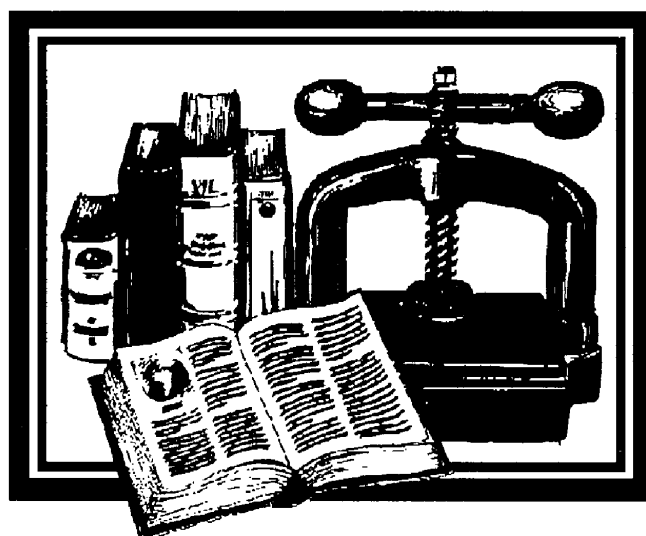




# **AFRICANA CATALOGUE**

**No. 90: September 2022**



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## **ABBREVIATIONS USED**

<b>col.:</b>	colour
<b>comp.:</b>	compiler
<b>d.w.:</b>	dust wrapper
<b>ed.:</b>	edition / editor (s)
<b>frontis.:</b>	frontispiece
<b>geneal.:</b>	genealogical table
<b>ill.:</b>	illustrations
<b>p.:</b>	page(s)
<b>pict.:</b>	pictorial (e.g. pict. cloth)
<b>port.:</b>	portrait
<b>t.e.g.:</b>	top edge gilt
<b>vol.:</b>	volume
<b>4to.:</b>	quarto
<b>8vo.:</b>	octavo

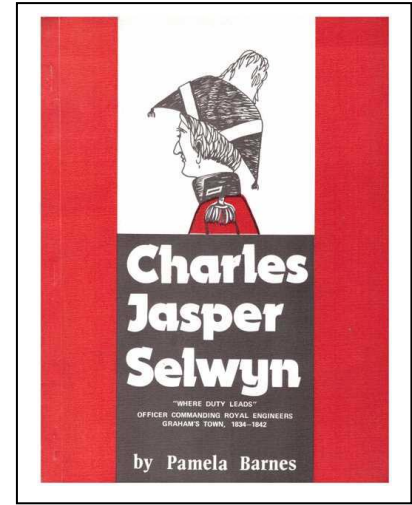
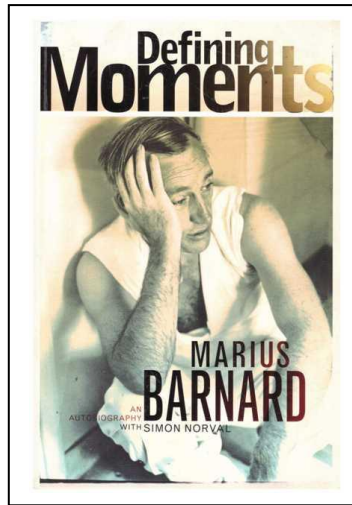
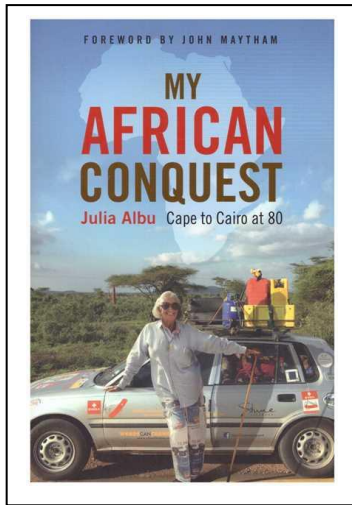
**Curtis:** FISHING THE MARGINS / Paul Curtis (2005)

**Mendelssohn:** SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn  
(1910)

**SABIB :** SOUTH AFRICAN BIBLIOGRAPHY: to the year 1925

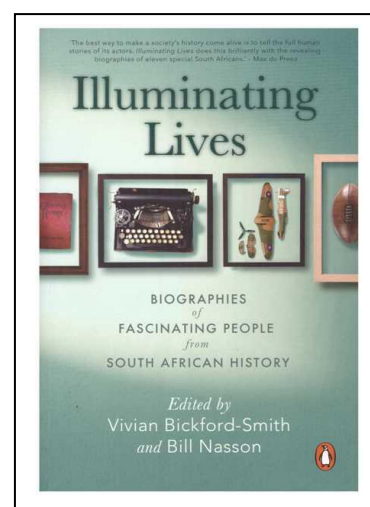
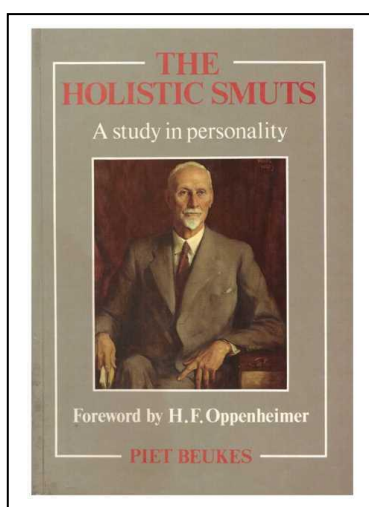
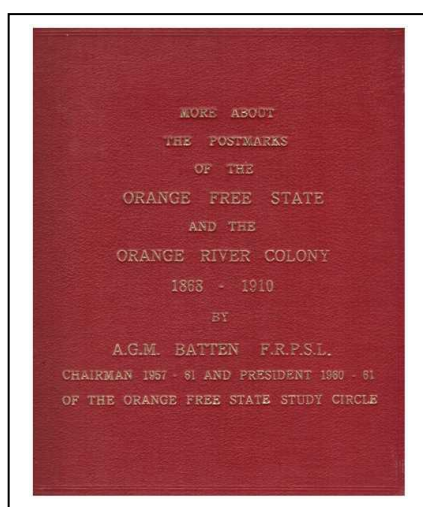
***Cover illustration: See no. 131***

## SIGNED & INSCRIBED



- 1 **Albu, Julia.** MY AFRICAN CONQUEST: Cape to Cairo at 80. Johannesburg: Jonathan Ball, 2019.  
209 p.: ill., ports. Paperback. Signed inscription from "Julia and Tracy" on title page.  
**R 200**  
*Seventy-nine year old Julia Albu announced on the spur of the moment that as she was about to turn eighty and her Toyota Conquest, Tracy, was approaching twenty, they would drive to Cairo to celebrate being 100 together. And a year later, they did just that- travelling through ten African countries and a few European ones too!*
- 2 **Barnard, Marius & Norval, Simon.** DEFINING MOMENTS: an autobiography; with Simon Norval. Cape Town: Zebra Press, 2011.  
xviii, 440 p., [24] p. of plates: ill. (chiefly col.), ports. Paperback with endflaps.  
Signed & dated inscription from Barnard on half title page. **R 500**  
*Marius Barnard was a member of the team that performed the world's first heart transplant, under the leadership of his brother, Chris. He went on to pursue two further careers: politics (he was an active anti-apartheid campaigner for the PFP) and insurance (he helped develop critical care health insurance). Deeply motivated by his Christian faith, all three careers had at their centre a desire to advocate for the health and welfare of his fellow man.*
- 3 **Barnes, Pamela.** WHERE DUTY LEADS: the life of Colonel Jasper Selwyn [Officer Commanding Royal Engineers, Graham's Town, 1834-1842]. Howick: Howick Herald (printers), 1979.  
42 p.: ill. (some col.), ports., plan. 4to. Stiff paper wraps, worn on spine. Cover title: CHARLES JASPER SELWYN. No.104 of an edition limited to 1000 copies. Signed inscription from Barnes on a preliminary page. **R 300**
- 4 **Batten, A.G.M.** MORE ABOUT THE POSTMARKS OF THE ORANGE FREE STATE AND THE ORANGE RIVER COLONY, 1868-1910. Woking: Privately published, 1973.

401 p.: ill. 4to. Skivertex with gilding. Accompanied by a loose-leaf index. Signed by Batten on title page.  
**R 400**



- 5 **Beukes, Piet.** THE HOLISTIC SMUTS: a study in personality; with a foreword by H.F. Oppenheimer. Cape Town: Human & Rousseau, 1989.  
 224 p. Pict. paper covered boards, faded on spine. Some browning to page edges. Signed inscription from Beukes on title page & signed inscription from De Villiers Graaff on half title page.  
**R 750**

*Smuts (1870-1950) was the leader of the United Party from 1934-1948. Sir De Villiers Graaff, 2nd Baronet (1913-1999) led the party from 1956 until 1977 when the party was dissolved. His inscription reads: "When Smuts died Winston Churchill wrote to his widow, aunt Issie, describing Smuts as- 'a warrior-statesman & philosopher who was probably more fitted to guide struggling & blundering humanity through the sufferings & perils towards a better day, than anyone who lived in any country during his epoch'. That is how I knew my old leader, I think this book endorses my view".*

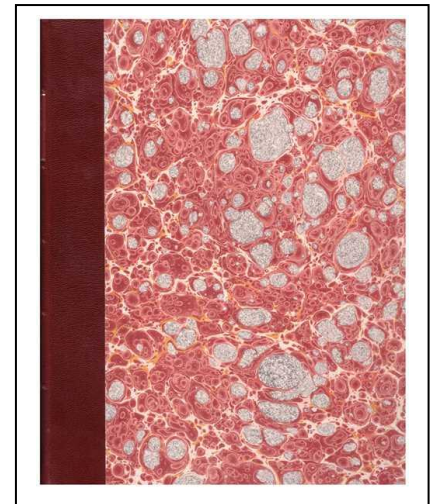
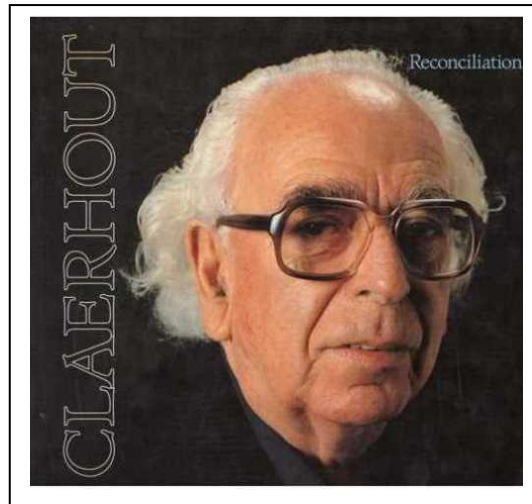
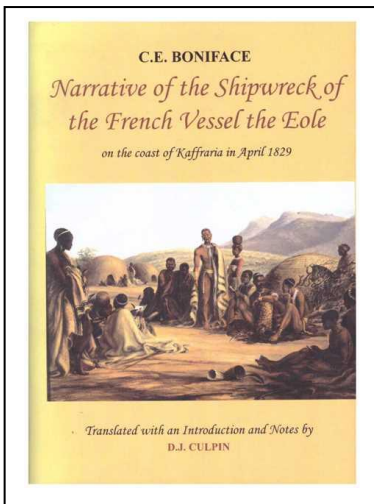
- 6 **Bickford-Smith, Vivian & Nasson, Bill [eds.].** ILLUMINATING LIVES: biographies of fascinating people from South African history. Cape Town: Penguin South Africa, 2018.  
 249 p. Paperback with endflaps. Signed inscription from "Vivian" on half title page.  
**R 400**

*Subjects include well-known and lesser known South Africans, amongst them, Tiyo Soga, Pat Pattle, Lilian Ngoyi, Danie Craven and Tyhini Robert Qengwa.*

- 7 **Boniface, C.E. & Culpin, D.J.** NARRATIVE OF THE SHIPWRECK OF THE FRENCH VESSEL THE EOLE ON THE COAST OF KAFFARIA IN APRIL 1829; translated with an introduction and notes by D.J. Culpin. Cape Town: National Library of South Africa, 2012.  
 228 p.: ill., ports., maps. Paper covered boards, d.w. faded on spine. Signed by Culpin on title page.  
**R 750**

*Boniface (1787 Paris-1853 Natal) reached the Cape in 1807, where he became a music teacher and author of plays. In April the Eole was wrecked on the Wild Coast. Boniface met with the survivors and recorded their story of the voyage, the disaster and subsequent events. His narrative became the first French book and the first travel narrative published in South Africa.*





- 8 **Claerhout, Frans.** RECONCILIATION = VERSOENING. Stellenbosch: Edrich, 1992.

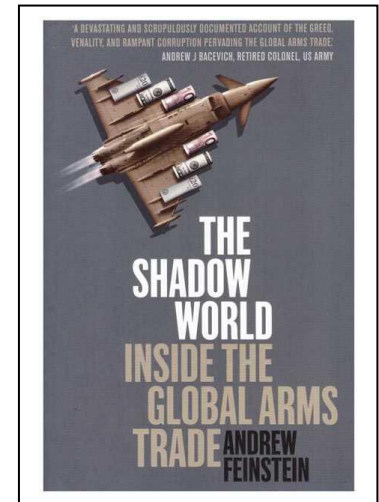
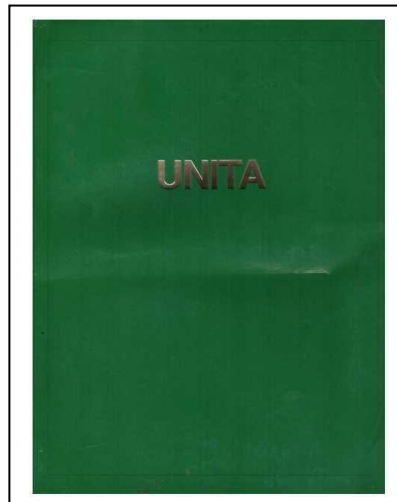
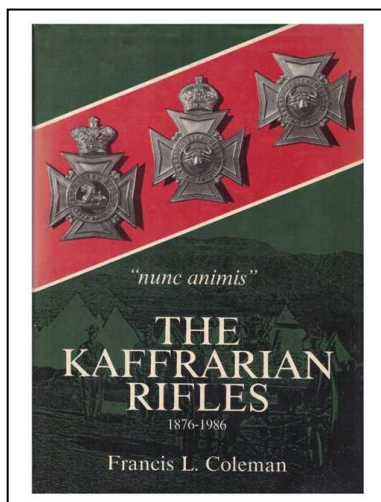
1 vol. (unpaginated): ill. (chiefly col. ports.). Oblong 8vo. Paper covered boards, d.w. Signed by Claerhout and the Edrich managing director, Neels Roussow, on title page. **R 950**

*Father Claerhout (1919-2006) joined the community of Missionary Oblates of Mary Immaculate in Belgium at the age of 20, and was ordained into the priesthood in 1944. He came to South Africa after WWII, and served the Catholic community of Thaba 'Nchu. Many of his parishoners became the subjects of his paintings, and the revenue derived from sales was ploughed back into relieving the poverty of the community.*

- 9 **Cole, Desmond T.** LITHOPS: flowering stones; artwork by Gerhard Marx.

Collectors' ed. Johannesburg: Acorn Books, 1988.

ix, 254 p.: col. ill., frontis., range maps. Quarter calf with marbled paper covered boards, with raised bands on spine & title label laid down. Board & marble paper slip case. No. 51 of an edition limited to 90 copies. Signed by Cole on a preliminary page. **R 5000**



- 10 **Coleman, Francis L.** THE KAFFRARIAN RIFLES, 1876-1986: "nunc animis". East London: The Kaffrarian Rifles Association, 1988.

xxii, 327 p., [40] p. of plates: ill., ports., maps (some folding, & 1 on endpapers). Pict. paper covered boards, d.w. Spotting on page edges. Signed & dated inscription from Coleman on title page. **R 450**

*The history of an Eastern Cape regiment.*

- 11 **Dohning, W. & Breytenbach, Cloete.** UNITA: Uniao Nacional para a Independencia Total de Angola; text by W. Dohning; photographs by Cloete Breytenbach. Kwacha Unita Press, 1984.  
93 p.: col. ill., ports., map. 4to. Paperback. Signed by "Cloete" on half title page.

**R 650**

*By the date of this publication, South Africa was using and supplying UNITA to maintain its hold on then South West Africa. This unexpectedly opulent publication must have been produced somewhere in South Africa. Of interest is the fact that although UNITA officers wore Portuguese-style camouflage uniforms and the UNITA troops bore AK47s and Russian-made arms, the rank and file (visible in the background of the photographs) wear South African issue belts, webbing and boots! Cloete Breytenbach's brothers were Breyten (then in exile in France) and Jan (fighting with irregular units in Angola).*

- 12 **Feinstein, Andrew.** THE SHADOW WORLD INSIDE THE GLOBAL ARMS TRADE; research, Paul Holden and Barnaby Pace. Johannesburg: Jonathan Ball, 2011.  
xxx, 672 p.: ill., ports. Paperback with endflaps. Spotting on page edges. Signed & dated inscription from Feinstein on title page. **R 300**

*"A devastating and scrupulously documented account of the greed, venality and rampant corruption pervading the global arms trade." Andrew J. Bacevich, rear cover.*

- 13 **Fitzpatrick, Sean & Johnstone, Duncan.** TURNING POINT: the making of a captain. Auckland: Penguin Books, 1998.  
223 p.: col. ill., col. ports. 4to. Paper covered boards, d.w. Gift inscription to "Paunch" on half title page from "Piet". Signed inscription from Sean Fitzpatrick to "Paunch" on half title page. Inscription reads: I believe you were some kind of loosehead prop in your heyday... Maybe you would have been more successful with some good advice from a NZ hooker. This time round you do not have the assistance of Louis Luyt and the home advantage. But good luck anyway."

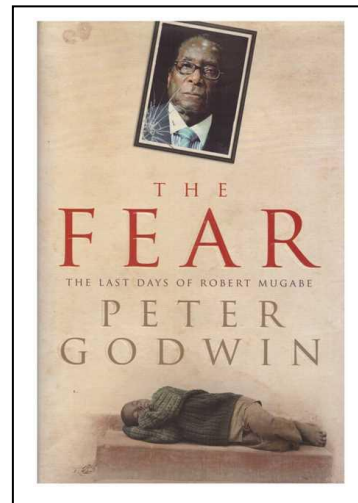
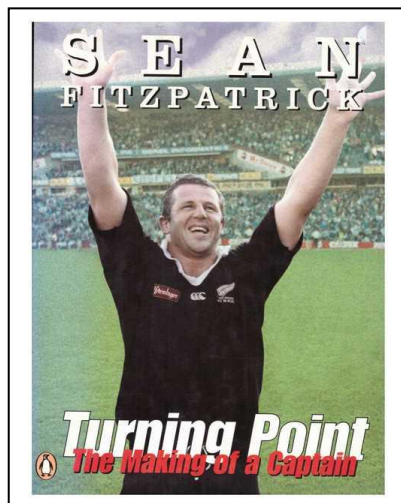
**R 1500**

*Sean Fitzpatrick played for and captained the All Blacks New Zealand rugby team between 1986 and 1997. On 24 June 1995 he captained the losing All Black team in the World Cup final at Ellis Park. Over the years various accounts and legends have grown up about the events leading up to that clash, during it and thereafter. In this book Fitzpatrick provides an interesting and well documented analysis of this time. It is a rueful account.*

*Initially during the World Cup the All Blacks were very popular. Traditionally they were supported by large numbers of South Africans who declined to support the Springboks due to apartheid. In the pool games and in the knockout stages, the All Blacks played brilliant rugby, demolishing England in the semi-final at Newlands for example, thus adding to their support. Fitzpatrick also found that his fellow player, Jonah Lomu, had become one of the most famous faces in South Africa and he records an amusing incident at*

a shopping center where he was asked to sign a rugby ball, until the fan spied Lomu, whereupon she 'ripped the ball out of my hands' and rushed after Lomu. Fitzpatrick is philosophical: on the one side of a ball, he concluded, somewhere in South Africa, is "Jonah Lomu" and on the other side just "Sean"! (p. 44).

Then South Africa too reached the final and 'Suddenly the All Blacks were public enemy No. 1' (p. 41) and Fitzpatrick records how they realised they were up against a country and not a team! The hotel staff now kept their distance, there was relentless media interest, car alarms kept them awake in their hotel at night, 'black construction workers on a big job across the road from our hotel hung a massive sign off the top of the building saying "Go the Boks"... it wasn't a great way to start the day' (p. 41). Almost the whole team was struck down with either a virus or food poisoning. On the day Ellis Park was full to bursting point with flag-waving Springboks supporters, there was a low flypast of a jumbo jet wishing the Springboks well and finally, the most remembered event of all - Mr Mandela walking out of the player's tunnel wearing Francois Pienaar's no. 6 jersey. It all added to the huge pressure Fitzpatrick's team felt. South Africa triumphed 15-12 and Fitzpatrick was left 'shattered'. (p. 48).



- 14 **Godwin, Peter.** THE FEAR: the last days of Robert Mugabe. London: Picador Africa, 2010.

353 p.: map. Paper covered boards, d.w. Signed by Godwin on title page.

**R 300**

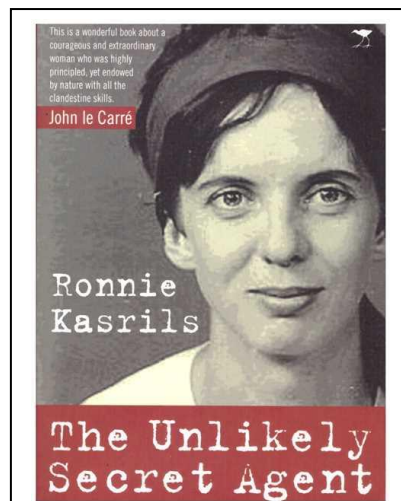
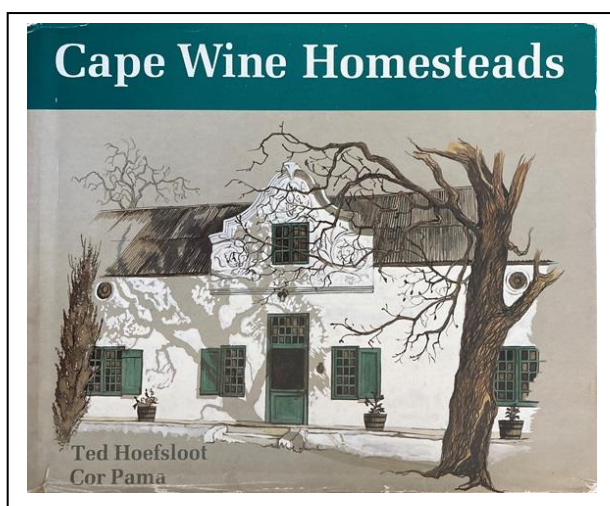
*In mid-2008, Robert Mugabe lost an election. But instead of conceding defeat, he launched a brutal campaign of terror against his citizens. Godwin recounts his observations of the period known to fellow Zimbabweans as "The Fear" .*

- 15 **Hoefsloot, Ted & Pama, Cor.** CAPE WINE HOMESTEADS; paintings by Ted Hoefsloot; text by Cor Pama. Standard ed. Johannesburg: Ad. Donker, 1980. 120 p.: ill. (chiefly col.), frontis., plans. Oblong 4to. Cloth, d.w. worn along edges. Signed & dated by Pama on front free endpaper.

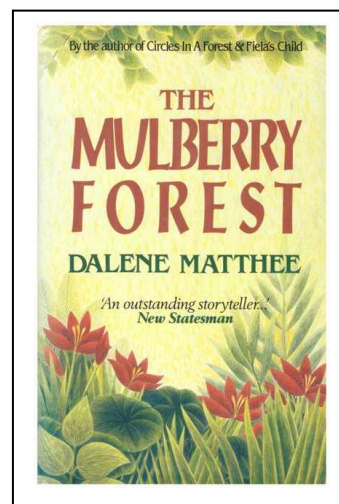
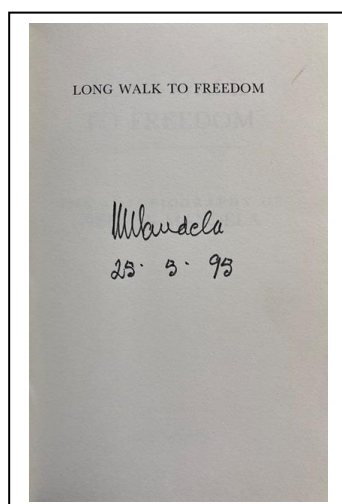
**R 750**

*Includes a brief historical sketch of each farm illustrated, including Alphen, Allesverloren, Boschendal, Lanzerac, Meerlust, Spier, etc.*

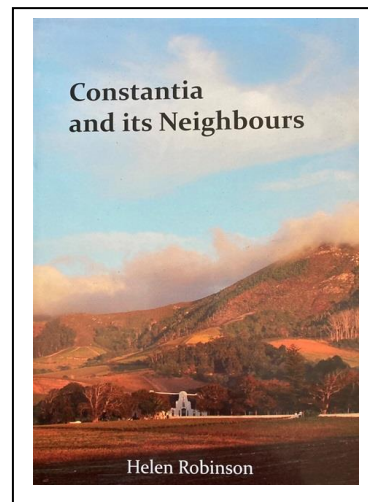
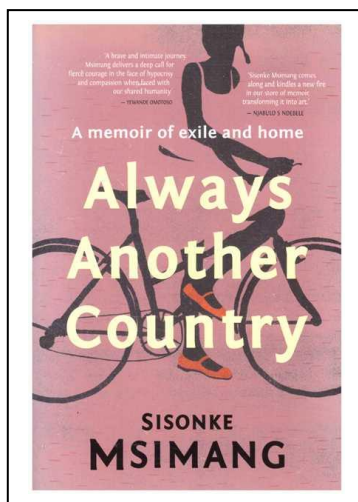
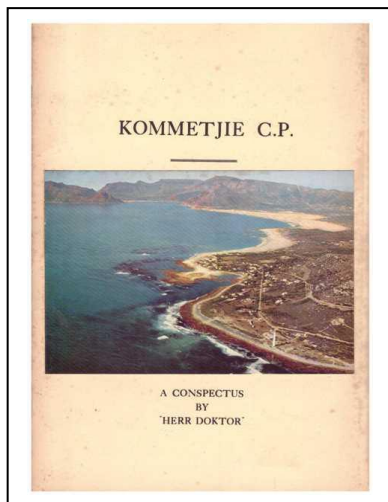




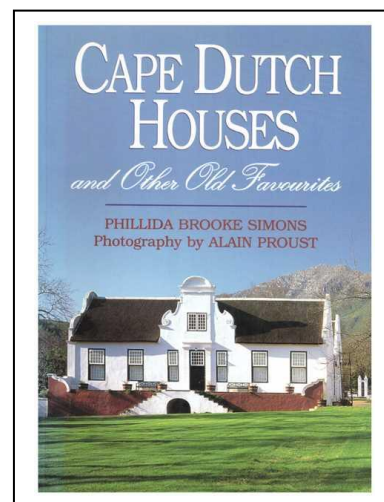
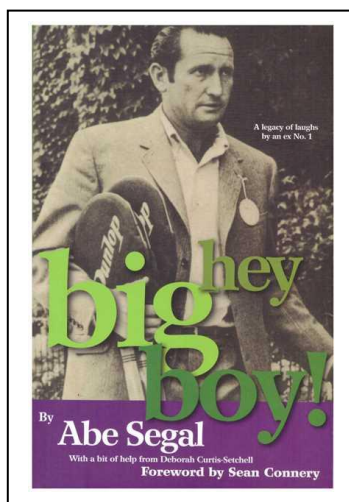
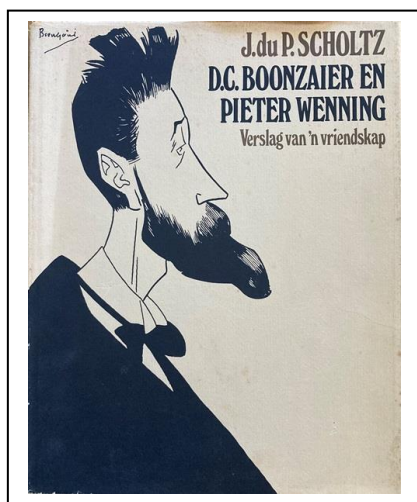
- 16 **Kasrils, Ronnie.** THE UNLIKELY SECRET AGENT. 4th impression, Johannesburg: Jacana, 2013. 183 p.: ports. Paperback. Signed & dated inscription from Kasrils on title page, on the day the play based on the book premiered. **R 450**  
*Kasrils tells the story of his wife Eleanor's courage and daring in protecting Ronnie and other ANC underground operatives in the early 1960s, when apartheid repression was at its height. Ronnie was to become Minister of Intelligence Services in democratic South Africa in 2004. John le Carré declares it "a wonderful book about a courageous and extraordinary woman who was highly principled, yet endowed by nature with all the clandestine skills" cover. Winner of the Alan Paton Non-Fiction Award.*
- 17 **Kasrils, Ronnie.** THE UNLIKELY SECRET AGENT. Johannesburg: Jacana, 2010. 183 p.: ports. Paperback. Signed by Kasrils on title page. **R 350**
- 18 **Mandela, Nelson.** LONG WALK TO FREEDOM: the autobiography of Nelson Mandela. 6th impression. Johannesburg: Macdonald Purnell, 1995. 630 p.: ill., ports., map on endpapers. Paper covered boards rubbed along edges, d.w. slightly faded on spine. Printed band advising "Personally signed by Nelson Mandela" wrapped around d.w. Signed & dated [25.5.95] by Mandela on front free endpaper. **R 10000**  
*Sold on behalf of TEARS- The Emma Animal Rescue Society in Cape Town.*



- 19 **Matthee, Dalene.** THE MULBERRY FOREST. 2nd ed. London: Michael Joseph, 1989.  
358 p.: map. Paper covered boards, d.w. Originally published in 1987. Signed by Matthee on title page.  
**R 300**

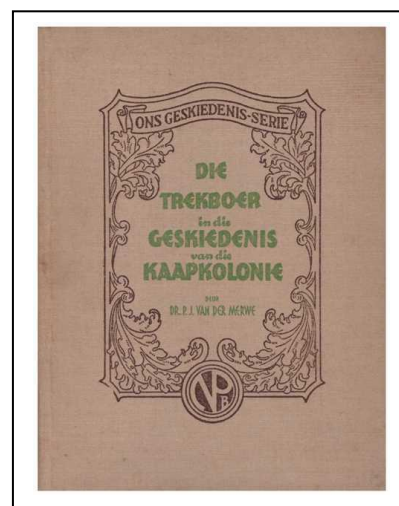
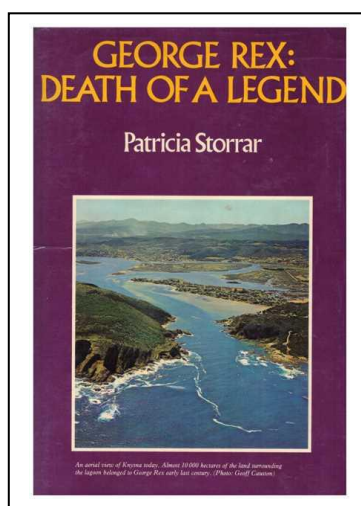
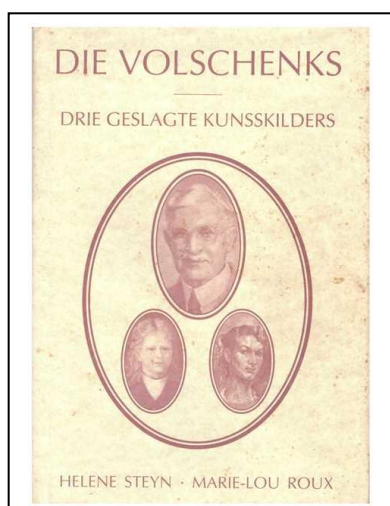


- 20 **Midgley, John F.** KOMMETJIE, C.P.: a conspectus by "Herr Dokter". Kommetjie, Cape: Privately Published, 1968.  
19 p.: ill., map on front endpaper. Stiff paper wraps, with col. photograph laid down on upper cover, creased. Signed inscription from Midgeley on preliminary page.  
*See also no. 47.*  
**R 450**
- 21 **Msimang, Sisonke.** ALWAYS ANOTHER COUNTRY: a memoir of exile and home. Johannesburg: Jonathan Ball, 2017.  
311 p. Paperback. Name in ink on preliminary page. Signed & dated inscription on title page.  
*Msimang recalls her childhood in exile in Zambia, Kenya and Canada.*  
**R 200**
- 22 **Robinson, Helen.** CONSTANTIA AND ITS NEIGHBOURS. Wynberg: Houghton House, 2014.  
viii, 253 p.: ill. (chiefly col.), ports., map. 4to. Pict. paper covered boards, d.w. Signed & dated inscription from Robinson on title page.  
**R 750**



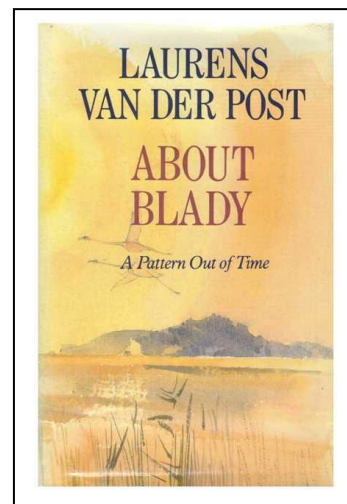
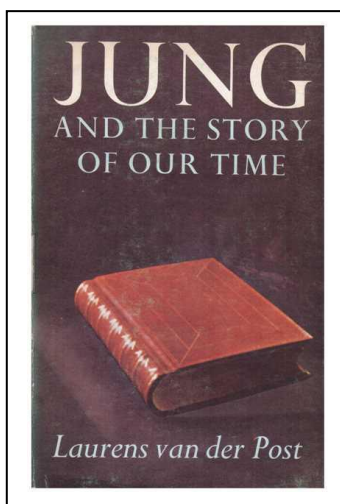
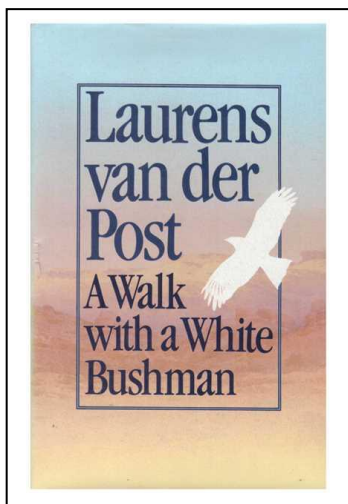


- 23 **Scholtz, J. du P.** D.C. BOONZAIER EN PIETER WENNING: verslag van 'n vriendskap. Cape Town: Tafelberg, 1973.  
152 p.: ill. (some col.). 4to. Cloth, d.w. frayed along edges. Endpapers browned. Signed & dated inscription from Scholtz on front free endpaper. **R 500**
- 24 **Segal, Abe.** "HEY, BIG BOY!": [a legacy of laughs by an ex No. 1; with a bit of help from Deborah Curtis-Setchell; foreword by Sean Connery]. New York: Paul, Beth & Montague, 2008.  
xiii, 353 p., [36] p. of plates: ill., col., ports. Paperback. Signed & dated inscription from Segal on title page. **R 200**
- 25 **Simons, Phillida Brooke.** CAPE DUTCH HOUSES: and other old favourites; photography by Alain Proust. Cape Town: Fernwood Press, 2000.  
256 p.: col. ill., col. frontis., col. maps. Paperback with endflaps. Signed by Simons on title page. **R 375**  
*A lavishly illustrated guide to 150 historical houses of the south western Cape. See also no. 51.*



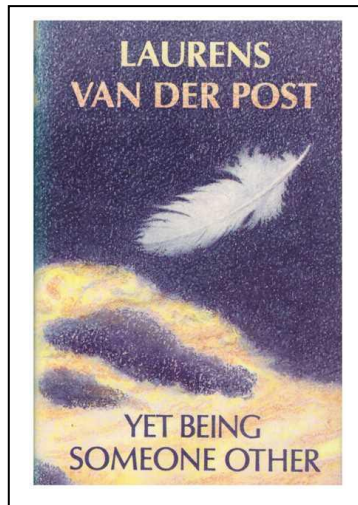
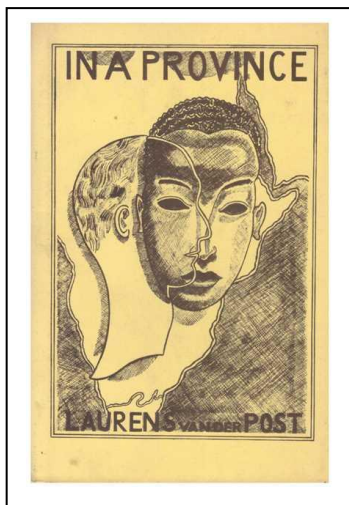
- 26 **Steyn, Helene & Roux, Marie-Lou.** DIE VOLSCHENKS: drie geslagte kunsskilders. Standard ed. Stilbaai: Stilbaai-Bewaringstrust, 1992.  
xvi, 118 p.: ill. (some col.), ports. Paper covered boards, d.w. with spotting. Signed inscription from "Marie-Lou" on half title page. *See also no. 105.* **R 750**
- 27 **Storrar, Patricia.** GEORGE REX: death of a legend. Johannesburg: Macmillan, 1974.  
240 p.: ill., ports. as frontis., genealogical chart on endpapers. Paper covered boards, d.w. faded on spine. Spotting to page edges & preliminary pages. Signed & dated inscription from Storrar on half title page. **R 500**  
*Patricia Storrar investigates the story of George Rex of Knysna, whose parentage was long a matter of speculation- he was rumoured to be the son of King George III and a young Quaker girl, Hannah Lightfoot. Storrar's well-researched account laid many rumours to rest.*
- 28 **Van der Merwe, P.J.** DIE TREKBOER IN DIE GESKIEDENIS VAN DIE KAAPKOLONIE, 1657-1842. Cape Town: Nasionale Pers, 1938.  
334 p.: plans. (Ons geskiedenis-serie). Pict. cloth, browned on edges. Signed & dated inscription from Van der Merwe on front free endpaper. **R 750**

*Prof. van der Merwe was one of the first historians to recognise the significance of the "trekboer" and wrote extensively on the early farmers who moved northwards continuously, thus broadening the reach of the Cape authorities, and also leading to conflict with the Khoisan and others already using the land.*



- 29 **Van der Post, Laurens & Pottiez, Jean-Marc.** A WALK WITH A WHITE BUSHMAN: Laurens van der Post in conversation with Jean-Marc Pottiez. 3rd impression. London: Chatto & Windus, 1986. xxi, 326 p. Paper covered boards, d.w. Page edges browned. Signed by Van der Post on title page. Originally published in 1986. **R 550**
- 30 **Van der Post, Laurens.** JUNG AND THE STORY OF OUR TIME. London: Hogarth Press, 1976. xii, 275 p.: port. as frontis. Paper covered boards, d.w. price clipped & faded on spine, otherwise crisp. Signed by Van der Post on title page. **R 750**  
*This hardcover edition is scarce. Van der Post was a great admirer of Jung and knew him personally as a friend and associate.*
- 31 **Van der Post, Laurens.** ABOUT BLADY: a pattern out of time. London: Chatto & Windus, 1991. 255 p. Paper covered boards, d.w. Page edges browned. Signed by Van der Post on title page. **R 550**  
*An account of the people, events and themes that formed a pattern in Van der Post's life (1906-1996).*
- 32 **Van der Post, Laurens.** IN A PROVINCE: a novel. 5th impression. London: Hogarth Press, 1980. 350 p. Paper covered boards, d.w. browned on spine & price clipped. Originally published in 1934. Signed by Van der Post on title page. **R 550**  
*Van der Post's first book, with its theme of racial antagonism in Africa, is now hard to find.*
- 33 **Van der Post, Laurens.** YET BEING SOMEONE OTHER. 4th impression. London: Hogarth Press, 1983. 352 p. Paper covered boards, d.w. faded on spine & price clipped. Signed by Van der post on title page. **R 550**

*"It is a distillation of the experiences that moved him on the deepest level of imagination and made him the exceptional person and writer he is." Front endflap.*



- 34 **Walton, James [ed.].** THE JOSEPHINE MILL AND ITS OWNERS: the story of milling and brewing at the Cape of Good Hope; [authors, James Walton, Margaret Cairns, R.F.M. Immelman and Michael G. Ryan]; edited by James Walton. De luxe ed. Cape Town: Historical Society of Cape Town, 1978. xi, 96 p.: ill., col. frontis, genealogical table, ports., maps, plan on endpapers. 4to. Half calf & cloth. Some spotting to preliminary pages. No. 26 of an edition limited to 240 copies. Signed by Walton, Cairns, Immelman and Ryan on verso of title page.

**R 1250**

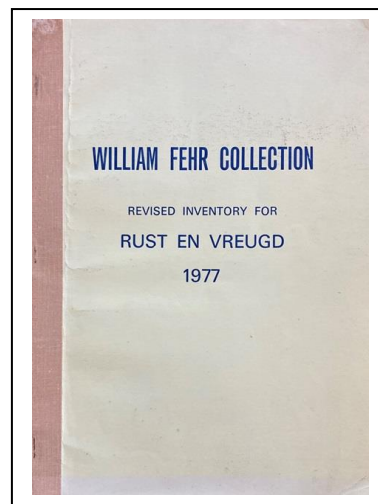
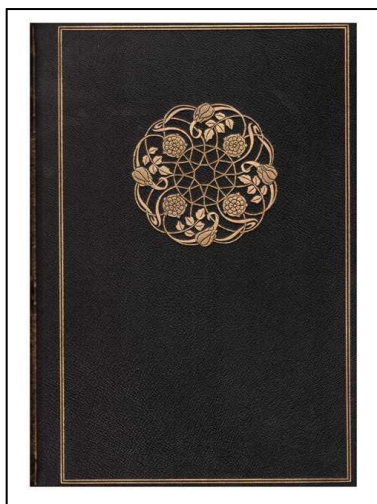
*This book provides, in great detail, information about the area of Newlands; and how this part of the southern suburbs of Cape Town developed over a long period. Excellent local history.*

- 35 **Williams, Gardner F.** THE DIAMOND MINES OF SOUTH AFRICA: [Author's ed., revised & enlarged]. New York: B.F. Buck, 1905. 2 vols. (xvii, 359 p.; xv, 353 p.): ill., frontispieces (col in vol. 2), ports., (1 as frontis. to vol. 1), maps (some col., some folding). Some of the numerous illustrations are on numbered pages and some are on unnumbered pages between pages of text. Both volumes include photogravure illustrations (including frontispieces) with tissue-guards with captions or further illustrations- e.g. line drawings which are superimposed over the underlying illustration. Small 4to. Full embossed morocco with gilding, d.w.s. with small chips. Marbled endpapers, t.e.g. Some pages uncut. Originally published in 1 volume in 1902. Set 385 of an edition limited to 1000 copies. Signed by Williams on a preliminary page. This edition has been "... thoroughly revised, enlarged, and brought up to date, with the addition of a number of new and interesting illustrations." Preliminary page.

**R 7500**

*"... this historical and practical account of the diamond industry, and especially of the South African diamond mines... contains a full description of the mines with the fullest details respecting their working". See Mendelssohn. Vol. 2, p. 614. Gardner Williams was General Manager of De Beers Consolidated Mines. It was rumoured that De Beers management was unhappy with the level of detail Williams provided, fearing competitors might benefit from it. A cornerstone of any South African mining collection.*



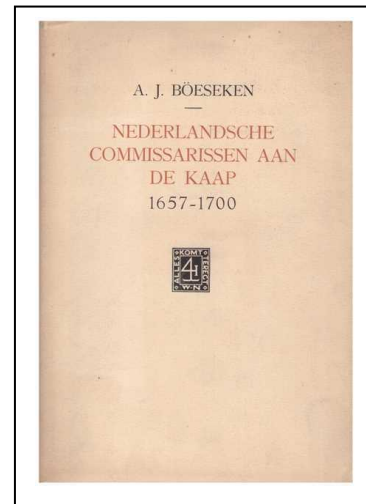
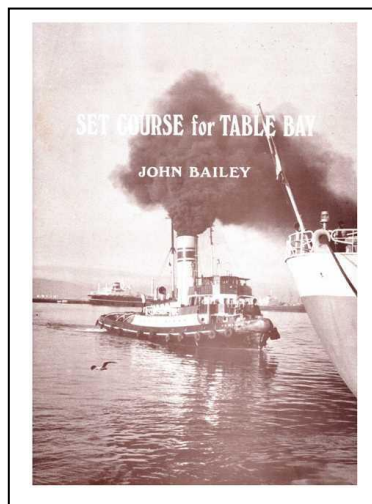
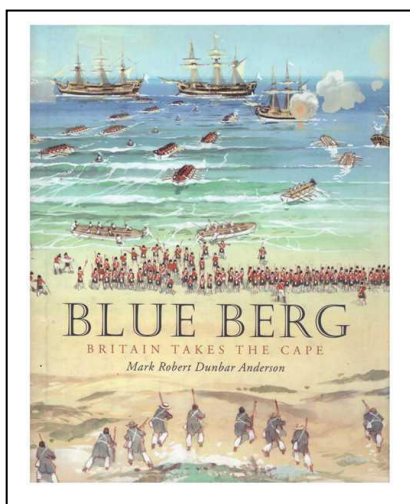


## CAPE TOWN & ENVIRONS

- 36 **[South African Museum Services]. WILLIAM FEHR COLLECTION:** revised inventory for Rust en Vreugd, 1977. Cape Town, 1977. 61 leaves. 4to. Stiff paper wraps with cloth spine. Spotting to page edges & preliminary pages. **R 250**

*In 1965, William Fehr donated his private collection of works of art on paper (watercolours, prints and drawings) to the people of South Africa. This gift is housed at Rust en Vreugd, originally built as a home for Willem Cornelis Boers, the Fiscal of the Dutch East India Company, around 1777–1778. It is now maintained by Iziko Museums.*

- 37 **Anderson, Mark Robert Dunbar. BLUE BERG:** Britain takes the Cape: an account of the 1806 Battle of Blaauwberg and the participants as well as the causes leading up to this, the second Occupation of the Cape by the British. Cape Town: M.R.D. Anderson, 2008. 207 p., [16] p. of plates: ill. (some col.), ports., tables, map. Small 4to. Paper covered boards, d.w. Signed by Anderson on half title page. **R 1000**



- 38 **Bailey, John. SET COURSE FOR TABLE BAY.** Cape Town: Privately published, 1988.

75 p.: ill., frontis. 4to. Stiff pict. paper wraps.

**R 500**

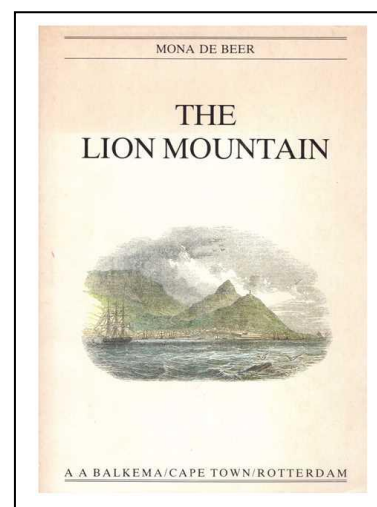
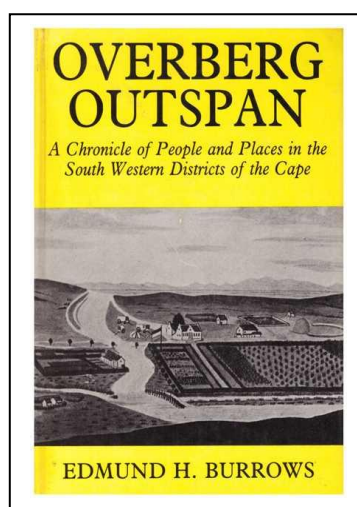
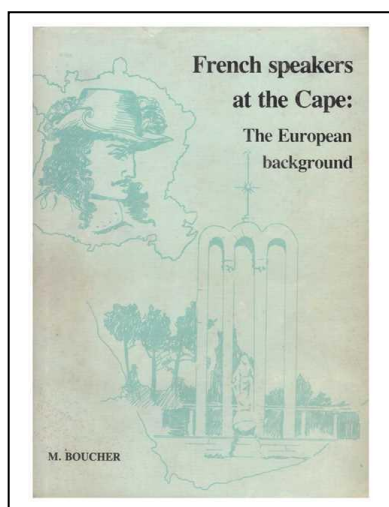
*A well illustrated history and a personal reminiscence of ships, shipping and Table Bay.*

- 39 **Boeseken, Anna.** NEDERLANDSCHE COMMISSARISSSEN AAN DE KAAP, 1657-1700. 'S-Gravenhage: Martinus Nijhoff, 1938.

viii, 169 p., [7] leaves of plates (some folding): ill., ports. (1 as frontis.), maps. Pict. cloth with gilding, d.w. browned on edges. Text in Dutch.

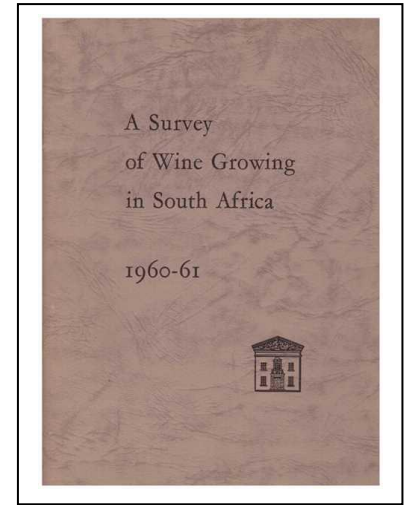
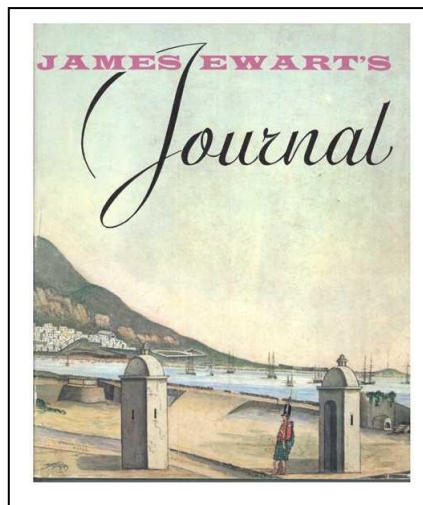
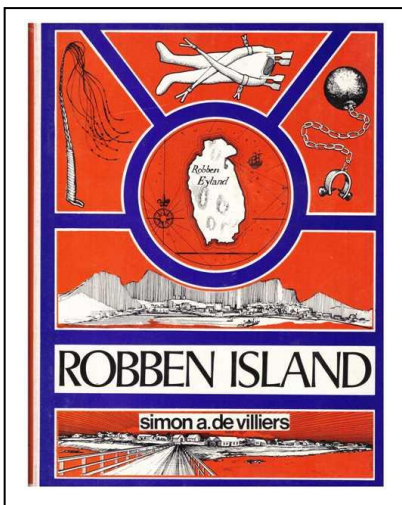
**R 500**

*Dr Boeseken, archivist and historian, discusses those placed at the very highest level in the VOC. Commissioners had enormous power and their influence was felt across the Cape for centuries. They include Hendrik van Reede tot Drakenstein, Hendrik van Outhoorn and Arn Overbeecke.*



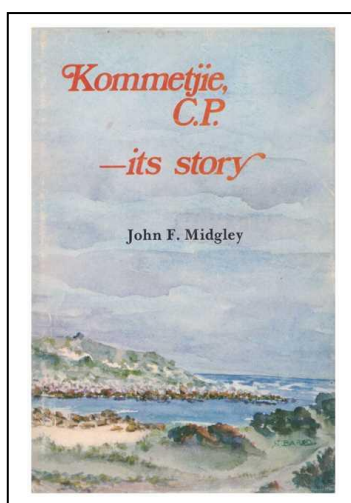
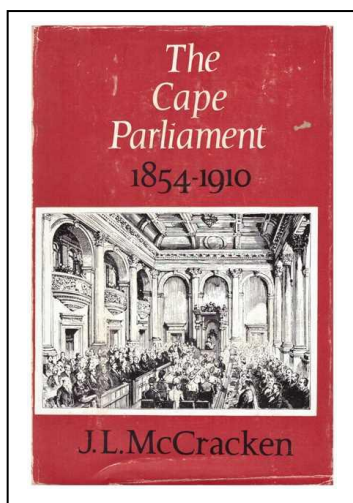
- 40 **Boucher, Maurice.** FRENCH SPEAKERS AT THE CAPE IN THE FIRST HUNDRED YEARS OF DUTCH EAST INDIA COMPANY RULE: the European background. Pretoria: University of South Africa, 1981.  
x, 446 p.: port. as frontis., map on endpapers. (A Hiddingh-Currie Award publication). Paper covered boards, d.w. slightly browned on spine. **R 1250**
- 41 **Burrows, Edmund H.** OVERBERG OUTSPAN: a chronicle of people and places in the south western districts of the Cape; illustrated by Deon Krige. Facsimile reprint. Swellendam: Swellendam Trust, 1988.  
xiv, 310 p.: ill., frontis., folding genealogical chart, ports., plans, maps (2 on endpapers). Pict. paper covered boards. Reprint of the 1952 edition.  
**R 500**
- 42 **De Beer, Mona.** THE LION MOUNTAIN: and the story of Bantry Bay, Clifton and Camps Bay on the Atlantic coast of the Cape Peninsula. Cape Town: A.A. Balkema, 1987.  
176 p.: ill., ports., frontis., maps. 4to. Paper covered boards, d.w. browned along edges.  
**R 650**
- 43 **De Villiers, Simon A.** ROBBEN ISLAND: out of reach, out of mind: a history of Robben Island. Cape Town: C. Struik, 1971.  
xv, 169 p.: ill., frontis., ports. Paper covered boards, d.w. bright and clean. Some spotting to page edges.  
**R 300**

*De Villiers ends the book with the Prisons Department taking control of the Island in June 1965.*



- 44 **Ewart, James.** JAMES EWART'S JOURNAL: covering his stay at the Cape of Good Hope, 1811-1814 & his part in the expedition to Florida and New Orleans, 1814-1815; with an introduction by A. Gordon-Brown. Cape Town: C. Struik, 1970. 137 p.: ill. (2 col. folding), frontis. Skivertex, d.w. rubbed on lower front corner. No.1480 of an edition limited to 1500 copies. **R 225**  
*Ewart was a young Scottish officer of the 93rd (Highland) Regiment of Foot at the Cape of Good Hope for three years. This is one of the earliest accounts written during the Second British Occupation.*
- 45 **K.W.V.** A SURVEY OF WINE GROWING IN SOUTH AFRICA, 1960-1961. Paarl: K.W.V. Public Relations Department, 1961. 55 p.: ill., ports. Stiff paper wraps. **R 150**  
*The Ko-operatiewe Wijnbouwers Vereniging van Zuid-Afrika was established in 1918. This 1960-1961 annual review includes tables reflecting South African wine and brandy types as well as sections on export marketing, statistical information and vineyard cultivation in the wine industry 60 years ago.*
- 46 **McCracken, J.L.** THE CAPE PARLIAMENT, 1854-1910. Oxford, Clarendon Press, 1967. 156 p., [2] p. of plates: ill., frontis., ports., tables, maps. Cloth, d.w. price clipped & frayed along edges. Spotting to page edges & preliminary pages. **R 750**  
*McCracken looks at a crucial period in Cape history, during which the discovery of diamonds brought both wealth and political problems.*
- 47 **Midgley, John F.** KOMMETJIE, C.P.: its story. 2nd, rev. ed. Kommetjie: J.F. Midgley, 1984. 90 p.: ill., ports., maps on endpapers. Paper covered boards, rubbed along edges. Originally published in 1968 and revised in 1975 as KOMMETJIE, C.P.: a conspectus by Herr Doktor. **R 500**
- 48 **Prinz, Johannes.** DAS WURTTENBERGISCHE KAPREGIMENT, 1786-1808: das tragodie einer soldnerschar. Stuttgart: Strecker und Schroder, 1932.



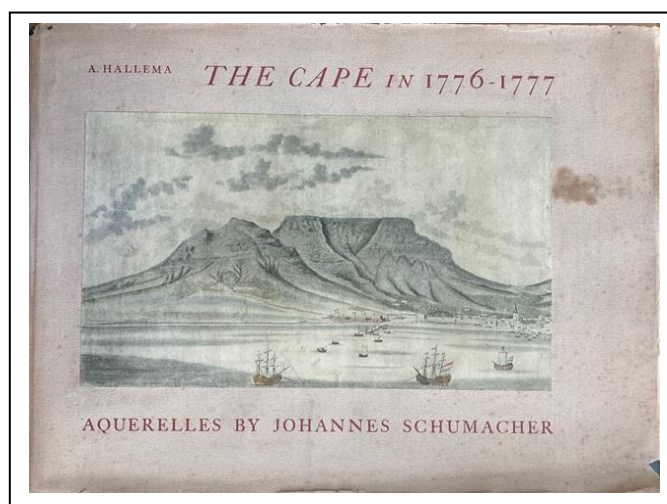
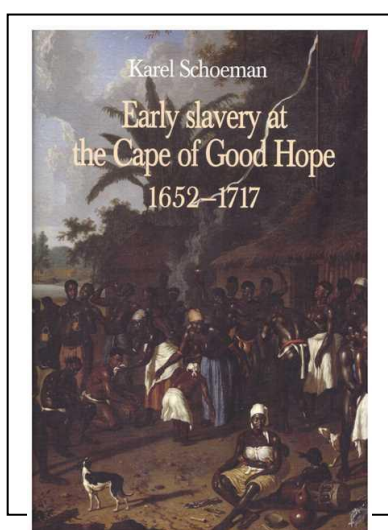


xiv, 400 p.: ill., col. frontis., ports., maps on folding leaf. Pict. cloth, d.w. faded on spine with small chip to top of spine. **R 1500**

*The Regiment was sent out to the Cape in 1781. In 1791 most were sent on to India. This regiment was stationed at the Cape in support of Dutch hegemony and the VOC. They were effectively mercenaries given that the VOC had concluded an agreement to provide a regiment of 2000 men for a period. Many died en route to the Cape and most moved on to VOC controlled areas in the Far East, but a small number remained at the Cape. The officers were well educated and played a prominent role in social life and advanced geological and botanical understanding of the Cape.*

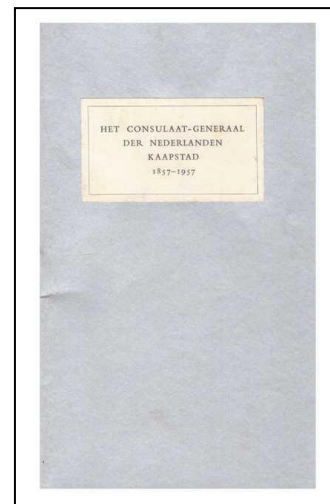
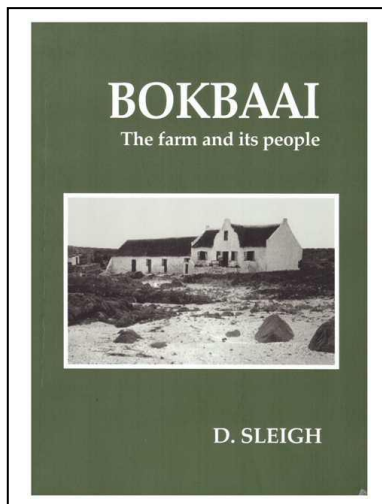
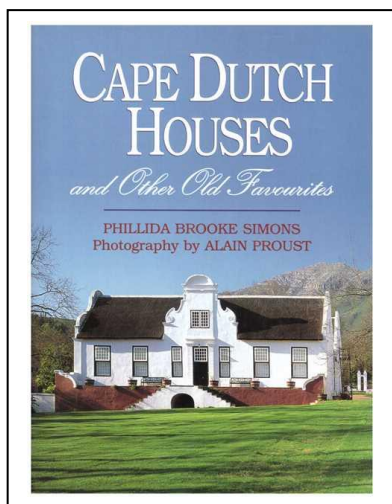
- 49 **Schoeman, Karel.** EARLY SLAVERY AT THE CAPE OF GOOD HOPE, 1652-1717. Pretoria: Protea Book House, 2007.  
507 p. Paper covered boards, d.w. **R 750**

*The first slave arrived at the Cape in 1653. Slavery remained an institution at the Cape through Dutch, Batavian and English occupations, finally being abolished under the British administration in 1834.*



- 50 **Schumacher, Johannes.** THE CAPE IN 1776-1777: aquarelles by Johannes Schumacher from the Swellengrebel-Collection at Breda; introduction by A. Hallema. 'S-Gravenhage: A.A.M. Stols, 1951.

23 p. of text, [48] leaves of ill. (some folding). Oblong 4to. Cloth, d.w. with ill. laid down, some staining, frayed along edges & with split to fore-edge. Spotting to d.w. & preliminary pages. Edition limited to 550 copies. **R 750**



- 51 **Simons, Phillida Brooke.** CAPE DUTCH HOUSES: and other old favourites; photography by Alain Proust. Cape Town: Fernwood Press, 2000.  
256 p.: col. ill., col. frontis., col. maps. Pict. paper covered boards, d.w.

**R 450**

*A lavishly illustrated guide to 150 historical houses of the south western Cape. Seldom seen in hard cover.*

- 52 **Sleight, D.** BOKBAAI: the farm and its people. Cape Town: Africana Publishers, 2019.  
213 p. : col ill. Paperback.

**R 500**

*A master historian at work. Sleight points out in the preface that there are few things more tenacious than a Cape myth... he sets out to explain the truth around this well-known, centuries old farm on the Cape west coast.*

- 53 **Slotemaker de Bruine, N.A.C. [et al.].** HET CONSULAAT-GENERAAL DER NEDERLANDEN KAAPSTAD, 1857-1957; [contributions by Victor de Kock; E. Douglas Andrews and G.A. Leyds]. Cape Town: A.A. Balkema, 1957.  
28 p.: ill. Stiff paper wraps with title label laid down. Text in Afrikaans, English & Dutch. No. 368 of an edition limited to 500 copies.

**R 95**

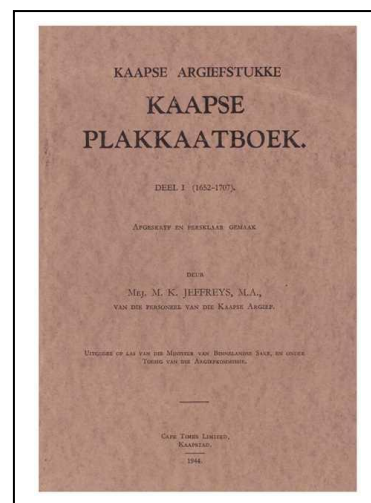
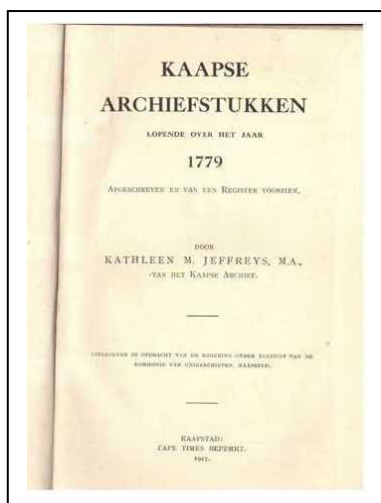
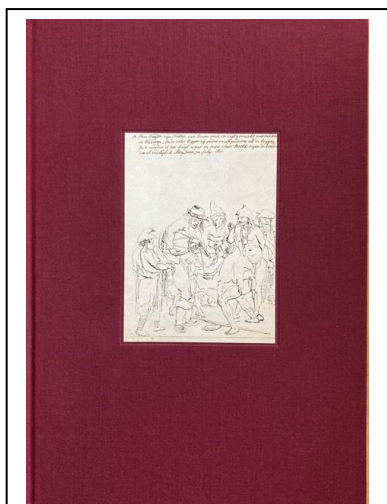
*The Consulate building is adjacent to the historic Strand Street Lutheran Church.*

- 54 **Smith, Andrew B. & Pheiffer, Roy H.** THE KHOIKHOI AT THE CAPE OF GOOD HOPE: seventeenth-century drawings in the South African Library; text by Andrew B. Smith; translations by Roy H. Pheiffer. De luxe ed. Cape Town: South African Library, 1993.  
84 p.: ill. 4to. Cloth with ill. laid down. Cloth covered slip case. No. 2 of an edition limited to 100 copies.

**R 1500**

*A collection of 27 drawings and sketches: the earliest realistic illustrations of the original inhabitants of the Cape. It is thought that the artist was a student of the Dutch school. The paper of the original drawings dates the sketches to the period from 1688 to 1707.*





- 55 **South African Archives.** KAAPSE ARCHIEFSTUKKEN LOPEND OVER HET JAAR 1778-1783; Kathleen M. Jeffreys. Cape Town: Cape Times Ltd., 1926-1938. 7 vols. (556 p.; 616 p.; 507 p.; 620 p.; 345 p.; 592 p.; 638 p.). Cloth, some scarring and some spines faded. Spotting to preliminary pages. 1782 is split into two volumes. **R 3500**

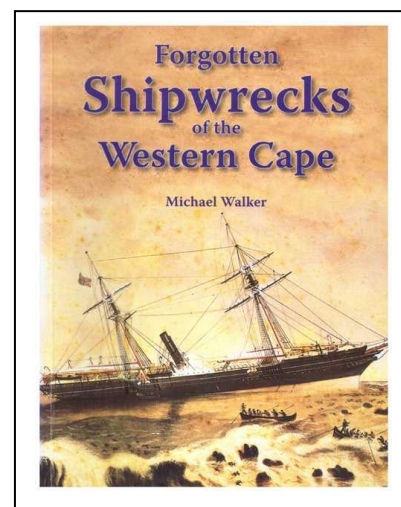
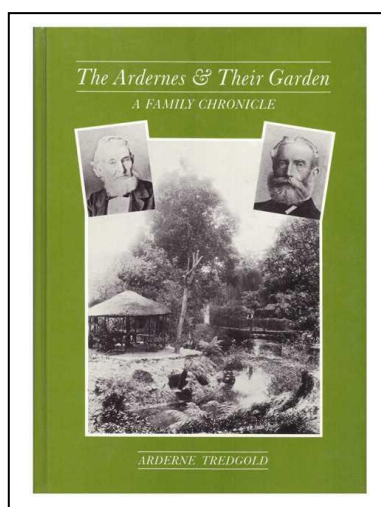
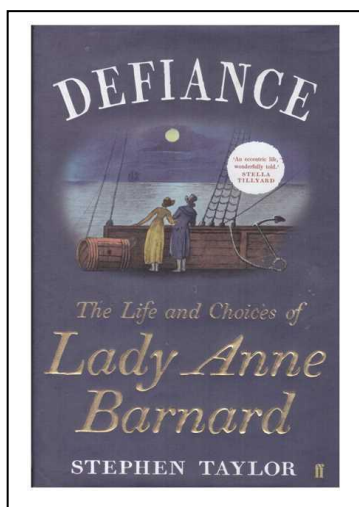
*In the wake of WWI there was a feeling that history should not be allowed to be manipulated by politicians (or historians) to favour only certain views. One method was to follow the example of Theal and reproduce all documents that could be found on a subject. The Cape Archives Commission accordingly oversaw the publication of this series of volumes. Each year was to contain all the extant documents pertaining to that year. The intention was to publish the years 1778-1793 since G.M. Theal had published his RECORDS OF THE CAPE COLONY from 1793 onwards. Regrettably, the series ended in 1783.*

- 56 **South African Archives.** KAAPSE PLAKKAATBOEK, Deel I & II; M.K. Jeffreys [et al.]. Cape Town: Cape Times Ltd., 1944-1951. 6 vols. (xxiv, 382 p.; xii, 252 p.; xii, 199 p.; xi, 281 p.; xii, 303 p.; xii, 315 p.). (Kaapse Argiefstukke). Stiff paper wraps (vol. 1-3), Cloth (vols. 4-6). Some minor insect damage to some pages. **R 3500**

*The Cape Archives, under the dynamic leadership of Colin Graham Botha in the 1930s and 1940s, published numerous works. Among the most important were these six volumes under the editorship of Kathleen Jeffreys, long-time archivist at that institution. The "Plakkate" begin on 8 April 1652 and end on 6 January 1806. They include laws promulgated and resolutions which had relevance to the population of the Cape at the time. They cover the entire VOC, Batavian and first British controlled period at the Cape. Under the VOC, the issuing of "Placcaten" was central to their control. The first issued by Jan van Riebeeck concerned the building of a fort, governed relations with indigenous dwellers and the control of local soldiers and sailors. Full sets are hard to find.*

- 57 **Taylor, Stephen.** DEFIANCE: the life and choices of Lady Anne Barnard. London: Faber & Faber, 2016. x, 388 p., [6]. p. of ill. (some col.), ports. Cloth, d.w. Name on front free endpaper. **R 450**

*Lady Anne lived a bold, brave life to the full. She resided at the Cape from 1797 to 1802 and was official hostess of the colonial administration for the first two years. A dedicated correspondent, she also kept a detailed journal throughout her life and later wrote her memoirs. Taylor was given access to her personal papers.*



- 58 **Tredgold, Arderne.** THE ARDERNES AND THEIR GARDEN: a family chronicle. Cape Town: Arderne Book Trust, 1990.  
150 p.: ill., ports. Pict. paper covered boards. Page edges browned.

**R 750**

*The Arderne's Garden, over 150 years old, is situated in the heart of Claremont, Cape Town, and is the backdrop to Tredgold's family history. She was secretary to James Percy Fitzpatrick before joining the Argus group of newspapers. She worked in London and Europe as a war correspondent.*

- 59 **Walker, Michael.** FORGOTTEN SHIPWRECKS OF THE WESTERN CAPE. St James: M. Walker, 2007.  
150 p.: ill. Paperback.

**R 375**

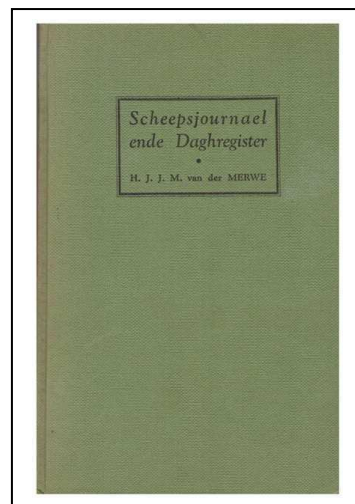
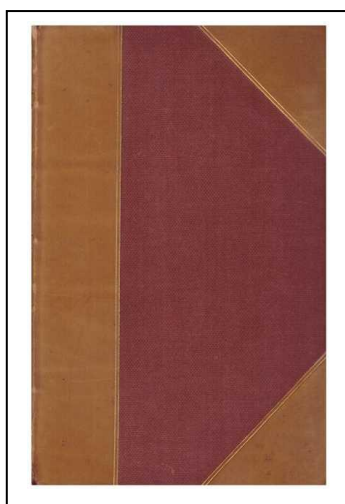
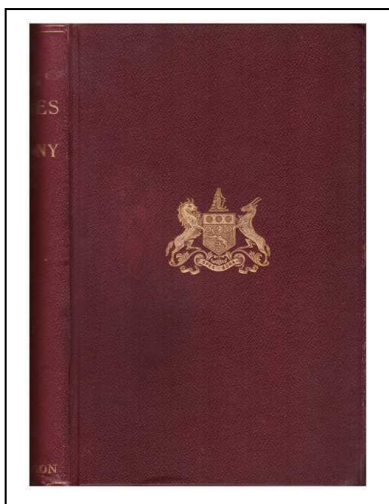
- 60 **Wallace, Robert.** FARMING INDUSTRIES OF CAPE COLONY. London: P.S. King and Son, 1896.  
xxxi, 552 p., xvi p., [95] leaves of plates: ill., ports. (1 as frontis., with tissue-guard), maps (some col. folding). Cloth with gilding, faded on spine. "With 81 full-page plates, 14 maps, 6 plans and 92 illustrations in the text".

**R 1000**

*Professor Wallace of Edinburgh University visited the Cape in the winter of 1895. He provides an interesting overview of the Cape's agriculture and how it could be improved. Wallace had undertaken similar surveys in both India and Australia. He observed that travelling in a Cape cart had made his trip more uncomfortable than his previous two experiences! He investigated fruit, ostrich, cattle, wine, goat, sheep, cereal and wild animal farming. He noted diseases present, labour issues, agriculture schools and colleges.*

- 61 **Wilmot, A. & Chase, John Centlivres.** HISTORY OF THE COLONY OF THE CAPE OF GOOD HOPE: from its discovery to the year 1819 by A. Wilmot; From 1820 to 1868 by the Hon. John Centlivres Chase. Cape Town: J. C. Juta, 1869.  
530, xvii p. Half calf & cloth with raised bands and gilding. Slight staining to back cover. Name on a preliminary page.

**R 750**

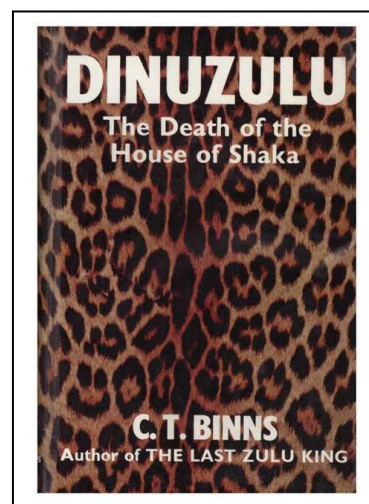
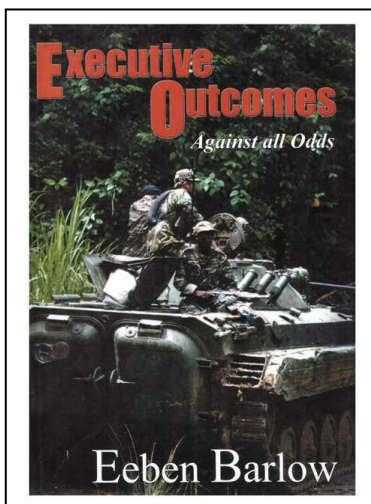
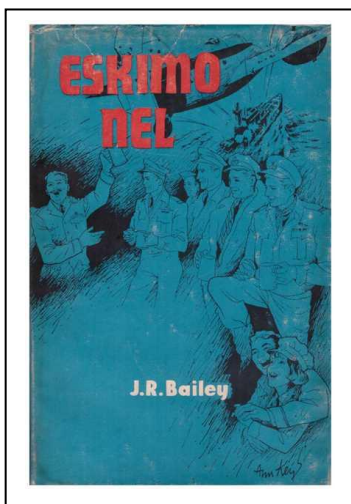


- 62 **Van der Merwe, H.J.J.M. [comp.]. SCHEEPSJOERNAEL ENDE DAGHREGISTER:** fragmente uit 17de-eeuse Nederlandse skeepsjoernale en 'n verkorte weergawe van Jan van Riebeeck se Daghregister volgens die Kaapse teks. Pretoria: J.L. van Schaik, 1958.  
xi, 222 p. Paper covered boards, d.w. Cellotape marks on endpapers.

**R 250**

*Includes extracts from the travels of Linschoten (1594), Van Spilbergen and Le Maire (1614-18), Bontekoe (1618-25), Hamel (1603-88) and Van Riebeeck (1651-62).*

## SOUTH AFRICA



- 63 **Bailey, J.R. ESKIMO NEL;** foreword by Peter Townsend. Cape Town: Howard Timmins, 1964.

166 p. Paper covered boards, d.w. frayed along edges.

**R 500**

*Jim Bailey (1919-2000) was part of the Oxford University Air Squadron and he joined up from university when war was declared. He flew Hurricanes in 85 Squadron during the Battle of Britain before moving to Defiants with 264 Squadron and thence to 125 Squadron. He saw service over the Anzio*



*beachhead, but much of the book is taken up with his flying alone or with one other between Scotland and Norway in 600 Squadron Beaufighters, hunting Nazi night fighters.*

*Flying isolated over freezing waters at night where the chance of rescue was slim if needed (as a result of combat or engine problems) required a specific kind of pilot and of courage. Bailey's account is modest and empathetic, at times lighthearted but mostly serious and always readable. The introduction by Townsend, under whom Bailey served early in the war, is moving and truthful, describing the pain and suffering pilots observed and endured and the surprise at their survival. Bailey's last chapter describes his feelings when, upon his demobilisation, he returned to his undergraduate studies at Oxford and his life continued as before, but he finds he is 'never so young again'.*

*This work was republished by Bloomsbury in 1990 using Housman's line in the title: THE SKY SUSPENDED. A classic of wartime aviation literature it provides insight as to the type of man Jim Bailey, CBE, DFC was and how this part of his life equipped him for his later life running South African newspapers critical of the apartheid government.*

- 64 **Barlow, Eeben.** EXECUTIVE OUTCOMES: against all odds. Alberton: Galago, 2007.

552 p.: col. ill., ports., maps. Trade paperback.

**R 1000**

*Executive Outcomes is the model on which all private military companies operating in Iraq and Afghanistan were based.*

- 65 **Binns, C.T.** DINUZULU: the death of the house of Shaka. London: Longmans, Green, 1968.

xi, 305 p., [8] p. of plates: ill., ports., maps. Cloth, d.w. faded on spine. Name & small ownership label on front free endpaper.

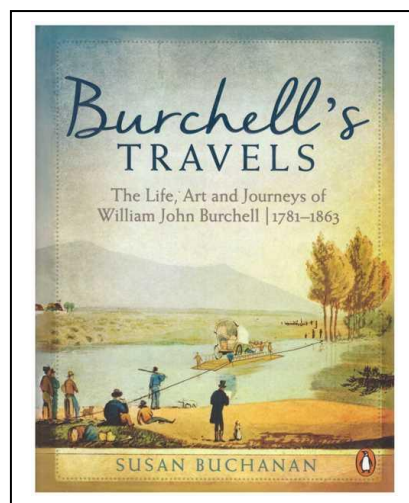
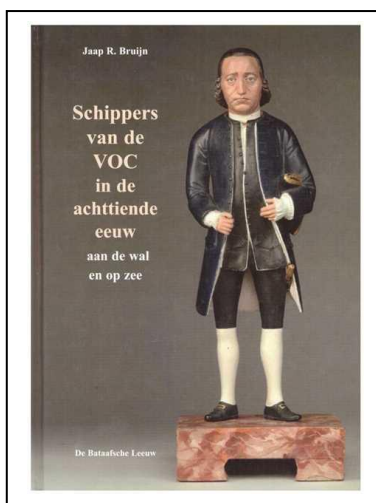
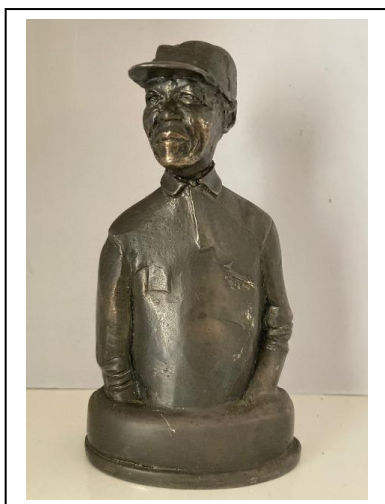
**R 300**

*Dinuzulu (1868-1913) was the son of Cetshwayo. Binns records the final dissolution of the great military empire founded by Shaka. Dinuzulu spent his life trying, and failing, to defend his people from encroachment. His final act of resistance was to join the Bambata Rebellion and when Bambata was killed near Nkandlha (where Cetshwayo was buried), the British authorities moved against Dinuzulu and he was sentenced to imprisonment. When Louis Botha came to power in the new Union of South Africa in 1910, he released Dinuzulu, with whom he had fought against Sibebu many years previously. He settled Dinuzulu on a farm, Uitkyk, on the Highveld. It allowed him to live out his life in peace. "My sole crime is that I am the son of Cetshwayo. I am being killed through ill will... what is grievous to me is to be killed and yet be alive. To die outright is nothing, then one rests and does not feel trouble...". p. 252.*

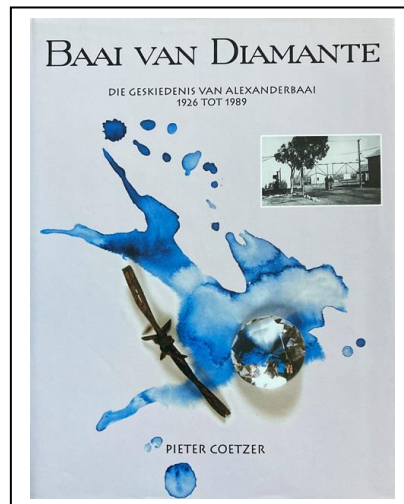
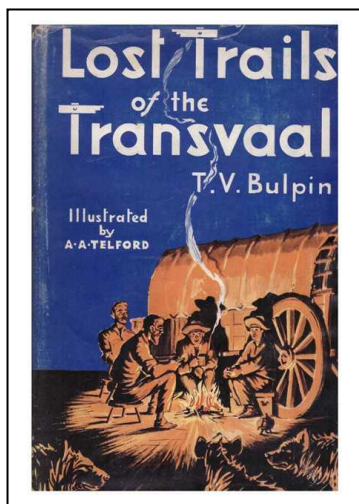
- 66 **Brand, Kevin.** NELSON MANDELA IN PIENAAR'S No. 6 RUGBY JERSEY AND PEAK CAP. 1998.

Unique original item sculpted in bronze and housed in a custom-made wooden box with moulded depression coated in green, to give the impression of a rugby turf. The box is painted in green & gold. The figure measures 12 cm and weighs 830 grams.

**R 7000**



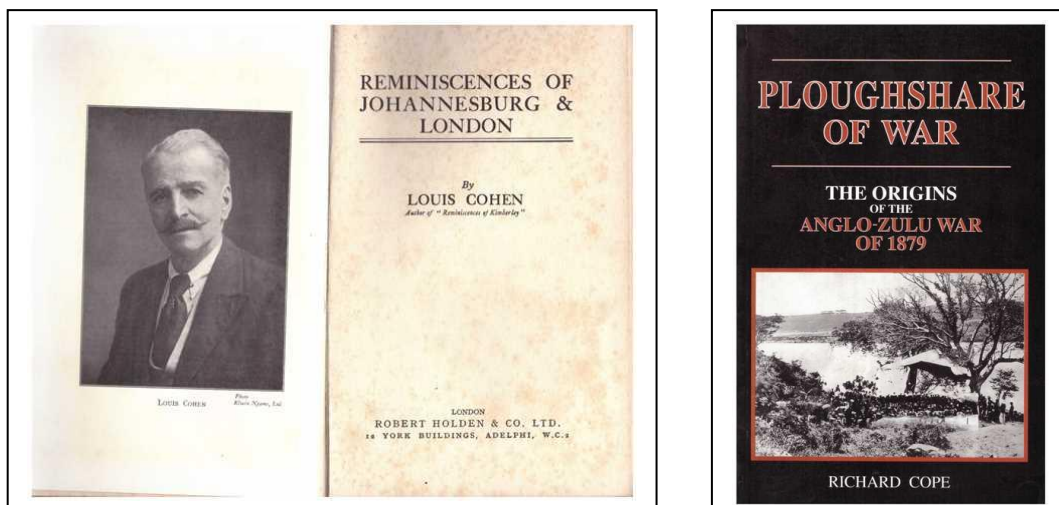
- 67 **Bruijn, Jaap R.** SCHIPPERS VAN DE VOC IN DE ACHTTIENDE EEUW: aan de wal en op zee. 2nd impression. Amsterdam: De Bataafsche Leeuw, 2008. 275 p.: ill., col. ports. (1 as frontis.). Pict. paper covered boards. Name on front free endpaper. Originally published in 2008. Text in Dutch. **R 500**  
*The ship's captain was a vital cog in the efficiency of the VOC and the profits it made. Between 1602 and 1795 there were 2957 journeys from Holland and 2369 return voyages- in each case the "schipper" had complete control of those on board.*
- 68 **Buchanan, Susan.** BURCHELL'S TRAVELS: the life, art and journeys of William John Burchell, 1781-1863. Cape Town: Penguin, 2015. 240 p.: ill. (chiefly col.), ports, maps. Paper covered boards, d.w. Ownership details on front free endpaper. **R 450**



- 69 **Bulpin, T.V.** LOST TRAILS OF THE TRANSVAAL; illustrations by A.A.Telford. Cape Town: Howard Timmins, 1956. 336 p.: ill., map on endpapers. Paper covered boards, d.w. frayed along edges & with chip to top of spine, but nevertheless in unusually good condition. Name on front free endpaper. **R 750**

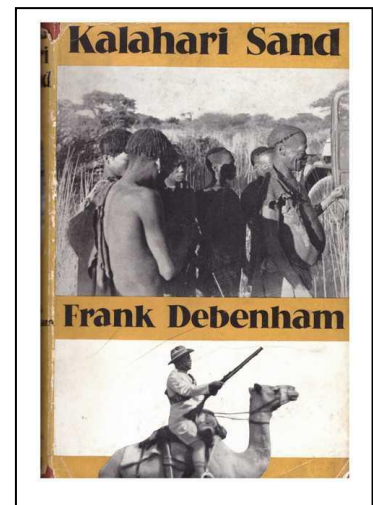
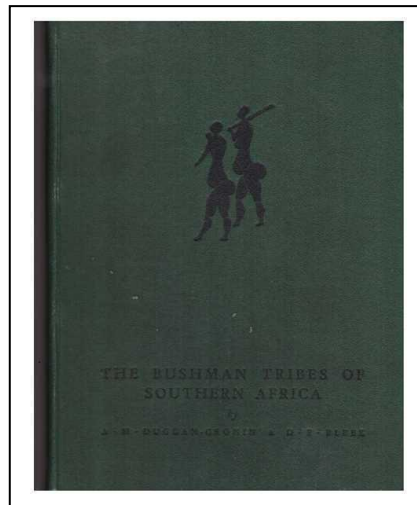
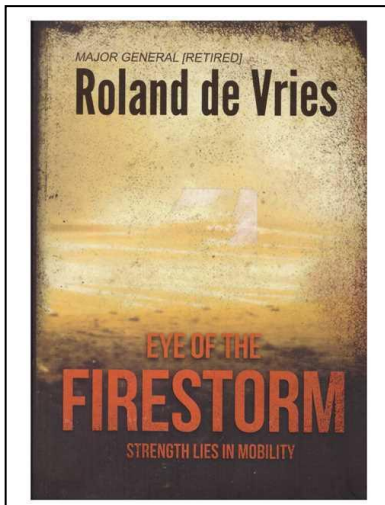


- 70 **Coetzer, Pieter.** BAAI VAN DIAMANTE: die geskiedenis van Alexanderbaai, 1926 tot 1989. Bloemfontein: Instituut vir Eietydse Geskiedenis, UOVS, 1997. 246 p.: ill. (some col.), ports., plans, map. 4to. Paper covered boards, d.w. Gift inscription on front free endpaper. **R 500**



- 71 **Cohen, Louis.** REMINISCENCES OF JOHANNESBURG AND LONDON. London: Robert Holden, 1924. 316 p.: port. as frontis. Cloth, scarred. Spotting throughout, but not interfering with text. Name on front free endpaper. **R 1000**  
*Cohen was a journalist, stockbroker and sportsman in the heyday of the "Reef". He recalls the days when fortunes were as easily made as lost. His first book, REMINISCENCES OF KIMBERLEY (1911) had seen him lose court cases brought against him by Sir J.B. Robinson, resulting in bankruptcy and imprisonment. He was a shrewd observer of people, and Mendelssohn, who was a contemporary, praises the "vivid pictures" Cohen describes.*
- 72 **Cope, Richard.** PLOUGHSHARE OF WAR: the origins of the Anglo-Zulu War of 1879. Pietermaritzburg: University of Natal Press, 1999. x, 288 p.: map as frontis., ports. Paperback. **R 400**  
*Most studies focus on the dramatic Anglo-Zulu War itself, rather than the origins. Based on Cope's doctoral thesis.*
- 73 **De Vries, Roland.** EYE OF THE FIRESTORM: strength lies in mobility. Tyger Valley, Cape: Naledi, 2013. 911 p., [48] p. of plates: col. ill., col.ports., maps. Paperback. **R 500**  
*Retired Major General de Vries was called "the Rommel of the SADF" for his tactical astuteness. He and other young South African commanders developed their own doctrine of mobile warfare, which they applied during the Border War. De Vries was also involved in the development of the Ratel Infantry combat vehicle. His regiment, 61 Mech, was present at the Battle of Cuito Cuanavale.*
- 74 **Debenham, Frank.** KALAHARI SAND. London: G. Bell & Sons, 1953. 189 p.: ill., ports., maps. Cloth, d.w. faded on spine & frayed with chips to edges of spine, but seldom present. **R 400**  
*Debenham was a professor of geology at Cambridge. This is an account of two journeys into the Kalahari, the second with Laurens van der Post. The*

purpose was to assess the water resources of the area, but Debenham also studied everything that depends on water: the people, the plants, animals and bird life.

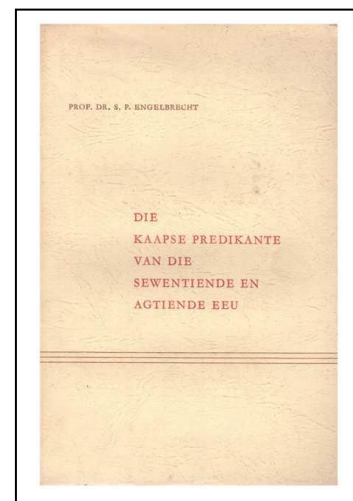
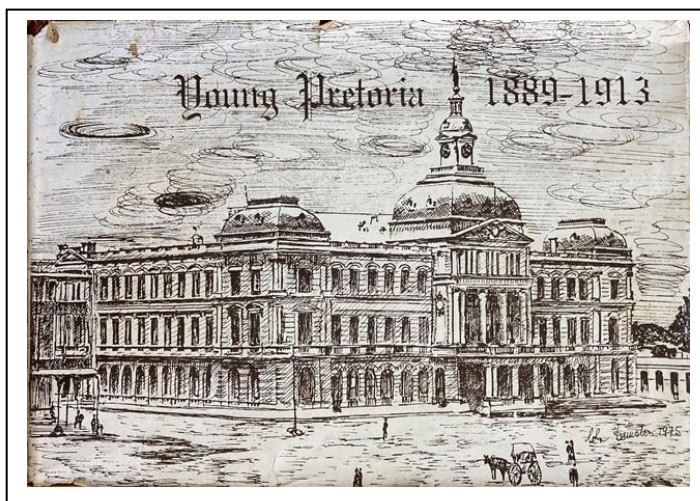


- 75 **Duggan-Cronin, A.M.** THE BUSHMAN TRIBES OF SOUTHERN AFRICA; with an introductory article on the Bushman tribes and descriptive notes on the plates by D.F. Bleek. Kimberley: Alexander McGregor Memorial Museum, 1942. 14 p. of text, 40 leaves of plates with captioned tissue-guards: ports., map. 4to. Skivertex. **R 5000**

*A very good copy. Bleek's article is brief but insightful and reflects his great knowledge of the Khoisan. Duggan-Cronin's photographs provide a magnificent accompaniment to Bleek's text.*

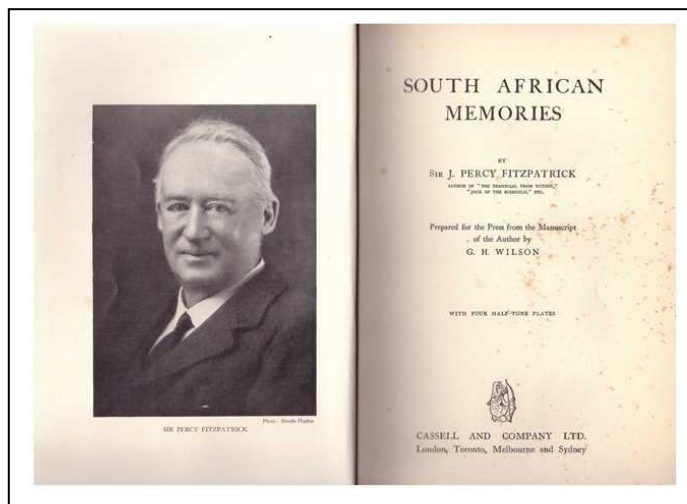
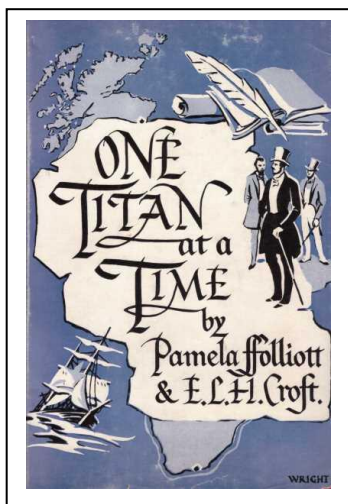
- 76 **Dunston, Lola.** YOUNG PRETORIA, 1889-1913; in collaboration with Tom Dunston. Pretoria: Privately published, 1975. 331 p.: ill. [including many sketches by the author], ports., map. Oblong 8vo. Skivertex, d.w. frayed along top edge. **R 1250**

*A documentary record of Pretoria's early days. The city's rapid development after it was named the capital of the new Union of South Africa saw many of its old buildings and spaces altered and "improved" and thus lost. The artwork is by Lola Dunstan, and Dr Tom Dunstan contributed to the text.*



- 77 **Engelbrecht, S.P.** DIE KAAPSE PREDIKANTE VAN DIE SEWENTIENDE EN AGTIENDE EEU. Pretoria: H.A.U.M., 1952.  
100 p., [4] p. of plates: ill., ports. Stiff paper wraps. Spotting on page edges & preliminary pages. **R 250**

*Prof. Engelbrecht initially discusses the relationship that existed between the Dutch state, the VOC and the Hervormde Kerk van Nederland. He provides a chronological list of those who gave spiritual guidance at the Cape, starting with Johan van Arckel who arrived in August 1665. The biographies of the ministers are very detailed.*



- 78 **Ffolliott, Pamela & Croft, E.L.H.** ONE TITAN AT A TIME: the story of John Paterson of Port Elizabeth, South Africa, and his times. Cape Town: Howard Timmins, 1960.  
222 p., [14] leaves of plates: ill., ports., folding geneal. table, map on endpapers. Paper covered boards, rubbed on lower corner, d.w. rubbed & frayed along edges.

**R 250**

*Paterson was born in Scotland and moved to Port Elizabeth, where he became a teacher. He was ambitious, and became involved in politics. He rose to prominence in the Cape Parliament, before losing his life in a shipwreck in 1880, aged 58.*

- 79 **FitzPatrick, Sir Percy.** SOUTH AFRICAN MEMORIES; prepared for the press from the manuscript of the author by G.H. Wilson. London: Cassell, 1932.  
319 p.: ports. (1 as frontis.). Cloth. Some spotting on preliminary pages. Book plate on front endpaper. Name & date on front free endpaper. **R 1000**

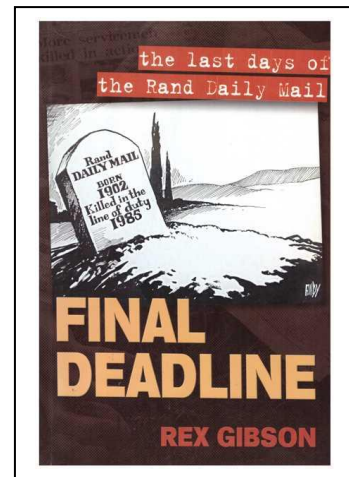
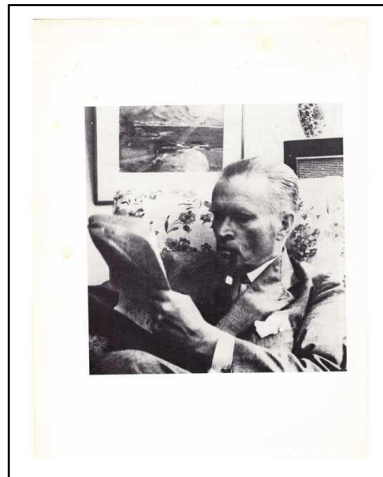
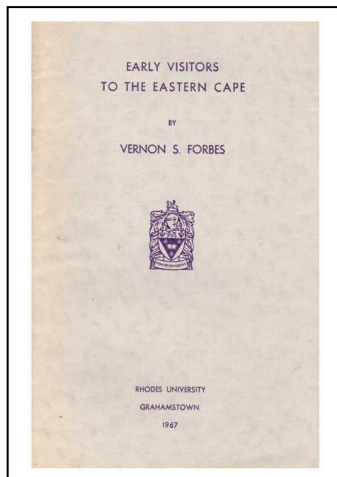
*Published posthumously. FitzPatrick recorded his memories in the last months of his life. They are frank, interesting and specific, especially appealing to those interested in early mining in South Africa, the South African War and the tale of Jock.*

- 80 **Forbes, Vernon S.** EARLY VISITORS TO THE EASTERN CAPE: inaugural lecture delivered at Rhodes University. Grahamstown: Rhodes University, 1967.  
23 p. Stiff paper wraps. Some spotting to preliminary pages. **R 250**

*After the early shipwrecks, Forbes examines the accounts of the first explorers who recorded their visits: Diaz, Chenut, Beutler, Thurnberg, Sparrman, etc., providing a careful exposition of their accounts. Includes the*



wrecks of the *Sao Goncalo* (whose survivors lived on what is now known as Robberg Beach) and the survivors of the *Grosvenor* in 1782.



- 81 **Franken, J.L.M.** DIE HUGENOTE AAN DIE KAAP. Pretoria: Die Staatsdrukker, 1978.

viii, 224 p.: port. as frontis. 4to. Cloth. Ownership details on front free endpaper.

**R 750**

*Prof. Franken of Stellenbosch wrote a number of articles in Die Huisgenoot magazine between 1925 and 1929 and they are collected here.*

- 82 **Gibson, Rex.** FINAL DEADLINE: the last days of the Rand Daily Mail. Cape Town: David Philip, 2007.

208 p.: port. Paperback.

**R 200**

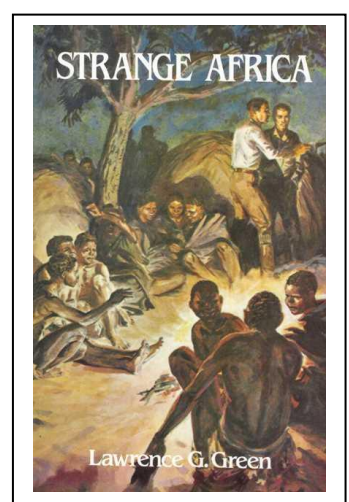
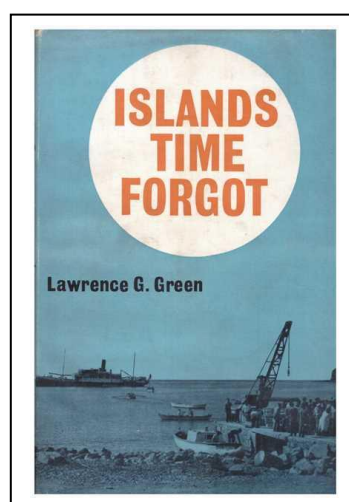
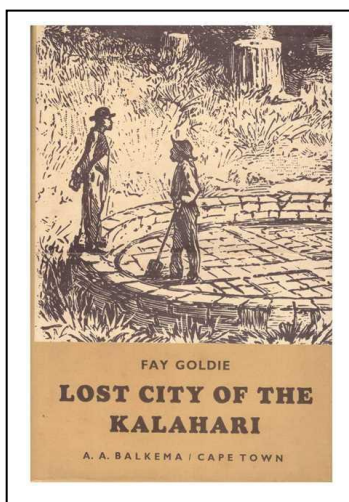
*During its 83-year history, the Rand Daily Mail was a newspaper whose editors did not shrink from exposing stories that others were afraid to print.*

- 83 **Goldie, Fay.** LOST CITY OF THE KALAHARI: the Farini story and reports on other expeditions. Cape Town: A.A. Balkema, 1963.

138 p.: ill., ports., maps. Cloth, d.w. Bookplate of C. Pama laid down on front endpaper.

**R 600**

*Goldie retells Farini's story and includes reports of expeditions that have followed his trail in search of the mysterious ruins apparently buried by sand in the vastness of the desert.*

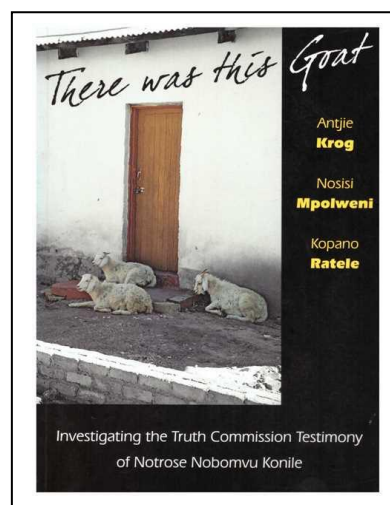
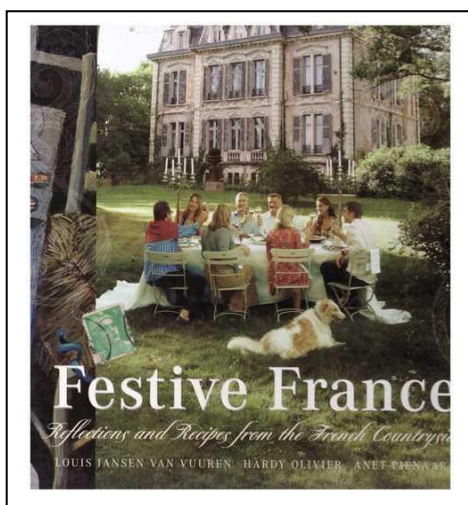


- 84 **Green, Lawrence G.** ISLANDS TIME FORGOT: memories of Africa's busy islands and Robinson Crusoe outposts, of strange and remote people on the liner tracks and in the solitudes of the Atlantic and Indian oceans; with photographs by the author. London: Putnam, 1962.  
269 p., [12] p. of plates: ill., frontis., ports. Paper covered boards, d.w. price clipped but in excellent condition. Spotting to page edges & preliminary pages.

**R 2250**

- 85 **Green, Lawrence G.** STRANGE AFRICA. 2nd impression. Cape Town: Howard Timmins, 1982.  
287 p., [32] p. of plates: ill., ports. Paper covered boards, d.w. Originally published in 1938.

**R 250**



- 86 **Jansen van Vuuren, Louis [et al.].** FESTIVE FRANCE: reflections and recipes from the French countryside; Louis Jansen van Vuuren, Hardy Olivier [and] Anet Pienaar. Jeppestown: Jonathan Ball, 2009.  
425 p.: col. ill., ports. Pict. paper covered boards, pict. Paper covered board slip cover.

**R 500**

*Three South African friends, "a chef, an artist and a stylish woman with boundless energy and vision" bought a chateau in Limousin and embraced life in the French countryside. The book includes recipes, anecdotes and compelling images in full colour.*

- 87 **Krog, Antjie; Mpolweni, Nosisi & Ratele, Kopano.** THERE WAS THIS GOAT: investigating the Truth Commission testimony of Notrose Nobomvu Konile. Scottsville: University of KwaZulu-Natal Press, 2009.  
235 p., [8] p. of plates: col. ill., ports. Paperback.

**R 200**

*On 23 April 1996, Notrose Nobomvu Konile testified before the South African Truth and Reconciliation Commission. She was the mother of Zabonke Konile, a young man killed in what has become known as the Gugulethu Seven incident. Antjie Krog, reporting as a journalist at the time, was struck by the seeming incoherence of the testimony and, in 2004, colleagues Nosisi Mpolweni and Kopano Ratele joined Krog in a closer investigation of Mrs Konile's words.*

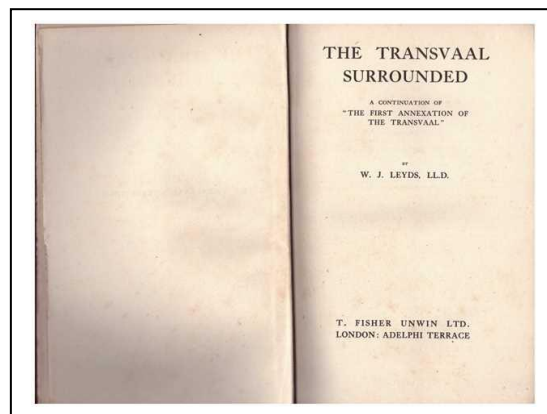
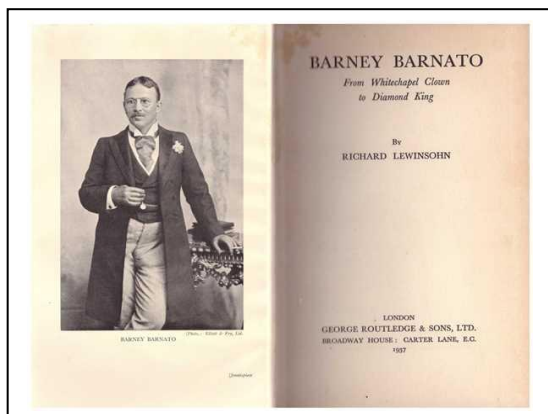
- 88 **Lewinsohn, Richard.** BARNEY BARNATO: from Whitechapel clown to diamond king. London: George Routledge, 1937.



vii, 275 p.: ill., ports. (1 as frontis.). Cloth, slightly scarred. Page edges browned.

**R 300**

*Barnato (1851-1899), born Barnett Isaacs, grew up in one of the poorest areas of London and left school aged fourteen. He joined his brother at the Cape in 1873. Initially working around the Kimberley area, Barnato began to accumulate claims and became one of the wealthiest diamond dealers and a De Beers shareholder. In 1889 he began investing in gold mining on the Witwatersrand. He boarded a ship bound for the Cape from England, but disappeared on the voyage.*



- 89 **Leyds, W.J.** THE TRANSVAAL SURROUNDED: a continuation of THE FIRST ANNEXATION OF THE TRANSVAAL. London: T. Fisher Unwin, 1919. xxiii, 603 p.: folding chart, folding map laid down on rear endpaper. Cloth. Spotting on page edges & preliminary pages. Name & date on front free endpaper.

**R 750**

*Dr Leyds (1859-1940) lays bare how the Transvaal was gradually squeezed by the British Empire, the final act being the war of 1899-1902. He suggests "fanatical imperialism" took hold of the British and the peoples of Zululand, Bechuanaland, Swaziland, Amatongaland, Matubeleland and Mashonaland all felt the chill wind of that policy in the late 19th century. Hard to find in this condition.*

- 90 **Lighton, Conrad.** ARTHUR ELLIOTT: a memoir of the man and the story of his photographic collection. Cape Town: A.A. Balkema, 1956. 56 p. of text, 30 p. of ill., col. frontis. (laid down), ports. Skivertex, d.w. with ill. laid down on upper cover and in unusually good condition.

**R 375**

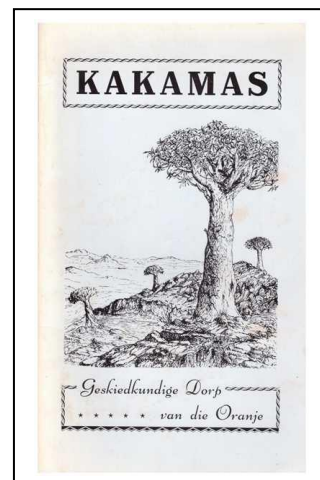
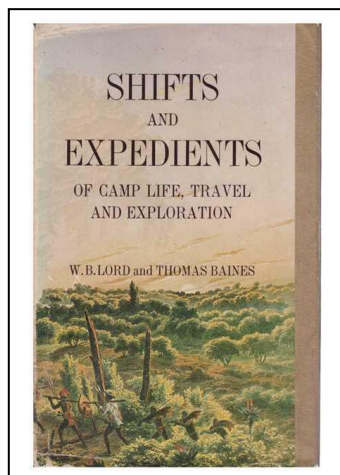
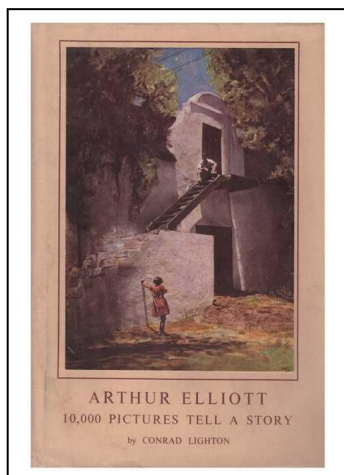
*Arthur Elliott's photographs are used by every author who writes about late Victorian and early 20th century South Africa. His collection of 10 000 negatives is housed in the Cape Archives. His images reveal his excellent composition of photographs, especially of Cape buildings.*

- 91 **Lord, W.B. & Baines, Thomas.** SHIFTS AND EXPEDIENTS OF CAMP LIFE, TRAVEL AND EXPLORATION; [foreword by Frank R. Bradlow]. Facsimile reprint. Johannesburg: Africana Book Society, 1975. xvi, 734 p.: ill. (Africana Reprint Library; vol. 3). Skivertex with gilding, d.w. frayed along edges. Gift inscription on front free endpaper. Spotting on page edges. Originally published in 1876.

**R 950**

*A wide-ranging manual of instruction on the art of surviving in and enjoying the great outdoors in the nineteenth century. "An encyclopedia of practical living for the aspirant explorer of a hundred years ago." Front endflap.*

*Baines' reputation as one of the most respected 19th century travellers in southern Africa guarantees this work its status! This was a manual for how to survive when things got tough: how to live off the land, fish without equipment, cross rivers, shoot and overcome obstacles. "...we get an excellent insight into the character of Thomas Baines: his boundless curiosity, his zest for living; his enjoyment of the unusual; his philosophic outlook." F.R Bradlow, foreword, p. xiv.*



- 92 **Loubser, J.A.** KAKAMAS: geskiedkundige dorp van die Oranje. Kakamas: The Municipality, [197-?].

40 p.: ill. Stiff paper wraps, faded along edges. Spotting to preliminary pages.

**R 200**

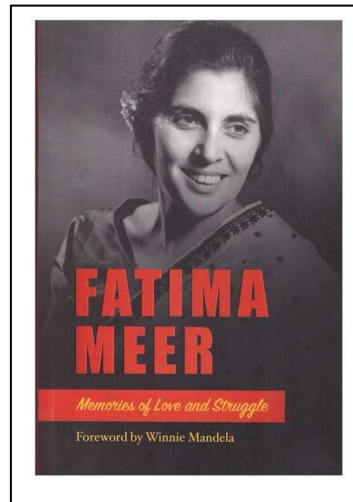
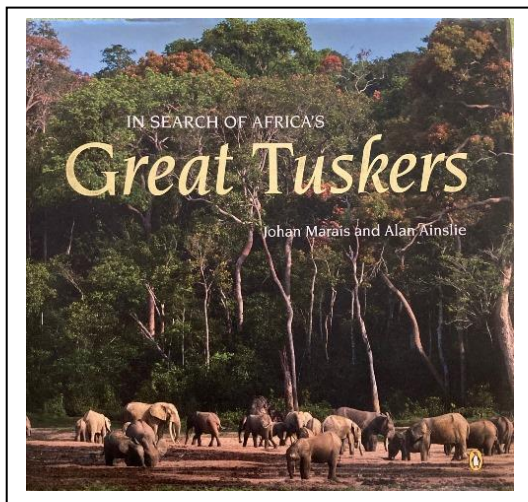
*Kakamas was started by the N.G. Kerk after the SA War ended in 1902 and the town was run by the church until it became a municipality in 1964. The name Kakamas is Khoisan for poor pasture, but modern irrigation and farming methods have transformed this dry, hot and arid area.*

- 93 **Marais, Johan & Ainslie, Alan.** IN SEARCH OF AFRICA'S GREAT TUSKERS. Johannesburg: Penguin, 2010.

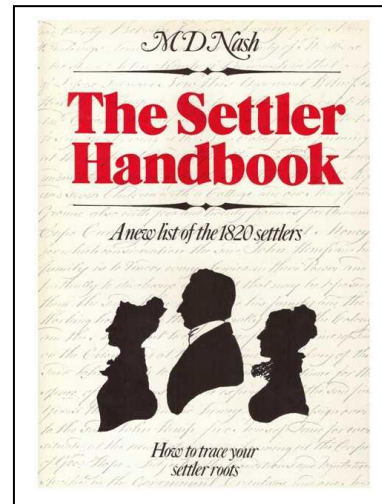
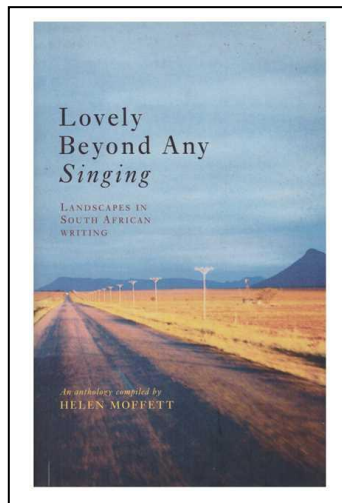
xv, 194 p.: ill. (chiefly col.). Small 4to. Cloth, d.w.

**R 1500**

*Abundantly illustrated with Marais's photographs and Ainsley's drawings, the book records their search for Africa's great tuskers, and their quest to find out what is being done to ensure their survival in southern, eastern and central Africa.*



- 94 **Meer, Fatima.** MEMORIES OF LOVE AND STRUGGLE; [foreword by Winnie Mandela]. Cape Town: Kwela Books, 2017.  
259 p., [32] p. of plates: ill. (chiefly ports.). Paperback. **R 250**  
*"Fatima Meer: courageous, selfless, independent-minded scholar-activist, never afraid to speak out and always ready to act on her words" Paul Maylam.*



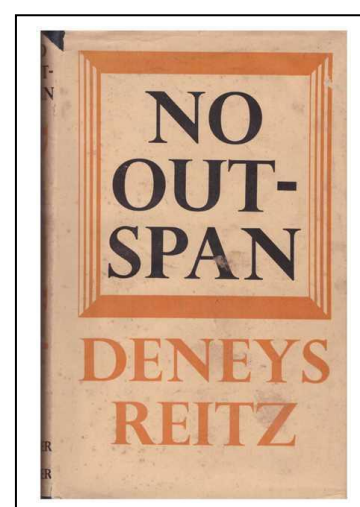
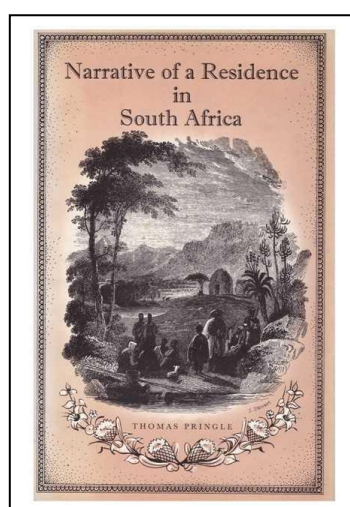
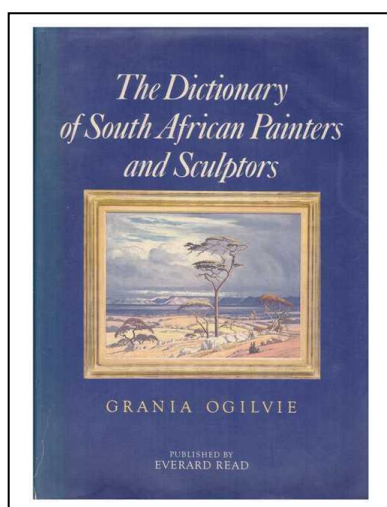
- 95 **Minnaar, Lynne [et al.].** CAMDEBOO KAROO VENISON; Lynne Minnaar; Annatjie Reynolds [and] Albe Neethling. 2nd impression. Graaff-Reinet: Camdeboo Meat Processors, 2004.  
197 p.: col. ill., ports., map on inside cover. 4to. Paperback. Originally published in 2003. **R 450**
- 96 **Moffett, Helen [comp.].** LOVELY BEYOND ANY SINGING: landscapes in South African writing; an anthology compiled and introduced by Helen Moffett. Cape Town: Double Storey, 2006.  
260 p. Paperback. Some spotting to page edges & preliminary pages. **R 150**
- 97 **Nash, M.D.** THE SETTLER HANDBOOK: a new list of the 1820 Settlers: [how to trace your settler roots]. Cape Town: Chameleon Press, 1987.  
152 p.: ill. (chiefly ports.), map. Pict. paper covered boards, d.w. **R 1250**  
*The most complete record of the actual 1820 Settlers, this carefully researched work dispels many of the myths which surrounded their arrival in South Africa.*
- 98 **Ogilvie, Grania.** DICTIONARY OF SOUTH AFRICAN PAINTERS AND SCULPTORS. assisted by Carol Graff. Johannesburg: Everard Read, 1988.  
xvii, 799 p., [82] p. of plates: col. ill. Paper covered boards gently bumped on corners, d.w. faded on spine. **R 1500**  
*Sold together with ART, no. 3, February 1989, advertising the publication.*
- 99 **Pringle, Thomas.** NARRATIVE OF A RESIDENCE IN SOUTH AFRICA; with introduction, biographical and historical notes by A.M. Lewin Robinson. Cape Town: C. Struik, 1966.



xliv, 352 p., [10] leaves of plates: ill., ports., maps (1 as frontis., 1 folding). (Africana collectanea series; vol. 20). Skivertex, d.w. faded on spine. Spotting to preliminary pages. Name & address on verso of title page. No. 213 of an edition limited to 750 copies.

**R 475**

*Pringle (1788-1834) was well educated and had already published material in various magazines prior to his departure for the Cape in 1820. His party of 1820 Settlers were given land in the Baviaans River Valley where descendents still farm today. Pringle moved to Cape Town and worked at the Public Library. John Fairbairn joined him in the Cape and they began producing the SA Journal. Governor Somerset did not like the views expressed in the publications at the Cape and censured Pringle and others. Pringle left the Cape and returned to England in 1826. For the last 8 years of his life he moved in literary and anti-slavery circles.*



- 100 **Reitz, Deneys.** NO OUTSPAN. London: Faber & Faber, 1943.

288 p., [4] leaves of plates: ill., ports., 2 col. folding maps. Cloth, d.w. with small chips to edges of spine, but in exceptionally good condition. Spotting to preliminary pages & page edges. Accompanied by two contemporary newspaper clippings.

**R 1500**

*This first edition of the third title in Reitz's autobiographical trilogy, "...is produced in complete conformity with the authorized [wartime] economy standards". Reitz deals with his period in politics and southern Africa post WWI. Every bit as readable as the first two volumes COMMANDO and TREKKING ON.*

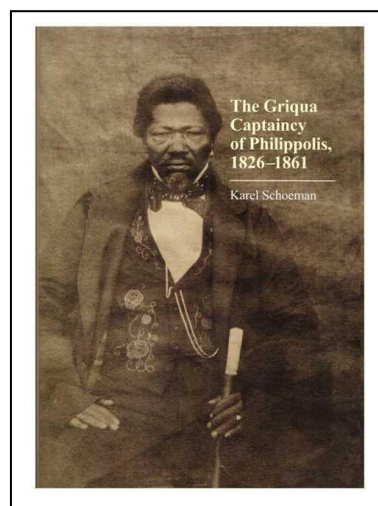
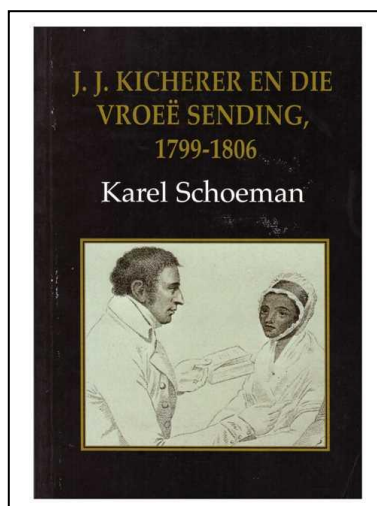
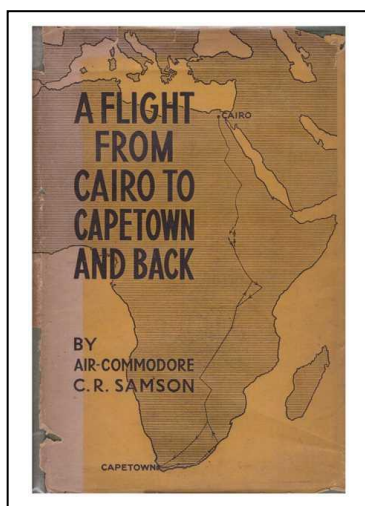
- 101 **Samson, Charles Rumney.** A FLIGHT FROM CAIRO TO CAPE TOWN AND BACK. London: Ernest Benn, 1931.

x, 196 p., [16] leaves of ill.: frontis., ports., map. Cloth with gilding, faded on spine, d.w. with large chips to spine and edges. Page edges browned. Name in pencil on half-title page.

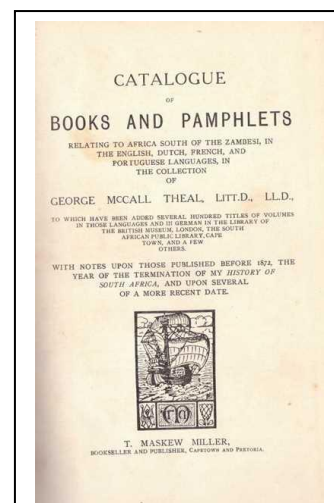
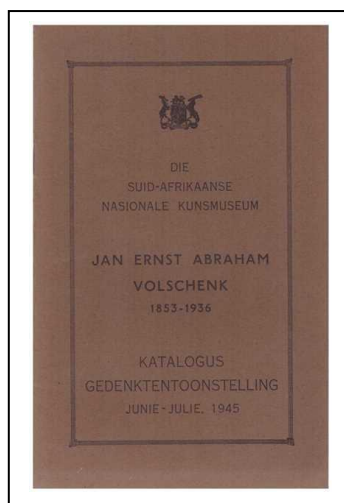
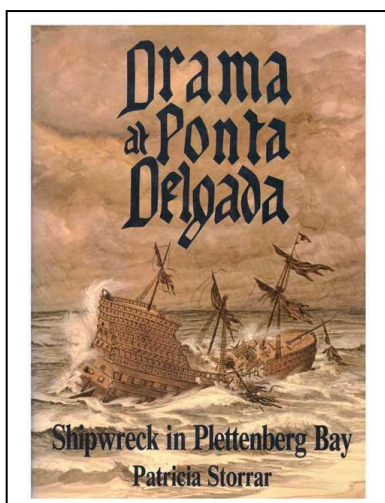
**R 3000**

*Air-Commodore Samson C.M.G., D.S.O., A.F.C., R.A.F. led a flight of four R.A.F aeroplanes from Alexandria in 1927. It was the fourth such expedition, being preceded by Sir Pierre van Ryneveld and Sir Quentin Brand in 1920, followed by Wing Commander Pulford and Sir Alan Cobham in the intervening years. Using 30 000 gallons of fuel and carrying enough food and water in each areoplane, the route they took followed the Nile Valley, then went over Lake Victoria to Nairobi. From there they headed over Lake*

*Bengwelu to the Victoria Falls and then via Pretoria to the Cape. They were fortunate that R.A.F. depots could assist if mechanical problems occurred along the way. They were very careful about what they carried, weighing everything before departure. They did so in order to be able to carry clothes for "shooting, polo and golf" and thus appear "suitably dressed by day and night" (p. 4). The photographs illustrating the text are remarkably clear, considering they were taken from the cockpit using handheld cameras. They include views of the pyramids, Victoria Falls, wild animals, the Union Buildings in Pretoria and various airports along the route.*



- 102 **Schoeman, Karel.** J.J. KICHERER EN DIE VROEE SENDING, 1799-1806. Cape Town: South African Library, 1996.  
295 p. [24] p.: ill., ports. Paperback. **R 500**  
*Kicherer was a Dutch minister who worked as a missionary for 7 years in the Zakrivier area east of Calvinia. In 1806 he took up a position in Graaff-Reinet. He died in Tulbagh in 1825, aged 80.*
- 103 **Schoeman, Karel.** THE GRIQUA CAPTAINCY OF PHILIPPOLIS, 1826-1861. Pretoria: Protea Book House, 2002.  
308 p.: ill., ports. Skivertex, d.w. **R 450**  
*In 1826 a group of emigrants from Griquatown under Adam Kok II was allowed to settle at the mission station of Philippolis. They prospered and the Griqua Captaincy became an important factor in the politics of the area. In 1861, with pressure increasing from the OFS Republic and with little British support, the Griquas left the area and moved to Griqualand East. Schoeman describes the rise, development and collapse of the Philippolis Captaincy and gives a detailed account of its organisation and administration as well as the lives of its inhabitants.*
- 104 **Storrar, Patricia.** DRAMA AT PONTA DELGADA. Johannesburg: Lowry Publishers, 1988.  
123 p.: ill. (chiefly col.), plans, maps on endpapers. Pict. paper covered boards, d.w. **R 450**  
*The tale of the wreck of the Sao Goncalo, which was wrecked off the Robberg Peninsula, Plettenberg Bay in 1630. Artefacts from the wreck were discovered in 1979.*



- 105 **The South African National Gallery.** JAN ERNST ABRAHAM VOLSCHENK, 1853-1936: catalogue [of the] memorial exhibition, June-July, 1945. Cape Town: The Gallery, 1945.  
8, 8 p.: port. Stiff paper wraps. Parallel text in English & Afrikaans bound top-to-tail.

**R 150**

*"Volschenk took infinite pains to find and make careful studies of subjects in nature". p. 6. See also no. 26.*

- 106 **Theal, George McCall.** CATALOGUE OF BOOKS AND PAMPHLETS RELATING TO AFRICA SOUTH OF THE ZAMBESI: in the English, Dutch, French and Portuguese languages... with notes upon those published before 1872... Cape Town: T. Maskew Miller, [1912].  
iv, 408 p. Embossed cloth, slightly faded on spine. Spotting to preliminary pages.

**R 750**

- 107 **Van der Stel, Simon.** SIMON VAN DER STEL'S JOURNEY TO NAMAQUALAND IN 1685; with a revised introduction by Gilbert Waterhouse; transcript of the original text by G.C. de Wet; English translation by R.H. Pheiffer. Cape Town: Human & Rousseau, 1979.  
431 p.: col. ill. 4to. Cloth, d.w. Pages 25-285 consist of facsimile reproductions of the original journal and the 71 drawings accompanying the manuscript. The remainder of the volume consists of the new transcription and English translation of the journal. No. 7 of an edition limited to 750 copies.

**R 2500**

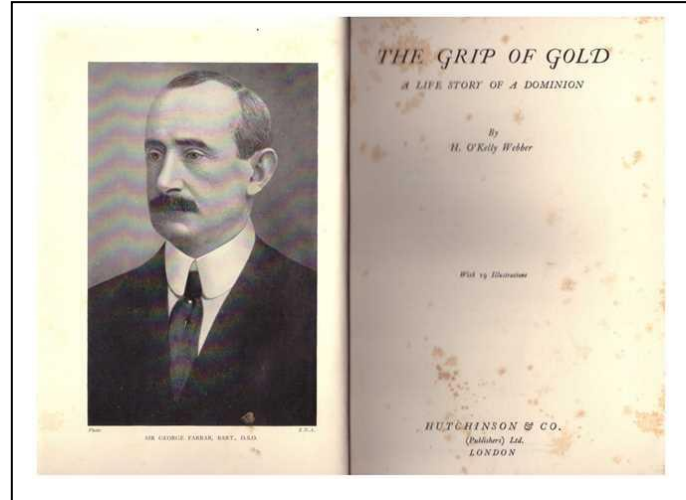
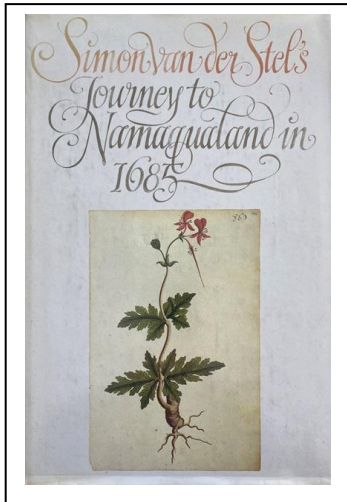
*Simon van der Stel's journal of the expedition to Namaqualand in 1685 was rediscovered in 1922 by Gilbert Waterhouse. The manuscript had been part of the library of Baron Hendrik Fagel, secretary to the States General in Holland, who had removed it to London in 1794, when the French invaded Holland. Includes 71 colour reproductions of drawings presumed to be the work of Hendrik Claudius, who had executed similar work for Bergh's expedition of 1683.*

- 108 **Webber, H. O'Kelly.** THE GRIP OF GOLD: a life story of a dominion. London: Hutchinson, 1936.  
287 p., [16] leaves of plates: ill., ports. (1 as frontis.). Cloth, with very slight scarring. Spotting to endpapers.

**R 400**



*Webber arrived at the Cape in 1887 and after farming and other endeavours, became prominent in the Reef mining industry and President of the Chamber of Mines.*



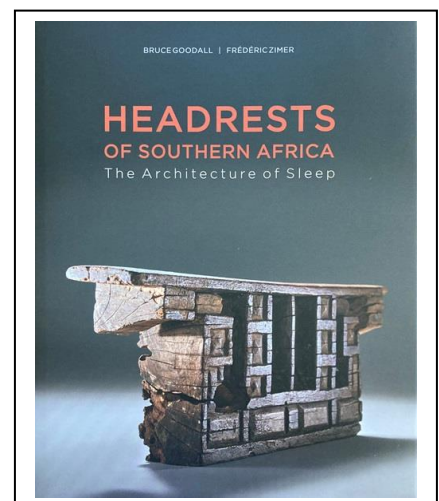
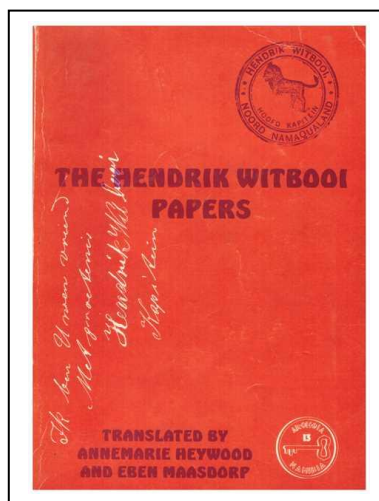
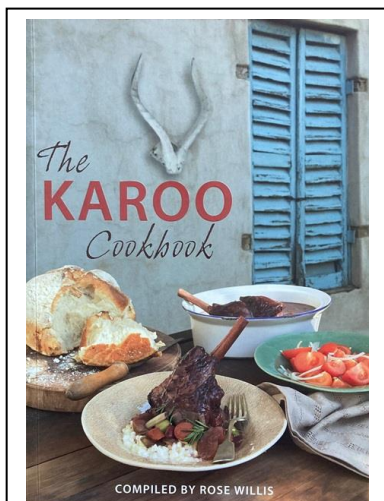
- 109 **Willis, Rose.** THE KAROO COOKBOOK; photography by Ryno. 2nd impression. Cape Town: Struik, 2009. 160 p.: col. ill., col. map. 4to. Paperback with endflaps. Originally published in 2008.

**R 300**

- 110 **Witbooi, Hendrik & Lau, Brigitte [ed.].** THE HENDRIK WITBOOI PAPERS; translated by Annemarie Heywood and Eben Maasdorp; annotated by Brigitte Lau. Windhoek: National Archives of Namibia, 1989. 213 p.: ill., ports. (1 as frontis.), maps. (Archeia: Windhoek Archives publication series; no. 13). Paperback, slightly faded on spine.

**R 750**

*Witbooi, a Nama, realised that African unity was essential in the face of conquest and colonisation by Germany. He committed his thoughts and convictions to paper in the form of a journal, and kept minutes of meetings and copies of correspondence with other Namibian leaders and Imperial German officer*

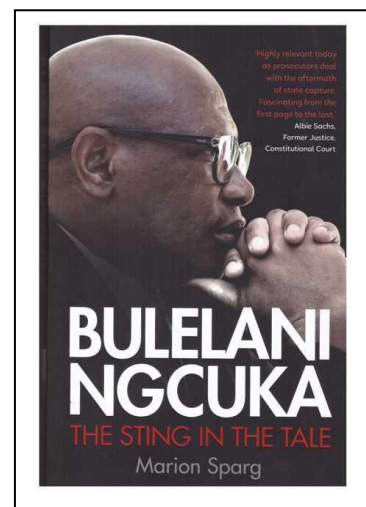
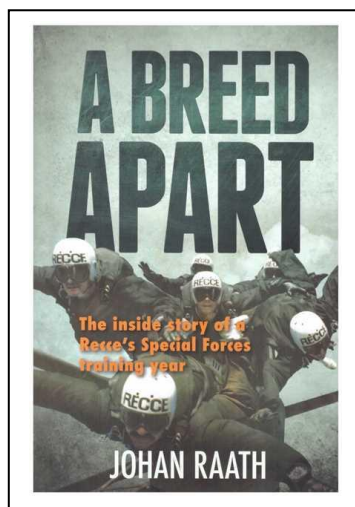
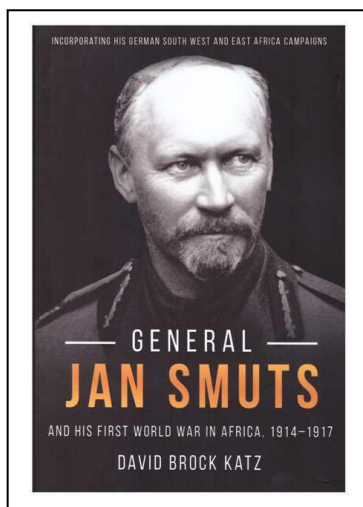


Recent publications relating to South Africa

- 111 **Goodall, Bruce & Zimer, Frédéric.** HEADRESTS OF SOUTHERN AFRICA: the architecture of sleep [featuring 438 headrests]: KwaZulu Natal, Eswatini, Limpopo: from the Bruce Goodall and Frédéric Zimer Collections; with texts by Bruce Goodall, Karel Nel, Nessa Leibhammer, Clive Newman, Mavis Duma, Sandra Dodson and Frédéric Zimer. Milan: 5 Continents, 2021.  
439 p.: col. ill., col. ports., map. 4to. Pict. paper covered boards, d.w.

**R 1750**

*"These objects of symbolic as well as practical value are brought to life with wide-ranging insights into their creation, ownership, use and significance..."*  
*Cover. Some pieces are shown with their owners or carvers, who provide personal insights.*



- 112 **Katz, David Brock.** GENERAL JAN SMUTS AND HIS FIRST WORLD WAR IN AFRICA, 1914-1917: [incorporating his German South West and East Africa campaigns]. Johannesburg: Jonathan Ball, 2022.  
xxvi, 382 p.: ill., maps. Paperback.

**R 290**

- 113 **Raath, Johan.** A BREED APART: the inside story of a Recce's Special Forces training year. Johannesburg: Delta Books, 2022.  
vi, 298 p., [8] p. of plates: ill. (some col.), ports. Paperback.

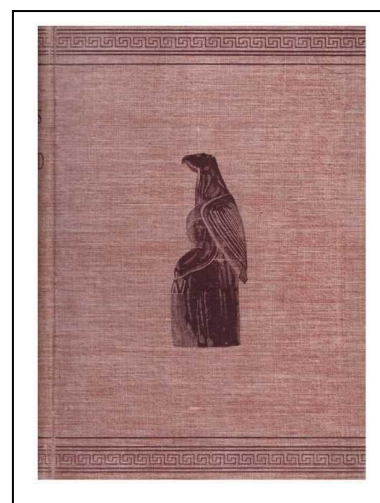
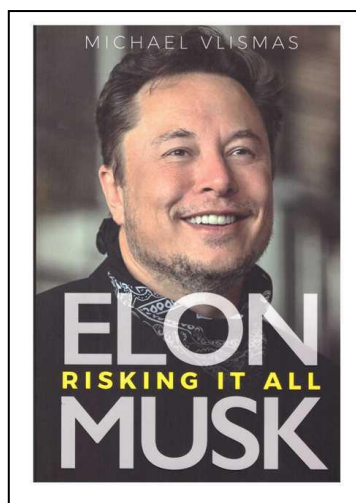
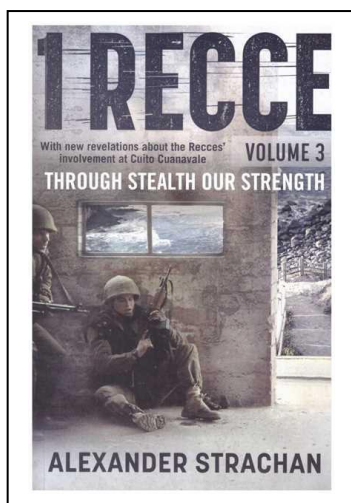
**R 285**

*Raath describes the training he and his fellow Recces received as young soldiers in the 1980s, from selection through a year long training cycle.*

- 114 **Sparg, Marion.** BULELANI NGCUKA: the sting in the tail. Johannesburg: Jonathan Ball, 2022.  
390 p. Paperback.

**R 300**

*A first-hand account of South Africa's recent legal and political history. Ngcuka was National Director of Public Prosecutions in 2003- his decision not to prosecute then deputy president Jacob Zuma was to have long term repercussions for South Africa. Sparg, a former journalist and activist now works in the office of the presidency at Luthuli House, Johannesburg.*



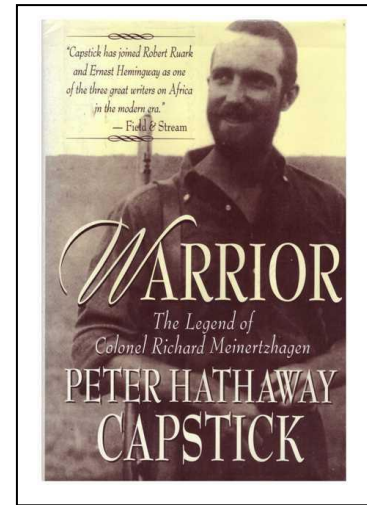
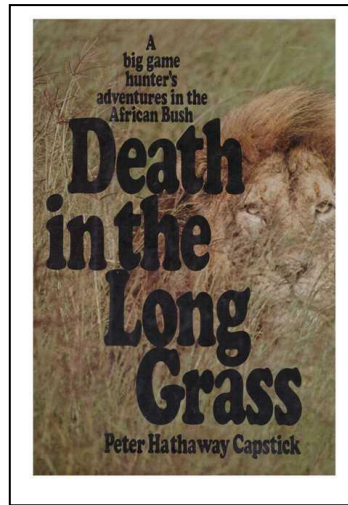
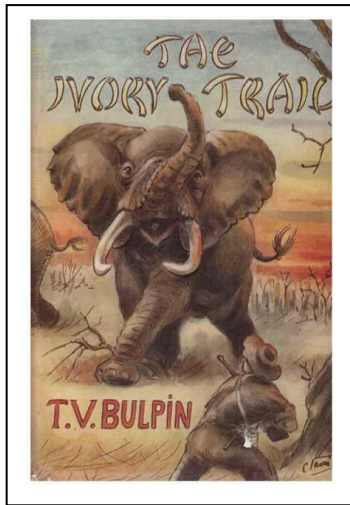
- 115 **Strachan, Alexander.** 1 RECCE: through stealth our strength. Cape Town: Tafelberg, 2022.  
325 p., [32] p. of plates: ill. (chiefly col. ports.). Paperback. **R 300**  
*The 3rd and final book in Strachan's trilogy about 1 Recce Unit, this volume covers 1981 to 1996, when the unit was disbanded. The book covers Operations Kerslig, Katiso, Equator, Sea Warrior 1 & 2, and Gwarrie, as well as the battles around Cuito Cuanavale.*
- 116 **Vlismas, Michael.** ELON MUSK: risking it all. Johannesburg: Jonathan Ball, 2022.  
244 p. Paperback. **R 280**  
*Vlismas attended the same high school as Musk, and offers insight into the environment that shaped the richest person on earth.*

## NORTH OF THE LIMPOPO & HUNTING

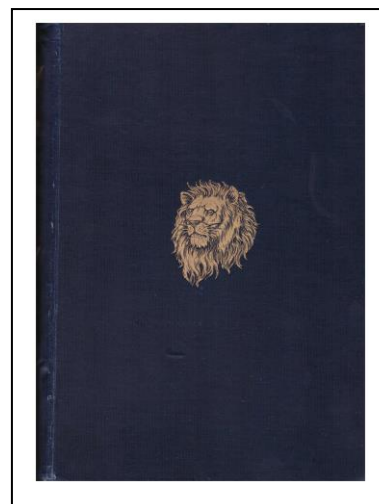
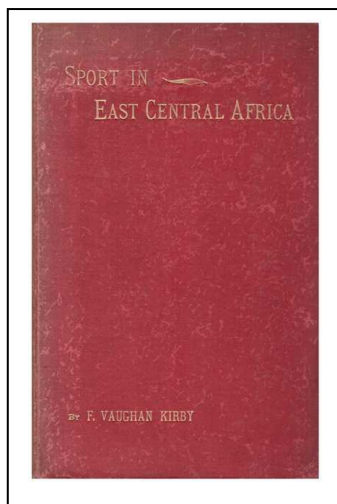
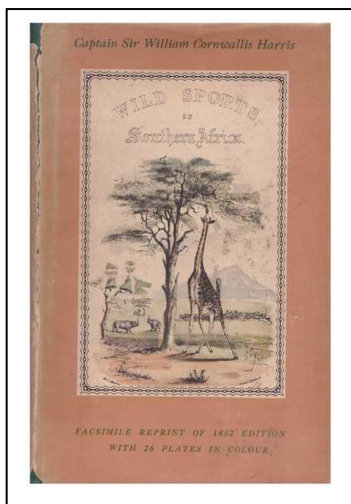
- 117 **Bent, J. Theodore.** THE RUINED CITIES OF MASHONALAND: being a record of excavation and exploration in 1891; with a chapter on THE ORIENTATION AND MENSURATION OF THE TEMPLES; by R.M.W. Swan. New ed. London: Longmans, Green, 1893.  
xvii, 427 p.: ill., ports., folding map. Pict. cloth, scarred on spine. **R 2000**  
*Bent (1852-1897) studied at Oxford, and coming from a wealthy family, travelled extensively in Italy, Greece and Turkey, where he undertook archaeological excavations and published numerous articles. In 1891 the British South Africa Company sponsored an investigation of Great Zimbabwe, with the support of the Royal Geographical Society and the British Association for the Advancement of Sciences. Bent and his wife (a skilled photographer) excavated a considerable number of soapstone carvings, pottery, bronze and iron artefacts, most of which were donated to the South African Museum by the BSAC. Initially well-received, later research discredited Bent's conclusions that a pre-African (Phoenician) civilization had been responsible for its construction. His account includes archaeological research carried out during his travels to and from Great Zimbabwe. In the years following his visit, many artefacts were pillaged from*



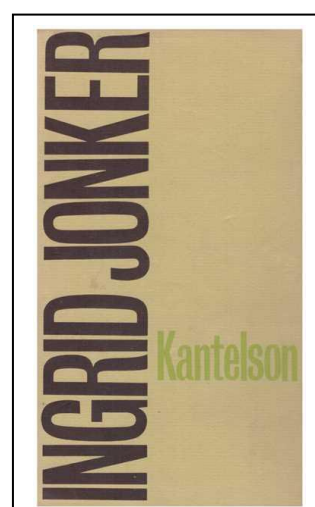
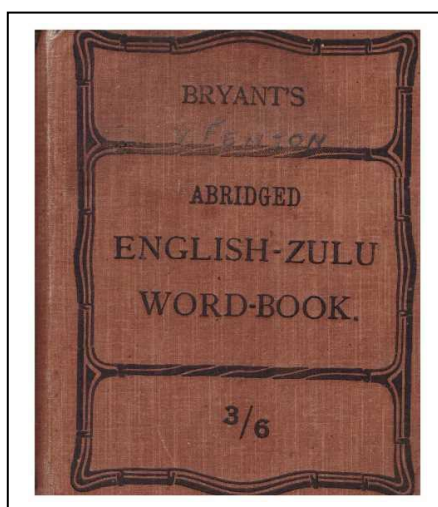
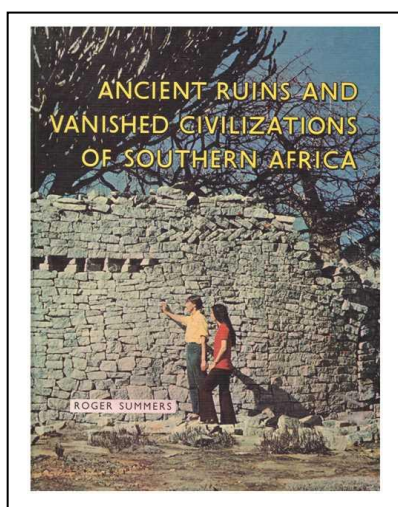
Great Zimbabwe, so whilst his study had its flaws, his work and removal of objects saved them from dispersal.



- 118 **Bulpin, T.V.** THE IVORY TRAIL; illustrated by C.T. Astley Maberly. [1st ed.]. Cape Town; Howard Timmins, 1954.  
205 p.: ill., port. as frontis., map on endpapers. Paper covered boards, d.w. slightly frayed on edges. **R 600**  
*"The uproarious story of Bvenkenya [The one who swaggers as he walks, or Cecil Barnard] the greatest of all poachers, and his wild companions who followed the Ivory trail, does for Rhodesia, Mozambique and the northern areas of N.E. Transvaal what 'Jock of the Bushveld' has done for the men of the old Lourenco-Marques road." Front endflap.*
- 119 **Capstick, Peter Hathaway.** DEATH IN THE LONG GRASS; photographs by M. Philip Kahl. Reprint. New York: St Martin's Press, 1977.  
xv, 297 p. : ill. Cloth spine, paper covered boards, d.w. Name & date on front free endpaper. Name stamp on half title page. Spotting on page edges. **R 500**  
*Chapters are devoted to tales of each of the great killers of the African bush-lion, elephant, etc. Capstick (1940-1990) worked on Wall Street before becoming a hunting guide and professional hunter himself. This was his first book and became a bestseller, often reprinted. Many books followed.*
- 120 **Capstick, Peter Hathaway.** WARRIOR: the legend of Colonel Richard Meinertzhagen. New York: St Martin's Press, 1998.  
295 p.: maps. Cloth, d.w. **R 400**  
*Meinertzhagen spent his long military career defending the frontiers of the British Empire in India, Africa and the Middle East, where he left behind many legends based on his exploits.*
- 121 **Harris, William Cornwallis.** THE WILD SPORTS OF SOUTHERN AFRICA: [being the narrative of a hunting expedition from the Cape of Good Hope through the territories of the Chief Moselekatse to the Tropic of Capricorn]. Standard ed. Cape Town: C. Struik, 1963.  
xvi, 359 p., [26] plates: ill. (some col), col. frontis. Skivertex, d.w. faded on spine with chips to edges of spine & with spotting & browning to page edges & preliminary pages. Signature & date on title page. Facsimile reprint of the 5th edition of 1852. No.329 of an edition limited to 750 copies. **R 850**



- 122 **Kirby, F. Vaughan.** SPORT IN EAST CENTRAL AFRICA: being an account of hunting trips in Portuguese and other districts of east central Africa. London: Rowland Ward, 1899.  
xvi, 340 p., [12] p., [4] p. of plates: ill., ports. Cloth, scarred and faded on spine. Spotting to page edges & preliminary pages. **R 4500**  
*"The following pages are mainly devoted to the narration of incidents of elephant, rhinoceros and other big game shooting... [the author] desires to record faithfully and in an interesting manner some of his hunting reminiscences of the pursuit of big game, to relate facts..." Preface.*
- 123 **Rainsford, W.S.** THE LAND OF THE LION. London: William Heinemann, 1909.  
xxiv, 459 p., [32] leaves of plates: ill., ports. (1 as frontis. with tissue guard), map. Cloth with gilding. Spotting to preliminary pages. T.e.g. Book plate laid down on front endpaper. **R 4000**  
*Rainsford hunted in East Africa for thirteen months, whilst on "seferi".*
- 124 **Summers, Roger.** ANCIENT RUINS AND VANISHED CIVILIZATIONS OF SOUTHERN AFRICA. Cape Town: T.V. Bulpin, 1971.  
xxi, 246 p.: ill. (some col.), maps (some col.). 4to. Pict. paper covered boards. Gift inscription on front free endpaper. **R 200**



## LANGUAGE & LITERATURE

- 125 **Bryant, A.T.** AN ABRIDGED ENGLISH-ZULU WORD-BOOK: incwadi yabantu yamazwi esingisi ecaciselwe ngesizulu; ilotshelwe abafundayo ezikoleni nezisebenzi zasesilungwini Ngu A.T. Bryant. Mariannhill: Mariannhill Mission Press, [1917].  
467 p. 16 mo. Cloth, worn on edges of spine. Name in ink on cover and front endpaper. Pages browned. "To be had of P.Davis & Sons or Adams & Co., Durban and Maritzburg = Ingatengwa kuzo zonke izitolo zezinewadi eTekwini nasemGungundhlovu" Title page.

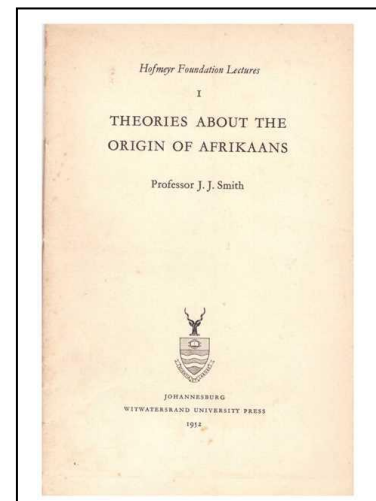
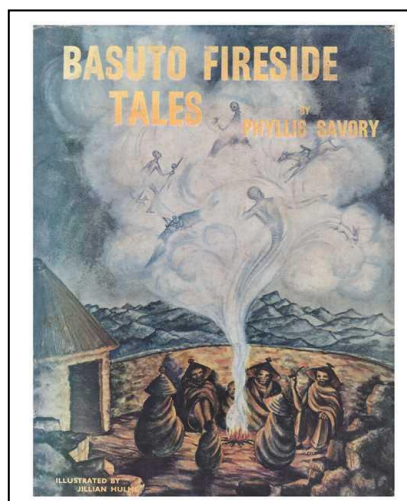
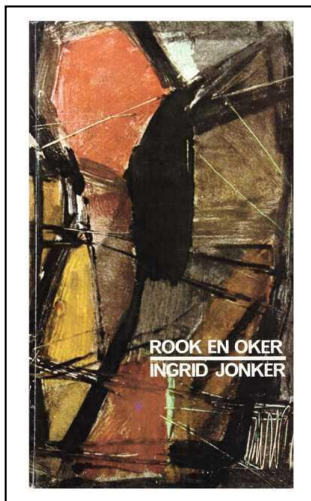
**R 500**

*The author came to South Africa in 1883 and lived in the domain of the Zulu people and studied their language for 45 years. See S.A.B. vol. 1, p. 316: Two copies.*

- 126 **Jonker, Ingrid.** KANTELSON. Johannesburg: Afrikaner Pers-Boekhandel, 1966. 47 p.: port. as frontis. Cloth, d.w. with very small chips to edges of spine.

**R 1000**

*Jonker took her own life in 1965, at the age of thirty-two. Nelson Mandela quoted from her poetry in his speech at his inauguration as South Africa's first democratically elected president in 1994. In a later edition of her VERSAMELDE WERKE Jack Cope and William Plomer stated in their introduction that: "...she was deeply affected by the racial tensions in her own country and her poems reveal her emotional involvement with the deprived and the oppressed, with the child, the aged person and the outcast, as well as with the bewilderments of her own identity."*



- 127 **Jonker, Ingrid.** ROOK EN OKER. 2nd impression. Johannesburg: Afrikaanse Pers-Boekhandel, 1969.  
53 p. Pict. paper covered boards, rubbed along edges. Cellotape marks on endpapers. Gift inscription on front free endpaper. Originally published in 1963.

**R 1000**

- 128 **Savory, Phyllis.** BASUTO FIRESIDE TALES; illustrations, Jillian Hulme. Cape Town: Howard Timmins, 1962.

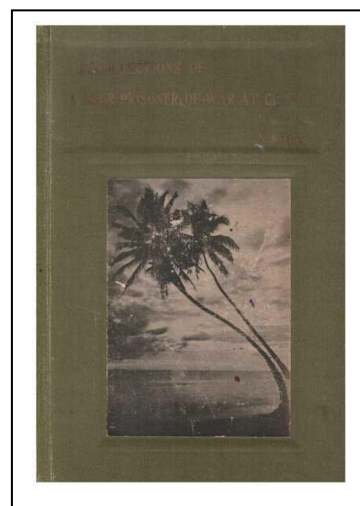
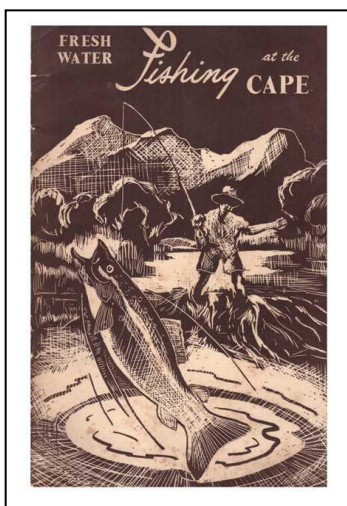


64 p.: ill. 4to. Paper covered boards, d.w. frayed along edges. Browning to endpapers. Prize presentation label of Van Reede Primary School, Oudtshoorn, laid down on front free endpaper. **R 200**

- 129 **Smith, J.J.** THEORIES ABOUT THE ORIGIN OF AFRIKAANS. Johannesburg: Witwatersrand University Press, 1952.  
23 p. (Hofmeyr Foundation lectures; 1). Stiff paper wraps with endflaps. Small book plate laid down on front inside cover. **R 250**

*Professor Smith gave this lecture in 1948. The text was compiled for publication from notes after his death. He put forward the argument of "natural or internal development" of languages, and requires the reader to interpret Chaucerian English in the process! The movement of people into the interior of the Cape where contact with urban centres was limited, saw the quick alteration of Nederlands into Afrikaans. Smith discusses the addition of Khoisan, Xhosa, German, French and other words into Afrikaans. He quotes Mentzel, who realised whilst teaching in the interior, that a new language had evolved.*

## FLORA & FAUNA



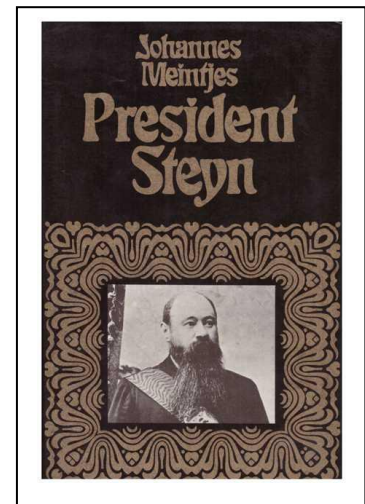
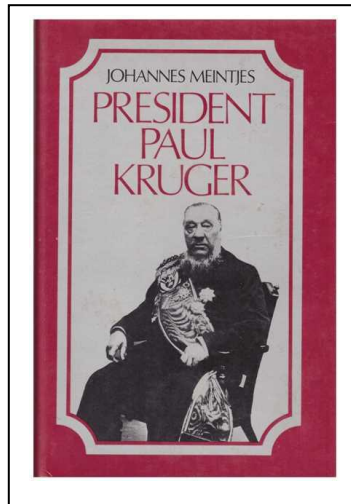
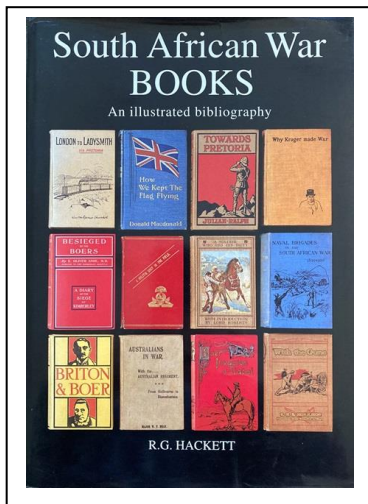
- 130 **Harrison, A. Cecil.** FRESH WATER FISHING IN THE CAPE SOUTH WESTERN DISTRICTS, SOUTH AFRICA; illustrations by Wren Sargent. Cape Town: Cape Peninsula Publicity Association and the Cape Piscatorial Society, 1946.  
20 p.: ill., col. folding map. Stiff pict. paper wraps. **R 500**  
*See Curtis, #15.*

- 131 **Spreen, Reiner.** MONUMENT VIR DIE KWAGGA: Afrika se beroemdste uitgestorwe dier; uit Nederlands vertaal deur Wium van Zyl. Cape Town: Africana Uitgewers, 2019.  
163 p.: ill. (chiefly col.), ports., col. map. Paperback. Some pencil annotations. **R 650**

*The hide of the last kwagga is held in Leiden. It is in very poor condition, and to protect it, it is never displayed. This is the tragic story of Equus quagga quagga that once lived in the Karoo and on the Highveld.*

## THE SOUTH AFRICAN WAR, 1899-1902

- 132 **Brink, J.N.** RECOLLECTIONS OF A BOER PRISONER-OF-WAR AT CEYLON. Amsterdam: Hollandsch-Afrikaansche Uitgewers, 1904.  
220 p.: ill., frontis., plan, ports. Embossed cloth, with ill. laid down on upper board. Rubbed along edges. Binding weak. **R 300**



- 133 **Hackett, R.G. [comp.].** SOUTH AFRICAN WAR BOOKS: an illustrated bibliography of English language publications relating to the Boer War of 1899-1902. London: [Privately published], 1994.  
x, 205 p.: ill. (some col.), col. frontis., maps. 4to. Cloth, d.w. **R 1500**  
*A cornerstone book for any serious South African War collector! Hackett (a dealer in South African War books for several decades) reproduces, with brief bibliographic notes or other points of interest, all the major works on the war. The illustrations display the full splendour of the dust wrappers and covers of the books, many of which are exceedingly scarce.*
- 134 **Meintjes, Johannes.** PRESIDENT PAUL KRUGER: a biography. Book Club ed. London: Purnell Book Services, 1974.  
ix, 295 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. Spotting on page edges & preliminary pages. **R 300**
- 135 **Meintjes, Johannes.** PRESIDENT STEYN: a biography. Cape Town: Nasionale Boekhandel, 1969.  
272 p., [16] p. of plates: ports. (1 as frontis.). Paper covered boards, d.w. Endpapers browned. Spotting to page edges & preliminary pages. **R 500**
- 136 **Avgustus, Yevgeny & Gorelik, Boris.** A RUSSIAN ON COMMANDO: the Boer War experiences of Yvgeny Avgustus; translated by Lucas Venter; edited by Boris Gorelik. Johannesburg: Jonathan Ball, 2022.  
xxxiv, 270 p.: ill., ports. Paperback. **R 290**  
*Avgustus joined other foreign volunteers arriving in South Africa to fight for the Boers. He joined the Krugersdorp Commando and took part in the Battle of Tugela Heights, his first experience of combat. He vividly describes his*

experiences and observations. "Lucid, evocative and perceptive, this combat memoir is a delight." Fransjohan Pretorius.

