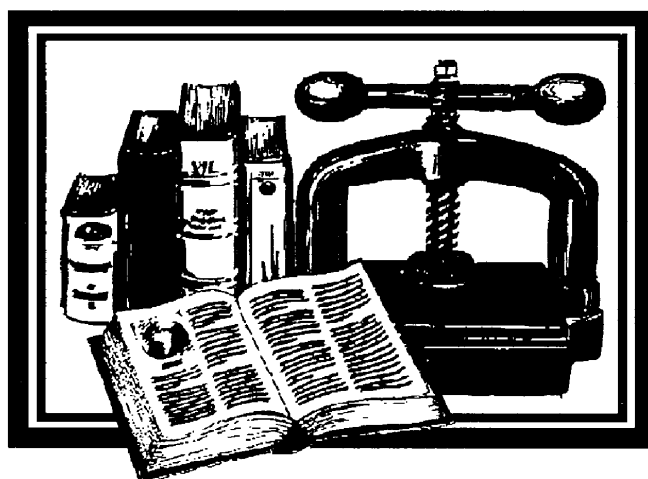




## AFRICANA CATALOGUE

No. 82: August 2020



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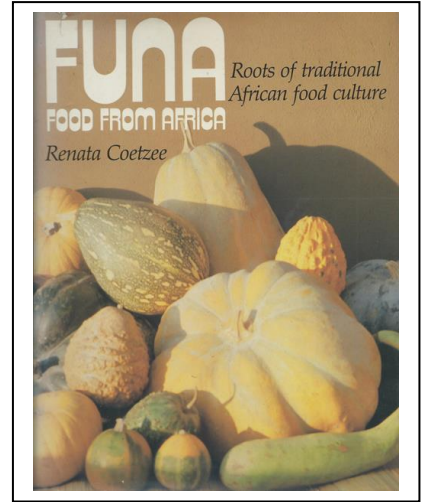
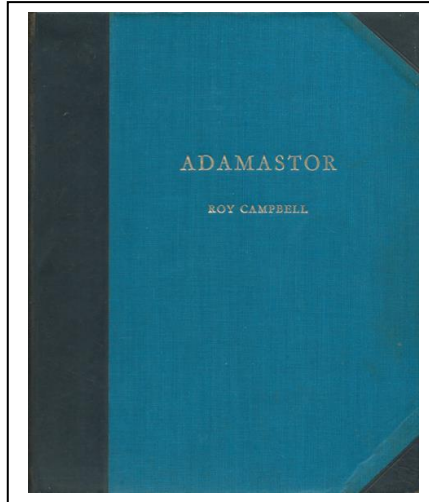
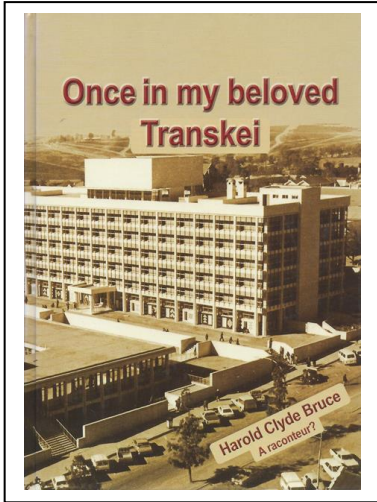
## **ABBREVIATIONS USED**

<b>col.:</b>	colour
<b>comp.:</b>	compiler
<b>d.w.:</b>	dust wrapper
<b>ed.:</b>	edition / editor (s)
<b>frontis.:</b>	frontispiece
<b>ill.:</b>	illustrations
<b>p.:</b>	page(s)
<b>pict.:</b>	pictorial (e.g. pict. cloth)
<b>port.:</b>	portrait
<b>t.e.g.:</b>	top edge gilt
<b>vol.:</b>	volume
<b>4to.:</b>	quarto
<b>8vo.:</b>	octavo

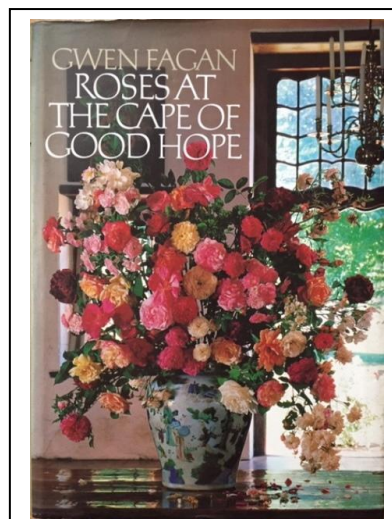
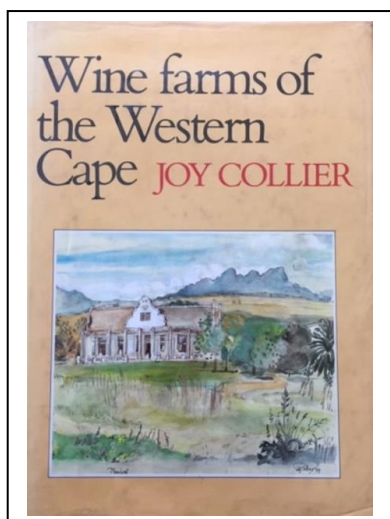
**Mendelssohn:** SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn  
(1910)

***Cover illustration: See no. 92***

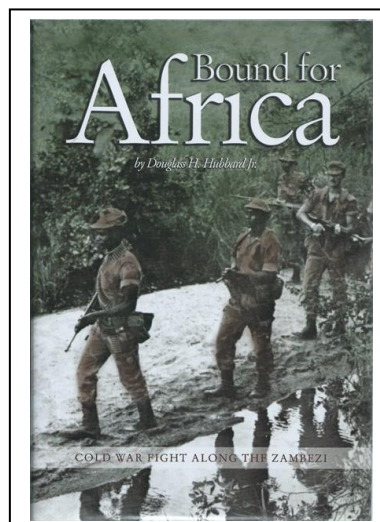
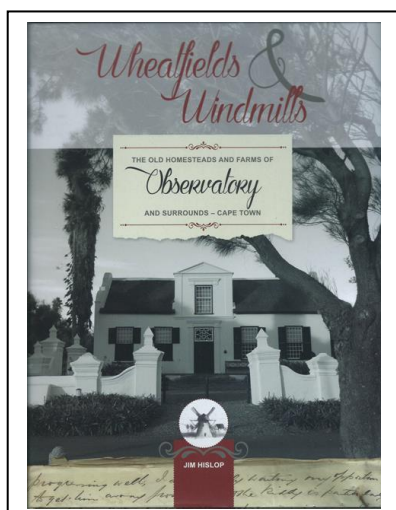
## SIGNED & INSCRIBED BOOKS



- 1 **Bruce, Harold Clyde.** ONCE IN MY BELOVED TRANSKEI: a memoir [by] Harold Clyde Bruce, builder and pianoman of Umtata, Transkei. Ashburton: Brevitas, [2014].  
x, 240 p.: ill., ports. Pict. paper covered boards. Signed & dated inscription from Bruce on front free endpaper. **R 1000**  
*Born in the Transkei in 1924, Bruce spent his early years in the region. He joined the Royal Navy and later observed the signing of Japan's surrender in Tokyo Bay in 1945. He lived and worked in Umtata, and gives a frank, honest account of the vicissitudes of his life. His stepdaughter married Donald Woods and it was Bruce who drove her and the Woods children to freedom in Lesotho, en route to joining Woods in exile. Seldom seen.*
  
- 2 **Campbell, Roy.** ADAMASTOR. [New ed.]. Cape Town: Paul Koston, 1950. 101 p.: ill. 4to. Half leather (slightly rubbed) & cloth. Cellotape marks on endpapers. Name & address on front free endpaper. First published in 1930. Signed & dated by Campbell on front free endpaper. Undated letter in blue ink (addressed to Prof. E.G. Malherbe of the University of Natal) from Campbell laid down on a preliminary page. Malherbe's wife's name & address on front free endpaper. **R 1500**
  
- 3 **Coetzee, Renata.** FUNA: food from Africa: roots of traditional African food culture. Durban: Butterworths, 1982. 182 p.: ill. (some col.), maps. 4to. Paper covered boards, d.w. faded on spine & frayed along edges. Signed & dated inscription from Coetzee on title page. **R 300**
  
- 4 **Collier, Joy.** WINE FARMS OF THE WESTERN CAPE. Cape Town: Timmins, 1981. 48 p.: chiefly col. ill. 4to. Paper covered boards, d.w. No. 1065 of an edition limited to 1500 copies. Signed by Collier on verso of half title page. **R 300**  
*Beautifully executed traditional views of well-known Cape houses.*



- 5 **Fagan, Gwen.** ROSES AT THE CAPE OF GOOD HOPE; with photographs by Gabriel Fagan. Cape Town: Breestraat-Publikasies, 1988. 271 p.: ill. (chiefly col.), ports. Folio. Cloth, with col. ill. laid down on upper board, d.w. Faded on spine. Some staining to cloth. Signed by Gwen Fagan on a preliminary page. **R 1000**
- 6 **Hislop, Jim.** WHEATFIELDS & WINDMILLS: the old homesteads and farms of Observatory and surrounds. Cape Town: J. Hislop, 2014. 144 p.: col. ill., ports., maps. 4to. Pict. paper covered boards, d.w. Edition limited to 1000 copies. Signed by Hislop on title page. **R 1000**



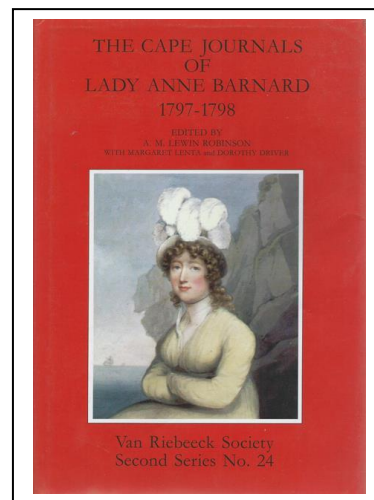
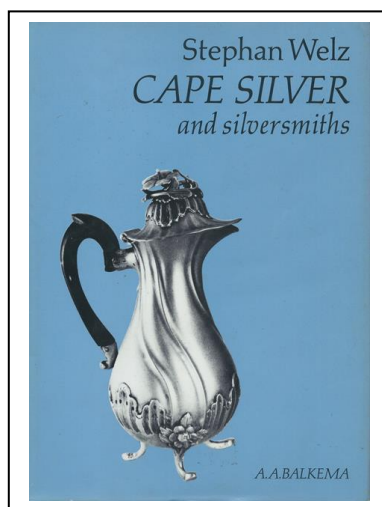
- 7 **Hubbard, Douglass H., Jr.** BOUND FOR AFRICA: Cold War fight along the Zambezi. Annapolis, Maryland: Naval Institute Press, 2008. xix, 301 p.: ill., ports. Paper covered boards, d.w. Signed & dated inscription from Hubbard on title page, to a couple "who feature prominently in this story...".

**R 750**

*Hubbard served in intelligence in Vietnam before travelling to Rhodesia, where he fulfilled the same role. An interesting account of the conflict from an angle not usually encountered.*



- 8 **Lovett, John.** CONTACT: a tribute to those who serve Rhodesia. Collector's ed. Salisbury: Galaxie Press, 1977.  
240 p.: ill. (some col.), ports. 4to. Elephant hide with brass edging & crest. Faded on spine. Cloth slip case. Accompanied by a medal ribbon. No. 67 of an edition limited to 115 copies. Signed by Lovett on title page. Signed by associated persons on a preliminary page: J.J. Wrathall (President & Commander-in-Chief of Rhodesia); Ian Smith (Prime Minister of Rhodesia); C.W. Dupont (first President of Rhodesia); Cabinet Ministers B.H. Mussett and R.T.R. Hawkins; Combined Operations Commander General G.P. Walls; Air Marshalls M.J. McLaren & F.W. Mussell; P.D.W.R. Sherren (the Commissioner of the BSAP); and Commander of the Army, Lieutenant General J.S.V. Hickman. **R 12 500**
- 9 **Welz, Stephan.** CAPE SILVER & SILVERSMITHS: the work of silversmiths at the Cape of Good Hope from late 17th to mid 19th century: early problems, training, output, marking, quality; with a definitive list of smiths and their marks. Cape Town: A.A. Balkema, 1976.  
xi, 172 pages: illustrations, portraits, maps. Quarto. Cloth, d.w. Endpapers browned. Signed inscription from Welz to Frank and Edna Bradlow on title page. Accompanied by a newspaper cutting of a review of the book. **R 1750**  
*The late Stephan Welz was well-placed to write this book, as the auction house that bore his name gave him unequalled access to collections around the country, and to Cape silver that came under his gavel.*

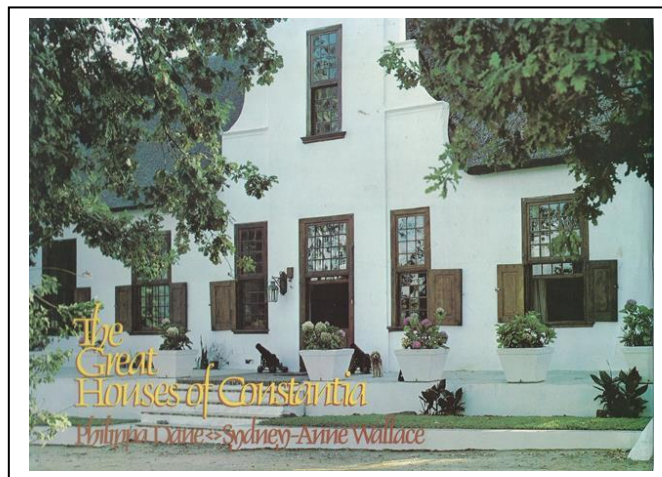
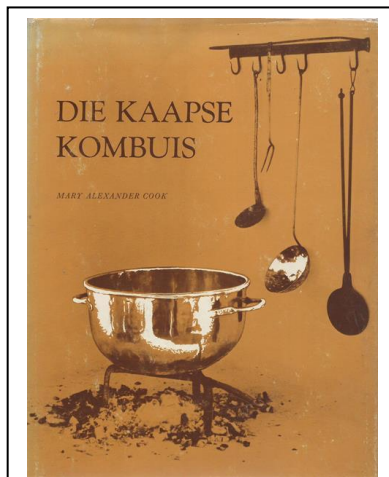


## **CAPE TOWN & ENVIRONS**

- 10 **Barnard, Lady Anne.** THE CAPE JOURNALS OF LADY ANNE BARNARD: 1797-1798; edited by A.M. Lewin Robinson; with Margaret Lenta and Dorothy Driver. Cape Town: Van Riebeeck Society, 1994.  
xix, 431 p.: ill., port. as frontis (laid down), map on endpapers. (Van Riebeeck Society Publications. Second series; vol. 24). Cloth, d.w. **R 400**  
*Lady Anne Barnard lived at the Cape from 1797 to 1802 and was the official hostess of the colonial administration for the first two years. This is a well-edited edition of her private journal of the years 1797-1798. She was adept*

*at observation, and recorded these observations both with words and sketches. The volume is illustrated with her own drawings and paintings.*

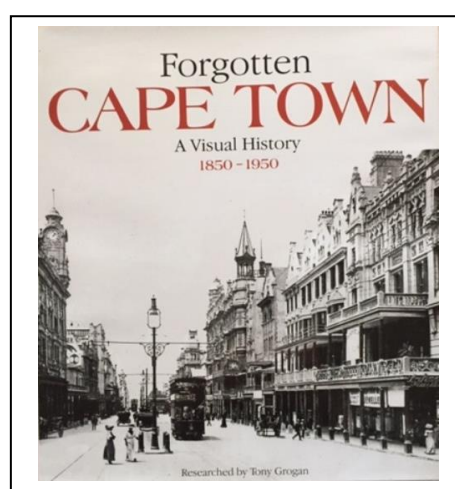
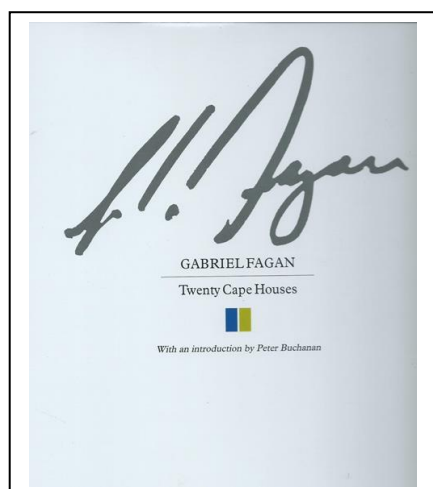
- 11 **Cook, Mary Alexander.** DIE KAAPSE KOMBUIS: 'n beskrywing van sy ligging, uitleg en toebehore. Stellenbosch: Stellenbosch Museum, [1972]. 112 p.: ill., plans. Paper covered boards, d.w. faded on spine. **R 400**



- 12 **Dane, Philippa & Wallace, Sydney-Anne.** THE GREAT HOUSES OF CONSTANTIA; written and researched by Philippa Dane; illustrated by Sydney-Anne Wallace. Cape Town: Don Nelson, 1981. 176 p.: ill. (some col.), frontis., ports., map. Oblong 8vo. Paper covered boards, d.w. **R 400**

- 13 **Fagan, Gabriel.** TWENTY CAPE HOUSES; with an introduction by Peter Buchanan; photographs by Gabriel Fagan. 2nd impression. Cape Town: Breestraat Publikasies, 2016. 140 p.: col. ill., plans. 4to. Paper covered boards, d.w. Originally published in 2005. **R 450**

*Twenty houses designed by Fagan, set in various environments.*



- 14 **Grogan, Tony [comp.].** FORGOTTEN CAPE TOWN: a visual history, 1850-1950. Cape Town: Don Nelson, 2015.

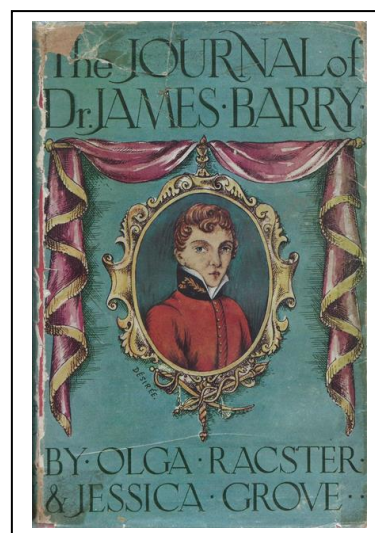
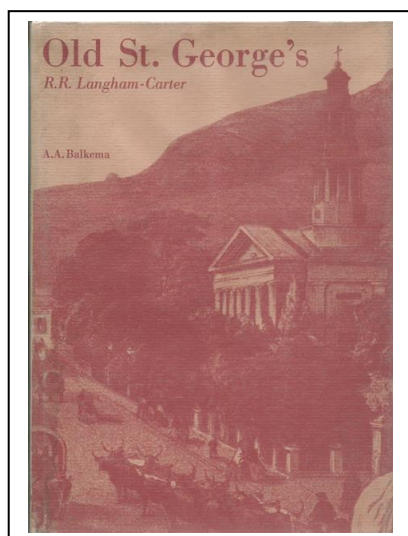
176 p. 4to. Pict. paper covered boards, d.w. **R 300**

*A review of 334 images showing the changing face of Cape Town.*

- 15 **Langham-Carter, R.R.** OLD ST GEORGE'S: the story of Cape Town's first cathedral. Cape Town: A.A. Balkema, 1977.

90 p., [16] p. of plates: ill. Cloth, worn along edges, d.w.

**R 300**



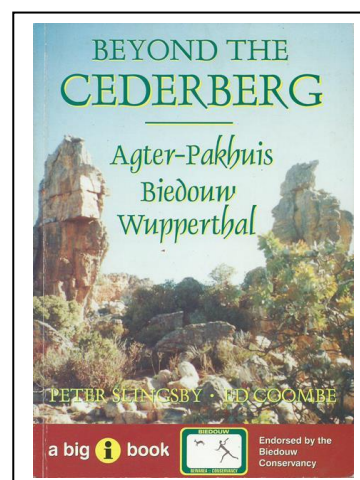
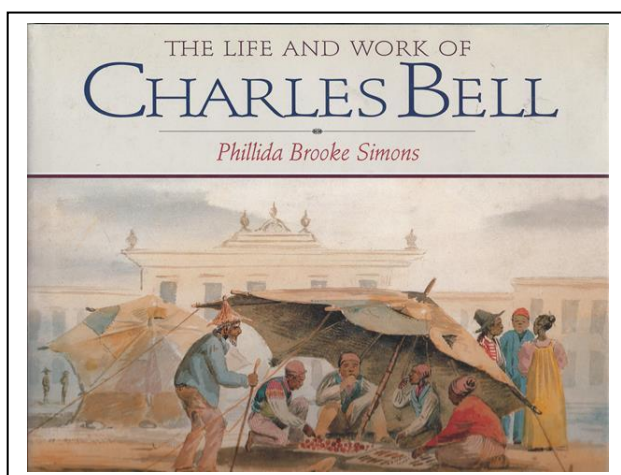
- 16 **Racster, Olga & Grove, Jessica.** THE JOURNAL OF DR JAMES BARRY.

London: John Lane, the Bodley Head, 1932.

183 p. Cloth, d.w. frayed along edges with a small chip to top of spine.

**R 200**

*"A remarkable imaginative biography" London Evening News. Dr James Barry (1795-1865) lived at the Cape for many years, masquerading as a man so successfully that she became Inspector-General of the Army Medical Department, staff surgeon and medical advisor to the Governor, Sir Charles Somerset.*



- 17 **Simons, Phillida Brooke.** THE LIFE AND WORK OF CHARLES BELL: including THE ART OF CHARLES BELL: an appraisal; by Michael Godby. Cape Town: Fernwood, 1998.



176 p.: ill. (chiefly col.), ports. (1 as frontis.). Pict. paper covered boards, d.w.

**R 350**

*Charles Bell was Surveyor-General at the Cape in the mid-nineteenth century, and designed the Cape triangular stamp.*

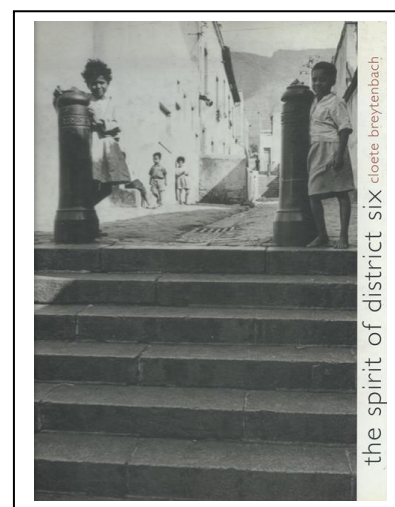
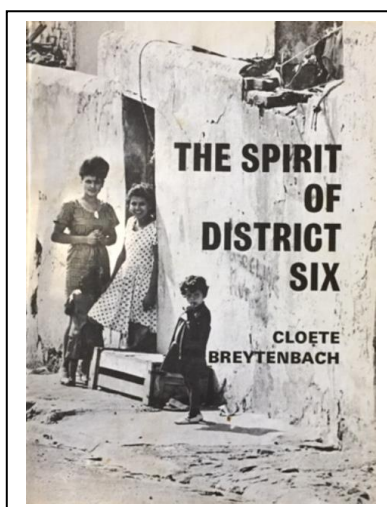
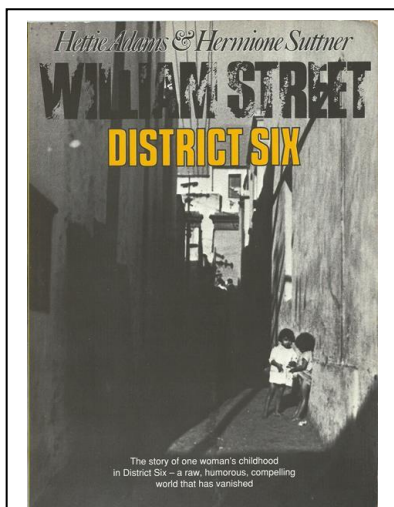
- 18 **Slingsby, Peter & Coombe, Ed.** BEYOND THE CEDERBERG: Agter-Pakhuis, Biedouw, Wupperthal. Muizenberg: Baardskeerder, 2001.

76 p.: ill., maps. Paperback. Name on inside cover.

**R 300**

*The best guide to this desolate and sparsely populated area.*

## **DISTRICT SIX**



- 19 **Adams, Hettie & Suttner, Hermione.** WILLIAM STREET, DISTRICT SIX: the story of one woman's childhood in District Six: a raw, humorous, compelling world that has vanished. 2nd impression. Cape Town: Chameleon Press, 1989.

80 p. : ill., ports. Paperback. Originally published in 1988.

**R 250**

*A moving account of one person's experience of growing up in District Six, and her family's forced removal.*

- 20 **Breytenbach, Cloete.** A THE SPIRIT OF DISTRICT SIX; text by Brian Barrow. Cape Town: Purnell, 1970.

23 p. of text, [64] p. of ill.: ports. Folio. Pict. cloth. Spotting to free endpapers. Some scarring to spine.

**R 450**

- 21 **Breytenbach, Cloete.** B THE SPIRIT OF DISTRICT SIX; text by Brian Barrow. 2nd ed., 2nd impression. Cape Town: Human & Rousseau, 2003.

64 p.: ill., ports. 4to. Pict. paper covered boards. Originally published in 1970.

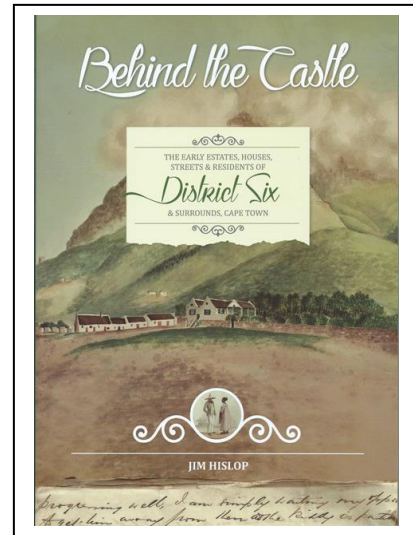
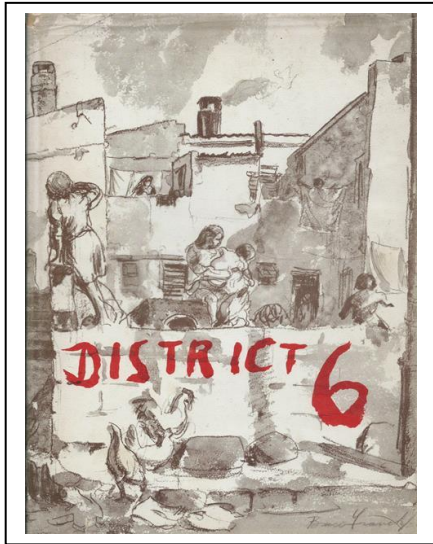
Second edition published in 1997.

**R 200**

- 22 **Franck, Bruce; Manuel, George & Hatfield, Denis.** DISTRICT SIX; illustrated by Bruce Franck; with text by George Manuel and Denis Hatfield. 2nd impression. Cape Town: Longmans Southern Africa, 1968.

112 p.: ill. 4to. Paper covered boards, d.w. Cover title: DISTRICT 6. Originally published in 1967.

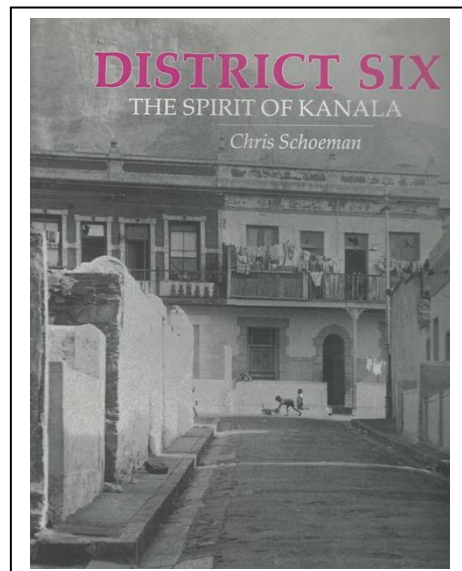
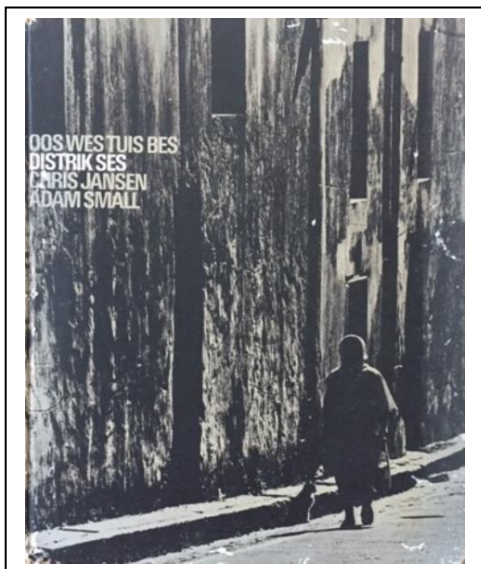
**R 200**



- 23 **Hislop, Jim.** BEHIND THE CASTLE: the early estates, houses, streets and residents of District Six & surrounds, Cape Town. Cape Town: Cape Town Property Histories, 2018.  
152 p.: ill. (some col.), ports., plans, maps. 4to. Paperback. Signed by Hislop on title page. **R 400**

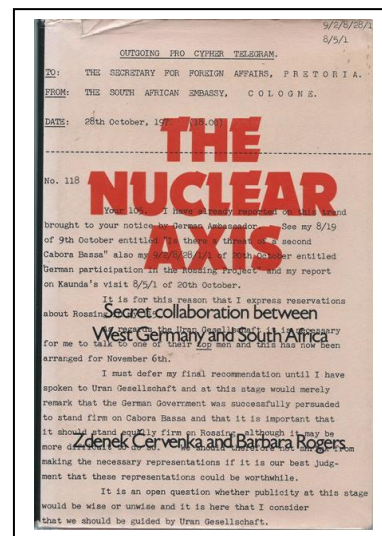
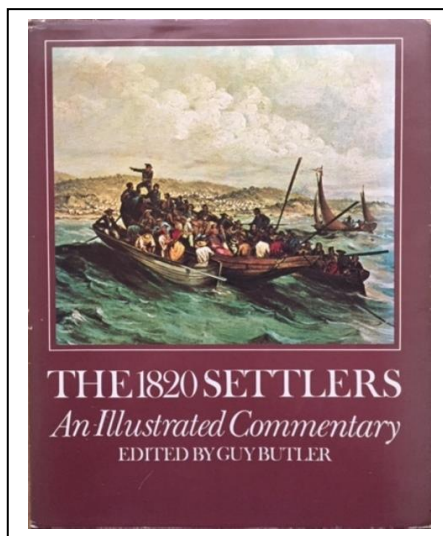
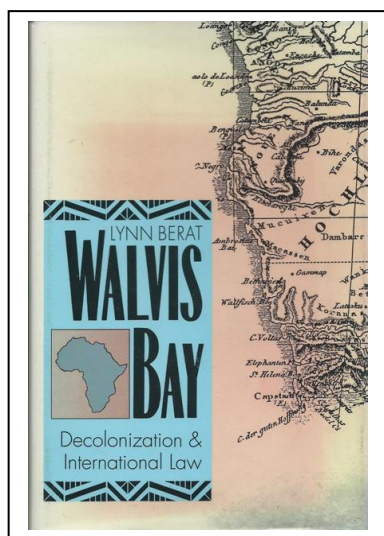
*Hislop examines the early history of the area known as District Six, which originally consisted of scattered estates accessed by farm roads.*

- 24 **Jansen, Chris & Small, Adam.** DISTRIK SES: oos wes tuis bes; poesie Adam Small; fotografie Chris Jansen. 2nd impression. Cape Town: Human & Rousseau, 1973.  
[68] p.: ill., frontis., ports. 4to. Pict. paper covered boards. Some scarring to edges and front free endpaper. Originally published in 1973 as a signed, limited edition of 1250 copies. **R 450**



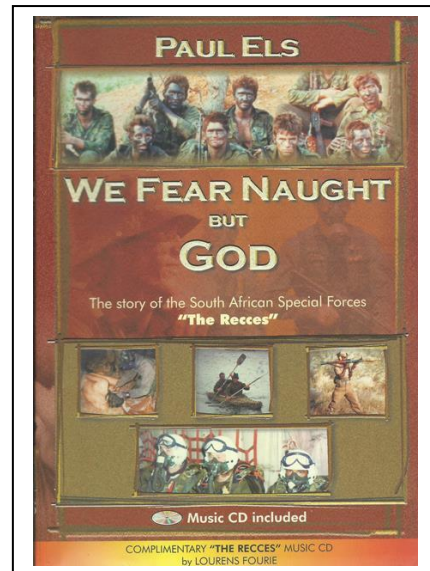
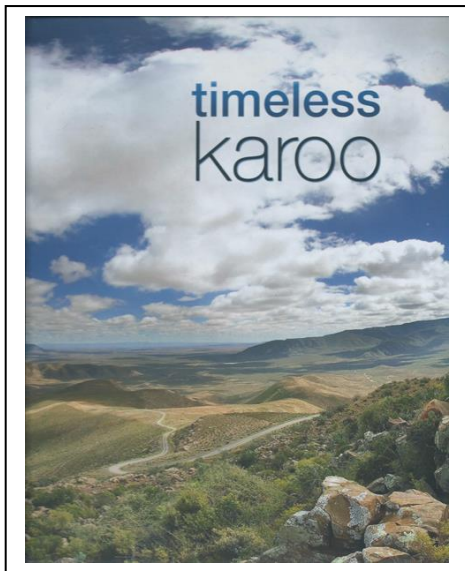
- 25 **Schoeman, Chris.** DISTRICT SIX: the spirit of Kanala; foreword by Revel Fox. Cape Town: Human & Rousseau, 1994.  
73 p.: ill., ports., plan on endpapers. 4to. Paper covered boards, d.w. Signed by Schoeman on title page. **R 450**

## SOUTH AFRICA

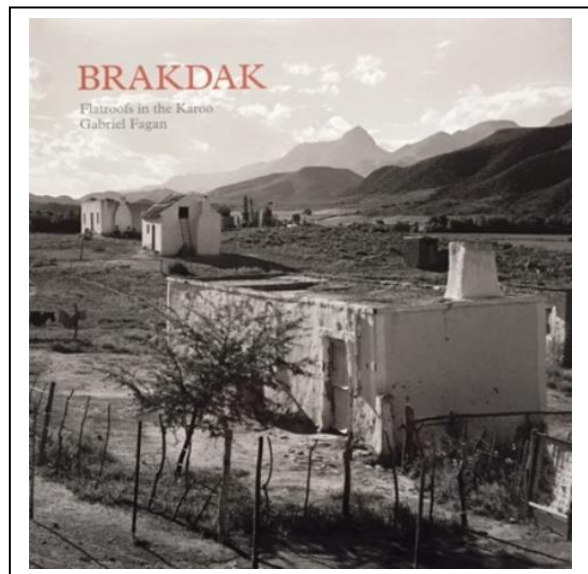
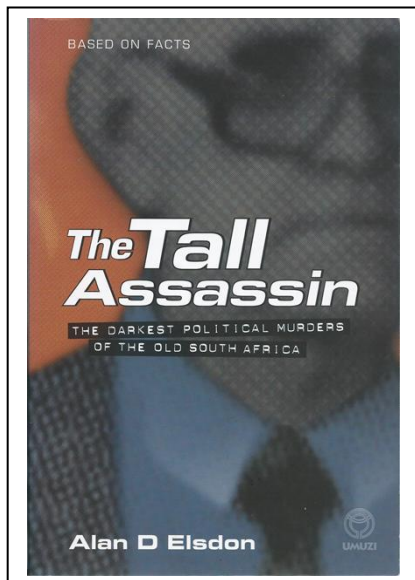


- 26 **Berat, Lynn.** WALVIS BAY: decolonization & international law. New Haven: Yale University Press, 1990.  
x, 219 p.: map. Cloth, d.w. Minor water damage evident on lower corner. Spotting to top edge.  
**R 250**
- 27 **Butler, Guy, [ed.]** THE 1820 SETTLERS: an illustrated commentary; text by Guy Butler & John Benyon; captions, Eily Gledhill; pictures, Rex & Barbara Reynolds. Cape Town: Human & Rousseau, 1974.  
366 p.: ill., col. frontis. (laid down), ports., maps. 4to. Pict. paper covered boards, d.w. frayed along edges of spine.  
**R 650**  
*In 1820, a group of about 4000 English-speaking Settlers arrived in the Eastern Cape. "This book hopes to draw attention to certain peculiarities which distinguished their settlement within the general pattern of nineteenth-century emigration and to indicate some of the important results for Southern Africa." Butler, preface.*
- 28 **Cervenka, Zdenek & Rogers, Barbara.** THE NUCLEAR AXIS: secret collaboration between West Germany and South Africa. London: Julian Friedmann Books, 1978.  
xv, 464 p., [8] p. of plates: ill., ports., tables, maps. Cloth, d.w. rubbed along edges of spine. Some spotting on page edges.  
**R 400**  
*Deals with the sharing of nuclear expertise.*
- 29 **Deal, Jonathan.** TIMELESS KAROO. Cape Town: Struik, 2007.  
205 p.: col. ill., col. ports., col. map. 4to. Pict. paper covered boards.  
**R 600**  
*"The Karoo has its own special magic." Rose Willis, p. 9. Deal divides his book into sections on the Great, Central, Northern, Upper, Klein, Hantam and Tankwa Karoo regions.*





- 30 **Els, Paul.** WE FEAR NAUGHT BUT GOD: the story of the South African special forces: "The Recces". Johannesburg: Covos-Day, 2000.  
xviii, 249 p.: ill., ports. Paperback. **R 500**  
*Special force operators were carefully selected and trained to gather covert strategic and tactical information about enemy activities.*
- 31 **Elsdon, Alan D.** THE TALL ASSASSIN: the darkest political murders of the old South Africa. Cape Town: Umuzi, 2009.  
236 p.: ill. Paperback. Name on half title page. **R 1500**  
*General "Lang" Hendrik van den Bergh was head of the Security Police. Elsdon is a former member of the Security Police.*



- 32 **Fagan, Gabriel.** BRAKDAK: flatroofs in the Karoo. Cape Town: Breestraat Publikasies, 2008.  
217 p.: chiefly captioned photographs (some col.), map. 4to. Paper covered boards, d.w. **R 450**



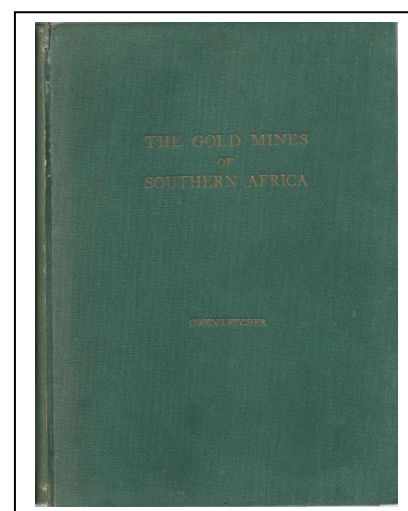
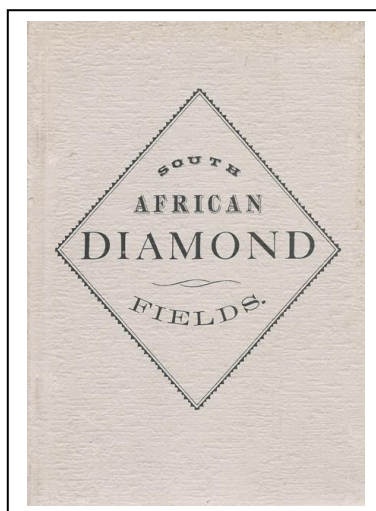
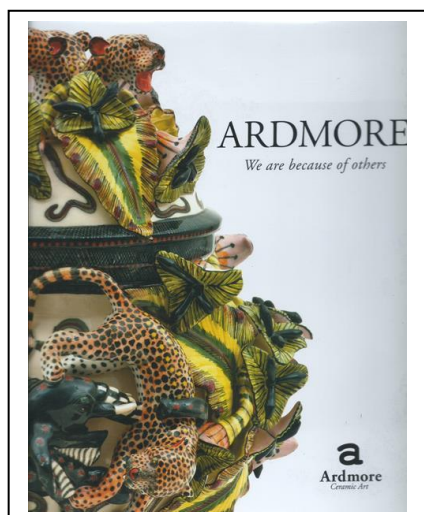
*The photographs, mainly in black and white, were taken between 1959 and 1964.*

- 33 **Halsted, Fee.** ARDMORE: we are because of others: the story of Fee Halsted and Ardmore Ceramic Art; photography, Roger de la Harpe. Standard ed. Cape Town: Fernwood Press, 2012.

xiv, 202 p.: col. ill., col. ports. 4to. Cloth, d.w.

**R 750**

*Halsted encouraged creativity amongst a group of artists as a means to fight poverty and AIDS in a corner of KwaZulu Natal. They produce outstanding collectable ceramic objets d'art. See also no. 41.*



- 34 **Hornsby, A.H.** THE SOUTH AFRICAN DIAMOND FIELDS: a practical matter-of-fact account. Kimberley: Historical Society of Kimberley and the Northern Cape, [197-].  
78 p., 1 folding leaf: frontis., advertisements, folding map. (Kimberley series; no. 5). Stiff paper wraps. Name & address stamp on front free endpaper. "Facsimile edition of the only known copy in South Africa". Originally published in 1874.

**R 750**

*Printed at a time when there was no risk in consigning a unique item to the post! "... when asked if they would consider lending us so rare a volume to reproduce, [they] sent it by return post."*

- 35 **Letcher, Owen.** THE GOLD MINES OF SOUTHERN AFRICA: the history, technology and statistics of the gold industry, published to commemorate the fiftieth anniversary of the Proclamation of the Witwatersrand and the Jubilee of the City of Johannesburg... forewords by Sir Lionel Phillips, Bart., and the late Sir George Albu, Bart., and a message from... the Mayor of Johannesburg. London: Waterlow & Sons Ltd, 1936.  
xiii, 580 p., [12] leaves of plates: ill., ports. (1 as frontis.), 2 folding maps. Cloth, slightly worn & faded on spine. Name on front endpaper. "With Illustrations, Maps, Bibliography, Glossary, Chronological and Synoptical Index.". Title page.

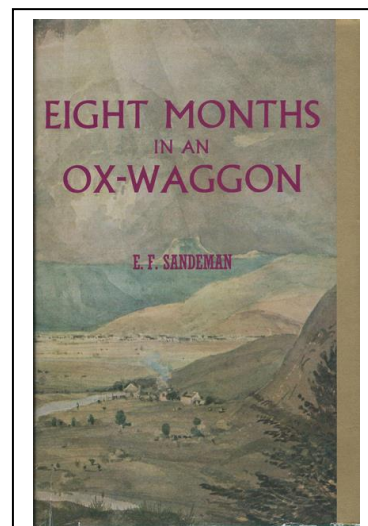
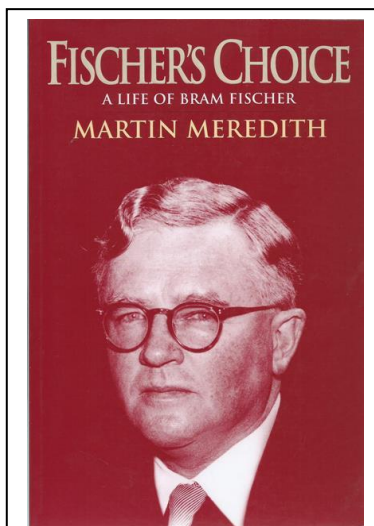
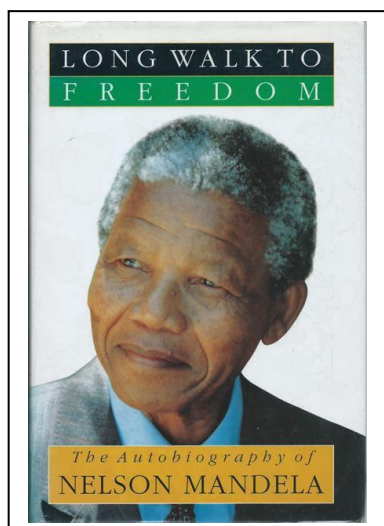
**R 900**

- 36 **Mandela, Nelson.** LONG WALK TO FREEDOM: the autobiography of Nelson Mandela. Johannesburg: Macdonald Purnell, 1994.

630 p. [24] p. of plates: ill. (chiefly ports.), map on endpapers. Paper covered boards, d.w.

**R 2000**

*The first South African edition, without the enlarged space between the imprint and copyright lines on the verso of title page which appears in later impressions.*



- 37 **Meredith, Martin.** FISCHER'S CHOICE: a life of Bram Fischer. Johannesburg: Jonathan Ball, 2002.

viii, 164 p.: ports. Paperback. Initials on inside front cover.

**R 300**

*Fischer was regarded as having a brilliant future at the South African Bar, but rebelled against apartheid and his Afrikaner heritage. He was a defence lawyer for the Rivonia trialists and participated in the underground movement aimed at overthrowing the government. He was arrested and placed in solitary confinement, held until the last few weeks of his life, when dying of cancer. Nelson Mandela said of his friend "Bram followed the most difficult course any person could choose to follow. I fought only against injustice, not against my own people."*

- 38 **Sandeman, E.F.** EIGHT MONTHS IN AN OX-WAGGON: reminiscences of Boer life. Facsimile reprint. Johannesburg: Africana Book Society, 1975.

xix, 402 p.: ill., col. frontis., port., folding map. (Africana reprint library; vol. 1).

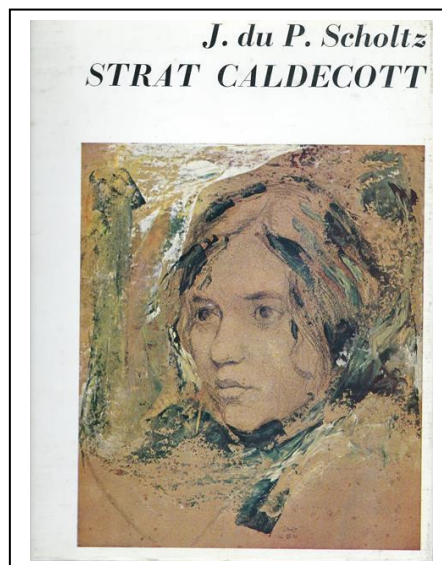
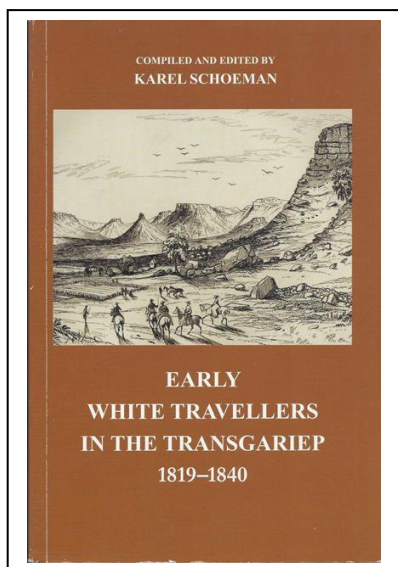
Skivertex, d.w. Facsimile reprint of the 1880 edition.

**R 300**

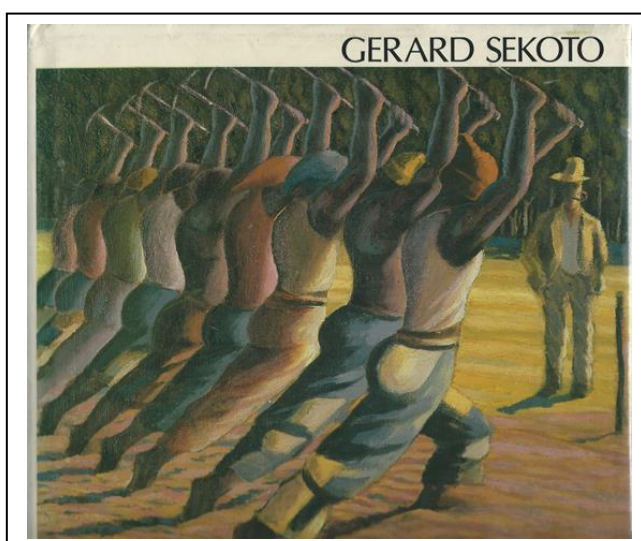
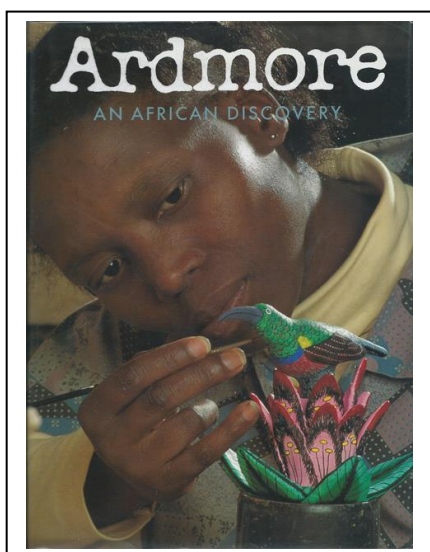
*Sandeman arrived in South Africa in March 1878. His account of the countryside, game and people he encountered is well drawn and illuminates the tensions present before the first South African and Anglo-Zulu wars. Sandeman landed at Durban before travelling to Pretoria by wagon, crossing the Drakensberg near Ladysmith. He then travelled eastwards and after observing gold prospecting at Spitzkop, descended into the Lowveld where he hunted in the vicinity of Pretorius Kop. He writes about all the inhabitants he met and provides interesting accounts of their daily lives. The annexation of the Transvaal by Shepstone still rankled with the Boers and he described their feelings in relation to that event. He also recorded many experiences that a modern visitor might encounter: high prices of food and alcohol; customs officials who demand evermore signed documents; cart and wagon drivers who are over-exuberant. He also described the great abundance of game he encountered. Upon his return to Pietermaritzburg, he was received*



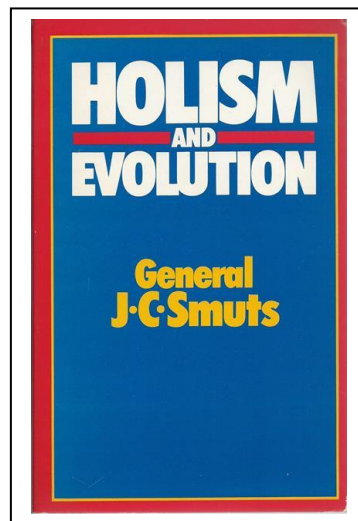
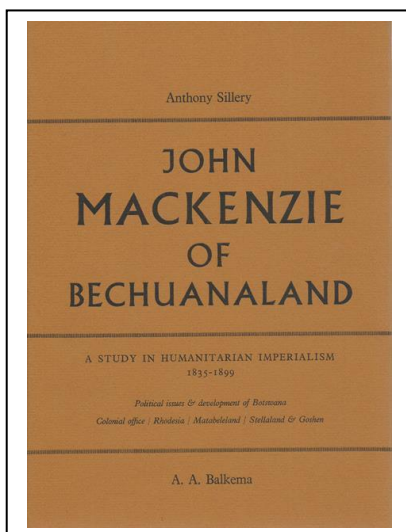
by his friends as “one risen from the dead”, reports having circulated of his passing!



- 39 **Schoeman, Karel [ed.]**. EARLY WHITE TRAVELLERS IN THE TRANSGARIEP, 1819-1840. Pretoria: Protea Book House, 2003.  
181 p. (Vrijstatia; 14). Paperback, faded on spine. **R 400**
- 40 **Scholtz, J. du P.** STRAT CALDECOTT, 1886-1929. Cape Town: A.A. Balkema, 1970.  
90 p., 59 p. of plates, 9 leaves of plates: ill. (some col.), ports. (1 as frontis.). 4to. Cloth, d.w. Evidence of a removed label on front endpaper. **R 600**
- 41 **Scott, Gillian**. ARDMORE: an African discovery; photographs by Anthony Bannister and Kathleen Comfort. Cape Town: Fernwood Press, 1998.  
79 p.: col. ill., col. ports. 4to. Paper covered boards, d.w. **R 750**  
*The vibrant ceramics of Ardmores rural potters range from functional domestic ware to sculptural art, drawing on Zulu traditions and folklore. The best examples command high prices across the world.*



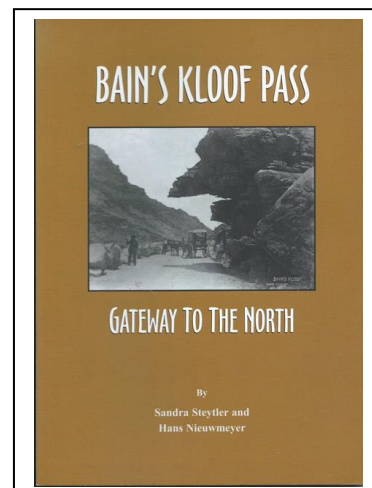
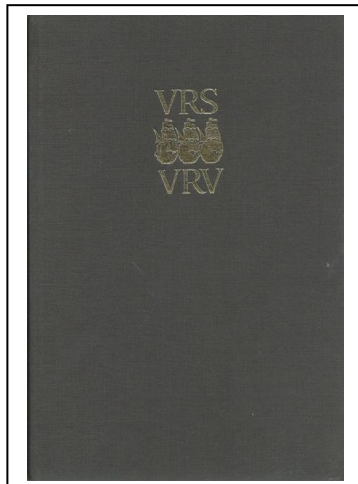
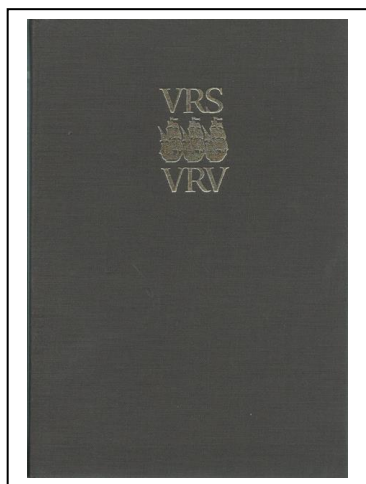
- 42 **Sekoto, Gerard & Lindop, Barbara.** GERARD SEKOTO; edited by Mona de Beer. Johannesburg: dictum publishing, 1988. xv, 294 p.: ill. (chiefly col.), ports. Oblong 8vo. Pict. paper covered boards, d.w. Name & address and bookseller's ticket on front endpaper. Label on front free endpaper. Slight spotting to page edges. **R 6500**  
*Sekoto (1913-1993) was born at Botshabelo in Mpumalanga. After graduating from the Diocesan Teachers Training College in Polokwane, Sekoto taught for a while. He moved to Sofiatown in 1938, and to District Six in 1942, where he lived with the Mahud family. After a short period in Pretoria, he went into exile in Paris, where he earned a living as a night club entertainer. He was awarded an honorary doctorate by the University of the Witwatersrand and saw many of his works displayed in local galleries before his death in Paris. His paintings of Sophiatown, District Six, and Eastwood, Pretoria are considered historical records of South Africa in the 1930s and 1940s.*
- 43 **Sillery, Anthony.** JOHN MACKENZIE OF BECHUANALAND, 1835-1899. Cape Town: A.A. Balkema, 1971. xii, 236 p., [4] p. of plates: ill., ports., map. (South African biographical & historical studies; 8). Skivertex spine & paper covered boards, d.w. **R 100**  
*During the second half of the nineteenth century, Mackenzie, (originally from Scotland) was a missionary, educationalist and political leader in the area formerly known as Bechuanaland. He was a close friend of Chief Kgama and together they worked for the development of the country. Includes the story of the short-lived Boer republics of Stellaland and Goshen.*



- 44 **Smuts, J.C.** HOLISM AND EVOLUTION. Cape Town: N&S Press, 1987. ix, 361 p. Paperback. Brownd on page edges. **R 300**
- 45 **Sparrman, Anders.** A VOYAGE TO THE CAPE OF GOOD HOPE: towards the Antarctic polar circle, round the world, and to the country of the Hottentots and the Caffres from the year 1772-1776; edited by V.S. Forbes; translation from the Swedish revised by J.& I Rudner. Cape Town: Van Riebeeck Society, 1975-1977. 2 vols. (331; 290 p.): ill., port. as frontis. (vol. 1), folding maps. (Van Riebeeck Society Publications. Second series; vols. 6 & 7). Cloth. Reprint based on the English editions of 1785-1786. **R 500**



*Sparrman, an enthusiastic natural history student, proceeded to the Cape with the Royal Swedish East India Company. He made several excursions into the country in search of natural history specimens. Of his journey through Kaffraria, Theal said "[it is the] most trustworthy account of the Cape Colony and the various races of people then residing in it." See also Mendelssohn, vol. 2, p. 414 on the original edition.*

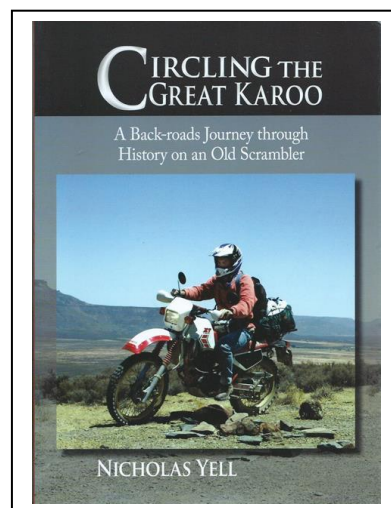
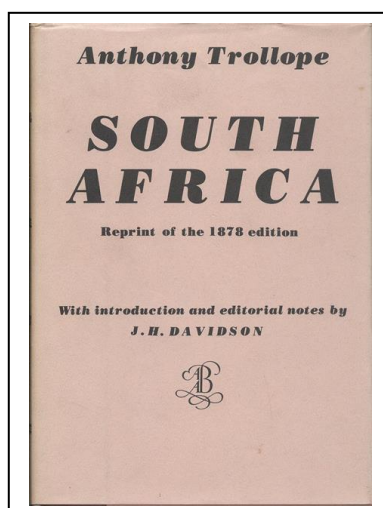


- 46 **Steytler, Sandra & Nieuwmeier, Hans.** BAIN'S KLOOF PASS: gateway to the north: national monument, provincial heritage site. Cape Town: Summit Publishing, 2003.

71 p.: ill. (some col.), ports. Paperback.

**R 450**

*Produced to mark the 150th anniversary of the opening of Bain's Kloof.*



- 47 **Strauss, Pamela.** AFRICA STYLE IN SOUTH AFRICA: pondokkies, khayas and castles. Johannesburg: Jonathan Ball, 1994.  
176 p.: col. ill., frontis. 4to. Pict. paper covered boards, d.w. Book plate laid down on front endpaper. **R 275**

- 48 **Trollope, Anthony.** SOUTH AFRICA: with an introduction and notes by J.H. Davidson. Cape Town: A.A. Balkema, 1973.

504 p.: frontis. (South African biographical and historical studies; 14). Skivertex spine & paper covered boards, d.w. browned on spine. Some spotting to page edges & preliminary pages. Facsimile reprint of the 1878 edition. **R 400**

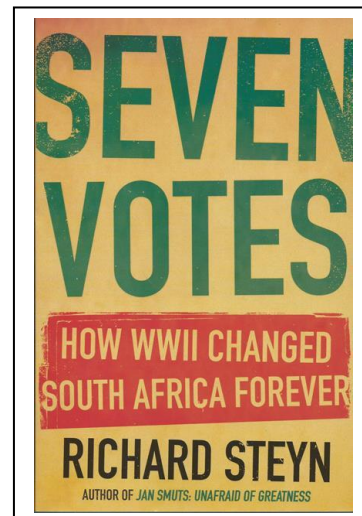
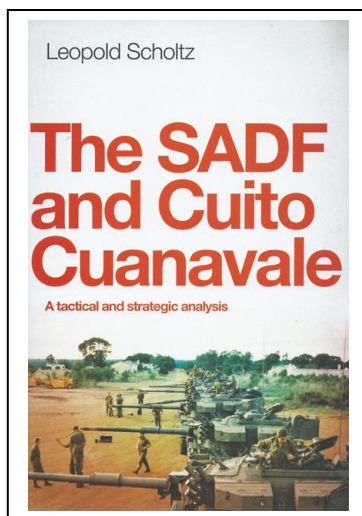
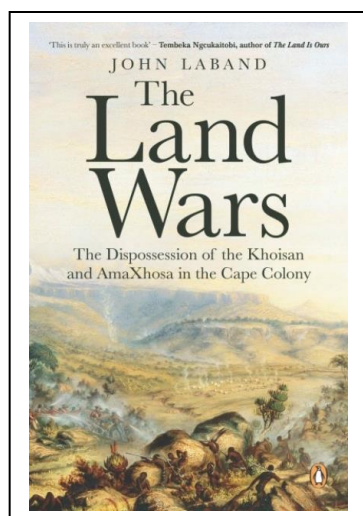
*Trollope (1815-1882) was one of the most prolific writers of the Victorian period and apart from his numerous novels, short stories and articles, he also wrote a number of travel accounts of Australasia as well as this work. This book did not find favour in South Africa. However, as Davidson points out, it was reprinted four times in 1878 alone and "it remained a standard work of reference throughout the crisis years beginning with the annexation of the Transvaal in 1877" p. 18.*

- 49 **Yell, Nicholas.** CIRCLING THE GREAT KAROO: a back-roads journey through history on an old scrambler. 2nd ed. Botrivier: Writing Inc., December 2008. xv, 273 p. [8] p. of plates: col. ill., ports. Originally published in 2008.

**R 300**

*If, on a weekend, one was able to climb on a powerful motorbike and head into the Karoo to ride the road less travelled, this would be the book to pack in your pannier. With a limited circulation at the time of publication, it provides a detailed look at the routes and gives a good historical overview.*

### **Recent publications relating to South Africa**



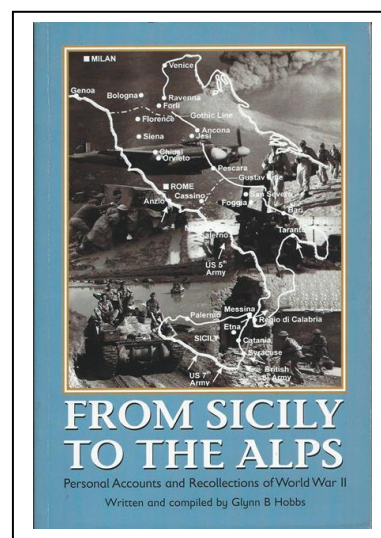
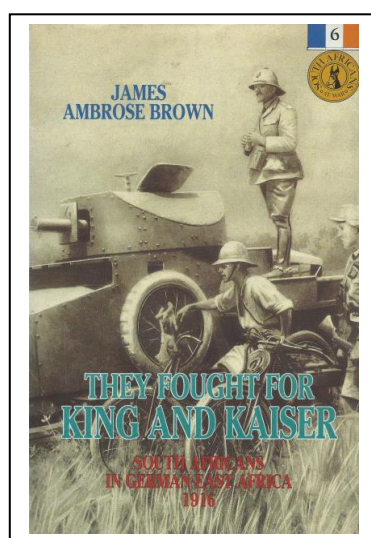
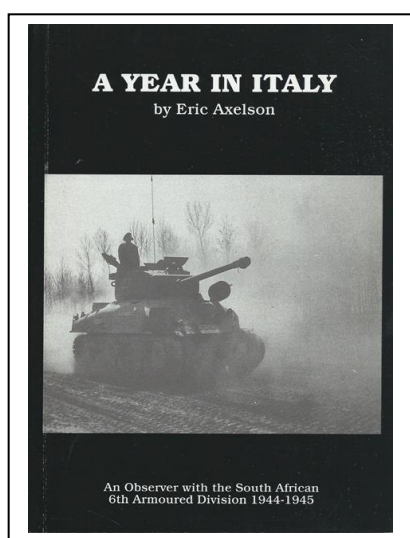
- 50 **Laband, John.** THE LAND WARS: the dispossession of the Khoisan and AmaXhosa in the Cape Colony. Johannesburg: Penguin, 2020. Paperback.

**R 300**

*Laband traces the unfolding hostilities involving Dutch and British colonial authorities, trekboers and settlers, as well as the San, Khoikhoi, Xhosa, Mfengu and Thembu people, as well as conflicts within these groups. He describes the loss of land by Africans to successive waves of white settlers as the colonial frontier inexorably advanced. Well-known figures such as Ngqika, Lord Charles Somerset and his son, Henry, Andries Stockenström, Hintsa, Harry Smith, Sandile, Maqoma, Bartle Frere and Sarhili feature, and events such as the arrival of the 1820 Settlers and the Xhosa cattle-killing are also examined.*

- 51 **Scholtz, Leopold.** THE SADF AND CUITO CUANAVALA: a tactical and strategic analysis. Johannesburg: Delta Books, 2020.  
viii, 280 p. Paperback. **R 250**  
*From 1987-1988, the Angolan town of Cuito Cuanavale was the backdrop for the final battles of the Border War.*
- 52 **Steyn, Richard.** SEVEN VOTES: how WWII changed South Africa forever. Johannesburg: Jonathan Ball, 2020.  
xiv, 327 p. : ill., ports. Paperback. **R 280**  
*It would have required a mere seven votes more for South Africa to remain neutral during WWII. Steyn examines the unforeseen consequences of the decision to go to war.*

## **SOUTH AFRICA IN THE WORLD WARS**



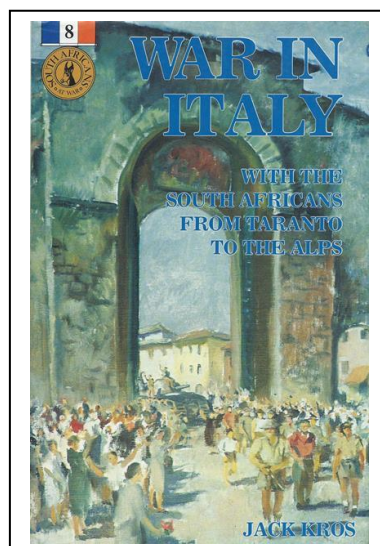
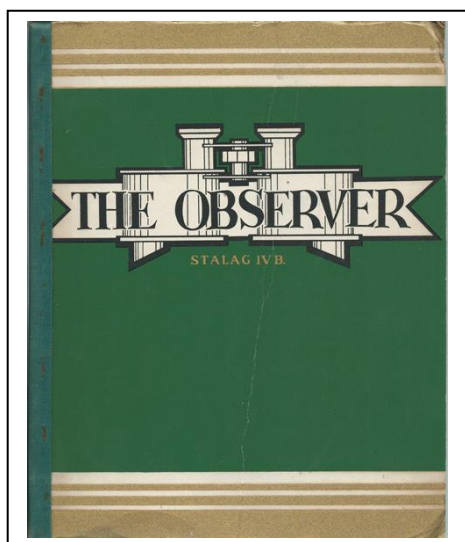
- 53 **Axelson, Eric.** A YEAR IN ITALY: an account of a year as military historian with the South African 6th Armoured Division in Italy, 1944-45. Port Elizabeth: E.H. Walton, 2001.  
254 p.: ill., ports., maps. Paperback. **R 150**
- 54 **Brown, James Ambrose.** THEY FOUGHT FOR KING AND KAISER: South Africans in German East Africa, 1916. Johannesburg: Ashanti, 1991.  
xviii, 374 p.: ill., ports., maps. (South Africans at war series; vol. 6). Paper covered boards, d.w. **R 400**  
*"[Brown]... draws the reader into the emotional and national frenzy of colonial politics in German East Africa during the 1916-1918 campaign and the annexations of African territories that preceded it." Front endflap.*
- 55 **Hobbs, Glynn B.** FROM SICILY TO THE ALPS: personal accounts and recollections of World War II in Italy. Claremont: Mallard, 1999.  
xiii, 259 p.: ill., ports., maps. Paperback. **R 200**



- 56 **Katzeff, Dave [ed.].** THE OBSERVER, STALAG IV B: reproduction of a hand-printed prisoner of war wall newspaper and its story; edited and produced by Dave Katzeff; with a foreword by J.C. Smuts. [Privately published, 194-]. Funded by the Springbok Legion.

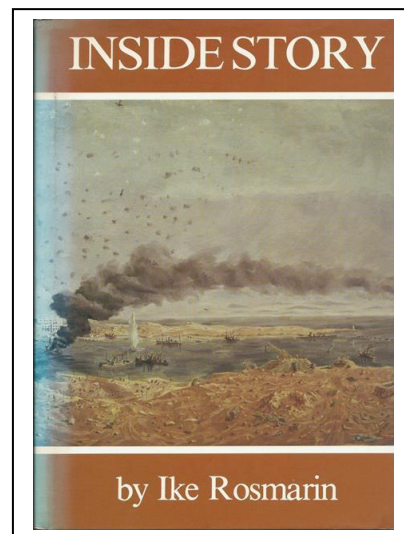
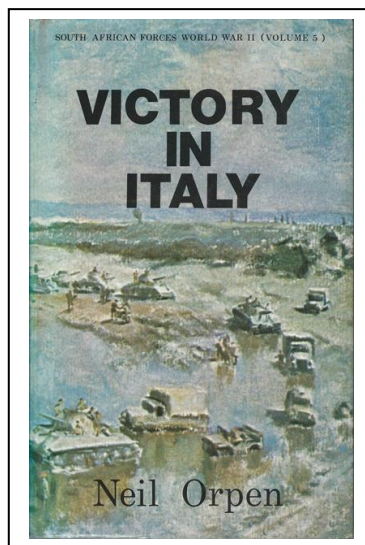
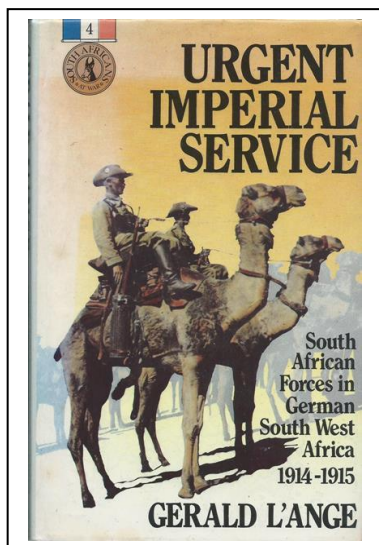
1 vol. (variously numbered leaves): ill., ports. 4to. Pict. paper covered boards & cloth spine, d.w. creased, soiled and with tears but not usually present. The upper board is creased. **R 1750**

*"... our men in the prison camps of Germany never gave up the struggle. Their greatest enemy was boredom, and the best way of fighting that enemy, and of keeping up morale, was by the provision of news... 'wall newspapers' of forbidden -and encouraging- news." J.C. Smuts, foreword. An extraordinary publication. Stalag IV B was located near the village of Muhlberg. It was one of the largest prisoner of war camps in Germany and extended over 30 hectares. Its inhabitants were soldiers from across the Empire, including many South Africans. They had been "ordered to the Continent for their health by the well-known Dr Tobruk [6.12.1943]" p. 4. Katzeff became the editor of this camp newspaper and incredibly contrived to preserve copies through forced marches, searches and imprisonment. Much of the text is light-hearted and contains references to events and people that only fellow PoWs would understand. However, there are facts buried in the text that must have raised morale: which horse had won in Melbourne, a heavy fog in London, the cost of men's suits in Johannesburg; and who had escaped from camps! Profiles of prominent PoWs and "new arrivals" were carried, as were snippets about the progress of the war. These references were very general in nature, e.g. "fighting in Italy". Inter-bungalow soccer, rugby and other sports were reported upon: there were "international" rugby matches played between "Springbok" and "All Black" teams, and other less important matches! Miss Blitz, a kitten resident in hut 43B was written about, and an improbably well-endowed "Marjory" in various stages of undress made regular appearances. Katzeff, a private in the SA Army, was inventive in obtaining material. He convinced the camp censor, Hauptmann Flach, to allow him to visit the nearby village (with a guard) to buy paper and other material. He would engage with the old lady at the stationery store, but on one occasion a Gestapo officer came in and found them in conversation. They were questioned in detail and Katzeff later found out that the lady had been imprisoned for six weeks for supplying him with paper. An interesting item of World War II Africana.*





- 57 **Kros, Jack.** WAR IN ITALY: with the South Africans from Taranto to the Alps; [some illustrations, including cover, by Terence McCaw]. Standard ed. Rivonia: Ashanti Publishing, 1992.  
318 p.: ill., frontis., ports., maps. (South Africans at war series; vol. 8). Paper covered boards, d.w. Some spotting to top page edges. **R 250**



- 58 **L'Ange, Gerald.** URGENT IMPERIAL SERVICE: South African Forces in German South West Africa, 1914-1915. Johannesburg: Ashanti, 1991.  
352 p.: ill., ports., maps (2 on endpapers). (South Africans at war; 4). Paper covered boards, d.w. faded on spine. Name & gift inscription on a preliminary page. **R 325**
- 59 **Orpen, Neil.** VICTORY IN ITALY. Cape Town: Purnell, 1975.  
xv, 340 p.: col. frontis., ports., maps (1 folding). (South African Forces. World War II; vol. 5). Paper covered boards, d.w. covered in clear contact plastic. Name on front free endpaper. Accompanied by a photograph of the bodies of Mussolini and others, dated 1946. **R 750**
- 60 **Rosmarin, Ike.** INSIDE STORY; frontispiece by Fay Rosmarin. Cape Town: W.J. Flesch & Partners, 1990.  
x, 124 p.: ill., ports., maps. Paper covered boards, d.w. Includes a list of the names of the 10 772 men captured at Tobruk. **R 95**  
*As a South African PoW in Italy and Germany, Rosmarin endeavoured to improve the common lot through organising sport and entertainment. His work was formally recognised by the Red Cross.*

## **MADAM & EVE**

*In 1988 Stephen Francis and his South African born wife stayed with her family in Alberton. He was intrigued by the relationship between his mother-in-law and her domestic worker, Grace.*

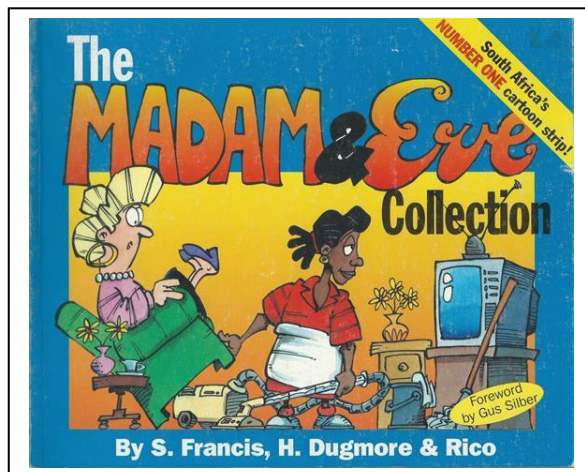
*"They'd yell at each other, my mother-in-law would complain about the maid, the maid would complain about her... I just thought 'there's something in this relationship'". During*

his visit, Francis met the producers of a satirical magazine called Laughing Stock. Enrico Schacherl (known as Rico, with a background in architecture and graphic design) and Harry Dugmore (an academic and trade unionist). The three began to work together.

Laughing Stock folded shortly thereafter, but the three continued publishing humorous books and greeting cards. In 1992 they decided to begin a cartoon strip based on the US Doonesbury strip. They approached the Weekly Mail, a liberal newspaper who liked their strip, and Madam & Eve was born. The first book incorporating the year's output was published in 1993 by the Weekly Mail. Dugmore departed for academia in 2001, but Madam & Eve continues.

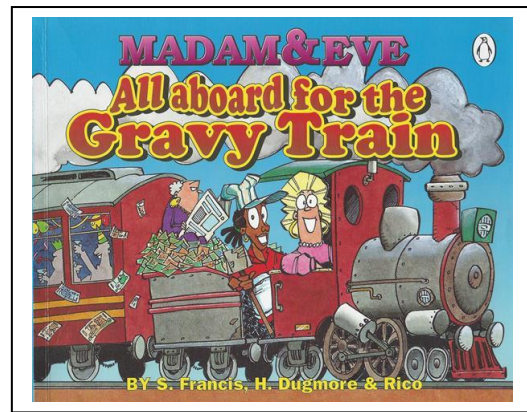
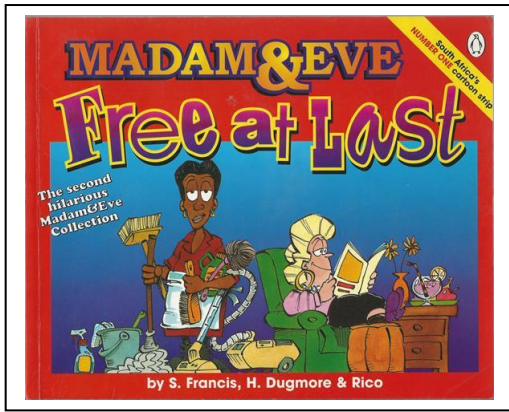
In the Introduction to TWENTY Andy Mason points out: "Madam & Eve has more to tell us about the reality of who we are and where we live than roomfuls of statistic-quoting experts could ever do... as South Africans... in our quest to live together in harmony, there are no better experts than the redoubtable characters of Madam & Eve. "

We offer the first twenty of their annual publications.



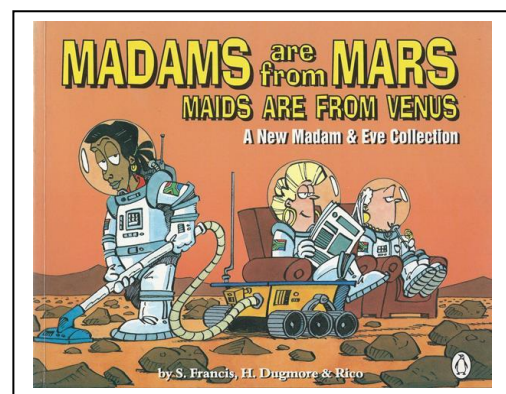
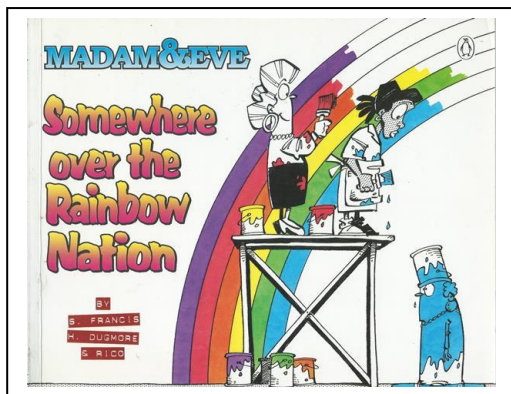
- 61 **Francis, Stephen, Dugmore, H. & Rico.** THE MADAM & EVE COLLECTION; [foreword by Gus Silber]. Johannesburg: Weekly Mail & Guardian, September 1993. 119 p.: all cartoons. Oblong 8vo. Paperback, rubbed. **R 250**  
*The first edition of the first collection of an enduring South African cartoon strip. This collection reflects South Africa in the transitional period prior to the first democratic election in 1994.*
- 62 **Francis, Stephen , Dugmore, H. & Rico.** THE MADAM & EVE COLLECTION; [foreword by Gus Silber]. 2nd. impression. Johannesburg: Weekly Mail & Guardian, December 1993. 119 p.: all cartoons. Oblong 8vo. Paperback, rubbed. Page edges slightly browned. **R 150**
- 63 **Francis, Stephen, Dugmore, H. & Rico.** FREE AT LAST: the second Madam & Eve collection. London: Penguin, 1994. 176 p.: all cartoons. Oblong 8vo. Paperback. **R 150**
- 64 **Francis, Stephen, Dugmore, H. & Rico.** ALL ABOARD FOR THE GRAVY TRAIN. London: Penguin, 1995. 176 p.: all cartoons. Oblong 8vo. Paperback. **R 150**





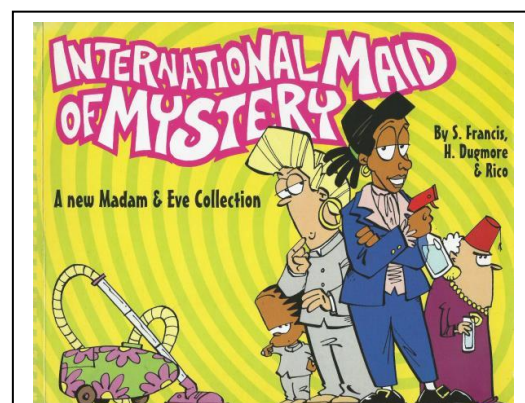
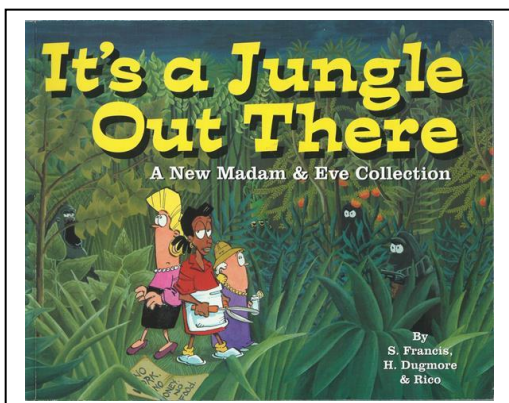
- 65 **Francis, Stephen, Dugmore, H. & Rico.** SOMEWHERE OVER THE RAINBOW NATION. London: Penguin, 1996.  
176 p.: all cartoons (some col.). Oblong 8vo. Paperback. **R 150**

- 66 **Francis, Stephen, Dugmore, H. & Rico.** MADAMS ARE FROM MARS: maids are from Venus. London: Penguin, 1997.  
176 p.: all cartoons (some col.). Oblong 8vo. Paperback. **R 150**



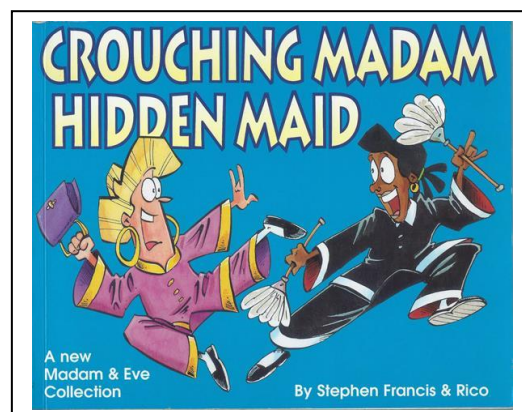
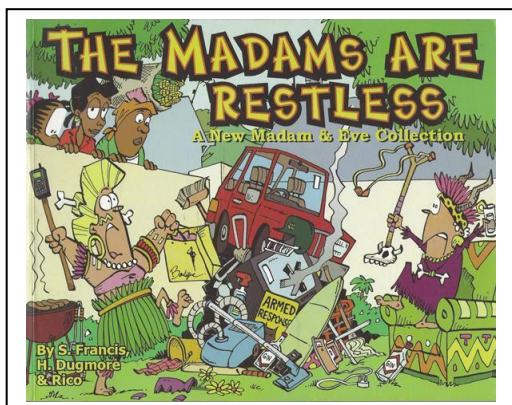
- 67 **Francis, Stephen, Dugmore, H. & Rico.** IT'S A JUNGLE OUT THERE. Cape Town: David Philip, 1998.  
176 p.: all cartoons (some col.). Oblong 8vo. Paperback. Name on title page. **R 150**

- 68 **Francis, Stephen, Dugmore, H. & Rico.** INTERNATIONAL MAID OF MYSTERY. Cape Town: David Philip, 1999.  
176 p.: all cartoons (some col.). Oblong 8vo. Paperback. **R 150**

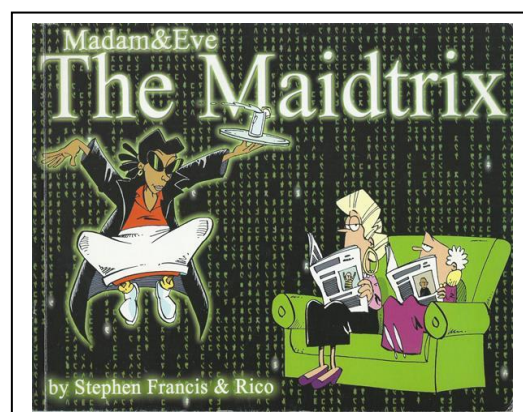
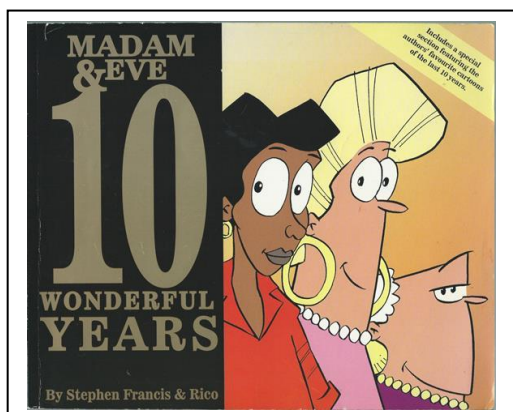




- 69 **Francis, Stephen, Dugmore, H. & Rico.** THE MADAMS ARE RESTLESS. Johannesburg: Rapid Phase, [2000].  
176 p.: all cartoons (some col.). Oblong 8vo. Paperback. Gift inscription on title page. **R 150**
- 70 **Francis, Stephen & Rico.** CROUCHING MADAM, HIDDEN MAID. Johannesburg: Rapid Phase, [2001].  
176 p.: all cartoons (some col.). Oblong 8vo. Paperback. **R 150**

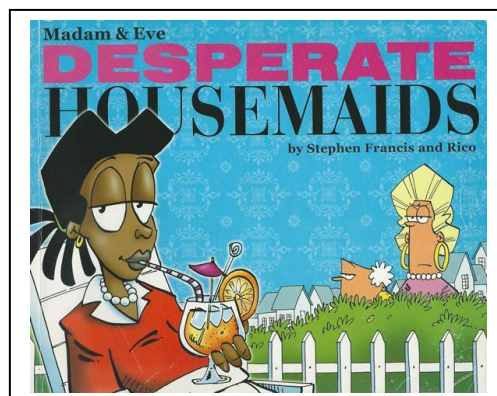
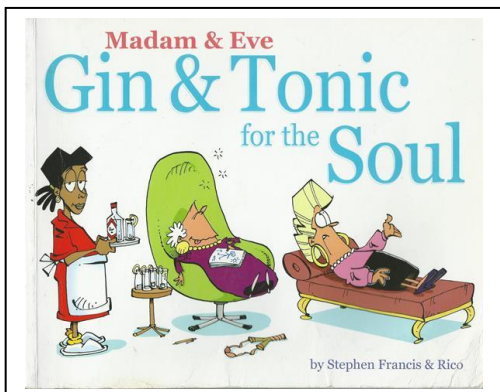


- 71 **Francis, Stephen & Rico.** CROUCHING MADAM, HIDDEN MAID. Johannesburg: Rapid Phase, [2001].  
176 p.: all cartoons (some col.). Oblong 8vo. Paperback. Signed by Francis & Rico on title page. **R 200**
- 72 **Francis, Stephen & Rico.** MADAM & EVE: 10 wonderful years. Johannesburg: Rapid Phase, 2002.  
176 p.: all cartoons (some col.). Oblong 8vo. Paperback. **R 150**
- 73 **Francis, Stephen & Rico.** THE MAIDTRIX. Johannesburg: Rapid Phase, 2003.  
176 p.: all cartoons (some col.). Oblong 8vo. Paperback. **R 150**



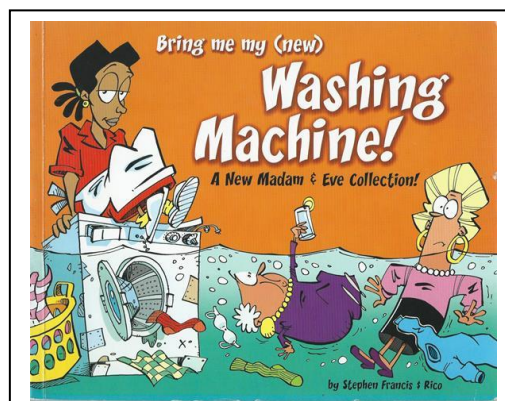
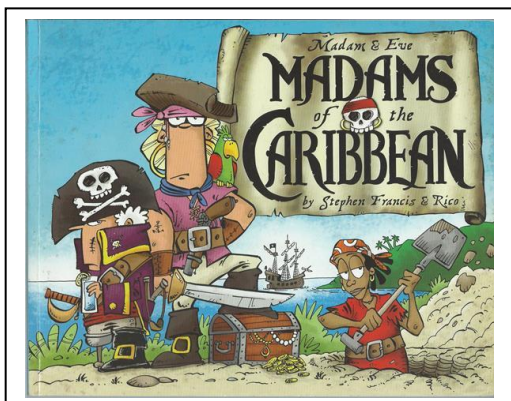
- 74 **Francis, Stephen & Rico.** GIN & TONIC FOR THE SOUL. Johannesburg: Rapid Phase, 2004.  
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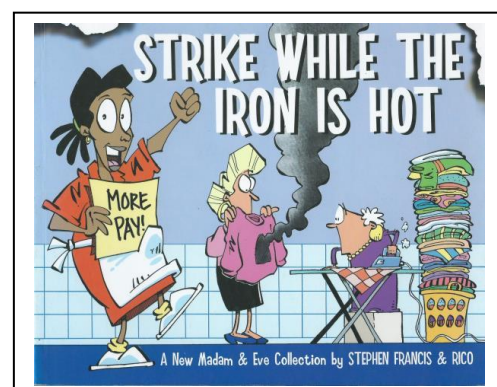
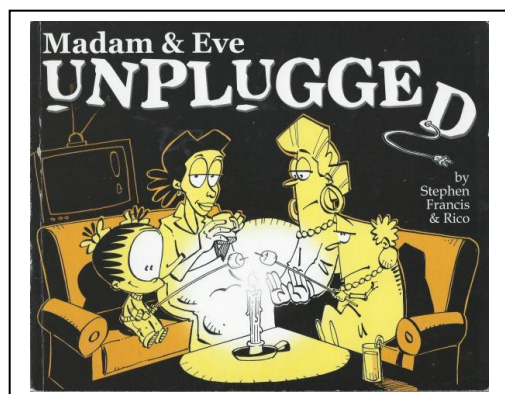
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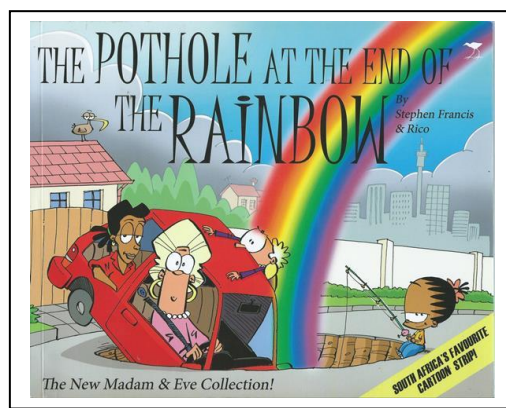
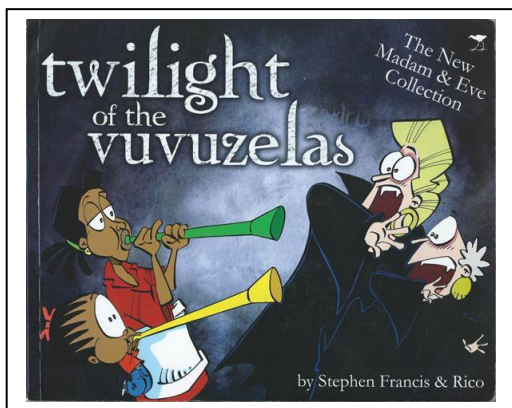
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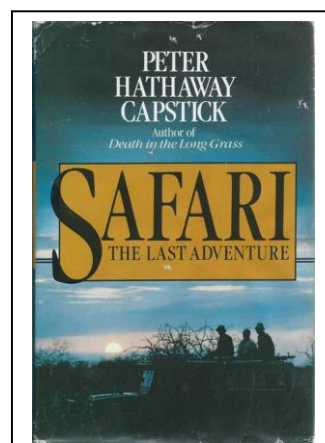
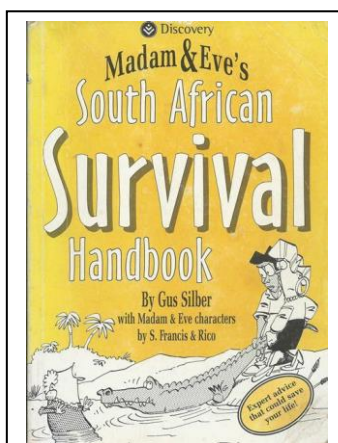
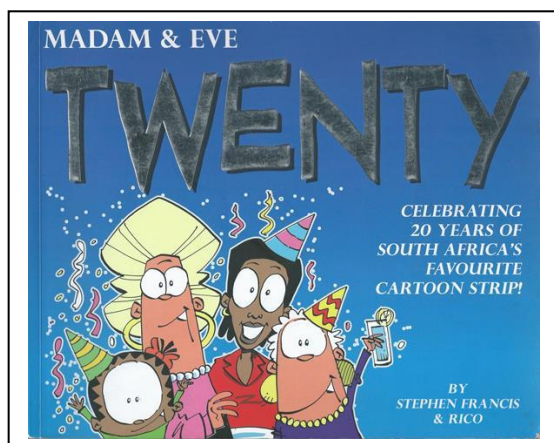




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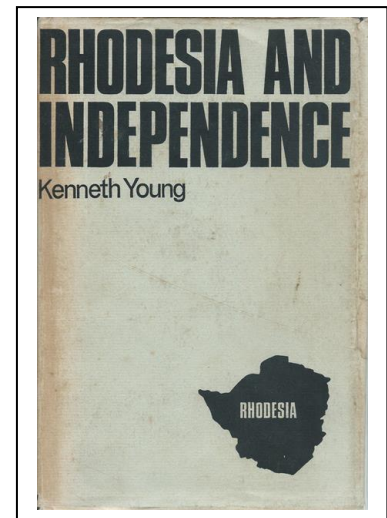
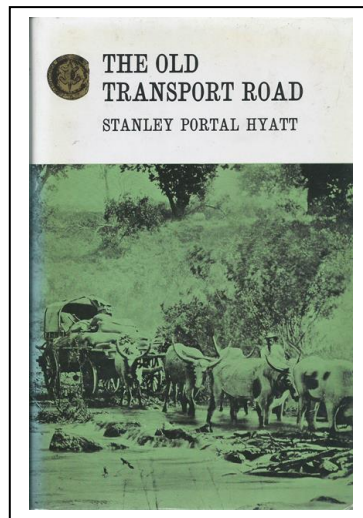
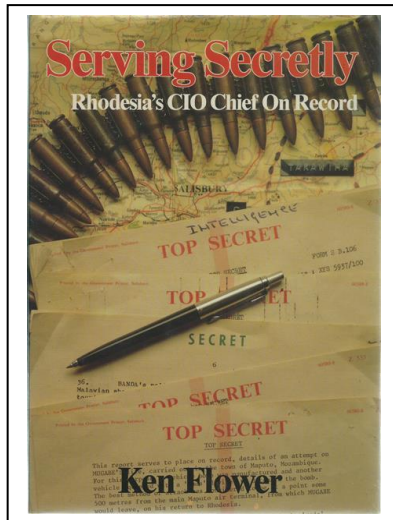


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- 84 **Capstick, Peter Hathaway.** SAFARI: the last adventure. New York: St Martin's Press, [1984].  
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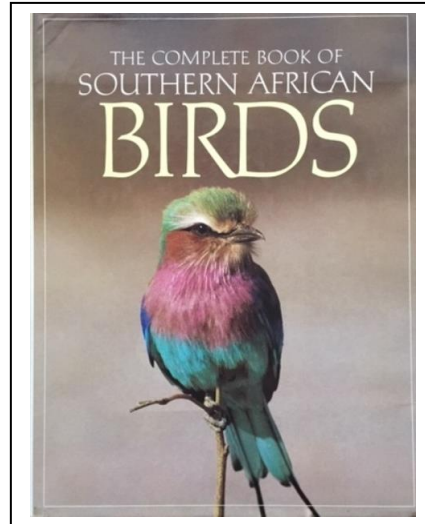
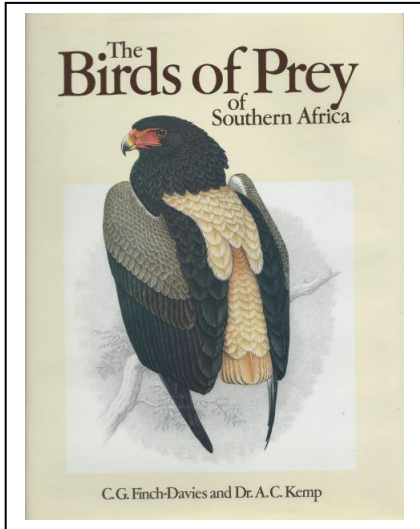
- 85 **Flower, Ken.** **SERVING SECRETLY:** Rhodesia's CIO chief on record. Alberton: Galago, 1987.  
xxii, 330 p., [12] p. of plates: ill., ports., maps. Paper covered boards, d.w. Gift inscription on verso of front free endpaper. **R 1000**  
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- 88 **Finch-Davies, Claude Gibney & Kemp, Alan.** **THE BIRDS OF PREY OF SOUTHERN AFRICA;** colour plates by Claude Gibney Finch-Davies; text by Alan Kemp. Standard ed. Johannesburg: Winchester Press, 1980.

339 p.: 140 p. of plates: col. ill., (1 as frontis.). 4to. Cloth, d.w. Cardboard slip case with "232" on top corner. Unread copy. No. 232 of an edition limited to 1500 copies. Accompanied by the publisher's promotional leaflet. **R 5000**

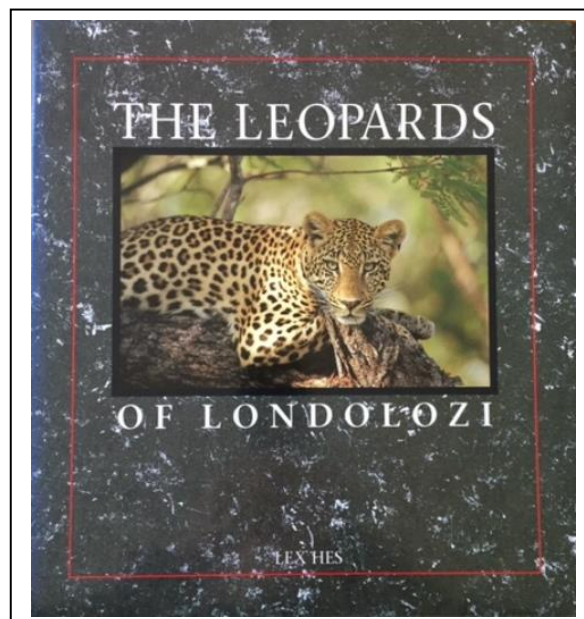
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- 89 **Ginn, P.J.; McIlleron, W.G. & Milstein, P. le S.** THE COMPLETE BOOK OF SOUTHERN AFRICAN BIRDS. Cape Town: Struik Winchester, 1989. 760 p.: col. ill., range maps, map. 4to. Cloth, d.w. **R 750**

- 90 **Hes, Lex.** THE LEOPARDS OF LONDOLOZI. 4th impression. Cape Town: Struik Winchester, 1996. 168 p.: col. ill. 4to. Cloth, d.w. **R 300**

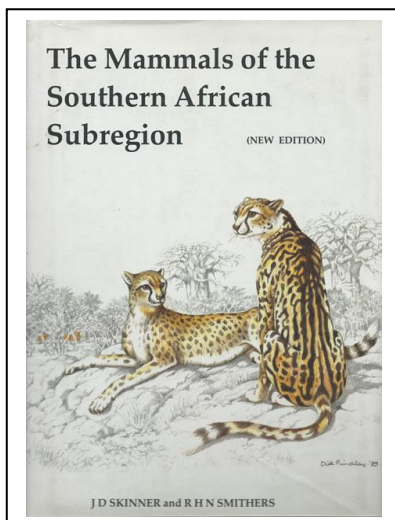
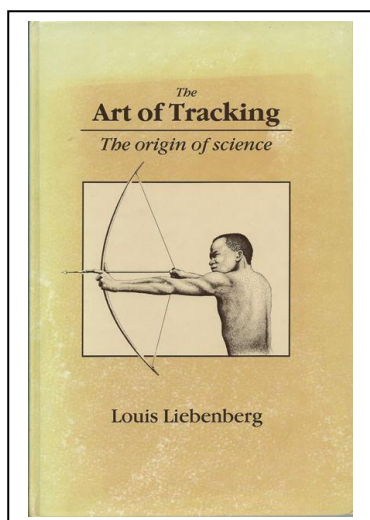
*Hes was based at Londolozi private game reserve for over 12 years and closely observed the habits and habitat of this elusive big cat.*



- 91 **Liebenberg, Louis.** THE ART OF TRACKING: the origin of science. Cape Town: David Philip, 1990.  
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*Liebenberg's thesis is that, through the millenia, humans became adept at tracking and this has caused our brains to be adaptive or receptive to growing a scientific imagination. Liebenberg also delves into trophy hunting, pointing out the boastfulness of the activity (as evidenced by posing alongside the kill). In traditional hunting societies, the hunters were always the most humble and gentle of the tribe "... hunting was not carried out in an aggressive spirit at all. Owing to the consciousness of depleting natural resources, there was actually a regret at killing life. In some cases, they even felt compassion for the killed animal" (p. viii-ix).*



- 92 **Skinner, John & Smithers, R.N.** THE MAMMALS OF THE SOUTHERN AFRICAN SUBREGION. 2nd [expanded] ed. Pretoria: University of Pretoria, 1990.  
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*This expanded edition is considered complete, and is therefore preferred to the first edition.*

- 93 **Van Jaarsveld, E.J. & Ward-Hilhorst, Ellaphie.** GASTERIAS OF SOUTH AFRICA: a new revision of a major succulent group; illustrations, Ellaphie Ward-Hilhorst. Cape Town: Fernwood Press, in association with the National Botanical Institute, 1994.  
96 p.: ill. (chiefly col.), frontis., map. 4to. Pict. cloth with gilding, d.w. A crisp copy. Accompanied by the publisher's promotional leaflet.

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- 94 **Van Wyk, Ben-Erik [et al.].** MEDICINAL PLANTS OF SOUTH AFRICA; Ben-Erik van Wyk; Bosch van Oudtshoorn and Nigel Gericke. Pretoria: Briza, 1997.  
304 p.: col. ill., col. range maps. Pict. paper covered boards. Name on front endpaper.

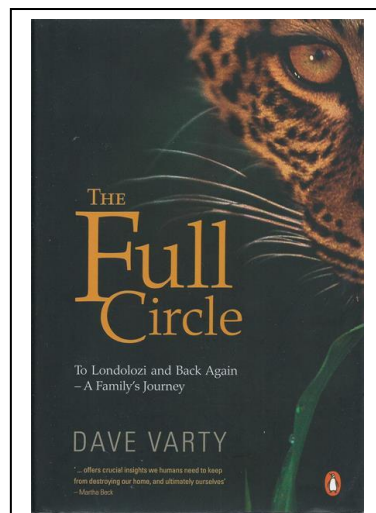
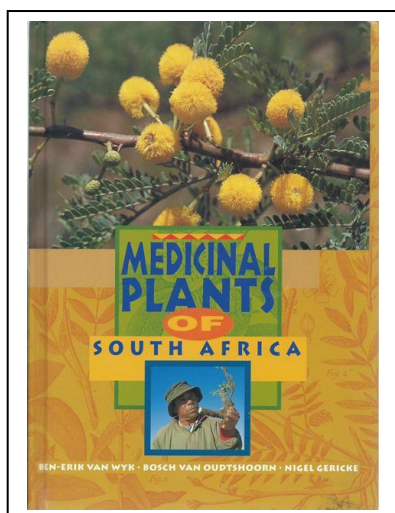
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- 95 **Varty, Dave.** THE FULL CIRCLE: to Londolozi and back again: a family's journey; [with] Molly Buchanan. Johannesburg: Penguin, 2008.



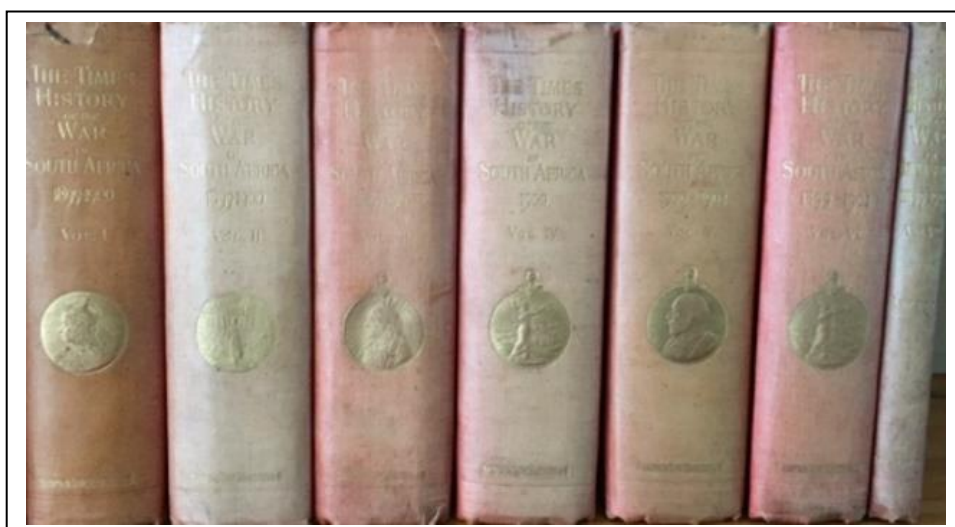
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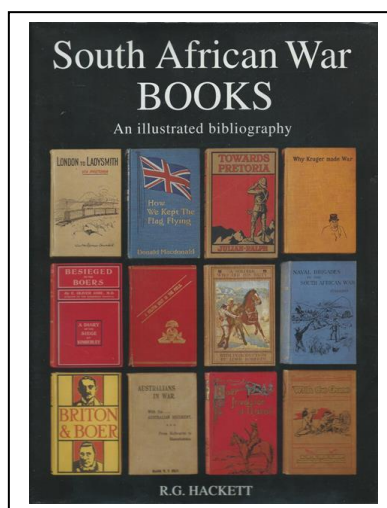
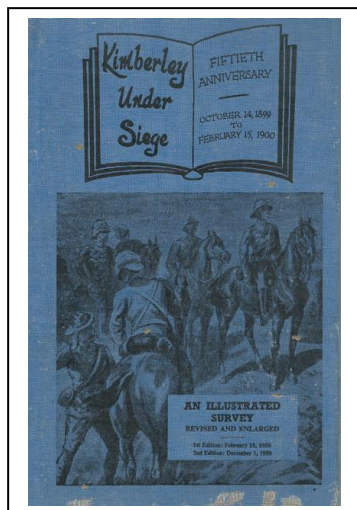
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- 96 **Amery, L.S. [ed.].** THE TIMES HISTORY OF THE WAR IN SOUTH AFRICA, 1899-1902. London: Samson, Low, Marston and Co., 1900-1909. 7 vols. (xxiv, 392 p., [21] leaves of plates; xviii, 467 p., [32] leaves of plates; xviii, 597 p., [32] leaves of plates; xviii, 597 p., [34] leaves of plates; xxviii, 614 p., [34] leaves of plates; xv, 622 p., [6] leaves of plates; 209 p.): ill., ports. (photogravure ports. as frontis. in vols. I, II, III, IV & VI), col. folding maps (3 large col. folding maps in pockets on front paste down endpaper of vols. I, IV & V). Cloth, unevenly faded as usually seen, but medallions are clearly defined. T.e.g. Binding of all volumes tight and good. Endpapers browned. Vol. IV edited by Basil Williams; vol. V edited by Erskine Childers. **R 10 000**

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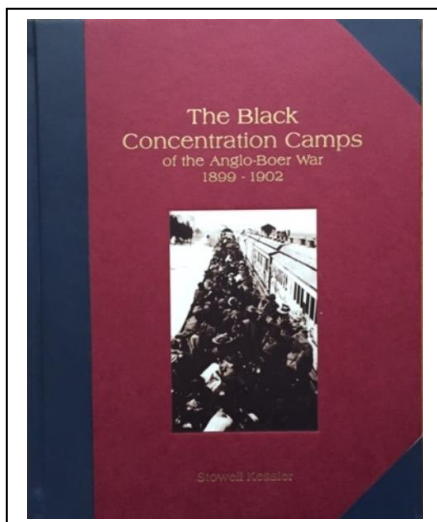
- 97 **Beet, Arthur J. & Harris, Cyril B.** KIMBERLEY UNDER SIEGE: an illustrated story of a brave defence endured by 50 000 men, women and children for 124 days: a saga of a great feat of arms by 5000 troops against overwhelming odds. Kimberley: Kimberley Siege Veterans' (50th anniversary) Reunion Committee, 1950. 130 p.: ill., ports., advertisements. Pict. cloth with some insect damage to lower edge. **R 500**



- 98 **Hackett, R.G. [comp.].** SOUTH AFRICAN WAR BOOKS: an illustrated bibliography of English language publications relating to the Boer War of 1899-1902. London: [Privately published], 1994. x, 205 p.: ill. (some col.), col. frontis., maps. 4to. Cloth, d.w. Signed by Hackett on half title page. **R 1250**

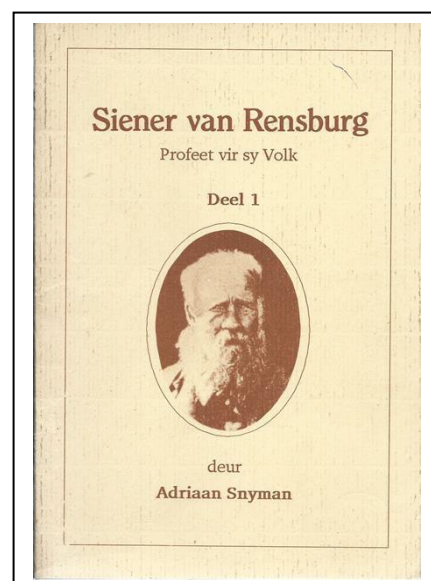
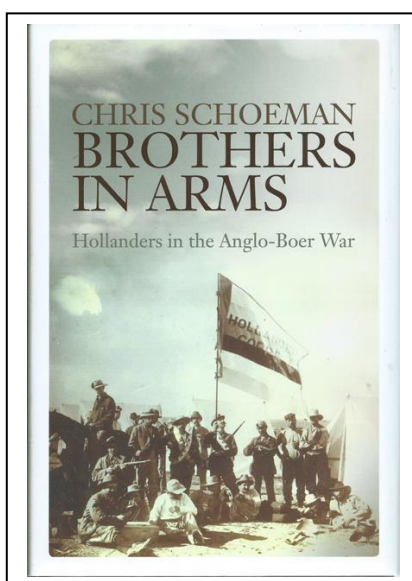
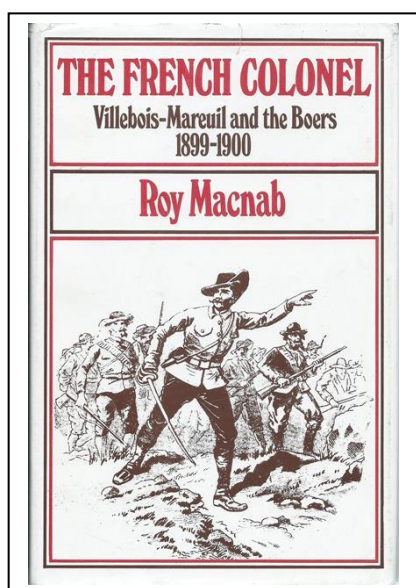
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- 99 **Kessler, Stowell.** THE BLACK CONCENTRATION CAMPS OF THE ANGLO-BOER WAR, 1899-1902. Collector's ed. Bloemfontein: War Museum of the Boer Republics, [2012]. 352 p.: ill., ports., maps (some col.). 4to. Half calf & cloth, with gilding & ill. laid down on upper board. T.e.g. No. 12 of an edition limited to 40 copies. **R 2500**



- 100 **Macnab, Roy.** THE FRENCH COLONEL: Villebois-Mareuil and the Boers, 1899-1900. Cape Town: Oxford University Press, 1975.  
270 p.: ill., ports., maps (1 on endpapers). Paper covered boards, d.w. with small tear on top edge. **R 300**
- 101 **Schoeman, Chris.** BROTHERS IN ARMS: Hollanders in the Anglo-Boer War. Cape Town: Zebra Press, 2011.  
xiii, 248 p., [16] p. of plates: ill. (chiefly ports.). Paper covered boards, d.w. **R 200**

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- 102 **Snyman, Adriaan.** SIENER VAN RENSBURG: profeet vir sy volk. Mossel Bay: Hugenate Publikasies, [199-].  
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- Nicolaas (Siener) van Rensburg (1864-1926) could not write and only ever read one book: The Bible. He joined a Commando at the start of the SA War, but declined to carry a rifle. As he correctly predicted events during the conflict, his reputation grew. Denys Reitz gives a typically vivid and interesting view of one of Van Rensburg's "gesigte" in his book Commando (p. 162-163), which proved to be accurate. He also made sure to move away from General Cronje just days before Paardeberg. How could an illiterate farmer from Wolmaranstad who predicted droughts and locusts, still attract attention in the 21st century? Why did General de la Rey ask Van Rensburg to ride with him and protect him? Why did he not realise the Rebellion in 1914 would fail and cost the life of his son? Did he predict AIDS and the Third World War? Snyman tries to explain why Siener's influence is still felt*

