

SELECT BOOKS

AFRICANA CATALOGUE

No. 76: November 2018



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PARCEL DELIVERY

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ABBREVIATIONS USED

col.:	colour
comp.:	compiler
d.w.:	dust wrapper
ed.:	edition / editor (s)
frontis.:	frontispiece
ill.:	illustrations
p.:	page(s)
pict.:	pictorial (e.g. pict. cloth)
port.:	portrait
t.e.g.:	top edge gilt
vol.:	volume
4to.:	quarto
8vo.:	octavo

Mendelssohn : SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn (1910)

Cover illustration: See no. 77

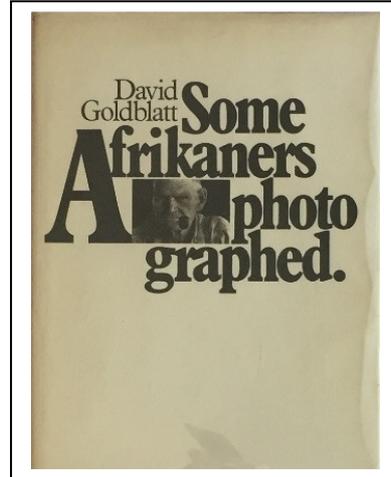
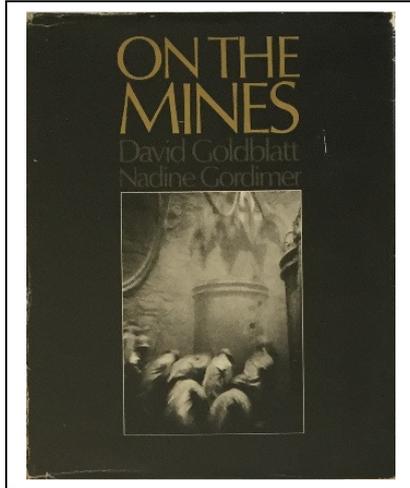


DAVID GOLDBLATT, 1930-2018

- 1 **Goldblatt, David & Gordimer, Nadine.** ON THE MINES: [essays and photographs]; David Goldblatt [photography]; Nadine Gordimer [text]. Cape Town: C. Struik, 1973.
[132] p.: chiefly ill., ports. 4to. Cloth, d.w. rubbed along edges. Endpapers browned.

R 4500

Goldblatt's first book examines life on the gold mines of the Witwatersrand, including the process of shaft sinking. There are also many portraits of the miners, most of whom were migrant workers.



- 2 **Goldblatt, David.** SOME AFRIKANERS PHOTOGRAPHED. Cape Town: Murray Crawford, 1975.
166 p.: chiefly ports. 4to. Cloth, d.w. No. 977 of an edition limited to 1000 copies. An unusually crisp & clean copy, tightly bound. Signed by Goldblatt on colophon page.

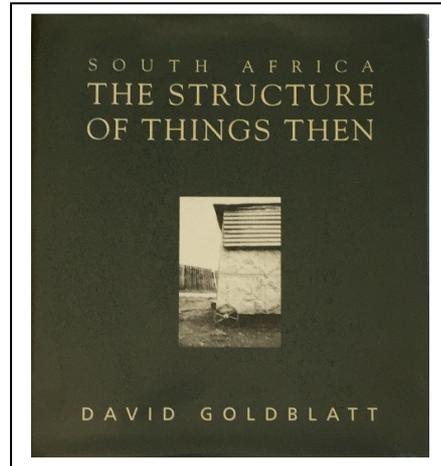
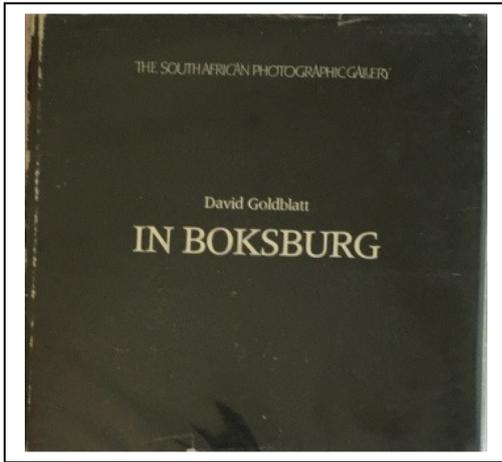
R 10 000

Goldblatt documented the effect of apartheid on South Africans. Using only black and white photographs, he depicted everyday scenes in a way which makes the viewer reconsider the subject. SOME AFRIKANERS was his second book and was considered controversial at the time. Reprinted as SOME AFRIKANERS REVISITED in 2007, this book remains a South African classic. Goldblatt describes his work as "the quiet and commonplace where nothing happened and yet all was contained". Art historian and dealer Michael Stevenson says of Goldblatt "There is no artist more important in South Africa than Goldblatt. No one else has reflected the psyche of the country over the past 60 years as he has".

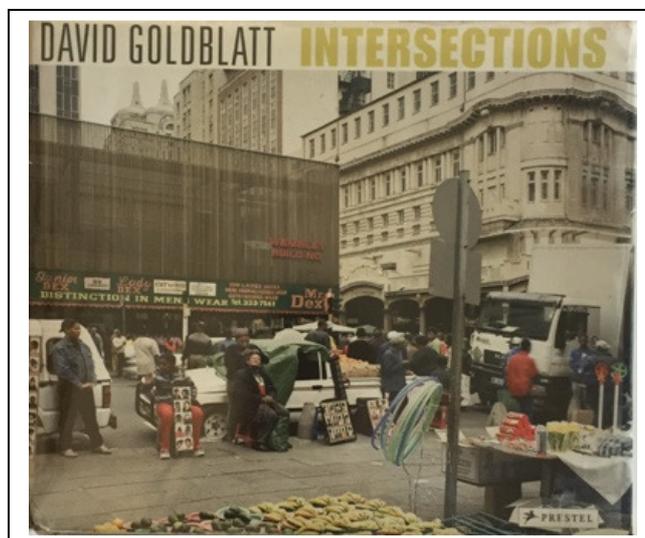
- 3 **Goldblatt, David.** IN BOKSBURG. Cape Town: The Gallery Press, 1982.
80 p.: chiefly ill., ports. (The South African photographic gallery; 1). 4to. Paper covered boards, d.w. frayed & rubbed on edges. Name & date on half title page.

R 4000

Goldblatt's fourth publication, this book is a study of the separation of black and white in a South African town at the height of apartheid. As always with Goldblatt, the obvious is avoided, but one is made acutely aware of the forced separation and the boundaries that had to be constructed by both sides in the equation. You will not find a better representation of small town South Africa in the late seventies than this collection of images.

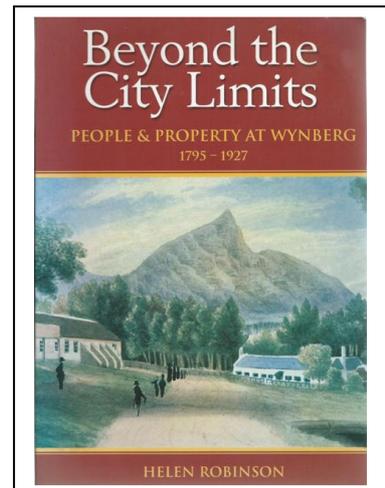
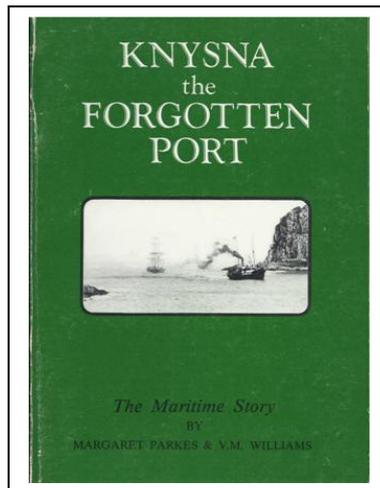
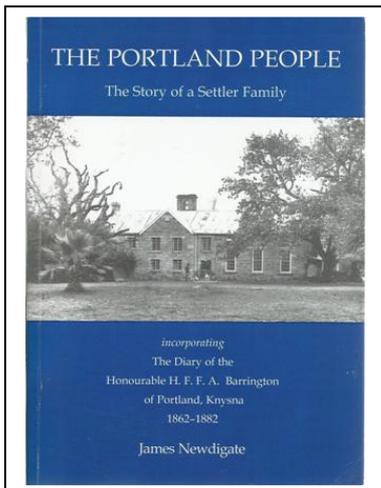


- 4 **Goldblatt, David & Dubow, Neville.** SOUTH AFRICA: the structure of things then; with an essay by Neville Dubow. Cape Town: Oxford University Press, 1998. 260 p.: chiefly ill., ports., maps on endpapers. 4to. Cloth, d.w. **R 2500**
In his essay, Prof. Dubow calls Goldblatt's images "photographs of weight, of gravitas" (p.29). The structures depicted represent, for Goldblatt, the "era of Baasskap". The structures will disappear over time, or will be adapted to modern needs and Goldblatt wanted to capture them for future reference. His text also sheds light on his philosophy in relation to the photographs. The images were taken over a period of fifteen years and the book serves as an important tool to understand both Goldblatt and South Africa. Seldom seen. Examples of the structures include the Dutch Reformed Church Mission to Africans, Zwelihle, Hermanus, 1962; The Women's Memorial in Bloemfontein; the camp of the Voortrekker Youth Movement in Senekal; various Dutch Reformed Churches; shacks under construction, etc.
- 5 **Goldblatt, David.** SOUTH AFRICAN INTERSECTIONS; with an interview by Mark Haworth-Booth and essays by Christoph Danelzik-Bruggemann and Michael Stevenson. Munich: Prestel, 2005. 123 p.: chiefly col. ill., ports. Oblong 4to. Paper covered boards, d.w. Name & telephone number on front free endpaper. Cover title: Intersections. **R 850**
Goldblatt used the term "Intersections" to indicate "the cross-currents of ideas, values, ethics, postures, peoples and things" [front endpaper] which he examined throughout his lengthy career.



SIGNED & INSCRIBED BOOKS

- 6 **Digby, Peter K.A.** PYRAMIDS AND POPPIES: the 1st SA Infantry Brigade in Libya, France and Flanders, 1915-1919. Rivonia: Ashanti, 1993.
xiv, 444 p.: ill., ports., maps. (South Africans at war series; vol. 11). Paper covered boards, d.w. Inscription from Digby on half title page & signed by Digby on title page. **R 450**
South African involvement in World War I tends to be limited to specific battles or events. Digby explains how South Africans served, post the German South West African Campaign, in a wide range of places and battles in the northern hemisphere.
- 7 **Hes, Lex.** THE LEOPARDS OF LONDOLOZI. Cape Town: Struik Winchester, 1991.
168 p.: col. ill. 4to. Cloth, d.w. and pict. paper covered board slip case. A crisp copy. Signed by Hex, Dr Ian Player and one other on a tipped in page. **R 1500**
Hes was based at Londolozzi private game reserve for over 12 years and closely observed the habits and habitat of this elusive big cat.
- 8 **Louw, Jan H.** IN THE SHADOW OF TABLE MOUNTAIN: a history of the University of Cape Town Medical School and its associated teaching hospitals up to 1950, with glimpses into the future. De luxe ed. Cape Town: Struik, 1969.
xxi, 498 p.: ill., (1 folding as frontis.), ports., plan. Full leather, worn on spine and lower edge. Marbled endpapers. No. 28 of an edition limited to 200 copies. Signed by Louw on title page. **R 450**
Louw graduated from the University of Cape Town in 1938. He served in WWII and was appointed Professor of Surgery at UCT in 1955. The book was carefully researched in his spare time over ten years.



See nos. 9, 11 and 13

- 9 **Newdigate, James & Barrington, H.F.F.A.** THE PORTLAND PEOPLE: the story of a Settler family, incorporating the diary of the Honourable Henry Frederic Francis Adair Barrington of Portland, Knysna, 1862-1882. Knysna: J. Newdigate, 2006.

xiii, 320 p.: ill., ports., maps. Paperback. Signed & dated inscription from Newdigate on half title page. **R 450**

The young Henry Barrington, son of Viscount Barrington, came to the Cape Colony in 1842, and settled at Knysna, where he purchased the farm Portland.

- 10 **Owens, Mark & Delia.** CRY OF THE KALAHARI. Boston: Houghton Mifflin, 1984. 341 p., [46] p. of plates: ill. (some col.), ports., maps (1 on endpapers). Paper covered boards with cloth spine, d.w. frayed on top of spine. Signed by Mark & Delia Owens together with a lengthy dated inscription from Mark & on half title page. **R 300**

The Owens began their research in the Central Kalahari in 1974 and this work was the result. It is an account of the life they lived, rather than a strictly scientific treatise.

- 11 **Parkes, Margaret & Williams, V.M.** KNYSNA, THE FORGOTTEN PORT: the maritime story. Knysna: Emu Publishers, 1988. xiii, 234 p.: ill., ports., maps (2 on endpapers). Paperback. Name on half title page. No. 307 of an edition limited to 500 copies. Signed by Parkes & Williams on verso of front free endpaper. **R 750**

Mesdames Parkes and Williams distilled their rich knowledge of the area into a much sought after classic of local history.

- 12 **Pickford, Peter & Beverly.** FOREVER AFRICA: a journey from the Cape of Good Hope to Morocco. Cape Town: Africa Geographic, 2004. 300 p.: ill. (some col.), ports. 4to. Paper covered boards, d.w. Signed by both Pickfords on half title page. **R 350**

The Pickfords have produced eight books on Africa, this being the most extensive as they travelled northwards along the east coast and Nile Valley before crossing to Morocco.

- 13 **Robinson, Helen.** BEYOND THE CITY LIMITS: people and property at Wynberg, 1795-1927. Cape Town: Juta, 1998. xvii, 271 p.: ill., ports., maps. Paperback. Signed & dated by Robinson on half title page. **R 450**

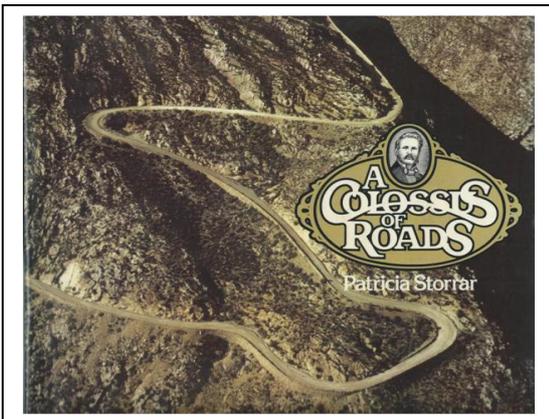
Based on Robinson's Ph.D thesis, which examined all aspects of Wynberg. As early as the beginning of the 20th century, Wynberg had become an attractive place to live, away from the bustle of the city.

- 14 **Slabbert, Frederik van Zyl.** THE LAST WHITE PARLIAMENT. Johannesburg: Jonathan Ball, 1985. 175 p., [16] p. of plates: ill. (chiefly ports.). Paper covered boards, some scarring to edges, d.w. Signed by Slabbert on title page. **R 300**

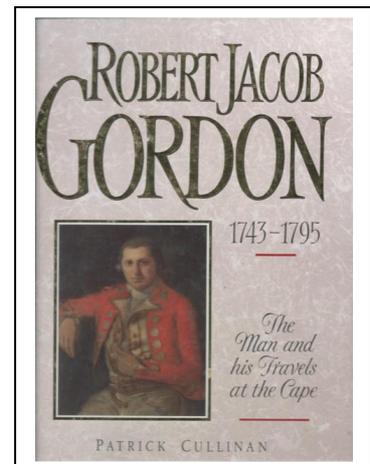
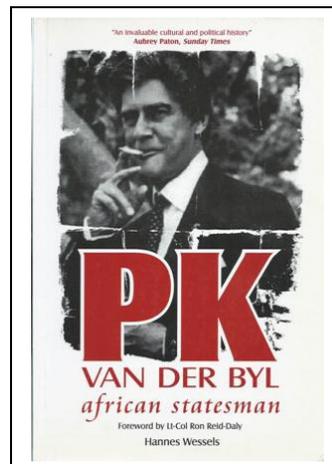
Frederick van Zyl Slabbert (1940-2010) was a charismatic political leader and formidable intellectual. He grew up in difficult circumstances in Pietersburg [now Polokwane]. He studied at Stellenbosch University and pursued a career in academia before winning the Rondebosch Parliamentary seat for the Progressive Federal Party in 1974. He was the Party's leader from 1979 until he left Parliament in 1986. Then, together with Alex Boraine, he set up IDASA "an independent public interest organization committed to promoting sustainable democracy based on active citizenship, democratic institutions and social justice through dialogue". IDASA's early work included

facilitating meetings between members of banned political organisations and prominent white South Africans. One such meeting was the groundbreaking conference in Dakar, Senegal, attended by Afrikaners and exiled members of the ANC. Slabbert played several influential roles in the new South Africa, including heading up the SABC for a short time and leading a commission which was tasked with investigating reformation of the post-democracy electoral system. However, his frankness and straight talking did not endear him to politicians to the left or right.

- 15 **Stevenson, Michael.** ART & ASPIRATIONS: the Randlords of South Africa and their collections. Sponsor's ed. Cape Town: Fernwood Press, 2002. 199 p.: ill. (some col.), frontis., ports. 4to. Full leather with gilding. Cloth covered slip case with an ill. laid down. Slight foxing to title page. Letter "J" of an edition limited to 26 copies. Signed by Stevenson on a preliminary page. **R 4500**
- 16 **Storrar, Patricia & Komnick, Gunther.** A COLOSSUS OF ROADS: Thomas Bain. Cape Town: Murray and Roberts / Concor, 1984. 108 p.: ill. (chiefly col.), ports., maps (1 on endpapers). Oblong 8vo. Paper covered boards, d.w. Signed inscription from Storrar and signed by Komnick on half title page. **R 500**
Describes the roads and mountain passes built by Thomas Bain and his father, Andrew Geddes Bain.



See nos. 16, 18 and 19



- 17 **Walker, Michael.** COASTAL MEMORIES: Muizenberg, St. James, Kalk Bay. Cape Town: M. Walker, 1999. v, 275 p.: ill., maps. Pict. paper covered boards. Name on front free endpaper. Signed by Walker on title page. **R 450**
Walker continues his study of the southern peninsula in this interesting volume of local history.
- 18 **Wessels, Hannes.** PK VAN DER BYL: African statesman; foreword by Lt-Col Ron Reid-Daly. Johannesburg: 30 Degrees South, 2010. 240 p., [20] p. of plates: ill., ports. Paperback. Gift inscription on half title page, signed by Van der Byl's widow, Lottie and his three sons, Pieter Vincenz, Valerian and Cassmir as well as Lin Mehmel (mentioned in acknowledgements). **R 500**

Often controversial and always colourful, Van der Byl was a major player in the politics of Rhodesia, before the accession of Robert Mugabe to power.

CAPE TOWN AND ENVIRONS

- 19 **Cullinan, Patrick.** ROBERT JACOB GORDON: the man and his travels at the Cape. Cape Town: Struik Winchester, 1992.
215 p.: ill., chiefly col., ports, maps. 4to. Cloth with gilding, d.w. & slip case.
R 750
A comprehensive biography of Gordon. "...examines in detail four of his journeys into the interior, relates his correspondence with the learned men of Europe and, finally, tells the story of his last tragic days when the Cape fell to the British... [Gordon was] a paragon of the Age of Enlightenment." Preface.
- 20 **De Vries, Gerry.** WINGFIELD: a pictorial history. [Cape Town: G. de Vries], 1991.
310 p.: ill., ports., plan. Pict. paper covered boards. No. 973 of an edition limited to 1500 copies.
R 450
Wingfield Airfield was first the Cape Town Municipal Aerodrome, then AFS Wingfield under the SAAF, before being used as a Fleet Air Arm base by the Royal Navy. After WWII, the airfield reverted to being the municipal airport for a while. The history of Wingfield is synonymous with the history of flight in South Africa, including pioneering attempts at commercial aviation.
- 21 **Fransen, Hans [comp.].** A GUIDE TO THE OLD BUILDINGS OF THE CAPE: [revision of THE OLD HOUSES OF THE CAPE and THE OLD BUILDINGS OF THE CAPE]: a survey of extant architecture from before c.1910 in the area of Cape Town, Calvinia, Colesberg [and] Uitenhage; illustrated with plans and photographs by Andre Pretorius, Arthur Elliott and the author; retaining historical notes by Mary Alexander Cook. Johannesburg: Jonathan Ball, 2004.
xii, 596 p.: ill., frontis., plans, maps. Folio. Paper covered boards, d.w. slightly faded on spine. THE OLD HOUSES OF THE CAPE was originally published in 1965 and THE OLD BUILDINGS OF THE CAPE in 1980.
R 2250
- 22 **Gerber, Hilda.** TRADITIONAL COOKERY OF THE CAPE MALAYS: food customs and 200 old Cape recipes; foreword by I.D. du Plessis; illustrated by Katrine Harries. Cape Town: A.A. Balkema, 1957.
127 p.: ill., frontis. Cloth spine, pict. paper covered boards with title label laid down. Cellotape marks on free endpapers.
R 200
This title has been reprinted a number of times. This hardcover first edition is seldom seen.
- 23 **Picard, Hymen W.J.** LORDS OF STALPLEIN: biographical miniatures of the British governors of the Cape of Good Hope. Cape Town: H.A.U.M., 1974.
176 p., [24] p. of plates: ports. Small 4to. Paper covered boards, d.w.
R 150
The Governors of the Cape under British rule (1795-1910) lived in Government House near Stalplein.
- 24 **Picard, Hymen W.J.** MASTERS OF THE CASTLE: a portrait gallery of the Dutch Commanders and Governors of the Cape of Good Hope, 1652-1795; 1803-1806. Cape Town: C. Struik, 1972.

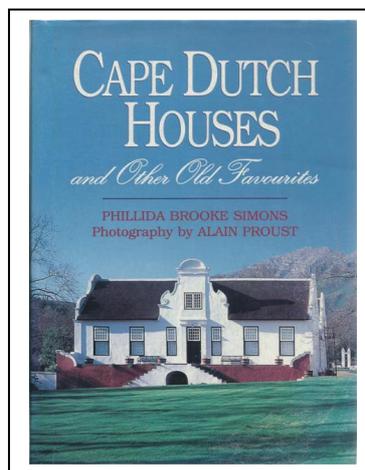
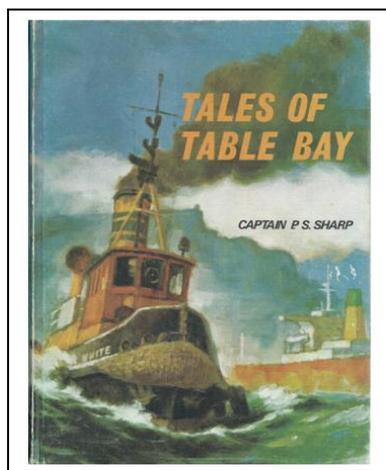
231 p., [8] p. of plates: ports. Cloth, d.w. faded on spine. Name on front free endpaper. **R 200**

- 25 **Sharp, P.S.** TALES OF TABLE BAY; illustrated by Cedric Hunter. Cape Town: T.V. Bulpin, 1975.

229 p.: ill. (some col.), map, plan on endpapers. Pict. paper covered boards.

R 100

"Table Bay... if you have a taste for variety, there is no place like it." Preface.



- 26 **Simons, Phillida Brooke.** CAPE DUTCH HOUSES: and other old favourites; photography by Alain Proust. Cape Town: Fernwood Press, 2000.

256 p.: col. ill., col. frontis., col. maps. Pict. paper covered boards, d.w.

R 750

A lavishly illustrated guide to 150 historical houses of the south western Cape. Seldom seen in hardcover.

SOUTH AFRICA & NAMIBIA

- 27 **Adler, F.B.** THE HISTORY OF THE TRANSVAAL HORSE ARTILLERY.

Johannesburg: The Speciality Press, 1927.

101 p. Cloth, slightly faded & slightly frayed on spine, spotting on page edges & preliminary pages. Name on front endpaper. **R 1000**

The Transvaal Horse Artillery was formed in 1904 and saw limited action until World War I where the unit was heavily involved in the German South West Africa Campaign and many of its members were captured or killed at the Sandfontein disaster. Adler (1882-1964) was Commanding Officer from 1920-1927 and this history reflects his insider knowledge of the unit and its activities. See also no. 65.

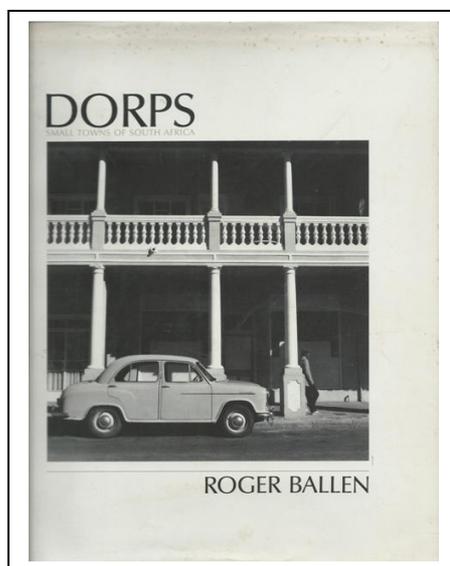
- 28 **Andersson, Charles John & Lau, Brigitte [ed.].** THE MATCHLESS COPPER MINE IN 1857: correspondence of manager C.J. Andersson; edited by Brigitte Lau. Windhoek: National Archives, 1987.

113 p.: ill., maps. (Archeia: Windhoek Archives Publication series; no. 7). (Charles John Andersson papers; vol. 1). Paperback. **R 300**

The mid-1850s saw a copper boom in Namaqualand that spread into Namibia. Most companies failed, as did Matchless. Andersson would go on

to become a trader in the area, eventually raising a small private "army" to confront Jonker Afrikaner's family for control of the area.

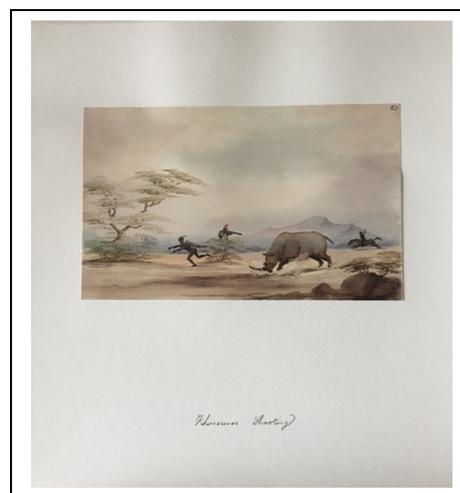
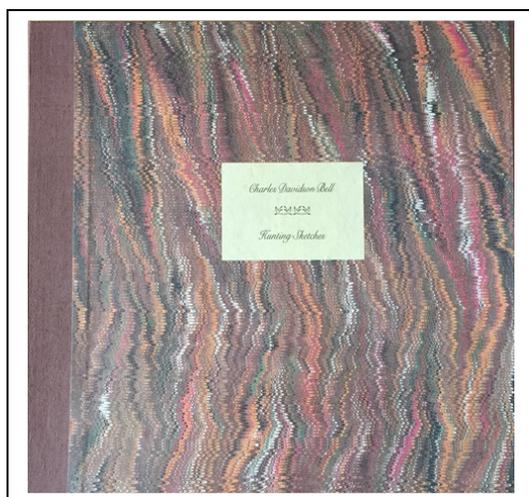
- 29 **Andersson, Charles John & Lau, Brigitte [ed.].** TRADE AND POLITICS IN CENTRAL NAMIBIA, 1860-1864: diaries and correspondence of Charles John Andersson; edited by Brigitte Lau. Windhoek: National Archives, 1989. 338 p.: ill., ports., maps. (Archeia: Windhoek Archives Publication series; no. 10). (Charles John Andersson papers; vol. 2). Paperback. **R 250**
- 30 **Andersson, Charles John.** NOTES OF TRAVEL IN SOUTH AFRICA. Standard ed. Cape Town: C. Struik, 1969. 344 p.: ill., ports. (Africana collectanea series; vol. 31). Skivertex, d.w. Spotting to page edges & dust wrapper. Facsimile reprint of the 1875 edition. No. 142 of an edition limited to 750 copies. **R 500**
The last record of Andersson's (1827-1867) travels and adventures, in what is now Namibia, the narrative ending just prior to his death. Includes a description of a battle between the Namaquas and the Damaras, during which he was severely wounded. Also contains information on the Ovambo, and natural history notes and observations. See Mendelssohn vol. 1, p. 42-3. This edition also contains Axel Ericson's account of Andersson's last days.
- 31 **Ballen, Roger.** DORPS: small towns of South Africa. Cape Town: Clifton Publications, 1986. [65] p. of ill., [6] p. of text: double frontis., ill. (chiefly ports.). 4to. Paper covered boards, d.w. slightly browned as normally seen. **R 500**
Ballen, a geologist, realised during his travels that the small towns of South Africa were being rapidly transformed and set about recording them.



- 32 **Beddy, Arthur J. Rex.** GENEALOGY OF THE REX FAMILY: stemming from George Rex, the proprietor and founder of Knysna. Cape Town: A.A. Balkema, 1971. xiv, 58 p.: ill. (chiefly ports.), genealogical tables (1 as frontis., 1 folding), map. Cloth. Book plate laid down on front endpaper. Accompanied by a pamphlet on the Holy Trinity Church, Belvidere. **R 750**

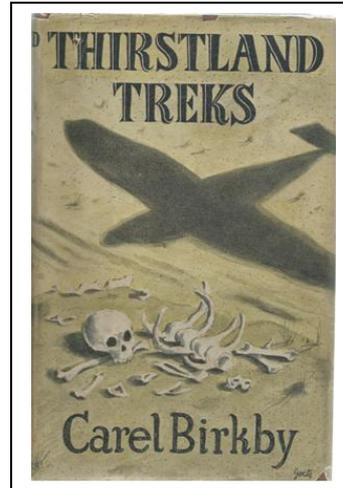
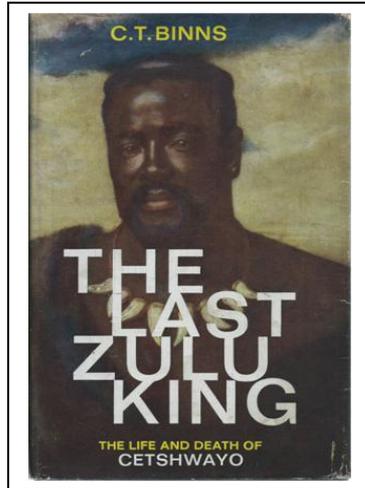
- 33 **Bekker, Martin.** GREGOIRE BOONZAIER. Cape Town: Human & Rousseau, 1990.
112 p.: ill. (some col.), ports. 4to. Pict. paper covered boards, d.w. Paper covered board slip case. Small name & address label on title page. **R 1500**
Boonzaier (1909-2005) was born in Newlands, Cape Town and was the son of D.C. Boonzaier, whose friend Moses Kottler gave Gregoire his first box of paints. D.C. opposed formal training, believing that an artist should learn from practising artists around him. Gregoire painted landscapes, portraits, still life, seascapes and figures. He set up his own studio in Cape Town in 1932.

- 34 **Bell, Charles Davidson.** HUNTING THE RHINOCEROS: the water colour drawings of Charles Bell; [description and notes by Frank R. Bradlow]. Cape Town: The John and Charles Bell Heritage Trust, 1984.
Loose-leaf reproductions of five sketches, laid down on cartridge paper. Sketch: 13 x 21,5 cm. Paper: 33,5 x 31,5 cm. 4to. Enclosed in stiff tissue guards and stored in a marbled paper covered board case with cloth spine. No. 6 of an edition limited to 156 copies. **R 1000**
These water-colour sketches are of rhinoceros hunting by various groups of hunters. The inscriptions on the drawings are presumed to be by Dr Andrew Smith, leader of the Expedition for which Bell had been hired as "draughtsman and fit for anything" [according to Smith's description of Bell's functions]. Bell was later Surveyor-General at the Cape in the mid-nineteenth century; he also designed the Cape triangular stamp.



- 35 **Benyon, John.** PROCONSUL AND PARAMOUNCY IN SOUTH AFRICA: the High Commission, British Supremacy and the sub-continent, 1806-1910. Pietermaritzburg: University of Natal, 1980.
xv, 393 p.: ports., maps. Paperback. **R 300**
How did advancing European civilization incorporate traditional societies in South Africa, including the Boers? British involvement in southern Africa was extensive and Prof. Benyon traces its roots.
- 36 **Binns, C.T.** THE LAST ZULU KING: the life and death of Cetshwayo. London: Longmans, Green, 1963.
xv, 240 p., [8] p. of plates: ill., col. port. as frontis., maps. Paper covered boards, d.w. Name on front free endpaper. **R 225**

Cetshwayo, a nephew of Shaka, was the last of the great Zulu kings and it was his army which defeated the British Army at Isandhlwana in 1879. He was later taken to London where he met Queen Victoria and was restored to his throne under onerous conditions. When these were not fulfilled, the result for the Zulu nation was disastrous. Binns based his work on eye-witness accounts and original documents.



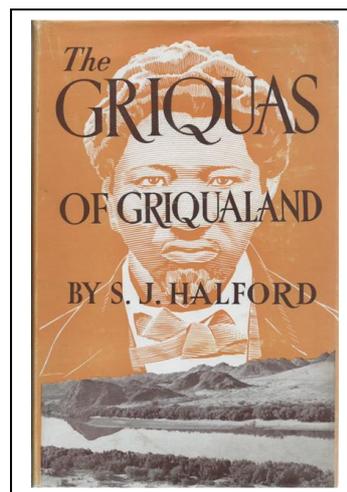
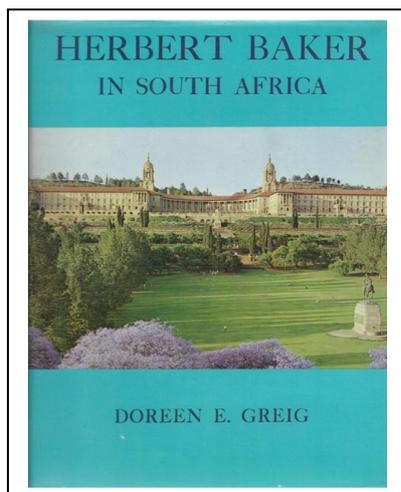
See nos. 36 and 37

- 37 **Birkby, Carel.** THIRSTLAND TREKS; with a preface by Colonel Deneys Reitz. London: Faber & Faber, 1936. 339 p., [18] leaves of plates: ill., frontis., ports., folding map. Cloth, d.w. frayed along edges with small chips. Spotting to page edges & preliminary pages. Name on front free endpaper. **R 1750**
Birkby was a journalist who wrote a number of books on two main subjects- military history and African exploration. His military works were the result of his accreditation to South African forces in East and North Africa in 1941-1942. After the war had ended, Birkby worked on the Daily News, the Rand Daily Mail and the Sunday Times. This was his first book on African travel. The Thirstland region is the Kalahari and Namaqualand. Birkby's father was a prospector in the area, and Birkby writes with deep passion and local knowledge. He shares word of mouth stories that would otherwise have been lost if he had not recorded them. The seldom seen dust wrapper is in splendid condition.
- 38 **Bishop, Percival J.G.** SOUTH AFRICAN BOOKPLATES FROM THE PERCIVAL J.G. BISHOP COLLECTION; with a preface by R.F.M. Immelman; an introduction and notes by F.L. Alexander; and an index by Percival J.G. Bishop. Standard ed. Amsterdam: A.A. Balkema, 1955. 108 p.: 70 book plates (some in original form, laid down), 1 col. as frontis. (laid down). Cloth. Previous owner's book plate laid down on the front endpaper. Edition limited to 500 copies. Bishop's own bookplate laid down as frontispiece. **R 1000**
- 39 **Bruce, M.C.** THE NEW TRANSVAAL. London: Alston Rivers, 1908. iv, 117 p. Pict. cloth. **R 500**
Bruce worked on the Reef between 1902 and 1907. This account provides a neat assessment of the problems and options facing Britain (as the Imperial

power) and the four separate colonies in South Africa and Rhodesia. Bruce also provides accounts of visiting Spioenkop and Cape Town; and the railway journey between Cape Town and Johannesburg. See S.A.B.I.B. vol. 1, p. 312.

- 40 **Burger, Marlene & Gould, Chandre.** SECRETS AND LIES: Wouter Basson and South Africa's chemical and biological warfare programme. Cape Town: Zebra Press, 2002.
xiv, 231 p., [12] p. of plates: col. ill. (chiefly ports.). Paperback, creased on lower corner. Small scribble in black ink on title page & p. 19. **R 1000**
Basson was formerly head of "Project Coast", South Africa's apartheid era chemical and biological warfare programme. Prosecuted after 1994, Basson was acquitted as Judge Hartzenberg was unable to find him guilty on the 61 charges he faced despite the 153 witnesses called.
- 41 **Cartwright, A.P.** BY THE WATERS OF THE LETABA: a history of the Transvaal Lowveld: land of adventure. Cape Town: Purnell, 1974.
vii, 184 p., [30] p. of plates: ill. (some col.), ports., map. Paper covered boards, d.w. price clipped & frayed along the edges. **R 300**
The Letaba River runs eastwards from the Drakensberg escarpment to the Indian Ocean through the Lowveld, Kruger Park and Mozambique.
- 42 **Cohen, Louis.** REMINISCENCES OF JOHANNESBURG AND LONDON. London: Robert Holden, 1924.
316 p.: port. as frontis. Cloth, scarred. Spotting throughout, but not interfering with text. Name on front free endpaper. **R 950**
Cohen was a journalist, stockbroker and sportsman in the heyday of the "Reef". He recalls the days when fortunes were as easily made as lost. His first book, REMINISCENCES OF KIMBERLEY (1911) had seen him lose court cases brought against him by Sir J.B. Robinson, resulting in bankruptcy and imprisonment. He was a shrewd observer of people, and Mendelssohn, who was a contemporary, praises the "vivid pictures" Cohen draws.
- 43 **Consolidated Gold Fields of South Africa, Limited.** THE GOLD FIELDS, 1887-1937. London: The Consolidated Gold Fields of South Africa Ltd., 1937.
185 p., [16] leaves of plates: ill., ports. (1 as frontis.). Cloth spine, paper covered boards, with gilt coat of arms laid down. **R 100**
The company was founded by Cecil John Rhodes.
- 44 **Cory, G.E.** THE RISE OF SOUTH AFRICA. Facsimile reprint. Cape Town: Struik, 1965.
6 vols. (xxi, 403 p.; xvi, 463 p.; xiv, 447 p.; xx, 514 p.; xiv, 321 p.; xiv, 492 p.): ill., plans (some folding), ports., maps. Skivertex. Some cello tape marks on endpapers. Name & address on front free endpapers. Originally published in 1910-1940. Contents: Vol. 1. From the earliest times to the year 1820. Vol. 2. From 1820 to 1834. Vol. 3. From 1834 to 1838. Vol. 4. From 1838-1846. Vol. 5. From 1846 to 1853. Vol. 6. From 1853 to 1856. **R 1250**
Cory (1862-1935) pursued oral sources and learnt Xhosa to improve the collection of his research material. He sought to reconcile Boer and Briton and saw Black / White relations in terms of conflict: "...endless wars catalogued." See also D.S.A.B. vol. 2.

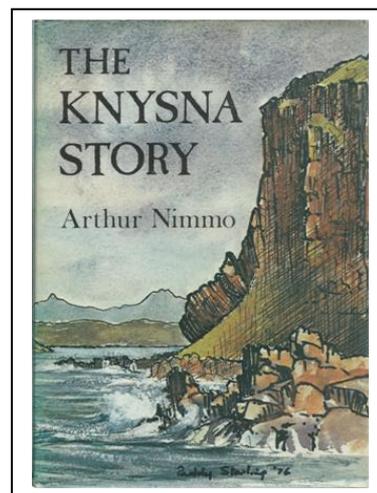
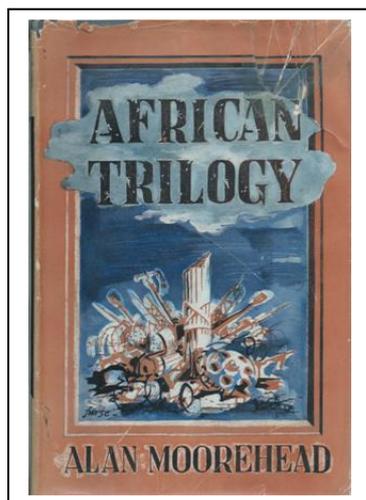
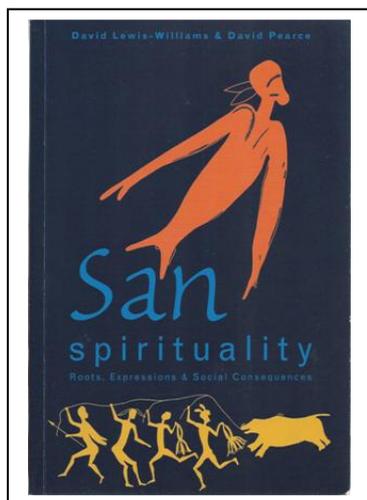
- 45 **Gerard, R.** **FLAGS OVER SOUTH AFRICA.** Pretoria: Pretoria Technical College, 1952.
55 p.: ill (some col.), col. map. 4to. Cloth with gilding. Stamp, name & address on front free endpaper. Spotting to endpapers and page edges. **R 350**
Gerard displays every flag of every state or entity that existed in southern Africa as well as seals and ciphers of the VOC.
- 46 **Goldblatt, I.** **HISTORY OF SOUTH WEST AFRICA:** from the beginning of the nineteenth century. Cape Town: Juta, 1971.
xvi, 273 p.: ports. (1 as frontis.), maps (1 folding, 1 on endpapers). Paper covered boards, d.w. Spotting on page edges. **R 400**
- 47 **Green, Lawrence G.** **LORDS OF THE LAST FRONTIER:** the story of South West Africa and its people of all races. Cape Town: Howard B. Timmins, 1952.
xi, 369 p., [18] p. of plates: ill., ports., (1 col. as frontis.), maps on endpapers. Cloth, d.w. frayed along edges. Book plate laid down on front endpaper. **R 150**
This book "is the only modern work in English covering the whole story of South West Africa" Front endflap.
- 48 **Greig, Doreen E.** **HERBERT BAKER IN SOUTH AFRICA.** Cape Town: Purnell, 1970.
xvi, 276 p.: ill., ports. (1 as frontis.), plans. 4to. Cloth, d.w. slightly rubbed on edges. No. 1521 of an edition limited to 2000 copies. **R 1000**
The most complete examination of Baker's work in South Africa. Our presidents live in Herbert Baker-designed houses; the dawn of our democracy was celebrated in front of the Baker-designed Union Buildings. We commemorate our dead at monuments he planned, and marry in churches he designed. His office blocks dominate our city squares, his houses look out from koppies overlooking Johannesburg and Pretoria and up at Table Mountain. Baker's designs and ideas are still relevant, still copied, and his legacy endures.



- 49 **Halford, Samuel James.** **THE GRIQUAS OF GRIQUALAND:** a historical narrative of the Griqua people, their rise, progress and decline. Cape Town: Juta, [1949].
ix, 209 p., [14] p. of plates: ill., ports. (1 as frontis.), maps on endpapers. Cloth, d.w. slightly rubbed. **R 375**
Halford was Mayor of Kokstad for a number of years. The Griqua occupy an unusual place in South Africa, both physically and culturally, interspersed as

they were between advancing white and colonial interests and African tribes of the interior. Halford made use of oral and written records in this study.

- 50 **Heese, J.A.** SLAGTERSNEK EN SY MENSE: [nuwe lig op 'n omstrede gebeurtenis]. Cape Town: Tafelberg, 1973.
239 p.: ill., [4] p. of plates: ill., ports., map. Paper covered boards, d.w. rubbed on spine. Name & date on front free endpaper. **R 300**
The 1815 Slagtersnek Rebellion against the British government (who sent black soldiers to suppress the Rebellion) is regarded as a significant event in Afrikaner history. Dr Heese examines the events that occurred at Slagtersnek in great detail, providing genealogical evidence as to who took part in the Rebellion. He points out that at the time the Rebellion evinced little wider interest. He shows how Slagtersnek was re-invented by Afrikaner historians during the Boer Wars and again leading up to the election victory of the National Party in 1948.
- 51 **Herrman, Louis.** A HISTORY OF THE JEWS IN SOUTH AFRICA: from the earliest times to 1895. London: Victor Gollancz, 1930.
287 p., [8] leaves of plates: ill., map as frontis., ports. Cloth, d.w. Spotting on page edges. **R 300**
Dust wrapper seldom seen. First published in South Africa in 1935.
- 52 **Hocking, Anthony.** KAIAS & COCOPANS: the story of mining in South Africa's northern Cape; illustrated by Dave Gaskill. Johannesburg: Hollards, [198-].
x, 185 p.: ill., ports., map on endpapers. Paper covered boards, d.w. rubbed along edges. **R 150**
- 53 **Jowell, Phyllis & Folb, Adrienne.** INTO KOKERBOOM COUNTRY: Namaqualand's Jewish pioneers. Cape Town: Fernwood Press, 2004.
159 p.: ill. (some col.), ports., col. map. Oblong 4to. Cloth, d.w. **R 750**
Highlights the important role played by the Jewish community in this sparsely populated area of South Africa.
- 54 **Leipoldt, C. Louis.** DEAR DR BOLUS: letters from Clanwilliam, London, New York & Europe written mainly during his medical education by C. Louis Leipoldt to Harry Bolus in Cape Town from 1897-1911; edited with an introduction, notes and index by E.M. Sandler. Cape Town: A.A. Balkema, for UCT, 1979.
xii, 180 p.: port. as frontis. Cloth, d.w. Crisp, unread. **R 75**
*The botanist and businessman Harry Bolus got to know Leipoldt because of the latter's interest in plants. He paid for Leipoldt's medical education in England. "The letters reveal the development of a literary talent that was later to mature into the successful and widely-appreciated South African author".
Dust wrapper.*
- 55 **Lewis-Williams, David & Pearce, David.** SAN SPIRITUALITY: roots, expressions & social consequences. Cape Town: Double Storey, 2004.
xxvii, 267 p.: ill., frontis., ports., maps. Paperback. **R 400**
Lewis-Williams and Pearce examine the interplay of San cosmology, myth, ritual and art. They integrate archeological finds, historical accounts, ethnographic information and interpretation of rock art. They also examine the role of shamans, the ritual of the trance dance and accounts of their other-worldly experiences.



See nos. 55, 61 and 63

- 56 **Leyds, W.J.** THE TRANSVAAL SURROUNDED: a continuation of THE FIRST ANNEXATION OF THE TRANSVAAL. London: T. Fisher Unwin, 1919. xxiii, 603 p.: folding chart, folding map laid down on rear endpaper. Cloth. Spotting on page edges & preliminary pages. **R 550**
- 57 **Lorimer, Eleanor K.** PANORAMA OF PORT ELIZABETH. Cape Town: A.A. Balkema, 1971. 196 p., [7] leaves of plates: col. ill., ports., maps. 4to. Cloth, d.w. with col. ill. laid down. Book plate laid down on front endpaper. **R 650**
Lorimer's well illustrated book examines the part played by Algoa Bay in early travel accounts of the east coast, and then deals with the expansion of the city from its beginnings in 1798.
- 58 **Lovejoy, Al.** ACID ALEX; foreword by Koos Kombuis. Cape Town: Zebra Press, 2005. 400 p. Paperback. **R 200**
A life story from orphanage to reformatory, from Pretoria Central Prison to Angola at war. Lovejoy writes about Cape Town gangs, international organised crime, going into prison and coming out the other side. Lovejoy's story could be described as a South African version of SHANTARAM.
- 59 **Martin, Desmond.** THE BISHOP'S CHURCHES: the churches of Anglican Bishop Robert Gray. Cape Town: Struik, 2005. 96 p.: ill. (chiefly col.). Paperback with endflaps. **R 400**
Martin documents the churches established by the first Bishop of Cape Town, Robert Gray. Forty of the fifty churches were designed by Gray's wife, Sophy. They arrived in Cape Town in 1848 to implement a church building programme and to increase the number of Anglican clergy in the British colonies in southern Africa. Martin's historical and architectural commentary is accompanied by his own detailed watercolours and line drawings.
- 60 **McKay, James.** REMINISCENCES OF THE LAST K____ WAR: illustrated with numerous anecdotes. Cape Town: C. Struik, 1970.

318 p.: frontis. (Africana collectanea series; vol. 36). Skivertex, d.w. slightly frayed along edges. Spotting to page edges and preliminary pages. **R 500**

As a sergeant in Her Majesty's 74th Highlanders, McKay presents the non-commissioned officer's point of view of the Frontier War of 1851-1853. See also Mendelssohn, vol. 1. p. 945-6.

- 61 **Moorehead, Alan.** AFRICAN TRILOGY: a personal account of the three years' struggle against the Axis in the Middle East and North Africa, 1940-3; with a foreword by Field-Marshal Viscount Wavell. 4th impression. London: Hamish Hamilton, October 1946.

592 p.: maps on endpapers. Cloth, d.w. frayed along edges with small chips & faded on spine. Originally published in December 1944. The trilogy comprises MEDITERRANEAN FRONT; A YEAR OF BATTLE [and] THE END IN AFRICA.

R 300

Moorehead (1910-1983) was a foreign correspondent based in London when war broke out. This acclaimed account of the war in North Africa confirmed his writing skills and his bravery (he was twice mentioned in dispatches). Moorehead was also awarded an OBE. He wrote a number of well-received books post war, including on Gallipoli, the Blue and White Niles, Churchill and Montgomery. He suffered a stroke in 1966 which left him incapacitated for the remainder of his life. A classic of war writing.

- 62 **Nel, Hylton & Stevenson, Michael.** HYLTON NEL: conversations. Cape Town: Michael Stevenson, 2003.

127 p.: col. ill., multiple col. frontispieces. 4to. Paperback with endflaps.

R 350

The text comprises conversations between Stevenson and Nel during the winter of 2003. Nel describes himself as an "artist-potter" and his pieces are decorated with line drawings and script.

- 63 **Nimmo, Arthur.** THE KNYSNA STORY. Cape Town: Juta, 1976. xii, 152 p.: ill., ports., maps (1 on endpapers). Paper covered boards, d.w. Name on verso of half title page. **R 300**

Nimmo, an engineer, examines Knysna with emphasis on how the area would be able to cope with the huge increase in population expected to occur there. The George airport and coastal highway (N2) were in the process of completion in 1976, and Nimmo focuses on the effect they were likely to have on the natural habitat of the area.

- 64 **Nortje, Piet.** 32 BATTALION: the inside story of South Africa's elite fighting unit. Cape Town: Zebra Press, 2003.

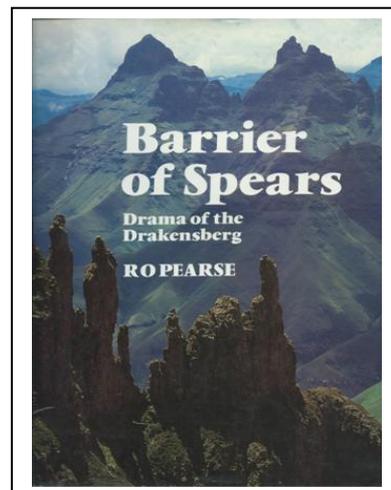
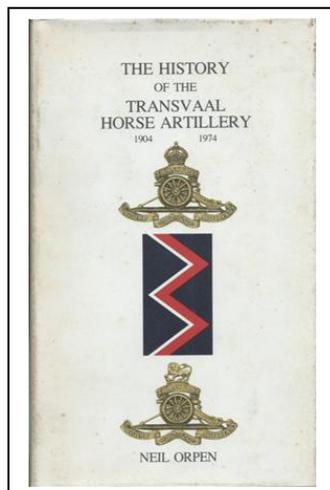
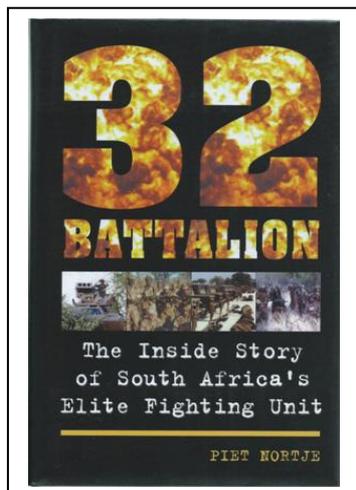
xviii, 315 p.: ill. (some col.), ports., maps. Paper covered boards, d.w.

R 500

Scarce in hardcover. 32 Battalion campaigned very effectively in Angola and Namibia during the bush war. The unit was moulded from former Angolan rebels into a fully fledged SADF unit which retired undefeated from the battlefield, after 12 years of constant front-line combat. At 25 years of age, Nortje became the youngest regimental sergeant major in the SADF's history, in charge of training at Buffalo Base in the Caprivi.

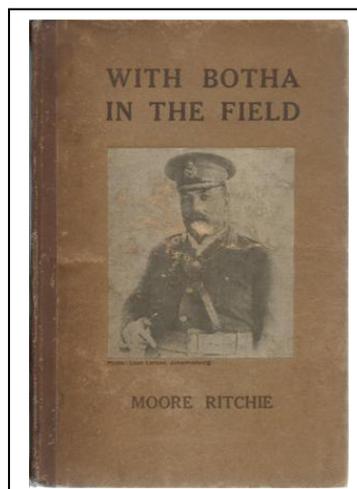
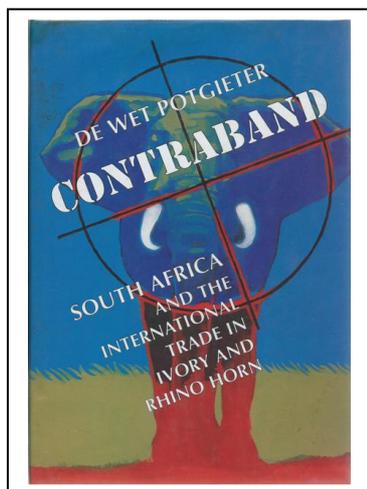
- 65 **Orpen, Neil.** THE HISTORY OF THE TRANSVAAL HORSE ARTILLERY, 1904-1974. Johannesburg: The Regimental Council, 1975.

xii, 275 p., [41] p., [14] folding leaves of plates: ill., col. frontis., folding maps. Paper covered boards, d.w. Spotting to page edges & preliminary pages. **R 300**
See also no. 27.



See nos. 64, 65 and 66

- 66 **Pearse, R.O.** BARRIER OF SPEARS: drama of the Drakensberg; in association with James Byrom; illustrated by Malcolm L. Pearse [et al.]. [New ed.]. Johannesburg: Southern Book Publishers, 1989. 393 p.: ill. (some col.), maps on endpapers. 4to. Paper covered boards, d.w. Originally published in 1973. **R 250**
As its jagged spires resembled spears, the Zulu nation named the Drakensberg "uKhahlamba".
- 67 **Picton-Seymour, Desiree.** VICTORIAN BUILDINGS IN SOUTH AFRICA: including Edwardian and Transvaal Republican styles, 1850-1910: a survey of houses, churches, schools, public and commercial buildings, with notes on the materials used, the architects concerned, the use of prefabricated ironmongery and the influence of European styles. Cape Town: A.A. Balkema, 1977. xii, 412 p.: ill. 4to. Cloth slightly faded along lower edge, d.w. **R 500**
- 68 **Porter, William & Schoeman, Karel [ed.].** THE TOUWFFONTEIN LETTERS OF WILLIAM PORTER: May-July 1845. Cape Town: South African Library, 1992. 78 p.: ill., ports. (1 as frontis.). (South African Library. General series; 18). Paperback. **R 200**
Porter was appointed Attorney-General of the Cape Colony in 1864. He played an important part in public affairs at the Cape, influencing the form of representative government granted to the Colony in 1853. "...the letters also provide an entertaining and informative description of conditions in the interior of South Africa in the 1840s" p. 12.
- 69 **Potgieter, De Wet.** CONTRABAND: South Africa and the international trade in ivory and rhino horn. Cape Town: Quellerie, 1995. 195 p. ill., ports., map. Paper covered boards, d.w. **R 375**
An investigative journalist, Potgieter followed the trail of elements within South African armed and security forces who were a major factor in depleting the numbers of rhino and elephant, either by direct involvement in poaching, or by allowing conduits of contraband to double as intelligence routes.



See nos. 69 and 70

- 70 **Ritchie, Eric Moore.** WITH BOTHA IN THE FIELD. London: Longmans, Green, 1915.

xii, 68 p.: ill., ports. as frontis. (1 with tissue guard) maps. Cloth spine, paper covered boards, with port. laid down. Cover slightly rubbed. Plate facing p. 8 unusually present. **R 1250**

Ex library copy "Bradford Library and Literary Society"- six days allowed for reading, with a fine of two pence a day for late returns! Ritchie served in the South African Police and acted as Botha's bodyguard whilst on campaign. Ritchie is clear about how small the GSWA Campaign was in comparison to events in Europe and the Dardenelles, but lays before the the reader the leadership exercised by Botha, "a gentleman and a patriot, justly famed amongst peoples with whom integrity and honour are still esteemed sovereign virtues". The plate facing p. 8 is mostly absent, as it was removed by the publishers beacuse it showed soldiers who went into Rebellion, all wearing their South African military uniforms! The caption reads "Group of Rebel leaders". These eight men included Kemp, Brandt, Bayers, Bouwer and Maritz. The reverse of the plate (facing p. 9) shows the rebels after they had been rounded up by Botha's men. There is a substantial number of them and it was an embarrassing episode for the new Union Government.

- 71 **Ritchie, Eric Moore.** WITH BOTHA IN THE FIELD. London: Longmans, Green, 1915.

xii, 68 p.: ill., ports. as frontis. (1 with tissue guard) maps. Cloth spine, paper covered boards, with port. laid down. Some wear to cover. Name on front free endpaper. Plate facing p. 8 absent as usually found. **R 750**

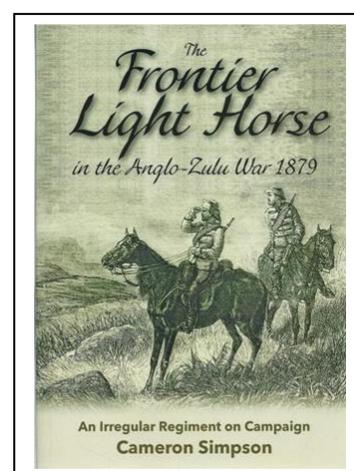
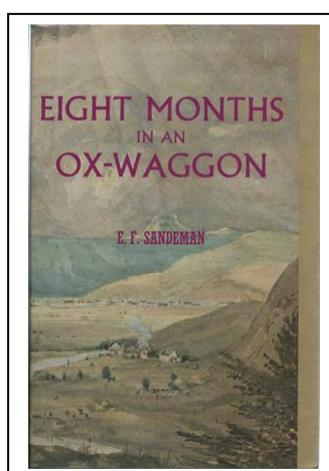
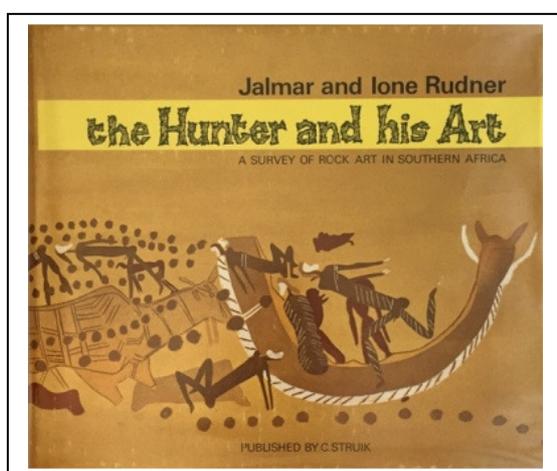
- 72 **Royal Tour 1901.** ILLUSTRATED SOUVENIR OF THE VISIT OF THEIR ROYAL HIGHNESSES THE DUKE AND DUCHESS OF CORNWALL AND YORK: to Cape Town, August 17 to 23, 1901; from photographs by C.W. Mathews. Cape Town: Dennis Edwards, [1901].

[36] p.: ill., ports. Oblong 16 mo. Stiff paper wraps with gilding. Page edges curled. **R 350**

The Duke of Cornwall and York (1865-1936) and his wife Mary (1867-1953) visited the Cape as part of a tour of the Empire. In Cape Town their visit drew huge crowds and many of the photographs are of the procession that took

place in and around the city. The Duke became George V and his granddaughter is the present Queen.

- 73 **Royal Tour 1947.** THE ROYAL TOUR = DIE KONINKLIKE TOER: a pictorial memento of the visit of Their Majesties King George VI and Queen Elizabeth and Their Royal Highnesses the Princesses Elizabeth and Margaret to the Union of South Africa, February 17th to April 24th, 1947.
[128] p.: all captioned ill. (chiefly ports.). Stiff paper wraps, covers spotted.
R 250
- 74 **Rudner, Jalmar & Ione.** THE HUNTER AND HIS ART: a survey of rock art in southern Africa. Cape Town: C. Struik, 1970.
xi, 277 p.: ill. (chiefly col.), col. frontis. Oblong 8vo. Cloth, d.w. Some slight spotting on page edges.
R 750



See nos. 74, 75 and 77

- 75 **Sandeman, E.F.** EIGHT MONTHS IN AN OX-WAGGON: reminiscences of Boer life. Facsimile reprint. Johannesburg: Africana Book Society, 1975.
xix, 402 p.: ill., col. frontis., port., folding map. (Africana reprint library; vol. 1). Skivertex, d.w. A crisp, unopened copy. Originally published in 1880.

R 250

Sandeman arrived in South Africa in March 1878. His account of the countryside, game and people (both Briton & Boer) he encountered is well drawn and illuminates the tensions present before the first South African and Anglo-Zulu wars. Sandeman landed at Durban before travelling to Pretoria by wagon, crossing the Drakensberg near Ladysmith. He then travelled eastwards and after watching gold prospecting at Spitzkop, descended into the Lowveld where he hunted in the vicinity of Pretorius Kop. He writes about all the inhabitants he meets and provides interesting accounts of their daily lives. The annexation of the Transvaal by Shepstone still rankled with the Boers and he described their feelings toward that event. He also recorded many experiences that a modern visitor might encounter: high prices of food and alcohol; customs officials who demand evermore signed documents; cart and wagon drivers who are over exuberant. He also described the great abundance of game he encountered. Upon his return to Pietermaritzburg, he was received by his friends as "one risen from the dead", reports having circulated of his passing!

- 76 **Schmidt, Max.** AUS UNFEREM KRIEGSLEBEN IN SUDWESTAFRIKA: erlebnisse und erfahrungen. Berlin: Verlag van Edwin Runge, 1913.
213 p.: frontis. with tissue guard. Cloth. Book plate laid down on a preliminary page.
R 150
- 77 **Simpson, Cameron.** THE FRONTIER LIGHT HORSE IN THE ANGLO-ZULU WAR, 1879: an irregular regiment on campaign. Cape Town: Assegai Genealogical Research and Historical Aids, 2018.
xiii, 307 p., [28] p. of plates: ill. (some col.), ports., col. maps. Paperback. Limited edition.
R 300
Very few copies have been made available. Simpson has completed careful research, produced detailed maps and included a Nominal Roll which contains substantial information on every person serving in the unit.
- 78 **Skotnes, Pippa [ed.].** MISCAST: negotiating the presence of the Bushmen. Cape Town: UCT Press, 1996.
383 p.: ill. (some col.), ports., map. 4to. Paperback.
R 2000
Skotnes curated the MISCAST exhibition for the South African National Gallery, in which eminent scholars explored the term "Bushman" from the perspectives of anthropology, archaeology, comparative religion, literary studies, art history and musicology. It also examined the relationships between Khoisan communities and individuals, and the strangers they encountered.
- 79 **Smalberger, John M.** ASPECTS OF THE HISTORY OF COPPER MINING IN NAMAQUALAND, 1846-1931. Cape Town: C. Struik, 1975.
152 p.: ill., ports., folding table. Paper covered boards, d.w.
R 150
- 80 **Smuts, Dene & Alberts, Paul [comps].** THE FORGOTTEN HIGHWAY: through Ceres and the Bokkeveld. Johannesburg: The Gallery Press, 1988.
245 p.: ill. (chiefly col.), ports., map on endpapers. 4to. Pict. paper covered boards, d.w. faded.
R 450
VERGETE GROOTPAD (Afrikaans edition) also available @ R450.
- 81 **Sparks, Allister.** THE MIND OF SOUTH AFRICA: [the story of the rise and fall of apartheid]. London: Heinemann, 1990.
xviii, 424 p. Paper covered boards, d.w. Slight spotting to page edges. Address label on front free endpaper.
R 400
"It is surely the definitive work on South African attitudes..." Donald Woods. Seldom seen in hardcover.
- 82 **Steele, Nick.** TAKE A HORSE TO THE WILDERNESS. Cape Town: Books of Africa, 1971.
144 p., [14] p. of plates: ill. Small 4to. Pict. paper covered boards. **R 450**
"... a combination of history, technical information and personal experience..." Ian Player. Steele examines the role of the horse in the wilderness or veld, from the Anglo-Zulu War to game conservation in the 1950s and 1960s.
- 83 **Stiff, Peter.** NINE DAYS OF WAR: [Namibia: before, during and after]. Alberton: Lemur Books, 1989.

316 p.: ill., ports. Paper covered boards, d.w. Page edges browned. Signed by Stiff on title page.

R 500

Scarce in hardcover. The United Nations had brokered a peaceful settlement for Namibia and 1 April 1989 was meant to be the first day of peace after 23 years of conflict. However, on the night of 31 March, 1600 SWAPO fighters crossed the borderline. The SA troops had withdrawn to their camps as part of the peace agreement and for nine days 1200 members of Koevoet, the SWA territory police (minus their heavier weapons which had been handed in as part of the agreement) fought the SWAPO members who had crossed the border.

- 84 **Struben, H.W.** RECOLLECTIONS AND ADVENTURES: pioneering and development in South Africa, 1850-1911; revised and edited by his daughter, Edith. Cape Town: T. Maskew Miller, 1920.

vi, 208 p.: port. as frontis. Cloth, rubbed on edges. Two book plates laid down on front endpapers.

R 400

Struben (1840-1915) settled in South Africa in 1850, and lived in the then Transvaal from 1855-1889. He worked on the railways and the mines, and became a Member of the Volksraad for Pretoria. He sided with the Boers and would not accept any role during the British annexation prior to the first South African War. He is one of the individuals credited with discovering the gold reef on the Witwatersrand.

- 85 **Theroux, Paul.** DARK STAR SAFARI: overland from Cairo to Cape Town. 2nd impression. London: Hamish Hamilton, 2002.

495 p. Paper covered boards, d.w. Slight browning to page edges.

R 250

Theroux travelled slowly down Africa, eventually reaching Cape Town. Reluctant to leave, he took a short trip away from Johannesburg, leaving all his possessions (bar an overnight bag) in the hotel safe. On his return his bag was missing, never to be seen again. Disappointed, he flew from Johannesburg to Ethiopia, where he contracted a stomach infection which left him "inert and weak" for months thereafter. A sad end to a wonderful read. Seldom seen in hardcover.

- 86 **Thompson, George.** TRAVELS AND ADVENTURES IN SOUTHERN AFRICA: [eight years a resident at the Cape: comprising a view of the present state of the Cape Colony, with observations on the progress and prospects of the British emigrants]. Facsimile reprint. [Cape Town]: Africana Connoisseurs Press, 1962.

xviii, 493, 15 p.: ill., frontis., ports., plans (1 folding), tables, folding map. 4to. Cloth with gilding. Browning, spotting & some cellotape marks to endpapers. No. 3 of an edition limited to 510 copies. Originally published in 1827.

R 1000

Thompson (1796-1889) came to the Cape aged twenty-two. He became a successful merchant able to afford to travel, which he did both around South Africa and further afield. See Mendelssohn, vol. 2, p. 494.

- 87 **Tucker, Linda.** MYSTERY OF THE WHITE LIONS: children of the Sun God; foreword by Credo Mutwa. White River: Npenvu Press, 2003.

400 p., [32] p. of plates: ill. (some col.), ports. Paper covered boards, d.w.

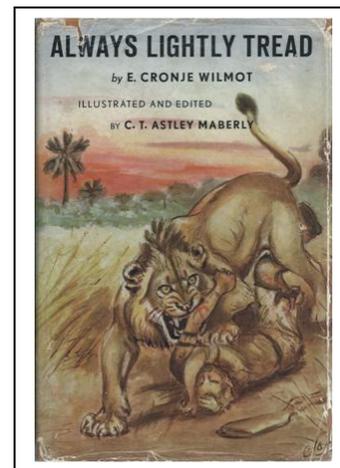
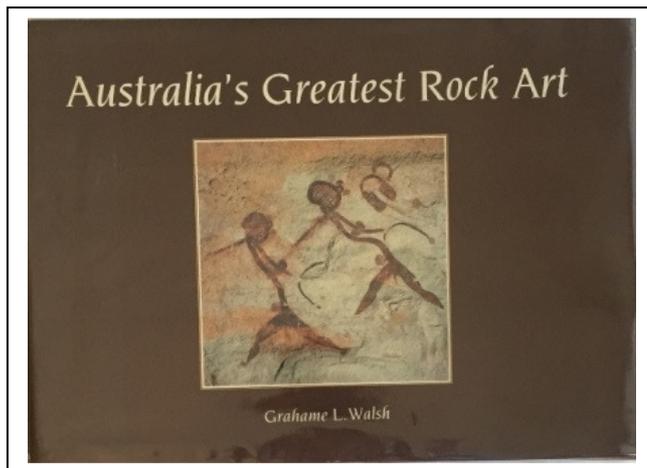
R 450

Tucker links the white lions with shamanism and symbolism around the world.

- 88 **Turner, Malcolm.** SHIPWRECKS & SALVAGE IN SOUTH AFRICA: 1505 to the present. Cape Town: C. Struik, 1988.
224 p.: ill. (some col.), maps. 4to. Paper covered boards, d.w. **R 300**
The treacherous coast of South Africa has been the cause of many a shipping disaster. Turner provides exact details of each wreck and further information that was not previously available.
- 89 **UMHLABA, 1913-2013:** images from the exhibition commemorating the centenary of the Natives Land Act of 1913; with introductions by Colin Bundy and Njabulo S. Ndebele. Cape Town: Institute for Poverty, Land and Agrarian Studies (PLAAS), 2015.
183 p.: ill. (some col.), ports. Small 4to. Paperback. Contents include eight photographic essays by David Goldblatt, Ingrid Hudson, Chris Ledochowski, Omar Badsha, Santu Mofokeng, Paul Weinberg, Paul Grendon and Hugh Exton. **R 650**
"Umhlaba" is a Nguni word meaning "land". The book was commissioned to preserve images from an exhibition held at the Iziko South African National Gallery and the Wits Art Museum. The exhibition comprised historical and contemporary images by 30 photographers, some drawn from collections in 18 South African archives, and curated by Bongwiwe Dhlomo-Mautloa, David Goldblatt, Paul Weinstein [et al.]. The exhibition complemented a conference entitled LAND DIVIDED: Land and South African Society in 2013 in Comparative Perspective, which was hosted by UCT. The book was not made available to the wider public, and could only be obtained from the funding institutions.
- 90 **Van der Merwe, P.J.** DIE NOORDWAARTSE BEWEGING VAN DIE BOERE VOOR DIE GROOT TREK, 1770-1842; met 'n voorwoord deur B.J. Liebenberg. Facsimile reprint. Pretoria: The State Library, 1988.
xv, 400 p.: 2 maps (1 folding). (The State Library reprints; no. 98). Half skivertex & paper covered boards. Originally published in 1937. **R 750**
Prof. van der Merwe's first book in a trilogy covering the expansion of Boer farmers into the interior of southern Africa.
- 91 **Vedder, Heinrich.** SOUTH WEST AFRICA IN EARLY TIMES: being the story of South West Africa up to the date of Maherero's death in 1890; translated and edited by Cyril G. Hall. New [2nd] impression. London: Frank Cass, 1966.
xv, 525 p.: frontis., folding maps. Cloth, d.w. rubbed along edges. Spotting to page edges. **R 300**
- 92 **Vivier, W.G.H. & S.** HOOYVLAKTE: die verhaal van Beaufort-Wes, 1818-1968. Cape Town: Nasionale Boekhandel, 1969.
230 p.: ill., ports. 4to. Paper covered boards. Book plate removed from front free endpaper. **R 500**
- 93 **Voigt, J.C.** FIFTY YEARS OF THE HISTORY OF THE REPUBLIC IN SOUTH AFRICA, 1795-1845. Facsimile reprint. Cape Town: Struik, 1969.
2 vols. (350; 316 p.): ill, folding map. (Africana Collectanea series; vols. 32 & 33). Skivertex, d.w.s. Spotting to page edges. Reprint of the 1899 edition. Set no. 215 of an edition limited to 750 copies. **R 500**
Voigt presents the case of the emigrant farmers against the Colonial authorities and the British Government. He accuses most of the writers of

South African history to that date (Noble, Moffat, Chase, Livingstone, Theal and Cloete included) of misrepresenting the emigrant farmers (Boers). He criticises British policy in South Africa and ends on a warning note that the British Empire might be hearing the tolling of its death knell. See Mendelssohn, vol. 2, p. 575.

- 94 **Voigt, Leigh.** LULU PHEZULU: Leigh Voigt's African album: a miscellany of paintings, curiosities, lore and legend by a Bushveld naturalist. Cape Town: David Philip, 1999.
165 p.: col. ill. Oblong 8vo. Paper covered boards, d.w. **R 600**
Voigt, an artist and book illustrator lives in a nature reserve in Mpumalanga. Lulu Phezulu is the name of her house and the book is a personal account of her family's move to the countryside as well as a natural history notebook.
- 95 **Voss, Vivian.** THE STORY OF No. 1 SQUADRON, S.A.A.F.: sometime known as the Billy Boys. Cape Town: Mercantile Atlas, 1952.
519, xiii p.: ill. (chiefly ports.). Cloth. Some spotting on page edges. Name & address in ink on front endpaper. **R 2000**
Air Vice-Marshal Sir Arthur Coningham referred to No. 1 Squadron as "the finest Fighter Squadron in the Middle East" Preface. "To have been in at the beginning and to have seen the successful conclusion of every successive campaign in East Africa, Abyssinia, North Africa, Sicily and Italy, which led up finally to the complete overthrow of the enemy forces, is an enviable record for any unit." Brigadier W.H. Hingeston, foreword.
- 96 **Walsh, Grahame L.** AUSTRALIA'S GREATEST ROCK ART. Bathurst, N.S.W.: E.J. Brill, 1988.
312 p.: ill. (chiefly col.), frontis., ports., map. Oblong 4to. Cloth, d.w. Names on front free endpaper. **R 3000**
Provides the South African reader with a comparative view of other southern hemisphere rock art.



See nos. 96 and 98

- 97 **Walton, James.** AFRICAN VILLAGE. Pretoria: J.L. van Schaik, 1956.
xi, 170 p., [60] p. of plates: ill., ports., plans, map. 4to. Cloth, d.w. frayed along top edge. Spotting on page edges. **R 950**
"Habitations and settlements are now considered of prime importance... I have attempted to bring together in one volume a comprehensive account of

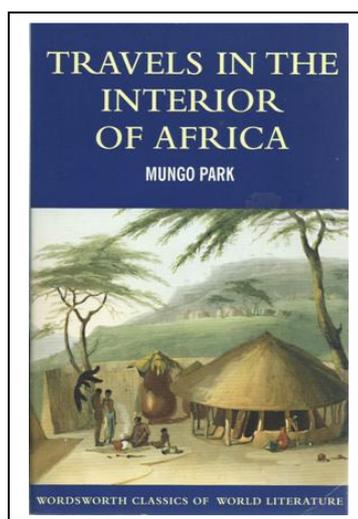
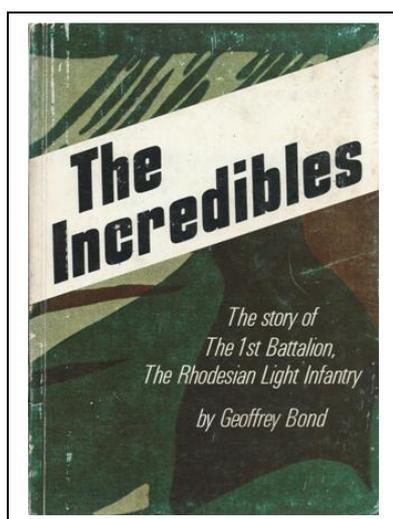
the dwellings and settlements of man in Southern Africa from the earliest times... based on field work and study over the past eight years." Preface. The dust wrapper was designed by South African artist Alexis Preller.

- 98 **Wilmot, E. Cronje.** ALWAYS LIGHTLY TREAD; illustrated and edited by C.T. Astley Maberly. Cape Town: Howard Timmins, [196-].
viii, 254 p.: ill., maps on endpapers. Cloth, d.w. frayed along edges with some small chips, but rarely present. Page edges browned. **R 500**
Deals mostly with the author's wildlife experiences in Ngamiland, Bechuanaland and the Okavango Delta (centred on the town of Maun) before 4x4s and aeroplanes made the area more accessible.
- 99 **Wilson, Monica & Thompson, Leonard [eds.].** THE OXFORD HISTORY OF SOUTH AFRICA. Oxford: Clarendon Press, 1969-1971.
2 vols. (xviii, 502 p.; ix, 584 p.): ill., maps (some folding). Cloth, d.w.s. frayed along edges with some chips to edges of spine. Cellotape marks on endpapers. Contents: Vol. 1. South Africa to 1870. Vol. 2. South Africa 1870-1966. **R 650**
Contains 52 blank pages in volume 2. This was done deliberately to mark the place of a chapter by Leo Kuper, AFRICAN NATIONALISM IN SOUTH AFRICA, 1910-1964 which was excluded on legal advice as it "...infringed South African law in many respects, mainly by references to books and articles dealing with African Nationalism, policy statements of the African National Congress, and statements by African leaders. In the circumstances, the publishers and editors decided that the better course was to exclude [the chapter] from the South African edition." Note on a preliminary page.
- 100 **Witbooi, Hendrik & Gugelberger, Georg M. [ed.].** NAMA / NAMIBIA: diary and letters of Nama Chief Hendrik Witbook, 1884-1894; edited by Georg M. Gugelberger. Boston: African Studies Center, Boston University, 1984.
ix, 131 p. (African historical documents series; no. 5). Paperback. **R 300**
Witbooi, a Nama, realised that African unity was essential in the face of conquest and colonisation by Germany. He committed his thoughts and convictions to paper in the form of a journal, and kept minutes of meetings and copies of correspondence with other Namibian leaders and Imperial German officers.
- 101 **Witbooi, Hendrik & Lau, Brigitte [ed.].** THE HENDRIK WITBOOI PAPERS; translated by Annemarie Heywood and Eben Maasdorp; annotated by Brigitte Lau. Windhoek: National Archives of Namibia, 1989.
213 p.: ill., ports. (1 as frontis.), maps. (Archeia: Windhoek Archives publication series; no. 13). Paperback, slightly faded on spine. **R 400**
- 102 **Younghusband, Toni.** WALLOP!: an advertising phenomenon called Rightford, Searle-Tripp & Makin. Cape Town: Tafelberg, 2014.
222 p.: col. ports. Paperback with endflaps. **R 200**
Bob Rightford, Brian Searle-Tripp and Roger Makin created a large and very successful advertising agency. This account provides an interesting insight into how post-1994 South Africa came to view itself.
- 103 **Yudelman, Dale.** LIFE UNDER DEMOCRACY. Pretoria: Jacana, 2012.
221 p.: col. ill., ports. 4to. Paperback. **R 350**

"A work that ... features intimate and 'un-canned' images of South Africans in their eighteenth year of freedom". Front endflap.

NORTH OF THE LIMPOPO

- 104 **Bierman, John.** DARK SAFARI: the life behind the legend of Henry Morton Stanley. London: Hodder & Stoughton, 1991.
401 p.: ill., ports. Paper covered boards, d.w. **R 300**
Stanley (1841-1904) led a controversial and busy life. Bierman adds to our understanding of what motivated Stanley in his endeavours.
- 105 **Bond, Geoffrey.** THE INCREDIBLES: the story of the 1st Battalion, the Rhodesian Light Infantry. Salisbury: Sarum Imprint, 1977.
159 p.: ill., frontis., ports. Paperback, slightly rubbed. Name & address stamp on inside front cover. **R 750**
The R.L.I. was one of the most effective units of the Rhodesian army. This publication was poorly bound, so copies are hard to find in such good condition. A classic of the Rhodesian War.



See nos. 105 and 107

- 106 **Bradley, Kenneth.** THE DIARY OF A DISTRICT OFFICER; foreword by Lord Hailey. 2nd ed. London: Thomas Nelson and Sons, 1947.
vii, 205 p. (Travel and adventure series). Cloth, d.w. frayed along edges & with small chips on edges. Spotting on page edges. **R 250**
Bradley wrote DIARY OF A DISTRICT OFFICER when he was a young District Commissioner in Northern Rhodesia (now Zambia). It was intended to be an accurate picture of the peoples of the countryside. Little did he know that, at the turn of the century, it would re-emerge as an historical vignette of life in a colonial age, as remote from a younger generation as the South African War was to the author.
- 107 **Park, Mungo.** TRAVELS IN THE INTERIOR DISTRICTS OF AFRICA; with an introduction and notes by Bernard Waites. London: Wordsworth Editions, 2002.
xxv, 406 p.: ill. (Wordsworth classics of world literature). Paperback. Originally published in 1799. **R 150**

Park (1771-1806), born and educated in Selkirk, Scotland, was the seventh of thirteen children. He qualified as a doctor before travelling. His first expedition was to Sumatra on behalf of Sir Joseph Banks. His second was to establish the course of the Niger River, which resulted in this publication. It was very well received. Thereafter he settled in Peebles for a period, before travelling back to West Africa in 1805, perishing on expedition in 1806.

- 108 **Stabb, H. & Tabler, Edward C. [ed.]**. TO THE VICTORIA FALLS VIA MATABELELAND: the diary of Major Henry Stabb, 1875. Cape Town: C. Struik, 1967.
xii, 268 p., [7] p. of plates: ill., ports. (1 as frontis.), map on endpapers. Cloth, d.w. frayed along top edge. Spotting to page edges & preliminary pages.

R 300

- 109 **Stiff, Peter**. SELOUS SCOUTS: a pictorial account. Alberton: Galago, 1984. 176 p.: ill., ports., maps. Small folio. Paper covered boards, d.w., slightly browned along edges.

R 1500

A companion volume to SELOUS SCOUTS: top secret war.

- 110 **Tilman, H.W.** SNOW ON THE EQUATOR. London: G. Bell & Sons, 1937. xi, 265 p., [20] leaves of plates: ill., maps. Cloth, rubbed on spine. Name & date on front free endpaper.

R 2000

H.W. "Bill" Tilman (1898-1977) was born in Cheshire and after school went straight into the Royal Field Artillery, serving extensively in WWI and being awarded the MC and Bar. After the War, he applied for and received land in present-day Kenya, where he became a coffee farmer. As his land consisted of heavy forest, clearing it took most of his energy. Nevertheless, in his spare time he began climbing the high mountains of Central Africa, including Kilimanjaro, Ruwenzori and Mount Kenya. When he decided to leave Africa, he travelled westward alone via Stanleyville, Bangassu, Yaunde and finally to Duala in the Cameroons. He found his trip westward boring, the country neither rough nor diverse enough in its population. His descriptions make light of the mountaineering feats achieved (mostly with Eric Shipton), the ridges crossed with sheer falls on either side, rocks so cold they could not be touched and hard ice that had to be navigated- his account is impressive and enthralling. He went on to become the most celebrated adventurer of his era and even the titles of his later books give the measure of the man. In 1937 he published THE ASCENT OF NANDA DEVI; and then EVEREST (1938); WHEN MEN AND MOUNTAINS MEET (1946); TWO MOUNTAINS AND A RIVER (1949) amongst others. In 1939 he again joined the British Army and saw action at Dunkirk and in North Africa. Parachuted behind the lines on several occasions to fight alongside Italian and Albanian partisans, he was awarded the DSO. Post-war, Tilman spent substantial time on expeditions in the most remote corners of the world; and after a longitudinal crossing of the Southern Patagonian ice field he lost his life, aged nearly eighty, somewhere in the South Atlantic when the tug he was on sank with all hands. He had been en route to climb on Smith Island, the most remote island in the South Shetland Islands of the Antarctic Peninsula. On leaving Duala he wrote of his time in Africa: " For fourteen years- a fifth of our allotted span- Africa had been my task-mistress, and now I was leaving her. If she had not given me the fortune I expected, she had given me something better- memories, mountains, friends. We dropped down the river whose muddy waters were

soon to be lost in the clean blue immensity of the sea, while the Cameroon mountain, showing faintly astern, waved to me Africa's last farewell. (p. 265). Classic Africana!

- 111 **Wood, J.R.T.** THE WELENSKY PAPERS: a history of the Federation of Rhodesia and Nyasaland. Durban: Graham Publishing, 1983.
1330 p.: ill., ports. (1 as frontis.), maps (1 on endpapers). Cloth, d.w.

R 350

Welensky was a careful keeper of papers and documents and Wood has mined these to provide an account of Northern and Southern Rhodesia and Nyasaland's political turmoil in the period 1953-1963.

LANGUAGE & LITERATURE

- 112 **Boyce, W.B.** A GRAMMAR OF THE K____ [Xhosa] LANGUAGE. Cape Town: University of Cape Town Library & South African Library, 1956.
54 p. (William Hiddingh Reprint series; no. 10). 4to. Cloth spine & marbled paper covered boards with title label laid down. Spotting to page edges & preliminary pages. Originally published in 1834.

R 400

- 113 **Kuhnert, Peter.** HORN. San Tan Valley, Arizona: Cactus Rain, 2017.
250 p.: ill. Paperback.

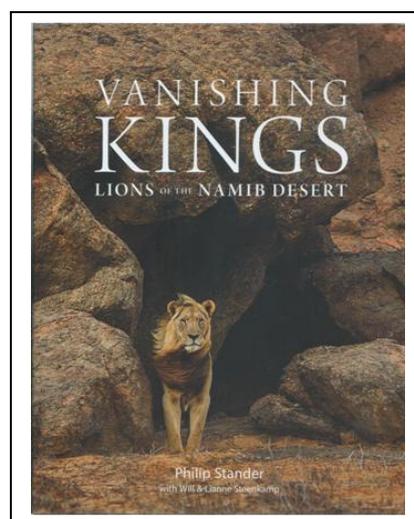
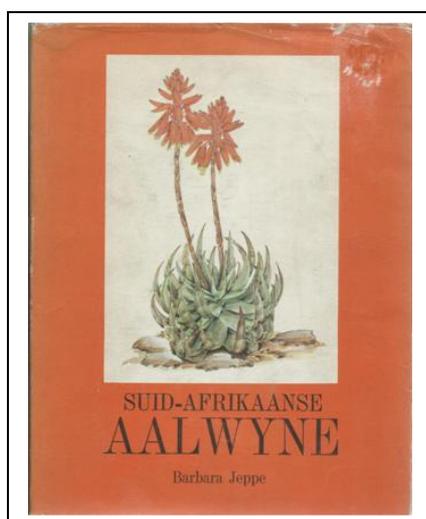
R 100

An action-packed work of fiction based on the reality of rhino poaching in the Kruger National Park.

FLORA & FAUNA

- 114 **Jeppé, Barbara.** SUID-AFRIKAANSE AALWYNE. 2nd impression. Johannesburg: Afrikaanse Pers-Boekhandel, 1970.
xxvii, 144 p., [134] p. of plates: ill. (some col.). Paper covered boards, d.w. with small scar on top corner. Name & address on front endpaper. Originally published in English as: SOUTH AFRICAN ALOES.

R 750



See nos. 114 and 119

- 115 **Marais, Eugene N.** MY FRIENDS THE BABOONS. London: Methuen, 1939. vii, 124 p. Cloth, d.w. frayed & creased along edges & with chips to edges of spine. Name on front free endpaper. Spotting to page edges. **R 300**
Marais was first and foremost a naturalist, living with his subjects for a number of years and closely observing their behaviour, which he documented in detail. He said of his study of baboons: "I lived among a troop of wild baboons for three years. I followed them on their daily excursions; slept among them, fed them, learned to know each one individually: taught them to trust me and love me- and also to hate me so violently that my life was several times in danger". Dust wrapper seldom seen.
- 116 **Rourke, J.P.** TAXONOMIC STUDIES ON LEUCOSPERMUM R.BR. Cape Town: Trustees of the National Botanical Gardens of SA, 1972. 194 p.: ill., range maps. (Journal of South African Botany. Supplementary volume; 8). Small 4to. Leather. Book plate on front endpaper. No. 10 of an edition limited to 10 copies. Signed by Rourke on a preliminary page. **R 500**
- 117 **Stewart, J. & Hennessy, E.F.** ORCHIDS OF AFRICA: a select review; text by J. Stewart; illustrations by E.F. Hennessy. Johannesburg: Macmillan, 1981. ix, 159 p.: col. ill. 4to. Paper covered boards, d.w. **R 400**
- 118 **White, Alain & Sloane, Boyd L.** THE STAPELIEAE: [illustrations by Cythna Letty, Carl Luckhoff, et al.]. 2nd ed. Pasedena: White & Sloane Stapelieae Collection, 1937. 3 vols. (xvi, 1184, 23 p.): ill. (some col.), folding map in vol. 1, col. map in vol. 2. Small 4to. Cloth. Book plates on front endpapers. **R 2000**
- 119 **Stander, Philip.** VANISHING KINGS: lions of the Namib Desert; text by Philip Stander & Lianne Steenkamp; photography by Philip Stander & Will Steenkamp. Johannesburg: HPH Publishing, 2018. 357 p.: ill. (chiefly col.), col. maps. 4to. Pict. paper covered boards, d.w. **R 500**
Stander and the Steenkamps record the elusive lives of a small population of desert-adapted lions. The photographs are as striking as they are interesting, illustrating the desolation of the environment and the resilience of the lions.

SOUTH AFRICAN WAR, 1899-1902

- 120 **Schoeman, Chris.** BROTHERS IN ARMS: Hollanders in the Anglo-Boer War. Cape Town: Zebra Press, 2011. xiii, 248 p., [16] p. of plates: ill. (chiefly ports.). Paper covered boards, d.w. **R 150**
The Hollander Corps fought for the ZAR as did individual Hollanders who enrolled themselves and served the Republic in different roles.
- 121 **Smuts, Jan; Nattrass, Gail & Spies, S.B. [eds.].** MEMOIRS OF THE BOER WAR. edited by Gail Nattrass and S.B. Spies. 2nd impression. Johannesburg: Jonathan Ball, 2003. 242 p.: ill., ports., maps. Paperback. Originally published in 1994. **R 150**

