state of the black population, and of the experiences, travels and adventures of the missionaries, together with much general information regarding the colony and its industries..." p. 992.
- 92 **Matiyane, Titus.** CITIES OF THE WORLD; edited by Annemieke de Kler; texts by Annemieke de Kler, Melinda Silverman, Stephen Hobbs; foreword by Wytze Patijn. Rotterdam: 010 Publishers, 2007.
112 p.: col. ill., ports. Oblong 16mo. Paperback with endflaps. **R 300**
Titus Matiyane of Atteridgeville near Pretoria paints large scale views of cities. His paintings depict landscapes as one would view them from 30 000 feet. His depiction of "Pietersburg to Sasolburg" measures 1,5 x 46 m.
- 93 **Murray, Emma.** YOUNG MRS MURRAY GOES TO BLOEMFONTEIN, 1856-1860: letters; edited by Joyce Murray. Cape Town: A.A. Balkema, 1954.
156 p.: genealogical table. Cloth spine, pict. paper covered boards. **R 150**
Emma Rutherford married Andrew Murray, son of the Dutch Reformed minister of Graaff Reinet, and they moved to Bloemfontein.
- 94 **Mutwa, Vusamazulu Credo.** INDABA, MY CHILDREN. Johannesburg: Blue Crane Books, [196-].
xix, 562 p.: ill., multiple ports. as frontis., maps on endpapers. Small 4to. Paper covered boards, d.w. frayed along edges. **R 1000**
Mutwa (1921-) tells the story of African tribal life from the time of the Phoenicians. He recounts fables and legends handed down from one generation of traditional healers to the next.

- 95 **Orpen, Neil.** GUNNERS OF THE CAPE: the story of the Cape Field Artillery. Cape Town: C.F.A. Regimental History Committee, 1965.
310 p.: ports., maps (2 folding, 1 col.), 2 on endpapers. Cloth with gilding, d.w. frayed along edges. No. 139 of an edition limited to 1000. **R 375**
- 96 **Oudtshoorn.** GESKIEDENIS VAN OUDTSHOORN = HISTORY OF OUDTSHOORN. Oudtshoorn: [Oudtshoorn Municipality], 1952.
xi, 60 p.: ill. (laid down), port. 4to. Skivertex with gilding. Some cello tape markings. Name & address on front free endpaper. **R 200**
Published to co-incide with the Van Riebeeck Festival, and celebrating the reception of the postcoaches Bloemfontein and Germiston at Arbeidsgenot in Oudtshoorn on 17 March 1952.
- 97 **Palmer, Eve.** THE PLAINS OF CAMDEBOO. London: Collins, 1966.
320 p., [38] p. of plates: ill. (some col.), ports., map on endpapers. Paper covered boards, d.w. frayed along edges. **R 300**
To be reprinted again this year, this is the first edition of a Karoo classic. The farm Cranmere lies on the road from Graaff-Reinet to Pearston and has been in Eve Palmer's family for generations. Palmer describes the insects, animals and flora as well as the fossils and relics of earliest man found in the region. She takes the reader back to stone age hunters and forward to drought, trial and tribulation on the farm. The next generation has recently published a book of recipes from Cranmere, PRICKLY PEARS AND POMEGRANATES.
- 98 **Pama, C.** DIE VLAIE VAN ONS LAND. Cape Town: Tafelberg, 1976.
42 p., [2] p. of plates: ill. (some col.). Paper covered boards, d.w. with some scarring. Accompanied by a colour pamphlet relating to the old South African flag. **R 100**
Gives an overview of all the flags used in southern Africa.
- 99 **Phillips, Mrs Lionel [Florence].** SOME SOUTH AFRICAN RECOLLECTIONS. 5th impression. London: Longmans, Green, 1900.
x, 183 p.: ill., frontis. Cloth, scarred. Some spotting on preliminary pages. Bears book ticket of Burgis and Colbourne, Leamington. Originally published in 1899. **R 350**
Florence Phillips asserts in her preface that she has written this volume as a record for her children of the part their father played in the Reform Movement in the Transvaal. See Mendelssohn, vol. 2, p. 164.
- 100 **Pike, Henry R.** A HISTORY OF COMMUNISM IN SOUTH AFRICA. Germiston: Christian Mission International of South Africa, 1985.
xix, 601 p.: ill., ports. Paper covered boards, d.w. **R 225**
- 101 **Pottinger, Brian.** THE MBEKI LEGACY. 2nd ed. Cape Town: Zebra Press, 2009.
xv, 348 p. Paperback with endflaps. Originally published in 2008. **R 220**
Pottinger takes stock of Mbeki's presidency; how he consolidated power and how he was defeated at Polokwane. He also examines the successes and shortcomings of Mbeki's policies. This updated edition includes the 2009 elections.

- 102 **Raper, P.E. & Moller, L.A.** ONOMASTICS SOURCE GUIDE = NAAMKUNDE-BRONNEGIDS: Part 2, 1971-1978 = Deel 2, 1971-1978. Pretoria: SA Centre of Onomastic Sciences, HSRC, 1981.
xiii, 285 p. (Onomastics series; no. 9). Cloth, scarred along top edge, d.w. Name & date on front free endpaper. No. 191 of an edition limited to 250 copies.
R 275
- 103 **Schoeman, Karel.** DIE DOOD VAN 'N ENGELSMAN: die Cox-moorde van 1856 en die vroeë jare van die Oranje-Vrystaat. Cape Town: Human & Rousseau, 1982.
113 p. Paper covered boards, d.w. Name on front free endpaper. **R 100**
Cox was sentenced to death for the murder of his wife and children.
- 104 **Schoeman, Karel.** THE GRIQUA CAPTAINCY OF PHILIPPOLIS, 1826-1861. Pretoria: Protea Book House, 2002.
308 p.: ill., ports. Skivertex, d.w. **R 200**
In 1826 a group of emigrants from Griquatown under Adam Kok II was allowed to settle at the mission station of Philippolis. They prospered and the Griqua Captaincy became an important factor in the politics of the area. In 1861, with pressure increasing from the OFS Republic and with little British support, the Griquas left the area and moved to Griqualand East. Schoeman describes the rise, development and collapse of the Philippolis Captaincy and gives a detailed account of its organisation and administration as well as the lives of its inhabitants.
- 105 **Scholtz, G.D.** PRESIDENT JOHANNES HENDRIKUS BRAND, 1823-1888. Johannesburg: Voortrekkerpers, 1957.
299 p. Paper covered boards, d.w. with cellotape marks. Ownership details on front free endpaper. **R 100**
- 106 **Schonken, F.Th.** DE OORSPRONG DER KAAPSCH-HOLLANDSCHE VOLKSOVERLEVERINGEN; naar het handschrift gewijzigd en, met gebruikmaking van Mej. Selly de Jong's vertaling uit het Duitsch... Amsterdam: Swets & Zeitlinger, 1914.
211 p.: port. Cloth, scarred. Gift inscription on front endpaper. Text in Dutch. **R 200**
Contains a chapter on De Inboorlingen, Hottentotten and De Boschjes.
- 107 **Shuter, C.F.** ENGLISHMAN'S INN "ENGELSCHE LOGIE": an account of the experiences of the British settlers and colonists of Natal, 1824-1885. Cape Town: Howard Timmins, 1963.
116 p., [13] p. of plates: ill., frontis., ports., map. Small 4to. Paper covered boards, d.w. frayed along edges. Name on front endpaper. **R 150**
- 108 **Smail, J.L.** MONUMENTS AND TRAILS OF THE VOORTREKKERS. Cape Town: Howard Timmins, 1968.
1 vol. (various paginations): ill., ports., maps (some folding). 4to. Skivertex, d.w. Name on front free endpaper. No. 779 of an edition limited to 1500 copies.
R 350
- 109 **South Africa. Department of Agriculture.** HANDBOOK FOR FARMERS. Pretoria: Government Printer, 1957.

3 vols. (xx, 799 p.; 880 p.; 777 p.): ill., tables, col. folding maps. Embossed cloth. Spotting on page edges. Name on front endpapers, and name stamp on lower page edges.

R 300

A very comprehensive guide to farming in South Africa. It not only covers all types of farming, but also the laying of pipes and the design of farm buildings, diesel engines and boreholes, etc.

- 110 **South African Railways.** HANDLEIDING OOR DIE STOOMLOKOMOTIEF: vir lokomotief- en locomotiefloodspersoneel. Pretoria: Government Printer, 1956. iv, 239 p.: ill., diagrams. Limp cloth.

R 100

- 111 **St Mary's Cathedral, Johannesburg.** [ST MARY'S CATHEDRAL]. Photo album. [1929].

1 vol. comprising 24 photographs (21 x 16 cm each) laid down, hand numbered and with captions in white ink. Oblong 8vo. Cloth.

R 750

Original photographs of the Anglican Cathedral of St Mary the Virgin in the Johannesburg CBD. The land was purchased by the Church in 1905 and Herbert Baker's firm was commissioned to do the design. Frank Fleming was the architect in charge. The All Souls Chapel adjoining the Cathedral was completed in 1921, the Cathedral itself in 1926, and it was consecrated in 1929. It seats a congregation of 2000, and among those who have served the Cathedral are Thabo Makgoba, Timothy Bavin and Desmond Tutu.

- 112 **Steyl, G.C. [comp.]**. REGTERS AAN DIE WOORD: 'n aantal uitsprake van die Hooggeregshof byeengebring en van aantekeninge voorsien. Cape Town: Tafelberg, 1971.

133 p. Paper covered boards, d.w. Spotting to page edges.

R 75

Steyl uses 22 wide-ranging examples of cases to show the high standards of the South African judiciary. He provides the decisions of the courts verbatim.

- 113 **Thorpe, C.** THARFIELD: an Eastern Cape farm. 2nd ed. [Port Elizabeth: C. Thorpe], 1978.

v, 97 p.: ill., ports., maps. Paperback.

R 300

Tharfield lies on the coast near Port Alfred and since the arrival of the 1820 Settlers has only been in the hands of two families: the Bowkers and the Webbs.

- 114 **Trefois, C.V.** OUDNEDERLANDSE ARCHITEKTUUR IN ZUID-AFRIKA. Melle: Boekhandel Frans Meyers-Trefois, [1969].

111 p., [14] p. of plates: ill. Paperback.

R 100

- 115 **Universal Tobacco Company.** GLIDER FLAG ALBUM: for the collection of the universal flag series offered to smokers of Glider and Burger cigarettes. Salt River, Cape Town: Universal Tobacco Company, [193-].

63 p.: col. ill. (laid down). Oblong 4to. Pict. stiff paper wraps.

R 275

The album contains 830 cigarette cards, depicting the flags of countries from Abyssinia [sic] to Zambia, and all the letters of the alphabet between! The flags provide a view of each country's history and both recent, older and local flags are depicted. Nine South African flags are featured. The album also includes 46 pilot flags. The largest number are those of the British Empire (131), which includes flags for the Royal family and all of the colonies and dependencies as well as some really unusual entities, viz. the Conservator of

Bombay Harbour and the Government Flag of Sarawak.

- 116 **Van der Post, Laurens.** JUNG AND THE STORY OF OUR TIME. London: Hogarth Press, 1976.
xii, 275 p.: port. as frontis. Paper covered boards, d.w. with small chips to edge of spine. **R 500**
This hardcover edition is scarce. Van der Post was a great admirer of Jung and knew him personally as a friend and associate.
- 117 **Van der Spuy, Kenneth Reid.** CHASING THE WIND. Cape Town: Books of Africa, 1966.
261 p., [19] p. of plates: ill., ports. (1 as frontis.). Paper covered boards, d.w. rubbed on edges. Name on front free endpaper. **R 200**
Van der Spuy was one of the first pilots to be trained for the South African Air Force. He saw action in World War I and in Russia after the Revolution.
- 118 **Wenning, Harco.** MY FATHER. Cape Town: Howard Timmins, 1976.
163 p.: ill., col. frontis., ports., map on endpapers. Paper covered boards, d.w. faded on spine. **R 450**
Biography of the Dutch-born South African painter, Pieter Wenning, by his oldest son. Wenning was best known as a painter of Cape scenes.
- 119 **Whittington, R.S. "Dick".** JOHN REID'S KIWIS: New Zealand cricketers in South Africa, 1961-1962; with a tour summary by Gordon Leggat; [foreword by John Reid]. Christchurch: Whitcombe and Tombs, 1962.
215 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. frayed along edges and neat cellotape re-inforcing corners and edges of spine. Dustwrapper extremely scarce. **R 200**
- 120 **Whitlock, E.S. [comp.].** GRAAFF-REINET: 'n album ou foto's = an album of old photographs. Port Elizabeth: E.H. Walton, [197-?].
32 p.: all ill. Oblong 8vo. Pict. paper wraps. **R 300**
Reproductions of old photographs of the fourth oldest town in South Africa, taken during the period 1866 to the turn of the century.
- 121 **Wilmot, A.** HISTORY OF THE ZULU WAR. London: Richardson and Best, 1880.
viii, 249 p.: port. as frontis. (laid down), advertisements, folding map. Cloth, spine label (laid down). Spotting on preliminary pages & page edges. Later binding. Date & signature on a preliminary page. **R 2500**
Wilmot took a strong line against the traditions of the Zulu, and supported Sir Bartle Frere's ultimatum. See also Mendelssohn vol. 2, p. 619.
- 122 **Winch, Jonty.** ENGLAND'S YOUNGEST CAPTAIN: the life and times of Monty Bowden and two South African journalists. Windsor: Windsor Publishers, 2003.
304 p.: ill., ports., maps. Paperback. **R 425**
Monty Bowden was England's youngest captain when he led his country's team against South Africa in 1889. After the tour he remained in Southern Africa and became the most famous trooper fighting for Cecil Rhodes in Rhodesia. He died of fever shortly after playing a game of cricket in the newly established Umtali.

Recent publications relating to South Africa

- 123 **Blake, Cameron.** TROEPIE SNAPSHOTS: pictorial recollections of the South African Border War. Johannesburg: 30 degrees South, 2011.
320 p.: ill. (some col.), ports., maps. Small 4to. Paperback. **R 295**
- 124 **Bourhill, James.** COME BACK TO PORTOFINO: through Italy with the 6th South African Armoured Division. Johannesburg: 20 degrees South, 2011.
544 p.: ill., ports., maps. Paper covered boards, d.w. **R 250**
- 125 **Chan, Stephen.** OLD TREACHERIES, NEW DECEITS: insights into Southern African politics. Johannesburg: Jonathan Ball, 2011.
xvi, 302 p.: map. Paperback. **R 200**
- 126 **Cherry, Janet.** UMKHONTO weSISWE. Johannesburg: Jacana, 2011.
156 p. (A Jacana pocket history). Paperback. **R 100**
- 127 **Durand, Arn.** ZULU ZULU GOLF: life and death with Koevoet. Cape Town: Zebra Press, 2011.
x, 303 p. Paperback. **R 220**
- 128 **Francis, Stephen & Rico.** MOTHER ANDERSON'S SECRET BOOK OF WIT AND WISDOM. Johannesburg: Jacana, 2011.
96 p.: col. cartoons. 16mo. Paperback. **R 90**
- 129 **Hall, Sian.** HAUNTED: ghosts and spirits of Southern Africa. Newlands: Ampersand Press, 2011.
174 p. Paperback. **R 165**
- 130 **Harber, Anton.** DIEPSLOOT. Johannesburg: Jonathan Ball, 2011.
231 p. Paperback with endflaps. **R 175**
In post-apartheid South Africa, Diepsloot (to the north of Johannesburg) has evolved from a semi-rural area to a dense urban settlement of about 200 000 people. Harber, a respected journalist, spent several months there, meeting the people and finding out the realities of living there. "DIEPSLOOT is the first study of its kind that seeks to understand change as it is lived on the ground and not as it is talked about in the media or corridors of power. Rich with detail and local colour, it offers a nuanced examination of life as it is lived despite the State..." Jacob Dlamini, front endflap.
- 131 **Harris, Norman.** WHAT ARE YOU DOING OUT HERE?: heroism and distress at a cricket test;with a foreword by Bob Blair. Hamilton: Last Side Publishing, 2010.
100 p.: ill., ports. Paperback. **R 100**
The story of a cricket test match played between New Zealand and South Africa; and a railway disaster at Tangiwai which claimed the life of the fiancée of a New Zealand player.

- 132 **Heath, Duane [comp.].** SPRINGBOK KITCHEN: celebrating the love of food, family and rugby; compiled by Duane Heath; photography by Warren Heath; [published] in support of the Chris Burger Petro Jackson Players' Fund. Cape Town: Struik Lifestyle, 2011.
144 p.: col. ill., col. ports. Small 4to. Paperback with endflaps. **R 180**
- 133 **Hughes, Heather.** FIRST PRESIDENT: a life of John L. Dube, founding president of the ANC. Johannesburg: Jacana, 2011.
xxiii, 312 p., [8] p. of plates: ill., ports. Paperback. **R 225**
- 134 **Kapff, Ulrich von.** THE ZULU: an A-Z of culture and traditions. Cape Town: Struik Travel & Heritage, 2011.
95 p.: ill. (chiefly col.), ports. Paperback. **R 145**
- 135 **Lamprecht, Andrew [ed.].** TRETCHIKOFF: the people's painter; edited by Andrew Lamprecht; with essays by Andrew Lamprecht, Ashraf Jamal, Yvonne du Toit, Boris Gorelik and Melvyn Minnaar. Johannesburg: Jonathan Ball, 2011.
203 p.: ill. (chiefly col.), col. frontis., ports. Small 4to. Paperback with endflaps. **R 300**
- 136 **Lewin, Hugh.** STONES AGAINST THE MIRROR: friendship in the time of the South African struggle. Cape Town: Umuzi, 2011.
189 p. Paperback. **R 180**
Lewin was sentenced to seven years in jail for "sabotage activities against the apartheid state". He had been betrayed by a friend who had been detained for five days before implicating Lewin.
- 137 **Lewis-Williams, J.D.** SAN ROCK ART: a Jacana pocket guide. Johannesburg: Jacana, 2011.
157 p.: ill. Paperback. **R 100**
- 138 **McGregor, Liz.** TOUCH, PAUSE, ENGAGE: exploring the heart of South African rugby. Johannesburg: Jonathan Ball, 2011.
276 p. Paperback. **R 175**
A journalist, McGregor set out to explore South African rugby. This entailed a journey across the country that lasted three years and encompassed muddy school rugby fields and grand stadiums. She shadowed the IKEY Tigers through their Varsity Cup campaign, Western Province through the 2010 Currie Cup and engaged with the Blue Bulls as they endeavoured to become a winning team.
- 139 **Meredeith, Martin.** BORN IN AFRICA: the quest for the origins of human life. Johannesburg: Jonathan Ball, 2011.
xxiv, 230 p., [32] p. of plates: ill., ports., maps. Paperback. **R 200**
Meredith traces the discoveries made by scientists about human origin over the last century.
- 140 **Milse, Thorsten.** SKELETON COAST: Africa's last wilderness. Cape Town: Struik Travel & Heritage, 2011.
173 p.: chiefly col. ill., col. map. 4to. Pict. paper covered boards. **R 290**
One of the most remote and forbidding places on earth, the Skeleton Coast is a wilderness of sand dunes, gravel plains and dry riverbeds. However, it is still home to many plants and animals, including elephant.

- 141 **On the Run.** FAITH 47. Berlin: From Here to Fame, 2011.
128 p.: col. ill. (On the Run Books; 12). 16 mo. Skivertex, d.w. **R 210**
On the Run catalogues urban art and graffiti from around the world. With each publication, original material is digitized and preserved, and various artists are brought to public notice. This publication offers a glimpse into the artistic world of Faith 47, a South African graffiti and street artist.
- 142 **Patterson, Gareth.** THE SECRET ELEPHANTS: the rediscovery of the world's most southerly elephants. 3rd impression. Johannesburg: Penguin, 2011.
xii, 294 p., [16] p. of plates: ill. (some col.), map. Paperback. **R 140**
- 143 **Retief, Dan.** THE SPRINGBOKS AND THE HOLY GRAIL: behind the scenes at the Rugby World Cup, 1995-2007. Cape Town: Zebra Press, 2011.
x, 294 p., [8] p. of plates: ill. (some col.), ports. Paperback. **R 220**
- 144 **Schreuders, Claudette.** CLAUDETTE SCHREUDERS; texts by Rory Bester, Faye Hirsch and Antjie Krog. Johannesburg: Jacana, 2011.
239 p.: col. ill., ports. 4to. Cloth, d.w. **R 600**
Schreuders (1973-) lives and works in Cape Town, but has also exhibited extensively overseas. "... her distinctive carved and painted wooden sculptures... propose a new language resulting from a synthesis of African and European figural forms" front endflap. The book includes colour reproductions of over 70 sculptures, as well as drawings and pages from her sketchbooks. Bester examines the interplay of autobiography in her work; Hirsch examines the sacred amidst the domesticity of her work and Krog looks at the emotions beneath the surface of her deceptively simple forms.
- 145 **Wiener, Mandy.** KILLING KEBBLE: an underworld exposed. Johannesburg: Macmillan, 2011.
386 p., [16] p. of plates: col. ill., ports. Paperback. **R 200**
The investigation into the death of Brett Kebble in 2005 exposed the corrupt relationship between South Africa's Chief of Police (and head of Interpol), Jackie Selebi and his friend Glenn Agliotti. An underworld of drug lords, bouncers, hitmen for hire and international smuggling syndicates was laid bare.
- 146 **Wilson, Lindy.** STEVE BIKO. Johannesburg: Jacana, 2011.
160 p. (A Jacana pocket biography). Paperback. **R 100**
- 147 **Wolvaardt, Pieter, Wheeler, Tom & Scholtz, Werner.** FROM VERWOERD TO MANDELA: South African diplomats remember. Volume 1. WILD HONEY OF AFRICA. Cape Town: Crink, 2011.
333 p.: ill., ports. Small 4to. Paperback. **R 250**
Published in 3 volumes. The authors give an insider's view of South Africa's Foreign Service between the years 1967 and 1994, which remains largely unknown; mostly because the official history of the Department of Foreign Affairs only covered political issues and events up to 1966. Some of the varied stories of these apartheid-era diplomats are serious and factual, others are personal recollections and anecdotes.

- 148 **Wolvaardt, Pieter, Wheeler, Tom & Scholtz, Werner.** FROM VERWOERD TO MANDELA: South African diplomats remember. Volume 2. THE NOOSE TIGHTENS. Cape Town: Crink, 2011.
300 p.: ill., ports. Small 4to. Paperback. **R 250**
- 149 **Wolvaardt, Pieter, Wheeler, Tom & Scholtz, Werner.** FROM VERWOERD TO MANDELA: South African diplomats remember. Volume 3. TOTAL ONSLAUGHT TO NORMALISATION. Cape Town: Crink, 2011.
396 p.: ill., ports. Small 4to. Paperback. **R 300**
- 150 **Wylie, Dan.** SHAKA. Johannesburg: Jacana, 2011.
155 p. (A Jacana pocket biography). Paperback. **R 100**

HUNTING

- 151 **Arbuthnot, Thomas S.** GRAND SAFARI. London: William Kimber, 1954.
282 p., xl p. of plates: ill., frontis., ports. Cloth, d.w. **R 1250**
In 1927, Arbuthnot had just retired from his post as Dean of the Medical School at the University of Pittsburgh when he travelled to East Africa to hunt with two friends. He writes of the experience as an amateur, and before hunting became a "canned" experience.
- 152 **Barker, R. de la Bere.** RUFUJI. London: Rupert Hale, 1956.
157 p., [13] leaves of plates: ill., frontis., map. Cloth, faded on spine. Small chip to title page. Name on front free endpaper. **R 150**
Barker called himself "the hermit hunter of Africa" and lived in the Rufiji Delta of Tanzania.
- 153 **Bulpin, T.V.** THE HUNTER IS DEATH; illustrations by C.T. Astley Maberly. Johannesburg: Nelson, 1962.
348 p.: ill. (map on endpapers). Paper covered boards, d.w. price clipped. Gift inscription on verso of front free endpaper. **R 600**
The hunter of the title is George Rushby, who came to South Africa from England in search of a new life and ended up in Tanganyika as a game ranger, where he confronted the man-eating lions of the Njombe district.
- 154 **Bulpin, T.V.** THE IVORY TRAIL; illustrated by C.T. Astley Maberly. 1st ed. Cape Town: Howard B. Timmins, 1954.
205 p.: ill., port. as frontis., map on endpapers. Pict. paper covered boards, d.w. A crisp copy. **R 850**
Cecil Barnard lived at Crook's Corner, where South Africa, Zimbabwe and Mozambique meet. He hunted elephants for their ivory and lived off the land, moving between the three countries to evade those who sought to apprehend him.
- 155 **Earl, Lawrence.** CROCODILE FEVER: a true story of adventure. London: Collins, 1954.
255 p., [12] p. of plates: ill., port. Paper covered boards, d.w. **R 100**

- 156 **Foran, W. Robert.** A BREATH OF THE WILDS; foreword by Prince Bernhard of the Netherlands. London: Robert Hale, 1958.
206 p., [8] p. of plates: ill. Paper covered boards, d.w. slightly frayed along top edge. Bears ticket of James Burt of Kirkcaldy [Bookseller]. **R 500**
A compilation of knowledge acquired by Foran during many years of big-game hunting with rifle and camera.
- 157 **Gatti, Attilio.** KILLERS ALL! London: Robert Hale, 1951.
viii, 219 p., [16] p. of plates: ill., ports. Cloth, d.w. frayed along edges. Spotting on page edges. **R 100**
Gatti travelled extensively in Central Africa in the years between the wars.
- 158 **Hemans, H.N.** THE LOG OF A NATIVE COMMISSIONER: a record of work and sport in Southern Rhodesia; with photographs taken by the author. London: H.F.& G. Witherby, 1935.
224 p., [8] leaves of plates: ill., frontis., folding map. Cloth with gilding on spine. Spotting on page edges. Gift inscription on front free endpaper. **R 500**
Hemans was the Native Commissionner at Sebungwe District. His account focuses on the hunting he participated in, but also includes descriptions of life in this area in the years after WWI. The gift inscription includes a biographical note about Hemans, who was known to the giver.
- 159 **Hunter, J.A.** HUNTER: the adventurous life of one of the last and greatest of Africa's white hunters; with an introductory note by Captain A.T.A. Ritchie. London: Hamish Hamilton, 1952.
xiii, 242 p., [17] p. of plates: ill., ports. (1 as frontis.). Cloth, d.w. Gift inscription on half title page. **R 450**
- 160 **Hunter, J.A.** HUNTER'S TRACKS; assisted by Alan Wykes. London: Hamish Hamilton, 1957.
x, 240 p., [23] p. of plates: ill., ports. (1 as frontis.). Paper covered boards, d.w. frayed along top edge. **R 500**
- 161 **Hunter, J.A. & Mannix, Dan.** AFRICAN BUSH ADVENTURES. London: Hamish Hamilton, 1954.
252 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. **R 300**
Hunter and Mannix tell stories of men who have made Africa their home, including Lord Delamere, Major Robert Foran, Dr Leakey and Ewart Grogan.
- 162 **Koenig, Oskar.** PORI TUPU; translated from the German by the author & Oliver Coburn. London: Michael Joseph, 1954.
236 p., [20] leaves of plates: ill., port. as frontis. Cloth, d.w. torn at top of spine. **R 100**
Koenig was a professional hunter in Tanzania after WWI, during which he had served in with the German army in France and Russia. He later turned to conservation.
- 163 **Lake, Alexander.** AFRICAN ADVENTURES. London: W.H. Allen, 1954.
274 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. unevenly faded. **R 150**
- 164 **Lake, Alexander.** KILLERS IN AFRICA: the truth about animals lying in wait and hunters lying in print. London: W.H. Allen, 1953.

- 254 p., [15] p. of plates: ill., port. as frontis. Cloth, d.w. **R 450**
Lake, a South African, writes with a straightforwardness that is often surprising. His descriptions of hunting and events ring true. He takes the view that all hunters killed by wild animals owe their tragic ends to carelessness or foolishness.
- 165 **Michael, George.** AFRICAN FURY. 3rd impression. London: Michael Joseph, March 1954.
220 p.: ill., frontis. Cloth, d.w. Originally published in March 1954. **R 200**
Michael was a big game hunter and describes his experiences.
- 166 **Michael, Marjorie.** I MARRIED A HUNTER. London: Odhams Press, 1956.
224 p., [17] p. of plates: ill., ports. (double port. as frontis.). Cloth, d.w. **R 125**
The Michaels created a television show THE MICHAELS OF AFRICA. Their tendency to separate young animals from their parents and to domesticate wild animals is no longer considered appropriate.
- 167 **Mozambique Hunting Committee.** HUNTING IN MOZAMBIQUE: [a monograph presented by the Mozambique Hunting Committee on the occasion of the African Tourism 4th Congress held in September 1952 at Lourenco Marques]. Porto: Litografia Nacional, 1952.
70 p.: ill., port., col. folding maps. Stiff paper wraps. Bookseller's stamp on title page. Cover subtitle: Portuguese East Africa. **R 1000**
One of the scarcest hunting items on Southern Africa. The soft covers (in this case in very good condition) are easily damaged. Chapters include: South of the Save; Manica and Safala, Zambezia and Nyassa.
- 168 **Oberjohann, Heinrich.** WILD ELEPHANT CHASE: adventures in the Lake Chad region. London: Dennis Dobson, 1953.
189 p., [9] leaves. of plates: ill., frontis. Cloth with gilding, d.w. **R 250**
- 169 **Pretorius, P.J.** JUNGLE MAN: the autobiography of Major P.J. Pretorius; with a foreword by J.C. Smuts. London: George G. Harrap, 1947.
232 p., [31] p. of plates: ill., ports. (1 as frontis.), maps (1 on front endpaper). Cloth, d.w. frayed along edges. Gift inscription on verso of front free endpaper. Accompanied by a newspaper clipping datelined Brazzaville, reporting on the death of Pretorius in the "Ubangi Shari area of the Belgian Congo", where he was killed by a wounded elephant which "rammed a tusk through Mr Pretorius's throat and then trampled him to death". The report goes on to say that he was said to have killed more than 400 elephants during 20 years of hunting expeditions in Central Africa. **R 500**
Pretorius (1876-1945) served as a chief scout for Smut's forces in the East African campaign. "The book reads like fiction. As a work of fiction it would be remarkable... but Pretorius was a man who had done too much to need to shoot a line." Front endpaper. Before the South African War, Pretorius traded north of the Limpopo and in 1899 ventured further north into modern Zambia and Tanzania.
- 170 **Ruark, Robert C.** HORN OF THE HUNTER: the story of an African safari; with drawings by the author. 3rd impression. London: Hutchinson, 1955.

- 263 p., [32] p. of plates: ill., ports. Cloth, d.w. with cellotape repair to top of spine.
- 171 **Scobie, Alastair.** ANIMAL HEAVEN. London: Cassell, 1953.
253 p., [40] p. of plates: ill., frontis., ports. Cloth, d.w. frayed along edges. **R 100**
- 172 **Scott, Robert L.** BETWEEN THE ELEPHANT'S EYES. London: Longman, Green, 1955.
180 p., [8] p. of plates: ill., ports. Paper covered boards, d.w. **R 200**
Together with big game hunter Pitcairn Holms and the gunbearer Gholo, Scott tracked the great elephant Samburu, finally arriving at an unexpected conclusion to his quest.
- 173 **Siedentopf, A.R.** THE LAST STRONGHOLD OF BIG GAME. London: Hodder and Stoughton, 1947.
185 p., [15] p. of plates: ill., map. Cloth, d.w. frayed along edges. **R 200**
Siedentopf writes about the wild life of then Tanganyika, where he first hunted then later photographed the animals of the region for fifteen years.
- 174 **Sommer, Francois.** MAN AND BEAST IN AFRICA; with a foreword by Ernest Hemingway; translated from the French by Edward Fitzgerald. London: Herbert Jenkins, 1953.
206 p., [64] p. of plates: ill., maps. Cloth, d.w. Endpapers browned. **R 150**
- 175 **Stoneham, C.T.** BIG STUFF: African big game and its hunters. London: John Long, 1954.
191 p., [11] p. of plates: ill., frontis., ports. Cloth, d.w. frayed along edges & faded on spine. **R 1000**
Stoneham takes a long term look at hunting and its effects on Africa, from the mass extermination practised by hunters in the early days, to the growing awareness of the need for conservation and efforts to protect wild animals in their habitat. An experienced hunter, he explains how the balance has been continually shifting.
- 176 **Stoneham, C.T.** GAME: track & rifle; illustrated by Anton Lock. Huddersfield: Schofield & Sims, 1947.
207 p.: ill., col. frontis. Cloth, d.w. **R 750**
In this novel written in the first person, Stoneham describes hunting in East Africa between the wars.
- 177 **Taylor, John.** AFRICAN RIFLES & CARTRIDGES: the experiences and opinions of a professional ivory hunter with some thirty years of continuous living in the African bush, who has used all of the various calibers and most of the suitable cartridges, and with them killed many species of big game found on the continent of Africa; drawings by E. Stanley Smith. Georgetown: Thomas G. Samworth, [1952]. [x], 431 p.: frontis. Cloth, d.w. Cellotape marks on endpapers. **R 1750**
A professional hunter, Taylor was given the name "Pondoro". This reprint of a classic title on choosing the best rifles and cartridges for hunting in Africa is regarded as one of the best references on big bore rifles and covers both bolt action and double-barrelled rifles.

- 178 **Taylor, John.** BIG GAME AND BIG GAME RIFLES. 4th impression. London: Herbert Jenkins, 1953.
215 p.: frontis., tables. Cloth, d.w. frayed along edges with chip to spine. **R 450**
When the price of ivory fell, other elephant hunters turned to new occupations. Pondoro did not and was eventually forced to move back to England, where he died in poverty.
- 179 **Taylor, John.** PONDORO: last of the ivory hunters. London: Frederick Muller, 1956.
275 p., [13] p. of plates: ill., ports. Paper covered boards, d.w. in unusually good condition. **R 600**
- 180 **Victorin, J.F.** TRAVELS IN THE CAPE, THE YEARS 1853-55. hunting and nature pictures from the late young naturalist's letters and diaries; by J.W. Grill; [translated from the first Swedish edition by Jalmar and Lone Rudner]. Cape Town: C. Struik, 1968.
xiii, 125 p., 9 plates: col. ill., col. frontis. Skivertex spine & paper covered boards, d.w. with small chip to top edge. No. 441 of an edition limited to 1200 copies. **R 300**
- 181 **White, A.C.** THE CALL OF THE BUSHVELD. Bloemfontein: A.C. White, [195-].
286 p.: ill. Cloth, d.w. rubbed. Some marking to a few pages, not interfering with text. **R 200**
White lived in the Free State, but owned two farms on the edge of the Kruger Park. His tales revolve around these farms, where he hunted with some powerful South Africans, including Deneys Reitz, about whom there are several anecdotes. His long time love of the bushveld yields a number of intriguing accounts of wild animal habits, hunts and life.
- 182 **Wilmot, E. Cronje.** ALWAYS LIGHTLY TREAD; illustrated and edited by C.T. Astley Maberly. Cape Town: Howard Timmins, [196-].
viii, 254 p.: ill., maps on endpapers. Cloth, d.w. **R 400**
Deals mostly with the author's wildlife experiences in Ngamiland, Bechuanaland and the Okavango Delta (centred on the town of Maun) before 4x4s and aeroplanes made the area more accessible.

NORTH OF THE LIMPOPO

- 183 **Anderson, Ross.** THE FORGOTTEN FRONT: the East Africa campaign, 1914-1918. Stroud: Tempus, 2004.
351 p., [16] p. of plates: ill., maps (1 as frontis.). Paper covered boards, d.w. **R 225**
"Four empires and their subject peoples were engaged in a conflict that ranged from modern Kenya in the north to Mozambique in the south. The campaign... [was] set in some of the most difficult terrain in the world." Front endflap.
- 184 **Baker, Sir Samuel W.** THE NILE TRIBUTARIES OF ABYSSINIA: and the sword hunters of the Hamran Arabs. [New impression]. London: Macmillan, 1907.

xix, 413 p., [26] leaves of plates: ill., col. maps (1 as frontis., 1 folding). Embossed cloth with gilding, bumped on lower corner. Originally published in October 1867. **R 300**
Baker traces his discovery of the sources of the lower Nile in the Atbara River and the Blue Nile in Abyssinia (present day Ethiopia and Somalia). Lady Baker accompanied her husband on his expeditions and should be considered an accomplished explorer in her own right as she shared in all of the hardships and dangers and contributed to the success of the expeditions.

- 185 **Ballantyne, M.M.S. & Shepherd, R.H.W. [eds.]**. FORERUNNERS OF MODERN MALAWI: the early missionary adventures of Dr James Henderson, 1895-1898. Lovedale: Lovedale Press, 1968.

301 p., [2] leaves of plates: ports. (1 as frontis.), folding map. Cloth, d.w. frayed along edges and with small chip to top of spine. **R 100**

Henderson was a prolific and skilled writer of descriptive letters and a meticulous record keeper. During his years of missionary service in Central Africa, Nyasaland and Northern Rhodesia (1895-1898) he described his environment and daily life to his fiancée in Scotland.

- 186 **Baxter, T.W. & Turner, R.W.S.** RHODESIAN EPIC. 3rd revised ed. Cape Town: Howard Timmins, 1973.

239 p.: ill., ports., maps. 4to. Paper covered boards, d.w. **R 275**

A well illustrated history of Rhodesia, from the first known explorers to the 1920s.

- 187 **Bulpin, T.V.** THE WHITE WHIRLWIND; illustrations by Penny Miller. London: Nelson, 1961.

343 p.: ill., ports., map on endpapers. Paper covered boards, d.w. frayed along edges. **R 300**

The biographical narrative of the life of Johan Colenbrander, based on his diary and writings. Colenbrander was a frontiersman during the early days of South Africa and Rhodesia.

- 188 **Cloete, Rehna "Tiny"**. THE NYLON SAFARI; with illustrations by the author. London: Arthur Barker, 1956.

viii, 276 p.: ill. Paper covered boards, d.w. with cellotape repairs to edges. **R 200**

"Tiny" Cloete was married to Stuart Cloete, who wrote THE AFRICAN GIANT after this safari.

- 189 **Denman, Earl.** ALONE TO EVEREST. London: Collins, 1954.

255 p., [7] p. of plates: ill., ports., maps. Cloth, d.w. **R 400**

Born in Canada and educated in England, Denman moved to Sudan and then Southern Rhodesia, where he worked in wild life management. He decided to climb Everest! In preparation, he climbed the eight peaks of the Virunga Mountains in the Belgian Congo, the highest of which, Mount Karisimbi, is but 14 790 feet against Everest's 29 029 feet. Thus prepared and undeterred, Denman set off for Nepal in 1947. However, as a westerner, he was forbidden to enter the country. He proceeded to Darjeeling, where he employed two Sherpas who were prepared to take him to Everest via Sikkim and Rongbuk. With minimal equipment, no funds and no back up, he commenced climbing. At 23 500 feet, in foul weather, he gave up and

returned to Bulawayo! The two Sherpas who had smuggled him into Nepal went back to Everest, and one was to become more celebrated than the other in future years- although Ang Dowa was eventually to succeed in climbing Everest, it was Tensing Norgay who summited on Coronation Day in 1953!

- 190 **Finlason, C.E.** A NOBODY IN MASHONALAND, or, THE TRIALS AND ADVENTURES OF A TENDERFOOT. London: George Vickers, [1893]. xv, 330 p. Pict. cloth with gilding, neatly recased & with new endpapers. Some spotting to preliminary pages. **R 350**
Finlason was a well-known journalist and amateur cricketer in Kimberley. He was a member of the first South African cricket team to play an international match (in Port Elizabeth in March 1889, where he made six runs!) and was part of the Griqualand West team that won the Currie Cup in 1891. His style is racy and humourous and he gives amusing accounts of incidents and famous people he met, including Cecil John Rhodes and Lord Randolph Churchill. He pokes fun at Churchill, who travelled with his "...private secretaries, his cases of champagne and his numerous retinue..." (p. 3). He also describes his travels in Matabeleland, including a desperate walk from Umtali to Beira which Mendelssohn says was "unrelieved by any redeeming point". [See vol. 1, p. 546].
- 191 **Hamley, Richard.** THE REGIMENT: an outline of the history and the uniforms of the British South Africa Police. Cape Town: T.V. Bulpin, 1971. 120 p.: ill. 4to. Pict. paper covered boards with small tears to top of spine. Bookplate on front endpaper. **R 1000**
- 192 **Hanna, A.J.** THE BEGINNINGS OF NYASALAND AND NORTH-EASTERN RHODESIA, 1859-95. Oxford: Clarendon Press, [1955]. 281 p., [4] p. of plates: ill., folding maps. Cloth, d.w. Bookplate on front endpaper. **R 100**
An overview of how the British government gradually became more and more involved in the area around Lake Nyasa until it became part of British Central Africa.
- 193 **Headley, J.T. & Johnson, Willis Fletcher.** STANLEY'S ADVENTURES IN THE WILDS OF AFRICA: a graphic account of the several expeditions of Henry M. Stanley into the heart of the dark continent, covering Stanley's expedition to find Livingstone, his crossing the continent and exploration of the Congo from its headwaters to the ocean, his establishment of the Congo Free State and his last great achievement- the discovery and deliverance of Emin Asha [sic]. [Philadelphia]: Edgewood Publishing, 1890. 539 p.: ill., ports. (1 as frontis.). Calf spine, worn & chipped at lower edge with embossed cloth, scarred. Bookplate on front endpaper. **R 450**
- 194 **Johnston, H.H.** THE KILIMA-NJARO EXPEDITION: a record of scientific exploration in eastern Equatorial Africa, and a general description of the natural history, languages, and commerce of the Kilima-njaro district. Facsimile reprint. Farnborough: Gregg International, 1968. xv, 372 p., [15] leaves of plates: ill., ports. (1 as frontis.), maps (some folding, some col.). Cloth, d.w. Originally published in 1886. **R 350**
Sir Henry Hamilton Johnston (1858 - 1927) was an explorer and colonial

administrator. He was appointed by the Royal Society to conduct an expedition to study the flora and fauna of Mount Kilimanjaro.

- 195 **Livingstone, David.** LIVINGSTONE'S TRAVELS AND RESEARCHES IN SOUTH AFRICA: sketch of sixteen years' residence in the interior of Africa, and a journey from the Cape of Good Hope to Loanda on the west coast; thence across the continent, down the River Zambesi to the eastern ocean, to which is added A HISTORICAL SKETCH OF DISCOVERIES IN AFRICA. Philadelphia: J.W. Bradley, 1858.
xiv, 440 p.: ill., frontis. Embossed cloth, worn on edges of spine. **R 450**
- 196 **Livingstone, David.** MISSIONARY TRAVELS AND RESEARCHES IN SOUTH AFRICA: including a sketch of sixteen years' residence in the interior of Africa, and a journey from the Cape of Good Hope to Loanda on the west coast; thence across the continent, down the River Zambesi to the eastern ocean. New York: Harper & Brothers, 1858.
xxiv, 732 p.: ill., ports. (1 as frontis.), 2 col. folding maps. Embossed cloth with gilding on spine. Small tears along spine & worn on edges. Bears ticket of Middleton & Dawson, Booksellers, Stationers, Mountain Hill, Quebec.
R 1000
First American ed. The author's portrait and the illustration of the Victoria Falls have been swapped, therefore the portrait appears as the frontispiece.
- 197 **Moorehead, Alan.** THE BLUE NILE. Revised ed. London: Hamish Hamilton, 1972.
336 p.: ill. (some col.), frontis., ports., maps. Small 4to. Cloth, d.w. **R 250**
- 198 **Park, Mungo & Barrow, John.** TRAVELS IN THE INTERIOR OF AFRICA: by Mungo Park, and, IN SOUTHERN AFRICA; by John Barrow. Glasgow: J. Blackie, A. Fullerton, W. Sommervill Booksellers, 1812.
479 p., 7 leaves of plates (4 folding): 2 folding maps (1 as frontis.). Full contemporary calf with gilding & title label. Gilt dentelles. Bookplate on front endpaper.
R 3000
Park (1771-1806) travelled eastwards along the course of the Niger in 1795 and 1796. His perceptive accounts of those he met and the way they lived provided the Africa Association (who sent him on his journey) with valuable information. Park, in contrast to many other explorers, travelled with the minimum of baggage and took care to learn local languages. This allowed him to observe more freely and he comments that his arrival in one large town went completely unnoticed. Slavery, the spreading of "the religion of Mahomet" and tribal lore are all recounted in interesting detail. Barrow (1764-1848) went to the Cape of Good Hope as private secretary to Lord Macartney. He travelled extensively throughout the Cape Colony, on horseback, on foot, and sometimes in a covered wagon.
- 199 **Phillips, C.E. Lucas.** THE VISION SPLENDID: the future of the Central African Federation. London: Heinemann, 1960.
384 p., lxiv p. of plates: ill., ports., maps (1 on endpapers). Cloth, d.w.
R 150
- 200 **Republic of Zambia.** THE PROGRESS OF ZAMBIANISATION IN THE MINING INDUSTRY, DECEMBER 1968. Lusaka: Ministry of Labour, 1968.

- 11 p., [4] p. of plates: ill. Stiff paper wraps. **R 100**
Of particular interest in South Africa at present, as nationalisation is promoted as a means of correcting economic imbalances.
- 201 **Ricciardi, Mirella.** AFRICAN SAGA. London: Collins, 1981.
300 p.: ill., ports. Paper covered boards, d.w. Gift inscription on half title page. **R 300**
Ricciardi is an internationally recognised photographer.
- 202 **Ridley, F.A.** MUSSOLINI OVER AFRICA. London: Wishart Books, 1935.
144 p.: map. Cloth, slightly faded on spine. **R 200**
Written at a time when Italy's expansionist policies raised both ire and fear in Europe and Africa.
- 203 **Robertson, Wilfrid.** RHODESIAN RANCHER. London: Blackie & Son, 1935.
211 p., [16] leaves of plates: ill., frontis., map on endpapers. Cloth. Slight spotting on preliminary pages & page edges. Endpapers browned. **R 1000**
- 204 **Robertson, Wilfrid.** ZAMBEZI DAYS. London: Blackie & Son, 1936.
196 p., [16] leaves of plates: ill., frontis. Cloth. Slight spotting on preliminary pages & page edges. **R 1000**
Wilfrid Robertson is an enigma! Both these books are well written and well illustrated with his own photographs, and yet his work is hardly known and seldom seen. Robertson probably settled in Southern Rhodesia after WWI. He purchased a farm north of Sinoia (modern day Chinhoyi), possibly the modern Highbury Estate. North of his farm lay mountainous wilderness, and then the Zambezi River. Every winter he would stop farm work and trek through this sparsely inhabited area and hunt. Photographs show a tall, scholarly man at ease with a heavy hunting rifle. He records how little he took with him on his hunting trips and how he and his small party lived off the land and swapped game meat for supplies with local villagers. He describes the Mashona villages and the inhabitants he encountered. He also describes the trials and tribulations of establishing a farm in such a hostile environment. Towards the end of ZAMBEZI DAYS he discusses the decision to give up farming and travel "beyond the world's curve" and return "home". But "...the dark brooding soul of Africa, instead of being glad that one trespasser at least was leaving for a while, decided that my departure should not be easy". He goes down with malaria; the railway line between Salisbury and Beira is washed away by floods and he and his family struggle to reach the boat "home" in time. He moved to the quintessential English village of Cleveley on the River Glyme where he lived at "Upper Farm". Robertson followed these two autobiographical books with a string of "boys' adventure stories", including WINGS OVER THE ZAMBEZI (1941) and historical works such as THE DAY OF RORKE'S DRIFT (1940) and WWII inspired DUNKIRK DUNES TO LIBYAN SAND (1941). Robertson's books were not reprinted, yet their content (admittedly reflecting the times, with reference to the civilizing influence of the British Empire) show a keen appreciation of the situation "on the ground" and give a most interesting account of life at that time. Most of his adventure stories have an African theme and some of their dustwrappers, intended to grab the attention of the young English reader, can be seen among the black and white photographs in these two books.

- 205 **Shepperson, George & Price, Thomas.** INDEPENDENT AFRICAN: John Chilembwe and the origins, setting and significance of the Nyasaland Native Rising of 1915. Edinburgh: The University Press, 1958.
x, 564 p., [26] p. of plates: ill., ports., maps. Paper covered boards, d.w. rubbed on corners. Gift inscription on front endpaper. **R 250**
- 206 **Smith, Ian Douglas.** THE GREAT BETRAYAL: the memoirs of Ian Douglas Smith. London: Blake Publishing, 1997.
xi, 418 p.: ill., ports. Paper covered boards, d.w. Unread copy. **R 300**
- 207 **Stanley, Henry Morton.** IN DARKEST AFRICA, or, THE QUEST, RESCUE, AND RETREAT OF EMIN GOVERNOR OF EQUATORIA. New York: Charles Scribner's Sons, 1890.
2 vols. (xiv, 547 p., xvi, 540 p.): ill., ports. (2 as frontispieces with tissue guards), 3 maps (loose-leaf in pockets on rear endpapers). Recent half calf & marbled paper boards with raised bands & gilding. New endpapers. Contemporary marbled page edges. Offsetting onto tissue guards of frontispieces. **R 2500**
- 208 **Taylor, Bayard.** A JOURNEY TO CENTRAL AFRICA, or, LIFE AND LANDSCAPES FROM EGYPT TO THE NEGRO KINGDOMS OF THE WHITE NILE. 10th ed. New York: G.P. Putnam, 1859.
522 p.: port. as frontis., folding map. Half calf & marbled paper covered boards with raised bands & gilding. Rubbing to boards, some wear to spine. Slight spotting to preliminary pages & page edges. Bookplate on front endpaper. **R 650**
Taylor (1825-1878) was born in Pennsylvania. As a young man he developed his talents as a poet, before travelling to Europe. From there he submitted articles on his journeys to various newspapers in America and these were later collated into a book. He established a reputation as a travel writer and his books were well received.
- 209 **Van der Post, Laurens.** VENTURE TO THE INTERIOR. London: Hogarth Press, 1952.
xiii, 240 p.: port. as frontis. Cloth, d.w. in unusually good condition. **R 200**
Van der Post's second book.

LITERATURE

- 210 **Afrika, Tatamkhulu.** MR CHAMELEON: an autobiography. Johannesburg: Jacana, 2005.
424 p.: port. Paperback. **R 200**
Tatamkhulu Africa (1920-2002) became a writer of poetry and prose of some renown. This sombre and open account of his life, war service, working experience and anti-apartheid activities in Cape Town is written in a self-deprecating style which belies its power. He was orphaned at a young age and was brought up by Afrikaans foster parents. He served with South African forces in WWII and was taken prisoner in North Africa and held in Italy. The son of an Arab man and a Turkish woman, he refused to be classified "white", converted to Islam and was arrested in 1987 for supporting the ANC.

- 211 **Alexander, Peter.** ROY CAMPBELL: a critical biography. Cape Town: David Philip, 1982.
x, 277 p.: ill., ports. Paper covered boards, d.w. **R 125**
- 212 **Breytenbach, Breyton.** DIE MIERNES SWEL OP; JA DIE FOX-TERRIER KRY 'N WEEKEND: en ander byna vergete KATASTROFES en fragmente unit 'n ou manuskrip. Johannesburg: Taurus, 1980.
117 p. Paperback. Page edges browned. Name on a preliminary page. **R 200**
- 213 **Clinton, Iris.** FRIEND OF THE CHIEFS: the story of Robert Moffat. 3rd impression. London: Lutterworth Press, 1964.
94 p.: col. port. as frontis., map. Paper covered boards, d.w. price clipped & frayed along edges. Presentation book plate laid down on front endpaper. **R 100**
This biographical novel is aimed at teenage readers.
- 214 **Eybers, Elizabeth.** VERSAMELDE GEDIGTE. Amsterdam: G.A. van Oorscot, 1965.
150 p. Paperback with endflaps. Cover title: VERSAMELDE GEDICHTEN. **R 100**
- 215 **Homer & Van Rensburg, J.P.J. [trans.].** HOMERUS- DIE ILIAS: uit die oorspronklike Grieks vertaal deur J.P.J. van Rensburg. Stellenbosch: Pro Ecclesia-Drukkery, [1952].
404 p. : port. as frontis. Small 4to. Cloth with gilding. Paper covered board slip case. **R 300**
- 216 **Schoeman, Karel.** AFRIKA: 'n roman. Cape Town: Human & Rousseau, 1977.
141 p. Paper covered boards, d.w. Gift inscription on front free endpaper. **R 150**
- 217 **Schoeman, Karel.** DIE REISIGER. Cape Town: Human & Rousseau, 1980.
144 p. Paper covered boards, d.w. Name on front free endpaper. Some water damage to lower edge of rear pages, not interfering with text. **R 150**
A novel featuring Louis Leipoldt as the central character.
- 218 **Schoeman, Karel.** OP 'N EILAND. 2nd impression. Cape Town: Human & Rousseau, 1975.
133 p. Paper covered boards, d.w. with cellotape marks. **R 150**
- 219 **Schoeman, Karel.** WAAR EK GELUKKIG WAS. Cape Town: Human & Rousseau, 1981.
143 p. Paper covered boards, d.w. slightly scarred along top edge. **R 150**
- 220 **Serote, Mongane Wally.** QUITE FOOTSTEPS. Cape Town: David Philip, 2010.
63 p. Paperback. **R 100**
- 221 **Smith, Wilbur A.** WHEN THE LION FEEDS. London: Heinemann, 1964.
458 p. Cloth, d.w. frayed along top edge. Cellotape marks on endpapers. Name and date [June 1964] on front free endpaper. **R 2000**
A true first edition of Smith's first novel, set in Natal around the time of the

Zulu War and then on the Witwatersrand during the gold rush and the early days of Johannesburg. This edition was withdrawn by the publisher at the direction of the Publications Control Board. This title set Smith on the path of success, and he has since published 32 further novels.

- 222 **Walker, Oliver.** PROUD ZULU. London: Werner Laurie, 1949.
263 p.: genealogical tables, map on endpapers. Cloth, d.w. frayed at top of spine. **R 100**
An historical novel, based on the story of Cetewayo.
- 223 **Wallace, Edgar.** LIEUTENANT BONES: [fantastic adventures in the African jungle].
London: Brown, Watson, [195-].
159 p. Paperback, pages browned. Ownership stamp on half title page. **R 50**
Wallace (1875-1932) was a prolific writer who was editor of the Rand Daily Mail for a time. This was one of his "African" novels.
- 224 **Westerhurst, Percy F.** WILMSHURST OF THE FRONTIER FORCE. London:
S.W. Partridge, [192-].
252 p.: frontis. Pict. cloth, faded on spine, scarred & stained on rear cover. Gift
inscription on front free endpaper. **R 250**
In this novel, Wilmshurst serves in the West Africa Regiment and is sent to fight in the East African Campaign, where he comes up against Von Gobendorff. A "ripping yarn" in the traditional style, with a frontispiece illustration showing Wilmshurst subduing a large, furious lioness with his bare hands!

Recent literary publications

- 225 **Briley, John.** CRY FREEDOM: a novel by John Briley based on his original
screenplay. New ed. London: Penguin, 2011.
271 p., [8] p. of plates: ill., ports. Paperback. Originally published in 1987. **R 130**
The story of the apartheid-defying friendship between Steve Biko and Donald Woods.
- 226 **Hodge, H.A. [ed.].** NEW CONTRAST: South African Literary Journal. Volume 39,
number 1, Autumn 2011; published in association with the Centre for Creative
Writing, UCT. Cape Town: SA Literary Journal, 2011. **R 100**
125 p. Paperback.
- 227 **Smith, Alexander McCall.** THE SATURDAY BIG TENT WEDDING PARTY.
London: Little, Brown, 2011. Paperback. **R 220**
The latest episode in the No.1 LADIES DETECTIVE AGENCY series, which is set in Botswana. Its chief protagonist is Mma Ramotswa, whose gentle wisdom and insight solves many a mystery.

- 228 **South African Centre of International PENS.** AFRICAN PENS, 2011: original short stories by writers of the SADC region... published in their original unedited form and appear as judged by the readers, Editorial Board and J.M. Coetzee. Johannesburg: Jacana, 2011.
288 p.: ports. Paperback. **R 180**

FLORA AND FAUNA

- 229 **Aschenborn, H. Ant.** THE LIFE STORY OF A GEMSBUCK; [illustrated by the author]. Cape Town: Juta, 1921.
26 p., [16] leaves of plates: ill. (2 col., laid down), frontis. Pict. green cloth, slightly scarred. Gemsbuck spoor illustrated on endpapers. At head of title page: My gemsbuck book. **R 300**
Beautifully illustrated observation of wildlife in the arid areas of Namibia / the Kalahari.
- 230 **Bone, Craig & Chambers, Alistair.** AFRICAN SEASONS: wildlife at the waterhole; written by Alistair Chambers. Limpsfield, Surrey: Dragon's World, 1993.
224 p.: ill., (some col.), map. 4to. Paper covered boards, d.w. Gift inscription on front free endpaper. **R 375**
Contains nearly 300 colour paintings and pen and ink drawings of scenes around the Mana Pools, Zimbabwe, by wildlife artist, Craig Bone. Alistair Chambers has lived in wilderness areas for many years and as a helicopter pilot is involved in game capture and relocation.
- 231 **Eloff, Zakkie.** DRAWN FROM LIFE: a portfolio of wildlife drawings by Zakkie Eloff; prose by Sue Hart. Johannesburg: Chris van Rensburg Publications, [1982].
108 p. : chiefly ill. 4to. Pict. paper covered boards, slightly browned along edges. **R 450**
- 232 **Fennessy, Esme F. & Hedge, Tessa.** THE SLIPPER ORCHIDS: Selenipedium, Phragmipedium, Criosanthes, Cypripedium [and] Paphiopedilum; text by Esme F. Hennessy and Tessa A. Hedge; illustrations by Esme F. Hennessy. Randburg: Acorn Books, 1989.
vii, 263 p.: ill. (chiefly col.), frontis. 4to. Pict. paper covered boards with gilding, d.w. **R 700**
- 233 **Finch-Davies, Claude Gibney & Kemp, Alan.** GAMEBIRDS AND WATERFOWL OF SOUTHERN AFRICA: a collection of 68 water-colours... originally commissioned to illustrate Lt.-Col. Boyd Robert Horsburgh's 1912 volume THE GAME-BIRDS AND WATER-FOWL OF SOUTH AFRICA. Johannesburg: Winchester Press, 1986.
190 p.: 68 col. plates. (1 as frontis.) 4to. Cloth, d.w. faded on spine. Pict. paper covered board slip case. No. 943 of an edition limited to 4750 copies. **R 500**
Finch-Davies (1875-1920) enrolled in the Cape Mounted Riflemen in 1893, and served in Africa for the rest of his life. His first major work was the completion of all the illustrations for Maj. Boyd Horsburgh's THE GAME-BIRDS (1912). He served in the German South West African Campaign, then married Aileen Finch in 1916, changing his name to Finch-Davies.

His regiment left SWA in 1918 and he then spent time at the Transvaal Museum in Pretoria, sketching from work held in the library. It was here that Austin Roberts discovered that Finch-Davies had torn plates from books and removed them. Finch-Davies admitted to the crime, calling it "collectors' madness" in a letter to the Committee of the Museum. He handed all his sketchbooks over to the Museum and was severely reprimanded by the Inspector General of the Army and sent to the Returned Soldiers Battalion in Cape Town. Within weeks, Finch-Davies died in his sleep at the Castle, just as the quality of his work was beginning to draw international attention. His family was left in dire straits. The magnificent paintings he had completed remained in the Transvaal Museum for more than a half century, before being reproduced in a series of books by the Winchester Press.

- 234 **Hanks, John.** A STRUGGLE FOR SURVIVAL: the elephant problem. New York: Mayflower Books, 1979.
176 p.: ill. (some col.), tables. Paper covered boards, d.w. frayed along top edge with very small tear. **R 100**
- 235 **Joubert, Dereck & Beverly.** THE AFRICA DIARIES: an illustrated memoir of life in the bush; written by Dereck Joubert; photographs by Beverly Joubert. Washington, D.C.: Adventure Press, [2001].
215 p.: col. ill., ports., maps. Small 4to. Cloth spine, pict. paper covered boards. **R 200**
The Jouberts lived in the wilds for over twenty years, blending in and recording the lives of the animals around them. They made many documentaries for National Geographic during these years.
- 236 **Kruger, Kobie.** THE WILDERNESS FAMILY: [at home with Africa's wildlife]; line drawings by Karin Kruger. London: Bantam Press, 2001.
406 p., [8] p. of plates: ill. (some col.), ports. Paper covered boards, d.w. Originally published separately as MAHLANGENI (1994) and ALL THINGS WILD AND WONDERFUL (1996). **R 225**
Kruger's books were originally published in South Africa in paperback only.
- 237 **Laughton, F.S.** THE SYLVICULTURE OF THE INDIGENOUS FORESTS OF THE UNION OF SOUTH AFRICA: with special reference to the forests of the Knysna region. Pretoria: The Government Printer, 1937.
168 p., [20] p. of plates: ill. folding maps (1 loose-leaf). Paper wraps, browned. **R 100**
- 238 **Marais, Eugene N.** BURGERS VAN DIE BERGE. 2nd ed. Pretoria: Van Schaik, 1971.
106 p. Pict. paper covered boards, d.w. Name on front free endpaper. Cellotape marks on endpapers. Originally published in 1938. **R 400**
This is the Afrikaans edition of MY FRIENDS THE BABOONS.
- 239 **Marais, Eugene N.** DIE SIEL VAN DIE MIER. 2nd ed. Pretoria: Van Schaik, 1971.
170 p., [4] p. of plates: ill. Pict. paper covered boards, d.w. Name on front free endpaper. Cellotape marks on endpapers. Originally published in 1934. **R 350**
- 240 **Marais, Eugene N.** MY FRIENDS THE BABOONS. 2nd ed. London: Methuen, 1947.

v, 124 p. Paper covered boards, d.w. with small chips to edges of spine. Originally published in October 1939.

R 250

Marais's (1871-1936) groundbreaking study of baboons in their natural environment. He was first and foremost a naturalist, living with his subjects for a number of years and closely observing their behaviour, which he documented in detail. He said of his study of baboons: "I lived among a troop of wild baboons for three years. I followed them on their daily excursions; slept among them, fed them, learned to know each one individually: taught them to trust me and love me- and also to hate me so violently that my life was several times in danger".

241 **Miller, W.J.** WILD LIFE OF SOUTHERN AFRICA. Pietermaritzburg: Shuter and Shooter, [195-].

1 vol. (unpaginated): ill. Cloth, d.w. price clipped.

R 100

242 **Richardson, Kevin & Park, Tony.** PART OF THE PRIDE: my life among the big cats of Africa. New York: St Martin's Press, 2009.

x, 243 p., [16] p. of plates: col. ill., ports. Paper covered boards, d.w.

R 125

Richardson is an animal custodian at Kingdom of the White Lion.

243 **Stevenson-Hamilton, J.** WILD LIFE IN SOUTH AFRICA. 2nd ed. London: Cassell, 1950.

364 p. Cloth, d.w. Unread copy. Originally published in 1947.

R 200

244 **Watt, John Mitchell & Breyer-Brandwijk, Maria G.** THE MEDICINAL AND POISONOUS PLANTS OF SOUTHERN AND EASTERN AFRICA: being an account of their medicinal and other uses, chemical composition, pharmacological effects and toxicology in man and animal. 2nd ed. Edinburgh: E. & S. Livingstone, 1962.

xii, 1457 p.: col. ill., tables. Small 4to. Cloth, d.w. frayed & creased along edges. Originally published in 1932 under the title: THE MEDICINAL AND POISONOUS PLANTS OF SOUTHERN AFRICA.

R 7500

Breyer-Brandwijk (1899-1994) qualified as a pharmacist at Utrecht and then moved to South Africa, where she worked at the Chamber of Mines Research Laboratories for 22 years. Her work included protecting timber and textile materials against fungal organisms underground. She published extensively on health hazards in the mining industry. Watt (1892-1980) was Professor Emeritus of Pharmacology and Therapeutics at the University of the Witwatersrand and went on to work at the Plymouth College of Technology in England and at the University of Queensland in Australia. This monumental work is the standard on the subject. In the thirty years between the two editions, there was "a truly remarkable increase in literature relating to these plants" p. vii. (The first edition comprised a mere 360 p.) The authors also found that there are numerous points of resemblance between the plants of the southern tip of Africa and those of the east coast, and have therefore changed the title to reflect this. The wealth of flora in these regions led to an accumulation of popular remedies and African lore is rich in this respect. " The Bushman, the Hottentot and the Bantu have each their full share, as well as the non-Bantu (Semitic, Cushitic, Nilotic and Nilo-Hamitic) further north and the Indian, both Hindu and Muslim. The European,

since his arrival in the sub-continent, has been adding to the treasury." p. vii. Appendix IV (p.1240-1328) is a list of vernacular names used by local tribes for every plant identified; Bushman names for plants identified are given on p. 1328-1330. Detailed descriptions of the use of every plant by every tribe is provided with substantial cross-referencing and also suggestions of when tribal use was for psychological (or ritualistic) treatment.

- 245 **Wolhuter, Harry.** MEMORIES OF A GAME-RANGER; illustrations by C.T. Astley-Maberley. 1st ed. Johannesburg: Wild Life Protection Society of South Africa, December 1948.

313 p., [15] leaves of plates: ill., port. as frontis., map as endpapers. Pict. cloth with gilding. An unread copy. **R 750**

Wolhuter was one of Stevenson-Hamilton's original game rangers in what was to become known as the Kruger National Park and served for forty-four years.

- 246 **Wykes, Alan.** SNAKE MAN: the story of C.J.P. Ionides. London: Hamish Hamilton, 1960.

221 p., [9] p. of plates: ill., ports. (1 as frontis.). Paper covered boards, d.w. with tear along spine. Initials & date on front free endpaper. **R 150**

Ionides was schooled at Rugby and then served in the British Army before becoming a poacher and then later a game ranger, with particular interest in snakes and other reptiles.

SOUTH AFRICAN WAR, 1899-1902

- 247 **CHARIVARI-ALBUM:** Boers et Anglais. Paris: Librairie Contemporaine, [1900]. 20 p.: all cartoons. 4to. Original pict. paper wraps bound in skivertex covered boards. Front cover illustration in colour. Some repairs evident. Cover title: Boerset Anglais. **R 500**

Le Charivari was an illustrated newspaper published in Paris, France from 1832 to 1937. The cover illustration is of "Un Boer de France: M. le colonel, comte de Villebois-Mareuil".

- 248 **Earl of Rosslyn [ed.].** THE GRAM: a social magazine; founded by British prisoners of war in Pretoria. Facsimile ed. London: Eyre & Spottiswoode, [190-].

[114] p.: ill. Small 4to. Vellum over bevelled boards, rubbed, with ill. laid down on upper board ["Our prison outside Pretoria where The Gram was published"].

Bookplate on front endpaper. No. 27 of an edition limited to 500 copies, signed by Rosslyn on the front free endpaper. **R 2000**

Rosslyn, a war correspondent of the Daily Mail and the Sphere, was present at the Relief of Ladysmith. He was taken prisoner at Dewetsdorp, escaped and was recaptured at Reddersburg. Contains facsimile reprints of three issues of a magazine published at the officers' prison at Pretoria. No. 3 was edited by Major Sturges. This edition comprised facsimiles of the original issues together with "Notes for guidance in reading". Some cartoons and caricatures are included in each issue and no. 2 contains a list of officers and civilians detained. Churchill is included in the roll of prisoners and marked "escaped 13.12.1899"; as are A. Haldane and S.M. Brockie. See Hackett, SOUTH AFRICAN WAR BOOKS, p. 100.

- 249 **Hobhouse, Emily & Van Reenen, Rykie [ed.]**. BOER WAR LETTERS; edited by Rykie van Reenen. 2nd ed., 2nd impression. Cape Town: Human & Rousseau, 2000.
557 p., [16] p. of plates: ill. (chiefly ports., 1 as frontis.). Paperback with endflaps. **R 165**
- 250 **Illustrated London News**. THE ILLUSTRATED LONDON NEWS RECORD OF THE TRANSVAAL WAR: the achievements of the home and colonial forces in the great conflict with the Boer Republics: [1899-1900, Elandslaagte, Kimberley, Paardeberg, Ladysmith, Bloemfontein, Mafeking, Pretoria]. London: The Illustrated London News and Sketch, [1900].
84 p.: ill., ports. (1 photogravure of Lord Roberts as frontis.), 7 photogravure ill., advertisements. 4to. Pict. paper covered boards. Bookplate on front endpaper. Accompanied by a loose-leaf advertisement of photogravures for sale, e.g. The surrender of Cronje, drawn by R. Caton Woodville, from a sketch by F. Villiers. Contents: THE RECORD OF THE WAR / by Spenser Wilkinson. THE PART PLAYED IN THE STRUGGLE BY: England and Wales, Ireland, Scotland, the Colonies, The Cavalry, Women, the Navy, the Artillery, the Medical Staff. Illustrators include special war artists Melton Prior, R. Caton Woodville, F. Villiers, S. Begg [et.al.]. **R 1250**
Illustrated in Hackett, p. 85.
- 251 **Kepper, G.L.** DE ZUID-AFRIKAANSCH OORLOG: historisch gedenkboek. Leiden: A.W. Sijthoff, [190-].
323 p.: ill., ports. (1 as frontis. with tissue guard). 4to. Embossed cloth with gilding. marbled endpapers. A.e.g. Bears ticket of C.A. Ternerden Boekhandel, Rotterdam. Bookplate on front free endpaper. Spotting to preliminary pages. **R 1000**
- 252 **Mahan, A.T.** THE WAR IN SOUTH AFRICA: a narrative of the Anglo-Boer War from the beginning of hostilities to the fall of Pretoria; with an introduction by Sir John G. Bourinot. New York: Peter Fenelon Collier & Son, 1900.
208 p., [18] leaves of plates: ill. (some col.), ports., col. maps. Oblong 4to. Pict. cloth with gilding, scarred. Ownership details on front endpaper. **R 1500**
Contains numerous well taken photographs and the sketches are well produced and clear.
- 253 **Radloff, C.H.** GEVANGENISSTEMMEN: toespraken en preeken gehouden in de gevangenis te Graaff Reinet in de maanden Maart, April en Mei van 1901 door den gevangene C.H. Radloff, Predikant van Pearston. Amsterdam: HAUM, 1903.
96 p.: ports. 4to. Half cloth (worn on edges of spine & corners) & paper covered boards. Exposure to damp has resulted in staining along edges. **R 300**
- 254 **Robinson, Chas. N. [ed.]**. CELEBRITIES OF THE ARMY. London: George Newnes, 1900.
144 p.: chiefly col. ports. Folio. Pict. cloth with gilding, worn on edges & with some scarring. A.e.g. Some tears to pages & rear free endpaper absent. Bookplate on front endpaper. **R 500**
The original was issued in 18 parts. See Hackett, p. 117.

- 255 **Roos, J. de V. & Le Roux, F.J. [trans.].** 'N EEU VAN ONREG; Afrikaans vertaling deur F.J. le Roux; met 'n voorwoord deur D.J. van Zyl. Cape Town: Human & Rousseau, 1985.
79 p. Paper covered boards. Name on front endpaper. **R 250**
Two days before the outbreak of the South African War in 1899, an anonymous book, EENE EEUW VAN ONRECHT, appeared. Published in Pretoria, it was critical of British Imperialism and put the case of the two Boer Republics strongly. It is generally accepted as the most concise overview of the whole run up to the war that was to alter South Africa's future. Reprinted in English [A CENTURY OF WRONG], French, German and Afrikaans, there has long been dispute as to who the authors were. Research by Dr Anna de Villiers in 1934 revealed that while it was thought to have been issued by F.W. Reitz, it was written by the journalist Jacob (Jimmy) de Villiers Roos, a close friend and confidant of Smuts. Smuts rewrote both the opening and closing pages to make them more powerful, because they were not "skerp genoeg". In the closing section, Smuts also borrowed from Judge Jorisse's treatise on the First South African War (1880-81) and quotes his "Afrika voor den Afrikaner".
- 256 **THE LADYSMITH BOMBSHELL:** November 18, 1899 - January 8, 1900; text by G.W.L. [George W. Lines]; illustrations by Earl Robert. [Ladysmith, Natal, 1899-1900].
1 vol. (unpaginated): ill. Folio. Various pages bound together in a skivertex folder. Bookplate on front endpaper. **R 2000**
A newspaper published by journalists trapped in Ladysmith, with the aim of providing a morale-boosting light-hearted view of events. Of particular interest are the differing types and sizes of paper used. Very seldom that all eight issues are found together. See Hackett, p. 165.
- 257 **Wereldkroniek. DE VRIJHEIDS-OORLOG VAN DE BOEREN IN ZUID-AFRIKA,** 1899-1900: tweede oorlogsnummer van De Wereldkroniek: een overzicht van het tweede gedeelte van den Oorlog. Rotterdam: Nijgh & Van Ditmar, 1900.
[34] p.: ill., ports., maps, advertisements. Folio. Embossed cloth, frayed on spine. Staining to fore-edge of some pages. Bookplate on front free endpaper. **R 500**