Payment by credit card or EFT is preferred. Visa, Mastercard, American Express and Diners Card are accepted. An additional amount is charged on foreign cheques. Postage is extra. (Quotes will be given for surface or airmail rates).

Approximate exchange rates

US$1 = R10.30  £1 = R17.40  €1 = R14.00

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The Reverend John Campbell (1766-1840) was born in Edinburgh and ordained in 1804. He showed an interest in Africa from an early age. In 1812 he was chosen by the London Missionary Society to inspect their settlements in southern Africa. This, the first volume of his TRAVELS... was the result. Campbell’s route of 4800 kilometres was via Bethelsdorp and Graaff Reinet and then across the Gariep River before heading back to Cape Town via Namaqualand. En route he encountered a fellow traveller, William Burchell. The colour plates and map are exceptionally clean and bright.  

![Cover of Campbell, John. TRAVELS IN SOUTH AFRICA: undertaken at the request of the Missionary Society. London: Black and Parry, 1815.](image1)


Campbell began his second visit in 1819. He travelled inland twice, only returning to England in 1821. These journeys saw him penetrate much further north than other missionaries and he provides accounts of his meetings with Cornelius and Adam Kok, Jonker Afrikaner and others. Campbell had an observant eye and his accounts are readable and philosophical. He endured considerable deprivation and the accounts of the...
tribulations he faced are told with humility and candour. When all seemed lost he turned to prayer to find the answer, or indeed, the lost oxen! He penned other accounts on his return to England, but it is these which have become important Africana. The plates and maps are in splendid condition. See Mendelssohn, vol. 1, p. 254-8 and DSAB, vol. 3, p. 127-8.


Christian I. Latrobe (1758-1836) was born in northern England and was ordained as a Moravian minister in 1784. His brother Benjamin trained as an architect and is viewed as one of the fathers of American architecture as he was partially responsible for the design of the Capitol in Washington DC. Latrobe arrived at the Cape in 1815, charged by his church to inspect the two mission settlements they ran at Genadendal and Groenekloof and to advise on the establishment of a further settlement. In March 1816, after inspecting Genadendal, he set off on a trip along the east coast of the Colony with John Melville, the Government Surveyor. He journeyed via Swellendam and George as far as the Little Fish River and then returned via Pletteneberg and Mossel Bays. He recommended the establishment of a settlement at Kirkwood on the Witrivier. Latrobe returned to England via Ascension and St Helena Islands whilst Napoleon was being held on the latter island; he also records his views on the two islands. The celebrated aquatints of Cape views are splendidly coloured. A cornerstone of any Africana collection. See Mendelssohn vol. 1, p. 866-867 & SAB vol. 3, p. 59. In his preface to a later edition, Frank Bradlow notes that Latrobe was fifty-seven at the time of his journey and that “… the impartial, reflective and dispassionate nature of
Latrobe’s journal is partly due to this fact, because the book reflects a maturity often lacking in the narratives of some of his contemporaries”.

**SIGNED & INSCRIBED BOOKS**

4  **Avni, Wolf.** A MEAN-MOUTHED HOOK-JAWED BAD-NEWS SON-OF-A-FISH!  
   R 150  
   Fishermen’s yarns centred on the streams that flow from the Drakensberg in KwaZulu Natal.

5  **Bailey, Barbara.** AN ECCENTRIC MARRIAGE: living with Jim. Cape Town:  
Tafelberg, 2005.  
   R 175
Jim Bailey, son of South African mining magnate Abe Bailey, was the publisher of DRUM magazine. His wife of fifty-one years recalls their life together and mixing with artists, authors, musicians and politicians.


Sir Seretse Khama's uncle, Tshekedi, was a controversial figure. As a young chief he recognised the social and political changes ahead for Africa, and determined to move his people into the modern world. Mary Benson worked with Tshekedi in London and spent time in the then Bechuanaland. Tshekedi is credited with laying the foundation of the modern Botswana.


The definitive biography. Thomas Baines (1820-1875) was an English artist and explorer who came to South Africa at 22, and worked for a while in Cape Town as a scenic and portrait artist, and later as an official war artist for the British Army during the Eighth Frontier War. In 1858 he accompanied David Livingstone along the Zambezi, and was one of the first white men to view Victoria Falls. From 1861 to 1862 Baines and James Chapman undertook an expedition to South West Africa; and in 1869 he led one of the first gold prospecting expeditions to Mashonaland. He also explored Australia between 1855 and 1857 and is best known for his detailed paintings and sketches which give a unique insight into colonial life in southern Africa and Australia.


Consists of "...water colour paintings of one hundred and ten of the trees met in the Federation of Central Africa... each coloured plate is accompanied by a habitat photograph of the tree." Introduction. Also includes the indigenous names of the trees and their medicinal uses, where known.

xxx, 259 p.: tables. Paperback. Spotting on page edges, rubbed on spine. Signed inscription from De Crespigny on front free endpaper and a signed inscription from one of the contributors, Peter Collins, on p. 194.

De Crespigny is a controversial figure in as much as he left South Africa hastily in 1982 after being interviewed by the South African National Intelligence Service on suspicion of being a spy— but it has never been established for whom he spied!

118 p.: ill., ports. 4to. Skivertex, d.w. Some spotting to preliminary pages. Name & date on front endpaper. No. 677 of an edition limited to 1500 copies. Accompanied by a signed letter from Denfield.

An unsigned copy, no. 201 of the edition, is available @ R200.


Unsigned 1989 edition also available at R1100 (see no. 168).

ix, 331 p.: ill. (chiefly col.), port. as frontis. 4to. Skivertex, d.w. Signed by Grobbelaar on title page.


Includes chapters on the farms in the area, shipwrecks, and travellers who visited the area in the 18th & 19th centuries.


A very detailed overview of events in the region from 1948 to 1988. Legum examines how the world began to pay increasing attention to events in this region and why and how power shifted.


A collection of writings from various publications, including The Spectator, The Observer and The Sunday Telegraph.

R 400
McBride was the captain and Millar the manager of the Lions rugby team which toured South Africa in 1974.

266 p.: ill., frontis., ports. Cloth. Book plate laid down on front free endpaper. Signed gift inscription from Munnik to Sir David Harris on front endpaper. 
R 450
Sir David Harris was a director of De Beers and numerous mining companies in the Kimberley area as well as a Member of Parliament. Munnik had a long career in South African politics.

R 300
Odendaal traces the development of the first African political organizations in South Africa until 1912, when they merged into the African National Congress.

208 p.: col. ill., map. 4to. Paper covered boards, d.w. Signed by Pakenham on half title page. 
R 500

R 250
Business leader, activist, academic and now the leader of political party Agang, Ramphele tackles the difficult issues and dilemmas confronting South Africa’s new democracy. She makes a strong plea for active citizenship.

iii p., 74 p of plates, 848 p. of text: col. ill., col. range maps. Full leather, a.e.g. No. 17 of an edition limited to 250 copies. Signed by Maclean & Everard Read (Chairman of the Fund) on a preliminary page. 
R 750

x, 413 p.: ill., ports. Quarter leather & cloth. No. 10 of an edition limited 150 copies. Signed by Roberts on a preliminary page. R 450


Shaw was assistant editor of the Cape Times for some years. In this carefully researched work, he sets the story of The Cape Times against the broader context of South African and world events over a period of 125 years.


Charles Bell was Surveyor-General at the Cape in the mid-nineteenth century, and also designed the Cape triangular stamp.


"Fear is created by tyranny and by furtive, invisible power, the power of the quasi-state, and terrorism" Rear cover. For Soyinka, the development of the climate of fear which has enveloped the world began in 1989 when terrorists brought down a passenger plane over the Republic of Niger.


Van Diggelen lived an eventful life. He was a well known South African bodybuilder and big game hunter. He became famous for his acts of strength
and in later years his diet and fitness regimes were followed by many South Africans.

   R 500

   R 450

   Zapiro’s astute cartoons comment on contemporary politics in South Africa. This is the first compilation of his work.

CAPE TOWN AND ENVIRONS

   159 p.: ill. (some col.), tables, maps. 4to. Pict. paper covered boards, some scarring.  
   R 150

   355 p.: ill. (some col.), ports., genealogical tables. Paper covered boards, d.w.  
   R 300

   The Mosenthals were a leading trading family at the Cape. They commissioned Thomas Bowler to paint pictures of their establishments around the Cape Colony and reproductions of these are included.

   R 2250

   R 175

   20 p.: ill., ports., map. Stiff paper wraps. Cover subtitle: The discovery of "the Fish Hoek man"; told by leading authorities.  
   R 200
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<td>47</td>
<td>Jeffreys, Kathleen M. [comp.].</td>
<td>KAAPSE PLAKKAATBOEK; afgeskryf en persklaar gemaak deur mej. M.K. Jeffreys.</td>
<td>Cape Town: Cape Times, 1944-1951.</td>
<td>6 vols. (xxiv, 382 p.; xii, 252 p.; xii, 199 p.; xi, 281 p.; xii, 303 p.; xii, 315 p.). (Kaapse Argiefstukke). Cloth, slightly faded on spine and with short tear along edge of vol. 1. Name &amp; annotation on front endpapers. R 3000</td>
<td>The &quot;Plakkate&quot;, or “Proclamations” begin on 8 April 1652 and end on 6 January 1806. They include the laws promulgated at the Cape and embody the resolutions which had relevance to the population of the Cape at the time. They are thus fundamental to the development of the Cape under the Dutch.</td>
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<td>52</td>
<td>Spohr, O.H.</td>
<td>ZACHARIAS WAGNER: second Commander of the Cape.</td>
<td>Cape Town: A.A. Balkema, 1967.</td>
<td>103 p.: ill., ports., maps (1 as frontis.). Pict. paper covered boards with several very small chips to edges of spine. R 300</td>
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<td>54</td>
<td>Van der Merwe, J.P.</td>
<td>DIE KAAP ONDER DIE BATAAFSE REPUBLIEK, 1803-1806.</td>
<td>Amsterdam: Swets &amp; Zeitlinger, 1926.</td>
<td>384 p.: port., folding genealogical table, folding map. Stiff paper wraps, with creases. R 400</td>
<td></td>
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</table>
Van Riebeeck kept a detailed journal of all matters pertaining to the establishment of a settlement at the Cape.

56 Walker, Michael & Roux, A. MUIZENBERG / ST JAMES: historical walk. Kalk Bay: Kalk Bay Historical Association, [199-].
21 p.: ill., map. Paperback.  
R 50

57 Walker, Michael [comp.]. SIMON'S TOWN: the historical mile walk; sketches by Anton Roux and Mary Hendry. [Simon's Town: Simon's Town Historical Association, 199-].
29 p.: ill., map. Paperback.  
R 50

50 p.: chiefly col. ill., map. Paperback.  
R 150

xi, 96 p.: ill., col. frontis, genealogical table, ports., maps, plan on endpapers. 4to.
Paper covered boards, d.w. rubbed. Name on verso of front free endpaper.  
Accompanied by the publisher's brochure.  
R 650

Recent publications relating to the Cape

60 Fraser, Craig & Mouton, Maggie. BO-KAAP KITCHEN: heritage recipes and true stories; photography, Craig Fraser; text, Maggie Mouton; guide, Shireen Narkedien. Cape Town: Quivertree, 2013.
245 p.: col. ill., ports., plan. 4to. Paper covered boards, d.w.  
R 450

Part photo-journal, part history and social commentary, this beautifully illustrated book combines the food, culture, people and history of the unique Cape Town quarter, the Bo-Kaap.

R 650

Stellenberg, the home of the Ovenstone family, is a 270 year old Cape Dutch house and "werf" in Kenilworth, Cape Town. The garden has evolved over the last 25 years.

SOUTH AFRICA

Deals with the “Crusader” offensive, the first operation of the Eighth Army, in which the 1st South African Division and the South African Airforce had their earliest experience of warfare in the Western Desert. This was the second of three authoritative volumes on the South African war effort produced by Union War Histories, before the section was closed down by the National Party government.


The sculptures were exhibited in Berlin, Pretoria, Bloemfontein and Cape Town from 17 May 2002 - 27 July 2003.


When Reverend Whiteside began writing this history of the Fingo nation, the Reverend Ayliff’s daughter gave him the manuscript her father had worked on 50 years previously on the same topic. The Abambo were at one time a numerous and powerful tribe living in Natal. Divided into many clans, they were defeated and diminished in various battles and the survivors became wanderers, known as Fingos. They sought refuge with other tribes until Sir Benjamin D’Urban gave them land within the Cape Colony and received them as subjects of the British Crown.


Deals with the three President class frigates, SAS President Steyn, SAS President Kruger and SAS President Pretorius.


One of the scarcer South African architecture monographs.

Comprises the sixth, unfinished, volume of Cory's major work, which was curtailed by his demise.  


The North Australian Expedition of 1855-56 was led by Augustus Gregory. It gave Baines another opportunity to exercise his full artistic talents, as he had done in southern Africa.  


"The most valuable and accurate work on South Africa published up to the first quarter of the nineteenth century, and embracing a description of a large part of the Cape Colony and Bechuanaland at this period." Mendelssohn, vol. 1, p. 224, commenting on the original publication.

Basson was formerly head of "Project Coast", South Africa's apartheid era chemical and biological warfare programme. Prosecuted after 1994, Basson was acquitted as Judge Hartzemberg was unable to find him guilty on the 61 charges he faced, despite the 153 witnesses called.


Deals with the spread of nuclear "know-how".


The author led a team of mostly Norwegian scientists to the island. They investigated all aspects of flora, fauna, geology and life on the island just prior to WWII.


See no. 16

See no. 22

See no. 34

See no. 40
South Africa

See no. 41

See no. 66

See no. 80
South Africa

See no. 116

See no. 125

See no. 142

See no. 149
South Africa

xiv, 334 p.: ill., port. as frontis., folding map. Pict. embossed cloth, faded on spine.  

R 2500

Cornell prospected largely in the north western Cape, the Kalahari and Namibia. "The glamour of a life spent in the wilds, with the sand for a couch and the stars for a ceiling, outweighed all the little disadvantages." Preface. Amongst others, he is credited with the discovery of the Alexander Bay diamond fields. Whilst on a lecture tour to raise funds to exploit his discoveries, he died in London after being struck by a car. This edition had a very limited print run and is seldom seen.


R 200

R cran writes about her travels around the country, but focuses on the gardens of her hosts, leading South Africans.


R 75


R 400

The De Villiers family in South Africa descends from three Huguenot brothers, Pierre, Abraham and Jacob, who arrived on board THE SION in May 1689. They had fled from France, bringing their agricultural skills to the Cape.


R 500

Explores fishing villages and farms from Melkbosstrand to Lambert's Bay; and from Malmesbury to Citrusdal.


R 200


R 100

South Africa

xviii, 338 p.: ill., plans. 4to. Paper covered boards, d.w. slightly rubbed.  

"A seminal collection of writings by twelve South African architectural critics, each knowledgeable in his or her field of interest" Front endflap.


Forbes was a careful researcher and lectured at Rhodes and Cape Town Universities. Amongst the travellers dealt with are Beutler, Thunberg, Sparrman and Barrow. Covers the golden age of travel at the Cape as travellers reported back on their findings in the interior: physical, botanical, geological and anthropological.


Written between 1824 and 1836, the diary tells the story of the first white settler in Natal. Fynn rapidly learnt the Zulu language and had a good relationship with King Shaka and the Zulu people.


The story of a cricket test match played between New Zealand and South Africa; and a railway disaster at Tangiwai which claimed the life of the fiancee of a New Zealand player.


196 p.: col. ill., col. frontis., plans. 4to. Half leather & marbled paper covered boards, t.e.g. Cloth & marbled paper slip case. Some slight spotting to page edges. No. 23 of an edition limited to 150 copies. An impressive collection of artworks depicting Durban and environs, including 72 colour illustrations. R 3500


97 **Lewis, Neville.** STUDIO ENCOUNTERS: some reminiscences of a portrait painter; with a preliminary sketch by Anthony R. Delius. Cape Town: Tafelberg, 1963. 182 p. [16] p. of plates: ports. Paper covered boards, d.w. frayed along edges. Gift card laid down on front free endpaper. Lewis (1895-1972) was initially the only War Artist of the the Union Defence Force during WWII (the number was to grow to half a dozen). His subjects included Winston Churchill and Jan Smuts; and later on, Albert Luthuli and Tshekedi Khama. R 250


Marinovich, Silva, Ken Oosterbrook and Kevin Carter were press photographers in the late 1980s and 90s, covering the civil unrest in South African townships during the last days of apartheid. They also covered the wars in Angola and Croatia as well as the famine in Sudan. Marinovich and Carter both won Pulitzer prizes for their work. Oosterbrook died in a friendly fire incident whilst covering an unrest situation in Thokoza township in 1994. Carter committed suicide a few months later. Scarce in hardcover.


In 1882 Mitford visited the battlefields by ox-wagon, at a time when the debris of war was still visible on the land. He spoke to many Zulus and gives their first hand accounts verbatim.


In this lively account of his youth in Natal, Mossop recalls the events of the Zulu War and the first Boer War with gripping intensity. He describes big-game hunting with a party of Boers on the high veld of the Transvaal, transport wagons, riding with the Frontier Light Horse, Majuba Hill, an escape from Cetawayo’s warriors, etc. He gives graphic details of the Battles of Hlobane and Kamulu and the horror of close combat.


Provides a good overview of tourist facilities in the whole province.


J.H. Hofmeyr (1894-1948), was a brilliant academic; the Principal of the SA School of Mines and Technology (later the University of Witwatersrand) at twenty-five; Administrator of the Transvaal and then a cabinet minister. A friend of Paton, he shared many of his political ideas. However, this is no hagiography, rather a carefully researched and crafted book depicting the life of a man misunderstood by many of his countrymen.

110 Picton-Seymour, Desiree. VICTORIAN BUILDINGS IN SOUTH AFRICA: including Edwardian and Transvaal Republican styles, 1850-1910: a survey of houses, churches, schools, public and commercial buildings, with notes on the materials used, the architects concerned, the use of prefabricated ironmongery and the influence of European styles. Cape Town: A.A. Balkema, 1977.
xii, 412 p.: ill. 4to. Cloth. R 500


The Afrikaans edition of this work, DIE GROOT VERLANGE, won the CNA award in 1975. It was very well received as it gives insight into one of South Africa's greatest writers. His story was framed by the great events of Afrikaner and South African history, from the early days of Pretoria to the rise of Hitler.

xxii, 312 p. Paper covered boards, d.w. R 350

A "portrait of post apartheid South Africa" Cover. Scarce in hardcover.


115 Schwarz, E.H.L. THE KALAHARI, or, THIRSTLAND REDEMPTION. Cape Town: T. Maskew Miller, [1920?].
vi, 163 p.: ill.; frontis., tables, maps (2 folding). Paper covered boards, with name on upper board & front endpaper. Newspaper cutting laid down on front free endpaper. R 750

Schwarz, a professor of geology at Rhodes University, Grahamstown, believed that water resources in the Kalahari could be better utilised.

237 p.: col. ill., ports. 4to. Paperback. R 200

Silberbauer was the Survey Officer appointed by the Bechuanaland government to make an investigation into the state of the Bushman population in the 1960s. Here he explains how the G/wi exist in the desert by adapting their patterns of living to match the low-density susbsistence allowed by their habitat.


Arthur Smith ponders a question that still troubles South Africa nearly one hundred years later: why are mine workers so poor when South Africa has such mineral wealth? Written mere months after the 1922 mining strike, and with the death and destruction fresh in his mind, Smith decries the role of the press, union leaders, magnates, Bolshevists and politicians. He tries to promote a model that will allow the Reef to expand and grow, but at the same time will provide workers with a decent wage under the aegis of a mining corporation owned by the public.


The assistance of O.E.I. Measroch is acknowledged, and he might be the author of the report. Sharpville and Langa have become synonymous with apartheid. A succinct overview of the time before, during and after these events.

From Mossel Bay in the west to Storms River in the east, the "Garden Route" is also known as the Paradise Coast. An opulent, well illustrated publication expanding on the previous works of this well known authority on the area.


Recent publications relating to South Africa


Boraine was deputy chairperson of the TRC and one of its chief architects. He concludes that the ANC is too occupied with seeking to control every institution- the executive, parliament, judiciary, civil society and the media- to the detriment of progress in improving education, health, safety and security and employment levels. He goes on to provide a number of proposals to prevent South Africa failing as a state.

*R 210*

*Brand was a nineteen-year-old warder on Robben Island when he first encountered Nelson Mandela. Through small acts of human kindness they forged a bond of trust.*


*R 400*

*An impressive study, covering the lucky finds and prospecting endeavours of the 1800s, the pioneering men who shaped the industry and the metals and minerals which transformed South Africa.*


400 p.: col. ill., ports., col. maps. 4to. Paperback.  
*R 350*

*Arranged by climatic zones, the book gives a combination of tourist, historical and photographic insight into South Africa. Includes detailed regional maps and route directions, with chapters arranged in a logical sequence, beginning in Cape Town and radiating outwards.*

131 **Gevisser, Mark.** *LOST AND FOUND IN JOHANNESBURG.* Johannesburg: Jonathan Ball, 2014.

*R 230*

*"A memoir of place and sexuality, home and identity". Front endflap.*


207 p.: col. ill., ports., map as frontis. 4to. Paperback with endflaps.  
*R 350*

*Orania, near Kimberley in the Northern Cape, was established as a nation state exclusively for white Afrikaners. One thousand white people live and farm the enclave. Photographer Hammond captures the inhabitants of Orania, and Retief’s text gives insight into their lives.*


*R 335*

*Laband fuses the widely differing African and European perspectives on the conflicts between 1877 and 1899 that comprised the Anglo-Zulu War.*


*R 270*


*R 240*
Recent publications relating to South Africa

   "... brutal critique of the ANC’s battle to govern South Africa effectively." Mondli Makhanya.

   Morris served in Angola as a conscript in 1987; and returned in 2012 to undertake an unsupported 1500 km cycle trip across that country.

   The voices of seven of the generation born at the dawn of democracy.

   Renwick was the British ambassador to South Africa in the period leading up to the release of Nelson Mandela. He became a close friend of Suzman, and draws on her personal papers to capture her uncompromising opposition to apartheid and her fight for justice and human rights.


**NORTH OF THE LIMPOPO and HUNTING**

See also no. 161

   Includes a section of notes on each drawing and accompanying poem (32 in total); and a section of illustrations and notes on eight weapons of war.

142 **Cilliers, J.K.** COUNTER-INSURGENCY IN RHODESIA. London: Croom Helm, 1985. 266 p.: maps. Paper covered boards, d.w. Signature on front free endpaper.  
   A seldom seen scholarly and objective examination of the Rhodesian War.

144 **Federation of Rhodesia and Nyasaland.** THE KARIBA PROJECT: a brief description of the Kariba Hydro Electric Project on the Zambesi River in the Federation of Rhodesia and Nyasaland. Salisbury: Federal Government Printer, [195-].
32 p.: ill., map as frontis. Stiff pict. paper wraps. **R 100**


*The story of a group of children sent to Rhodesia to attend the Rhodesia Fairbridge Memorial College, set up on a disused airbase near Bulawayo. The scheme operated between 1946 and 1962.* **R 300**

146 **Maie, Bana.** VOORTREKKERSLEWE IN DONKER AFRIKA. Pretoria: De Bussy, 1924.
256 p.: ill., frontis., ports. Cloth with ill. laid down. Frayed along spine. Slightly faded along top edges. **R 450**

*An account of farming and hunting in East Africa before WWI. Maie, who lived near Vrede in the Orange Free State, was sent ahead by his family to assess the possibility of moving to a farm in East Africa where other Afrikaners had already relocated.*

147 **Page, Gertrude.** JILL'S RHODESIAN PHILOSOPHY, or, THE DAM FARM.

*A descriptive novel in the form of a journal and letters, relating the experiences of an English settler in Rhodesia.*


*Rushby was a professional hunter, farmer, miner, and in later years, a game warden in the Rungwa area of Tanzania. A classic hunting account. Dustwrapper in unusually good condition.*


*Military aviation in Rhodesia / Zimbabwe from bush flying in the 1920s, refuelling from jerrycans, through World War II (including the training of Allied pilots in Rhodesia) to counter-insurgency operations during the 1970s Bush War.*

*R 500*

_Seldom seen in hardcover._

152 **Stirke, D.W.** BAROTSELAND: eight years among the Barotse; with an introductory chapter by Sir Harry Johnston. London: John Bale, Sons & Danielsson, [1922]. 

*R 950*

_Barotseland lies in the upper Zambezi Valley, bordering Angola and the Caprivi area. Stirke was the Native Commissioner of the area. Harry Johnston's long introduction is of interest. Mr Mandela's named one of his sons Lewanika after the Barotse Paramount Chief Lewanika._

xiv, 224 p.: ill., ports., map. Paper covered boards, d.w. 

*R 250*

_Born in Addis Ababa in 1910 and later educated at Eton and Oxford, Thesiger spent 30 years in Kenya. He records travels in the remote corners of that country in the mid 20th century. He served in Abyssinia, Syria and with the SAS in the Western Desert._

**LANGUAGE AND LITERATURE**

154 **Clarke, Peter E.** PLAIN FURNITURE. Cape Town: Snailpress, 1991. 
96 p.: ill. Paperback. 

*R 500*

_Peter Clarke's seldom seen first book of poems, sketches and drawings. Clarke passed away earlier this year._

155 **Darlow, David J.** KHAMA: a poem. Alice: Fort Hare, 1923. 
15 p. Stiff paper wraps. 

*R 200*


*R 200*

157 **Phosa, Mathews.** DEUR DIE OOG VAN 'N NAALD. Cape Town: Tafelberg, 1996. 

*R 100*

_Phosa (1952-), an ANC stalwart, chose to express himself in Afrikaans, one of the nine languages he speaks._

**Recent literary publications**

294 p. Paperback. 

_Short-listed for the Man Booker Prize 2013._
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<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
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**FLORA AND FAUNA**

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<th>No.</th>
<th>Title</th>
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<tr>
<td>161</td>
<td>THE END OF THE GAME: the last word from paradise: a pictorial documentation of the origins, history &amp; prospects of the big game in Africa… featuring, with full perspective, a twenty year illustrated record of the great pachyderm (loxodonta africana) and man…</td>
<td>Beard, Peter Hill</td>
<td>Chronicle Books, 1988</td>
<td>[290] p.: ill., multiple frontispieces, ports. 4to. Paper covered boards, d.w.</td>
<td>R 750</td>
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<td>While documenting the history and future of African wildlife, Beard tells of the explorers, missionaries and big-game hunters whose quests for progress and adventure changed the face of Africa. These include Theodore Roosevelt, Ernest Hemingway, Denys Finch-Hatton, J.A. Hunter and J.H. Patterson. Seldom seen in hardcover.</td>
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<td>The areas covered are: The Witels River, the Holsloot, the Witte River, the Smalblaar River, the Elandspad, and the Kraalstroom. A second copy in the original cloth is also available @ R1500.</td>
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<td>No.</td>
<td>Author</td>
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<td>165</td>
<td>Court, Doreen</td>
<td>SUCCULENT FLORA OF SOUTHERN AFRICA</td>
<td>A.A. Balkema</td>
<td>1981</td>
<td>xvi, 224 p.</td>
<td>ill. (some col.), maps</td>
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<td>169</td>
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<td>1969</td>
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*The African dog, or Africanis, is the original domestic dog of southern Africa. Its origins can be traced back to the prehistoric wild wolf packs of Arabia and India. Gallant traces their emergence at the fireside of stone age humans to migration into the African continent with nomadic neolithic herders and on to the present day.*


**Recent botanical publication**


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ABBREVIATIONS USED

col.: colour
comp.: compiler
d.w.: dust wrapper
ed.: edition / editor (s)
frontis.: frontispiece
ill.: illustrations
p.: page(s)
pict.: pictorial (e.g. pict. cloth)
port.: portrait
t.e.g.: top edge gilt
vol.: volume
4to.: quarto
8vo.: octavo
D.S.A.B.: DICTIONARY OF SOUTH AFRICAN BIOGRAPHY
Mendelssohn: SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn (1910)

See no. 3