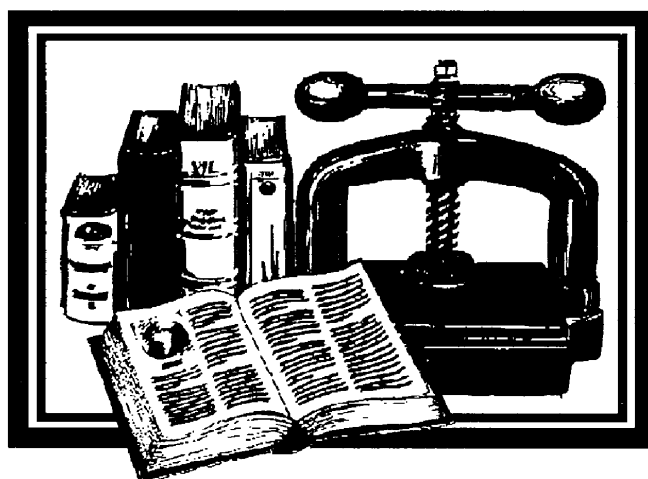




AFRICANA CATALOGUE

No. 85: May 2021



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CONTENTS:

SPECIAL INTEREST	4
SIGNED & INSCRIBED BOOKS	6
CAPE TOWN & ENVIRONS	11
New publication relating to the Cape	15
SOUTH AFRICA.....	15
KRUGER NATIONAL PARK	30
NORTH OF THE LIMPOPO & HUNTING	32
LITERATURE	36
FLORA & FAUNA	37
THE SOUTH AFRICAN WARS.....	40

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ABBREVIATIONS USED

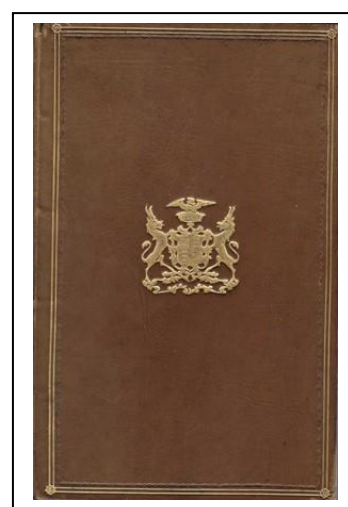
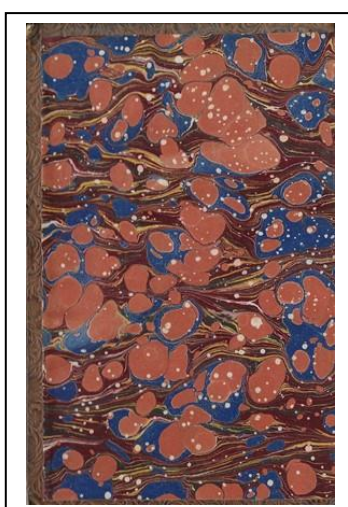
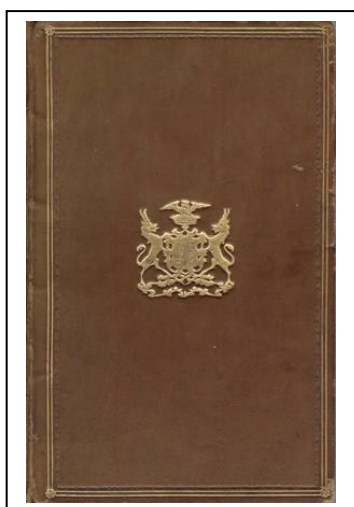
col.:	colour
comp.:	compiler
d.w.:	dust wrapper
ed.:	edition / editor (s)
frontis.:	frontispiece
ill.:	illustrations
p.:	page(s)
pict.:	pictorial (e.g. pict. cloth)
port.:	portrait
t.e.g.:	top edge gilt
vol.:	volume
4to.:	quarto
8vo.:	octavo

Mendelssohn: SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn (1910)

SABIB : SOUTH AFRICAN BIBLIOGRAPHY: to the year 1925

Cover illustration: See no. 36

SPECIAL INTEREST



- 1 **Baker, Sir Samuel W.** ISMAILIA: narrative of the expedition to central Africa for the suppression of the slave trade, organized by Ismail, Khedive of Egypt. London: Macmillan, 1874.

2 vols. (viii, 447 p.; viii, 588 p.): ill., ports. (2 as frontispieces), col. maps (1 folding in vol. 1]. Contemporary morocco with raised bands, title labels, gilt coat of arms, gilt dentelles. Marbled page edges and endpapers. All maps and illustrations called for are present, but in vol. 2 the plate indicated as facing p. 409 will be found facing p. 469. Accompanied by the receipt of the 2005 sale of this set by a prestigious London Antiquarian Bookseller.

R 15 000

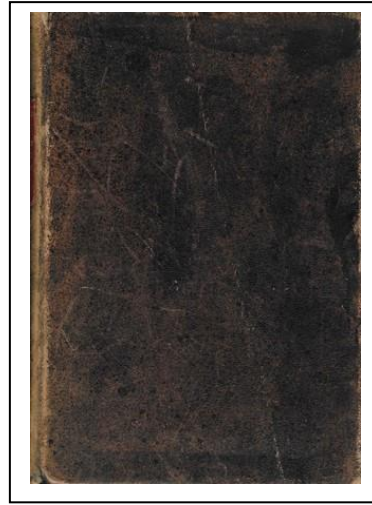
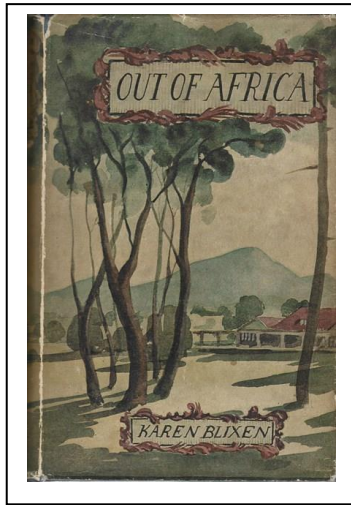
An exceptionally attractive, tightly bound copy. Sir Samuel W. Baker (1821-1893) was born into a wealthy family in England. He studied to be a civil engineer and initially worked constructing bridges and railways in Romania. He and his wife lived in Mauritius and then Ceylon (Sri Lanka). After the death of his wife and three children in Ceylon he moved back to Europe, leaving his four surviving daughters in the care of his sister. He purchased his second wife, Florence, in an Ottoman slave market. She travelled with him from that time onward and he married her formally in 1865. They undertook expeditions into northern and central Africa. He visited Lake Nyanza (Albert), travelled through the Sudan and Ethiopia and followed the Nile. It was Baker who named the Murchison Falls in honour of Sir Roderick Murchison, then President of the Royal Geographic Society. The RGS awarded Baker their gold medal for his exploits of exploration. The Khedive of Egypt gave Baker command of an expedition in 1869 to suppress the slave trade in the upper Nile valley and open the area to commerce. He was provided with an army, the rank of Major-General and the title Pasha and tasked with ridding southern Sudan and its environs of slavery. After four years he handed this task over to Colonel Charles Gordon.

- 2 **Blixen, Karen.** OUT OF AFRICA. 2nd impression. London: Putnam, May 1938. ix, 416 p. Cloth, d.w. price clipped. Originally published in November 1937. Gift inscription on front free endpaper.

R 3500

The classic, wonderfully descriptive personal account of years spent on a coffee farm in Kenya from 1914 to 1931. Baroness Karen von Blixen-

Finecke, born in Denmark, describes the ways of the country, the wild animals and the peoples of Somali, Kikuyu, and Masai origin. The work is an evocation of Kenya at a specific time, and of the affinity Blixen felt for the land, its creatures and people.

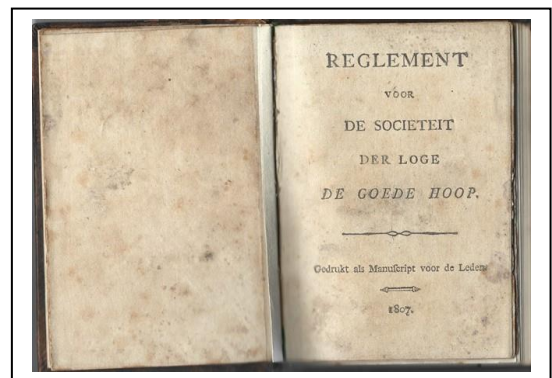
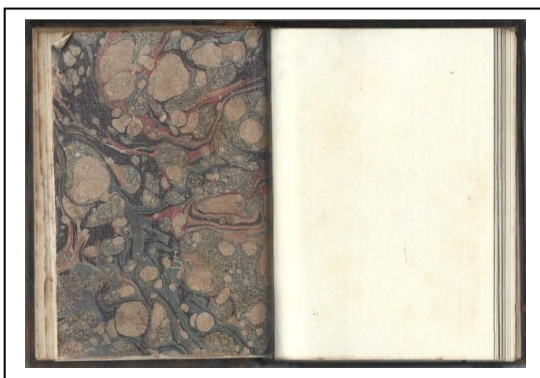


3 **Lodge de Goede Hoop. REGLEMENT VOOR DE SOCIETEIT DE LOGE DE GOEDE HOOP.** Cape Town, 1807.

[16] p. of text, bound in with [74] watermarked blank pages. 16 mo. Contemporary full calf, faded on spine. Red title label with gilding. "Gedruckt als manuscript voor de Leden"- Title page.

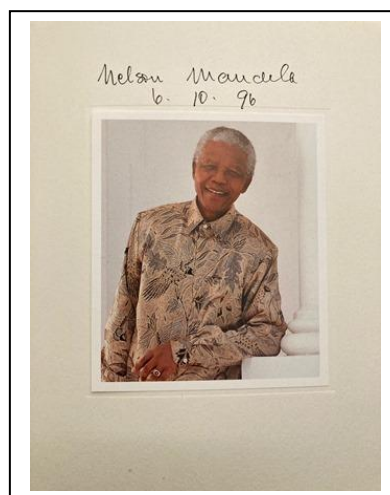
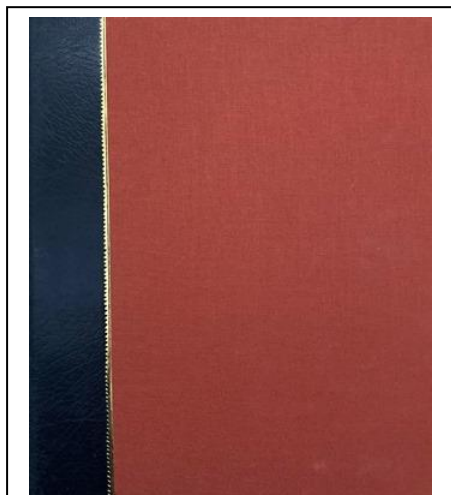
R 3000

The Lodge was located between the present day National Gallery and the Houses of Parliament. These rules and regulations were drawn up by Grand Master Abraham de Smidt and the secretary, Jan Daniel Alders. They stipulated who could become a member, how the Lodge would be administered, how guests should be introduced; and the rules surrounding conduct. Sports entertained included billiards, chess, kolven (a form of golf) and kegelen (skittles). Rules were also made for the accommodation of slaves and servants. The blank paper sheets are watermarked with the dates 1812 and 1814, and were added in to bulk up the book and provided space for notes. SABIB- 4 copies. From the library of Frikkie Botha.



4 **Mandela, Nelson. LONG WALK TO FREEDOM: the autobiography of Nelson Mandela.** Boston: Little, Brown, 1996.

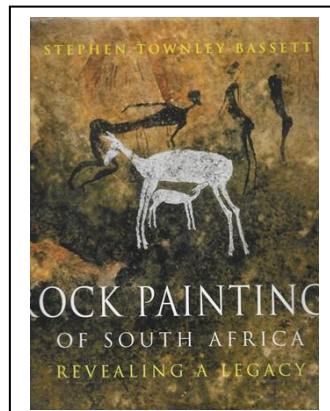
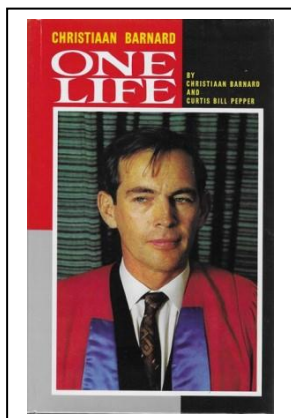
208 p.: ill. (some col.), ports. (1 as frontis.). 4to. Quarter goatskin & cloth with gilding. A.e.g. The book is housed in a cloth covered box, slightly foxed and faded on spine, with title label laid down on the front and lined with watered silk. No. 390 of an edition limited to 425 copies, of which only 100 were made available in South Africa. A specially commissioned portrait of Nelson Mandela by Benny Gool is laid down on a preliminary page, with Mr Mandela's signature above it. Accompanied by the publisher's pamphlet advertising the publication. **R 30 000**



SIGNED & INSCRIBED BOOKS

- 5 **Barnard, Christiaan & Pepper, Curtis Bill.** CHRISTIAAN BARNARD: one life. Cape Town: Howard Timmins, 1969.
366 p.: ill. (chiefly ports., 1 col. as frontis.). Paper covered boards, d.w. Slightly faded on spine. Signed & dated inscription from Barnard on front free endpaper. **R 2000**

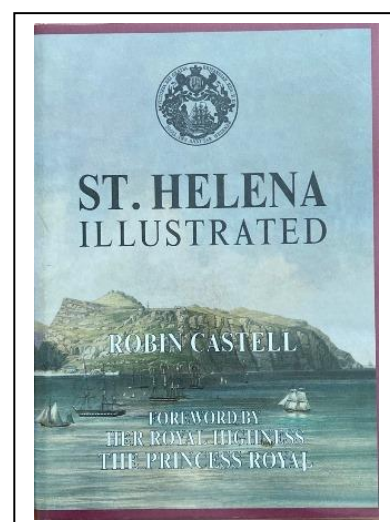
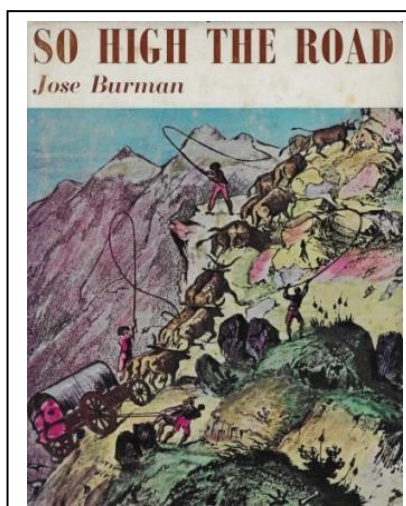
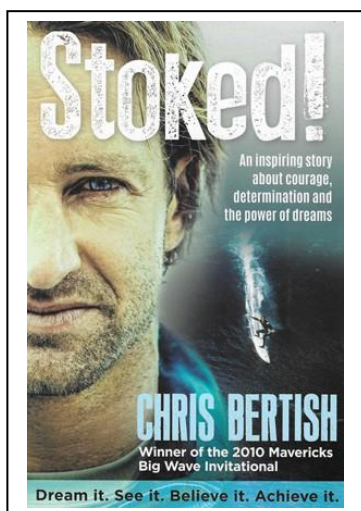
A crisp, unread copy. Barnard (1922-2002) is celebrated for the heart transplant he led at Groote Schuur Hospital on 3 December 1967. The donor was Denise Darvall, and the recipient was Louis Washkansky. Barnard gives insight into his life, his achievements and how he came to be the first surgeon in the world to perform a heart transplant. Unusual to find a copy signed & dated in the year of publication.



- 6 **Bassett, Stephen Townley.** ROCK PAINTINGS OF SOUTH AFRICA: revealing a legacy. Cape Town: David Philip, 2001.

144 p.: col., ill., col. frontis., col. map. 4to. Pict. paper covered boards, d.w. Signed by Bassett on title page. **R 1250**

Bassett's meticulously copied reproductions of South African rock paintings were rendered with natural pigments and materials collected in the field. Captions provide possible interpretations of the scenes; essays by leading researchers provide a range of perspectives. Also includes site photographs.



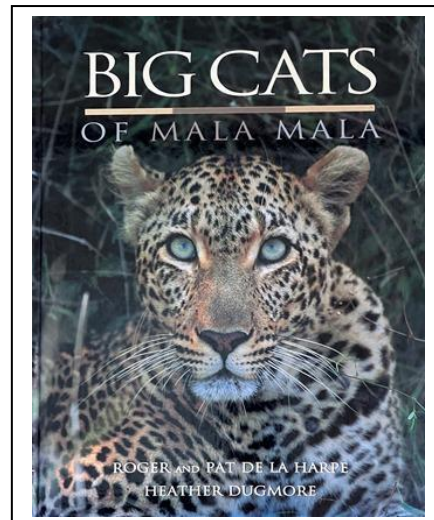
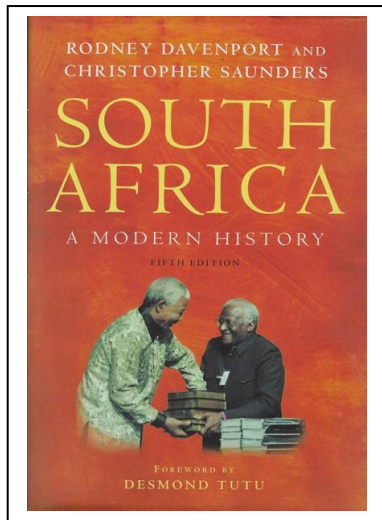
- 7 **Bertish, Chris.** STOKED!: an inspirational story about courage, determination and the power of dreams. 3rd impression. Cape Town: Zebra Press, 2015. xvi, 214 p., [16] p. of plates: col. ill., ports. 'Flick book animation' by Chris Brehem (which allows one to see Bertish catching a wave) at lower corner of each page. Paperback. Signed by Bertish on title page. **R 150**

Bertish, a supreme athlete and adventurer with a number of world firsts to his name, recounts his achievements as a big wave surfer and winner of the 2010 Mavericks Big Wave Invitational. For our customers who on the weekend wish to grab their surfboard and ride a wave as high as a four-story building' this is the book!

- 8 **Burman, Jose.** SO HIGH THE ROAD: mountain passes of the Western Cape. Cape Town: Human & Rousseau, 1963. 157 p.: ill. (some col.), ports., maps (1 col. folding on rear endpaper). Cloth, d.w. slightly rubbed on edges. Endpapers browned. Slight spotting on page edges. Signed by Burman on the title page. **R 500**

- 9 **Castell, Robin.** ST. HELENA ILLUSTRATED, 1502-1902. Limited ed. Cape Town: National Book Printers Group, 1998. [16] p. of text, 172 p. of ill. (some col.), ports., maps. 4to. Pict. paper covered boards with gilding, d.w. Signed inscription from Castell on front free endpaper. **R 400**

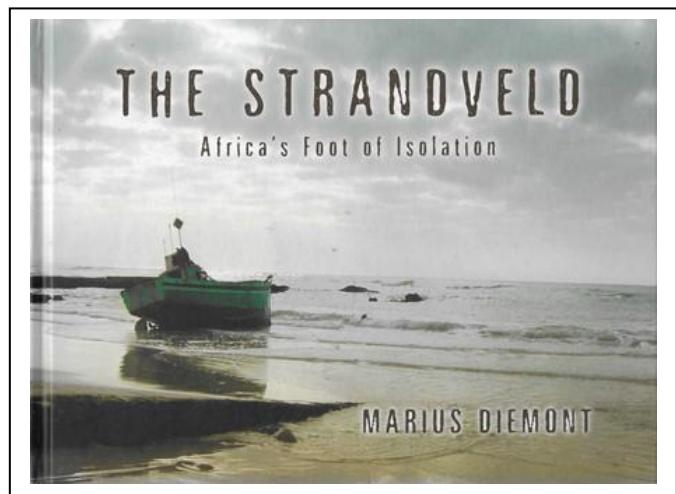
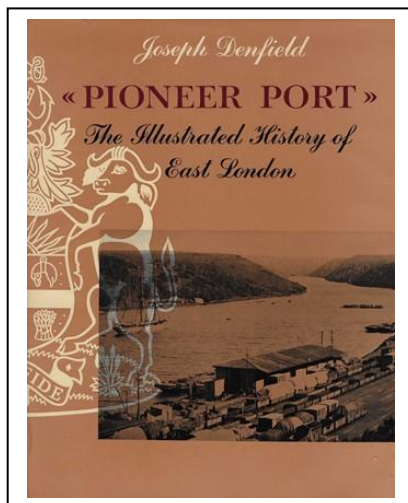
- 10 **Davenport, T.R.H. & Saunders, Christopher.** SOUTH AFRICA: a modern history; foreword by Desmond Tutu. 5th ed. Houndmills, Basingstoke: Macmillan Press, 2000. xxx, 807 p.: ill., ports., maps. Paper covered boards, d.w. Originally published in 1977. Signed by Davenport & Saunders on title page. **R 250**



- 11 **De la Harpe, Roger & Pat.** BIG CATS OF MALA MALA; photography by Pat & Roger de la Harpe; text by Heather Dugmore. Cape Town: Sunbird, 2001. 144 p.: col. ill. Folio. Pict. paper covered boards. Gift inscription on half title page. Foxing present. Signed & dated inscription from the De la Harpes on half title page.

R 450

The De la Harpes were based at Mala Mala, home to five prides of lion, as well as many leopard and cheetah. Mala Mala has evolved from cattle ranch to hunting lodge, to its modern role in conservation and as a game reserve known for the opportunities it offers to view Africa's big cats.



- 12 **Denfield, Joseph.** PIONEER PORT: [the illustrated history of East London]. Cape Town: Howard Timmins, 1965. 118 p.: ill., ports. 4to. Skivertex, d.w. Cellotape marks on endpapers. Spotting on preliminary pages. No. 282 of an edition limited to 1500 copies. Signed inscription from Denfield on title page.

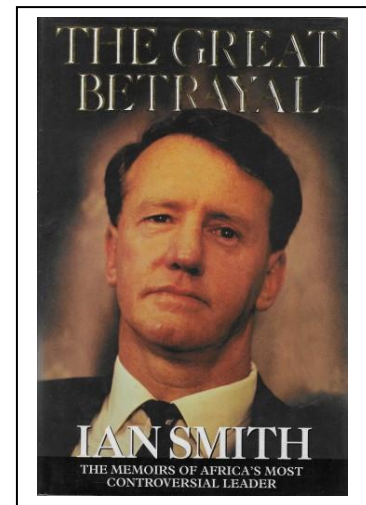
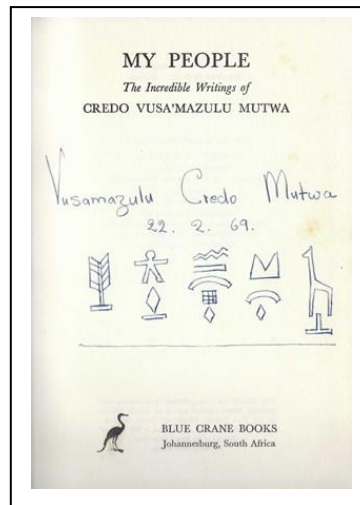
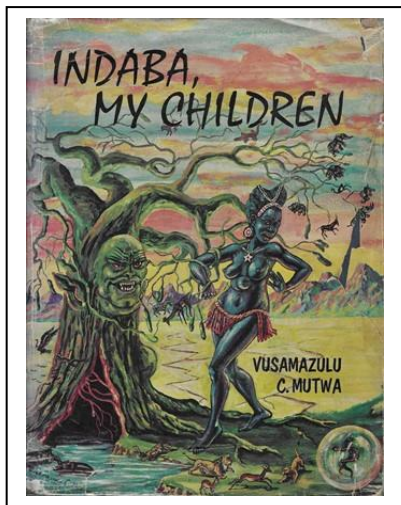
R 400

- 13 **Diemont, Marius.** THE STRANDVELD: Africa's foot of isolation. Hermanus: Penstock Publishing, 2010. 172 p.: ill., maps (1 on endpapers). Oblong 8vo. Pict. paper covered boards. Gift inscription on half title page. Signed by Diemont on half title page.

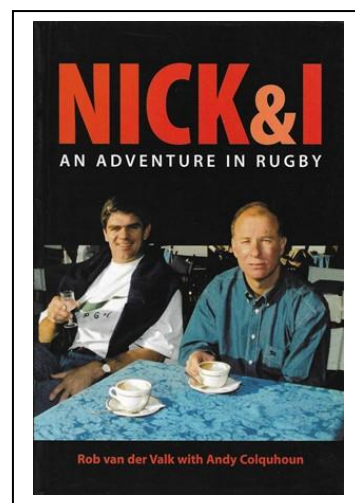
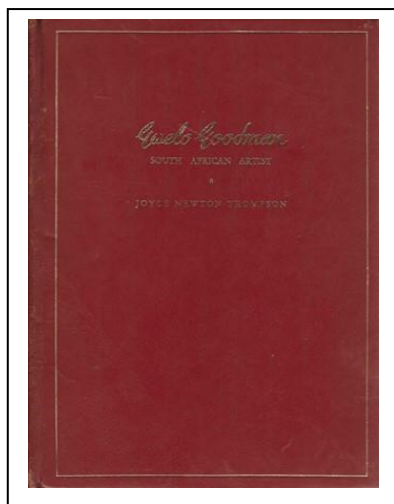
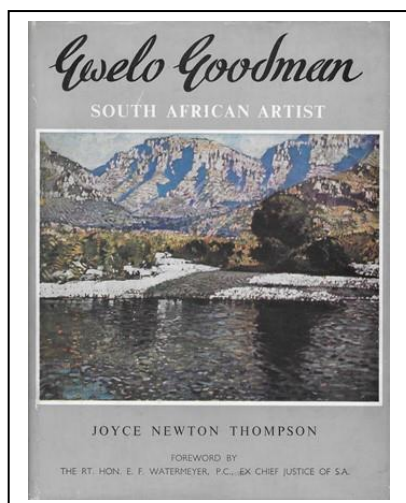
R 500

The Strandveld should not be confused with the Sandveld on the West Coast. The Strandveld is the coastal area running from the mouth of the

Breede River in the north to Hermanus in the south. A well illustrated overview of the area.



- 14 **Mutwa, Vusamazulu Credo.** INDABA, MY CHILDREN. 2nd ed. Johannesburg: Blue Crane Books, 1965.
xix, 562 p.: ill., port. as frontis., maps on endpapers. Paper covered boards, d.w. frayed along edges with tear to fore-edge. Gift inscription on half title page. Signed & dated by Mutwa on title page. **R 1500**
Tells the story of African tribal life since the time of the Phoenicians, recounting fables and legends handed down from one generation to the next. See also no. 65.
- 15 **Mutwa, Vusamazulu Credo.** MY PEOPLE: the incredible writings of Credo Vusamazulu Mutwa. Johannesburg: Blue Crane Books, [196-].
xiii, 257 p.: ill. Paper covered boards. Spotting on page edges & preliminary pages. Some underlining in pencil on 2 pages. Names & addresses on rear endpaper. Signed & dated & with symbolic drawings by Mutwa on title page. **R 1000**
Mutwa has become famous throughout southern Africa for his thoughts, wisdom and prophecy. His plea is that the traditions of South Africa's indigenous races be understood and respected.
- 16 **Smith, Ian Douglas.** THE GREAT BETRAYAL: the memoirs of Ian Douglas Smith. London: Blake Publishing, 1997.
xi, 418 p.: ill., ports. Paper covered boards, d.w. Signed inscription from Smith on title page. Cover subtitle: The memoirs of Africa's most controversial leader. **R 3000**
Smith (1919-2007) was a crucial figure in central Africa post World War II and his role in leading Rhodesia into UDI is well known. This book explains his beliefs, and the influence of his upbringing on his later life.
- 17 **Thompson, Joyce Newton.** GWELO GOODMAN: South African artist. De luxe ed. London: George Allen & Unwin, [1951].
xii, 152 p.: ill. (some col.), port. as frontis. Full red calf with gilding. No. 51 of an edition limited to 250 copies. Signed by Thompson on verso of front free endpaper. **R 1000**
Standard, unsigned edition also available at R400.

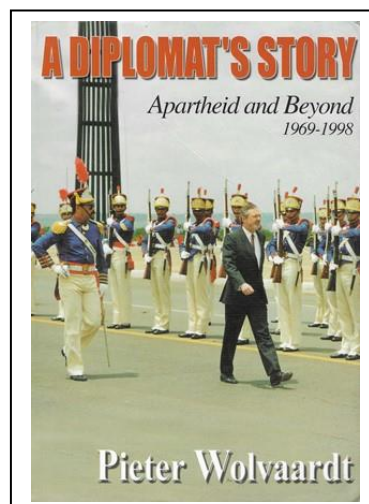
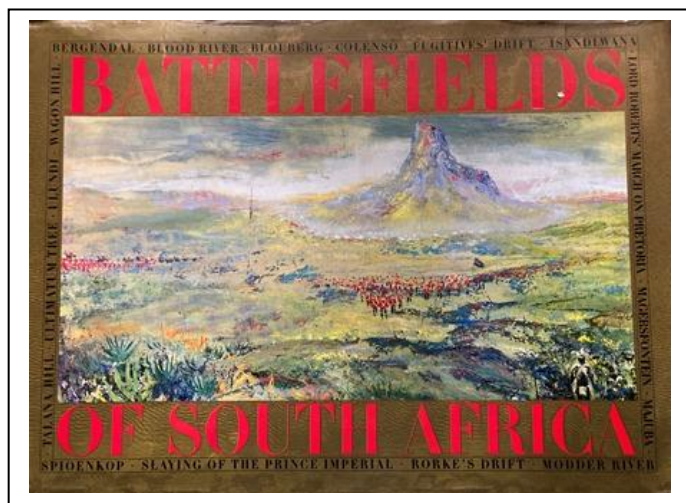


- 18 **Van der Valk, Rob & Colquhoun, Andy.** NICK & I: an adventure in rugby. Cape Town: Don Nelson, 2002.
224 p., [12] p. of plates: col. ill. (chiefly ports.). Paperback. Signed by Mallet and Van der Valk on dedication page. **R 100**

The Springbok rugby team was coached by Nick Mallet and managed by Rob van der Valk in the 1990s.

- 19 **Van Lingen, Gail.** BATTLEFIELDS OF SOUTH AFRICA: paintings by Gail van Lingen; accounts of the battles by George Chadwick [et al.]. Johannesburg: Times Media Ltd. with Jonathan Ball, 1991.
144 p.: ill. (some col.), ports., col. maps (1 as frontis.). Oblong 4to. Paper covered boards, d.w. frayed along edges with small tear to lower edge; and creasing as normally seen. Signed by Van Lingen on title page. **R 1500**

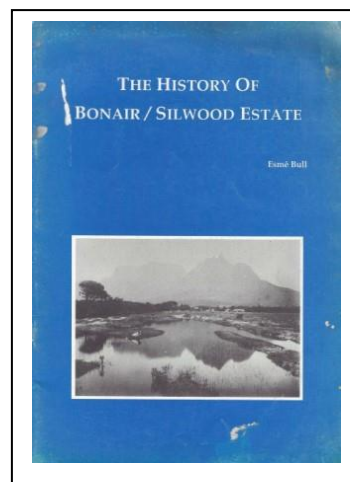
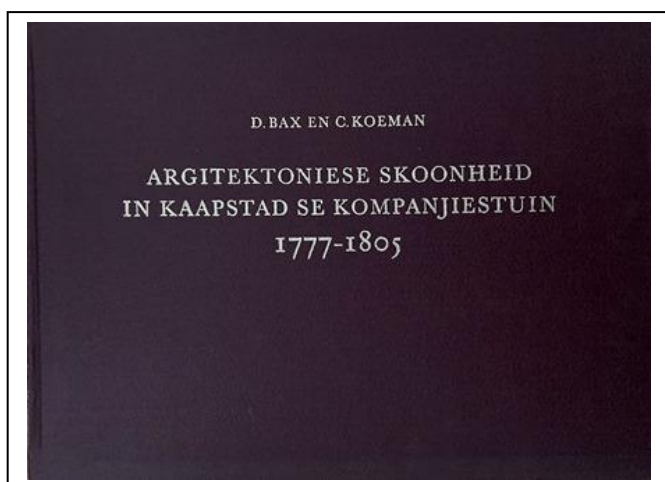
Primarily covers the South African War and Anglo-Zulu War battle sites.



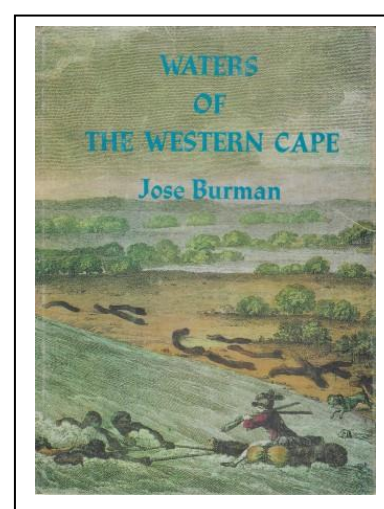
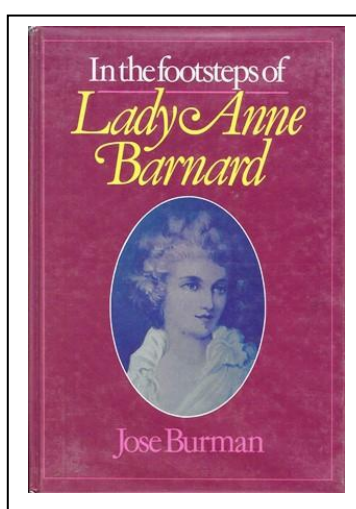
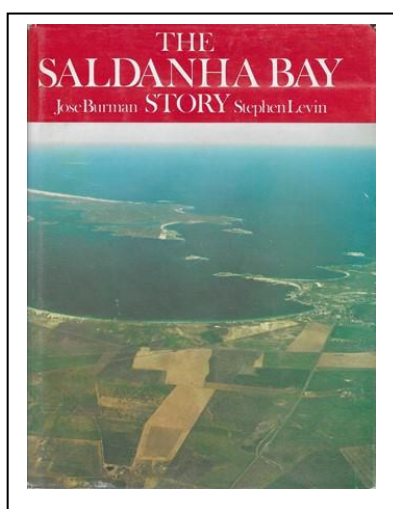
- 20 **Wolvaardt, Pieter.** A DIPLOMAT'S STORY: apartheid and beyond, 1969-1998. Alberton: Galago Books, 2005.
336 p.: ill. (chiefly col.), ports., map. Paperback. Signed & dated inscription from Wolvaardt on half title page. **R 250**

Wolvaardt's postings were primarily in South American countries.

CAPE TOWN & ENVIRONS



- 21 **Bax, D. & Koeman, C.** ARGITEKTONIESE SKOONHEID IN KAAPSTAD SE KOMPANJESTUIN, 1777-1805: with a summary in English. Cape Town: Tafelberg, 1963.
111 p.: ill., plans. (Registeruitgawe; nr 3). Oblong 8vo. Cloth. Spotting on preliminary pages. **R 300**
A record of 18th century architecture in and abutting the Company's Gardens, including Thibault's work.
- 22 **Bull, Esme.** THE HISTORY OF BONAIR / SILWOOD ESTATE, 1792-1910: a historical overview of the origins of the area, its pioneers and residents between the years 1792 and 1910. Cape Town: Josephine Mill Press, 1994.
iv, 40 p.: ill., ports., plans, maps. 4to. Paperback. Rubbed along edges with some scarring. No. 77 of an edition limited to 300 copies. **R 550**
The Bonair / Silwood estate lies between the Rondebosch Common and Sandown Road.



- 23 **Burman, Jose & Levin, Stephen.** THE SALDANHA BAY STORY. Cape Town: Human & Rousseau, 1974.

165 p.: ill. (some col.), port. as frontis., maps (1 on endpapers). Paper covered boards, d.w. slightly rubbed on edges. **R 300**

- 24 **Burman, Jose.** IN THE FOOTSTEPS OF LADY ANNE BARNARD. Cape Town: Human & Rousseau, 1990.

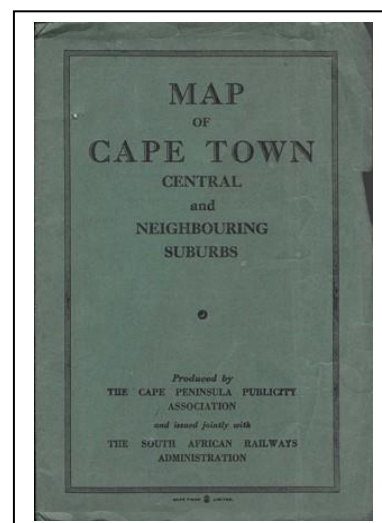
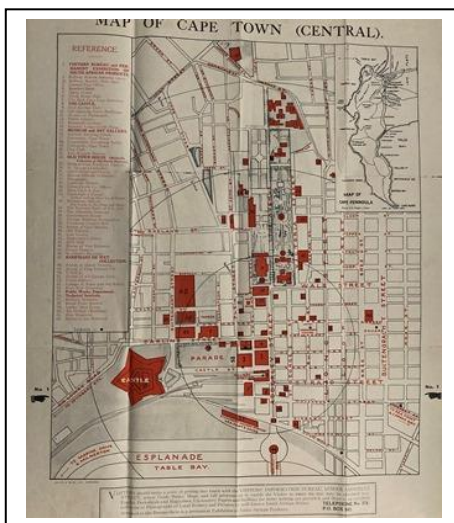
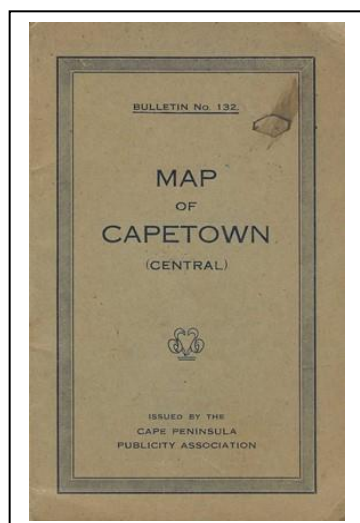
128 p., [8] leaves of plates: ill., ports., map on endpapers. Pict. paper covered boards. **R 200**

Lady Anne was a keen traveller and kept detailed notes of her journeys. Burman follows her routes around the Cape, and provides more recent illustrations of the places she visited.

- 25 **Burman, Jose.** WATERS OF THE WESTERN CAPE. Cape Town: Human & Rousseau, 1970.

176 p.: ill. (some col.), col. frontis., maps (1 on endpapers). Paper covered boards, d.w. price clipped & slightly frayed on top edge. Name on title page. **R 250**

Deals with the rivers of the Western Cape.

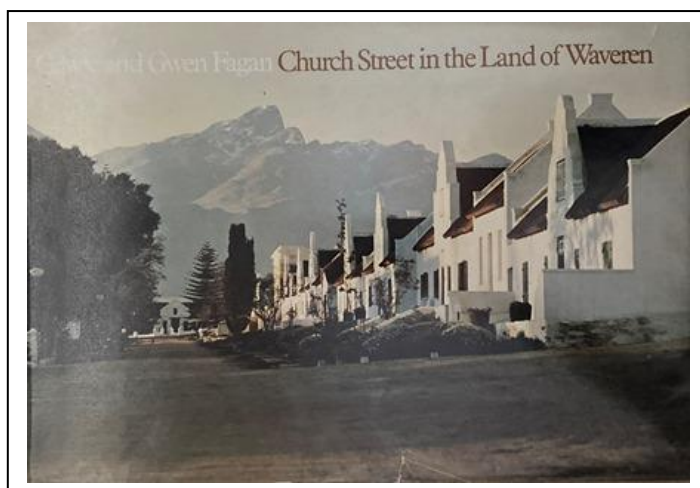
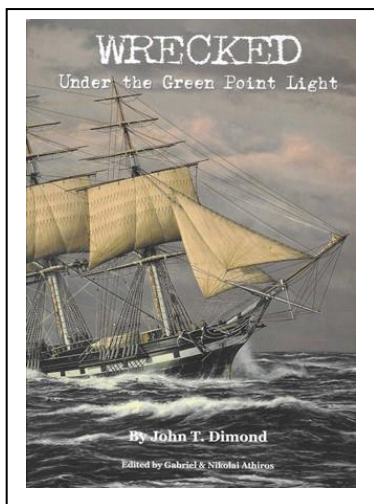


- 26 **Cape Town [Map].** MAP OF CAPE TOWN (CENTRAL). Cape Town: Cape Peninsula Publicity Association; Galvin & Sales (printer), [1930]. Col. folding map: advertisements. (Bulletin no. 132). 47,5 x 40,5 cm. Folds into stiff paper wraps. **R 750**

Wonderfully evocative map of Cape Town and the Peninsula.

Advertisements (for hotels, cameras, motor cars and other shops) provide much social information from the time. The tram ride "round the Lion's Head" was "the finest in the world". You were able to break your journey in Camps Bay.

- 27 **Cape Town [Map].** MAP OF CAPE TOWN CENTRAL AND NEIGHBOURING SUBURBS. Cape Town: Cape Peninsula Publicity Association; [193-?]. Col. folding map: advertisements. 63 x 50 cm. Folds into stiff paper wraps, frayed along edges. Issued jointly with the South African Railways Administration. **R 750**

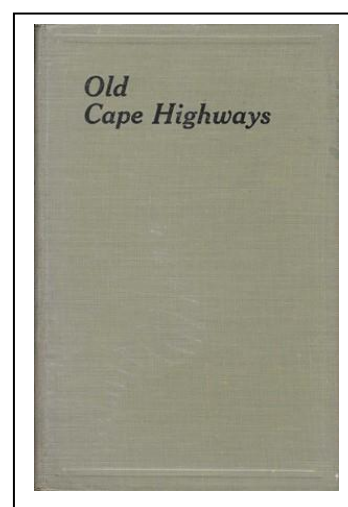
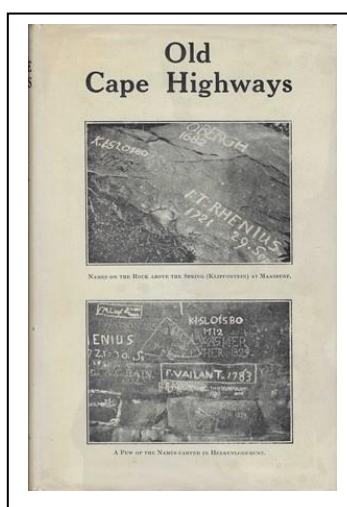
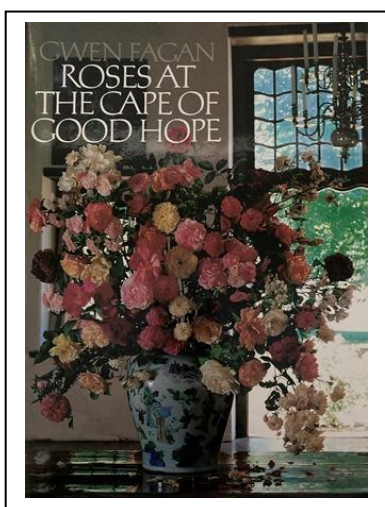


- 28 **Dimond, John T.** WRECKED UNDER THE GREEN POINT LIGHT: the background to the Green and Mouille Point lights, and stories of six shipwrecks in the area; edited by Gabriel & Nikolai Athiros. Cape Town: Historical Media, 2009. 112 p.: ill., maps. Paperback. **R 350**

Over four hundred ships have been wrecked in Table Bay. The Green Point lighthouse was commissioned in 1824, followed by the Mouille Point light in 1842. The ships covered include Juliana (1839), Prince Rupert (1841), RMS Athens (1865), SS Thermopylae (1899), SS Aotea (1911), SA Seafarer (1966).

- 29 **Fagan, Gawie & Gwen.** CHURCH STREET IN THE LAND OF WAVEREN. Tulbagh: Tulbagh Restoration Committee, 1975. 185 p.: ill., ports., plans. Oblong 8vo. Paper covered boards, d.w. in unusually good condition. **R 600**

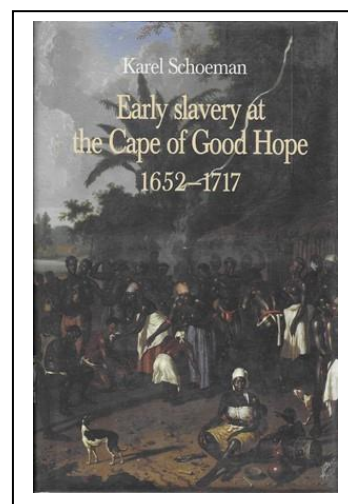
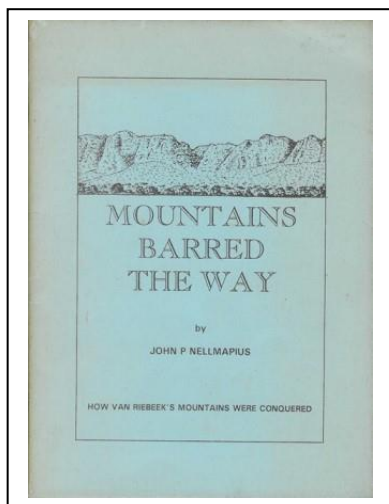
Documents the work done to restore twenty-eight buildings of historic value in Church Street, Tulbagh, after the earthquake of 29 September 1969. Provides interesting insights into how the buildings were originally constructed.



- 30 **Fagan, Gwen.** ROSES AT THE CAPE OF GOOD HOPE; with photographs by Gabriel Fagan. 3rd impression. Cape Town: Breestraat-Publikasies, 1995. 271 p.: ill. (chiefly col.), ports. Folio. Cloth, with col. ill. laid down on upper board, d.w. slightly frayed along bottom edge. **R 750**

- 31 **Mossop, E.E.** OLD CAPE HIGHWAYS. Cape Town: Maskew Miller, [1927]. 202 p.: ill., frontis., maps (some folding). Cloth, d.w. with small chip to lower edge of spine. Cellotape marks on free endpapers. **R 600**

Dr Mossop follows all the early major routes out of Cape Town. In recent years a number of books depicting local passes and roads less travelled have been published. Here is the first South African book to explore the very routes the early explorers used- and to examine why those were the routes they took. A second copy without a dust wrapper available @ R500.



- 32 **Nellmapius, John P.** MOUNTAINS BARRED THE WAY: how Van Riebeek's mountains were conquered. 3rd revised ed. Somerset West: J.P. Nellmapius, 1995. vi, 30 p.: ill. Stiff paper wraps. **R 300**

- 33 **Raphaely, Tony [comp.].** A HANDFUL OF SAND: Jewish Cape Town. Cape Town: Penguin Random House SA, 5779 / 2019. 303 p.: all col. ports. 4to. Paperback with endflaps. **R 360**

A collection of colour portraits of Jewish men and women, representing many different professions and careers in which they have played a role in Cape society. Raphaely's grandparents came to Cape Town from Australia, Lithuania and Prussia in the 1800s.

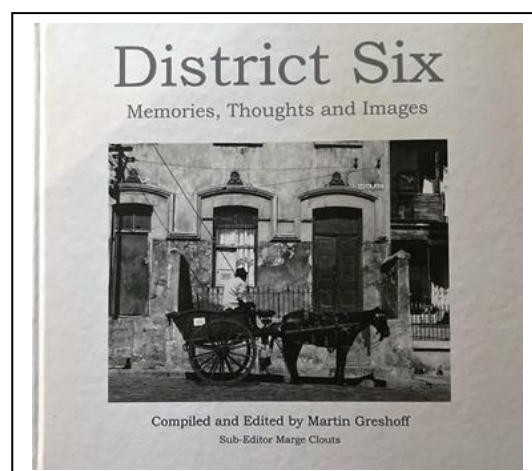
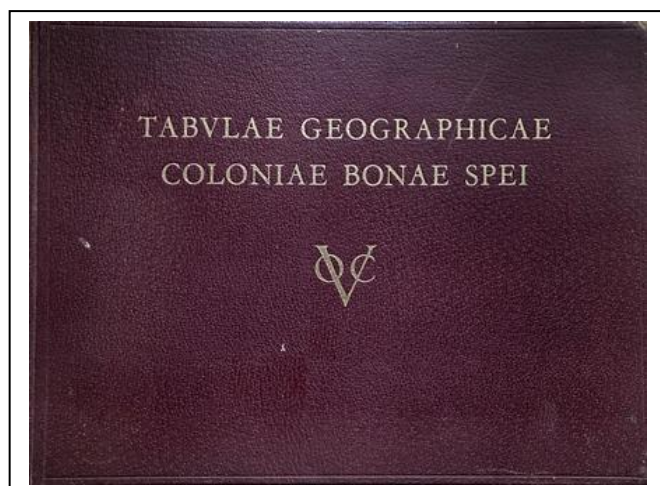
- 34 **Schoeman, Karel.** EARLY SLAVERY AT THE CAPE OF GOOD HOPE, 1652-1717. Pretoria: Protea Book House, 2007. 507 p. Paper covered boards, d.w. Name on verso of front free endpaper. **R 650**

The first slave arrived at the Cape in 1653. Slavery remained an institution at the Cape to beyond the end of the Dutch occupation in 1795, finally being abolished under the British administration in 1834.

- 35 **TABULAE GEOGRAPHICAE:** quibus Colonia Bonae Spei antiqua depingitur: achtiende-eeuwse...= agtiende-eeuse... = eighteenth-century cartography of Cape Colony. Cape Town: HAUM / Jacques Dusseau, 1952. 64 p.: maps (chiefly folding, some col., 1 folding in pocket on rear endpaper). Oblong 4to. Skivertex. Inscriptions on front endpapers. **R 2000**

These maps were only discovered in Dutch archives in 1950. It is thought that they were taken back to Holland in 1791 by Governor van der Graaff,

who had a keen interest in cartography. The maps represent the earliest attempts to map the Cape and its interior scientifically.

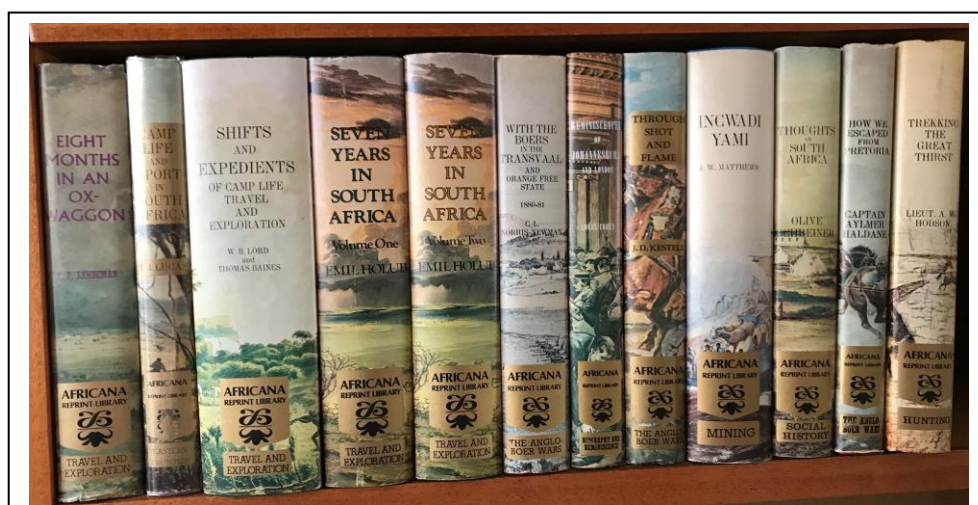


New publication relating to the Cape

- 36 **Greshoff, Martin [comp. & ed.].** DISTRICT SIX: memories, thoughts and images; sub-editor, Marge Clouts. Cape Town: The Attic Press, 2021. xvi, 383 p.: ill., ports., maps. 4to. Pict. paper covered boards. **R 460**

District Six comprised a diverse community of people of different faiths and customs. From 1966, the Nationalist government began to enact their policy of forced removals. Greshoff has collated the memories of 63 former residents of the area. Their recollections in prose and poetry are accompanied by 208 photographs of District Six taken by Jan Greshoff, Rudolf Ryser and David Strachan. Professor Crain Soudien has contributed a history of the area, and a former director of the District Six Museum, Bonita Bennett, wrote the foreword.

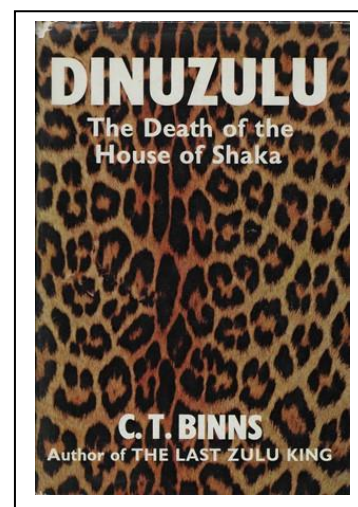
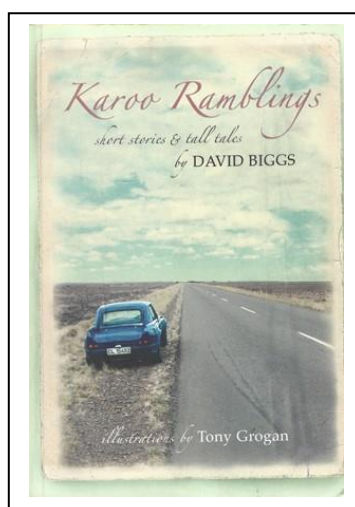
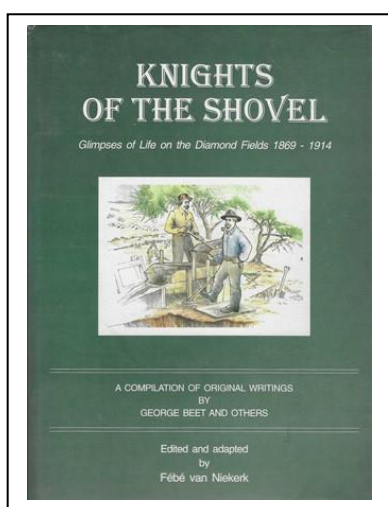
SOUTH AFRICA



- 37 **Africana Reprint Library.** AFRICANA REPRINT LIBRARY [complete set]: volumes 1-11. Johannesburg: Africana Book Society, 1975-1977.

11 vols.: ill., frontispieces, ports., maps. Pict. Skivertex, d.w.s. Contents: Vol. 1. EIGHT MONTHS IN AN OX-WAGGON / E.F. Sandeman. Vol. 2. CAMP LIFE AND SPORT IN SOUTH AFRICA: experiences of K_____ warfare with the Cape Mounted Rifles / T.J. Lucas. Vol. 3. SHIFTS AND EXPEDIENTS OF CAMP LIFE, TRAVEL AND EXPLORATION / W.B. Lord and Thomas Baines. Vol. 4 & 5. SEVEN YEARS IN SOUTH AFRICA (in 2 volumes) / Emil Holub. Vol. 6. WITH THE BOERS IN THE TRANSVAAL AND ORANGE FREE STATE, 1880-81 / C.L. Norris-Newman. Vol. 7. REMINISCENCES OF JOHANNESBURG AND LONDON / Louis Cohen. Vol. 8. THROUGH SHOT AND FLAME / J.D. Kestell. (d.w. frayed along top of spine). Vol. 9. INCWADI YAMI / J.W. Matthews. Vol. 10. THOUGHTS ON SOUTH AFRICA / Olive Schreiner. Vol. 11. HOW WE ESCAPED FROM PRETORIA / Aylmer Haldane. (d.w. slightly frayed along top edge). **R 2500**

A crisp, unread set.

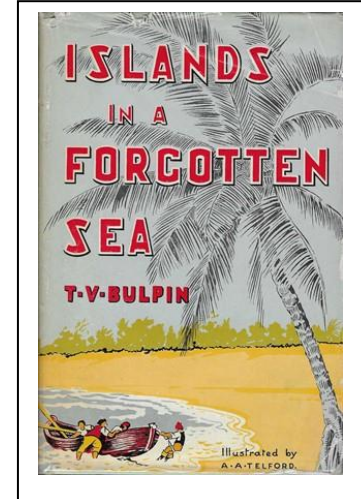
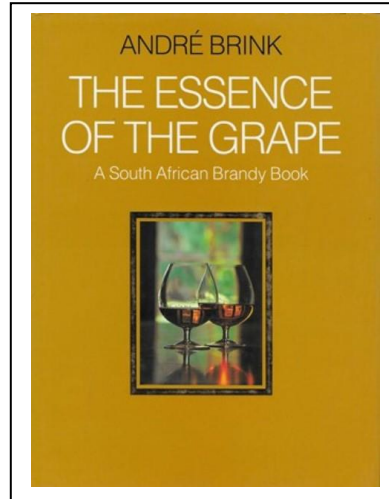
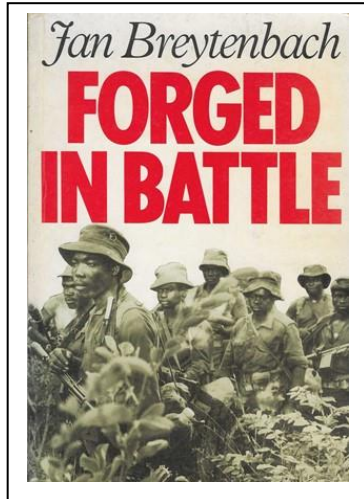


- 38 **Beet, George & Van Niekerk, Febe [ed.]**. KNIGHTS OF THE SHOVEL; from the original typed manuscript A HISTORY OF THE DIAMOND FIELDS, written by George Beet and others; edited and adapted by Febe van Niekerk. Kimberley: Kimberley Africana Library, 1996.
xvi, 224 p.: ill., ports. (1 col. laid down as frontis.), genealogical table, map. 4to. Cloth, d.w. No. 261 of an edition limited to 500 copies. **R 2300**

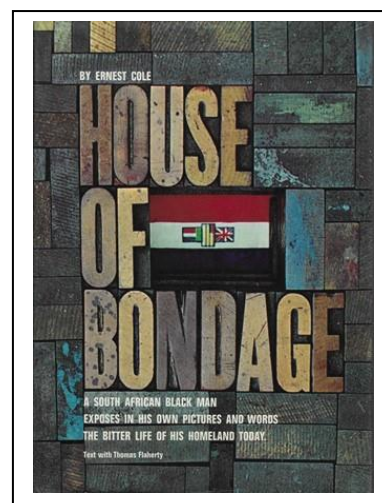
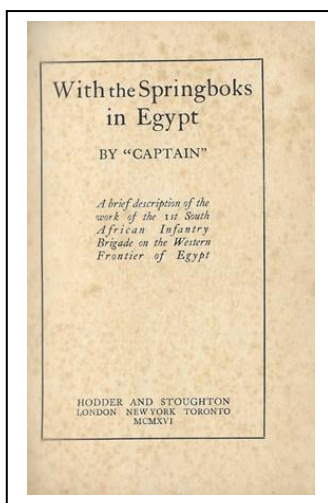
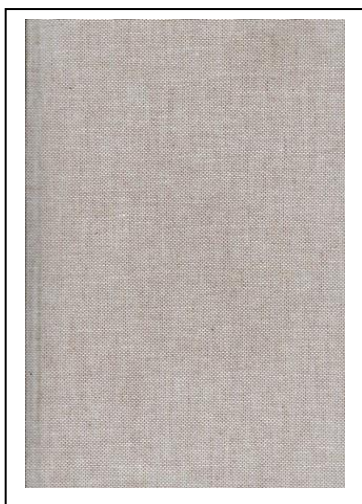
- 39 **Biggs, David**. KAROO RAMBLINGS: short stories and tall tales; illustrations by Tony Grogan. Cape Town: Struik, 2004.
168 p.: ill., map. Paperback. **R 175**
Biggs grew up on a sheep farm in the Karoo, before becoming a journalist. Many of the stories are taken from his father's letters and notes.

- 40 **Binns, C.T.** DINUZULU: the death of the house of Shaka. London: Longmans, Green, 1968.
xi, 305 p., [8] p. of plates: ill., ports., maps. Cloth, d.w. rubbed at top of spine & price clipped. **R 300**
Dinuzulu (1868-1913) was the son of Cetshwayo. Binns records the final dissolution of the great military empire founded by Shaka. Dinuzulu spent his life trying, and failing, to defend his people from encroachment. His final act of resistance was to join the Bambata Rebellion and when Bambata was killed near Nkandlha (where Cetshwayo was buried), the British authorities

moved against Dinuzulu and he was sentenced to imprisonment. When Louis Botha came to power in the new Union of South Africa in 1910, he released Dinuzulu, with whom he had fought against Sibebu many years previously. He settled Dinuzulu on a farm, Uitkyk, on the Highveld. It allowed him to live out his life in peace. "My sole crime is that I am the son of Cetshwayo. I am being killed through ill will... what is grievous to me is to be killed and yet be alive. To die outright is nothing, then one rests and does not feel trouble..." p. 252.

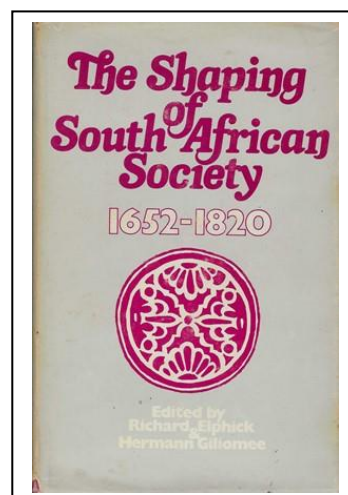
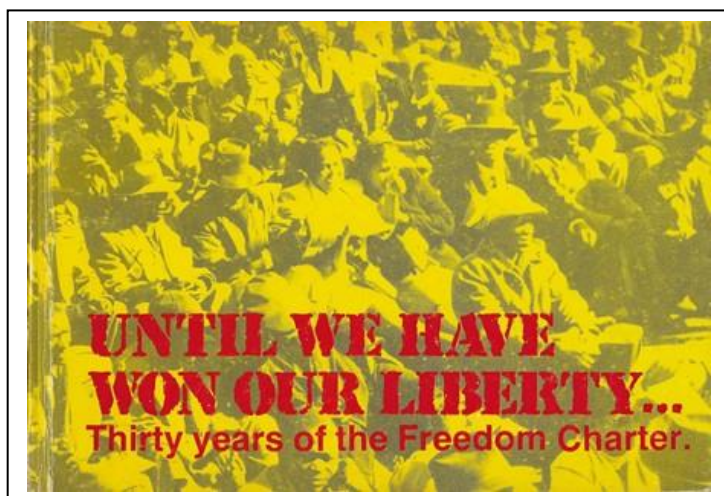


- 41 **Breytenbach, Jan.** FORGED IN BATTLE. Cape Town: Saayman & Weber, 1986. 149 p., [12] p. of plates: ill., ports., maps. Paperback, in unusually fine condition. **R 2000**
- 42 **Brink, Andre.** THE ESSENCE OF THE GRAPE: a South African brandy book; photography by Chris Jansen. Cape Town: Saayman & Weber, [1992]. 120 p.: ill. (some col.), ports. 4to. Paper covered boards, d.w. **R 750**
Seldom seen.
- 43 **Bulpin, T.V.** ISLANDS IN A FORGOTTEN SEA: illustrated by A.A.Telford. Cape Town: Howard Timmins, [1958]. x, 435 p.: ill, maps (1 on endpapers). Cloth, d.w. frayed along edges. **R 400**
The islands of the Indian Ocean, including the Seychelles, Mauritius and Madagascar.
- 44 **Captain [pseudonym of G.J. Miller].** WITH THE SPRINGBOKS IN EGYPT: a brief description of the work of the 1st South African Infantry Brigade on the Western Frontier of Egypt. London: Hodder and Stoughton, 1916. viii, 148 p. Cloth, neatly rebound with new endpapers. Spotting to page edges & preliminary pages. Some stamps present. **R 950**
George John Miller provides one of the very few first hand accounts of the South African Infantry Brigade's campaign on the North African coast. The Senussi had responded to the Sultan of Turkey's call to support Germany in the conflict raging in Europe. The campaign was a brutal one, fought in this very arid area. A number of South Africans lost their lives. Captain Miller would lose his life later in the war. See SABIB, vol. 3, p. 328. 7 copies.



- 45 **Cole, Ernest.** HOUSE OF BONDAGE: [a South African black man exposes in his own pictures and words the bitter life of his homeland today]; with Thomas Flaherty; introduction by Joseph Lelyveld. London: Ridge Press, 1968. 187 p.: chiefly ill., ports. 4to. Cloth, d.w. price clipped. Book plate laid down on front endpaper. **R 1000**

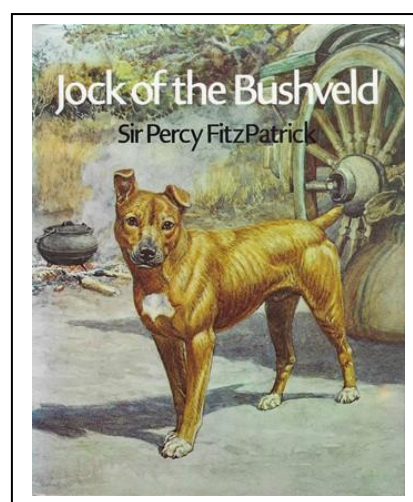
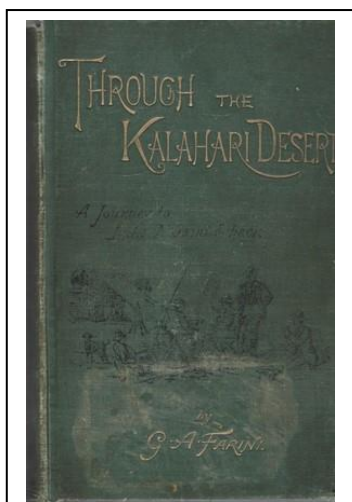
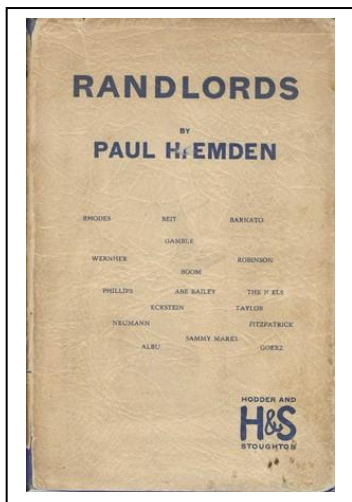
Cole, a self-taught photographer, left South Africa in 1966 with a seven-year film record of black life in apartheid South Africa. He was just twenty-seven at the time. Together with his text, the book offers an exposé of the human degradation suffered by many in the mid-20th century.



- 46 **Community Resource and Information Centre.** 30 YEARS OF THE FREEDOM CHARTER. Johannesburg: The Community Resource and Information Centre, [1986]. 147 p.: ill., ports. Oblong 16mo. Paperback. "Until we have won our liberty" Cover. **R 350**

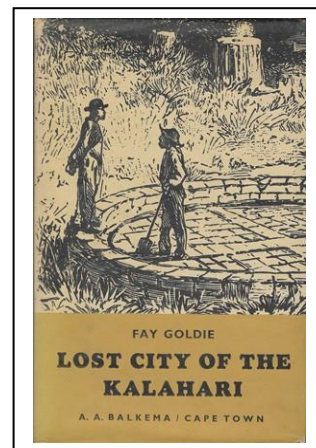
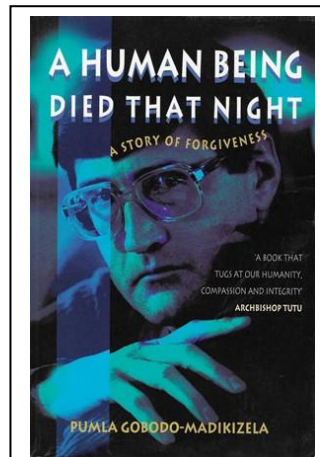
This publication was banned in South Africa.

- 47 **Elphick, Richard & Giliomee, Hermann [eds.].** THE SHAPING OF SOUTH AFRICAN SOCIETY, 1652-1820. Cape Town: Longman Penguin Southern Africa, 1979. xvi, 415 p.: tables, maps. Paper covered boards, d.w. frayed along edges. Name on front free endpaper. **R 400**
Scarce in hardcover.



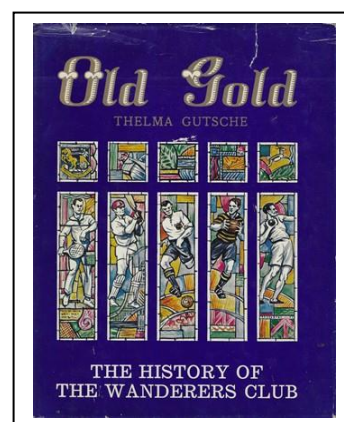
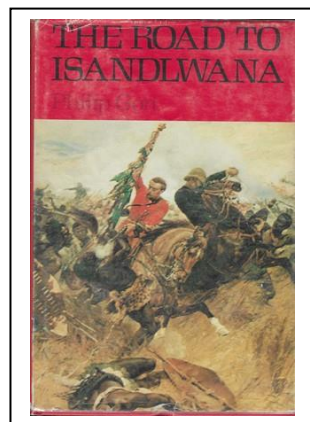
- 48 **Emden, Paul H. RANDLORDS.** London: Hodder & Stoughton, 1935.
368 p., [6] leaves of plates: ill. (chiefly ports., 1 as frontis.). Cloth, d.w. browned on edges & with small chips to edges of spine & top corner. **R 750**
Dust wrapper exceedingly scarce. One of the earlier assessments of the way in which gold, diamonds and the men who facilitated their exploitation changed the face of southern Africa.
- 49 **Farini, G.A. THROUGH THE KALAHARI DESERT:** a narrative of a journey with gun, camera and note-book to Lake N'gami and back. London: Sampson, Low, Marston, Searle & Rivington, 1886.
xx, 475 p., [16] p. of plates: ill., ports. (2 as frontispieces), folding map. Pict. cloth with gilding, rubbed & worn on edges. Book plate laid down on front endpaper. **R 3000**
William Leonard Hunt (also known as Guillermo Antonio Farini) was born in New York in 1838. He joined a circus at a young age and became a tightrope walker. He even crossed Niagara Falls on a tightrope, performing somersaults along the way! After losing his wife in a tightrope accident, Farini became a trainer and manager of acrobats and organiser of circuses. In early June 1885, together with his adopted son Lulu, Farini left Cape Town for Kimberley. Over the next three months they travelled as far north as the Okavango Delta. They collected numerous specimens and photographs of the expedition, now held in London museums and archives. Farini is famous for recording his discovery of the "Lost City of the Kalahari", which he clearly marks on the map included in this book. Although many have subsequently searched for this city, none have found it...The account is very readable, humorous in parts, and provides good insight into the life of those Farini met along the way. It is for this aspect that this book should be remembered. See also no. 52.
- 50 **FitzPatrick, Sir Percy. JOCK OF THE BUSHVELD;** illustrated by E. Caldwell. Abridged ed. Harmondsworth: Kestrel Books, 1975.
275 p.: ill., col. port. as frontis., map on endpapers. Paper covered boards, d.w. Spotting on page edges. **R 200**
One of the most reprinted books in South African publishing history.
- 51 **Gobodo-Madikizela, Pumla. A HUMAN BEING DIED THAT NIGHT:** a story of forgiveness. Cape Town: David Philip, 2003.
xiii, 193 p. Paperback. Pages browned on edges. **R 250**

Eugene de Kock, commanding officer of apartheid death squads, is currently serving a 212-year accumulative sentence for crimes against humanity. Gobodo-Madikizela, a clinical psychologist, served on the TRC's Human Rights Violations Committee. She spent forty-six hours interviewing the man who came to be known as "Prime Evil". "... a disturbing voyage into the heart of a professional killer and a coolly intelligent analysis of how the conscience gets to be numbed; but also an exploration of the workings of forgiveness, a persuasive argument for the South African formula for reconciliation via the road of truth, and, not least, a testament to the author's powers of sympathy."
J.M. Coetzee, rear cover.

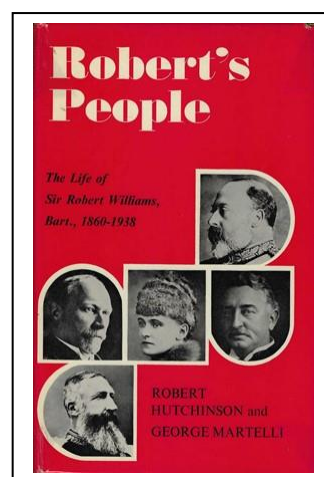
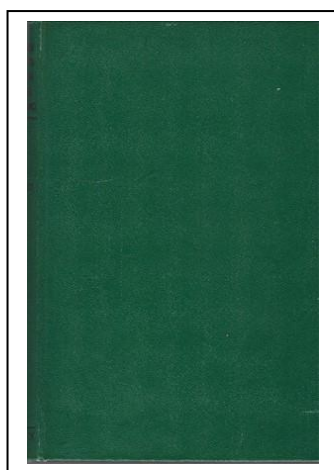
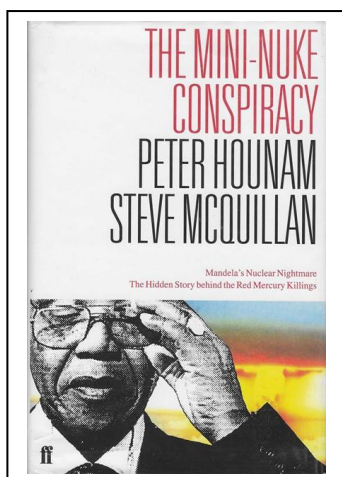


- 52 **Goldie, Fay.** *LOST CITY OF THE KALAHARI*: the Farini story and reports on other expeditions. Cape Town: A.A. Balkema, 1963.
138 p.: ill., ports., maps. Cloth, d.w. **R 350**
Goldie retells Farini's story and includes reports of expeditions that have followed in his trail in search of the mysterious ruins, apparently buried by sand in the vastness of the desert. See also no.

- 53 **Gon, Philip.** *THE ROAD TO ISANDLWANA*: the years of an imperial battalion. Johannesburg: Ad Donker, 1979.
288 p., [20] p. of plates: ill., ports., maps. Paper covered boards, d.w. **R 200**
Gon follows the 1st Battalion, 24th Regiment of Foot, from their arrival in southern Africa to Isandlwana five years later.



- 54 **Gutsche, Thelma.** *OLD GOLD*: the history of the Wanderers Club; with decorations by A.A. Telford. Cape Town: Howard Timmins, 1966.
206 p.: ill., col. frontis., ports. Skivertex, d.w. rubbed on edges. **R 350**

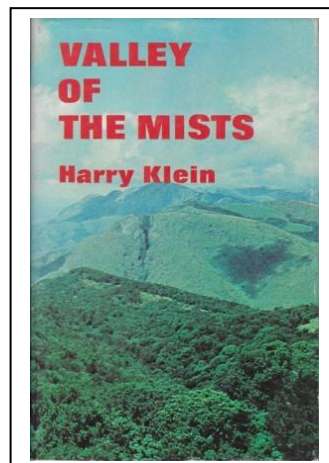
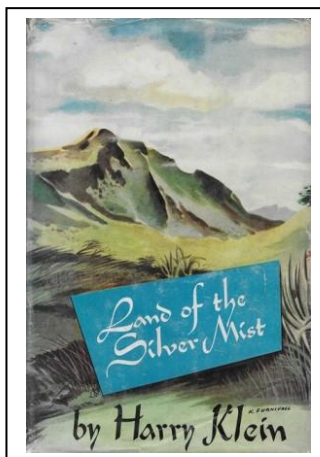


- 55 **Hounam, Peter & McQuillan, Steve.** THE MINI-NUKE CONSPIRACY: Mandela's nuclear nightmare. London: Faber & Faber, 1995.
xx, 300 p., [6] p. of plates: ill., ports., map. Paper covered boards, d.w. Cover subtitle: the hidden story behind the red mercury killings. **R 300**
In 1993 F.W. de Klerk admitted that the apartheid regime had built six atom bombs. He pledged that they had been destroyed.
- 56 **Hurst, Godfrey T. [comp.].** SHORT HISTORY OF THE VOLUNTEER REGIMENTS OF NATAL AND EAST GRIQUALAND: past and present; foreword by J.C. Smuts. Durban: Knox Publishing Company, 1945.
170 p.: port. Cloth. Name & address on front free endpaper. **R 1500**
Colonel Hurst begins with the Port Natal Volunteers, established in 1837 and ends with units established to serve in World War I. Many of these units existed for only a short period of time, or were amalgamated into larger units. Seldom seen.
- 57 **Hutchinson, Robert & Martelli, George.** ROBERT'S PEOPLE: the life of Sir Robert Williams, Bart. 1860-1938. London: Chatto & Windus, 1971.
254 p., [8] leaves of plates: ill., ports. (1 as frontis.), maps. Paper covered boards, d.w. covered with clear contact adhesive. **R 175**
Williams was the engineer who supervised the building of the railways in central Africa and the man whom Rhodes employed to assist in his dream of a Cape to Cairo line.
- 58 **Klein, Harry.** LAND OF THE SILVER MIST. 2nd impression. Cape Town: Howard B. Timmins, 1952.
221 p., [8] p. of plates: ill., frontis. Cloth, d.w. Name on front free endpaper. **R 300**
Klein was employed as a clerk on the floor of the Johannesburg Stock Exchange. He found he had swapped school bells for the Exchange bells and he gave up his job. He trekked through and over the escarpment around Tzaneen. Thoyandou, the Wolkberg, Modjadji, O.R. Baragwaneth, and more, feature. Then World War II started, and Klein records his experiences fighting with Shifta bands for Haile Selassie in Ethiopia, the Desert War, Italy and finally, tells of the plane crash that left him burned whilst he was being repatriated in 1945. A good read.
- 59 **Klein, Harry.** VALLEY OF THE MISTS. Cape Town: Howard Timmins, 1972.

318 p.: ill., ports. (1 as frontis.). Paper covered boards, d.w. Some spotting on page edges & preliminary pages. Book plate laid down on verso of front free endpaper.

R 250

Klein tells the story of the Northern Transvaal and his own trek on foot with pack donkeys through the mountain ranges and the lowveld.

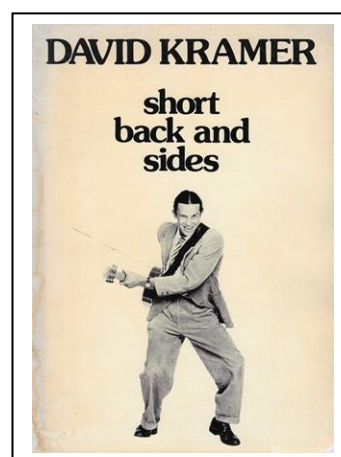
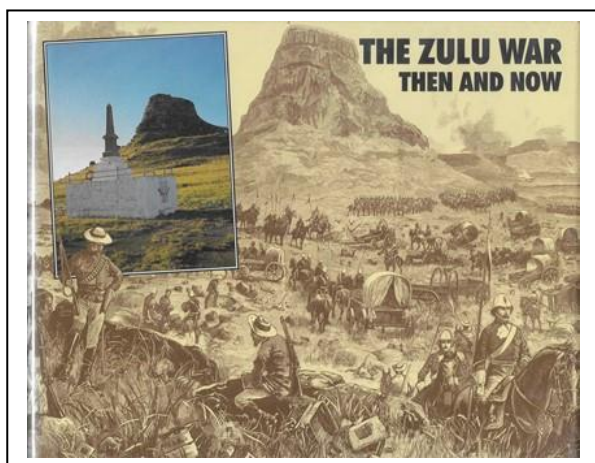


- 60 **Knight, Ian & Castle, Ian.** THE ZULU WAR: then and now. London: Battle of Britain Prints, 1993.

280 p.: ill., ports., maps. (After the battle [series]). Oblong 8vo. Skivertex, d.w. Signed & dated gift inscription from David & Nicky Rattray on title page.

R 500

Castle and Knight provide a marvellous insight into the Zulu War for the modern traveller, allowing one to see exactly where events unfolded.



- 61 **Kramer, David.** SHORT BACK AND SIDES. Cape Town: Maskew Miller, 1982. 72 p.: ill., ports. 4to. Paperback, worn on spine.

R 300

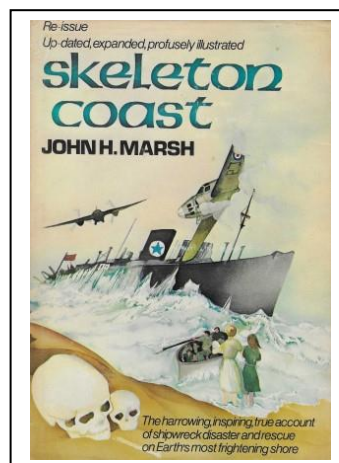
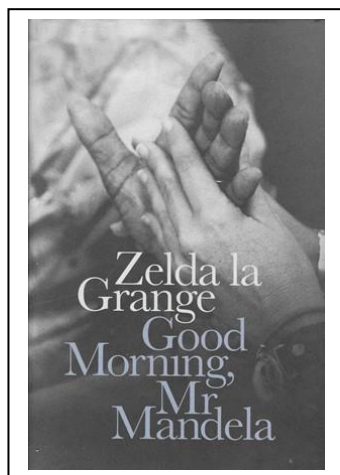
David Kramer is one of South Africa's most successful local musicians and has written and presented several musicals (including DISTRICT SIX), which have received international acclaim. This item contains the lyrics of many of his songs, as well as personal insights. He asks questions of the reader / listener as to who we are as South Africans, and why we do certain things that we do.

- 62 **La Grange, Zelda.** GOOD MORNING, MR MANDELA. London: Allen Lane, 2014.

369 p., [16] p. of plates: ill. (chiefly col., chiefly ports.). Paper covered boards, d.w.

R 200

Seldom seen in hard cover. Zelda la Grange became a government secretary in 1992, and moved to the office of the first democratically elected President of South Africa as a senior ministerial typist in 1994. She became one of President Mandela's private secretaries in 1997, and went on to serve him in his retirement. She served Nelson Mandela for over nineteen years, and was his personal assistant at the time of his death in 2013.

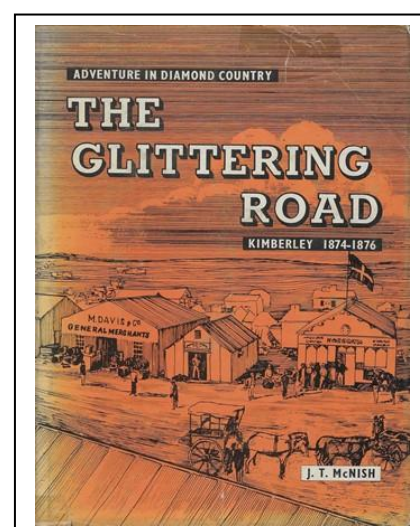
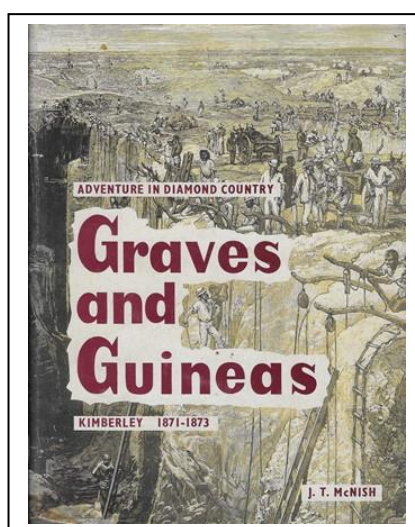
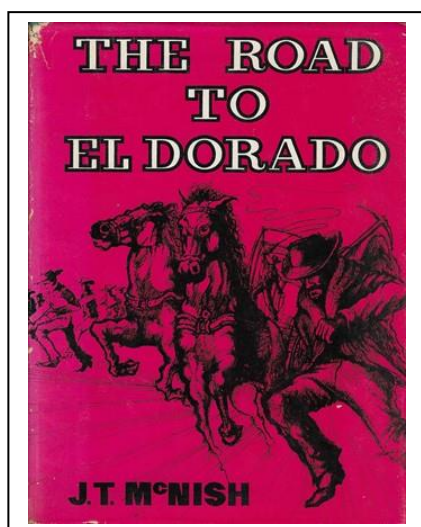


- 63 **Marsh, John H. SKELETON COAST.** Updated & expanded ed. Johannesburg: Marshes Books, 1978.

xii, 142 p., [48] p. of plates: ill., ports., map (1 on front endpaper). Paper covered boards, d.w. with small chip to top of spine. Originally published in 1944.

R 250

The story of the shipwreck of the Dunedin Star (which was not named in the first four editions) and the subsequent ill-fated rescue attempts by tug, ship and aeroplane before, finally, an overland expedition succeeded in reaching the castaways and their stranded would-be rescuers.



- 64 **McNish, J.T. ADVENTURES IN DIAMOND COUNTRY.** Cape Town: C. Struik, 1968-70.

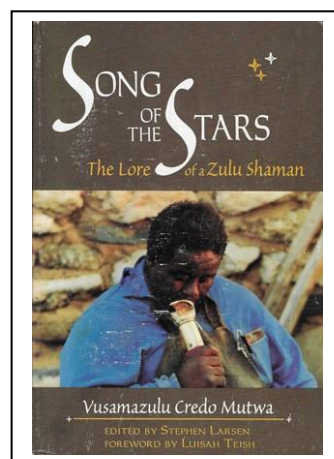
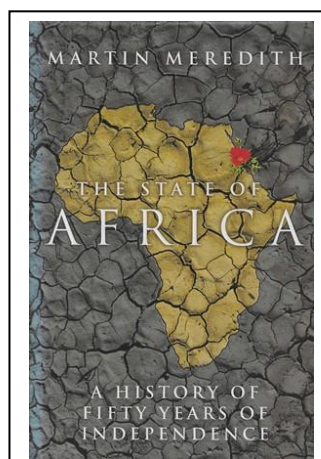
3 vols. (xii, 295 p.; xv, 287 p.; 198 p.): ill., ports., plan, maps (1 on endpaper of vol. 1). Cloth, d.w.s. frayed on edges. Volumes 1 & 2 faded on spine. Spotting on page edges. Contents: [Vol. 1]. THE ROAD TO ELDORADO, 1867-1870.. [Vol. 2]. GRAVES AND GUINEAS: Kimberley, 1871-1873. [Vol. 3]. THE GLITTERING ROAD: Kimberley, 1874-1876. **R 650**

An account of the early days of the diamond rush, in the Vaal River region in particular.

- 65 **Meredith, Martin.** THE STATE OF AFRICA: a history of fifty years of independence. Johannesburg: Jonathan Ball, 2005.

752 p.: ill., ports., maps (some on endpapers). Paperback. Gift inscription on front free endpaper. **R 350**

As colonial powers withdrew from Africa, many new independent states were launched as African leaders came to the fore to tackle the problems of development and nation-building inherent in Africa. Fifty years on, Africa's misfortunes of war, despotism, corruption and drought have blighted the promise of those early days of freedom. Meredith asks the question: What went wrong?



- 66 **Mutwa, Vusamazulu Credo.** SONG OF THE STARS: the lore of a Zulu Shaman; edited by Stephen Larsen; foreword by Luisa Teish. New York: Station Hill Arts, 1996.

xxix, 224 p.: ports. Paperback, slightly rubbed.

R 750

Mutwa, healer, shaman and spiritual leader, presents lore, prophecies, dreams, tales and a sketch of the mythology of the Zulu people.

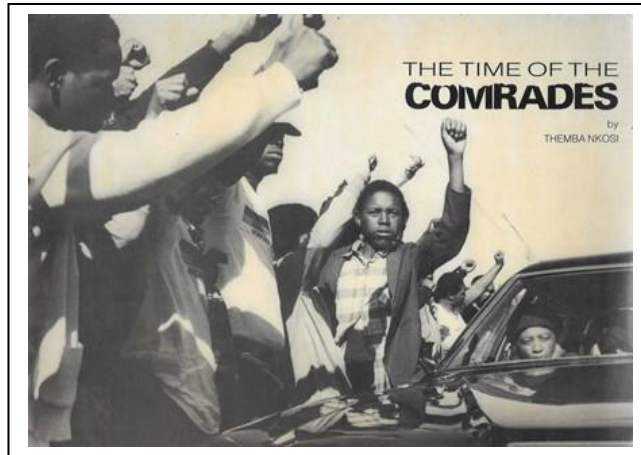
- 67 **Nkosi, Themba.** THE TIME OF THE COMRADES. Johannesburg: Skotaville, 1987.

v, 42 p.: chiefly ill., ports. Oblong 4to. Paperback.

R 950

"Comrade" in the South African context means both "friend" and "friend in the struggle against apartheid". Nkosi, a press photographer with CITY PRESS, documents, through the medium of his craft "...the relationships that have been formed, the clashes between various groups and the feelings of people working for a new society". p. iii. Nkosi became a driver for THE POST newspaper in 1980. It was his task to take photographers to "hot spots". He began taking his own photographs and some were used by his paper. When THE POST was banned, Nkosi started working as a freelance photographer. In 1982, he joined THE VOICE and when that was closed down, he moved to

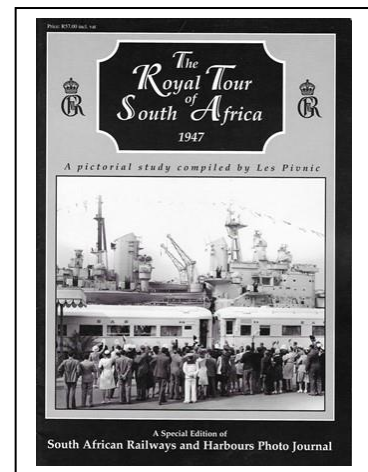
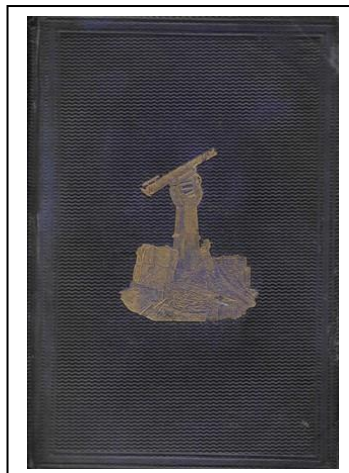
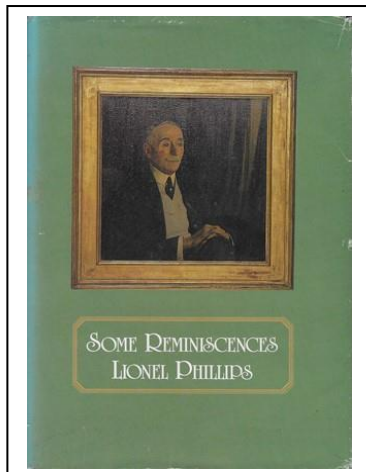
AFRICA TODAY, which also closed! In 1984 he started working for CITY PRESS. His photographs have an immediacy which is gripping and the period covered in this book was the most turbulent in the run-up to democracy in South Africa. The fragile nature of the binding means that this book is seldom seen. Skotaville Publishers were based in Braamfontein and concentrated on publishing material which was political in nature and supportive of the anti-apartheid struggle.



- 68 **Phillips, Lionel.** SOME REMINISCENCES; edited by Maryna Fraser. Cape Town: Ad. Donker, 1986.
227 p.: ill., ports. (1 as frontis.). Paper covered boards, d.w. faded on spine.

R 250

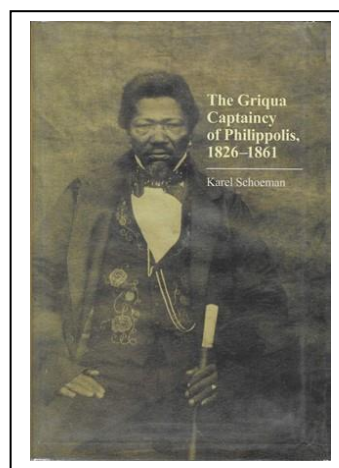
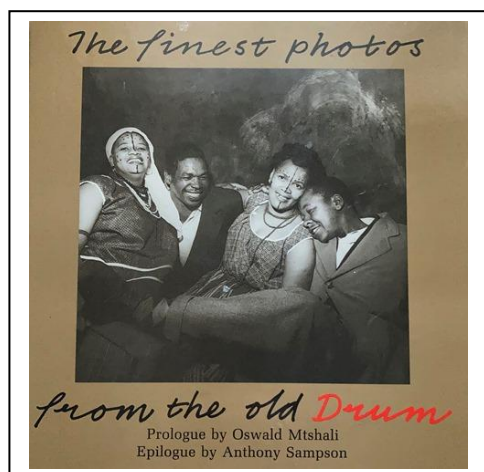
Phillips, a mining magnate and politician, was a Reform leader in the Transvaal under the Kruger government as well as President of the Witwatersrand Chamber of Mines. See Mendelssohn vol. 2, p. 163-4.



- 69 **Piazz Smyth, C.** TENERIFFE: an astronomer's experiment, or, SPECIALITIES OF A RESIDENCE ABOVE THE CLOUDS: illustrated with photo-stereographs. London: Lovell Reeve, 1858.
xvi, 451 p., [20] leaves of plates: stereograph ill. with tissue guards, map.
Embossed cloth with gilding, t.e.g.

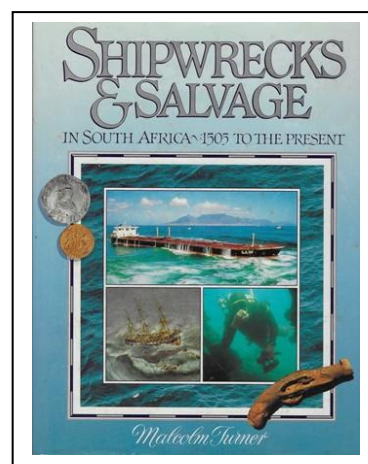
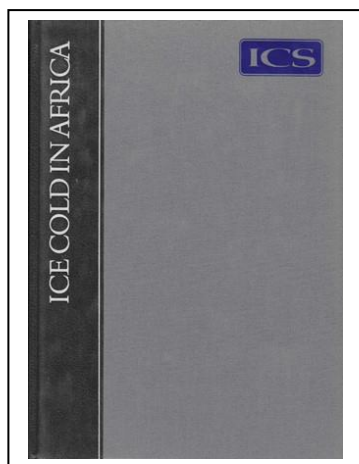
R 1000

- 70 **Pivnic, Les [comp.].** THE ROYAL TOUR OF SOUTH AFRICA 1947: a pictorial study. Special edition. Johannesburg: South African Railways & Harbour Photo Journal, [198-].
54 p.: ill., ports., map. 4to. Paperback. **R 450**
- 71 **Schadeberg, Jurgen [comp. & ed.].** THE FINEST PHOTOS FROM THE OLD DRUM; [prologue by Oswald Mtshali; epilogue by Anthony Sampson]. Lanseria: Bailey's African Photo Archives, 1987.
130 p.: ill. (chiefly ports.). 4to. Pict. paper covered boards. **R 750**



- 72 **Schoeman, Karel.** THE GRIQUA CAPTAINCY OF PHILIPPOLIS, 1826-1861. Pretoria: Protea Book House, 2002.
308 p.: ill., ports. Skivertex, d.w. **R 300**

In 1826 a group of emigrants from Griquatown under Adam Kok II was allowed to settle at the mission station of Philippolis. They prospered and the Griqua Captaincy became an important factor in the politics of the area. In 1861, with pressure increasing from the OFS Republic and with little British support, the Griquas left the area and moved to Griqualand East. Schoeman describes the rise, development and collapse of the Philippolis Captaincy and gives a detailed account of its organisation and administration as well as the lives of its inhabitants.

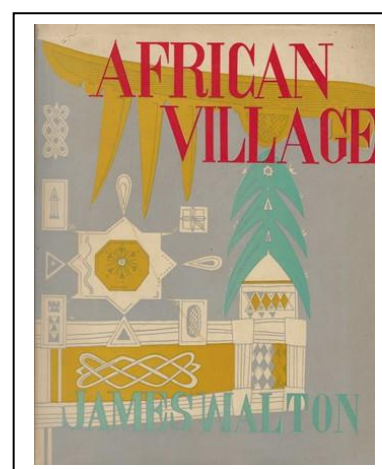
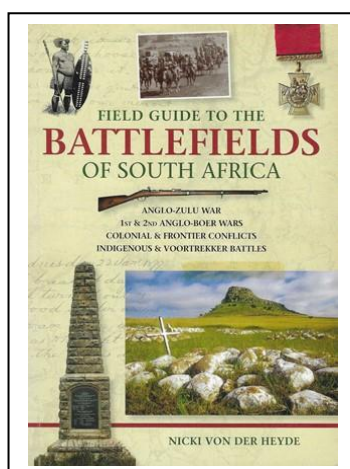
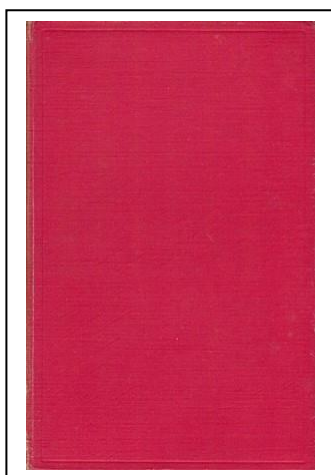


- 73 **Simons, Phillida Brooke.** ICE COLD IN AFRICA: the history of the Imperial Cold Storage & Supply Company Limited. Cape Town: Fernwood Press, 2000.
252 p.: ill. (some col.), col. frontis., ports. 4to. Quarter leather & cloth.

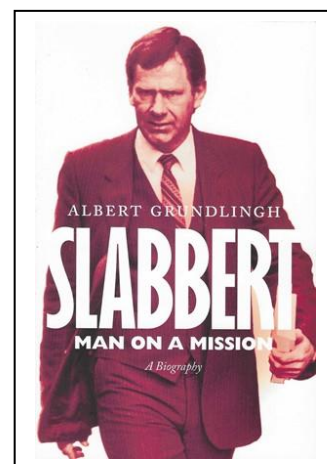
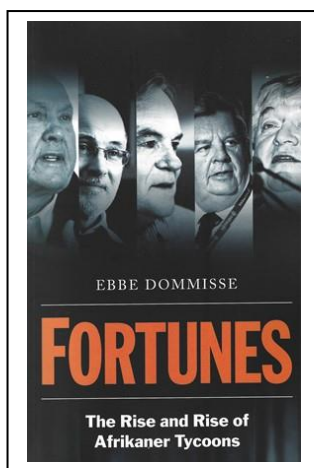
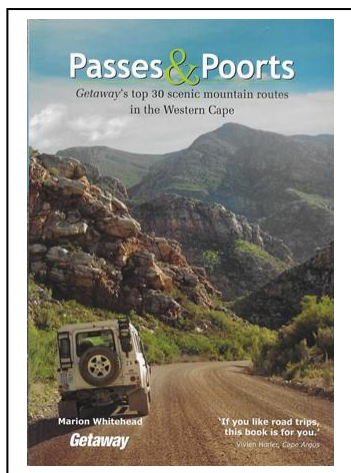
R 750

Only a few copies were made available to the general public.

- 74 **Smith, A.W. & Bourne, D.E.** THE SPIRIT OF STEAM: locomotives in South Africa. Cape Town: Struik, 1983.
137 p.: col. ill., col. frontis. 4to. Paper covered boards, d.w. R 300
- 75 **Turner, Malcolm.** SHIPWRECKS & SALVAGE IN SOUTH AFRICA: 1505 to the present. Cape Town: C. Struik, 1988.
224 p.: ill. (some col.), maps. 4to. Paper covered boards, d.w. R 450
The treacherous coast of South Africa has been the cause of many a shipping disaster. Turner provides exact details of each wreck and information that was not previously available. Reprinted a number of times.

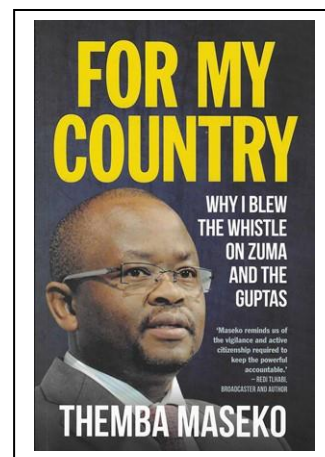
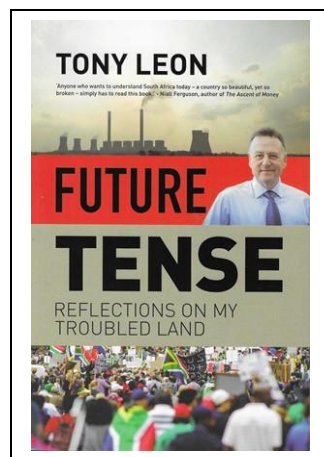
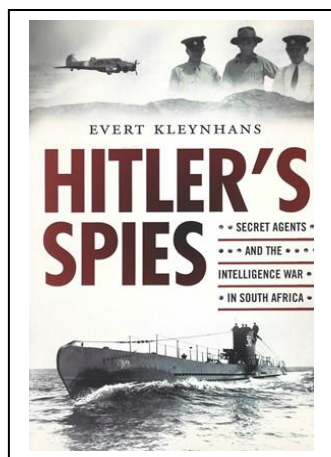


- 76 **Tylden, G.** THE ARMED FORCES OF SOUTH AFRICA: with an appendix on the commandos. Johannesburg: City of Johannesburg Africana Museum, 1954.
xvi, 239 p., [4] leaves of plates: ill., frontis., ports. Cloth, faded on spine. Name on front free endpaper. R 500
An alphabetical overview of 628 units.
- 77 **Von der Heyde, Nicki.** FIELD GUIDE TO THE BATTLEFIELDS OF SOUTH AFRICA. Cape Town: Struik Travel & Heritage, 2013.
351 p.: col. ill., ports., maps. Paperback. R 300
- 78 **Walton, James.** AFRICAN VILLAGE. Pretoria: J.L. van Schaik, 1956.
xi, 170 p., [60] p. of plates: ill., ports., plans, map. 4to. Cloth, d.w. R 2000
"Habitations and settlements are now considered of prime importance in unfolding the past... I have attempted to bring together in one volume a comprehensive account of the dwellings and settlements of man in Southern Africa from the earliest times... based on field work and study over the past eight years." Preface.
- 79 **Whitehead, Marion.** PASSES & POORTS: Getaway's top 30 scenic mountain routes in the Western Cape. Cape Town: Jacana, 2010.
166 p.: col. ill., col. maps. Paperback. R 450
The mountains of the Western Cape form a formidable barrier between the coastal plain and the hinterland. Now very hard to find.



- 80 **Dommis, Ebbe.** FORTUNES: the rise and rise of Afrikaner tycoons. Johannesburg: Jonathan Ball, 2021.
viii, 447 p.: ports. Paperback. **R 310**
A handful of Afrikaners are now billionaires with global business interests. Dommis examines what drives them, their spirit of enterprise and their generous philanthropy.

- 81 **Grundlingh, Albert.** SLABBERT: man on a mission: biography. Johannesburg: Jonathan Ball, 2021.
302 p. Paperback. **R 275**
Slabbert was an academic, politician, businessman and strong believer in democracy. He resigned from politics in 1986 to "pursue a broad range of initiatives aimed at building democracy, empowering black South Africans and transforming the economy." Rear cover.

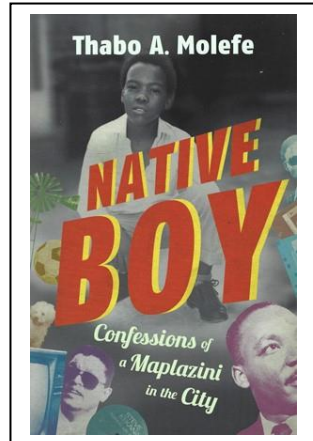


- 82 **Kleyhans, Evert.** HITLER'S SPIES: secret agents and the intelligence war in South Africa. Johannesburg: Jonathan Ball, 2021.
271 p.: ill., map. Paperback. **R 275**
- 83 **Leon, Tony.** FUTURE TENSE: reflections on my troubled land. Johannesburg: Jonathan Ball, 2021.
xv, 301 p. Paperback. **R 275**
"Eschewing political correctness, Leon tells it as he sees it" Dennis Davis.
- 84 **Maseko, Themba.** FOR MY COUNTRY: why I blew the whistle on Zuma and the Guptas. Johannesburg: Jonathan Ball, 2021.

232 p.: ill., ports. Paperback.

R 275

In 2010, Themba Maseko, then government spokesperson and chief executive officer of Government Communication and Information Services, was on his way to a meeting with Ajay Gupta when then President Zuma telephoned to ask him to help the Guptas. In that meeting, Ajay asked Maseko to divert the government's entire advertising budget to their media company. When he refused to do so, Maseko was removed from his position and forced to leave the public service.



- 85 **Molefe, Thabo A.** **NATIVE BOY:** confessions of a Maplazi in the city.

Johannesburg: Jonathan Ball, 2021.

xvi, 214 p.: ill., ports. Paperback.

R 250

Molefe was just six when his family left their tenancy on a Boschfontein farm, to move to an urban township near Heidelberg in the then Transvaal.

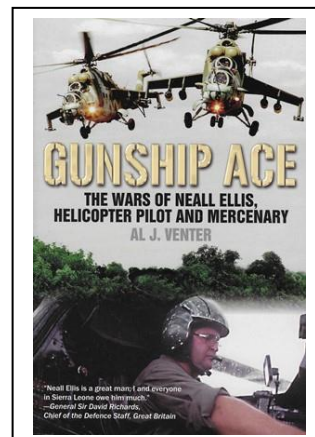
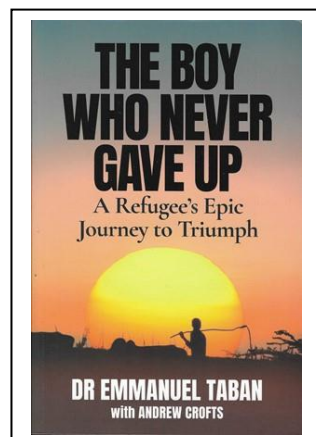
- 86 **Shaw, Mark.** **GIVE US MORE GUNS:** how South Africa's gangs were armed.

Johannesburg: Jonathan Ball, 2021.

256 p. Paperback.

R 300

In 2007 Colonel Christiaan Prinsloo began using accomplices to sell thousands of decommissioned police weapons and surrendered guns to gang lords, in order to fund his son's university fees. This has led to an escalation of killings and violence on an unprecedented scale, especially in the Western Cape.



- 87 **Taban, Emmanuel.** **THE BOY WHO NEVER GAVE UP:** a refugee's epic journey to triumph; with Andrew Crofts. Johannesburg: Jonathan Ball, 2021.

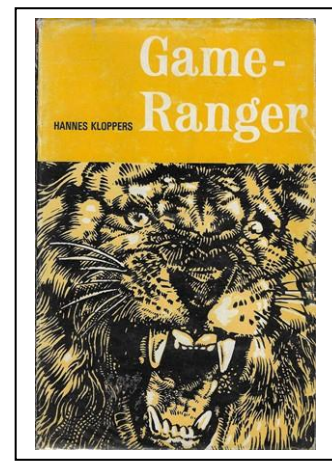
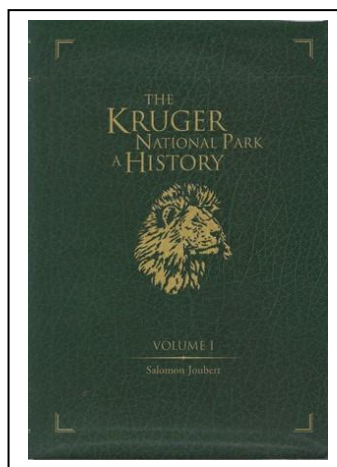
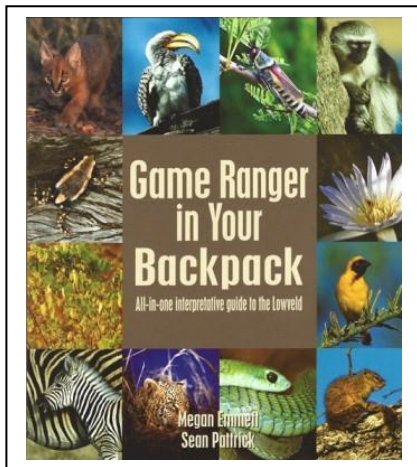
248 p. Paperback.

R 268

Taban walked out of war-torn Sudan, ending up in Eritrea as a refugee. He made the long journey to Johannesburg by foot and bus. With the help of Catholic missionaries, he completed his education and entered medical school. Today he is a pulmonologist, working with COVID-19 patients.

- 88 **Venter, A.J.** GUNSHIP ACE: the wars of Neal Ellis, helicopter pilot and mercenary. Philadelphia: Casemate, 2021.
xi, 324 p., [32] p. of plates: ill. (chiefly col.) Paperback. **R 300**

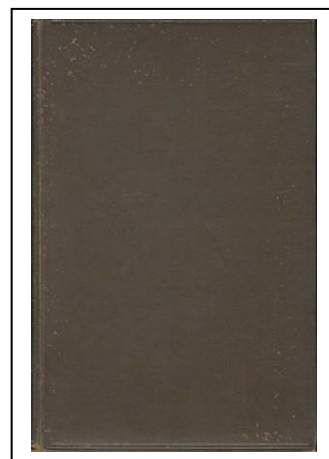
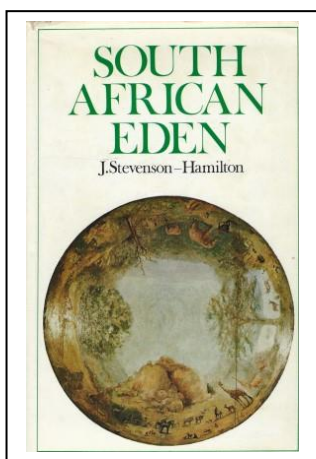
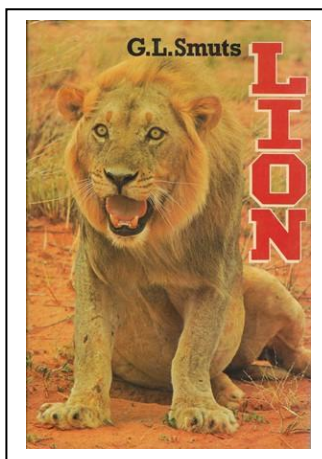
KRUGER NATIONAL PARK



- 89 **Emmett, Megan & Patrick, Sean.** GAME RANGER IN YOUR BACKPACK: all-in-one interpretative guide to the Lowveld. 2nd impression. Pretoria: Briza, 2011. 352 p.: col. ill. Small 4to. Paperback. Originally published in 2010. **R 400**
A comprehensive, detailed guide to the area- the geology, mammals, birds, reptiles, insects, trees, grasses and tracks.
- 90 **Joubert, Salomon.** THE KRUGER NATIONAL PARK: a history; illustrations by Penny Noall. Johannesburg: High Branching, 2007. 3 vols. (xxix, 416 p.; xvii, 603 p.; vi, 339 p.): col. ill., ports., maps. Small 4to. Pict. paper covered boards, d.w.s. **R 3750**
The most complete work produced on the Kruger Park. Covers every aspect of the Park's development, the wild life management, the history and ecology.
- 91 **Kloppers, Hannes.** GAME-RANGER. Cape Town: Juta, [196-]. 285 p., [8] leaves of plates: ill., ports. Cloth, d.w. rubbed along top edge. **R 200**
Kloppers worked at Skukuza under Harry Kirkman, who mentored the much younger Kloppers. The book includes his experiences and memories of Kirkman.
- 92 **Smuts, G.L.** LION. Johannesburg: Macmillan South Africa, 1982.

295 p.: ill. (some col.), ports., map as frontis. Paper covered boards, d.w. Spotting on page edges. Possibly Smuts's signature on title page. **R 250**

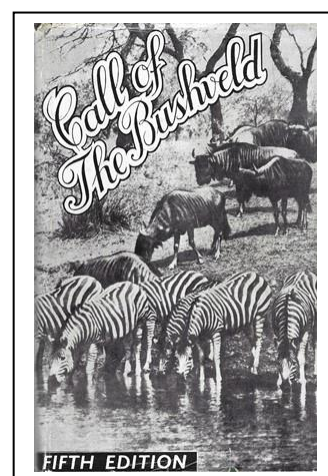
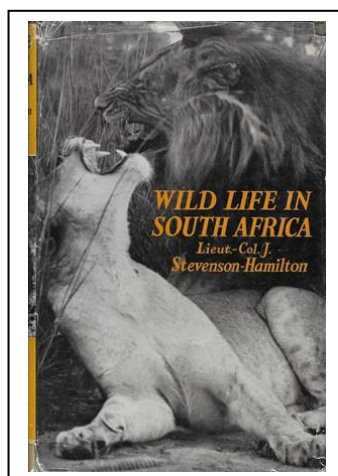
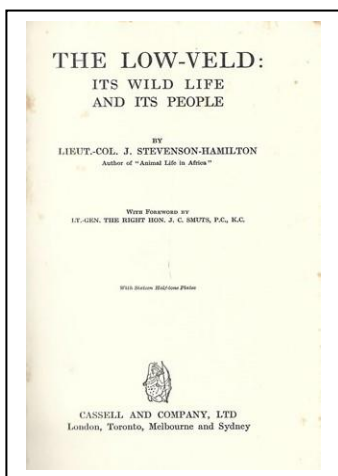
The story of the Kruger Park's lion management operations, and the successful technique developed to count lions, thereby gaining a fuller picture of their life-cycle and inter-relations.



- 93 **Stevenson-Hamilton, J.** SOUTH AFRICAN EDEN: from Sabi Game Reserve to Kruger National Park. New ed. London: Cassell, 1974.
315 p., [8] p. of plates: ill., ports., maps. Paper covered boards, d.w. Originally published in 1937. **R 300**

One of the more influential books on wildlife in Southern Africa by the man who, as Warden, took the Kruger Park from chaos to one of the foremost conservation areas in the world.

- 94 **Stevenson-Hamilton, J.** THE LOW-VELD: its wild life and its people. London: Cassell, 1929.
287 p.: map on endpapers. Cloth, slightly worn on corners. Spotting on page edges & preliminary pages. **R 1250**



- 95 **Stevenson-Hamilton, J.** WILD LIFE IN SOUTH AFRICA; with... illustrations from photographs by Dick Wolff. Illustrated ed. London: Cassell, 1954.

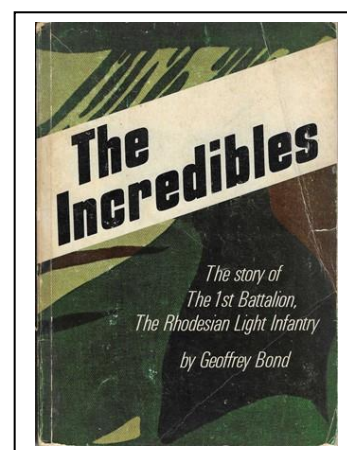
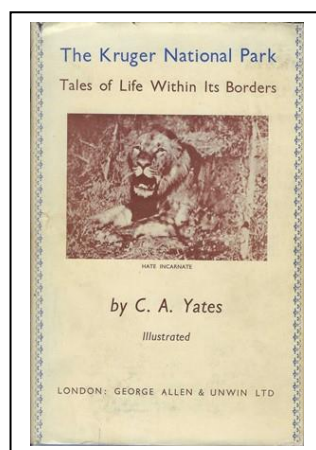
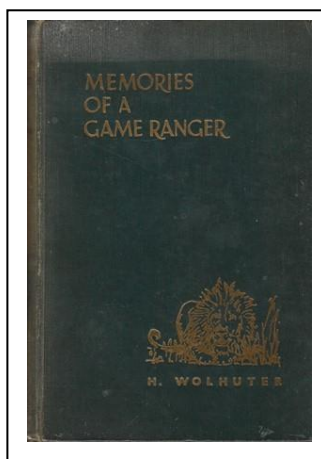
364 p., [24] p. of plates: ill., map. Cloth, d.w., frayed along edges, with chips to edges of spine. Spotting on page edges.

R 200

A chance encounter led to James Stevenson-Hamilton (1867-1957) becoming Warden of the Sabi Game Reserve. His refusal to compromise, to bow to political pressure, local farmers, hunters, and those who opposed his plans, has secured him a place in the pantheon of great South Africans. He wrote that, when he first started to protect wildlife, he thought that it was a simple task, easily achievable. By the end of his career, he had realised how complicated and difficult the task is! He was wise enough and humble enough to accept that "Nature can carry out her tasks and solve her problems a great deal better than man can do...". His books on the Lowveld and the Kruger National Park are valued Africana acquisitions.

- 96 **White, A.C.** CALL OF THE BUSHVELD. 5th ed. Bloemfontein, A.C. White, 1958. 310 p.: ill., ports. Pict. cloth, d.w. frayed along edges. Slight spotting to preliminary pages.

R 300



- 97 **Wolhuter, Harry.** MEMORIES OF A GAME-RANGER; illustrations by C.T. Astley-Maberley. Johannesburg: Wild Life Protection Society of South Africa, December 1948.

313 p., [15] leaves of plates: ill., port. as frontis., map as endpapers. Pict. cloth with gilding, unevenly faded along top edge and on spine.

R 950

Wolhuter was one of Stevenson-Hamilton's original game rangers and served for forty-four years.

- 98 **Yates, C.A.** THE KRUGER NATIONAL PARK: tales of life within its borders. London: George Allen & Unwin, 1935.

213 p., [31] p. of plates: ill., frontis. Cloth, d.w. slightly faded on spine.

R 450

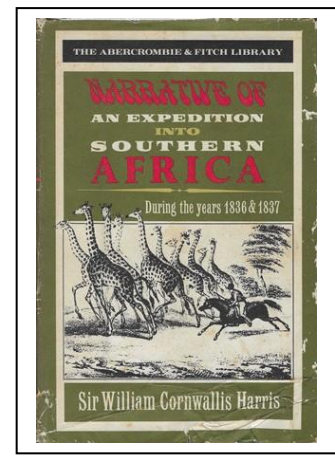
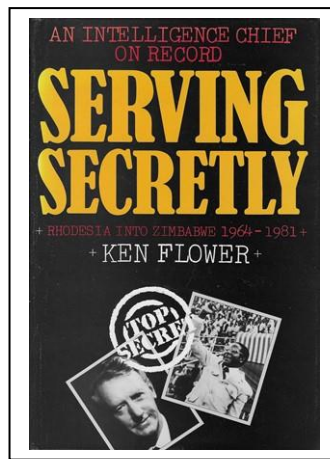
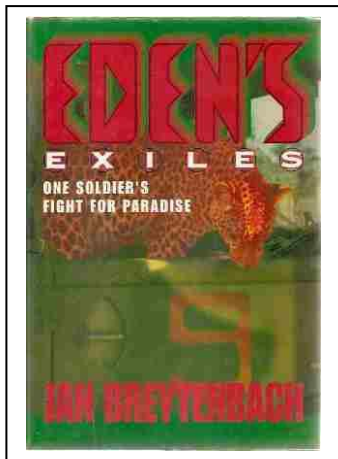
NORTH OF THE LIMPOPO & HUNTING

- 99 **Bond, Geoffrey.** THE INCREDIBLES: the story of the 1st Battalion, the Rhodesian Light Infantry. Salisbury: Sarum Imprint, 1977.

159 p.: ill., frontis., ports. Paperback, slightly creased.

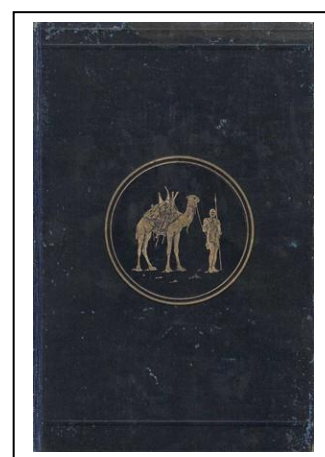
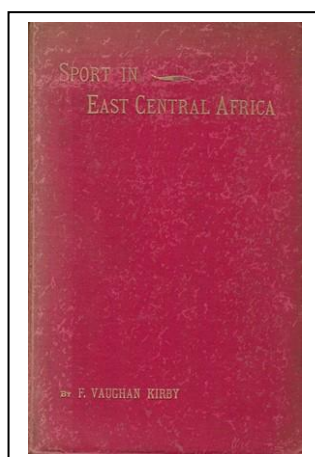
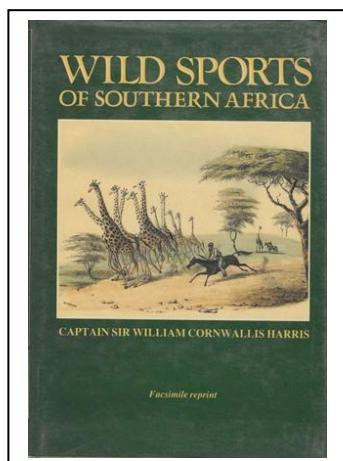
R 750

This publication was poorly bound, so copies are hard to find in such good condition. A classic of the Rhodesian War.



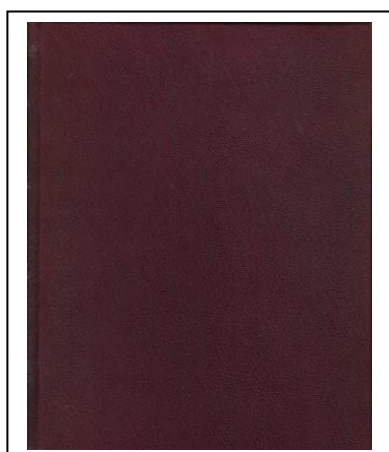
- 100 **Breytenbach, Jan.** EDEN'S EXILES: one soldier's fight for paradise. Cape Town: Queillerie, 1997.
259 p., [8] p. of plates: col. ill., ports. Paper covered boards, d.w. Some insect damage to lower edge. **R 1000**
Colonel Breytenbach was stationed in the Caprivi Strip during South Africa's involvement in Angola's civil war in the 1970s and 1980s. By 1988 most of the wildlife in the area had been massacred or driven out. He tells how elements of the SADF and Unita colluded in smuggling rhino horn and ivory to the Far East; and how high-ranking politicians and others eradicated wildlife through illegal hunting. Breytenbach struggled against these practices until he was recalled to Pretoria.
- 101 **Flower, Ken.** SERVING SECRETLY: an intelligence chief on record: Rhodesia into Zimbabwe, 1964 to 1981. London: John Murray, 1987.
xxii, 330 p., [12] p. of plates: ill., ports., maps. Paper covered boards, d.w. Cellotape marks on endpapers. **R 750**
In 1963 Flower formed the Central Intelligence Organisation in Rhodesia. This book records the whole UDI period. Seldom seen in first edition.
- 102 **Harris, William Cornwallis.** NARRATIVE OF AN EXPEDITION INTO SOUTHERN AFRICA: [during the years 1836 and 1837 from the Cape of Good Hope, through the territories of the Chief Moselekatse to the Tropic of Capricorn, with a sketch of the recent emigration of the border colonists and a zoological appendix by Captain W.C. Harris]. New York: Arno Press, 1967.
xviii, 406 p. (The Abercrombie & Fitch Library). Paper covered boards with cloth spine, d.w. frayed & scarred along edges. Spotting to page edges. Facsimile reprint of the 1838 edition. **R 750**
Seldom seen American reprint.
- 103 **Harris, William Cornwallis.** THE WILD SPORTS OF SOUTHERN AFRICA: [being the narrative of a hunting expedition from the Cape of Good Hope through the territories of the Chief Moselekatse to the Tropic of Capricorn]. Facsimile reprint, 2nd impression. Cape Town: C. Struik, 1987.
xvi, 359 p., [26] col. plates: ill., port. as frontis. Paper covered boards, d.w. Re-issue of the 1967 Struik edition, based on the 5th edition of 1852. **R 450**

Harris (1807-1848) joined the British East India Company in 1823 as a second-lieutenant. He arrived in Cape Town in June 1836 (now a Captain) to recover from fever. He arranged a hunting trip which lasted from 1836 to 1837 and saw him travel across what is now northern South Africa. Harris returned to India for three years before leading a diplomatic mission to Ethiopia (which led to two publications). He was knighted in 1844, and died of fever near Poona four years later.

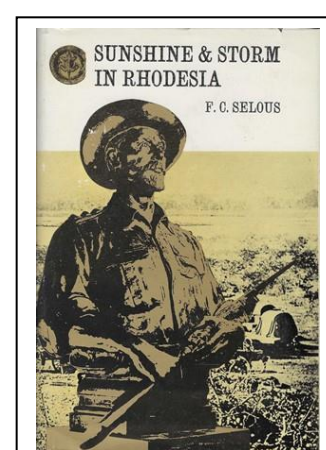
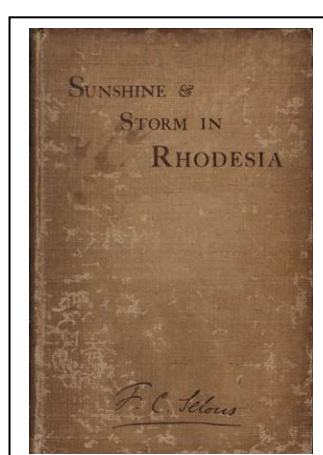
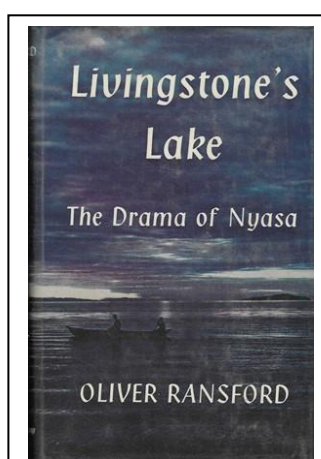


- 104 **Kirby, F. Vaughan.** SPORT IN EAST CENTRAL AFRICA: being an account of hunting trips in Portuguese and other districts of east central Africa. London: Rowland Ward, 1899.
xvi, 340 p., [12] p., [4] p. of plates: ill., ports. Cloth, scarred and faded on spine. Spotting to page edges & preliminary pages. **R 7500**
"The following pages are mainly devoted to the narration of incidents of elephant, rhinoceros and other big game shooting... [the autor] desires to record faithfully and in an interesting manner some of his hunting reminiscences of the pursuit of big game, to relate facts..." Preface.
- 105 **Patterson, J.H.** IN THE GRIP OF THE NYIKA: further adventures in British East Africa. London: Macmillan, 1909.
xiv, 389 p.: ill., ports., maps. Pict. cloth with gilding, rubbed along edges. Endpapers browned. Name on front free endpaper. **R 950**
Patterson wrote the celebrated THE MAN-EATERS OF TSAVO. Nyika means wilderness.
- 106 **Pinkerton, John.** A GENERAL COLLECTION OF THE BEST AND MOST INTERESTING VOYAGES AND TRAVELS IN ALL PARTS OF THE WORLD: many of which are now first translated into English, digested on a new plan: volume the fifteenth. London: Longman, Hurst, Rees, Orme and Brown, 1814.
839 p., [14] leaves of plates: ill., frontis. 4to. Leather with raised bands and gilding. Neatly rebound with new endpapers. Offsetting from plates. **R 2000**
John Pinkerman (1758-1826) was born and educated in Edinburgh. He trained for the law, but in 1781 moved to London, becoming a writer. He published a number of works on Scottish poetry and myths. Voyages and travels was published between 1808 and 1814. Contents: Lobo's Voyage to Abyssinia; Poncet's Journey to Abyssinia; Browne's Journey to Darfur; Pococke's Travels in Egypt; Addison's account of West Barbary; Windbus's

journey to Mequinez; Shaw's travels in Barbary; Lempriere's Tour to Morocco; Abd Allatif's relation respecting Egypt.



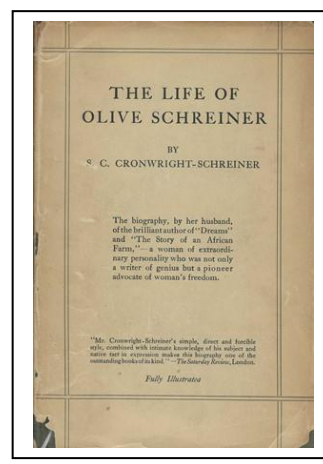
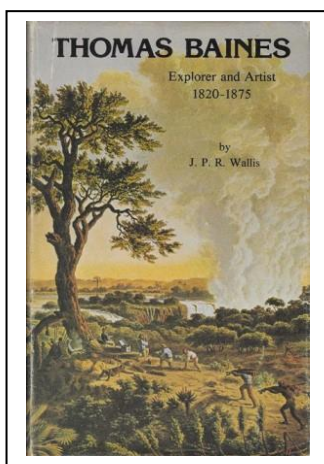
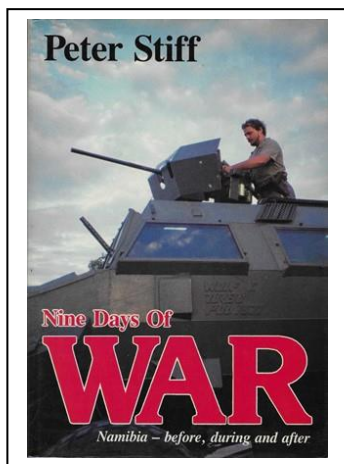
- 107 **Ransford, Oliver.** LIVINGSTONE'S LAKE: the drama of Nyasa. 4th impression. London: John Murray, 1975.
x, 313 p.: ill., ports., maps. Paper covered boards, d.w. price clipped. Originally published in 1966. **R 200**
A history of Lake Nyasa and her shores.



- 108 **Selous, Frederick Courteney.** A SUNSHINE AND STORM IN RHODESIA: being a narrative of events in Matabeleland... [1st ed.]. London: Rowland Ward, 1896. xxvii, 290 p.: ill., ports. (1 as frontis.), tables, folding map. Cloth, scarred & with some browning on spine as usually seen. Very tightly bound. Famous zebra-striped endpapers. **R 4500**

Selous (1851-1917) had started writing about his African travels and experiences in journals and for the Royal Geographic Society in 1881. His two earlier classic accounts were A HUNTER'S WANDERING IN AFRICA (1881) and TRAVEL AND ADVENTURE IN SOUTH-EAST AFRICA (1893). SUNSHINE AND STORM reflects his wide knowledge of Africa and he laments the events leading up to the Rebellion, including the Jameson Raid. He provides a mature perspective of events in the two Boer Republics to the south of the Limpopo and the seemingly inevitable move towards conflict. A very readable account. See also Mendelssohn vol. 2, p. 302.

- 109 **Selous, Frederick Courteney.B** SUNSHINE AND STORM IN RHODESIA: [being a narrative of events in Matabeleland...]. Facsimile ed. Bulawayo : Books of Rhodesia, 1968.
xxvii, 290 p.: ill., ports., folding maps. (Rhodesiana reprint library. Gold series; vol. 2). Cloth, d.w. Reprint of the 2nd edition of 1896. **R 500**



- 110 **Stiff, Peter.** NINE DAYS OF WAR: [Namibia: before, during and after]. Alberton: Lemur Books, 1989.
316 p.: ill., ports. Paper covered boards, d.w. Spotting on page edges. **R 750**

Scarce in hardcover. The United Nations had brokered a peaceful settlement for Namibia and 1 April 1989 was meant to be the first day of peace after 23 years of conflict. However, on the night of 31 March, 1600 SWAPO fighters crossed the borderline. The SA troops had withdrawn to their camps as part of the peace agreement and for nine days 1200 members of Koevoet, the SWA territory police (minus their heavier weapons which had been handed in as part of the agreement) fought the SWAPO members who had crossed the border.

- 111 **Wallis, J.P.R.** THOMAS BAINES OF KING'S LYNN: explorer and artist, 1820-1875. Facsimile reprint. Bulawayo: Books of Zimbabwe, 1982.
351 p., [39] p. of plates: ill. (some col.), port. as frontis., maps (1 folding). Paper covered boards, d.w. Facsimile reprint of the 1941 edition. **R 500**

Baines died as he had lived his life- a poor man. Despite selling all his paintings, on his death he had but 2/6d in his pocket and no paintings on his walls! Wallis gave up academia to become the editor of the Oppenheimer series. He also wrote a number of books on central African subjects.

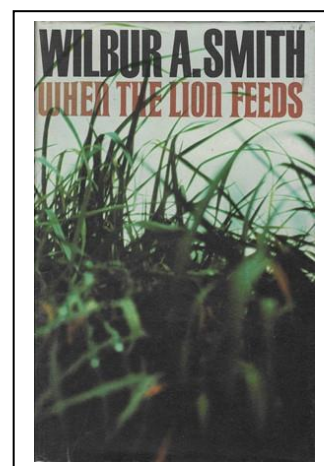
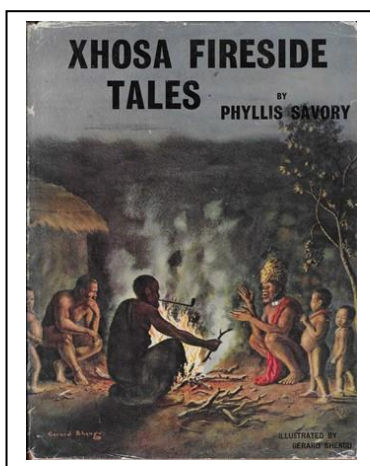
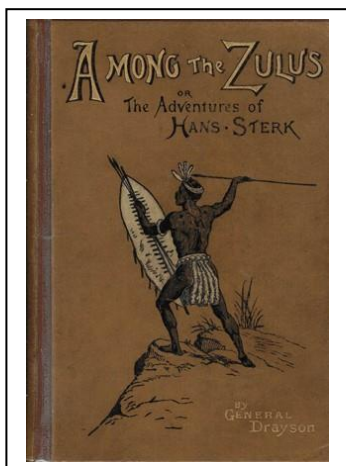
LITERATURE

- 112 **Cronwright-Schreiner, S.C.** THE LIFE OF OLIVE SCHREINER. Boston: Little, Brown, [1923].

xiv, 414 p., [18] p. of plates: ill., frontis., ports., maps. Cloth, d.w. frayed along edges with tears and some small chips. Book plate of Frikkie Botha laid down on front endpaper. "The biography by her husband, and of the brilliant author of 'Dreams' and 'The story of an African farm'- a woman of extraordinary personality who was not only a writer of genius but a pioneer advocate of woman's freedom." - Cover.

R 1500

Written shortly after Olive's death. Fragile dust wrapper is seldom seen.



- 113 **Drayson, A.W.** AMONG THE ZULUS: the adventures of Hans Sterk, South African hunter and pioneer; with illustrations by A.W. Cooper. London: Griffith Farran Browne, 1892.

340 p., [3] leaves of plates: ill., ports. Pict. cloth, neatly recased. Clear adhesive cover. Name on half title page.

R 750

"This book is merely a tale, but I have endeavoured to describe with accuracy certain historical events, and also to give a correct idea of the Zulu and Boer, as I found them." Preface.

- 114 **Savory, Phyllis.** XHOSA FIRESIDE TALES; illustrated by Gerard Bhengu. Cape Town: Howard Timmins, 1963.

100 p.: ill. Cloth, d.w. frayed along edges. Spotting to page edges & preliminary pages. Endpapers browned. Gift inscription on front free endpaper.

R 350

- 115 **Smith, Wilbur A.** WHEN THE LION FEEDS. London: Heinemann, 1964. 458 p. Cloth, d.w. in unusually good condition. Some spotting to page edges. Name on front free endpaper. Some small cello tape marks.

R 2000

A true first edition of Smith's first novel, set in eastern South Africa around the time of the Zulu War and then on the Witwatersrand during the gold rush and the early days of Johannesburg. This edition was withdrawn by the publisher at the direction of the Publications Control Board.

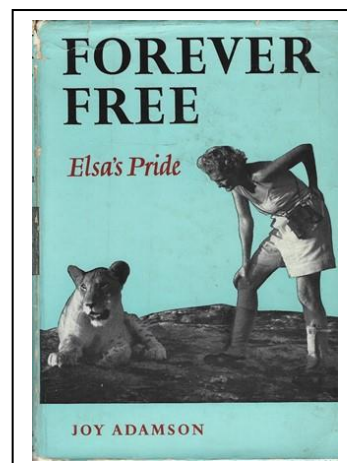
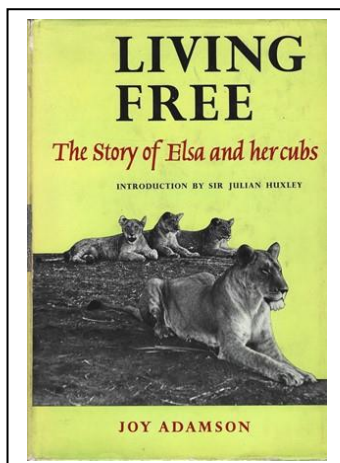
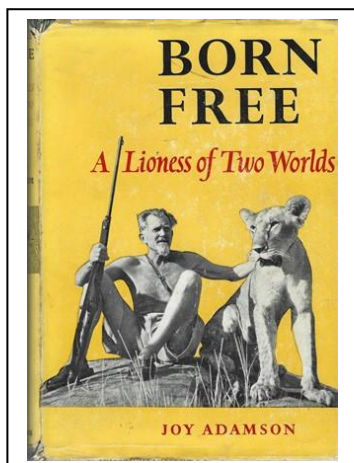
FLORA & FAUNA

- 116 **Adamson, Joy.** THE ELSA TRILOGY. Collins & Harvill Press, London, 1960-1962.

3 vols. (160 p.; 146 p.; 192 p.): ill., ports., maps. Pict. paper covered boards, d.w.s. frayed along edges. Spotting on page edges, gift inscriptions on front endpapers. Contents: [Vol.1]. BORN FREE: a lioness of two worlds. [Vol. 2.]. LIVING FREE: the story of Elsa and her cubs. [Vol. 3]. FOREVER FREE: Elsa's pride. Accompanied by contemporary newspaper clippings.

R 1500

In 1944 Friederike Victoria Gessner (1910-1980) married George Adamson (1906-1989) and she became better known as Joy Adamson. George, as the Senior Game Warden of the Northern Frontier District of Kenya, brought home some very young lion cubs, which they hand-reared. Amongst them was Elsa. The film based on BORN FREE made her a household name around the world.



- 117 **Carr, J.D.** THE SOUTH AFRICAN ACACIAS. Johannesburg: Conservation Press, 1976.

323 p.: ill. (some col.). 4to. Skivotex, d.w. rubbed & frayed along edges. Corners bumped.

R 500

The standard reference book on acacias in southern Africa.

- 118 **Dorrat Haaksma, Els & Linder, H. Peter.** RESTIOS OF THE FYNBOS. Cape Town: Botanical Society of South Africa, 2000.

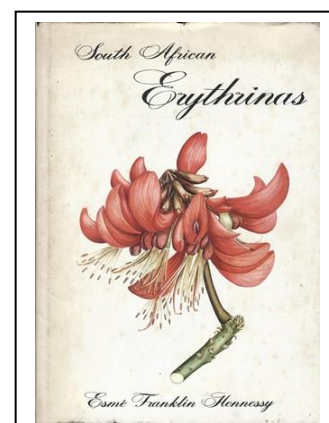
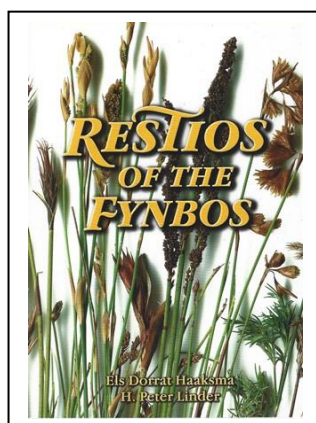
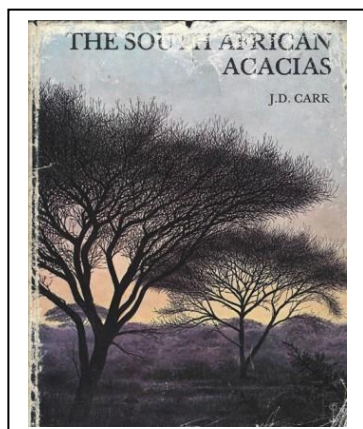
188 p.: col. ill., map. Paperback.

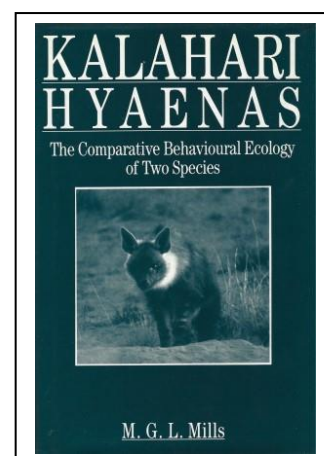
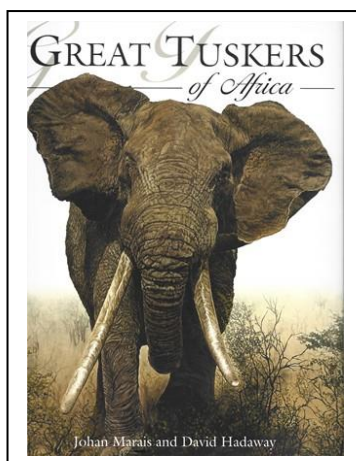
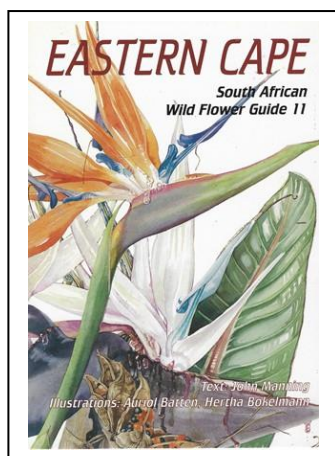
R 400

- 119 **Hennessy, Esme Franklin.** SOUTH AFRICAN ERYTHRINAS. Durban: Wildlife Protection and Conservation Society of SA, 1972.

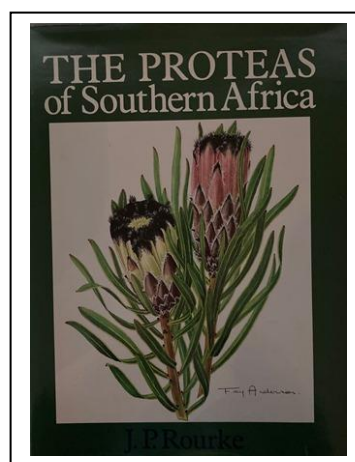
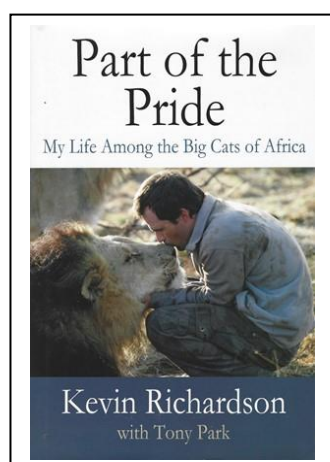
45 p.: col. ill. 4to. Skivertex, d.w. browned along edges and with some spotting.

R 950





- 120 **Manning, John.** EASTERN CAPE; text by John Manning; illustrations by Auriol Batten and Hertha Bokelmann. New ed. Cape Town: Botanical Society of South Africa, 2001.
307 p.: col. ill., map on front endpaper. (South African wild flower guide; 11).
Paperback with protective cover. Name on front free endpaper. Originally published in 1966 by Books of Africa. **R 400**
- 121 **Marais, Johan & Hadaway, David.** GREAT TUSKERS OF AFRICA: a celebration of Africa's large ivory carriers. Johannesburg: Penguin, 2012.
222 p.: col. ill. with b&w sketches. 4to. Paperback. Originally published in hardcover in 2006. **R 1000**
- 122 **Mills, M.G.L.** KALAHARI HYAENAS: the comparative behavioural ecology of two species. London: Unwin Hyman, 1990.
xvi, 304 p.: ill., tables, maps. Paper covered boards, d.w. Book plate laid down on front endpaper. **R 600**
When Homo Sapiens was beginning to walk upright, hyenas the size of a modern rhinoceros stalked the plains of Africa. Gus Mills' study of the brown hyena and the spotted hyena in the Kalahari is an important contribution to the understanding of these mammals. As they are mainly active at night, field work is difficult, dangerous and complicated. This is the first copy we have been able to offer of this detailed study.



- 123 **Richardson, Kevin & Park, Tony.** PART OF THE PRIDE: my life among the big cats of Africa. New York: St Martin's Press, 2009.

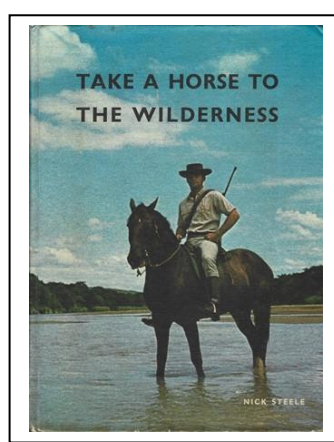
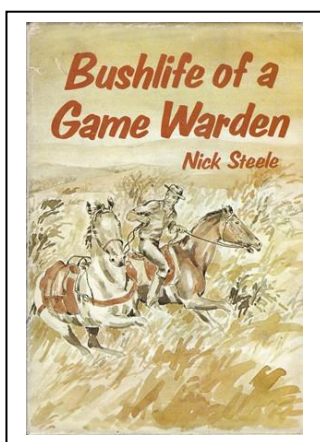
x, 243 p., [16] p. of plates: col. ill., ports. Paper covered boards, d.w. Signature on half title page (possibly Richardson). **R 200**

Richardson is an animal behaviourist.

- 124 **Rourke, John P.** THE PROTEAS OF SOUTHERN AFRICA; illustrations by Fay Anderson, Lura Ripley [et al.], with a key to the species. 2nd revised ed. Johannesburg: Centaur, 1982.

xii, 240 p. xiii-xx p.: ill. (chiefly col.), col. frontis., ports., range maps. Large 4to. Skivertex, d.w. Originally published in 1980. **R 750**

An authoritative study of the 82 known species of the genus Protea occurring in Southern Africa south of the Limpopo River. Each species is described in full scientific detail with additional information on distribution, habitat and cultivation. This revised edition contains a "key to the species" which made it easier to identify the protea. This was not included in the first edition.



- 125 **Steele, Nick.** BUSHLIFE OF A GAME WARDEN; line drawings by Nola Steele. Cape Town: T.V. Bulpin, 1979.

230 p., [14] p. of plates: ill., ports., map on endpapers. Pict. paper covered boards, d.w. **R 200**

A personal account of events in the game reserves of Zululand between 1964 and 1974. At the time, rhino were so plentiful, that white and black rhino were captured and relocated from their overcrowded habitats and redistributed to other locations.

- 126 **Steele, Nick.** TAKE A HORSE TO THE WILDERNESS. Cape Town: Books of Africa, 1971.

144 p., [14] p. of plates: ill. Small 4to. Pict. paper covered boards, bumped on corners. **R 350**

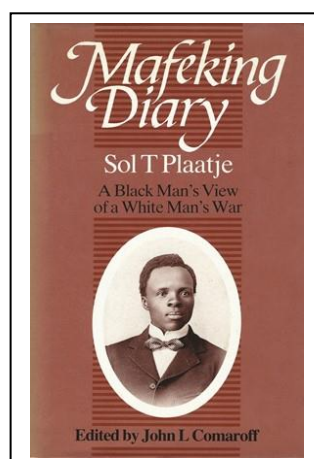
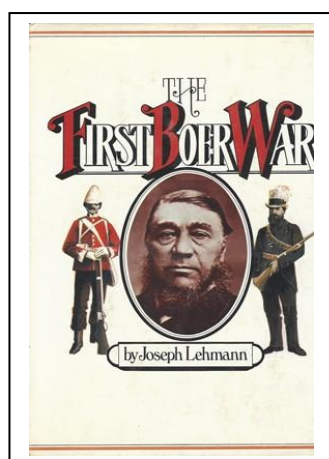
"... a combination of history, technical information and personal experience..." Ian Player. Steele examines the role of the horse in the wilderness or veld, from the Anglo-Zulu War to game conservation in the 1950s and 1960s.

THE SOUTH AFRICAN WARS

- 127 **Lehmann, Joseph.** THE FIRST BOER WAR. London: Jonathan Cape, 1972.

330 p., [28] p. of plates: ill., ports., maps. Cloth, d.w. Name stamp & 2 small stickers on front free endpaper. **R 250**

Very little has been written about the First Boer War (1880-81) in comparison to the second (1899-1902), and yet it offers much interest. Laing's Nek, Ingogo, the sieges and Majuba are well known. The first battle was at Bronkhorst Spruit on 20th December when Colonel Anstruther, marching towards Pretoria (with the band playing), was confronted by Boers. Given the chance to retreat, Anstruther refused, and within moments almost all the British officers had been cut down and the column decimated. Sickened by the carnage, the Boers tended to the British wounded and expressed regret, but pointed out that they were now opponents! The British had encountered the skill of Boer marksmen and Dr Ward, the Regimental Surgeon, was appalled that over seventy British soldiers had died and more than a hundred were wounded. Private Duffy (who survived to be part of the Gordon Relief Expedition) was shot nine times. The Boers found that whilst they had been less than 100 yards away, Anstruther's men had been firing with their sights set at 500 yards.



- 128 **Plaatje, Sol T.** **MAFEKING DIARY:** a black man's view of a white man's war; edited by John L. Comaroff. Johannesburg: Southern, 1989.
172 p.: ill., ports., map. Paper covered boards, d.w. Some staining to page edges.

R 350

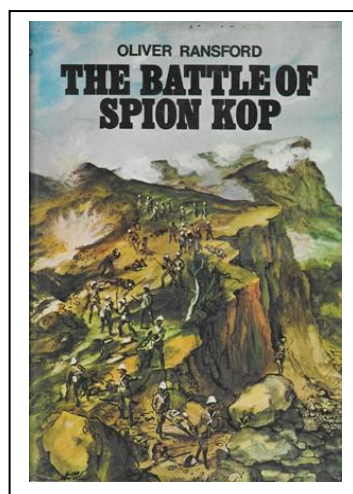
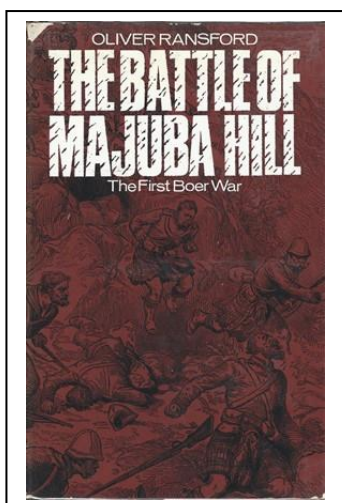
This book expands on THE BOER WAR DIARY, as more information on Plaatje (1876-1932) has become available in the intervening years. Plaatje had been employed as an interpreter in the Mafeking Magistrate's Court. The Siege of Mafeking is presented through the eyes of one of the town's black inhabitants, an intellectual and leader.

- 129 **Ransford, Oliver.** **THE BATTLE OF MAJUBA HILL:** the First Boer War. 3rd impression. London: John Murray, 1970.
vii, 154 p., [8] p. of plates: ill., ports., maps. Cloth, d.w. frayed along edges of spine. Name on front free endpaper. Accompanied by an associated newspaper clipping.

R 250

- 130 **Ransford, Oliver.** **THE BATTLE OF SPION KOP.** London: John Murray, 1969.
150 p., [12] p. of plates: ill., ports., maps. Cloth, d.w. price clipped. Name on front endpaper.

R 250



- 131 **Smuts, Jan; Nattrass, Gail & Spies, S.B. [eds.]. MEMOIRS OF THE BOER WAR;** edited by Gail Nattrass and S.B. Spies. Johannesburg: Jonathan Ball, 1994. 242 p.: ill., ports., maps. Paper covered boards, d.w. **R 450**

