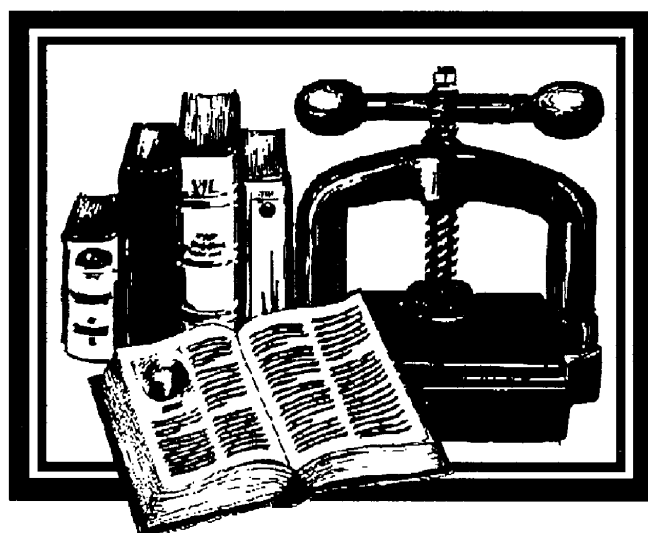


## **AFRICANA CATALOGUE**

**No. 88: March 2022**



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## **ABBREVIATIONS USED**

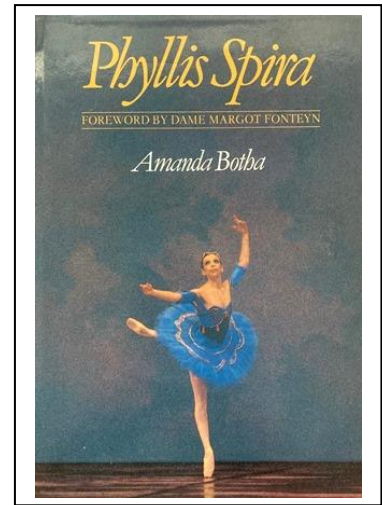
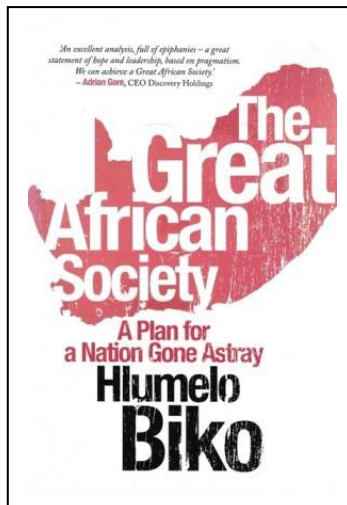
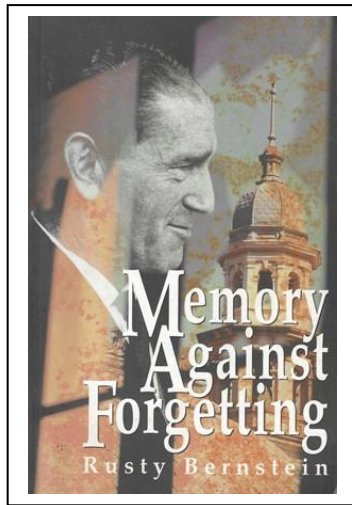
<b>col.:</b>	colour
<b>comp.:</b>	compiler
<b>d.w.:</b>	dust wrapper
<b>ed.:</b>	edition / editor (s)
<b>frontis.:</b>	frontispiece
<b>ill.:</b>	illustrations
<b>p.:</b>	page(s)
<b>pict.:</b>	pictorial (e.g. pict. cloth)
<b>port.:</b>	portrait
<b>t.e.g.:</b>	top edge gilt
<b>vol.:</b>	volume
<b>4to.:</b>	quarto
<b>8vo.:</b>	octavo

**Mendelssohn:** SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn  
(1910)

**SABIB :** SOUTH AFRICAN BIBLIOGRAPHY: to the year 1925

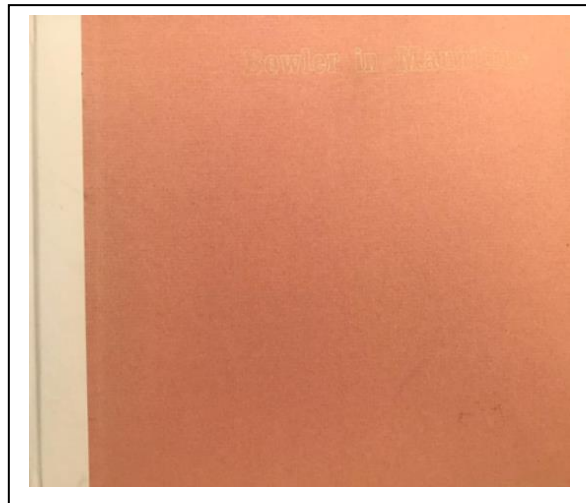
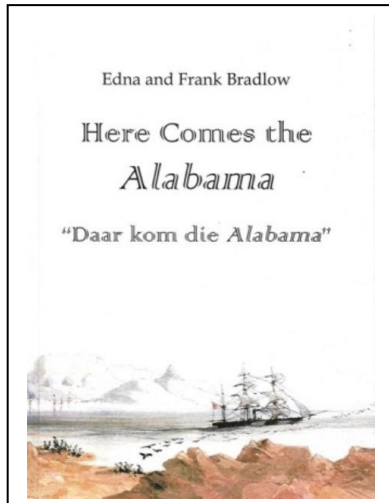
***Cover illustration: See no. 135***

## SIGNED & INSCRIBED BOOKS



- 1 **Bernstein, Rusty.** MEMORY AGAINST FORGETTING: memoirs from a life in South African politics, 1938-1964. London: Viking, 1999.  
xi, 377 p.: ill., ports. Paperback, browned on page edges. Signed inscription from Bernstein on title page. **R 600**  
*"The struggle of man against power is the struggle of memory against forgetting" Milan Kundera. Bernstein was one of the Rivonia Trialists. Acquitted in 1964, he was rearrested and when released on bail, went into exile.*
- 2 **Biko, Humelo.** THE GREAT AFRICAN SOCIETY: a plan for a nation gone astray. Johannesburg: Jonathan Ball, 2013.  
ix, 293 p. Paperback. Signed by Biko on title page. **R 300**  
*Steve Biko and Mamphela Ramphele's son is a venture capitalist and philanthropist. He analyses South Africa's past, present and future and advocates a free meritocratic society.*
- 3 **Botha, Amanda.** PHYLLIS SPIRA: a tribute. Cape Town: Human & Rousseau, 1988.  
160 p.: ill. (some col.), ports. Paper covered boards, d.w. Stain on front free endpaper. Signed inscription from Spira on half title page; signed by Eduard Greyling on verso of front free endpaper. **R 300**  
*Phyllis Spira (1943-2008) was deemed one of South Africa's most eminent ballerinas. She won international renown during her three-decade career with the Capab Ballet and with her husband, Phillip Boyd, founded Dance for All, which offered dance classes in underprivileged areas. Greyling was Spira's dance partner for over 17 years.*
- 4 **Bradlow, Edna & Frank R.** HERE COMES THE ALABAMA: the career of a Confederate raider. 2nd ed. Cape Town: Westby Nunn Publishers, 2007.  
vi, 162 p.: ill. (some col.), ports., map on rear endpaper. Pict. paper covered boards. Originally published in 1958. Signed by Tony Westby Nunn on title page. **R 400**

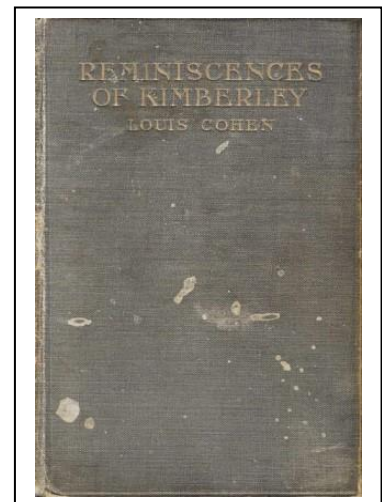
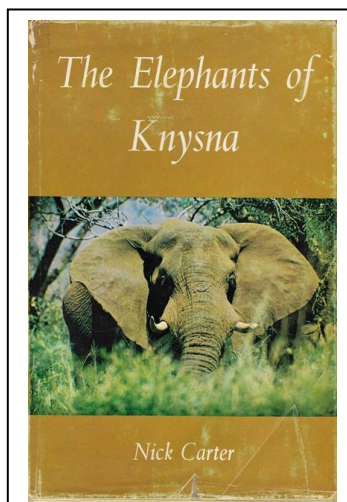
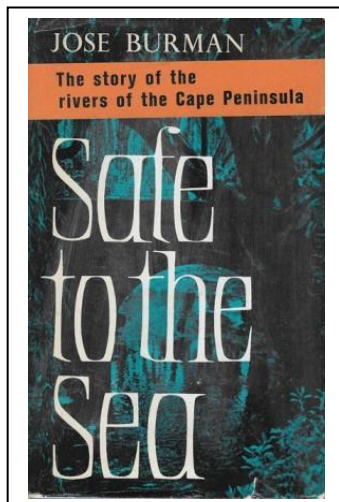
*This volume includes appendices relating to the re-burial of Simeon Cummings in Tennessee (he had originally been buried in Saldanha), the exploring of the wreck and the Alabama arbitration by Judge Ian Farlam.*



- 5 **Bradlow, Frank R.** THOMAS BOWLER IN MAURITIUS: a detail in the history of contacts between the Cape of Good Hope & Mauritius, 1866-1868. Cape Town: A.A. Balkema, 1970.

64 p.: ill. (some folding), double frontis. (1 map). Skivertex spine, paper covered boards. No. 177 of an edition limited to 300 copies. Signed by Bradlow on a preliminary page. Accompanied by the publisher's order form. **R 1500**

*Bowler visited Mauritius during 1866 and had hoped to produce an album of his work on that island, but it never saw the light of day.*



- 6 **Burman, Jose.** SAFE TO THE SEA: [the stories of the rivers of the Cape Peninsula]. Cape Town: Human & Rousseau, 1962.

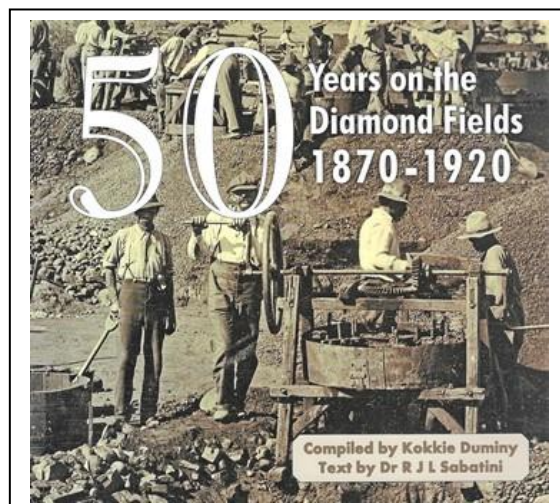
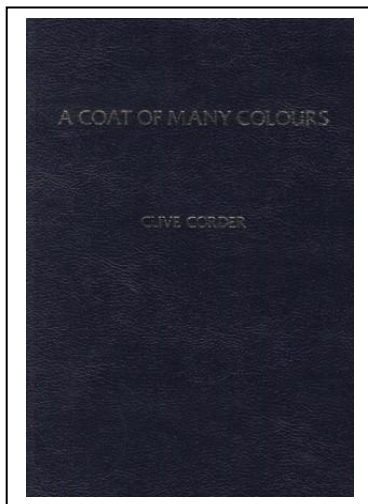
167 p.: ill. (folding map in pocket on rear endpaper). Pict. paper covered boards, d.w. price clipped & rubbed along edges. Endpapers browned. Scarce wraparound band with subtitle printed thereon is present. Signed by Burman on title page.

**R 450**



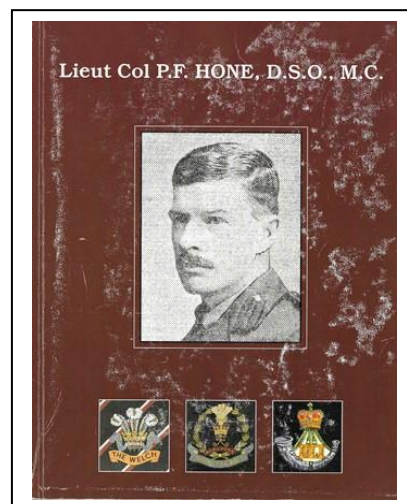
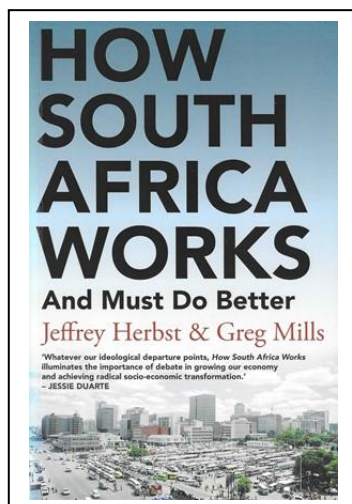
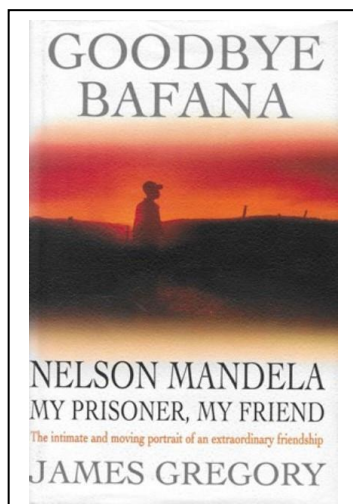
*Burman traces the courses of the rivers of the Cape Peninsula from an historical and a geographical perspective.*

- 7 **Carter, Nick.** THE ELEPHANTS OF KNYSNA. Cape Town: Purnell, 1971.  
220 p., [2] leaves of plates: col. ill., map on endpapers. Paper covered boards, d.w.  
price clipped. Some spotting to page edges. Signed & dated by Carter on half title  
page. **R 500**
- 8 **Cohen, Louis.** REMINISCENCES OF KIMBERLEY. London: Bennett, 1911.  
ix, 436 p. Cloth, scarred & frayed on spine. Two book plates [Birch Bernstein and Dr  
Solomon Friedberg] laid down on front endpapers. Signed & dated inscription from  
Cohen on front free endpaper. **R 4000**  
*Cohen (1854-1945) arrived in South Africa in 1872 and became a diamond  
buyer. He was in partnership with Barney Barnato for a while; and spent time  
at Pilgrim's Rest and Johannesburg before returning to Kimberley. Cohen  
wrote a number of articles for newspapers in both cities. His articles tended  
to be "sarcastic and vitriolic... and caused offence to many people" DSAB,  
vol. 5, p. 142. REMINISCENCES... treated many of the Kimberley magnates  
harshly, none more so than Sir J.B. Robinson, who sued Cohen and won.  
The book was prohibited, any bookdealer selling it could be prosecuted and  
Cohen was bankrupted. Robinson also instituted a private case against  
Cohen, who then spent three years in prison. He brought out several more  
books, but experienced financial difficulties for the rest of his life. He was a  
shrewd observer of people and Mendelssohn comments "many of the African  
magnates are handled in a somewhat rougher manner than is generally  
accorded to these favourites of fortune" Vol. 1, p. 251. Mendelssohn further  
describes the "vivid pictures he has drawn of the early days of the Diamond  
Fields". That vividness was to cost Cohen dearly. A scarce item.*



- 9 **Corder, Clive.** A COAT OF MANY COLOURS: the memoirs of Clive Corder. [Cape  
Town]: Privately published, 1977.  
104 p.: ill. (chiefly ports., 1 as frontis., 1 col.). Skivertex. No. 33 of an edition limited  
to 100 copies. Signed inscription from "Clive" on verso of title page. **R 1000**  
*Corder trained as a chartered accountant and later as a lawyer. He was  
associated with Syfrets for many years and was a leading Cape  
businessman. He later became Chairman of the University of Cape Town's  
Council.*

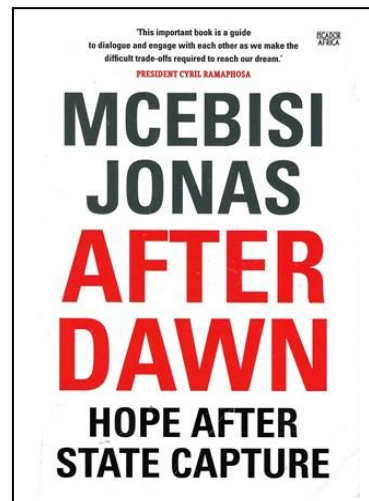
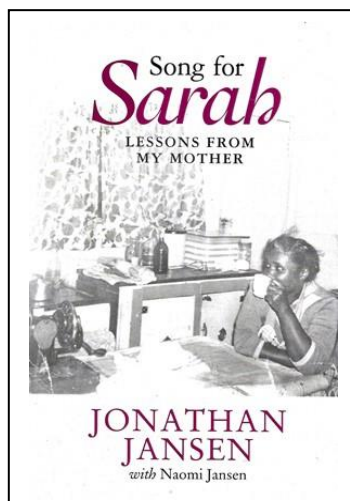
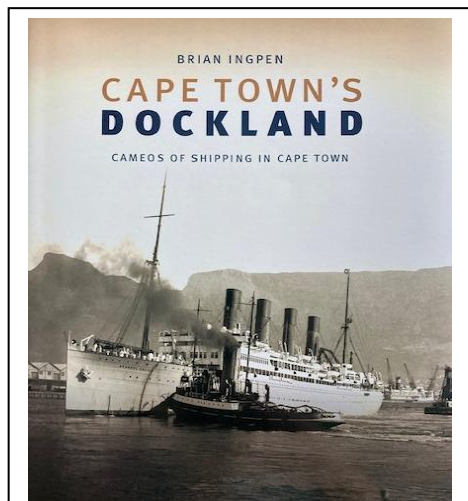
- 10 **Duminy, Kokkie [comp.].** 50 YEARS ON THE DIAMOND FIELDS, 1870-1920: from the photographic collection of the Kimberley Africana Library; text by R.J.L. Sabatini. Kimberley: Kimberley Africana Library, 2007.  
96 p.: ill., maps on inside covers. (Kimberley Africana Library Friends. Mini series; no. 2). Paperback. Signed by Duminy & Sabatini on title page. **R 250**



- 11 **Gregory, James.** GOODBYE BAFANA: Nelson Mandela, my prisoner, my friend; with Bob Graham. London: Headline, 1995.  
378 p., [12] p. of plates: ill., ports. Paper covered boards, d.w. Name neatly deleted on front free endpaper. Signed & dated inscription from Gregory on front free endpaper. **R 500**  
*Gregory (1941-2003) was invited to attend Nelson Mandela's inauguration as South Africa's first democratically elected president. He had followed Mandela from Robben Island to Pollsmoor to Victor Verster Prison, and was Mandela's warder at the time of his release.*
- 12 **Herbst, Jeffrey & Mills, Greg.** HOW SOUTH AFRICA WORKS: and must do better. Johannesburg: Pan Macmillan, 2015.  
xix, 226 p. Paperback. Signed by Herbst and Mills on half title page. **R 250**  
*"South Africa's economy has enormous potential. But to realise this, we need the efforts and leadership of all. This cannot just come from one person. All of us occupying positions of leadership have responsibility to put the interests of tomorrow ahead of today." Letsetja Kganyago.*
- 13 **Hone, Basil T.** PERCY FREDERICK HONE: a very gallant officer and a very gentle man. Privately published, [2010].  
109 p.: ill., ports., maps. Paperback, rubbed. Signed inscription from Basil Hone on title page. **R 500**  
*Hone (1878-1940) worked in South Africa for the British South Africa Company for a period. The lion's share of the narrative covers Hone's time in the trenches of France during WWI.*
- 14 **Ingpen, Brian.** CAPE TOWN'S DOCKLAND: cameos of shipping in Cape Town. Cape Town: Brian Ingpen, 2021.

xii, 292 p.: ill. (some col.), ports. 4to. Paper covered boards, d.w. Signed & dated inscription from Ingpen on verso of front free endpaper. **R 800**

*A well produced, extensively illustrated overview of shipping in Cape Town. Ingpen, author of several maritime titles, also writes for various shipping journals.*  
**See also no. 105.**



- 15 **Jansen, Jonathan.** SONG FOR SARAH: lessons from my mother; with Naomi Jansen. Cape Town: Bookstorm, 2017.  
xi, 137 p.: ports. Paper covered boards, d.w. Signed by Jansen on half title page. **R 150**

- 16 **Jonas, Mcebisi.** AFTER DAWN: hope after state capture; foreword by President Cyril Ramaphosa. Johannesburg: Picador Africa, 2019.  
xviii, 277 p. Paperback. Signed & dated inscription from Jonas on half title page. **R 500**

*Jonas declined the Gupta brothers' offer to become South Africa's Minister of Finance (despite being offered R600 million if he complied) in October 2015.*

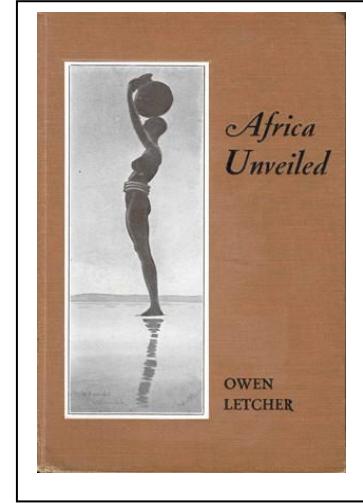
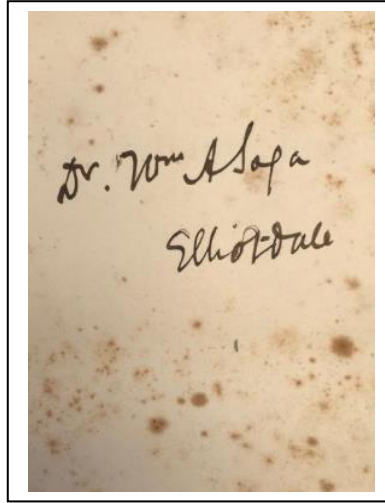
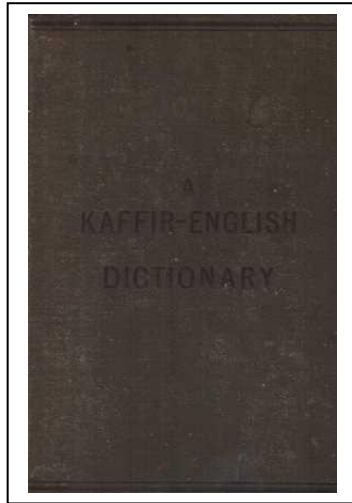
- 17 **Kropf, Albert.** A K\_\_\_\_\_-ENGLISH DICTIONARY. Lovedale: Lovedale Mission Press, 1899.  
iv, 486 p. Cloth, slightly rubbed. Spotting on page edges & preliminary pages. Neatly recased with new endpapers. Acid free protective cover. Inscribed "Dr Wm. A. Soga, Elliotdale" in black ink on front and rear free endpapers. **R 15 000**

*"Though this dictionary contains nearly all the words at present in common use, this does not exclude the possibility that many more words exist in the ... language, as may be inferred from the number of new words placed in the Appendix which were collected while the work was being printed."*

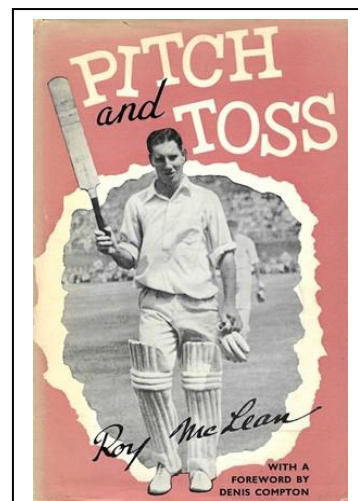
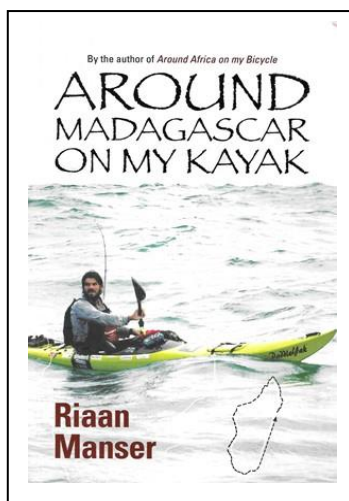
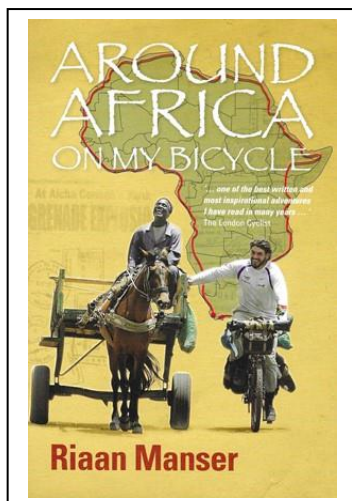
*Preliminary page. Kropf (1822-1910) arrived from Germany as a representative of the Berlin Missionary Society in 1845, and remained for the rest of his long and productive life. He worked on the Xhosa Bible for nineteen years, and also translated other religious works. His dictionary, first published in 1899, has been the standard English-Xhosa dictionary for generations and is still in print. Dr William Anderson Soga (1858-1948) was educated in Scotland along with his siblings. The son of Reverend Tiyo Soga (1829-1871) and Scottish missionary Janet Burnside (1827-1903), he became the first black medical doctor in South Africa. Together with most of*



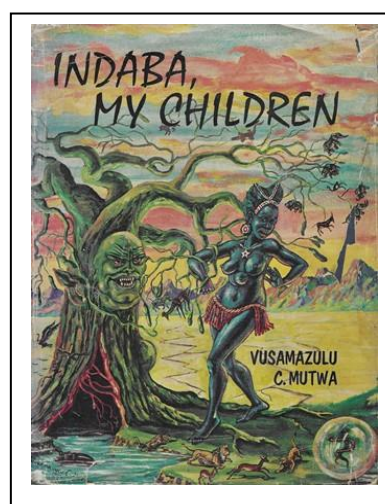
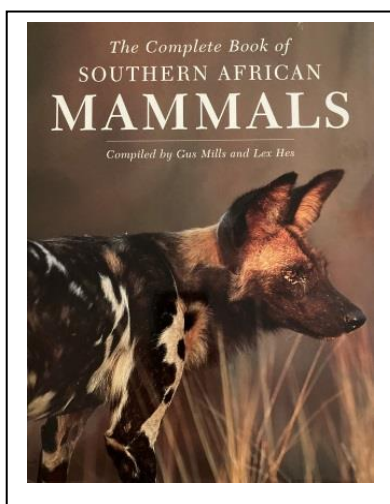
his siblings, he returned to live and work in South Africa. His brother Jotello Festiri Soga (1865-1906) became South Africa's first black veterinary surgeon and helped eradicate rinderpest. Another brother, Allan Kirkland Soga (1861-1938) was a founding member of the African National Congress in 1912. Three siblings [John Henderson Soga (1860-1941), Isabella Macfarlane Soga (1864-1884) and Frances Maria Anne Soga (1868-1942)] worked in the mission field. Only Jessie Margaret Soga, contralto singer and suffragette, remained in Scotland. Elliotdale, 50 km south of Mthatha, is a town in the Amatole District Municipality in the Eastern Cape province of South Africa.



- 18 **Letcher, Owen.** AFRICA UNVEILED; with a foreword by Howard Unwin Moffat; illustrations by Margaret Metcalfe, Elizabeth Whympier and A.A. Aston. Johannesburg: Waterlow & Sons, 1931.  
xxiv, 152 p.: ill., frontis. Cloth, with b&w ill. laid down. Some spotting on preliminary pages. Inscription "Compliments from the author" on front free endpaper.  
**R 250**
- 19 **Manser, Riaan.** AROUND AFRICA ON MY BICYCLE. 2nd ed. Johannesburg: Jonathan Ball, 2009.  
x, 705 p., [24] p. of plates: col. ill., ports., map as frontis. Paperback. Signed inscription from Manser on title page. "Africa is not for sissies!" Originally published in trade paperback in 2007.  
**R 300**  
*It took Manser two years, two months and fifteen days to ride 36 500 km through thirty-four countries. He has since gone on the circumnavigate Madagascar and Iceland, and to cross the Atlantic from Agadir to Miami.*
- 20 **Manser, Riaan.** AROUND MADAGASCAR ON MY KAYAK. Johannesburg: Jonathan Ball, 2010.  
345 p., [28] p. of plates: col. ill., ports., map as frontis. Paperback. Signed inscription from Manser on title page.  
**R 250**  
*Having cycled 37 000 km around Africa in 2006, Manser set off to circumnavigate Madagascar by kayak in 2009. He accomplished this feat of endurance in little under a year, having rowed 5000 km around the world's fourth largest island.*



- 21 **McLean, Roy.** PITCH AND TOSS; with a foreword by Denis Compton. Cape Town: Howard Timmins, [1957].  
xiv, 170 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. frayed along edges & faded on spine. Name on front endpaper. Accompanied by a team list of the "M.C.C. Tour in South Africa, 1948-49", with the signatures of the captain [George Mann], vice-captain [Billy Griffith], manager [M.A. Green] and the rest of the team: Alec Bedser; Denis Compton; Jack Crapp; Godfrey Evans; Cliff Gladwin; Len Hutton; Charles Palmer; Reg Simpson; Maurice Tremlett; Cyril Washbrook; Allan Watkins; Doug Wright and Jack Young. **R 500**  
*England won the five test series, 2-0.*
- 22 **Mills, Gus & Hes, Lex [comps].** THE COMPLETE BOOK OF SOUTHERN AFRICAN MAMMALS. Cape Town: Struik Winchester, 1997.  
356 p.: col. ill., col. range maps, map. 4to. Paper covered boards, d.w., with pict. paper covered board slip case. Unread copy. Signed & dated inscription from "Gus" on front free endpaper. **R 1500**

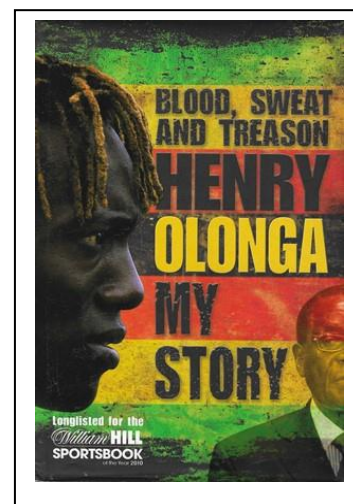
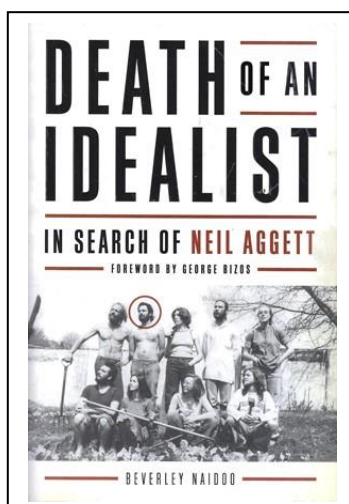
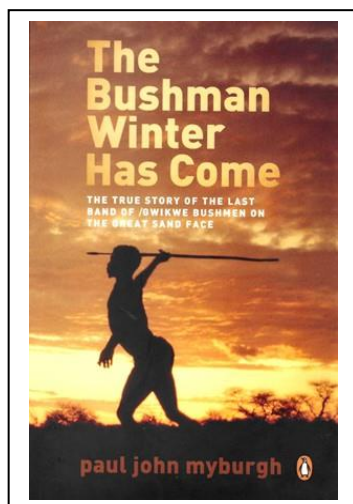


- 23 **Mutwa, Vusamazulu Credo.** INDABA, MY CHILDREN. Johannesburg: Blue Crane Books, [1965].

xix, 562 p.: ill., multiple ports. as frontis., maps on endpapers. Small 4to. Paper covered boards, d.w. frayed along edges & with chips to edges of spine. Gift inscription on half title page. Signed & dated by Mutwa on title page.

**R 1500**

*Mutwa (1921-2020) tells the story of African tribal life from the time of the Phoenicians. He recounts fables and legends handed down from one generation of traditional healers to the next.*



- 24 **Myburgh, Paul John.** THE BUSHMAN WINTER HAS COME: the true story of the last band of /Gwike bushmen on the Great Sand Face. Johannesburg: Penguin, 2013.

234 p., [32 p.] of plates: col. ill. (chiefly ports.). Paperback. Spotting to page edges. Signed & inscribed by Myburgh on title page.

**R 500**

*Myburgh, a documentary filmmaker and anthropologist lived with a group of 34 Bushmen for lengthy periods over seven years, and he writes from their viewpoint. When one of their number died, the funeral was held in a church, but to the distress of the members of his family, they were not allowed to look at his face and wish his spirit well as was customary, because the body had been wrapped in plastic. When a Namibian government minister visited them, he ordered a kudu be killed to provide meat. This caused dismay, as the kudu belongs to all the Bushmen and not the minister. The Bushmen believe that the land belongs to all too, and struggle to accept that lines must be drawn to indicate where they should live. A compelling account of a world view under threat.*

- 25 **Naidoo, Beverley.** DEATH OF AN IDEALIST: in search of Neil Aggett; [foreword by George Bizos]. Johannesburg: Jonathan Ball, 2012.

xviii, 475 p., [16] p. of plates: ill., ports. Paperback. Signed by Naidoo on title page.

**R 400**

*Dr Neil Aggett had spent seventy days in detention when it was announced that he had been found hanging from the bars of his cell. A recent judgment has overturned the original inquest finding of suicide.*

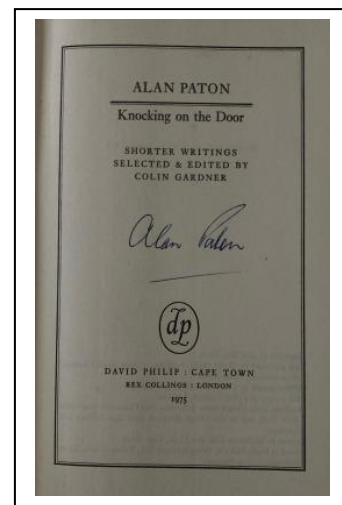
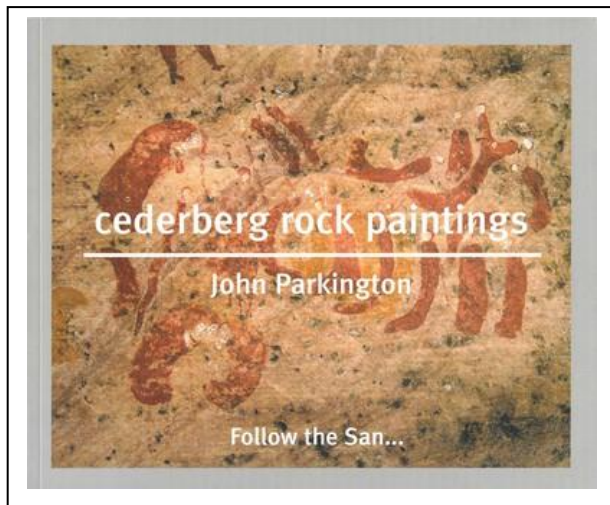
- 26 **Olonga, Henry.** BLOOD, SWEAT AND TREASON: my story. 3rd impression. Kingston upon Thames: Vision Sports Publishing, 2011.

v, 281 p. [24] p. of plates: col. ill., ports. Paper covered boards, d.w. Signed inscription from Olonga on front free endpaper.

**R 200**



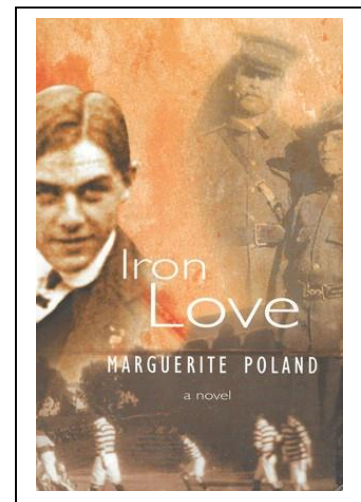
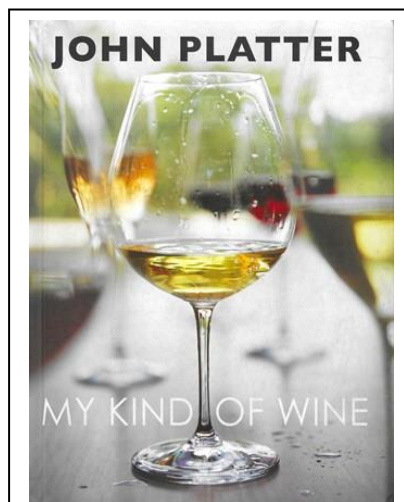
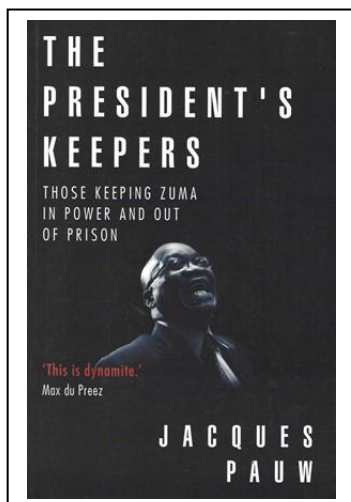
Olonga (1976-) and Andy Flower wore black armbands during a 2003 World Cup cricket match to mourn "the death of democracy" in Zimbabwe.



- 27 **Parkington, John.** CEDERBERG ROCK PAINTINGS: follow the San...; photographs by Neil Rusch. Clanwilliam: Living Landscapes Project, 2003. 128 p.: ill. (chiefly col.). Oblong 8vo. Paperback with endflaps. Signed inscription from Parkington on title page. **R 400**

*The second in a series on the archaeology of the Cederberg region. Emeritus Professor Parkington & Rusch support the Living Landscape Project, a non-profit organisation that stimulates awareness of rock art and the environment in the young.*

- 28 **Paton, Alan.** KNOCKING ON THE DOOR: shorter writings; selected & edited by Colin Gardner. Cape Town: David Philip, 1975. xii, 296 p. Paper covered boards, d.w. Spotting on page edges. Signed by Paton on title page. **R 1000**

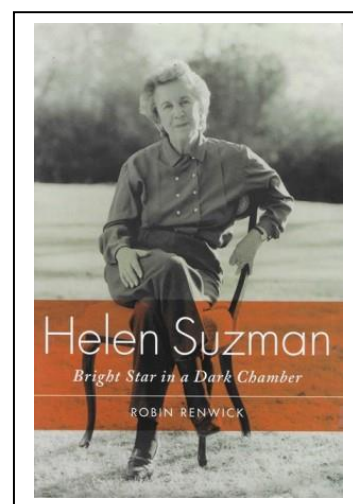
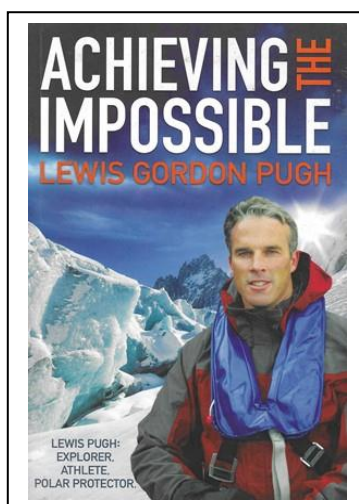
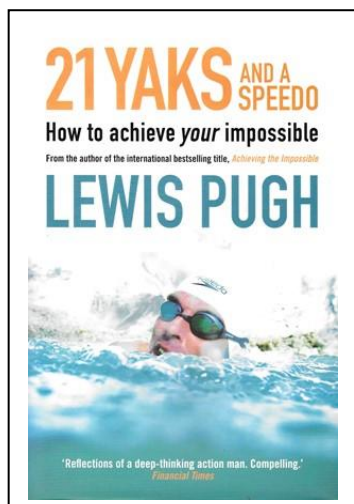


- 29 **Pauw, Jacques.** THE PRESIDENT'S KEEPERS: those keeping Zuma in power and out of prison. 3rd impression. Cape Town: Tafelberg, 2017. 352 p., [8] p. of plates: col. ill. Paperback. Signed & dated by Pauw on title page. **R 300**



*Pauw joins the dots and presents the case for an investigation into corruption and "state capture" under the leadership of Jacob Zuma.*

- 30 **Platter, John.** MY KIND OF WINE. Cape Town: PawPaw Publishing, 2015.  
221 p.: col. ill., ports. Pict. paper covered boards. Signed by Platter on a preliminary page. **R 200**
- 31 **Poland, Marguerite.** IRON LOVE: [a novel]. London: Viking, 1999.  
434 p. Paperback. Name on half title page. Spotting to preliminary pages. Signed by Poland on title page. **R 300**



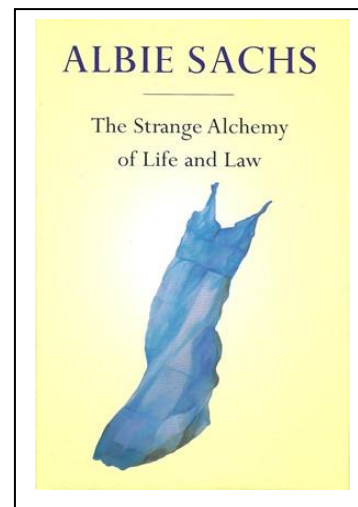
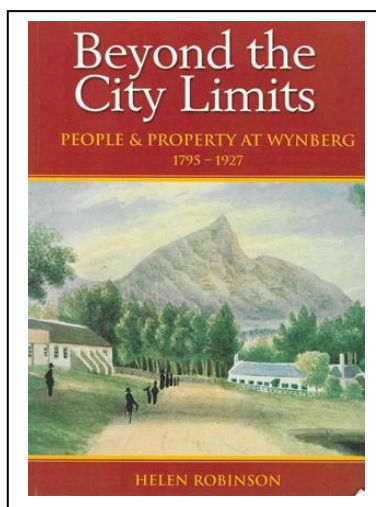
- 32 **Pugh, Lewis.** 21 YAKS AND A SPEEDO: how to achieve your impossible. 2nd impression. Johannesburg: Jonathan Ball, 2013.  
277 p. Paper covered boards, d.w. Originally published in 2013. Signed inscription "follow your dreams!" from Pugh on title page. **R 200**

*After a swim at the North Pole, Pugh travelled high into the Himalayas to swim in glaciers to draw attention to climate change. He could hear the yaks (which carried his equipment) breathing in the freezing cold outside his tent at night.*

- 33 **Pugh, Lewis.** ACHIEVING THE IMPOSSIBLE. Johannesburg: Jonathan Ball, 2010.  
343 p., [16] p. of plates: col. ill., ports. Paperback. Signed by Pugh on title page. Cover title: Lewis Pugh, explorer, athlete, polar protector. **R 150**  
*Known as "the human polar bear" Pugh has swum at the North Pole and below Everest, among other firsts. His passion is environmental protection, and his swimming feats serve to highlight this cause.*

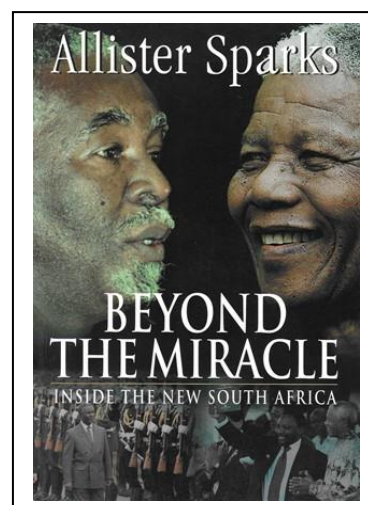
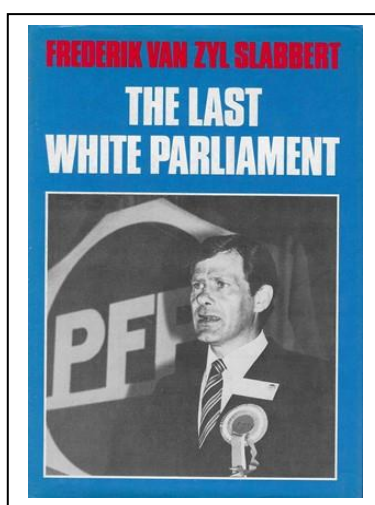
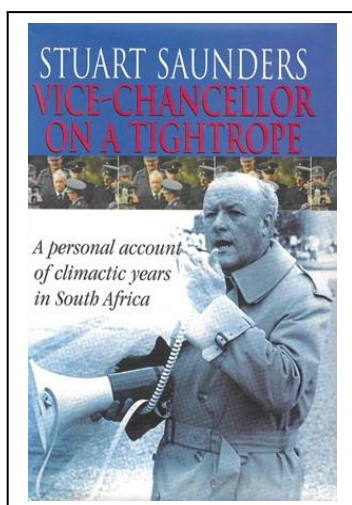
- 34 **Renwick, Robin.** HELEN SUZMAN: bright star in a dark chamber. Johannesburg: Jonathan Ball, 2014.  
148 p., [8] p. of plates: ill. (chiefly ports.). Paper covered boards, d.w. Page edges browned. Spotting on page edges. Signed inscription from "Robin" on front free endpaper. **R 400**  
*Renwick was the British ambassador to South Africa in the period leading up to the release of Nelson Mandela. He became a close friend of Suzman, and*

*draws on her personal papers to capture her uncompromising opposition to apartheid and her fight for justice and human rights.*



- 35 **Roberts, Austin.** ROBERTS BIRDS OF SOUTH AFRICA; revised by G.R. McLachlan & R. Liversidge; plates in colour by Norman C.K. Lighton; black and white illustrations by J. Perry and K. Hooper. Revised ed. [Johannesburg]: Trustees of the South African Bird Book Fund, 1957.  
xxxviii, 504 p., 56 col. plates: ill. (some col.), range maps, map on endpapers. Half calf & cloth, worn on spine. Endpapers browned. No. 135 of a subscribers' edition limited to 300 copies. Signed by McLachlan, Liversidge and Newman on a label laid down on the presentation page. Originally published in June 1940. **R 750**
- 36 **Robinson, Helen.** BEYOND THE CITY LIMITS: people and property at Wynberg, 1795-1927. Cape Town: Juta, 1998.  
xvii, 271 p.: ill., ports., maps. Paperback, faded on spine. Signed inscription from Robinson on half title page. **R 500**  
*Based on Robinson's Ph.D. thesis, which examined all aspects of Wynberg, which, as early as the beginning of the 20th century, had become an attractive place to live away from the bustle of the city.*
- 37 **Sachs, Albie.** THE STRANGE ALCHEMY OF LIFE AND LAW. Oxford: Oxford University Press, 2009.  
xiv, 306 p.: col. ill. Paper covered boards, d.w. Signed & dated inscription from Sachs on front free endpaper. **R 1000**  
*After being arrested and placed in solitary confinement for his work in the freedom movement, Sachs went into exile, first in England and then Mozambique. He lost an arm and his sight in one eye when a bomb placed in his car by South African security agents was detonated in Maputo in 1988. He helped draft the Constitution that now governs South Africa and has served on numerous judicial bodies under the Constitutional Court.*
- 38 **Saunders, Stuart.** VICE-CHANCELLOR ON A TIGHTROPE: a personal account of climatic years in South Africa. Cape Town: David Philip, 2000.  
273 p.: ill., ports., tables. Paper covered boards, d.w. Signed & dated inscription from Saunders on front free endpaper. **R 250**  
*Saunders provides a readable account of his years in the medical world and his time as Vice-Chancellor of UCT from 1981 to 1996. These were the last*

years of National Party rule and the first years of democracy and all the upheaval that entailed.



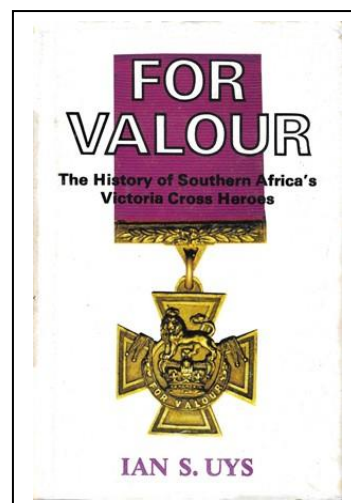
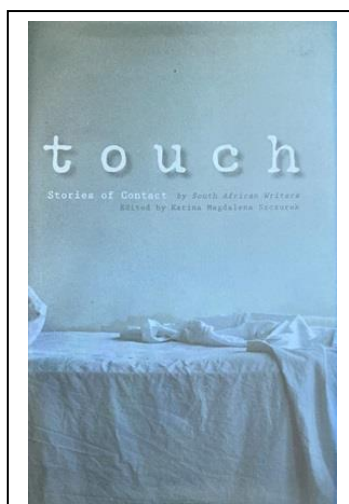
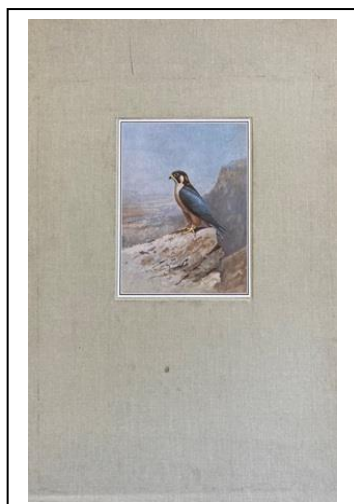
- 39 **Slabbert, Frederik van Zyl.** THE LAST WHITE PARLIAMENT. Johannesburg: Jonathan Ball, 1985.  
175 p., [16] p. of plates: ill. (chiefly ports.). Paper covered boards, some scarring to edges, d.w. Signed by Slabbert on title page. **R 400**

*Frederick van Zyl Slabbert (1940-2010) was a charismatic political leader and formidable intellectual. He grew up in difficult circumstances in Pietersburg [now Polokwane]. He studied at Stellenbosch University and pursued a career in academia before winning the Rondebosch parliamentary seat for the Progressive Federal Party in 1974. He was the Party's leader from 1979 until he left Parliament in 1986. Then, together with Alex Boraine, he set up IDASA "an independent public interest organization committed to promoting sustainable democracy based on active citizenship, democratic institutions and social justice through dialogue". IDASA's early work included facilitating meetings between members of the then banned political organisations and prominent white South Africans. One such meeting was the groundbreaking conference in Dakar, Senegal, attended by Afrikaners and exiled members of the ANC. Slabbert played several influential roles in the new South Africa, including heading up the SABC for a short time. He also led a commission tasked with making recommendations for the reform of the post-democratic electoral system. However, his frankness and straight talking did not endear him to politicians to the left or to the right.*

- 40 **Sparks, Allister.** BEYOND THE MIRACLE: inside the new South Africa. Cape Town: Jonathan Ball, 2003.  
xiv, 370 p.: ill., ports., maps. Paperback. Signed inscription from Sparks on title page. **R 250**

*Sparks, a distinguished journalist and commentator, analyses what happened to South Africa since its first democratic election. "As a microcosm of the world, the South African phenomenon of a negotiated resolution to an historical conflict is of abiding global importance" Cover. A follow up to his two previous books, THE MIND OF SOUTH AFRICA and TOMORROW IS ANOTHER COUNTRY.*

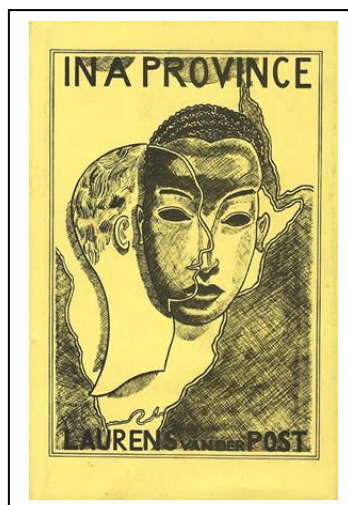
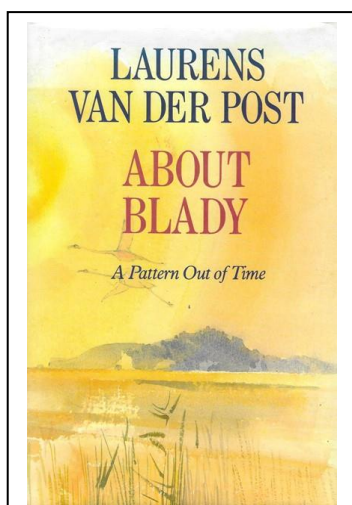




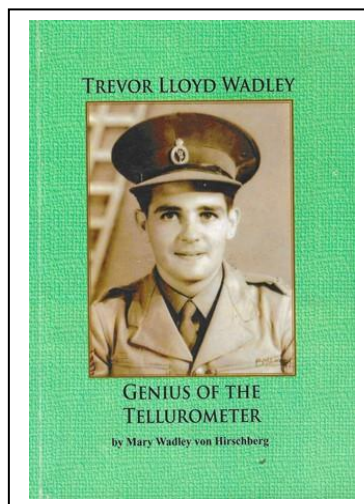
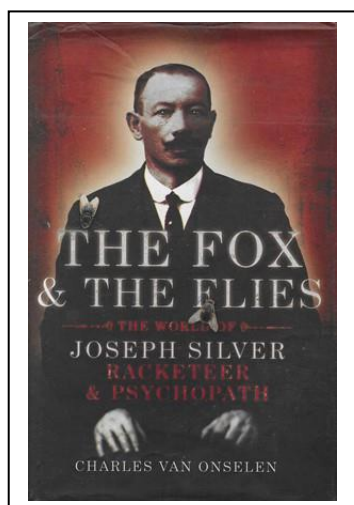
- 41 **Steyn, Peter & Arnott, Graeme.** HUNTERS OF THE AFRICAN SKY. Collectors' ed. Cape Town: Struik Winchester, 1990.  
96 p.: col. ill. Folio. Half calf with marbled paper covered boards. Cloth covered slip case with pict. laid down. No. 84 of an edition limited to 150 copies. Signed by Steyn & Arnott on a preliminary page.  
**R 1000**
- 42 **Szczurek, Karina Magdalena [ed.].** TOUCH: stories of contact by South African writers: [Damon Galgut, Henrietta Rose-Innes, Andre Brink, Mary Watson, Alex Smith, Susan Mann, Imraan Coovadia, Zoe Wicomb, Byron Loker, Julia Smuts Louw, Jonny Steinberg, Elleke Boehmer, Ivan Vladislavic, Maureen Isaacson, Willemien Brummer, Alistair Morgan, Nadine Gordimer, Anne Landsman, Liesl Jobson, Lauren Beukes, Michiel Heyns and Emma van der Vliet].  
xi, 226 p. Paper covered boards, d.w. & with a ribbon book mark. Signed by Szczurek, Galgut, Rose-Innes, Brink, Smith, Loker, Vladislavic, Brummer and Van der Vliet on contents page.  
**R 2000**
- 43 **Uys, Ian S.** FOR VALOUR: the history of Southern Africa's Victoria Cross heroes. Johannesburg: I.S. Uys, 1973.  
xviii, 398 p.: ill., ports., maps. Paper covered boards with gilding, d.w. Bookplate laid down on front endpaper. Some spotting to page edges & preliminary pages. Signed by Ethel & Iris Nettleton on front free endpaper.  
**R 450**  
*Twenty-nine South Africans have been awarded the Victoria Cross. Squadron-Leader John Nettleton of Nongoma won the VC after leading a daylight, low-level, unprotected raid on a diesel engine assembly shop at Augsberg. He was known as "The Rooftop VC" as all twelve Lancasters flew at a very low altitude to avoid detection. Sadly Nettleton did not survive the war.*
- 44 **Van der Post, Laurens.** ABOUT BLADY: a pattern out of time. London: Chatto & Windus, 1991.  
255 p. Paper covered boards, d.w. Page edges browned. Signed & dated inscription from Van der Post on title page and " ... with love from Frances" on the dedication page.  
**R 650**  
*An account of the people, events and themes that formed a pattern in Van der Post's life (1906-1996). The inscription is in blue ink, with a line drawn through his printed name on the title page. "Frances" refers to Frances Baruch, a Spanish woman he met in 1966, who was to travel with him until*



his death, while his wife, Ingaret Giffard, remained in England. ABOUT BLADY was dedicated to Frances.



- 45 **Van der Post, Laurens.** IN A PROVINCE: a novel. 5th impression. London: Hogarth Press, 1980.  
350 p. Paper covered boards, d.w. price clipped. Originally published in 1934.  
Inscription in green ink from Van der Post on title page. **R 500**  
*Van der Post's first book, with its theme of racial antagonism in Africa, is now hard to find.*



- 46 **Van Onselen, Charles.** THE FOX AND THE FLIES: the world of Joseph Silver, racketeer and psychopath. London: Jonathan Cape, 2007.  
xxiv, 646 p., [24] p. of plates: ill., genealogical table, ports., plans. Paper covered boards, d.w. Signed & dated inscription from Van Onselen on half title page. **R 500**  
*At the turn of the nineteenth century, Joseph Silver was a brothel-owner, pimp and trafficker in women, known to law-enforcement agencies on four continents. He lived in Southern Africa between 1898 and 1908. Van Onselen makes a case for Silver to have been Jack the Ripper.*

- 47 **Von Hirschberg, Mary Wadley.** TREVOR LLOYD WADLEY: genius of the tellurometer. Cape Town: Fish Hoek Printing, 2009.

xii, 112 p.: ill., ports. Paperback. Spotting to title page. Signed & dated by Von Hirschberg on title page.

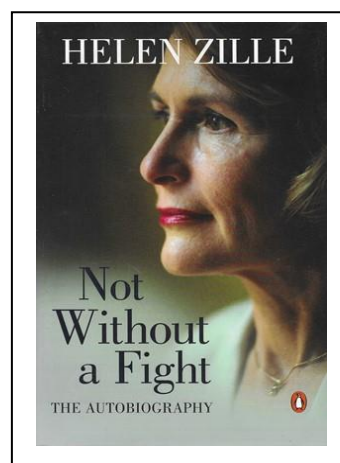
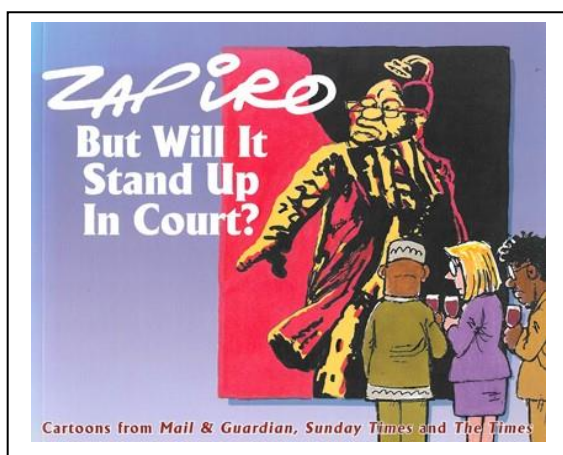
**R 300**

*Wadley designed the Tellurometer, which allowed the quick and accurate measuring of land. The book also covers Wadley's contribution to the development of radar, as well as his military role. In later years a South African stamp would bear his portrait, and he was awarded an honorary degree for his work.*

- 48 **Zapiro [pseud. of Jonathan Shapiro]. BUT WILL IT STAND UP IN COURT?** cartoons from MAIL & GUARDIAN, SUNDAY TIMES and THE TIMES. Johannesburg: Jacana, 2012.

160 p.: all cartoons. Oblong 8vo. Paperback. Inscription from Zapiro on title page.

**R 250**



- 49 **Zille, Helen. NOT WITHOUT A FIGHT: the autobiography.** Cape Town: Penguin Books, 2016.

ix, 529 p., [16] p. of plates: ill. (some col.), ports. Paper covered boards, d.w. Signed by Zille on title page.

**R 400**

*"Politics is about power: how it is won, used, manipulated, subverted, held to account, lost and regained. Unsurprisingly, it attracts extremes- from idealists who want to make the world a better place, to the unprincipled who are in it for their own selfish ends. A country's prospects depend on how it is governed. In a democracy 'the people' make that choice." Preliminary page.*

## **ARTHUR ELLIOTT (1870-1938)**

*Arthur Elliott was born in New York. He came to the Cape as a South African War refugee from Johannesburg in 1900. He was not a professional photographer, but with a camera given to him by a friend, he initially earned his keep at the Cape by selling photographs of British soldiers and Boer prisoners of war. Elliott then began recording his surroundings and is especially regarded for his photographs of Cape Dutch houses and buildings.*

*Elliott's large collection (now owned by the State) provides an invaluable record of the Cape in the early 20th century. Taken mainly in the winter months, his architectural photographs are unrivalled and appear in almost every book dealing with the subject.*

*A number of exhibitions of his work were held during his lifetime. Elliott got historians to provide the context for the photographs and to write introductions to the pamphlets covering these events. He became a well known figure due to these exhibitions which traveled around South Africa and they provided him with an income, as it was at these events that he would sell prints such as we are offering now. They are all 40 x 50.5 cm. Elliott prints come to the market very seldom, and are rarely signed.*

50 **Elliott, Arthur.** ARUM LILIES [Photograph].

Stamp on rear: Arthur Elliott of 134 Long Street, Cape Town. Signed "A. Elliott".

**R 3800**

*Devil's Peak and Table Mountain can be seen in the background.*

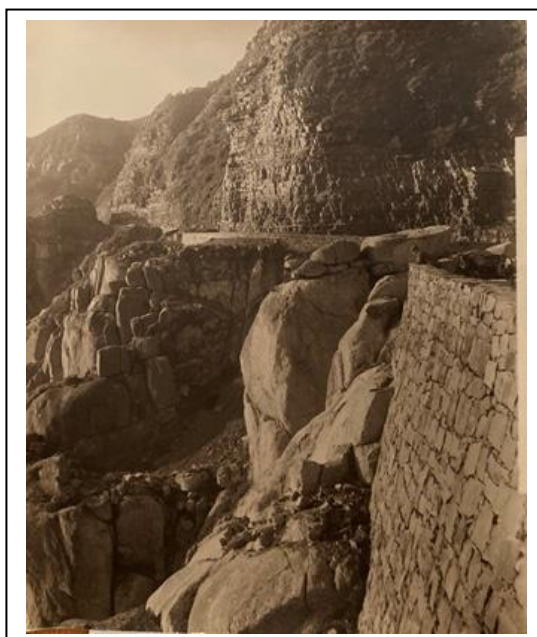


51 **Elliott, Arthur.** CHAPMAN'S PEAK [Photograph].

Signed "A. Elliott".

**R 3800**

*A driver leans on the parapet and behind him is a motorbike with a sidecar- this vehicle would have allowed Elliott to transport his bulky equipment to different locations.*





- 52 **Elliott, Arthur.** DIAZ BEACH [Photograph].  
Signed "A. Elliott".  
*Diaz Beach, from near old Cape Point lighthouse.*

R 2500



- 53 **Elliott, Arthur.** GRAPES [Photograph].  
Signed "Arthur Elliott".  
*Grapes with jug and glass of water.*

R 1500



- 54 **Elliott, Arthur.** RIVER SCENE [Photograph].  
Elliott stamp on rear. Signed "A. Elliott".  
*Possibly on the Garden Route.*

R 1500

- 55 **Elliott, Arthur.** SEATED WOMAN [Photograph].  
Signed "Arthur Elliott".  
*A seated woman on a rock near a stream, possibly in Skeleton Gorge.*

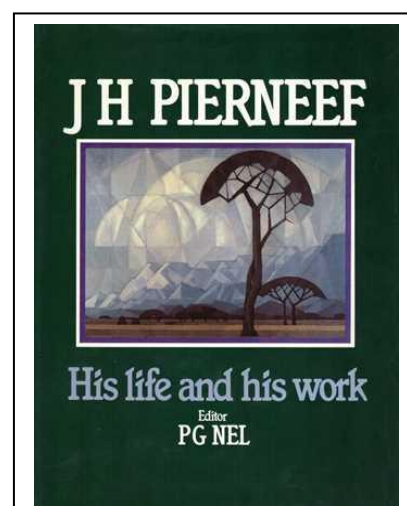
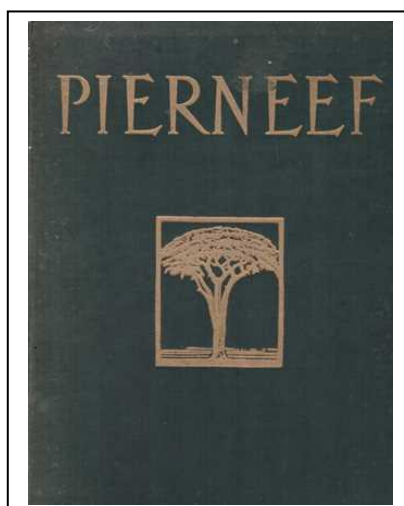
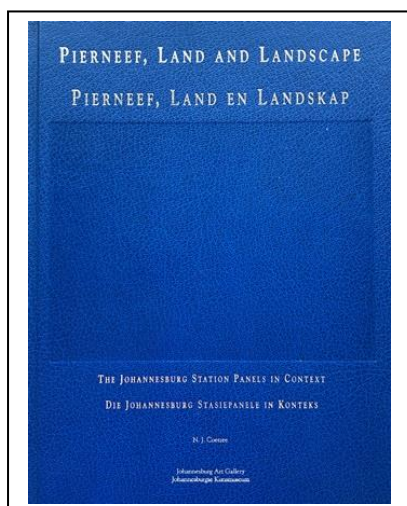
R 2500





- 56 **Elliott, Arthur.** TABLE MOUNTAIN [Photograph].  
Elliott stamp on rear. Signed "A. Elliott". **R 3800**  
*Table Mountain from Lion's Rump with traditional south-easter cloud present.*
- 57 **Elliott, Arthur.** VLEI BETWEEN MOUNTAINS [Photograph].  
Unsigned. **R 1500**

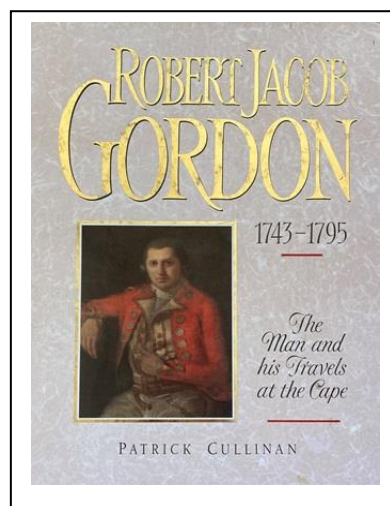
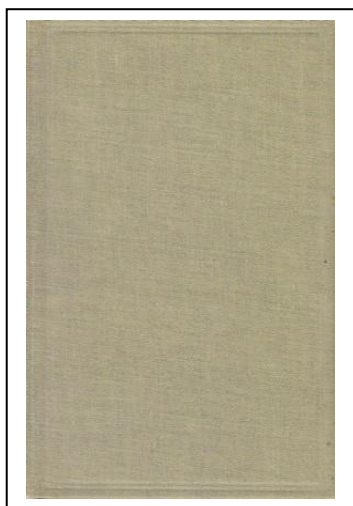
### **JACOBUS HENDRIK PIERNEEF (1886-1957)**



- 58 **Pierneef, J.H. & Coetzee, N.J.** PIERNEEF LAND AND LANDSCAPE =  
PIERNEEF, LAND EN LANDSKAP: the Johannesburg station panels in context:  
Transnet Art Collection. Johannesburg: C.B.M. Publishing, 1992.  
153 p.: col. ill., plan. 4to. Skivertex. Text in English and Afrikaans. **R 7500**
- 59 **Pierneef, J.H. & Grosskopf, J.F.W.** HENDRIK PIERNEEF: die man en sy werk.  
Pretoria: J.L. van Schaik, 1945.  
24 p. of text, [52] p. of plates (some col.): ill., port. as frontis. (photograph by  
Constance Stuart). 4to. Pict. cloth with gilding, rubbed & worn along edges with  
chips to spine. **R 750**

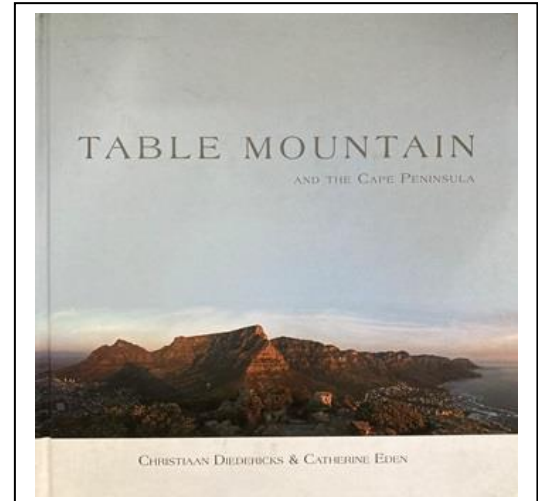
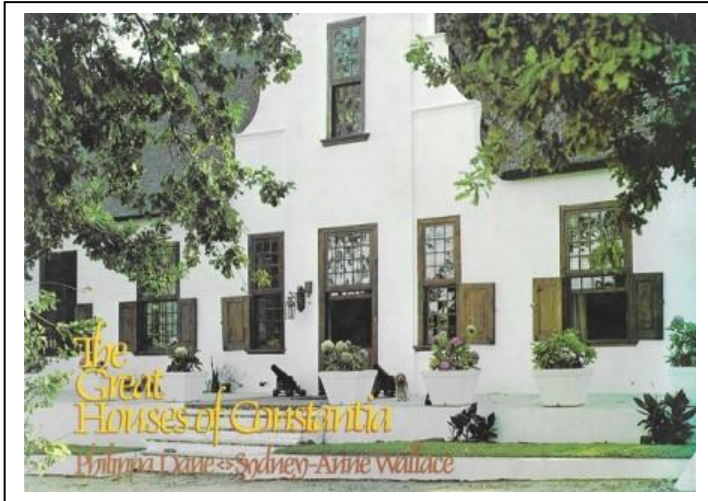
- 60 **Pierneef, J.H. & Nel, P.G. [ed.].** J.H. PIERNEEF: his life and his work: a cultural and historical study; contributors, O.J.O. Ferreira [et al.]. Cape Town: Perskor, in collaboration with the University of Pretoria, 1990.  
261 p.: ill. (some col.), ports. 4to. Pict. paper covered boards, d.w. **R 2250**  
*Contributors include his daughter, Marita Bailey-Pierneef.*

## CAPE TOWN AND SURROUNDS



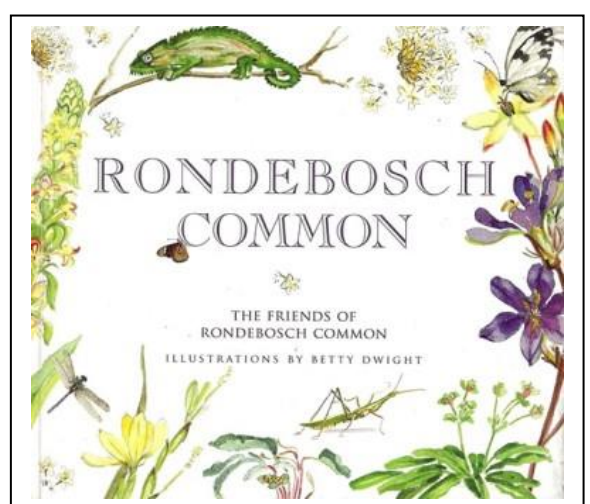
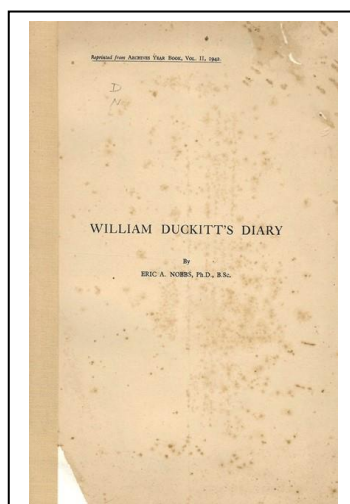
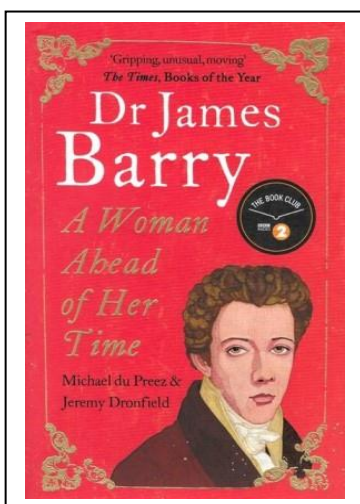
- 61 **Botha, Colin Graham.** DIE KAAPSE HUGENOTE; uit die Engels vertaal deur M. Malherbe-Leliveld. Cape Town: Nasionale Pers, 1939.  
xvi, 188 p., folding plates: facsimile signatures, 2 folding maps. Cloth. Spotting on page edges. **R 350**
- 62 **Cullinan, Patrick.** ROBERT JACOB GORDON: the man and his travels at the Cape. Cape Town: Struik Winchester, 1992.  
215 p.: ill. (chiefly col.), ports, maps. 4to. Cloth with gilding, d.w. Pict. paper covered board slip case. **R 950**  
*A comprehensive biography of Gordon. "...examines in detail four of his journeys into the interior, relates his correspondence with the learned men of Europe and, finally, tells the story of his last tragic days when the Cape fell to the British... [Gordon was] a paragon of the Age of Enlightenment." Preface.*
- 63 **Dane, Philippa & Wallace, Sydney-Anne.** THE GREAT HOUSES OF CONSTANTIA; written and researched by Philippa Dane; illustrated by Sydney-Anne Wallace. Cape Town: Don Nelson, 1981.  
176 p.: ill. (some col.), frontis., ports., map. Oblong 8vo. Paper covered boards, rubbed along edges, d.w. **R 250**
- 64 **Diedericks, Christiaan & Eden, Catherine.** TABLE MOUNTAIN AND THE CAPE PENINSULA; Christiaan Diedericks [photography]; Catherine Eden [text]. Cape Town: Struik, 2005.  
128 p.: col. ill. Small 4to. Pict. paper covered boards. **R 300**

*A visual record of the Table Mountain National Park: from the front face, around the Atlantic seaboard, Chapman's Peak, Cape Point, False Bay and the Constantia valley, ending with Kirstenbosch and Devil's Peak. This seldom seen superbly illustrated book enables one to note the changes of the last sixteen years.*



- 65 **Du Preez, Michael & Dronfield, Jeremy.** DR JAMES BARRY: a woman ahead of her time. London: Oneworld Publications, 2017.  
xiii, 479 p., [8] p. of plates: col. ill., ports. Paperback. Name on preliminary page.  
Originally published in 2016. **R 250**

*Margaret Anne Bulkley (1789-1865), an Irish woman, broke the rules of Georgian society to become Dr James Barry, Inspector General of Hospitals, an army surgeon and reformer. She performed the first successful caesarean delivery in the British Empire. A medical pioneer and respected surgeon, her secret was only revealed after her death. Du Preez & Dronfield's careful research provides insight into her life and career at the Cape.*



- 66 **Duckitt, William & Nobbs, Eric A.** WILLIAM DUCKITT'S DIARY. Cape Town: Cape Times, 1945.  
19 p. Paper wraps with cloth spine. Spotting to upper cover, browning to edges.  
Reprinted from the Archives Year Book, Vol. 2, 1942. **R 500**



*The diary covers the period 8 December 1799 to 24 November 1800. Henry Dundas had recommended to Sir George Yonge, then Governor of the Cape of Good Hope, that he import experts with the object of "improving the agriculture of that colony by the use of [their] experience and information in husbandry". A farmer of Escher in Surrey, Duckitt was appointed as an agriculturist to the Cape, where he remained for the rest of his life. He was warmly welcomed to the Colony and farmed along the Cape west coast. He was accompanied by a party of sixteen, consisting of skilled farm labourers, wheelwrights, blacksmiths and mechanics, who later headed to Algoa Bay.*

- 67 **Dwight, Betty.** RONDEBOSCH COMMON; illustrations by Betty Dwight. Cape Town: Friends of the Rondebosch Common, 2008.  
160 p.: col. ill., ports., map. Paperback. Gift inscription on half title page.

**R 400**

*This 38 hectare biodiverse monument contains the last areas of Cape Flats Sandveld and a few patches of Renosterveld. There is also a seasonal wetland present. Initially used as a military camp, it has hosted cricket and rugby pitches and a golf course. A scarce item of local history.*

- 68 **Harding, Walter.** THE CAPE OF GOOD HOPE GOVERNMENT PROCLAMATIONS FROM 1806 TO 1825: as now in force and unrepealed and the Ordinances passed in council from 1825 to 1839, with notes of reference to each... Volume 2. Cape Town: A.S. Robertson, 1839.  
576 p., lxxv p. Paper covered boards, rubbed & worn on spine. Some ink annotations. Name on front free endpaper. Signature of John Wylde on title page.

**R 4500**

*"Supreme Court Cape of Good Hope" in ink on title page. Wylde (1781-1859) was Chief Justice of the Cape Colony from 1827-1855. He held a powerful position at the Cape during the abolition of slavery and the move to representative government. This book formed part of the library of the late Margaret Cairns, genealogist and historian.*

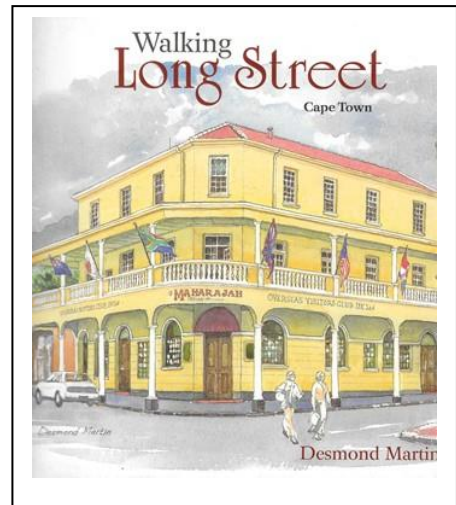
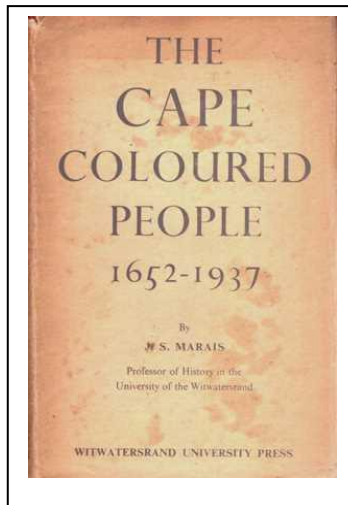
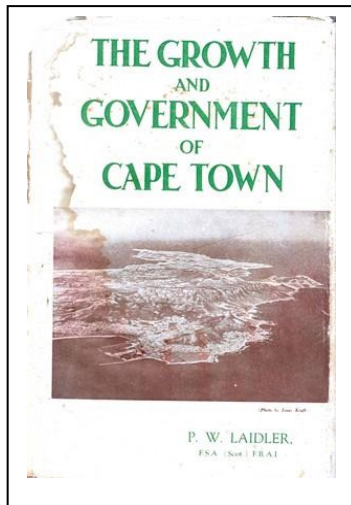


- 69 **Hislop, Jim [comp.].** THE PRESIDENT HOTEL: a history of a Bantry Bay landmark. Cape Town: The President Hotel, [2015].  
27 p.: ill. (some col.), ports. Oblong 4to. Pict. paper covered boards.

**R 400**



*The President Hotel is in Bantry Bay on the Atlantic coast of the Cape Peninsula. This accounts starts in 1689, when a French soldier was killed by a lion whilst fishing on the rocks where the hotel now stands!*



- 70 **Laidler, P.W.** THE GROWTH AND GOVERNMENT OF CAPE TOWN. Cape Town: Unie-Volkspers, 1939.  
xv, 525 p.: ill., ports., folding map. Cloth, d.w. browned on spine with chips & stain, but seldom present. Signature of Abraham H. Jonker on front free endpaper.

**R 500**

*The title sounds dry and uninspiring, but provides interesting insight into how Capetonians lived, worked, celebrated and died, from Van Riebeeck's time to the early 20th century. Jonker was the father of Ingrid Jonker.*

- 71 **Marais, J.S.** THE CAPE COLOURED PEOPLE, 1652-1937. 2nd impression. Johannesburg: Witwatersrand University Press, 1957.  
xxi, 296 p.: folding map. Cloth, d.w. browned on spine & with some staining. Spotting on page edges.

**R 600**

*Marais studied at UCT and Oxford. As a historian, he lectured at UCT and Wits. His writings contributed to many aspects of South African history.*

- 72 **Martin, Desmond.** WALKING LONG STREET, CAPE TOWN. Cape Town: Struik, 2007.  
111 p.: col. ill. Paperback with endflaps.

**R 150**

*An architect's guide to the old buildings of Long Street, accompanied by his own fine watercolour illustrations. Martin lived at the YMCA in the 1950s and anecdotes of this era are interwoven with the text.*

- 73 **Morrison, Mollie.** THE SILVERSMITHS AND GOLDSMITHS OF THE CAPE OF GOOD HOPE, 1652-1850. [Cape Town]: Privately published, 1936.  
84 p., [16] p. of plates: ill. 4to. Pict. cloth with gilding.

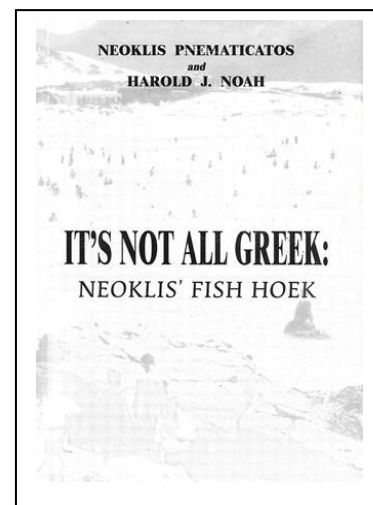
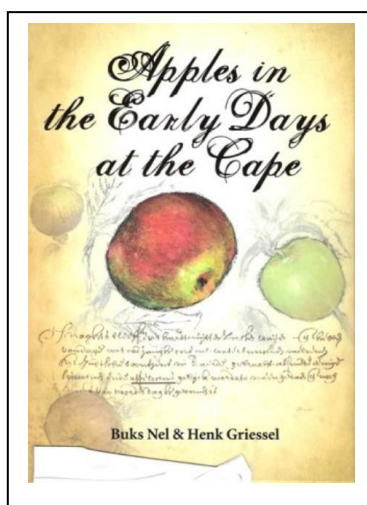
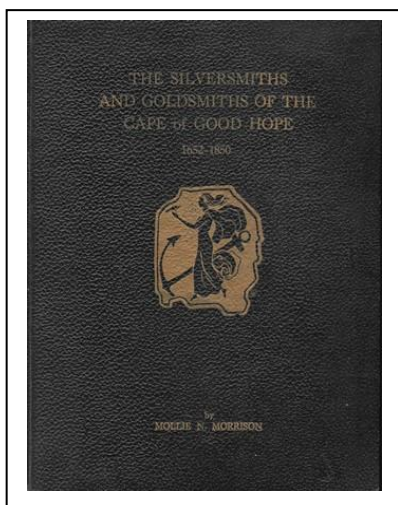
**R 850**

- 74 **Nel, Buks & Griessel, Henk.** APPLES IN THE EARLY DAYS AT THE CAPE. Cape Town: Tru-Cape, 2012.  
66 p.: col. ill. Pict. paper covered boards.

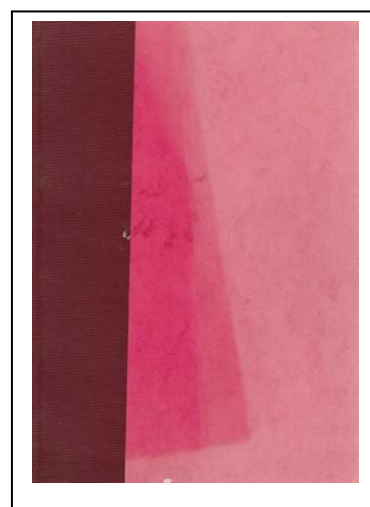
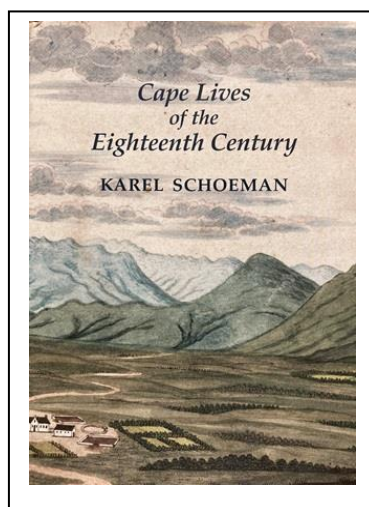
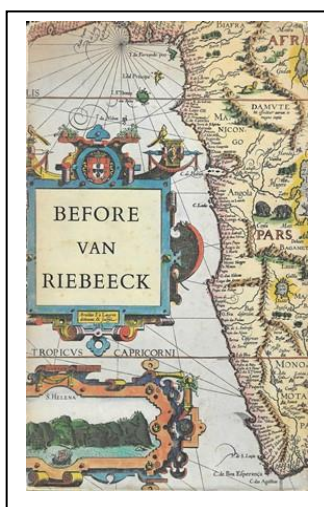
**R 450**

*A comprehensive, beautifully illustrated guide to all apple varieties grown at the Cape. Apples originated in Kazakstan and the Uyghur Autonomous Region of western China. Alexander the Great took apple trees to*

*Macedonia, Portugal and the Netherlands. Jan van Riebeeck brought seeds to the Cape and arranged for apple trees planted by the Portuguese on St Helena to be brought to the Cape. On 17 April 1662, Van Riebeeck recorded in his diary that the first two apples were picked in the Company's Garden.*



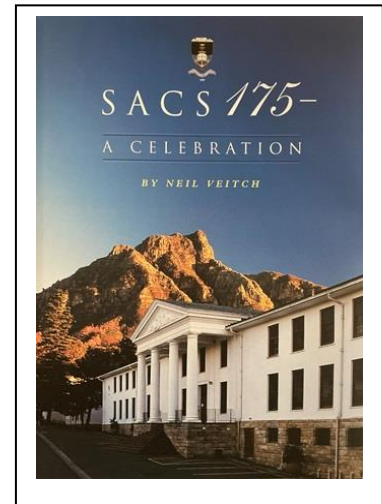
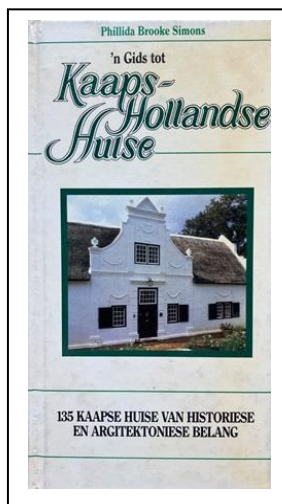
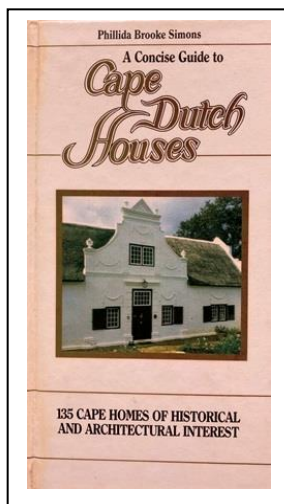
- 75 **Pneumaticatos, Neoklis & Noah, Harold J. IT'S NOT ALL GREEK: Neoklis' Fish Hoek.** Fish Hoek: Zip Print, 2004.  
vi, 162 p.: ill., ports. Paperback. **R 250**  
*A personal local history of Fish Hoek by a well known resident.*



- 76 **Raven-Hart, R. [comp. & ed.]. BEFORE VAN RIEBEECK: callers at South Africa from 1488 to 1652.** Cape Town: C. Struik, 1967.  
216 p., [19] p. of plates: ill., ports. (1 as frontis.), maps. Cloth, d.w. **R 750**  
*Major Raven-Hart was born in Ireland. During WWII he served on Mountbatten's staff. He lived in Sri Lanka and South Africa after the war. He wrote a number of books on canoeing; including accounts of his trips on the large European rivers (1935); on the Mississippi (1936) and the Nile (1936), and in Ireland (1938). The 153 travellers' accounts that appear in this work date from 1488 (Dias) to 1649 (Tavernier) and Raven-Hart only translated or included accounts directly related to the Cape. He provides a fascinating insight into the physical environment and the people living in and around the*

*Cape at this time. The accounts are presented without comment or interpretation.*

- 77 **Schoeman, Karel.** CAPE LIVES OF THE EIGHTEENTH CENTURY. Pretoria: Protea Book House, 2011.  
676 p. Paper covered boards, d.w. Crisp, unread copy. **R 750**  
*Schoeman wrote this book "... to sketch the development of the Dutch colony at the Cape in the eighteenth century through a number of individual biographies." Introduction. He examines the lives of a wide range of individuals, including poor and wealthy; urban and rural; male and female; those in government service and those not. A very readable account of life at the Cape at the time.*
- 78 **Seemann, Ute A.** FORTS AND FORTIFICATIONS AT THE CAPE PENINSULA, 1781-1829: a survey of defence works with special reference to the Hout Bay forts. Cape Town, 1993.  
xxiii, 393 p.: ill., ports., plans. 4to. Bound typescript. Unevenly faded. One page detached. Submitted by the author as a master's thesis in fulfilment of the degree of Masters of Science in Archaeology, University of Cape Town, 1993. **R 650**

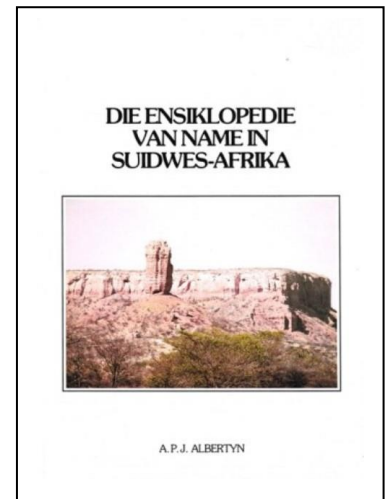
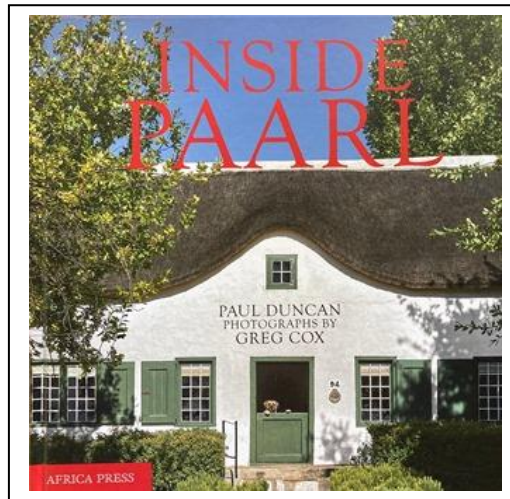
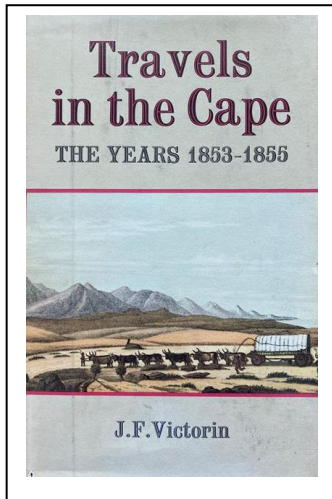


- 79 **Simons, Phillida Brooke.** CAPE DUTCH HOUSES: a concise guide: [135 Cape homes of historical and architectural interest]. Cape Town: C. Struik, 1987.  
208 p.: ill., plans, maps. Pict. paper covered boards. **R 300**  
*This first edition is hard to find. When updating the book thirteen years later, Simons found that some properties had changed hands, and the new owners frequently denied her access, to the point that armed guards confronted her. Her earlier visits to the previous owners of the farms and houses had taken hours, with lavish entertainment and hospitality.*
- 80 **Simons, Phillida Brooke.** 'N GIDS TOT KAAPSE-HOLLANDSE HUISE: [135 Kaapse huise van historiese en argitektoniese belang]. Cape Town: C. Struik, 1987.  
208 p.: ill., plans, maps. Pict. paper covered boards. **R 300**
- 81 **Veitch, Neil.** SACS 175: a celebration. Cape Town: SACS, 2003.  
260 p.: ill. (some col.), ports. 4to. Skivertex, d.w. **R 750**



*This well illustrated history of the South African College School in Newlands comes alive through anecdotes and memories. Veitch has written a number of school histories.*

- 82 **Victorin, J.F. & Grill, J.W.** TRAVELS IN THE CAPE, THE YEARS 1853-55. hunting and nature pictures from the late young naturalist's letters and diaries; by J.W. Grill; [translated from the first Swedish edition by Jalmar and Lone Rudner]. Cape Town: C. Struik, 1968. xiii, 125 p., 9 plates: col. ill., col. frontis. Skivertex spine & paper covered boards, d.w. No.1137 of an edition limited to 1200 copies. **R 400**

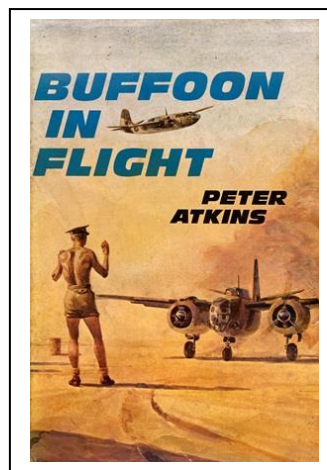


### **Recent publication relating to the Cape**

- 83 **Duncan, Paul & Cox, Greg.** INSIDE PAARL; photographs by Greg Cox. Cape Town: Africa Press Publications, 2021. 240 p.: ill. (chiefly col., ports.). 4to. Pict. paper covered boards. **R 400**  
*Paarl is a small country town in the Drakenstein Valley. Duncan & Cox highlight 20 historically significant places.*

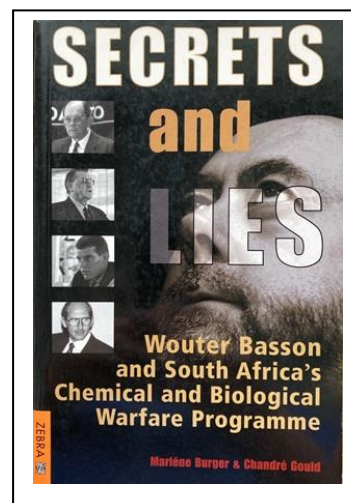
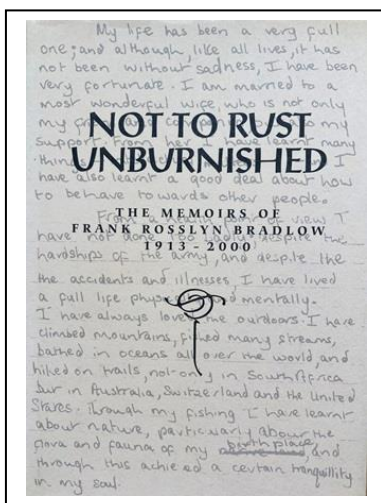
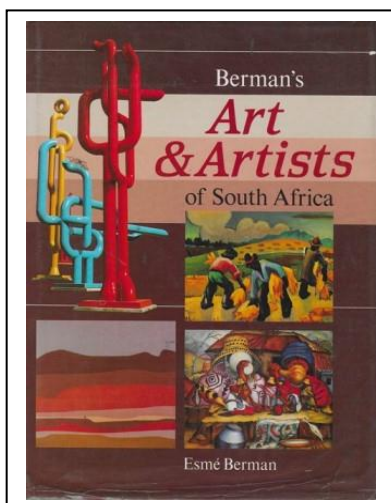
## **SOUTH AFRICA**

- 84 **Albertyn, A.P.J.** DIE ENSIKLOPEDIE VAN NAME IN SUIDWES-AFRIKA. Somerset West: A.P.J. Albertyn, [1984]. 136 p.: ill., port., maps. 4to. Pict. paper covered boards. Accompanied by a booklet entitled: OTJISEMBA: the ultimate African escape = das einzigartige Afrika-Erlebnis. **R 350**
- 85 **Album [photographs].** [LATE NINETEENTH CENTURY]: a private album. [24] p., 104 photographs: ill., ports. 4to. Cloth, with spine in a different cloth. Spine partially detached. Rubbed & worn on corners. **R 500**  
*The photos range from Cape scenes to photographs of Aboriginal people in Australia.*



- 86 **Atkins, Peter.** **BUFFOON IN FLIGHT:** some misadventures of an observer, 24 Squadron S.A.A.F. Johannesburg: Ernest Stanton, 1978. x, 166 p.: ill. Paper covered boards, d.w. frayed along edges. Spotting to page edges. **R 500**

*Leading Observer Captain Atkins D.F.C recalls his experiences flying marauders in East Africa, the Middle East and Italy. His account of the Desert War in North Africa makes interesting reading, and as South Africans made up a third of RAF Operational Command in the theatre, gives a wider understanding of the Allies' success against the Axis Forces.*



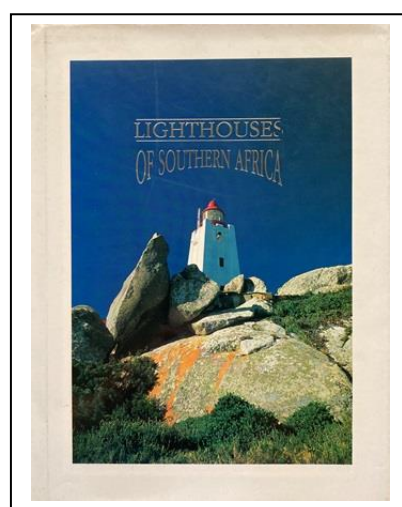
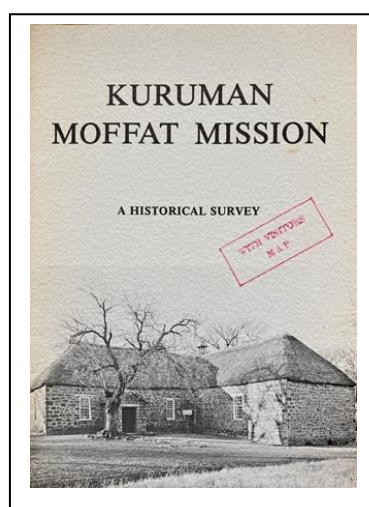
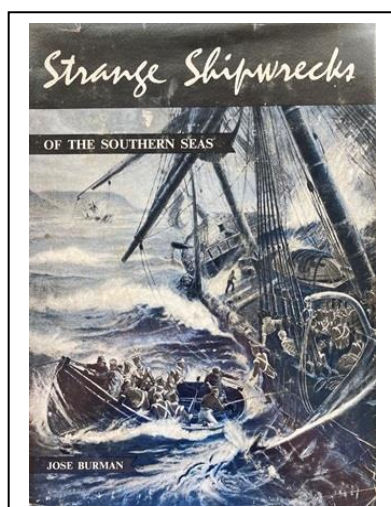
- 87 **Berman, Esme.** **ART & ARTISTS OF SOUTH AFRICA:** an illustrated biographical dictionary and historical survey of painters and graphic artists since 1875. New [3rd] updated & enlarged ed., 2nd impression. Johannesburg: Southern Book Publishers, 1984. xviii, 545 p., [48] p. of plates: ill. (some col.), ports. 4to. Skivertex, d.w. **R 750**

*The best edition of this standard reference work.*

- 88 **Bradlow, Frank R.** **NOT TO RUST UNBURNISHED:** the memoirs of Frank Rosslyn Bradlow, 1913-2000. Cape Town: Edna Bradlow, 2002. 181 p.: ill., ports. (1 as frontis.), genealogical table, map. Skivertex, d.w. Edition limited to 100 copies. **R 950**

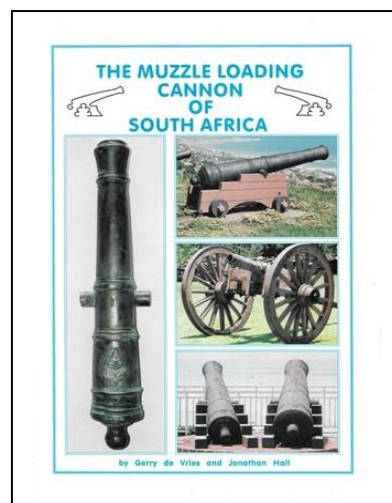
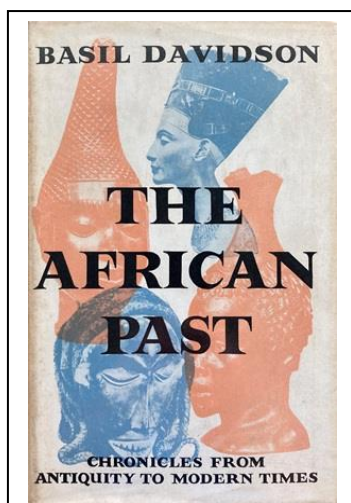
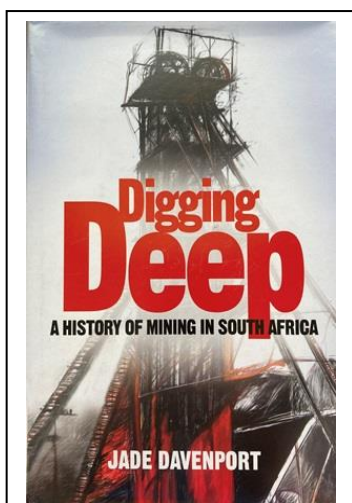
*Bradlow was a well known, widely respected historian of the Cape, an Africana enthusiast and collector. He left a lasting memorial in terms of his contribution to the study of Africana and in his substantial output of books, articles and reviews on local artists and history.*

- 89 **Burger, Marlene & Gould, Chandre.** SECRETS AND LIES: Wouter Basson and South Africa's chemical and biological warfare programme. Cape Town: Zebra Press, 2002.  
xiv, 231 p., [12] p. of plates: col. ill. (chiefly ports.). Paperback. **R 500**  
*Basson was formerly head of "Project Coast", South Africa's apartheid era chemical and biological warfare programme. Prosecuted after 1994, Basson was acquitted as Judge Hartzenberg was unable to find him guilty on the 61 charges he faced, despite the 153 witnesses called.*

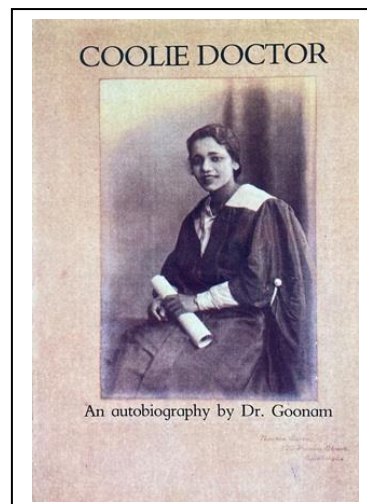
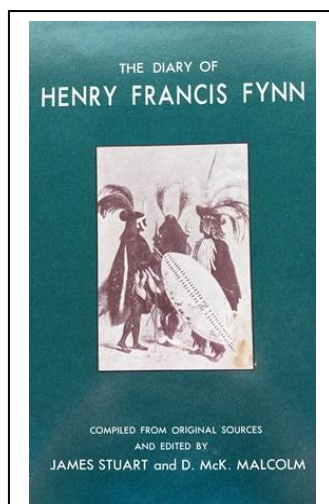
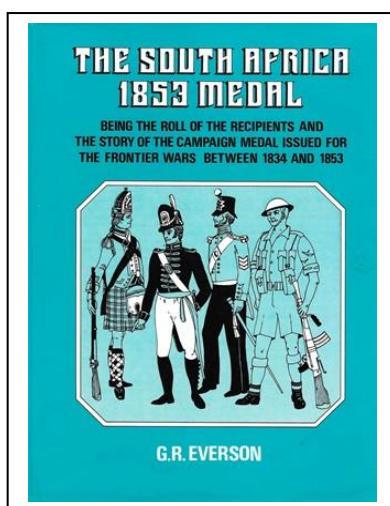


- 90 **Burman, Jose.** STRANGE SHIPWRECKS OF THE SOUTHERN SEAS. Cape Town: Struik, 1968.  
186 p.: ill., maps (1 on endpapers). Cloth, d.w. frayed along edges. Address label on a preliminary page. **R 350**
- 91 **Butler, Alan.** KURUMAN MOFFAT MISSION. Kuruman: Kuruman Moffat Mission Trust, 1987.  
20 p.: folding map. Pict. stiff paper wraps. **R 100**  
*Robert and Mary Moffat lived at Kuruman for 50 years and had ten children there. They only briefly returned to England once, and whilst there, persuaded David Livingstone to come to Africa as a missionary instead of going to China. He later married their daughter Mary at Kuruman. The Kuruman Mission and press are important historical beacons in our past.*
- 92 **Crewe-Brown, Mike [et al.].** LIGHTHOUSES OF SOUTHERN AFRICA; commissioned by Roche Products; photography by Mike Crewe-Brown. Johannesburg: Roche, 1992.  
68 p.: chiefly col. ill., col. map. 4to. Skivertex with col. ill. laid down, d.w. **R 300**  
*The book arose out of a successful Roche advertising campaign which was developed around the lighthouses of southern Africa.*





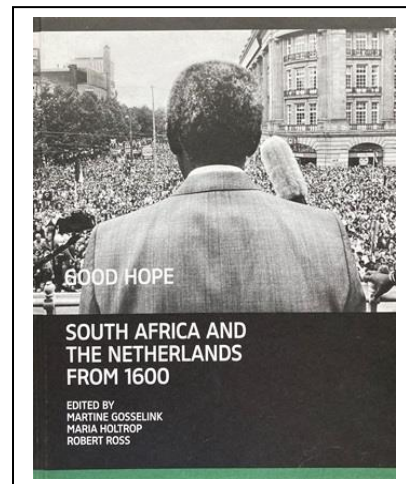
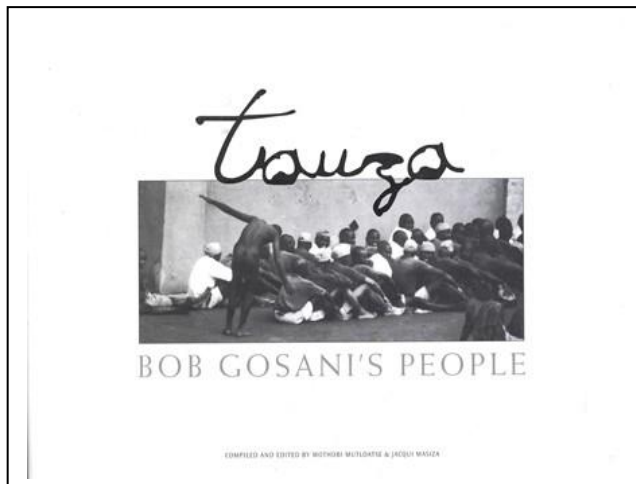
- 93 **Davenport, Jade.** DIGGING DEEP: a history of mining in South Africa, 1852-2002. Johannesburg: Jonathan Ball, 2013.  
537 p., [24] p. of plates: ill. (some col.), ports., maps (one on endpapers). Paper covered boards, d.w. **R 750**  
*An impressive study of the metals and minerals which transformed South Africa, the lucky finds and prospecting endeavours of the 1800s, as well as the pioneering men who shaped the industry.*
- 94 **Davidson, Basil.** THE AFRICAN PAST: chronicles from antiquity to modern times. London: Longmans, Green, 1964.  
xix, 392 p., [12] p. of plates: ill., ports. Paper covered boards, d.w. browned on spine. **R 300**  
*Davidson (1914-2010) wrote extensively on African history. During WWII his work for MI6 and special operations saw him spend large parts of the war behind enemy lines in the Balkans, Greece and Hungary. He received the MC and ended the war a Lieutenant-Colonel. He was a journalist and active in anti-apartheid movements.*
- 95 **De Vries, Gerry & Hall, Jonathan.** THE MUZZLE LOADING CANNON OF SOUTH AFRICA: a technical study. Cape Town: Cannon Research Projects, 2001.  
148 p.: ill., map. 4to. Paperback. **R 1000**  
*721 cannon have been recorded in South Africa, the majority in and around Cape Town. Some have been traced to extraordinary places; buried in the ground, found in the sea or still in use: as every inhabitant of Cape Town is aware, one is used to signal midday! Contains everything relating to the muzzle loading cannon, including specific information about their usage. The map indicates the Dutch usage of cannon as a "call-up" system which meant that a cannon fired on the Castle ramparts could echo as far as Citrusdal in the north and Swellendam in the east.*
- 96 **Everson, G.R.** THE SOUTH AFRICA 1853 MEDAL: being the roll of the recipients and the story of the campaign medal issued for the frontier wars between 1834 and 1853. London: Samson Books, 1978.  
155 p.: map on endpapers. 4to. Paper covered boards, d.w. **R 350**



- 97 **Fynn, Henry Francis & Stuart, James [comp. & ed.].** THE DIARY OF HENRY FRANCIS FYNN; compiled from original sources and edited by James Stuart & D. McK. Malcolm. Pietermaritzburg: Shuter & Shooter, 1969. xvi, 341 p.: ill., ports. (1 as frontis.), maps (3 folding). Cloth, d.w. Cellotape marks on endpapers. Accompanied by original receipt from Shuter & Shooter. **R 1250**  
*Written between 1824 and 1836, the diary tells the story of the first white settler in Natal. Fynn rapidly learnt the Zulu language and forged a good working relationship with King Shaka and the Zulu people. "Mbuyazi Umhlophe wakithi, ondlebe zikhany' ilanga" ["Mbuyazi, our whiteman, through whose ears the sun shines"]. Preliminary page. Words from a praise poem for Fynn, who was known as Mbuyazi.*
- 98 **Goonam, Dr. K. & Meer, Fatima.** COOLIE DOCTOR: an autobiography; [written in collaboration with Fatima Meer]. Durban: Madiba Publishers, 1991. 174 p.: ill., ports. Paperback. **R 500**  
*Kesaveloo Goonaruthnum Naidoo, (1906-1999) was born in South Africa and left for Scotland in 1928, in order to study medicine. She returned to Durban in 1936 to set up her own practice and became known as Dr Goonam. Politically active, she took part in the Passive Resistance Campaign and was imprisoned 17 times for her political activities. One of the pioneers of female Indian resistance, she eventually went into exile, returning in 1990 and casting her vote in 1994.*
- 99 **Gosani, Bob.** TAUZA: Bob Gosani's people; compiled and edited by Mothobi Mutloatse & Jacqui Masiza. Cape Town: Struik, 2005. 116 p.: chiefly ports. Oblong 8vo. Pict. paper covered boards, d.w. **R 500**  
*Gosani was a photographer for Drum magazine, "... [his] pictures dominated the social, political and economic aspects of our lives. And what shines through in his work is his love of people." Doc Bikitsha, foreword. Gosani's subjects included Trevor Huddleston, Nelson Mandela, Winnie Madikazela Mandela, Dolly Rathebe and other jazz artists of the 1950s.*
- 100 **Gosselink, Martine [et al., eds].** GOOD HOPE: South Africa and the Netherlands from 1600; edited by Martine Gosselink, Maria Holtrop [and] Robert Ross; editorial consultant, Wayne Dooling. Amsterdam: Rijks Museum & Uitgeverij Vantilt, 2017. 376 p.: ill. (some col.), ports., maps. 4to. Pict. paper covered boards. **R 1000**

*Twenty-seven authors explore one aspect of South Africa's past: its relationship with the Netherlands. Well illustrated with contributions from a number of well known historians. This impressive publication was produced in conjunction with an exhibition at the Rijksmuseum.*

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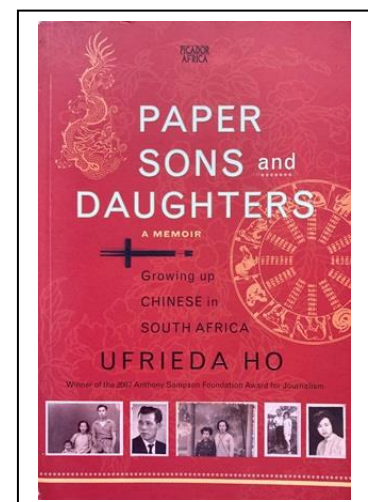
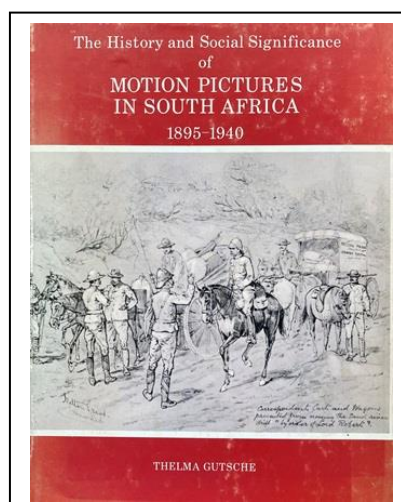
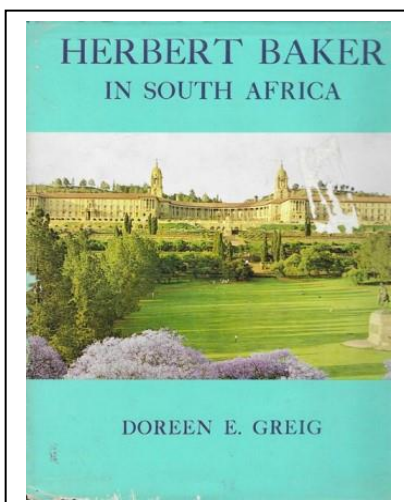
- 101 **Greig, Doreen E.** HERBERT BAKER IN SOUTH AFRICA. Cape Town: Purnell, 1970.  
xvi, 276 p.: ill., ports. (1 as frontis.), plans. 4to. Cloth, d.w. with small scar and rubbed on fore-edge & spine. Name on front endpaper. No. 665 of an edition limited to 2000 copies.

**R 950**

*An examination of Baker's work in South Africa. Our presidents live in Herbert Baker-designed houses; the dawn of our democracy was celebrated in front of the Baker-designed Union Buildings. We commemorate our dead at monuments he planned, and marry in churches he designed. His office blocks dominate our city squares, his houses look out from koppies overlooking Johannesburg and Pretoria and up at Table Mountain. Baker's designs and ideas are still relevant, still copied, and his legacy endures.*

- 102 **Gutsche, Thelma.** THE HISTORY AND SOCIAL SIGNIFICANCE OF MOTION PICTURES IN SOUTH AFRICA, 1895-1940. Cape Town: Howard Timmins, 1972.  
xxiii, 404 p.: ill., ports. Paper covered boards, d.w. rubbed along edges. No. 731 of an edition limited to 1000 copies.

**R 500**

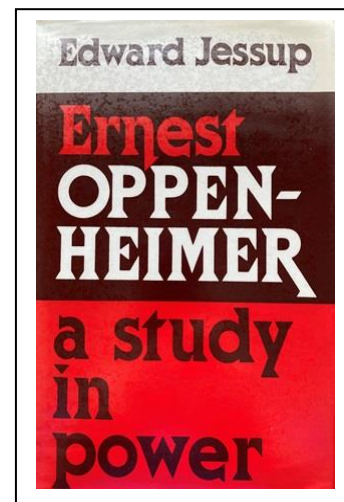
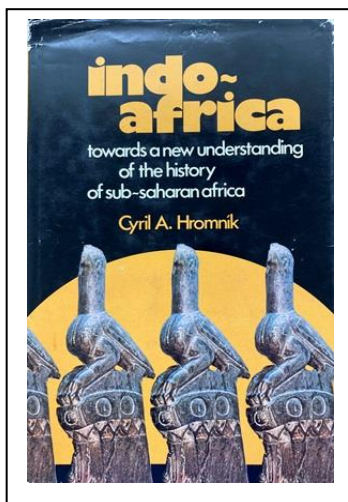




- 103 **Ho, Ufrieda.** PAPER SONS AND DAUGHTERS: growing up Chinese in South Africa. Johannesburg: Picador Africa, 2011.  
viii, 229 p., [8] p. of plates: ill. (chiefly ports., some col.). Paperback.

**R 200**

*Ho's father stowed away on a ship crossing the Indian Ocean in the 1950s. "Paper sons" refers to illegal immigrants who borrowed new identities from more established Chinese families. Nevertheless, in apartheid South Africa their status was always that of a second class citizen.*



- 104 **Hromnik, Cyril.** INDO-AFRICA: towards a new understanding of the history of sub-Saharan Africa. Cape Town: Juta, 1981.  
xxv, 168 p.: ill., ports. (1 as frontis.), maps (2 on endpapers). Paper covered boards, d.w. frayed along edges.

**R 950**

*Hromnik's controversial view links the early development of Africa to India and Indonesia.*

- 105 **Ingpen, Brian.** UNICORN: navigating new frontiers. Cape Town: Fernwood Press, 2003.  
180 p.: ill. (chiefly col.), ports., maps. 4to. Paper covered boards, d.w.

**R 500**

*Ingpen traces the seventy year history of Unicorn Shipping against the backdrop of rapid socio-political and economic developments in southern Africa.*

- 106 **Jessup, Edward.** ERNEST OPPENHEIMER: a study in power. London: Rex Collings, 1979.  
357 p.: ill., genealogical tables, ports., maps. Paper covered boards, d.w.

**R 500**

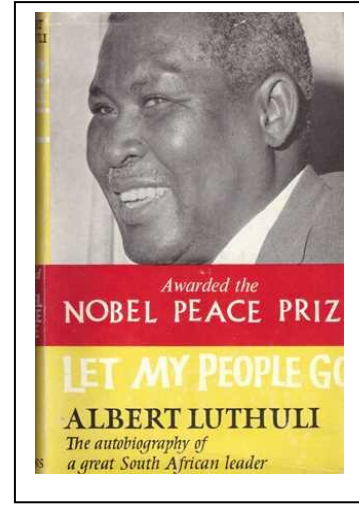
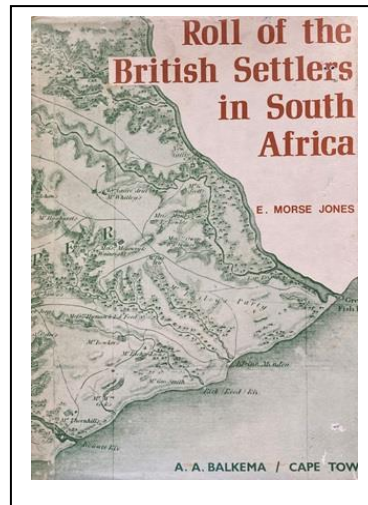
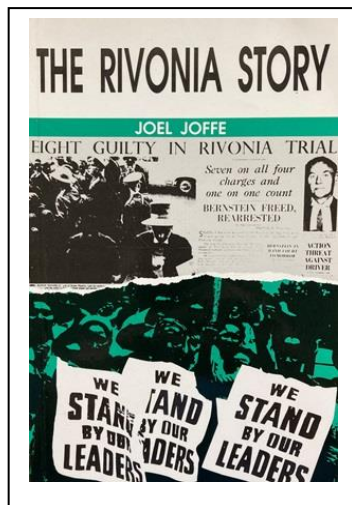
*Originally from Friedberg in Germany, Oppenheimer (1880-1957) created the largest mining financial empire in the western world with the help of Herbert Hoover and J.P. Morgan.*

- 107 **Joffe, Joel.** THE RIVONIA STORY. Cape Town: Mayibuye Books-UWC, 1995.  
230 p. (Mayibuye history and literature series; no. 57). Paperback, page edges browned.

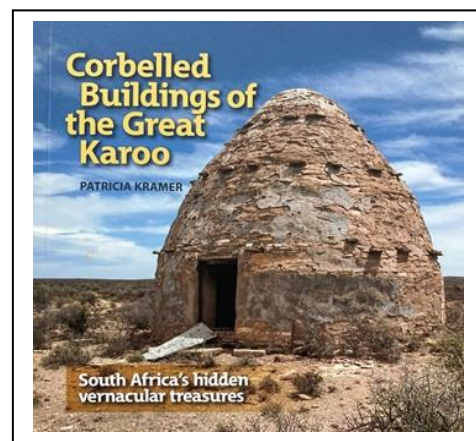
**R 200**

*Joffe was part of the team who defended the Rivonia trialists. In the introduction he explains how the manuscript came to be written and*

apologises for referring to the then President of South Africa as "Nelson", but, as he points out "we were on first name terms"!



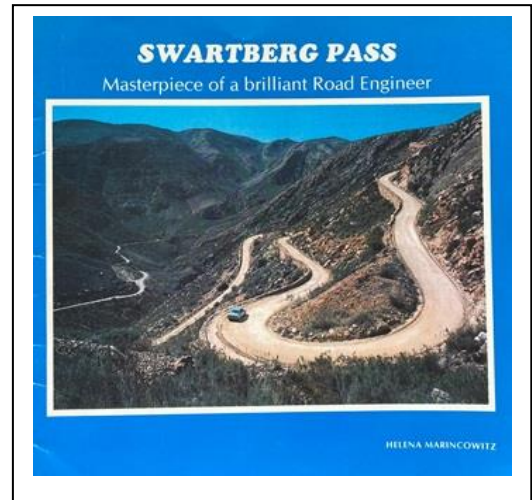
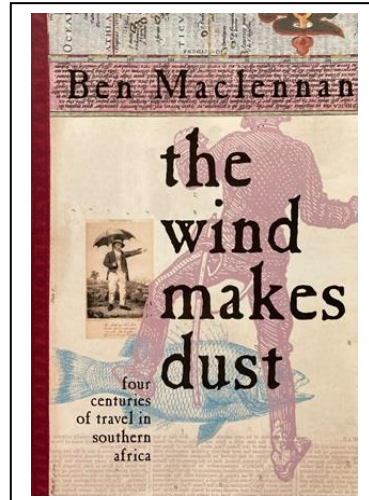
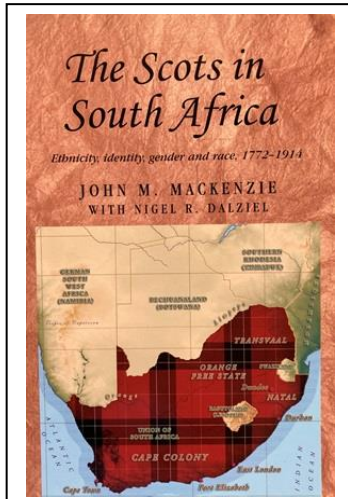
- 108 **Jones, E. Morse.** ROLL OF THE BRITISH SETTLERS IN SOUTH AFRICA. Part 1: up to 1826. 2nd ed. Cape Town: A.A. Balkema: 1820 Settlers Monument Committee, 1971.  
ix, 174 p.: ports., folding maps. Cloth, d.w. browned on spine. **R 750**



- 109 **King, Jayden L. & Smith, Richard.** AIRCRAFT OF THE SOUTH AFRICAN AIR FORCE MUSEUM: Swartkop, Ysterplaat, Port Elizabeth. Cape Town: The Museum, 2018.  
41 p.: col. ill., map. Oblong 16mo. Paperback. **R 125**
- 110 **Kramer, Patricia.** CORBELLED BUILDINGS OF THE GREAT KAROO: South Africa's hidden vernacular treasures. 2nd ed. P. Kramer, 2020.  
124 p.: col. ill. Paperback. Originally published in 2020. **R 400**  
*"... one of the most interesting regional developments in South African vernacular architecture". James Walton.*
- 111 **Luthuli, Albert.** LET MY PEOPLE GO: an autobiography; introduction by Charles Hooper. London: Collins, 1962.  
255 p.: ports. (1 as frontis.). Paper covered boards, d.w. Unread and in mint condition. Cover subtitle: The autobiography of a great South African leader, awarded the Nobel Peace Prize. **R 1500**



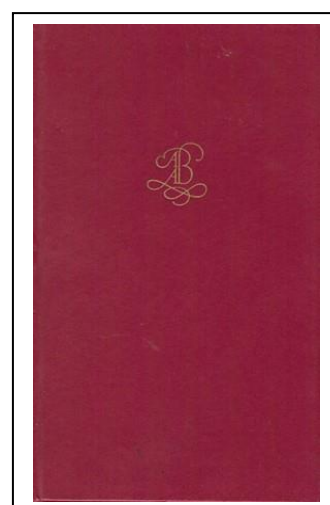
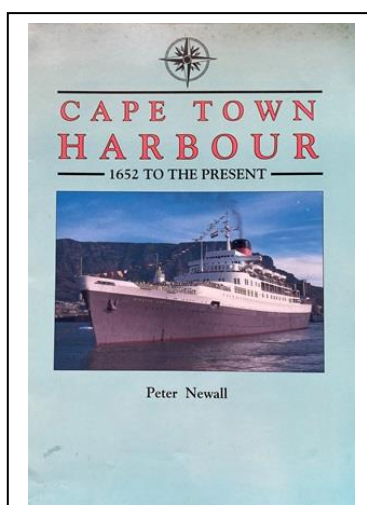
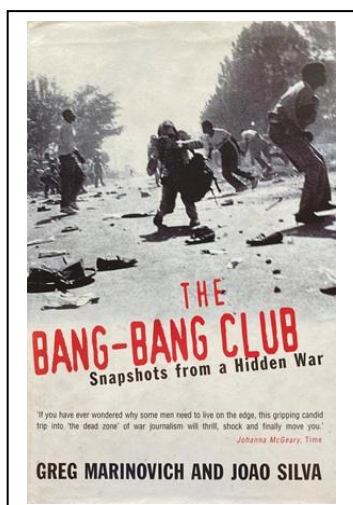
Albert Luthuli (1898-1967) led the African National Congress for 15 years, during the period of the Defiance Campaign and the drafting of the Freedom Charter in 1957. Although finally acquitted in the five-year Treason Trial, he was banned and confined to the Lower Tugela magisterial district. He was awarded the 1960 Nobel Peace Prize in recognition of his peaceful resistance and leadership in the face of growing repression under apartheid.



- 112 **MacKenzie, John M. & Dalziel, Nigel R.** THE SCOTS IN SOUTH AFRICA: ethnicity, identity, gender and race, 1772-1914. Johannesburg: Wits University Press, 2007.  
283 p. Paperback. **R 450**  
*"... an historical overview of the crucial and neglected impact of Scots migrants on South African society and state" Rear cover.*
- 113 **MacLennan, Ben.** THE WIND MAKES DUST: four centuries of travel in southern Africa. Cape Town: Tafelberg, 2003.  
377 p.: ill., ports., maps. Paperback. **R 200**  
*An anthology of excerpts from the writings of travellers in and around southern Africa, over a period of 400 years. "Ranging from the brutal to the comical, these tales reveal a part of our history as experienced not by administrators or rulers, but by ordinary people..." Frene Ginwala. MacLennan reveals his broad knowledge of travellers and their significance and lays an impressive selection of accounts (placed in their historical context) before the reader.*
- 114 **Marincowitz, Helena.** SWARTBERG PASS: masterpiece of a brilliant road engineer. 15th impression. Outshoorn: H. Marincowitz, 2016.  
24 p.: ill., ports., maps. Stiff pict. paper wraps. Originally published in 1989. **R 500**  
*The Swartberg Pass is one of the most spectacular passes in South Africa. To travel the Swartberg is something everyone should do at least once! Built by Thomas Bain with the aid of convict labour between 1881 and 1887, it retains its original feel, having hardly been altered since its completion. When the pass was officially opened by Colonel Scherbrucher, Commissioner of Crown Lands, he thanked Mr Bain and said "We stand here as conquerors today; we have conquered nature, which at one time appeared insuperable". Marincowitz (1931-2007), deeply interested in local*

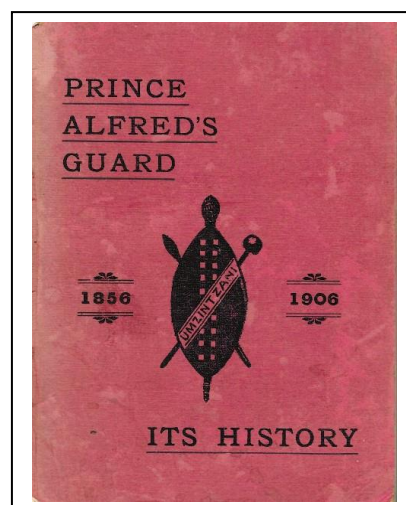
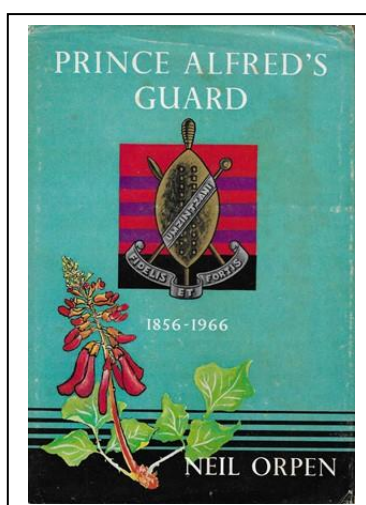
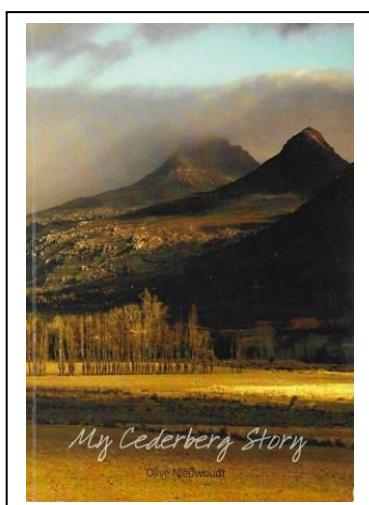


history, worked tirelessly to record the history of the Oudshoorn-Prince Albert area. Not many works get reprinted so many times in South Africa!

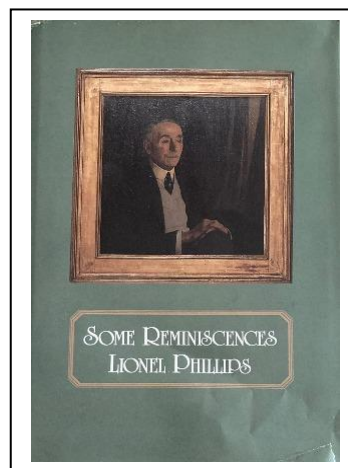
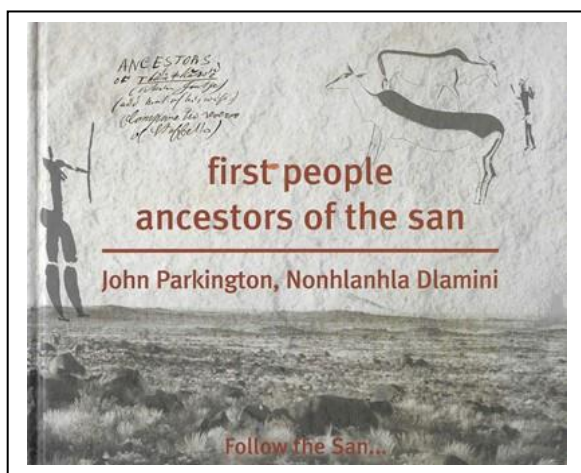


- 115 **Marinovich, Greg & Silva, Joao.** THE BANG-BANG CLUB: [snapshots from a hidden war]. London: William Heinemann, 2000.  
xiv, 254 p., [24] p. of plates: ill., ports. Paper covered boards, d.w. slightly browned on page edges. **R 300**  
*Scarce in hardcover. "The Bang-Bang Club" comprised Marinovich, Silva, Ken Oosterbrook and Kevin Carter, press photographers in the late 1980s and 1990s. They covered the civil unrest in South African townships during the last days of apartheid. They also covered the wars in Angola and Croatia as well as the famine in Sudan. Marinovich and Carter both won Pulitzer prizes for their work. Oosterbrook was shot and killed whilst covering an unrest situation in Thokoza township in 1994. Carter committed suicide a few months later.*
- 116 **Newall, Peter.** CAPE TOWN HARBOUR: 1652 to the present. Cape Town: Portnet, 1993.  
45 p.: ill., plans. 4to. Stiff pict. paper wraps. **R 400**
- 117 **Newdigate, Katharine.** HONEY, SILK AND CIDER: a life portrait of Henry Barrington. Cape Town: A.A. Balkema, 1956.  
190 p., [6] p. of plates: ill., ports. (1 as frontis.), genealogical table. Skivertex. **R 400**  
*Henry Barrington arrived at the Cape of Good Hope in 1838 and travelled to George. Here he met Captain Thomas Duthie of Belvidere from whom he purchased the farm Portland which was formerly owned by George Rex. Until his death in 1882, Barrington kept a concise daily farm journal and notebooks. He also maintained a weekly correspondence with his brother Lowther in England. Both brothers' letters were kept by the family, providing an amazingly complete record of the time.*
- 118 **Nieuwoudt, Olive.** MY CEDERBERG STORY. Durbanville: Susan de la Bat, 2015.  
220 p.: ill., ports., genealogical tables, map. Paperback. **R 300**  
*The Nieuwoudt family are rooted in the Cederberg, and this is an excellent local history. Nieuwoudt's "heart, soul and life" have been shaped by the*

area. The Cederberg's iconic regions are all covered: Vogelfontein, Kromrivier, Dwarsrivier, Algeria etc.



- 119 **Orpen, Neil.** PRINCE ALFRED'S GUARD, 1856-1966; illustrated by P. Miller. Cape Town: Prince Alfred's Guard in conjunction with Books of Africa, 1967. 346 p.: ill. (some col.), col. frontis., ports. (1 folding), maps (1 folding, 2 on endpapers). Paper covered boards with gilding, d.w. Spotting to page edges. No. 1066 of an edition limited to 1500 copies. Accompanied by: PRINCE ALBERT'S GUARD, 1856-1906: its history; with notes relating to the volunteer movement in Port Elizabeth by Richard T. Hall; with photographs and illustrations supplied by Staff-Sergt. R.S. Emslie. 16 mo. Stiff paper boards, front cover detached, faded on spine. 421 p.: ill, ports. **R 1000**

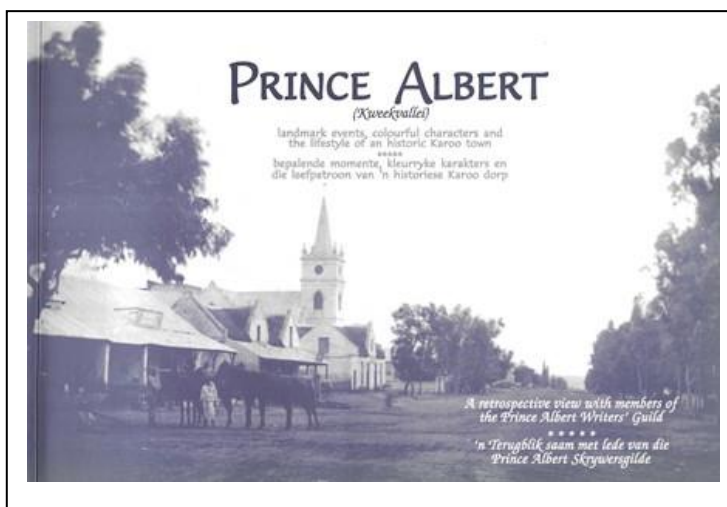
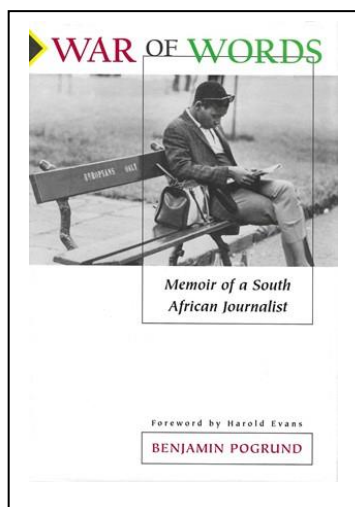


- 120 **Parkington, John & Dlamini, Nonhlanhla.** FIRST PEOPLE, ANCESTORS OF THE SAN: follow the San...; photographs and design by Neil Rusch. Cape Town: Creda Communications (printer), 2015. 142 p. ill. (chiefly col.), maps. Paper covered boards. **R 950**  
*Southern Africa is increasingly viewed as the cradle of modern humans. Parkington & Dlamini provide a concise, readable and well illustrated account of our ancestors.*
- 121 **Phillips, Lionel.** SOME REMINISCENCES; edited by Maryna Fraser. Cape Town: Ad. Donker, 1986.

227 p.: ill., ports. (1 as frontis.). Paper covered boards, d.w. faded on spine.

**R 250**

*Phillips, a mining magnate and politician, was a Reform leader in the Transvaal under the Kruger government as well as President of the Witwatersrand Chamber of Mines. See Mendelssohn vol. 2, p. 163-4.*



- 122 **Pogrund, Benjamin.** WAR OF WORDS: memoir of a South African journalist; foreword by Harold Evans. New York: Seven Stories Press, 2000.

381 p., [6] p. of plates: ports. Paper covered boards, d.w.

**R 450**

*Pogrund's memoir recalls the role of journalism in the fight against apartheid and his part in bringing the words of leaders such as Robert Sobukwe and Nelson Mandela to the pages of the Rand Daily Mail.*

- 123 **Prince Albert Writers' Guild.** PRINCE ALBERT (KWEEKVALLEI): landmark events, colourful characters and the lifestyle of an historic Karoo town; a retrospective view with members of the Prince Albert Writers' Guild. Prince Albert: The Guild, 2005.

128 p.: ill., ports. Oblong 8vo. Paperback. Text in English and Afrikaans.

**R 500**

*Interesting perspectives of this flourishing Karoo "dorp".*

- 124 **Robbins, David.** KEITH ALEXANDER: the artist in retrospect. Johannesburg: Jonathan Ball, 2000.

236 p. (30 p. of text, 206 p. of ill.): chiefly col. ill., ports. 4to. Paper covered boards, d.w.

**R 1500**

- 125 **Rosenthal, Eric.** GENERAL DAN PIENAAR: his life and his battles. 2nd ed. Cape Town: Unie-Volkspers, 1943.

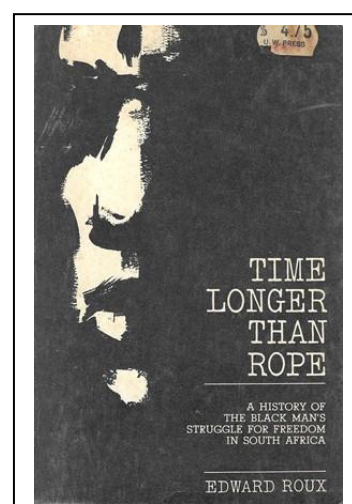
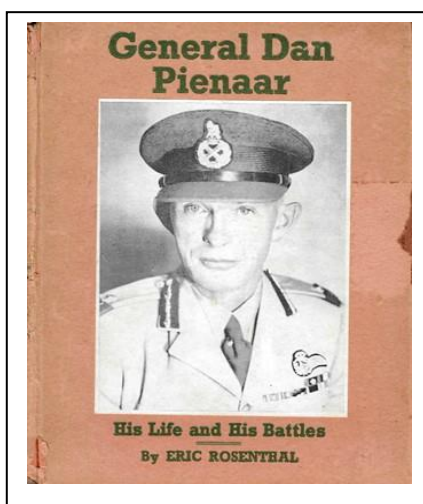
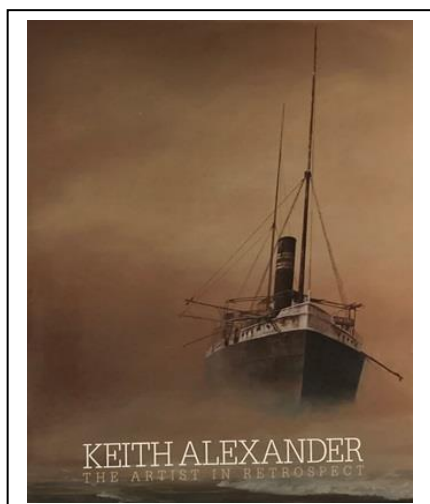
182 p., [13] p. of plates: ill., ports. (1 as frontis.). Paper covered boards with port. laid on upper board. Worn on edges. Some spotting to preliminary pages.

**R 400**

*Major General Pienaar was arguably one of South Africa's most charismatic and popular military commanders. He refused to commit his men to battle unless he was certain that they could obtain their objective without excessive losses. From 1940 to 1941, during the East African Campaign, Pienaar commanded the 1st South African Infantry Brigade. He fought in the battles of El Wak, The Juba, Combolcia, and Amba Alagi. From 1941 to 1942,*



during the North Africa Campaign, Pienaar fought in the battles of Sidi Rezegh and Gazala. At Gazala, he was promoted to command the 1st South African Division, which he led in that Battle, the retreat to Egypt, the defence of El Alamein, and the final battle of El Alamein. He was twice awarded the DSO and also mentioned twice in dispatches twice for his service in North Africa. Tragically, he was killed in an air crash in Kenya in 1942, on his way back to South Africa.



- 126 **Roux, Edward.** TIME LONGER THAN ROPE: a history of the Black man's struggle for freedom in South Africa. 2nd ed., 3rd impression. London: University of Wisconsin Press, 1972.  
xviii, 469 p. Paperback, spotting to page edges. Originally published in 1948.

**R 250**

*Roux (1903-1966) studied at Jeppe Boys' High School, the University of Witwatersrand and Cambridge. Deeply affected by the 1922 Rand Rebellion, he joined the Communist Party. As a botanist Roux participated in research into vegetable vitamins, antibiotics, herbivores and grassland ecology. Roux opposed Stalinist elements in the SACP, who wished to move away from supporting black African liberation. Banned by John Vorster and expelled from universities for his political views, Roux's voice and thoughts were marginalised during his lifetime. This book was originally banned.*

- 127 **Royal Tours of South Africa.** ILLUSTRATED SOUVENIR OF THE VISIT OF THEIR ROYAL HIGHNESSES, THE DUKE AND DUCHESS OF CORNWALL AND YORK: to Cape Town, August 17-23, 1901; from photographs by C.W. Mathews, etc. Cape Town: Dennis Edwards, [1901].  
[36] p.: all ill., ports., advertisements. Pict. paper wraps, faded along the edges.

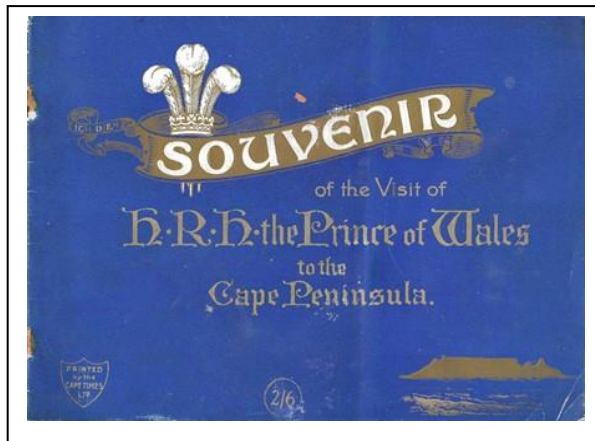
**R 400**

*George Frederick Ernest Albert, The Duke of Cornwall and York and later King George V (1865–1936) was the second eldest son of King Edward VII. The Duchess was later Queen Mary.*

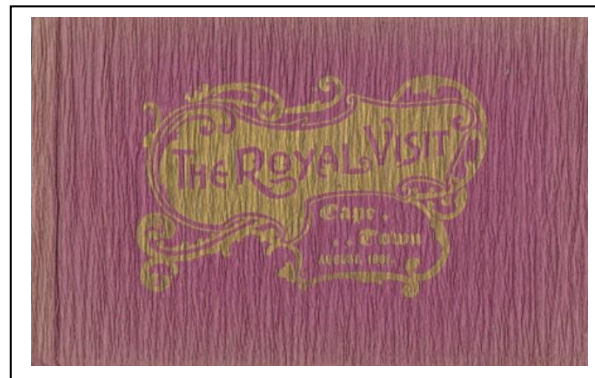
- 128 **Royal Tours of South Africa.** ROYAL VISIT TO CAPETOWN , APRIL 30th- MAY 1st & 2nd 1925 = KONINKLIKE BESOEK....: programme. Cape Town: Sid P. Cowen, [1925].  
[46] p.: ill., ports. Pict. paper wraps, frayed along the edges, with a small tear to top of a few pages. Text in English and Afrikaans.

**R 400**

*A very detailed record of the events. The Prince was welcomed to Cape Town with much enthusiasm.*

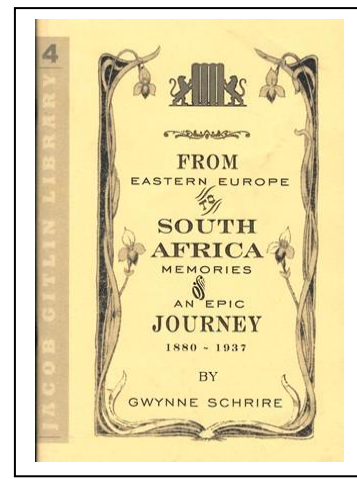
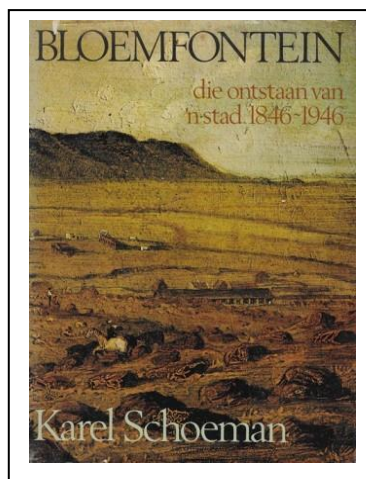
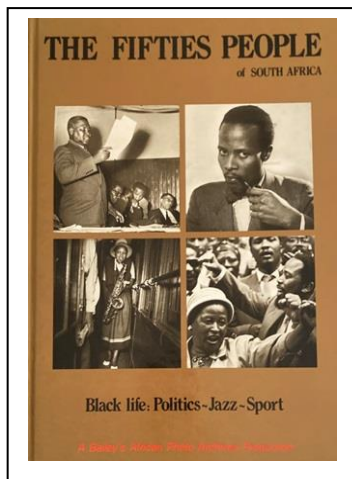


- 129 **Royal Tours of South Africa.** SOUTH AFRICAN TOUR OF H.R.H. THE PRINCE OF WALES, 1925: with the Prince in the Cape Peninsula, April 30th - May 4th. Cape Town: Cape Times [1925].  
[28] p.: all ill. [ with captions], ports. Oblong 8vo. Pict. paper wraps, slightly creased.  
**R 400**



- 130 **Schadeberg, Jurgen [comp. & ed.].** THE FIFTIES PEOPLE OF SOUTH AFRICA: [black life: politics, jazz, sport]: the lives of some ninety-five people who were influential in South Africa during the fifties, a period which saw the first stirring of the coming revolution; with photos by Bob Gosani, Ranith Kally, Alfred Kumalo, Peter Magubane, G.R. Naidoo, Gopal Naransamy [and] Jurgen Schadeberg. [Johannesburg]: Bailey's African Photo Archives, 1987.  
260 p.: chiefly ill., chiefly ports. 4to. Pict. paper covered boards, slightly faded on spine.  
**R 2000**
- 131 **Schoeman, Karel.** BLOEMFONTEIN: die ontstaan van 'n stad, 1846-1946. Cape Town: Human & Rousseau, 1980.  
354 p., [80] p. of plates: ill., ports. Paper covered boards, d.w. worn along edges.  
**R 850**
- 132 **Schrire, Gwynne.** FROM EASTERN EUROPE TO SOUTH AFRICA: memories of an epic journey, 1880-1937. Cape Town: Jacob Gitlin Library, 2007.  
54 p.: ill., ports. (Jacob Gitlin Library series; no. 4). Stiff paper wraps.  
**R 300**

*Based on readings on the subject held at the Albow Centre, Cape Town in 2006.*



- 133 **Sherman, Joseph [ed.].** FROM A LAND FAR OFF: South African Yiddish stories in English translation; selected & edited by Joseph Sherman. Cape Town: Jewish Publications, 1987.

xiii, 209 p.: ports., maps on endpaper. Paper covered boards, d.w. **R 300**

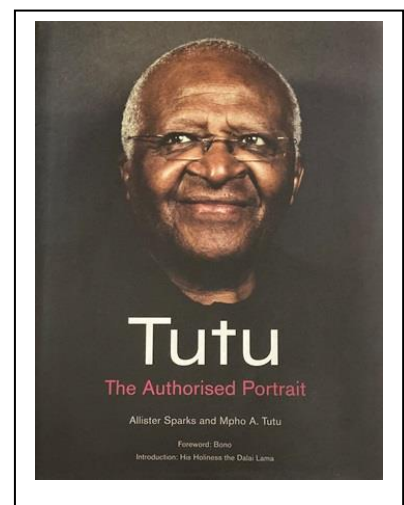
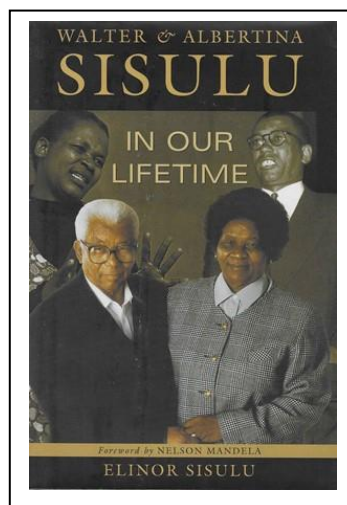
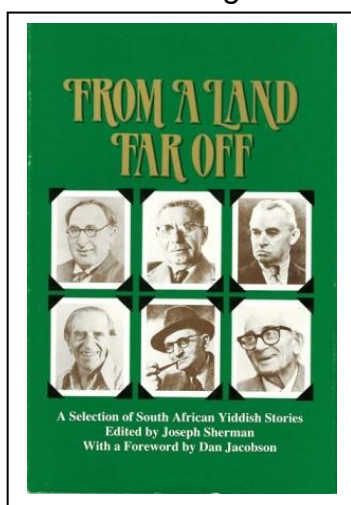
*The first book containing translations of Yiddish writing in South Africa. In his introduction, Dan Jacobson points out that Jewish immigrants to South Africa spread out across the whole of southern Africa, where they became integral to local life, contributing to the economy and culture of those communities.*

- 134 **Sisulu, Elinor.** WALTER & ALBERTINA SISULU: in our lifetime; foreword by Nelson Mandela. Cape Town: David Philip, 2002.

448 p.: ill., ports. (double port as frontis.). Paper covered boards, d.w.

**R 400**

*Married in 1944, Walter and Albertina Sisulu were at the forefront of the struggle against apartheid and its injustices. Walter was sentenced to life imprisonment with Nelson Mandela, and served 26 years in jail. During her husband's imprisonment, Albertina kept the ANC's struggle alive underground.*



- 135 **Sparks, Allister & Tutu, Mpho A.** TUTU: the authorised portrait; foreword, Bono; introduction, His Holiness the Dalai Lama. Johannesburg: Macmillan, 2011.



xiii, 318 p.: ill. (some col.), ports. 4to. Pict. paper covered boards, d.w.

**R 450**

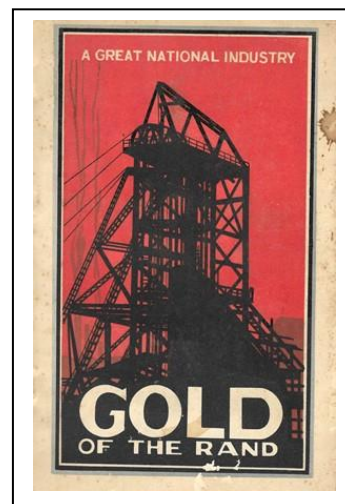
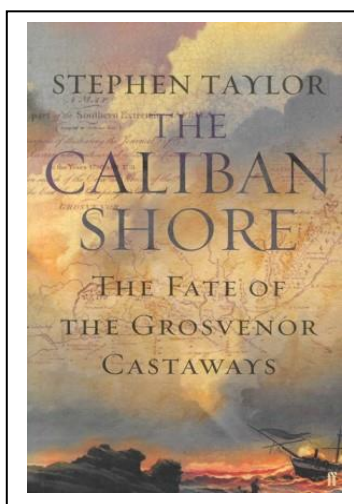
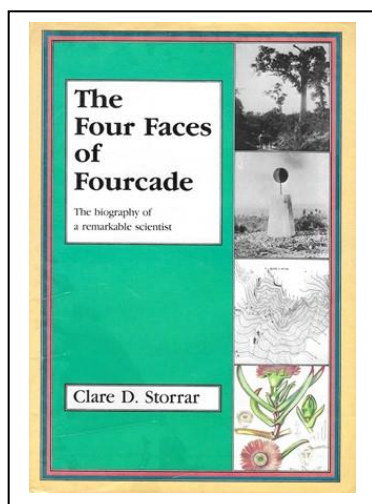
*Desmond Mpilo Tutu, 7.10.31-26.12.21. "Sometimes strident, often tender, never afraid and seldom without humour, Desmond Tutu's voice will always be the voice of the voiceless" Nelson Mandela, quoted on a preliminary page. Published to co-incide with Tutu's eightieth birthday celebrations. The controversial denial of the Dalai Lama's visa for the occasion is reflected in a letter written by Tutu to F.W. de Klerk (then Minister of Education and Home Affairs) after he was denied a passport in the apartheid years: "When I am prevented from travelling, my viewpoint gains wider publicity than if I had been permitted to travel..." p. 11.*

- 136 **Storror, Clare D.** THE FOUR FACES OF FOURCADE: a biography of a remarkable forester, land surveyor, botanist and photogrammetrist. Cape Town: Maskew Miller Longman, 1990.

198 p.: ill. (some col.), ports., maps. Cloth, d.w.

**R 500**

*Fourcade, a Frenchman, settled in South Africa in the early 1880s. He achieved distinctions in four areas, but a major achievement was his discovery of the theory that is today applied to aerial surveying.*



- 137 **Taylor, J.B.** A PIONEER LOOKS BACK. London: Hutchinson, 1939. 248 p., [23] p. of plates: ill., ports. (1 as frontis.). Cloth, unevenly faded. Spotting on page edges & preliminary pages. Name on front endpaper. **R 750**

*Taylor (1866-1944) became a randlord, having prospected in Kimberley, Pilgrim's Rest and on the Reef. A confidant of Paul Kruger, his was an interesting life.*

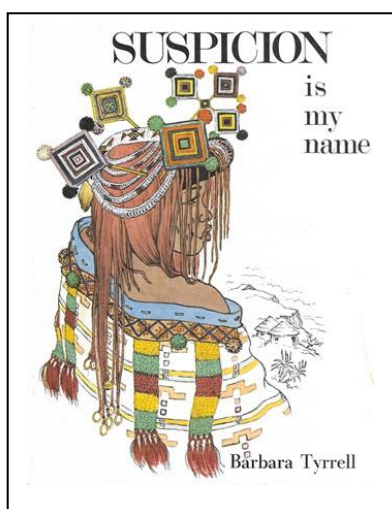
- 138 **Taylor, Stephen.** THE CALIBAN SHORE: the fate of the GROSVENOR castaways. London: Faber & Faber, 2004.

xvi, 297 p., [8] p. of plates: ill. (some col.), ports., maps. Paperback. **R 200**

*The story of the eighteenth-century Indiaman, the Grosvenor, shipwrecked off the Wild Coast of Southern Africa. The majority of her crew and passengers survived the wreck and safely reached the shore. However, they were hundreds of miles from the Cape settlements, and Taylor has pieced together the fates of the castaways; sifting reality from myth. The result is a gripping narrative of the voyage, and the story of those who left and those who stayed on the Caliban coast.*

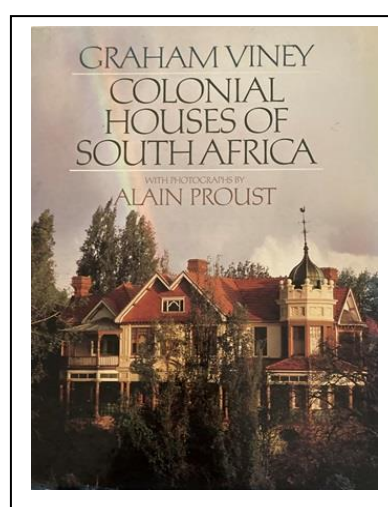
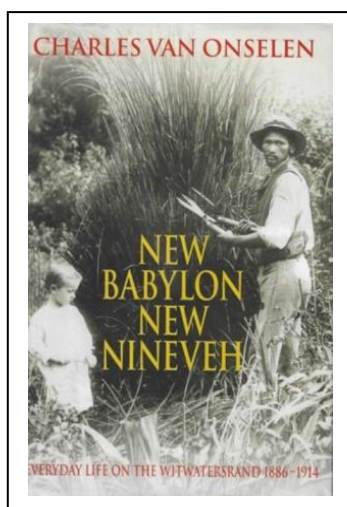
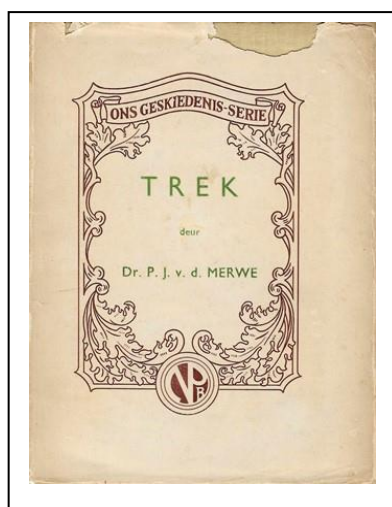
- 139 **Transvaal Chamber of Mines.** THE GOLD OF THE RAND: a great national industry, 1887-1927. Johannesburg: Transvaal Chamber of Mines, [1927]. 160 p. Cloth spine, pict. paper covered boards, slightly stained. Name on front free endpaper. Subtitle: A brief account of the Witwatersrand Mining Industry, it's achievement and objects; how the mines are operated and what they mean to the country. **R 300**

*The booklet was published in order to "...[tell] the romantic story of the development of the Witwatersrand Gold Fields. It describes very briefly the methods adopted for working the deposits and the essential features relating to Capital, Labour, Expenditure, Taxation and Dividends, and it shows how very largely the Union is dependent upon the satisfactory and economic working of these mines, which have up to date produced gold to the value of approximately £915 000 000" [approximately £640 000 000 distributed in South Africa].*



- 140 **Tyrrell, Barbara.** SUSPICION IS MY NAME. Cape Town: T.V. Bulpin, 1971. 191 p.: ill. (some col.). Pict. paper covered boards. **R 750**  
*Tyrrell's illustrations from life capture vanishing Zulu tribal attire which identifies the wearer and their stage of life. The stories accompanying her illustrations are translated from the original Zulu everyday stories told to her at firsthand. She also investigates the tension between tribal and urban life.*
- 141 **Union of South Africa.** PICTURES FROM THE PAGEANT OF SOUTH AFRICA: October 29 - November 5, 1910. Cape Town: Cape Times, 1910. 63 p.: chiefly ill., ports., frontis., advertisements. Stiff paper wraps, partially detached on spine. **R 500**  
*The Pageant depicts a number of important events in the history of the new Union of South Africa. The photographs reflect the scale of the tableaux staged by the "Master of the Pageant", Frank Lascelles.*
- 142 **Van der Merwe, P.J.** TREK: studies oor die mobiliteit van die pioniersbevolking aan die Kaap. Cape Town: Nasionale Pers, 1945. x, 312 p. (Ons geskiedenis-serie). Pict. cloth, d.w. with tears & chips. Page edges browned. **R 750**  
*Prof. van der Merwe was one of the first historians to recognise the significance of the "trekboer" and wrote extensively on the early farmers who*

*moved northwards, thus broadening the reach of the Cape authorities, and also leading to conflict with those already using the land.*



- 143 **Van Onselen, Charles.** NEW BABYLON, NEW NINEVAH: everyday life on the Witwatersrand, 1886-1914. 2nd ed. Johannesburg: Jonathan Ball, 2001. xix, 487 p.: ill., ports., maps. Paper covered boards, d.w. Originally published in 2 volumes in 1982. **R 1250**

*Van Onselen is undoubtedly one of South Africa's foremost scholars. This account of life on the Witwatersrand from the time gold was discovered until WWI is seldom seen in hardcover.*

- 144 **Viney, Graham & Proust, Alain.** COLONIAL HOUSES OF SOUTH AFRICA; with photographs by Alain Proust. Cape Town: Struik Winchester, 1987. 288 p.: ill. (chiefly col.), ports. 4to. Cloth, d.w., pict. paper covered board slip case. **R 750**

*This title has been through a number of print runs and only the first edition was issued with a slip case. It is superbly illustrated and is more than a mere account of the magnificent houses selected, as it embodies a specific era of South African history.*

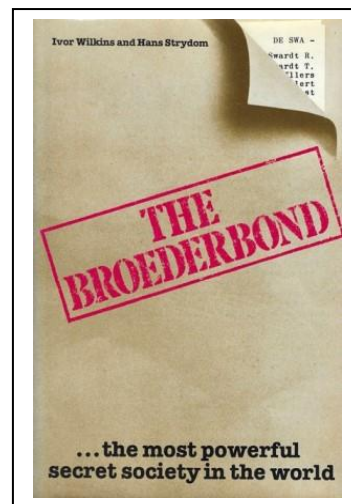
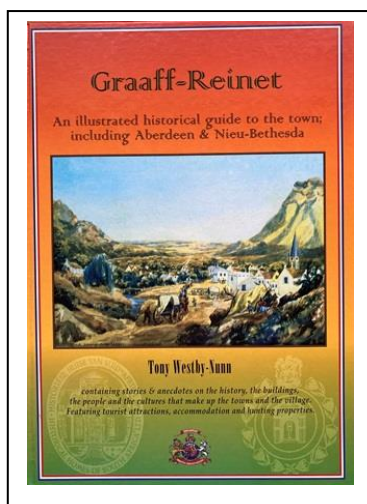
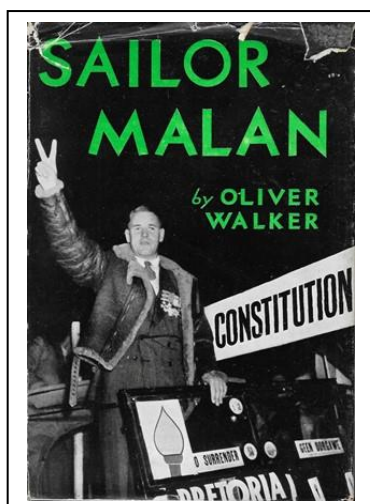
- 145 **Walker, Oliver.** SAILOR MALAN: a biography. London: Cassell, 1953. 181 p., [8] p. of plates: ill., ports. (1 as frontis.). Cloth, d.w. frayed along edges with chips to edges of spine, but seldom present. **R 850**

*"Sailor" Malan was a Battle of Britain pilot. He became National President of the Torch Commando after the war. This was a pressure group aimed at ousting the Nationalist government and included in its constitution the promotion of racial harmony in the Union.*

- 146 **Westby-Nunn, Tony.** GRAAFF-REINET: an illustrated historical guide to the town, including Aberdeen and Nieu-Bethesda. Cape Town: Elephant Head Publications, 2004. 192 p.: ill. (some col.), ports., plans (3 on endpapers), maps. 4to. Pict. paper covered boards. No. 577 of an edition limited to 1000 copies. **R 750**

*Contains stories and anecdotes on the history, buildings, people and cultures of the three towns. Features tourist attractions, accomodation and hunting opportunities.*

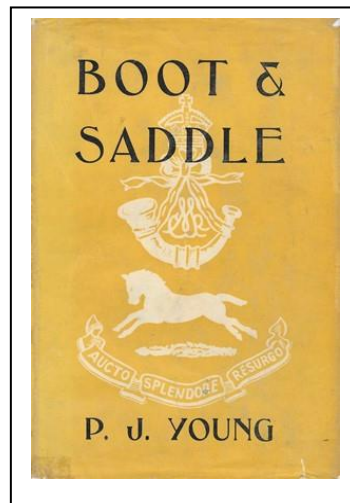
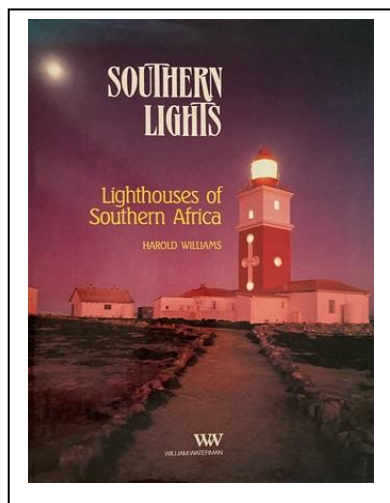




- 147 **Wilkins, Ivor & Strydom, Hans.** THE BROEDERBOND: [...the most powerful secret society in the world]. New York: Paddington, 1979.  
458, 139 p.: ill. Pict. paper boards, d.w. **R 500**

*Includes a list of 7500 members of the Broederbond. Interest in the Broederbond was great enough for an international publication on the subject.*

- 148 **Williams, Harold & Valence, Heather.** SOUTHERN LIGHTS: lighthouses of southern Africa. Johannesburg: William Waterman, 1993.  
xix, 181 p.: ill. (some col.), col. frontis., ports., map on endpapers. 4to. Paper covered boards, d.w. **R 750**

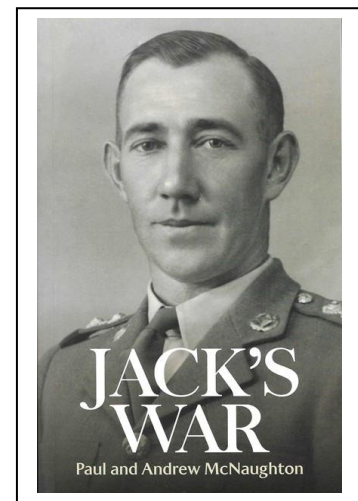
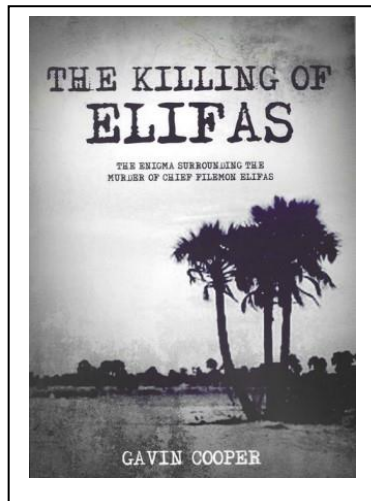


- 149 **Young, P.J.** BOOT AND SADDLE: a narrative record of the Cape Regiment, the British Cape Mounted Riflemen, the Frontier Armed Mounted Police and the Colonial Cape Mounted Riflemen. Cape Town: Maskew Miller, [1955].  
193 p.: ports., map. Cloth, d.w. with small chips on edges. Pages browned. **R 950**

*Young was a non-commissioned officer in the CMR and provides a very detailed account of a number of units, viz. the Cape Regiment (1806-1826), Imperial Cape Mounted Riflemen (1827-1870), Frontier Armed and Mounted Police (1853-1878), Colonial Cape Mounted Riflemen (1873-1913) and the 1st Regiment South African Riflemen (1913-1920). A detailed history*

*encompassing almost all the armed conflicts that took place in Southern Africa in the 19th century, including the Frontier Wars, the Gun War, the Podomisi Rebellion, the annexation of Pondoland, the Bechualand Campaign, the Natal Rebellion (Bambata) and ends with the German South West African Campaign, the South African War and the First World War, where Young was captured by German forces at Sandfontein. The appendices are detailed, containing lists of officers and adding extra information from other sources.*

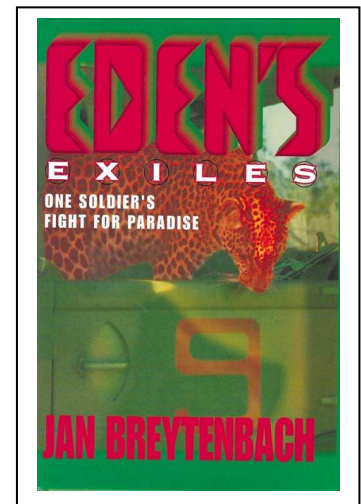
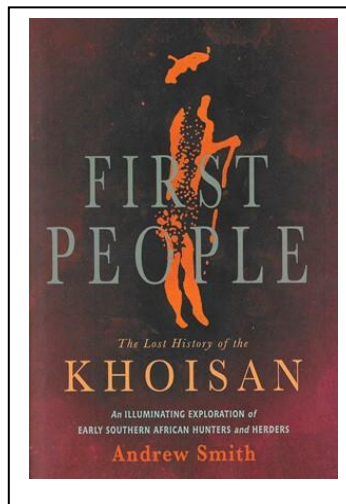
### **Recent publications relating to South Africa**



- 150 **Cooper, Gavin.** THE KILLING OF ELIFAS: the enigma surrounding the murder of Chief Filemon Elifas. Wandsbeck, SA: Reach Publishers, 2021.  
512 p., 40 p. of plates: ill. (some col.), ports., plans, maps. Paperback. Signed by Cooper on title page. **R 400**  
*The Chief Minister of Ovamboland, Filemon Elifas, was assassinated on 16 August 1975. In the aftermath, South African military forces crossed into Angola to attack SWAPO forces based there. Cooper makes the case for this assassination being a turning point in the burgeoning crisis in then South West Africa, as it led to the escalation of South Africa's Border War.*
- 151 **Elliott, Peter.** CONSTANCE: one road to take: the life and photography of Constance Stuart Larrabee (1914-2000). 2nd ed. Alairac, France: Cantaloup Press, 2021.  
xiii, 196 p.: ill., ports. Paperback. Originally published in 2018. **R 350**  
*A leading photographer in South Africa and the United States, Larrabee's early career was spent in South Africa, where she managed to photograph the lives of women and children living on the land whilst their men worked in the mines and factories of the Witwatersrand. As a war photographer, she covered the Allied advance in France and Italy towards the end of WWII. She married and moved to the United States in the 1950s.*
- 152 **McNaughton, Paul & Andrew.** JACK'S WAR. Privately published, 2021.  
135 p., [24] p. of plates: ill. (some col.), ports. Paperback. **R 320**

*"The story of a young sheep farmer from the Karoo who commanded a Vickers machine gun platoon in the 6th South African Armoured Division in Italy in 1944... and of the discovery of a Nazi spy ring in ... Graaff-Reinet."*

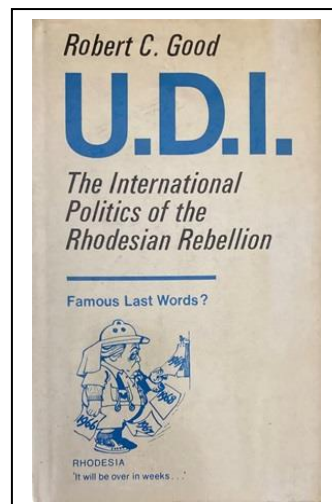
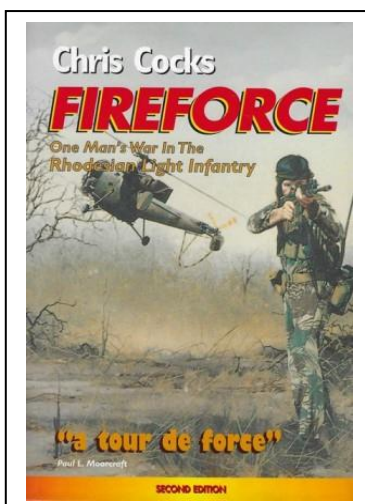
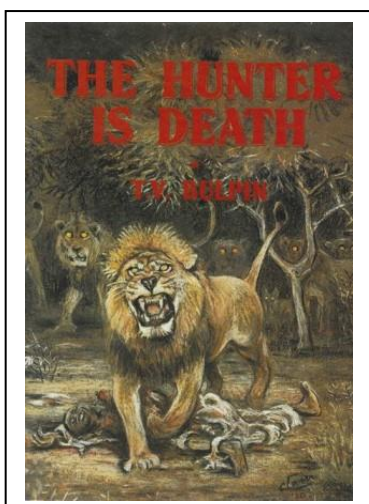
- 153 **Pearce, Matthew [comp.].** AGAINST ALL ODDS: the British and Irish Lions tour of South Africa, 2021: the official commemorative book. Cape Town: Burnet Media, 2021.  
141 p.: col. ill., ports. 4to. Paper covered boards with gilding. **R 1000**  
*The fourteenth tour of South Africa by a rugby team from the British Isles was played under difficult circumstances due to the Covid-19 pandemic. The tour proved to be controversial, both on and off the field.*
- 154 **Smith, Andrew.** FIRST PEOPLE: the lost history of the Khoisan. Johannesburg: Jonathan Ball, 2022.  
xiii, 255 p.: ill., ports., maps. Paperback. Cover subtitle: an illuminating exploration of early Southern African hunters and herders. **R 250**  
*Descendants of the oldest humans migrated from East Africa and settled in Namibia, Botswana and South Africa. Smith, an archaeologist, draws on excavations, rock art, records of colonial-era travellers, studies of linguistics and the human genome to establish what we know about South Africa's first communities.*



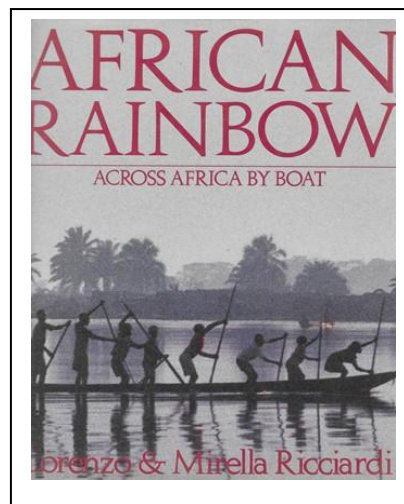
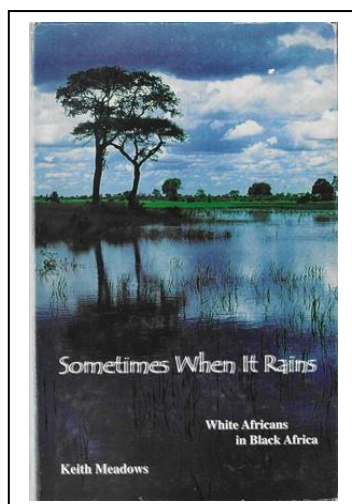
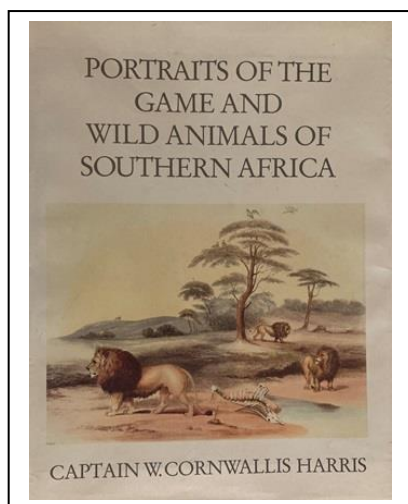
## **NORTH OF THE LIMPOPO & HUNTING**

- 155 **Breytenbach, Jan.** EDEN'S EXILES: one soldier's fight for paradise. Cape Town: Queillerie, 1997.  
259 p., [8] p. of plates: col. ill., ports. Paper covered boards, d.w. **R 850**  
*Colonel Breytenbach was stationed in the Caprivi Strip during South Africa's involvement in Angola's civil war in the 1970s and 1980s. By 1988 most of the wildlife in the area had been massacred or driven out. He tells how elements of the SADF and Unita colluded in smuggling rhino horn and ivory to the Far East; and how high-ranking politicians and others eradicated wildlife through illegal hunting. Breytenbach struggled against these practices until he was recalled to Pretoria.*





- 156 **Bulpin, T.V.** **THE HUNTER IS DEATH.** illustrated by C.T. Astley Maberly. Long Beach, CA: Safari Press, 1987.  
348 p.: ill., ports., map on endpapers. Pict. paper covered boards, d.w. Page edges browned.  
**R 500**
- 157 **Cocks, Chris.** **FIREFORCE:** one man's war in the Rhodesian Light Infantry. Pretoria: Covos Books, 1988.  
306 p., [42] p. of plates: ill. (some col.), ports. Paper covered boards, d.w.  
**R 1000**  
*A classic, candid account of the Rhodesian bush war, scarce in hard cover.*
- 158 **Good, Robert C.** **U.D.I.:** the international politics of the Rhodesian rebellion. London: Faber & Faber, 1973.  
368 p. Cloth, d.w. price clipped. Endpapers browned.  
**R 500**  
*Signed by Sir Richard Luyt on front free endpaper. Good was the United States ambassador to Zambia from 1965-1968. He provides insight into U.D.I. and shows how Ian Smith's negotiating tactics and policies made life harder for both the South African and Portuguese governments. This copy belonged to Richard Luyt, who was being briefed in the Commonwealth Office by Arthur Bottomley (Britain's Commonwealth Secretary) prior to his appointment as Governor in Guyana. Luyt had on occasion acted as Governor of Northern Rhodesia (Zambia) and was a close friend of Kenneth Kaunda. Good records what had transpired in the meeting between Luyt and Bottomley. Sir Richard has annotated the page 19 and added his thoughts about the exchange.*
- 159 **Harris, William Cornwallis.** **PORTRAITS OF THE GAME AND WILD ANIMALS OF SOUTHERN AFRICA.** Facsimile reprint. Cape Town: Sable Publishers, 1986.  
ix, 175 p.: 30 plates: col. ill., port. as frontis. Elephant folio. Pict. cloth with gilding, d.w. Originally published in 1840.  
**R 1000**
- 160 **Meadows, Keith.** **SOMETIMES WHEN IT RAINS:** white Africans in black Africa. Bulawayo: Thorntree Press, 2000.  
x, 376 p., [24] p. of plates: ill., ports. Paper covered boards, d.w.  
**R 450**  
*Biographies of eleven individuals, passionate about their country, who left their stamp on Rhodesia / Zimbabwe.*



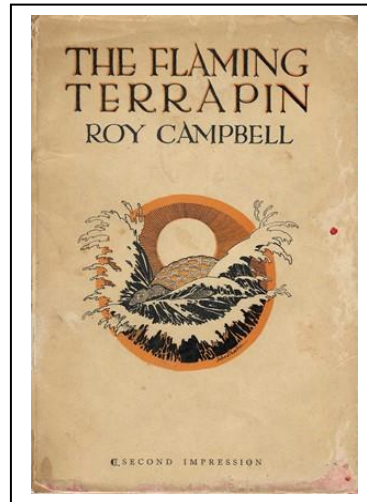
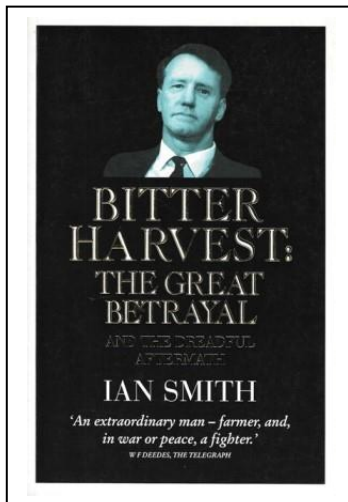
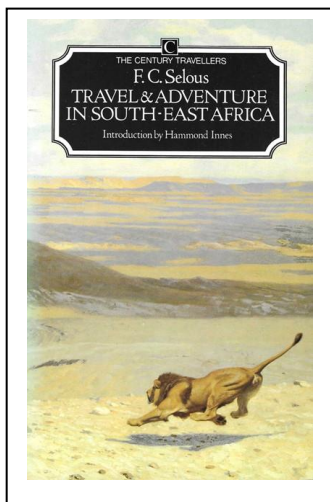
- 161 **Ricciardi, Lorenzo & Mirella.** AFRICAN RAINBOW: across Africa by boat. London: Ebury Press, 1989.  
335 p.: ill. (chiefly col.), ports., map. 4to. Paper covered boards, d.w. Gift inscription on front free endpaper. **R 400**

*Over a period of 20 months, the expedition travelled 6000 km from the Rufiji River delta in Tanzania to the mouth of the Zaire River on the Atlantic coast.*

- 162 **Selous, Frederick Courteney.** TRAVEL AND ADVENTURE IN SOUTH-EAST AFRICA: being the narrative of the last eleven years spent by the author on the Zambesi and its tributaries, with an account of the colonisation of Mashunaland and the progress of the gold industry in that country; introduction by Hammond Innes. London: Century Publishing, 1984.  
xxiv, 503 p.: ill., ports. (1 as frontis.). (The Century travellers). Paperback. Facsimile reprint. Originally published in 1893. **R 200**

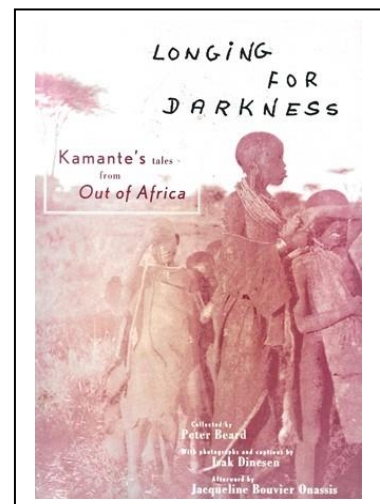
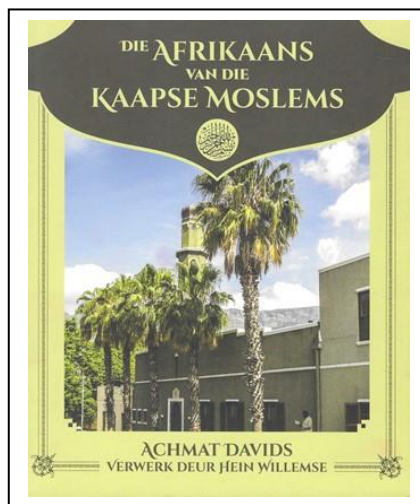
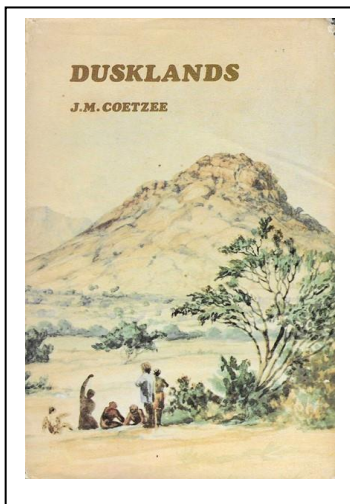
*Selous (1851-1917) started writing about his African travels and experiences in journals and for the Royal Geographic Society in 1881. His accounts are among the most famous travel and hunting reminiscences.*

- 163 **Smith, Ian Douglas.** BITTER HARVEST: [the great betrayal and the dreadful aftermath]. [1st paperback ed.]. Johannesburg: Jonathan Ball, 2001.  
xiv, 434 p., [16] p. of plates: ill., ports., maps. Paperback. Originally published in hard cover in 1997. **R 1250**



## LANGUAGE AND LITERATURE

- 164 **Campbell, Roy.** THE FLAMING TERRAPIN. 2nd impression. London: Jonathan Cape, 1924.  
94 p. Cloth spine & paper covered boards, stained, d.w. with insect damage.  
Names on front free endpaper. Originally published in 1924. **R 300**  
*Campbell's first book, consisting of a 1400 line rhymed poem about a mythic terrapin which draws Noah's Ark into a revitalized world.*
- 165 **Coetzee, J.M.** DUSKLANDS. Johannesburg: Ravan Press, 1974.  
134 p. Cloth, d.w. with small chip to lower edge of spine and top corner. Name on front free endpaper. Original price [R3.00] in pencil on front free endpaper. **R 2000**  
*A very good copy of the first edition of Coetzee's first novel. The notoriously fragile dust wrapper is in fine condition.*
- 166 **Dauids, Achmat.** DIE AFRIKAANS VAN DIE KAAPSE MOSLEMS; verwerk deur Hein Willemse; [translated by] Danie C. Botha. 2nd ed. Cape Town: Stigting vir Bemagtiging deur Afrikaans, 2020.  
80 p. Paperback. Originally published in 2018. **R 750**  
*Achmat Dauids (1939-1998) was not a trained historian, yet his work on the Bo-Kaap and Cape Muslim history is sought after. His ground-breaking research uncovered the influence on modern Afrikaans of the languages that came to the Cape from Asia, such as Tamil, Maleis and Soenda, which influenced "Kaaps-Hollands" and thus Afrikaans. Dauids changed the way one of South Africa's eleven official languages is viewed.*



- 167 **Kamante & Beard, Peter [comp.].** LONGING FOR DARKNESS: Kamante's tales from out of Africa; and quotations from Isak Dinesen (Karen Blixen); collected by Peter Beard. San Francisco: Chronicle Books, 1990.  
1 vol. (unpaginated): ill. (some col.), ports. 4to. Paperback with endflaps. Originally published in hard cover in 1975. **R 400**  
*Also reproduces original photographs from January 1914 - July 1931; and contains an afterword by Jacqueline Kennedy Onassis.*



- 168 **Koot, H.** DE INVLOED DER MODERNE WESTERSCHE BESCHAVING OP DE MALEISCHE TAAL: rede, uitgesproken bij de aanvaarding van het lectoraat in de praktijk van het Maleisch, van wege het fonds ten behoeve van idologische studien aan de Rijks-Universiteit te Utrecht op den 28sten October. Utrecht: J. van Druten, 1929.

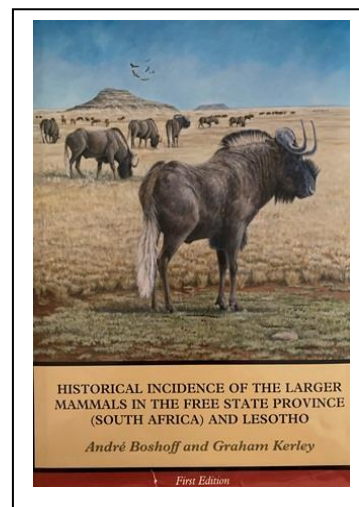
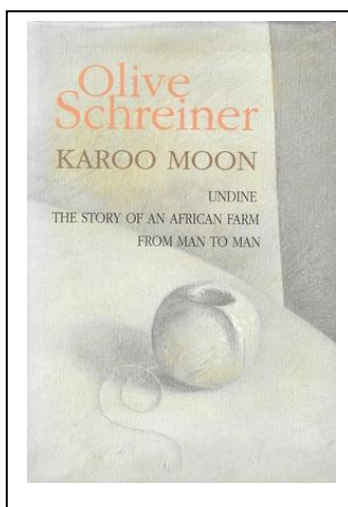
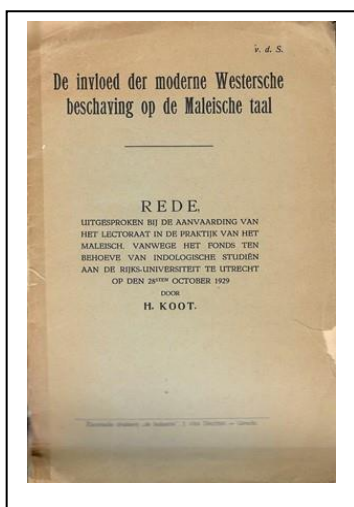
21 p. Paper wraps, frayed & browned on edges. Cellotape repair to spine.

**R 500**

- 169 **Schreiner, Olive & Emslie, T.S. [ed.].** KAROO MOON; edited by T.S. Emslie. Cape Town: Stonewall Books, 2004.

xiv, 706 p.: port. Paper covered boards, d.w. Contents: [1]. UNDINE. [2]. THE STORY OF AN AFRICAN FARM. [3]. FROM MAN TO MAN. **R 500**

*Brings together three of Olive Schreiner's novels. Includes a short biographical sketch of Schreiner.*



## **NATURAL HISTORY**

- 170 **Boshoff, Andre & Kerley, Graham.** HISTORICAL INCIDENCE OF THE LARGER MAMMALS IN THE FREE STATE PROVINCE (SOUTH AFRICA) AND LESOTHO. Port Elizabeth: Centre for African Conservation Ecology, Nelson Mandela Metropolitan University, 2013.

xvi, 461 p.: ill., ports., maps. 4to. Skivertex, d.w.

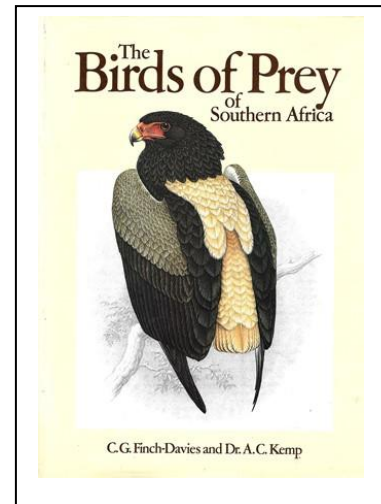
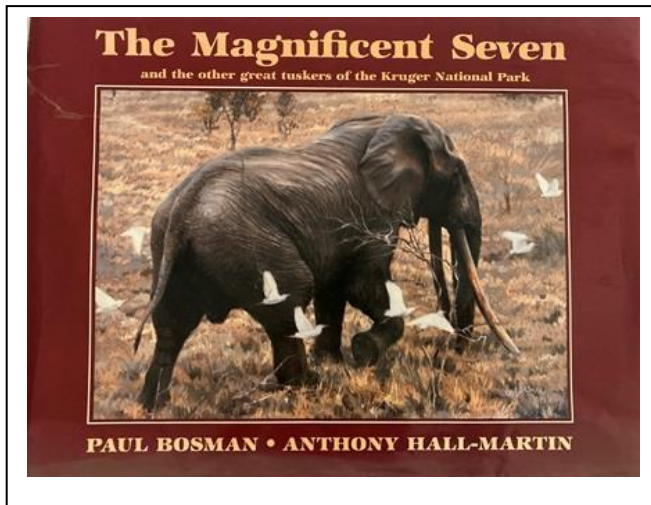
**R 1000**

- 171 **Bosman, Paul & Hall-Martin, Anthony.** THE MAGNIFICENT SEVEN: and other great tuskers of the Kruger National Park. Standard ed. Cape Town: Human & Rousseau, 1994.

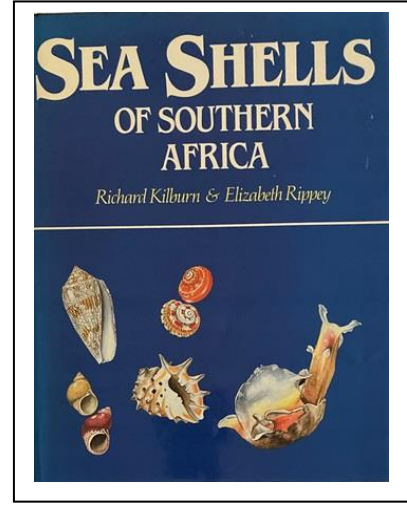
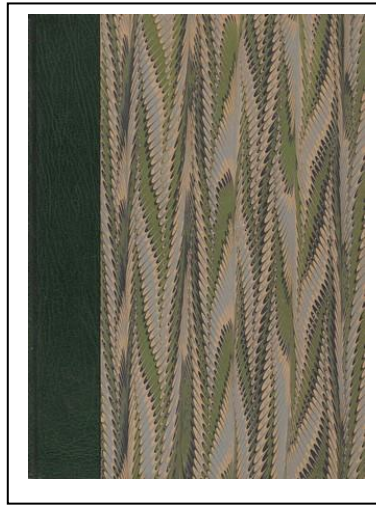
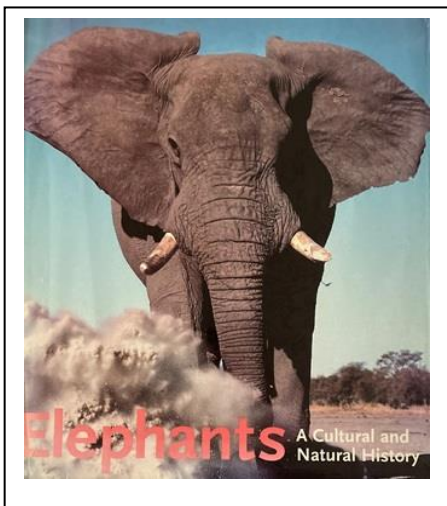
70 p.: ill. (some col.). Oblong 4to. Cloth, d.w. with repair to spine. **R 3000**

*An artistic celebration of the great tuskers of the Kruger National Park. Bosman's paintings of the seven: Mafunyane, Shingwedzi, Kambaku, Joao, Dzomba, Ndlulamithi and Shawu; are complemented by cameos and pencil drawings of elephants and many other of the mammals, birds and plants that share their habitat. The main interest of Hall-Martin's career as a biologist has been the ecology and behaviour of the African elephant and the black rhinoceros. This magnificent publication combines outstanding wild life*

portraits with exceptional detail of elephant biology, ecology and behaviour, as well as the management practices of the Park.



- 172 **Finch-Davies, Claude Gibney & Kemp, Alan.** THE BIRDS OF PREY OF SOUTHERN AFRICA; colour plates by Claude Gibney Finch-Davies; text by Alan Kemp. Standard ed. Johannesburg: Winchester Press, 1980. 339 p.: 140 p. of plates: col. ill., (1 as frontis.). 4to. Cloth, d.w. No. 542 of an edition limited to 1500 copies. Accompanied by the publisher's pamphlet. **R 2500**  
*Finch-Davies illustrated all the birds of prey (including owls) known in southern Africa at the beginning of the 20th century.*



- 173 **Gröning, Karl & Saller, Martin [ed.].** ELEPHANTS: a cultural and natural history. Cologne: Konemann, 1999. 482 p.: col. ill., maps. 4to. Paper covered boards, d.w. faded on edges of spine. Originally published in German in 1998. **R 300**  
*A beautifully illustrated comprehensive guide to the elephant, from the Garden of Eden to modern day issues of conservation and limited habitat.*
- 174 **Horsburgh, Boyd Robert.** THE GAMEBIRDS AND WATERFOWL OF SOUTH AFRICA; with colour plates by Claude Gibney Davies. Facsimile reprint. De luxe ed. Johannesburg: Winchester Press, 1978.

160 p., [65] leaves of plates: col. ill. Half green leather & marbled paper covered boards. Name on front endpaper. Accompanied by the publisher's pamphlet. Reprint of the 1912 edition. No. 202 of an edition limited to 400 copies.

**R 1250**

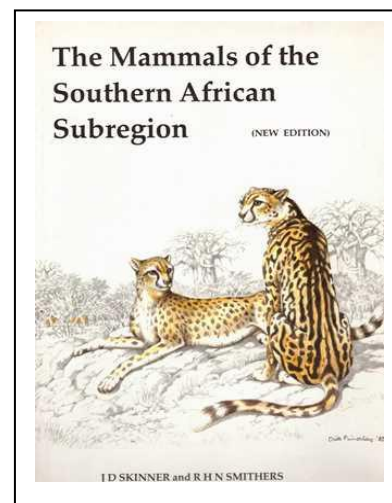
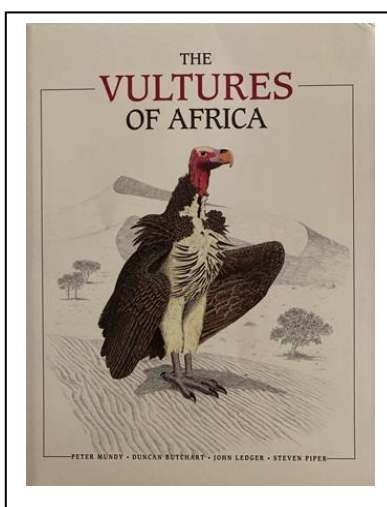
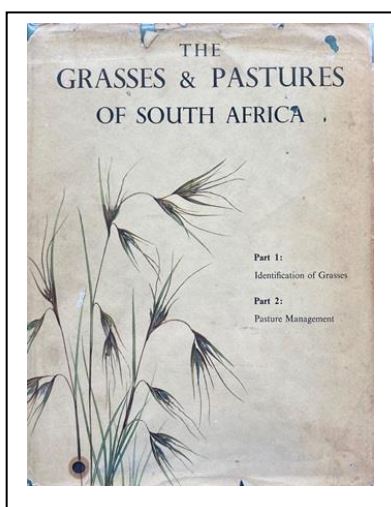
*Horsburgh (1871-1916) was born in Poona and entered the military after Wellington College and Sandhurst. He saw service in Sierra Leone and the South African War. During the war and on his return for further service in the Orange River Colony, he became an expert on South African birdlife. He left South Africa for the last time in 1909 and retired from the army at forty. He purchased a farm in England, where he collected waterfowl and took a keen interest in all forms of ornithological life. On the outbreak of WWI, he rejoined the military, saw action and was invalided home. It was Horsburgh who employed Sgt. Claude Gibney Davies to complete the illustrations for his book, thus ensuring Davies's recognition as one of the most talented of the ornithological artists. In the preface, Horsburgh praises Davies and refers to the field-work he contributed. Originally published in 4 parts from March to December 1912.*

- 175 **Kilburn, Richard & Rippey, Elizabeth.** SEA SHELLS OF SOUTHERN AFRICA. Johannesburg: Macmillan, 1982.

249 p.: ill. (some col.), map on endpapers. 4to. Paper covered boards, d.w. faded on spine.

**R 400**

*Describes over 600 species, most illustrated in full colour. Emphasizes the biology of the living creatures inside the shells, and includes field observations.*



- 176 **Meredith, D. [ed.].** THE GRASSES AND PASTURES OF SOUTH AFRICA; illustrated by Gertrude E. Laurence, Cythna Letty and other artists... Johannesburg: Central News Agency, for the Grasses & Pastures of S.A. Book Fund, 1955. xvi, 771 p.: ill. (some col.), col. frontis., tables (some folding), range maps, col. folding maps. Pict. cloth with gilding, scarred along edges, d.w. with small chips along edges. Some spotting to page edges.

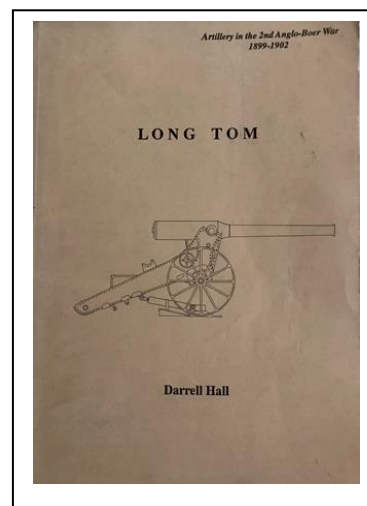
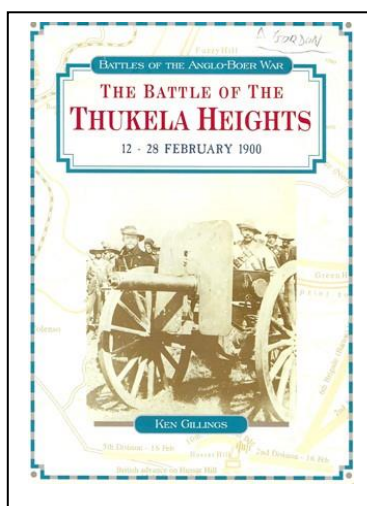
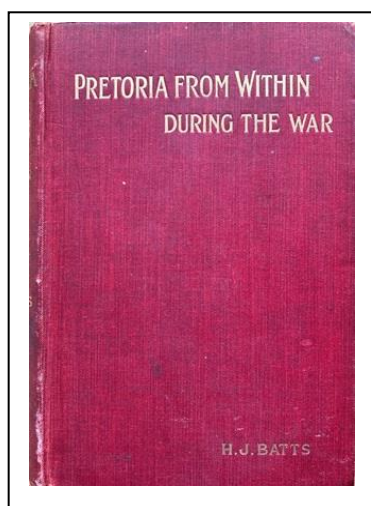
**R 500**

*"...People do not realise the importance of grasses for human life. We literally live on grasses". J.C. Smuts, preface.*

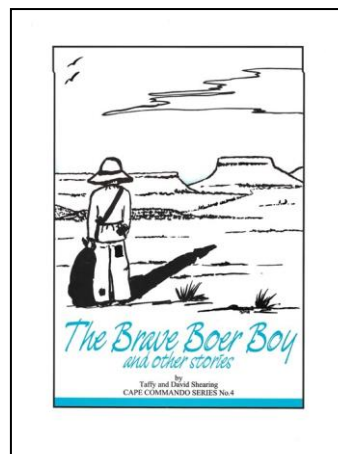
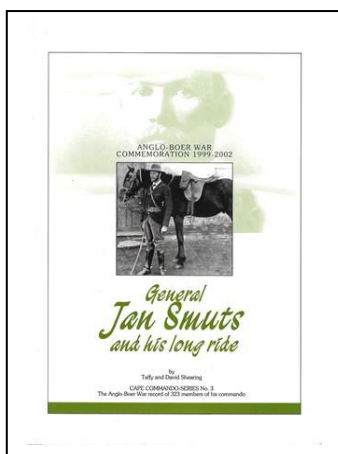
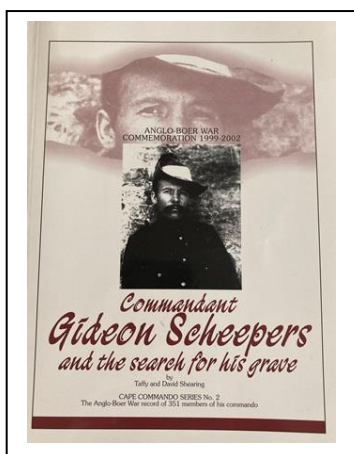


- 177 **Mundy, Peter [et al.].** THE VULTURES OF AFRICA; Peter Mundy, Duncan Butchart, John Ledger, Steven Piper; illustrations by Duncan Butchart. London: Academic Press, 1992.  
460 p.: ill. (some col.), range maps. 4to. Paper covered boards, d.w. Also published by Acorn Books in 1992. **R 950**
- 178 **Skinner, John & Smithers, R.N.** THE MAMMALS OF THE SOUTHERN AFRICAN SUBREGION. 2nd [expanded] ed. Pretoria: University of Pretoria, 1990.  
xxxii, 771 p.: ill. (some col.), maps. 4to. Cloth, d.w. Originally published in 1983. Accompanied by the publisher's order form. **R 2500**  
*This expanded edition is considered complete, and is therefore preferred to the first edition.*

## **SOUTH AFRICAN WAR, 1899-1902 (SIGNED)**



- 179 **Batts, H.J.** PRETORIA FROM WITHIN DURING THE WAR, 1899-1900. London: John F. Shaw, 1900.  
231 p.: ill., ports. (1 as frontis.). Cloth. Recent marbled endpapers. Spotting to page edges & preliminary pages. Signed & dated inscription from Batts on half title page. **R 500**  
*Batts, Baptist minister of Pretoria, obtained permission from the State Secretary of the Transvaal (Reitz), to remain in the country at the time of the war. See Mendelssohn vol. 1, p. 97.*
- 180 **Gillings, Ken.** THE BATTLE OF THUKELA HEIGHTS: 12-28 February 1900. Johannesburg: Ravan Press, 1999.  
iv, 59 p.: ill., ports., maps. (Battles of the Anglo-Boer War). Paperback. Name on inside cover. Signed & dated by Gillings on title page. **R 150**
- 181 **Hall, Darrell.** LONG TOM: the story of the four Long Tom guns in the 2nd Anglo-Boer War. Glenashley: D. Hall, 1994.  
195 p.: ill., ports., maps. (Artillery in the 2nd Anglo-Boer War, 1899-1902). 4to. Stiff pict. paper wraps. Signed & dated inscription from Hall on title page. **R 400**

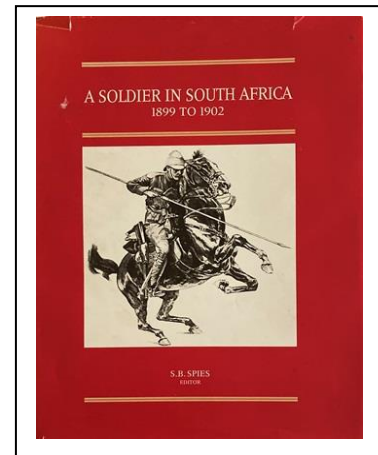


- 182 **Shearing, Taffy & David.** COMMANDANT GIDEON SCHEEPERS: and the search for his grave. Sedgefield: T. & D. Shearing, 1999.  
239 p.: ill., ports., maps. (Anglo-Boer War Commemoration, 1999-2002. Cape Commando series; no. 2). Paperback. Name on inside cover. Signed by both Shearings on title page. **R 950**  
*Includes the Anglo-Boer War record of 351 members of his commando.*
- 183 **Shearing, Taffy & David.** GENERAL JAN SMUTS AND HIS LONG RIDE. Sedgefield: T. & D. Shearing, 2000.  
248 p.: ill., ports., maps. (Anglo-Boer War Commemoration, 1999-2002. Cape Commando series; no. 3). Paperback. Name on inside cover. Signed by both Shearings on title page. **R 1500**  
*Tells the story of Smuts' epic dash through the Cape Colony. Includes the war record of 323 members of his commando.*
- 184 **Shearing, Taffy & David.** THE BRAVE BOER BOY AND OTHER STORIES. Sedgefield: T. & D. Shearing, 2002.  
148 p.: ill., ports. (Anglo-Boer War Commemoration, 1999-2002. Cape Commando series; no. 4). Paperback. Name on inside cover. Signed by both Shearings on title page. **R 450**

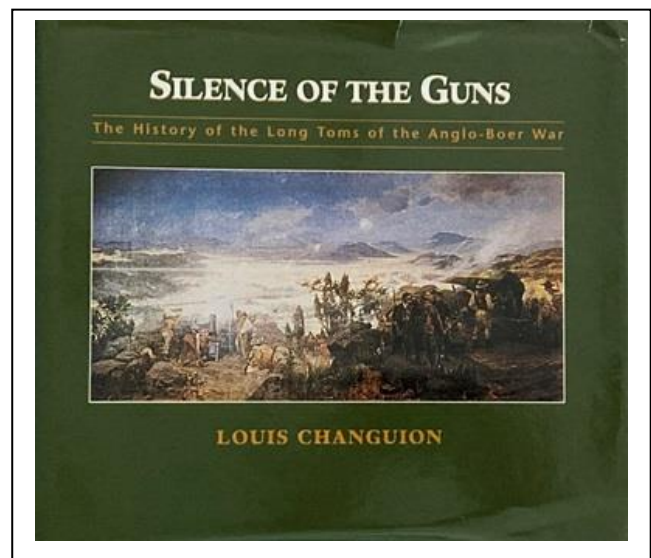
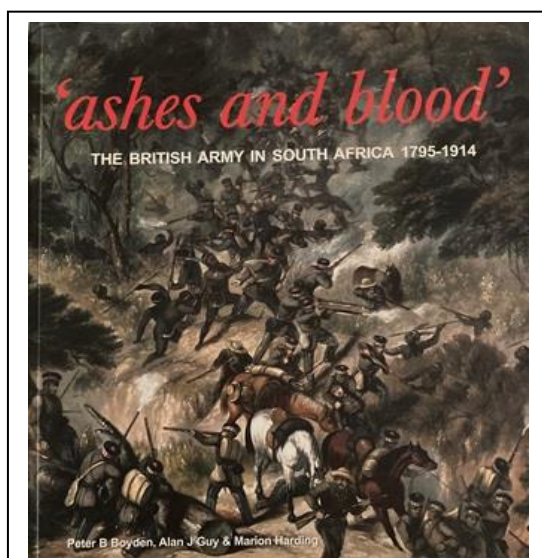
## **SOUTH AFRICAN WAR, 1899-1902**

- 185 **[Chocolate tin].** Bears an embossed picture of Queen Victoria, with her monogram on the left, and the words "South Africa 1900" on the right. "I wish you a happy new year- Victoria RI" is reproduced below in the Queen's own script. The paint work is slightly worn on the top of the tin, but more so on the sides. London: her Majesty's Government, 1900.  
8,5 x 15,5 cm. **R 650**  
*See: Oosterhuizen, Pieter. BOER WAR MEMORABILIA, p. 131, plate 224.*
- 186 **Abadie, Eustace & Spies, S.B. [ed.].** A SOLDIER IN SOUTH AFRICA, 1899 TO 1902: the experiences of Eustace Abadie; S.B. Spies, editor. Standard ed. Johannesburg: The Brenthurst Press, 1989.  
207 p.: ill., ports., map. (Brenthurst Press. Second series; 6). 4to. Cloth, d.w., slightly frayed along edges. Edition limited to 850 copies. **R 1000**

*Abadie was a lieutenant in the 9th Lancers and saw action at the battles of Belmont, Graspan and Modder River. He was present at Magersfontein and involved in the events that led to the Relief of Kimberley and the fall of Bloemfontein. From mid-1900 to the end of the war, he served on the staff of Major-General French.*



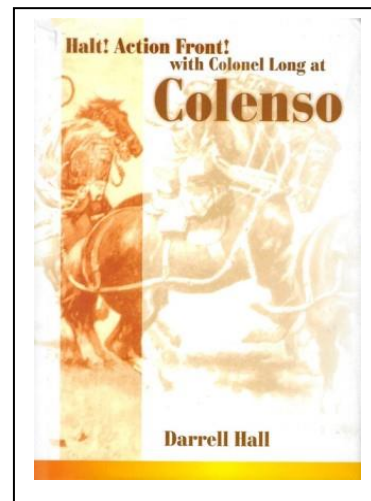
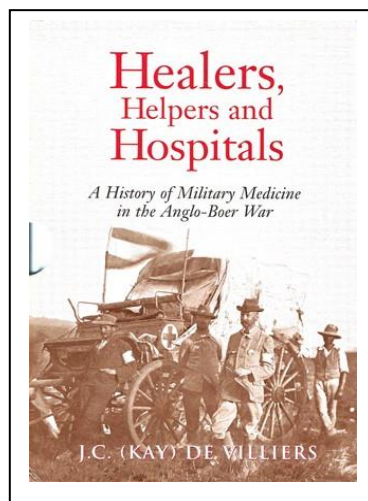
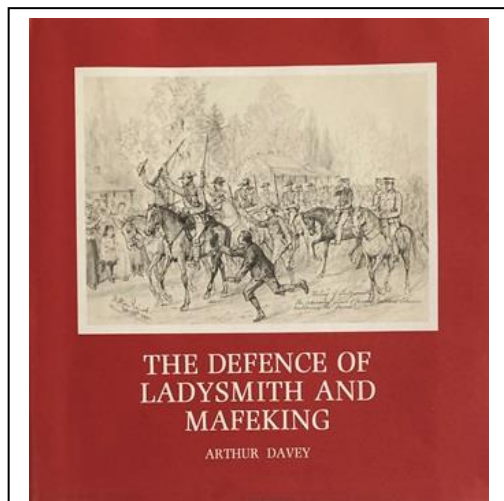
- 187 **Bourquin, S.B. & Torlage, Gilbert.** THE BATTLE OF COLENZO: 15 December 1899. Johannesburg: Ravan Press, 1999.  
iv, 41 p.: ill., ports., maps. (Battles of the Anglo-Boer War). Paperback. Name on inside cover.  
**R 125**
- 188 **Boyden, Peter B. [et al., eds].** ASHES AND BLOOD: the British Army in South Africa, 1795-1914: a special exhibition at the National Army Museum, October 1999 - February 2001; edited by Peter B. Boyden, Alan J. Guy & Marion Harding. London: National Army Museum, 1999.  
528 p.: ill., ports. 4to. Paperback.  
**R 600**
- 189 **Changuion, Louis.** SILENCE OF THE GUNS: the history of the Long Toms of the Anglo-Boer War. Pretoria: Protea Book House, 2001.  
188 p.: ill., ports., maps. Oblong 8vo. Pict. paper covered boards, d.w. rubbed along edges.  
**R 500**





190 **Davey, Arthur.** THE DEFENCE OF LADYSMITH AND MAFEKING: accounts of two sieges, 1899-1900, being the South African War experiences of William Thwaites, Steuart Binny, Alfred Down and Samuel Cawood. Standard ed. Johannesburg: Brenthurst Press, 1983.

275 p.: ill., ports. (some col.), maps. (Brenthurst [first] series; 9). 4to. Cloth, d.w. with some small chips to top of spine. **R 2000**



191 **De Villiers, J.C. (Kay).** HEALERS, HELPERS AND HOSPITALS: a history of military medicine in the Anglo-Boer War. Pretoria: Protea Book House, 2008. 2 vols. (707, lvi p. of plates; 325 p., xiii p. of plates): ill., ports., maps. Pict. paper covered boards, slip case. Both volumes signed by De Villiers on half title page.

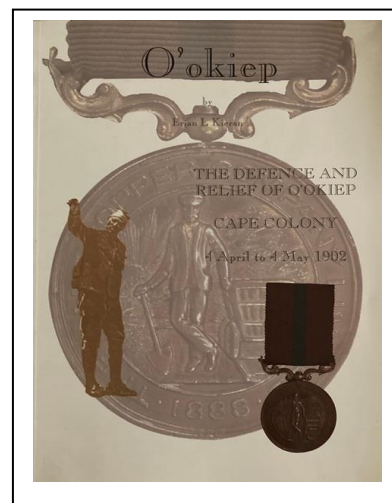
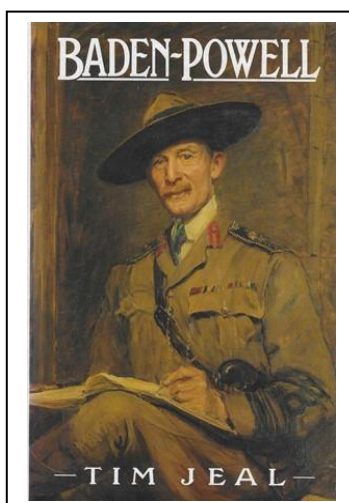
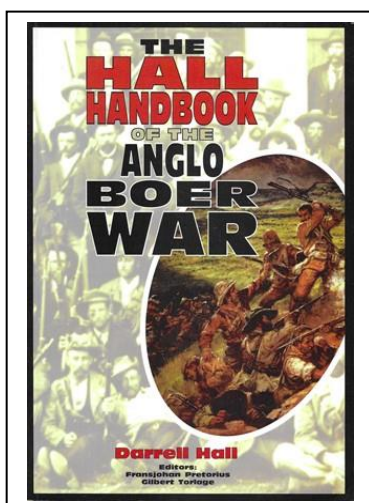
**R 2500**

*In Volume 1 Prof. de Villiers examines the British and Boer military medical organizations, as well as those of neutral countries and organizations such as the Red Cross. He examines the clinical aspects of military medical care in Volume 2.*

192 **Hall, Darrell.** HALT! ACTION FRONT!: with Colonel Long at Colenso. Pretoria: Covos-Day Books, 1999.

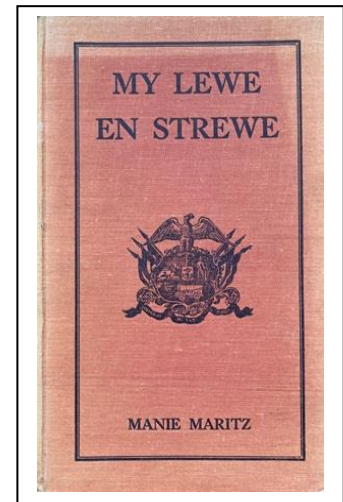
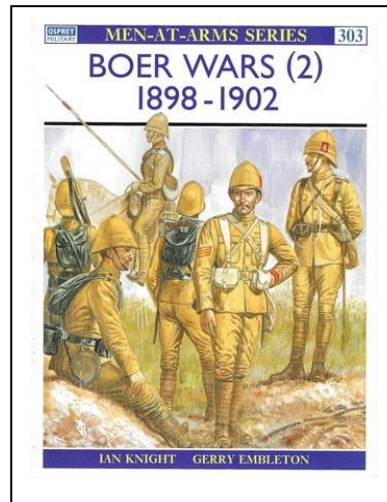
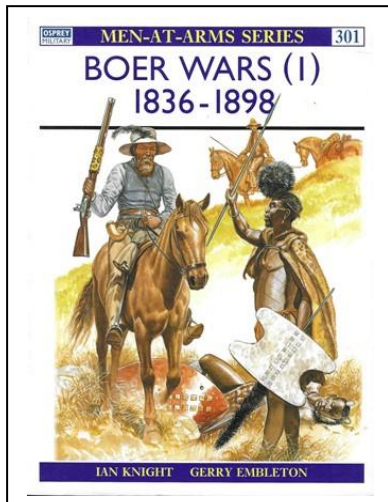
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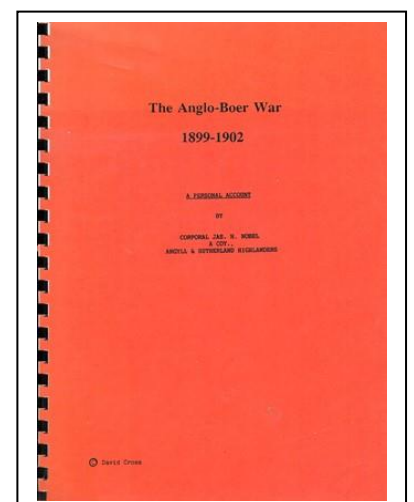
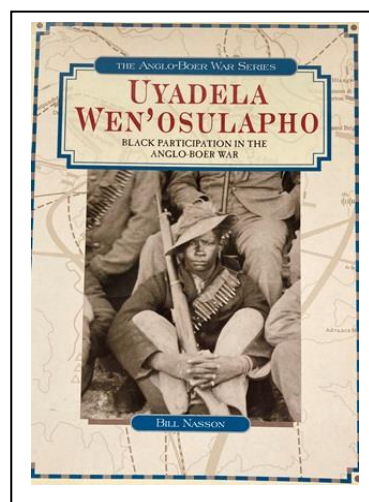
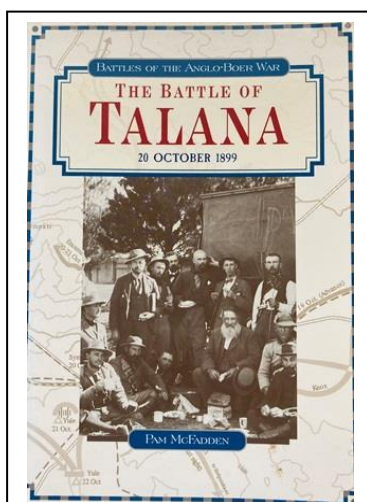


- 193 **Hall, Darrell.** THE HALL HANDBOOK OF THE ANGLO BOER WAR; editors, Fransjohan Pretorius, Gilbert Torlage. Pietermaritzburg: University of Natal Press, 1999.  
272 p. : ill., ports., col. map. Small 4to. Pict. paper covered boards. "The year 1999 marks the centenary of the outbreak of the Anglo-Boer War in 1899. This book is intended to provide background information for those with an interest in the war" Title page. Accompanied by newspaper review of the book. **R 350**  
*Hall (1928-1996) served in the British Army for twenty years before returning to work for the family business H.L. Hall & Sons. He served on a number of committees relating to military matters in South Africa and published two other books pertaining to the South African War. He had completed the first draft of this book before his death, Hall provides a well-indexed overview of all aspects of the conflict.*
- 194 **Jeal, Tim.** BADEN-POWELL. London: Hutchinson, 1989.  
xxi, 670 p., [28] p. of plates: ill., ports., maps. Paper covered boards, d.w. **R 400**  
*Initial biographies after Baden-Powell's (1857-1941) death were largely uncritical, but in the 1970s and 1980s "BP" became a scapegoat. On one hand, the question "Why did he allow his forces to become "bottled up" by the Boers?" was asked. On the other, the scouting movement (considered one of his greatest achievements) was portrayed as a crude militaristic organisation that was intended to "prevent the working class developing political aspirations". Jeal's account provides a more balanced view.*
- 195 **Kieran, Brian L.** O'OKIEP: the defence and relief of O'okiep Cape Colony, 4 April to 4 May 1902: freedom, franchise and disillusionment; black and coloured aspirations. Hong Kong: B.L. Kieran, 1995.  
xviii, 274 p.: ill. (some col.), ports., maps (2 on endpapers). 4to. Paperback. **R 650**  
*An in-depth study of the strategy of the last defence and relief of the South African War, through the eyes of the participants. The absence of official recognition of the coloured and black defenders (mostly employed at the copper mine) is examined through the medal rolls. The Imperial Government imposed the phrase "Coloured men. Not entitled to the medal" on the medal rolls for the Queen's South Africa Medal. The issue of the O'okiep Medal by the Cape Copper Company redressed this. Kiernan, a barrister of Gray's Inn and of the Hong Kong Bar, provides a detailed account of the defence of the town by all its citizens, and its subsequent relief.*
- 196 **Knight, Ian & Embleton, Gerry.** THE BOER WARS; text by Ian Knight; colour plates by Gerry Embleton. London: Osprey Military, 1996-1997.  
2 vols. (48 p.; 48 p.): ill. (some col.), ports., map. (Men-at-arms series; 301 & 303). Paperback. Contents: Vol. 1. THE BOER WARS, 1836-1898. Vol. 2. THE BOER WARS, 1898-1902. **R 300**  
*A detailed "...source of information on the uniforms, insignia and appearance of the world's fighting men..." Rear cover.*
- 197 **Maritz, Manie.** MY LEWE EN STREWE. Johannesburg: M. Maritz, 1939.  
263 p.: port. Pict. cloth unevenly faded. Names on front endpaper. **R 550**  
*Maritz (1876-1940) was a successful Boer soldier in the war of 1899-1902. In 1914 he was one of the leaders of the Rebellion. His views on all matters,*

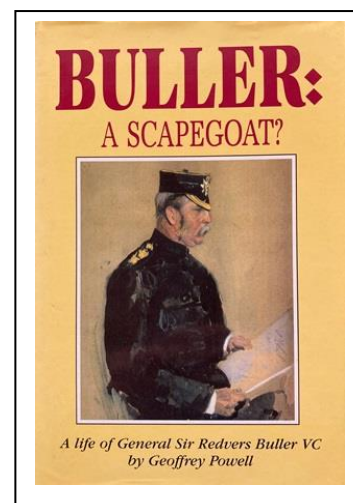
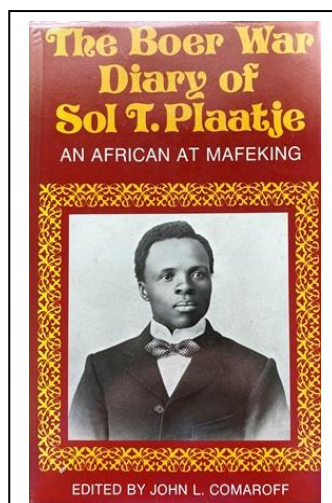
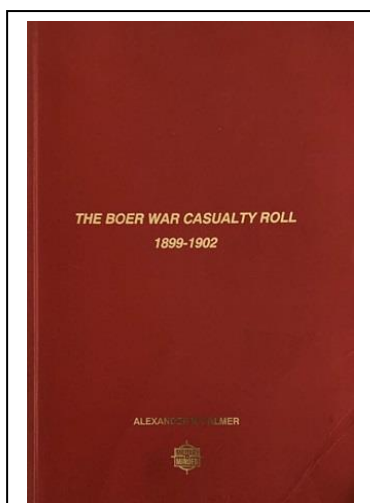
*but especially race, became ever more extreme. He became a member of the Greyshirts and his attacks on Jews and Free Masons intensified. This book led to him being charged with fomenting racial tension and upon his conviction he had to pay a fine or go to jail. He refused to pay the fine, but friends insisted on doing so, thus preventing his incarceration. He died in a car accident in Pretoria whilst organising support for Germany at the start of WWII. See DSAB, vol. 1, p. 535-538.*



- 198 **McFadden, Pam.** THE BATTLE OF TALANA: 20 October 1899. Johannesburg: Ravan Press, 1999.  
iv, 44 p.: ill., ports., maps. (Battles of the Anglo-Boer War). Paperback. Name on inside cover. **R 350**
- 199 **Nasson, Bill.** UYADELA WEN'OSULAPHO: black participation in the Anglo-Boer War. Randburg: Raven Press, 1999.  
58 p.: ill., ports. (The Anglo-Boer War series). Paperback. **R 125**
- 200 **Nobel, Jas. H.** THE ANGLO-BOER WAR, 1899-1902: a personal account, Argyll & Sutherland Highlanders.  
33 p. 4to. Bound typescript. **R 250**  
*Corporal Nobel was a member of A Company of the unit.*



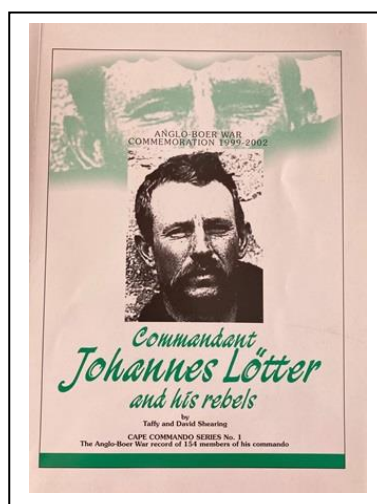
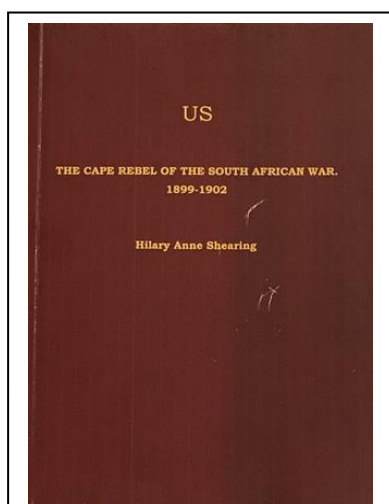




- 201 **Palmer, Alexander M.** THE BOER WAR CASUALTY ROLL, 1899-1902. Perth, Western Australia: Military Minded, 1999.  
793 p. 4to. Paperback, spilt on spine but holding. **R 2000**
- 202 **Plaatje, Sol T.** THE BOER WAR DIARY OF SOL T. PLAATJE: an African at Mafeking; edited by John L. Comaroff. Johannesburg: Macmillan, 1973.  
xli, 165 p.: ill., ports. (1 as frontis.), map on endpapers. Paper covered boards, d.w. **R 500**

*Plaatje had been employed as an interpreter in the Mafeking Magistrate's Court. The Siege of Mafeking is presented through the eyes of one of the town's black inhabitants, who was an intellectual and a leader.*

- 203 **Powell, Geoffrey.** BULLER: a scapegoat?: a life of General Sir Redvers Buller, 1839-1908. London: Leo Cooper, 1994.  
245 p., [8] p. of plates: ill., ports., maps. Paper covered boards, d.w. faded on spine. **R 400**

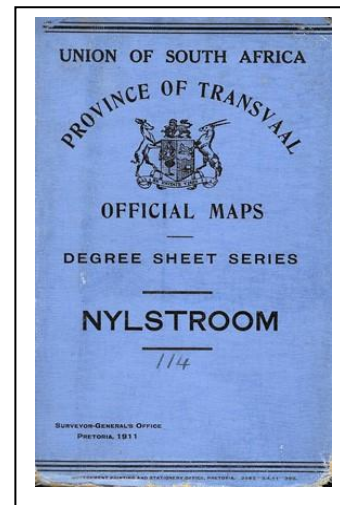
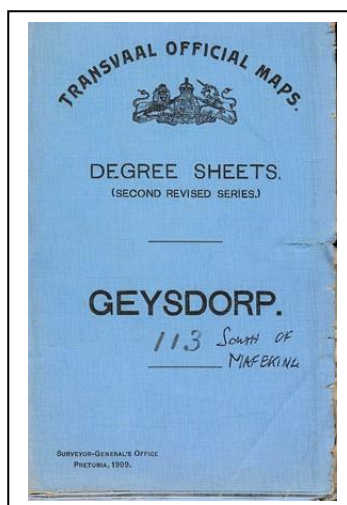
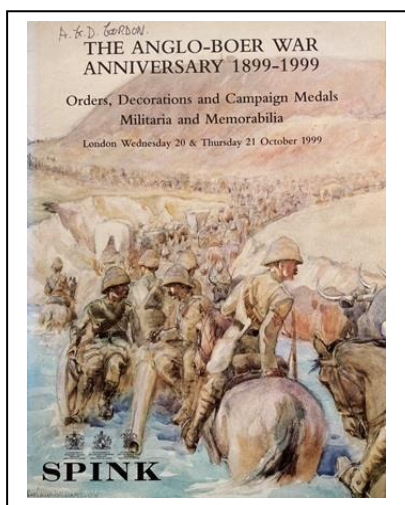


- 204 **Shearing, Hilary Anne.** THE CAPE REBEL OF THE SOUTH AFRICAN WAR, 1899-1902: submitted in fulfillment of the requirements of the degree of Doctor of History in the Faculty of Arts. Stellenbosch: 2004.  
xiv, 252 p.: map. 4to. Paperback. **R 1000**

- 205 **Shearing, Taffy & David.** COMMANDANT JOHANNES LOTTER AND HIS REBELS. Sedgefield: T. & D. Shearing, 1998.  
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- 206 **Smail, J.L.** MONUMENTS AND BATTLEFIELDS OF THE TRANSVAAL WAR, 1881, AND THE S.A. WAR, 1899-1902. Cape Town: Howard Timmins, 1966.  
1 vol. (various paginations): ill., ports., maps (some folding). 4to. Skivertex, d.w. Name & date on front free endpaper. No. 727 of an edition limited to 1500 copies. **R 450**

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- 207 **Spink & Son [Catalogue].** THE ANGLO-BOER WAR ANNIVERSARY 1899-1992: [orders, decorations and campaign medals, militaria and memorabilia]: Wednesday 20 and Thursday 21 October 1999 at 10.00 a.m. and 2 p.m. precisely. London: Spink and Son, 1999.  
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- 208 **Union of South Africa. Surveyor-General's Office.** GEYSDORP [map]: computed and compiled from the Farm Surveys of the Transvaal and all available material. Pretoria: Government Printing Works, 1909.  
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