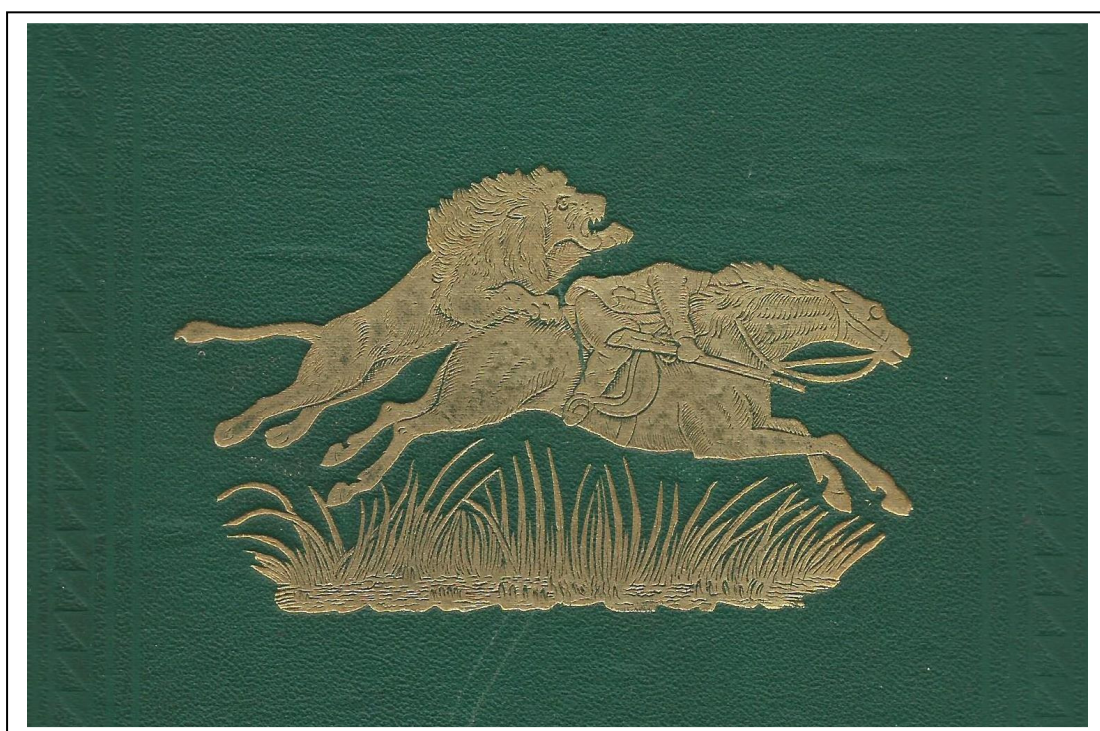


# SELECT BOOKS

## AFRICANA CATALOGUE

No. 77: April 2019



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## **PARCEL DELIVERY**

The South African Post Office continues to face resource & logistical challenges at all post offices and regional sorting hubs, causing long delays in delivery of parcels.

We have therefore switched to courier services, which will deliver your parcel to your door. This will cost more than postal delivery, but will ensure the safe arrival of your order- be assured that we keep the cost as low as possible.

Delivery within South Africa takes 24-48 hours. Estimates for overseas orders are dependent on location. Quotes will be given for all orders.

### **ABBREVIATIONS USED**

<b>col.:</b>	colour
<b>comp.:</b>	compiler
<b>d.w.:</b>	dust wrapper
<b>ed.:</b>	edition / editor (s)
<b>frontis.:</b>	frontispiece
<b>ill.:</b>	illustrations
<b>p.:</b>	page(s)
<b>pict.:</b>	pictorial (e.g. pict. cloth)
<b>port.:</b>	portrait
<b>t.e.g.:</b>	top edge gilt
<b>vol.:</b>	volume
<b>4to.:</b>	quarto
<b>8vo.:</b>	octavo

**D.S.A.B. :**        **DICTIONARY OF SOUTH AFRICAN BIOGRAPHY**

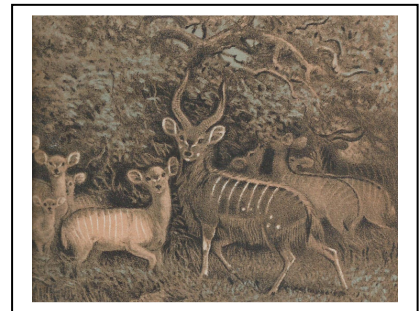
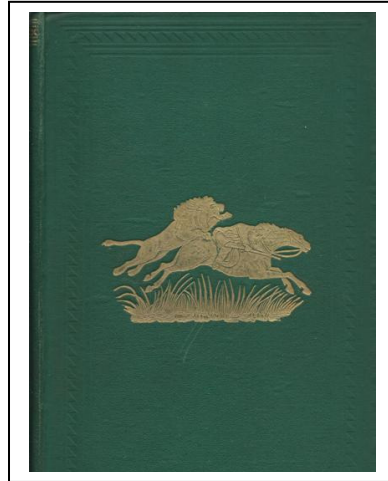
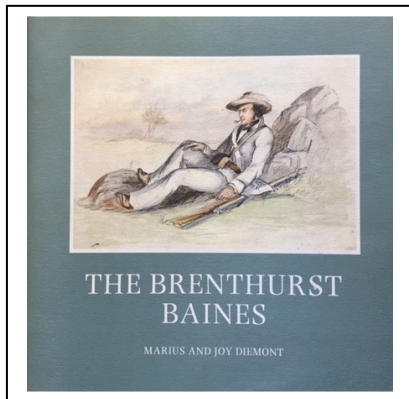
**Mendelssohn :** **SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn (1910)**

***Cover illustration: See no. 2***



## **SPECIAL INTEREST**

- 1 **Baines, Thomas & Diemont, Marius & Joy [eds.].** THE BRENTHURST BAINES: a selection of the works of Thomas Baines in the Oppenheimer Collection Johannesburg; [edited and compiled by] Marius and Joy Diemont. Standard ed. Johannesburg: The Brenthurst Press, 1975.  
183 p.: ill. (chiefly col., some laid down), col. port. as frontis. (Brenthurst Press. [First] series; 1). 4to. Cloth, d.w. Faint cello tape marks on free endpapers. Edition limited to 850 copies. **R 3500**



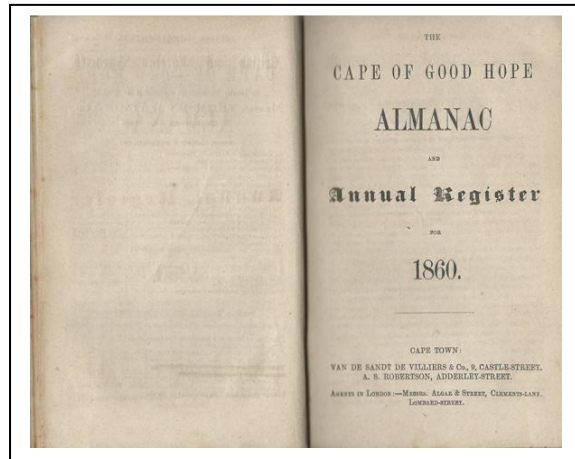
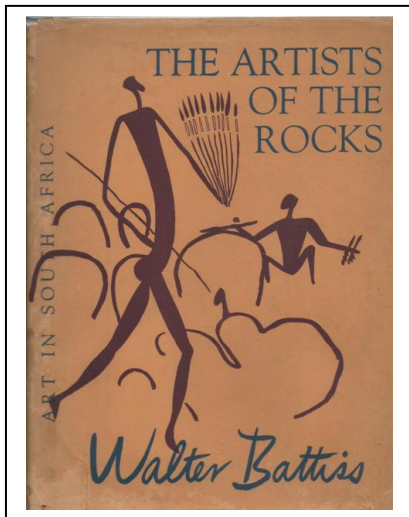
- 2 **Baldwin, William Charles.** AFRICAN HUNTING AND ADVENTURE FROM NATAL TO THE ZAMBESI: including Lake Ngami, the Kalahari Desert, etc from 1852 to 1860; with illustrations by James Wolf and J.B. Zwecker. 2nd ed. London: Richard Bentley, 1863.  
x, 451 p., [18] leaves of plates, 30 p.: ill, port. as frontis., folding map. Cloth with gilding, worn on corners. Spotting to preliminary pages. Includes a 30 p. publisher's catalogue. **R 4500**

*Baldwin (1827-1903) was born and educated in Lancashire. He arrived in Durban aged 24, having decided not to follow his father into the ministry. He initially travelled and hunted in Zululand, but suffered repeated bouts of fever. He then hunted in Matabeleland and on the Chobe River. Baldwin spent a night around the campfire with Livingstone at Victoria Falls in 1860 and after careful mapping of the Falls, returned to Durban and then England in 1861. Mendelssohn describes Baldwin as writing in a "simple and unostentatious manner" [vol.1, p. 73-74], despite the length of his travels (possibly 15 000 miles). He visited Mpande in Zululand, encountered animals of every size and description, gave a gift of books to President Pretorius of the Z.A.R. (but was later arrested for smuggling ammunition!). He witnessed at first hand the strife between Mpande's sons, Cetshwayo and Umbulazi, which left so many Zulu dead. He met the victorious Cetshwayo on the road: "I met a portion of the victorious army returning, carrying branches of trees over Kitchwayo [sic], walking very stately and slowly, teaching him to be a king, as they said. I was a little nervous as to my reception... grounded my gun about forty yards off and asked 'Is all well?' When they did the same with their assegais, said "All is well with you", we advanced and had a long*

*parley... we parted on the most amicable terms." (p. 137). An important book. Bears the book plate of the late Frikkie Botha (one time SA Ambassador to the USA and Japan) laid over the book plate of Robert Sedgwick. A classic of African hunting.*

- 3 **Battiss, Walter.** THE ARTISTS OF THE ROCKS. Pretoria: The Red Fawn Press, [1948].  
49 p., [32] p. of plates: ill. (some col., some laid down), col. tailpieces, portraits, map. Large col. decorated initial (laid down) at the head of each section. (Art in South Africa). 4to. Cloth, stiff card d.w. worn along edges with small chips to spine and short tear to front fore-edge. Some insect damage. Slightly faded on spine with small stain. Book plate laid down on front free endpaper. Signed by Battiss on verso of title page. No. 84 of an edition limited to 500 copies. **R 5000**

*Battiss (1906-1982) was an artist and a professor of art, deeply interested in prehistoric engravings and rock paintings.*



- 4 **Cape of Good Hope.** THE CAPE OF GOOD HOPE ALMANAC AND ANNUAL REGISTER FOR 1860. Cape Town: Van de Sandt De Villiers; Saul Solomon (printer), 1860.

1 vol. (various paginations): advertisements. Embossed cloth, worn on spine, with some wear and staining. Annotations to some pages. "W&H Anderson & Co., Simon's Bay, Cape of Good Hope" handwritten in ink on front free endpaper.

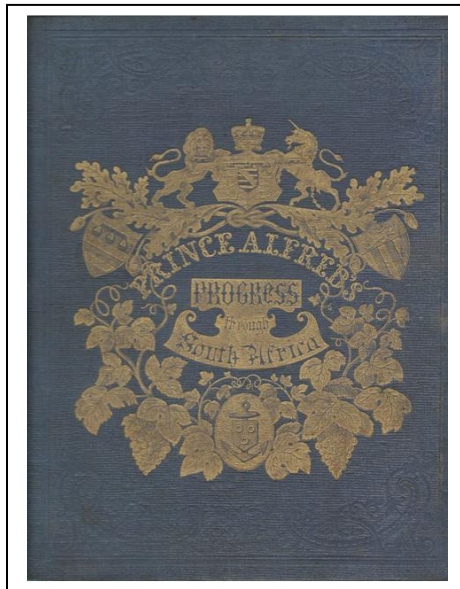
**R 5000**

*The Cape Almanac is the finest way to learn about the Cape Colony in 1859. The information contained in this volume is exhaustive. Every aspect of government, ecclesiastical, civil and military affairs are covered. Every appointment, even of the humblest of officials provides dates of service, and in more senior posts, the amount earned. The British army regiments stationed at the Cape under Lieut.-General Wyngard C.B. (2nd, 13th, 59th and 85th) list every officer, paymaster, surgeon and quartermaster as well as the regiment's battle honours. The Cape is divided into magisterial districts and in each one every civil servant, member of licensing courts, poundmasters, postmasters, teachers, field-cornets, policemen, justices of the peace, library committee members and more, are listed. Overviews of the Orange Free State and Natal are also provided. Many positive comments are made, but tellingly the fact is revealed that the Cape had to be subsidized by*



*England to the tune of over £800 000, the "destructive drought" being blamed for this state of affairs. Finally a list of all inhabitants of Cape Town, (from Abader, Mason, 52, Castlestreet [sic] to Zyl, Arend van, 72, Castlestreet) is provided. A brief overview of important political events is included and in this Almanac the cattle killing and recall of Sir George Grey figure prominently. Anderson & Co were shipping merchants headquartered at 58 St George's Street. Members of the firm have recorded (in pen and pencil) the arrival and departure of vessels on the pages left blank in the Almanac for this purpose. Included is mention of the vessel KADIE, that travelled between Cape Town and Port Elizabeth, and ventured up the Breede River to Malgas. A wonderful research source.*

- 5 **Harris, William Cornwallis.** PORTRAITS OF THE GAME AND WILD ANIMALS OF SOUTHERN AFRICA. De luxe ed. Facsimile reprint. Cape Town: Sable Publishers, 1986.  
ix, 175 p.: 30 plates: col. ill., port. as frontis. Folio. Half calf & pict. cloth with gilding. A crisp, unread copy. Originally published in 1840. No. 2 of an edition limited to 100 copies. **R 2750**



- 6 **Royal Tour of South Africa 1860.** THE PROGRESS OF HIS ROYAL HIGHNESS, PRINCE ALFRED ERNEST ALBERT: through the Cape Colony, British Kaffraria, the Orange Free State and Port Natal in the year 1860. Cape Town: Saul Solomon, 1861.  
181 p., [17] leaves of plates: ill., ports. 4to. Embossed cloth with gilding, worn on edges. Half title: THE PROGRESS OF PRINCE ALFRED THROUGH SOUTH AFRICA, 1860. **R 4500**

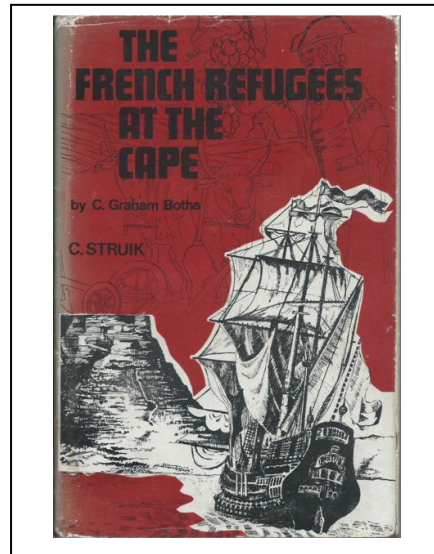
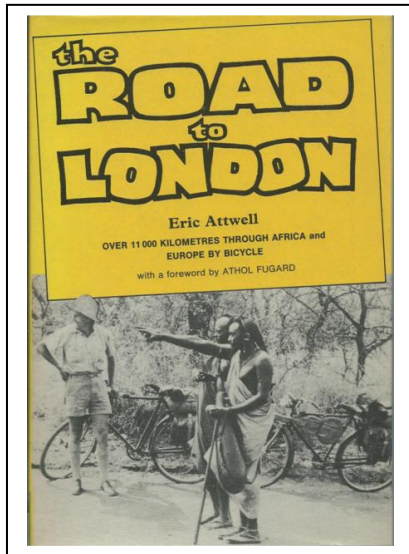
*Alfred (1844-1900) reigned as Duke of Saxe-Coburg and Gotha from 1893 to 1900. He was the second son and fourth child of Queen Victoria of the United Kingdom and Prince Albert of Saxe-Coburg and Gotha. He was known as the Duke of Edinburgh from 1866, until he succeeded his paternal uncle Ernest II and became the reigning Duke of Saxe-Coburg and Gotha in the German Empire.*

## **SIGNED & INSCRIBED BOOKS**

- 7 **Arndt, E.H.D.** DIE UNIE SE GOUDRESERWE = THE UNION'S GOLD RESERVE. Pretoria: [The South African Reserve Bank], 1956.

63 p.: tables. Text in English and Afrikaans. Stiff paper wraps. Accompanied by a signed letter from Arndt to the Transvaal Administrator, Dr W. Nicol. **R 450**

*At the time of publication, Arndt was Deputy Governor of the South African Reserve Bank. Prior to WWII and in the years immediately thereafter, gold played a far more central role in the finances of the world. This meant that South Africa had an important role to play in world affairs. Whereas other countries had to use foreign exchange to purchase gold, we mined it!*



- 8 **Attwell, Eric.** THE ROAD TO LONDON: over 11 000 kilometres through Africa and Europe by bicycle; [foreword by Athol Fugard]. Cape Town: National Book Printers; Johannesburg: R.B. Howell, [198-?].

195 p.: ill., ports. (double port. as frontis.), maps. Paper covered boards, d.w.

Signed by Eric Attwell in Port Elizabeth on title page.

**R 300**

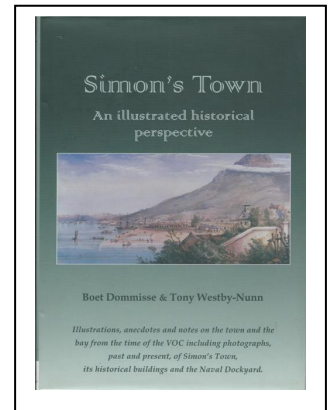
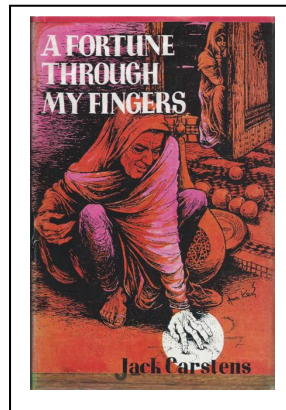
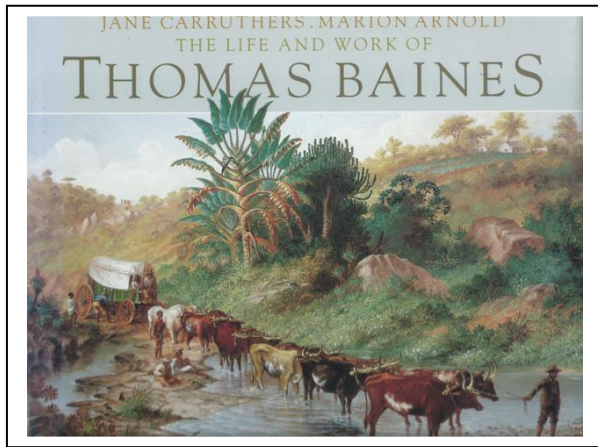
*The Attwell brothers grew up in the Eastern Cape. They purchased two bikes at R16 apiece and set out from Port Elizabeth in February 1936, arriving in London in December 1937. This well illustrated book provides an excellent record of what the continent was like on the eve of an upheaval that would change it enormously. Athol Fugard was a friend of the brothers, and also undertook a similar journey through Africa, hitchhiking with the poet Perseus Adams in 1953. In the aftermath of Sharpsville, Attwell and his wife were arrested, held and placed on a "named" list, from which he was only removed in 1982.*

- 9 **Bell, Terry.** COMRADE MOSS: a political journey. Cape Town: RedWorks, 2009. 112 p. Paperback. Signed by Bell on title page. **R 100**

*A biography of Moses Mayekiso, General Secretary of the National Union of Metalworkers of South Africa.*

- 10 **Botha, Colin Graham.** THE FRENCH REFUGEES AT THE CAPE. Cape Town: Cape Times, 1919.

viii, 171 p.: tables, folding maps, folding plate bearing facsimile signatures of 54 of the original Huguenots. Cloth. Gift inscription on title page. "With the compliments of the author" written in ink on title page. **R 600**

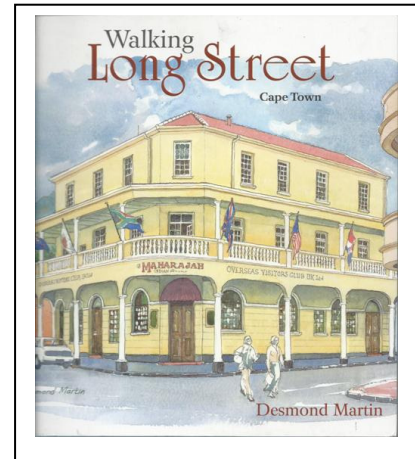
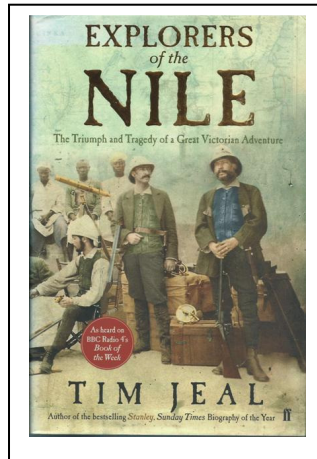
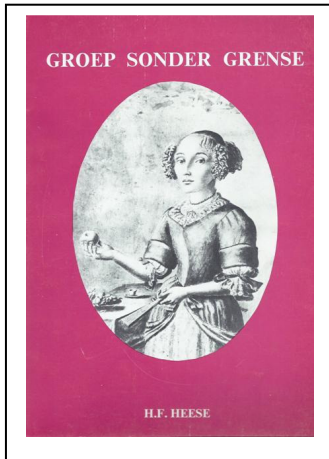


- 11 **Carruthers, Jane & Arnold, Marion.** THE LIFE AND WORK OF THOMAS BAINES. Cape Town: Fernwood Press, 1995.  
184 p.: ill. (chiefly col.), ports. (1 as frontis.), maps. Pict. paper covered boards, d.w. Signed by Carruthers & Arnold on title page. **R 2250**  
*Thomas Baines (1820-1875) was an English artist and explorer who came to South Africa at 22, and worked for a while in Cape Town as a scenic and portrait artist, and later as official war artist for the British Army during the Eighth Frontier War. In 1858 he accompanied David Livingstone along the Zambezi, to the Victoria Falls. From 1861 to 1862 Baines and James Chapman undertook an expedition to South West Africa and in 1869 he led one of the first gold prospecting expeditions to Mashonaland. He also explored Australia between 1855 and 1857 and is best known for his detailed paintings and sketches which give a unique insight into colonial life in southern Africa and Australia.*
- 12 **Carstens, Jack.** A FORTUNE THROUGH MY FINGERS. Cape Town: Howard Timmins, 1962.  
185 p.: ill., ports. (1 as frontis.). Paper covered boards, d.w. Signed & dated inscription from Carstens on title page. **R 300**  
*Carstens is credited with developing the diamond industry on the South African west coast.*
- 13 **Cocks, Chris.** FIREFORCE: one man's war in the Rhodesian Light Infantry. 4th ed. 30 Degrees South, 2006.  
306 p., [42] p. of plates: ill. (some col.), ports. Paperback. Originally published in 1988. Signed inscription from "Chris and Kerrin" on title page. **R 500**  
*A classic, candid and brutal account of the war. Cocks' wife, Kerrin, designed the cover of the book.*
- 14 **Dommissie, Boet & Westby-Nunn, Tony.** SIMON'S TOWN: an illustrated historical perspective. Simon's Town: Westby-Nunn Publishers, 2002.  
160 p.: ill. (chiefly col.), ports. 4to. Pict. paper covered boards, d.w. Limited edition. Signed by Dommissie & Westby-Nunn on title page. **R 450**



*Illustrations, anecdotes and notes on the town and the bay from the time of the VOC, including photographs, past and present, of Simon's Town, its historical buildings and the naval dockyard.*

- 15 **Elliott, Arthur.** A CAPE CAMERA: the architectural beauty of the old Cape: photographs from the Arthur Elliott collection in the Cape Archives; compiled and introduced by Hans Fransen. Johannesburg: Ad. Donker, 1993.  
224 p.: ill., port. as frontis. Folio. Paper covered boards, d.w. Signed by Fransen on title page. **R 500**  
*Arthur Elliott's photographic record of Cape Dutch architecture has contributed to modern day efforts to preserve the region's heritage.*
- 16 **Hart, Peter.** CLAREMONT, NEWLANDS AND BISHOPSCOURT STREET NAMES. Cape Town: P. Hart, 1999.  
iv, 80 p.: ill., ports. 4to. Stiff pict. paper wraps. Name on title page. Limited edition. Signed by Hart on title page. **R 175**  
*Hart gives more than just the reasons behind the names given to particular streets; he relates plenty of local history too.*
- 17 **Heath, Duane & Grieb, Eddie [eds.].** THE SOUTH AFRICAN RUGBY ANNUAL 2019; contributing editors, Kobus Smit & Stephen Nell. 48th ed. Cape Town: South African Rugby Union, 2019.  
480 p., [16] p. of plates: ill., ports. (some col.), tables, map on inside cover. Paperback. Signed by Duane Heath and Rassie Erasmus on preliminary pages. **R 250**  
*Chronicles the 2018 season.*
- 18 **Heese, H.F.** GROEP SONDER GRENSE. Cape Town: University of the Western Cape, 1984.  
viii, 89 p.: genealogical tables. 4to. Pict. paper wraps. Some names have been highlighted. Signed & dated inscription from Heese on title page. **R 1000**  
*Published during the height of opposition to apartheid and two years before the second State of Emergency, this is one of the most important books to challenge apartheid. Hans Heese drew on the substantial body of genealogical literature that had grown up around the well kept archives of the N.G. Church (of which his father, J.A. Heese, was archivist). Heese did not reveal anything new, but what he did was to set out plainly (names and dates) when intermarriages had taken place between black and white at the Cape. The reaction to his book was emotional in some quarters and legal threats and worse were aimed at him. Of particular note was that one of the ancestors of Ds. Andries Treurnicht (leader of the Conservative Party which opposed any liberalisation of government policies) was named in the book as having married "Victoria van die Kaap". Jan Hoon, Conservative MP for Kuruman and one of the most implacable opponents of liberalism in South Africa, publicly announced his intention to sue Heese. Heese invited Hoon to meet him in the Cape Archives and look at the records with him. The case never came to court! This book shook the foundation of one of the basic tenets upon which apartheid was founded. This slim paperback is scarce in this condition. One of the most important publications in South Africa since 1948.*



- 19 **Jeal, Tim.** EXPLORERS OF THE NILE: the triumph and tragedy of a great Victorian adventure. London: faber and faber, 2011.  
xvii, 510 p., [16] p. of plates: ill. (some col.), ports., maps. Paper covered boards, d.w. Signed & dated (at the Royal Geographic Society) inscription from Jeal on title page. **R 450**

*Jeal is the author of highly successful biographies of Stanley and Baden-Powell. In this volume he follows the story of the contest to be first to establish the source of the Nile. The greatest explorers of the age risked their lives in the quest: Richard Burton and John Hanning Speke; Florence and Samuel Baker; James Grant, David Livingstone and Henry Morton Stanley. Jeal also looks at the consequences of this quest.*

- 20 **Kasrils, Ronnie.** ARMED AND DANGEROUS: from undercover struggle to freedom. Revised & updated ed. Johannesburg: Jonathan Ball, 2004.  
x, 356 p.: ill. (chiefly ports.), map. Paperback, slightly frayed along edges. Signed inscription from Kasrils on half title page. **R 250**

*Kasrils (1938-), an ANC stalwart, was labelled "armed and dangerous" by the security police during the apartheid years, as they pursued him for being a member of the ANC, its military wing Umkhonto we Sizwe and the SA Communist Party. After the first democratic elections, Kasrils served in the new government as Deputy Defence Minister (1994-1999), as Minister of Water Affairs and Forestry (1999-2004) and as Minister of Intelligence (2004-2008).*

- 21 **Knox, Catherine.** VICTORIAN LIFE AT THE CAPE, 1870-1900; illustrations by Cora Coetzee. Cape Town: Fernwood, 1992.  
184 p.: col. ill., ports., folding map in pocket on rear endpaper. Oblong 8vo. Cloth, d.w. Signed by Knox & Coetzee on the half title page. **R 400**

- 22 **Krog, Antjie.** A CHANGE OF TONGUE. Johannesburg: Random House, 2003.  
376 p. Paperback with endflaps. Signed & dated inscription from Krog on title page. **R 300**

*Krog, author of COUNTRY OF MY SKULL, explores themes of identity, belonging, change and voyages of personal discovery in South Africa today.*

- 23 **Martin, Desmond.** WALKING LONG STREET, CAPE TOWN. Cape Town: Struik, 2007.

111 p.: col. ill. Paperback with endflaps. Signed & dated by Martin on verso of front cover. **R 250**

*An architect's guide to the old buildings of Long Street, accompanied by his own fine watercolour illustrations. Martin lived at the YMCA in the 1950s and anecdotes of this era are interwoven with the text.*

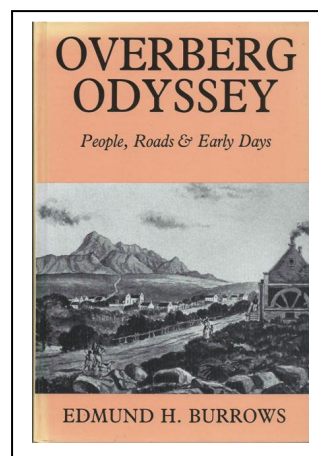
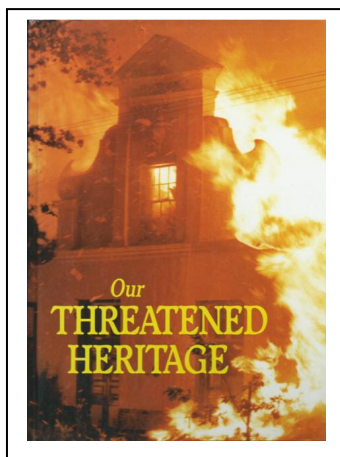
- 24 **Moult, Leslie.** K.H. STORY: a history of the Kimberley Boys' High School. Kimberley: Kimberley Boy's High School Centenary Committee, 1987. ix, 265 p.: ill., frontis., ports., maps. Skivertex with gilding, slightly scarred. Book plate laid down on front endpaper. Signed by Moult on title page. **R 150**  
*Kimberley-born Moult was a pupil (1930-1937) and later a staff member (1952-1987) at the school.*

- 25 **Opperman, D.J.** KOMAS UIT 'N BAMBOESSTOK: synde die mirakelagtige terugkeer na lewerversaking van ene Marco Polo, bevattende reisbeskrywings en aantekeninge oor die natuurlike geografie rakende die ooreenkoms van die aardtkloot met die sfer. Cape Town: Human & Rousseau, [1979]. 137 p : frontis. 4to. Paper covered boards, d.w. Gift inscription on front free endpaper. Book plate of D.J. Opperman laid down on front endpaper. Accompanied by a loose-leaf advertisement for a study guide to the work, by A.P. Grove. **R 450**

- 26 **Pama, C.** REGENCY CAPE TOWN: daily life in the early eighteen-thirties; illustrated with the hitherto unpublished Johannesburg album of sketches by Sir Charles D'Oyly, together with his other Cape Town drawings and those of Frederick Knyvett. Cape Town: Tafelberg, 1975. 140 p.: ill., plan, ports. (1 as frontis.). 4to. Cloth, d.w. Name on front endpaper. No. 1130 of an edition limited to 1500 copies. Signed by Pama on verso of title page. **R 400**

- 27 **Pearse, R.O.** BARRIER OF SPEARS: drama of the Drakensberg; illustrated by Malcolm L. Pearse. Collector's ed. Cape Town: Howard Timmins, 1973. xi, 304 p.: ill. (some col.), maps on endpapers. 4to. Embossed pictorial cloth. No. 88 of an edition limited to 100 copies. Signed by Pearse on a preliminary page. **R 500**

*As its jagged spires resembled spears, the Zulu nation named The Drakensberg "uKhahlamba".*



- 28 **Pretorius, Andre.** OUR THREATENED HERITAGE: a plea for the conservation of South Africa's meagre vernacular heritage, both Euro- and Afrocentric. Cape Town: Andre Pretorius, 1997.  
217 p.: ill., frontis., plans, maps. 4to. Pict. paper covered boards. Signed & dated by Pretorius on half title page. **R 650**  
*Pretorius documents the decline and disappearance of splendid Cape buildings and houses over a long period. A well illustrated private publication produced to encourage all to take greater pride and care in conservation.*
- 29 **Pugh, Lewis Gordon.** ACHIEVING THE IMPOSSIBLE: [Lewis Pugh, explorer, athlete, polar protector]. Johannesburg: Jonathan Ball, 2010.  
343 p., [16] p. of plates: col. ill., ports. Paperback. Signed & dated inscription from "Lewis" on half title page; and signed by Pugh on title page. **R 125**  
*Known as "the human polar bear" Pugh has swum at the North Pole and below Everest, among other firsts. His passion is environmental protection, and his swimming feats serve to highlight his cause.*
- 30 **Roberts, Austin & Maclean, Gordon Lindsay.** ROBERTS' BIRDS OF SOUTH AFRICA; illustrated by Kenneth Newman and Geoff Lockwood. 5th ed., 2nd impression. Cape Town: Trustees of the John Voelcker Bird Book Fund, 1985.  
lii, 848 p., 74 col. plates: ill. (some col.), range maps (some col.). Skivertex with gilding, d.w. Originally published in 1940. Signed by Maclean & Newman on title page. **R 200**
- 31 **Van der Westhuizen, Christi.** WHITE POWER & THE RISE AND FALL OF THE NATIONAL PARTY. Cape Town: Zebra Press, 2007.  
364 p.: ill., ports. Paper covered boards, d.w. Signed & dated by Van der Westhuizen on title page. **R 400**  
*Prof. van der Westhuizen is an experienced journalist having worked for the VRYE WEEKBLAD and BEELD amongst others. She is now a sociologist at the University of Pretoria.*
- 32 **Walker, Michael.** KALK BAY: a place of character. 2nd ed. St James: M. Walker, 2010.  
viii, 199 p.: ill., ports. Paperback. Signed by Walker on title page. **R 150**

## **CAPE TOWN AND ENVIRONS**

- 33 **Baraitser, Michael & Obholzer, Anton.** TOWN FURNITURE OF THE CAPE. Cape Town: C. Struik, 1987.  
224 p., [16] p. of plates: ill. (some col.). 4to. Paper covered boards, d.w. Endpapers browned. **R 850**  
*The authors undertook a thorough survey of Cape furniture in major public collections as well as in many private collections. The book includes very detailed descriptions accompanied by excellent illustrations of styles and individual pieces such as the Cape armoire, rusbanke, bureaux, tables and chairs. They also discuss the influence that various European styles had on Cape furniture designs. A companion volume to CAPE COUNTRY FURNITURE.*



- 34 **Botha, Colin Graham.** THE FRENCH REFUGEES AT THE CAPE. 3rd ed. Cape Town: C. Struik, 1970.  
viii, 171 p.: tables, folding maps, folding plate bearing facsimile signatures of 54 of the original Huguenots. Embossed cloth, d.w. frayed along edges & faded on spine. Name on front free endpaper. **R 400**  
*Provides a list of the 1688 arrivals as well as extracts of documents relating to the refugees.*
- 35 **Bull, Marjorie & Denfield, Joseph.** SECURE THE SHADOW: the story of Cape photography from its beginnings to the end of 1870. Cape Town: Terence McNally, 1970.  
291 p., [80] p. of plates: ill., frontis., ports. Cloth, d.w. Some spotting to endpapers. **R 450**
- 36 **Burrows, Edmund H.** OVERBERG ODYSSEY: people, roads and early days. Swellendam: Swellendam Trust, 1994.  
xii, 212 p.: ill., frontis., genealogical tables, ports., maps (2 on endpapers). Pict. paper covered boards, faded on spine and top edge. **R 950**  
*Dr Burrows' detailed study of the Overberg is a valuable reference work for anyone interested in the area. This book completes Burrows' Overberg trilogy.*
- 37 **Burrows, Edmund H.** OVERBERG OUTSPAN: a chronicle of people and places in the south western districts of the Cape; illustrated by Deon Krige. Cape Town: Maskew Miller, 1952.  
xiv, 310 p.: ill., frontis., folding genealogical chart, ports., plans, maps (2 on endpapers). Pict. paper covered boards, d.w. Browning on endpapers. **R 750**
- 38 **Cape of Good Hope.** CIVIL SERVICE LIST, 1899: containing the official return of the civil and military establishments of the colony, pension lists, acts and regulations, services and duties of officers, particulars of the government and parliament, local boards and courts, etc.; edited by Ernest F. Kilpin, Clerk of the House of Assembly. Cape Town: W.A. Richards & Sons, 1899.  
xliv, 403, xxix p.: advertisements, col. maps (1 folding). Red embossed cloth, faded on spine. **R 1000**  
*Very seldom seen. Lists every civil servant, with date of appointment, salary and allowance etc, from the Governor to a ganger working in East London harbour. Includes full and very detailed biographies of all senior civil servants. The great value in the CIVIL SERVICE LISTS is the genealogical information they contain. There is also an alphabetical list of senior officers with complete service histories from the first date of appointment up to date of publication. Of interest is the fact that whilst the Prime Minister of the Cape, W.P. Schreiner, earned £250 per annum, his secretary earned £700. The Resident Magistrate for Kokstad earned £650, the Inspector of Valkenberg Asylum £900, and the Judge President of the Eastern Districts Court earned £2250: politics was the preserve of the independently wealthy and the prestige of the position and to assist and to serve was the compensation received. An advertisement extols the virtues of the "radio-active" waters of Montague, more "radio-active" than the waters of Baden-Baden!*

- 39 **Cobern, Malcolm M.** STORY OF THE FISH HOEK VALLEY: from the beginning of time. [Limited ed.]. Fish Hoek: M.M. Cobern, 1984.  
350 p.: ill., ports., maps. 4to. Skivotex, d.w. with small chip to lower edge of spine.

**R 1000**

*Cobern worked at the Cape Archives for many years. He has compiled a very comprehensive study of the valley and its environs.*



- 40 **De Meillon, H.C. & Smith, Anna H. [ed.].** CAPE VIEWS AND COSTUMES: water-colours by H.C. de Meillon in the Brenthurst Collection, Johannesburg; [edited and compiled by] Anna H. Smith. Standard ed. Johannesburg: Brenthurst Press, 1978. 134 p.: chiefly col. ill., col. frontis. (Brenthurst Press. [First] series; 3). 4to. Cloth, d.w. with some very small scars. Lacks Robert Shell's 16 p. pamphlet PEOPLE OF COLOUR. Edition limited to 850 copies.

**R 1250**

*De Meillon's charming views of Cape Town and its inhabitants were executed in the 1830s.*

- 41 **Du Plessis, I.D.** THE CAPE MALAYS. Cape Town, Maskew Miller, 1944. ix, 93 p., [20] leaves of plates: ill. (some col.), col. frontis. Cloth, d.w. browned on spine. Some spotting to page edges. Gift inscription on front free endpaper.

**R 175**

*Du Plessis aimed to tell the general public "something about a portion of the people from the East who settled here: where they came from, why they are here, how they live, what place they hold in our community- and what that place ought to be." He also makes a plea for the preservation of the "Malay Quarter" by city planners: "If this section of the city falls in the process of planning Greater Cape Town, later generations will mourn the loss of one of our last strongholds of old-world grace and charm." Preface.*

- 42 **Greenland, Cedryl.** THE STORY OF PEERS' CAVE. Cape Town: Cedryl Greenland, 1978. 35 p.: ill., ports., map. Stiff paper wraps with porthole to title page illustration. Accompanied by receipt for the purchase of the book by Dr Frank Bradlow.

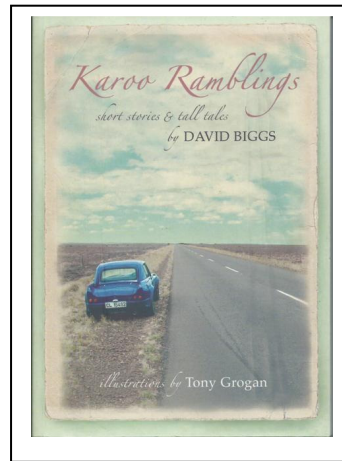
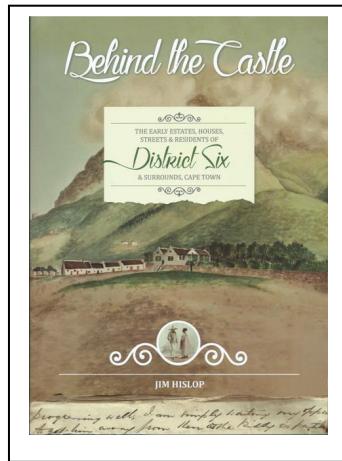
**R 350**

*The Peers family explored and excavated the cave above Fish Hoek. Among their finds were Stone Age implements, skeletons and a skull that was named "Fish Hoek Man".*

- 43 **Heller, David.** FURTHER RESEARCHES IN CAPE SILVER. Cape Town: Maskew Miller, 1953.  
179 p.: ill., frontis. 4to. Cloth, d.w. Spotting to page edges & preliminary pages.  
**R 1750**
- 44 **Heller, David.** IN SEARCH OF VOC GLASS. Cape Town: Maskew Miller, [1961].  
103 p.: ill., frontis. Cloth, d.w. Name stamp & book plate on front endpapers.  
**R 150**
- 45 **Heydt, Johann Wolfgang & Raven-Hart, R. [ed.].** SCENES OF THE CAPE OF GOOD HOPE IN 1741; as drawn by Johann Wolfgang Heydt; text translated from the German and edited by R. Raven-Hart. Cape Town: C. Struik, 1967.  
23 p.: ill., maps. Oblong 4to. Cloth with gilding, d.w. Some spotting to preliminary pages & page edges. Book plate laid down on front endpaper. No. 79 of an edition limited to 750 copies.  
**R 500**  
*Heydt came from southern Germany. Originally employed as a soldier by the VOC, he gained promotion partly, it appears, due to his ability to sketch. He drew these scenes whilst at the Cape from 25 January to 16 March 1741.*
- 46 **Jansen, Chris & Simson, Sally.** 50 CAPE DUTCH HOUSES; [photography by] Chris Jansen; text by Sally Simson. Cape Town: Don Nelson, 1981.  
96 p.: ill. (chiefly col.), plans, maps. 4to. Cloth, d.w. Presentation label laid down on half title page.  
**R 300**
- 47 **Trotter, Alys Fane.** OLD CAPE COLONY: a chronicle of her men and houses from 1652 to 1806. Cape Town: Maskew Miller, [1903].  
319 p.: ill., port. as frontis., plan. Cloth spine & paper covered boards. Spotting to page edges & preliminary pages. Book plate laid down on front endpaper.  
**R 200**
- 48 **Wilmot, Robert.** A CAPE TRAVELLER'S DIARY, 1856; with his own illustrations and sketches; introduction and annotations by Phyllis Lewsen. Johannesburg: Ad. Donker, 1984.  
174 p.: ill., frontis. Paper covered boards, d.w. Spotting on page edges.  
**R 200**  
*Wilmot arrived at the Cape in 1855.*

### **Recent publications relating to the Cape**

- 49 **Hislop, Jim.** BEHIND THE CASTLE: the early estates, houses, streets and residents of District Six & surrounds, Cape Town. Cape Town: Cape Town Property Histories, 2018.  
152 p.: ill. (some col.), ports., plans, maps. 4to. Paperback. No. 56 of an edition limited to 1000 copies.  
**R 385**  
*Hislop examines the early history of the area known as District Six, which originally consisted of scattered estates accessed by farm roads.*



- 50 **Schutte, Gerrit [ed.]**. HENDRIK SWELLENGREBEL IN AFRIKA: journalen van drie reizen in 1776-1777 = HENDRIK SWELLENGREBEL IN AFRICA: journals of three journeys in 1776-1777; edited and introduced by Gerrit Schutte. Cape Town: Van Riebeeck Society, 2018.  
lxiv, 215 p., [2] p. of plates: ill., col. frontis., col. port., maps. (Van Riebeeck Society Publications. Second series; no. 49). Cloth, d.w. **R 500**

## **SOUTH AFRICA**

- 51 **Bawcombe, Philip**. POTCHEFSTROOM, 1838-1988; drawings by Philip Bawcombe. [historical text, Arie Kuijers]. Potchefstroom: Potchefstroom University, [1987].  
78 p.: ill. (chiefly col.), frontis., plans. Folio. Cloth with gilding, d.w. Parallel text in English and Afrikaans. **R 1000**  
*Fifty-three original paintings were commissioned to commemorate the 150th anniversary of Potchefstroom.*
- 52 **Bell, Terry & Ntsebeza, Dumisa Buhle**. UNFINISHED BUSINESS: South Africa, apartheid & truth. London: Verso, 2003.  
xii, 385 p. Paper covered boards, d.w. **R 250**  
*Bell is a journalist, Ntsebeza is a well-known South African human rights lawyer and the former head of the Truth and Reconciliation Commission's Investigations Unit. They feel that the TRC and other bodies established after 1994 did not fully reveal and explore what had really happened during apartheid. Published only in paperback in South Africa, the hard cover is seldom seen.*
- 53 **Biggs, David**. KAROO RAMBLINGS: short stories and tall tales; illustrations by Tony Grogan. Cape Town: Struik, 2004.  
168 p.: ill., map. Paperback. **R 125**  
*Biggs was born and grew up on a sheep farm in the Karoo, before becoming a journalist. Many of the stories are taken from his father's letters and notes.*
- 54 **Boje, John**. SOMETHING TO BE TOLD: a first history of St Albans College, Pretoria. [Pretoria: St Albans], 1997.



241 p.: ill. (chiefly ports.). Small 4to. Pict. paper covered boards, d.w. Book plate on front endpaper. **R 100**

- 55 **Brink, C. F. & Rhenius, Johannes Tobias.** THE JOURNALS OF BRINK AND RHENIUS: being the journal of C.F. Brink of the journey into Great Namaqualand (1761-2) made by Capt. Hendrik Hop; and the journal of Ensign J.T.Rhenius (1724); [edited with notes] by E.E. Mossop. Cape Town: The Van Riebeeck Society, 1947. xiv, 160 p.: frontis., genealogical table, folding maps. (Van Riebeeck Society publications. First series; 28). Pict. cloth. Endpapers browned. Name stamp on front endpaper. **R 250**

- 56 **Burrow, John & Kirby, Percival R. [ed.].** TRAVELS IN THE WILDS OF AFRICA: being the diary of a young scientific assistant who accompanied Sir Andrew Smith in the expedition of 1834-1836; edited by Percival R. Kirby; [illustrations by Burrow]. Cape Town: A.A. Balkema, 1971. 90 p.: ill. Cloth, d.w. faded on spine. Book plate laid down on front endpaper. **R 500**

- 57 **Camp, Steve & Heitman, Helmoed-Romer.** SURVIVING THE RIDE: a pictorial history of South African-manufactured mine-protected vehicles. Pinetown: 30 Degrees South, 2014. vi, 250 p.: col. ill. 4to. Paperback. **R 500**

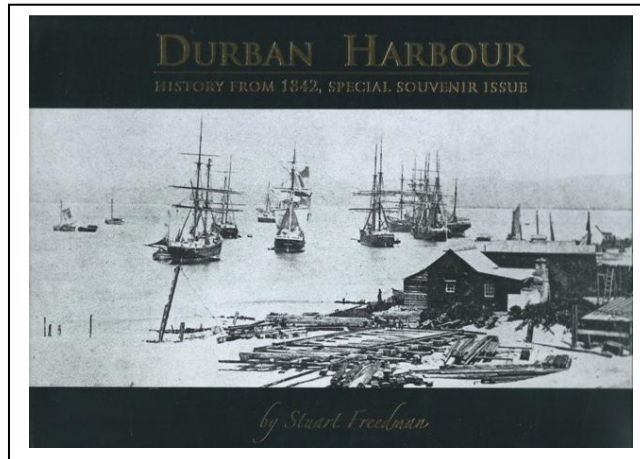
*South Africa produces a large range of these vehicles. Of particular interest are the letters containing testimony of individuals, involved in either peace-keeping or military conflict, who survived when their vehicles either detonated mines or came under fire. A testament to South African ingenuity.*

- 58 **Chapman, James.** TRAVELS IN THE INTERIOR OF SOUTH AFRICA, 1849-1863: hunting and trading journeys from Natal to Walvis Bay & visits to Lake Ngami & Victoria Falls; edited from the original manuscripts by Edward C. Tabler. [New ed.]. Cape Town: A.A. Balkema, 1971. 2 vols. (xiii, 258 p.; xiii, 244 p.): ill., port. as frontis. (vol. 1), folding map (vol. 1). (South African biographical and historical studies; number 10). Skivertex spines & paper covered boards, d.w.s. A crisp set. **R 1500**

*Chapman (1831-1872) was born in Cape Town and after a rudimentary education, went to live in Durban. While still in his teens, he opened a trading store in Potchefstroom and began to hunt to the north of the town. By 1851 he had given up the store and using ivory, skins and trade goods, he financed his travels. He was able to spend long periods in the wilds and lived with local tribes and the San people. He travelled with Baines, Thompson, Campbell, Edwards and Moffat. Tabler has edited Chapman's original account, added material from notes about his early travels between Natal and the ZAR, and has brought together notes by Chapman which are now held in several repositories. Chapman traversed the eastern portion of the OFS, travelled through the western Transvaal and Bechuanaland, penetrating up to Matabeleland. He also visited Walvis Bay and Lake Ngami, journeying through the country of the Namaquas and Damaras. "Few South African books give better descriptions of the sport of the country and the habits and customs of the [inhabitants of] the vast area traversed, and throughout the volumes there are copious notes on the flora and fauna of the countries visited, amplified by the contents of a valuable index enriched with*

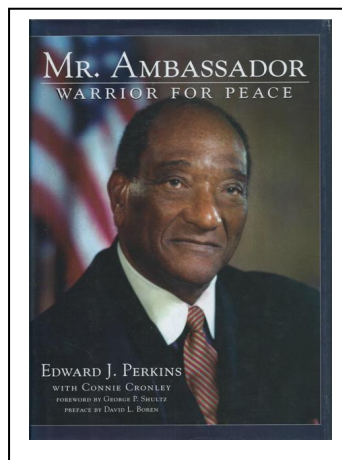
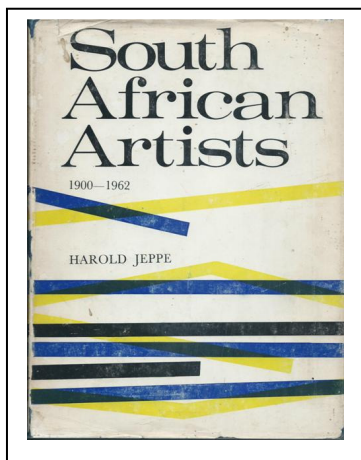
*extracts from the works of able writers." See Mendelssohn vol. 1, p. 321-2, on the original edition.*

- 59 **Chipkin, Clive M.** JOHANNESBURG STYLE: architecture & society, 1880s-1960s. Cape Town: David Philip, 1993.  
vii, 335 p.: ill. (some col.), plans. 4to. Paper covered boards, d.w. **R 1250**  
*Chipkin, a local architect, explores the diverse and rich architectural heritage of Johannesburg which reflects the enormous wealth generated by the gold fields.*
- 60 **Coetzee, C.G.** THE UNFORTIFIED MILITARY VILLAGES OF SIR HARRY SMITH, 1848-1850; edited and revised by Tony Westby-Nunn. Cape Town: Westby-Nunn Publishers, 2010.  
80 p.: ill., ports., maps. (The Cape Journal). Paperback. **R 250**
- 61 **Cruise, Wilma & Hemp, Doreen.** CONTEMPORARY CERAMICS IN SOUTH AFRICA. Cape Town: Struik Winchester, 1991.  
208 p.: col. ill., col. ports. 4to. Pict. cloth, d.w. & pict. paper covered board slip case. **R 750**  
*Beautifully and profusely illustrated with full colour photographs.*
- 62 **Curson, H.H.** THE HISTORY OF THE KIMBERLEY REGIMENT, [1876-1962]; foreword by Major-General W.H.E. Poole. Kimberley: [The Regiment], 1963.  
xxi, 283 p.: ill., col. frontis. (laid down), ports., tables, maps. Pict. cloth with gilding, d.w. spotted. Spotting to page edges. Book plate laid down on front free endpaper. **R 750**
- 63 **De Beer, Mona.** A VISION OF THE PAST: South Africa in photographs, 1843-1910; text by Mona de Beer [and] Brian Johnson Barker. Cape Town: Struik, 1992.  
303 p.: chiefly ill., ports. Large 4to. Paper covered boards, d.w. **R 750**
- 64 **Dison, L.R. & Mohamed, I.** GROUP AREAS AND THEIR DEVELOPMENT: including land tenure and occupation. Durban: Butterworths, 1960.  
xv, 310 p. Cloth. Stamp on front endpaper. **R 350**  
*Two lawyers (Ismail Mohamed was later Chief Justice) provide legal interpretations of the Group Areas Act and all aspects of the law surrounding the Act and provide numerous cases.*
- 65 **Duminy, Francois.** DUMINY-DAGBOEKE = DUMINY DIARIES; uitgegee en toegelig deur J.L.M. Franken. Cape Town: The Van Riebeeck Society, 1938.  
355 p.: ill., ports., col. folding map. (Van Riebeeck Society publications. First series; 19). Pict. cloth. Text in English, Dutch and Afrikaans. **R 400**  
*The Duminy diaries consist of the diary of Johanna Margareta Duminy (1797); François Duminy's journal of his visit to the Caledon Baths (end 1810 to early 1811); his expedition to Walvis Bay in 1893; and Sebastian Valentyn van Reenen's journal of the same expedition.*
- 66 **Faure, D.P.** MY LIFE AND TIMES. Cape Town: J.C. Juta, 1907.  
232, iii p.: ill., ports. (1 as frontis.). Embossed cloth with gilding, slight scarring. Binding weak but holding. Book plate laid down on front endpaper. Scarring to title page. **R 300**  
*Faure was a minister of the Free Protestant Church in Cape Town.*



- 67 **Freedman, Stuart.** HISTORY OF DURBAN HARBOUR FROM 1842. Durban: S. Freedman, 2013.  
108 p.: col. ill. Oblong 8vo. Pict. paper covered boards, d.w. "Special souvenir issue". **R 500**  
*Richly illustrated history of one of the busiest ports in Africa.*
- 68 **Green, Lawrence G.** AUTHORS' POST-WAR GUIDE. London: George Allen & Unwin, 1947.  
143 p. Cloth, d.w. A crisp copy. **R 950**  
*A practical guide to writing for money and for pleasure from one of the foremost South African authors of this period. By the time Green wrote this guide, he had published eight books. He suggested that the War had made many reconsider the direction of their lives and thus he wrote the guide with the idea that some might want to get into the "writing game" as people were reading "as they have never read before" (p. 7).*
- 69 **Green, Lawrence G.** GREAT AFRICAN MYSTERIES. London: Stanley Paul, 1937.  
255 p.: ill., port. as frontis. (Treasure Libraries series). Cloth. Spotting to page edges & preliminary pages. Gift inscription (dated Christmas 1937) on front free endpaper. **R 850**  
*Green produced six books prior to WWII, all published in London. No books were published whilst he served "up north" with the South African forces during the war, but from 1948 onwards, he produced virtually a book per year. The pre-war editions are seldom seen (although they were later reprinted by Howard Timmins, Green's publisher after the war) .*
- 70 **Hattersley, Alan F.** THE VICTORIA CLUB, PIETERMARITZBURG, 1859-1959. Cape Town: A.A. Balkema, 1959.  
70 p., [8] p. of plates: ill., frontis. Skivertex. Book plate laid down on front endpaper. **R 125**
- 71 **Herd, Norman.** KILLIE'S AFRICA: the achievements of Dr Killie Campbell. Pietermaritzburg: Blue Crane Books, 1982.  
200 p.: ill., ports. Paper covered boards, d.w. frayed. **R 300**  
*This copy was sent to Dr Frank Bradlow for him to review and it is accompanied by his handwritten notes. The Campbell collection is housed in the home of Sir Marshall Campbell (1848-1917), a sugar baron. His children,*

*William and Killie (1881-1965) extended the collection, and on Killie's death it was bequeathed to the University of Natal.*



- 72 **Jeppe, Harold.** SOUTH AFRICAN ARTISTS, 1900-1962. Johannesburg: Afrikaanse Pers-Boekhandel, 1963.  
172 p.: ill. (some col.). Cloth, scarred on edges, d.w. frayed along edges with small chips. **R 450**
- 73 **Kuper, Hilda.** THE SWAZI: a South African kingdom. 2nd ed. New York: Holt, Rinehart and Winston, 1986.  
xiii, 187 p.: ill., ports., maps. (Case studies in cultural anthropology). Paperback, creased on corners. Some pencil underlining. **R 200**
- 74 **La Grange, Zelda.** GOOD MORNING, MR MANDELA. London: Allen Lane, 2014.  
369 p., [16] p. of plates: ill. (chiefly col., chiefly ports.). Paper covered boards, d.w. **R 300**  
*Seldom seen in hard cover.*
- 75 **Loon, Rael.** THE SABI SABI STORY: yesterday, today, tomorrow: preserving the memories, conserving the land, ensuring a future. Pretoria: Jacana, 2013.  
239 p.: col. ill., ports., maps. 4to. Pict. paper covered boards, d.w. **R 750**  
*Hilton and Jacqui Loon acquired Sabi Sabi over thirty years ago, preserving and nurturing a prime wilderness area. The volume is richly illustrated by the work of renowned photographers.*
- 76 **Marsh, John H.** NO PATHWAY HERE. Cape Town: Howard Timmins, 1948.  
199 p.: ill., maps (1 on endpapers). Cloth, d.w. slightly frayed along edges. Endpapers lightly browned. **R 200**  
*Marsh accompanied the H.M.S.A.S. Transvaal on a secret mission to occupy Marion and Prince Edward Islands in the name of the Union of South Africa.*
- 77 **Moffat, John S.** THE LIVES OF ROBERT & MARY MOFFAT; by their son. New ed. 6th thousand; with preface and supplementary chapter. London: T. Fisher Unwin, 1886.  
xxii, 468 p., [8] leaves of plates: ill. (1 laid down), ports. (1 as frontis., laid down), col. maps. Cloth, frayed on edges of spine. Spotting on page edges & preliminary pages. **R 500**



*Robert Moffat left Scotland in 1817 and undertook an 86 day voyage to Cape Town. He was later joined by his wife, Mary. They settled at Kuruman for 50 years and had ten children there. They only briefly returned to England once, and whilst there, persuaded David Livingstone to come to Africa as a missionary instead of going to China. Livingstone later married their daughter Mary at Kuruman. Moffat also established a printing press in Kuruman, and oversaw the translation of both the Bible and PILGRIM'S PROGRESS into Setswana. This biographical account by their son describes the Moffat family and their mission work in southern Africa. It includes descriptions of life in Namaqualand, a journey to Lattakoo, a sojourn at Griqua Town, the Mantatee invasion, and various wars. Also includes accounts of Mary Moffat's visits to Chonwane, Mosilikatse and the Matebele mission.*

- 78 **Mzala [pseud.].** GATSHA BUTHELEZI: chief with a double agenda. London: Zed Books, 1988.

ix, 240 p. Paperback. Binding fragile.

**R 500**

*Written as the apartheid state was crumbling, Mzala seeks to understand how Gatsha Buthelezi came to wield such power. He traces the roots of the Buthelezi family and then follows his rise to power within the family on the Natal stage and then on national and international stages. An important study of a person who played an important role pre and post apartheid. Mzala was one of the pseudonyms used by Jabulani Nobleman Nxumalo (1955-1991). An intellectual, he was posthumously awarded the Order of Luthuli in Silver. After Matric, he studied law at the University of Zululand, where he became a passionate fighter against injustice and hypocrisy. He was active in the South African Student Organisation and in 1976 fled the country into exile as his participation in the countrywide upsurge following June 1976 had made him a marked man. With a number of others, he left South Africa to help swell the ranks of Umkhonto we Sizwe (MK). He sought to strengthen the culture of discussion within the liberation movement.*

- 79 **Orpen, Neil.** CAPE TOWN RIFLES, DUKES. Cape Town: Cape Town Rifles Duke's Regimental Council, 1984.

325 p., [33] p. of plates: col. frontis., ports., maps. Cloth, d.w. frayed and worn on edges of spine.

**R 450**

- 80 **Perkins, Edward J.** MR AMBASSADOR: warrior for peace; with Connie Cronley; foreword by George P. Shultz; preface by David L. Boren. Norman: University of Oklahoma Press, 2006.

xvi, 560 p.: ill. (ports., 1 as frontis.). Paper covered boards, d.w. Name on front free endpaper.

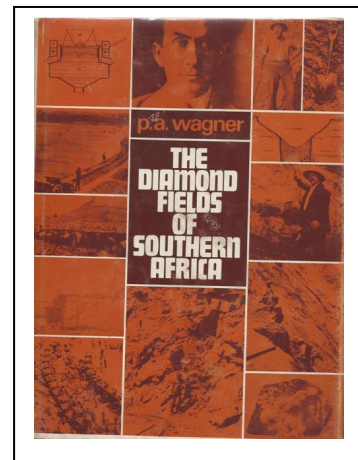
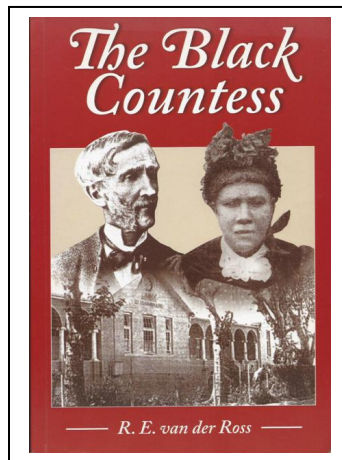
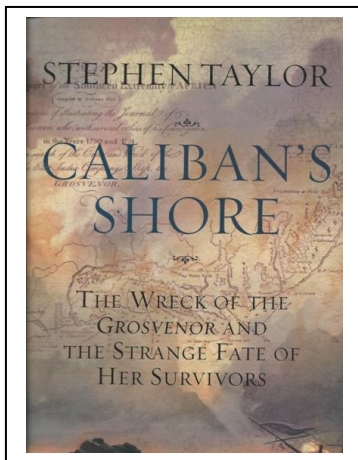
**R 650**

*Edward Perkins (1928-) was born and raised in Louisiana and Arkansas before graduating with a PhD from the University of Southern California. He served in the US Army and Marine Corps before joining the Department of State and Foreign Service. He was appointed Ambassador to Liberia in 1985 and South Africa in 1986 by President Reagan. He served in that post before becoming the US Ambassador to the United Nations. Perkins recounts his upbringing with frankness, and provides interesting insights into his service in the far East and Liberia before coming to Pretoria. He provides a fascinating and disturbing portrait of his time in South Africa, starting with a racist lecture to him by President P.W. Botha when he presented his credentials at the*

*Union Buildings. An account of a crucial period in South African history by an important and central figure.*

- 81 **Plane, Albert.** PREPARE TO MOUNT: the story of the 6th Mounted Regiment. Cape Town: Howard Timmins, 1977.  
70 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. frayed along edges, with a tear along top edge. Book plate laid down on front endpaper. No. 65 of an edition limited to 300 copies. **R 400**  
*The 6th Mounted Division was the last cavalry regiment to be formed in WWII. In 1941 it was re-designated the 10th Armoured Regiment (V) S.A.T.C. The Unit was disbanded in February 1943, in Helwan, Egypt.*
- 82 **Richter, D. Julius.** GESCHICHTE DER BERLINER MISSIONSGESELLSCHAFT, 1824-1924. Berlin: Verlag der Buchhandlung der Berliner ev. Missionsgesellschaft, 1924.  
740 p. Paper covered boards. Spotting to boards, page edges & preliminary pages. **R 200**
- 83 **Rose, Norman.** THE CLIVEDEN SET: portrait of an exclusive fraternity. London: Jonathan Cape, 2000.  
277 p., [8] p. of plates: ill., ports. Cloth, d.w. Page edges lightly browned. **R 300**  
*The Cliveden Set had its antecedents in South Africa. Many members of this group of friends met regularly at Cliveden House on the banks of the River Thames and home of the Astors. Their friendship had been formed when they served together in "Milner's Kindergarten" after the conclusion of the South African War in 1902. The group, mostly from New College, Oxford, were buoyed by the success of the Union in South Africa that they had helped engineer, and so began to formulate ideas that would lead to a closer union of countries in the Empire that could create a power bloc that would "ensure Great Britain retained its status as a great power." p. 2.*
- 84 **Sachs, Albie.** THE SOFT VENGEANCE OF A FREEDOM FIGHTER. Cape Town: David Philip, 1990.  
203 p. Paper covered boards, d.w. Slight spotting on top page edges. **R 150**  
*In 1988 Sachs lost his right arm and the sight in his left eye to a car-bomb attack in Maputo. "[This book] is a powerful human document of immense courage, resilience and quiet humour." d.w.*
- 85 **Saron, Gustav & Hotz, Louis [eds.].** THE JEWS IN SOUTH AFRICA: a history. Cape Town: Geoffrey Cumberlege, Oxford University Press, 1955.  
xvii, 422 p., [24] p. of plates: ill., ports., folding map. Cloth, worn along bottom edge, d.w. browned on spine & frayed on edges. **R 250**
- 86 **Schadeberg, Jurgen.** VOICES FROM ROBBEN ISLAND; compiled and photographed by Jurgen Schadeberg. Johannesburg: Ravan, 1995.  
109 p.: ill. (chiefly ports.). 4to. Paperback. Includes a dramatised documentary based on historical records and testimonies of prisoners by Mary Benson, broadcast in 1992 & 1993. **R 250**

- 87 **Shuttleworth, Stanley G.** FROM RIEMPIES TO FASHION SHOES: [achievements of the remarkable men who created our leather industry]. Port Elizabeth: J. Eggers, 1983.  
241 p.: ports. Skivertex, d.w. Gift inscription on front free endpaper. **R 350**
- 88 **Stevenson, Michael. [ed.].** THOMAS BAINES: an artist in the service of science in southern Africa: paintings from the collections of the Royal Geographical Society (with IBG), Royal Botanical Gardens, Kew and the Natural History Museum, London: accompanying the exhibition held at Christie's... London: Christie's, 1999.  
210 p.: col. ill., port., map. 4to. Paperback. Some scarring to title page.  
**R 1500**  
*This beautifully illustrated work brings together the contributions of a number of leading academics who provide an excellent overview of this remarkable 19th century figure.*
- 89 **Steyn, H.P.** THE KALAHARI BUSHMEN. Cape Town: H.A.U.M., 1981.  
48 p.: ill. (some col.), ports., maps. Pict. paper covered boards. Name on front endpaper.  
**R 125**
- 90 **Strutt, Daphne H.** THE STORY OF THE DURBAN CLUB: from Bafta to Baroque. Cape Town: Howard Timmins, 1963.  
112 p.: ill. Embossed cloth. Book plate laid down on front endpaper.  
**R 150**



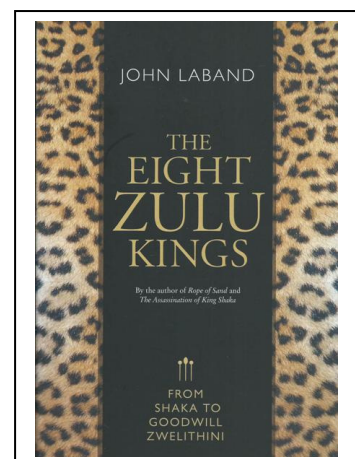
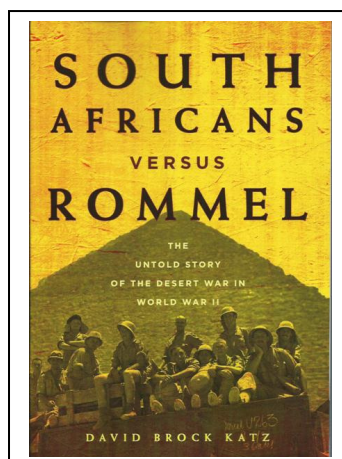
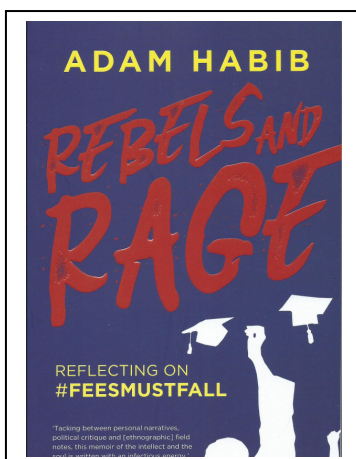
- 91 **Taylor, Stephen.** CALIBAN'S SHORE: the wreck of the GROSVENOR and the strange fate of her survivors. New York: W.W. Norton, 2004.  
xvi, 297 p.: ill. (some col.), ports., maps. Cloth, d.w. Originally published in London in 2004 under the title: THE CALIBAN SHORE: the fate of the Grosvenor castaways.  
**R 250**  
*The story of the eighteenth-century Indiaman, the GROSVENOR, a 741 ton East Indiaman which ran aground on the Pondoland coast on 4 August 1782. Taylor describes the background to this event and carefully follows in the footsteps of those who survived. The majority of her crew and passengers survived the wreck and safely reached the shore. However, they were hundreds of miles from the Cape settlements, and Taylor has pieced together the fates of the castaways; sifting reality from myth. The result is a gripping narrative of the voyage and the story of those who left and those who stayed on the Caliban coast.*

- 92 **Van der Ross, R.E.** THE BLACK COUNTESS: a biography; foreword by H. Reeve-Sanders. Newlands: Ampersand Press, 2008.  
135 p., [8] p. of plates: ill., ports., genealogical tables. Paperback. **R 500**  
*In 1880 Martha Solomon, daughter of a freed slave, Rebecca, and the granddaughter of Katerina van die Kus, married Harry Grey, the son of a noble English family. On the death of his uncle in 1883, Grey became the 7th Earl of Stamford and 8th Baron of Groby. Martha Solomon became Countess Groby, and the English establishment was outraged. Queen Victoria would have to greet, shake the hand, maybe even kiss the cheek, of a descendant of a slave. Van der Ross explains the background to this union and its results. He also examines the history of Battiswood School, which was established by Martha with a grant of both land and money, and was where he was educated and which he later headed. Van der Ross (1921-2017) was also Rector of the University of the Western Cape; South African Ambassador to Spain and Andorra; and the recipient of many honours. This local history gives insight into some of the fundamental issues which shaped and now challenge South Africa.*
- 93 **Wagner, Percy Albert.** THE DIAMOND FIELDS OF SOUTHERN AFRICA. 2nd impression. Cape Town: C. Struik, 1971.  
xiii, 355 p., xxxvi p. of plates: ill., frontis., plans (1 folding), tables, col. folding maps. Skivertex, d.w. frayed along top edge. Originally published in 1914. **R 2000**  
*P.A. Wagner (1885-1929) was born in Richmond, Cape, his father having arrived at the Cape as part of the Duke of York's Regiment. After schooling at SACS, he gained a diploma in Mining Engineering in Johannesburg in 1906. He studied kimberlites in Saxony, Germany and his doctoral thesis was considered so important that it was published in 1914 as THE DIAMOND FIELDS OF SOUTHERN AFRICA. He taught in Pretoria when he returned to South Africa, and then worked for the Union Geological Survey for a decade before joining Union Minerals Exploration. He produced a substantial body of literature, including a number of geological surveys. It was he who discovered and described deposits of asbestos, barytes, corundum, chromite, fluorspar, graphite, mica, soda, titanium and zinc, thus contributing enormously to South Africa's economic progress. At the same time he collected materials used by early black miners, and bequeathed his collection to the University of the Witwatersrand. He was President of the Geological Society of South Africa and a fellow of the Geological Society of London. He "worked himself to death" [p. v] such was his dedication to his subject.*
- 94 **Wikaar, Hendrik Jacob [et al.] & Mossop, E.E. [ed.]** THE JOURNAL OF HENDRIK JACOB WIKAR, 1779; with an English translation by A.W. van der Horst, and, THE JOURNALS OF JACOBUS COETSE JANSZ, 1760 and WILLEM VAN REENEN, 1791; with an English translation by E.E. Mossop; edited with an introduction and footnotes by E.E. Mossop. Cape Town: Van Riebeeck Society, 1935.  
327 p.: folding maps. (Van Riebeeck Society publications. First series; 15). Pict. cloth. Spotting on preliminary pages & page edges. Text in English, Dutch and Afrikaans. **R 750**  
*Journeys in the vicinity of the Orange River. Contains accounts of three of the earliest written records of travels across the Gariep (Orange) River into what is today Namibia.*

- 95 **Williamson, Graham.** RICHTERSVELD: the enchanted wilderness: an account; foreword by Sir David Attenborough. Pretoria: Umdaus, 2000.  
258 p.: col. ill., col. map. 4to. Cloth, d.w. **R 750**  
*The first complete natural history of the Richtersveld. "... the Richtersveld does not, however, reveal its secrets easily... but if you are guided by such an expert naturalist as Graham Williamson, then you will see wonders."*  
*Foreword. While working on the diamond fields, Williamson explored the Sperrgebiet (forbidden diamond area) and the previously restricted semi-arid Richtersveld mountain desert.*

**Recent publications relating to South Africa**

- 96 **Bryden, Colin [ed.].** SA CRICKET ANNUAL 2018; statistics by Andrew Samson. [65]th ed. Johannesburg: Mutual & Federal, [2018].  
680 p.: col. ill., ports., advertisements. Paperback. **R 250**  
*A full review of South African international and domestic cricket.*
- 97 **Dugard, John.** CONFRONTING APARTHEID: a personal history of South Africa, Namibia and Palestine. Johannesburg: Jacana, 2018.  
x, 302 p. Paperback. **R 280**  
*A legal academic, Dugard pioneered the human rights movement in South Africa and founded the Centre for Applied Legal Studies at Wits University. He has served as a judge of the International Court of Justice in The Hague.*
- 98 **Gqubule, Thandeka.** NO LONGER WHISPERING TO POWER: the story of Thuli Madonsela. [New paperback ed.]. Johannesburg: Jonathan Ball, 2017.  
x, 254 p. Paperback. **R 270**  
*Thuli Madonsela became a household name during her seven-year tenure as Public Protector. She stood firm in her task of holding power to account, without fear or favour.*

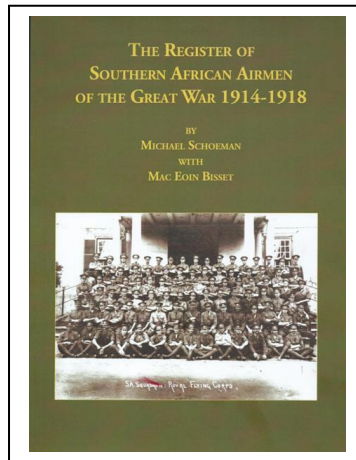


- 99 **Habib, Adam.** REBELS AND RAGE: reflecting on #FeesMustFall. Johannesburg: Jonathan Ball, 2019.  
xvii, 238 p. Paperback. **R 250**



- 100 **Haysom, Simone.** THE LAST WORDS OF ROWAN DU PREEZ: murder and conspiracy on the Cape flats. Johannesburg: Jonathan Ball, 2018. xvi, 333 p.: maps. Paperback. **R 275**
- 101 **Johnson, R.W.** FIGHTING FOR THE DREAM. Johannesburg: Jonathan Ball, 2018. xii, 244 p. Paperback. **R 275**  
*Johnson examines the key question whether President Ramaphosa and his supporters can restore the lost dream of the Mandela years. He offers a tough assessment of where the country stands right now.*
- 102 **Katz, David Brock.** SOUTH AFRICANS VERSUS ROMMEL: the untold story of the desert war in World War II. Johannesburg: Delta Books, 2018. xvi, 352 p., [16] p. of plates: ill., ports. Paperback. **R 280**  
*Examines the role played by South African forces in North Africa.*
- 103 **Laband, John.** THE EIGHT ZULU KINGS: from Shaka to Goodwill Zwelithini. Johannesburg: Jonathan Ball, 2018. viii, 432 p.: ill., ports., maps. Paperback. **R 275**
- 104 **Maas, Deon.** WITBOY IN BERLIN: adventures in the first world. Johannesburg: Jonathan Ball, 2019. 216 p.: ill., ports. Paperback. **R 260**  
*Maas's family came to South Africa from Berlin in the mid 19th century and settled in Malmesbury. After working in South Africa and Nigeria, Maas decides to move to Berlin and cuts all ties with his homeland. In this poignant account, he finds life hard and confusing in his new environment. To acclimatise, he attends a function organised to make new immigrants feel welcome, but the mayor refuses to acknowledge him, focusing instead on new arrivals from the Arab world.*
- 105 **Phillips, Howard [ed.].** IN A TIME OF PLAGUE: memories of the "Spanish" flu epidemic of 1918 in South Africa; collected and edited by Howard Phillips. Cape Town: Van Riebeeck Society, 2018. xxvii, 193 p., [16] p. of plates: ill., frontis., ports., map. (Van Riebeeck Society Publications. Second series; no. 50). Cloth, d.w. **R 500**  
*The Van Riebeeck Society was founded in August 1918 in order to print or reprint "rare and valuable books, pamphlets and documents relating to the history of Southern Africa". Rear cover.*
- 106 **Platter, John & Van Zyl, Philip [ed.].** PLATTER'S 2019 SOUTH AFRICAN WINE GUIDE; edited by Philip van Zyl. 39th ed. Hermanus: John Platter SA Wine Guide, 2018. 711 p.: col. advertisements, maps. Pocket format. Skivertex. **R 270**  
*An annual, definitive guide to South African wines and wine estates. This latest edition independently rates and reviews over 8000 wines from over 900 producers.*
- 107 **Schoeman, Michael & Bisset, MacEoin.** THE REGISTER OF SOUTHERN AFRICAN AIRMEN OF THE GREAT WAR, 1914-1918. Cape Town: Lithotech, 2018. xxx, 352 p.: ill, frontis., ports. 4to. Paperback. **R 450**

*An enormous amount of research has gone into this record of the nearly 3000 SA airmen who served in the Great War. The service record of each recruit is provided.*



- 108 **Smit, Lisa & Lewis, Raquel.** I AM LIZA SMIT. Johannesburg: Jacana, 2018. 260 p., [8] p. of plates: ill. (chiefly ports.). Paperback. **R 240**  
*Lisa's parents, Robert and Jeanne Smit, were brutally murdered in their home in 1977. There has been no arrest or explanation for this act to date.*
- 109 **Steyn, Richard.** LOUIS BOTHA: a man apart. Johannesburg: Jonanthan Ball, 2018. xvi, 300 p.: ill., ports., maps. Paperback. **R 260**  
*"Few men that I have known have interested me more [than] this grand, rugged figure, the Father of his country, the wise and profound statesman, the farmer-warrior... the deep, sure man of solitude" Winston Churchill, rear cover.*
- 110 **Willan, Brian.** SOL PLAATJE: a life of Solomon Tshekisho Plaatje 1876-1932. Johannesburg: Jacana, 2018. xxiv, 711 p., [32] p. of plates: ill. (chiefly ports.), genealogical charts, maps. (African lives series; no. 10). Paperback with endflaps. **R 380**  
*An accomplished political and literary figure, and a pioneer in the history of the black press in South Africa, Plaatje was one of the founders of the African National Congress in 1913. He wrote a number of books on South Africa, a novel, and a diary of the Siege of Mafeking (1899-1900). He also translated a number of Shakespeare's plays into Setswana and worked on a dictionary of the language.*

## **MAPS and BOOKS ON AFRICANA BOOKS**

- 111 **Don Africana Library.** AFRICA: four centuries of maps from the Don Africana Collection: an exhibition held in the Paper Gallery, 5 February 1992 - 1 March 1992, by kind permission of Ms. J. Addleson, Director Durban Art Gallery; authors, P.E. Connerty [et al.]. Durban: Durban Municipal Library, 1992. 47 p.: ill., col. maps. 4to. Paperback. **R 350**

*David Don (1840-1906) was born in Scotland. After a banking career in Edinburgh and then in Bombay, he settled in Natal in 1881. He set up a library in his Durban home for his collection of books, pamphlets, newspapers, maps and manuscripts. After his death the collection was loaned to Durban Public Library and in 1916 was permanently donated to the library by his widow and their son.*

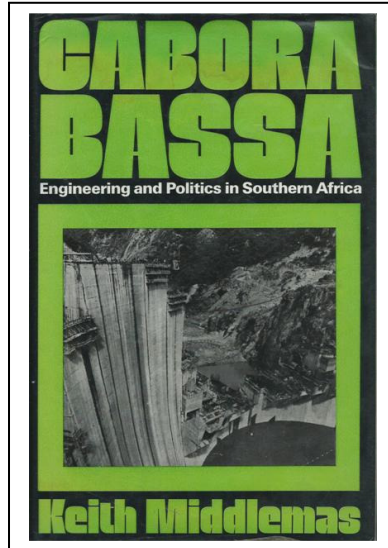
- 112 **Philip, Marie.** BOOKS THAT MATTER: David Philip Publishers during the apartheid years: a memoir. Cape Town: David Philip, 2015.  
x, 154 p., [20] p. of plates: ill. (some col.), ports. Paperback with endflaps.  
**R 200**
- 113 **South African Conference of Bibliophiles.** BIBLIOPHILIA AFRICANA VII: proceedings of the Seventh Conference of South African Bibliophiles: held at the South African Library, Cape Town, 8-10 May 1996 = Verigtinge...; edited by Pieter E. Westra & Leonie Twentymann Jones. Cape Town: S.A. Library, 1997.  
ix, 219 p.: ill. (South African Library. General series; no. 26). Paperback. Book plate laid down on front endpaper.  
**R 200**  
*Contributions by Brian Warner, A.S.C. Hooper, Ian Glenn, Johann Maree, Tanya Barben, Alexio Motsi [et al.].*
- 114 **Stephan Welz & Co., in association with Sotheby's.** CATALOGUE OF AFRICANA, PRINTED BOOKS AND MAPS: Johannesburg, 22-25 July 2002.  
176 p. 4to. Stiff paper wraps.  
**R 250**  
*Provides an interesting overview of the Africana market at the time. Contains 2158 lots.*
- 115 **Symposium on Maps [1988].** MAPS OF AFRICA: proceedings of the Symposium on Maps held at the South African Library, Cape Town on 24-26 November 1988. Cape Town: South African Library, 1989.  
174 p.: ill., maps. (SAL general series; 14). Paperback.  
**R 250**  
*Includes contributions by Dr Oscar Norwich, D.B. McLennan and M.F. Cartwright [et al.].*
- 116 **Tooley, R.V.** COLLECTORS' GUIDE TO THE MAPS OF THE AFRICAN CONTINENT AND SOUTHERN AFRICA. London: Carta Press, 1969.  
xvi, 132 p., 100 p. of plates: ill., col. frontis., maps. Paper covered boards, d.w. price clipped. Some spotting to preliminary pages.  
**R 375**
- 117 **Tooley, R.V.** MAPS AND MAP-MAKERS. 6th ed. London: B.T. Batsford, 1978.  
xv, 140 p.: ill., frontis., maps. Paper covered boards, d.w. price clipped. Originally published in 1949.  
**R 375**
- 118 **Varley, D.H.** ADVENTURES IN AFRICANA. Cape Town: University of Cape Town, 1949.  
46 p.: ill., ports. (1 as frontis.). Skivertex spine, paper covered boards. Book plate laid down on front endpaper.  
**R 150**

## **NORTH OF THE LIMPOPO and HUNTING**

- 119 **Baldwin, William Charles.** AFRICAN HUNTING AND ADVENTURE: [from Natal to the Zambesi, including Lake Ngami, the Kalahari Desert, etc from 1852 to 1860; with illustrations by James Wolf and J.B. Zwecker]. Cape Town: C. Struik, 1967. x, 428 p., [12] leaves of plates: ill. (some col.), port., folding map. Skivertex, d.w. Book plate laid down on front endpaper. Spotting to page edges & preliminary pages. Facsimile reprint of the 3rd edition of 1894. No. 167 of an edition limited to 750 copies. **R 1000**
- 120 **De la Harpe, Roger & Pat.** TULI: land of giants. Cape Town: Sunbird, 2004. 152 p.: col. ill. 4to. Pict. paper covered boards, d.w. **R 500**  
*The Northern Tuli Game Reserve is situated in eastern Botswana, on the border with Zimbabwe, at the confluence of the Limpopo and Shashe Rivers. Inhabited by early Stone Age and Iron Age peoples thousands of years ago, the area became the stage of conflict between Lobengula and Khama in the 1800s; was the hunting ground of Frederick Selous and others, and also saw some action during the South African War of 1899-1902. Today Tuli is the core area of a huge transfrontier park.*
- 121 **Drum [Magazine] & Bailey, Jim [ed.].** KENYA: the national epic, from the pages of DRUM magazine; with the assistance of Garth Bunde [et al.]. Nairobi: Kenway Publications, 1993. 332 p.: ill., ports. 4to. Paperback, rubbed. Page edges browned. **R 250**  
*Jim Bailey, son of South African mining magnate Abe Bailey, was the publisher of DRUM magazine.*
- 122 **Drum [Magazine] & Couzens, Tim [ed.].** ZIMBABWE: the search for common ground since 1890, from the pages of DRUM magazine; with the assistance of Sir Thomas Hopkinson [et al.]; compiled and edited by Tim Couzens. Lanseria: Bailey's African Photo Archives, 1992. 323 p.: ill., ports. 4to. Paperback with creases and unevenly faded. "Our national pride from the pages of DRUM" cover. **R 350**
- 123 **Flint, John.** CECIL RHODES. London: Hutchinson, 1976. xx, 268 p.: ill., ports., map on endpapers. (The library of world biography). Cloth, d.w. with small tear to lower edge. **R 150**
- 124 **Gordon-Brown, A. [ed.].** THE YEAR BOOK AND GUIDE TO EAST AFRICA: including Egypt, Sudan, Eritrea, Somaliland, Kenya, Uganda, Tanganyika, Zanzibar, Portuguese East Africa, the Congo, Mauritius, Madagascar, Reunion, Seychelles etc., etc, with folding map, town plans and route maps; edited annually by A. Gordon-Brown for the Union-Castle Mail Steamship Company. London: Robert Hale, 1957. 1 vol. (various paginations): ill., ports., col. maps., advertisements. Cloth. Spotting on page edges. Name on a preliminary page. **R 200**
- 125 **McWilliams, Mike.** BATTLE FOR CASSINGA: South Africa's controversial cross-border raid, Angola 1978. Pinetown: 30 degrees South, 2011. 63 p.: ill. (some col.), ports., maps. (Africa@War; vol. 3). 4to. Paperback. **R 200**

- 126 **Middlemas, Keith.** CABORA BASSA: engineering and politics in Southern Africa. London: Weidenfeld and Nicolson, 1975.  
x, 367 p., [8] p. of plates: ill. Cloth, d.w. Spotting to preliminary pages & page edges.  
**R 400**

*The Cabora Bassa Dam and hydroelectric facility on the Zambezi River in western Mozambique was built by the Portuguese and financed by South Africa. It has created the fourth largest lake in Africa.*



- 127 **Rotberg, Robert I.** THE FOUNDER: Cecil Rhodes and the pursuit of power; with the collaboration of Miles F. Shore. Johannesburg: Southern Book Publishers, 1988.  
xxii, 800 p., [32] p. of plates: ill., ports., maps (1 as frontis.) Paper covered boards, d.w.  
**R 300**

### **Recent publication on Zimbabwe**

- 128 **Norman, Denis.** THE ODD MAN: Mugabe's white hand man. Harare: Weaver Press, 2018.  
234 p. Paperback.  
**R 250**  
*Norman was president of the Commercial Farmers' Union when Robert Mugabe came to power in 1980, and was appointed Zimbabwe's inaugural government's Minister of Agriculture.*

## **LANGUAGE AND LITERATURE**

- 129 **Le Roux, Willemien.** SHADOW BIRD. Cape Town: Kwela Books, 2000.  
192 p. Paperback. Name on front free endpaper.  
**R 300**  
*Willemien le Roux (nee Jerling) grew up in D'Kar, Botswana, amongst the San, as her father was a missionary and farmer. After studying at university, she moved back to D'Kar with her pastor husband and became involved in organising San art exhibitions and Indigenous Minorities Conferences for the United Nations. This book received the Herman Charles Bosman Prize for English Fiction, but has not been reprinted. Le Roux's intimate knowledge of*

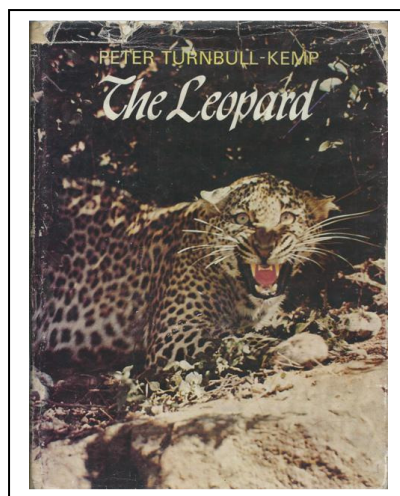


*the San and their environment allowed her to write with deep insight. Simple in style, the short stories are well crafted and leave one with a understanding of San lives; of the way they perceive the outside world and those who come to study their way of life.*

- 130 **Robertson, Bobby.** THE STOWAWAYS: and other stories from St Helena. York: Wilton 65, 1996.  
311 p. Paperback. **R 300**  
*For young adult readers, set on the island of St Helena in the South Atlantic.*

## **FLORA AND FAUNA**

- 131 **Bosman, Paul & Hall-Martin, Anthony.** THE MAGNIFICENT SEVEN: and other great tuskers of the Kruger National Park. Standard ed. Cape Town: Human & Rousseau, 1994.  
70 p.: ill. (some col.). Oblong 4to. Cloth, d.w. **R 2000**  
*An artistic celebration of the great tuskers of the Kruger National Park. Bosman's paintings of the seven: Mafunyane, Shingwedzi, Kambaku, Joao, Dzomba, Ndlulamithi and Shawu; are complemented by cameos and pencil drawings of elephants and many other of the mammals, birds and plants that share their habitat. The main interest of Hall-Martin's career as a biologist has been the ecology and behaviour of the African elephant and the black rhinoceros. This magnificent publication combines outstanding wild life portraits with exceptional detail of elephant biology, ecology, behaviour and the management practices of the Park.*
- 132 **Cowling, Richard & Pierce, Shirley.** NAMAQUALAND: a succulent desert; photography by Colin Paterson-Jones. Cape Town: Fernwood Press, 1999.  
156 p.: col. ill. 4to. Pict. paper covered boards with gilding, d.w. **R 750**  
*Second impression (2002) available @R450.*



- 133 **Snijman, Deirdre.** A REVISION OF THE GENUS HAEMANTHUS L. (AMARYLLIDACEAE); [illustrations by] Ellaphie Ward-Hilhorst and Fay Anderson. Cape Town: National Botanic Gardens of South Africa, 1984.

139 p.: ill. (chiefly col.), frontis., range maps. (Journal of South African botany. Supplementary volume; no. 12). Skivertex, d.w., browned around edges. Slight rippling to lower page edges. (see ill.). **R 450**

- 134 **Turnbull-Kemp, Peter.** THE LEOPARD. Cape Town: Howard Timmins, 1967. xv, 268 p., [12] p. of plates: ill. (some col.), map. Paper covered boards, d.w. **R 1500**

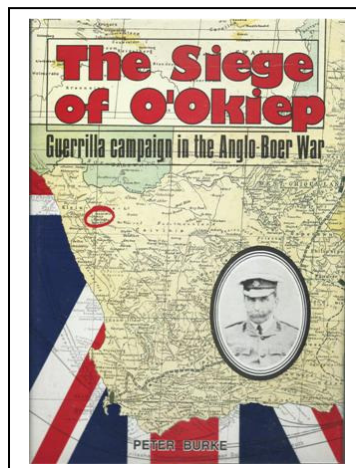
*Turnbull-Kemp, a game ranger, made a particular study of the leopard during his years in the field in Nigeria, the Sudan and South Africa. This book examines the leopard from all angles: from the superstitions, witchcraft and mythology associated with this predator; to how and where it lives, mates, rears its young and hunts. Reading copy available @ R750.*

- 135 **Vogts, Marie.** SOUTH AFRICA'S PROTEACEAE: know them and grow them; photography by Colin Paterson-Jones; maps and illustrations by Peter Slingsby. Cape Town: C. Struik, 1982. 240 p.: ill. (chiefly col.), range maps, map on endpapers. 4to. Pict. paper covered boards, d.w. **R 400**

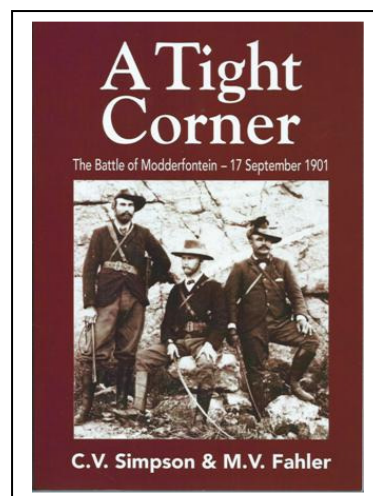
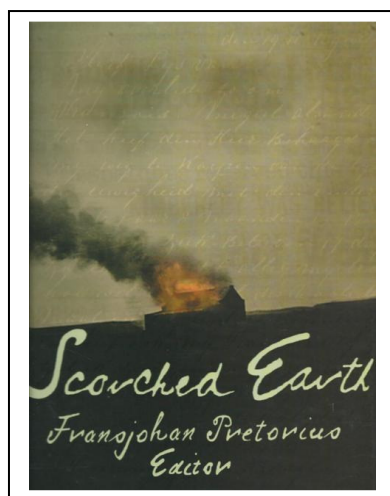
## **THE SOUTH AFRICAN WAR, 1899-1902**

- 136 **Brits, Elsabe.** EMILY HOBHOUSE: beloved traitor. Cape Town: Tafelberg, 2016. 336 p.: ill., ports. Paperback with endflaps. **R 250**  
*Brits travelled to Canada, to meet Jennifer Hobhouse Balme, the daughter of Emily's favourite nephew. Jennifer had inherited, and carefully preserved, Emily's handwritten notebooks, scrapbooks and letters, as well as her autobiography (handwritten & typed). From these documents Brits has created a fresh take on an extraordinary woman who was a feminist and pacifist, travelling across continents to speak out against oppression. For opposing both the South African War of 1899-1902 and the First World War, Hobhouse was accused of treason.*
- 137 **Burke, Peter.** THE SIEGE OF O'OKIEP: guerrilla campaign in the Anglo-Boer War. Bloemfontein: War Museum of the Boer Republics, 1995. 211 p.: ill., ports., map as frontis. 4to. Skivotex, d.w., slightly frayed along edges. **R 500**

*An in-depth study of the strategy of the last defence and relief of the South African War.*



- 138 **FitzPatrick, Sir J. Percy.** THE TRANSVAAL FROM WITHIN: a private record of public affairs. 2nd impression. London: William Heinemann, October 1899. xiv, 452 p. Cloth, some wear to edges of spine. Book plate laid down on front endpaper. Names & dates on front free endpapers. Originally published in September 1899, and previously privately circulated in June 1899. **R 300**  
*This second impression was released on 10 October, the 3rd impression on 16 October.*
- 139 **FitzPatrick, Sir J. Percy.** THE TRANSVAAL FROM WITHIN: a private record of public affairs. [1st American ed.]. New York: Frederick A. Stokes, 1899. ix, 452 p. Cloth, lower corner bumped. **R 300**  
*FitzPatrick appeals for support from England for her citizens (the Uitlanders) in the Z.A.R. and for her assistance in throwing off their subjugation at the hands of the Boers. "A comprehensive account of the politics of the Transvaal... the work is so full of important matter that it is impossible to give a resume..." Mendelssohn, vol. 1, p. 550. The book had a substantial impact after being privately circulated in June 1899. It helped to galvanise opinion in England in the run up to the war: e.g. "[In the Z.A.R.]... justice was not a commodity intended for the Britisher." p. 59.*
- 140 **Maritz, Manie.** MY LEWE EN STREWE. Pretoria: M. Maritz, 1939. 280 p.: ports. Pict. cloth, d.w. worn along edges. **R 400**  
*Maritz (1876-1940) was a successful Boer soldier in the war of 1899-1902. In 1914 he was one of the leaders of the Rebellion. His views on all matters, but especially race, became ever more extreme. He became a member of the Greyshirts and his attacks on Jews and Free Masons intensified. This book led to him being charged with fomenting racial tension and upon his conviction he had to pay a fine or go to jail. He refused to pay the fine, but friends insisted on doing so, thus preventing his incarceration. He died in a car accident in Pretoria whilst organising support for Germany at the start of WWII. His extreme views and fiery temper led to financial problems and he found it hard to keep friends. See DSAB, vol. 1, p. 535-538.*



- 141 **Pretorius, Fransjohan [ed.].** SCORCHED EARTH. Cape Town: Human & Rousseau, 2001. 292 p.: ill., ports., maps. 4to. Paper covered boards, d.w. **R 750**

*The scorched earth policy introduced by Roberts and pursued by Kitchener in order to bring about the surrender of the Boers, led to the establishment of concentration camps and thereby the deaths of many civilians.*

- 142 **Read, A.E.** SIMON'S TOWN AND THE ANGLO-BOER WAR, 1899-1902: special edition to commemorate the centenary... Simon's Town: Simon's Town Historical Society, 1999.  
95 p.: ill., ports., maps. 4to. Paperback. No. 60 of an edition limited to 600 copies.  
**R 500**
- 143 **Simpson, C.V. & Fahler, M.V.** A TIGHT CORNER: the Battle of Modderfontein, 17 September 1901. Cape Town: Assegai Genealogical Research and Historical Aids, 2019.  
xv, 235 p.: ill. (some col.), maps (some col.). Paperback. **R 300**  
*An account of the clash between Jan Smuts' Commando and the 17th Lancers at the Modderfontein Farm on 17 September 1901, in the Tarkastad District of the Cape Colony.*
- 144 **South African War, 1899-1902 [stereographs]** STEREOGRAPHS AND HAND HELD VIEWER. London: Underwood & Underwood, [190-].  
97 stereographic cards, many bearing the stamp of Reid Bros., 19 Roeland Street, Cape Town, who were the sole agents for Underwood & Underwood. The viewer is made of patterned tin and light wood with dual lenses and a foldout handle to hold the device. There is an adjustable holder for the stereographs, which can be moved closer or further away to allow the correct focal length for the images. Contents: A. [19] stereographs with images relating to the South African War, described on the rear of the card in English, German, French, Swedish and Russian. B. [15] stereographs with images relating to the South African War, described on the front below the images. C. [8] stereographs, undescribed, all of a sports meeting or gathering on an open veld, possibly troops relaxing. D. [55] stereographs of images from around the world including the White House, Westminster Cathedral, Burns Cottage, Ayr, Box Canyon, Colorado, Montevideo etc. **R 3500**  
*The captions of the South African War images: A. (1) Cronje's Chief Commandants after the surrender, Feb. 27th at Paardeberg; (2) Cronje's men at Modder River...; (3) Tenderly they lifted him – Orange River Hospital, S. Africa; (4) The greatest living British soldier- Lord Roberts planning the advance on Pretoria- Riet Spruit; (5) Among the fighters for the Queen – At Naauwpoort...; (6) When the cannons roar is still – sleeping by their arms, Dec. 30th before Colesberg; (7) New Zealand Mounted Rifles (Jan. 15th) after repulsing Boer attack at bayonets' point. Rensburg; (8) British signals from Hospital Hill to New Zealand Hill...Feb. 7th; (9) Filling a signaling lamp...Slingersfontein; (10) Ex-President Kruger's Home at Pretoria; (11) Greta Orange River bridge (450 years) near Hope Town; (12) The Warwicks skirmishing with Boers near Wepner; (13) Eventide-when the smoke of Battle has cleared away- Driefontein; (14) Gen. Pole-Carew commanding 11th Division, watching troops crossing the Vet River; (15) Lord Roberts, hero of Candahar (sic)...; (16) Methuen's gallant infantry storming a Kopje at Gras Pan; (17) The English Drummer Boy's letter- writing home to Mother...Colesberg; (18) Royal Munster Fusiliers fighting at Honey Nest Kloof; (19) the Cape Garrison Artillery standing to the Guns. B. (1) Brigade marching on Brandfort; (2) Munster Fusiliers at Honey Nest Kloof; (3) Boer prisoners of war brought into Pretoria; (4) General De Wet's dispatch riders*



*in camp; (5) Ex-Commandant Generals Botha, De Wet and de la Rey of the Boer forces; (6) General De la Rey's staff near Bloemfontein; (7) General De Wet's burghers at breakfast; (8-10) Drilling Johannesburg foot police before going to the front (x 3); (11) Johannesburg Police laager, Norval's Pont; (12) Boer guns off to the front; (13) Johannesburg police ready for action, Abraham's Kraal; (14) Ben Viljoen's burghers leaving Johannesburg for Natal; (15) Com. Joubert one of Gen. de la Rey's chief Commandants, near Colesberg.*

