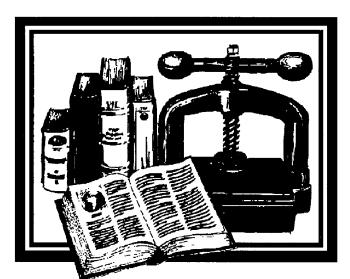


AFRICANA CATALOGUE

No. 91: November 2022



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ABBREVIATIONS USED

col.: colour **comp**.: compiler

d.w.: dust wrappered.: edition / editor (s)

frontis.: frontispiece

geneal.: genealogical table

ill.: illustrations **p**.: page(s)

pict.: pictorial (e.g. pict. cloth)

port.: portrait

t.e.g.: top edge gilt

vol.: volume4to.: quarto8vo.: octavo

Curtis: FISHING THE MARGINS / Paul Curtis (2005)

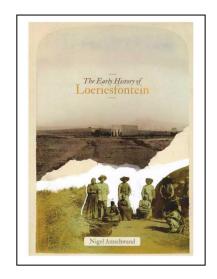
Mendelssohn: SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn

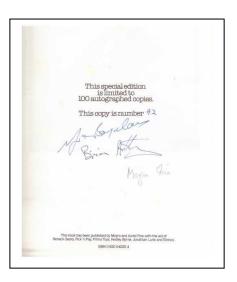
(1910)

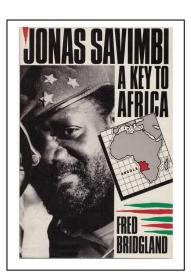
SABIB: SOUTH AFRICAN BIBLIOGRAPHY: to the year 1925

Cover illustration: See no. 49

SIGNED & INSCRIBED







1 **Amschwand, Nigel.** THE EARLY HISTORY OF LOERIESFONTEIN. Cape Town: N. Amschwand, 2022.

42 p.: ill., ports., maps. Paperback. Signed by Amschwand on title page.

R 100

Loeriesfontein, north west of Calvinia in the Northern Cape, was settled by small-scale farmers from the mid-18th century. A number of Baster families farmed around the spring, where pasture was good. Local 'trekboers' and other local farmers attempted to remove the Baster families from their land, but a number of garden plots were awarded, and Amschwand provides a list of those who received these plots.

Astbury, Brian. THE SPACE = DIE RUIMTE = INDAWO: March 1972 - September 1979. Cape Town: Privately published, 1979.

[112] p.: ill. (chiefly ports.). 4to. Paper covered boards. Gift inscription on preliminary page. No. 92 of an edition limited to 100 signed copies. Signed by Astbury, Yvonne Bryceland and Moyra Fine (publisher).

R 1000

The Space Theatre in Cape Town broke new ground in South Africa in many ways. Contains a complete list of all performances at the Space Theatre. The first play staged was Athol Fugard's STATEMENTS AFTER AN ARREST UNDER THE IMMORALITY ACT. Also describes difficulties with playwrights, censors and the government of the day.

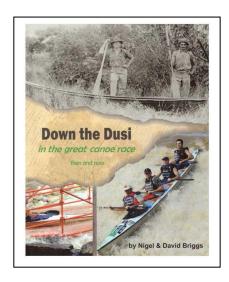
3 **Bridgland, Fred.** JONAS SAVIMBI: a key to Africa. Johannesburg: Macmillan South Africa, 1986.

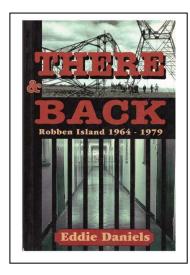
513 p.: ill., ports. Paper covered boards, d.w. Signed & dated by Savimbi on half title page.

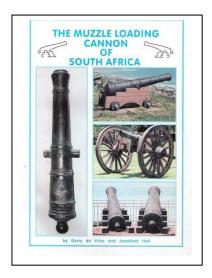
R 1000

Dr Jonas Savimbi (1934-2002) was the son of a station master in the central highlands of Angola. In 1966 he broke away from the MPLA and formed UNITA. He was to lead this movement for the rest of his life, fighting first the Portuguese and later the FNLA & MPLA. He was most powerful during the 1980s when he received covert backing from the Reagan and Bush governments and open help from South Africa. He was seen as a bulwark against communism, even though he called himself a "Maoist". Bridgland was a journalist who worked for Reuters, the Scotsman and the Sunday

Telegraph. Savimbi and his movement's increasingly precarious existence led to him abusing his followers and Bridgland came to regret the positive tone in this biography. Savimbi died in battle against Angolan forces. A written record of the period when southern Africa was the focus of anxious world attention.







Briggs, Nigel & David. DOWN THE DUSI IN THE GREAT CANOE RACE: then and now; illustrated by Shane Ebley. Kloof: Privately published, 2011. iv, 180 p.: ill. (some col.), ports., maps. Quarto. Paperback with crease. Signed by Nigel & Dave Briggs on title page.

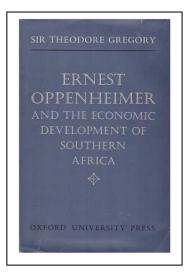
Over six decades, more than 10 000 people have participated in "The Dusi", the canoe race down the Dusi River to the sea. The authors have collated anecdotes, maps, diagrams and photographs of the route first completed by the conservationist lan Player in 1950.

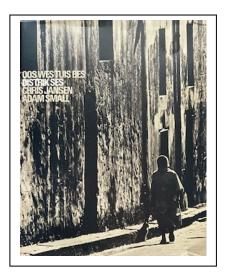
- 5 **Daniels, Eddie.** THERE AND BACK: Robben Island 1964-1979. 3rd ed. Cape Town: Mayibuye Books, [2002].
 - 264 p.: ill., ports. Paperback. Signed & dated inscription from Daniels on half title page, together with his prison number. R 250

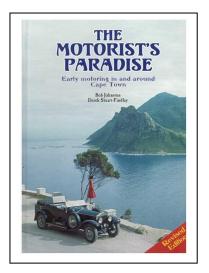
Daniels, a member of the Liberal Party of South Africa, was banned, detained, imprisoned and banned again because of his opposition to apartheid. He served a 15 year sentence on Robben Island in the company of Mandela, Sisulu, Kathrada and others.

De Vries, Gerry & Hall, Jonathan. THE MUZZLE LOADING CANNON OF SOUTH AFRICA: a technical study. Cape Town: Cannon Research Projects, 2001. 148 p.: ill., map. 4to. Paperback. Name & date on inside cover. Signed & dated inscription from De Vries on a preliminary page. R 1000

721 cannon have been recorded in South Africa, the majority in and around Cape Town. Some have been traced to extraordinary places; buried in the ground, found in the sea or still in use: as every inhabitant of Cape Town is aware, one is used to signal midday! Contains everything relating to the muzzle loading cannon, including specific information about their usage. The map indicates the Dutch usage of cannon as a "call-up" system which meant that a cannon fired on the Castle ramparts could echo as far as Citrusdal in the north and Swellendam in the east.







7 **Gregory, Theodore.** ERNEST OPPENHEIMER AND THE ECONOMIC DEVELOPMENT OF SOUTHERN AFRICA. Cape Town: Oxford University Press, 1962.

xx, 637 p.: ill. (some col.), ports. (1 col. as frontis.), col. folding table, maps (some col., 2 folding). Paper covered boards, d.w. Accompanied by newspaper cuttings; a copy of the Anglo American Corporation newsletter (dated 23 May 1980) and an envelope containing two signed letters and a note from the PR department.

R 1000

The letters, (the first signed by Ernest Oppenheimer, the second by Harry Oppenheimer) are addressed to a senior employee. The first letter, dated 23 December 1953, sets out the corporation's highlights of the year and thanks the employee for his service. The second letter, dated 8 October 1982, thanks the recipient for his work for the corporation "in earlier days" and indicates that the book is a gift in advance of publication, as Oppenheimer asks that it be kept confidential until is is officially published. The note from the PR department indicates that the book has only just been delivered to the corporation and has not yet been "inspected for faulty collation or other defects". An interesting association copy.

Jansen, Chris & Small, Adam. DISTRIK SES: oos wes tuis bes; poesie Adam Small; fotografie Chris Jansen. Cape Town: Human & Rousseau, 1973. [68] p.: ill., frontis., ports. 4to. Pict. paper covered boards. Inscription from "Chris" on title page. Signed by Small & Jansen on colophon. No. 63 of 1250 copies.

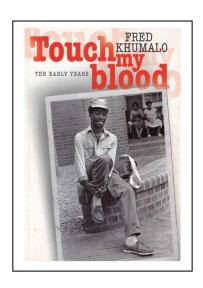
R 1500

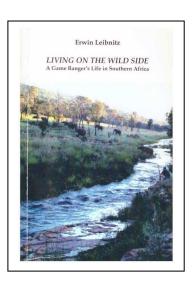
Second copy (no. 121) without an inscription also available at R1250.

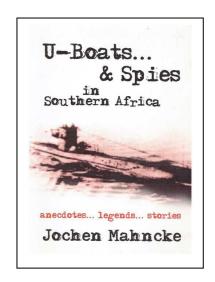
Johnston, Bob & Stuart-Findlay, Derek. THE MOTORIST'S PARADISE: an illustrated history of early motoring in and around Cape Town. Revised ed. Cape Town: R.H. Johnston & D.M. Stuart-Findlay, 2007.

xi, 180 p.: ill. (1 col.), ports., maps. 4to. Pict. paper covered boards. Signed by Stuart-Findlay on title page. Originally published in 2005. **R 500**

The story of how the first motor journeys over the mountain passes to inland towns and coastal villages were made; the building of the All Round the Peninsula Road; and amazing journeys beginning or ending in Africa's most southerly city. Includes over 400 historic photographs reflecting the first forty years of motoring in and around the Mother City.





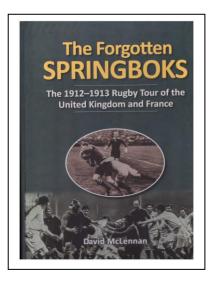


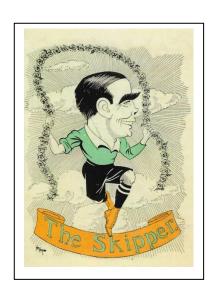
- Khumalo, Fred. TOUCH MY BLOOD: the early years. Cape Town: Umuzi, 2006.196 p. Paperback with endflaps. Signed & dated by Khumalo on title page. R 200
- 11 Leibnitz, Erwin. LIVING ON THE WILD SIDE: a game ranger's life in southern Africa. Plettenberg Bay: The Watermark Press, 2014.
 xii, 300 p.: ill., ports. Paperback. Signed & dated inscription from Leibnitz on title page.

 R 750

 Leibnitz was based at Mount Sheba Nature Reserve, Etosha National Park, Sabi Sand Game Reserve and Welgevonden Game Reserve as well as several farms.
- Mahncke, Jochen O.E.O. U-BOATS AND SPIES IN SOUTHERN AFRICA: anecdotes, legends, stories. Cape Town: New Voices Publishing, 2007.
 134 p.: ill., maps. Paperback. Inscription from Jochen on title page. R 300
 The closure of the Suez Canal during WWII to ships travelling between the East and Europe led to increased shipping around the coast of South Africa. German High Command sent U-Boats to the area to attempt to torpedo Allied ships, and the public reported many sightings, which developed into a repertoire of anecdotes and tall stories.



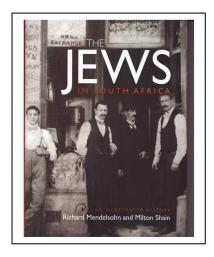


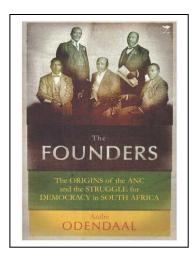


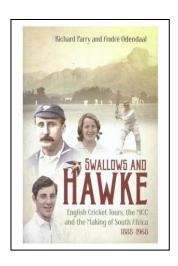
McLennan, David. THE FORGOTTEN SPRINGBOKS: the 1912-13 Rugby tour of the United Kingdom and France. Limited ed. Cape Town, 2022.

172 p.: ill. (some col.). 4to. Pict. paper covered boards. Signed by McLennan on title page. R 750

During the northern winter of 1912-1913, the first rugby team representing the recently formed Union of South Africa toured the United Kingdom and France. Billy Millar, their captain, led this Springbok team to victory in all five internationals. They also won all but three of the 22 matches they played across the British Isles. It would take another 39 years before that record would be equalled by another Springbok team.







- Mendelsohn, Richard & Shain, Milton. THE JEWS IN SOUTH AFRICA: [an illustrated history]. Johannesburg: Jonathan Ball, 2008.
 x, 234 p.: ill., ports. (group port. as frontis.). Paper covered boards, d.w. Signed inscription from Mendelsohn & Shain on title page.

 R 750
- Odendaal, André. THE FOUNDERS: the origins of the ANC and the struggle for democracy in South Africa. Auckland Park: Jacana, 2012.

 xv, 569 p., [24] p. of plates: ill., ports. Paperback with endflaps. Signed and dated inscription from André on half title page.

 R 450

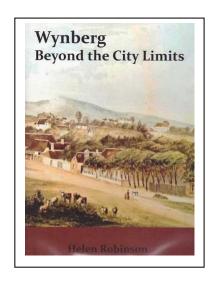
 Odendaal based this publication on his Master's dissertation (published in 1984 as VUKANI BANTU!) and his doctoral dissertation (published in 1983 as AFRICAN POLITICAL MOBILISATION IN THE EASTERN CAPE, 1880-1912).
- Parry, Richard & Odendaal, André. SWALLOWS AND HAWKE: English Cricket tours, the MCC and the making of South Africa, 1888-1968. Chichester: Pitch Publishing, 2022.
 - 448 p., [16] p. of plates: ill. (chiefly ports.). Paper covered boards, d.w. Signed by Parry and Odendaal on title page. R 475

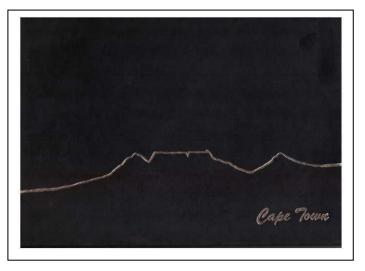
The authors have been at the forefront of efforts to re-examine the history of South African cricket. In this book they follow the keenly competitive tours of English teams to South Africa. They examine the relationship between the cricketing elites in both countries and the missed opportunities to create a more just society in South Africa through the medium of sport.

17 **Robinson, Helen.** WYNBERG: beyond the city limits. 2nd ed. Wynberg: Houghton House, 2017.

ix, 248 p.: ill. (some col.), ports. 4to. Pict. paper covered boards, d.w. Signed by Robinson on title page. Originally published in 1998 under the title: BEYOND THE CITY LIMITS: people and property at Wynberg, 1795-1927. R 1500

Based on Robinson's Ph.D. thesis, which examined all aspects of Wynberg. As early as the beginning of the 20th century, Wynberg had become an attractive place to live away from the bustle of the city. Unusual to find in hardcover.





18 **Ryan, Ray.** A CITY THAT CHANGED ITS FACE. [De luxe ed.]. Cape Town: McKerrow Atkins, 1981.

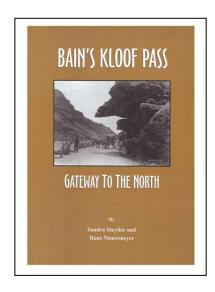
1 vol. (no pagination).: all ill. (some col.). Oblong 4to. Skivertex. Signed by Ryan and the publisher on title page. R 500

And in the ensuing years, Cape Town has changed its face even further...

19 **Steytler, Sandra & Nieuwmeyer, Hans.** BAIN'S KLOOF PASS: gateway to the north: national monument, provincial heritage site. Cape Town: Summit Publishing, 2003.

71 p.: ill. (some col.), ports. Paperback. Signed by Steytler & Nieuwmeyer on title page. R 450

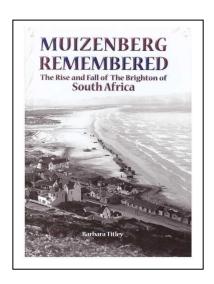
Produced to mark the 150th anniversary of the opening of Bain's Kloof.

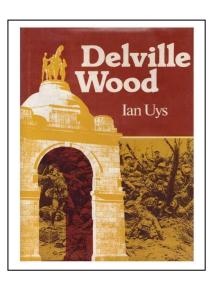




Suzman, Helen [Festschrift]. VALUES ALIVE: a tribute to Helen Suzman; edited by Robin Lee. De luxe ed. [Johannesburg]: Writing Projects, 1990. 236 p.: ill., ports. (1 col. as frontis.), cartoons. 4to. Half calf with marbled paper, raised bands and red title label on spine. Cloth & marbled paper slip case, bound by Peter Carstens. No. 81 of a limited edition. Signed & dated by Suzman on a preliminary page.

Helen Suzman (1917-2009) was an anti-apartheid activist and politician. She was the sole elected member of the Progressive Party in Parliament for many years, earning international esteem for her courage and persistence. Contributors include Nadine Gordimer, Ellen Kuzwayo, Harry Oppenheimer, Neville Alexander, Colin Eglin and Sheena Duncan.





- Titley, Barbara. MUIZENBERG REMEMBERED: the rise and fall of the Brighton of South Africa. [Cape Town]: B. Titley, 2008.
 v, 154 p.: ill., ports. Paper covered boards. Signed inscription from Titley on front free endpaper.

 R 350
- Uys, Ian. DELVILLE WOOD. Johannesburg: Uys Publishers, 1983.
 xi, 298 p.: ill., ports., map. Paper covered boards, d.w. Spotting on page edges.
 Signed by Uys on title page.

 R 750

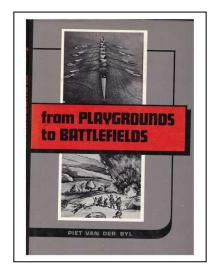
The defence of Delville Wood in July 1916 was the deadliest World War I battle fought by South Africans. Previously enemies, Boer and Briton fought together, withstanding waves of German infantrymen, heavy artillery fire and hand-to-hand combat. The survivors defended the wood for five days and six nights, following orders to hold the wood at all cost. Uys has traced what happened to the men of the battalion, and includes their biographies in the book.

Van der Byl, Piet. [1] FROM PLAYGROUNDS TO BATTLEFIELDS. [2] TOP HAT TO VELSKOEN. [3] THE SHADOWS LENGTHEN. Cape Town: Howard Timmins, 1971-1973.

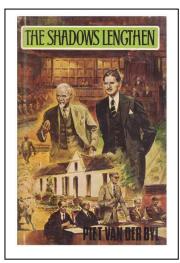
3 vols. (290 p., [16] p. of plates; 164 p., [7] p. of plates; 244 p. [5] p. of plates: ill., frontis., ports. Paper covered boards, d.w.s. rubbed along edges. Some spotting to page edges Vo. 1 is no 783 of an edition limited to 1850 copies. Signed inscription from Van der Byl on title page of vol. 3.

R 1500

Major Piet van der Byl (1889-1975) was the scion of an old established Cape family. This three volume autobiography covers his very full life (the last was published just months before his death). His war service in East Africa is of particular interest as he served with Smuts, Reitz, Pretorius, Meinertzhagen, Collyer etc. He also served in the G.S.W.A. Campaign. He held a seat in the South African Parliament for thirty-seven years, nine of those as a cabinet minister.



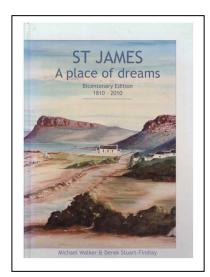


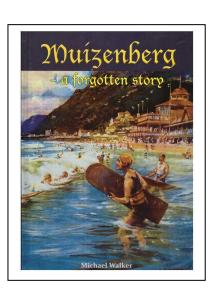


Van der Spuy, Kenneth Reid. CHASING THE WIND. Cape Town: Books of Africa, 1966.

261 p., [19] p. of plates: ill., ports. (1 as frontis.). Paper covered boards, d.w. Slightly spotted on page edges. Signed by Van der Spuy on title page. **R 550**Van der Spuy was one of the first pilots to be trained for the South African Air Force. He saw action in World War I and in Russia after the Revolution.







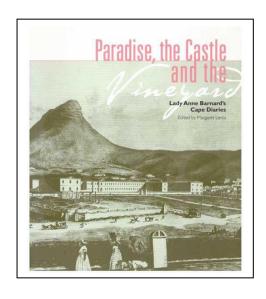
Walker, Michael & Stuart-Findlay, Derek. ST JAMES: a place of dreams: bicentenary edition, 1810-2010. St James: M. Walker, 2011. 178 p.: ill., ports., plans, maps. 4to. Pict. paper covered boards. Stain to lower corner of front free endpaper. Signed by Walker & Stuart-Findlay on title page.

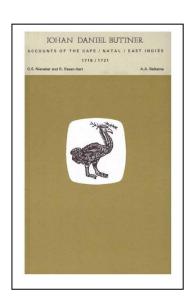
R 450

It is two hundred years since the first land grants were made along the shoreline in the lee of the mountain between Muizenberg and Kalk Bay on the False Bay coast. Early fishermen from the Philippines settled in Kalk Bay and named their church after the patron saint of Spain, St James. The hamlet grew to include hotels, boarding-houses, homes, schools, a whaling station and a marine research station. The arrival of the railway line in 1883 made it possible to live at the seaside and to work "up the line".

Walker, Michael. MUIZENBERG: a forgotten story. St James: M. Walker, 2009. xi, 160 p.: ill., ports., plans. 4to. Pict. paper covered boards. Signed & dated by Walker on title page.

CAPE TOWN & ENVIRONS





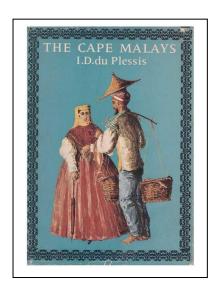
- 27 **Barnard**, *Lady* **Anne & Lenta**, **Margaret [ed.]**. PARADISE, THE CASTLE AND THE VINEYARD: Lady Anne Barnard's Cape diaries; edited by Margaret Lenta. Johannesburg: Wits University Press, 2006.
 - 311 p.: ill., ports., map as frontis. Paperback with endflaps. Gift inscription on front free endpaper. R 450

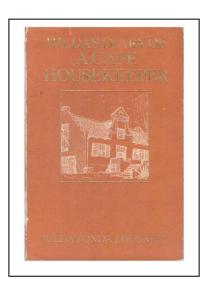
Lady Anne Barnard lived at the Cape from 1797 to 1802 and was official hostess of the colonial administration for the first two years. This is an abridged, well-edited edition of her private diaries of the years 1799-1800. She was a keen observor and recorded her observations with words and sketches. The volume is well illustrated with her own drawings and paintings.

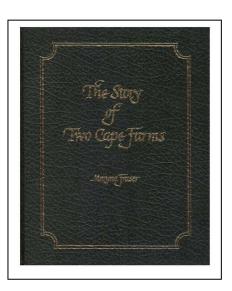
- 28 **Buttner, Johan Daniel & Nienaber, G.S. [ed.].** JOHAN DANIEL BUTTNER'S ACCOUNT OF THE CAPE: brief description of Natal, journal extracts on East Indies; edited by G.S. Nienaber and R. Raven-Hart. Cape Town: A.A. Balkema, 1970.
 - 161 p. Pict. paper covered boards. R 100

 Buttner (1690-1730) joined the VOC and was posted to the Cape, first as a soldier, and later as a surgeon. He served briefly in Batavia and returned to

the Cape in 1723. He married Engela Loubser, and served the Cape community as a physician with a dispensary in his thatched roof house in Bergdwaarsstraat (modern St George's Street). Buttner was a diarist who left an account of his overseas travels, his stay at the Cape and his travels within southern Africa. He was particularly interested in the Khoisan and he provides considerable information on what he observed himself as well as accounts from other travellers about them. He identifies clans living around the Cape and provides specific information about where they lived in terms of how many hours from Cape Town (for example, Saldanha Bay was 28 hours travel away); who their leaders were; and detailed accounts of their lives. He also compiled a rudimentary dictionary of their language. After his sudden death, his diaries were transcribed from German by Joachim van Dessin (the diaries were eventually returned by his widow to his family in Germany). Van Dessin's collection is one of the cornerstones of the SA National Library holdings and thus these early accounts of travel and people became accessible to future generations.



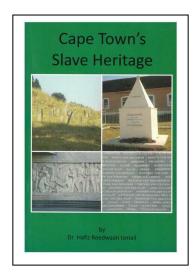


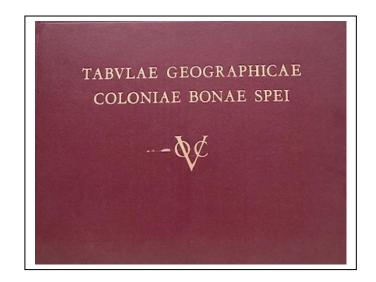


- 29 **Du Plessis, I.D.** THE CAPE MALAYS: history, religion, traditions, folk tales, the Malay Quarter. Cape Town: A.A. Balkema, 1972.
 - 97 p.: ill. (some col.), ports. Cloth, d.w.

 R 500

 Through the height of apartheid Du Plessis studied and wrote extensively about the Muslim population in and around Cape Town, paying particular attention to their culture.
- Duckitt, Hildagonda J. HILDA'S DIARY OF A CAPE HOUSEKEEPER: being a chronicle of daily events and monthly work in a Cape household, with numerous cooking recipes... Facsimile ed. Johannesburg: Macmillan South Africa, 1978. 300 p.: frontis. Pict. paper covered boards with gilding, d.w. faded & rubbed on spine. Reprint of the 1902 edition.
 - Hilda's diary provides traditional Cape recipes and notes on how to plant, care for, harvest and cook fruit and vegetables at the Cape.
- Fraser, Maryna. THE STORY OF TWO CAPE FARMS. Johannesburg: Barlow Rand, 1981.
 - ix, 58 p.: ill. Skivertex with gilding. Edition limited to 300 copies. **R 650**The farms are Rustenberg and Vergelegen.





32 **Ismail, Hafiz Reedwaan.** CAPE TOWN'S SLAVE HERITAGE. Parow: Hafiz Academy, 2011.

102 p.: ill. (some col.). Paperback.

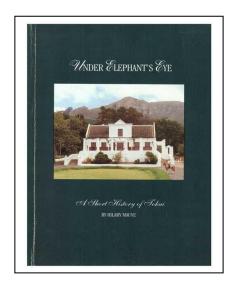
in Dutch, English and Afrikaans.

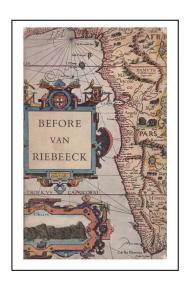
R 400

R 2500

Koeman, C. [comp.]. TABULAE GEOGRAPHICAE QUIBUS COLONIAE BONAE SPEI ANTIQVA DEPINGITUR: eighteenth-century cartography of Cape Colony. Cape Town: N.V. Hollandsch-Afrikaansche Uitgevers, 1952.
 64 p.: chiefly maps, chiefly folding, additional folded map in pocket laid down on rear endpaper. Oblong 4to. Embossed cloth with gilding. Endpapers browned. Text

"The atlas [of reproductions of the most important maps] presents the work done by Dutch surveyors when exploring the South African subcontinent". Introduction.





Mauve, Hilary. UNDER ELEPHANT'S EYE: [a short history of Tokai]. Cape Town: [H. Mauve, 1993].

48 p.: ill. (some col.), ports., map. Stiff pict. paper wraps. R 400

Elephant's Eye Cave is located on the Constantiaberg in the Table Mountain

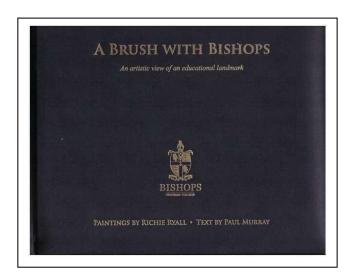
National Park and overlooks the suburb of Tokai and the wider southern

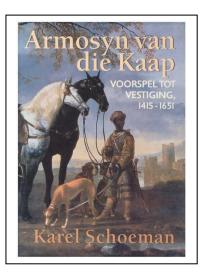
peninsula.

Raven-Hart, R. [comp. & ed.]. BEFORE VAN RIEBEECK: callers at South Africa from 1488 to 1652. Cape Town: C. Struik, 1967.

216 p., [19] p. of plates: ill., ports. (1 as frontis.), maps. Cloth, d.w. **R 550**Major Raven-Hart was born in Ireland. During WWII he served on

Mountbatten's staff. He lived in Sri Lanka and South Africa after the war. The
153 travellers' accounts that appear in this work date from 1488 (Dias)
to1649 (Tavernier) and Raven-Hart only translated or included accounts
directly related to the Cape. He provides insight into the physical
environment and the people living in and around the Cape at this time. These
accounts are presented without comment or interpretation.





Ryall, Ritchie & Murray, Paul. A BRUSH WITH BISHOPS: an artistic view of an educational landmark; paintings by Richie Ryall [and] text by Paul Murray. Sponsors' ed. Cape Town: Privately published, [2017]. 139 p.: col. ill. 4to. Skivertex with gilding.

Schoeman, Karel. ARMOSYN VAN DIE KAAP: voorspel tot vestiging, 1415-1651. Cape Town: Human & Rousseau, 1999.

314 p.: ill., ports., maps. Paper covered boards, d.w. Name & date on frontfree endpaper. R 1250

Schoeman examines the events that led to the Dutch settlement of the Cape in 1652.

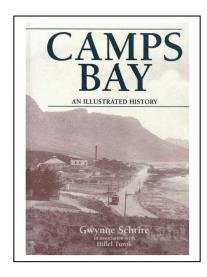
Schrire, Gwynne. CAMPS BAY: an illustrated history; in association with Hillel Turok. Cape Town: Privately published, 2003.

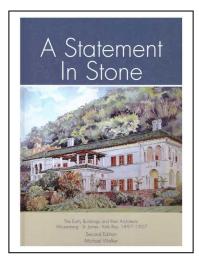
213 p.: ill., ports., maps. 4to. Pict. paper covered boards. R 1000

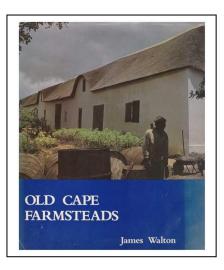
Walker, Michael. A STATEMENT IN STONE: [the early buildings and their architects, Muizenberg, St James, Kalk Bay, 1897-1927]. 2nd ed. Cape Town: M. Walker, 2011.

117 p.: ill. (chiefly col.), plans. 4to. Pict. paper covered boards. Originally published in 2010. R 450

Walker, chronicler of the False Bay coast, gives an insight into the architects who built many splendid houses along this coastline. He reproduces the impressive original architectural drawings.







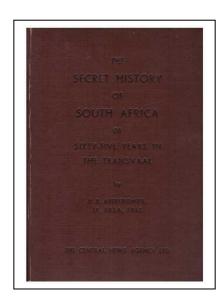
Walton, James. OLD CAPE FARMSTEADS. Cape Town: Human & Rousseau, 1989.

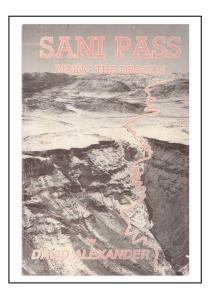
xvi, 147 p.: ill., col. frontis., plans, maps. 4to. Paper covered boards, d.w. faded on spine and frayed on edges. Insect damage to inside edges of cover. Name on front free endpaper.

R 1250

James Walton was a prolific writer on Cape buildings.

SOUTH AFRICA





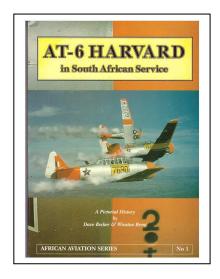
41 **Abercrombie, H.R.** THE SECRET HISTORY OF SOUTH AFRICA, or, SIXTY-FIVE YEARS IN THE TRANSVAAL. Johannesburg: The Central News Agency, [1951]. 298 p.: ill., ports. Cloth. **R 500**

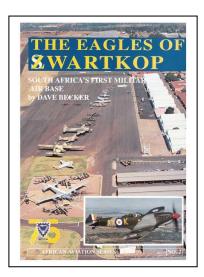
Abercrombie was a staunch "Empire man". His scarce treatise was not so much a history as depicted in the title, but rather an unhappy response to Malan's victory in the election of 1948.

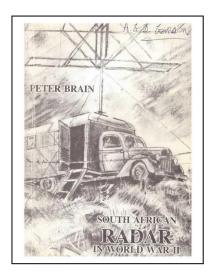
42 **Alexander, David.** SANI PASS: riding the dragon. 3rd impression. Durban: [Privately published], 1996.

156 p.: ill., ports., map. Paperback, rubbed along edges. Gift inscription on inside cover. Originally published in 1992. R 200

The Sani Pass breaches the Drakensberg escarpment on the border of South Africa and snakes its way into the mountain kingdom of Lesotho- not a route for the faint-hearted!







43 **Becker, Dave & Brent, Winston.** AT-6 HARVARD IN SOUTH AFRICAN SERVICE: a pictorial history. Nelspruit: Freeworld Publications, 1995. 106 p.: ill. (some col.). (African aviation series; no. 1). 4to. Paperback.

R 500

- Becker, Dave. THE EAGLES OF ZWARTKOP: South Africa's first military air base.
 Nelspruit: Freeworld Publications, 1996.
 111 p.: ill. (African aviation series: no. 2). 4to. Paperback.

 R 400
- 45 **Brain, Peter.** SOUTH AFRICAN RADAR IN WORLD WAR II; with chapters by Sheilah Lloyd and F.J. Hewitt. Cape Town: The SSS Radar Book Group, 1993. 229 p.: ill., ports., map. Paperback. Name on front cover & inside front cover.

R 350

Shortly after the start of WWII, SA scientists built a radar set at the University of the Witwatersrand, under Dr Basil Schonland. By the end of the war, radar installations were present around the whole SA coast to track shipping, U-boats and other raiders. All three authors were involved in Special Signal Services during the war.

46 **Brownlee, W.T.** REMINISCENCES OF A TRANSKEIAN. Pietermaritzburg: Shuter & Shooter, 1975.

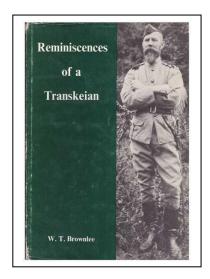
156 p.: port. as frontis., map. Paper covered boards, worn along edges. Page edges browned. R 500

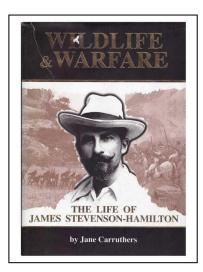
Brownlee served in the Transkeian Territories from 1876-1916. He retired as Chief Magistrate in charge of the administration of those territories. The book is compiled from a number of articles written during his lifetime and reflects his deep knowledge of the Transkeian territories.

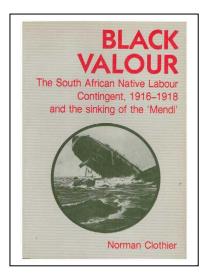
47 **Carruthers, Jane.** WILDLIFE & WARFARE: the life of James Stevenson-Hamilton. Pietermaritzburg: University of Natal Press, 2001. xii, 244 p.: ill. (some col.), ports., maps. Skivertex, d.w. with tear and small scar.

R 500

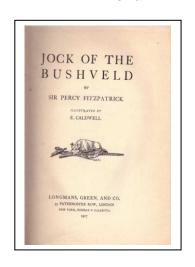
For many years Stevenson-Hamilton was chief game ranger of the Kruger Park.

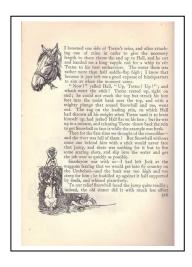






- 48 Clothier, Norman. BLACK VALOUR: the South African Native Labour Contingent, 1916-1918 and the sinking of the Mendi. Pietermaritzburg: University of Natal Press, 1987.
 - xvi, 204 p., [16] p. of plates: ill., frontis., ports., map. Paperback. **R 450**Over 600 men lost their lives when the Mendi was rammed by another ship on the misty morning of 17 February 1917. Clothier has made use of personal records and other sources to reconstruct the last voyage of the Mendi.





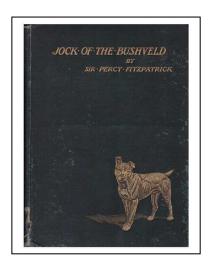


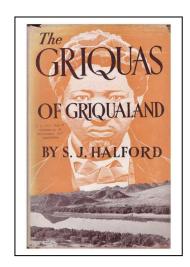
- 49 **FitzPatrick**, Sir J. Percy. JOCK OF THE BUSHVELD; illustrated by E. Caldwell. London: Longmans, Green, September 1907.
 - xv, 474 p.: ill., col. port. as frontis. Pict. cloth with gilding. Lower corners slightly bumped, otherwise a tight and clean copy of this South African classic.

R 6000

True first edition, with margin illustrations that were later corrected: a confused dung beetle rolling its prize away using its front legs, contrary to the habit of its species (p. 65, 337 & 457) and the river bank incident, in which the bank is reduced in height in later editions (p. 315). "Perhaps one of the best dog stories ever written. The volume has much interest for the 'Little People", for which it was written, and is equally appreciated by children of

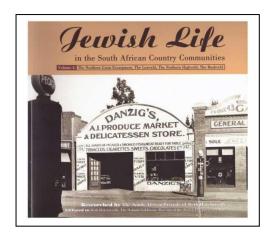
older growth. The fascinating hunting adventures and escapades are accompanied by graphic sketches in the margins of every page..." Mendelssohn vol. 1, p. 550.

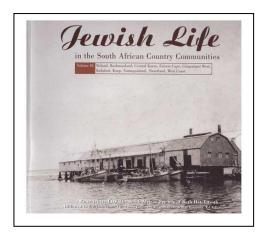




Halford, Samuel James. THE GRIQUAS OF GRIQUALAND: a historical narrative of the Griqua people, their rise, progress and decline. Cape Town: Juta, [194-]. ix, 209 p., [7] leaves of plates: ill., ports. (1 as frontis.), maps on endpapers. Cloth, d.w. faded on spine. Edges worn & pages browned.
 R 1500
 Halford was Mayor of Kokstad for a number of years. The Griqua occupy an

Halford was Mayor of Kokstad for a number of years. The Griqua occupy an unusual place in South Africa, both physically and culturally, interspersed as they were between advancing white and colonial interests and African tribes of the interior. Halford made use of oral and written records in this study.

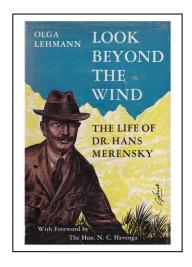


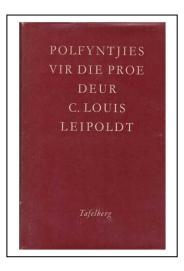


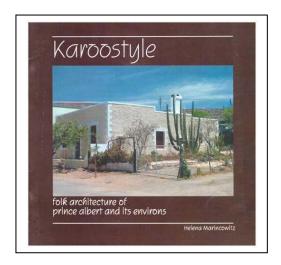
Kollenberg, Adrienne [et al.]. JEWISH LIFE IN THE SOUTH AFRICAN COUNTRY COMMUNITIES; researched by The South African Friends of Beth Hatefutsoth; affliliated to... The Nahum Goldmann Museum of the Jewish Diaspora, Tel Aviv. Johannesburg: The Friends, 2002-2004.

2 vols. (215 p.; 528 p.): ill., ports. Paperback with endflaps. Contents: Volume 1. The northern great escarpment; the Lowveld; the northern Highveld and the bushveld; text by Adrienne Kollenberg, Rose Norwich, Joan Gentin, Phyllis Jowell [and] David Saks; photographs collected by Joy Kropman, Yvonne Jawitz, Phyllis Jowell, Larna Bronstein. Volume 2. Boland, Bushmanland, Central Karoo, Fairest Cape, Griqualand West, Kalahari, Koup, Namaqualand, Swartland, West Coast; text by Adrienne Kollenberg [et al.]; photographs collected by Joy Kropman [et al.].

R 2000







Lehmann, Olga. LOOK BEYOND THE WIND: [the life of Dr Hans Merensky]: with a foreword by the Hon N.C. Havenga. Cape Town: Howard Timmins, [1955]. xxvii, 183 p., [8] p. of plates: ill., ports. Paper covered boards, d.w. frayed along edges but in unusually good condition. Cellotape marks on endpapers.

R 350

Hans Merensky (1871-1952) trained as a geologist and was to prove very successful in this field. After financial setbacks and being interned in Pietermaritzburg during WWI, his life changed in 1924 when together with local farmers, he discovered the platinum reef in the Rustenberg district. He then purchased claims to prospect for diamonds on the West Coast near the mouth of the Orange River- claims which were later purchased from him by the Oppenheimer family for more than 1 million pounds! He then became involved in exploiting the gold fields of the OFS and at one time owned the greatest deposit of chrome ore. Finally, he was instrumental in identifying and exploiting the existence of phosphate and copper in the Phalborwa area.

Leipoldt, C. Louis. POLFYNTJIES VIR DIE PROE. Cape Town; Tafelberg, 1963.
 216 p. Cloth, d.w. frayed along top edge. Spotting to page edges & browned on endpapers.

R 450

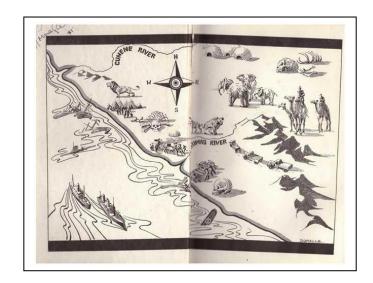
Short essays on the subject of food, written in the last year's of Leipoldt's life.

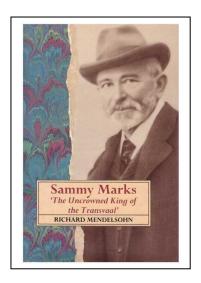
- Marincowitz, Helena. KAROOSTYLE: folk architecture of Prince Albert and environs. 2nd ed. Prince Albert: Fransie Pienaar Museum, 2008.
 36 p.: ill., plans., map. Paperback.

 R 500
- 55 **Marsh, John H.** SKELETON COAST. London: Hodder & Stoughton, September 1944.

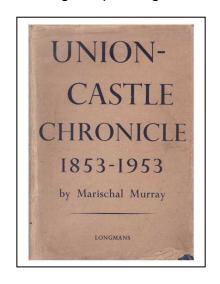
viii, 124 p., [7] leaves of plates: ill., frontis., map. Cloth, unevenly faded & worn on spine. R 500

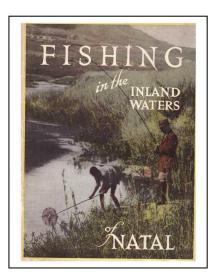
The story of the shipwreck of the Dunedin Star (not named in this first edition) and the subsequent ill-fated attempts to rescue survivors, by ship, tug and aeroplane before, finally, a successful overland expedition. Marsh was a legendary journalist and shipping reporter and interviewed both survivors and rescuers to obtain first hand accounts.





- Mendelsohn, Richard. SAMMY MARKS: the uncrowned king of the Transvaal. Cape Town: David Philip, 1991.
 - x, 304 p., [6] p. of plates: ports. Paper covered boards, d.w. **R 750**Marks, a Russian Jewish immigrant to South Africa in the mid-nineteenth century made a fortune on the diamond fields, and another in the coal and steel industries. He influenced Paul Kruger and helped to persuade the Boers to give up the fight in 1902.





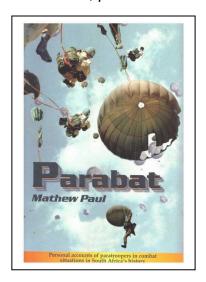
- 57 **Murray, Marischal.** UNION-CASTLE CHRONICLE, 1853-1953. London: Longmans, Green, 1953.
 - xvii, 392 p.: ill. (some col., some photogravure), frontis. Cloth, d.w. in unusually good condition. R 500

Murray (1899-1963) was born and grew up in Sea Point, hence his interest in ships and the sea. After graduating from Oxford, he worked in the Library of Parliament and later at the University of Cape Town, where his collection of papers and manuscripts now resides.

Natal Provincial Administration. GENERAL INFORMATION & REGULATIONS GOVERNING FISHING IN THE INLAND WATERS OF NATAL, UNION OF SOUTH AFRICA. Pretoria: Government Printer, 1936.

39 p.: ill., frontis., maps. Stiff paper wraps, with staples. Excellent condition. Name on title page. R 1000

"... an extremely flimsy production, with stapled binding. These staples are usually rusty so the book is difficult to find in an undamaged state". See Curtis #13., p. 67.

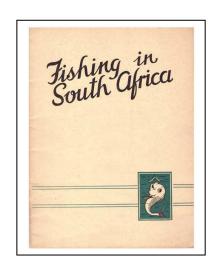


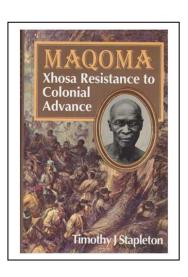


- Paul, Matthew. PARABAT: [personal accounts of paratroopers in combat situations in South Africa's history]. Johannesburg: Covos Day, 2001. 288 p: ill., ports. Paperback with endflaps. R 750
- Pierneef, J.H. DIE STASIEPANELE = THE STATION PANELS: paintings on loan from Transnet Foundation; text by N.J. Coetzee; translation by L. Krige & S. Adema. [Stellenbosch]: The Rupert Foundation, 2010.
 p.: col. ill., plan. Paperback. Mint condition. Text in English and Afrikaans.

R 500

Booklet produced to accompany the exhibition of Pierneef's (1886-1957) Station Panels at the Rupert Art Museum, Stellenbosch.





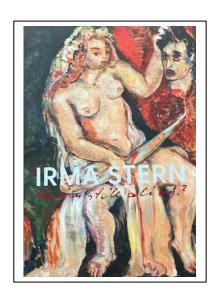
South African Railways and Harbours Administration FISHING IN SOUTH AFRICA. Johannesburg: Publicity & Travel Department, 1938.
30 p.: ill., map. Stiff paper wraps, in excellent condition. R 1000

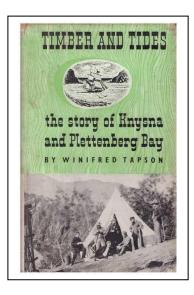
Stapleton, Timothy. MAQOMA: Xhosa resistance to colonial advance, 1798-1873. Johannesburg: Jonathan Ball, 1994.

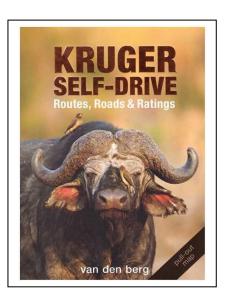
261 p., [16] p. of plates: ill. (chiefly ports., 1 as frontis.), genealogical tables on endpapers. Paper covered boards, d.w. Name on front free endpaper.

R 750

Maqoma (1798-1873) was "the most renowned Xhosa chief of South Africa's 19th century frontier wars" Front endflap. Stapleton reveals an eloquent Xhosa chief fending off increasing colonial power. He was imprisoned on Robben Island for twelve years before being paroled, but when he returned home and tried to resettle on his land, he was re-banished to Robben Island, where he died in mysterious circumstances.







Stern, Irma & Klopper, Sandra. IRMA STERN: are you still alive?: Stern's life and art seen through her letters to Richard and Freda Feldman, 1934-1966; [compiled by Sandra Klopper]. Cape Town: Orisha Publishing, 2017. 240 p.: ill. (chiefly col.), ports. 4to. Pict. paper covered boards. Edition limited to 500 copies.

Sold on behalf of TEARS, a Cape Town based animal rescue organisation.

- Tapson, Winifred. TIMBER AND TIDES: the story of Knysna and Plettenberg Bay; [illustrated] by Leng Dixon and John McDonough. 3rd ed. Johannesburg: General Litho (printer), 1967.
 - xiv, 192 p., [18] p.: ill., double frontis., ports. (group port. as frontis.), genealogical chart on inside of dustwrapper, map. Paper covered boards, d.w. frayed along edges of spine. Gift inscription on front free endpaper.

 R 450
- Van den Berg, Ingrid. KRUGER SELF-DRIVE: routes, roads & ratings; text by Ingrid van den Berg; photos by Philip & Ingrid van den Berg [and] Heinrich van den Berg. Johannesburg: HPH Publishing, 2015.
 288 p.: col. ill., col. maps (1 folding in pocket laid down on rear endpaper). 4to. Pict. paper covered boards with 2 ribbon bookmarks bound in.
- Van Riebeeck Society. FIRST SERIES: 50 volumes, 1918-1969.
 Clean and tightly bound set. Previous owner's name in some volumes. Sold together with Frank Bradlow's THE VAN RIEBEECK SOCIETY, 1918-1978 (18 p.).

R 15 000

The Van Riebeeck Society for the Publication of South African Historical Documents had as its raison d'etre in 1918, when it was formed, to print or reprint for distribution to its members and for sale to the public, rare and valuable books, pamphlets and documents relating to the history of South Africa. Every member who had paid their subscription was entitled to a copy of every publication of the Society. The topics covered reflected the concerns of the South African society at the time and under its new guise as the Historical Publications Southern Africa continues to publish material that reflects the society in which it is located. Early volumes in good condtion are very hard to find as are the more popular titles.







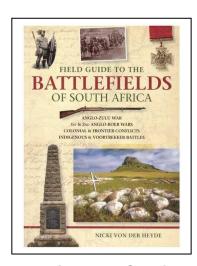
- Von der Heyde, Nicki. FIELD GUIDE TO THE BATTLEFIELDS OF SOUTH AFRICA. Cape Town: Struik Travel & Heritage, 2013.
 351 p.: col. ill., ports., maps. Paperback. Name & date on half title page.
 R 300
- Wightman, Frank A. THE WIND IS FREE; introduction by Lawrence G. Green; [with photographs by Graham Young]. Cape Town: Howard B. Timmins, [1948]. 231 p., [13] p. of plates: ill., col. frontis., ports. Cloth, d.w. frayed along edges but unusually present. Endpapers browned. Gift inscription on front free endpaper.

The story of a small boat voyage. Wightman built the WYLO, a 34 foot yawl and together with Young, sailed from Cape Town towards South America, and up the coast of Brazil into the Caribbean.

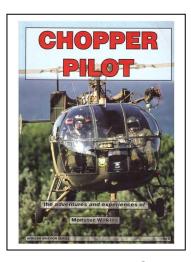
R 500

Wilkins, Monster. CHOPPER PILOT: [the adventures and experiences of Monster Wilkins]. Nelspruit: Freeworld Publications, 2000.
 152 p.: ill. (some col.). (African aviation series; 6). 4to. Paperback. R 950

Monster Wilkins was a legend in the SAAF- he started flying helicopters in the mid-1960s and saw duty in South Africa, Rhodesia, Angola and elsewhere. Wilkins flew every type of helicopter and ended his career as a general. One of the hardest to find aviation autobiographies.







70 **Wilmot, E. Cronje.** ALWAYS LIGHTLY TREAD; illustrated and edited by C.T. Astley Maberly. Cape Town: Howard Timmins, [196-]. viii, 254 p.: ill., maps on endpapers. Cloth, d.w. Page edges browned.

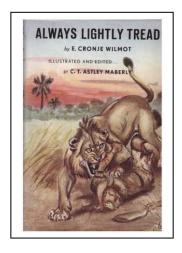
R 850

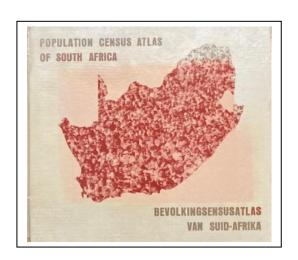
These recollections span a lifetime of living in the African wilds. Deals mostly with the author's wildlife experiences in Ngamiland, Bechuanaland and the Okavango Delta (centred on the town of Maun) before 4x4s and aeroplanes made the area more accessible. An exceptional copy of this book-- clean, tightly bound and scarce dust wrapper in excellent condition.

71 Zietsman, H.L. & Van der Merwe, I.J. POPULATION CENSUS ATLAS OF SOUTH AFRICA = BEVOLKINGSENSUSATLAS VAN SUID-AFRIKA. Stellenbosch: University of Stellenbosch, 1986.

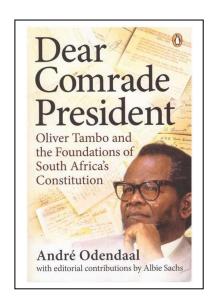
1 volume (unpaginated): 212 col. maps. (Publication no. 15/1986). Oblong 4to. Pict. paper covered boards, unevenly faded & worn along edges. **R 500**

The 212 maps inform one on every aspect of life in South Africa as enumerated in the 1980 census. They cover the natural environment and infrastructure, demographic structure, socio-economic structure, social cultural structure and finally, housing.





Recent publication relating to South Africa



Odendaal, André. DEAR COMRADE PRESIDENT: Oliver Tambo and the foundations of South Africa's Constitution; with editorial contributions by Albie Sachs. Cape Town: Penguin, 2022.

xxii, 441 p., [24] p. of plates: ill. (chiefly col. ports.). Paperback. **R 350**Odendaal examines the development of South Africa's Constitution: how it was imagined, conceived and negotiated. It... "is a remarkable story of African imagination, intellect, sacrifice and struggle, and of success- even political genius- against huge odds...". p. 372.

NORTH OF THE LIMPOPO

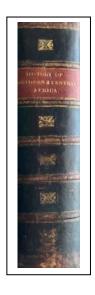
- Calvert, C.H. THE HISTORY OF SOUTHERN AND CENTRAL AFRICA: topography, geography, natural productions, &c., &c.; also the LIFE, TRAVELS, ADVENTURES AND DISCOVERIES OF DAVID LIVINGSTONE: and the explorations of Barth, Speke and Grant, Baker, Schweinfurth, Moffat, Stanley, Cameron and distinguished travellers of an earlier period. London: Adam & Co., [1881].
 - x, 959 p. [28] leaves of chromolithographic & tinted lithographic plates: ill., chromolithographic frontispiece and added title page, ports. 4to. Half calf & cloth with gilding, raised bands and title label. Marbled endpapers & page edges. Some spotting.

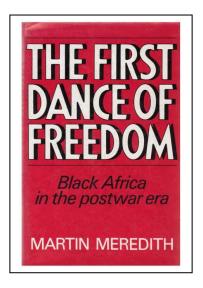
 R 10 000

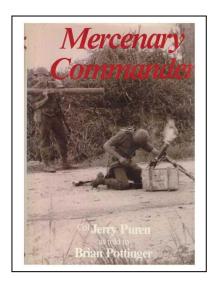
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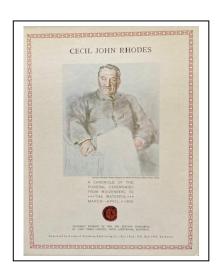


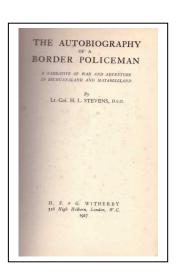
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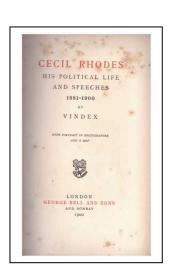
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Colonel Puren worked as a mercenary for the Katangese armed forces in the Congo for a period of seven years in the early 1960s. He also took part in the abortive Seychelles coup of 1981.







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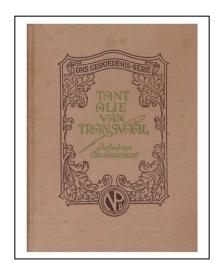
The memoirs of an immigrant attracted to southern Africa and the land "not of Cecil Rhodes and diamond mines- but of Livingstone, Gordon Cumming and Frederick Courtenay Selous". Chapter 1.

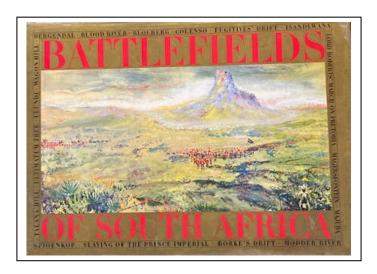
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Primarily covers the South African War and Anglo-Zulu War battle sites.