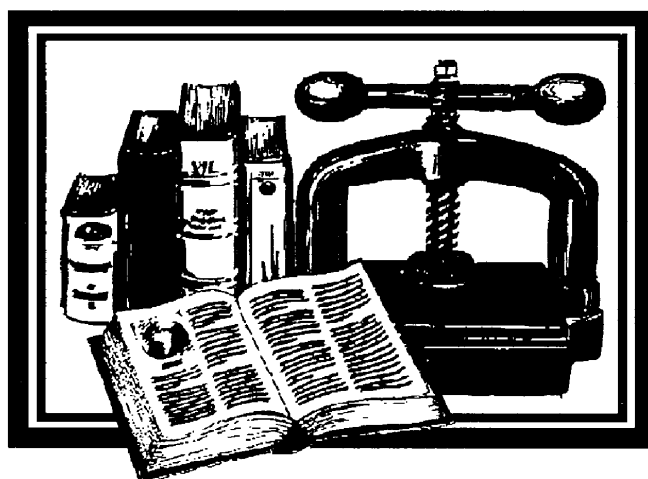


AFRICANA CATALOGUE

No. 84: March 2021



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ABBREVIATIONS USED

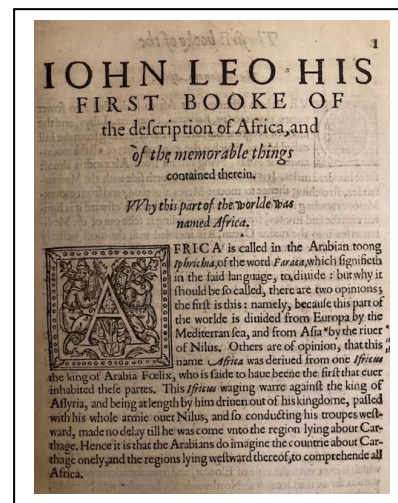
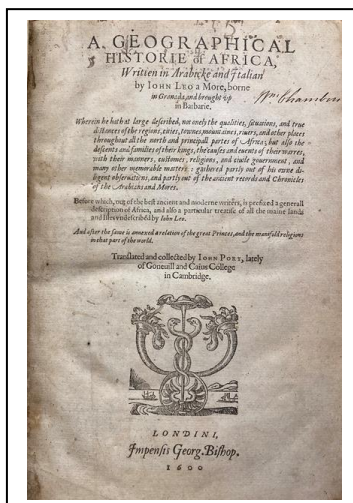
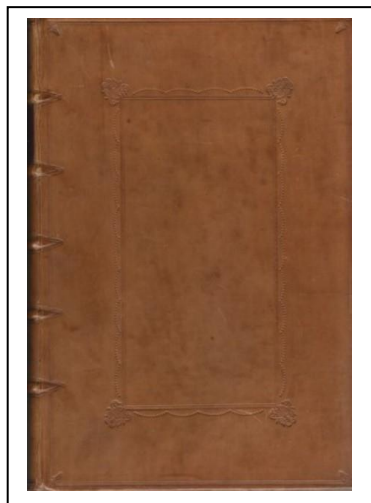
col.:	colour
comp.:	compiler
d.w.:	dust wrapper
ed.:	edition / editor (s)
frontis.:	frontispiece
ill.:	illustrations
p.:	page(s)
pict.:	pictorial (e.g. pict. cloth)
port.:	portrait
t.e.g.:	top edge gilt
vol.:	volume
4to.:	quarto
8vo.:	octavo

Mendelssohn: SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn
(1910)

SABIB : SOUTH AFRICAN BIBLIOGRAPHY: to the year 1925

Cover illustration: See no. 1

SPECIAL INTEREST

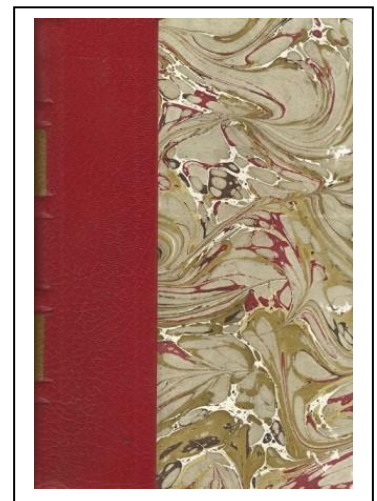
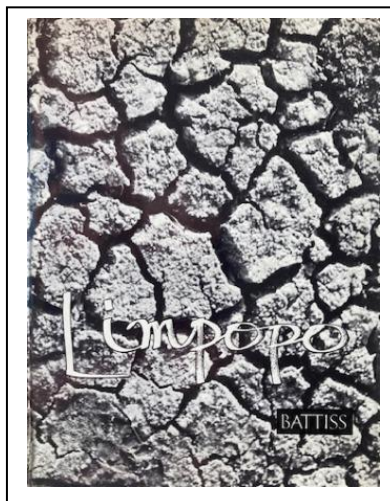
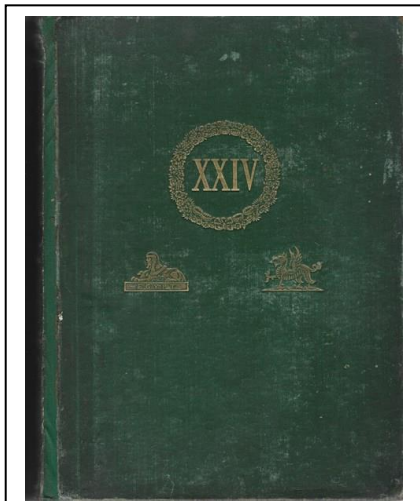


- 1 **Africanus, Leo.** A GEOGRAPHICAL HISTORIE OF AFRICA: written in Arabicke and Italian; by John Leo a More, borne in Granada and brought up in Barbarie; translated and collected by John Pory. Londini: Impensis Georg. Bishop, 1600. 420 p. Map absent. Rebound in full calf with raised bands, blind tooling on both front and rear boards and title label with gilding laid down on spine. "Bought at Mr Perry's 1786" in ink on a preliminary page. Private individual's library stamp (possibly 19th century) on preliminary page. Book block tightly bound and very clean. **R 40 000**

Leo Africanus (also known as al-Hasan ibn Muhammad al-Wazzan al-Fasi) was born in Granada in about 1490 and grew up in Fez, Morocco, where he served the local Sultan. He was captured and taken to Rome in 1518, whilst on a mission to Constantinople for the Sultan. Pope Leo X employed him to provide information on Muslim intentions and tactics in Spain and Sicily. The Pope grew to enjoy his company and in due course Leo Africanus was baptised and became a person of some power in the Vatican. At the time of his capture, Leo Africanus had already travelled in the Barbary States, through what is modern-day Sudan, the Sahara and Egypt, and he had travelled on the Nile as far as modern Aswan. The book, recounting his travels and providing careful details about the geography, political arrangements and peoples he had visited in Africa, was originally written in Arabic in c. 1526. Leo Africanus translated the work into Italian and it was first published in Venice shortly before his death in 1550. This English edition is exceedingly scarce. It has been suggested that Shakespeare used Leo Africanus as his inspiration for Othello. See also SABIB, vol. 3 p. 86, Mendelssohn vol. 1 p. 884-885.

- 2 **Atkinson, C.T.** THE SOUTH WALES BORDERERS 24TH FOOT, 1689-1937. Cambridge: The Regimental History Committee, 1937. xvii, 601 p., [52] leaves of plates: ill. (some col.), ports., maps (some folding). Cloth with gilding, rubbed. A small tear to fore-edge. **R 4500**

The South Wales Borderers fought and were garrisoned all over the British Empire and Europe. The Regiment was part of Sir David Baird's force that captured the Cape in 1806. They next saw service in the Eastern Cape in 1877-1878. They are best known for their role in the Zulu War of 1879, as it was this Regiment that suffered the most at the hands of the Zulu army at Isandlwana. The Regiment lost over 500 men and 21 officers, and a further 12 at Rorke's Drift. The descriptions of events leading up to both battles are of great interest. Atkinson had a tough task in compiling this regimental history. It was the officers of the 24th who had pointed out Lord Chelmsford's folly in his selection of the campsite in the lee of that famous hill. The officers were even more unhappy about the splitting of the force when Lord Chelmsford decided to perform a "reconnaissance in force", thus leaving the Isandlwana camp early on the morning of the battle. This account details events before, during and after the two battles; seeks to place Colonel Glyn and the officers of the 24th in the very best light, whilst at the same time not denigrating Lord Chelmsford for his shortcomings. Seven Victoria Crosses were awarded to members of the Regiment for the defence of Rorke's Drift, and Queen Victoria decreed a silver wreath be henceforth carried on the staff of the Queen's Colour of the Regiment.

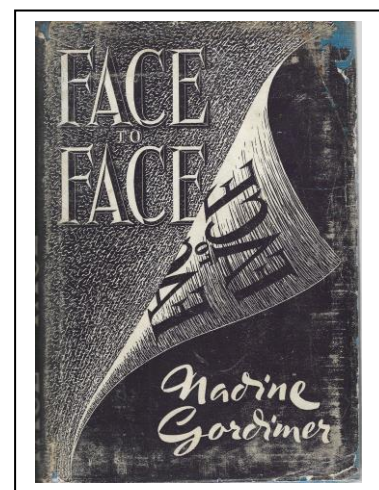
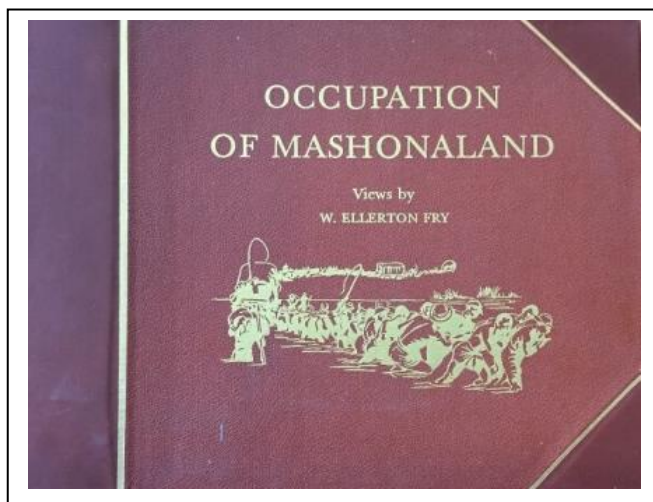


- 3 **Battiss, Walter.** LIMPOPO. Pretoria: J.L. van Schaik, 1965.
128 p.: ill. (some col.), ports. 4to. Pict. cloth, d.w. frayed on edges of spine. Signed artistic inscription from Battis on verso of title page. **R 5000**
Battiss (1906-1982) was Professor of Art at UNISA at the time of publication. He conceived the book at his camp on the Limpopo River (from where he went out looking for prehistoric engravings and rock paintings), looking south to the Karoo of his birth and youth; and north to the islands of Zanzibar, Lamu, Manda and Pate which he had visited as an adult.
- 4 **Churchill, Sir Winston Spencer.** IAN HAMILTON'S MARCH; together with extracts from the diary of Lieutenant H.C. Frankland, a prisoner of war at Pretoria. London: Longmans, Green, 1900.
xii, 409 p.: port. as frontis, plans, col. maps (1 folding). Recent quarter leather & marbled paper. Beautifully bound with new endpapers. Book plate of Frikkie Botha on front endpaper. **R 9500**
"This book (Churchill's fifth) is a continuation of those letters to the Morning Post newspaper on the South African War... published under the title

"London to Ladysmith via Pretoria". Preface. See Mendelssohn vol. 1, p. 338-9. The print run for the two editions of this book, in October & November, were roughly half the number of the more opulently produced LONDON TO LADYSMITH. His capture, imprisonment and subsequent escape from the Boers had made him a celebrated figure across the British Empire. His first two books (on campaigns in Afghanistan and the Soudan) had enjoyed a resurgence of sales too! After his escape, Churchill returned to Durban and the Natal front. Rejoining General Buller, he expected British forces to advance towards Pretoria and looked forward to reporting on this march. Churchill found Buller and his fellow officers reticent to provide information on "top secret" plans, whilst predicting that they were soon to "go for" the enemy. Churchill happened to chat to a railway porter who told him that no advance could proceed without the construction of a major bridge! Realising action on the Natal front would accordingly be delayed, Churchill decamped to the Cape and joined General Sir Ian Hamilton's forces. This account begins in Bloemfontein and concludes with the capture of Pretoria in June 1900. Written in Churchill's inimitable style, it makes easy, interesting reading. The book includes extracts from Lt H. Frankland of the Royal Dublin Fusiliers, who was, like Churchill, captured at Chieveley and held in Pretoria. The somewhat dull original binding has been replaced by a bright red morocco spine with marbled paper in the French shell pattern. A lovely copy of one of the best known books arising from the conflict.

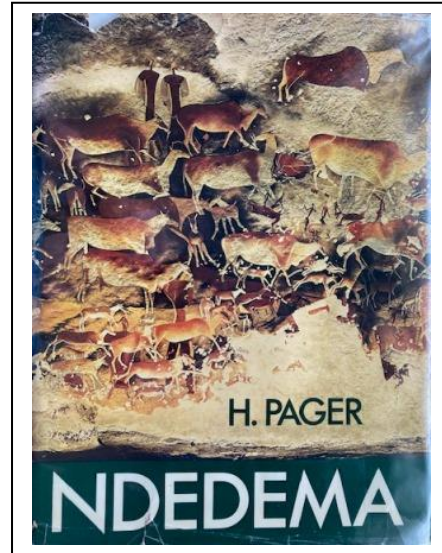
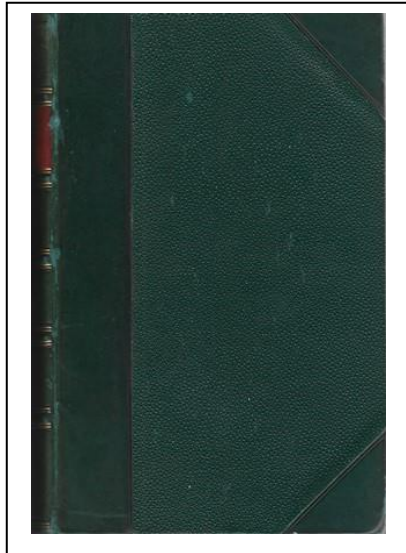
- 5 **Fry, W. Ellerton.** OCCUPATION OF MASHONALAND: views by W. Ellerton Fry: ... [an] album of photographs taken on the Pioneer Column of 1890...; with the addition of maps; and new text, captions and a bibliography prepared by Peter McLaughlin. Bulawayo: Books of Zimbabwe, 1982. xvi, 175 p.: ill., frontis., ports., maps (1 folding). Oblong 4to. Half leather & embossed cloth with gilding. No. 219 of an edition limited to 1000 copies. Originally published in October 1891. **R 3500**

Lieutenant W. Ellerton Fry was an Intelligence Officer of the Pioneer Corps.



- 6 **Gordimer, Nadine.** FACE TO FACE: short stories. Johannesburg: Silver Leaf Books, 1949. 164 p. Cloth, scarred along fore-edge, d.w. frayed & with small chips at corners. Name on front free endpaper. **R 3500**

Gordimer's (1923-2014) first book, published before THE NEW YORKER published one of her short stories in 1951. The book contains sixteen stories, including THE SOFT VOICE OF THE SERPENT; IN THE BEGINNING and MONDAY IS BETTER THAN SUNDAY. The dust wrapper is very seldom present. "Nadine Gordimer, a new light in the literary world, is a writer of exceptional sensitivity..." endflap.



- 7 **Livingstone, David & Charles.** NARRATIVE OF AN EXPEDITION TO THE ZAMBESI AND ITS TRIBUTARIES: and of the discovery of the lakes Shirwa and Nyassa, 1858-1864. London, John Murray, 1865.
14 leaves of plates (1 folding): ill., folding frontis., folding map. Leather, with gilding, raised bands and title label. This is a finely bound copy in splendid condition.

R 7500

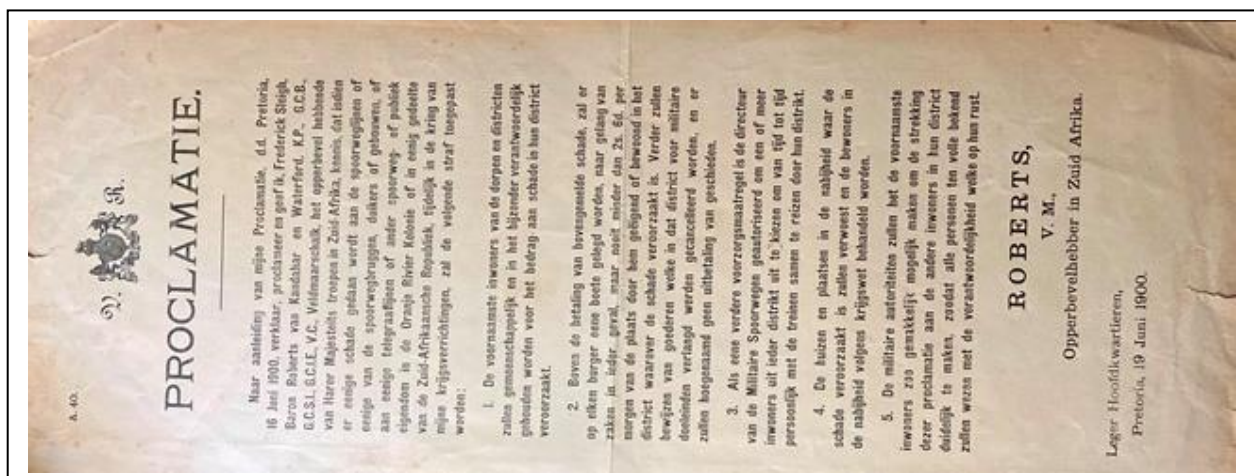
David (1813-1873) and Charles (1821-1873) Livingstone led this expedition, sponsored by the British Government, to investigate the Zambesi River and open the area up for further exploration and exploitation. By 1858 David Livingstone was one of the most famous people in Great Britain and was at the forefront of attempts to suppress the slave trade and bring the Gospel to Africa. This expedition did not succeed as the Zambesi had rapids and obstacles to navigation by boat that David Livingstone had not noted on his first visit. It ended in acrimony and the Government withdrew funding. Criticism of the Livingstone brothers came from the press and members of the expedition, including Thomas Baines and Dr John Kirk. The expedition did, however, return with many samples for scientific institutions.

- 8 **Pager, Harald.** NDEDEMA: a documentation of the rock paintings of the Ndedema Gorge; with a foreword by Professor Raymond A. Dart; and contributions by R.J. Mason and R.G. Welbourne. Portland: International Scholarly Book Services, 1972. xiii, 375 p.: : ill. (some col., 6 folding). Folio. Pict. cloth, d.w., frayed along edges with some small chips. Ownership details on front free endpaper. Some spotting to endpapers. Originally published in Austria in 1971.

R 4500

Pager, an Austrian, came to South Africa after WWII. The research and work that went into this publication nearly bankrupted him and he was forced to sell the collection of plates in 1973. Initially purchased by the United Tobacco Company, they can now be viewed at the University of the Witwatersrand, thanks to the intervention of Dr J. Roberts of the construction firm Murray &

Roberts. The Drakensberg-Ukhahlamba (or the Barrier of Spears) is the highest mountain range in South Africa. It runs for 1000 km up the east coast. A high rainfall region, it also provided a haven for early inhabitants from the weather, predators, and in later years, other human invaders. It is estimated that there are between 35 000 and 40 000 works of San rock art in the range. In the Ndedema Gorge nearly 4000 paintings have been recorded and one cave, Sebaayeni, contains 1146. The oldest painting dates back 2500 years, but paint chips of possibly 1000 years older have also been found. Pager deals not only with the rock art, but also provides an overview of the geology, climate, botany, zoology, etc of the area. He lived in the Gorge for two years whilst documenting the rock art, using a combination of photography and draughtsmanship. The book itself is a work of art, with four-page folding illustrations giving full evidence of the magnificence of the art work and allowing the reader to visit the Gorge from one's armchair! Pager provides minute detail, down to the type of digging stick used by the women depicted in the work. He also draws attention to the increasing confidence of the artists and, whereas the older paintings are monochromatic or red-white shaded paint application, additional colours (black, yellow and orange) were used later and the golden age (1600-1800) saw complex, well-crafted drawings. An increasing number of new arrivals and the Mfecane saw an abrupt end to this rock art and the final annihilation of the artists. This magnificent publication is an alternative to the privilege of viewing these remarkable drawings in situ.

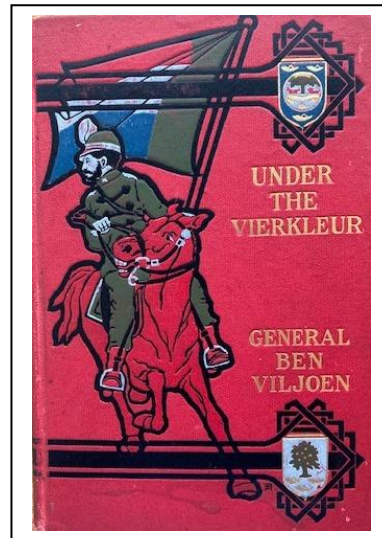
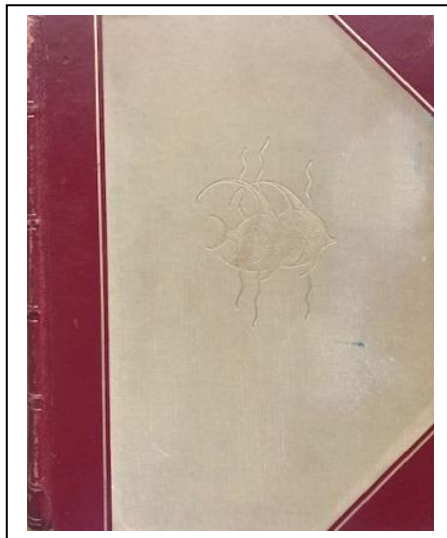


- 9 **Roberts, Field Marshal, Lord Frederick Sleigh.** PROCLAMATIE:... indien er eenige schade gedaan wordt aan de spoorweglijnen of eenige van de spoorwegbruggen, duikers of gebouwen, of aan eenige telegraaflijnen of ander spoorweg- of publiek eigendom in de Oranje Rivier Kolonie of in eenig gedeelte van de Zuid-Afrikaansche Republiek... zal de volgende straf toegepast worden... Roberts, V.M. Opperbevelhebber in Zuid Afrika. Leger Hoofdkwartieren, Pretoria, 19 Junie 1900. Pretoria, 1900. One leaf. 20,7 cm x 52,5 cm. Browned along edges, with some slight spotting on edges and a foldline just off centre. Small tear to lower edge.

R 5000

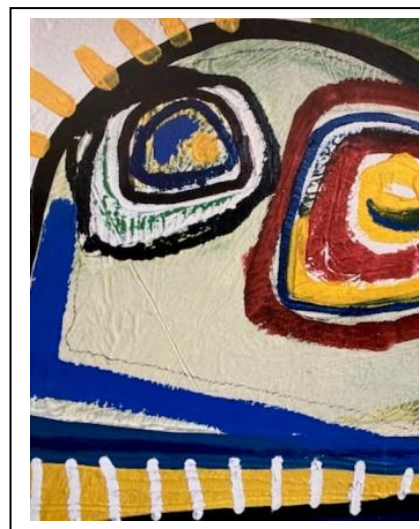
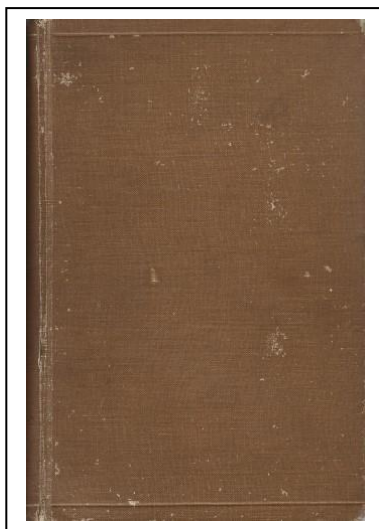
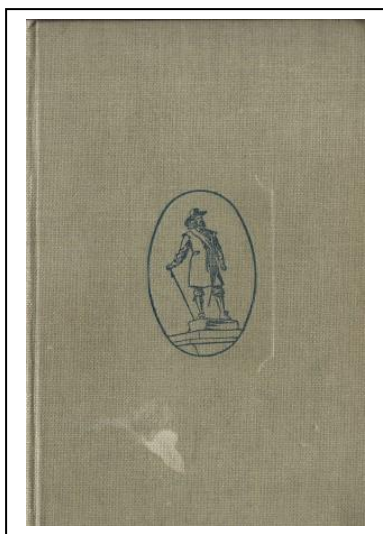
On 14 June 1900, F.M. Roberts had signalled to Kitchener (who was at Koppies in the OFS) that he must "...put a stop to these raids on our railway

and telegraph lines...". This Proclamation follows on from the one issued on 16 June, which stated that houses in the vicinity of such damage would be burned. This Proclamation lists further that residents of towns and districts will be held responsible for damage in their districts; that citizens will have to pay a fine of at least 2s 6d over and above the cost of the damage and their receipts for goods used by the army would be cancelled and no compensation paid; the Director of Military Railways is authorised to chose someone from each district and send him on the train through his district from time to time; houses and farms in the district where damage is caused will be destroyed and the residents treated according to martial law; military authorities have to ensure that every one in their district understands and is aware of the contents of this proclamation.



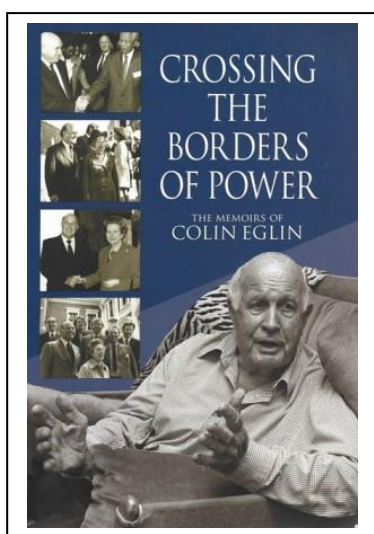
- 10 **Smith, J.L.B.** THE SEA FISHES OF SOUTHERN AFRICA; with illustrations by Margaret M. Smith and other artists. Subscribers' ed. Johannesburg: Central News Agency, 1949.
xv, 550 p., 102 leaves of plates: ill (chiefly col.), col. frontis., col. map. 4to. Half calf with cloth & gilding, a.e.g. Rubbed on spine. No. 58 of an edition limited to 200 copies. Signed by Smith on a preliminary page. **R 3500**
- 11 **Viljoen, Ben.** UNDER THE VIERKLEUR: a romance of a lost cause. Boston: Small, Maynard, 1904.
x, 385 p., [6] leaves of ill., ports. (1 as frontis.). Col. pict. cloth, slightly browned on spine. Book plate of Frikkie Botha on front free endpaper. A tight, clean copy. Edition limited to 7000 copies. **R 3500**
Viljoen (1858-1917) fought under General de Kock in Natal whilst leading the Johannesburg Commando. He was active in the guerilla phase of the war, but was captured in January 1902. He spent time as a PoW on St Helena. Viljoen moved to America and was part of the "Boer War Circus" in that country. He became active in Mexican affairs and died in New Mexico, where he was farming. This work was based on his and his acquaintances' experiences. It is seldom seen, and never in as good a condition. Frikkie Botha was the South African Ambassador to the United States for a period.

SIGNED, INSCRIBED & ASSOCIATION COPIES



- 12 **Adams, Buck & Gordon-Brown, A. [ed.].** THE NARRATIVE OF PRIVATE BUCK ADAMS, 7th (Princess Royal's) Dragoon Guards: on the Eastern Frontier of the Cape of Good Hope, 1843-1848; edited by A. Gordon-Brown. Cape Town: The Van Riebeeck Society, 1941.
316 p.: ill., col. frontis., ports., folding map. (Van Riebeeck Society publications. First series; 22). Pict. cloth. Spotting to page edges & preliminary pages. Book plate of Alfred Gordon-Brown, Africana Library, Wynberg, South Africa laid down on front endpaper. "Jean Bradford" (Gordon-Brown's daughter) on front free endpaper.
R 1000
- 13 **Buchan, John.** THE HISTORY OF THE SOUTH AFRICAN FORCES IN FRANCE. Cape Town: T. Maskew Miller, 1921.
404 p., [18] leaves of plates: ill. (chiefly ports.), col. frontis., maps. Cloth with gilding, some scarring. Spine weak. Book plate of Arthur Davey laid down on front endpaper. Front free endpaper torn. Spotting to page edges & preliminary pages. Accompanied by two contemporary post cards depicting Delville Wood.
R 750
The late Professor Davey was a leading historian.
- 14 **Du Toit, Paul & Tsilik, Pippa [ed].** PAUL DU TOIT: [exhibition: Fighting with my weak hand]; with essays by Kresta Tyler Johnson, Koan Jeff Baysa, Sanford S. Shaman, Pippa Tsilik [and] Sarah McCarthy. Cape Town: PlanetPaul Studios, 2006.
159 p.: chiefly col. ill., ports. (1 as frontis.), additional col. frontis. 4to. Paperback. No. 209 of an edition limited to 1000 copies. Signed by "Paul" on verso of title page. Title on spine: Fighting with my weak hand.
R 2000
The book was published on the occasion of the exhibition held at the University of Johannesburg, South Africa in 2006.
- 15 **Eglin, Colin.** CROSSING THE BORDERS OF POWER: the memoirs of Colin Eglin. Johannesburg: Jonathan Ball, 2007.
374 p., [32] p. of plates: ill. (chiefly ports.). Paperback. Signed & dated inscription from Eglin on half title page.
R 200

Eglin served in the South African Parliament through the terms of seven prime ministers and presidents, from J.G. Strijdom to Thabo Mbeki.

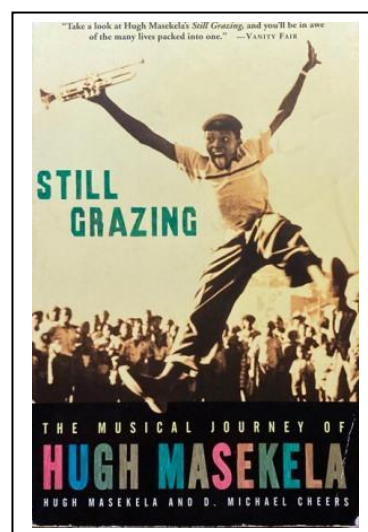
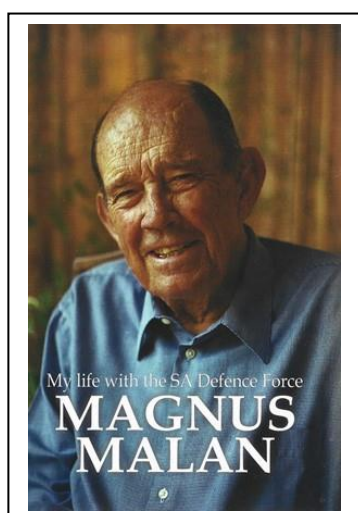


- 16 **Eigelaar, Johnnie.** AS DIE SKIPPER OP DIE VOORSTEWES STAAN! [Cape Town?: Privately published, 1994].
97 p.: ill., ports. 4to. Pict. paper covered boards. Signed by Eigelaar beneath the foreword. **R 400**

A personal reminiscence of the pelagic fishing industry on the South African west coast, in which the Eigelaar family has been involved for generations.

- 17 **Malan, Magnus.** MY LIFE WITH THE SA DEFENCE FORCE. Pretoria: Protea Book House, 2006.
509 p.: ill., ports., maps on endpapers. Pict. paper covered boards, d.w. Signed & dated inscription from Malan on title page. **R 500**

As Chief of the SA Army, Malan was closely involved in South Africa's incursions into Angola in the 1970s. He later entered politics and was Minister of Defence in the 1980s.

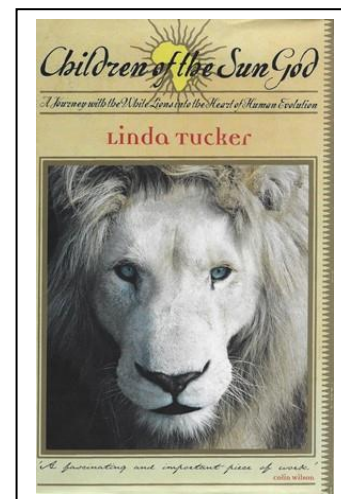
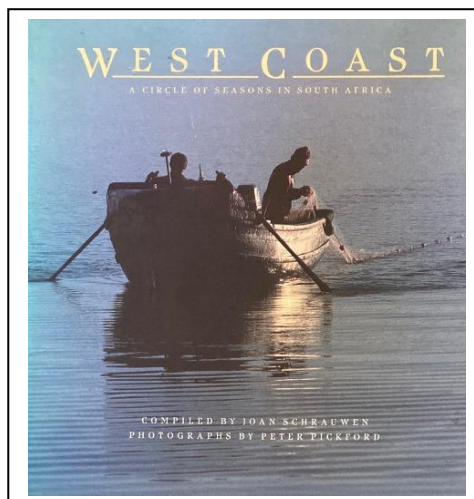
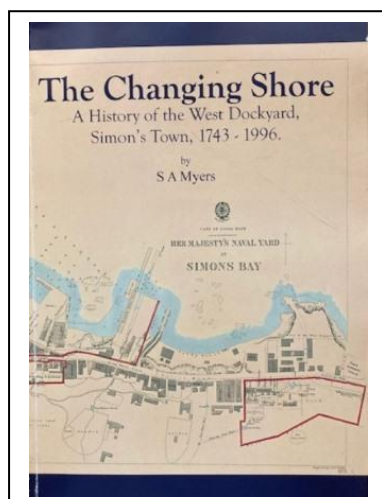


- 18 **Masekela, Hugh & Cheers, D. Michael.** STILL GRAZING: the musical journey of Hugh Masekela. New York: Three Rivers Press, 2004.

394 p., [8] p. of plates : ill., ports. Paperback. Signed inscription ["Love, learn and teach"] from Masekela on half title page.

R 750

Masekela (1939-2018) "the father of South African jazz" sang, composed and played the trumpet, cornet and other instruments. Born in Witbank, he was a teenager when he received his first trumpet from Father Trevor Huddleston. He became one of South Africa's leading musicians, but left the country after Sharpeville and settled in the United States. His successful career in music led to many awards and two honorary doctorates. He also aided anti-apartheid movements around the world. He continued to perform until just before his death.



- 19 **Myers, S.A.** THE CHANGING SHORE: a history of the West Dockyard, Simon's Town, 1743-1996. Simon's Town: Naval Heritage Trust, 2015.
166 p.: ill., plans, ports., maps. 4to. Paperback. Signed & dated inscription from Myers on a preliminary page.

R 500

Very detailed history of the heart of the dockyard that has served the Royal and South African navies for centuries.

- 20 **Schrauwen, Joan & Pickford, Peter.** WEST COAST: a circle of seasons in South Africa; compiled by Jane Schrauwen; photographs by Peter Pickford & Alain Proust. Cape Town: Struik Winchester, 1991.
204 p.: col. ill., col. map. 4to. Pict. cloth with gilding and pict. paper covered board slip case, slightly rubbed on edges. Signed by Schrauwen & Pickford on half title page.

R 650

- 21 **Tucker, Linda.** CHILDREN OF THE SUN GOD: a journey with the white lions into the heart of human evolution. Johannesburg: Earthyear Books, 2001.
400 p., [32] p. of plates: col. ill., ports. Paper covered boards, d.w. Signed & dated inscription from Tucker on a preliminary page.

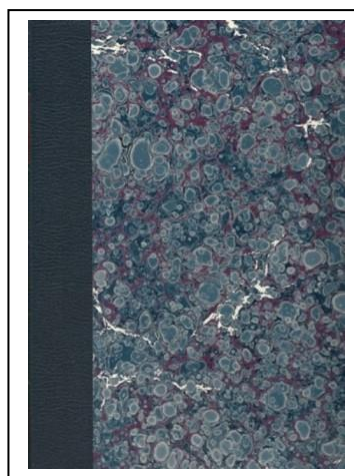
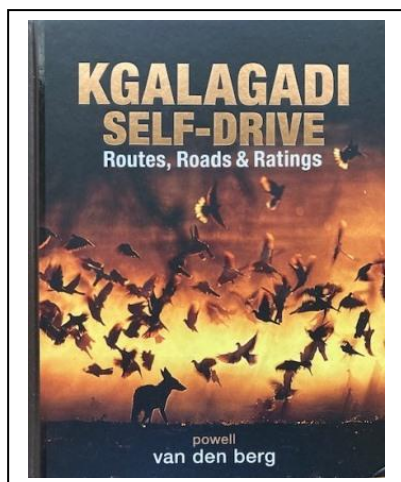
R 250

After being rescued from lions by a sangoma known as the "Lion Queen" in the Timbavati game region, Tucker began to explore the mysteries of Africa's legendary white lions.

- 22 **Van den Berg, Ingrid & Powell, Jaco.** K GALAGADI SELF-DRIVE: routes, roads & ratings; photos by Philip & Ingrid van den Berg, Heinrich van den Berg & Jaco Powell. Johannesburg: HPH Publishing, 2017.

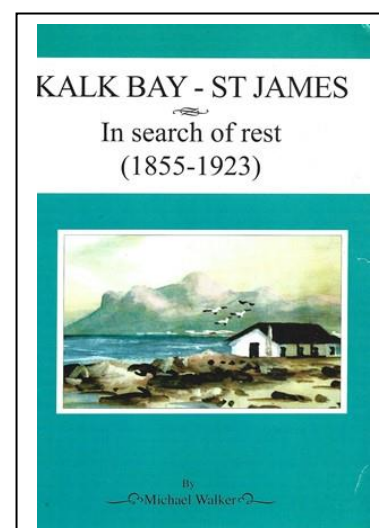
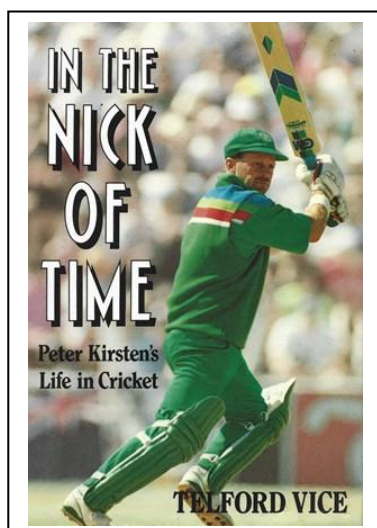
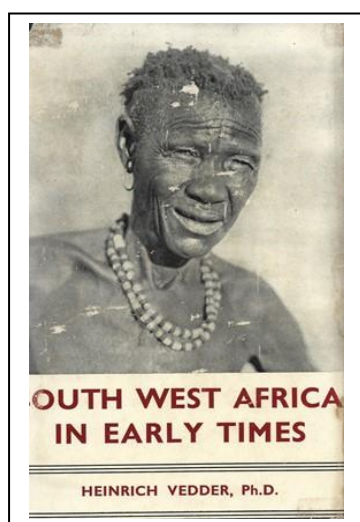
355 p.: col. ill., col. maps. Special ed. 4to. Pict. paper covered boards. Signed by Van den Berg and Powell on a special edition plate laid down on front endpaper.

R 750



- 23 **Van Wyk, Abraham E. & Smith, Gideon F.** REGIONS OF FLORISTIC ENDEMISM IN SOUTHERN AFRICA: a review with emphasis on succulents; foreword by Edward O. Wilson. De luxe ed. Pretoria: Umdaus Press, 2001. viii, 199 p.: col. ill., col. range maps. 4to. Leather & marbled paper covered boards. Cloth slip case. No. 3 of an edition limited to 40 copies. Signed by Van Wyk & Smith on a preliminary page. **R 1250**

- 24 **Vedder, Heinrich.** SOUTH WEST AFRICA IN EARLY TIMES: being the story of South West Africa up to the date of Maherero's death in 1890; translated and edited by Cyril G.Hall. London: Oxford University Press, 1938. xv, 525 p.: frontis., folding maps. Cloth, fragile d.w. with chips to spine, but seldom seen in as good a condition. Signed by Hall on front free endpaper. **R 750**



- 25 **Vice, Telford.** IN THE NICK OF TIME: Peter Kirsten's life in cricket. London: Viking, 1996. 226 p., [28] p. of plates: ill. (some col.), ports. Paper covered boards, edges scarred, d.w. Signed inscription from Kirsten on half title page. **R 250**

Kirsten played top flight cricket through the isolation years and was still good enough to play for South Africa when the country was readmitted to international cricket in 1991.

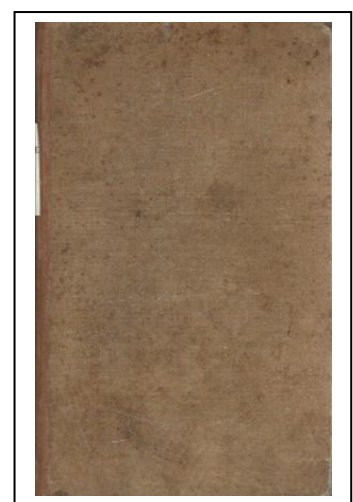
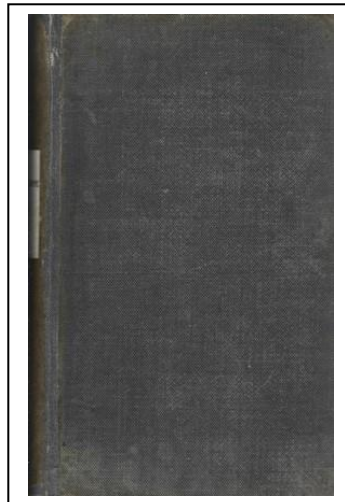
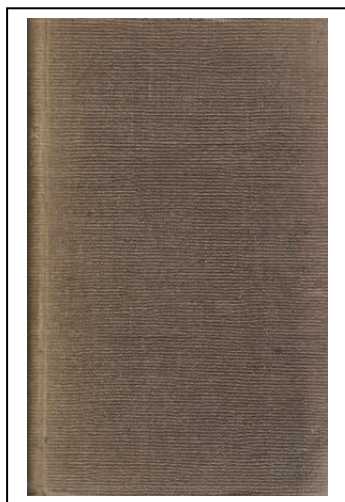
- 26 **Walker, Michael.** KALK BAY - ST JAMES: in search of rest, 1855-1923. St James: M.J. Walker, 2014.
62 p.: ill. (some col.), ports. Paperback. Signed by Walker on title page.

R 400

"An account of how four remarkable church leaders found peace and rest at Kalk Bay - St James, which helped them continue their advancement of Christianity in South Africa". Rear cover.

CAPE TOWN DIRECTORIES

The Cape Almanacs are the finest way to learn about the Cape Colony. The information contained in these volumes is exhaustive. Every aspect of government, scholastic, ecclesiastical, civil and military affairs are covered. Every appointment, even of the humblest of officials, provides dates of service, and in more senior posts, the amount earned. The British army regiments stationed at the Cape list every officer, paymaster, surgeon and quartermaster, as well as the regiment's battle honours. The Cape is divided into magisterial districts and in each one every civil servant, member of licensing courts, poundmasters, postmasters, teachers, field-cornets, policemen, justices of the peace, library committee members and more, are listed. Overviews of the Orange Free State and Natal are also provided. Numerous pages of adverts for companies and institutions in the Cape also appear and help to contribute to a more complete understanding of the Colony in the year covered. Finally, a list of all inhabitants of Cape Town and Port Elizabeth are provided. A wonderful research resource that makes interesting reading.



- 27 **Goode, Chas. [comp.].** CAPE TOWN DIRECTORY 1866. Cape Town: Cyrus J. Martin, 1866.
280 p., cxxii p.: advertisements. Cloth, rubbed & faded on spine. **R 6000**
- 28 **Van de Sandt de Villiers, B.J. [ed.].** THE CAPE OF GOOD HOPE ALMANAC AND ANNUAL REGISTER 1853. Cape Town: Van de Sandt de Villiers, 1852.

1 vol. (various paginations): advertisements, folding map (detached). Cloth, rubbed & faded on on spine.

R 6500

The previous owner of the volume was Frederick Russouw Tesselaar, a wine merchant of 18 Shortmarket Street. The map is of the Eastern frontier.

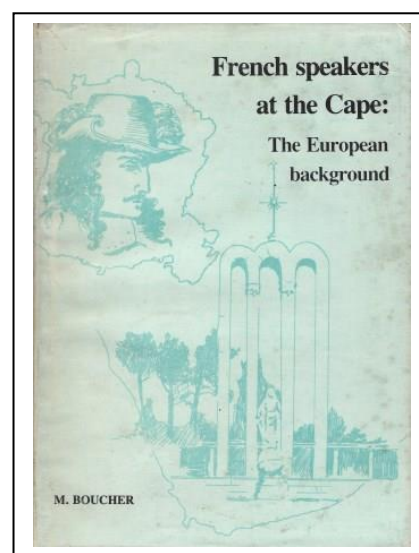
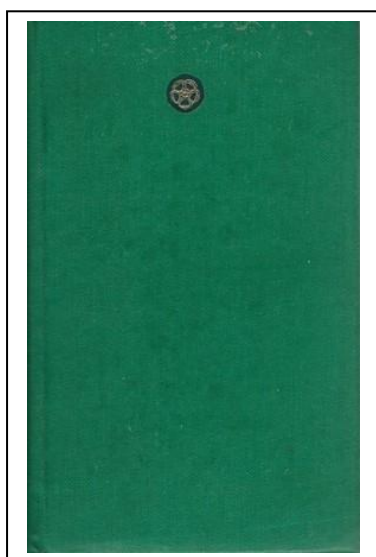
- 29 **Van de Sandt de Villiers, B.J. [ed.].** THE CAPE OF GOOD HOPE ALMANAC AND ANNUAL REGISTER 1857. Cape Town: Van de Sandt de Villiers, 1856.
1 vol. (various paginations): advertisements. Rebound with new endpapers.

R 6500

Also previously owned by F.R. Tesselaar.

- 30 **Van de Sandt de Villiers, B.J. [ed.].** THE CAPE OF GOOD HOPE ALMANAC AND ANNUAL REGISTER 1860. Cape Town: Van de Sandt de Villiers, [1859].
1 vol. (various paginations): advertisements. Rebound with new endpapers. Annotations in ink. Book plate of Frikkie Botha laid down on front endpaper.

R 6000



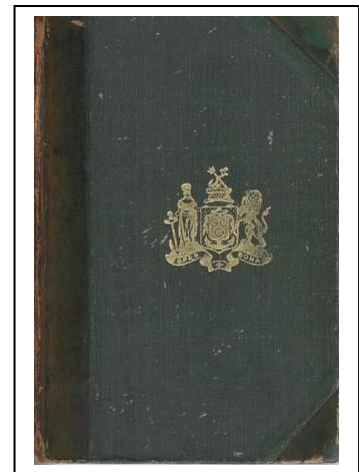
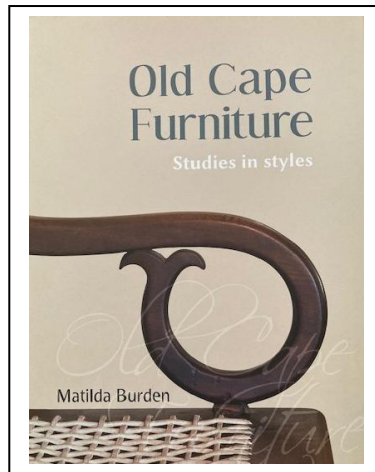
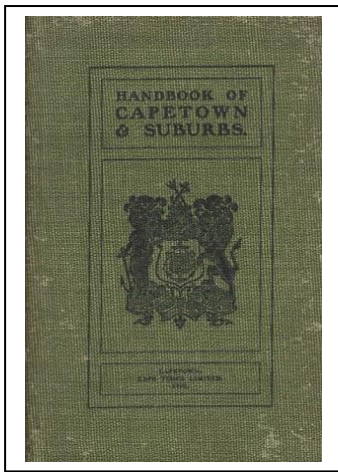
CAPE TOWN & ENVIRONS

- 31 **Botha, Marielise.** HERKOMS VAN DIE KAAPSE STOELE. Cape Town: A.A. Balkema, 1977.
88 p.: ill. 4to. Cloth, d.w. slightly faded on spine. Gift inscription on front free endpaper. Front endpaper browned. Title on dustwrapper: HERKOMS VAN DIE KAAPSE STOEL.

R 850

- 32 **Boucher, Maurice.** FRENCH SPEAKERS AT THE CAPE IN THE FIRST HUNDRED YEARS OF DUTCH EAST INDIA COMPANY RULE: the European background. Pretoria: University of South Africa, 1981.
x, 446 p.: port. as frontis., map on endpapers. (A Hiddingh-Currie Award publication). Paper covered boards, d.w. Slight spotting on page edges.

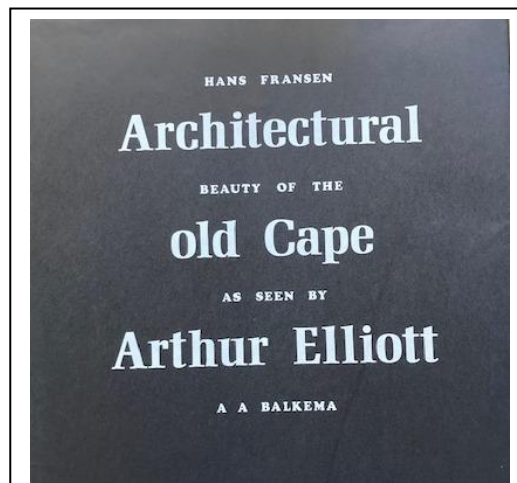
R 950



- 33 **British Association Reception Committee.** HANDBOOK OF CAPETOWN AND SUBURBS; compiled for the use of the members of the British Association for the Advancement of Science. Cape Town: The Association, 1905.
301 p.: ill. Pict. cloth, worn along edges. Binding weak. Book plate laid down on front endpaper.
R 750

- 34 **Burden, Matilda.** OLD CAPE FURNITURE: studies in style. Stellenbosch: SUN MeDIA, 2015.
ix, 436 p.: col. ill, map. 4to. Pict. paper covered boards, d.w. Originally published in Afrikaans in 2013.
R 500
Lavishly and comprehensively illustrated in full colour.

- 35 **Cape of Good Hope.** THE CAPE OF GOOD HOPE: being the official handbook of the City of Capetown; compiled by J.R. Finch. 4th ed. Cape Town: The City of Capetown, [1926].
175 p.: ill. Rebound in half calf & cloth with gilding, some scarring. Small chip on spine. Book plate of Frikkie Botha laid down on front endpaper. Original stiff paper cover bound in.
R 200
Some of the illustrations show Cape Town before large scale development began in the twentieth century.



- 36 **Elliott, Arthur & Fransen, Hans [comp.].** ARCHITECTURAL BEAUTY OF THE OLD CAPE AS SEEN BY ARTHUR ELLIOTT: photographs of houses and farmsteads now largely demolished or ruined, taken at the beginning of the twentieth century; [selected & annotated] by Hans Fransen. Cape Town: A.A. Balkema, 1969.

343 p., 162 p. of plates: ill., port. as frontis. 4to. Cloth, d.w. price clipped. Endpapers browned.

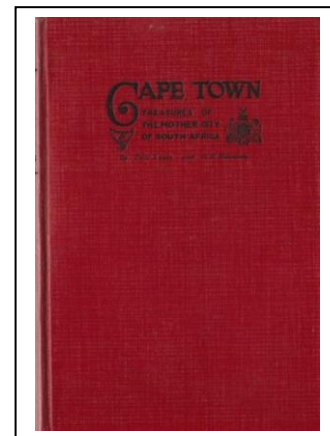
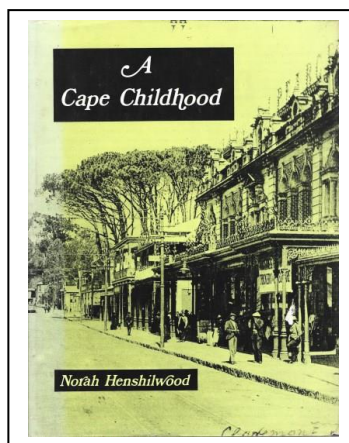
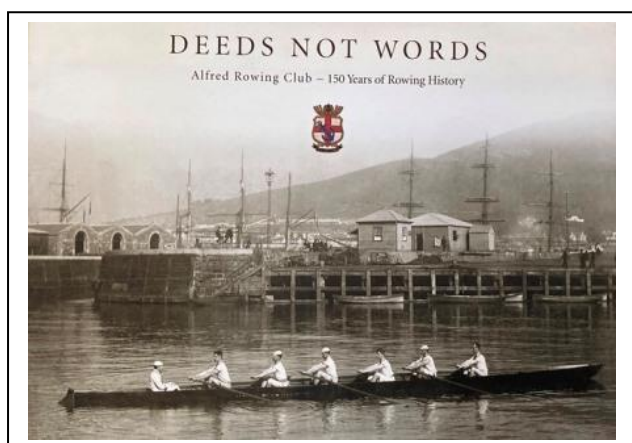
R 1500

Elliott came to the Cape in 1900. Although he was not a professional photographer, he became interested in photographing his surroundings. Elliott's collection (now owned by the State) provides an invaluable record of the Cape in the early 20th century. Taken mainly in the winter months, his architectural photographs are unrivalled. Subsequently reprinted in differing editions, this is the first edition, and in a splendid dust wrapper.

- 37 **Gasson, Barrie & Moolenschot, Judy.** DEEDS, NOT WORDS: res non verba: Alfred Rowing Club - 150 years of rowing history; researched and compiled by Barrie Gasson and Judy Moolenschot. Cape Town: Alfred Rowing Club, 2014. xiv, 160 p.: ill. (some col.), ports., map. Oblong 8vo. Paper covered boards, d.w. Accompanied by the Regatta Program celebrating the 150th Anniversary of the Club [8 p.].

R 500

The Alfred Rowing Club based in Table Bay was founded in 1864.



- 38 **Henshilwood, Norah G.** A CAPE CHILDHOOD; line drawings by Esdon Frost. Cape Town: David Philip, 1972. 111 p.: ill., ports. (South African yesterdays; 1). Small 4to. Paper covered boards, d.w. faded on spine.

R 150

The Henshilwood family owned a shop in the main street of Claremont and lived nearby. Henshilwood paints a vivid picture of both the difficulties and delights of growing up at the turn of the previous century.

- 39 **Lewis, Cecil & Edwards, G.E.** CAPE TOWN: treasures of the Mother City of South Africa; [with illustrations by] G.E. Edwards and E.B. Clarence. Cape Town: Speciality Press, 1927. 179 p., [12] p. of plates: ill. Cloth.

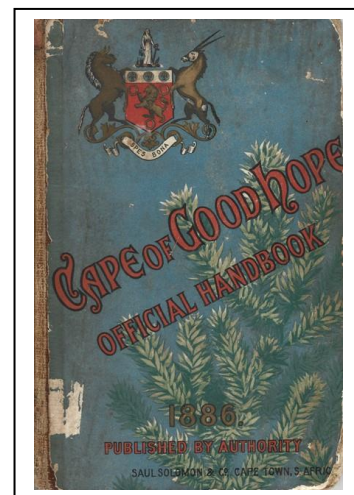
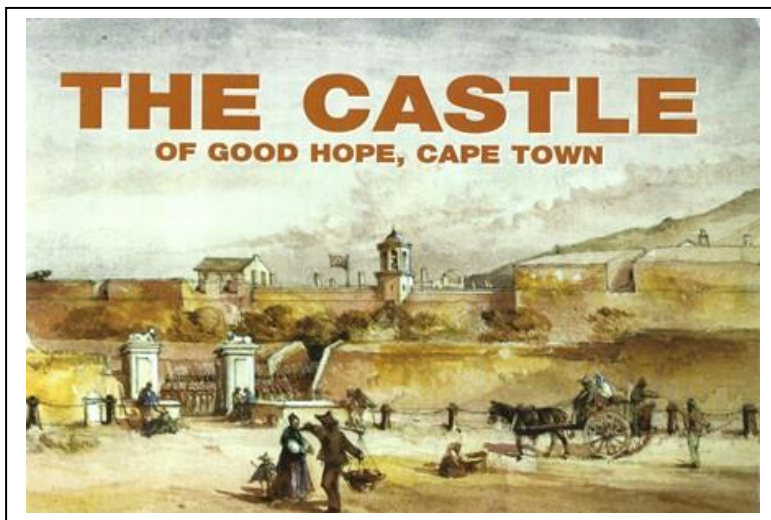
R 500

A traveller's handbook of Cape Town. The images are delightful and capture the charm of the Cape at this time. The authors indicate the need for their publication, as most visitors "try to get out of [Cape Town] as soon as they can... on a charaband". They wanted visitors to appreciate the contents of museums, houses, churches and gardens of the city, 'small' as it was.

- 40 **Meltzer, Lalou.** THE CASTLE OF GOOD HOPE, CAPE TOWN. Johannesburg: Art Link, 1997.

16 p.: col. ill., map. Paperback. Book plate on inside front cover. Accompanied by two postcards depicting ships in Table Bay.

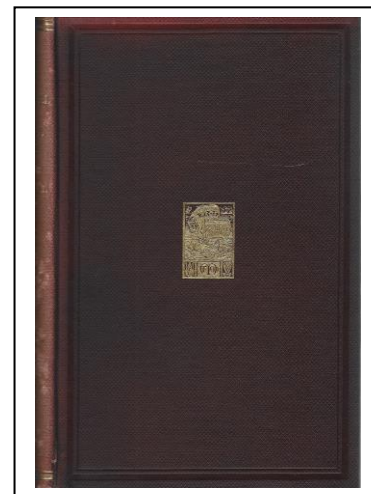
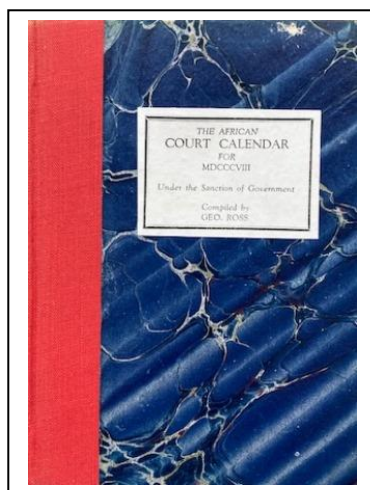
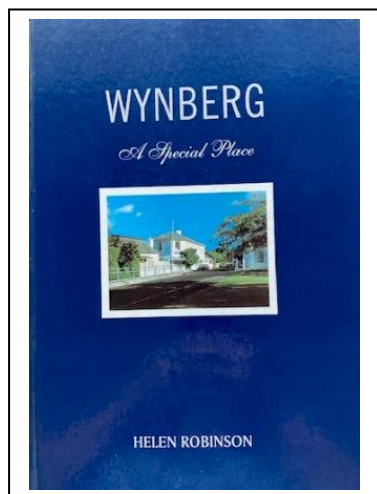
R 100



- 41 **Noble, John [ed.].** HISTORY, PRODUCTIONS AND RESOURCES OF THE CAPE OF GOOD HOPE: official handbook. Cape Town: Saul Solomon, 1886. 328 p.: ill. (some col., some folding, including the Port Elizabeth panorama), col. folding panorama of Cape Town as frontis., plans, maps (some col., some folding), advertisements. Leather spine & cloth, with pict. paper illustration laid down. Worn along edges & on spine. Book plate of Frikkie Botha laid down on front endpaper.

R 1000

John Noble was Clerk of the House of Assembly. A feature of this publication is the splendid depiction by Graham Winch of Cape Town viewed from Signal Hill. This panorama is often seen framed.



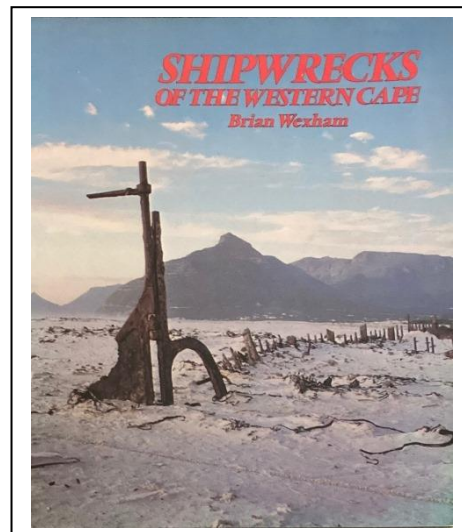
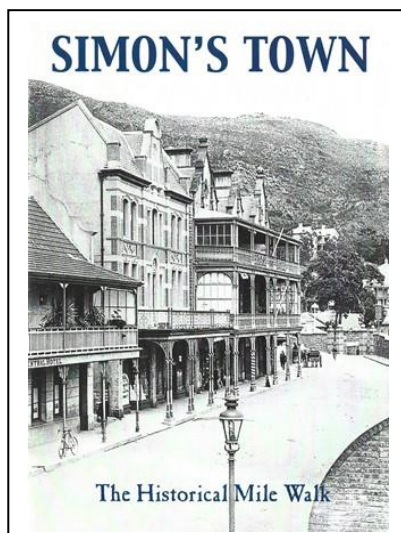
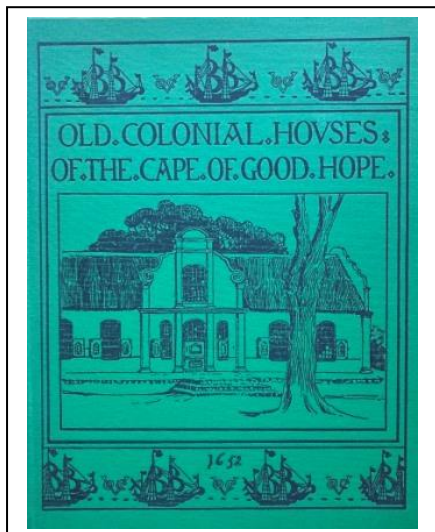
- 42 **Robinson, Helen.** WYNBERG: a special place. Cape Town: Privately published, 2001. 166 p.: ill., ports. 4to. Pict. paper covered boards. Accompanied by a brochure entitled: The Wynberg main road and environs walk.

R 750

- 43 **Ross, Geo. [comp.].** THE AFRICAN COURT CALENDAR FOR MDCCCXVIII; under the sanction of government. Cape Town: University of Cape Town Library, 1954.

1 vol. (no pagination). (Willem Hiddingh reprint series; no. 6). Cloth spine & marbled paper covered boards, faded on spine. Cellotape marks on endpapers. Name on front free endpaper. Facsimile reprint of the 1808 edition. **R 300**

- 44 **Theal, George McCall.** WILLEM ADRIAAN VAN DER STEL: and other historical sketches. Cape Town: Thomas Maskew Miller, 1913.
325 p. Embossed cloth with gilding, faded & scarred on spine. Some spotting to preliminary pages. Name & address on front free endpaper. **R 500**



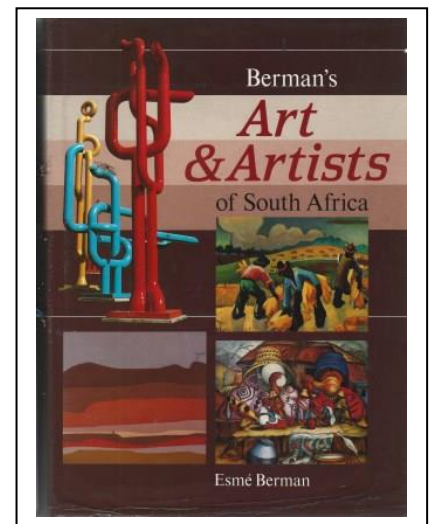
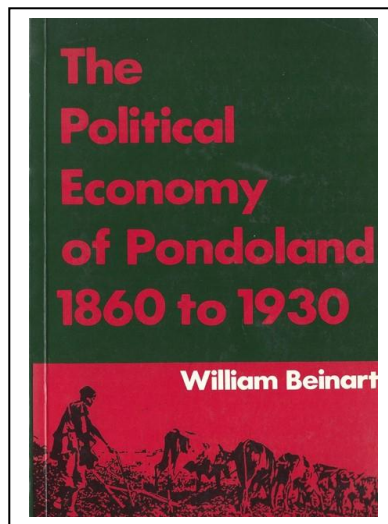
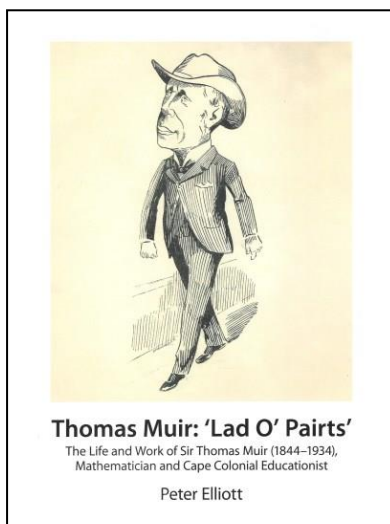
- 45 **Trotter, Alys Fane.** OLD COLONIAL HOUSES OF THE CAPE OF GOOD HOPE: [illustrated and described; with a chapter on THE ORIGIN OF OLD CAPE ARCHITECTURE by Herbert Baker]. Facsimile reprint.
16 p. of text, 34 p. of plates: ill., frontis. 4to. Pict. cloth. Reprint of the 1900 edition.
Edition limited to 1500 copies. **R 350**

Trotter (1863-1961) lived at the Cape from 1896-1898. She explored the Peninsula on a bicycle, sketching and recording what she saw. Her drawings, writings and archival research awakened in others an appreciation of Cape Colonial architecture of the seventeenth and eighteenth centuries, and the need for its preservation. Herbert Baker's chapter on the origins of Cape architecture indicates (as became more apparent with genealogical and wider research) that whilst Dutch influence was important, German and Scandinavian influences were also brought to bear on designing buildings at the Cape.

- 46 **Walker, Michael [comp.].** SIMON'S TOWN: the historical mile walk; sketches by Anton Roux and Mary Hendry. [Simon's Town: Simon's Town Historical Association, 199-].
29 p.: ill., map. Paperback. **R 150**
- 47 **Wexham, Brian.** SHIPWRECKS OF THE WESTERN CAPE. [Cape Town]: Howard Timmins, [1983].
124 p.: ill. (some col.), maps. 4to. Paper covered boards, d.w. **R 300**

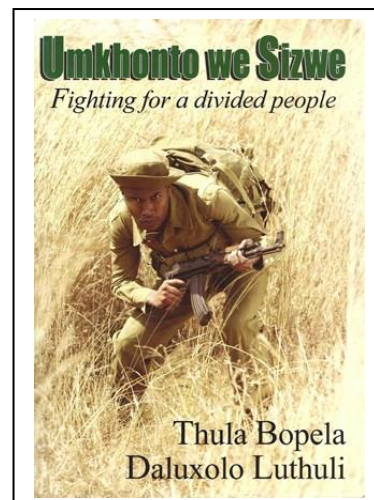
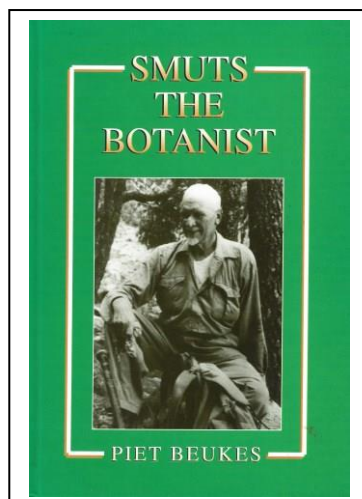
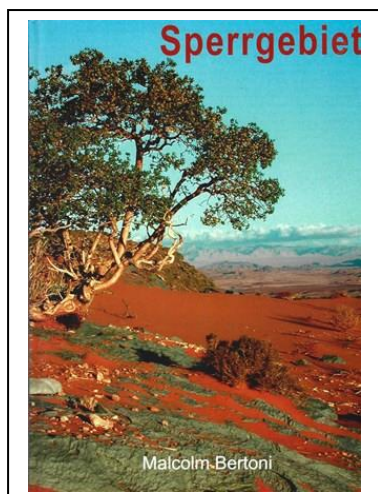
Recent publication relating to the Cape

- 48 **Elliott, Peter.** THOMAS MUIR, 'LAD O' PAIRTS': the life and work of Sir Thomas Muir (1844-1934), mathematician and Cape Colonial educationist. Limited ed. Cape Town: Peter Elliott, 2021.
xv, 238 p.: ill., ports. Paperback. **R 250**
Elliott is a great-grandson of Thomas Muir and had access to his diaries and other source material. From his early career as a schoolmaster in Glasgow to being the leading educationist of the Cape Colony, Muir was very industrious. Having been appointed Superintendent-General of Education at the Cape in 1892, he remained in the position until his retirement in 1915, when he was knighted. He reformed education in the Colony (where he was also responsible for the construction of many school buildings) and he wrote volumes on mathematics. The diaries of his tours across the Cape provide an interesting insight into the region at this time.

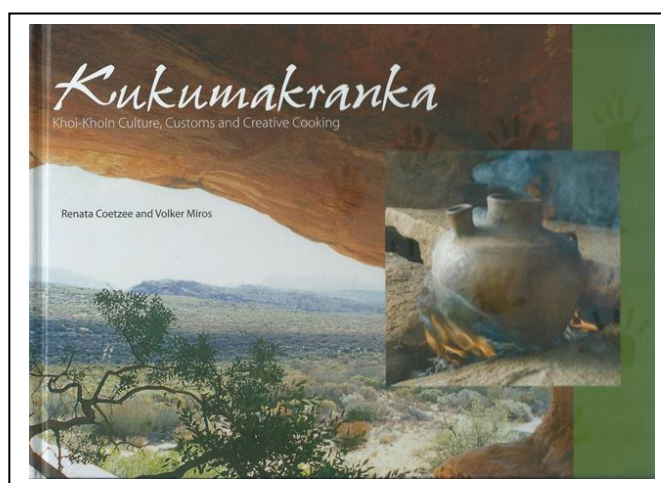
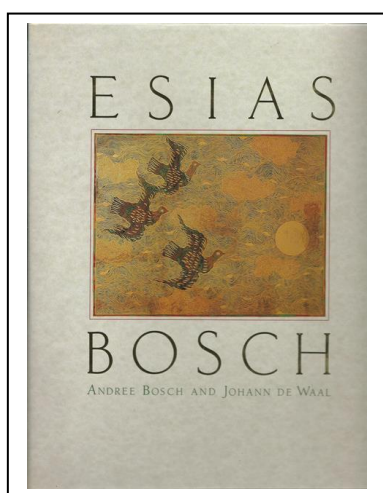


SOUTH AFRICA

- 49 **Beinart, William.** THE POLITICAL ECONOMY OF PONDOLAND, 1860-1930. Johannesburg: Ravan Press, 1982.
xi, 220 p. Paperback. **R 350**
- 50 **Berman, Esme.** ART AND ARTISTS OF SOUTH AFRICA: an illustrated biographical dictionary and historical survey of painters, sculptors and graphic artists since 1875. 3rd ed., 2nd impression. Cape Town: A.A. Balkema, 1994.
xviii, 545 p.: ill. (some col.), ports. 4to. Skivertex, d.w. **R 2000**
- 51 **Bertoni, Malcolm.** SPERRGEBIET. Pietermaritzburg: Interpak Books (printers), 2012.
141 p. : col. ill. 4to. Pict. paper covered boards. **R 950**
The Sperrgebiet along the southern Nambian coastline is 250 km long and 100 km wide, extending from Luderitz to Oranjemund. Its harsh desert climate and its mineral wealth means that it is one of the least visited regions in the world. There are very few publications on this remote area.

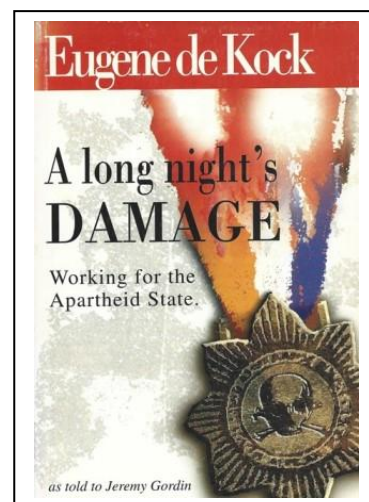
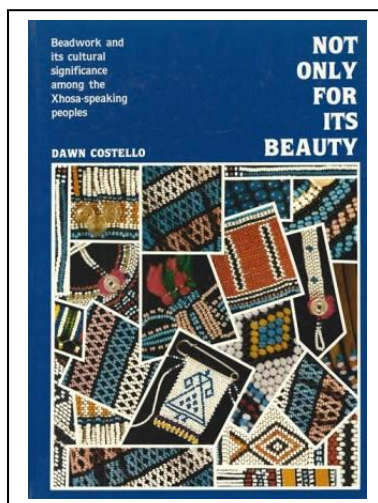
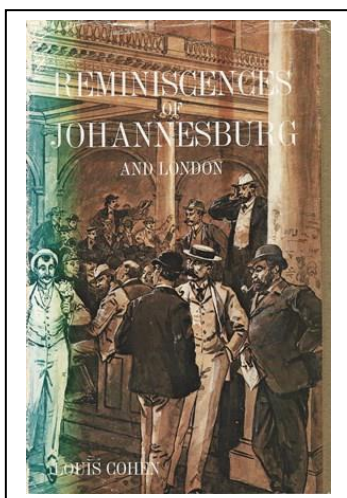


- 52 **Beukes, Piet.** SMUTS THE BOTANIST: the Cape flora and the grasses of Africa; with a foreword by John Rourke. Cape Town: Human & Rousseau, 1996. 120 p. Paper covered boards, d.w. Spotting to page edges. **R 300**
Smuts had a deep interest in and extensive knowledge of botany.
- 53 **Bopela, Thula & Luthuli, Daluxolo.** UMKHONTO WE SIZWE: fighting for a divided people. Alberton: Galago, 2005. 272 p.: ill. (some col., chiefly ports.) Paperback, browned on page edges. **R 750**
A memoir written by men who fought as guerillas with the ANC's liberation force in southern Africa. They joined the ranks of MK in Tanzania in 1967, and received military training in the USSR. As members of the Luthuli Detachment, they infiltrated the Wankie area of Rhodesia in 1967 to fight alongside Joshua Nkomo's ZIPRA. After being captured, Bopela spent 13 years in prison in Salisbury, and Luthuli was sent to Robben Island.



- 54 **Bosch, Andree & De Waal, Johann.** ESIAS BOSCH; text by Andree Bosch and Johann de Waal; photographs by Willie van Heerden; foreword by Hym Rabinowitz. Cape Town: Struik Winchester, 1988. 191 p.: ill. (chiefly col.), ports. 4to. Pict. Paper covered boards, slip case. No. 1999 of an edition limited to 2500 copies. **R 1000**
Esias Bosch (1924-2010) was one of South Africa's foremost ceramic artists.

- 55 **Coetzee, Renata & Miros, Volker.** KUKUMAKRANKA: Khoi-Khoi culture, customs and creative cooking; storytellers, Florence Filton [and] Hetta Hager; artists, Pienaar and Sue van Niekerk. Pretoria: LAPA Publishers, 2010. 175 p.: col. ill. Oblong 8vo. Pict. paper covered boards. **R 450**



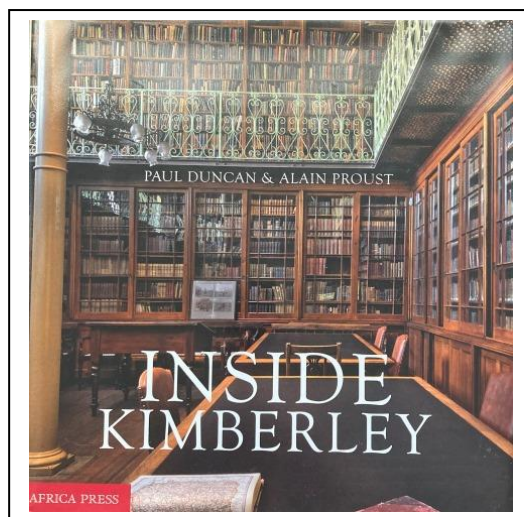
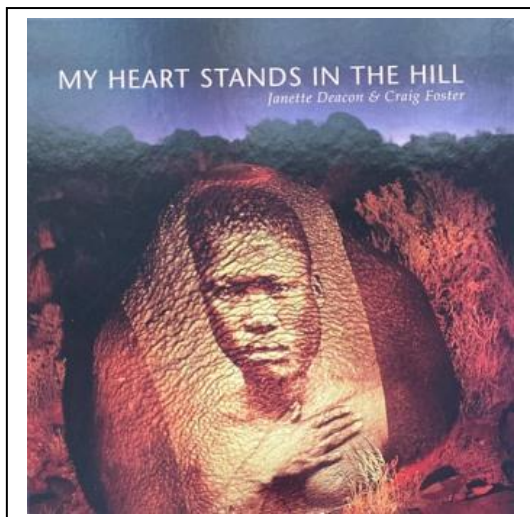
- 56 **Cohen, Louis.** REMINISCENCES OF JOHANNESBURG AND LONDON. Facsimile reprint. Johannesburg: Africana Book Society, 1976. xvii, 316 p., [18] p. of plates: ill., col. frontis. with tissue guard, ports., map. (Africana reprint library; no. 7). Skivertex, d.w. unevenly faded and frayed on top edge. Originally published in 1924. **R 250**

Cohen was a journalist, stockbroker and sportsman in the heyday of the "Reef". He recalls memories of those days when fortunes were as easily made as lost, and life was lived at full tilt.

- 57 **Costello, Dawn.** NOT ONLY FOR ITS BEAUTY: beadwork and its cultural significance among the Xhosa-speaking peoples. Pretoria: University of South Africa, 1990. xiii, 88 p.: ill. (some col.). (Unisa. Studia composita; 9). 4to. Pict. paper covered boards. Book plate laid down on front free endpaper. **R 400**
- 58 **De Kock, Eugene.** A LONG NIGHT'S DAMAGE: working for the apartheid state; as told to Jeremy Gordin. Johannesburg: Contra Press, 1998. 332 p. Paperback. Spotting to page edges, but normally seen in poor condition. **R 750**

De Kock was head of section C1 at the notorious Vlakplaas, north of Pretoria. At his trial he was revealed to be the Nationalist government's assassin-in-chief. In this book he names the men from whom he took orders.

- 59 **Deacon, Janette & Foster, Craig.** MY HEART STANDS IN THE HILLS. Cape Town: Struik, 2005. 191 p.: ill. (some col.). 4to. Pict. paper covered boards, d.w. **R 1500**
- A modern archaeologist and a filmmaker "symbolically return the images of these early South Africans [the /Xam Bushmen] to the landscape that was their home." Foreword. The photographs are combined with prose selected from the Bleek-Lloyd Breakwater archives of San testimonies.*



- 60 **Duncan, Paul & Proust, Alain.** INSIDE KIMBERLEY. [Cape Town]: Africa Press, 2017.

210 p.: chiefly col. ill. 4to. Paper covered boards, d.w.

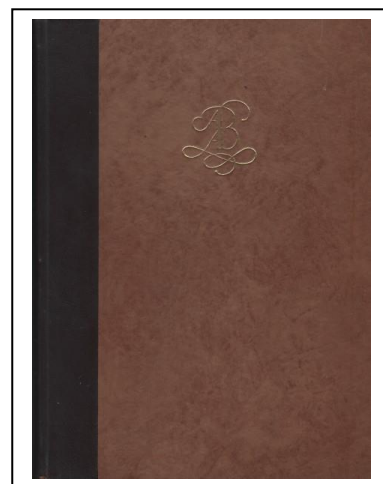
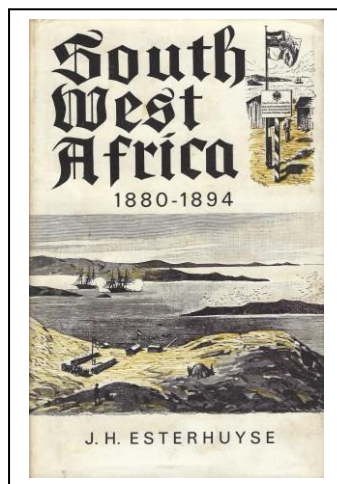
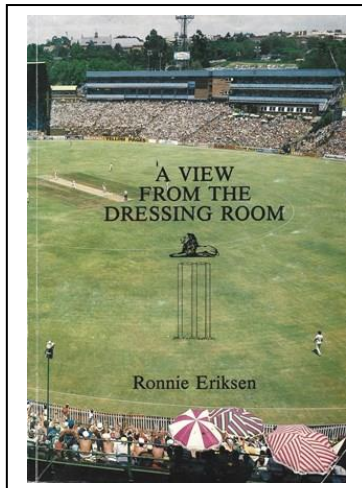
R 500

Striking full colour photographs of the interesting built environment of Kimberley, in the style of HIDDEN CAPE TOWN and HIDDEN JOHANNESBURG.

- 61 **Eriksen, Ronnie.** A VIEW FROM THE DRESSING ROOM: the memoirs of a cricket manager. Knysna: Amorique, 1989.

220 p., [4] p. of plates: col. ports. 4to. Paperback.

R 100



- 62 **Esterhuyse, J.H.** SOUTH WEST AFRICA, 1880-1894: the establishment of German authority in South West Africa. Cape Town: C. Struik, 1968.

xii, 262 p.: ill., ports., maps (1 on endpapers). Paper covered boards, d.w. browned on spine. Some spotting on preliminary pages.

R 350

- 63 **Forbes, Vernon S.** PIONEER TRAVELLERS OF SOUTH AFRICA: a geographical commentary upon routes, records, observations and opinions of travellers at the Cape, 1750-1800. De luxe ed. Cape Town: A.A. Balkema, 1965.

177 p.: ill., col. frontis. (laid down), ports., folding table, maps (1 folding). 4to. Quarter leather with skivertex. No. 91 of an edition limited to 100 copies.

R 1000

Forbes was a careful researcher and lectured at Rhodes and Cape Town Universities. Amongst the travellers dealt with are Beutler, Thunberg, Sparrman and Barrow. Forbes covers the golden age of travel at the Cape as travellers reported back on their findings in the interior: physical, botanical, geological and anthropological.

- 64 **Green, Lawrence G. AUTHORS' POST-WAR GUIDE.** London: George Allen & Unwin, 1947.

143 p. Cloth, d.w.

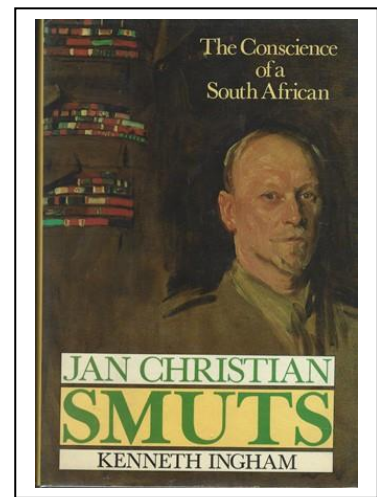
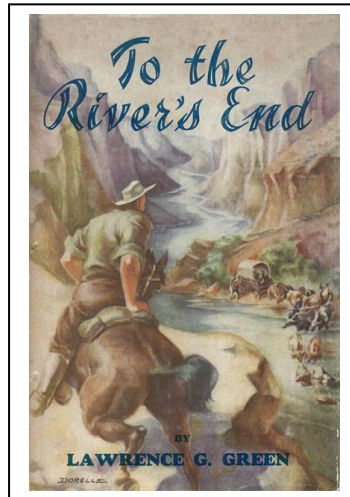
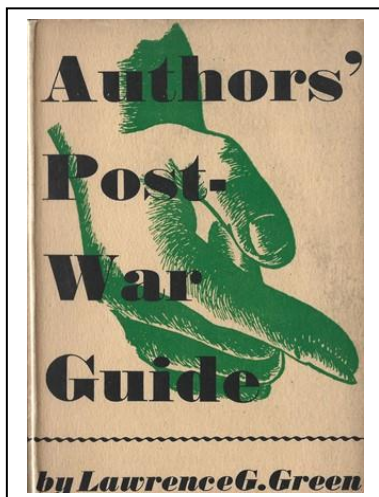
R 950

A practical guide to writing for money and for pleasure from one of the foremost South African authors of this period. By the time Green wrote this guide, he had published eight books. He suggested that the War had made many reconsider the direction of their lives and thus he wrote this guide with the idea that some might want to get into "the writing game" as people were reading "as they have never read before" (p. 7).

- 65 **Green, Lawrence G. TO THE RIVER'S END.** Cape Town: Howard Timmins, [1972].

208 p., [12] leaves of plates: ill., col. frontis., maps on endpapers. Gift inscription on front free endpaper, page edges browned. Paper covered boards, d.w. **R 100**

Describes the Orange River and the Kalahari Desert.



- 66 **Ingham, Kenneth. JAN CHRISTIAN SMUTS: the conscience of a South African.** Johannesburg: Jonathan Ball, 1986.

xii, 284 p., [8] p. of plates: ill., ports. Paper covered boards, d.w.

R 200

- 67 **King George VI Art Gallery. ZULU HEADRESTS OF THE MSINGA DISTRICT IN KWAZULU-NATAL;** [edited by Melanie Hillebrand; photographs by Jenny Fabbri and Clive Newman]. Port Elizabeth: King George VI Art Gallery, 1999.

12 p.: col. ill., ports. 4to. Paperback with endflaps. Book plate laid down on a preliminary page.

R 300

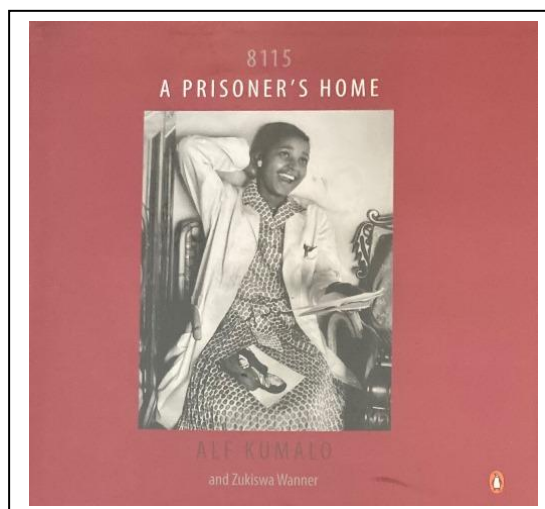
- 68 **Kumalo, Alf & Wanner, Zukiswa. 8115, A PRISONER'S HOME.** Johannesburg: Penguin Books, 2010.

157 p.: chiefly ill. (ports.). Small 4to. Paper covered boards, d.w.

R 500

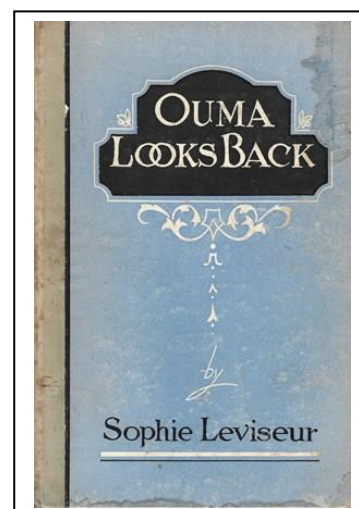
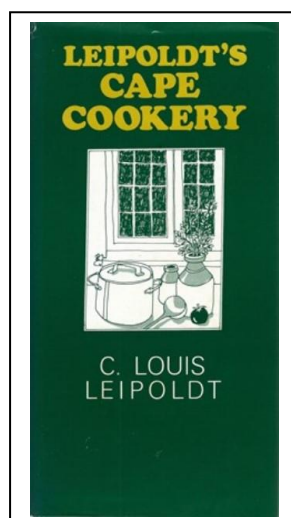
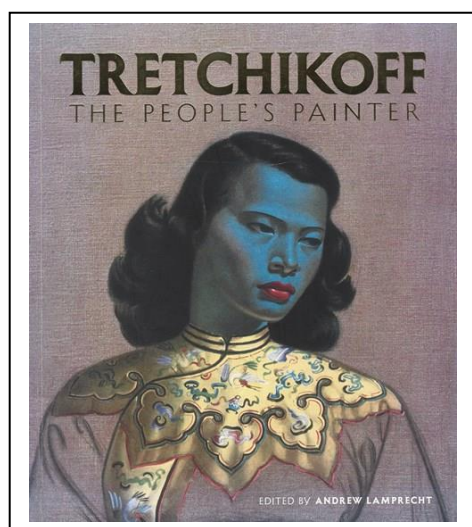
Nelson Mandela moved into no. 8115 Vilakazi Street, Soweto in 1946, and returned there after his release from prison in 1990. Alf Kumalo, a close

friend, photographed the day-to-day life of the Mandela family, reflecting both joy and sorrow, including raids by security police and family occasions.



- 69 **Lamprecht, Andrew [ed.].** TRETCHIKOFF: the people's painter; edited by Andrew Lamprecht; with essays by Andrew Lamprecht, Ashraf Jamal, Yvonne du Toit, Boris Gorelik and Melvyn Minnaar. Johannesburg: Jonathan Ball, 2011. 203 p.: ill. (chiefly col.), col. frontis., ports. Small 4to. Paperback with endflaps.

R 950

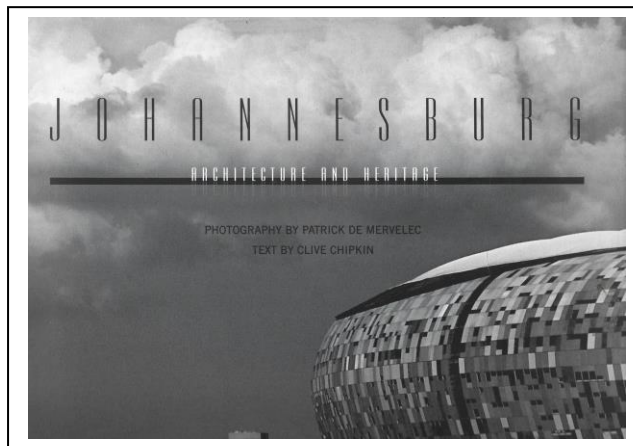
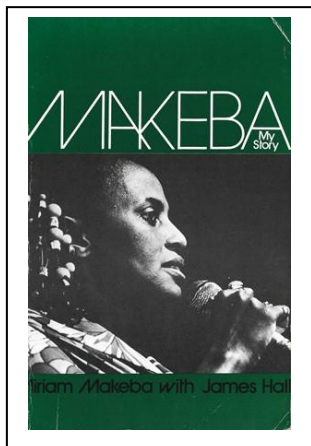


- 70 **Leipoldt, C. Louis.** LEIPOLDT'S CAPE COOKERY; illustrated by Keri Swift. 2nd impression. Cape Town: W.J. Flesch, 1983. 160 p.: ill. 4to. Paper covered boards, d.w. Originally published in 1976.

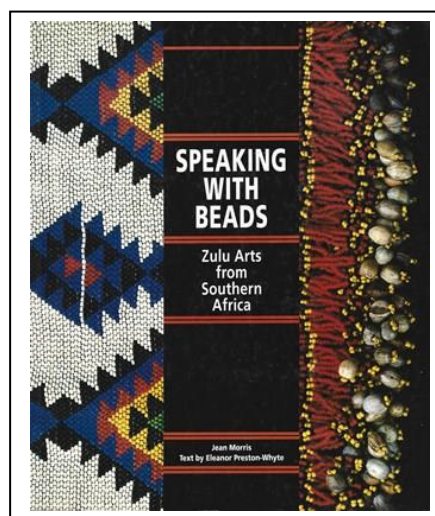
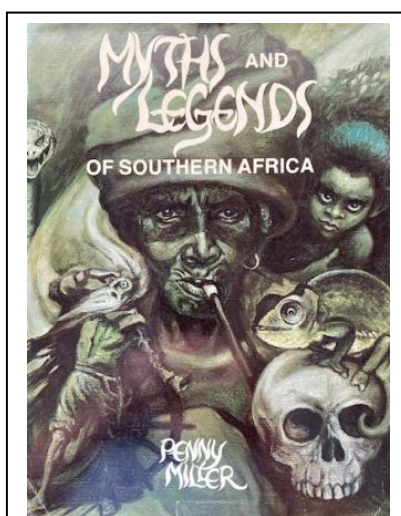
R 250

Leipoldt (1880-1947) is seen first and foremost as a poet and Afrikaans literary figure. His cookery books have become sought after too, depicting the way residents of the Cape, both black and white, used local ingredients and spices. The manuscript of this book was found amongst his papers after his death. Leipoldt waxes lyrical about the dishes described. He does not give exact measurements, rather one must add a "hint" or a "pinch" a "sliver" or "morsel" to dishes. Leipoldt also recommends that fried locusts should be dusted with cinnamon; ox head should be twice baked; and porcupine crackling should be eaten with lemons!

- 71 **Leveiseur, Sophie.** OUMA LOOKS BACK. Port Elizabeth: Unie-Volkspers, 1944. 120 p.: port. as frontis. Cloth spine, paper covered boards, rubbed & stained. Spotting to page edges **R 200**
An interesting glimpse into social and domestic life of late 19th century South Africa. The daughter of Isaac Baumann, a Free State pioneer, Sophie spent the greater part of her long life (1857-1962) in Bloemfontein.



- 72 **Makeba, Miriam & Hall, James.** MAKEBA: my story. Johannesburg: Skotaville, 1988. 249 p., [16] p. of plates: ill., ports. Name on inside cover. Paperback, corners creased. **R 300**
Makeba's voice was her path out of poverty and led her to the international stage. Known as "Mama Africa" she enthralled audiences in many African countries as well as abroad.
- 73 **Mervelec, Patrick de & Chipkin, Clive.** JOHANNESBURG: architecture and heritage; photography by Patrick de Mervelec; text by Clive Chipkin. Johannesburg: In Camera Art Publications, 2013. 185 p.: ill. (some col.). Oblong 8vo. Paper covered boards, d.w. **R 500**
Clive Chipkin (1929-2021) spent his scholarly life interpreting the growth of Johannesburg (architectural, social and historical) through his books and teaching.



- 74 **Miller, Penny.** MYTHS AND LEGENDS OF SOUTHERN AFRICA; edited by Rosamund Handler. Cape Town: T.V. Bulpin, 1979.

311 p.: ill. (chiefly col.), ports. 4to. Pict. paper covered boards with gilding, d.w. slightly rubbed on spine.

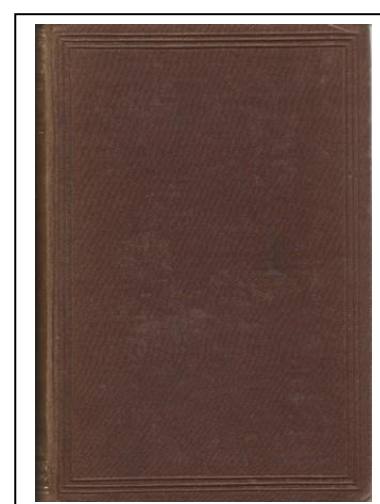
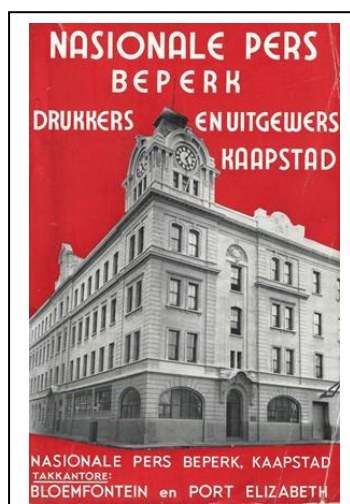
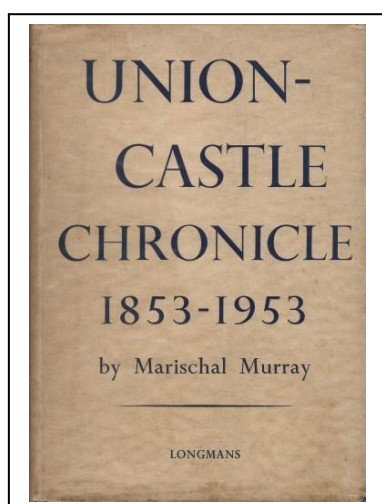
R 1000

The myths of the Khoisan, Xhosa, Ovambo, Zulu amongst others. A very good, clean copy.

- 75 **Morris, Jean & Preston-Whyte, Eleanor.** SPEAKING WITH BEADS: Zulu arts from southern Africa; Jean Morris; text by Eleanor Preston-Whyte. London: Thames and Hudson, 1994.

94 p.: col. ill., ports., map. 4to. Paperback.

R 300



- 76 **Murray, Marischal.** UNION-CASTLE CHRONICLE, 1853-1953. London: Longmans, Green, 1953.

xvii, 392 p.: ill. (some col., some photogravure), frontis. Cloth, d.w. in unusually good condition.

R 650

Murray (1899-1963) was born and grew up in Sea Point, hence his interest in ships and the sea. After graduating from Oxford, he worked in the Library of Parliament and later at the University of Cape Town, where his collection of papers and manuscripts now resides.

- 77 **Nasionale Pers Beperk.** PRYSLYS VAN UITGAWES VAN DIE NASIONALE PERS, BPK., EN DIVERSE BOEKE. Cape Town: Nasionale Pers, 1939. 142 p.: ill., ports. Stiff paper wraps. Accompanied by three pamphlets relating to publications.

R 750

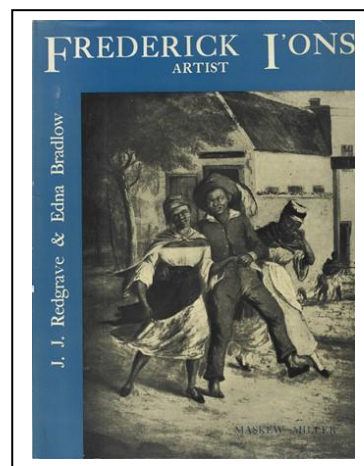
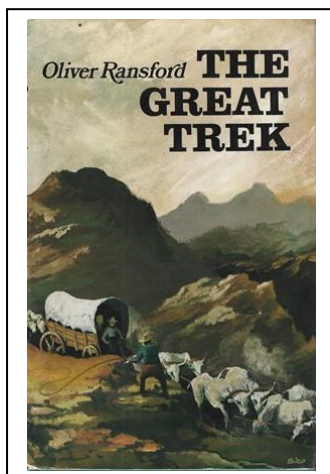
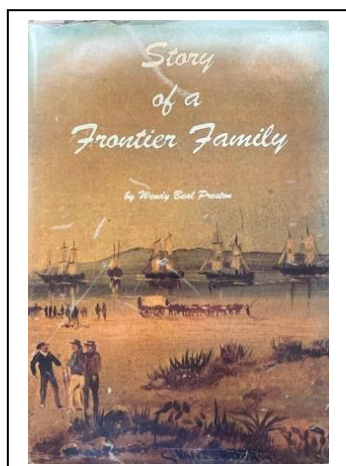
This is a full catalogue of Nasionale Pers publications, from Aarts-de Vries to Wolmarans. The books were mostly published in the 1930s, but new editions are indicated so one can easily see which books sold well. Many of the books are illustrated as well as the firm's three buildings in Cape Town, Port Elizabeth and Bloemfontein. Sales representatives would have carried one of these publications with them on their visits to bookdealers. The layout and presentation still appear fresh and modern. A very scarce item.

- 78 **Noble, John.** SOUTH AFRICA, PAST AND PRESENT: a short history of the European settlements at the Cape. London: Longmans, 1877. xiv, 345 p. Cloth, faded on spine. Book plate of Frikkie Botha laid down on front endpaper.

R 450

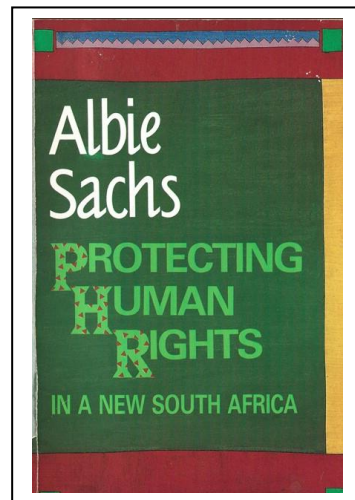
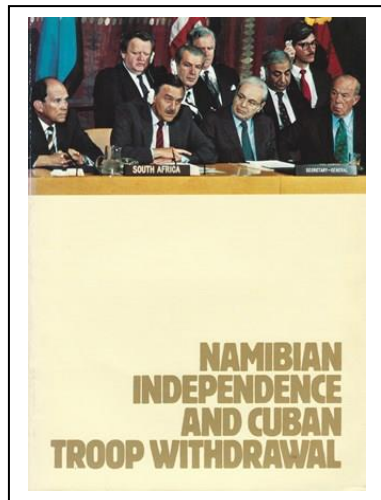
Noble was Clerk of the House of Assembly of the Cape Colony. He completed this book just as the Transvaal was annexed by the British. Noble

*was delighted, and hoped for "peace and goodwill... south of the Zambezi."
A detailed history, mainly of the Cape, referenced by facts and figures
collected from parliamentary papers.*



- 79 **Preston, Wendy Beal.** THE STORY OF A FRONTIER FAMILY. Cathcart: W. Beal Preston, 1983.
327 p.: ill., col. frontis., genealogical tables, ports., maps. 4to. Skivertex, d.w. unevenly faded along edges. **R 1500**
Preston's husband's family lived in the Cathcart area of the Eastern Cape from 1826. She places their personal history in a wider context.
- 80 **Ransford, Oliver.** THE GREAT TREK. London: John Murray, 1972.
xii, 248 p., [16] p. of plates: ill., ports., maps. Cloth, d.w. **R 200**
A few thousand men and women migrated from the Cape Colony, with little idea of what lay ahead. Their "trek" was to have far-reaching consequences for the region.
- 81 **Redgrave, J.J. & Bradlow, Edna.** FREDERICK I'ONS: artist. Cape Town: Maskew Miller, 1958.
74 p., [69] p. of plates: ill. (some col.), ports. (1 as frontis.). 4to. Cloth, d.w. Book plate of Eric Vertue laid down on front free endpaper. Accompanied by a compliments slip & letter addressed to Mr Vertue. **R 650**
I'Ons lived and worked as an artist near Grahamstown from 1834 to 1887. He depicted the life of the Eastern Frontier in the 19th century. Includes a catalogue of extant pictures.
- 82 **Republic of South Africa.** NAMIBIAN INDEPENDENCE AND CUBAN TROOP WITHDRAWAL: [Trilateral Agreement of 1988]. Pretoria: Dept. of Foreign Affairs, 1989.
105 p.: col. ill., ports., maps. 4to. Paperback. **R 450**
The Trilateral Agreement negotiated in Geneva and signed in New York in 1988 paved the way for Namibian independence and significantly lowered the political temperature in southern Africa. South Africa, Angola and Cuba (with American mediation led by Dr Chester Crocker), succeeded in coming to an agreement. This seldom seen publication provides a comprehensive background to the negotiations. This Agreement also paved the way for negotiations within South Africa itself. The South African Foreign Minister Pik Botha and Chester Crocker agreed that "the only alternative to finding a

peaceful settlement was a further escalation of conflict with incalculable consequences for the region as a whole." p. 1.



- 83 **Sachs, Albie.** PROTECTING HUMAN RIGHTS IN A NEW SOUTH AFRICA: contemporary South African debates. Cape Town: Oxford University Press, 1990. 208 p.: port. Paperback, cracked on lower spine. Page edges browned.

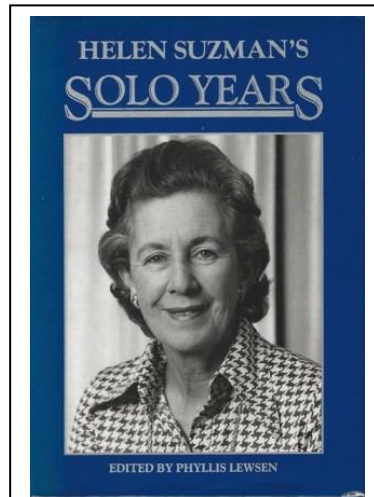
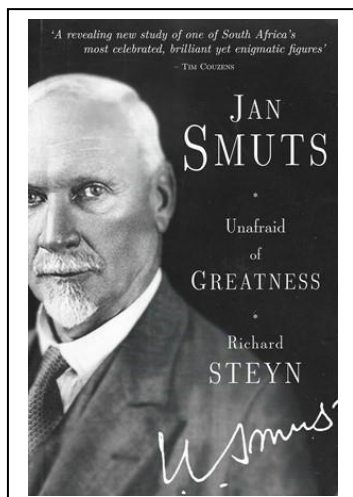
R 150

Provides insight into Sach's views at this stage of his life as an academic. He had just returned to South Africa and was a member of the ANC Constitutional Committee.

- 84 **Steyn, Richard.** JAN SMUTS: unafraid of greatness. Johannesburg: Jonathan Ball, 2015. xv, 278 p. Paperback.

R 300

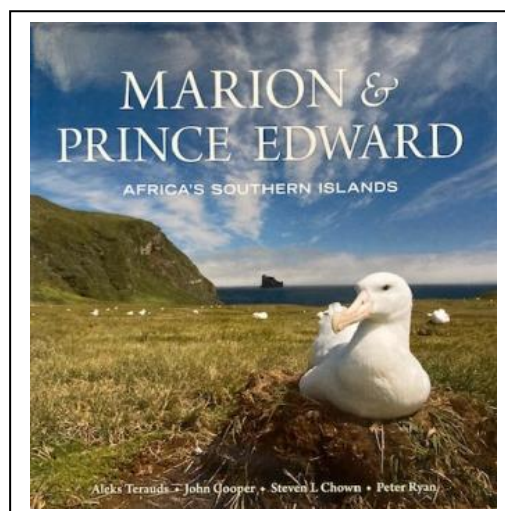
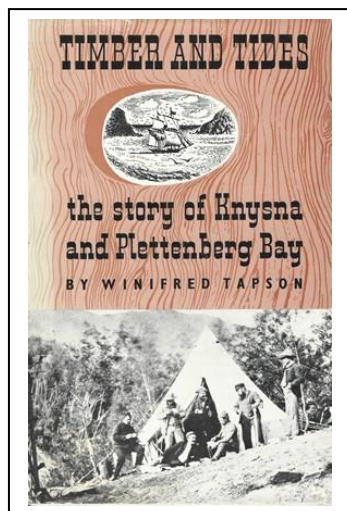
A re-examination of the life and thoughts of Smuts, statesman and intellectual, and a formidable South African. Scarce in first edition.



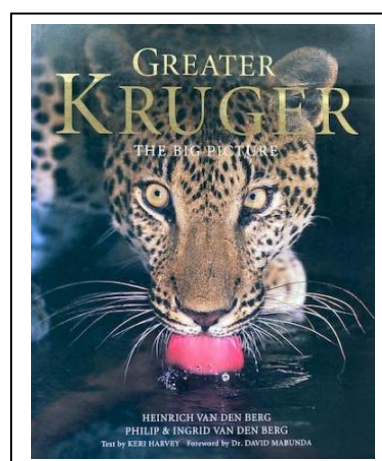
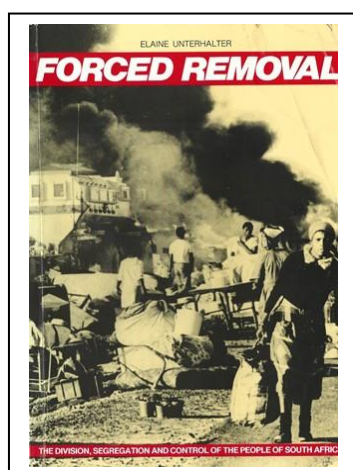
- 85 **Suzman, Helen & Lewsen, Phyllis [ed.].** HELEN SUZMAN'S SOLO YEARS; edited by Phyllis Lewsen. Johannesburg: Jonathan Ball, 1991. 276 p. Paper covered boards, rubbed along edges, d.w.

R 600

An account of the years 1962-1974 when Helen Suzman was the sole elected member of the Progressive Party in Parliament, earning international esteem for her courage and persistence.



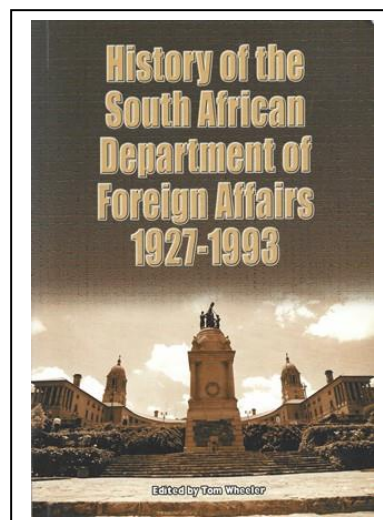
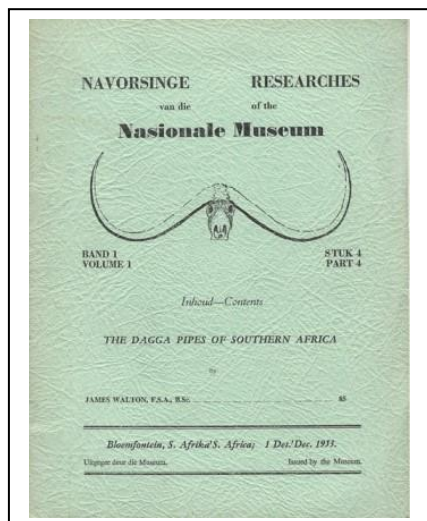
- 86 **Tapson, Winifred.** **TIMBER AND TIDES:** the story of Knysna and Plettenberg Bay. 4th ed. Cape Town: Juta, 1973. xiv, 199 p.: ill., double frontis., folding genealogical table, map on endpapers. Pict. paper covered boards, d.w. faded on spine & price clipped. Name & date on preliminary page. **R 300**
- 87 **Terauds, Aleks [et al.].** **MARION & PRINCE EDWARD:** Africa's southern islands; Aleks Terauds, John Cooper, Steven L. Chown [and] Peter Ryan. Stellenbosch: Sun Press, 2010. 176 p.: col. ill., ports., maps. 4to. Paper covered boards, d.w. **R 400**
- 88 **Unterhalter, Elaine.** **FORCED REMOVAL:** the division, segregation and control of the people of South Africa. London: International Defence and Aid Fund for Southern Africa, 1987. 177 p., [8] p. of plates: ill., ports., maps. Paperback. **R 200**



- 89 **Van den Berg, Heinrich [et al.].** **GREATER KRUGER:** the big picture; photography by Heinrich van den Berg, Philip van den Berg, Ingrid van den Berg; text by Keri Harvey. Cascades, KwaZulu Natal: HPH Publishing, 2004. 207 p.: chiefly col. ill. 4to. Cloth, d.w. **R 500**

- 90 **Walton, James.** THE DAGGA PIPES OF SOUTHERN AFRICA. Bloemfontein: Nasionale Museum, 1953.
113 p.: ill., maps. (Researches of the Nasionale Museum; Vol. 1). Stiff paper wraps, creased. Book plate laid down on inside front cover. **R 500**

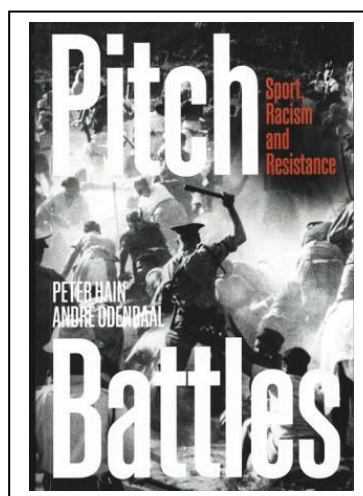
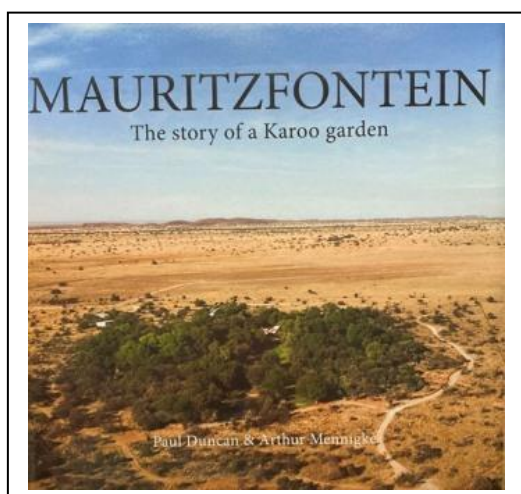
James Walton's careful and detailed research provides insight into the practice of smoking dagga, the traditions surrounding who could smoke it, as well as the different pipes that have been found in archaeological digs across southern Africa.



- 91 **Wheeler, Tom [ed.].** HISTORY OF THE SOUTH AFRICAN DEPARTMENT OF FOREIGN AFFAIRS, 1927-1993. Johannesburg: The South African Institute of International Affairs, 2005.
xv, 779 p. Paperback. **R 500**

The Department of Foreign Affairs was established in June 1927. The files of the Department were made available to the researchers commissioned to write this history.

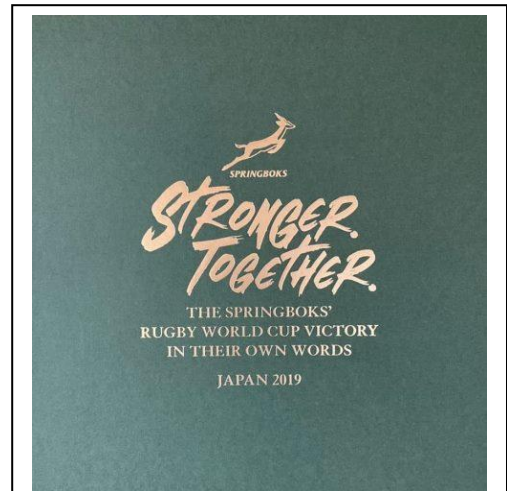
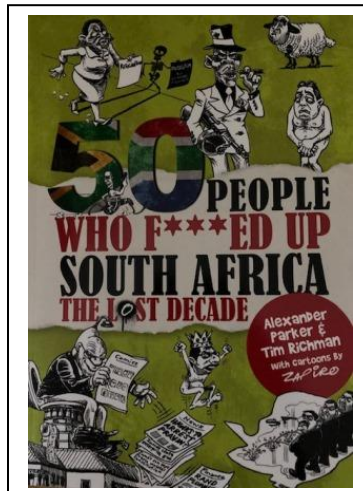
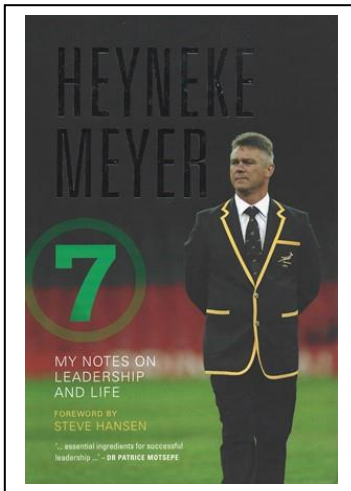
Recent publications relating to South Africa



- 92 **Duncan, Paul & Mennigke, Arthur.** MAURITZFONTein: the story of a Karoo garden. Cape Town: Africa Press Publications, 2020.
256 p.: col. ill. 4to. Paper covered boards, d.w. **R 450**

The story of a nine-hectare garden in the Nama Karoo veld, at the Mauritzfontein Stud near Kimberley.

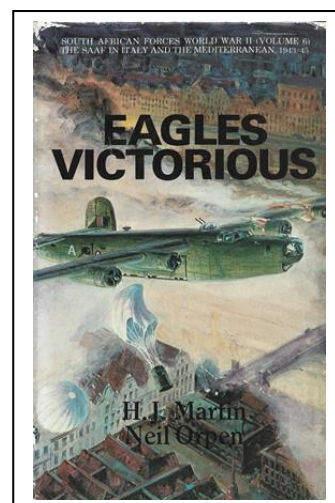
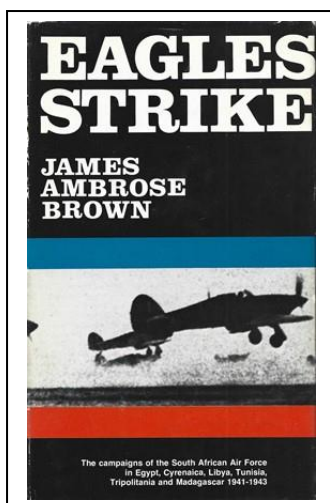
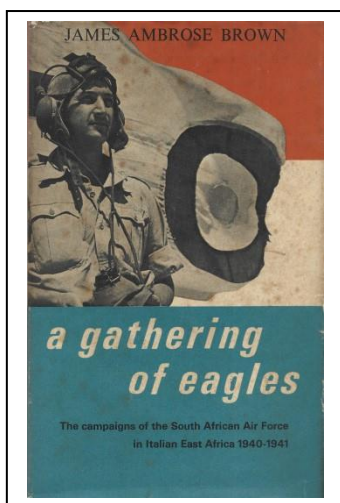
- 93 **Hain, Peter & Odendaal, Andre.** PITCH BATTLES: sport, racism and resistance. Lanham, Maryland: Rowman & Littlefield, 2021.
503 p.: ill. (some col., chiefly ports.). Paperback. **R 310**
Hain and Odendaal campaigned against sports apartheid and were successful in stopping the whites-only South African cricket tour of England in 1970.



- 94 **Meyer, Heyneke & Botha, Marco.** 7- MY NOTES ON LEADERSHIP AND LIFE; foreword by Steve Hansen. Cape Town: Flyleaf Publishing, 2020.
256 p.: col. ill., ports. Pict. paper covered boards. **R 300**
- 95 **Parker, Alexander, Richman, Tim & Zapiro.** 50 PEOPLE WHO F***ED UP SOUTH AFRICA: the lost decade. Cape Town: Mercury 2020.
263 p.: ill. Paperback. **R 275**
A humorous overview of South Africa's recent political landscape, featuring a further fifty miscreants.
- 96 **Pearce, Matthew [comp.].** STRONGER TOGETHER: the Springboks' Rugby World Cup victory in their own words: Japan 2019. Cape Town: Burnet Media, 2020.
126 p.: col. ill., ports. 4to. Paper covered boards with gilding. **R 750**
Limited availability.

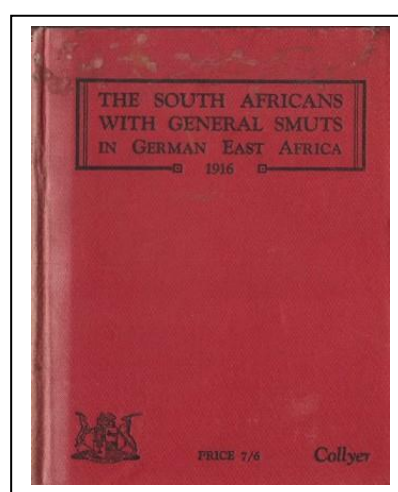
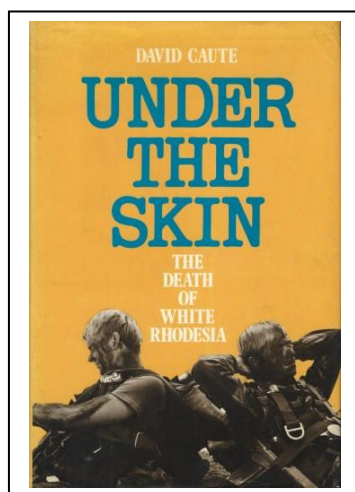
SOUTH AFRICAN AIR FORCE IN WORLD WAR II

- 97 **Brown, James Ambrose.** A GATHERING OF EAGLES: the campaigns of the South African Air Force in Italian East Africa, June 1940-November 1941. Cape Town: Purnell, 1970.
xviii, 342 p.: ill., ports., maps (2 folding). (South African Forces. World War II; vol. 2). Paper covered boards, d.w. price clipped. Address label on front free endpaper. **R 950**



- 98 **Brown, James Ambrose.** EAGLES STRIKE: the campaigns of the SAAF in Egypt, Cyrenaica, Libya, Tunisia, Tripolitania and Madagascar, 1941-1943. Cape Town: Purnell, 1974.
xii, 448 p.: ill., ports., map. (South African Forces. World War II; vol. 4). Paper covered boards, d.w. Address label on front free endpaper. **R 650**
- 99 **Martin, H.J. & Orpen, Neil.** EAGLES VICTORIOUS: the operations of the South African Forces over the Mediterranean and Europe, in Italy, the Balkans and the Aegean, and from Gibraltar and West Africa. Cape Town: Purnell, 1977.
xviii, 494 p.: ill., ports., maps (some folding). (South African Forces. World War II; vol. 6). Paper covered boards, d.w. frayed along edges. **R 750**

NORTH OF THE LIMPOPO & HUNTING

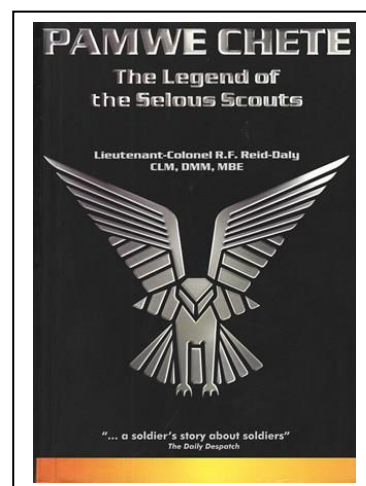
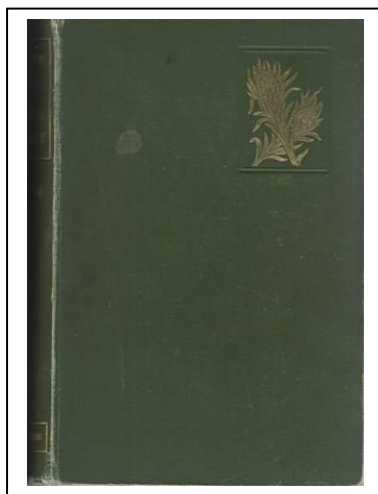
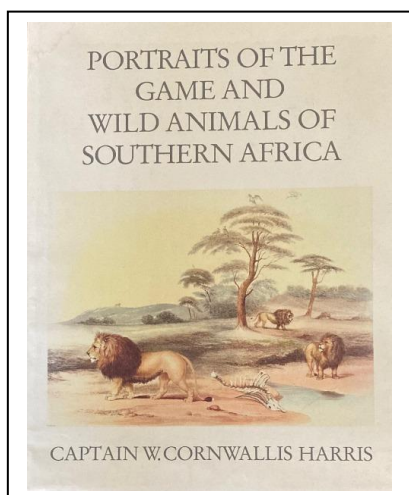


- 100 **Caute, David.** UNDER THE SKIN: the death of white Rhodesia. 2nd impression. London: Allen Lane, 1983.
447 p.: maps. Paper covered boards, d.w. faded on spine. Gift inscription on front free endpaper. **R 500**
A narrative of events from 1976 to 1980. Describes the war of counter-insurgency and Caute's first hand encounter with guerillas operating inside Zimbabwe. Seldom seen in hardcover.

- 101 **Collyer, J.J.** THE SOUTH AFRICANS WITH GENERAL SMUTS IN GERMAN EAST AFRICA, 1916. Pretoria: Union of South Africa Government Printer, 1939. xxi, 299 p., 22 col. folding maps. Cloth, faded on spine, otherwise a very good copy.
R 1000

- 102 **Harris, William Cornwallis.** PORTRAITS OF THE GAME AND WILD ANIMALS OF SOUTHERN AFRICA: delineated from life in their native haunts; drawn on stone by Frank Howard. Facsimile reprint. Cape Town: Struik, 1986. 175 p.: ill. (chiefly col.), col. port. as frontis. Folio. Paper covered boards, d.w. Reprint of the 1840 edition.
R 1000

"One of the most important and valuable of the large folio works on South African fauna... in addition to the beautiful coloured engravings which render this work almost the most highly prized of the books relating to South African animals, every plate is accompanied by an exhaustive chapter upon the characteristics of the animal represented, as well as by a short sketch of its personal appearance...". Mendelssohn on the original work, vol. 1, p. 688.



- 103 **Hepburn, J.D.** TWENTY YEARS IN KHAMA'S COUNTRY, and, PIONEERING AMONG THE BATAUANA OF LAKE NGAMI; told in the letters of the Rev. J.D. Hepburn; edited by C.H. Lyall. London: Hodder and Stoughton, 1895. xiii, 397 p.: ill., port. as frontis., map. Pict. cloth with gilding, worn on edges. Library stamp on a preliminary page. Book plate of Frikkie Botha laid down on front endpaper.
R 500

Hepburn and his wife were sent by the London Missionary Society to assist Mr MacKenzie in the mission to the Bamangwato tribe. There was initially a succession dispute, but finally Khama was established as their undisputed chief. Khama supported the missionaries and encouraged their work. See Mendelssohn vol. 1, p. 705.

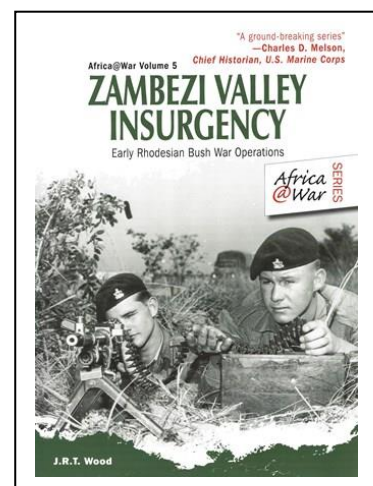
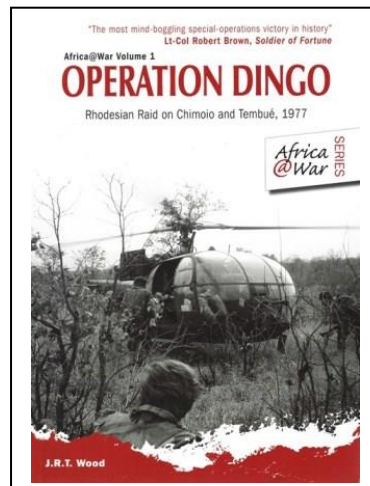
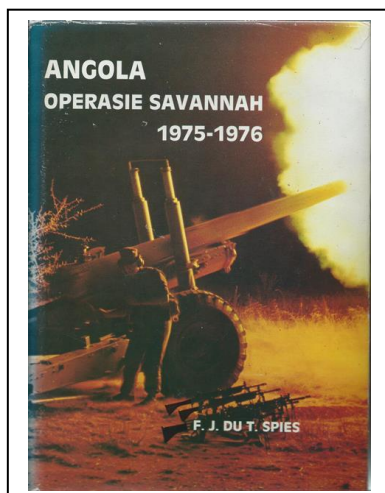
- 104 **Reid-Daly, Ron.** PAMWE CHETE: the legend of the Selous Scouts. Paperback edition. Johannesburg: Covos Day, 2001. iv, 593 p., 48 p. of plates: ill., ports., maps. Paperback with endflaps. Reprint of the 1999 hardcover edition. Originally published in 1982 as SELOUS SCOUTS: top secret war.
R 950

The hardcover was subject to a legal case which saw it withdrawn from circulation.

- 105 **Spies, F.J. du T.** OPERASIE SAVANNAH: Angola, 1975-1976; medewerker Kmdt. S.J. du Preez. Pretoria: S.A. Weermag, Direktoraat Openbare Betrekkinge, 1989. xvii, 348 p.: ill., maps (1 col. folding). 4to. Skivertex, d.w. frayed along edges.

R 1500

The withdrawal of the Portuguese from Angola in 1974 left a power vacuum which was filled by three Angolan forces: MPLA, FNLA and UNITA. South African forces, in an attempt to secure the northern border of then SWA pushed deep into Angola in 1975. Operation Savannah lasted until March 1976, when SA forces had to withdraw. During Operation Savannah, SA soldiers had heavy censorship imposed on them and local SA newspapers were not allowed to carry detailed reports of the fighting, although international papers did. Savannah convinced the Botha government of the need to improve SA armaments and thus ushered in a period of intense military growth. This enabled the SADF to fight longer and more intense battles in Southern Angola in 1978 (Operations Reindeer, Revenge & Sceptic) and during the 1980s. It also taught the SADF hierarchy not to trust the politicians who they felt had bowed to international pressure. Operation Savannah was controversial in SA (35 SADF soldiers were killed) and in an attempt to allay fears, the Defence Force commissioned two histories via Brigadier Willem Otto, head of the Military Information Bureau, of which this is one. [The other is Sophia du Preez's AVONTUUR IN ANGOLA].



- 106 **Wood, J.R.T.** OPERATION DINGO: Rhodesian raid on Chimoio and Tembué, 1977. Pinetown: 30 degrees South, 2011. 63 p.: ill. (some col.), ports., maps. (Africa @ war series; vol. 1). 4to. Paperback.

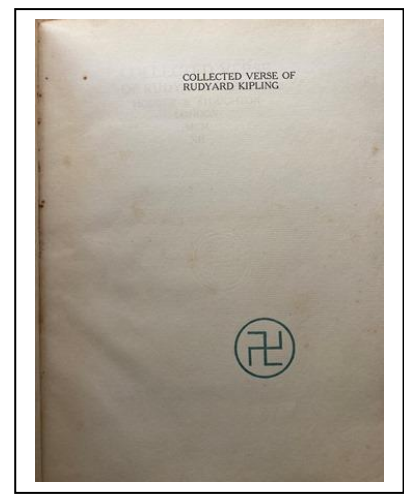
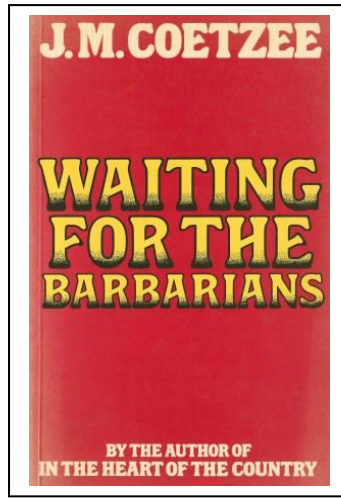
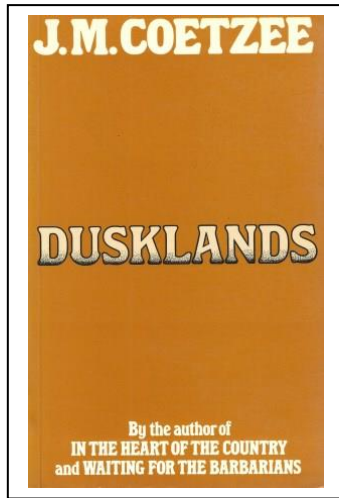
R 250

Operation Dingo was the prototype for Rhodesian airborne attacks on external bases of nationalists in Mozambique and Zambia.

- 107 **Wood, J.R.T.** ZAMBEZI VALLEY INSURGENCY: early Rhodesian Bush War operations. Pinetown: 30 degrees South, 2012. 71 p.: ill. (some col.), ports., maps. (Africa @ war series; vol. 5). 4to. Paperback.

R 250

LANGUAGE & LITERATURE



- 108 **Coetzee, J.M.** DUSKLANDS. 1st South African paperback ed. Johannesburg: Ravan Press, 1982.

125 p. Paperback, faded on spine. Name on inside cover. Originally published in South Africa in 1974. **R 500**

This was the first paperback edition, appearing eight years after the hardcover, and before Coetzee was awarded the Booker Prize for the first time. In the interim, IN THE HEART OF THE COUNTRY (1977) and WAITING FOR THE BARBARIANS (1980) had been published; and both had received awards.

- 109 **Coetzee, J.M.** WAITING FOR THE BARBARIANS. 1st South African pbk ed. Johannesburg: Ravan Press, 1981.

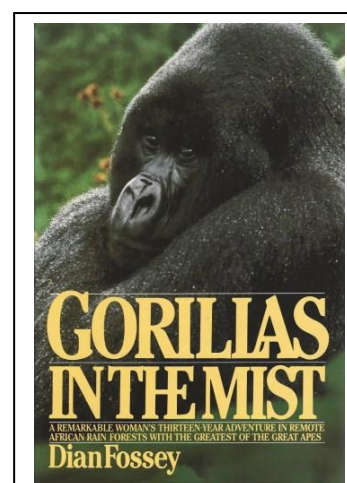
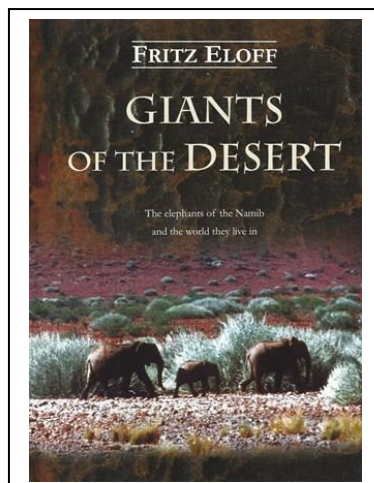
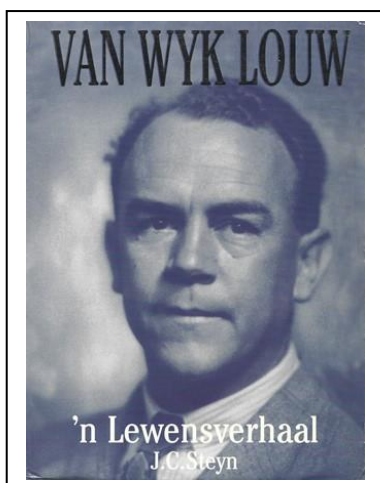
156 p. Paperback, faded on spine but in unusually good condition. Originally published in London in 1980. **R 500**

- 110 **Kipling, Rudyard.** COLLECTED VERSE OF RUDYARD KIPLING. London: Hodder & Stoughton, 1912.

xix, 473 p. 4to. Bound in full, limp vellum, printed on English handmade paper. Gilding, t.e.g. Lower silk tie broken, upper tie absent. **R 2000**

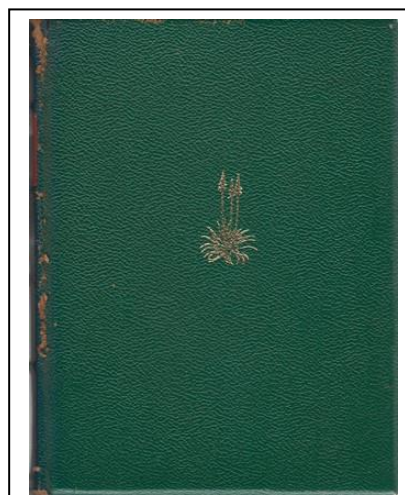
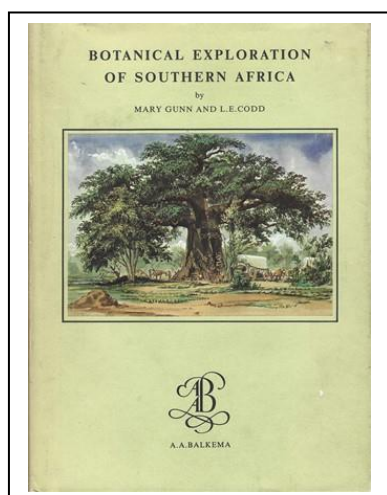
Rudyard Kipling (1865-1936) was born in India. His parents sent him to boarding school in England whilst very young. His experience was not pleasant, and he struggled academically, failing to obtain entry to university. After some time in India, he returned to England where he became a celebrated writer. Marriage and stints in America and South Africa followed. Despite being the trumpeter of empire and imperialism, Kipling also realised its limitations and burdens. This collection includes 16 Service Songs from the South African War. The left-facing swastika on many of his books was based on the Sanskrit symbol conferring good luck. He was awarded the Nobel Prize for Literature in 1907 and is buried in Westminster Abbey, between Charles Dickens and Thomas Hardy.

- 111 **Steyn, J.C.** VAN WYK LOUW: 'n lewensverhaal. Cape Town: Tafelberg, 1998. 2 vols. (1212 p.): ports. Pict. paper covered boards, slip case. **R 500**



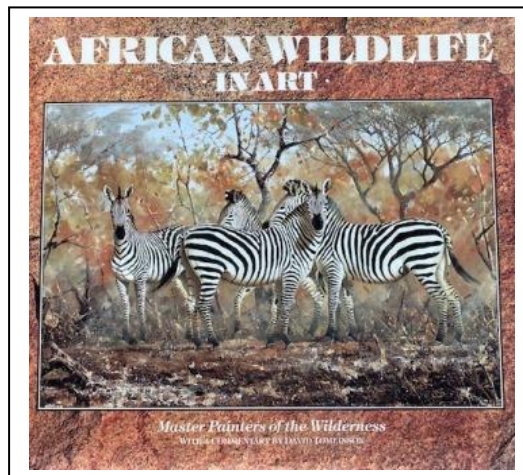
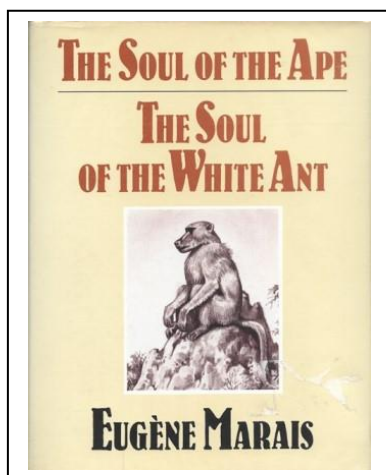
FLORA & FAUNA

- 112 **Eloff, Fritz.** GIANTS OF THE DESERT: the elephants of the Namib and the world they live in. Pretoria: Protea Book House, 2010.
149 p.: col. ill. Pict. paper covered boards. **R 225**
- 113 **Fossey, Dian.** GORILLAS IN THE MIST. London: Hodder & Stoughton, 1983.
xviii, 326 p., [80] p. of plates: frontis., ill. (some col.), ports., tables (some genealogical), maps. Paper covered boards, d.w. **R 300**
Dr Fossey combines her personal story with her observations of four gorilla families, each comprising three generations. She spent over 15 years in an area on the borders of Zaire, Rwanda and Uganda documenting their behaviour and interactions.



- 114 **Gunn, Mary & Codd, L.E.** BOTANICAL EXPLORATION OF SOUTHERN AFRICA: an illustrated history of early botanical literature on the Cape flora, biographical accounts of the leading plant collectors and their activities in Southern Africa from the days of the East India Company until modern times. Cape Town: A.A. Balkema, for the Botanical Research Institute, 1981.
xiv, 400 p.: ill., col. frontis (laid down), ports., map. 4to. Cloth, d.w. browned on spine. Book plate of Frikkie Botha laid down on front endpaper. **R 1500**

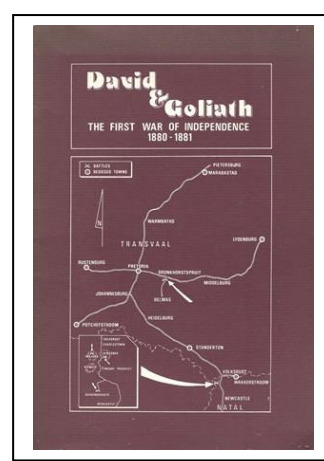
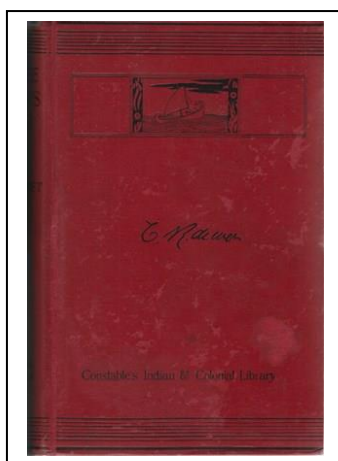
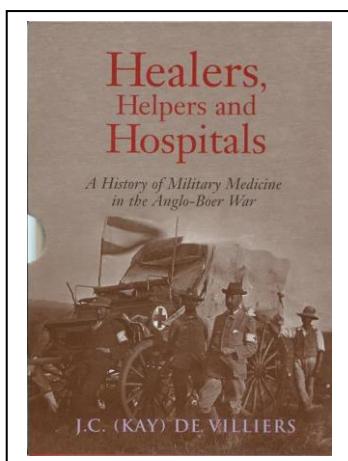
- 115 **Jeppe, Barbara.** SOUTH AFRICAN ALOES. De luxe ed. Cape Town: Purnell, 1969.
xxvii, 144 p.: ill. (chiefly col.). Quarter leather and cloth, with rubbing to spine.
Edition limited to 250 copies. **R 750**



- 116 **Marais, Eugene N.** THE SOUL OF THE APE [and] THE SOUL OF THE WHITE ANT. Johannesburg: Jonathan Ball, 1990.
240 p.: ill., ports. Cloth, d.w. slightly faded on spine. **R 400**
- 117 **Tomlinson, David [comp].** AFRICAN WILDLIFE IN ART: master painters of the wilderness; with a commentary by David Tomlinson. London: Clive Holloway Books, 1991.
160 p.: ill. (some col.). 4to. Paper covered boards, d.w. **R 250**

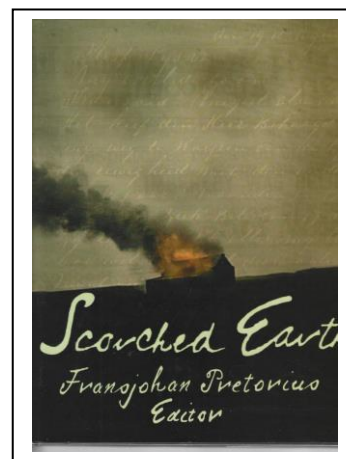
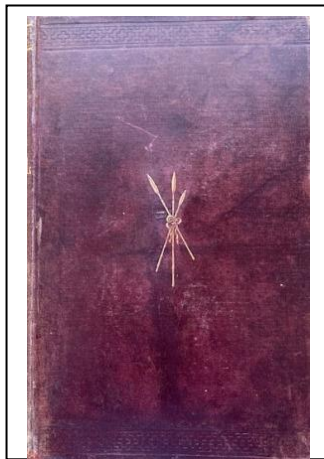
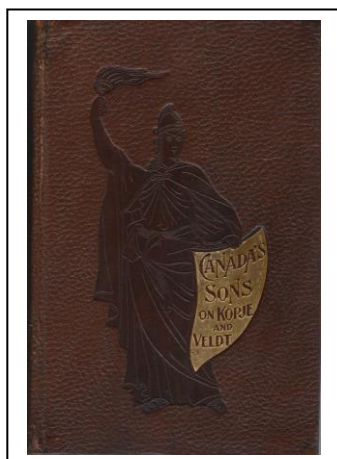
SOUTH AFRICAN WAR, 1899-1902

- 118 **De Villiers, J.C. (Kay).** HEALERS, HELPERS AND HOSPITALS: a history of military medicine in the Anglo-Boer War. Pretoria: Protea Book House, 2008.
2 vols. (707, lvi p. of plates; 325 p., xiii p. of plates): ill., ports., maps. Pict. paper covered boards, slip case. **R 2500**
Prof. De Villiers examines the British and the Boer military medical organizations, as well as those of neutral countries and organizations such as the Red Cross in Volume 1; and he examines the clinical aspects of military medical care in Volume 2.
- 119 **De Wet, Christiaan Rudolf.** THREE YEARS WAR: October 1899 - June 1902. Westminster: Archibald Constable, 1902.
520 p., 64 p.: port. as frontis., maps (1 folding). Cloth, some staining and wear. Some spotting to page edges & preliminary pages. **R 600**
A Boer War classic. De Wet wrote this book whilst on board ship en route to Europe in order to solicit funds for the reconstruction of the two Boer Republics. His Boer colleagues encouraged him, insisting that he write the book. After its completion, it is said that De Wet indicated that he would rather face a "Regiment of Tommies" on his own than write another book!



- 120 **Duxbury, G.R.** DAVID AND GOLIATH: the First War of Independence, 1880-1881; maps by R.H. Wishart. Johannesburg: S.A. National Museum of Military History, 1981.
90 p.: ill., ports., maps (1 on inside cover). Paperback. **R 200**

- 121 **Marquis, T.G.** CANADA'S SONS ON KOPJE AND VELDT: a historical account of the Canadian contingents, based on the official despatches of Lieutenant-Colonel W.D. Otter and the other Commanding Officers at the front; on the letters and despatches of such War Correspondents as C. Frederick Hamilton, S.C. Simonski, Stanley McKeown Brown, John Ewan and W. Richmond Smith; with an introductory chapter by George Munro Grant. Toronto: The Canada's Sons Publishing Co., 1900.
xviii, 490 p.: ports. Embossed cloth with gilding. A.e.g. Book plate of Frikkie Botha laid down on front endpaper.
R 1250
Over 7000 Canadian men and women served in South Africa during the war. Two hundred and sixty-seven never returned to Canada.



- 122 **Norris-Newman, Charles L.** WITH THE BOERS IN THE TRANSVAAL AND ORANGE FREE STATE IN 1880-1. London: Wm.H. Allen, 1882.
xvi, 387 p., 44 p.: col. map in folding pocket on rear endpaper. Embossed cloth with gilding, faded on spine. Book plate of Frikkie Botha on front endpaper. Name and address on half title page.
R 2000
Norris-Newman gave up a career in the army to become a reporter and covered the Zulu War for THE STANDARD. He was still in Southern Africa when the First Boer War broke out and he provided this account from "the other side" of the only war Queen Victoria lost in her 64 year reign! He

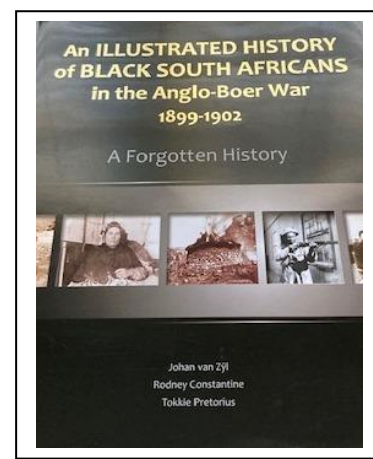
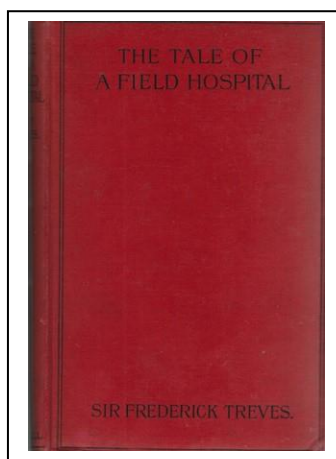
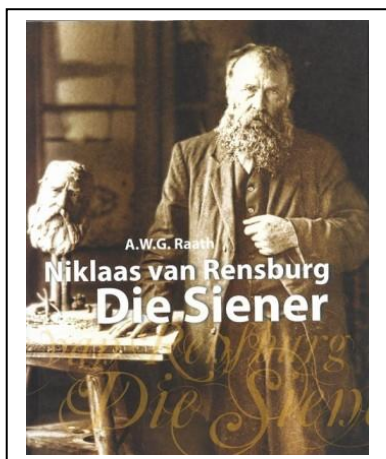
includes official documents and dispatches from both sides. He also provides lists of those who perished on each side. The second edition has ten more pages, but did not have the detailed folding coloured map. Excellent condition.

- 123 **Pretorius, Fransjohan [ed.].** SCORCHED EARTH. Cape Town: Human & Rousseau, 2001.

292 p.: ill., ports., maps. 4to. Paper covered boards, d.w.

R 750

The scorched earth policy introduced by Roberts and pursued by Kitchener in order to bring about the surrender of the Boers, led to the establishment of concentration camps and thereby the deaths of many civilians.



- 124 **Raath, A.G.W.** NIKLAAS VAN RENSBURG: die Siener. Pretoria: LAPA Uitgewers, 2011.

431 p.: ill., ports. Small 4to. Paperback with endflaps.

R 950

"Siener" van Rensburg (1864-1926) was a sheep and mielie farmer. He could not write and only ever read the Bible. His daughter Anna wrote down his prophecies so that there was a record and they could not be misrepresented. He was closely associated with General De la Rey.

- 125 **Treves, Frederick.** THE TALE OF A FIELD HOSPITAL. New ed. London: Cassell, 1912.

viii, 119 p.: port. as frontis. Cloth. Spotting to preliminary pages.

R 1000

Treves was "Surgeon Extraordinary" to Queen Victoria. He left his well-paid Harley street practice to tend to the troops in South Africa. He provides a view not of the "pomp and pageant" of war, but of those poor fellows scorched by the flames of war. Just before his accession, Prince Edward required an appendectomy. Treves performed the operation, the prince recovered, and knighted Treves as one of his first acts. However, prior to the operation, Treves had been confronted by courtiers who asked if the operation was really necessary- his reply was to suggest they begin to prepare for a funeral rather than a coronation if he did not operate!

- 126 **Van Zyl, Johan [et al.].** AN ILLUSTRATED HISTORY OF BLACK SOUTH AFRICANS IN THE ANGLO-BOER WAR, 1899-1902: a forgotten history; Johan van Zyl, Rodney Constantine [and] Tokkie Pretorius. Bloemfontein: The War Museum of the Boer Republics, 2012.

398 p: ill. (some col.), ports. 4to. Paper covered boards, d.w.

R 2250