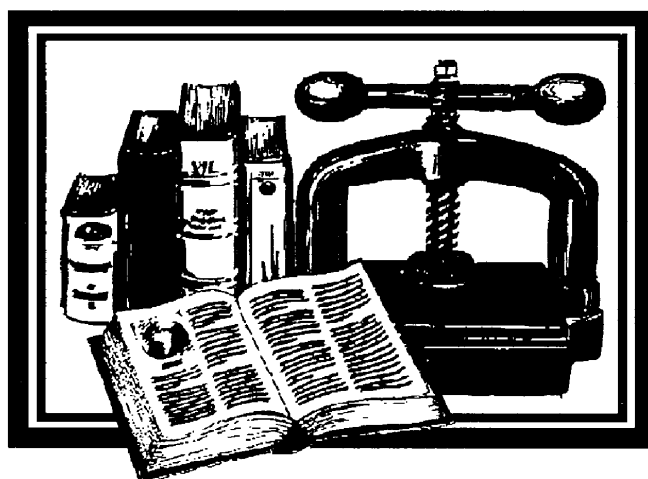




AFRICANA CATALOGUE

No. 86: September 2021



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ABBREVIATIONS USED

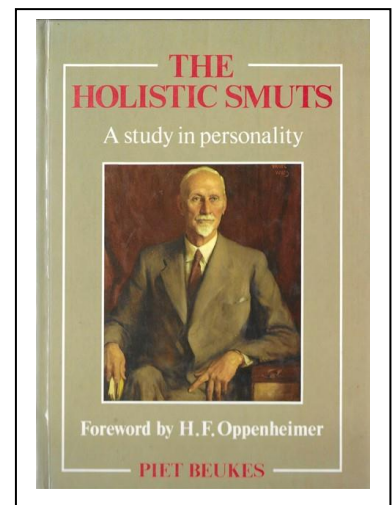
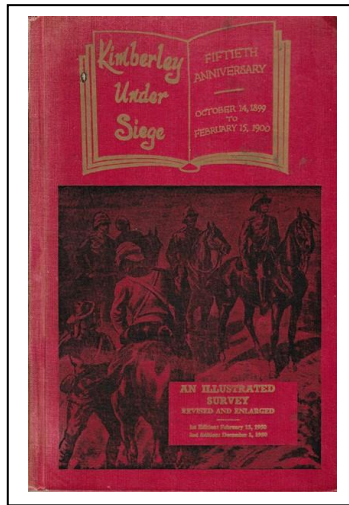
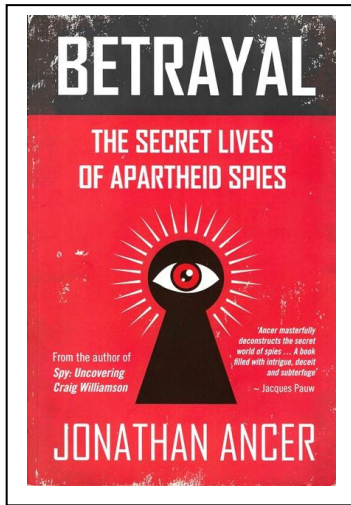
col.:	colour
comp.:	compiler
d.w.:	dust wrapper
ed.:	edition / editor (s)
frontis.:	frontispiece
ill.:	illustrations
p.:	page(s)
pict.:	pictorial (e.g. pict. cloth)
port.:	portrait
t.e.g.:	top edge gilt
vol.:	volume
4to.:	quarto
8vo.:	octavo

Mendelssohn: SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn (1910)

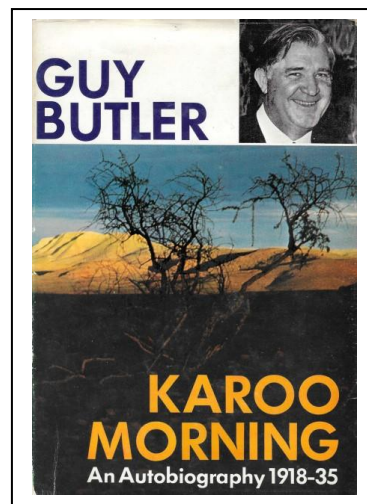
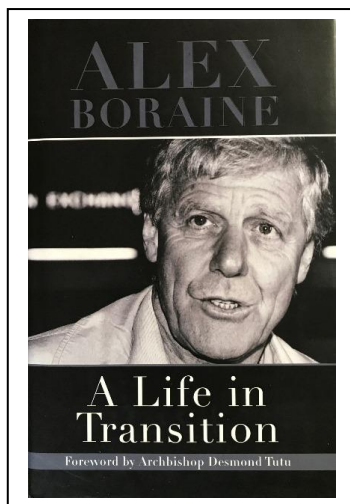
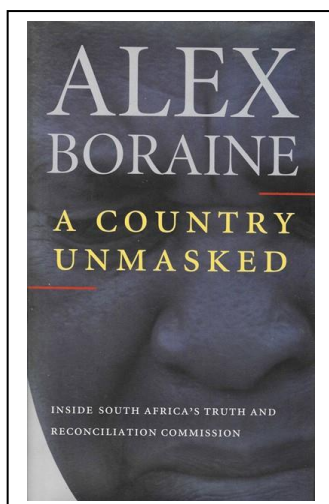
SABIB : SOUTH AFRICAN BIBLIOGRAPHY: to the year 1925

Cover illustration: See no. 131

SIGNED & INSCRIBED BOOKS



- 1 **Ancer, Jonathan.** BETRAYAL: the secret lives of apartheid spies. Cape Town: Tafelberg, 2019.
264 p.: ill., ports., [8] p. of plates: ill., ports. Paperback. Signed by Ancer on title page.
R 300
- 2 **Beet, Arthur J. & Harris, Cyril B.** KIMBERLEY UNDER SIEGE: an illustrated story of a brave defence endured by 50 000 men, women and children for 124 days... 2nd revised & enlarged ed. Kimberley: Diamond Fields Advertiser, [December 1950].
130 p.: ill., ports. (1 folding group port. taken at participants' reunion), map, advertisements. Pict. cloth. Signed inscription from Beet (together with his address in Kimberley) on front free endpaper. Originally published in February 1950.
R 1000
- 3 **Beukes, Piet.** THE HOLISTIC SMUTS: a study in personality; with a foreword by H.F. Oppenheimer. Cape Town: Human & Rousseau, 1989.
224 p. Pict. paper covered boards. Some browning to page edges. Signed by Beukes on title page.
R 300
- 4 **Boraine, Alex.** A COUNTRY UNMASKED: [inside South Africa's Truth and Reconciliation Commission]. Cape Town: Oxford University Press, 2000.
xv, 466 p.: group port. Paper covered boards, d.w. Address label on front free endpaper. Signed by Boraine on title page.
R 650
Boraine was, at various times, the head of the Methodist Church, an MP for the Progressive Federal Party and Deputy Chairperson of the Truth and Reconciliation Commission under Desmond Tutu.
- 5 **Boraine, Alex.** A LIFE IN TRANSITION; [foreword by Archbishop Desmond Tutu]. Cape Town: Zebra Press, 2008.
xiv, 332 p.: ill. (some col.), ports. Paper covered boards, d.w. Inscription from Alex on front free endpaper, and signed by Boraine on title page.
R 400



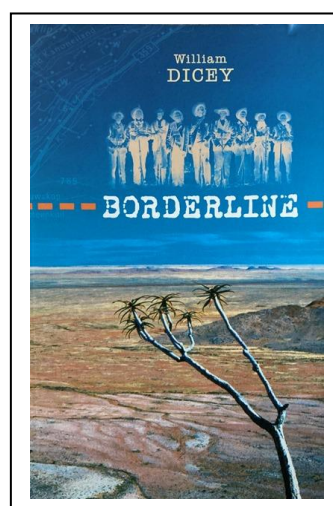
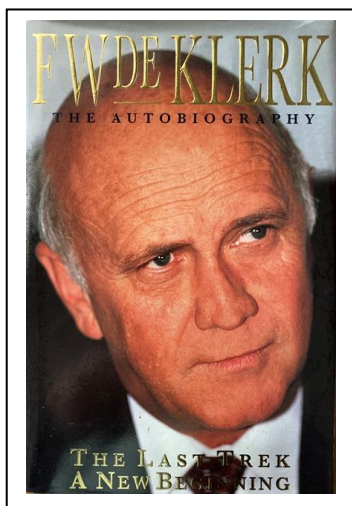
- 6 **Butler, Guy.** KAROO MORNING: an autobiography, 1918-35. 2nd, corrected, impression. Cape Town: David Philip, 1978.
xi, 267 p., [32] p. of plates: ill. (chiefly ports.), map. Paper covered boards, d.w. faded on spine. Signed by Butler on title page. Originally published in 1977.

R 750

Frederick Guy Butler (1918-2001), South African poet and writer, was born in Cradock in the Eastern Cape.

- 7 **De Klerk, F.W.** THE LAST TREK, A NEW BEGINNING: the autobiography. London: Macmillan, 1998.
xx, 412 p.: ill., ports., maps. Paper covered boards, d.w. Signed by De Klerk on title page.

R 750



- 8 **Dicey, William.** BORDERLINE. Cape Town: Kwela Books, 2004.
286 p.: ill., ports., maps. Paperback. Dated inscription from "William" on title page.

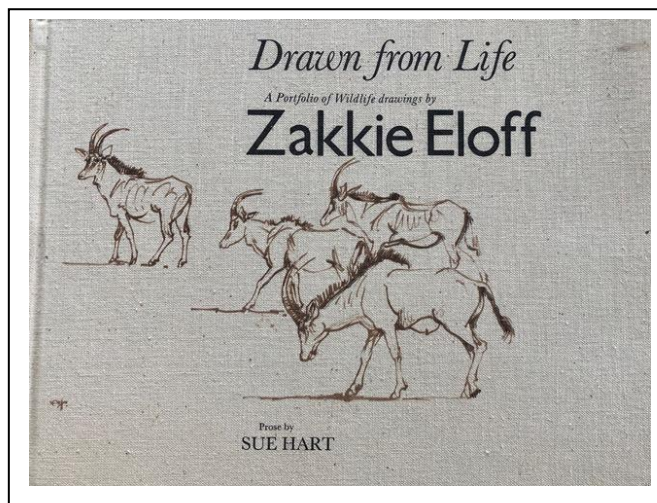
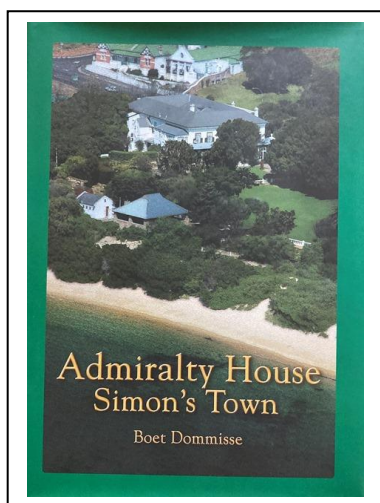
R 450

Together with two friends, Dicey canoed 1400 kilometres through the stark landscapes of the Karoo, the Kalahari, Bushmansland, Namaqualand and the Richtersveld, below the confluence of the Vaal and Orange Rivers. Dicey was drawn to the history of the area and its people: the San, Nama, Griqua

and Basters; and their descendants. "They are frontier people, at the borderline of African and European tradition." Rear cover.

- 9 **Dommissie, Boet.** ADMIRALTY HOUSE, SIMON'S TOWN. Simon's Town: J. Dommissie, 2005.
viii, 145, ix-xv p.: ill. (chiefly col.), plans, ports., map. 4to. Pict. paper covered boards, d.w. Signed on title page by Dommissie. Sponsored by the South African Navy Simon's Town Naval Base. Edition limited to 1200 copies. **R 350**

Admiralty House dates from 1743, and has been in continuous use since then. The book describes the House, detailing not only its contents, changes and environment, but also the the history of its distinguished occupants.



- 10 **Eloff, Zakkie.** DRAWN FROM LIFE: a portfolio of wildlife drawings by Zakkie Eloff; prose by Sue Hart. De luxe ed. Johannesburg: Chris van Rensburg Publications, [1982].

108 p.: chiefly ill. Oblong 4to. Pict. cloth with cloth slip case, slightly faded along edges. No. 91 of an edition limited to 750 copies. Signed by Eloff and Hart on a preliminary page. **R 1500**

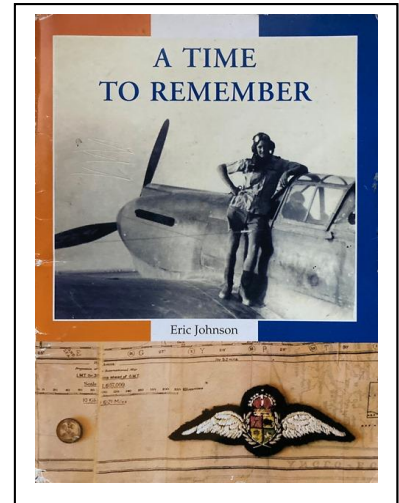
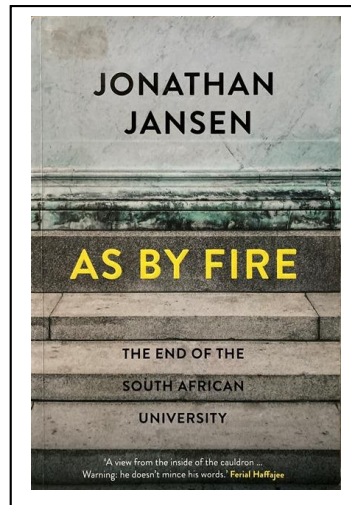
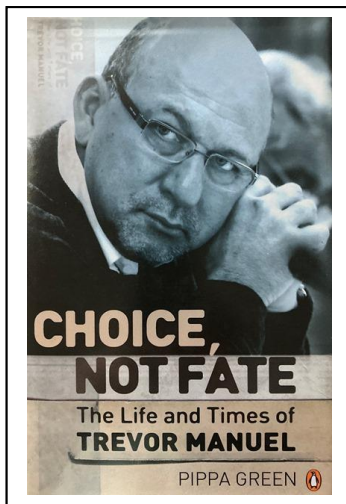
- 11 **Green, Pippa.** CHOICE, NOT FATE: the life and times of Trevor Manuel. Johannesburg: Penguin, 2008.
602 p., [24] p. of plates: ill. (chiefly ports., some col.), map. Paper covered boards, d.w, with spotting to top edge. Signed inscription from Green and signed by Manuel on title page. **R 500**

A prominent anti-apartheid leader in the internal resistance movement of the 1980s, Trevor Manuel became South Africa's Minister of Finance in 1996. Under his stewardship, South Africa experienced its longest ever sustained period of growth.

- 12 **Jansen, Jonathan.** AS BY FIRE: the end of the South African university. Cape Town: Tafelberg, 2017.
xxiii, 285 p. Paperback. Signed by Jansen on a preliminary page. **R 300**
Jansen examines the violent student protests of 2015 and 2016.

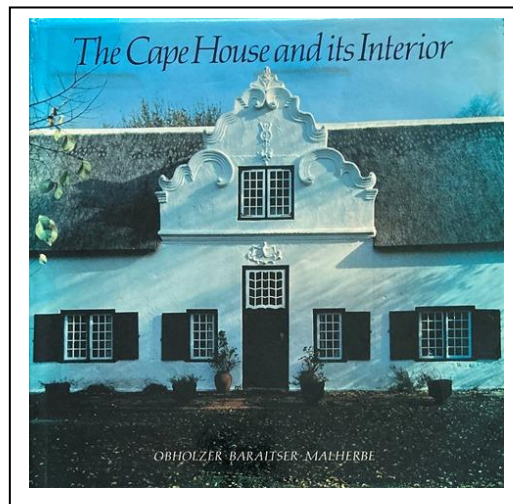
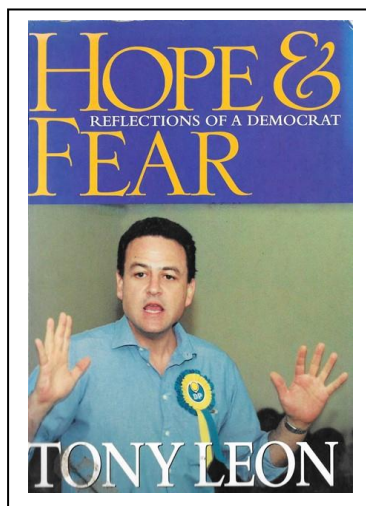
- 13 **Johnson, Eric.** A TIME TO REMEMBER. Privately published, [2014].
52 p.: ill., ports. (1 col.). Stiff pict. paper wraps. Signed inscription from Johnson on inside front cover. **R 1500**

Records Johnson's period of service in a factual and straight forward manner. Johnson received his wings in January 1942, and was posted to No. 5 Squadron, S.A.A.F. He flew Curtis P4 Tomahawks and then Kittyhawks. Very scarce.



- 14 **Leon, Tony.** HOPE & FEAR: reflections of a democrat; foreword by Helen Suzman; edited by David Welsh. Johannesburg: Jonathan Ball, 1998. 282 p., [16] p. of plates: ill., ports. Paperback. Signed & dated inscription from Leon on half title page. **R 250**

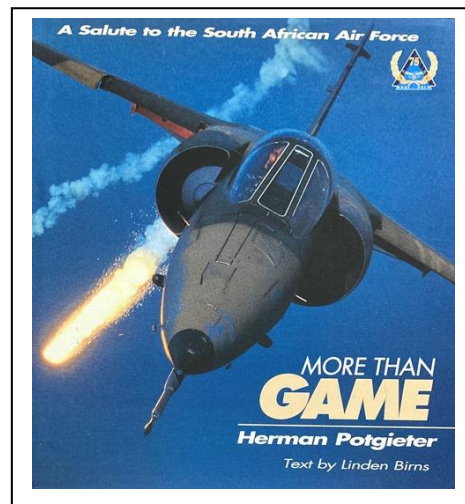
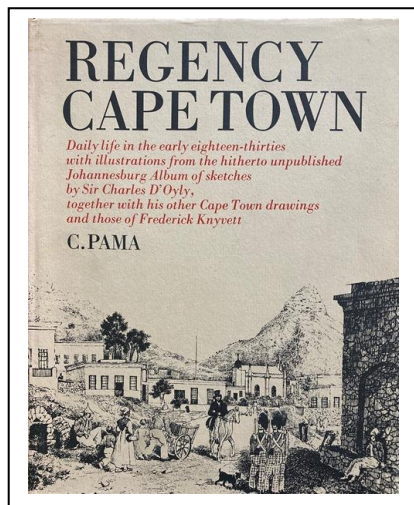
Leon (1956-) was leader of the Democratic Party (later called the Democratic Alliance) and Leader of the Opposition in Parliament; and more recently the South African Ambassador to Argentina.



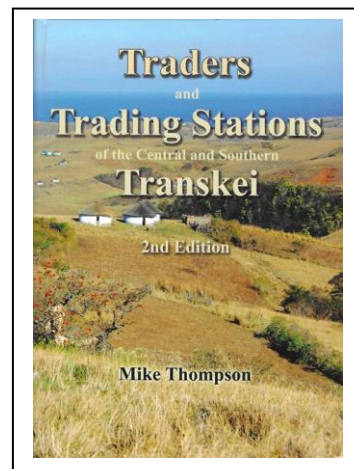
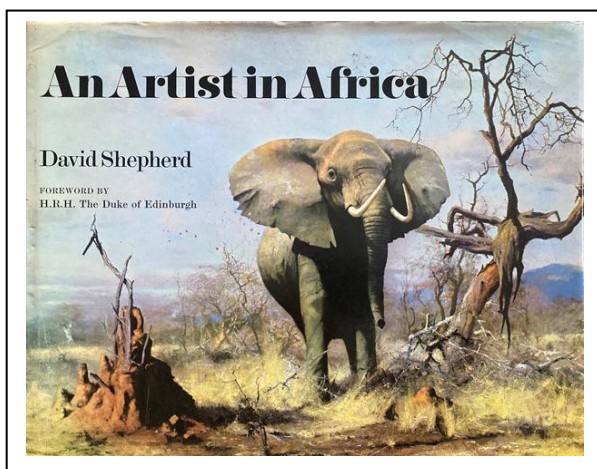
- 15 **Obholzer, A.M., Baraitser, M. & Malherbe, W.D.** THE CAPE HOUSE AND ITS INTERIOR: an inquiry into the sources of Cape architecture & a survey of built-in early Cape domestic woodwork. Stellenbosch: Stellenbosch Museum, 1985. 418 p.: col. frontis. (laid down), ill. (some col., laid down), plans, maps. 4to. Skivertex, d.w. No. 164 of an edition limited to 1500 copies. Gift inscription from Obholzer on half title page (1987) and on title page (1985); also signed by Malherbe on title page. **R 5000**

The most complete work on the subject. Sketches and photographs depict every aspect that went into building a house at the Cape. The authors highlight regional differences and examine the Cape architectural tradition. There is also an analysis of literature pertaining to Cape architecture and comparisons are made with the building traditions of other Dutch colonies.

- 16 **Pama, C.** REGENCY CAPE TOWN: daily life in the early eighteen-thirties; illustrated with the hitherto unpublished Johannesburg album of sketches by Sir Charles D'Oyly, together with his other Cape Town drawings and those of Frederick Knyvett. Cape Town: Tafelberg, 1975.
140 p.: ill., plan, ports. (1 as frontis.). 4to. Cloth, d.w. No. 67 of an edition limited to 1500 copies. Signed by Pama on verso of title page. **R 400**



- 17 **Potgieter, Herman.** MORE THAN GAME: a salute to the South African Air Force; text Linden Birns; air-to-air pilot, Chris Briers. Johannesburg: AirReport, 1995.
200 p.: chiefly col. ill., ports. 4to. Paper covered boards, d.w. Signed & dated inscription from Potgieter on half title page. **R 400**
Potgieter was regarded as one of the world's finest aviation photographers, before his untimely death in an air crash in Kenya in 1998.



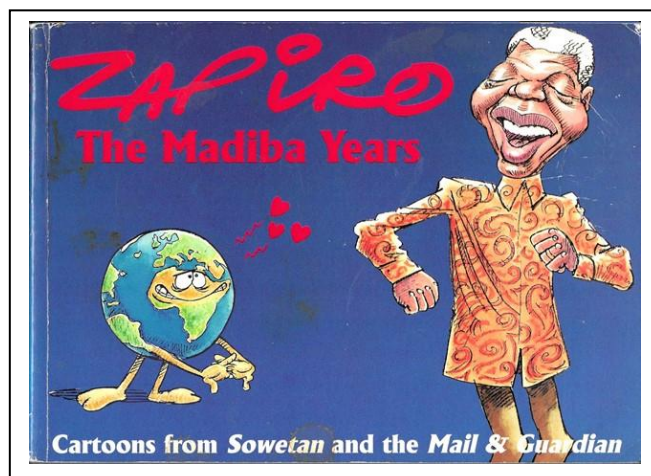
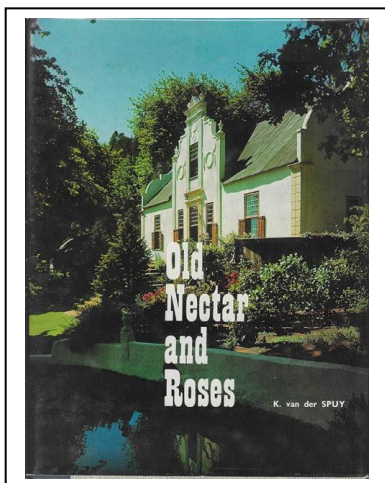
- 18 **Shepherd, David.** AN ARTIST IN AFRICA; foreword by H.R.H. The Duke of Edinburgh; introduction by Nigel Sitwell. 5th ed. London: Collins, in association with the Tryon Gallery, 1977.

[78] p. Oblong 4to. Cloth, d.w. Signed by Shepherd on title page. Originally published in 1969. **R 500**

During his first ten years as a professional artist, Shepherd specialised in aviation and military subjects. As a guest of the R.A.F. in Kenya in 1960, he started painting elephants and went on to become an acclaimed wildlife artist. He had tried unsuccessfully to become a game warden in Kenya in 1949.

- 19 **Thompson, Michael Charles.** TRADERS AND TRADING STATIONS OF THE CENTRAL AND SOUTHERN TRANSKEI. 2nd ed. Ashburton: Brevitas, 2012. xxv, 663 p., [8] p. of plates: ill. (some col.), ports., maps. Pict. paper covered boards. Originally published in 2009. Presentation label signed by Thompson laid down on front free endpaper. **R 1000**

- 20 **Van der Spuy, Kenneth Reid.** OLD NECTAR AND ROSES. Cape Town: Books of Africa, 1969. 170 p., [20] p. of plates: ill. (chiefly col.) Paper covered boards, d.w. Signed by Van der Spuy on title page. **R 250**
Old Nectar is a gabled Cape Dutch homestead in the Jonkershoek valley, renowned for its magnificent rose garden.



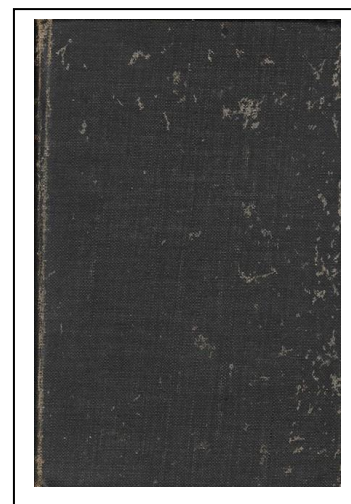
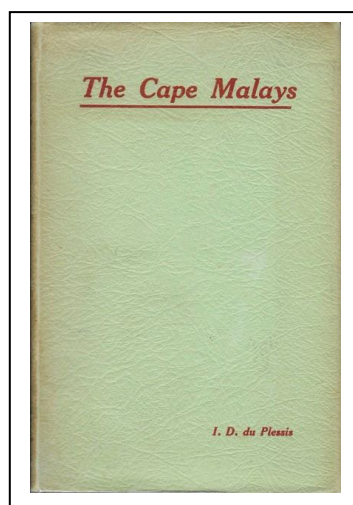
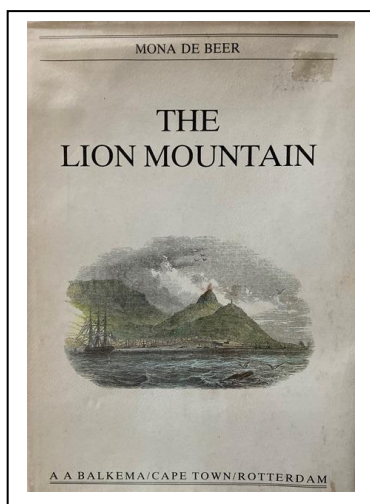
- 21 **Zapiro [pseud. of Jonathan Shapiro].** THE MADIBA YEARS: cartoons from SOWETAN and the MAIL & GUARDIAN. Cape Town: David Philip, 1996. 159 p.: all cartoons. Oblong 8vo. Paperback. Signed by Zapiro on title page. **R 300**

Zapiro's astute cartoons comment on contemporary politics in South Africa have endured for more than two decades. This is the first compilation of his work.

CAPE TOWN & ENVIRONS

- 22 **De Beer, Mona.** THE LION MOUNTAIN: and the story of Bantry Bay, Clifton and Camps Bay on the Atlantic coast of the Cape Peninsula. Cape Town: A.A. Balkema, 1987.

176 p.: ill., ports., frontis., maps. 4to. Paper covered boards, d.w., small label on cover. Gift inscription on front free endpaper. **R 650**



- 23 **Du Plessis, I.D.** THE CAPE MALAYS. Cape Town, Maskew Miller, 1944. ix, 93 p., [20] leaves of plates: ill. (some col.), col. frontis. Cloth, d.w. browned on spine. Name on front free endpaper. **R 300**

Du Plessis aimed to tell the general public "something about a portion of the people from the East who settled here: where they came from, why they are here, how they live, what place they hold in our community- and what that place ought to be." He also makes a plea for the preservation of the "Malay Quarter" by city planners: "If this section of the city falls in the process of planning Greater Cape Town, later generations will mourn the loss of one of our last strongholds of old-world grace and charm." Preface.

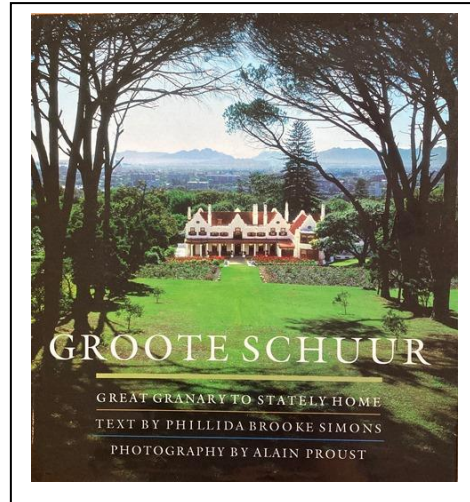
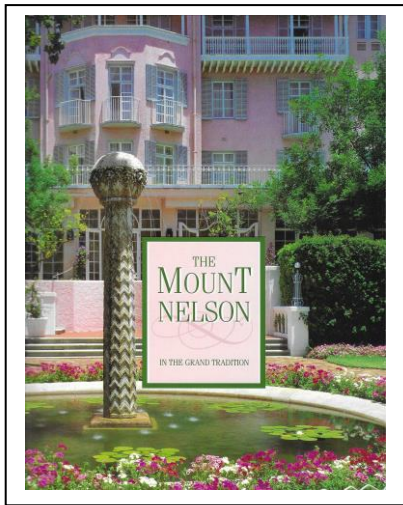
- 24 **Duff Gordon, Lady.** LETTERS FROM THE CAPE; annotated by Dorothea Fairbridge; with an introduction by Janet Ross. [London]: Oxford University Press, 1927. xii, 163 p.: ill., ports. (1 as frontis.). Cloth, scarred. Name on front free endpaper. **R 450**

Lady Duff Gordon came to the Cape in 1861 to improve her health. "Her brilliant and vivacious letters from the Colony give a capital description of the country in the early sixties: she evidently greatly admired the scenery and the novelty... she was [also] a keen observer of the character of the inhabitants." Mendelssohn, vol. 1, p. 620. She pays particular attention to the different racial groupings of the Cape and her impressions of their interactions and relationships.

- 25 **Hurford, Elaine.** THE MOUNT NELSON: in the grand tradition. Cape Town: Millenium Group, 1992. 55 p.: col. ill., ports. 4to. Paperback, d.w. **R 400**

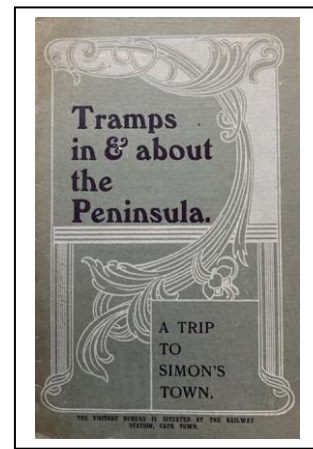
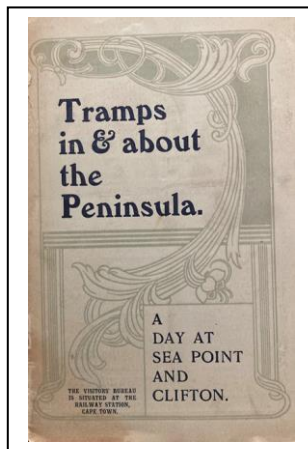
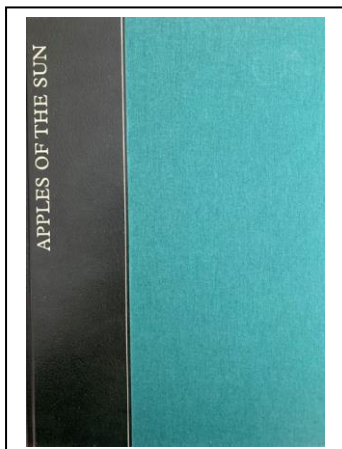
- 26 **Simons, Phillida Brooke & Proust, Alain.** GROOTE SCHUUR: great granary to stately home. Cape Town: Fernwood, 1996. 144 p.: ill. (chiefly col.), frontis., ports., plan, map. 4to. Pict. paper covered boards, d.w. **R 250**

For many years the official residence of prime ministers and presidents of South Africa, Groote Schuur is now a national monument.



- 27 **Simons, Phillida Brooke.** APPLES OF THE SUN: being an account of the lives, vision and achievements of the Molteno brothers, Edward Bartle Frere and Henry Anderson. Cape Town: Fernwood Press, 1999.
208 p.: ill. (some col.), col. frontis., ports., 2 col. folding maps in pocket on rear endpaper. 4to. Quarter leather & cloth. **R 500**

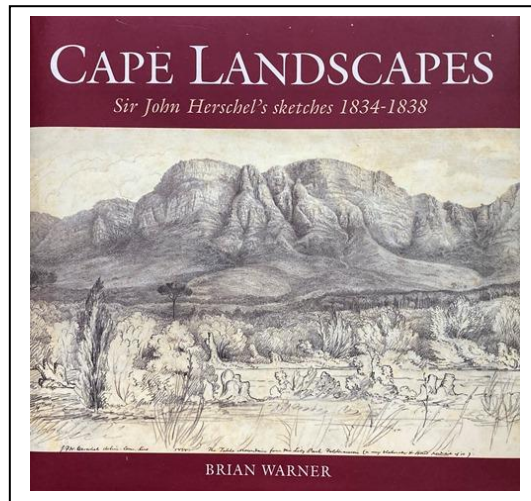
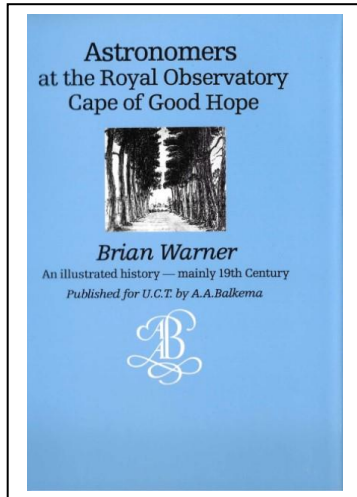
The Molteno family have been leading farmers in the Cape since the last century. An interesting social history.



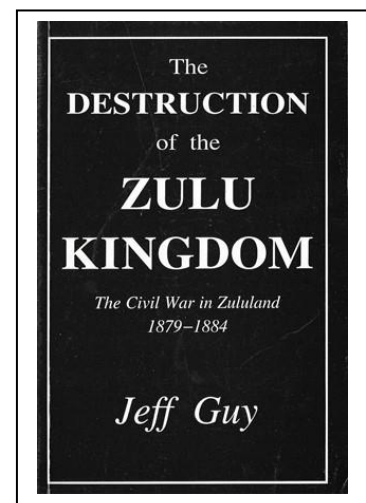
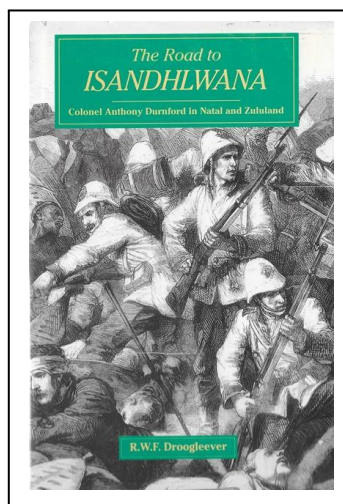
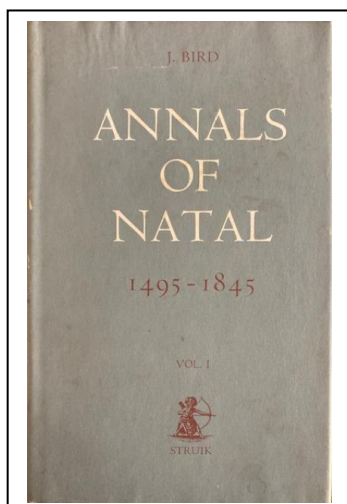
- 28 **The Visitors' Bureau.** TRAMPS IN & ABOUT THE PENINSULA: a day at Sea Point and Clifton. Cape Town: The Cape Peninsula Publicity Association, [192-].
[8] p.: advertisements. 16 mo. Stiff paper wraps. **R 500**
- 29 **The Visitors' Bureau.** TRAMPS IN & ABOUT THE PENINSULA: a trip to Simon's Town. Cape Town: The Cape Peninsula Publicity Association, [192-].
[8] p.: advertisements. 16 mo. Stiff paper wraps. **R 500**
The Visitor's Bureau was situated at the Cape Town Railway Station.
- 30 **Warner, Brian.** ASTRONOMERS AT THE ROYAL OBSERVATORY, CAPE OF GOOD HOPE: a history with emphasis on the nineteenth century. Cape Town: A.A. Balkema, 1979.
xii, 132 p.: ill., frontis., ports, plans. Paper covered boards, d.w. **R 75**

- 31 **Warner, Brian.** CAPE LANDSCAPES: Sir John Herschel's sketches, 1834-1838. Standard ed. Cape Town: University of Cape Town Press, 2006. 179 p.: ill., ports., map. 4to. Cloth, d.w. **R 1000**

During his four years at the Cape, Herschel produced more than a hundred landscape sketches. He records the family home in Wynberg [Feldhausen], and trips to Cape Point, Table Mountain, Hout Bay, Caledon, Franschhoek, Stellenbosch and Paarl.



KWAZULU-NATAL



- 32 **Bird, John.** THE ANNALS OF NATAL, 1495-1845; [by the late Mr John Bird, of the Natal Civil Service]. Standard ed. Cape Town: C. Struik, 1965. 2 vols. (xiv, 754; xv, 497 p.). (Africana collectanea; vols. 14 & 15). Skivertex, d.w.s. slightly spotted. Facsimile reprint of the 1885 edition. Set 241 of an edition limited to 750 sets. **R 1000**

Covers the period between the visit to the region by Vasco da Gama and the formal establishment of Natal as a British colony in 1845. Sources include

government reports and correspondence, Cape newspapers, Moodie's Records, Flynn's papers and "...quotations from nearly every writer dealing with Natal from the earliest times. There is a copious index to each volume... the [record] is of the greatest value as a thoroughly unbiased [sic] and accurate production." Mendelssohn, vol. 1, p. 126, on the original edition.

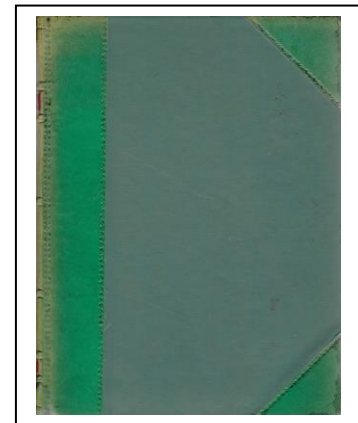
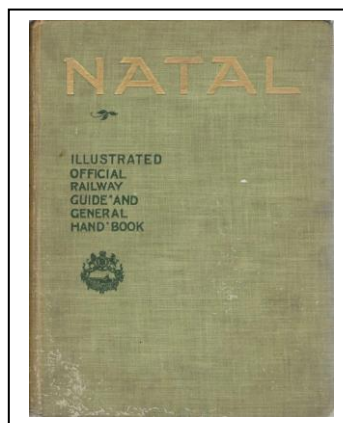
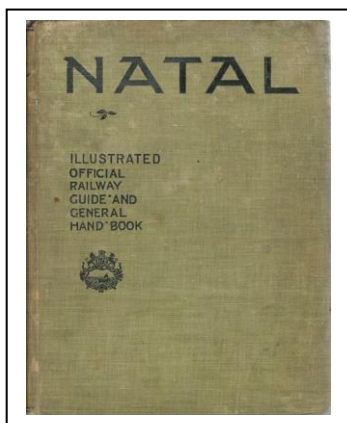
- 33 **Droogleever, R.F.W.** THE ROAD TO ISANDHLWANA: Colonel Anthony Durnford in Natal and Zululand, 1873-1879. London: Greenhill Books, 1992. 272 p.: ill., ports., maps. Paper covered boards, d.w. **R 750**

- 34 **Guy, Jeff.** THE DESTRUCTION OF THE ZULU KINGDOM: the Civil War in Zululand, 1879-1884. [3rd ed.]. Pietermaritzburg: University of Natal Press, 1994. xv, 273 p., [16] p. of plates: ill., ports., maps. Paperback. Originally published by Ravan Press in 1982. **R 350**

- 35 **Harrison, C.W. Francis [comp. & ed].** NATAL: an illustrated official railway guide and handbook of general information. London: Payne Jennings, 1903. xii, 300 p.: ill., frontis., ports., col. maps (some folding, 1 in pocket on the rear endpaper). Cloth, browned on edges & on spine. Two books bound as one. Contents: Book 1. A guide to the ports, railways, battlefields, towns, villages, industries and attractions of Natal, including also useful information anent the Orange River Colony and the Transvaal. Book 2. Handbook of general information. **R 2500**

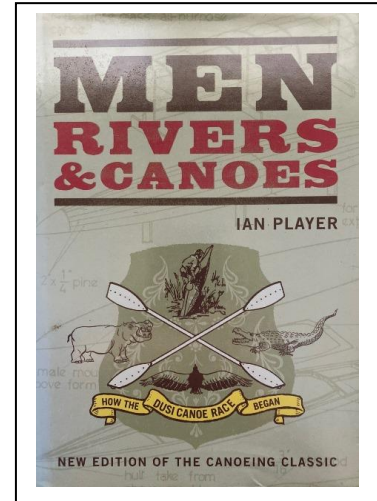
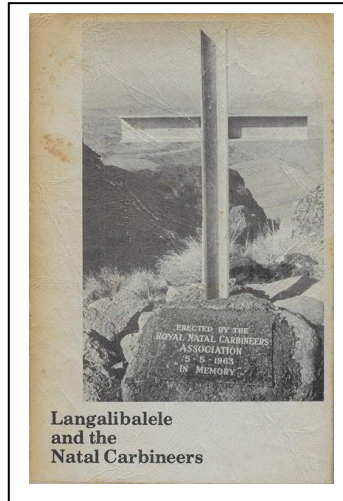
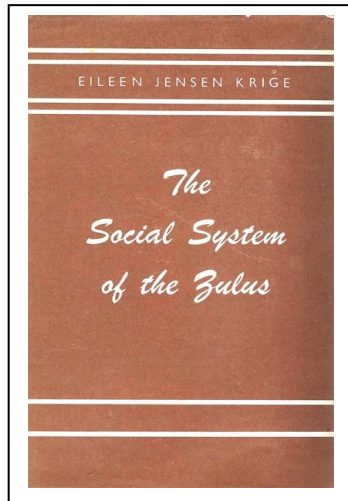
2nd copy lacking loose map and with a gift inscription on half title page available @ R 1500.

- 36 **Harrison, C.W. Francis [comp. & ed].** NATAL: an illustrated official railway guide and handbook of general information. London: Payne Jennings, 1903. xii, 300 p.: ill., frontis., ports., col. maps (some folding, 1 in pocket on the rear endpaper). Small 4to. Half leather & cloth, faded on spine. New endpapers. Two books bound as one. Contents: Book 1. A guide to the ports, railways, battlefields, towns, villages, industries and attractions of Natal, including also useful information anent the Orange River Colony and the Transvaal. Book 2. Handbook of general information. **R 3000**



- 37 **Krige, Eileen Jensen.** THE SOCIAL SYSTEM OF THE ZULUS. 3rd impression. Pietermaritzburg: Shuter & Shooter, 1965. xix, 420 p., [14] leaves of plates: ill., frontis., ports., maps. Cloth, d.w. price clipped. Some underlining in text. Name & address on front endpaper. Originally published in 1936. **R 200**

Krige was Emeritus Professor in the Department of Social Anthropology and African Studies at the University of Natal. A fellow professor, John Argyle said on her death, aged 90, in 1995 "[she] was one of the last of a small group of very distinguished women whose contributions to the development of the subject and to general university education won them local and international reputations".

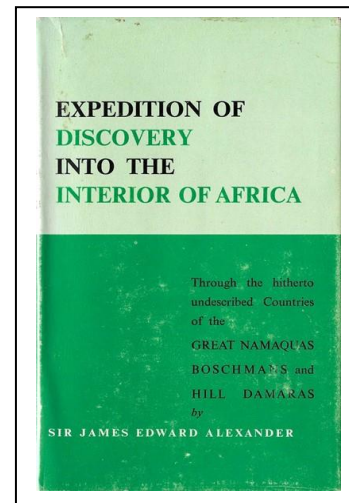
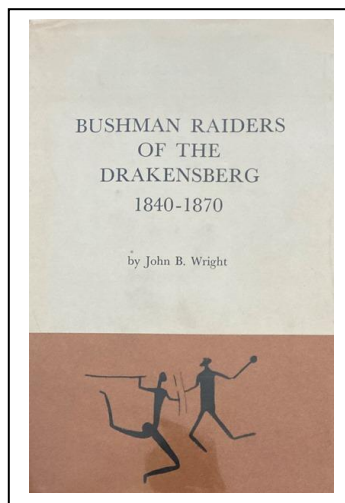
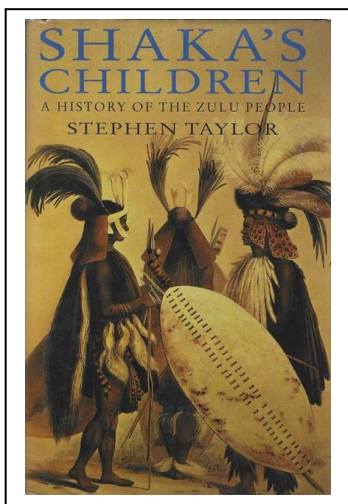


- 38 **Pearse, R.O. [et al., eds.].** LANGALIBALELE AND THE NATAL CARBINEERS: the story of the Langalibalele Rebellion, 1873; editorial committee, R.O. Pearse, J. Clark, P.R. Barnes [and] Mrs George Tatham. Ladysmith: Ladysmith Historical Society, 1973.
91 p., [8] p. of plates: ill., ports., folding map. Pict. paper covered boards with attached dust wrapper, browned on spine. No. 234 of a limited edition. Signatures of riders and names of the horses who participated in a commemorative ride from 2-4 November 1973 on last two pages. **R 500**
- 39 **Player, Ian.** MEN, RIVERS AND CANOES. 2nd ed. Empangeni: Echoing Green Press, 2007.
xxvi, 232 p., [12] p. of plates: ill., ports. (1 as frontis.), maps (2 on endpapers, 1 folding). Paper covered boards, d.w. Originally published in 1964. Cover subtitle: How the Dusi Canoe Race began. **R 375**
Player, elder brother of golfer Gary, was a dedicated conservationist. He was Chief Nature Conservator of Natal Parks & founded the Wilderness Leadership School. He formed the Natal Canoe Club and was the first to journey down the Umsindusi River in a canoe- the beginnings of a Canoe marathon (The "Dusi"), that now takes place annually. Player's love of his surroundings, of the crocodiles and hippos (which he paddled past, fearful of being overturned), of bird life and his awareness of the environment's need to be protected, is apparent on every page.
- 40 **Taylor, Stephen.** SHAKA'S CHILDREN: a history of the Zulu people. London: HarperCollins, 1994.
416 p.: ill, ports., maps. Paper covered boards, d.w. Unread copy. **R 350**
- 41 **Wright, John B.** BUSHMAN RAIDERS OF THE DRAKENSBERG, 1840-1870: a study of their conflict with stock-keeping peoples in Natal. Pietermaritzburg: University of Natal Press, 1971.

ix, 235 p.: ill. (some col.), tables, folding map. Skivertex, d.w. Endpapers browned. Spotting to page edges. Name, address & annotation by Ian Player on a preliminary page.

R 1500

Player was a well known conservationist, thinker and writer- this copy belonged to him. He has annotated a preliminary page, describing the book as a "jewell [sic] of information" and he laments the treatment meted out to the "Bushman Raiders". Accompanied by an invoice reflecting his purchase of the book in 1999.



SOUTH AFRICA

- 42 **Alexander, James Edward.** EXPEDITION OF DISCOVERY INTO THE INTERIOR OF AFRICA: [through the hitherto undescribed countries of the Great Namaquas, Boschmans and Hill Damaras performed under the auspices of Her Majesty's Government and the Royal Geographical Society]. Standard ed. Cape Town: C. Struik, 1967.

2 vols. (xxiii, 302 p.; viii, 331 p.): ill., folding map in vol. 1. (Africana collectanea series; vols. 22 & 23). Skivertex, d.w.s. slightly rubbed. Facsimile reprint of the 1838 edition. Set no. 330 of an edition limited to 750 copies.

R 1000

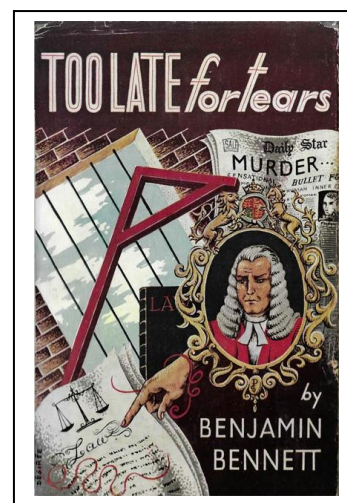
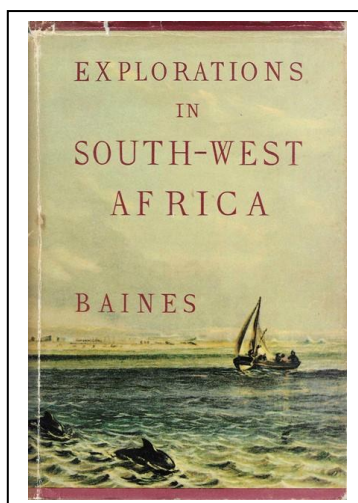
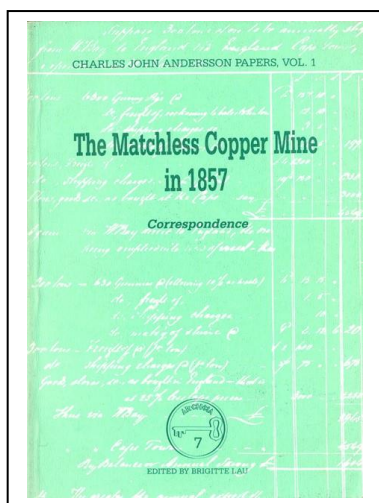
Alexander left Cape Town in 1836, and travelled the regions mentioned by means of ox-wagon. He obtained a good collection of zoological and other specimens, many unknown to the scientific world at the time. He also gives an account of the social condition of the Namaquas, Bushmen and Damaras and disagrees with the missionaries' practise of educating the local people in the Dutch language. See Mendelssohn, vol. 1, p. 20-21.

- 43 **Andersson, Charles John & Lau, Brigitte [ed.].** THE MATCHLESS COPPER MINE IN 1857: correspondence of manager C.J. Andersson; edited by Brigitte Lau. Windhoek: National Archives, 1987.

113 p.: ill., maps. (Archeia: Windhoek Archives Publication series; no. 7). (Charles John Andersson papers; vol. 1). Paperback.

R 600

The mid-1850s saw a copper boom in Namaqualand that spread into Namibia. Most companies failed, as did Matchless. Andersson would go on to become a trader in the area, eventually raising a small private "army" to confront Jonker Afrikaner's family for control of the area.

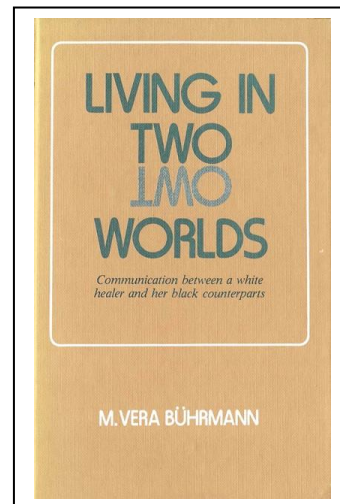
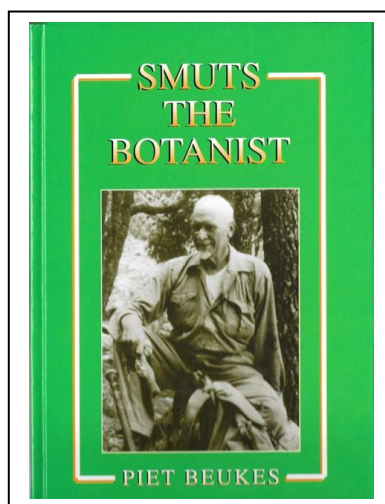
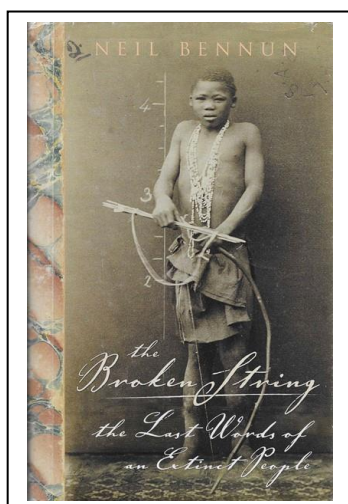


- 44 **Baines, Thomas.** EXPLORATIONS IN SOUTH-WEST AFRICA: [an account of a journey in the years 1861 and 1862 from Walvisch Bay, on the western coast to Lake Ngami and the Victoria Falls]; introduction by Frank R. Bradlow. Salisbury: Pioneer Head, 1973.

xiv, 535 p.: col. frontis. (with tissue guard) col. folding maps, map on endpapers. (Heritage series; vol. 6). Embossed cloth with gilding, d.w. slightly rubbed on edges of spine. T.e.g. Facsimile reprint of the 1864 edition. No. 893 of an edition limited to 1000 copies.

R 1950

In his introduction, Bradlow notes that the original work was published without Baines's knowledge while he was still in South West Africa. His mother had sent his journals to the Geographical Society, which arranged for them to be published by Longman, accompanied by Baines's own illustrations. His mother, Mary Anne Baines, provided the preface and they were duly published in 1864. The publication of the book was to cause trouble between Baines and his companion on this journey, James Chapman.



- 45 **Bennett, Benjamin.** TOO LATE FOR TEARS. 14th impression. Cape Town: Howard Timmins, 1956.
191 p.: ill., ports. Paper covered boards, d.w. worn along edges. Spotting on page edges. Originally published in 1948.

R 150

The stories behind twelve South African murder mysteries.

- 46 **Bennun, Neil.** THE BROKEN STRING: the last words of an extinct people. London: Viking, 2004.
ix, 420 p., [8] p. of plates: ill., ports., maps. Paper covered boards, d.w.

R 250

Bennun deals with the testimonies given to the Bleek's and Lucy Lloyd by San from the Breakwater Prison in Cape Town. He also discusses the broader environment in which the San lived, and details how the Bleek and Lloyd diaries were "refound" many years later.

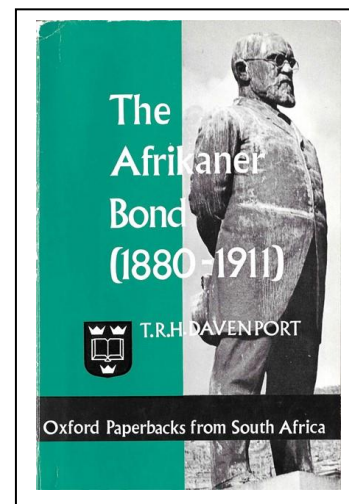
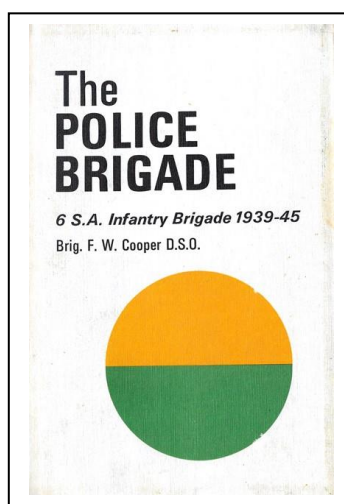
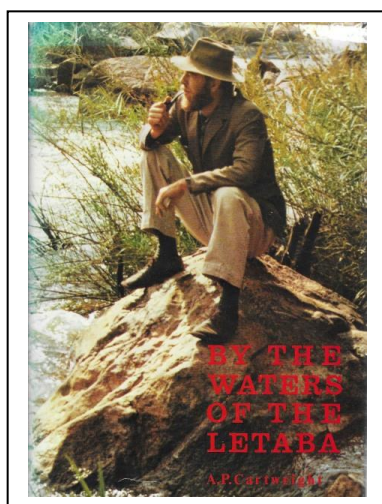
- 47 **Beukes, Piet.** SMUTS THE BOTANIST: the Cape flora and the grasses of Africa; with a foreword by John Rourke. Cape Town: Human & Rousseau, 1996.
120 p. Pict. paper covered boards, d.w.

R 275

Smuts had a deep interest in and extensive knowledge of botany.

- 48 **Buhrmann, M. Vera.** LIVING IN TWO WORLDS: communication between a white healer and her black counterparts. Cape Town: Human & Rousseau, 1984.
108 p., [4] p. of plates: col. ill., ports. Paper covered boards, faded on spine. Page edges browned.

R 250



- 49 **Cartwright, A.P.** BY THE WATERS OF THE LETABA: a history of the Transvaal Lowveld: land of adventure. Cape Town: Purnell, 1974.
vii, 184 p., [30] p. of plates: ill. (some col.), ports., map. Paper covered boards, d.w. faded on spine & rubbed along edges. Name stamps on front endpaper.

R 300

The Letaba River runs eastwards from the Drakensberg escarpment to the Indian Ocean through the Lowveld, Kruger Park and Mozambique.

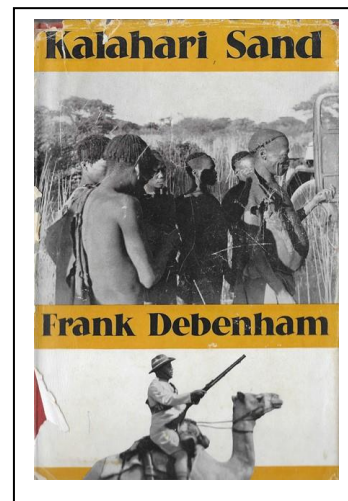
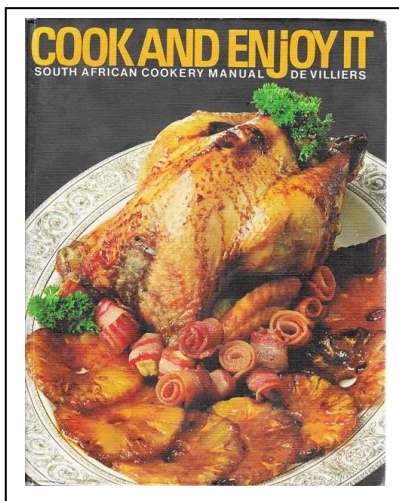
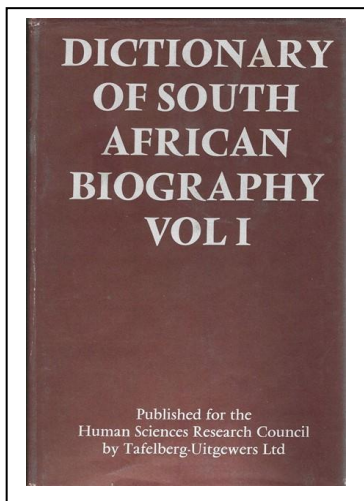
- 50 **Cooper, F.W.** THE POLICE BRIGADE: 6th SA Infantry Brigade, 1939-45. Cape Town: Constantia Publishers, 1972.
142 p., [16] p. of plates: ill., ports., cartoons, maps. Stiff paper covered boards, spine scarred.

R 250

The Police Brigade, renowned for their discipline, fought in the Western Desert until they were captured at Tobruk.

- 51 **Davenport, T.R.H.** THE AFRIKANER BOND: the history of a South African political party, 1880-1911. Cape Town: Oxford University Press, 1966.
xi, 431 p., [6] p. of plates: ill., ports., maps (1 folding). Paperback, slightly rubbed on edges. **R 150**

The Afrikaner Bond was a political party based in the Cape. It formed alliances with other parties and never ruled on its own.



- 52 **De Kock, W.J. & Kruger, D.W. [et al., eds.].** DICTIONARY OF SOUTH AFRICAN BIOGRAPHY. Volumes 1-3. 2nd impression (vol.1 only). Pretoria: HSRC, 1972-1977.

3 vols. (xx, 894 p.; 870 p.; 861 p.). Small 4to. Skivertex.

R 900

Three volumes of a set of five. The entries are of a high standard, as the majority of the contributors were academics from prominent South African universities.

- 53 **De Villiers, S.J.A.** COOK AND ENJOY IT: South African cookery manual. 3rd revised & enlarged ed. Cape Town: Central News Agency, 1975.
353 p., [16] p. of plates: ill. (some col.). 4to. Pict. paper covered boards. Originally published in 1961. **R 300**

4th revised & enlarged ed. (covered in clear adhesive plastic) also available @ R200. A South African classic.

- 54 **Debenham, Frank.** KALAHARI SAND. London: G. Bell & Sons, 1953.
189 p.: ill., ports., maps. Cloth, d.w. frayed, with chips, but seldom seen.

R 500

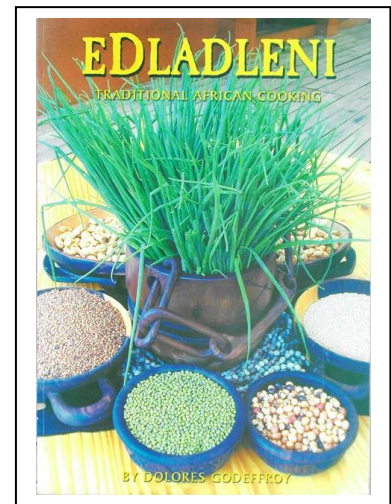
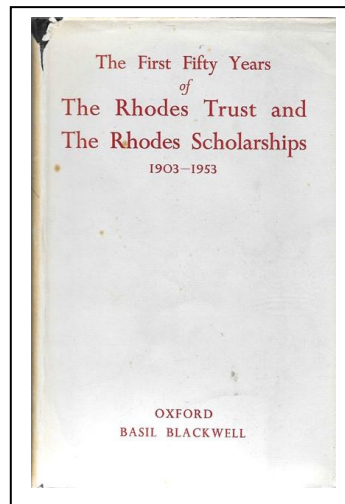
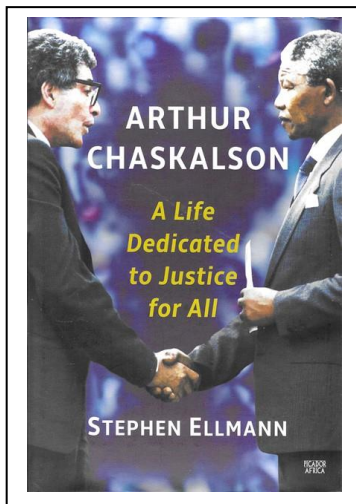
An account of two journeys into the Kalahari, the second with Laurens van der Post. The purpose was to assess the water resources of the area, but Debenham also studied everything that depends on water: the people, the plants, animal and bird life.

- 55 **Ellmann, Stephen.** ARTHUR CHASKALSON: a life dedicated to justice for all. Johannesburg: Picador Africa, 2019.
xix, 842 p., [12] p. of plates: ill., ports. (some col.). Pict. paper covered boards, d.w.

R 500

Chaskalson 's life was dedicated to the law and to social justice. "We owe it to his memory to make sure that we never undermine the democratic

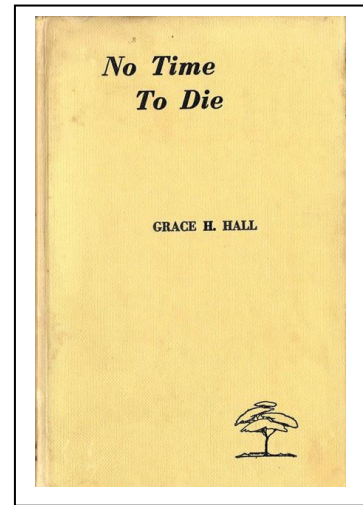
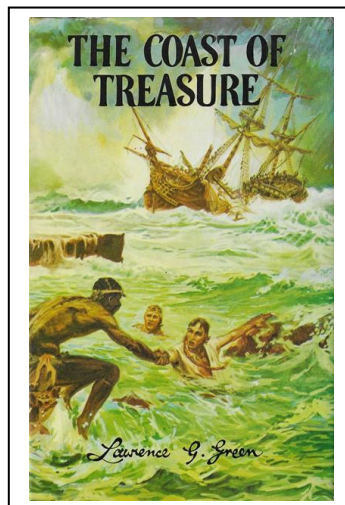
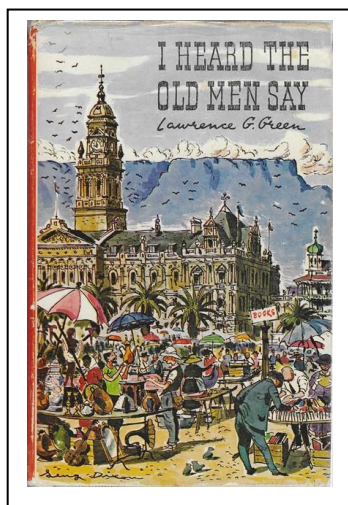
foundations he laid down in his lifelong commitment to promote social justice and human rights" Cosatu. Having been the first President of the new South Africa's Constitutional Court, and later the Chief Justice of South Africa, three Presidents of democratic South Africa were pallbearers at his funeral.



- 56 **Elton, Lord [ed.].** THE FIRST FIFTY YEARS OF THE RHODES TRUST AND THE RHODES SCHOLARSHIPS, 1903-1953. Oxford: Basil Blackwell, 1955.
xiii, 268 p.: ports. Cloth, d.w. browned on spine & with chips to edges of spine.
R 400

- 57 **Godeffroy, Dolores.** EDLADLENI: traditional African cooking. 2nd impression. Kingdom of Swaziland: Websterprint, 2006.
57 p.: col. ill. 4to. Paperback, slightly faded. Originally published in 1988.
R 500

Godeffroy ran a restaurant in Swaziland. Her recipes incorporate traditional African ingredients, including sorghum, cassava, aloes, mielies and groundnuts.



- 58 **Green, Lawrence G.** I HEARD THE OLD MEN SAY: secrets of the Cape that has vanished, and little-known dramas on the fringe of living memory; illustrations by Leng Dixon. Cape Town: Howard Timmins, 1964.

296 p., [8] leaves of plates: ill., col. frontis. Paper covered boards, d.w. Spotting to page edges. **R 125**

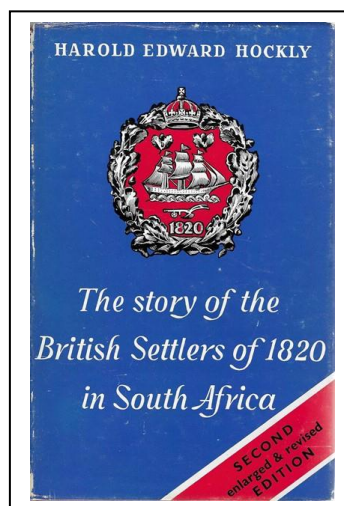
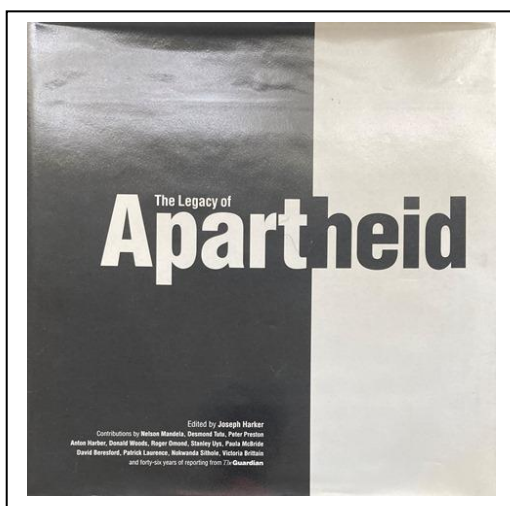
- 59 **Green, Lawrence G.** THE COAST OF TREASURE. [New ed.]. Cape Town: Howard Timmins, 1983.

269 p.: ill., ports., maps on endpapers. Paper covered boards, d.w. Originally published in 1933. **R 300**

Green's (1900-1972) first book, deals with the coast of modern day Namibia and southwards to Table Bay. It also has a chapter "In deeper waters", dealing with Ascension, St Helena, Tristan da Cunha, Gough, Bouvet, Kergeulen and St Paul islands.

- 60 **Hall, Grace H.** NO TIME TO DIE. Cape Town: Howard Timmins, 1958. 191 p.: ill., ports. Paper covered boards, browned on spine. Page edges browned. **R 400**

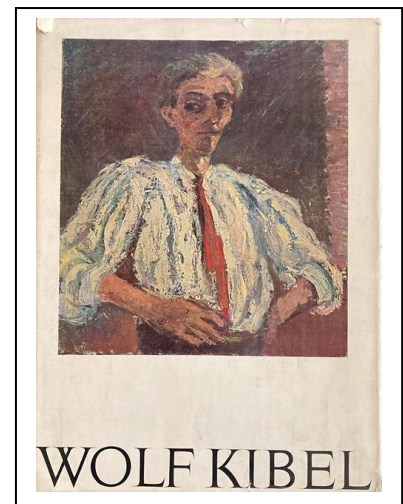
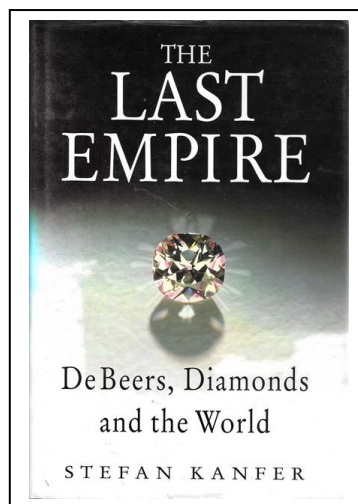
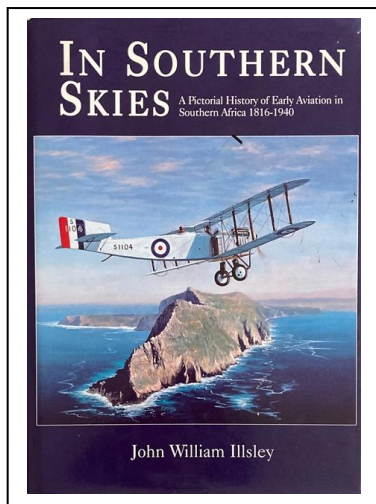
Grace Hall describes what it was like to live and work in the Lowveld before the South African War of 1899-1902. Her husband Hugh was instrumental in developing the tropical and subtropical farming which now dominates the Lowveld and was the first farmer to remain in the Lowveld all year round, despite the risk of malaria.



- 61 **Harker, Joseph [ed.].** THE LEGACY OF APARTHEID; contributions by Nelson Mandela, Desmond Tutu, Peter Preston, Anton Harber, Donald Woods, Roger Omond, Stanley Uys, Paula McBride, David Beresford, Patrick Laurence, Nokwanda Sithole, Victoria Brittain and forty-six years of reporting from The Guardian. London: Guardian Newspapers, 1994. 214 p.: ill., ports. 4to. Paper covered boards, d.w. Book plate laid down on the front free endpaper. **R 750**

- 62 **Hockly, H.E.** THE STORY OF THE BRITISH SETTLERS OF 1820 IN SOUTH AFRICA. 3rd impression of the 2nd enlarged & revised ed. Cape Town: Juta, 1973. 284 p., [52] p. of plates: ill., frontis., ports., maps on endpapers. Paper covered boards, d.w. rubbed along edges with small chip to top of spine. **R 350**

This revised edition is more sought after than the first edition. The fragile dust wrapper is in excellent condition..

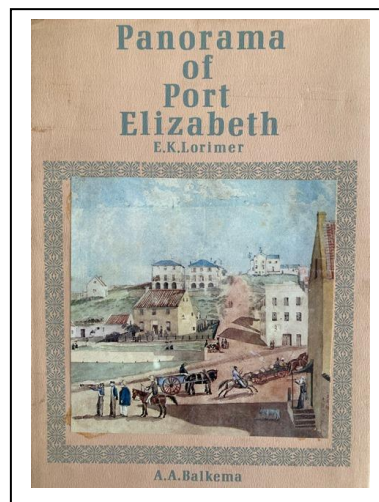
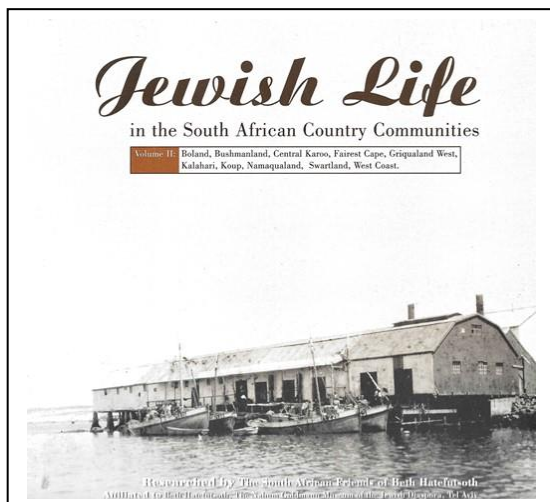


- 63 **Illsley, John William.** IN SOUTHERN SKIES: a pictorial history of early aviation in Southern Africa, 1816-1940. Johannesburg: Jonathan Ball, 2003.
ix, 362 p.: ill. (some col.), ports. Folio. Paper covered boards, d.w. Ownership signature. Photograph of early aviators laid down on verso of front free endpaper.
R 600
In the year of the centenary of the Wright Brothers' first flight, this lavishly illustrated work (researched over fifteen years) records the achievements and passion of the pioneers of flight in southern Africa.
- 64 **Kanfer, Stefan.** THE LAST EMPIRE: De Beers, diamonds and the world. London: Hodder & Stoughton, 1993.
ix, 409 p.: ill., ports., maps (1 on endpapers). Paper covered boards, d.w. Spotting to top page edges. Small address label on front free endpaper.
R 250
- 65 **Kibel, Freda & Dubow, Neville.** WOLF KIBEL: a brief sketch of his life and work by Freda Kibel and a critical assessment of his work by Neville Dubow. Pretoria: Human & Rousseau, 1968.
49 p. of text, [34] p. of ill., vii col. plates (laid down): chiefly ports. (1 col. as frontis.). Folio. Cloth, d.w. frayed along edges. No. 252 of an edition limited to 750 copies.
R 2200
Kibel was born in Poland to a Jewish family, and emigrated to South Africa in 1929. He became a firm friend of Hugo Naude, a friendship which lasted until Kibel's early death from consumption in 1939. He also shared a studio with Lippy Lipschitz.
- 66 **Kollenberg, Adrienne [et al.].** JEWISH LIFE IN THE SOUTH AFRICAN COUNTRY COMMUNITIES. Vol. II: Boland, Bushmanland, Central Karoo, Fairest Cape, Griqualand West, Kalahari, Koup, Namaqualand, Swartland, West Coast; text by Adrienne Kollenberg, Rose Norwich, Joan Gentin, Phyllis Jowell [and] David Saks; photographs collected by Joy Kropman, Yvonne Jawitz, Phyllis Jowell, Larna Bronstein; researched by The South African Friends of Beth Hatefutsoth. Johannesburg: The Friends, 2004.
528 p.: ill., ports. Paperback with endflaps.
R 1000
Documents the minutiae of the Jewish rural past.
- 67 **Lorimer, Eleanor K.** PANORAMA OF PORT ELIZABETH. Cape Town: A.A. Balkema, 1971.

196 p., [7] leaves of plates: ill. (some col.), ports., maps. 4to. Cloth, d.w. with col. ill. laid down. Book plate of Frank and Edna Bradlow laid down on front endpaper.

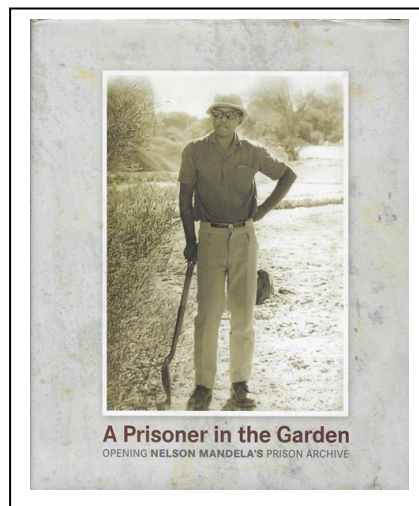
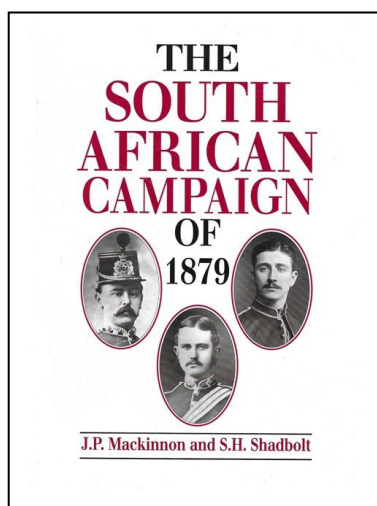
R 600

Lorimer's well illustrated book examines the part played by Algoa Bay in early travel accounts of the east coast, and then deals with the expansion of the city from its beginnings in 1798.



- 68 **Mackinnon, J.P. & Shadbolt, S.H.** THE SOUTH AFRICAN CAMPAIGN OF 1879; with a new index by John Young. London: Greenhill Books, 1995. 397 p.: ports., folding map laid down at rear. 4to. Paper covered boards, d.w. Originally published in 1880. **R 1000**

A contemporary record providing an overview of the entire campaign; biographies and portraits of the sixty-two officers of the British Army and Navy who lost their lives in the war. Includes summaries of all the British regiments and naval brigades in the field.



- 69 **Mandela, Nelson.** A PRISONER IN THE GARDEN: opening Nelson Mandela's prison archive; Verne Harris [et al.]. Cape Town: Penguin Books, 2005. 208 p.: ill. (some col.), ports. Pict. paper covered boards, d.w. **R 300**

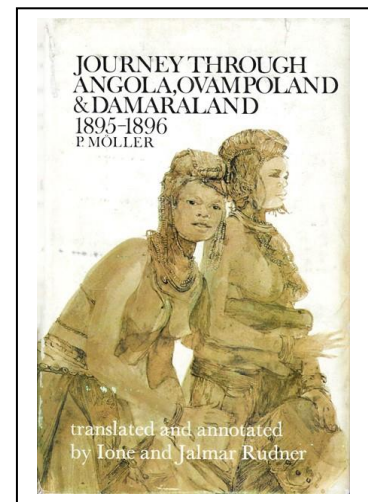
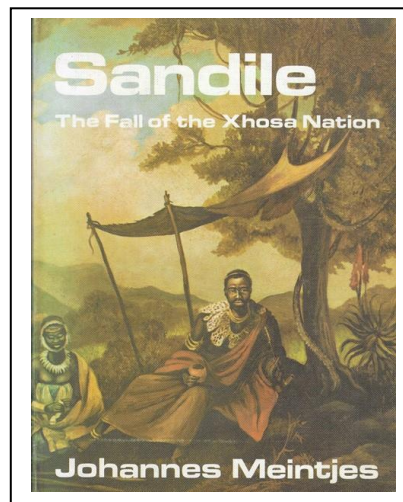
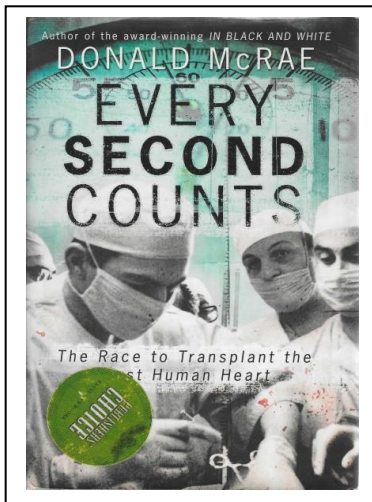
The book brings together documents created by Nelson Mandela whilst in prison on Robben Island; and documents created by those in contact with him: official, unofficial and personal. The book also collates photographs and

other memorabilia relating to this time. The documents show Nelson Mandela's incarceration from a very different angle. " 'A garden was one of the few things in prison that one could control' wrote Mandela. Much of his correspondence with the authorities reveals the adroit ways in which he extended his influence from the tiny patch of soil in the corner of a courtyard to the entire prison, the inmates and the warders, his many connections beyond the prison walls, the apartheid state, and ultimately the world." p. 205.

- 70 **McRae, Donald.** EVERY SECOND COUNTS: the race to transplant the first human heart. London: Simon & Schuster, 2006.
356 p. Paper covered boards, d.w. Gift inscription on front free endpaper.

R 250

In 1967 four heart surgeons were ready to attempt the unthinkable: Chris Barnard at Groote Schuur Hospital in Cape Town; Norman Shumway at Stanford; Richard Lower in Virginia; and Adrian Kantrowitz in New York.



- 71 **Meintjes, Johannes.** SANDILE: the fall of the Xhosa nation. Cape Town: T.V. Bulpin, 1971.

312 p.: ill. (1 col.), ports. 4to. Pict. paper covered boards.

R 750

"[Sandile's] life-span covers the glory of Xhosa nationhood, the more important wars with the British colonial government, the national suicide of the Xhosas and the tragedy of his personal story." Preface.

- 72 **Möller, P.** JOURNEY IN AFRICA: through Angola, Ovampoland and Damaraland; translated from the original Swedish edition of 1899 and annotated by Lone and Jalmar Rudner. Cape Town: C. Struik, 1974.

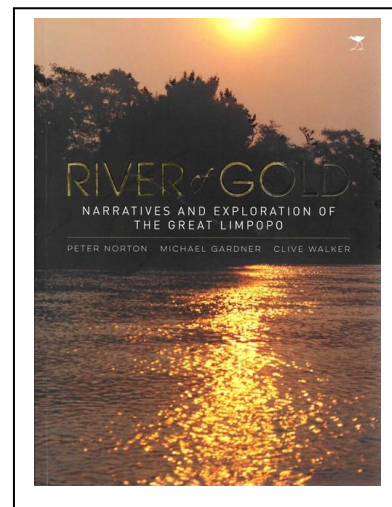
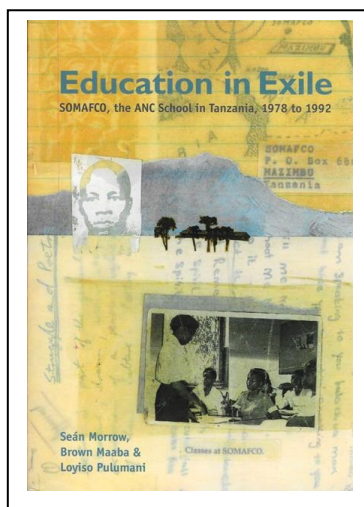
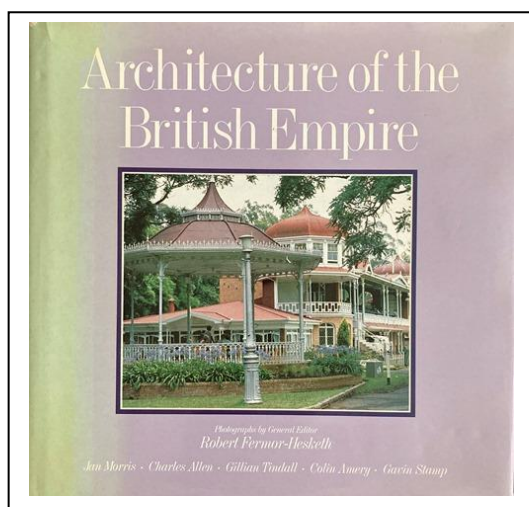
216 p.: ill., ports., maps (1 folding). Paper covered boards, d.w. Spotting on page edges. Endpapers browned. Name on front free endpaper. Cover title: JOURNEY THROUGH ANGOLA, OVAMPOLAND AND DAMARALAND, 1895-1896.

R 450

Peter August Möller (1858-1951) was born in Sweden and after a brief military career he took a post at Matadi on the Congo River. He travelled south through Angola and northern Namibia and later in East Africa. The Rudners have augmented his comments and provided analysis of his observations.

- 73 **Morris, Jan [et al.] & Fermor-Hesketh, Robert.** ARCHITECTURE OF THE BRITISH EMPIRE; Jan Morris, Charles Allen, Gillian Tindall, Colin Amery [and] Gavin Stamp; photographs by general editor Robert Fermor-Hesketh. London: Weidenfeld and Nicolson, 1986.
224 p.: ill. (some col.), ports., maps. 4to. Cloth, d.w. price clipped & faded on spine as usually seen. **R 450**

The British Empire left a legacy of imposing buildings, designed by architects inspired to reproduce, in the furthest corners of the world and with local embellishments, buildings that reflected the traditions of the British Isles. This superbly illustrated book has considerable emphasis on Africa (specifically South Africa). The cover illustration is of a building in Pietermaritzburg and that on the half title page is of a building in Long Street, Cape Town.

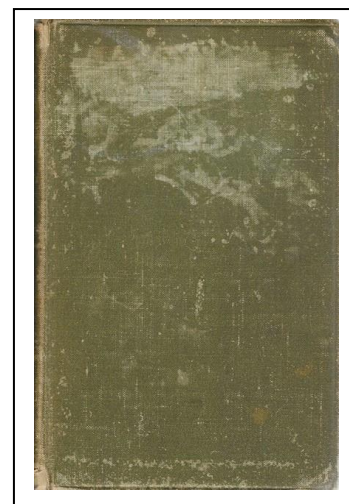
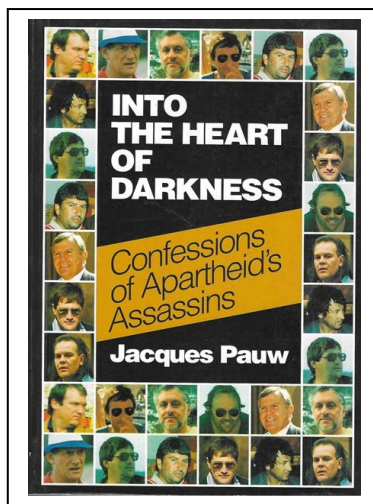
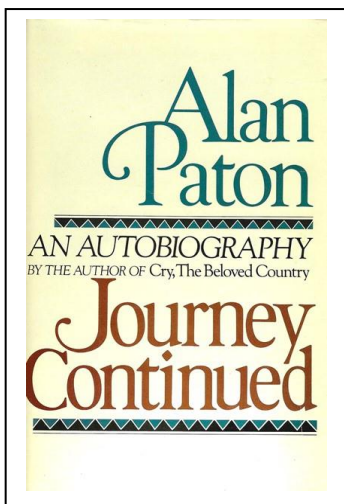


- 74 **Morrow, Seán [et al.].** EDUCATION IN EXILE: SOMAFKO, the ANC school in Tanzania, 1978-1992; [by] Seán Morrow, Brown Maaba & Loyiso Pulumani. Cape Town: HSRC Press, 2004.
218 p.: ill., plan, map. Paperback. **R 200**

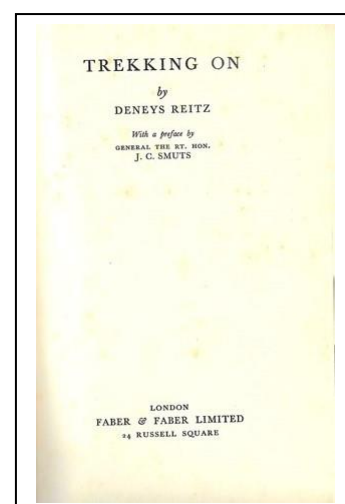
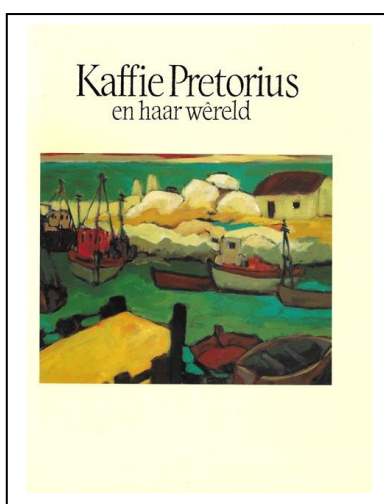
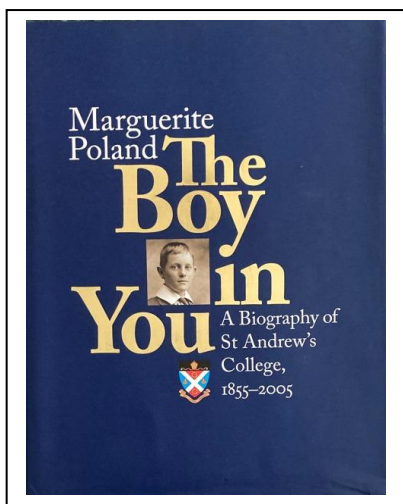
After the student protests in 1976, and continuing to 1990, many young South Africans fled the country to join the armed struggle. The exiled liberation movements were initially unprepared for the large numbers, many too young to be recruited for military training. Therefore, the ANC decided to set up a school in Tanzania, and the Solomon Mahlangu Freedom College (SOMAFKO) was created to represent the South Africa the ANC was striving to build.

- 75 **Norton, Peter [et al.].** RIVER OF GOLD: narratives and exploration of the Great Limpopo; Peter Norton; Michael Gardner [and] Clive Walker. Johannesburg: Jacana, 2015.
248 p.: ill. (chiefly col.), maps (including inside covers). Small 4to. Paperback with endflaps. **R 300**

The history of Kipling's "great grey-green, greasy Limpopo River, all set about with fever-trees". Includes its ancient past, wildlife, landscapes and people.



- 76 **Paton, Alan.** JOURNEY CONTINUED: an autobiography. Cape Town: David Philip, 1988.
308 p.: ports. Paper covered boards, d.w. Accompanied by newspaper clippings and the printed pamphlet of the Thanksgiving service for the life of Alan Paton at St Georges Cathedral, Cape Town, 21 April 1988. **R 450**
Paton died whilst the book was being printed.
- 77 **Pauw, Jacques.** INTO THE HEART OF DARKNESS: confessions of apartheid's assassins. Johannesburg: Jonathan Ball, 1997.
346 p., [12] p. of plates: ill. ports. Paperback. **R 1000**
This was Pauw's second book, and in it he investigates the apartheid death squads that were being exposed by the Truth and Reconciliation hearings. His first book, IN THE HEART OF THE WHORE, had been instrumental in making South Africans aware of these units.
- 78 **Phillips, Mrs Lionel [Florence].** SOME SOUTH AFRICAN RECOLLECTIONS. 5th impression. London: Longmans, Green, 1900.
x, 183 p.: ill., frontis. Cloth, scarred. Some spotting on preliminary pages. Name & inscription on front endpaper. Front free endpaper browned. Originally published in 1899. **R 450**
Florence Phillips asserts in her preface that she has written this volume as a record for her children of the part their father played in the Reform Movement in the Transvaal. See Mendelssohn, vol. 2, p. 164.
- 79 **Poland, Marguerite.** THE BOY IN YOU: a biography of St Andrew's College, 1855-2005. [New ed.]. Grahamstown: St Andrew's College, 2015.
496 p.: ill. (some col.), ports., maps. 4to. Pict. paper covered boards, d.w. with gilding. Originally published in 2008. **R 1500**
Poland taught English at the school and is married to an Old Andrian. Poland "weaves a compelling narrative of boyhood that is both universal and particular" Cover. Reprinted for the 160th anniversary of the school.
- 80 **Pretorius, Kaffie.** KAFFIE PRETORIUS EN HAAR WERELD; inleiding deur Lina Spies. Cape Town: Senekal, Mouton & Kitshoff, 1992.
47 p.: ill. (some col.), frontis., port. 4to. Pict. paper covered boards. **R 600**
The majority of the art reproduced here appeared in an exhibition in Stellenbosch in 1992.



- 81 **Reitz, Deneys.** TREKKING ON. with a preface by J.C. Smuts. London: Faber & Faber, 1933.
351 p.: folding maps. Cloth, rubbed & worn on edges. Name on front free endpaper.

R 500

This, the middle book of Reitz's trilogy, deals with his life from the end of the South African War, covering the 1914 Rebellion and his service in German East Africa, to the end of WWI, where he commanded a British regiment in France. Reprinted many times, this first edition is seldom seen.

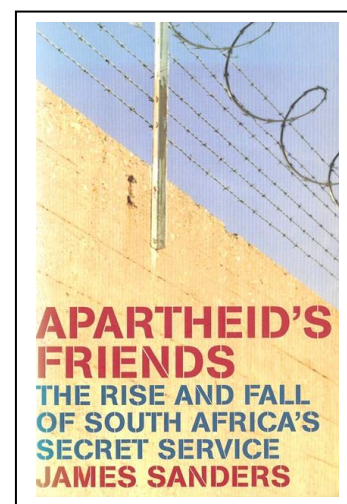
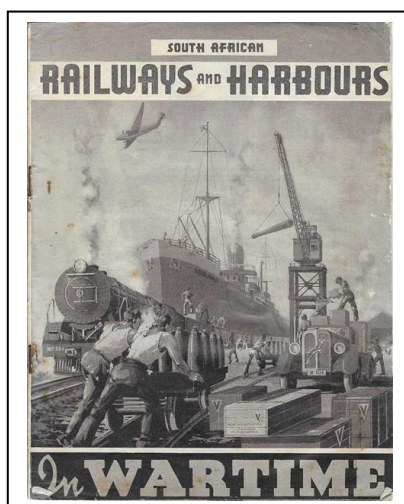
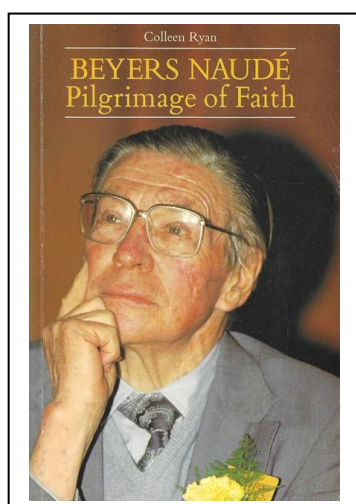
- 82 **Ryan, Colleen.** BEYERS NAUDE: pilgrimage of faith. Cape Town: David Philip, 1990.
viii, 230 p.: ports. Paperback .

R 150

Beyers Naude broke the mould of Afrikanerdom and spoke out against apartheid.

- 83 **S.A. Railways and Harbours Administration.** SOUTH AFRICAN RAILWAYS AND HARBOURS IN WARTIME. Johannesburg: Hortors, [194-].
31 p.: ill., ports. Pict. paper wraps.

R 250

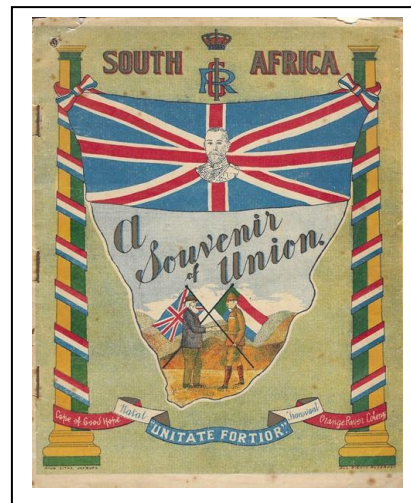
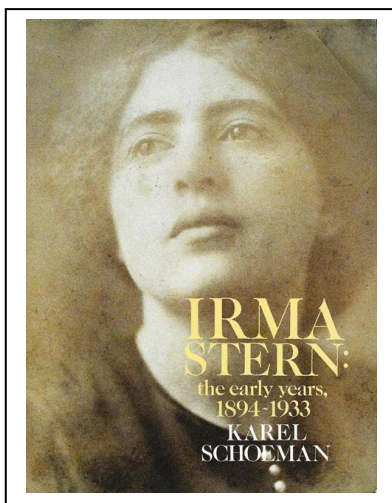
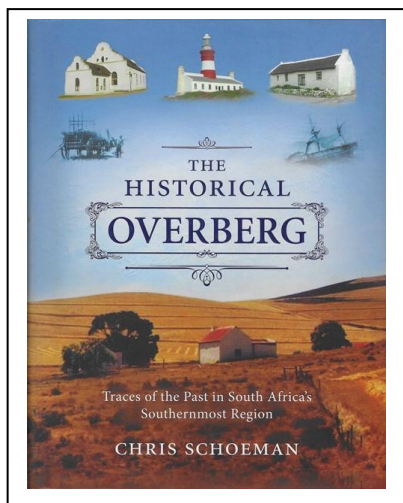


- 84 **Sanders, James.** APARTHEID'S FRIENDS: the rise and fall of South Africa's secret service. London: John Murray, 2006.

xvii, 539 p.: ill., ports. Paperback. Unread copy.

R 1250

Sanders examines South Africa's intelligence gathering and secret operations from the 1940s into the new South Africa.



- 85 **Schoeman, Chris.** THE HISTORICAL OVERBERG: traces of the past in South Africa's southernmost region. Cape Town: Zebra Press, 2017.
222 p.: col. ill., ports., maps. Paper covered boards, d.w. **R 450**

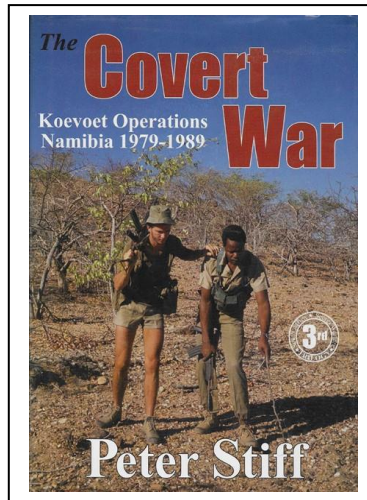
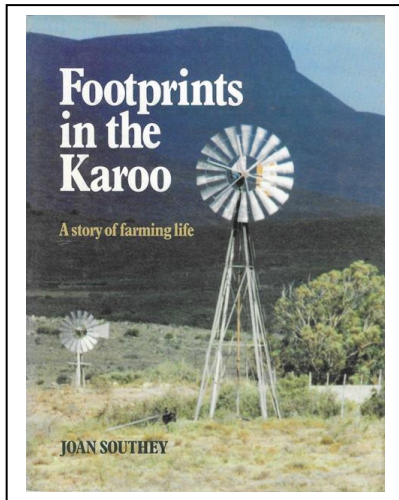
- 86 **Schoeman, Karel.** IRMA STERN: the early years, 1894-1933. Cape Town: South African Library, 1994.
127 p.: ill. (chiefly ports., 1 as frontis.). (South African Library. General series; 22). 4to. Paperback. Top corner creased. **R 1000**

- 87 **South Africa.** A SOUVENIR OF UNION: [Unitate Fortior: Cape Of Good Hope, Natal, Transvaal, Orange River Colony]. Johannesburg: E.H. Adlington (printers), [1910].
[64] p.: ill., ports. 4to. Stiff pict. paper wraps, stained, frayed along edges & with front cover partially detached. **R 1000**
Includes a poem on the final page by R.F.W. Rees, the final verse of which exhorts: "Hold forth the hand of comradeship / across our comrades' biers / To grasp, unheeding of the past / forgetful of our fears / the noble hand of brotherhood that / spans the wasted years." Aimed at the South African child, the pamphlet explains the South African Act, gives pen pictures of prominent South Africans from all four provinces and includes facsimiles of the signatures of all the delegates of the National Convention.

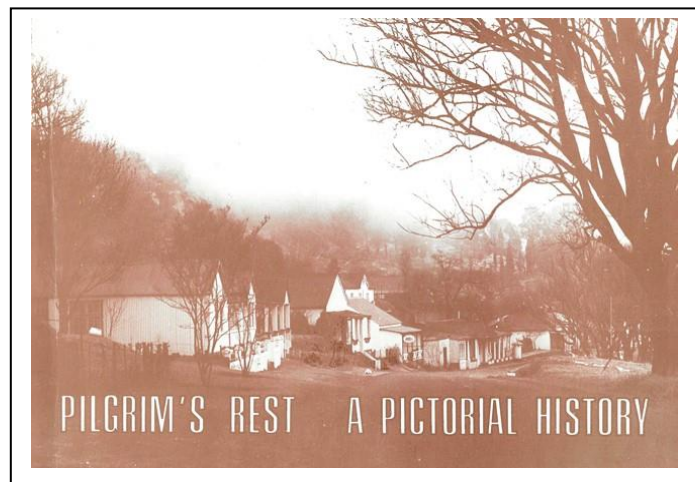
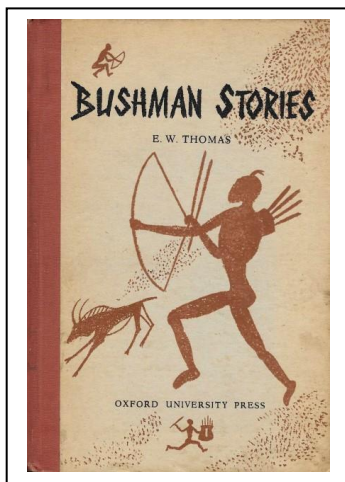
- 88 **Southey, Joan.** FOOTPRINTS IN THE KAROO: a story of farming life. Johannesburg: Jonathan Ball, 1990.
275 p.: ill. (some col.), ports., map. Paper covered boards, d.w. Small sticker on front free endpaper. **R 600**
Southey lays before the reader the seasons, the produce, the families, the histories, the food and the traditions of this part of the country.

- 89 **Stiff, Peter.** THE COVERT WAR: Koevoet operations, Namibia 1979-1989. Alberton: Galago, 2004.
512 p.: ill (chiefly col.), ports., maps. Paper covered boards, d.w. **R 1500**

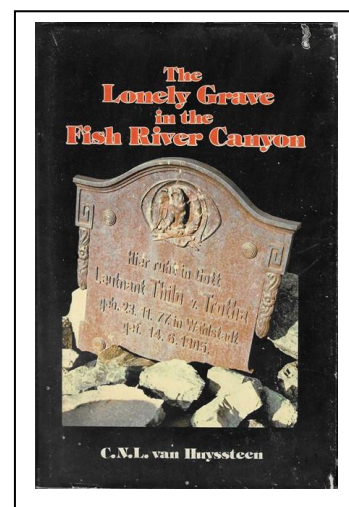
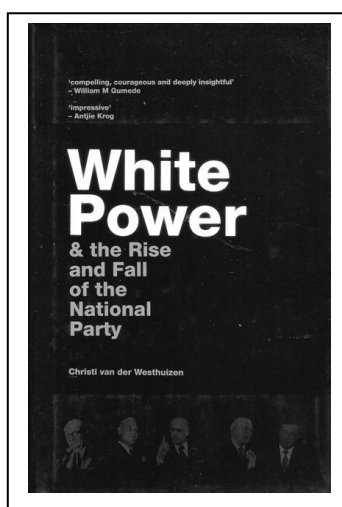
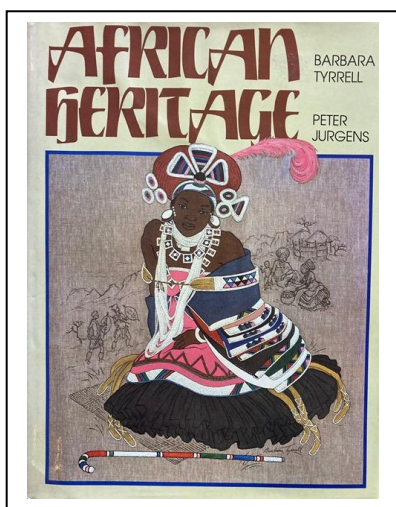
Final volume in the South African SECRET WAR trilogy; the first two being SILENT WAR and WARFARE BY OTHER MEANS.



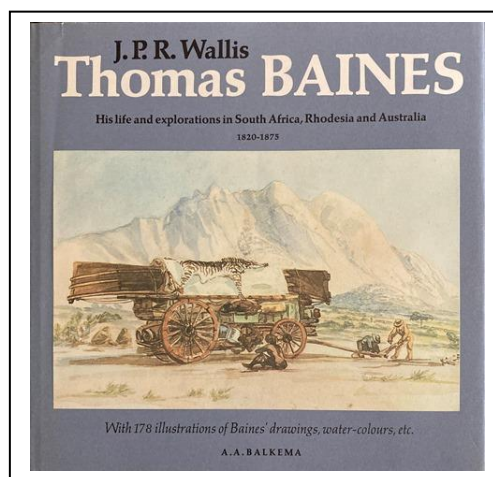
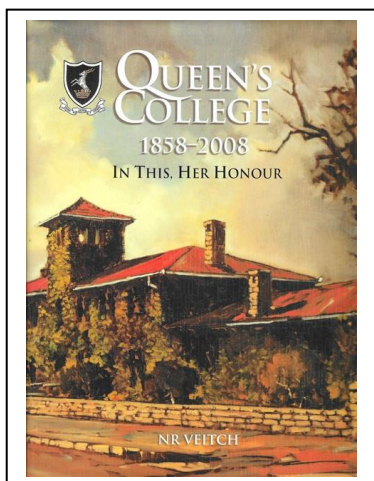
- 90 **Sumner, Maud & Eglington, Charles.** MAUD SUMNER. Cape Town: Purnell and Sons, [1968].
48 p.: chiefly ill. (some col., laid down). Folio. Cloth, d.w. in unusually good condition. **R 2000**
This first critical-biographical study of Sumner as an artist contains many illustrations which give a comprehensive survey of all stages of her paintings, and her exceptional range. Sumner's work is widely dispersed in art galleries and private collections throughout the world.
- 91 **Thomas, E.W.** BUSHMAN STORIES. Cape Town: Oxford University Press, 1950.
75 p.: ill. Cloth spine, pict. paper covered boards. Book plate laid down on front endpaper. **R 400**
- 92 **Transvaal Provincial Administration.** PILGRIM'S REST: a pictorial history. 2nd ed. Pretoria: Provincial Library and Museum Service, 1985.
105 p.: ill., ports. (Annals of the Museum Service; no. 1). Oblong 8vo. Pict. paper wraps. **R 150**



- 93 **Tyrrell, Barbara & Jurgens, Peter.** AFRICAN HERITAGE. London: Macmillan, 1983.
276 p.: ill. (some col.), ports. 4to. Paper covered boards, d.w., slightly faded on spine. Gift inscription and signatures on preliminary page. **R 500**
Tyrrell's carefully observed, detailed illustrations captured the vanishing tribal traditions of Southern Africa.
- 94 **Van der Westhuizen, Christi.** WHITE POWER & THE RISE AND FALL OF THE NATIONAL PARTY. Cape Town: Zebra Press, 2007.
364 p.: ill., ports. Paper covered boards, d.w. **R 300**
Prof. van der Westhuizen worked as a journalist for the VRYE WEEKBLAD and BEELD amongst others. She is now a sociologist at the University of Pretoria.



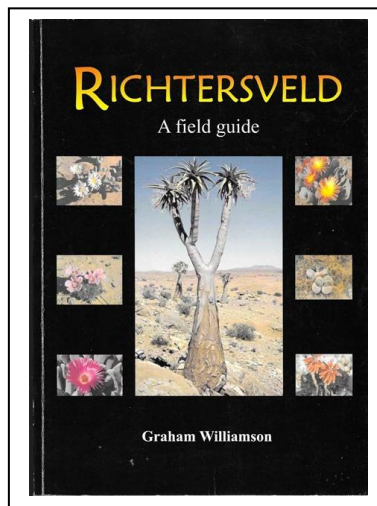
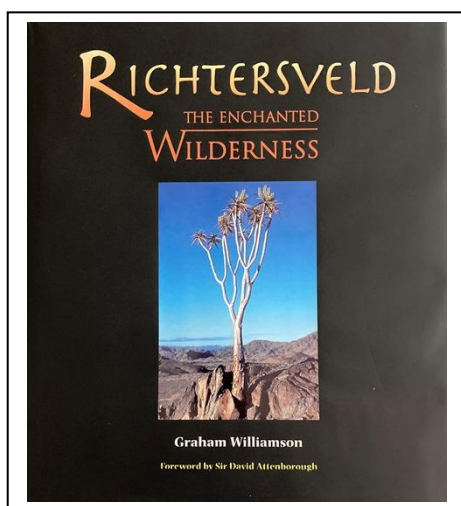
- 95 **Van Huyssteen, C.N.L.** THE LONELY GRAVE IN THE FISH RIVER CANYON. Johannesburg: Cum Books, 1981.
63 p.: ill., port. as frontis., map. Paper covered boards, d.w. Gift inscription on front free endpaper. **R 250**
The grave is that of Lieutenant Thilo von Trotha, veteran of the South African War, 1899-1902, who died at Kanibes in 1906, while negotiating with one of the Bondel leaders.



- 96 **Veitch, Neil.** QUEEN'S COLLEGE, 1858-2008: in this, her honour. Queenstown: Queen's College, 2008.
272 p.: ill. (some col.), ports. 4to. Calf with gilding and col. ill. laid down on upper board, d.w. Slip case. No. X of an edition limited to XV presentation copies with name of recipient (a previous headmaster) embossed on cover. **R 500**

- 97 **Wallis, J.P.R.** THOMAS BAINES: his life and explorations in South Africa, Rhodesia and Australia, 1820-1875; with captions and a new introduction by F.R. Bradlow. 2nd ed. Cape Town: Balkema, 1976.
xx, 235 p.: ill. (some col.), ports. (1 as frontis.), maps. 4to. Cloth, d.w. Originally published in 1942. **R 750**

Thomas Baines (1820-1875) was an English artist and explorer who came to South Africa at 22, and worked for a while in Cape Town as a scenic and portrait artist, and later as official war artist for the British Army during the Eighth Frontier War. In 1858 he accompanied David Livingstone along the Zambezi. From 1861 to 1862 Baines and James Chapman undertook an expedition to South West Africa and in 1869 he led one of the first gold prospecting expeditions to Mashonaland. He explored Australia between 1855 and 1857 and is best known for his detailed paintings and sketches of southern Africa and Australia.

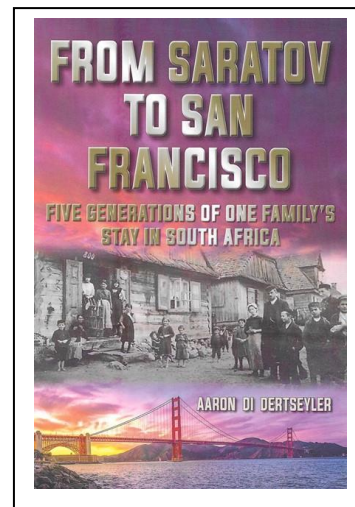
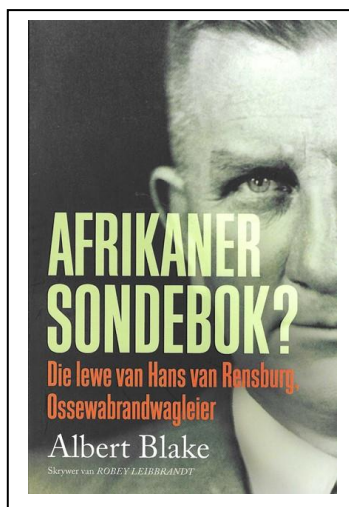
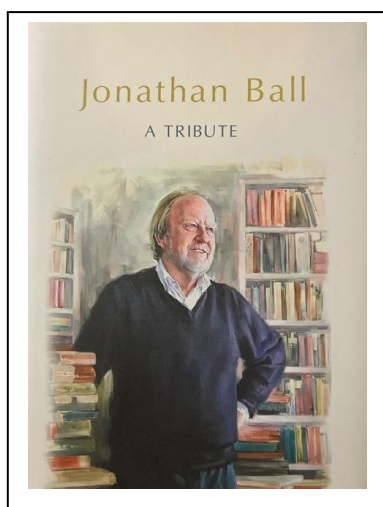


- 98 **Williamson, Graham.** RICHTERSVELD: the enchanted wilderness: an account; foreword by Sir David Attenborough. Pretoria: Umdaus, 2000.
258 p.: col. ill., col. map. 4to. Cloth, d.w. **R 1500**

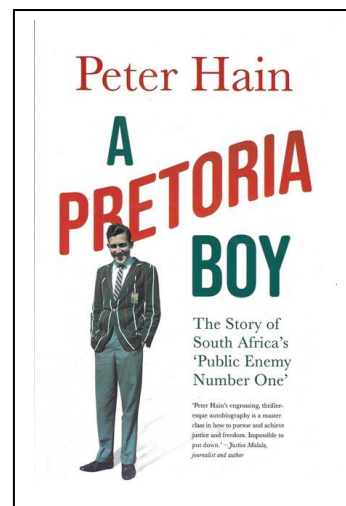
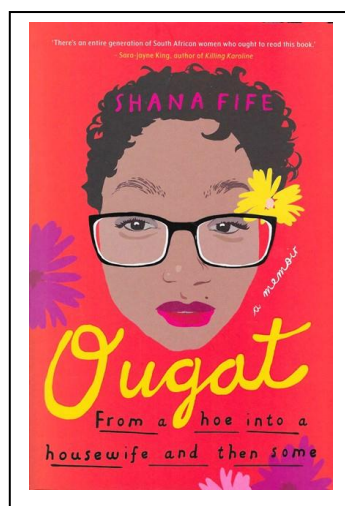
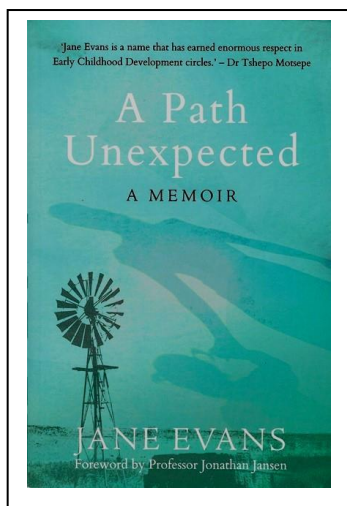
The first complete natural history of the Richtersveld. "... the Richtersveld does not, however, reveal its secrets easily... but if you are guided by such an expert naturalist as Graham Williamson, then you will see wonders."
Foreword. While working on the diamond fields, Williamson explored the Sperrgebiet (forbidden diamond area) and the previously restricted semi-arid Richtersveld mountain desert.

- 99 **Williamson, Graham.** THE RICHTERSVELD: a simplified field guide. Cape Town: G. Williamson, 2008.
72 p.: ill., maps (some col.). 4to. Paperback. Ownership stamp on title page. "from the AUTHOR" written in ink on title page. **R 450**

Recent publications relating to South Africa



- 100 **Ball, Jonathan [Festschrift]. JONATHAN BALL: a tribute**; edited by Michele Magwood. Johannesburg: Jonathan Ball Publishers, 2021.
x, 278 p. Paper covered boards, d.w. Contributors include Nick Britt, Jonny Steinberg, Alison Lowry, Mark Gevisser, Jenny Crwys-Williams, Koos Bekker, Michiel Heyns and Jeremy Boraïne.
R 350
The publisher Jonathan Ball passed away in April 2021. His colleagues and friends collated these memories, anecdotes and tales of a life lived large. These essays make interesting reading and are a fine and moving tribute to a man who was a major force in South African publishing.
- 101 **Blake, Albert. AFRIKANER SONDEBOK?: die lewe van Hans van Rensburg, Ossewabrandwagleier.** Johannesburg: Jonathan Ball, 2021.
344 p.: ill., ports. Paperback.
R 275
The Ossewabrandwag opposed the then Prime Minister Jan Smuts over South Africa's participation in the Second World War.
- 102 **Di Dertseyler, Aaron. FROM SARATOV TO SAN FRANCISCO: five generations of one family's stay in South Africa.** [United States]: Absolute Author Publishing House, 2021.
ix, 566 p. Paperback.
R 324
In 1878 a penniless Jewish youth set out for America from a little town on the banks of Russia's Volga River. He had two strikes against him. First, being dyslexic, he could neither read nor write. Secondly, the steamship taking him to his cousin in New York deposited him on the quay of a little port on the Buffalo River in South Africa, where he knew no one. "Filled with the who's who of South African history, both Jewish and non-Jewish, this refreshing, light-hearted, albeit fictional tale, blends historical characters and events into a thoroughly enjoyable, page-turning read that will resonate with anyone familiar with South African history, and with Jewish South African history in particular". Gavin Morris – Director, The South African Jewish Museum.

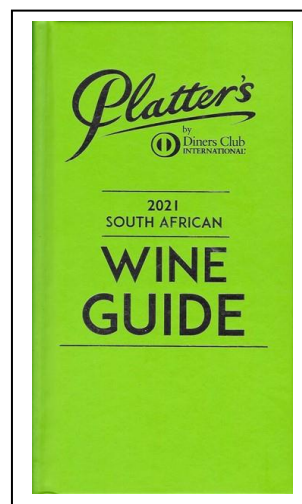
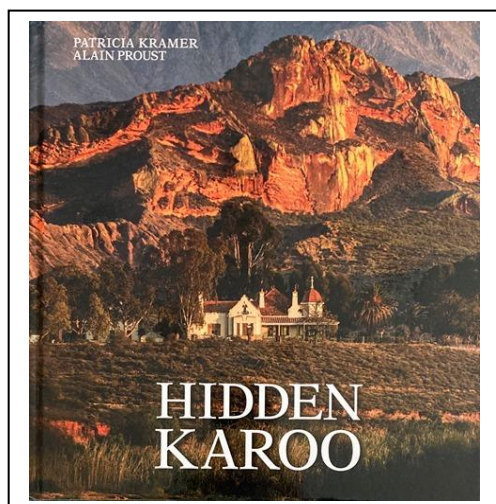


- 103 **Evans, Jane.** A PATH UNEXPECTED: a memoir; foreword by Jonathan Jansen. Johannesburg: Jonathan Ball, 2021.
xix, 292 p. Paperback. **R 280**

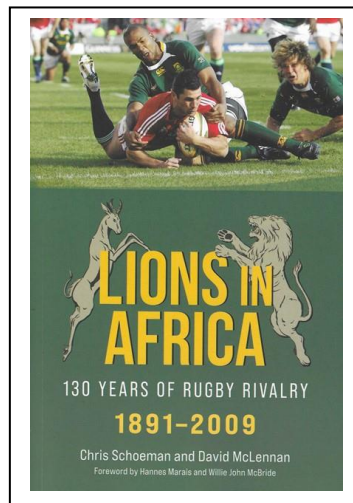
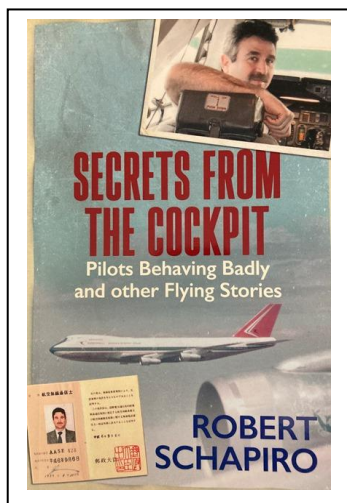
As a former journalist arriving as a new bride on a Free State farm, Jane Evans realised that the workers' preschool children had no access to early learning. She made the training of local women as early childhood development practitioners her life's work. Over forty years the NGO she founded, Ntataise (to take a child by the hand) has grown to reach rural communities throughout the country, and has provided over 132 000 children in 2500 preschools with a vital first step on their educational journeys.

- 104 **Fife, Shana.** OUGAT: from a hoe into a housewife and then some. Johannesburg: Jonathan Ball, 2021.
227 p. Paperback. **R 260**
A story of survival from the Cape Flats.

- 105 **Hain, Peter.** A PRETORIA BOY: the story of South Africa's 'public enemy Number One'. Johannesburg: Jonathan Ball, 2021.
xviii, 302 p., [8] p. of plates: ill. (some col.), ports. Paperback. **R 290**
Peter Hain left South Africa at sixteen, but remained dedicated to the anti-apartheid struggle. He became well-known for disrupting all-white South African sports tours, thereby drawing attention to the struggle. He continues to speak out in the House of Lords on matters concerning South Africa.



- 106 **Kramer, Patricia & Proust, Alain.** HIDDEN KAROO; introduction by Mike Spencer. Cape Town: Struik Lifestyle, 2021.
304 p.: col. ill. 4to. Pict. paper covered boards. **R 500**
A spendid, evocative, beautifully photographed tribute to the arid interior of South Africa.
- 107 **Masekela, Barbara.** POLI POLI. Johannesburg: Jonathan Ball, 2021.
248 p.: ill., ports. Paperback. **R 300**
Masekela grew up in a small coal mining community in the 1940s, moving to Alexandra township in the 1950s. Her memoir looks back at the lives of her parents and her grandmother, life in apartheid South Africa, and her exile in Ghana. A social history of family, time and place.
- 108 **Platter, John & Van Zyl, Philip [ed.].** PLATTER'S 2021 SOUTH AFRICAN WINE GUIDE; edited by Philip van Zyl. 41st ed. Hermanus: John Platter SA Wine Guide, 2021.
719 p.: col. maps. Pict. paper covered boards. **R 360**
The annual definitive guide to South African wines and wine estates.
- 109 **Schapiro, Robert.** SECRETS FROM THE COCKPIT: pilots behaving badly and other flying stories. Johannesburg: Jonathan Ball, 2021.
xiii, 242 p.: ill., ports. Paperback. **R 270**
After flying with the South African Air Force, Schapiro joined South African Airways in 1979. He later flew cargo planes between New York and Tokyo for Nippon Cargo Airlines.

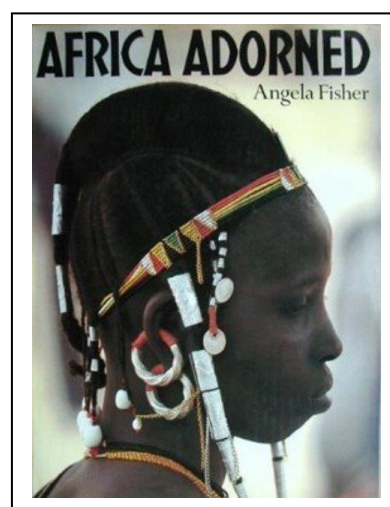
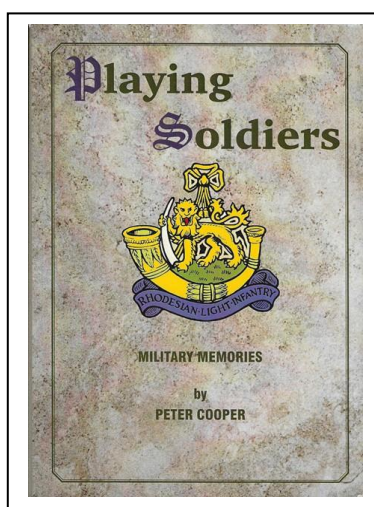
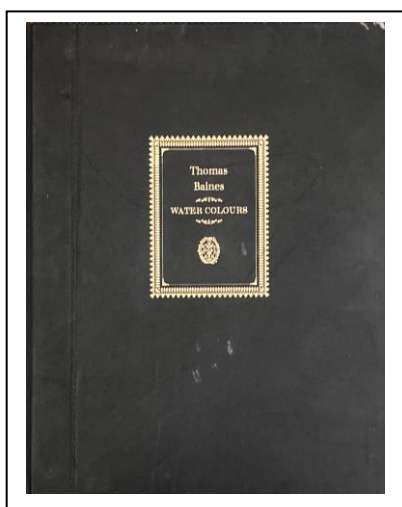


- 110 **Schoeman, Chris & McLennan, David.** LIONS IN AFRICA: 130 years of rugby rivalry; foreword by Hannes Marais and Willie John McBride. Cape Town: Flyleaf Publishing, 2021.
288 p., [16] p. of plates: ill. (some col.), ports. Paperback. **R 320**
LIONS IN AFRICA traces the history of the thirteen tours of the British Isles teams to South Africa, from humble beginnings at the newly built Newlands stadium in 1891, to the last match played between these sporting giants at Ellis Park stadium in 2009. The fourteenth Lions tour in 2021 continued this tradition of 130 years. The book is not just about the matches, but also describes how early tours took

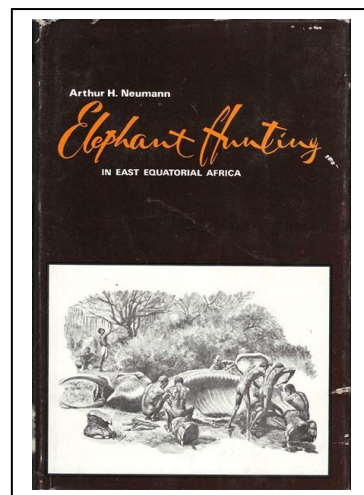
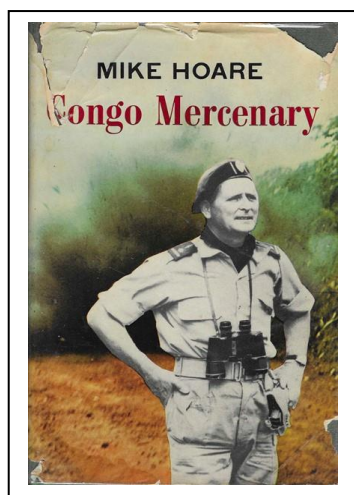
place - the uncomfortable journeys in carts over very poor roads, on slow trains, and in small steamers along our coastline. During the course of the twentieth century, the Lions tours went from being contests watched by relatively small numbers of spectators in person, to a massive sporting event followed around the world. The authors also touch on events off the field, and some controversies.

NORTH OF THE LIMPOPO

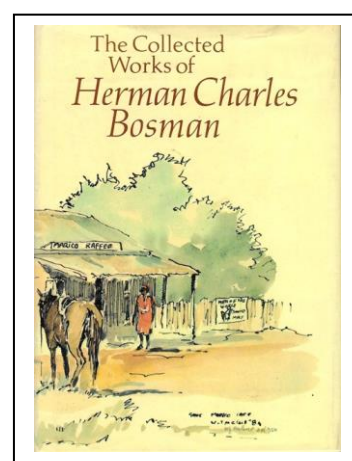
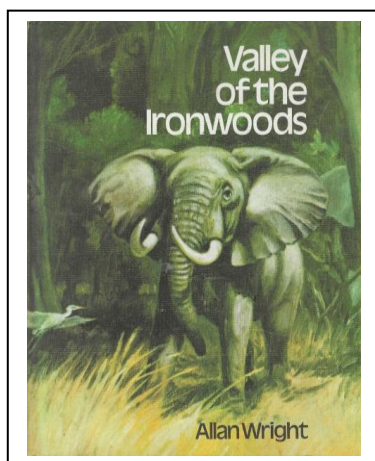
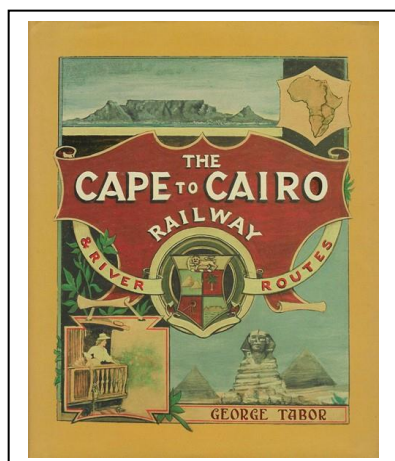
- 111 **Baines, Thomas.** WATERCOLOURS = AKWARELLE; [with a critical study of his life and work by R.F. Kennedy]. Library de luxe ed. Johannesburg: Robinson Sons & Co., 1967; with the co-operation of Anna H. Smith, Director of the Africana Museum.
[8], [8] p., 6 loose leaves contained in 6 bound-in plastic sleeves: col. ill., port. Elephant folio. Full leather with decorative tooling & gilding. Some wear evident. No. 167 of a limited edition. Contents: Watercolour 1: The trader Mr Harris' cabin near the white Kei (1848). Watercolour 2: Drift in the Great Fish River below Cradock (1848). Watercolour 3: Outspan at Koobie under sweet gum tree (1861). Watercolour 4: A chief bringing ivory to sell (1861). Watercolour 5: Makalaka kindling a fire by friction (1863). Watercolour 6: Samaganga's village on the Bokletle River (1863). Parallel text in English and Afrikaans, bound top-to-tail with the plates in the centre.
R 3000



- 112 **Cooper, Peter.** PLAYING SOLDIERS: military memories. 2nd impression: [Johannesburg?]: New Voices Publishing, December 2014.
347 p.: ill. (some col.), ports. Paperback. Neat repair to half title page. Originally published in September 2014.
R 500
"One man's humorous account of service life in a now forgotten era." Rear cover. Cooper began his career in the Brigade of Guards and saw service in Libya and Egypt during the Suez Crisis. He then moved to Africa and served in the Federal and Rhodesian armies, including during the "Bush War". He ended his career in the South African Infantry.
- 113 **Fisher, Angela.** AFRICA ADORNED. [New ed.]. London: The Harvill Press, 1996.
304 p.: chiefly col. ill. Small folio. Cloth, d.w. frayed along lower edges. Originally published in 1984.
R 750

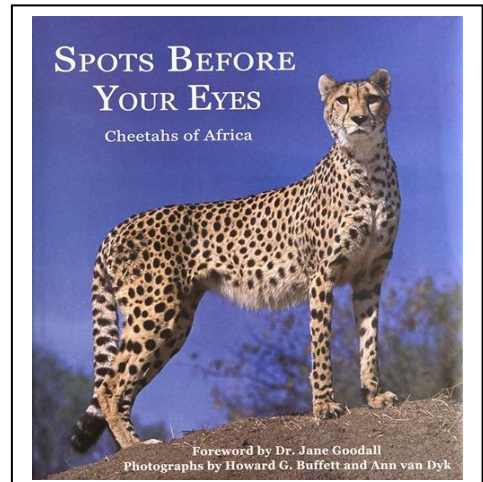
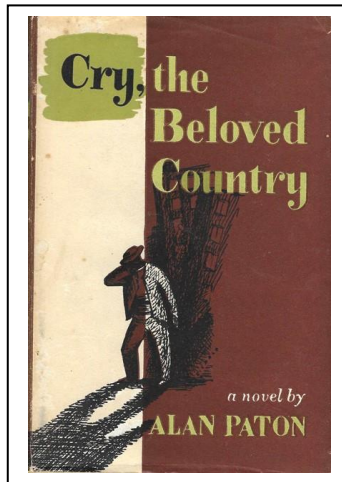
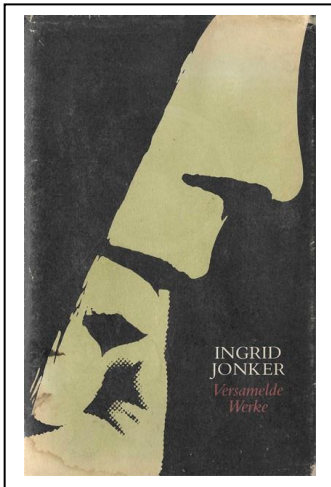


- 114 **Hoare, Mike.** CONGO MERCENARY: London: Robert Hale, 1967.
318 p., [16] p. of plates: ill., ports., maps. Paper covered boards, d.w. frayed & with chips along edges. Name on front free endpaper. **R 750**
- 115 **Neumann, Arthur H.** ELEPHANT HUNTING IN EAST EQUATORIAL AFRICA: [being an account of three years' ivory hunting under Mount Kenia and among the Ndorobo..., including a trip to the north end of Lake Rudolph]; with a new frontispiece and introduction by James A. Casada. Bulawayo: Books of Zimbabwe, 1982.
xix, 455 p.: ill., (some col.), ports. (1 as frontis.), folding map. (African hunting reprint series; vol. 6). Pict. paper covered boards with gilding, d.w. Facsimile reprint of the 1898 edition. **R 500**
- 116 **Tabor, George.** THE CAPE TO CAIRO RAILWAY & RIVER ROUTES: and the principal hotels en route through Africa. London: Genta Publications, 2003.
v, 324 p.: ill., ports., maps. Paper covered boards, d.w. **R 750**
More than a century ago, the idea of a Cape to Cairo railway existed. The idea was never realised and Tabor shows how it could have been done, and could still be done. Superbly illustrated.
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397 p.: ill., map on endpapers. Pict. cloth. **R 1000**



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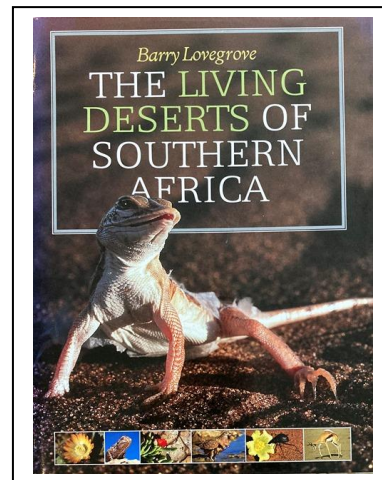
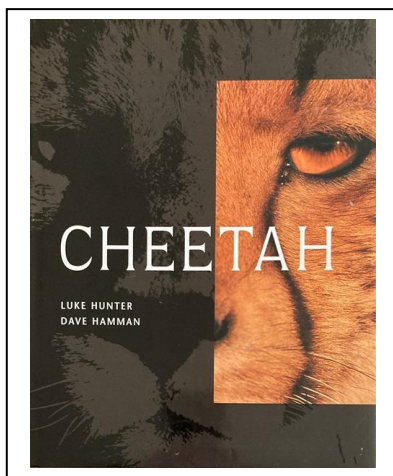
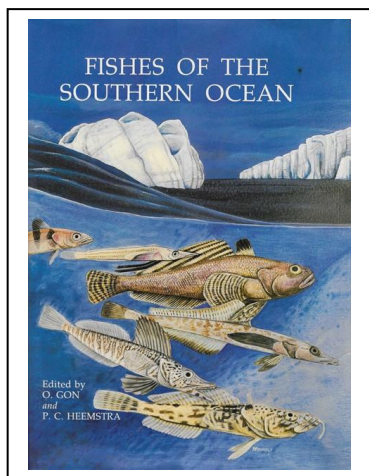
- 118 **Bosman, Herman Charles.** THE COLLECTED WORKS OF HERMAN CHARLES BOSMAN; foreword by Lionel Abrahams. [New ed.]. Johannesburg: Southern Books, 1988.
723, 594 p. Pict. paper covered boards, d.w. Gift inscription on front free endpaper. Originally published in two volumes in 1981. **R 1000**
The complete collection of one of South Africa's most entertaining and interesting authors.
- 119 **Jonker, Ingrid.** VERSAMELDE WERKE. 2nd revised ed.; edited by Abraham H. de Vries. Johannesburg: Perskor, 1983.
237 p. Paper covered boards, d.w. rubbed along edges. Gift inscription on front free endpaper. **R 1250**
Jonker took her own life in 1965, at the age of thirty-two. Nelson Mandela quoted from her poetry in his inaugural speech as South Africa's first democratically elected president in 1994.
- 120 **Paton, Alan.** CRY, THE BELOVED COUNTRY: a story of comfort in desolation. London: Jonathan Cape, 1948.
269 p. Cloth, d.w. slightly rubbed along edges. Name on front free endpaper. Unread, tightly bound copy. **R 3500**



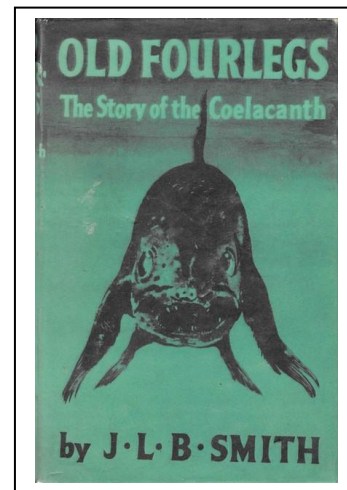
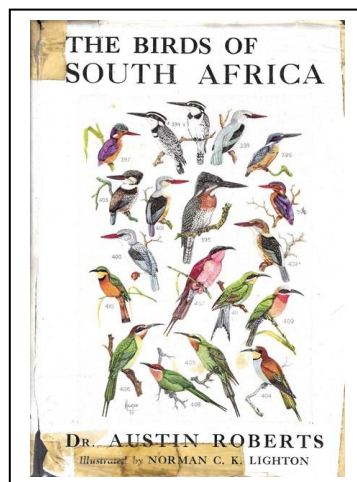
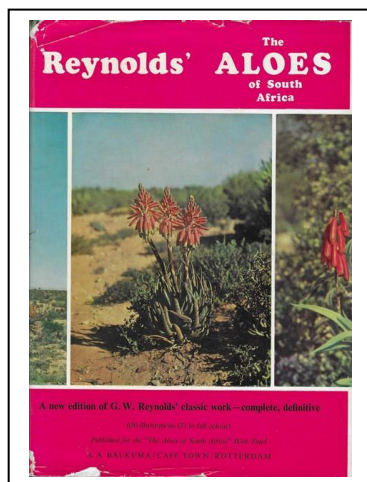
FLORA & FAUNA

- 121 **Buffett, Howard G. & Van Dyk, Ann.** SPOTS BEFORE YOUR EYES: cheetahs of Africa; foreword by Jane Goodall. Decatur, Illinois.: BiolImages, 2003.
187 p.: col. ill., ports. 4to. Pict. paper covered boards, d.w. Signed inscription from Van Dyk on front free endpaper & signed by Van Dyk on title page. **R 1000**
Focuses on the De Wildt Cheetah and Wildlife Centre.
- 122 **Gon, O. & Heemstra, P.C. [eds.].** FISHES OF THE SOUTHERN OCEAN. Grahamstown: J.L.B. Smith Institute of Ichthyology, 1990.

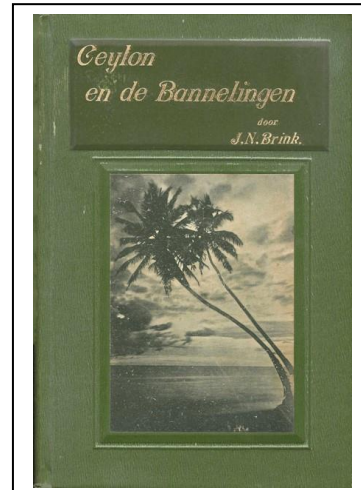
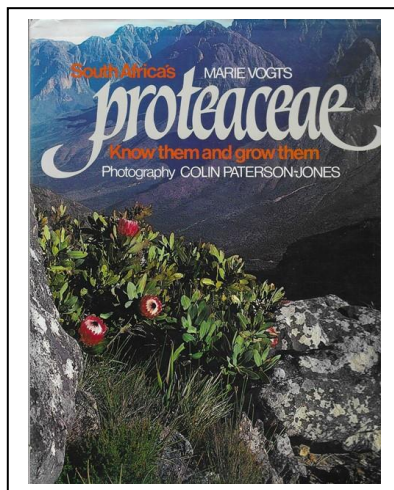
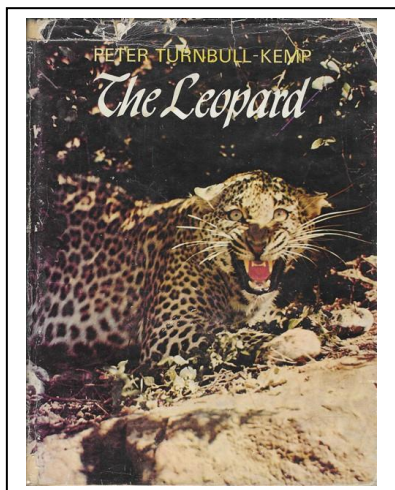
xviii, 462 p.: ill., range maps (col. maps on endpapers). 4to. Skivertex, d.w.
 Compliments slip from the Margaret Smith Library laid down on a preliminary page.
 Preliminary pages creased on top corner. **R 850**



- 123 **Hunter, Luke & Hamman, Dave.** CHEETAH; [text by Luke Hunter, photography by Dave Hamman]. Cape Town: Struik, 2003.
 144 p.: col. ill. Pict. paper covered boards, d.w. **R 500**
Hunter examines the history, evolution, behaviour and day-to-day survival of the cheetah. He focuses on its ancestry, hunting strategies, reproduction and social behaviour throughout Africa and Iran. Superb photographs accompany the text.
- 124 **Lovegrove, Barry.** THE LIVING DESERTS OF SOUTHERN AFRICA; scientific consultants, Roy Siegfried, Marly Seely, Richard Dean and Sue Milton. Cape Town: Fernwood Press, 1993.
 224 p.: col. ill., frontis., maps. 4to. Pict. paper covered boards, d.w. **R 750**
- 125 **Reynolds, Gilbert Westacott.** THE ALOES OF SOUTH AFRICA; with foreword by J.C. Smuts. 3rd, revised & augmented ed. Cape Town: A.A. Balkema, 1974.
 xviii, 534 p.: ill. (some col.), maps. 4to. Cloth, d.w. frayed with creases along top edges. Originally published in 1949. **R 850**



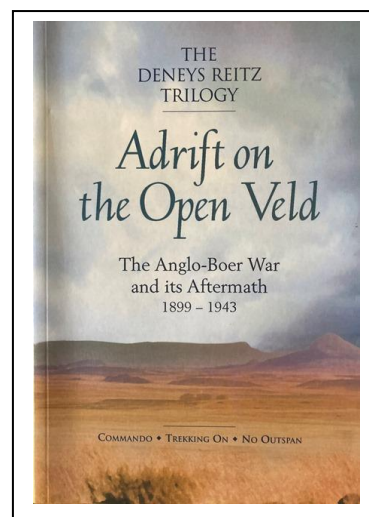
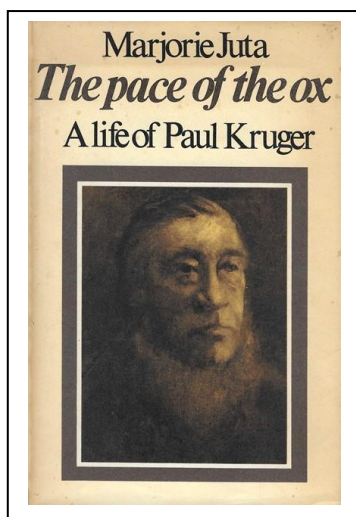
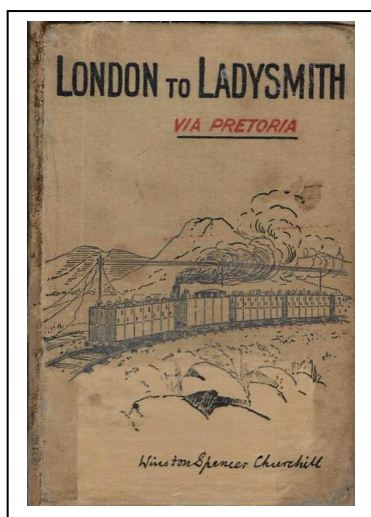
- 126 **Roberts, Austin.** THE BIRDS OF SOUTH AFRICA; illustrated by Norman C.K. Lighton. 3rd revised impression. London: H.F. & G. Witherby, for the Trustees of the South African Bird Book Fund, 1942.
xxxvi, 463 p., lvi leaves of plates: col. ill., col. frontis. Cloth, d.w. with cellotape repairs to edges, but seldom present. Some spotting to preliminary pages. Gift inscription on front free endpaper. Measuring ruler embossed in gilt on fore-edge of rear cover. First published in 1940. **R 650**



- 127 **Smith, J.L.B.** OLD FOURLEGS: the story of the coelacanth. London: Readers Union, 1957.
x, 260 p., [8] p. of plates: ill., ports. (1 as frontis.). Cloth, d.w. frayed along edges. Cellotape marks on endpapers. **R 500**
- 128 **Turnbull-Kemp, Peter.** THE LEOPARD. Cape Town: Howard Timmins, 1967.
xv, 268 p., [12] p. of plates: ill. (some col.), map. Paper covered boards, d.w. creased with small tears. Spotting to page edges. Name stamp on front free endpaper. **R 750**
Turnbull-Kemp, a game ranger, made a particular study of the leopard during his years in the field in Nigeria, the Sudan and South Africa. This book examines the leopard from all angles: from the superstitions, witchcraft and mythology associated with this predator; to how and where it lives and hunts.
- 129 **Vogts, Marie.** SOUTH AFRICA'S PROTEACEAE: know them and grow them; photography by Colin Paterson-Jones; maps and illustrations by Peter Slingsby. 2nd impression. Cape Town: Struik, 1989.
240 p.: ill. (chiefly col.), frontis., maps (1 on endpapers). 4to. Pict. paper covered boards, d.w. Spotting to preliminary pages. Name & date on front free endpaper. **R 300**

THE SOUTH AFRICAN WAR, 1899-1902

- 130 **Brink, J.N.** CEYLON EN DE BANNELINGEN. Amsterdam: Hollandsch-Afrikaansche Uitgewers, 1904.
224 p.: ill., frontis., plan, ports. Embossed cloth, with ill. laid down. Page edges browned. **R 300**



- 131 **Churchill, Sir Winston Spencer.** LONDON TO LADYSMITH VIA PRETORIA. London: Longmans, Green, 1900.
xiv, 498 p., [32] p.: folding maps. Pict. cloth. Spotting on page edges & preliminary pages. Book plate of Frank Bradlow laid down on front endpaper. Contemporary names & date (1902) on a preliminary page. Neatly recased. **R 5000**
Churchill was awarded the Nobel Prize for Literature in 1953. He wrote 73 books during his lifetime; and for long periods when in (often self-induced) political isolation, supported his family by means of his pen. LONDON TO LADYSMITH was his fourth book and established his reputation as a writer. His first, THE STORY OF THE MALAKAND FIELD FORCE (1898) and his second, THE RIVER WAR (1899) had both infuriated senior army figures. The Prime Minister publicly stated that MALAKAND... had given him more information about the campaign in Afghanistan than Wolseley's official reports! In the case of THE RIVER WAR, much to Kitchener's dismay, Churchill's mother had "intervened" to enable him to join the campaign up the Nile to Sudan. LONDON TO LADYSMITH was not as controversial and included his despatches from South Africa on his adventures, including his capture and escape. The binding of light tan cloth (as worn by the troops), decorated in red, black and gold and with a sketch of an armoured train on the front cover has become iconic. One of the best reads on the war and the first edition of an Africana classic!
- 132 **Juta, Marjorie.** THE PACE OF THE OX: A life of Paul Kruger. [New ed]. Cape Town: Human & Rousseau, 1975.
228 p.: ill., ports. Paper covered boards, d.w. Signed by Juta on title page. Originally published in 1937. **R 500**
- 133 **Reitz, Deneys.** ADRIFT ON THE OPEN VELD: the Anglo-Boer War and its aftermath, 1899-1943: the Deneys Reitz trilogy; edited by T.S. Emslie. 9th impression. Cape Town: Stormberg, 2017.
560 p.: maps. Paperback. Unread copy. Contents: [Vol. 1] COMMANDO. [Vol. 2]. TREKKING ON. [Vol. 3]. NO OUTSPAN. Originally published in 1999. **R 200**

