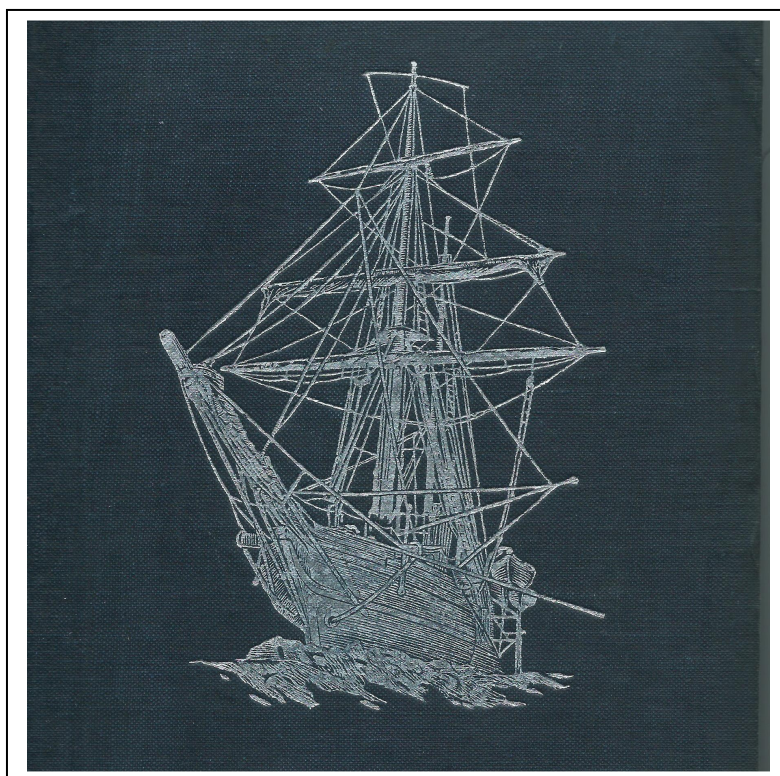


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No. 78: August 2019



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## **ABBREVIATIONS USED**

<b>col.:</b>	colour
<b>comp.:</b>	compiler
<b>d.w.:</b>	dust wrapper
<b>ed.:</b>	edition / editor (s)
<b>frontis.:</b>	frontispiece
<b>ill.:</b>	illustrations
<b>p.:</b>	page(s)
<b>pict.:</b>	pictorial (e.g. pict. cloth)
<b>port.:</b>	portrait
<b>t.e.g.:</b>	top edge gilt
<b>vol.:</b>	volume
<b>4to.:</b>	quarto
<b>8vo.:</b>	octavo

**D.S.A.B. :**        DICTIONARY OF SOUTH AFRICAN BIOGRAPHY

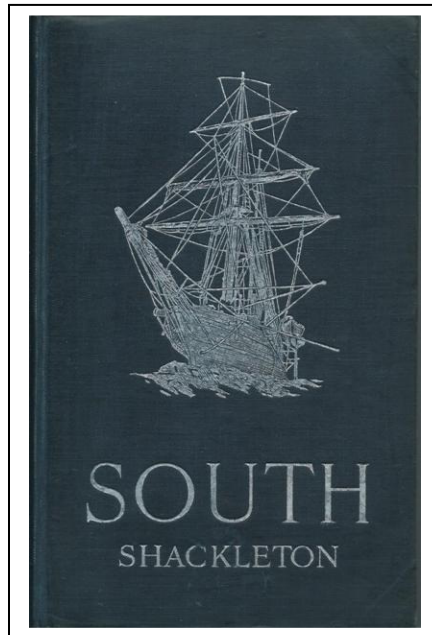
**Mendelssohn :** SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn (1910)

***Cover illustration: See no. 3***



## **SPECIAL INTEREST**

- 1 **Burchell, William J.** TRAVELS IN THE INTERIOR OF SOUTHERN AFRICA; with a new introduction by A. Gordon-Brown. Facsimile ed. Cape Town: C. Struik, 1967. 2 vols. (582, 648 p.): ill. (some col. folding), port. as frontis. (vol. 1), 1 loose-leaf folding map. Cloth, 4to. Reprint of the 1822-4 edition. **R 4000**  
*This is the best reprint edition and the coloured plates are splendid. "The most valuable and accurate work on South Africa published up to the first quarter of the nineteenth century, and embracing a description of a large part of the Cape Colony and Bechuanaland at this period." Mendelssohn, vol. 1, p. 224, on the original edition.*
- 2 **Jeppe, Barbara & Duncan, Graham.** SPRING AND WINTER FLOWERING BULBS OF THE CAPE; text and watercolours by Barbara Jeppe; additional text by Graham Duncan. Collectors' ed. Cape Town: Oxford University Press, 1989. viii, 143 p.: col. ill., maps on endpapers. 4to. Half calf with marbled endpapers and slip case. Signed by Jeppe and Duncan on a preliminary page. No. 32 of an edition limited to 100 copies. **R 2750**

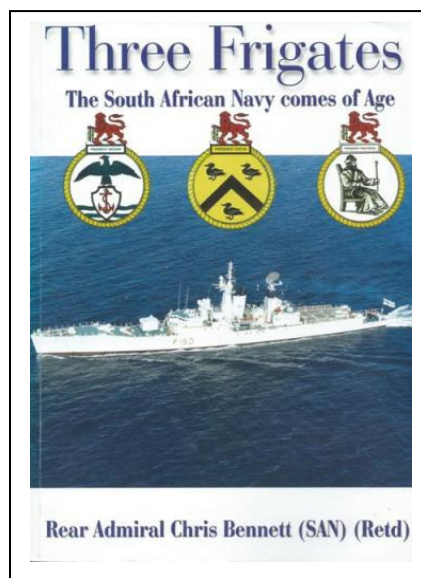


- 3 **Shackleton, Sir Ernest.** SOUTH: the story of Shackleton's last expedition, 1914-1917. New impression. London: William Heinemann, December 1919. xxi, 368 p., [89] p. of plates: ill., col. frontis., folding map. Pict. embossed cloth, neatly recased & with new endpapers. Spotting to preliminary pages & page edges. Originally published in November 1919. **R 4500**  
*The Imperial Transantarctic Expedition of 1914-17 comprised two teams, the Weddell Sea party in the 'Endurance' and the Ross Sea party in the 'Aurora'. An essential aspect of Shackleton's scheme for crossing the Antarctic was that a second and quite separate expedition should establish a base on the Ross Sea to provide support for the transantarctic party and establish forward depots. Things went horribly wrong for both parties, with the 'Endurance' fragmenting under the pressure of being locked in the ice of the Weddell Sea, resulting in the famous journey of survival that culminated in*

*the epic voyage of the 22-foot boat 'James Caird' to South Georgia Island. Shackleton then learned that the men of the Ross Sea party were stranded on Ross Island. When the relief expedition finally reached them, two members of the party had perished. Shackleton returned to England in May 1917 and dictated the text of the popular account of the expedition to Edward Saunders, largely from recollection. Shackleton offered the entire Expedition and the Endurance to the Admiralty as war clouds gathered over Europe. A telegram in response from Winston Churchill, as Minister of Munitions, sent the Expedition forth because of its scientific importance and the support of the Scientific and Geographical Societies for the venture.*

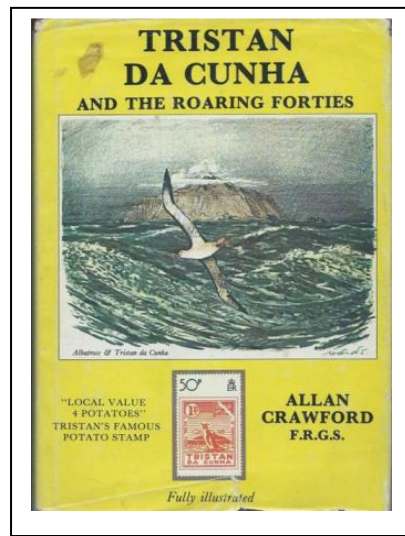
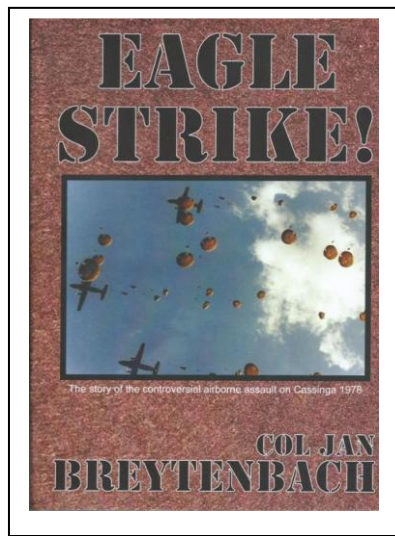
## **SIGNED & INSCRIBED BOOKS**

- 4 **Allen, Dean.** EMPIRE, WAR & CRICKET IN SOUTH AFRICA: Logan of Matjiesfontein. 2nd impression. Cape Town: Zebra Press, 2016. xvii, 334 p.: ill. (some col.), ports., map. Paper covered boards, d.w. Originally published in 2015. Signed by Allen on half title page. **R 250**
- 5 **Bell, Colin Earl.** SOUTH WEST PIONEER: a memorial tribute to James Frank Bassingthwaight, first permanent white settler in South West Africa. Cape Town: Bennu Books, 1977. 124 p.: ill., map. Paper covered boards, d.w. Some spotting on page edges. No. 12 of an edition limited to 150 copies. Signed & dated by Bell on a preliminary page. **R 450**
- Bassingthwaight was one of the first traders on the South West coast of Southern Africa (Namibia).*
- 6 **Bennett, Chris.** THREE FRIGATES: the South African Navy comes of age. Durban: Just Done Productions, 2006. xx, 270 p.: ill., ports., plans. 4to. Paperback. Signed & dated by Bennett on a preliminary page. **R 450**
- Deals with the three President class frigates, SAS President Steyn, SAS President Kruger and SAS President Pretorius.*





- 7 **Beukes, Lauren.** THE SHINING GIRLS. Cape Town: Umuzi, 2013.  
303 p. Paper covered boards, d.w. No. 97 of an edition limited to 1000 signed & dated copies. **R 300**  
*Beukes' third novel. She won the Arthur C. Clarke Award for the best science fiction novel in 2011 for her second book, ZOO CITY.*
- 8 **Breytenbach, Jan.** EAGLE STRIKE!: the story of the controversial airborne assault on Cassinga, 04 May 1978. Johannesburg: Manie Grove Publishing, 2008.  
xix, 587 p., [24] p. of plates: ill. (some col.), ports., map. Paperback. Signed by Breytenbach on title page. **R 950**  
*Breytenbach was the commanding officer during the assault. Indignant at the negative accounts directed at his paratroopers and the South African Air Force, he set aside other projects to complete this book in time for the 30th anniversary of the battle.*



- 9 **Crawford, Allan.** TRISTAN DA CUNHA AND THE ROARING FORTIES; foreword by H.R.H. Prince Philip, Duke of Edinburgh. Cape Town: David Philip, 1982.  
256 p.: ill., frontis., ports., tables, genealogical tables, maps. Cloth, d.w. faded on spine with small chips to edges. Name on front free endpaper. Signed & dated by Crawford on half title page. **R 450**  
*For over four decades, Crawford was associated with Tristan da Cunha in different capacities, including that of surveyor, meteorologist, photographer, editor of the Tristan Times and designer of its first postage stamp. He assisted in the repatriation of the islanders after they fled the volcanic eruption of 1961.*
- 10 **Cullinan, Patrick.** ROBERT JACOB GORDON: the man and his travels at the Cape. Cape Town: Struik Winchester, 1992.  
215 p.: ill., chiefly col., ports, maps. 4to. Cloth with gilding, d.w. & slip case. Signed & dated by Cullinan on title page. Gift inscription from "Patrick" on half title page. **R 750**  
*A comprehensive biography of Gordon. "...examines in detail four of his journeys into the interior, relates his correspondence with the learned men of Europe and, finally, tells the story of his last tragic days when the Cape fell to the British... [Gordon was] a paragon of the Age of Enlightenment." Preface.*

- 11 **Dowling, Finuala.** **HOMEMAKING FOR THE DOWN-AT-HEART.** Cape Town: Kwela Books, 2011.  
255 p. Paperback with endflaps. Some spotting to page edges. Signed inscription from Dowling on title page. **R 200**  
*South african poet and novelist, Dowling examines the ebb and flow of life in an unconventional Cape Town family home.*
- 12 **Feinstein, Andrew.** **AFTER THE PARTY:** a personal and political journey inside the ANC. Johannesburg: Jonathan Ball, 2007.  
xiv, 287 p. Paperback. Signed inscription from Feinstein on half title page. **R 150**  
*Feinstein was an ANC MP. He reveals details of the arms deal, gives insight into battles within the ANC and examines current South African politics. He left South Africa after the publication appeared!*
- 13 **Fox, Justin.** **AFRICAN EPIC:** the untamed mountain bike race; [written by Neil Gardiner and Nic Lamond; with a foreword by Kevin Vermaak, founder of the Absa Cape Epic]. Cape Town: Ramsay Media, [2010].  
205 p.: col. ill., ports. 4to. Pict. paper covered boards. Signatures of Stefan Sahm (3x Cape Epic winner) and Daryl Impey (Tour de France cyclist) on verso of front free endpaper. **R 250**
- 14 **Gordon-Brown, Alfred.** **PICTORIAL AFRICANA:** a survey of old South African paintings, drawings and prints to the end of the nineteenth century, with a biographical dictionary of 1000 artists. De luxe ed. Cape Town: A.A. Balkema, 1975.  
x, 254 p.: ill. (some col., 1 col. folding), frontis., ports. 4to. Quarter leather & marbled paper boards. Book plate laid down on a preliminary page. No. 2 of an edition limited to 200 copies. Signed by Gordon-Brown on a preliminary page.  
*See also no. 72.* **R 1000**
- 15 **Hart, Peter.** **RONDEBOSCH AND ROSEBANK STREET NAMES.** Cape Town: P. Hart, 1998.  
68 p.: ill., ports. 4to. Stiff pict. paper wraps. Limited edition. Signed by Hart on title page. **R 200**  
*Hart relates plenty of local history as he describes the origin of individual street names.*
- 16 **Henning, C.G.** **GRAAFF-REINET:** a cultural history, 1786-1886. Cape Town: T.V. Bulpin, 1975.  
viii, 272 p.: ill., ports., plans (1 as frontis.), maps. 4to. Pict. cloth, with some rubbing to top edge. Signed by Henning on a numbered (816) book plate laid down on front endpaper. **R 950**  
*Graaff-Reinet is the fourth oldest town in South Africa. In its early years, the town served as the focus of a huge agricultural area, and as a hub from which to trade with the interior. In the late 19th and early 20th centuries, its importance declined. This carefully researched study provides insight into the development of South African towns.*
- 17 **Leon, Tony.** **THE ACCIDENTAL AMBASSADOR:** from Parliament to Patagonia. Johannesburg: Picador Africa, 2013.

281 p., [10] p. of plates: col. ill. (ports.). Paperback. Signed by Leon on title page.

**R 250**

*Leon, formerly Leader of the Opposition (the Democratic Alliance) in the Parliament of South Africa, became South African Ambassador Extraordinary and Plenipotentiary to Argentina, Paraguay and Uruguay in 2009.*

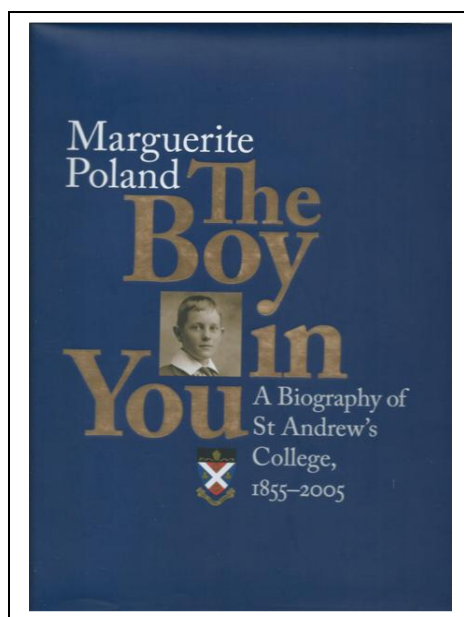
- 18 **Maritz, Manie.** BLOED EN SWEET. Pretoria: Promedia, [198-].  
128 p.: ports. (including double frontis.) Pict. paper covered boards. Signed by Maritz on title page. **R 200**

*Maritz was a South African amateur wrestler.*

- 19 **Nasson, Bill.** HISTORY MATTERS: selected writings, 1970-2016. Cape Town: Penguin Books, 2016.  
xvii, 286 p. Paper covered boards, d.w. Signed & dated inscription from Nasson on front free endpaper. **R 250**

- 20 **Pama, C.** LIONS AND VIRGINS: heraldic state symbols, coats-of-arms, flags, seals and other symbols of authority in South Africa, 1487-1962. Cape Town: Human & Rousseau, 1965.  
133 p.: ill. (some col.), col. frontis. Cloth, d.w. slightly frayed. Some spotting to page edges & preliminary pages. Book plate laid down on front endpaper. No. 452 of an edition limited to 1000 copies. Signed & dated inscription from Pama to Frank Bradlow on front free endpaper. **R 350**

- 21 **Poland, Marguerite.** THE BOY IN YOU: a biography of St Andrew's College, 1855-2005. Standard ed. Cape Town: Fernwood Press, in association with St Andrew's College, 2008.  
496 p.: ill. (some col.), ports., maps. 4to. Paper covered boards, d.w. Signed, dated and inscribed by Poland on title page. **R 1750**



- 22 **Small, Adam & Jansen, Chris.** DISTRIK SES: oos wes tuis bes; poesie Adam Small; fotografie Chris Jansen. Limited ed. Cape Town: Human & Rousseau, 1973.

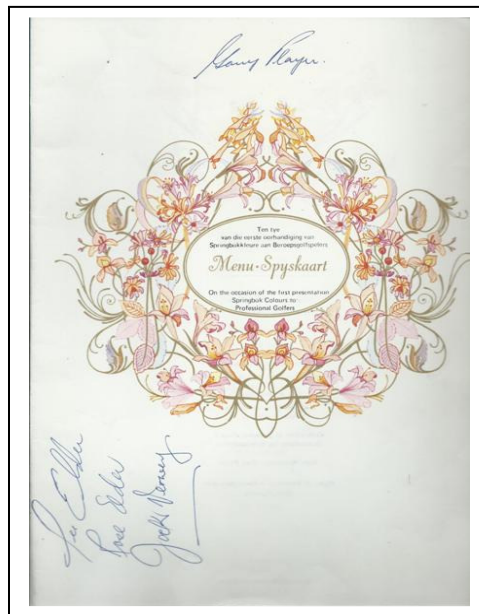


[68] p.: ill., frontis., ports. 4to. Cloth, d.w. Book plate laid down on front free endpaper. Signed by Small & Jansen on colophon. No. 910 of an edition limited to 1250 copies. **R 1000**

- 23 **Smith, J.L.B.** SMITHS' SEA FISHES; edited by Margaret M. Smith and Philip C. Heemstra. Collectors' ed. Johannesburg: Macmillan South Africa, 1986. xx, 1047 p.: ill. (some col.), map. 4to. Full leather, a.e.g. No. 9 of an edition limited to 50 copies. Signed by Margaret Smith and Heemstra on a preliminary page. **R 3500**

*Successor to THE SEA FISHES OF SOUTHERN AFRICA by J.L.B. Smith, originally published in 1949, and last revised in 1977.*

- 24 **Smith, Victor.** OPEN COCKPIT OVER AFRICA; edited by Roger Williams. Revised ed. Cape Town: Faircape Books, 1998. viii, 188 p., [32] p. of plates: ill., ports., plans, maps. Paperback. Originally published in 1992. Signed by Smith on title page. **R 200**  
*Smith flew a De Havilland Gipsy Moth from Cape Town to London in 1932.*



- 25 **South African Golf [Dinner souvenir] MENU = SPYSKAART:** on the occasion of the first presentation [of] Springbok Colours to Professional Golfers = Ten tye van die eerste oorhandiging van Springbokkleure aan Beroepsgolfspelers 1971 4 p: col. ill. 30 x 22 cm. The front cover bears four signatures: Gary Player and Jock Verwey (Player's father-in-law) and Lee and Rose Elder, other signatures include Harry and Sid Brews, Buster Prentice, Charles Fortune, B.J. and Tienie Vorster and Brian Henning. **R 400**

*Elaborate menu, possibly sponsored by South African Airways. Lee Elder was one of the first African Americans to compete on the US PGA tour where he won four tournaments. He participated in the Ryder Cup for the USA and in 1975 was the first African American to be invited to play at the US Masters. In 1971 Elder came to South Africa at the personal invitation of Gary Player and participated in three tournaments, including the SA PGA tournament in Johannesburg. By 1971 the National Party's imposed colour bar in sport was beginning to crumble as increasing numbers of sports bodies refused to participate if South African teams or players took part in*

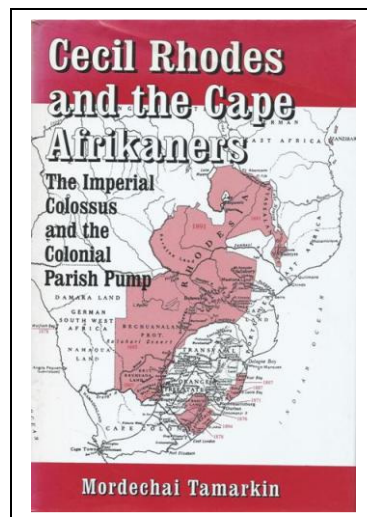
events. Player's invitation was part of a broader attempt by golfers in South Africa to change the status quo. Three tournaments, the SA PGA, the SA Open and the GM Classic in Port Elizabeth, were designated as "Open International Tournaments" with Government acquiescence, where golfers of all races could participate. This could be seen as an attempt to portray South African golf in a more positive light. Apart from Elder, a number of golfers of "colour", including Mr Lu from Taiwan, visited SA to participate for the first time. A large contingent of local black golfers participated, with a number qualifying for the final two days of tournament play. It is interesting that the Prime Minister of the time, B.J. Vorster, who was a keen golfer and well known to Player, attended the dinner.

- 26 **Steyn, Rory & Patta, Debora.** ONE STEP BEHIND MANDELA: the story of Rory Steyn, Nelson Mandela's chief bodyguard; as told to Debora Patta. Cape Town: Zebra Press, 2000.  
207 p., [24] p. of plates: col. ill. (chiefly ports.). Paperback with endflaps. Dated gift inscription from Rory on half title page. **R 200**

*An interesting and humorous account of life in close proximity to "Madiba". For example, Mandela asked his main bodyguard to "Please tell your chaps to smile, when they push the people"! See p. 42.*

- 27 **Storror, Patricia & Komnick, Gunther.** A COLOSSUS OF ROADS: Thomas Bain. Cape Town: Murray and Roberts / Concor, 1984.  
108 p.: ill. (chiefly col.), ports., maps (1 on endpapers). Oblong 8vo. Paper covered boards, d.w. Signed inscription from Storror and signed by Komnick on half title page. **R 500**

*Describes the roads and mountain passes built by Thomas Bain and his father, Andrew Geddes Bain.*



- 28 **Tamarkin, Mordechai.** CECIL RHODES AND THE CAPE AFRIKANERS: the imperial colossus and the colonial parish pump. London: Frank Cass, 1996.  
x, 339 p. Paper covered boards, d.w. faded on spine. Signed & dated inscription from Tamarkin on front free endpaper. **R 300**

- 29 **Tyrrell, Barbara.** HER AFRICAN QUEST. Cape Town: Lindlife, 1996.  
xx, 327 p.: ill., ports., map. Paperback. Signed by Tyrrell on title page.

**R 300**

*Tyrrell's carefully observed and detailed illustrations capture the vanishing tribal traditions of Southern Africa. Tyrrell lived to 103. She was admired for the integrity of her work, as she drew and painted from life.*

- 30 **Van der Post, Laurens.** FEATHER FALL: an anthology; edited by Jean-Marc Pottiez; assisted by Jane Bedford. London: Chatto & Windus, 1994. xviii, 269 p. Paper covered boards, d.w. Signed personal inscription from Van der Post in his preferred green ink on title page. **R 500**

*Selections from the published and unpublished work of writings of the acclaimed philosopher, thinker, writer and traveller.*

- 31 **Verwoerd, Jan Hendrik.** VERWOERD AAN DIE WOORD: toesprake, 1948-1962; onder redaksie van A.N. Pelzer. [Pretoria]: Afrikaanse Pers-Boekhandel, 1964. lvii, 676 p.: port. as frontis. Cloth, with Verwoerd's signature in facsimile on the cover. Small stain on spine. Signature of Verwoerd in ink on a label laid down on title page. **R 950**

*A compilation of Verwoerd's most important speeches. He is regarded as the architect of apartheid. He was assassinated in Parliament in 1966.*

- 32 **Walton, James.** HOMESTEADS AND VILLAGES OF SOUTH AFRICA. De luxe ed. Pretoria: J.L. van Schaik, 1952. xii, 111 p.: ill., plans, maps. 4to. Half leather & cloth. Book plate & name on front endpapers. No. 46 of an edition limited to 200 copies. Signed by Walton on verso of title page. **R 1250**

*Walton traces the development of early building throughout South Africa. "He has followed the opening up of the country and describes the homesteads which characterise each region. Ornate gabled houses, fortified frontier homesteads, hardbushes and even the kakabeenwa... The interior of the house... also provides a rich store of surviving folk culture." Endflap.*

- 33 **Watson, Lyall.** ELEPHANTOMS: tracking the elephant. London: Viking, 2003. vii, 219 p.: frontis. Paperback, edges rubbed. Page edges browned. Signed inscription from Watson on title page. **R 300**

*Watson first came face-to-face with an elephant during his childhood in South Africa. He embarked on a life-long obsession to understand the nature and behaviour of the animal. Watson draws on many sources to document the elephant's capability to remember and to mourn, its mythic origins, its evolution, and its devastation in recent history.*

## **CAPE TOWN & ENVIRONS**

- 34 **Bickford-Smith, Vivian.** ETHNIC PRIDE AND RACIAL PREJUDICE IN VICTORIAN CAPE TOWN. Johannesburg: Witwatersrand University Press, 1995. xix, 281 p.: ill., ports., maps. (Cambridge / WUP African studies series). Paperback. **R 250**

- 35 **Bird, W.** STATE OF THE CAPE OF GOOD HOPE IN 1822. Facsimile reprint. Cape Town: C. Struik, 1966.

viii, 380 p.: ill., frontis., folding maps. (Africana collectanea series; vol. 19). Skivertex, d.w. frayed along edges with some fold lines and tears on fore-edge. Slight spotting on page edges. Book plate of Frank Bradlow laid down on front endpaper. No. 170 of an edition limited to 750 copies. **R 550**

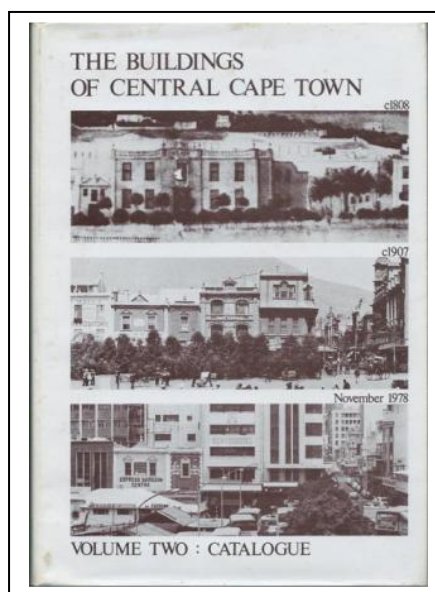
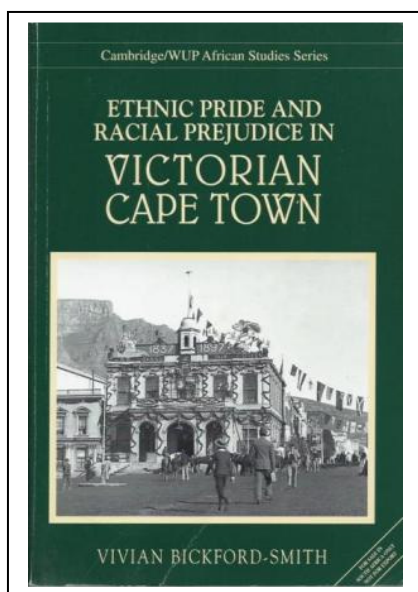
*Bird was Controller of Customs in Cape Town and consequently was able to provide a detailed overview of the Cape.*

- 36 **Bradlow, Edna & Frank.** HERE COMES THE ALABAMA: the career of a Confederate raider. 2nd ed. Cape Town: Westby Nunn, 2007. vi, 162 p.: ill. (some col.), ports., map on rear endpaper. Pict. paper covered boards. Originally published in 1958. **R 250**

*This volume includes appendices relating to the re-burial of Simeon Cummings in Tennessee (he had originally been buried in Saldanha), the exploring of the wreck and the Alabama arbitration by Judge Farlam.*

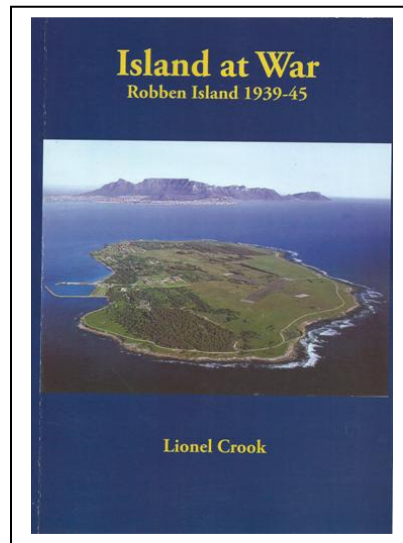
- 37 **Bradlow, Edna & Frank.** HERE COMES THE ALABAMA: the career of a Confederate raider. Cape Town: A.A. Balkema, 1958. 128 p.: ports. (1 as frontis.), chart. Cloth, d.w. rubbed & faded on spine. Price in ink on front free endpaper. **R 400**

*The Alabama captured a Federal ship, the Sea-Bride, in Table Bay and was followed by a Northern cruiser, the Vanderbilt, which seized a South African ship, the Saxon. The Bradlows describe these events and their consequences.*



- 38 **Cape Provincial Institute of Architects.** THE BUILDINGS OF CENTRAL CAPE TOWN; John Rennie [et al.]. Cape Town: Cape Provincial Institute of Architects, 1978-1983. 3 vols. (65 p.; 369 p.; 697 p.): ill., plans. Oblong 8vo (vol. 1 only). Paperback (vols. 1 & 3), paper covered boards, d.w. (vol. 2). Contents: Vol. 1. Formative influences and classification. Vol. 2. Catalogue: a survey undertaken during 1977 and 1978, by John Rennie. Volume 3: Catalogue and classification: a survey undertaken during 1982 and 1983; by Teresa Louw; contributors, John Rennie [and] Gregg Goddard. **R 1250**

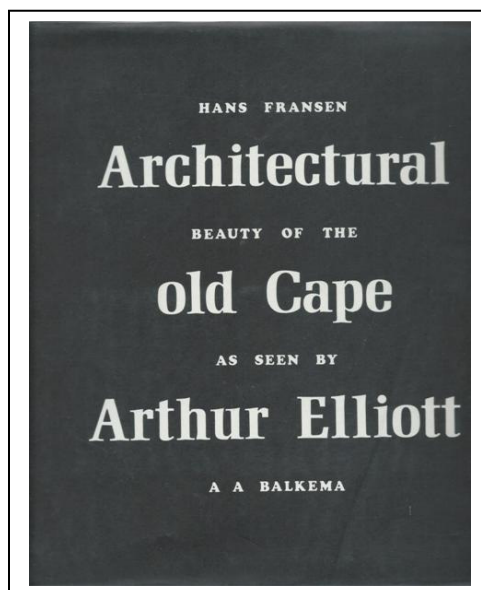
*Comprehensive survey of the buildings of greater Cape Town, comprising photographs and descriptions of each building. The descriptions include well researched architectural and historical information.*



- 39 **Crook, Lionel.** ISLAND AT WAR: Robben Island, 1939-45. Simon's Town: Naval Heritage Trust, 2013.  
xxii, 344 p.: ill., ports. Quarto. Paperback. **R 450**
- 40 **De Bosdari, C.** CAPE DUTCH HOUSES AND FARMS: their architecture and history, together with a note on the role of Cecil John Rhodes in their preservation; and a chapter on the outlying districts by Hans Fransen. 2nd ed. Cape Town: A.A. Balkema, 1964.  
209 p., 101 p. of plates: ill., plans, maps. Cloth, d.w. frayed along edges. Page edges browned. **R 150**
- 41 **D'Oyly, Sir Charles.** THE CAPE SKETCHBOOKS OF SIR CHARLES D'OYLY, 1832-1833: depicting Cape Town, the countryside and neighbouring villages; with an introduction by A. Gordon-Brown. Cape Town: A.A. Balkema, 1968.  
xii, [238] p.: chiefly ill. 4to. Cloth, d.w. Mint condition. **R 450**  
*Whilst on leave from India in 1832-3, D'Oyly lived in Cape Town. A fine draughtsman, he painted from life and in the field. He loved the landscape and had an observant eye for people and their daily activities. He left an album of 118 sketches of the Cape Peninsula and environs. His landscapes record the countryside of the Boland and his sketches of people form an interesting social record of the time.*
- 42 **Elliott, Arthur & Fransen, Hans [comp.].** ARCHITECTURAL BEAUTY OF THE OLD CAPE AS SEEN BY ARTHUR ELLIOTT: photographs of houses and farmsteads now largely demolished or ruined, taken at the beginning of the twentieth century; [selected & annotated] by Hans Fransen. Cape Town: A.A. Balkema, 1969.  
343 p., 162 p. of plates: ill., port. as frontis. 4to. Cloth, d.w. price clipped. **R 1500**  
*Elliott came to the Cape in 1900. Although he was not a professional photographer, he became interested in photographing his surroundings. Elliott's collection (now owned by the State) provides an invaluable record of*

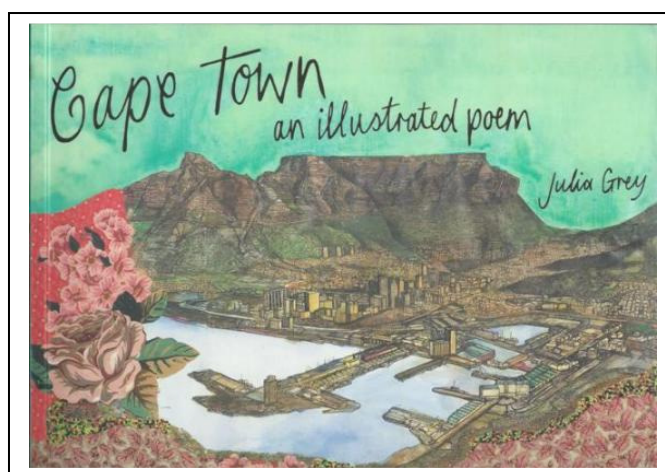


*the Cape in the early 20th century. Taken mainly in the winter months, his architectural photographs are unrivalled. Subsequently reprinted in differing editions, this is the first edition in a splendid dust wrapper.*



- 43 **Fransen, Hans & Cook, Mary Alexander.** THE OLD BUILDINGS OF THE CAPE: a survey and description of old buildings in the Western Province, extending from Cape Town to Calvinia in the north and to Graaff-Reinet, Colesberg and Uitenhage in the east: covering substantially the 18th and 19th century styles: Cape Dutch, Cape Regency, Georgian and Victorian. Cape Town: A.A. Balkema, 1980. xiv, 456 p.: ill., plans, maps. 4to. Paper covered boards, d.w. faded on spine & with small tear to lower edge. Some spotting to page edges. **R 750**

*Although updated, this book still provides a careful, farm by farm and house by house guide to these original structures, many of which no longer exist.*



- 44 **Grey, Julia.** CAPE TOWN: an illustrated poem. Cape Town: Struik, 2005. [96] p.: col. ill., ports., map. Oblong 8vo. Paperback with endflaps. **R 300**

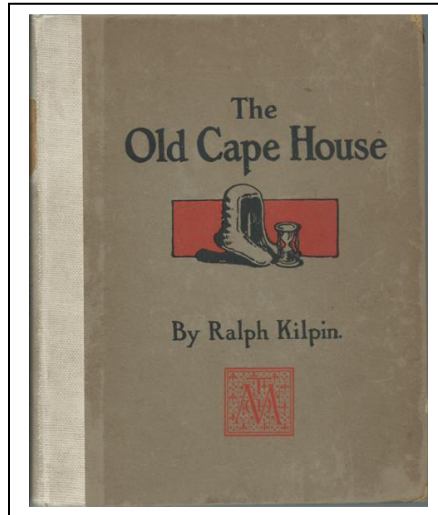
*A personal account of life in the Mother City, told through poetry and illustrations.*

- 45 **Kendall, F.K.** THE RESTORATION OF GROOT CONSTANTIA. Cape Town: Juta, [1927].



38 p., [10] leaves of plates: ill., frontis., plans. 4to. Cloth with gilding, faded on spine with small stain. Book plate of Frank Bradlow laid down on front endpaper. Browning to endpapers. **R 400**

*Groot Constantia had been damaged by fire on 19 December 1925 and required extensive restoration. Includes photographs by Arthur Elliott.*



- 46 **Kilpin, Ralph.** THE OLD CAPE HOUSE: being pages from the history of a Legislative Assembly. Cape Town: T. Maskew Miller, [1918].  
xi, 200 p.: ill., ports., plans. Cloth spine, paper covered boards. Faded title label on spine. Book plate laid down on front endpaper. **R 325**
- 47 **Mayson, John Schofield.** THE MALAYS OF CAPETOWN [sic.]. Pretoria: The State Library, 1970.  
39 p. (The State Library. Reprints; no. 58). Stiff paper wraps. Facsimile reprint of the 1861 edition. **R 200**  
*Mayson was a captain in the 40th Lancashire R.V. Although originally printed in 1861, the text was written six years earlier and thus provides an interesting early account of the Malay community at the Cape.*
- 48 **McCracken, J.L.** NEW LIGHT AT THE CAPE OF GOOD HOPE: William Porter, the father of Cape liberalism. Belfast: Ulster Historical Foundation, 1993.  
160 p.: ill., ports., maps. Paperback. **R 100**  
*The son of a Presbyterian minister, Porter was appointed Attorney General of the Cape Colony. He insisted on equal justice for all. He drew up a constitution in 1854, allowing for a parliament elected by blacks and whites on equal terms. He advocated for higher education for women and the abolition of capital punishment.*
- 49 **Mossop, E.E.** OLD CAPE HIGHWAYS. Cape Town: Maskew Miller, [1927].  
202 p.: ill., frontis., maps (5 folding). Cloth, worn on edges. Book plate laid down on front endpaper. Spotting on page edges & preliminary pages. **R 500**  
*Dr Mossop follows all the early major routes out of Cape Town.*
- 50 **Pearse, G.E.** THE CAPE OF GOOD HOPE, 1652-1833: an account of its buildings and the life of its people. Pretoria: J.L. van Schaik, 1956.

166 p.: ill., frontis., plans, ports., maps. Pict. cloth with gilding, d.w. in unusually good condition. Spotting to page edges & preliminary pages. **R 300**

- 51 **Pocock, John.** THE LIFE AND FORTUNES OF JOHN POCOCK OF CAPE TOWN, 1814-1876; compiled from his journals and letters by M.G. Ashworth. Cape Town: M.G. Ashworth, 1974.

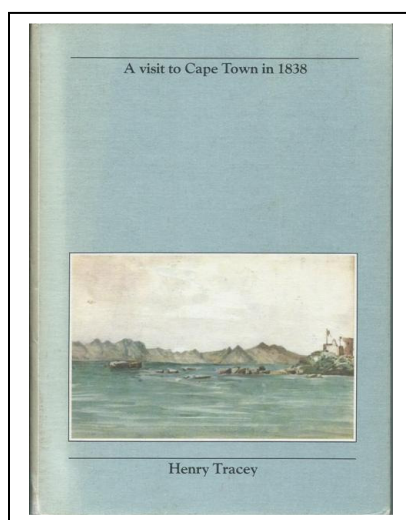
xii, 165 p.: ill., ports. (1 as frontis.), genealogical table. Stiff pict. paper wraps. Spotting on page edges. **R 100**

*Pocock settled at the Cape as a surgeon's apprentice. His journals give insight into the daily life of the ordinary citizen of Victorian Cape Town between 1830-1876.*

- 52 **Simons, Phillida Brooke.** APPLES OF THE SUN: being an account of the lives, vision and achievements of the Molteno brothers, Edward Bartle Frere and Henry Anderson. Cape Town: Privately published, 1999.

208 p.: ill. (some col.), col. frontis., ports., 2 col. folding maps in pocket on rear endpaper. 4to. Quarter leather & cloth. Name on front free endpaper. **R 450**

*The Molteno family have been leading farmers in the Cape since the last century. An interesting social history.*



- 53 **Tracey, Henry.** A VISIT TO CAPE TOWN IN 1838; edited by Anna M. Cunningham. Johannesburg: Friends of the University of the Witwatersrand Library, 1980.

xiii, 16 p.: ill. Pict. paper covered boards, faded on spine. No. 185 of an edition limited to 200 copies. **R 200**

*Tracey joined the Royal Navy as a surgeon in 1831. He arrived on board HMS Melville at Simon's Bay on 7 March 1838. He remained at the Cape whilst the Melville visited St Helena, finally leaving for England on 6 December 1838. This is a record of his visit.*

- 54 **Walton, James [ed.].** THE JOSEPHINE MILL AND ITS OWNERS: the story of milling and brewing at the Cape of Good Hope. Standard ed. Cape Town: Historical Society of Cape Town, 1978.

xi, 96 p.: ill., col. frontis, genealogical table, ports., maps, plan on endpapers. 4to. Paper covered boards, d.w. Some spotting to preliminary pages. No. 314 of an edition limited to 500 copies. **R 500**

- 55 **Walton, James.** CAPE COTTAGES; illustrated by James Walton and Andre Pretorius. 2nd impression. Cape Town: Kagiso, 1997.  
xii, 129 p.: ill., plans, map on inside front cover. Paperback. **R 750**

- 56 **Warner, B. & Rourke, J.** FLORA HERSCHELIANA: Sir John and Lady Herschel at the Cape, 1834-1838. Standard ed. Johannesburg: Brenthurst Press, 1998.  
xix, 295 p.: ill., frontis., ports., maps (all col.). (Brenthurst Press. Third series; 2). 4to. Cloth, d.w., t.e.g. Gift inscription on front free endpaper. Edition limited to 850 copies. **R 1000**

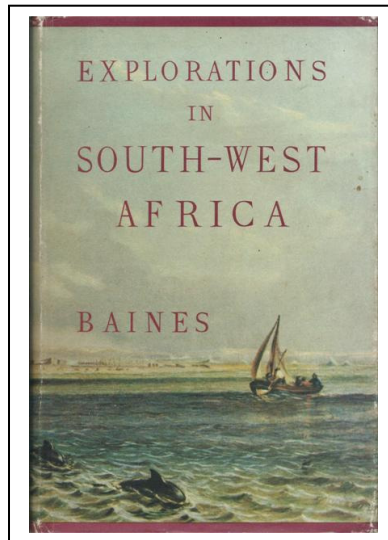
*The Herschels came to the Cape to study the southern constellations. They both became interested in the botanical beauty of the Cape. This book celebrates their fascination with the rich flora surrounding them.*

- 57 **Warner, Brian.** ASTRONOMERS AT THE ROYAL OBSERVATORY, CAPE OF GOOD HOPE: a history with emphasis on the nineteenth century. Cape Town: A.A. Balkema, 1979.  
xii, 132 p.: ill., frontis., maps. Cloth, d.w. **R 100**  
*The Observatory was established in 1820, to study the southern hemisphere.*

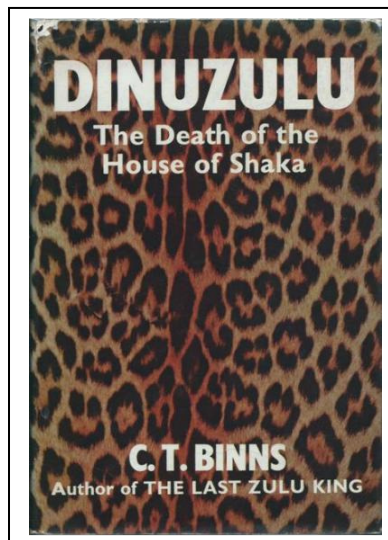
## **SOUTH AFRICA**

- 58 **Arnold, Marion.** IRMA STERN: a feast for the eye. Cape Town: Fernwood, 1995.  
156 p.: ill. (chiefly col.), ports. 4to. Paper covered boards, d.w. **R 500**  
*Stern (1894-1966) shocked a conservative public with her modernist approach to art, but by the time of her death her contribution to South African art was undisputed.*

- 59 **Baines, Thomas.** EXPLORATIONS IN SOUTH-WEST AFRICA: [an account of a journey in the years 1861 and 1862 from Walvisch Bay, on the western coast to Lake Ngami and the Victoria Falls]; introduction by Frank R. Bradlow. Salisbury: Pioneer Head, 1973.  
xiv, 535 p.: col. frontis. (with tissue guard) col. folding maps, map on endpapers. (Heritage series; vol. 6). Embossed cloth, d.w. slightly rubbed on edges of spine. Lower corner bumped. Facsimile reprint of the 1864 edition. No. 436 of an edition limited to 1000 copies. Accompanied by clippings and phamplets relating to the book. **R 1500**  
*In his introduction, Bradlow notes that the original work was published without Baines's knowledge while he was still in South West Africa. His mother had sent his journals to the Geographical Society, which arranged for them to be published by Longman, accompanied by Baines's own illustrations. His mother, Mary Anne Baines, provided the preface and they were duly published in 1864. The publication of the book was to cause trouble between Baines and his companion on the journey of exploration, James Chapman.*



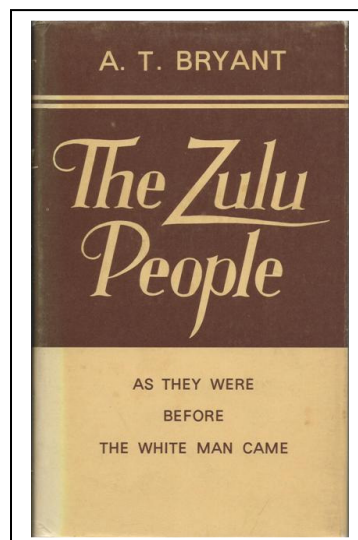
- 60 **Bernstein, Rusty.** MEMORY AGAINST FORGETTING: memoirs from a life in South African politics, 1938-1964. London: Viking, 1999. xi, 377 p.: ill., ports. Paperback, browned on page edges. **R 400**  
*"The struggle of man against power is the struggle of memory against forgetting" Milan Kundera. Bernstein was one of the Rivonia Trialists. Acquitted in 1964, he was rearrested and when released on bail, went into exile.*



- 61 **Binns, C.T.** DINUZULU: the death of the house of Shaka. London: Longmans, Green, 1968. xi, 305 p., [8] p. of plates: ill., ports., maps. Cloth, d.w. rubbed at top of spine. Name on front free endpaper. **R 250**  
*Dinuzulu (1868-1913) was the son of Cetshwayo. Binns records the final dissolution of the great military empire founded by Shaka. Dinuzulu spent his life trying, and failing, to defend his people from European and colonial encroachment. His final act was to join the Bambata Rebellion and when Bambata was killed near Nkandlha (where Cetshwayo was buried), the British authorities moved against Dinuzulu and he was sentenced to imprisonment. When Louis Botha came to power in the new Union of South Africa in 1910, he released Dinuzulu, with whom he had fought against Sibebe many years previously and settled him on a farm, Uitkyk, on the*

*Highveld. It allowed him to live out his life in peace. "My sole crime is that I am the son of Cetshwayo. I am being killed through ill will... what is grievous to me is to be killed and yet be alive. To die outright is nothing, then one rests and does not feel trouble..." p. 252.*

- 62 **Bowker, John Mitford.** SPEECHES, LETTERS & SELECTIONS FROM IMPORTANT PAPERS. Standard ed. Cape Town: C. Struik, 1962. 275 p. (Africana collectanea series; vol. 1). Skivertex. Pages slightly browned along edges. Book plate on front endpaper. Facsimile reprint of the 1864 edition. This edition limited to 500 copies. **R 500**  
*Bowker was the son of an 1820 Settler leader and his letters and papers depict life on the north eastern frontier of the Cape Colony in the early nineteenth century.*
- 63 **Bradford, Helen.** A TASTE OF FREEDOM: the ICU in rural South Africa, 1924-1930. New Haven: Yale University, 1987. xvi, 364 p.: ports., maps. Cloth, d.w. Some pencil underlining and brief comments. **R 125**  
*The leaders of the Industrial and Commercial Worker's Union tapped into the grassroots on farms and in small towns in the 1920s, creating a radical resistance movement. Trade union activity is almost always focused on urban areas. Prof. Bradford traces the growth of the ICU and explores why it fell apart in 1929-30.*
- 64 **Brink, Andre P.** JAN VERMEIREN: a Flemish artist in South Africa; met Nederlandse vertaling van Rob van der Veer. Tielt : Lannoo, 2000. 133 p.: ill. (chiefly col.), ports. 4to. Paper covered boards, d.w. Gift inscription on front free endpaper. **R 350**  
*Jan Vermeiren (1949-) was born in Belgium but has lived in South Africa since his twenties, finding the light and colours -which are reflected in his art- irresistible. Brink (1935-2015) was an acclaimed South Africa author.*
- 65 **Bryant, A.T.** THE ZULU PEOPLE: as they were before the white man came. 2nd ed. Pietermaritzburg: Shuter and Shooter, 1967. xiv, 769 p. Cloth, d.w. faded on spine, frayed on top page edge. **R 500**  
*Bryant came to South Africa in 1883 and became an authority on the Zulu people and their language in the ensuing 60 years.*



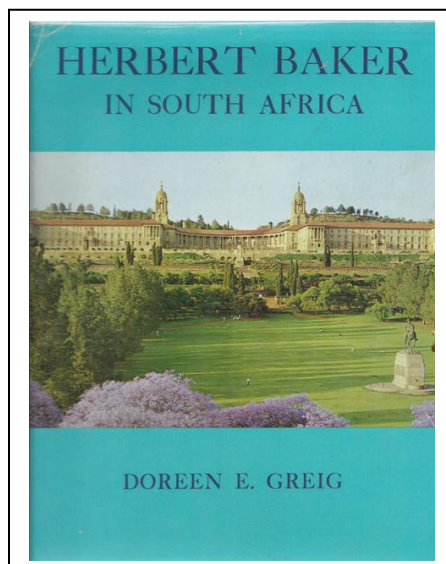
- 66 **Burton, Clive M.** SETTLERS TO THE CAPE OF GOOD HOPE: organisation of the Nottinghamshire Party, 1819-1820. Port Elizabeth: Historical Society of Port Elizabeth, 1971.  
22 p.: ill., port., map. (Port Elizabeth series; no. 5). Stiff paper wraps.  
**R 200**
- 67 **Cox, William & Butterfield, P.H. [ed.].** PEACE AND WAR ON THE FRONTIER, 1828-1835: the journal of Major William Cox; edited, with introduction and notes by P.H. Butterfield. Port Elizabeth: The Historical Society of Port Elizabeth, 1982.  
32 p.: maps. (Port Elizabeth series; no. 7). Stiff paper wraps. Spotting on preliminary pages.  
**R 200**
- 68 **Currey, John Blades.** JOHN BLADES CURREY, 1850 TO 1900: fifty years in the Cape Colony; edited by Phillida Brooke Simons. Standard ed. Johannesburg: The Brenthurst Press, 1986.  
275 p.: ill. (some col.), ports. (1 as frontis.), maps. (Brenthurst Press. Second series; 2). 4to. Cloth, d.w. Ribbon bookmark. Some spotting to page edges. Edition limited to 850 copies.  
**R 600**  
*Currey was a close friend of J.X. Merriman and C.J. Rhodes and his memoirs offer an important view of political developments at the Cape and Kimberley in the last decades of the nineteenth century.*
- 69 **Dickason, Graham Brian.** CORNISH IMMIGRANTS TO SOUTH AFRICA: the Cousin Jacks' contribution to the development of mining and commerce, 1820-1920. Cape Town: A.A. Balkema, 1978.  
x, 122 p.: ill., ports. (S.A. biographical & historical series; vol. 25). Cloth, scarred, d.w. faded on spine with small stain. Name and address on front free endpaper.  
**R 500**
- 70 **Eyre, Cyril J.** DICK KING, SAVIOUR OF NATAL: being some incidents in the life of Richard Philip King, 1813-1871. Durban: Durban Municipal Library & Durban Publicity Association, 1932.  
78 p.: [10] ill., laid down, ports., folding map. Stiff pict. paper wraps. Name, place, date and stamp on title page.  
**R 500**  
*King was an 1820 settler who moved to the Port Natal area in 1828. He hunted and travelled extensively in the interior. In May 1842 Boer forces under Andries Pretorius besieged the English inhabitants of the port and were intent on procuring a Boer republic of Natalia. King escaped and rode to Makhandia (Grahamstown) to warn British authorities and in due course British troops arrived to relieve the siege and later they annexed the area to England.*
- 71 **Forbes, Vernon S.** PIONEER TRAVELLERS OF SOUTH AFRICA: a geographical commentary upon routes, records, observations and opinions of travellers at the Cape, 1750-1800. Cape Town: A.A. Balkema, 1965.  
177 p.: ill., col. frontis. (laid down), ports., folding table, maps (1 folding). 4to. Cloth, d.w. rubbed & faded on spine as usually seen. Spotting on preliminary pages. Offsetting from frontis. onto title page. Cover title: PIONEER TRAVELLERS IN SOUTH AFRICA.  
**R 750**  
*Forbes was appointed Professor Emeritus at the University of Cape Town in the 1970s. A careful researcher, he covers the golden age of travel at the Cape as travellers reported back on their findings in the interior: physical,*



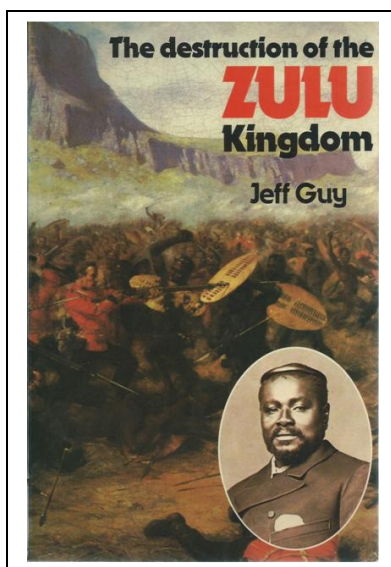
*botanical, geological and anthropological. Amongst the travellers dealt with are Beutler, Thunberg, Sparrman and Barrow.*

- 72 **Gordon-Brown, Alfred.** PICTORIAL AFRICANA: a survey of old South African paintings, drawings and prints to the end of the nineteenth century, with a biographical dictionary of 1000 artists. Standard ed. Cape Town: A.A. Balkema, 1975.  
x, 254 p.: ill. (some col., 1 col. folding), frontis., ports. 4to. Cloth, d.w.  
**R 100**
- 73 **Gordon-Cumming, H.R.** OFFICIAL HISTORY OF THE SOUTH AFRICAN NAVAL FORCES DURING THE SECOND WORLD WAR, 1939-1945. Simonstown: Naval Heritage Society of South Africa, 2008.  
xix, 352 p.: ill., ports., col. folding map in pocket laid down on inside rear cover. 4to. Paperback.  
**R 450**  
*Gordon-Cumming joined the Royal Navy in 1913, aged twenty. He served in the Royal Navy until 1936 and then in the South African Navy for a further ten years, before joining the Union War Histories. He was one of the authors of THE WAR IN THE SOUTHERN OCEANS (1961). This is a more extensive history.*
- 74 **Green, Lawrence G.** STRANGE AFRICA. Cape Town: Howard Timmins, 1982.  
287 p.: ill. Paper covered boards, d.w.  
**R 300**  
*Cartwright travelled with Green over the African plains, striding in his wake and enjoying his many tales of Africa. He recommends Green's writing because Green "had seen what he was describing".*
- 75 **Green, Lawrence G.** THUNDER ON THE BLAAUWBERG: a book of rare, strange and curious episodes inspired by a storm; personal experiences, encounters with unusual characters, mysteries and legends. [New impression]. Cape Town: Howard Timmins, 1981.  
269 p., [12] p. of plates: ill., ports. Paper covered boards, d.w. Originally published in 1966.  
**R 100**
- 76 **Greig, Doreen E.** A GUIDE TO ARCHITECTURE IN SOUTH AFRICA. Cape Town: Howard Timmins, 1971.  
237 p.: ill., plans. Paper covered boards, d.w. faded on spine. No. 711 of an edition limited to 1000 copies.  
**R 750**  
*Greig, formerly an architectural lecturer at the University of the Witwatersrand, draws together the different traditions which have combined to make our built environment what it is. The South African climate and vistas dictated early styles (e.g. the covered stoep overlooking the veld) but more recently, South African design has reflected international trends as well as responding to our landscapes.*
- 77 **Greig, Doreen E.** HERBERT BAKER IN SOUTH AFRICA. Cape Town: Purnell, 1970.  
xvi, 276 p.: ill., ports. (1 as frontis.), plans. 4to. Cloth, d.w. slightly rubbed on fore-edge & spine. No. 432 of an edition limited to 2000 copies.  
**R 950**  
*The most complete examination of Baker's work in South Africa. Our presidents live in Herbert Baker-designed houses; the dawn of our democracy was celebrated in front of the Baker-designed Union Buildings.*

*We commemorate our dead at monuments he planned, and marry in churches he designed. His office blocks dominate our city squares, his houses look out from koppies overlooking Johannesburg and Pretoria and up at Table Mountain. Baker's designs and ideas are still relevant, still copied, and his legacy endures.*



- 78 **Guy, Jeff.** THE DESTRUCTION OF THE ZULU KINGDOM: the Civil War in Zululand, 1879-1884. Johannesburg: Ravan Press, 1983. xxii, 273 p., [16] p. of plates: ill., ports., maps. Paperback. Spotting on page edges & preliminary pages. **R 175**

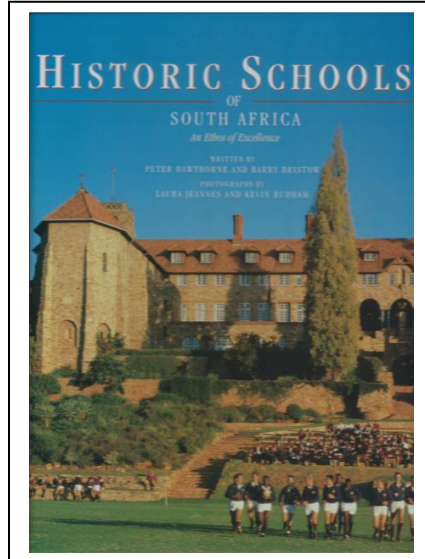


- 79 **Hartmann, Wolfram [et al., eds.].** THE COLONISING CAMERA: photographs in the making of Namibian history; edited by Wolfram Hartmann, Jeremy Silvester [and] Patricia Hayes. 2nd impression. Cape Town: University of Cape Town Press, 2001. vii, 220 p.: ill., ports., map. 4to. Paperback with endflaps. Originally published in 1998. **R 500**

- 80 **Hawthorne, Peter & Bristow, Barry.** HISTORIC SCHOOLS OF SOUTH AFRICA: an ethos of excellence. Cape Town: Pachyderm Press, 1993.  
241 p.: col. ill., ports. 4to. Cloth, d.w. Pict. paper covered board slip case.

R 400

*"Twenty-three of the most celebrated schools in South Africa appear in this book, traced through the terms of their successive headmasters". Front endflap. However... all the schools selected are schools for boys only!*



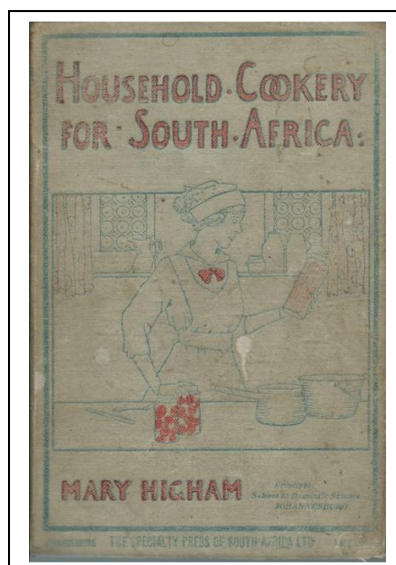
- 81 **Hendrie, Andrew.** FLYING CATS: the Catalina Aircraft in World War II. Shrewsbury: Airline Publishing, 1988.  
240 p.: ill., ports. (maps on endpapers). Paper covered boards, d.w.

R 250

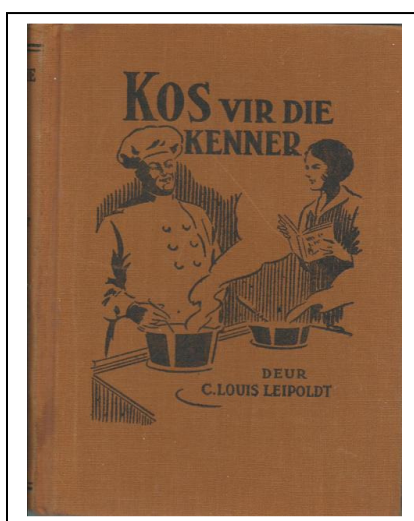
- 82 **Higham, Mary.** HOUSEHOLD COOKERY FOR SOUTH AFRICA. 2nd ed. Johannesburg: The Speciality Press of S.A., 1919.  
387 p.: ill., frontis., advertisements. Pict. cloth, rubbed on corners.

R 250

*Higham, principal of the School of Domestic Science in Johannesburg, was a "First Class Diplomee, Plain and High-Class Cookery" [title page].*



- 83 **Higham, Mary.** HOUSEHOLD COOKERY FOR SOUTH AFRICA: [with a chapter on practical dietetics]. 12th ed. [Johannesburg]: Central News Agency, 1950. 366 p.: ill. Paper covered boards, d.w. price clipped & worn with tears on edges & corners. **R 125**
- 84 **Holden, William C.** HISTORY OF THE COLONY OF NATAL. Standard ed. Cape Town: C. Struik, 1963. viii, 463, 12 p.: ill. (some col.), folding maps. (Africana collectanea series; vol. 4). Skivertex. Book plate laid down on front endpaper. Facsimile reprint of the 1855 edition. No. 72 of an edition limited to 750 copies. **R 450**
- 85 **Hooper, Jim.** KOEVOET!: [the inside story, told by an American journalist]. Johannesburg: Southern, 1988. 236 p., [16] p.: ill. (some col.), ports. Paper covered boards, d.w. **R 350**  
*An account of the Southern African bush war by a journalist granted unrestricted access to the famous or infamous South West African Police Counterinsurgency Unit, known as "Koevoet".*
- 86 **Johnston, R.E.** ULUNDI TO DELVILLE WOOD: the life story of Major-General Sir Henry Timson Lukin. Cape Town: Maskew Miller, [192-] vii, 232 p.: ports. (1 as frontis.). Cloth, d.w. browned on spine. A very clean, tight copy. **R 400**  
*Lukin saw action in the Zulu War, and in all Southern African campaigns in the late 19th and early 20th centuries, including the South African Wars of 1880-1881 and 1899-1902.*
- 87 **Kuljian, Christa.** DARWIN'S HUNCH: science, race, and the search for human origins. Johannesburg: Jacana, 2016. 352 p., [16] p. of plates: ill. (some col.), ports. Paperback. Inscription, date and name on half title page. **R 200**  
*"There is broad agreement in the scientific world today that all humans share common origins in Africa, but when Charles Darwin first suggested it in 1871, few European scientists took his theory seriously." Rear cover.*



- 88 **Leipoldt, C. Louis.** KOS VIR DIE KENNER: 'n kookboek met meer as duisend goeie resepte. Cape Town: Nasionale Pers, 1933. 486 p. Pict. cloth. A fine copy. **R 1750**

*Louis Leipoldt, one of South Africa's best-known men of letters is also highly regarded as having been a connoisseur of Cape cuisine: "He writes about food and wine expressively as a poet, authoritatively as a medical doctor and botanist, and with the humility of the true enthusiast." T.S. Emslie.*

- 89 **Lighton, Conrad.** ARTHUR ELLIOTT: a memoir of the man and the story of his photographic collection. Cape Town: A.A. Balkema, 1956.  
56 p. of text, 30 p. of ill., col. frontis. (laid down), ports. Skivertex, d.w. with ill. laid down on upper cover, frayed along edges. Book plate laid down on front endpaper.

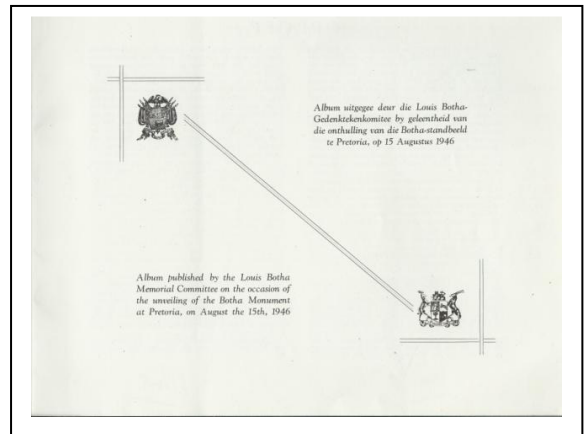
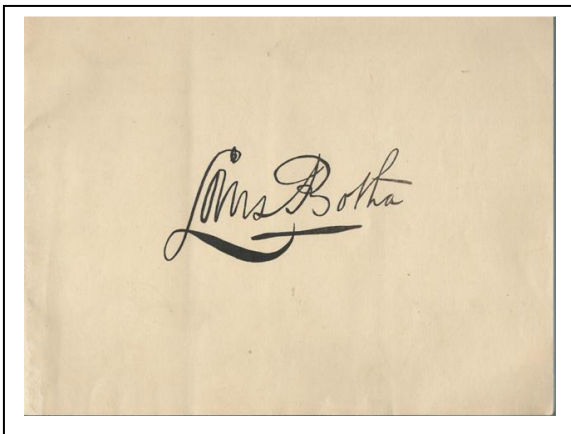
**R 250**

*Arthur Elliott's photographs are used by every author who writes about late Victorian and early 20th century South Africa. His collection of 10 000 negatives is housed in the Cape Archives. His images reveal his good eye with regard to the composition of photographs, especially of Cape buildings.*

- 90 **Linder, Adolphe.** THE SWISS AT THE CAPE OF GOOD HOPE, 1652-1971. Basel: Basel Afrika Bibliographien, 1997.

527 p.: ill., ports (1 as frontis.), map on inside covers. Paperback. **R 350**

*Contains a detailed register of the Swiss known to have come to the Cape, and describes their life here. Attention is given to the Swiss missionaries and their mission societies. Linder also outlines Swiss emigration to the Cape from 1945-1971, and trade links between the countries.*



- 91 **Louis Botha Memorial Committee.** [LOUIS BOTHA ALBUM]: published by the Louis Botha Memorial Committee on the occasion of the unveiling of the Botha Monument at Pretoria, on August the 15th, 1946 = Album uitgegee... Wallachs, Pretoria, 1946.  
[24] p.: chiefly ill., ports. Includes a "Call to Pretoria" for the unveiling of the monument, written by J.C. Smuts; and Smuts' graveside tribute to General Botha.

**R 400**

*General Smuts tried to de-politicise this event and make the unveiling an event that all South Africans could attend and celebrate. Smuts and Botha had been close friends and compatriots but the nationalistic fervor of the run-up to the 1948 election was leading to an increasingly polarised electorate in the Union that Botha had been so instrumental in creating.*

- 92 **Magubane, Peter.** SOWETO; photographed by Peter Magubane; text Marshall Lee; contributing and picture editor, Dawn Lindberg. 2nd ed. Cape Town: Don Nelson, 1983.



[192] p.: chiefly b&w ill., ports., map. 4to. Pict. paper covered boards, d.w.

**R 150**

- 93 **Magubane, Peter.** VANISHING CULTURES OF SOUTH AFRICA: changing customs in a changing world: foreword by Nelson Mandela. Cape Town: Struik, 1998.

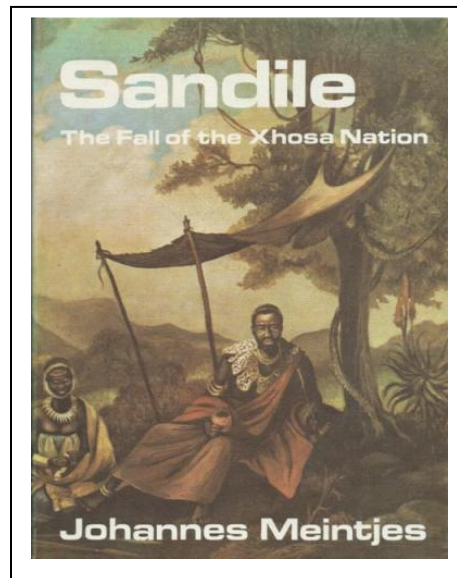
168 p.: chiefly col. ports., ill., map. 4to. Pict paper covered boards, d.w.

**R 500**

- 94 **Malan, Rian.** MY TRAITOR'S HEART. London: Bodley Head, 1990.

349 p. Paper covered boards, d.w. "Blood and bad dreams: a South African explores the madness in his country, his tribe, and himself." Cover. **R 300**

*The first edition of a classic of literary non-fiction. Malan spent eight years in exile before writing this book. He reconstructs his family's 300-year history of pioneering, conquest and exploitation, in context with South Africa's history. He recounts the horrifying tales he encountered as a journalist, of violence between the races and internecine violence. His final admission of his own culpability as a white Afrikaner is followed by a tale of reconciliation which offers a way forward, albeit with no guarantees. "Either we stayed as we were, trapped inside our fortress of paranoia, deformed by fear and greed, or we opened the door to Africa and set forth into the unknown." p. 347.*



- 95 **Meintjes, Johannes.** SANDILE: the fall of the Xhosa nation. Cape Town: T.V. Bulpin, 1971.

312 p.: ill. (1 col.), ports. 4to. Pict. paper covered boards.

**R 600**

*"[Sandile's] life-span covers the glory of Xhosa nationhood, the more important wars with the British colonial Government, the national suicide of the Xhosas and the tragedy of his personal story." Preface.*

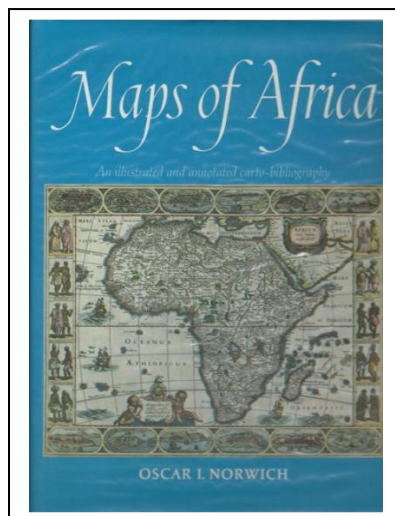
- 96 **Meurant, L.H.** SIXTY YEARS AGO: [reminiscences of the struggle for freedom of the press in South Africa and the establishment of the first newspaper in the Eastern Province]. Cape Town: Africana Connoisseurs Press, 1963.

107, 5 p. Skivertex. Book plate laid down on front endpaper. Spotting to page edges & preliminary pages. Facsimile reprint of the 1885 edition. No. 46 of an edition limited to 510 copies.

**R 200**



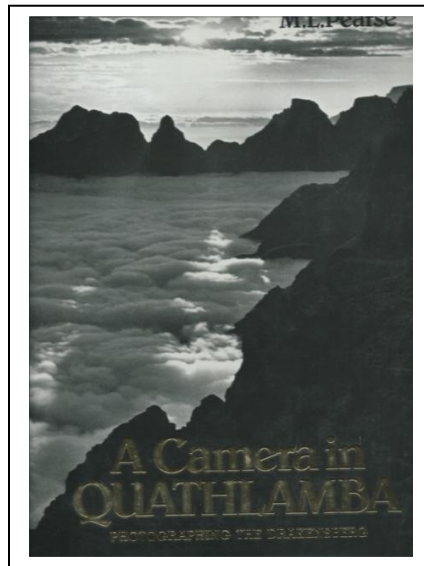
- 97 **Molema, S.M.** THE BANTU, PAST AND PRESENT: [an ethnographical & historical study of the native races of South Africa]. Cape Town: C. Struik, 1963. xix, 398 p.: tables, genealogical charts. (Africana collectanea series; no. 5). Skivertex. Spotting on page edges. Book plate laid down on front endpaper. No. 55 of an edition limited to 750 copies. Facsimile reprint of the 1920 edition. Accompanied by the original invoice from Cornelius Struik, dated 1963. **R 450**  
*Dr Silas Molema (1891-1965) was born in Mafikeng to a member of the Royal Barolong chieftancy. Educated at Lovedale, he qualified as a doctor in Glasgow. His medical practice flourished and he treated all South Africans who called upon him. He became ANC National Secretary in 1949 and was involved in politics in Bechuanaland. He dedicates this book to the people of Scotland and in the Preface encourages members of the "Bantu race to... collect and record the history of their people". This erudite and informative book was far ahead of its time and deserves to be better known.*
- 98 **Murray, Tony.** MEGASTRUCTURES AND MASTERMINDS: great feats of civil engineering in Southern Africa. Cape Town: Tafelberg, 2015. 319 p.: col. ill., ports., maps. Paperback. **R 200**  
*These South African feats of ingenuity include lighthouses, dams, passes and bridges. Some may seem humble to us now, but were great achievements at the time of construction, on a world wide scale.*
- 99 **Neethling, E.M. & Endemann, L.C.P. [ed.].** DIE NEETHLINGS IN SUID-AFRIKA. Pretoria: Raad vir Geesteswetenskaplike Navorsing, 1979. 152 p.: ill., frontis., ports., folding genealogical table. (Geneology publication; no. 14). Skivotex. Spotting on page edges & preliminary pages. **R 150**  
*Christiaan Neethling came to the Cape on 25 January 1741.*
- 100 **Norwich, Oscar I.** MAPS OF AFRICA: an illustrated and annotated carto-bibliography; bibliographical descriptions by Pam Kolbe. Johannesburg: Ad. Donker, 1983. 444 p.: chiefly maps (some col., 1 as frontis., 2 on endpapers). 4to. Cloth, d.w. **R 1250**



- 101 **Pearse, Malcolm.** A CAMERA IN QUATHLAMBA: photographing the Drakensberg. Cape Town: Howard Timmins, 1980.

224 p.: ill. 4to. Paper covered boards, d.w. in unusually fine condition.

**R 350**



- 102 **Robinson, Sir J.B. & Weinthal, Leo [comp. & ed.].** DIE LEWENSGESKEIDENIS VAN SIR JOSEPH B. ROBINSON; deur Leo Weinthal; uit Engels vertaal onder toesig van Melius de Villiers. Cape Town: Nasionale Pers, 1932. 243 p.: ill., ports. (1 as frontis.). Small 4to. Cloth, faded on spine and spine partially detached. **R 250**

- 103 **Robinson, Sir J.B. & Weinthal, Leo [comp. & ed.].** MEMORIES, MINES AND MILLIONS: being the life of Sir Joseph B. Robinson, Bart; compiled and edited by Leo Weinthal. London: Simpkin, Marshall, 1929. 248 p., [4] tipped in card leaves bearing laid down photographs (1 as frontis.): ill., ports. (1 as frontis.). Small 4to. Cloth, faded on spine. Name on front free endpaper. Browning to endpapers. Spotting to preliminary pages & page edges. **R 750**

*Sir Joseph Robinson (1840-1929) was one of the "Randlords". He was a farmer and trader before going to Kimberley when diamonds were discovered. He rapidly became a successful miner, Mayor of Kimberley and Member of the Cape Parliament. When gold was discovered he believed, almost the only Randlord to do so, that the reef ran westwards rather than eastwards and as a result became one of the wealthiest persons in South Africa. Robinson was sympathetic to the Boer cause, unlike the majority of the other Randlords. Weinthal worked for Robinson.*

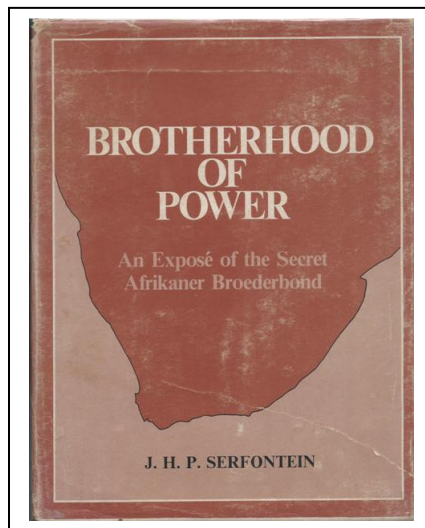
- 104 **Schrauwen, Joan & Pickford, Peter.** WEST COAST: a circle of seasons in South Africa; compiled by Jane Schrauwen; photographs by Peter Pickford & Alain Proust. Cape Town: Struik Winchester, 1991. 204 p.: col. ill., col. map. 4to. Pict. cloth with gilding and pict. paper covered board slip case. **R 500**
- 105 **Schreiner, Olive.** THOUGHTS ON SOUTH AFRICA; [foreword by S.C. Cronwright-Schreiner; new foreword by Richard Rive]. Collectors' ed. Johannesburg: Africana Book Society, 1976.

xxii, 398 p., [18] p. of plates: ill., col. frontis. (with tissue guard), ports. (Africana Reprint Library; vol. 10). Full calf with gilding. Title labels on spine, t.e.g. Skivertex covered slip case. No. 15 of an edition limited to 101 copies. Facsimile reprint of the 1923 edition. **R 450**

*The depth of understanding and perception Schreiner exhibited ensures that this collection of eight essays remains valuable. She examines the Englishman, the Boer, the problem of slavery and the South African nation, and South Africa's diverse peoples and its problems.*

- 106 **Serfontein, J.H.P.** BROTHERHOOD OF POWER: an expose of the secret Afrikaner Broederbond. London: Rex Collings, 1979.  
278 p. Pict. paper covered boards, d.w. rubbed & with chip to top of spine. Name & cellotape marks on front endpaper. **R 350**

*Serfontein exposes the elitist "Brotherhood" of power which has played a decisive role in shaping the history of Afrikaner Nationalism.*



- 107 **Smuts, J.C. & Blanckenberg, P.B. [comp.].** THE THOUGHTS OF GENERAL SMUTS; compiled by his private secretary, P.B. Blanckenberg. Cape Town: Juta, 1951.  
230 p.: port. as frontis. Cloth, faded on spine, with some staining. **R 200**  
*Blanckenberg was Smuts' private secretary from 1933 to 1939, which were very eventful years and he records many of Smuts' speeches, thoughts and letters.*
- 108 **Steytler, Sandra & Nieuwmeyer, Hans.** BAIN'S KLOOF PASS: gateway to the north: national monument, provincial heritage site. Cape Town: Summit Publishing, 2003.  
71 p.: ill. (some col.), ports. Paperback. **R 350**
- 109 **Stone, John.** COLONIST OR UITLANDER: a study of the British immigrant in South Africa. Oxford: Clarendon Press, 1973.  
313 p. Paper covered boards, d.w. Name & date on front free endpaper. Spotting to page edges & preliminary pages. **R 300**
- 110 **Storrar, Patricia.** PORTRAIT OF PLETTENBERG BAY. Cape Town: Purnell, 1978.

x, 242 p.: ill. (some col.), ports. (1 col as frontis.), maps (1 on endpapers). Small 4to. Paper covered boards, d.w. **R 450**

*Storror's painstaking research is evident in this and her other publications on the Garden Route.*

- 111 **Thompson, George.** TRAVELS AND ADVENTURES IN SOUTHERN AFRICA: [eight years a resident at the Cape: comprising a view of the present state of the Cape Colony, with observations on the progress and prospects of the British emigrants]. Facsimile reprint. [Cape Town]: Africana Connoisseurs Press, 1962. xviii, 493, 15 p.: ill., frontis., ports., plans (1 folding), tables, folding map. 4to. Cloth with gilding. Browning, spotting & some cello tape marks to endpapers. No. 3 of an edition limited to 510 copies. Originally published in 1827. **R 1000**

*Thompson (1796-1889) came to the Cape aged twenty-two. He became a successful merchant able to afford to travel, which he did both around South Africa and further afield. See Mendelssohn, vol. 2, p. 494.*

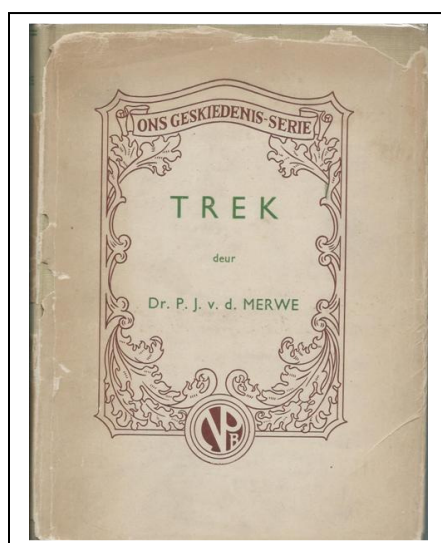
- 112 **Troughton, A.S. [comp.].** INDEX TO THE REGISTERS OF HOLY TRINITY CHURCH, PORT ELIZABETH, 1858 - 1898; edited by A. Porter. Port Elizabeth: Historical Society of Port Elizabeth and Walmer, 1970. 16 p. (Port Elizabeth series; no. 3). Stiff paper wraps. **R 100**

- 113 **Tyrrell, Barbara.** TRIBAL PEOPLES OF SOUTHERN AFRICA. 2nd ed. Cape Town: Books of Africa, 1971. 206 p.: ports. (some col.), map on endpapers. 4to. Pict. paper covered boards, d.w. **R 750**

*Tyrrell captures the tribal traditions of Southern Africa in her colourful illustrations.*

- 114 **Tyson, Harvey.** EDITORS UNDER FIRE: contributors include Anthony Lewis, Nelson Mandela [et al.]. Johannesburg: Random House, 1993. 428 p.: ill., ports. Paper covered boards, d.w. **R 100**

*The inside story of how some newspapers fought apartheid for more than 40 years, opposing every new apartheid law during those decades.*



- 115 **Van der Merwe, P.J.** TREK: studies oor die mobiliteit van die pioniersbevolking aan die Kaap. Cape Town: Nasionale Pers, 1945.

x, 312 p. (Ons geskeidenis-serie). Pict. cloth, d.w. Page edges browned.

**R 750**

- 116 **Versfeld, Martin.** FOOD FOR THOUGHT: a philosopher's cook-book. Cape Town: Tafelberg, 1983.

96 p.: ill. Paper covered boards, d.w.

**R 200**

*A cook book and a philosophical enquiry from Plato to Leipoldt.*

- 117 **Walton, James.** WATER-MILLS, WINDMILLS AND HORSE-MILLS OF SOUTH AFRICA. Cape Town: C. Struik, 1974.

xx, 204 p.: ill., frontis., plans. 4to. Paper covered boards, d.w.

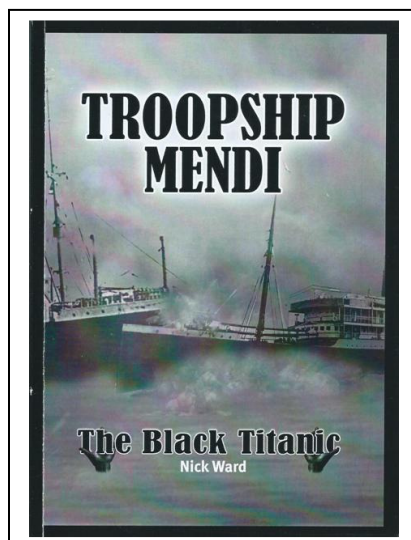
**R 150**

- 118 **Ward, Nick.** TROOPSHIP "MENDI": the black Titanic. Worthing, UK: Nick Ward Publications, 2016.

274 p.: ill., ports. Paperback.

**R 150**

*The story of the 616 men of the South African Native Labour Corps and 30 crew who perished during the Great War, resulting in South Africa's single biggest loss of life in that conflict.*



### **Recent publications relating to South Africa**

- 119 **Davis, Dennis & Le Roux, Michelle.** LAWFARE: judging politics in South Africa. Johannesburg: Jonathan Ball, 2019.

xv, 351 p. Paperback.

**R 275**

*Is there too much interference in politics by the courts? Is law a political weapon? Is politics outside the law? These ideas are examined by an eminent judge of the High Court and a UCT Law professor.*

- 120 **Dolley, Caryn.** THE ENFORCERS: inside Cape Town's deadly nightclub battles. Johannesburg: Jonathan Ball, 2019.

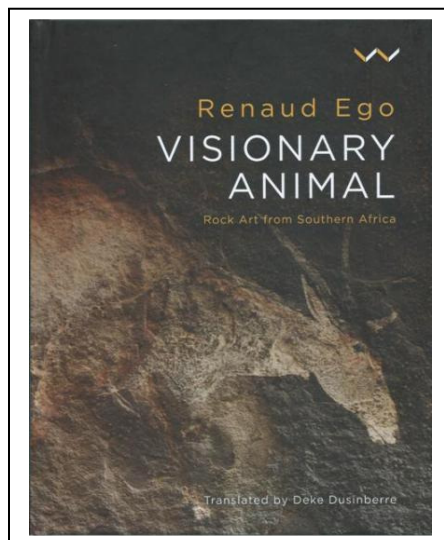
xiii, 266 p.: ports. Paperback.

**R 240**

- 121 **Ego, Renaud.** VISIONARY ANIMAL: rock art from southern Africa; translated by Deke Dusinberre. Johannesburg: Wits University Press, 2019.



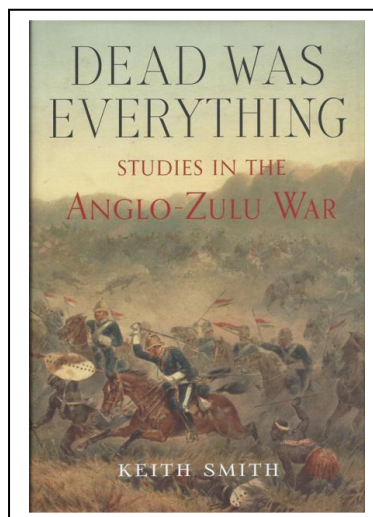
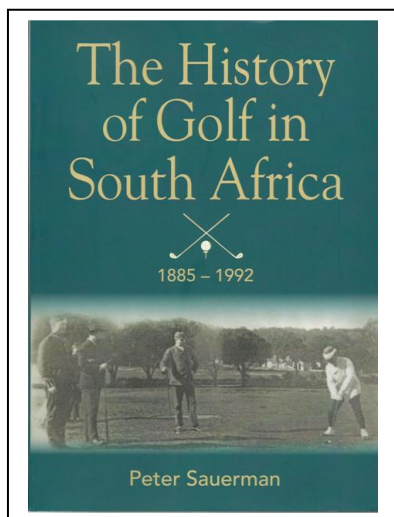
326 p.: col. ill. Small 4to. Pict. paper covered boards. Translated from the 2015 French edition. **R 600**



- 122 **Jeffery, Anthea.** PEOPLE'S WAR: new light on the struggle for South Africa. Revised ed. Johannesburg: Jonathan Ball, 2019. xix, 364 p. Paperback. Originally published in 2009. **R 260**
- 123 **Joubert, Steve.** GUNSHIP OVER ANGOLA: the story of a maverick pilot. Johannesburg: Delta Books, 2019. 227 p.: ill, ports. Paperback. **R 250**  
*Freshly qualified as a helicopter pilot, Joubert was sent to the Border, where he flew missions over Namibia and southern Angola. As the war progressed, his disillusionment grew.*
- 124 **Macleod, Fergus.** BUT I DIGRESS: a whirlwind trip through Africa in the 1950s and 1960s, with snippets of history and larger-than-life characters. Johannesburg: Woodrock Publishing, 2019. 224 p., [8] p. of plates: ill. (some col.), ports., map. Paperback. **R 250**  
*Macleod's father took his family on his various engineering contracts across Africa, resulting in many varied experiences which he recounts against the political backdrop of the time.*
- 125 **Mills, Greg.** SALOONS, BARS & BOYKIES: legends of South African motorsport; Greg Mills with Robert Young & David Pearson. Johannesburg: Ecurie Zoo / Team le Mans, 2019. xviii, 254 p.: ill. (some col.), ports. 4to. Pict. paper covered boards. Signed by Mills on title page. No. 727 of an edition limited to 1000 copies. **R 600**
- 126 **Myburgh, Pieter-Louis.** GANGSTER STATE: unravelling Ace Magashule's web of capture. Cape Town: Penguin Books, 2019. xiii, 331 p., [8] p. of plates: col. ill. (chiefly ports.). Paperback. **R 300**
- 127 **Rogers, Douglas.** TWO WEEKS IN NOVEMBER: the astonishing untold story of the operation that toppled Mugabe. Johannesburg: Jonathan Ball, 2019. 252 p. Paperback. **R 260**



- 128 **Sauerman, Peter.** THE HISTORY OF GOLF IN SOUTH AFRICA, 1885-1992: from the foundation of the first club in 1885 through to the unification of the SAGU and the SA N-E GA in 1992. Cape Town: P. Sauerman, 2019.  
x, 301 p.: ill., ports. 4to. Paperback with endflaps. No. 29 of a limited edition.  
**R 600**



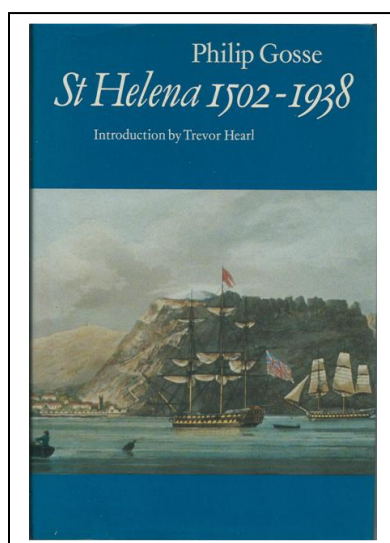
- 129 **Smith, Keith.** DEAD WAS EVERYTHING: studies in the Anglo-Zulu War. 2nd ed. London: Frontline Books, 2014.  
x, 292 p. [16] p. of plates: ill., ports., maps. Paper covered boards, d.w. Originally published in 2008.  
**R 300**  
*Ten year's research brings fresh insights into the battles and personalities of the conflict, presented in a series of essays.*

## **NORTH OF THE LIMPOPO**

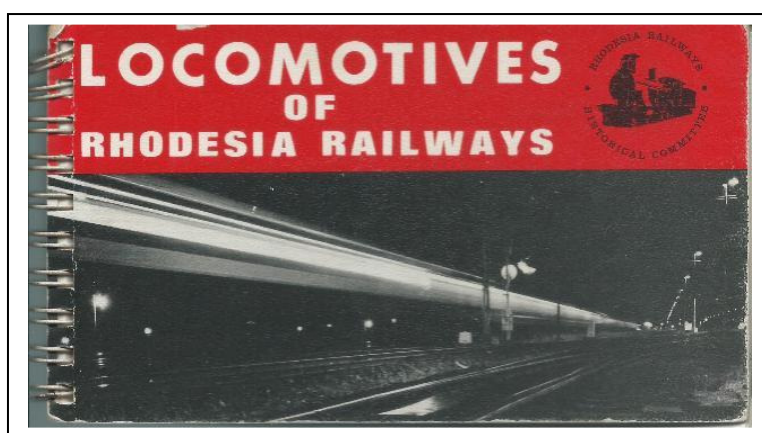
- 130 **Andersson, Charles John.** THE OKAVANGO RIVER: a narrative of travel, exploration and adventure. Standard ed. Cape Town: C. Struik, 1968.  
xxi, 371 p.: ill., port. (Africana collectanea series; vol. 29). Skivertex, d.w. rubbed. Spotting on endpapers. Facsimile reprint of the 1861 edition. No. 76 of an edition limited to 750 copies.  
**R 1200**
- 131 **Blixen, Karen.** OUT OF AFRICA. [New, illustrated ed.]. London: Century Publishing, 1985.  
288 p.: ill. Small 4to. Embossed pictorial cloth with port. laid down on upper board. Name on front free endpaper.  
**R 250**  
*A wonderfully descriptive personal account of years spent on a coffee farm in Kenya from 1914 to 1931. Danish Baroness Karen von Blixen-Finecke describes the ways of the country, the wild animals and the peoples of Somali, Kikuyu, and Masai origin. The work is a fond evocation of Kenya at a specific time, and of the affinity Blixen felt for the land, its creatures and people.*
- 132 **Collyer, J.J.** THE SOUTH AFRICANS WITH GENERAL SMUTS IN GERMAN EAST AFRICA, 1916. Pretoria: Union of South Africa Government Printer, 1939.

xxi, 299 p., 22 col. folding maps. Cloth, slightly faded on spine with name and date on front endpaper, otherwise a very good copy. **R 2250**

- 133 **Currey, Ronald.** RHODES: a biographical footnote. Cape Town: Carmelite Press, [1945?].  
23 p. Stiff paper wraps, spotted. **R 175**  
*Currey's father was H.L. Currey (1863-1945), Rhodes' one time private secretary. Currey and Rhodes quarrelled, and he left his employ. Subsequently, Currey never discussed Rhodes or his affairs with anyone for the rest of his life. However, at his son's insistence, he completed some notes of his life with Rhodes prior to his death.*
- 134 **Dennison, Andre & Wood, J.R.T. [ed].** THE WAR DIARIES OF ANDRE DENNISON; edited by J.R.T. Wood. Gibraltar: Ashanti, 1989.  
394 p.: ill., ports., maps (1 on endpapers). Cloth, d.w. **R 450**  
*These are the carefully annotated diaries of ex-SAS soldier, Dennison, commander 2nd Battalion R.A.R. Decorated three times, he was killed near the end of the bush war. He was born in the United Kingdom and saw service at Suez, Cyprus and Northern Ireland.*
- 135 **Falk-Ronne, Arne.** BACK TO TRISTAN. London: George Allen & Unwin, 1967.  
149 p.: col. ill., ports. Paper covered boards, d.w. **R 200**  
*On October 10, 1961, the 264 inhabitants of Tristan da Cunha put to sea in open boats to escape the erupting volcano which had laid waste much of their island home. Falk-Ronne accompanied six men who went back in 1963 to prepare for the return of the others from their temporary home in England.*
- 136 **Gardner, Brian.** GERMAN EAST: the story of the First World War in East Africa. London: Cassell, 1963.  
x, 213 p., [16] p. of plates: ill., ports., maps. Paper covered boards, d.w. faded on spine. Name on front endpaper. Spotting to page edges. **R 300**
- 137 **Gosse, Philip.** ST HELENA, 1502-1938; introduction by Trevor Hearl. New ed. Oswestry, Shropshire: Anthony Nelson, 1990.  
xxv, 446 p.: ill., ports., map. Paper covered boards, d.w. **R 300**



- 138 **Hutchinson, Graham Seton.** CECIL RHODES: the man. London: Oxford University Press, 1944.  
19 p., [4] p. of plates: ill., port. Stiff paper wraps, slightly spotted. **R 150**
- 139 **Miller, Charles.** THE LUNATIC EXPRESS: an entertainment in imperialism. London: Macdonald, 1971.  
xii, 559 p.: ill., ports. (maps on endpapers). Paper covered boards, d.w. faded on spine. Slight spotting on page edges. **R 200**  
*George Whitehouse arrived in Mombasa in December 1895 with a brief to build a railway from the coast to Lake Victoria in Uganda. The route lay across an unmapped 600 mile landscape comprising a desert, a volcanic region bisected by the Great Rift Valley, and 100 miles of spongy quagmire at its end. There were other challenges: tsetse flies, malaria, wildlife and hostile local inhabitants. The six year enterprise cost £5 million and countless lives.*
- 140 **Reid Daly, Ron & Stiff, Peter.** SELOUS SCOUTS: top secret war; Lt. Col. Ron Reid Daly, as told to Peter Stiff. 2nd ed. Alberton: Galago, 1982.  
432 p.: ill. (some col.), ports. (col. port. as frontis.), maps. Paper covered boards, d.w. **R 400**  
*The story of the Selous Scouts Regiment of Rhodesia, formed in 1973 (with Reid Daly as founding commander) with the purpose of clandestinely eliminating ZANLA and ZIPRA, both inside and outside of then Rhodesia. Seldom seen in such mint condition.*
- 141 **Rhodesia Railways Historical Committee.** LOCOMOTIVES OF RHODESIA RAILWAYS; with a foreword by R.A.H. Baxter, Chairman of the Committee. Rhodesia Railways Historical Committee, 1970.  
[60] pages: chiefly ill. & diagrams. Small 16 mo. Pict. stiff card, wire bound. **R 200**  
*Depicts all three main types of locomotives operating on the then Rhodesian Railways, "Straight", "Garratt" and "Diesel", depicted from the smallest to the largest.*



- 142 **Ricciardi, Mirella.** AFRICAN VISIONS: the diary of an African photographer. London: Cassell, 2000.  
286 p.: ill. (some col.), ports. 4to. Paperback with endflaps. **R 450**  
*A vivid record of Ricciardi's family history from 1928-1998. She travelled widely, recording and photographing the Africa of tribal warriors and panoramic landscapes.*

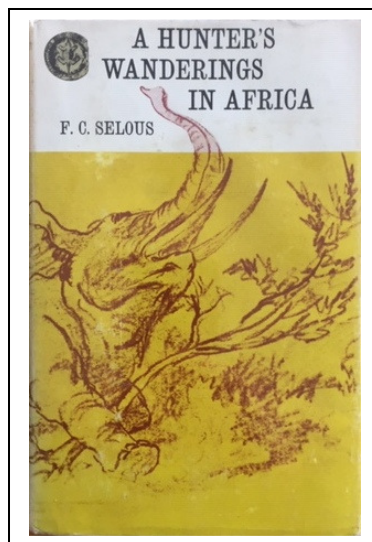
- 143 **Seifert, Christine.** ZANZIBAR SKETCHBOOK. Zanzibar: Gallery Publications, 2009.  
96 p.: chiefly col. ill., ports. Oblong 8vo. Paper covered boards, d.w. frayed along top edge. **R 200**

- 144 **Stiff, Peter.** SEE YOU IN NOVEMBER: [Rhodesia's no-holds-barred Intelligence war]. Alberton: Galago, 1985.  
352 p.: ill., ports., plans. Paper covered boards, d.w. Spotting on page edges. **R 300**

*Alan Brice, a former member of the elite SAS Regiment, led a Rhodesian Central Intelligence Organisation secret assassination team in hostile Zambia in the 1970s. His orders were to create divisions between the two Rhodesian dissident organisations in Lusaka: Joshua Nkomo's Soviet-backed ZAPU and Robert Mugabe's Chinese-backed ZANU. In 1975 his team assassinated the ZANU chairman Herbert Chipeto, and in 1979 Brice travelled to London with orders to kill Mugabe at the Lancaster House talks by detonating a bomb in the foyer of the Royal Gardens Hotel, Kensington. The operation, codenamed November, was at trigger stage when it was called off.*

## **FREDERICK COURTENAY SELOUS**

- 145 **Millais, J.G.** LIFE OF FREDERICK COURTENAY [sic] SELOUS, D.S.O.; introduction by E.E. Burke. Facsimile reprint. Salisbury: Pioneer Head, 1975. xvii, 387 p.: ill., ports. (1 as frontis.). (Heritage series; vol. 7). Cloth, d.w. rubbed along edges. T.e.g. No. 869 of an edition limited to 1000 copies. **R 500**



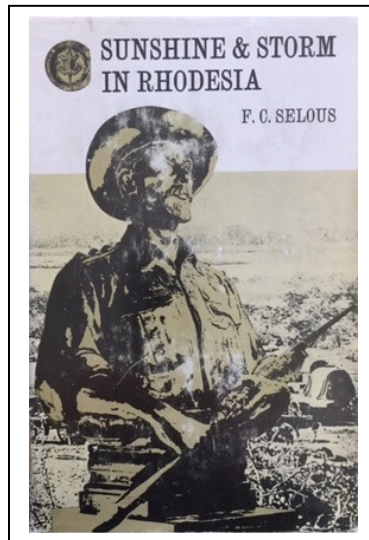
- 146 **Selous, Frederick Courteney.** A HUNTER'S WANDERINGS IN AFRICA: being a narrative of nine years spent amongst the game of the far interior of South Africa, containing accounts of explorations beyond the Zambesi, on the river Chobe, and in the Matabele and Mashuna countries, with full notes upon the natural history and present distribution of all the large mammalia; illustrations by J. Smit, E. Whymper and Miss A.B. Selous. Facsimile reprint. Bulawayo: Books of Rhodesia, 1970.



xvii, 455 p.: ill., ports. (1 as frontis.), folding map. (Rhodesiana reprint library; vol. 14). Pict. cloth with gilding, d.w. slightly faded on spine. Reprint of the 1881 edition.

**R 750**

*Chronicles Selous' life as a professional elephant hunter during the years 1871 to 1880. Contains detailed information of the fauna of the region, as well as plates depicting the head & horns of various antelope. In the preface Selous states that it is nearly 20 years since the publication of Baldwin's book on African hunting (AFRICAN HUNTING AND ADVENTURE FROM NATAL TO THE ZAMBESI, 1860), and there has been no book since "...that can be considered in any way as a guide for men about to visit the interior of South Africa in search of sport." He sets out to provide such a work. See Mendelssohn vol. 2, p. 300, on the original.*



- 147 **Selous, Frederick Courteney.** SUNSHINE AND STORM IN RHODESIA: [being a narrative of events in Matabeleland, both before and during the recent native insurrection, up to the date of the disbandment of the Bulawayo Field Force]. Facsimile ed. Bulawayo : Books of Rhodesia, 1968.

xxvii, 290 p.: ill., ports., folding maps. (Rhodesiana reprint library. Gold series; vol. 2). Cloth, d.w. very slightly faded on spine. Reprint of the 2nd edition of 1896.

**R 400**

- 148 **Selous, Frederick Courteney.** TRAVEL AND ADVENTURE IN SOUTH-EAST AFRICA: [being the narrative of the last eleven years spent by the author on the Zambesi and its tributaries...]. Facsimile ed. Bulawayo : Books of Rhodesia, 1972. xviii, 503 p.: ill., ports., col. folding map. (Rhodesiana reprint library. [Gold series]; vol. 25). Pict. paper covered boards with gilding, d.w. Some spotting on top page edges. Reprint of the 1893 edition.

**R 750**

*The first nine chapters are devoted to Selous' experiences with the Boers and local tribes while engaged in hunting expeditions in order to collect specimens of fauna. The latter part includes an account of the Chartered Company's expedition to Mashonaland, in which Selous played a prominent part. See Mendelssohn, vol. 2, p. 300.*

- 149 **Taylor, Stephen.** THE MIGHTY NIMROD: a life of Frederick Courteney Selous, African hunter and adventurer, 1851-1917; [with a foreword by Wilfred Thesiger]. London: Collins, 1989.



xv, 312 p. of text, [14] p. of ports.: maps on endpapers. Paper covered boards, d.w.

**R 400**

*Taylor's first book. Known to the popular press of his day as "The Mighty Nimrod," Selous achieved world fame as much for his hunting exploits as for his ability to recount them in print and through lectures. He came into contact with many of the outstanding figures of his time, including Theodore Roosevelt, C.J. Rhodes and Lobengula. He explored Mashonaland (present day Zimbabwe). During WWI, he joined the British Army in East Africa, participating in the campaign against Von Lettow-Vorbeck, and was killed by a sniper's bullet in 1917.*

## **LANGUAGE & LITERATURE**

- 150 **Coetzee, J.M.** STRANGER SHORES: essays, 1986-1999. London: Secker & Warburg, 2001.

374 p. Paper covered boards, d.w. Page edges browned.

**R 300**

- 151 **Jonker, Ingrid.** BLACK BUTTERFLIES: selected poems; translated from Afrikaans by Andre Brink and Antjie Krog. Cape Town: Human & Rousseau, 2007.

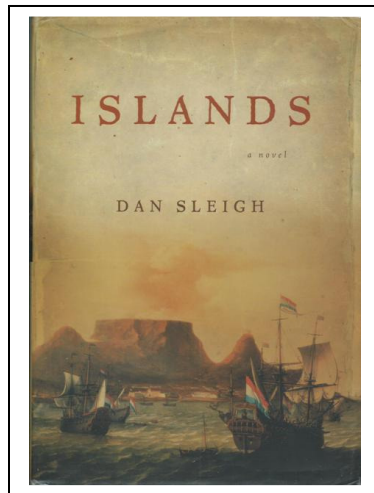
127 p. Paperback with endflaps.

**R 400**

- 152 **Leipoldt, C. Louis.** VERSAMELDE GEDIGTE; versorg deur J.C. Kannemeyer. Cape Town: Tafelberg, 1980.

556 p. Paper covered boards, d.w. frayed along edges. Gift inscription on front free endpaper. Cellotape marks on endpapers.

**R 150**



- 153 **Sleigh, Dan.** ISLANDS; translated from the Afrikaans by Andre Brink. Orlando, U.S.A.: Harcourt, 2004.

758 p. Paper covered boards, d.w. Originally published in Afrikaans as EILANDE in 2002.

**R 300**

*A novel based on the life and times of Eva-Krotoa, the Khoi woman whose fortunes were linked with those of Jan van Riebeeck and the VOC. Seldom seen in hard cover.*

- 154 **Szczurek, Karina Magdalena [comp.].** ENCOUNTERS WITH ANDRE BRINK; edited by Michiel Heyns. Cape Town: Human & Rousseau, 2010.

223 p. Paperback with endflaps.

**R 300**

*Brink (1935-2015) was an acclaimed South Africa writer.*

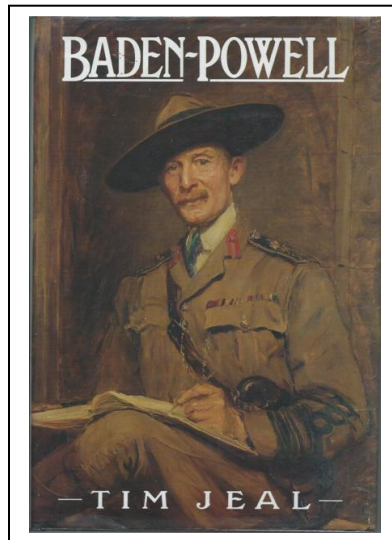
- 155 **De Kock, Leon.** THE LOVE SONG OF ANDRE P. BRINK: a biography. Johannesburg: Jonathan Ball, 2019.  
xix, 413 p. Paper covered boards, d.w. **R 350**  
*The first biography of this internationally recognised and prolific writer, whose work was translated into 30 languages. De Kock had access to Brink's hoard of journals, written over 54 years. Brink did not shy away from recording the ups and downs of his five marriages and numerous affairs.*

## **FLORA & FAUNA**

- 156 **Attridge, Alfred J.** BEEKEEPING IN SOUTH AFRICA: a book for beginners, profusely illustrated. 2nd ed. Cape Town: The Speciality Press of South Africa, 1923.  
190 p.: ill., port. as frontis. Stiff pict. paper covered boards, frayed along spine. Reprint of the 1917 edition. **R 300**  
*At the time of the first edition, Attridge noted that beekeepers in the country owned about 67 000 hives. In the preface to the second edition, he concedes that new observations and the warm reception of the first edition had made him revise and republish. We now know how vital bees are for our future survival.*
- 157 **Cowling, Richard & Pierce, Shirley.** EAST OF THE CAPE: conserving Eden. Cape Town: Fernwood Press, 2009.  
168 p.: col. ill. 4to. Paper covered boards, d.w. **R 500**  
*A richly diverse area on the south-east coast of Africa, where rainforest, karoo, fynbos, grassland and savannah are juxtaposed.*
- 158 **FitzSimons, Vivian F.M.** SNAKES OF SOUTHERN AFRICA. Cape Town: Purnell and Sons, 1962.  
423 p.: ill. (chiefly col.), col. frontis., range maps. 4to. Cloth, d.w. rubbed along edges. **R 400**  
*The first edition of this important work, describing 137 snakes identified south of a line from the Zambezi to the Cunene Rivers.*
- 159 **Marais, Eugene N.** THE SOUL OF THE APE [and] THE SOUL OF THE WHITE ANT. Johannesburg: Jonathan Ball, 1990.  
240 p.: ill., ports. Cloth, d.w. slightly faded on spine. **R 350**

## **THE SOUTH AFRICAN WAR, 1899-1902**

- 160 **Jeal, Tim.** BADEN-POWELL. London: Hutchinson, 1989.  
xxi, 670 p., [28] p. of plates: ill., ports., maps. Paper covered boards, d.w. Gift inscription on a preliminary page. **R 350**  
*Baden-Powell was trapped in Mafikeng during the Siege. He later founded the Boy Scout movement.*



- 161 **Kestell, J.D.** THROUGH SHOT AND FLAME. Collectors' ed. Johannesburg: Africana Book Society, 1976.  
xix, 347, x p.: ill., ports. (1 as frontis. with tissue guard). (Africana reprint library; vol. 8). Full calf with gilding. Title labels on spine, t.e.g. Skivertex slip case. No. 28 of an edition limited to 101 copies. Originally published in Afrikaans under the title: MET DE BOERENCOMMANDO'S. Reprint of the 1903 English translation.  
**R 350**  
*Kestell was the son of an 1820 Settler father and an Afrikaner mother, and admitted into the ministry of the Dutch Reformed Church in 1881. At the outbreak of war, he served as a chaplain to the Harrismith Commando and later became an advisor to President Steyn and General de Wet. He was later involved in the peace negotiations.*
- 162 **May, Henry John.** MUSIC OF THE GUNS: based on two journals of the Boer War. Johannesburg: Hutchinson of South Africa, 1970.  
ix, 195 p., [8] p. of plates: ill., ports., maps. Cloth, d.w. price clipped. Name & stamp on front endpapers. Spotting to page edges.  
**R 200**
- 163 **Norris-Newman, Charles L.** WITH THE BOERS IN THE TRANSVAAL AND ORANGE FREE STATE IN 1880-1. Collectors' ed. Johannesburg: Africana Book Society, 1976.  
xvii, 387, viii p.: ill., ports., (1 col. as frontis. with tissue-guard), folding maps. (Africana Reprint Library; vol. 6). Full calf with gilding. Title labels on spine, t.e.g. Skivertex slip case. No. 50 of an edition limited to 100 copies. Facsimile reprint of the 1882 edition.  
**R 450**  
*Norris-Newman gave up a career in the army to become a reporter and covered the Zulu War for THE STANDARD. He was still in Southern Africa when the First Boer War broke out and he provided this account from "the other side" of the only war Queen Victoria lost in her 64 year reign!*
- 164 **Reitz, F.W.** A CENTURY OF WRONG; issued by F.W. Reitz, State Secretary of the South African Republic; with preface by W.T. Stead. London: "Review of Reviews" Office, 1900.  
xxiii, 152 p. Pict. cloth, some fraying to top of spine. Signature & date on front endpaper. Some underlining in pencil.  
**R 400**

*"...in this awful turning point of the history of South Africa, on the eve of the conflict which threatens to exterminate our people, it behoves us to speak the truth in what may be, perchance, our last message to the world." Reitz, quoted in the preface. The book was issued as the official exposition of the case of the Boer against the Briton. Also issued in Afrikaans / Dutch as EEN EEUW VAN ONRECHT. See Mendelssohn, vol. 2, p. 208. Reitz was Secretary of State of the South African Republic at the time of publication. It later emerged that Jan Smuts was the author of this work.*

