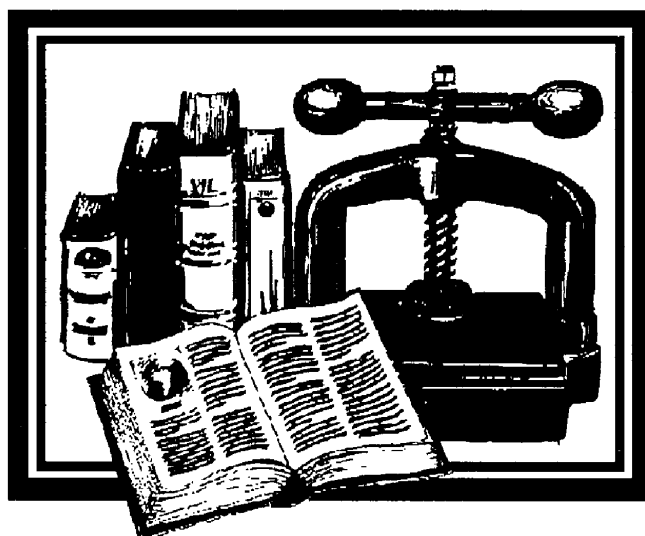


AFRICANA CATALOGUE

No. 87: November 2021



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ABBREVIATIONS USED

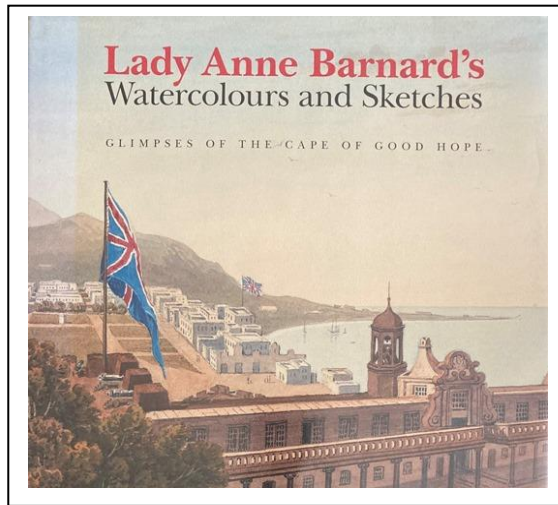
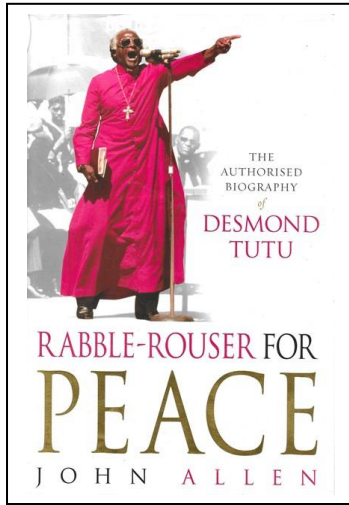
col.:	colour
comp.:	compiler
d.w.:	dust wrapper
ed.:	edition / editor (s)
frontis.:	frontispiece
ill.:	illustrations
p.:	page(s)
pict.:	pictorial (e.g. pict. cloth)
port.:	portrait
t.e.g.:	top edge gilt
vol.:	volume
4to.:	quarto
8vo.:	octavo

Mendelssohn: SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn
(1910)

SABIB : SOUTH AFRICAN BIBLIOGRAPHY: to the year 1925

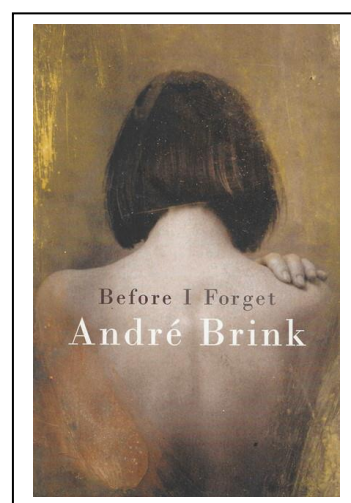
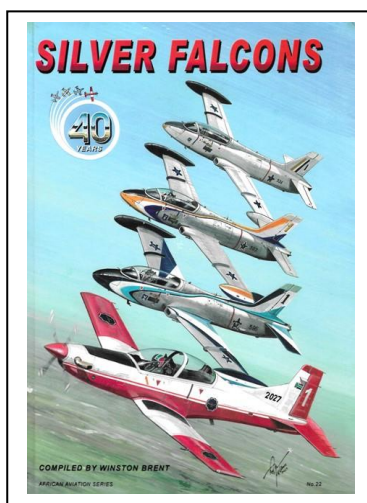
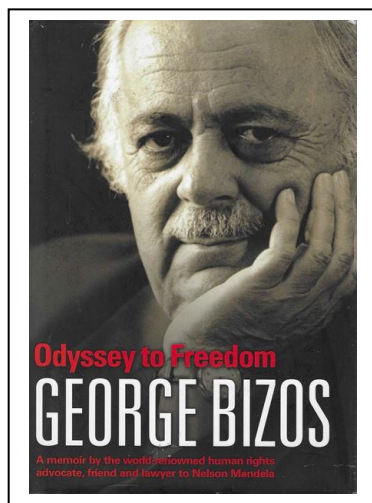
Cover illustration: See no. 98

SIGNED & INSCRIBED BOOKS



- 1 **Allen, John.** RABBLE-ROUSER FOR PEACE: the authorized biography of Desmond Tutu. London: Rider, 2006.
481 p., [14] p. of plates: ill. (chiefly ports.), maps. Paper covered boards, d.w. Some spotting to page edges. Signed by Allen on title page. **R 350**
Allen was Archbishop Tutu's press secretary and the Communications Director of the Truth and Reconciliation Commission.
- 2 **Barnard, Lady Anne & Barker, Nicolas.** LADY ANNE BARNARD'S WATERCOLOURS AND SKETCHES: glimpses of the Cape of Good Hope; with an introduction by Nicolas Barker. Cape Town: Fernwood Press, 2009.
115 p. (2 folding): col. ill., col. ports. Oblong 4to. Pict. cloth with gilding, d.w. Edition limited to 1000 copies. Signed by Nicolas Barker on a printed book plate laid down on front endpaper. **R 2500**
Lady Anne (1750-1825) lived at the Cape from 1797 to 1802 with her husband Andrew Barnard, who came to the Cape as Secretary to the Governor, Lord Macartney. In the absence of Macartney's wife, Lady Anne acted as official hostess of the colonial administration for the first two years of her stay. She was adept at observation, and the sketches reproduced here attest to her skill. Included is a folding reproduction of her panorama of Cape Town, drawn from the ramparts of the Castle.
- 3 **Bizos, George.** ODYSSEY TO FREEDOM: a memoir by the world renowned human rights advocate, friend and lawyer to Nelson Mandela. Johannesburg: Random House, 2007.
616 p., [16] p. of plates: ill. (chiefly ports). Paper covered boards, d.w. Signed & dated inscription from George Bizos on additional tipped-in title page inserted before actual title page. **R 1000**
Arriving in Durban as a refugee from Greece during WWII, George Bizos (1927-2020) was admitted to the Johannesburg Bar in 1954. In 1963, together with Joel Joffe, Bram Fischer, Vernon Berrange, Harold Hanson and

Arthur Chaskalson, he represented the Rivonia Trialists. In later years he continued to represent those who had been wronged by apartheid.



- 4 **Brent, Winston [comp.]. SILVER FALCONS.** Nelspruit: Freeworld, 2007. 173 p.: ill. (some col.), ports. (African aviation series; no. 22). 4to. Pict. paper covered boards. Contains the signatures of the members of team 1 and teams 65-72 on preliminary pages. Signed by Brent and the illustrator, Ryno Cilliers, on verso of front cover. Signed by one member of Team 63 on front free endpaper.

R 650

South Africa's aerial acrobatic team has been in existence for 40 years.

- 5 **Brink, Andre. BEFORE I FORGET.** London: Secker & Warburg, 2004. 311 p. Paperback. Name on title page. Signed by Brink on half title page.

R 750

In this novel, Brink's narrator is Chris Minnaar, a distinguished South African writer, who in the process of writing the final creative work of his life, records his past and present loves. The history of a life is set against the history of a nation.

- 6 **Burman, Jose. HERMANUS: a guide to the "Riviera of the South".** Cape Town: Human & Rousseau, 1989. 144 p. , [32] p. of plates: ill. (some col.), maps (2 on endpapers). Paper covered boards. Gift inscription on half title page. Signed by Burman on title page.

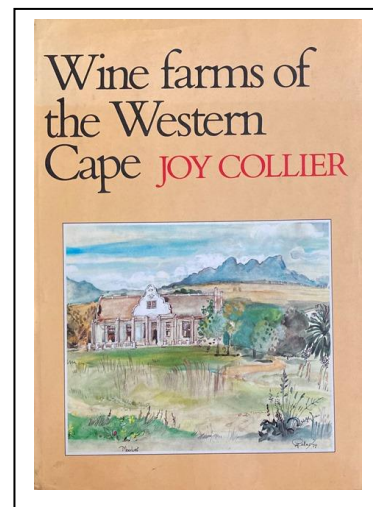
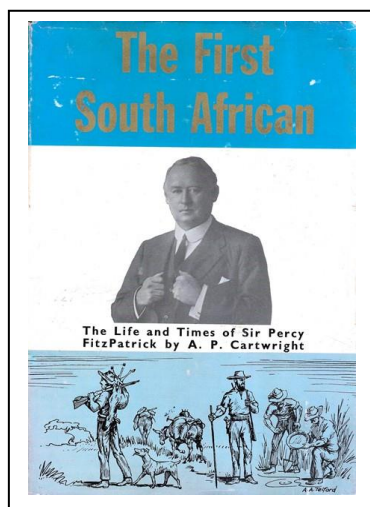
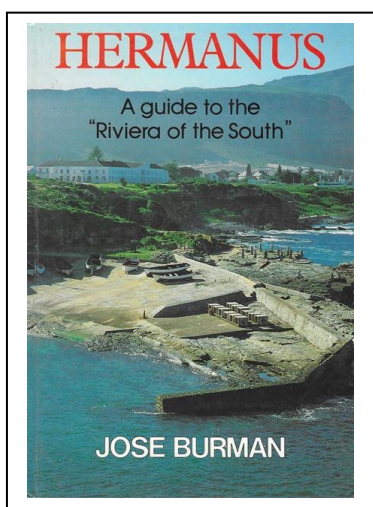
R 150

- 7 **Cartwright, A.P. THE FIRST SOUTH AFRICAN: the life and times of Sir Percy FitzPatrick.** Cape Town: Purnell, 1971. 256 p.: ill., ports., map. Cloth, d.w. rubbed on edges. Name on front endpaper. Signed & dated by Cartwright on title page.

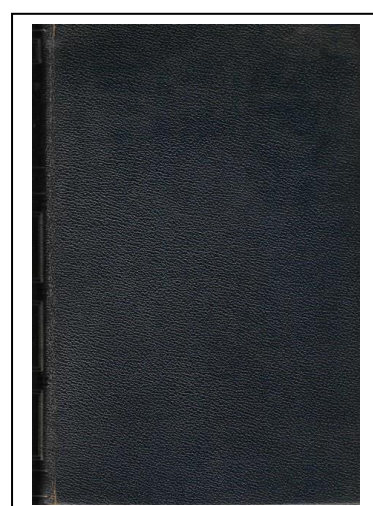
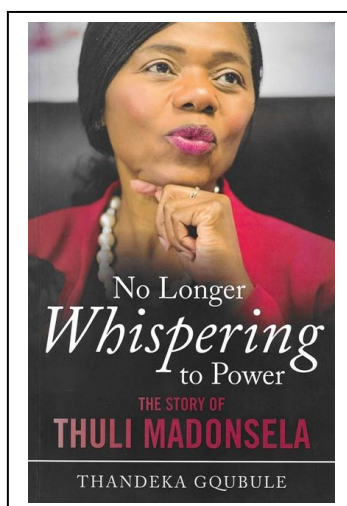
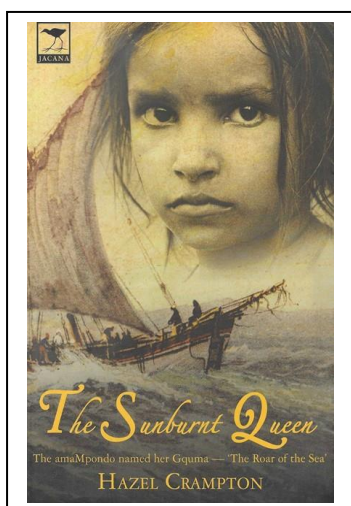
R 200

Cartwright calls FitzPatrick "the first South African" because "...in an age in which there were no South Africans, but only Transvalers, Free Staters, Natalians and Cape Colonials and Afrianders, he started calling himself a South African and announced the fact wherever he went. The marked difference between Sir Percy and most of his colleagues in the mining industry 80 years ago was that when he said he was going 'home' he meant

that he was returning to South Africa." Introduction. FitzPatrick is best known as the author of the South African classic *JOCK OF THE BUSHVELD*.



- 8 **Collier, Joy.** *WINE FARMS OF THE WESTERN CAPE.* Cape Town: Timmins, 1981.
48 p.: chiefly col. ill. 4to. Paper covered boards, d.w. No. 265 of an edition limited to 1500 copies. Signed by Collier on verso of half title page. **R 350**
Beautifully executed traditional views of well-known Cape houses.
- 9 **Crampton, Hazel.** *THE SUNBURNT QUEEN: a true story.* Johannesburg: Jacana, 2004.
375 p.: ill., ports., genealogical tables, maps. Paperback with endflaps. Inscription from "Hazel" on half title page. **R 250**
An account of the castaways washed up on the Wild Coast, in particular the story of a seven-year-old girl, Bessie, who, shipwrecked in the 1830s, was adopted by the amaMpondo. She later became the Great Wife of a prince of that tribe.

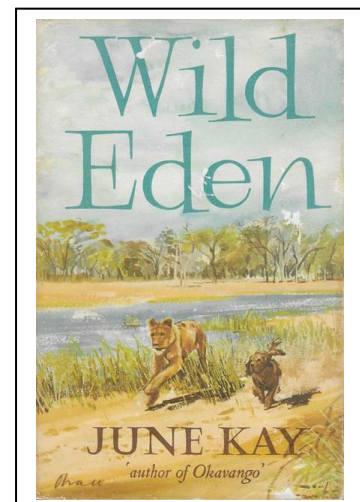
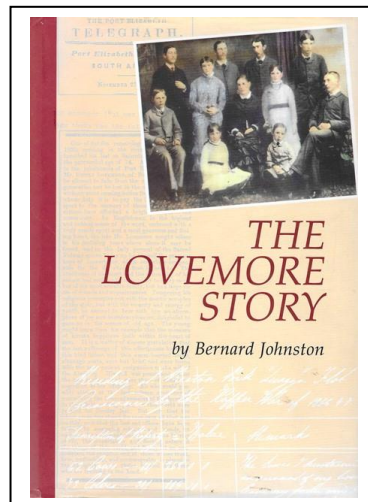
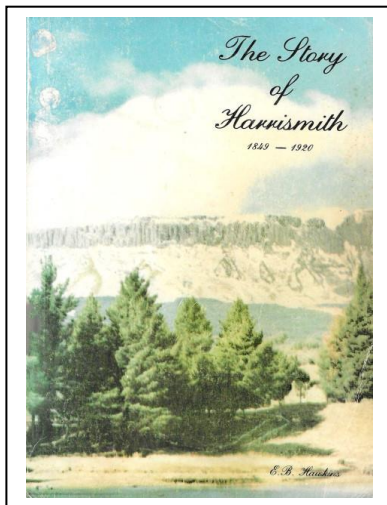


- 10 **Gqubule, Thandeka.** *NO LONGER WHISPERING TO POWER: the story of Thuli Madonsela.* [4th impression]. Johannesburg: Jonathan Ball, 2017.
x, 254 p. Paperback. Gift inscription from "Thandeka" on half title page. **R 400**

Gqubule and Madonsela were held together in the Diepkloof Prison during apartheid, where Gqubule found Madonsela "fierce and resolute". Gqubule signs off her inscription "#brave". Thuli Madonsela became a household name during her seven-year tenure as Public Protector. She stood firm in her task of holding power to account, without fear or favour.

- 11 **Gregory, Theodore.** ERNEST OPPENHEIMER AND THE ECONOMIC DEVELOPMENT OF SOUTHERN AFRICA. De luxe ed. Cape Town: Oxford University Press, 1962.
xx, 637 p.: ill. (some col.), ports. (1 col. as frontis.), col. folding table, maps (some col., 2 folding). Full pebble grained leather, with gilding on spine. A.e.g., marbled endpapers. Signed by Harry Oppenheimer on presentation page with Gregory's signature on verso of presentation page. Edition limited to 150 copies.

R 1750

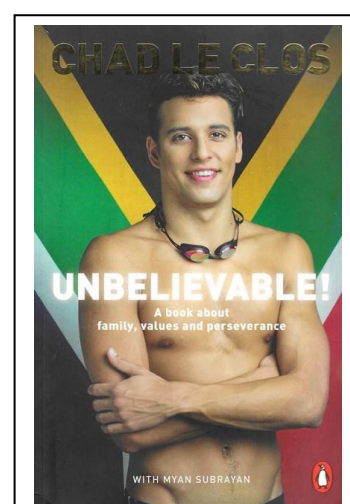
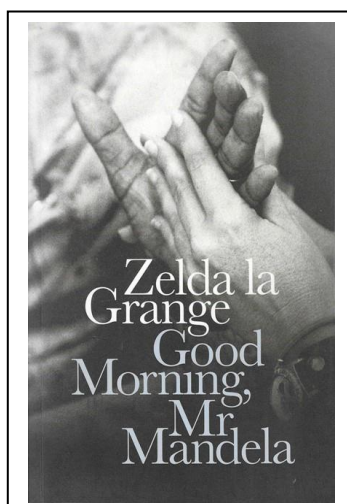
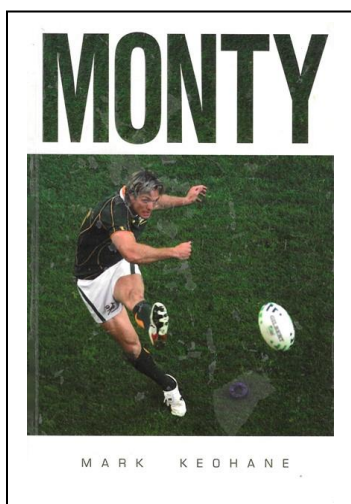


- 12 **Hawkins, E.B.** THE STORY OF HARRISMITH, 1849-1920. 2nd impression. Harrismith: [Privately published], 1984.
[xii], 289 p., [74] p. of plates: ill., ports. Paperback. Title page creased. Signed by Hawkins on title page.
R 500
- 13 **Johnston, Bernard.** THE LOVEMORE STORY: with a contribution on the Gloucestershire Lovemores; by Tony (Anthony Francis) Lovemore. Cape Town: The Lovemore Trust, 2005.
648 p.: genealogical tables. Pict. paper covered boards, dw. Small address label on front endpaper. Signed & dated by the author on title page.
R 1000
A detailed account of the fortunes of the Lovemores, who arrived in the Eastern Cape in 1820 and became a well established family over many generations.
- 14 **Kay, June.** WILD EDEN. London: Hutchinson, 1964.
206 p.: ill., ports. Cloth, d.w. slightly scarred. Signed by Kay on title page.
R 250
Kay and her family moved to the Okavango delta in the mid 1950s. This book follows her successful first book, OKAVANGO.
- 15 **Keohane, Mark.** MONTY. Cape Town: Highbury Safika Media, 2008.

286 p., [48] p. of plates: col. ill. (chiefly ports). Paperback. Signed by Montgomery & Keohane on title page.

R 150

On his retirement Percy Montgomery was the Springboks' most capped player and had been part of the team since 1997. In the middle of his career his form deserted him and all thought his career was over- except for Jake White, who recalled him and used him to great effect in the winning of RWC 2007 in France.



- 16 **La Grange, Zelda.** GOOD MORNING, MR MANDELA. London: Allen Lane, 2014. 369 p., [16] p. of plates: ill. (chiefly col., chiefly ports.). Paperback. Signed by La Grange on title page.

R 250

Zelda la Grange became a government secretary in 1992, and moved to the office of the first democratically elected President of South Africa as a senior ministerial typist in 1994. She became one of President Mandela's private secretaries in 1997, and followed him into his retirement. She served Nelson Mandela for over nineteen years, and was his personal assistant at the time of his death in 2013.

- 17 **Le Clos, Chad & Subrayan, Myan.** UNBELIEVABLE: a book about family, values and perseverance. Johannesburg: Penguin Books, 2014. 111 p., [16] p. of plates: col. ill. (chiefly ports.). Paperback, well-read copy. Signed inscription from Le Clos on half title page.

R 200

On 31 July 2012, Le Clos beat Michael Phelps in the 200 m butterfly final at the London Olympic Games. Hugging the South African flag, all his emotional father could repeatedly say was: "Unbelievable!!".

- 18 **Lord, Dick.** FIRE, FLOOD AND ICE: search and rescue missions of the South African Air Force. Johannesburg: Covos Books, 1998. xii, 215 p.: ill. (some col.), ports., maps (1 as frontis.). Paper covered boards, d.w. Signed by Lord on title page.

R 750

When he was a combat pilot, Lord had to be rescued from the ocean after ejecting from a stricken fighter jet. For the rest of his life, he took a great interest in all who engaged in flight rescue missions.

- 19 **Lord, Dick.** FROM TAILHOOKER TO MUDMOVER: an aviation career in the Royal Navy Fleet Air Arm, United States Navy and South African Air Force. Pretoria: Corporal Publications, 2003.

348 p.: ill., ports. Paperback. Signed & dated inscription from Lord on half title page.

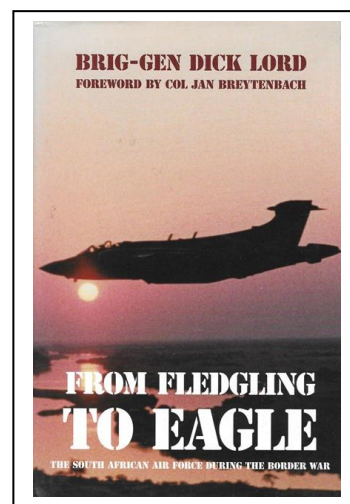
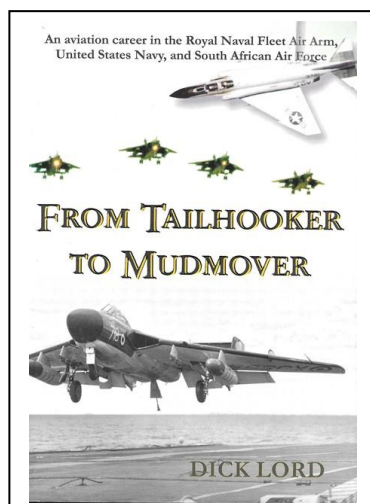
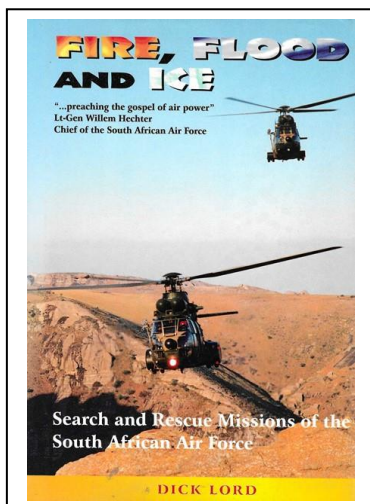
R 750

Brigadier-General Dick Lord (1936-2011) served as an aircraft carrier pilot in Britain and the United States and then as a Mirage F1 Squadron Commander in Southern Africa over a four decade career in military aviation.

- 20 **Lord, Dick.** FROM FLEDGLING TO EAGLE: the South African Air Force during the Border War. Johannesburg: 30 Degrees South, 2008.

528 p.: ill., ports., maps (1 on endpapers). Paper covered boards, d.w. Signed by Lord on title page.

R 750

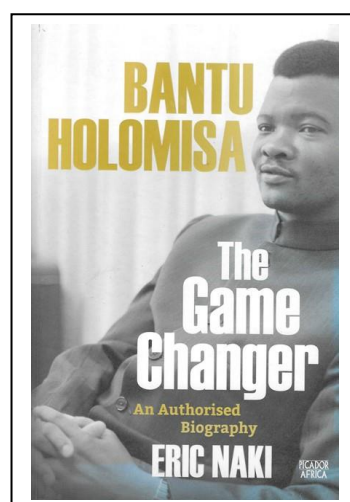
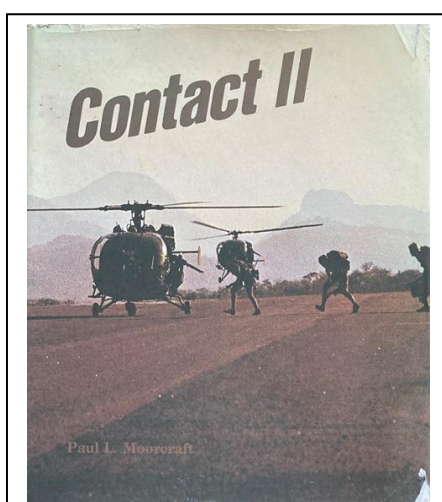
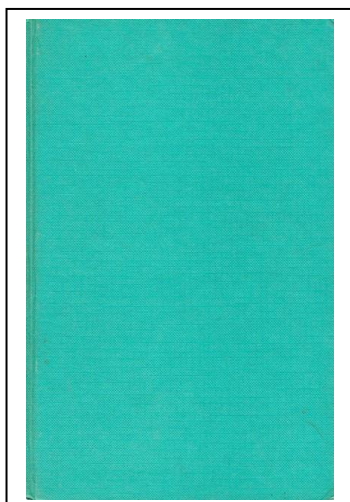


- 21 **Midgley, John F.** KOMMETJIE: its story, being an enlarged and revised edition of the conspectus by "Herr Dokter". Kommetjie: J.F. Midgley, 1975.

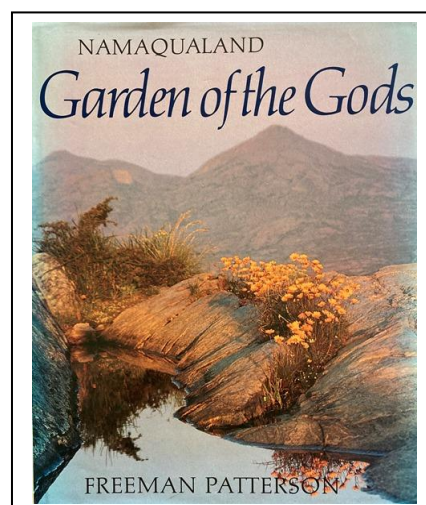
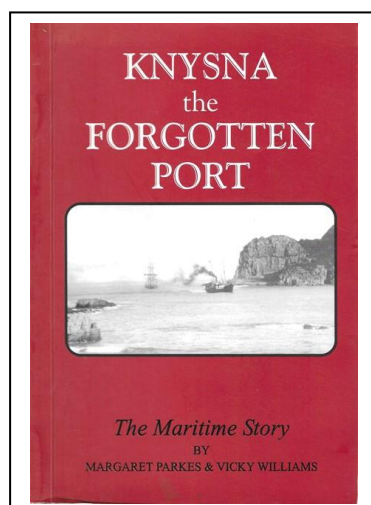
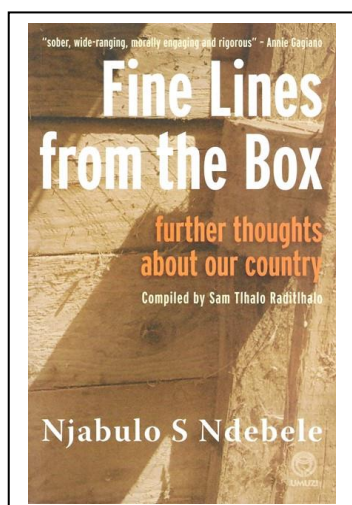
90 p.: ill., ports., maps on endpapers. Paper covered boards, rubbed on spine. Page edges browned. Signed inscription from Midgley on title page. **R 350**

- 22 **Moorcraft, Paul L.** CONTACT II: struggle for peace; by Paul L. Moorcraft. Johannesburg: Sygma, 1981.

208 p.: ill. (some col.), ports., maps. 4to. Pict. paper covered boards with gilding, d.w. worn along edges with chip to lower front corner. Signed by Moorcraft on title page. **R 2500**



- 23 **Naki, Eric.** BANTU HOLOMISA: the game changer, an authorised biography. Johannesburg: Pan Macmillan, 2017.
xvi, 336 p., [24] p. of plates: col. ill., ports. Paperback. Signed & dated inscriptions from Holomisa & Naki on title page. **R 750**
Bantu Holomisa (1955-) was educated at Jongilzwe College, a school for the children of Xhosa chiefs and headmen in Tsolo. He joined the Transkei Defence Force and rose quickly through the ranks. On 30 December 1987, Holomisa took over as head of the Transkei government, ousting Stella Sigcau, after it had been revealed that she had taken a bribe from a South African hotel magnate. Holomisa served in Mr Mandela's first cabinet in 1994. He was expelled from the ANC after his candid testimony at the Truth and Reconciliation hearings. He went on to form the United Democratic Movement and continues to serve in Parliament.
- 24 **Ndebele, Njabulo S.** FINE LINES FROM THE BOX: further thoughts about our country; compiled by Sam Tlhalo Raditlhalo. Johannesburg: Umuzi, 2007.
279 p. Paperback. Signed by Ndebele on title page. **R 500**
Professor Ndebele was Vice-Chancellor of the University of Cape Town during the first decade of the 21st century. "the box" of the title refers to "a treasure trove of banned books" Ndebele found in his father's garage. The book is a collection of essays written between 1987 to 2006.
- 25 **Parkes, Margaret & Williams, V.M.** KNYSNA, THE FORGOTTEN PORT: the maritime story. [3rd] revised & updated ed. Knysna: Emu Publishers, 2004.
xiii, 234 p.: ill., ports., maps (2 on endpapers). Paperback. No. 255 of an edition limited to 600 copies. Signed by Parkes & Williams on title page. **R 1000**
Mesdames Parkes and Williams distilled their rich knowledge of the area into a much sought after classic of local history.
- 26 **Patterson, Freeman.** NAMAQUALAND: garden of the gods. 2nd impression. Cape Town: Human & Rousseau, 1985.
128 p.: chiefly col. ill., map. 4to. Cloth, d.w. faded along edges. Some spotting to preliminary pages. Originally published in 1984. Signed & dated inscription from Patterson on front free endpaper. **R 200**



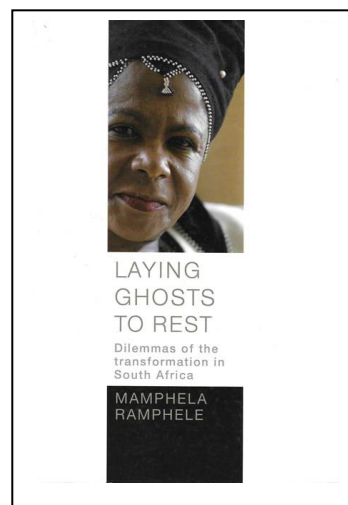
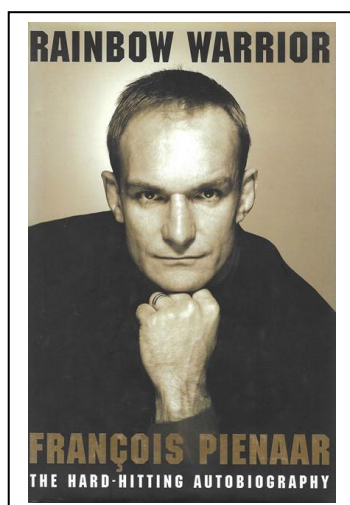
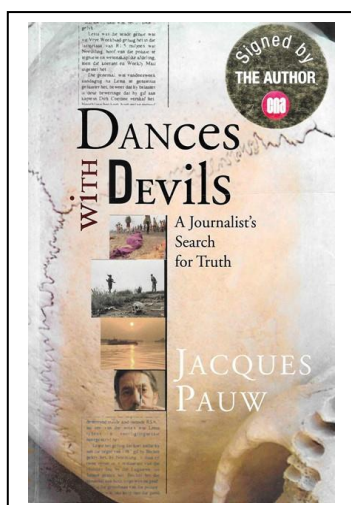
- 27 **Pauw, Jacques.** DANCES WITH DEVILS: a journalist's search for truth. Cape Town: Zebra Press, 2006.

xiv, 393 p.: col. ill. (chiefly ports.). Paperback with endflaps & sticker ("signed by the author") on front cover. Page edges browned. Signed & dated by Pauw on title page. **R 500**

Journalist Jacques Pauw has traversed Africa in pursuit of warlords and drug traffickers, child soldiers and charlatans, adventure and anarchy for more than a decade. His stories come from South Africa, Rwanda, Sierra Leone, the Sudan and Mozambique.

- 28 **Pienaar, Francois & Griffiths, Edward.** RAINBOW WARRIOR; with Edward Griffiths. London: CollinsWillow, 1999.
319 p., [16] p. of plates: col. ill., ports. Paper covered boards, d.w. Page edges browned. Signed inscription from Pienaar on title page. **R 750**

The hard cover edition is seldom seen in South Africa.



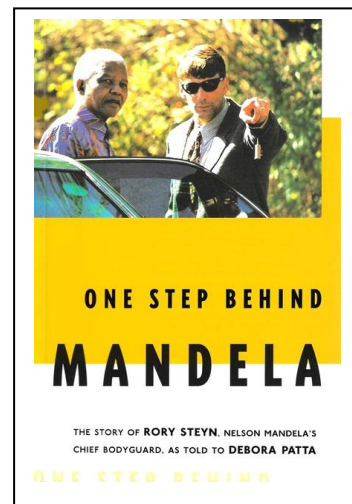
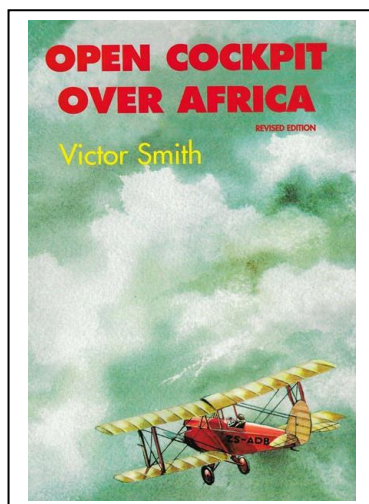
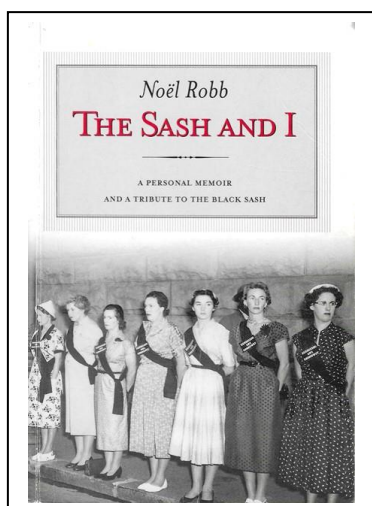
- 29 **Ramphele, Mamphela.** LAYING GHOSTS TO REST: dilemmas of the transformation in South Africa. Cape Town: Tafelberg, 2008.
341 p. Paperback. Signed & dated inscription from Ramphele on title page. **R 200**

Business leader, activist, academic and philosopher, Ramphele tackles the difficult issues and dilemmas confronting South Africa's new democracy. She makes a strong plea for active citizenship.

- 30 **Robb, Noel.** THE SASH AND I: a personal memoir and a tribute to the Black Sash. Cape Town: Noel Robb, 2006.
119 p., [16] p. of plates: ill., ports. Paperback. Signed inscription from Robb on half title page. **R 150**

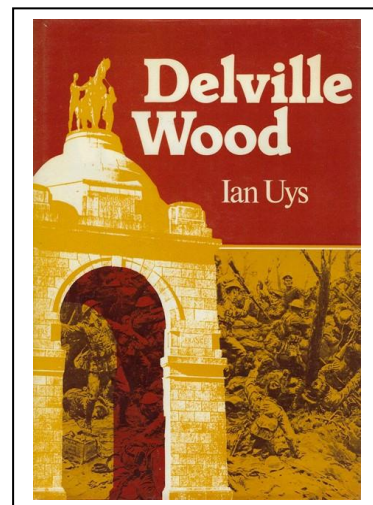
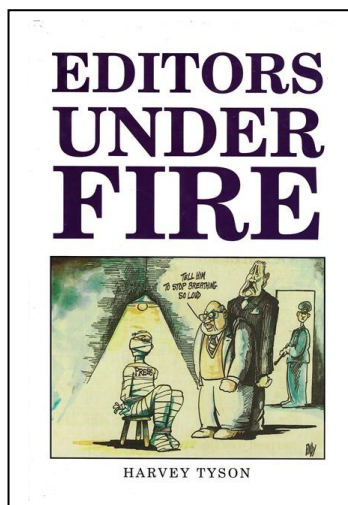
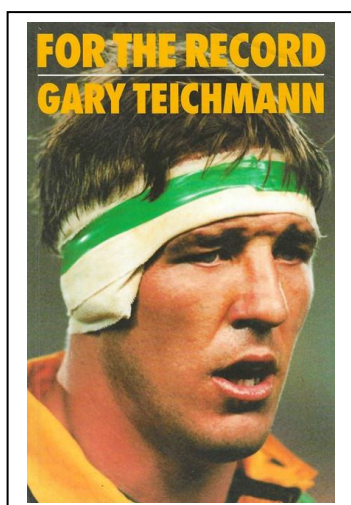
Robb was a founder member of the Black Sash, an organization comprising mainly of "brave white suburban housewives and mothers who alerted a complacent and largely indifferent white community to the devastating social effects of apartheid legislation" Rear cover.

- 31 **Smith, Victor.** OPEN COCKPIT OVER AFRICA; edited by Roger Williams. Revised ed. Cape Town: Faircape Books, 1999.
viii, 188 p., [32] p. of plates: ill., ports., plans, maps. Paperback. Originally published in 1992. Signed & dated inscription from Smith on title page. **R 450**
Smith flew a De Havilland Gipsy Moth from Cape Town to London in 1932.



- 32 **Steyn, Rory & Patta, Debora.** ONE STEP BEHIND MANDELA: the story of Rory Steyn, Nelson Mandela's chief bodyguard; as told to Debora Patta. Cape Town: Zebra Press, 2000.
207 p., [24] p. of plates: col. ill. (chiefly ports.). Paperback with endflaps. Signed & dated inscription from Patta on half title page. **R 250**
An interesting and humorous account of life in close proximity to "Madiba". For example, Mandela asked his main bodyguard to "Please tell your chaps to smile, when they push the people"! See p. 42.

- 33 **Teichmann, Gary & Griffiths, Edward.** FOR THE RECORD. Johannesburg: Jonathan Ball, 2000.
xii, 243 p., 16 p. of plates: col. ill. (chiefly ports.). Paperback. Signed & dated inscription from Teichmann on title page **R 200**
Teichmann led the South African rugby team 39 times in the 1990s. He was at the helm when the Springboks won 17 consecutive tests. In 1999 he was controversially dropped from the squad by coach Nick Mallett shortly before the Rugby Union World Cup held that year. Teichmann then went to Wales and joined Newport Rugby Club, which he captained to their first Principality Cup win in 24 years. A modest man, his signature is seldom seen.

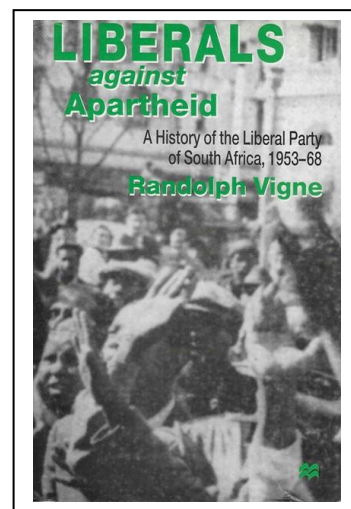
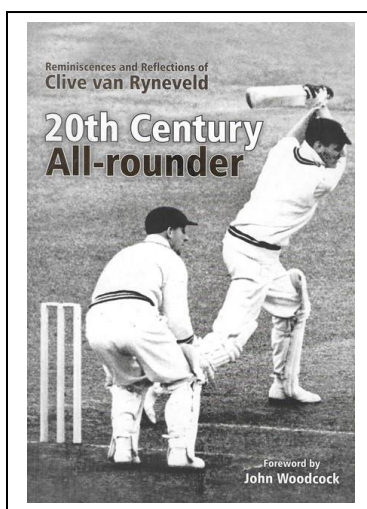
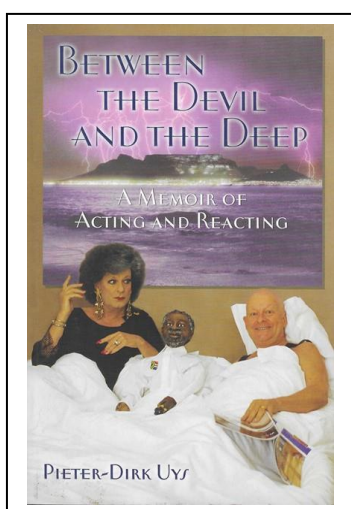


- 34 **Tyson, Harvey.** EDITORS UNDER FIRE: contributors include Anthony Lewis, Nelson Mandela [et al.]. Johannesburg: Random House, 1993.

428 p.: ill., ports. Paper covered boards, d.w. Signed & dated inscription "To Jan Steyn, who fought some of our battles" from Tyson on title page. **R 750**

Jan Steyn (1928-2013) was the son of H.P.M. Steyn, facilitator of the translation of the Bible into Afrikaans, Xhosa, Herero and Tswana. He was admitted to the Cape Bar in 1950, served as a judge in South Africa, Lesotho and Botswana, headed the Urban Foundation and chaired the Independent Development Trust. He received honorary doctorates from five South African universities. Tyson was a journalist for forty years and was editor of The Star. This is the inside story of how some newspapers fought apartheid for more than 40 years, opposing every new apartheid law during those decades.

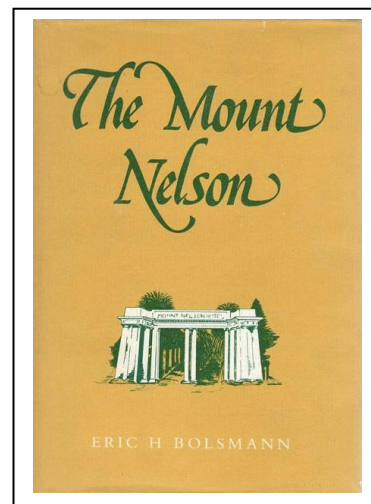
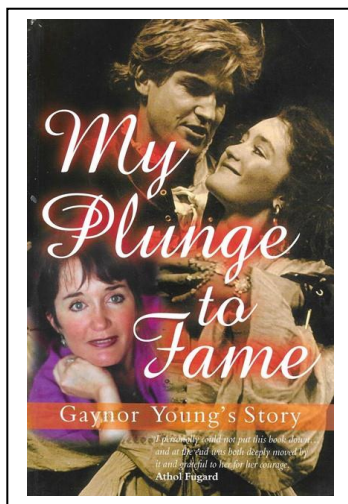
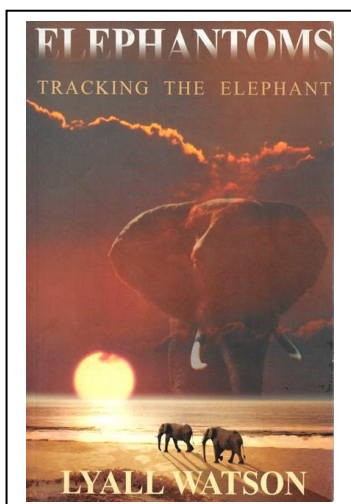
- 35 **Uys, Ian.** DELVILLE WOOD. Johannesburg: Uys Publishers, 1983.
xi, 298 p.: ill., ports., map. Paper covered boards, d.w. Spotting on page edges.
Signed & dated by Uys on title page. **R 750**
The bloodiest battle fought by South Africans in World War I.



- 36 **Uys, Pieter-Dirk.** BETWEEN THE DEVIL AND THE DEEP: a memoir of acting and reacting. Cape Town: Zebra Press, 2005.
258 p.: ill. (chiefly col. ports.). Paperback. Signed & dated personal inscription from Uys on title page. **R 250**
- 37 **Van Ryneveld, Clive.** 20TH CENTURY ALL-ROUNDER: reminiscences and reflections of Clive van Ryneveld; foreword by John Woodcock. Cape Town: Pretext, 2011.
199 p.: ill., ports. Paperback. Signed by Van Ryneveld on half title page. **R 200**
Clive van Ryneveld was awarded a Rhodes Scholarship to Oxford University, where he received Blues for cricket and rugby. In 1949 he captained the University XI and played rugby for England in the Five Nations. He returned to South Africa and became involved in politics and later, banking.
- 38 **Vigne, Randolph.** LIBERALS AGAINST APARTHEID: a history of the Liberal Party of South Africa, 1953-68. London: Macmillan Press, 1997.
xi, 268 p.: ports., map. Paper covered boards, d.w. Signed & dated inscription from Vigne on title page. **R 500**
- 39 **Watson, Lyall.** ELEPHANTOMS: tracking the elephant. London: Viking, 2003.

vii, 219 p.: frontis. Paperback. Page edges browned. Signed inscription from Watson on title page. **R 200**

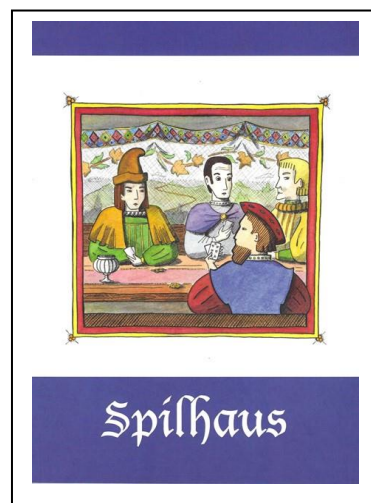
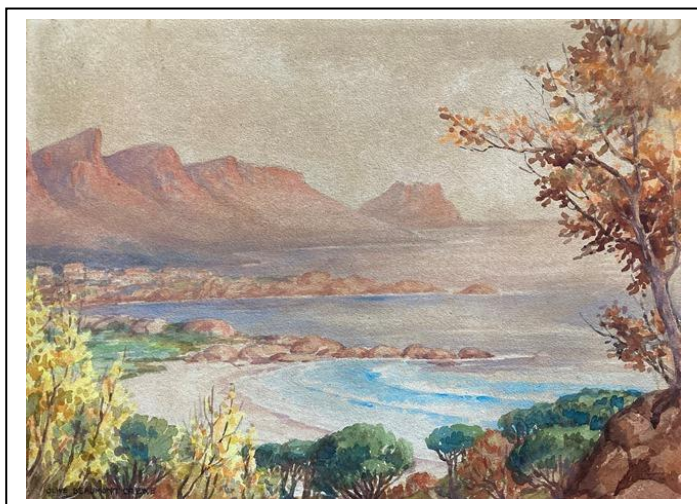
Watson first came face-to-face with an elephant during his childhood in South Africa. He embarked on a life-long obsession to understand the nature and behaviour of the animal. Watson draws on many sources to document the elephant's capability to remember and to mourn, its mythic origins, its evolution, and its devastation in recent history.



- 40 **Young, Gaynor.** MY PLUNGE TO FAME: Gaynor Young's story. Cape Town: Spearhead Press, 2000.
xi, 227 p., [8] p. of plates: ill. (chiefly ports.). Paperback. Lengthy signed & dated heartfelt inscription from Young on title page. **R 200**
In December 1989, whilst Young performed at the State Theatre, she plunged 18m down a lift shaft. After six weeks in a coma, left with hearing and sight loss, together with partial paralysis, recovery would be a long journey.

CAPE TOWN & ENVIRONS

- 41 **Bolsmann, Eric H.** THE MOUNT NELSON. Pretoria: HAUM, [1978].
120 p.: ill. Pict. paper covered boards, d.w. Endpapers browned. **R 350**
Bolsmann places Cape Town's famous hotel, the Mount Nelson, in the context of the Cape of Good Hope's development and its social history.
- 42 **Crewe, Olive Beaumont.** View of Camps Bay and Bakoven [Watercolour].
37,5 x 27 cm. Signed by Crewe. **R 4000**
The view is seen from the south-west, looking out over Camps Bay and Bakoven. The Crewe family lived in 'Hillsea', Victoria Road, Camps Bay from 1937 to 1941. From 1942 until the early 1960s they lived on High Level Road, Three Anchor Bay. This delightful historical watercolour showing a very sparsely populated Camps Bay beachfront and Bakoven promontory, must have been completed either just prior to or during World War II.

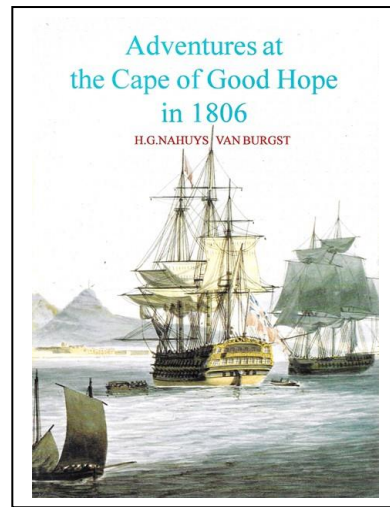
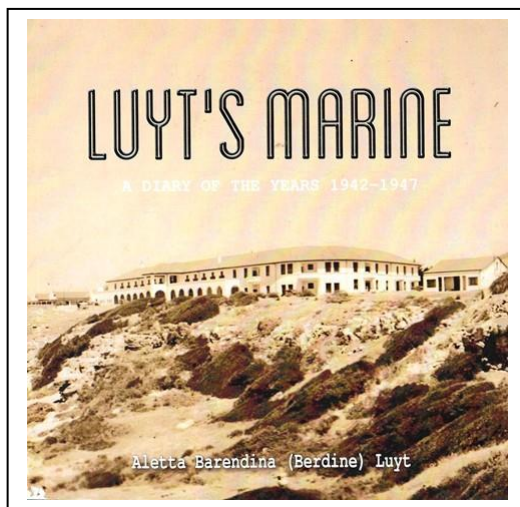
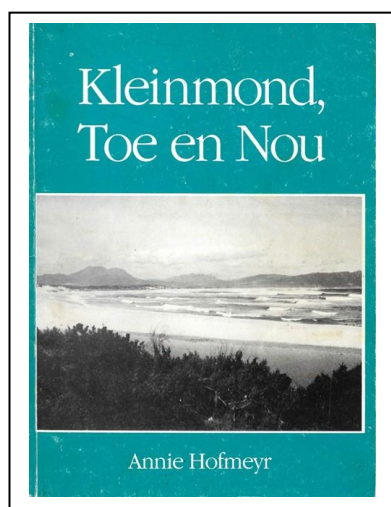


- 43 **Elliott, Peter.** THE SPILHAUS FAMILY: five hundred years of history (1450-1950). Cape Town: Peter Elliott, 2015.
112 p.: ill., ports. Paperback. **R 200**

- 44 **Hofmeyr, Annie.** KLEINMOND: toe en nou. [Kleinmond], 1985.
100 p.: ill., ports., maps. Paperback, slightly rubbed. Owner details on half title page. **R 300**

- 45 **Luyt, Aletta Barendina.** LUYT'S MARINE: a diary of the years 1942-1947; edited and with a foreword by Robin Lee. Hermanus: Hermanus History Society, 2015.
186 p.: ill., ports. Paperback. **R 500**

Well written and entertaining, this diary provides an interesting overview of running the Marine Hotel and at the same time, of the village of Hermanus. The war years brought sadness, and even direct involvement in the conflict (a vessel was sunk off Walker Bay and the survivors were brought ashore). Regular guests, functions at the hotel, parties, cabarets, dinners and cocktail parties are described. The Luyt family sold the hotel in 1947 and the four daughters of John and Joey Luyt (who owned both the Marine and the Riviera Hotels) dispersed around South Africa.

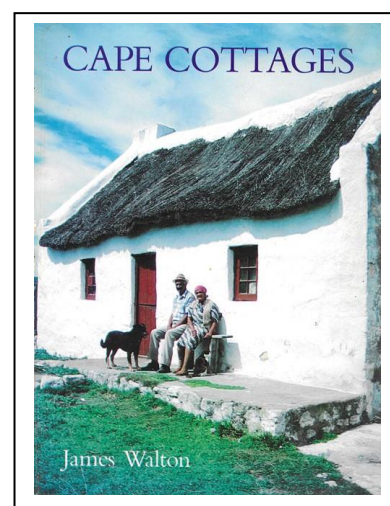
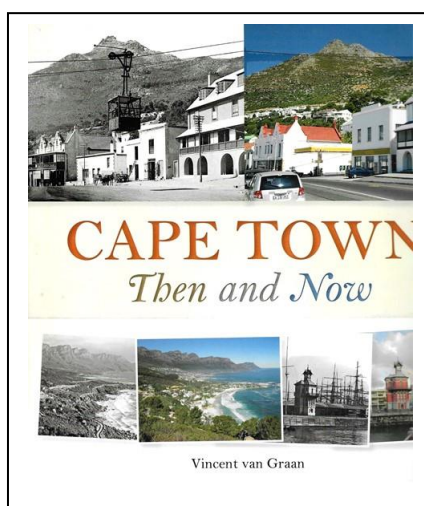
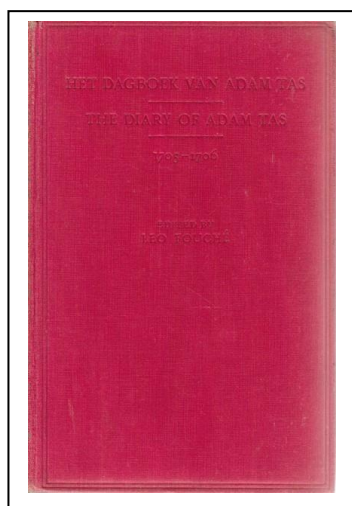


- 46 **Nahuys van Burgst, H.G.** ADVENTURES AT THE CAPE OF GOOD HOPE IN 1806; translated and edited by M.A. Bax-Botha. Cape Town: Friends of the South African Library, 1993.

94 p., ill., port. as frontis. Paperback.

R 350

Van Burgst was a Hollander of noble birth and by 1805, aged 24, was already a doctor of law. His brother was head of the Batavian Republic. His manuscript provides an interesting view of the Cape, which had just been captured by the British. Van Burgst was essentially a prisoner, but was treated well by Sir David Baird and was allowed to travel freely into Cape Town's environs.



- 47 **Tas, Adam.** THE DIARY OF ADAM TAS = HET DAGBOEK VAN ADAM TAS, 1705-1706; edited by Leo Fouche; with AN ENQUIRY INTO THE COMPLAINTS OF THE COLONISTS AGAINST THE GOVERNOR WILLEM ADRIAAN VAN DER STEL; English translation by A.C. Paterson. London: Longmans, Green, 1914. xlvii, 367 p.: 2 maps (1 as frontis., 1 col. folding). Cloth, faded on spine & worn at top of spine. Spotting to preliminary pages. Name & date on front free endpaper. Parallel text in English and Dutch.

R 1000

Tas came to the Cape from Holland in 1697 to live with his wealthy uncle, Henning Husing. Tas was a likable man and in 1703 he married the wealthy widow, Elizabeth van Brakel. Now a land owner, Tas became subject to W.A. van der Stel's policy of buying farm produce from his and his close friends' farms for high prices, and paying the other Free Burghers poor prices for their produce. Van der Stel's misgovernment put the future of all the farmers at risk and by 1700 opposition to his governance had grown. Tas was imprisoned for 13 months and 17 days before the Directors of the VOC ordered his release and recalled Van der Stel. Tas returned to his farm and re-named it Libertas.

- 48 **Van Graan, Vincent.** CAPE TOWN, THEN AND NOW. Cape Town: Struik Travel & Heritage, 2013. 159 p.: ill. (some col.). 4to. Paper covered boards, d.w.

R 200

- 49 **Walton, James.** CAPE COTTAGES; illustrated by James Walton and Andre Pretorius. Cape Town: Intaka, 1995. xii, 129 p.: ill., plans, map on inside front cover. Small quarto. Paperback. No. 451 of an edition limited to 500 copies.

R 1000

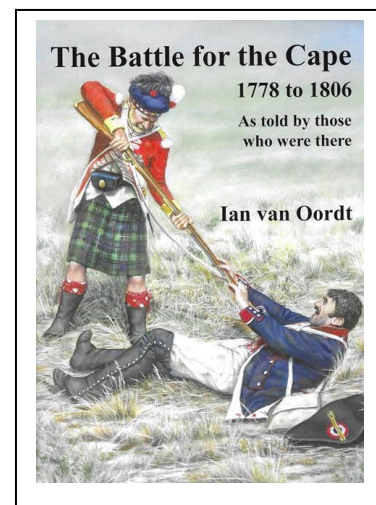
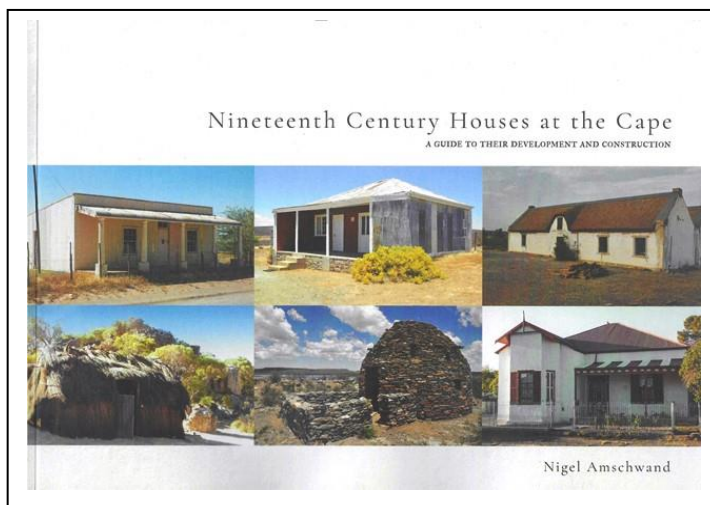
Walton was one of the first to recognise the value and qualities inherent in local architecture. He was interested in the most humble structure as well as the most impressive Cape Dutch farm house and all in-between! Many of the dwellings have declined or disappeared in the intervening decades.

Recent publications relating to the Cape

- 50 **Amschwand, Nigel.** NINETEENTH CENTURY HOUSES AT THE CAPE: a guide to their development and construction. Cape Town: N. Amschwand, 2021. 198 p.: col. ill. Oblong 8vo. Paperback. Signed by Amschwand on title page.

R 500

Deals with the the houses of the farms and towns of the northern, western and southern Cape.



- 51 **Van Oordt, Ian.** THE BATTLE FOR THE CAPE, 1778-1806: as told by those who were there; [with original paintings by Estelle Laubscher]. Privately published, 2021. 518 p.: [30] p. of plates: ill. (some col.), maps. 4to. Paper covered boards, d.w. Edition limited to 80 copies.

R 1500

Includes information gleaned from English, Dutch and French documents held in various archival institutions. Examines the period leading up to the Battle of Blaauberg, the battle itself and the impact of the battle on the Cape and on the world at large, as possession of the Cape secured the trade route to India for the burgeoning British empire.

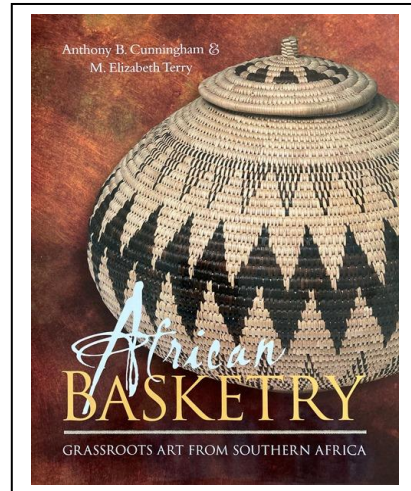
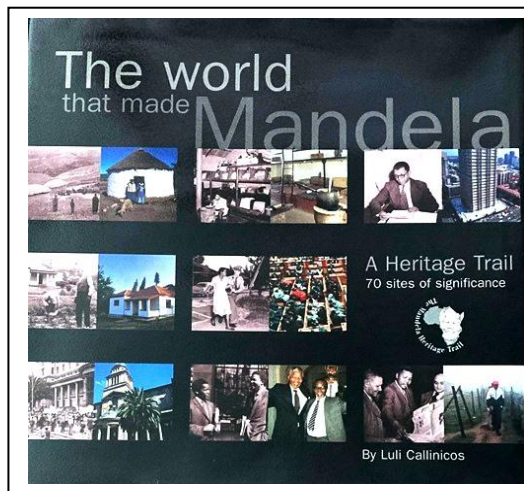
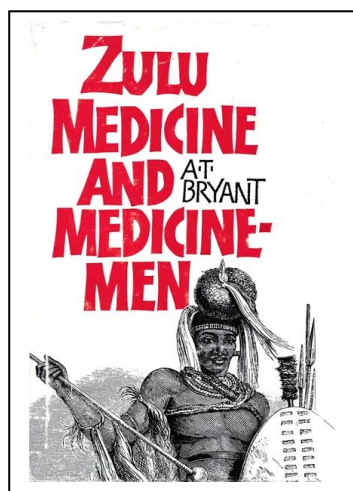
SOUTH AFRICA

- 52 **Bryant, A.T.** ZULU MEDICINE AND MEDICINE-MEN. 2nd impression. Cape Town: Centaur, 1983. 115 p.: frontis. Cloth, d.w. Originally published 1966.
- 53 **Callinicos, Luli.** THE WORLD THAT MADE MANDELA: a heritage trail: [70 sites of significance]. Johannesburg: STE Publishers, 2000. 339 p.: ill. (some col.), ports., col. maps. 4to. Paper covered boards, d.w.

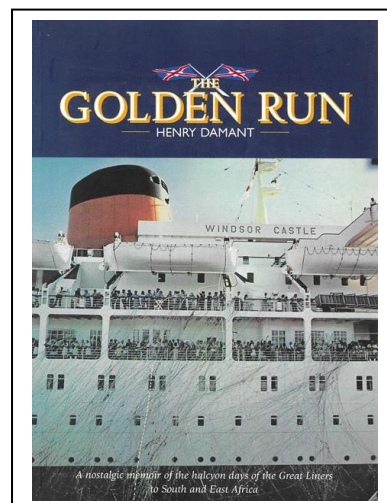
R 1000

"...vividly represents the rich and dynamic world that was the making of Nelson himself. In doing so, it pays tribute to the people of South Africa, to

the liberation movement and to the places which impacted so powerfully on his life." Walter Sisulu, foreword. This first edition is seldom seen.

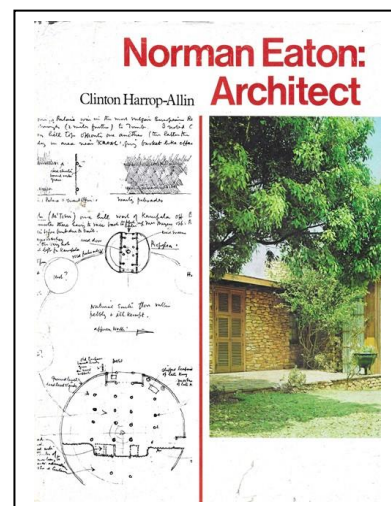
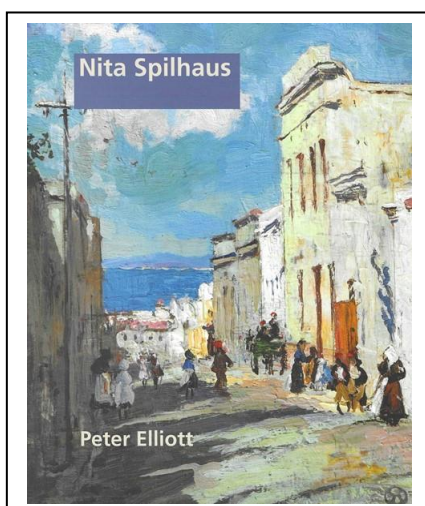
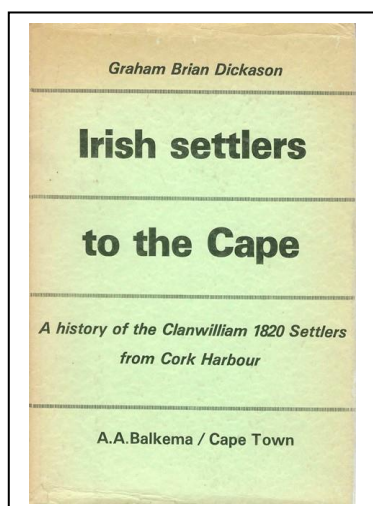


- 54 **Cunningham, Anthony B. & Terry, M. Elizabeth.** AFRICAN BASKETRY: grassroots art from southern Africa. Cape Town: Fernwood Press, 2006. 207 p.: col. ill., ports. 4to. Paper covered boards, d.w. **R 350**
- 55 **Damant, Henry.** EVERY THURSDAY AT FOUR O'CLOCK: [a personal reminiscence of the halcyon days of ocean travel]. Fletham, Middlesex: Friends of the Springbok Association, [1977]. 103 p.: ill., ports. Oblong 8vo. Stiff pict. paper wraps. **R 400**
"At 4 p.m. every Thursday, a Union-Castle mailship sailed for South African sunshine. And every Friday, soon after sunrise, one would dock at Southampton..." Foreword. The advent of container ships and cargo planes led to the demise of the gracious age of the mailship.
- 56 **Damant, Henry.** THE GOLDEN RUN: a nostalgic memoir of the halcyon days of the Great Liners to South and East Africa. Cape Town: Print Matters, 2006. 107 p.: ill., ports. 4to. Paperback. **R 450**
Damant held various senior marketing and PR posts with the Union-Castle line. The GOLDEN RUN highlights the post-war history of the Line.



- 57 **Dickason, Graham B.** IRISH SETTLERS TO THE CAPE: history of the Clanwilliam 1820 settlers from Cork Harbour. Cape Town: A.A. Balkema, 1973. 113 p.: ill., plans, maps. (S.A. biographical & historical series; vol. 20). Skivertex spine & paper covered boards, d.w. browned on edges. **R 750**

The Irish settler parties under Parker, Butler, Ingram and Synnot formed part of the broader 1820 settler scheme, but were forced to live in and around Clanwilliam on the western side of the Cape- far away from those settled north of Port Elizabeth. They too suffered hardship and privation. This carefully researched account ends when Victoria ascended the throne in 1837. Seldom seen.



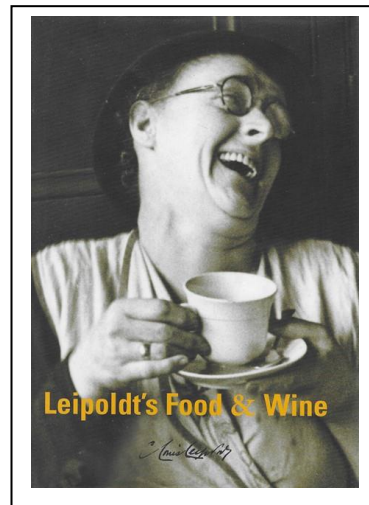
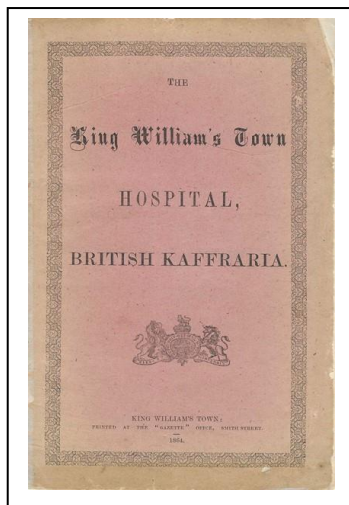
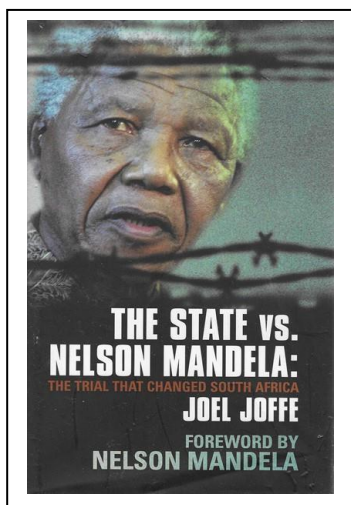
- 58 **Elliott, Peter.** NITA SPILHAUS (1878-1967): and her artist friends in the Cape during the early twentieth century. Cape Town: Peter Elliott, 2015. xvii, 194 p.: ill. (chiefly col.), ports. (1 as frontis.), plan. Small 4to. Paperback. **R 350**

1910-1930 saw the development of Cape Impressionism.

- 59 **Harrop-Allin, Clinton.** NORMAN EATON: architect: a study of the work of the South Africa architect Norman Eaton, 1902-1966; foreword by Alexis Preller. Cape Town: C. Struik, 1975. 128 p.: ill. (some col.), frontis., port., plans. 4to. Paper covered boards, d.w. frayed along edges with small chips to edges of spine. Endpapers browned. Small address label on front free endpaper. **R 1750**

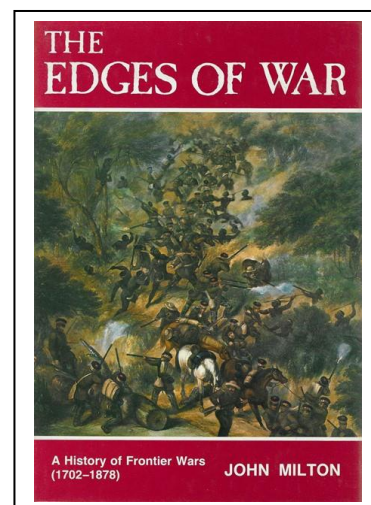
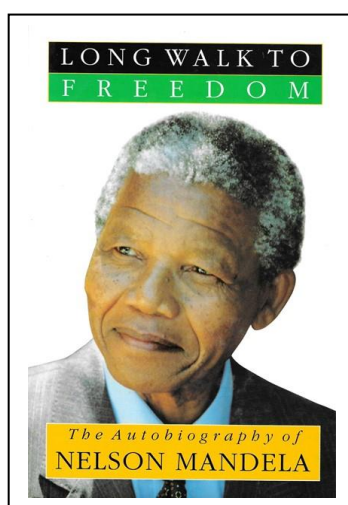
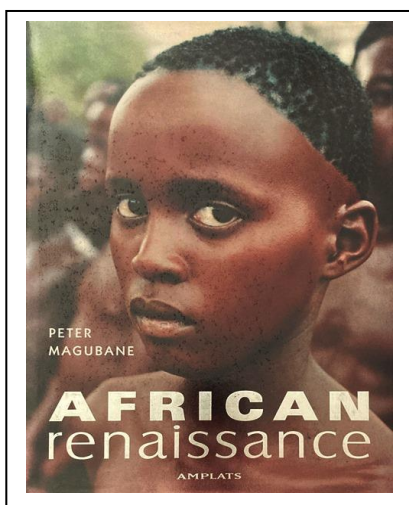
A graduate of the University of the Witwatersrand and winner of the Herbert Baker Scholarship in 1929, Norman Eaton returned after three years in Rome and extensive travels in Europe, to open an architectural practice in Pretoria. He is widely held to have contributed to the emergence of a regional architecture appropriate to the Transvaal. In the words of Gilbert Herbert, his work "...went beyond the satisfaction of regional demands of climate, techniques and materials, and attempted to capture a regional ethos, the intangibles of mood, atmosphere and tradition." This book is the only serious study of Eaton's work to date, work which is sadly unappreciated and neglected, and in some cases, such as the former Nedbank building in Anton Lembede Street in Durban, faced demolition, but is now the Durban Chambers Club. Considered one of the finest buildings in Durban, it is wrapped with a glazed green brick screen, which filters the light and provides a dappled shade reminiscent of an African forest. Eaton also embraced

elements of African design in his use of stonework. These themes were not expanded upon by other architects, as South Africa entered the apartheid era.

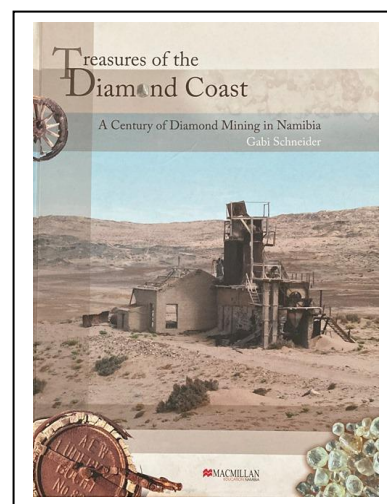
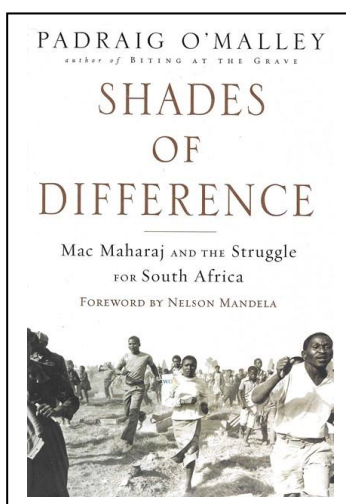
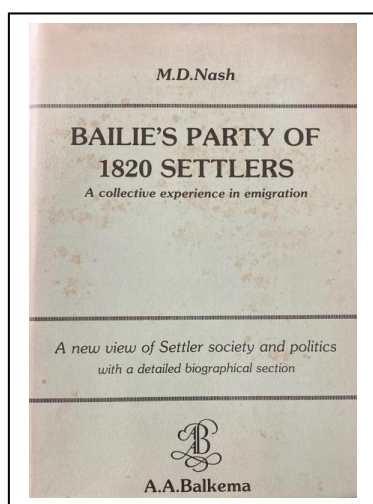


- 60 **Joffe, Joel.** THE STATE VS. NELSON MANDELA: the trial that changed South Africa. Oxford: Oneworld, 2007.
xviii, 288 p., [8] p. of plates: ports. Paper covered boards, d.w. **R 350**
An account of the Rivonia Trial. Joffe was a defence attorney for the accused.
- 61 **King William's Town.** THE KING WILLIAM'S TOWN HOSPITAL, BRITISH KAFFRARIA. King William's Town: The Gazette, 1864.
8 p. Paper wraps, frayed & faded along edges. **R 1000**
The hospital at King William's Town was intended to introduce western medicine to the local inhabitants, by providing health care based on science. The authorities wanted to lessen the power of traditional medicine practitioners in the Eastern Cape. To this end they sent two young local men, Govan Koboka (the son of one of Macomo's councillors) and William Daniell (a member of the Fingo people) to the Royal College of Surgeons to train as medical doctors. A general knowledge examination in English, Arithmetic, Latin, Greek, Algebra and Euclid, was required for entry to the College. They were examined by Thomas Daines, a member of the Pharmaceutical Society of Great Britain. J.P. Fitzgerald, Superintendent of Native Hospitals, certified the examination to have been "highly creditable, both to the young men and to the school [Lovedale Seminary] at which they were educated." p. 7.
- 62 **Leipoldt, C. Louis.** LEIPOLDT'S FOOD & WINE; edited by T.S. Emslie and P.L. Murray. Cape Town: Stonewall Books, 2003.
640 p.: ill., (some col.), ports. Paper covered boards, d.w. **R 500**
Brings together Leipoldt's three culinary works: LEIPOLDT'S CAPE COOKERY; CULINARY TREASURES [POLFYNTJIES VIR DIE PROE in English translation] and THREE HUNDRED YEARS OF CAPE WINE.
- 63 **Magubane, Peter & Klopper, Sandra.** AFRICAN RENAISSANCE; [photography by] Peter Magubane; text by Sandra Klopper. Cape Town: Struik, 2000.
168 p.: chiefly col. ill. 4to. Paper covered boards, d.w. **R 400**

Images of contemporary traditionalists from communities across southern Africa.



- 64 **Mandela, Nelson.** LONG WALK TO FREEDOM: the autobiography of Nelson Mandela. Johannesburg: Macdonald Purnell, 1994.
630 p. [24] p. of plates: ill. (chiefly ports.), map on endpapers. Paper covered boards, d.w. **R 1350**
The first South African edition, without the enlarged space between the imprint and copyright lines on the verso of title page which appears in later impressions.
- 65 **Milton, John.** THE EDGES OF WAR: a history of Frontier Wars, 1702-1878. Cape Town: Juta, 1983.
xvii, 304 p.: ill., ports., genealogical table on endpapers, maps. Paper covered boards, d.w. faded on spine. Spotting to page edges. **R 700**
A comprehensive study of all the Frontier Wars in the Eastern Cape.

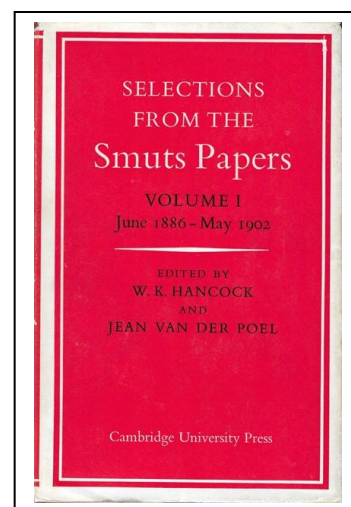
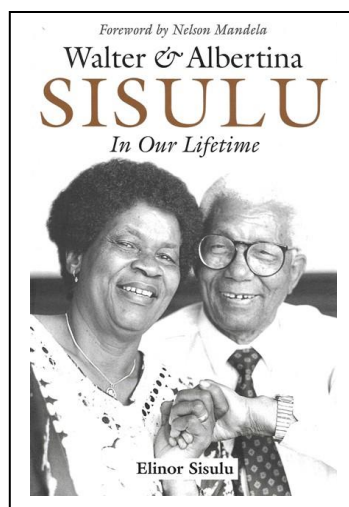
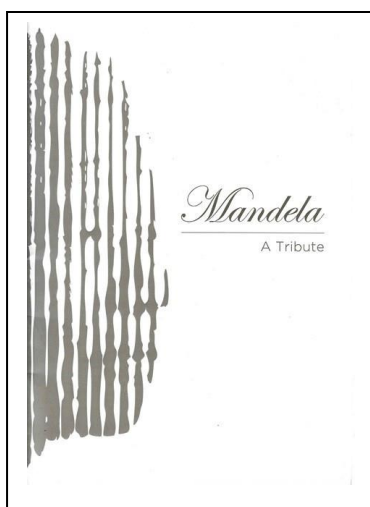


- 66 **Nash, M.D.** BAILIE'S PARTY OF 1820 SETTLERS: a collective experience in emigration. Cape Town: A.A. Balkema, 1982.
x, 174 p.: ill., ports., tables, maps. (S.A. biographical & historical studies; 26). Cloth, d.w. slightly spotted & browned on spine. "A new view of Settler society and politics, with a detailed biographical section." Cover. **R 650**

- 67 **O'Malley, Pdraig.** SHADES OF DIFFERENCE: Mac Maharaj and the struggle for South Africa; foreword by Nelson Mandela. New York: Viking, 2007. xix, 648 p.: map. Paper covered boards, d.w. **R 750**
- 68 **Schneider, Gabi.** TREASURES OF THE DIAMOND COAST: a century of diamond mining in Namibia. 2nd impression. Windhoek: Macmillan Education Namibia, 2011. 320 p.: col. ill., ports., maps (2 on endpapers). 4to. Pict. paper covered boards. Originally published in 2009. "Diamond Centenary, 1908-2008". Cover.

R 1000

A superb overview of diamond mining from the beginning of the industry in this area. Schneider uses maps, charts and many photographs to explain the success of this venture.



- 69 **Scott, Shireen [comp].** MANDELA, 18 July 1918 - 5 December 2013: a tribute. Cape Town: Western Cape Government, 2014. 48 p.: ill. (chiefly ports.). 4to. Paperback.

R 450

Published to celebrate the life of Nelson Mandela. Includes tributes from Western Cape government employees, a message from the premier, an overview of Madiba's life, and his links to the Western Cape.

- 70 **Sisulu, Elinor.** WALTER & ALBERTINA SISULU: in our lifetime; foreword by Nelson Mandela. 2nd ed., 4th impression. Cape Town: David Philip, 2014. 671 p.: ill. (chiefly ports.). Paperback with endflaps.

R 300

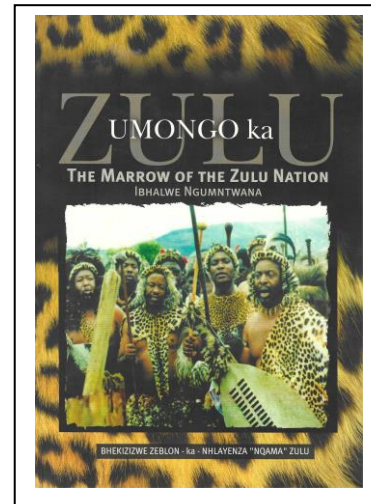
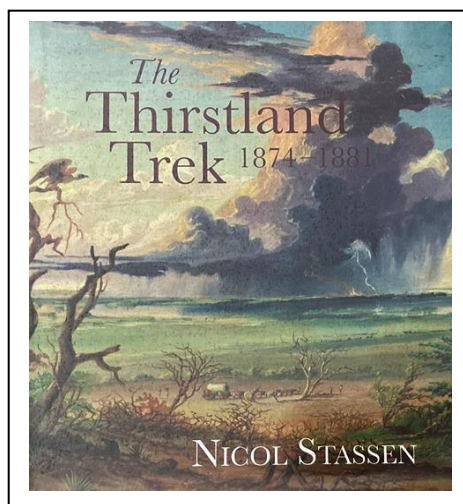
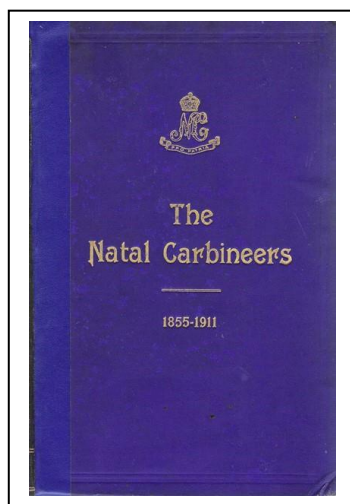
Married in 1944, Walter and Albertina Sisulu were at the forefront of the struggle against apartheid and its injustices. Walter was sentenced to life imprisonment with Nelson Mandela, and served 26 years in jail. During her husband's imprisonment, Albertina kept the ANC's struggle alive underground.

- 71 **Smuts, J.C & Hancock, W.K. [et al., eds.].** SELECTIONS FROM THE SMUTS PAPERS, VOLUMES I-IV; edited by W.K. Hancock and J. van der Poel. Cambridge: The University Press, 1966. 4 vols. (xiv, 663; 638; 688; 461 p.) Cloth, d.w.s. faded on spine with insect damage to fore-edges & edges of spines. Text in English and Afrikaans.

R 3000

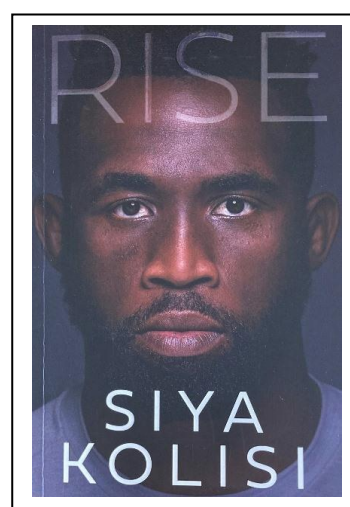
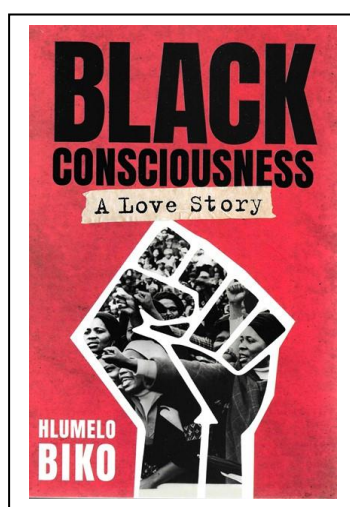
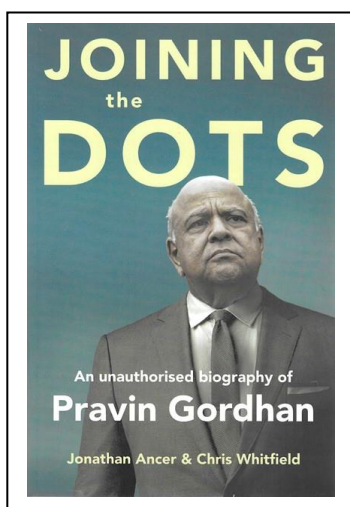
The letters and papers comprising the Smuts collection are housed at the University of Cape Town. The volumes cover the same years as Hancock's

biography of Smuts, 1870-1919. They are divided into 12 parts with a short introduction by Dr Jean van der Poel, who has annotated each document, and translated each Afrikaans document into English.



- 72 **Stalker, John [ed.]. THE NATAL CARBINEERS:** the history of the Regiment from its foundation, 15th January 1855, to 30th June 1911. Pietermaritzburg: P. Davis & Sons, 1912.
384 p., [49] leaves of plates: ill., ports. (1 as frontis.). Cloth with gilding, neatly recased with skivertex spine. Lower corner bumped. Accompanied by a letter to Ian Player, and with signature of Ian Player laid down on front endpaper. Player was a great-grandson of one of the founder members of the Carbineers. **R 4500**
A detailed regimental history of the Natal Carbineers. Includes a brief history of volunteering in Natal and Southern Africa, service in the Zulu War, the Basuto incursion, the South African Wars and the 1906 Rebellion. Includes nominal rolls, etc.
- 73 **Stassen, Nicol. THE THIRSTLAND TREK, 1874-1881;** [translated by Bridget Theron]. Pretoria: Protea Book House, 2016.
684 p.: ill. (some col.), ports., maps (1 on endpapers). 4to. Paper covered boards, d.w. Originally published in Afrikaans in 2015. **R 750**
The Dorslanders trekked away from the Cape as they were opposed to reform. They travelled through modern day Botswana and the Kalahari to Angola, where they settled in the late 19th century.
- 74 **Zulu, Bhekizizwe Zeblon-ka-Nhlayenza. UMONGO KA ZULU:** the marrow of the Zulu nation; edited by Tenda Madima; introduction by King Zwelithini Goodwill kaBhekuzulu. Cape Town: Lotsha Publications, 2005.
ix, 286 p.: ill., some col., ports., col. map, genealogical tables. 4to. Paperback. **R 1000**
Prince Bhekizizwe began researching the history and origins of Zulu royalty in 1968 and began working with King Zwelithini from 1982, researching the customs and ceremonies of the Royal House. He served in the Council of Provinces from 1999-2004.

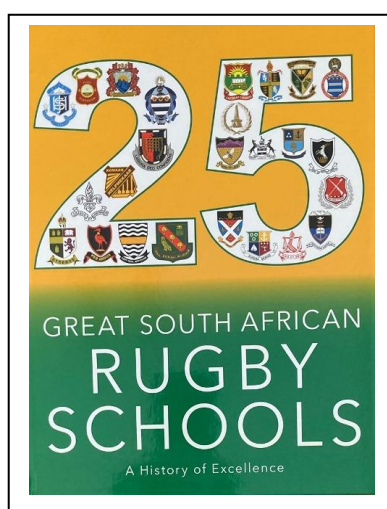
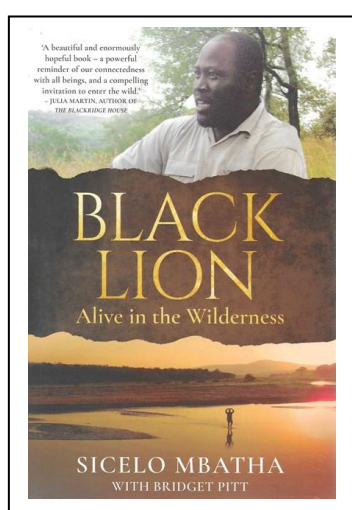
Recent publications relating to South Africa



- 75 **Ancer, Jonathan & Whitfield, Chris.** JOINING THE DOTS: an unauthorised biography of Pravin Gordhan. Johannesburg: Jonathan Ball, 2021. 249 p.: ill. (chiefly ports.). Paperback. **R 300**
Gordhan was fired as finance minister on the basis of a bogus intelligence report, because he had the courage and integrity to stand up to corruption and state capture. Ancer & Whitfield trace his development as a struggle activist and a dedicated civil servant.
- 76 **Biko, Hlumelo.** BLACK CONSCIOUSNESS: a love story. Johannesburg: Jonathan Ball, 2021. 229 p.: ill. (chiefly ports.). Paperback. **R 275**
Steve Biko and Mamphela Ramphele fell in love as young medical students. Their story, told by their son, traces their involvement in the founding of the Black Consciousness Movement.
- 77 **Kolisi, Siya.** RISE; with Boris Starling. London: HarperCollins, 2021. 309 p., [16] p.: col. ill. (chiefly ports). Paperback. **R 320**
A very personal account of the current Springbok captain's rise from a difficult childhood in Zwide township, to leading our national team. He rose to defy the odds, and to inspire his family, team and country.
- 78 **Mbatha, Sicelo & Pitt, Bridget.** BLACK LION: alive in the wilderness. Johannesburg: Jonathan Ball, 2021. 281 p.: ill. (chiefly ports.). Paperback. **R 275**
Hluhluwe-iMfolozi Park wilderness guide Sicelo Cabangani Mbatha's wilderness name is Black Lion.
- 79 **Nelson, Don [comp.].** 25 GREAT SOUTH AFRICAN RUGBY SCHOOLS: a history of excellence. Collectors' ed. Cape Town: Don Nelson Publishers, 2021. 320 p.: col. ill. (chiefly ports.). 4to. Full embossed leather with gilding, slip case. Edition limited to 100 copies, numbered with tipped-in page bearing the signatures of either the Headmaster or Master-in-Charge of Rugby. **R 3000**

South African schools' rugby has a huge support base. There is enormous depth, intensity and skill development from the lower grades to the First XV. The schools selected have produced 915 Springboks since 1906, with 329 produced by just 20 schools. The schools (arranged in alphabetical order!) are: Afrikaanse Hoër Seunskool, Bishops, Boland Landbou, Dale College, Drostyd Technical High School, Glenwood HS, Grey College, Grey HS, Helpmekaar Kollege, Hilton College, Hoërskool Monument, Jeppe High School for Boys, King Edward VII School, Maritzburg College, Michaelhouse, Outeniqua HS, Paarl Boys' High, Hoërskool Gimnasium Paarl, Paul Roos Gymnasium, Queen's College Boys' High, Rondebosch Boys' High, SACS, Selborne College, St Andrew's College, Wynberg Boys' High.

- 80 **Nelson, Don [comp.].** 25 GREAT SOUTH AFRICAN RUGBY SCHOOLS: a history of excellence. Cape Town: Don Nelson Publishers, 2021.
320 p.: col. ill. (chiefly ports.). 4to. Pict. paper covered boards. **R 600**



- 81 **Simpson-Anderson, Robert C.** PRESIDENT MANDELA'S ADMIRAL: the South African Navy's story of the 1990s: challenging politics, radical transformation, ambitious voyages and the quest for new ships and submarines. Muizenberg: Naval Heritage Trust, 2021.
xvi, 196 p.: col. ill., ports. Paperback. **R 250**

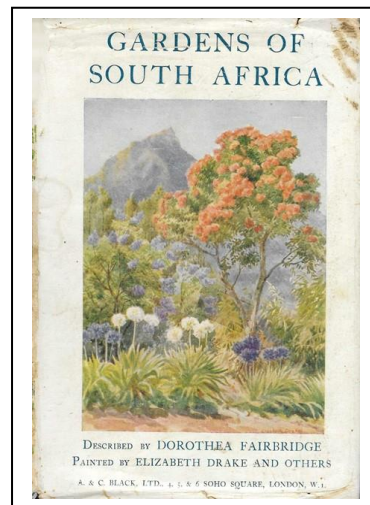
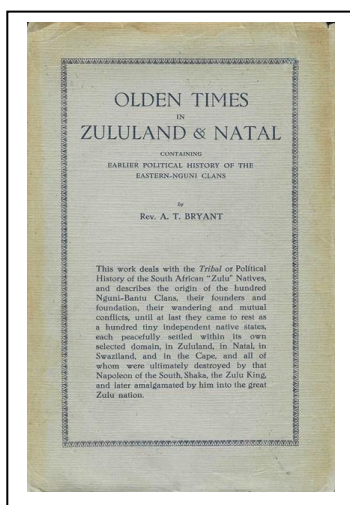
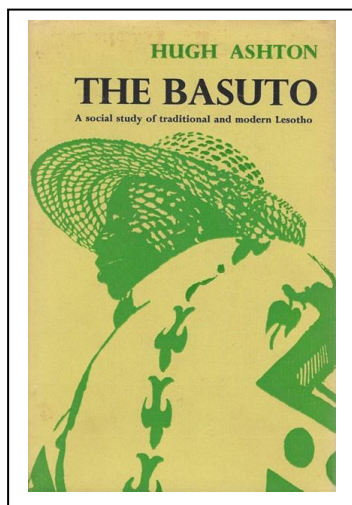
EXCEPTIONAL DUST WRAPPERS

*The following items have dust wrappers in exceptionally good condition.
Most are seldom present at all.*

- 82 **Ashton, Hugh.** THE BASUTO. 2nd ed. London: Oxford University Press, for the International African Institute, 1967.
359 p., [17] p. of plates: ill, ports. (1 as frontis.), folding map. Cloth, d.w. browned on spine. **R 350**
- 83 **Bryant, A.T.** OLDEN TIMES IN ZULULAND AND NATAL: containing earlier political history of the eastern-Nguni clans. London: Longmans, Green, 1929.

xxi, 697 p.: ill., ports. (1 as frontis.), genealogical tables (some folding), maps (1 col. folding). Cloth, d.w. browned on spine and along edges. **R 2500**

The author came to South Africa in 1883 and became well acquainted with Zulu customs. A Natal classic.



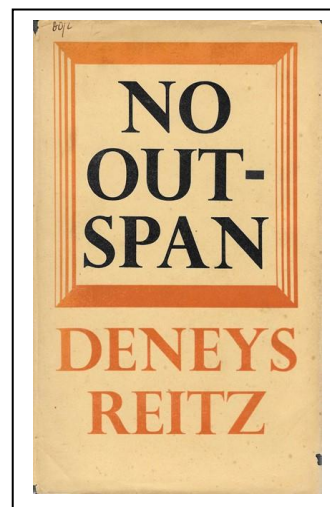
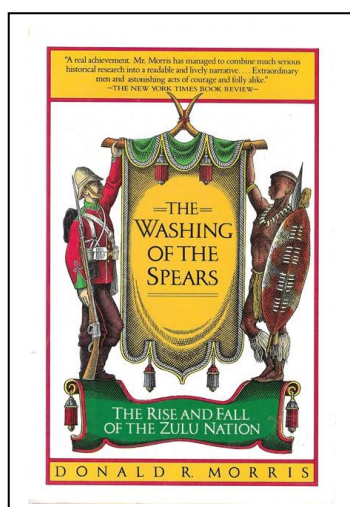
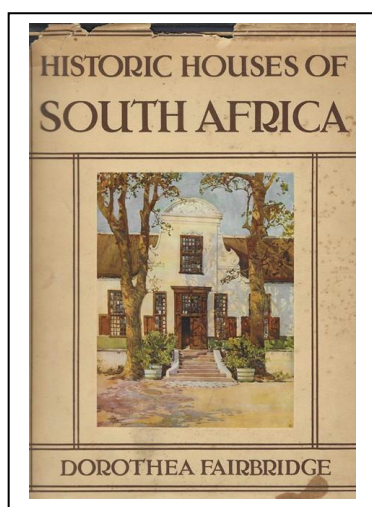
- 84 **Fairbridge, Dorothea.** GARDENS OF SOUTH AFRICA: with some chapters on practical gardening under South African conditions and some notes on the cultivation of South African wild flowers; illustrations by F. Drake [et al.]. Cape Town: T. Maskew Miller, 1924.

212 p., [28] leaves of plates: col. ill., col. frontis. Pict. cloth with gilding, slightly worn along edges, d.w. slightly soiled and with some small chips to edges of spine. Spotting to page edges. **R 350**

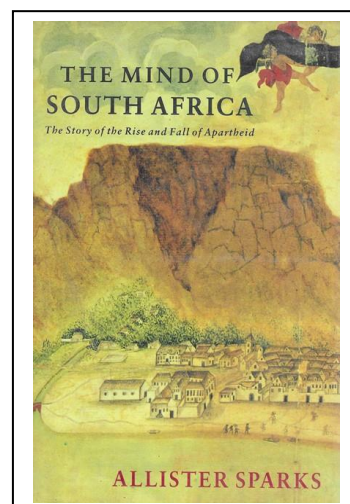
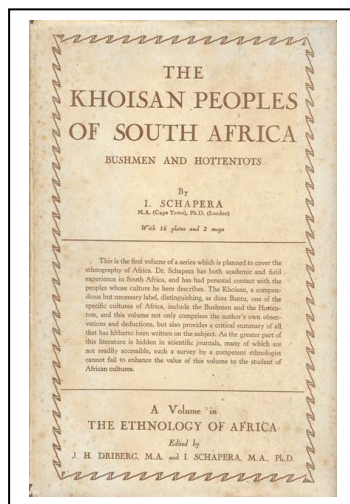
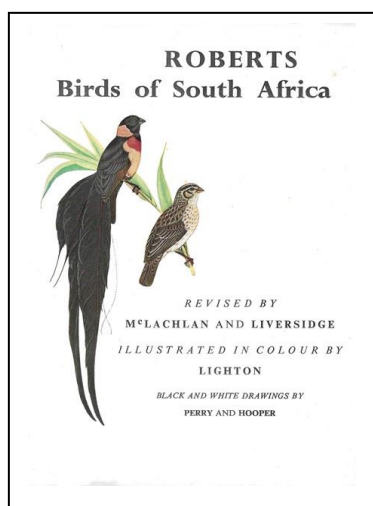
- 85 **Fairbridge, Dorothea.** HISTORIC HOUSES OF SOUTH AFRICA; with a preface by General J.C. Smuts. London: Oxford University Press, 1922.

xvii, 191 p.: ill. (some col.), col. frontis. 4to. Pict. cloth with gilding, d.w. with chips to spine. Book plate of Colin Graham Botha (founder of the SA Archives) laid down on front endpaper. Endpapers browned as normally seen. **R 3500**

Contains colour reproductions of paintings by Gwelo Goodman (1871-1939). Also included are reproductions of photographs by Arthur Elliott.

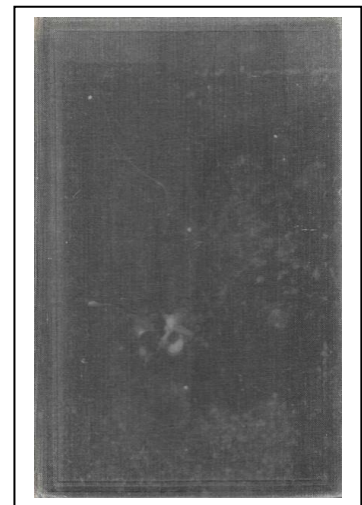
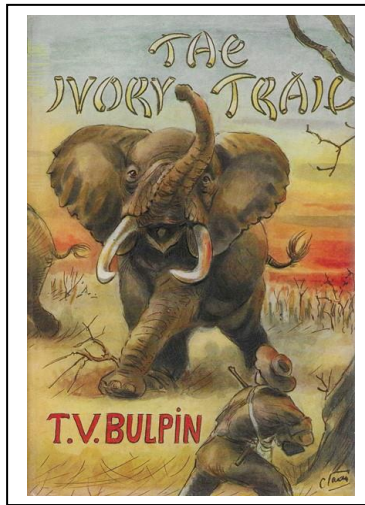
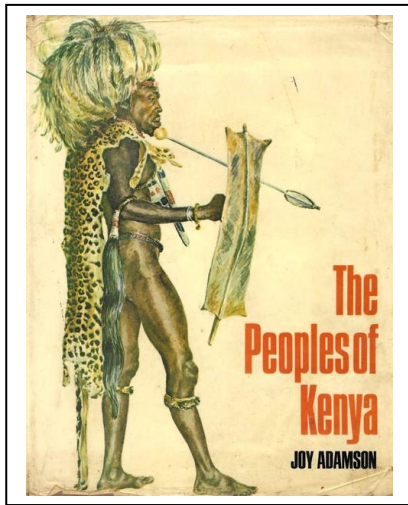


- 86 **Morris, Donald R.** THE WASHING OF THE SPEARS: a history of the rise of the Zulu nation under Shaka, and its fall in the Zulu War of 1879. 1st American ed. New York: Simon & Schuster, 1986.
655 p., [32] p. of plates: ill., ports., maps. (A Touchstone book). Cloth spine, paper covered boards, d.w. Originally published in London in 1965. **R 450**
- 87 **Reitz, Deneys.** NO OUTSPAN. London: Faber & Faber, 1943.
288 p., [4] leaves of plates : ill., ports., 2 col. folding maps. Cloth, d.w. price clipped, with small chips to spine. Spotting to preliminary pages & page edges. Name, place & date in ink on front free endpaper. **R 1000**
This first edition of the third title in Reitz's autobiographical trilogy, "...is produced in complete conformity with the authorized [wartime] economy standards". Reitz deals with his time in politics and in southern Africa post WWI. Every bit as readable as the first two volumes COMMANDO and TREKKING ON.



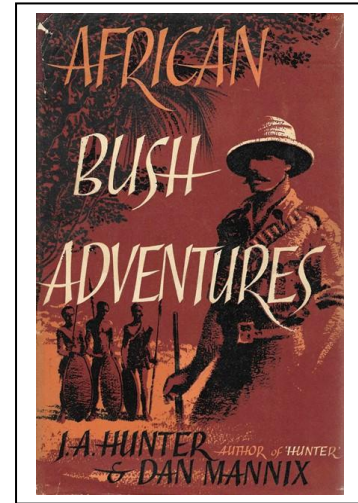
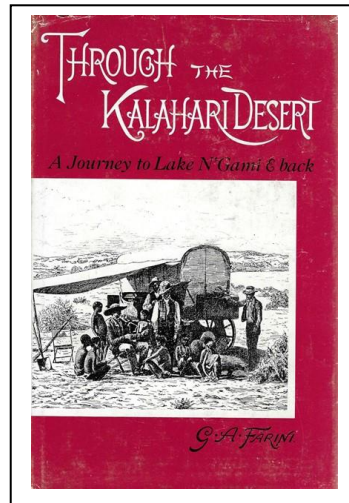
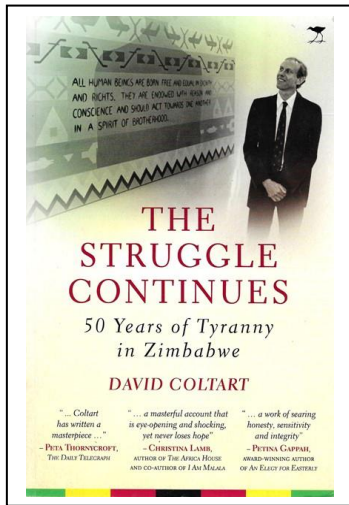
- 88 **Roberts, Austin.** ROBERTS BIRDS OF SOUTH AFRICA; revised by G.R. McLachlan & R. Liversidge; plates in colour by Norman C.K. Lighton; black and white illustrations by J. Perry and K. Hooper. Revised ed., 4th impression. [Johannesburg]: Trustees of the South African Bird Book Fund, 1963.
xxxviii, 504 p., 56 col. plates: ill. (some col.), range maps, map on endpapers. Cloth, worn along edges, d.w. Originally published in June 1940. **R 500**
Unread and has never been carried into the field! The dust wrapper is unblemished.
- 89 **Schapera, I.** THE KHOISAN PEOPLES OF SOUTH AFRICA: Bushmen and Hottentots. London: George Routledge & Sons, 1930.
xi, 450 p., [16] leaves of plates: ports. (1 as frontis.), 2 folding maps. Cloth, d.w. frayed along edges with some spotting. Spotting on page edges & preliminary pages. Name on front free endpaper. A tight copy. **R 2000**
- 90 **Sparks, Allister.** THE MIND OF SOUTH AFRICA: [the story of the rise and fall of apartheid]. London: Heinemann, 1990.
xviii, 424 p. Paper covered boards, d.w. Page edges browned. Unread copy. **R 500**
"It is surely the definitive work on South African attitudes..." Donald Woods.

NORTH OF THE LIMPOPO & HUNTING



- 91 **Adamson, Joy.** THE PEOPLES OF KENYA; epilogue by G.W. Huntingford. 2nd impression. London: Collins & Harvill Press, 1968.
400 p.: ill. (some col., chiefly ports.), map on endpapers. 4to. Pict. paper covered boards, d.w. frayed along edges & price clipped. Gift inscription on a preliminary page. Originally published in 1967. **R 1500**
Adamson spent over six years living among the various peoples of Kenya, making a comprehensive record of their costumes and customs through paintings, photographs and the written word. Most of her paintings now hang in the National Museum, Nairobi.
- 92 **Bulpin, T.V.** THE IVORY TRAIL; illustrations by C.T. Astley Maberly. Cape Town: Howard B. Timmins, 1954.
205 p.: ill., port. as frontis., map on endpapers. Pict. paper covered boards, d.w. rubbed at top of spine. Spotting to page edges & preliminary pages. **R 500**
Cecil Barnard, Bvekenya, "King of the Ivory Poachers" lived at Crook's Corner, where South Africa, Zimbabwe and Mozambique meet. He told his story to Bulpin, detailing a life of hunting elephants and living off the land, moving between the three countries to evade those who sought to apprehend him.
- 93 **Chatterton, E. Keble.** THE KONIGSBERG ADVENTURE. 6th impression. London: Hurst & Blackett, [193-].
287 p.: ill., frontis., maps on endpapers. Cloth. Some spotting. **R 650**
During WWI, the cruiser, Konigsberg, superior to the three British East African cruisers, was based at Dar-es-Salaam, capital of German East Africa. Her proximity to the steamship routes from the Cape and Natal to the Suez Canal, was considered a grave menace. British forces, operating out of Zanzibar, set out to find her. She remained elusive for many months, sinking ships and undermining morale before she was sunk in the Rufiji Delta. Her

guns were removed and used on land by German troops under by Von Lettow-Vorbeck throughout the campaign in GEA.



- 94 **Coltart, David.** THE STRUGGLE CONTINUES: 50 years of tyranny in Zimbabwe. Johannesburg: Jacana, 2016.
xv, 647 p., [16] p. of plates: ill., ports., map. Paperback with endflaps.

R 400

Coltart is a Zimbabwean human rights lawyer and resident of Bulawayo. He has served three terms in parliament, and ended his career there as Minister of Education, Sport, Art & Culture in 2013.

- 95 **Farini, G.A.** THROUGH THE KALAHARI DESERT: a narrative of a journey with gun, camera and note-book to Lake N'gami and back. Standard ed. Cape Town: C. Struik, 1973.
xx, 475 p.: ill., ports., folding map. (Africana collectanea series; vol. 43). Skivertex, d.w. slightly faded on spine. Spotting to page edges. Facsimile reprint of the 1886 edition. No. 779 of an edition limited to 1000 copies.

R 1350

In 1885 Farini, an American adventurer, undertook to explore the Kalahari Desert in the company of his son, an artist and photographer, and Gert Louw, who was of Bushman descent. Towards the end of their expedition, they came across what appeared to them to be the ruins of a mighty city, partially covered by sand.

- 96 **Hunter, J.A. & Mannix, Dan.** AFRICAN BUSH ADVENTURES. London: Hamish Hamilton, 1954.
252 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. chipped on spine. Gift inscription on front free endpaper.

R 450

Hunter and Mannix tell stories of men who have made Africa their home, including Lord Delamere, Major Robert Foran, Dr Leakey and Ewart Grogan.

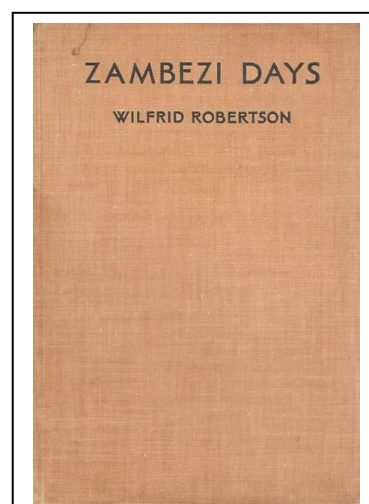
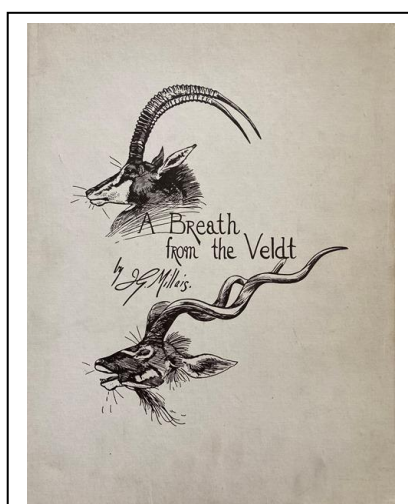
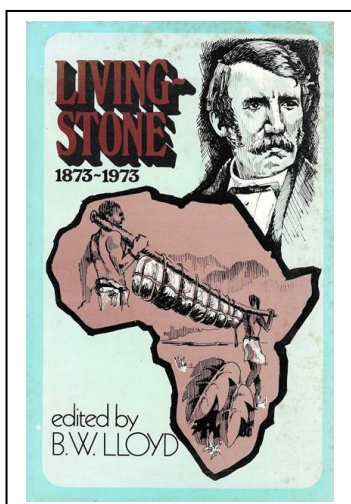
- 97 **Lloyd, B.W. [ed.].** LIVINGSTONE, 1873-1973. Cape Town: Struik, 1973.
99 p.: ill., col. frontis., ports. Cloth, d.w. with spotting.

R 250

Commemorates the centenary of the death of David Livingstone. Each chapter deals with a different facet of Livingstone's life, including his roles as doctor, missionary, geographer and explorer. Includes Frank Bradlow's exhaustive research into the many variants of MISSIONARY TRAVELS [p. 6-20], which is frequently quoted.

- 98 **Millais, John Guille.** A BREATH FROM THE VELDT; with additional frontispiece and publishers' introduction. Bulawayo: Books of Rhodesia, 1974. [12], x, 236 p.: ill. (including 13 electro etchings), ports. (1 as frontis.). Folio. Pict. cloth. No. 146 of an edition limited to 750 copies. Facsimile reprint of the 1895 edition. **R 1000**

"... a classic of the shooting world. Never before, or elsewhere, have the winged and furred creatures of the wild lived in their lithe beauty and fantastic grace as in these delicate drawings." The Daily Telegraph in 1895, on publication. See Mendelssohn vol. 2., p. 13. Millais (1865-1931) was the son of a famous Victorian artist, Sir John Millais, and nephew to another artist, William Millais. J.G. Millais produced a large number of publications during his lifetime, of which A BREATH... was his second. All his books exhibit an extraordinary attention to detail, and throughout his life he directed an intense focus on all his topics. His wealth allowed him to move where and how he wished, and he travelled extensively in north and southern Africa. He was a close friend of F.C. Selous, whose biography is included among Millais' body of work. Most of his publications were issued in limited editions.

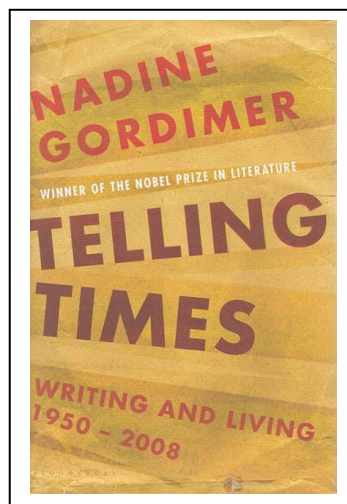
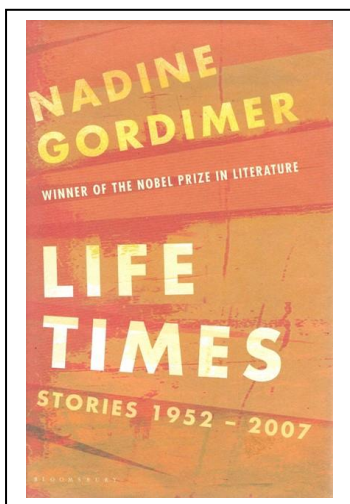


- 99 **Robertson, Wilfrid.** ZAMBEZI DAYS. London: Blackie & Son, 1936. 196 p., [16] leaves of plates: ill., frontis. Cloth. Slight spotting on preliminary pages & page edges. Name on front free endpaper. **R 4000**

Robertson probably settled in Southern Rhodesia after WWI. He purchased a farm north of Sinoia (modern day Chinhoyi), possibly the modern Highbury Estate. North of his farm lay mountainous wilderness, and then the Zambezi River. Every winter he would stop farm work and trek through this sparsely inhabited area and hunt. Photographs show a tall, scholarly man at ease with a heavy hunting rifle. He records how little he took with him on his hunting trips and how he and his small party lived off the land and swapped game meat for supplies with local villagers. He describes the Mashona villages and the inhabitants he encountered. He also describes the trials and tribulations of establishing a farm in such a hostile environment. Towards the end of ZAMBEZI DAYS he discusses the decision to give up farming and travel "beyond the world's curve" and return "home". But "...the dark brooding soul of Africa, instead of being glad that one trespasser at least was leaving for a while, decided that my departure should not be easy". He went down with

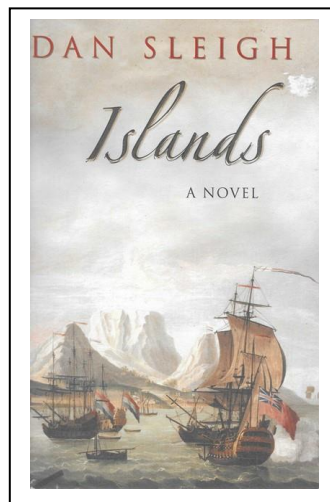
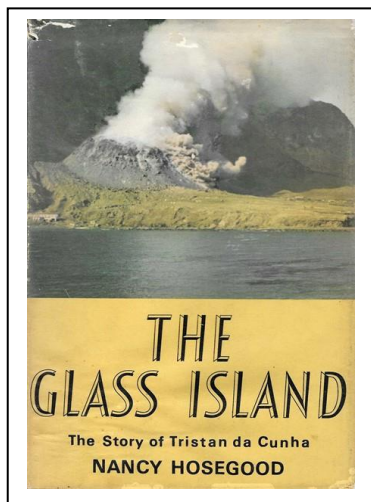
malaria; the railway line between Salisbury and Beira was washed away by floods and he and his family struggled to reach the boat "home" in time. He settled in the quintessential English village of Cleveley on the River Glyme where he lived at "Upper Farm" and became a successful author of children's books based on his African experiences.

LANGUAGE & LITERATURE

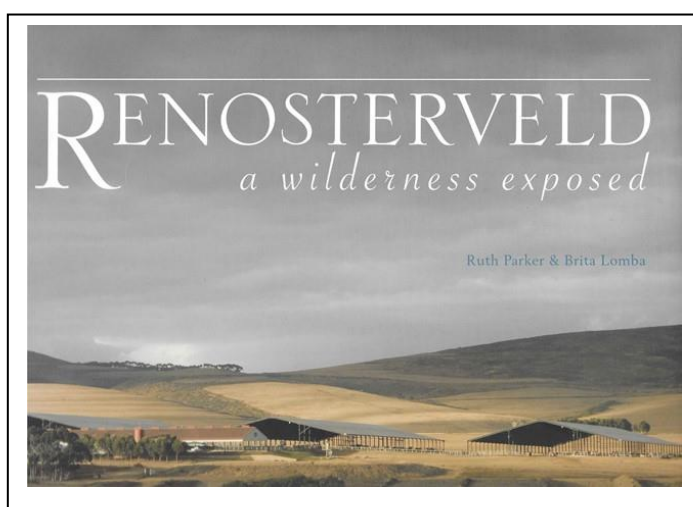
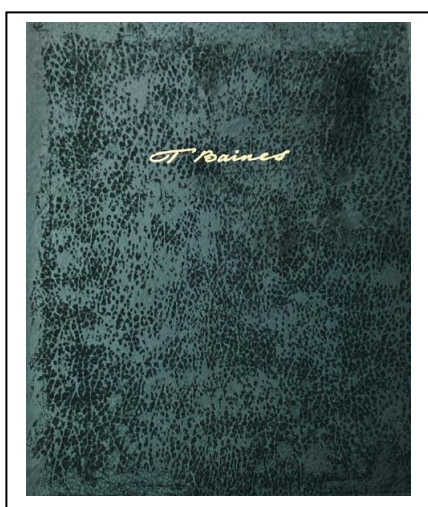


- 100 **Gordimer, Nadine.** LIFE TIMES: stories 1952-2007. London: Bloomsbury, 2010. 549 p. Paper covered boards, d.w. **R 500**
A compilation of short stories extracted from Gordimer's life's work.
- 101 **Gordimer, Nadine.** TELLING TIMES: writing and living, 1954-2008. London: Bloomsbury, 2010. 742 p. Paper covered boards, d.w. **R 500**
Reflecting twentieth-century social and political history, this collection collates fifty years of Gordimer's non-fiction writing. "Nadine Gordimer's life reflects the true spirit of the writer who takes an individual human responsibility for justice." front endflap.
- 102 **Hosegood, Nancy.** THE GLASS ISLAND: the story of Tristan da Cunha. London: Hodder and Stoughton, 1964. 192 p., [8] p. of plates: ill., map. Paper covered boards, d.w. Frayed along top edge with small chip to top of spine. Names in ink on front free endpaper. **R 300**
The residents of Tristan da Cunha's lives were disrupted when a volcano erupted and they were evacuated en masse to Great Britain. This is a fictionalised account of events.
- 103 **Sleigh, Dan.** ISLANDS; translated from the Afrikaans by Andre Brink. London: Secker & Warburg, 2004. 758 p. Paper covered boards, d.w. with small scar. Page edges browned. Originally published in Afrikaans as EILANDE in 2002. **R 450**

A novel based on the life and times of Eva-Krotoa, the Khoi woman whose fortunes were linked with those of Jan van Riebeeck and the VOC. Seldom seen in hardcover.

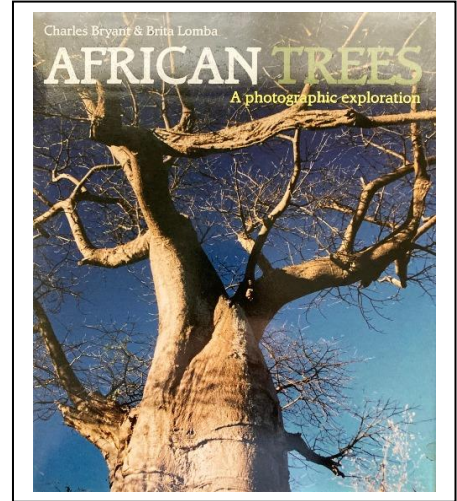
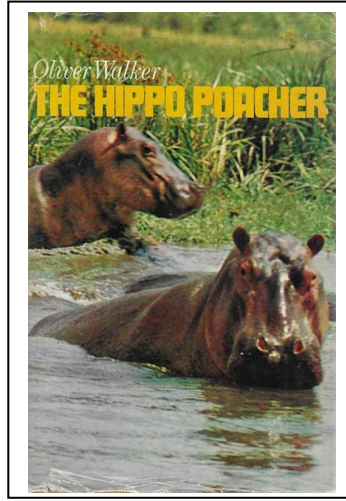
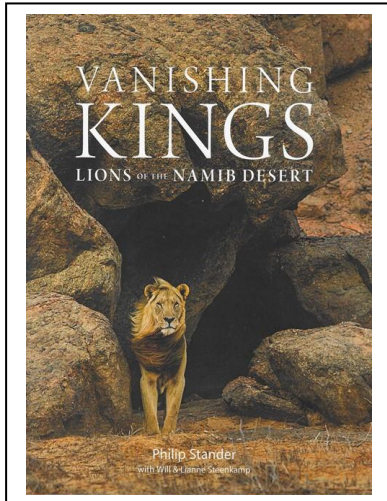


NATURAL HISTORY



- 104 **Baines, Thomas.** THE BIRDS OF SOUTH AFRICA PAINTED BY THOMAS BAINES: comprising the complete collection of ninety plates executed by Thomas Baines; together with descriptions from the text of C.J. Andersson...; with a biographical essay by R.F. Kennedy. Johannesburg: Winchester Press, 1975. 204 p. [23 p. of text, 90 leaves of plates]: col. ill., col. port. as frontis. 4to. Skivertex with gilding, clear plastic d.w. Skivertex covered slip case, rubbed along edges. No. 197 of an edition limited to 500 copies. **R 3000**
- 105 **Parker, Ruth & Lomba, Brita.** RENOSTERVELD: a wilderness exposed; [text by Ruth Parker; photographs by Brita Lomba]. Cape Town: LR Publishers, 2009. 179 p.: col. ill., ports., maps. Oblong 8vo. Paper covered boards, d.w. **R 1000**

This work is based on Ruth Parker's master's thesis in conservation biology, awarded by UCT. It includes satellite images, personal reminiscences, local success stories in protecting the remaining pockets of Renosterveld areas in the Western Cape, as well as copious striking photographs of this little known type of vegetation and the breathtaking landscapes it creates. Parker & Lomba capture the essence and beauty of an aspect of the world's smallest and most diverse floral kingdom.



- 106 **Stander, Philip.** VANISHING KINGS: lions of the Namib Desert; text by Philip Stander & Lianne Steenkamp; photography by Philip Stander & Will Steenkamp. Johannesburg: HPH Publishing, 2018.
357 p.: ill. (chiefly col.), col. maps. 4to. Pict. paper covered boards, d.w.

R 750

Dr Stander and the Steenkamps record the elusive lives of a small population of desert-adapted lions. The photographs are as striking as they are interesting, illustrating the desolation of the environment in which the lions manage to survive.

- 107 **Walker, Oliver.** THE HIPPO POACHER; in talks with Domenic Dunn. London: Cassell, 1967.
160 p., [16] p. of plates: ill. Paper covered boards, d.w.

R 450

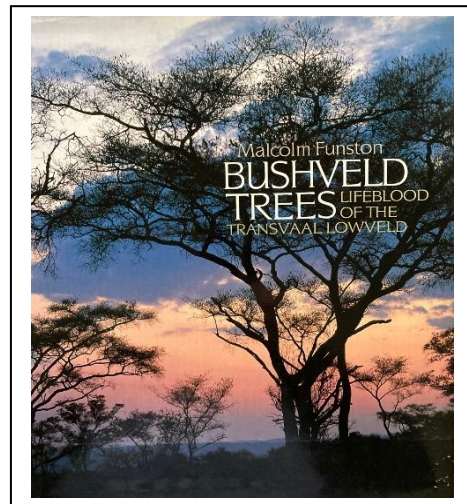
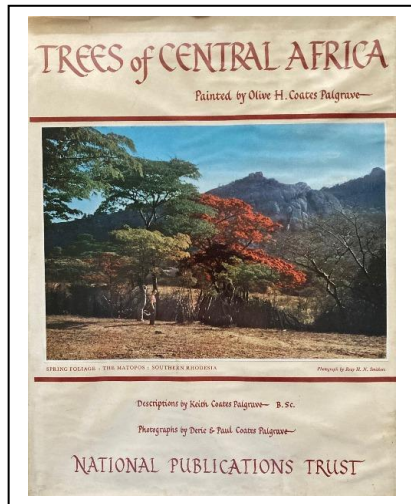
The hunter described was Tom Dunn, son of John Dunn, Prime Minister to King Cetewayo of the Zulu. He hunted hippo (and other game) legally and illegally. Walker traces his life as it moved back and forth between Zulu tribal life and modern life in South Africa.

TREES

- 108 **Bryant, Charles and Lomba, Brita.** AFRICAN TREES: a photographic exploration. Cape Town: Double Storey, 2004.
176 p.: col. ill. 4to. Pict. cloth, d.w.

R 375

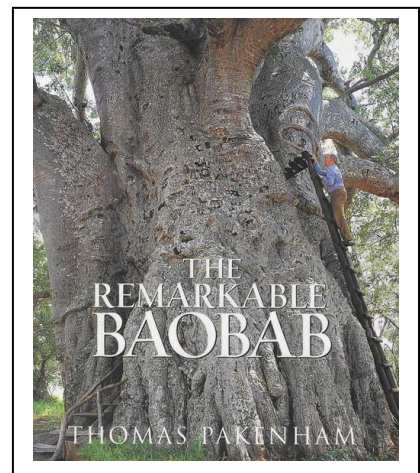
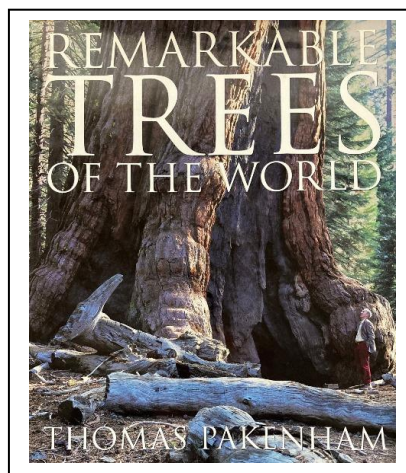
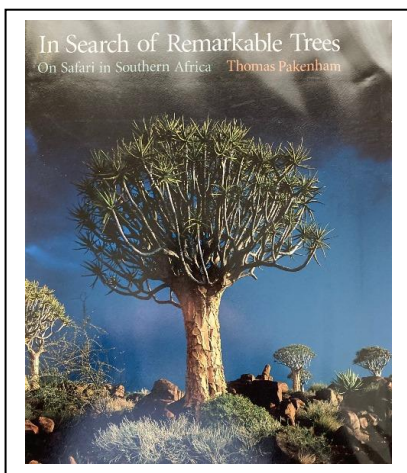
Contains superb images of some of the most extraordinary and beautiful indigenous trees in southern and east Africa, through a wide range of habitats and ecosystems.



- 109 **Coates Palgrave, Olive H.** TREES OF CENTRAL AFRICA; painted by Olive H. Coates Palgrave; descriptions by Keith Coates Palgrave; photographs by Deric and Paul Coates Palgrave. Salisbury: National Publications Trust, 1956. xxvii, 466 p.: ill. (chiefly col.), col. frontis., map. 4to. Cloth, d.w. frayed along top edge. Some rippling to preliminary pages. **R 750**

Consists of "...water colour paintings of one hundred and ten of the trees met in the Federation of Central Africa... each coloured plate is accompanied by a habitat photograph of the tree." Introduction. Also includes the indigenous names of the trees and their medicinal uses, where known.

- 110 **Funston, Malcolm.** BUSHVELD TREES: lifeblood of the Transvaal lowveld; text by Peter Borchert and Braam van Wyk. 3rd impression. Cape Town: Fernwood, 2000. 120 p.: col. ill., map. 4to. Pict. paper covered boards, d.w. **R 200**
Photographs and text describing not only the trees, but their flowers and fruits, and the animals that live in association with them.



- 111 **Pakenham, Thomas.** IN SEARCH OF REMARKABLE TREES: on safari in Southern Africa; [text and photographs by] Thomas Pakenham. Johannesburg: Jonathan Ball, 2007. 208 p.: col. ill., map. 4to. Paper covered boards, d.w. **R 500**
- 112 **Pakenham, Thomas.** REMARKABLE TREES OF THE WORLD. Cape Town: Jonathan Ball, 2002.

191 p.: col. photographs, col. frontis. 4to. Paper covered boards, d.w.

R 200

Pakenham has sought and photographed 60 remarkable trees around the globe. The book is arranged according to the characters of the trees: Giants and Dwarfs; Methuselahs; Shrines; Dancers, Trees in Peril, etc.

- 113 **Pakenham, Thomas.** THE REMARKABLE BAOBAB. Johannesburg: Jonathan Ball, 2004.

142 p.: col. ill. Paper covered boards, d.w.

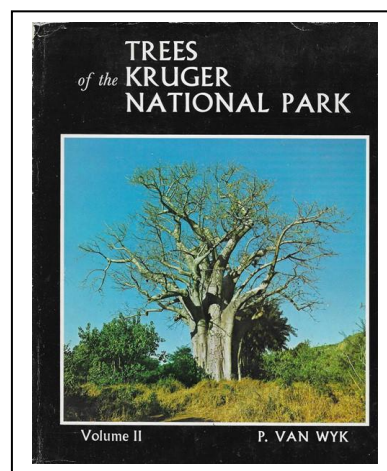
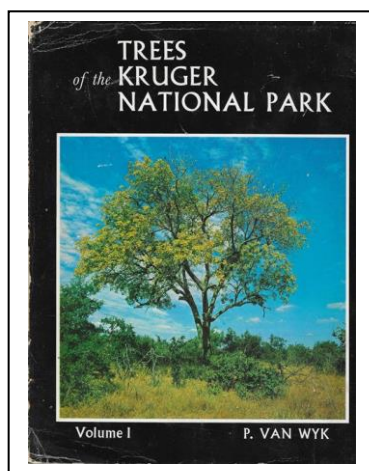
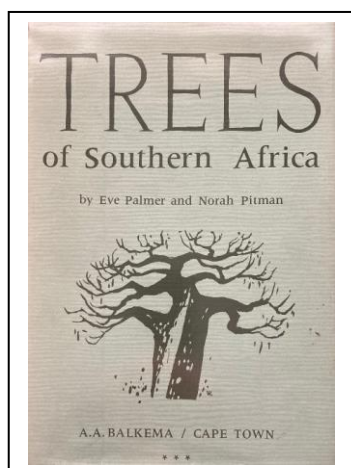
R 300

The most magnificent specimens of baobab trees are very ancient, possibly 1000 years old. There are seven species, five found only in Madagascar, one in both Madagascar and twenty countries in Africa, and one native to Australia.

- 114 **Palmer, Eve & Pitman, Norah.** TREES OF SOUTHERN AFRICA: covering all known indigenous species in the Republic of South Africa, South-West Africa, Botswana, Lesotho & Swaziland. Cape Town: A.A. Balkema, 1972.

3 vols. (xv, 2235 p.): ill. (some col.), map. 4to. Cloth, d.w.s.

R 2500



- 115 **Van Wyk, Piet.** TREES OF THE KRUGER NATIONAL PARK. Cape Town: Purnell, 1972-4.

2 vols. (597 p, [196] p. of plates:: ill. (chiefly col.), range maps, 2 maps (1 col.). 4to. Cloth, d.w.s. rubbed on edges. Names and stamps on front endpapers.

R 500

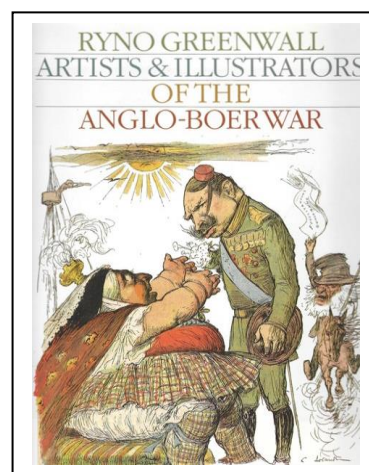
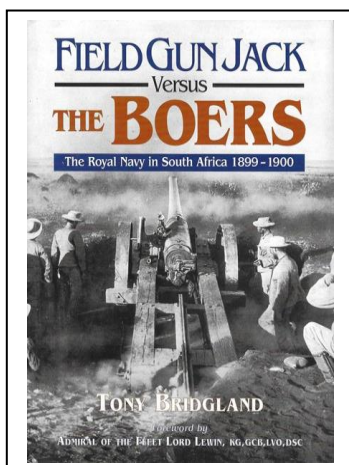
Van Wyk was the Chief Research Officer of the Kruger National Park at the time of publication.

THE SOUTH AFRICAN WARS, 1880-1902

- 116 **Bridgland, Fred.** FIELD GUN JACK VERSUS THE BOERS: the Royal Navy in South Africa, 1899-1900; foreword by Admiral of the Fleet, Lord Lewin. Barnsley: Leo Cooper, 1998.

243 p., [8] p. of plates: ill., ports., music, maps (1 on endpapers). Paper covered boards, d.w. Page edges browned.

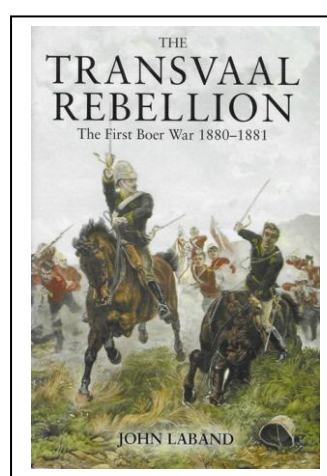
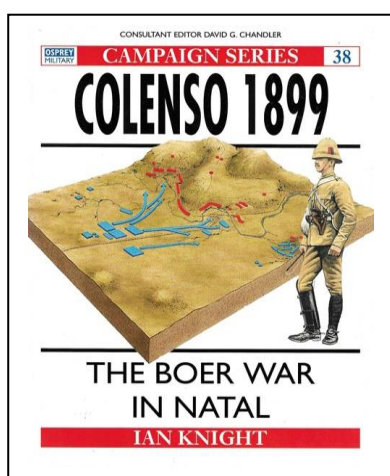
R 400



- 117 **Fischer, Maria A.** KAMPDAGBOEK: een en ander uit myn lewen en lyden zedert ek as krygsgevangenen weggevoerd werdt van Buhrmansvlei by Ermelo op 31ste Mei 1901. Cape Town: Tafelberg, 1964.
141 p.: ill. Pict. paper covered boards. Spotting to endpapers. Name on front endpaper. Cover title: TANT MIEM FISCHER SE KAMPDAGBOEK: Mei 1901-Augustus 1902. **R 200**

- 118 **Greenwall, Ryno.** ARTISTS AND ILLUSTRATORS OF THE ANGLO-BOER WAR; introduction by Jane Carruthers. Cape Town: Fernwood Press, 1992.
264 p.: ill. (some col.), ports. (1 col. as frontis.). 4to. Pict. cloth with gilding, d.w. **R 750**

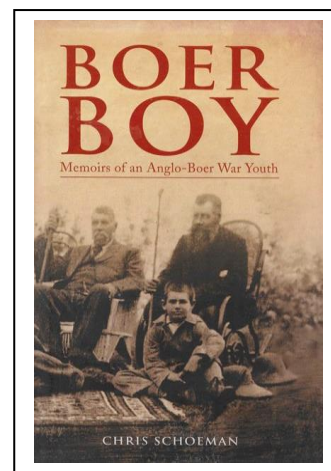
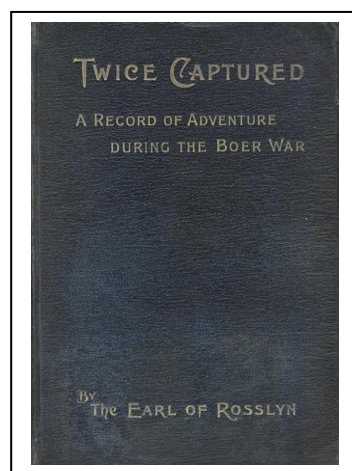
Provides details of all the known artists who depicted the conflict. The introduction places military art in its historical perspective and features an extensive overview of the media of Anglo-Boer war art. These include illustrated newspapers, postcards, postal covers & works produced by prisoners of war. There are biographies of more than 1100 war artists.



- 119 **Knight, Ian.** COLENSO 1899: the Boer War in Natal. London: Osprey Military, 1995.
96 p.: ill. (some col.), ports., col. maps. (Campaign series; 38). Paperback. **R 150**

Knight sets the battle in context, and explains how a professional army, skilled in nineteenth century techniques failed when faced with an opponent whose weapons and tactics foreshadowed warfare in the twentieth century

- 120 **Laband, John.** THE TRANSVAAL REBELLION: the first Boer War, 1880-1881. Harlow: Pearson Longman, 2005.
xii, 264 p., [8] p. of plates: ill., maps. Paper covered boards, d.w. Some spotting to top page edges. **R 650**
Shows how the British Army was shaken by the tactics of the Boers and the effects of modern small arms, prefiguring the South African War of 1899-1902.
- 121 **Nel, Eben.** DIE KAAPSE REBELLE VAN DIE HANTAM-KAROO: Anglo-Boereoorlog 1899-1902. Pretoria: Biededell Uitgewers, [2003].
638 p., 84 p. of plates: ill., ports., maps (laid down). 4to. Pict. paper covered boards. Signed & dated by Nel on front free endpaper. **R 1500**
Very seldom seen.

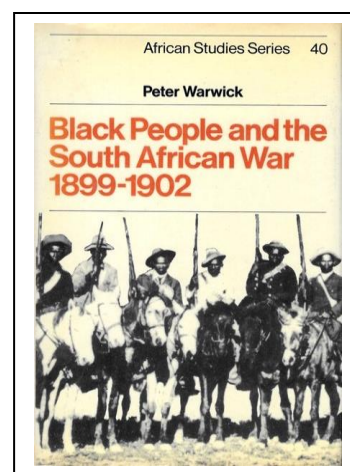
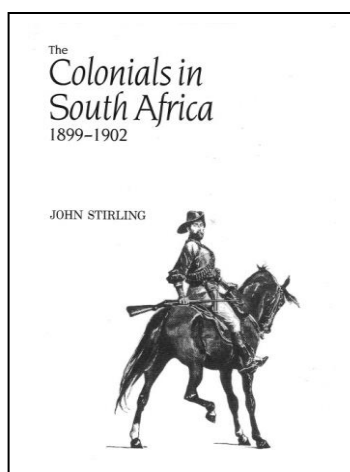
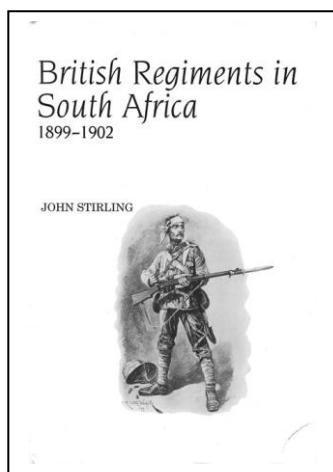


- 122 **Rosslyn, Earl of.** TWICE CAPTURED: a record of adventure during the Boer War. Edinburgh: William Blackwood, 1900.
xvi, 477 p., [60] p. of plates: ill., folding frontis., ports. Cloth with gilding, neatly recased with new endpapers. **R 2000**
Rosslyn, a war correspondent of the DAILY MAIL and THE SPHERE, was present at the Relief of Ladysmith. He was taken prisoner at Dewetsdorp, escaped and was recaptured at Reddersburg. Rosslyn's account of life behind the wire in the Republics is valuable. In later editions of this work Winston Churchill's lawyers demanded that he amend page 335 [the result can be clearly seen in this edition- the text is more widely spaced and the new page has been inserted where the previous page was removed]. Originally Rosslyn had indicated that the other prisoners at the Staats Model School in Pretoria had been angered by Churchill's escape: rather than standing "shoulder to shoulder" with them and declining the opportunity to escape on his own, his strong individualism had led him to go it alone. The Earl's book not only angered Winston Churchill (with whom he sparred in both the courts and in letters to the press), but a far more powerful force. In his chapter titled Idle reflections (p. 441-) he was critical of the 10th Hussars and Household Cavalry at the Battle of Sanna's Post. The Regiments concerned were furious and demanded he withdraw the offending paragraphs. Initially Rosslyn stood his ground, but when it became clear that his information was obtained from General Piet de Wet, through an interpreter, after De Wet's capture, the Regiments concerned demanded he

withdraw the "most unjust and untenable inferences" from "the enemy's side". Rosslyn backed down and this copy contains (as with the Churchill page) reworked text. Rosslyn also penned a letter of apology to HRH the Prince of Wales, Colonel-in-Chief of the Regiments. In his letter to the Prince, he indicated he was withdrawing this book from circulation. See Mendelssohn vol. 2, p. 253-254 and also Hackett, SOUTH AFRICAN WAR BOOKS, p. 100.

- 123 **Schoeman, Chris.** BOER BOY: memoirs of an Anglo-Boer War youth. Cape Town: Zebra Press, 2010.
xvi, 222 p., [16] p. of plates: ill. (some col.), ports., map. Paper covered boards, d.w. Stamp on front free endpaper. **R 300**

Aged ten, Charles du Preez was taken prisoner on his family's Free State Farm and sent to prisoner-of-war camps in India, where he was the youngest prisoner. Schoeman recounts the Du Preez family's experience of the war through the writings of Charles, both at the time and in later life, and from a journal kept by his mother, who had been interned with his siblings in the Winburg concentration camp. After the war ended the Du Preez family was reunited and returned to the ruins of their farm.



- 124 **Stirling, John. [Volume 1].** BRITISH REGIMENTS IN SOUTH AFRICA, 1899-1902: their record, based on the despatches. Polstead: J.B. Hayward & Son, 1994.
xiv, 532 p. Paper covered boards, d.w. Some spotting to top page edges. A few pencil annotations. Originally published in 1903.

Stirling, John. [Volume 2]. THE COLONIALS IN SOUTH AFRICA, 1899-1902: being the services of the various irregular corps raised in South Africa and the contingents from Australia, Canada, New Zealand, India and Ceylon, together with details of those mentioned in despatches with related honours and awards. Polstead: J.B. Hayward & Son, 1990.
xii, 497 p. Paper covered boards, d.w. Spotting to top page edges. Stain to 2 preliminary pages. Name & date on front endpaper. Originally published in 1907.

R 2000

These volumes record the service of cavalry, infantry, artillery batteries and the supporting corps of all the forces present on the side of the British Empire in South Africa. Despite it's depth, it is not however, a complete history of the conflict. Stirling relied heavily on official despatches and regimental records. Seldom seen.

- 125 **Warwick, Peter.** BLACK PEOPLE AND THE SOUTH AFRICAN WAR, 1899-1902. Cambridge: Cambridge University Press, 1983.
xiv, 226 p.: maps. (African studies series; 40). Paper covered boards, d.w. Spotting to top page edges. **R 500**

- 126 **Wolseley, Sir Garnet & Preston, Adrian. [Volume 1].** THE SOUTH AFRICAN DIARIES [NATAL] OF SIR GARNET WOLSELEY, 1875; edited with an introduction by Adrian Preston. Cape Town: A.A. Balkema, 1971.
x, 293 p.: ill., ports. (South African biographical & historical studies; no. 11). Skivertex spine & paper covered boards, d.w. browned on spine. "Authentic day-to-day record of one of the ablest and most controversial administrators of the mid-Victorian age". Front cover.

Wolseley, Sir Garnet & Preston, Adrian. [Volume 2]. THE SOUTH AFRICAN JOURNAL [ZULULAND / TRANSVAAL] OF SIR GARNET WOLSELEY, 1879-1880; edited with an introduction by Adrian Preston. Cape Town: A.A. Balkema, 1973.
viii, 359 p.: ill., ports. (South African biographical & historical studies; no. 12). Skivertex spine & paper covered boards, d.w. browned on spine. "Military campaigns / Cetewayo / Sekukhuni / Negotiations with Boer Committee" Front cover. **R 1500**

Sir Garnet (1833-1913) is an important figure in Victorian England's history. More than any other person he represents the confluence of military and political power and the manner in which that power was employed in furthering the aims of Empire. Wolseley joined the army at fourteen after leaving school in Ireland and he saw service all over the world. He was repeatedly mentioned in despatches and wounded on a number of occasions. A general by 1871, he was prominent in efforts to modernise the British Army and by 1873 had become Governor of Sierra Leone. He later accepted a seat on the Council of India in 1876. His role in South Africa was important as it was Wolseley who reorganized the colonial service and "pacified" the area after the upheaval of 1878-1880. His careful diaries and writings throw light on colonial control during this period.

