AFRICANA CATALOGUE no. 65

March 2015

SELECT BOOKS
232 LONG STREET
8001 CAPE TOWN
SOUTH AFRICA

TEL +27 (0)21 424 6955
FAX +27 (0)21 424 0866
Email: selectb@mweb.co.za
Website: www.selectbooks.co.za

David & Karen McLennan
Founder members of the Southern African Book Dealers Association

Unless otherwise described,
all our books are first editions in fine condition.

Payment by credit card or EFT is preferred. Visa, Mastercard, American Express and Diners Card are accepted. An additional amount is charged on foreign cheques. Postage is extra.
(Quotes will be given for surface or airmail rates).

Approximate exchange rates

US$1 = R12.30     £1 = R18.50       €1 = R13.10

CONTENTS:

SPECIAL INTEREST ................................................................................................................................. 2

SIGNED & INSCRIBED BOOKS .................................................................................................................. 4

ASTRONOMY .............................................................................................................................................. 12

CAPE TOWN AND ENVIRONS .................................................................................................................. 13

RECENT PUBLICATIONS RELATING TO THE CAPE ............................................................................. 19

SOUTH AFRICA ....................................................................................................................................... 20

RECENT PUBLICATION RELATING TO SOUTH AFRICA ..................................................................... 32

NORTH OF THE LIMPOPO & HUNTING ................................................................................................. 35

RECENT PUBLICATION RELATING TO THE NORTH .............................................................................. 37

LANGUAGE & LITERATURE ....................................................................................................................... 37

FLORA & FAUNA ....................................................................................................................................... 37

SOUTH AFRICAN WAR, 1899-1902 ......................................................................................................... 40
SPECIAL INTEREST


For many years the official residence of prime ministers and presidents of South Africa, Groote Schuur is now a national monument. Kriel was the Curator and the letter is typed on a Groote Schuur letterhead. Dangor was CEO of the Nelson Mandela Children’s Fund and the letter is typed on a NMCF letterhead. Both Kriel & Dangor thank the recipients of the book for their contribution to the restoration of Groote Schuur, and note that Nelson Mandela has signed the book for them.  

R 15 000


R 50 000

Sparrman (1748-1820), the son of a clergyman, began medical studies at the age of fourteen and was a pupil of Linnaeus. He proceeded to the Cape with the Royal Swedish East India Company to take up a post as a tutor. When James Cook arrived at the Cape later in that year, Sparrman was taken on as an assistant naturalist. On his return to the Cape in 1775 he practised medicine and made several excursions into
the interior in search of natural history specimens. Theal observed that Sparrman's account of his journey through Kaffraria, with careful botanical observations and notes on the manner in which the residents of the Cape lived, "[is the] most trustworthy account of the Cape Colony and the various races of people then residing in it." See SAB vol. 4, p. 362. See also Mendelssohn, vol. 2, p. 414.


Written by a Cape Town merchant who travelled throughout the greater part of the Cape Colony & Bechuanaland. See Mendelssohn, vol. 2, p. 494.
Jim Bailey, son of South African mining magnate Abe Bailey, was the publisher of DRUM magazine. His wife of fifty-one years recalls their life together, mixing with artists, authors, musicians and politicians.


Ntsebeza is a well-known South African human rights lawyer and the former head of the Truth and Reconciliation Commission’s investigations unit. Bell is a journalist.

7 Bradlow, Frank. THOMAS BOWLER: his life and work; with the collaboration of Edna Bradlow and a foreword by Dr William Fehr. Cape Town: A.A. Balkema, 1967. 318 p., [29] plates: ill. (some col.), 2 ports. (laid down, 1 as frontis., 1 col.), col. folding plate laid down on rear endpaper. 4to. Cloth, d.w. Errata slip present. Signed by Bradlow on verso of title page. No. 834 of an edition limited to 1100 copies. *R 2750*
8  **Cullinan, Patrick.** ROBERT JACOB GORDON: the man and his travels at the Cape. Cape Town: Struik Winchester, 1992.
**R 750**

A comprehensive biography of Gordon. "...examines in detail four of his journeys into the interior, relates his correspondence with the learned men of Europe and, finally, tells the story of his last tragic days when the Cape fell to the British... [Gordon was] a paragon of the Age of Enlightenment." Preface.

**R 3000**


xii, [238] p.: chiefly ill. 4to. Quarter leather & marbled paper boards, d.w. faded on spine. Slight spotting to page edges. No. 62 of an edition limited to 200 copies. Signed by A.A. Balkema on verso of title page.  
**R 1000**

**R 1500**

A crisp copy.

13 Goldblatt, David. SOME AFRIKANERS PHOTOGRAPHED. Cape Town: Murray Crawford, 1975. 166 p.: photographs (chiefly ports.). 4to. Cloth, d.w. slightly frayed along edges. No. 968 of an edition limited to 1000 copies. Signed by Goldblatt on colophon page, with signature offset on rear free endpaper. R 10 000

Goldblatt (1930-) documented the effect of apartheid on South Africans. Using only black and white photographs, he depicted everyday scenes in a way which makes the viewer reconsider the subject. SOME AFRIKANERS was his second book and was considered controversial at the time. Reprinted as SOME AFRIKANERS REVISITED in 2007, this book remains a South African classic. Goldblatt describes his work as “the quiet and commonplace where nothing happened and yet all was contained”. Art historian and dealer Michael Stevenson says of Goldblatt “There is no artist more important in South Africa than Goldblatt. No one else has reflected the psyche of the country over the past 60 years as he has”.


_Hawthorne was TIME magazine correspondent for southern Africa for over forty years. He also worked for the BBC._

**R 300**


_Margaret, Lady Herschel, was the wife of Sir John Herschel, celebrated astronomer at the Cape. During his four year surveillance of the southern skies, she accompanied him on short trips away from the Cape and produced a series of elegant flower paintings and numerous letters to her relations._

**R 150**


**R 3500**


_Huxley (1907-1997) recalls growing up in pre-war Kenya after her family re-located there in 1912._

**R 950**

   R 500


   The history of a Cape Town soccer club. The other signatories include: Frank Lord, Vic McKinney, John Young, Tony Coleman, Jimmy Morrison, Ernie Yard, Peter Kerr, Brian Kinsey, Donald Gie, Tommy Claxton, George Heslop, Johannes Edvaldsson and Ernie Ford.  

   R 100


   R 750


   Fothergill was responsible for Operation Noah, whereby over 6000 wild animals were rescued from the rising waters of Lake Kariba. He was later involved in Zimbabwe's wildlife conservation efforts during its early years. An obituary appeared in TIME magazine after his death.  

   R 300


   Anecdotes and reminiscences of White River residents.  

   R 100


   "This is a book of the town, a book of drawings [Papas] and descriptions [Sussens] of places we have come to know, of people we have met and of times gone by."  

   R 300


   R 550
The Drakensberg is on the border between Lesotho and South Africa. The first edition of a book that has become a classic account of the mountain range. Pearse provides a geological, archaeological and climbing record of the Berg.


Rose-Innes, of the 2nd Anti-Aircraft Regiment, was a patient at a military hospital for PoWs at Lucca, Italy. Together with two other patients, he made a daring night escape from a train taking them to a PoW camp in Germany. They fled across the River Po and the Plain of Lombardy to the Apennines, aided along the way by brave and compassionate locals.


Collected articles written between 1982 and 2005. "... dispatches from the inner provinces, redolent with insight and honesty..." Mike Nicol. Veteran journalist Sampson writes amusingly and trenchantly on facets of South African life that intrigue.

A collection of 27 drawings and sketches: the earliest realistic illustrations of the original inhabitants of the Cape. It is thought that the artist was a student of the Dutch school. The paper of the original drawings dates the sketches to the period from 1688 to 1707.


The letter from Smith expresses his deep gratitude to the recipient for assistance rendered.


The first Test in a series destined to be won early by South Africa. This game saw Eddie Barlow score a century in the first innings and Peter Pollack and Mike Proctor bowl the tourists out twice.

The discovery of diamonds and gold in South Africa in the late 19th century led to the accumulation of considerable wealth by some individuals. Most later settled in Britain and became known as the South African millionaires or "Randlords". They acquired properties and possessions that symbolised wealth in Europe, most notably artworks, which they collected with great enthusiasm. In London in the 1890s they were the most prominent collectors of old masters, altering the price levels of the art market. The individuals focused on in this book are Sir Lionel & Lady Philips, Sir Joseph Robinson, Sir Max Michaelis, Alfred Beit, Sir Otto Beit and Sir Julius Wernher.


The daughter of Garfield Todd, a former Rhodesian prime minister, Judith was arrested in 1972 and kept in solitary confinement by Ian Smith's regime. Through her work as a director of a local development agency, she has observed Zimbabwe's slide into social and economic decline, and has became a fierce critic of Robert Mugabe.

36    **Van der Post, Laurens.** YET BEING SOMEONE OTHER. 4th impression. London: Hogarth Press, 1983. 352 p. Paper covered boards, d.w. price clipped. Inscription in green ink from "Laurens" on title page, with a line in green ink through the printed name. R 450

"It is a distillation of the experiences that moved him on the deepest level of imagination and made him the exceptional person and writer he is." Front endflap.


A passionate book about preserving and protecting the elephants of Africa, based on a letter by Romain Gary addressed to "Dear Elephant, Sir" published in an issue of TIME-LIFE magazine. Walker writes his own version of the letter, apologising for his early encounters with elephants as a hunter in Mozambique. He further apologises for his own and others behaviour towards elephants.
ASTRONOMY


41 La Caille, Nicolas Louis de & Raven-Hart, R. [ed.] TRAVELS AT THE CAPE, 1751-53: an annotated translation…; translated and edited by R. Raven Hart. Cape Town: A.A. Balkema, for the Friends of the South African Library, 1976. viii, 52 p.: ill., map. Skivertex spine & paper covered boards. Edition limited to 500 copies. La Caille (1713-1762) was left destitute by the death of his father. Although he had undertaken theological studies, he became the most prolific astronomer of his time in Europe. He produced a large volume of calculations in this field and there is an asteroid and a crater on the moon named after him. His trip to the Cape saw him record over 10 000 stars and made him, to his dismay, well known in France on his return. The apparent cause of his death was "overwork". R 275


Sir John Herschel spent 1834-1838 at the Cape of Good Hope, making astronomical observations. He was one of the pioneers of Southern Hemisphere astronomical study, as well as a contributor in the fields of botany, geology, ornithology, chemistry and mathematics. He kept a diary throughout his scientific career, recording both his public and private lives.


A comprehensive account of the origin, construction and use of the first major astronomical observatory in the southern hemisphere. Fallows, a Cambridge-trained mathematician, was the Observatory's first director.

49 Barnard, Lady Anne. SOUTH AFRICA A CENTURY AGO, 1797-1801; selected and edited by H.J. Anderson; with an introduction by A.C.G. Lloyd; and a MEMOIR OF THE LADY ANNE BARNARD by W.H. Wilkins. Cape Town: Maskew Miller, [1925?].
Lady Anne Barnard lived at the Cape from 1797 to 1802 and was official hostess of the colonial administration for the first two years.

50 **Bulpin, T.V.** TABLE MOUNTAIN AND THE CABLEWAY: official souvenir of the Table Mountain Aerial Cableway Company (Pty) Ltd. 6th impression. Cape Town: Books of Africa, [196-].
The Cableway Company welcomed its 24th million visitor on 20 January 2015! It is interesting to compare the changes to the cableway, the panoramic views and the development of Cape Town since this brochure was published.

xiv, 310 p.: ill., frontis., folding genealogical chart, ports., plans, maps (2 on endpapers). Cloth, d.w. frayed along edges with chips to edges of spine. Endpapers browned.


A comprehensive survey of the buildings of greater Cape Town, comprising photographs and descriptions of each building. The descriptions include well researched architectural and historical information.

![THE BUILDINGS OF CENTRAL CAPE TOWN](image)
\textit{Contains alphabetical residential and business lists.} R 500

54 **Cape Times.** THE "CAPE TIMES" SOUTH AFRICAN "INQUIRE WITHIN" FOR HOUSEHOLDS. Cape Town: Cape Times, 1910. 188 p.: advertisements. Cloth spine & paper covered boards, worn along edge and with weak front hinge.  
\textit{Advice for almost every household need. Includes cookery, beverages, dressmaking, grooming hints (e.g. how to remove freckles), gardening, furnishing, poultry keeping, music, outdoor sports and medical hints.} R 300

\textit{Dixon's colourful illustrations bring this guide to the Cape alive.} 
\textit{Chapman's Peak Drive was still untarred, and there were very few high rise buildings.} R 150

56 **City of Cape Town.** THE CELEBRATION OF PEACE, AUGUST 2 TO 5, 1919: official programme and souvenir booklet. Cape Town: Cape Town Peace Celebrations Committee, 1919. 48 p.: ill., ports. Stiff pict. paper wraps, worn on edges of spine. Some spotting. Issued "for distribution throughout the schools of the Cape Peninsula". Accompanied by a Programme of Concerts given to the children in the City Hall, on Tuesday August 5th, 1919.  
\textit{The pamphlet contains a brief overview of the achievements of South African soldiers in the conflict. The celebrations followed the signing of the Peace Treaty at Versailles on June 28th, 1919.} R 250
57 Duckitt, Hildagonda J. HILDA'S "WHERE IS IT?" OF RECIPES: containing, amongst other practical and tried recipes, many old Cape, Indian and Malay dishes and preserves, also directions for polishing furniture... and a collection of home remedies... 14th thousand. London: Chapman & Hall, 1902. 265 p. Cloth, stained, with small tears on spine. Name & address on verso of half title page.

"One of the most delightful volumes of recipes ever printed." London Sunday Times. HILDA'S "WHERE IS IT?" was the standard cook book in Cape households at the turn of the century.


Elliott came to the Cape in 1900. Although he was not a professional photographer, he became interested in photographing his surroundings. Elliott's collection (now owned by the State) provides an invaluable record of the Cape in the early 20th century. Taken mainly in the winter months, his architectural photographs are unrivalled.


Ewart was a young Scottish officer of the 93rd (Highland) Regiment of Foot at the Cape of Good Hope for three years. This is one of the earliest accounts written during the Second British Occupation.


62 Gordon-Brown, Alfred. CHRISTOPHER WEBB SMITH: an artist at the Cape of Good Hope, 1837-1839. Cape Town: Howard Timmins, 1965. xii, [92] p.: ill. (some col.), ports. 4to. Full leather with gilding. A.e.g. No. 75 of an edition limited to 100 copies. R 400

Webb Smith’s work is compared to that of Bowler. Many of his Cape landscapes are in the Library of Parliament in Cape Town. His early Cape scenes are charming, and his bird studies in a setting of Cape flora and scenery are noteworthy.

63 Grand Hotel, Cape Town. PENINSULA GUIDE. Cape Town: Kenley Trust, [196-]. 40 p.: ill., map. 16 mo. Paperback. R 50

The Grand Hotel was situated on the corners of Adderley, Strand and St George’s Streets, and managed by Mr Anatole Urbaniak. The booklet provides useful information for the tourist to Cape Town, from a brief history of “The fairest Cape in all the circumference of the earth”, how to get around, a “word of advice” re the weather, guides to shops and services of every kind, lists of banks and churches, to scenic drives and swimming spots.
**64** Hodgkiss, Donald. *WOODSTOCK GLASS*: a history of the South African Glass Company and Cook Brothers' Glass Works... together with an appendix on the recognition of their known products and illustrations... Cape Town: Grafix, 1971. 109 p.: ill., plan, map. Skivertex, d.w. Spotting on page edges & preliminary pages. **R 500**

*The first manufacturers of glass in South Africa, Woodstock's products are now collectors' items. Second copy without a d.w. available @ R300.*

**65** Juta & Co. *JUTA’S DIRECTORY OF CAPE TOWN SUBURBS AND SIMON’S TOWN*, 1904. 9th ed. Cape Town: Juta & Co., 1904. 710, 12 p.: advertisements. 4to. Cloth spine & paper covered boards, worn on edges and with chip to lower corner. **R 950**

*A Juta's DIRECTORY... contained lists of streets, postal information, educational and medical information as well as lists of Justices of the Peace and consulates and consular officials. Includes a helpful combined alphabetical directory of surnames of the inhabitants of each property. Also contains information on leases and agreements, Customs Union Convention, post office box holders both alphabetical and numerical.*


*A humble publication bringing together much research on the farms and buildings of Mowbray and Rondebosch.*


*Bishopscourt is the name of the residence of the Anglican Archbishop of Cape Town.*

**69** Masson, Madeleine. *LADY ANNE BARNARD*: the court and colonial service under George III and the Regency. London: George Allen & Unwin, 1948. 354 p.: ill., ports. (1 as frontis.). Cloth, d.w. faded on spine and edges, with some chips to edge of spine. Some browning to page edges. **R 150**

**70** Trotter, Alys Fane. *OLD CAPE COLONY*: a chronicle of her men and houses from 1625 [sic] to 1806. London: Archibald Constable, 1903. 319 p.: ill., port. as frontis., plan. Pict. cloth with gilding, faded on spine. T.e.g. **R 550**
“...much interesting and instructive information.” Mendelssohn, vol. 2, p. 527. Trotter (1862-1962) spent three years at the Cape (1896-98) when her husband was the Government Engineer. She cycled all over the countryside, drawing and making notes about her surroundings. The result was OLD COLONIAL HOUSES and this book. Her work greatly increased awareness of Cape Dutch houses amongst the general public.

19, 295 p.: ill., frontis., ports., maps (all col.). (Brenthurst Press. Third series; 2). 4to. Quarter leather with gilding & marbled paper covered boards, t.e.g. Marbled paper covered slip case. No. 23 of an edition limited to 150 copies.
R 5000

The Herschels came to the Cape to study the southern constellations. They both became interested in the botanical beauty of the Cape. This book celebrates their fascination with the rich flora surrounding them.

179 p.: ill., ports. 4to. Cloth, d.w.
R 750

During his four years at the Cape, Herschel produced more than a hundred landscape sketches. He records the family home in Wynberg [Feldhausen], and trips to Cape Point, Table Mountain, Hout Bay, Caledon, Franschhoek, Stellenbosch and Paarl.

Recent publications relating to the Cape

R 400

The Cape Philharmonic Orchestra is the oldest orchestra in Africa, having been founded in 1914 as a municipally-funded ensemble.

144 p.: col. ill., ports., maps. 4to. Pict. paper covered boards, d.w. Edition limited to 1000 copies.
R 300

R 275
With seven minutes remaining in the 2014 Varsity Cup final, the University of Cape Town trailed North West University by 18 points— all seemed lost!

SOUTH AFRICA

76 **Baard, Frances & Schreiner, Barbie.** MY SPIRIT IS NOT BANNED; as told by Frances Baard to Barbie Schreiner. Harare: Zimbabwe Publishing House, 1986. 
Baard (1909-1997), a trade unionist, was present at the signing of the Freedom Charter and participated in the Women's March to the Union Buildings in 1956. 

Edition limited to 850 copies. 


Some spotting to preliminary pages. 
Berman charts the course of modern South African painting, starting in the second half of the 19th century.

The Moodies emigrated from the Orkney Islands to South Africa and Rhodesia in the later part of the 19th century.


William John Burchell (1781-1863) was a versatile and talented man: scientist, naturalist, botanist, explorer and artist.


Brings together "the views of writers and scholars with widely differing opinions". Harry Oppenheimer, foreword.

A reader for a history course offered by UNISA, HST100-M. A compilation of articles ranging from the early history of the Khoi to slavery at the Cape.


Jan Smuts Airport, the Boeing 707 and 727s, Esso and Trek Airways are all featured. In 1955, Cape Town Airport had 38 333 passengers, by 1966 the number had grown to 294 905; and in 2014 to nearly 9 million!


A large number of societies and churches started functioning in southern Africa to convert those who lived in this part of the "Dark Continent" to Christianity. This overview takes the reader from 1652 onwards.


John Langalibalele Dube (1871-1946) was founding president of the African National Congress, an educator, essayist, writer and community leader. This was his most famous work.


Dustwrapper exceedingly scarce. One of the earlier assessments of the way in which gold, diamonds and the men who facilitated their exploitation changed the face of southern Africa.

R 500


Comprehensive study from the time of Jan van Riebeeck to the present.

R 300


Contains colour reproductions of paintings by Gwelo Goodman. Also included are reproductions of photographs by Arthur Elliott.

R 2000

400 p.: ill. (some col.), frontis. Paper covered boards, d.w. browned on edges.

R 500

x, 254 p.: ill. (some col., 1 col. folding), frontis., ports. 4to. Cloth, d.w.

R 200


The subject of the book is Sophy Gray, wife of Robert Gray, the first Bishop of Cape Town. Lady Gray was a talented artist and architect, and designed many churches in South Africa.

R 450


"The cloak that I left at Troas with Carpus, when thou comest, bring with thee, and the books, but especially the parchments", 2 Timothy, Chap. 4, v. 13". Title page.

R 200

According to the foreword by H.P. Smit, the book was prepared for the League of Nations, in order to give a short sketch of each of the principal tribes of the then South West Africa.


Portraits from the Cape Town International Jazz Festival.


Harry Smith spent over 15 years in southern Africa, his last five (1847-1852) as High Commissioner. His time in power was marked by upheaval, dispute, disasters (such as the sinking of the Birkenhead) and conflict. Harington concludes: "It would have been better for both him and the colony had he never been appointed" p. 227. He was recalled and died in penury in 1860.

R 500  
This revised edition is more sought after than the first edition. The fragile dustwrapper is in better condition than usually seen.

R 1000  
An account of the Southern African bush war by a journalist granted unrestricted access to the famous or infamous South West African Police Counterinsurgency Unit, known as Koevoet.

101  **Humphreys, William Clayton.** THE JOURNAL OF WILLIAM CLAYTON HUMPHREYS: [being a personal narrative of the adventures and experiences of a trader and hunter in the Zulu country during the months July-October, 1851]; introduced by Julie Pridmore. Durban: Killie Campbell Africana, 1993.  
24 p.: port. (Natal and Zululand series; no. 6). Paperback.  
R 125  
Humphreys (1829-1885) moved to Port Natal at a time when even a short distance inland, wild animals abounded and the Zulu chief, Mpande, held sway.

191 p.: ill. (some col.), ports. 4to. Paper covered boards, d.w.  
R 250  
Grindrod is South Africa's largest shipping and logistics company.

R 1750  
Superb reproduction of Le Vaillant's work, including commentaries by leading academics in their fields. Le Vaillant studied the natural history collections in Paris and then decided to travel into the interior of Africa in order to observe the specimens in their native habitats.

xvi, 734 p.: ill. (Africana reprint library; vol. 3). Full calf with gilding, faded on spine. Title labels on spine, t.e.g. Skivotex covered slip case. One of a special edition limited to seven copies.  
R 1500  
A wide-ranging manual of instruction on the art of surviving in and enjoying the great outdoors in the nineteenth century. "An encyclopedia
of practical living for the aspirant explorer of a hundred years ago." Front endflap. Baines' reputation as one of the most respected 19th century travellers in southern Africa guarantees this work its status! This was a manual for how to survive when things got tough: how to live off the land, fish without equipment, cross rivers, shoot and overcome obstacles. "...we get an excellent insight into the character of Thomas Baines: his boundless curiosity, his zest for living; his enjoyment of the unusual; his philosophic outlook." F.R Bradlow, foreword, p. xiv.

105 **Mandela, Zindzi & Magubane, Peter.** BLACK AS I AM; poems by Zindzi Mandela; photographs by Peter Magubane; foreword by Andrew Young. Los Angeles: Guild of Tutor's Press, 1978. 120 p.: ill., ports. 4to. Paperback, faded on spine & worn on edges. **R 950**

These poems, reflecting life in Soweto, were written by the then sixteen year old daughter of Nelson and Winnie Mandela. This work is also notable for being the first published collection of Magubane photographs.


Martin & Hermann Korn, German geologists working in Windhoek, took to the desert to escape internment during World War II. They lived in the desert for 2 1/2 years, learning to survive on what the desert had to offer.


Essays from a Soweto-based journalist, originally published in FRONTLINE, an independent South African journal.
**R 250**

**R 750**

**R 500**  
Twenty-seven coloured maps, most of which are full-paged. Depicts the most spectacular and colourful of the many maps collected by the late Dr Norwich.

**R 300**  
Seldom seen in hardcover. Between 1880 and 1902, five European powers (and one individual) had grabbed almost the whole continent, giving themselves 30 new colonies and protectorates and 10 million square miles of new territory inhabited by 110 million unsuspecting "subjects".

**R 3000**  
Pauw wrote this account when he was assistant editor to Max du Preez of the **VRYE WEEKBLAD**. It “… explores how successive governments used the state apparatus to change the victims of its policies into enemies and to fashion any conceivable instrument to eliminate them.” Frederik van Zyl Slabbert, foreword.

**R 3000**

**R 750**
I’Ons lived and worked as an artist near Grahamstown from 1834 to 1887. He depicted the life of the Eastern Frontier in the 19th century. Includes a catalogue of extant pictures.

*R 175
McKenzie (1859-1932) fought in the South African War, the Bambata Rebellion (1906) and World War I. He commanded the Natal Carbineers.*

*R 500
Reflects Rive’s reactions as a black South African writer to events at home and abroad. Also gives a first-hand account of important black literary movements in South Africa and the rest of Africa.*

*R 5000

*R 200
South Africa’s financial power can be ascribed to many factors, including minerals, arable land and communications. Another important factor has been the existance of efficient financial markets and the trading of stocks and options.*

79 p.: col. ill., col. ports. 4to. Paper covered boards, d.w. 
*R 300
The vibrant ceramics of Ardmore’s rural potters range from functional domestic ware to sculptural art in the decorative African tradition. The best examples command high prices across the world.*

148 p.: ill., frontis., maps. Paper covered boards, d.w. 
*R 125

189 p.: ill., frontis. Paper covered boards, d.w. Some cellotape marks on front free endpaper. 
*R 125
An interesting source of information for the collector of Africana.*
122 **Sparks, Allister.** THE MIND OF SOUTH AFRICA: [the story of the rise and fall of apartheid]. London: Heinemann, 1990. xviii, 424 p. Paper covered boards, d.w. 
*Seldom seen in hardcover.*

*See SABIB 4, 365: 4 copies.*

*This efficient method of transporting large numbers of commuters around big cities was deemed outdated in South Africa, and was accordingly discontinued in the 1970s.*


R 1000
This beautifully illustrated work brings together the contributions of a number of leading academics who provide an excellent overview of this remarkable 19th century figure. Seldom seen in hard cover.

_The sketches depict life on the Eastern Transvaal goldfields, where Ida lived as a child; then mainly Pretoria, Johannesburg and surrounds in the 1880s and 1890s._  
R 300

R 450

_244 authoritative biographies of hunters, traders, explorers, missionaries, sportsmen; Natal / Swaziland / Transvaal lowveld / Southern Mozambique; Glossary and bibliography_  
R 750

_Tinley and her husband lived in the wilderness, observing its beauty, risk and hardship from South West Africa / Namibia to Mozambique._ The sketches are beautifully executed.  
R 150

R 500

_An account of Van der Post's expedition through the Kalahari Desert, in search of the last pure Bushmen of southern Africa._  
R 500
R 750

Voigt, an artist and book illustrator lives in a nature reserve in Mpumalanga. Lulu Phezulu is the name of her house and the book is a personal account of her family's move to the country as well as a natural history notebook.  
R 750

R 750

R 200

A photographic record of the finest handcrafted knives fashioned in South Africa.  
R 500
Recent publications relating to South Africa


*The story of Glory Sedibe, known as Comrade September, a member of the ANC, who was abducted from Swaziland by an apartheid death squad. He was "turned" and became a collaborator.*


*Duncan was given access to the homes and lives of celebrated South African artists, including Hylton Nel, Roger Ballen, Sam Nhlengethwa, Beezy Bailey, Conrad Botes and Brett Murray.*

<table>
<thead>
<tr>
<th>No.</th>
<th>Author(s)</th>
<th>Title</th>
<th>Publisher</th>
<th>Pages</th>
<th>Edition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Lewis's powerful sculptures, primarily of wild animals, reflect his love of the wild and his concern for the environment.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nicolaides is a senior reporter for Eyewitness News. She tells the story of the journalists who covered the events at Marikana in August 2012.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>149</td>
<td>Philip, Marie</td>
<td>BOOKS THAT MATTER: David Philip Publishers during the apartheid years: a memoir.</td>
<td>Cape Town: David Philip, 2015</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
647 p.: advertisements, maps. Paper covered boards. R 200
An annual, definitive guide to South African wines and wine estates.

184 p. Paperback. R 200
Renwick was the British ambassador to South Africa from 1987, and witness to the release of Nelson Mandela, the negotiated settlement and the transition to democracy. He became a personal friend of Nelson Mandela, F.W. de Klerk and Mangosuthu Buthelezi and acted as a trusted intermediary on occasion.


x, 193 p.: col. ill., ports. 4to. Paper covered boards with gilding, d.w. Edition limited to 500 copies. R 500
Spears (1901-1991) worked first in watercolours then oils. His works were included in over 100 exhibitions, including international exhibitions.

A tale from the frontier city of Johannesburg of the 1890s. One-armed Jack McLoughlin was a soldier, mercenary and crook. He recruited George Stevenson into his gang of safe-crackers. Betrayal led to a falling out amongst thieves and a showdown at the Red Lion...

Three journalism students graduated from Rhodes University, and went on to oppose apartheid in various ways. They were Guy Berger, Marion Sparg and Zubeider Jaffer.

282 p.: col. ill., ports. 4to. Paper covered boards, d.w. R 450

160 p.: all cartoons (some col.). Oblong 8vo. Paperback.  

**R 180**  
Zapiro's astute cartoons comment on contemporary politics in South Africa. This compilation includes many cartoons relating to the rise of the new South African political party, the Economic Freedom Fighters, who wear red overalls in Parliament.

### NORTH OF THE LIMPOPO & HUNTING


1 vol. (various paginations): ill., advertisements, col. maps. Pict. cloth, worn on edges of spine & rubbed, but in unusually good condition.  

**R 1000**  
Provides detailed information about all major ports and cities of the continent, how to navigate the coastline, and which trips would interest the tourist. Colour maps provide a wealth of detail.


**R 500**  

160  **Croukamp, Dennis.**  ONLY MY FRIENDS CALL ME "CROUKS": Rhodesian reconnaissance specialist. 3rd impression. Cape Town: D. Croukamp, 2008.


**R 500**  
A personal account of the bush war in Rhodesia during the 1960s and 1970s, this self-published book was rapidly sold out and has become a classic no-holds barred account of the Rhodesian War. Croukamp operated in a number of geographical areas and spent a lot of time behind enemy lines, which required considerable ingenuity and courage under the racial circumstances. He also discusses the failures and in-fighting and, unusually, has given some of his senior officers place to respond to his narrative!


xi, 127 p.: port. as frontis., ill. Skivertex, d.w. frayed on edges & faded on spine. Name & address on front endpaper.  

**R 750**  
Includes his encounters with Bushmen, Mzilikazi, and the Boers.


**R 150**
An alternative history of the Rhodesias. "... the story of two peoples, each with their own autocratic leader, who in turn conquer the same land..."

163 Gordon Cumming, Rouley. Five Years of a Hunter's Life in the Far Interior of South Africa: with notices of the native tribes and anecdotes of the chase of the lion, elephant, hippopotamus, giraffe, rhinoceros etc. London: John Murray, 1850.

R 4000


R 1000

251 p.: ill., ports., maps on endpapers. Paper covered boards, d.w.  

R 750

Describes the Bush War in Manicaland, the most easterly of Rhodesia's five provinces; with Umtali at its centre.


R 500
Recent publication relating to the North


*Provides an insightful view into the culture and thinking of members of the Zulu nation. Many of the proverbs revolve around domestic events, animals and life in the wild.*

*A true first edition of Smith’s first novel, set in Natal around the time of the Zulu War and then on the Witwatersrand during the gold rush and the early days of Johannesburg. This edition was withdrawn by the publisher at the direction of the Publications Control Board.*

*Vladislavic’s first novel, for which he received the CNA Literary Award.*
**R 750**

*Seldom seen, this book is well laid out and easy to follow.*  
**R 950**

*Finch-Davies illustrated all the birds of prey (including owls) known in southern Africa at the beginning of the 20th century. Only a further eight have been discovered since then.*  
**R 2000**

*By the time of his death at 46 years, Finch-Davies had illustrated almost half (380) of the bird species known to occur in Southern Africa.*  
**R 1500**
His masterly illustrations are renowned for their technical excellence, and detail of colour and structure.


176 Kingfisher [pseud.]. A TROUT FISHER IN SOUTH AFRICA. Cape Town: F.W. Flowers, 1922.

See FISHING THE MARGINS, Curtis, no. 8, p. 56-60. "Kingfisher" was F. Bowker. He focuses on the Eerste River in this early book on trout fishing.

(Brenthurst Press. Third series; no. 5). 4to. Cloth, d.w. T.e.g. Edition limited to 850 copies.

Francois Levaillant (1753-1824) was an enthusiastic traveller, pioneering naturalist and author. His accounts of his travels in southern Africa in the 1780s were widely read, and his bird books recorded his extensive bird collections. During the late European Enlightenment, Levaillant combined his enthusiastic pursuit of knowledge with trading in natural history specimens. He pursued his scientific ambitions despite the upheavals of the French Revolution and the Napoleonic era, and was a celebrity in his time. The core of the book is comprised of fifty-eight original watercolours (mostly birds of prey) painted under Levaillant's close supervision as prototypes for engravings for HISTOIRE NATURELLE DES OISEAUX D'AFRIQUE. The paintings are held by the Brenthurst Library, Johannesburg, and have not been published before. The accompanying bird descriptions and field observations are translated into English for this publication, and have been reassessed from the perspective of modern ornithology.

178 Mundy, Peter [et al.]. THE VULTURES OF AFRICA; Peter Mundy, Duncan Butchart, John Ledger, Steven Piper; illustrations by Duncan Butchart.
464 p.: ill. (some col.), range maps. 4to. Pict. paper covered boards, d.w.

179 Pennington, Ken. PENNINGTON'S BUTTERFLIES OF SOUTHERN AFRICA; edited by C.G.C. Dickson; with the collaboration of D.M. Kroon.
670 p.: col. ill. (1 folding), port. as frontis., folding map. 4to. Paper covered boards, d.w. frayed along edges.
343 p.: col. ill., port. as frontis. 4to. Pict. skivertex with gilding, d.w. Name on front free endpaper. 

xiii, 125 p., 9 plates: col. ill., col. frontis. Full calf, with some soiling. Name & date on front endpaper.

  *During his stay at the Cape, Victorin devoted his studies mainly to the George-Knysna-Oudtshoorn area. He hunted, preserved and collected many mammals, birds, amphibians and insects. He also made numerous sketches and drawings and wrote informative letters and diary notes.*

**SOUTH AFRICAN WAR, 1899-1902**

182 **Diamond Fields Advertiser.** THE SIEGE OF KIMBERLEY, 1899-1900: special illustrated number of the "DIAMOND FIELDS ADVERTISER", KIMBERLEY; photographs mainly supplied by Mr F.H. Hancox, Premier Studio, Kimberley. Kimberley: The Diamond Fields Advertiser, [1900].
164 p.: ill., ports. Oblong 4to. Full leather with gilding, raised bands & gilt dentelles. T.e.g. Rubbed on edges. Book plate on front free endpaper.

  *A fine example of this scarce book.*

Malan saw action in the Cape and Natal and provides lively commentary upon events.


Published to mark the centenary of the South African War, 1899-1902. The seven months-long siege became one of the most famous episodes of the war and the fate of the town assumed a symbolic importance for Britain and the Empire. Four South African and five British authors review the collective and individual experiences of the siege, and the interpretations of its various aspects. Among other sources, they have used a major manuscript collection in the Brenthurst Library: the archive of Lieutenant-Colonel Courtney Vyvyan (Baden-Powell's second-in command).