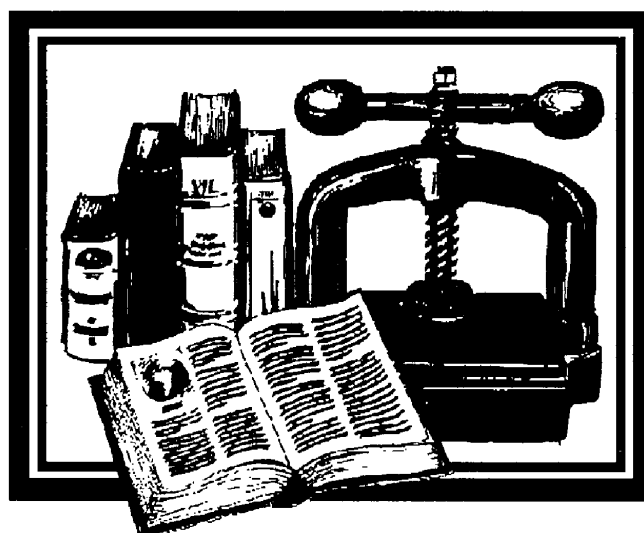


AFRICANA CATALOGUE

No. 92: March 2023



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ABBREVIATIONS USED

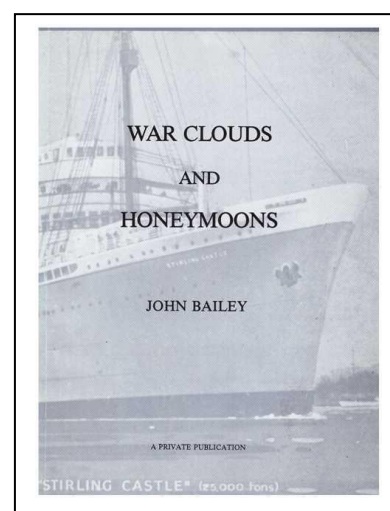
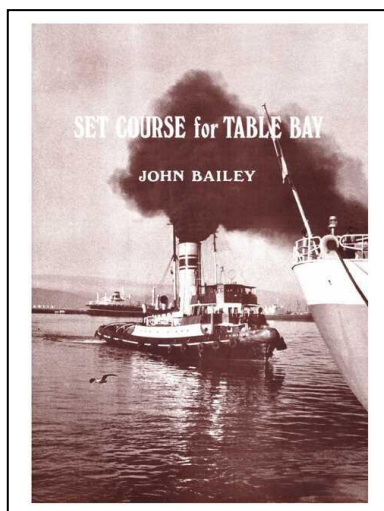
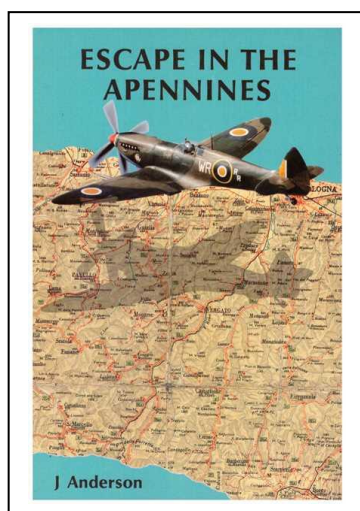
col.:	colour
comp.:	compiler
d.w.:	dust wrapper
ed.:	edition / editor (s)
frontis.:	frontispiece
geneal.:	genealogical table
ill.:	illustrations
p.:	page(s)
pict.:	pictorial (e.g. pict. cloth)
port.:	portrait
t.e.g.:	top edge gilt
vol.:	volume
4to.:	quarto
8vo.:	octavo

Mendelssohn: SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn
(1910)

SABIB: SOUTH AFRICAN BIBLIOGRAPHY: to the year 1925

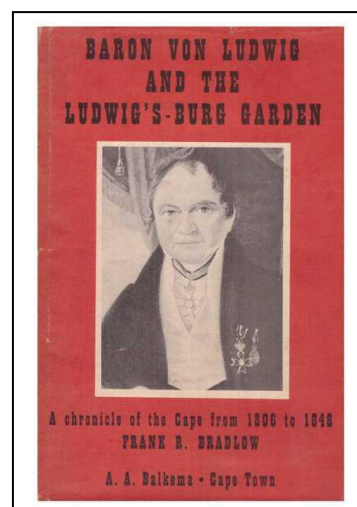
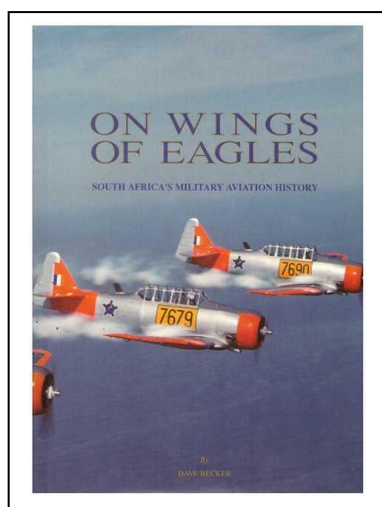
Cover illustration: See no. 60

SIGNED & INSCRIBED BOOKS



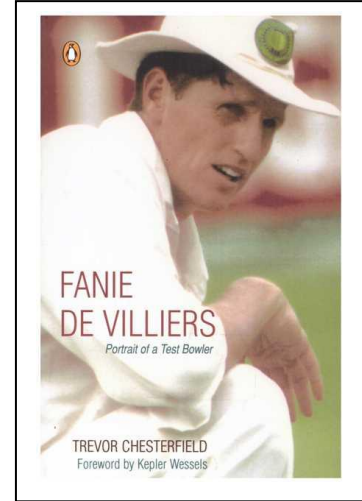
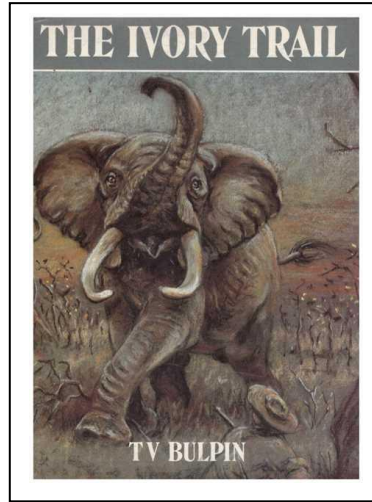
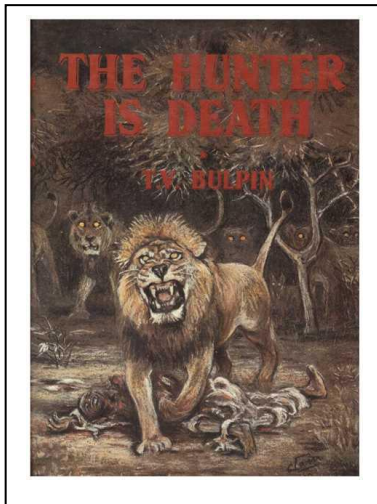
- 1 **Anderson, J.** **ESCAPE IN THE APENNINES.** Gamsberg: Macmillan, 1992.
ii, 290 p.: ill., ports., map. Paperback with endflaps. Signed inscription from Anderson on title page. No. 44 of a limited number "Sold at launch at SAAF Museum, Ysterplaat, 3rd June 1992". **R 500**
On 1 August 1944, John Anderson bailed out of his burning Spitfire "Springbok" over San Lorenza, landing near a German column. Whilst bullets whizzed around, Anderson was bravely led away from danger by Italian partisans. He then joined the guerrilla groups opposing Axis troops in the area. In early October they fought their way southwards to Allied lines. Anderson later returned to this part of Italy and retraced his steps. A very readable account of his adventures.
- 2 **Bailey, John.** **SET COURSE FOR TABLE BAY.** Cape Town: Privately published, 1980.
75 p.: ill., frontis. 4to. Paperback. Signed & dated inscription from "John" on a preliminary page and signed & dated by John Bailey on title page. **R 500**
A well illustrated history and a personal reminiscence of Table Bay.
- 3 **Bailey, John.** **WAR CLOUDS AND HONEYMOONS.** Cape Town: Privately published, 1994.
viii, 93 p.: ill., frontis., ports. 4to. Paperback. Signed by Bailey on title page. **R 300**
The golden age of sea travel between the Needles and Table Bay on a Union-Castle mailship is recalled through the use of diaries, contemporary news reports and photographs.
- 4 **Becker, Dave.** **ON WINGS OF EAGLES:** South Africa's military aviation history. Durban: Walker-Ramus Trading, for the SAAF, [1993].
288 p.: ill. (chiefly col.), ports., advertisements. 4to. Pict. paper covered boards, d.w. Signed by Becker on title page. **R 500**

Becker is South Africa's leading aviation writer. His overview includes well chosen photographs.



- 5 **Beukes, Lauren.** MOXYLAND. Johannesburg: Jacana, 2008.
236 p. Paperback. Name & date on a preliminary page. Signed by Beukes on title page. **R 400**
Beukes' (1976-) futuristic first novel transforms Cape Town into a zoned, post-apocalyptic dystopia controlled by sinister corporates. It became a cult cyberpunk hit.
- 6 **Bradlow, Frank R.** BARON VON LUDWIG AND THE LUDWIG'S-BURG GARDEN: a chronicle of the Cape from 1806 to 1848 with an appendix showing some of the horticultural introductions of Baron von Ludwig. Cape Town: A.A. Balkema, 1965. xii, 124 p., [16] p. of plates: ill., ports. Cloth, d.w. worn along edges & faded on spine. Endpapers browned. Two book plates laid down on front endpapers. Spotting to preliminary pages. Signed inscription from Bradlow on a preliminary page & signed on title page. **R 400**
Baron von Ludwig (1784-1847) was a leading citizen of the Cape. A successful tobacconist and snuff seller, he had a great interest in botany and built up a substantial garden alongside modern day Kloof Road. He served on a number of committees and societies seeking to improve the city. He was responsible for introducing the Jacaranda tree to the Cape. His garden became a tourist attraction and upon his death, fellow citizens, disappointed at seeing his garden disappear for housing developments, agitated for the greater care of green spaces in the city.
- 7 **Bulpin, T.V.** THE HUNTER IS DEATH; illustrated by C.T. Astley Maberly. Long Beach, CA: Safari Press, 1987.
348 p.: ill., ports., map on endpapers. Pict. paper covered boards, d.w. Page edges browned. A crisp copy. Signed by Bulpin on title page. **R 600**
- 8 **Bulpin, T.V.** THE IVORY TRAIL; illustrated by C.T. Astley Maberly. 3rd ed. Cape Town: Books of Africa, 1988.
235 p., [8] p. of plates: ill. (some col.), map on endpapers. Pict. paper covered boards, d.w. Signed by Bulpin on title page. Originally published in 1954. **R 500**

Cecil Barnard, Bvekenya, "King of the Ivory Poachers" lived at Crook's Corner, where South Africa, Zimbabwe and Mozambique meet. He told his story to Bulpin, detailing a life of hunting elephants and living off the land, moving between the three countries to evade those who sought to apprehend him. Unsigned copy available at R 375.



- 9 **Chesterfield, Trevor.** FANIE DE VILLIERS: portrait of a Test bowler; foreword by Kepler Wessels. New Dehli: Penguin Books, 2003. xxiii, 476 p., [8] p. of plates: col. ill. (chiefly ports.). Paperback. Signed by De Villiers on a preliminary page. The title page is tipped in and includes the following printed statement: " Dear [name inserted by hand] On behalf of MTN, I would like to thank you for joining us at the Cricket World Cup 2003. Happy reading. Fanie de Villiers".

R 300

De Villiers (1964-) played 18 test matches for the Proteas and 83 one day internationals. A gritty competitor, He was known as "Vinnige [fast] Fanie". His finest hour would come in the second test against Australia in Sydney in 1993, when South Africa was defending a mere 117 in the final innings and De Villiers took 6-43. SA won by 5 runs!

- 10 **Curson, H.H.** REGIMENTAL DEVICES IN SOUTH AFRICA, 1783-1954; with a foreword by Major-General H.B. Klopper. Pretoria: Caxton Limited [printer], 1954. 96 p.: ill. 4to. Cloth, unevenly faded. Some spotting to endpapers. Signed & dated by Curson on front free endpaper.

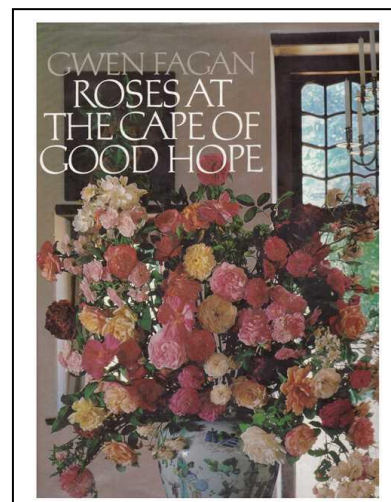
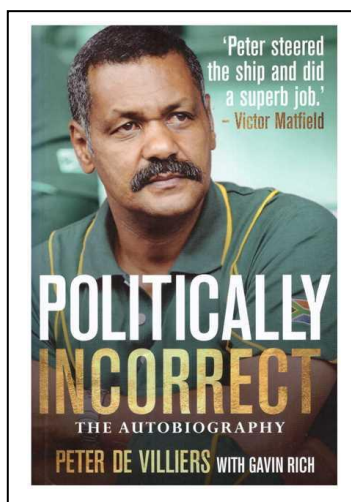
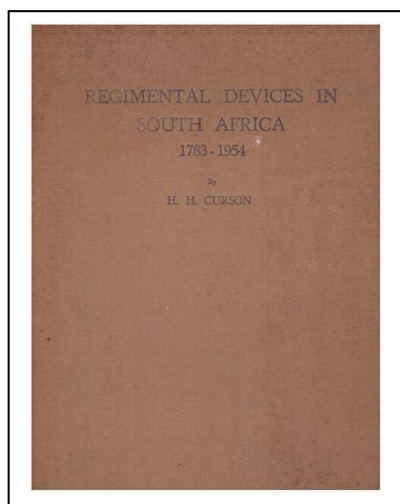
R 950

Dr Curson was an academic at Onderstepoort, the University of Pretoria Veterinary Science faculty. He published COLOURS AND HONOURS IN SOUTH AFRICA, 1783-1948 in 1948 and went on to write THE HISTORY OF THE FIELD ARTILLERY IN GERMAN EAST AFRICA in 1958 and THE HISTORY OF THE KIMBERLEY REGIMENT in 1963, and numerous other papers. Major-General Klopper notes in his foreword that badges, buttons and shoulder titles are dear to the individual soldier and fostered "esprit de corps". They provide the most visible sign of regiment or unit.

- 11 **De Villiers, Peter & Rich, Gavin.** POLITICALLY INCORRECT: the autobiography. Cape Town: Zebra Press, 2012. xvi, 242 p., [16] p. of plates: ill. (chiefly col. ports.). Paperback. Page edges browned. Signed inscriptions from De Villiers & Rich on half title page.

R 250

De Villiers coached the SA U-19 rugby team for three years, won the Junior World Cup in 2005 with the SA U-21 team and coached the Springboks from 2008-2011. During his tenure, the Boks beat the British & Irish Lions and won the Tri-Nations. De Villiers' outspokenness and his "colourful application of metaphor" left many rugby supporters wary. However, they could not deny that he had the loyalty of the Springbok players.

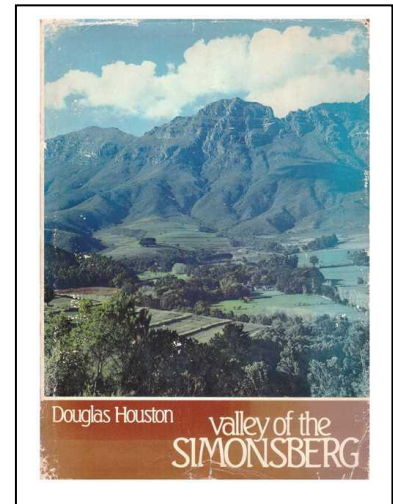
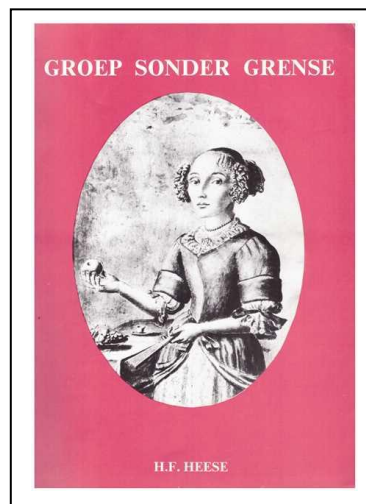
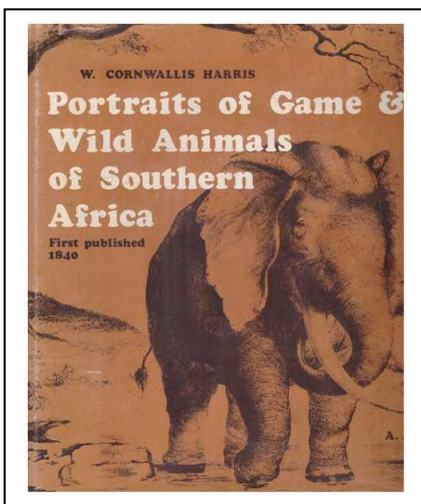


- 12 **Fagan, Gwen.** ROSES AT THE CAPE OF GOOD HOPE; with photographs by Gabriel Fagan. Cape Town: Breestraat-Publikasies, 1988. 271 p.: ill. (chiefly col.), ports. Folio. Cloth, with col. ill. laid down on upper board, d.w. Signed & dated by Gwen Fagan on a preliminary page. **R 1000**
The first edition of this splendid production is hard to find.

- 13 **Harris, William Cornwallis.** PORTRAITS OF THE GAME AND WILD ANIMALS OF SOUTHERN AFRICA: introductory essay by Edward C. Tabler; zoological note by Richard Liversidge. Facsimile reprint. Cape Town: A.A. Balkema, 1969. xxiv, 195 p.: 30 plates (some col. folding): ill., port. as frontis. 4to. Cloth, d.w. "Reproduced complete from the original edition of 1840/41". Signed by Liversidge on title page. **R 750**
Harris (1807-1848) joined the British East India Company in 1823 as a second-lieutenant. He arrived in Cape Town in June 1836. He arranged a hunting trip and travelled northwards. He returned to Cape Town in early 1837, and went on to India for military service in January 1838. "One of the most important and valuable of the large folio works on South African fauna... in addition to the beautiful coloured engravings which render this work almost the most highly prized of the books relating to South African animals, every plate is accompanied by an exhaustive chapter upon the characteristics of the animal represented, as well as by a short sketch of its personal appearance...". Mendelssohn on the original edition, vol. 1, p. 688-9.

- 14 **Heese, H.F.** GROEP SONDER GRENSE: die rol en status van die gemengde bevolking aan die Kaap, 1652-1795. Cape Town: University of the Western Cape, 1984. viii, 90 p.: geneal. tables. 4to. Pict. paper wraps, slightly faded on spine. Signed & dated inscription from Heese on title page. **R 1000**

Published during the height of opposition to apartheid and two years before the second State of Emergency, this is one of the most important books to challenge apartheid. Dr Heese drew on the substantial body of genealogical literature that had grown up around the well kept archives of the N.G. Church (of which his father, J.A. Heese, was Archivist). Heese did not reveal anything new, but what he did was to set out plainly (names and dates) when inter-marriages had taken place between black and white at the Cape. The reaction to his book was emotional in some quarters and legal threats and worse were aimed at him. Of particular note was that one of the ancestors of Ds. Andries Treurnicht (leader of the Conservative Party which opposed any liberalisation of government policies) was named in the book as having married "Victoria van die Kaap". Jan Hoon, Conservative MP for Kuruman and one of the most implacable opponents of liberalism in South Africa, publicly announced his intention to sue Heese. Heese invited Hoon to meet him in the Cape Archives and look at the records with him. The case never came to court! This book shook the foundation of one of the basic tenets upon which apartheid was founded. This slim paperback is scarce in this condition. One of the most important publications in South Africa since 1948. Inscribed to one of South Africa's leading academics at the time of publication.



- 15 **Houston, Douglas.** VALLEY OF THE SIMONSBURG. Cape Town: S.A. Universities Press, 1981.
172 p., [16] p. of plates: ill. (some col.), ports., maps (1 on front endpaper). Paper covered boards, d.w. frayed & rubbed on edges. Gift inscription & book plate on preliminary pages. Signed by Houston and Pamela & Simon Barlow on title page.

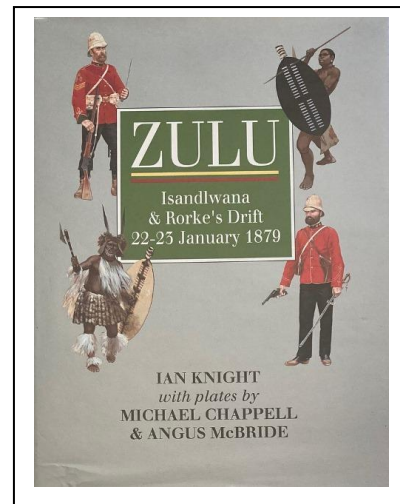
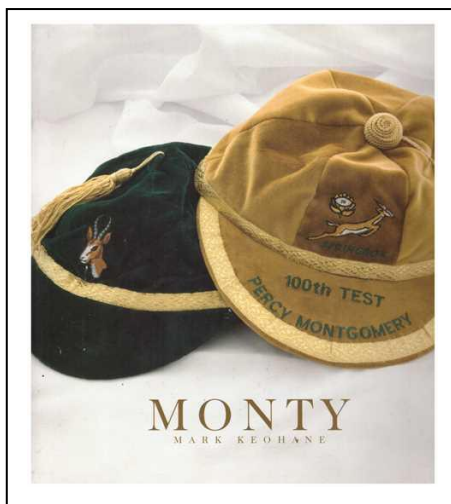
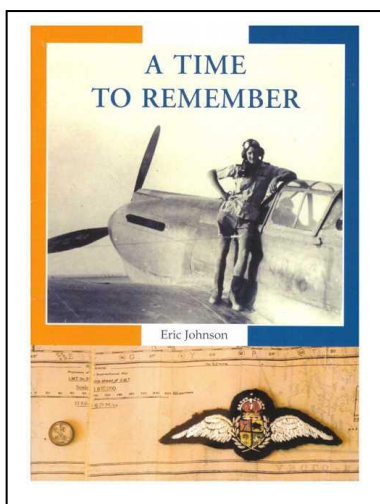
R 300

Houston managed the Barlow properties in the valley. He dedicates the book to Pamela and to the memory of Peter Barlow.

- 16 **Johnson, Eric.** A TIME TO REMEMBER. Privately published, [2014].
52 p.: ill., ports. (1 col.). Stiff pict. paper wraps. Signed inscription from "Eric" on inside front cover.

R 1500

Records Johnson's period of service in a factual and straightforward manner. Johnson received his wings in January 1942, and was posted to No. 5 Squadron, S.A.A.F. He flew Curtis P4 Tomahawks and then Kittyhawks. Very scarce.



- 17 **Keohane, Mark.** MONTY: [centurion celebration]. Limited edition. Cape Town: Highbury Safika Media, 2008.
212 p.: col. ill. (chiefly ports.). Small 4to. Paper covered boards, d.w. lower edge frayed. Gift inscription on front free endpaper. Signed by Montgomery on title page.

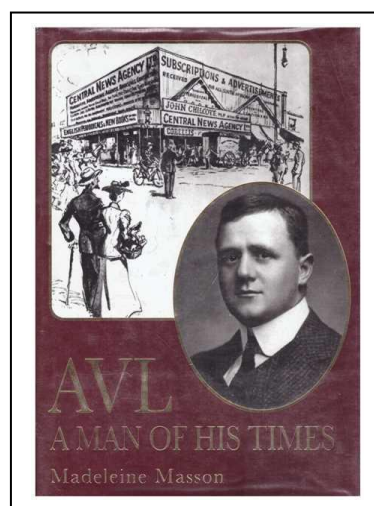
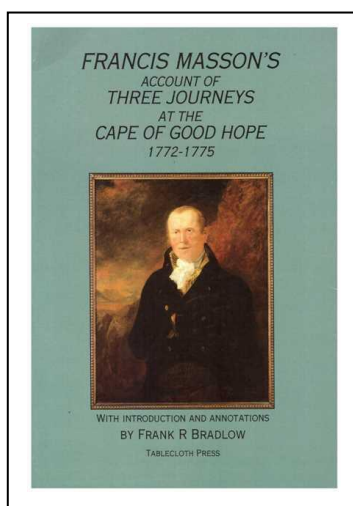
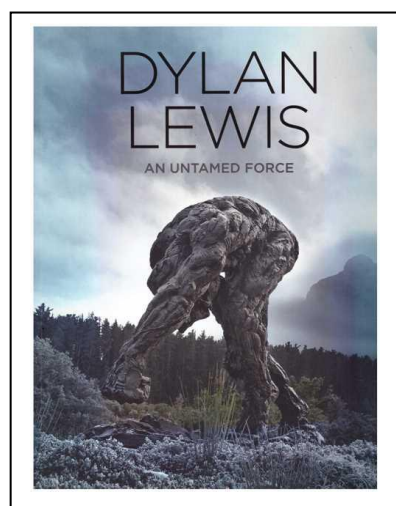
R 1000

There is an illustrated entry for each of the 102 Test matches played by Percy Montgomery. The participating teams are listed, together with a brief overview of the game and a comment from Montgomery about each match. Montgomery, one of the Springboks' most iconic players, retired in 2008.

- 18 **Knight, Ian.** ZULU: Isandlwana and Rorke's Drift, 22nd-23rd January 1879; colour plates by Michael Chappell and Angus McBride. London: Windrow & Greene, 1992.
136 p., [8] p. of plates: ill. (some col.), maps. 4to. Paper covered boards, d.w. Signed inscription from Knight on title page. Accompanied by newspaper clippings.

R 750

The fine illustrations set this book apart from other publications on the subject.



- 19 **Lewis, Dylan & Genis, Gerda.** DYLAN LEWIS: an untamed force; principal photographer, Gerda Genis; introduction, Ian McCallum. Cape Town: Struik Nature, 2015.

223 p.: ill. (chiefly col.). 4to. Paperback with endflaps. Signed inscription from Lewis on title page.
R 1500

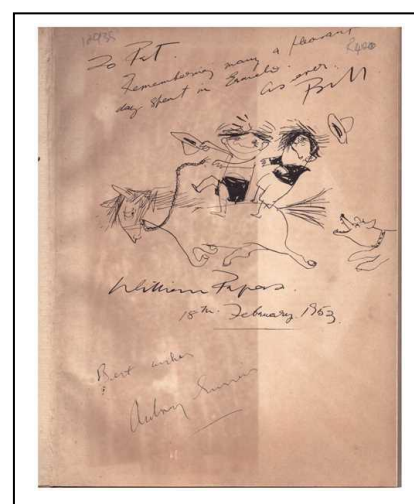
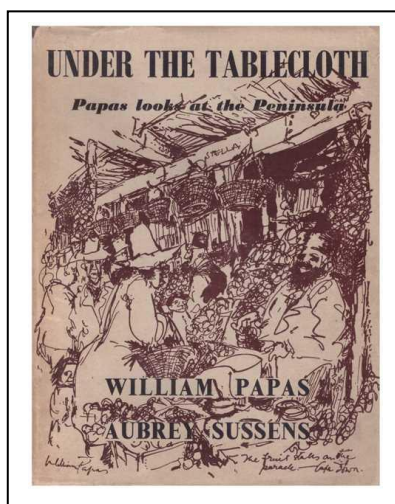
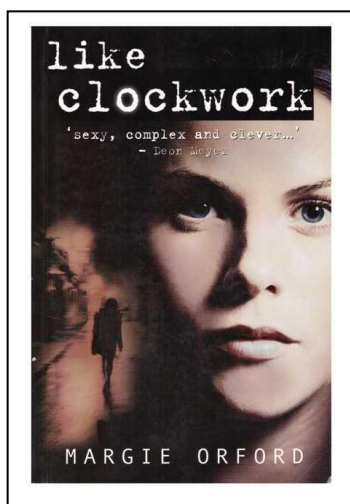
- 20 **Masson, Francis & Bradlow, Frank R. [ed.].** FRANCIS MASSON'S ACCOUNT OF THREE JOURNEYS AT THE CAPE OF GOOD HOPE, 1772-1775; with introduction and annotations by Frank R. Bradlow. Cape Town: Tablecloth Press, 1994.
 183 p., [4] p. of plates: ill. (some col.), double frontis. (ports.), maps. Paperback with endflaps. Edition limited to 350 copies. Signed by Bradlow on title page.

R 450

Masson's account is the first descriptive narrative of the Cape to be written in English. He was a botanical collector for the Royal Gardens at Kew and made a significant contribution to early Cape botany.

- 21 **Masson, Madeleine.** AVL: a man of his times. Cape Town: Lindlife, 1997.
 296 p.: ill., ports. Paper covered boards, d.w. faded on spine. Signed by Masson on title page & a Lindbergh descendant on front free endpaper. **R 450**

Albert Victor Lindbergh came to South Africa from Wales in 1892. He built the Central News Agency (CNA), into one of the largest chain store businesses in Southern Africa.

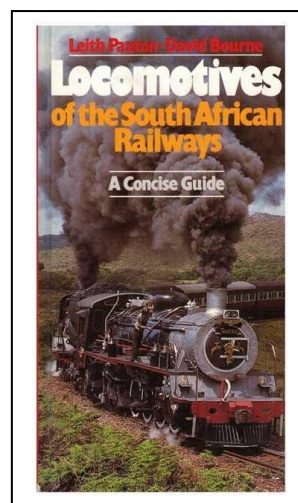
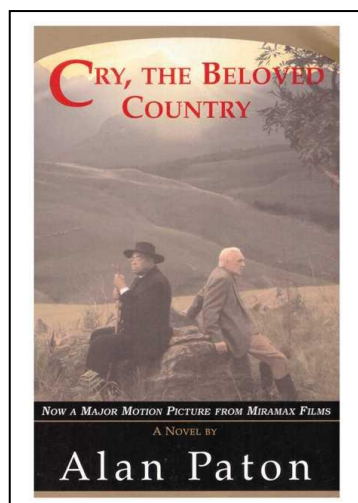


- 22 **Orford, Margie.** LIKE CLOCKWORK. Cape Town: Oshun, 2006.
 282 p. Paperback. Page edges browned. Signed inscription from Orford on title page. **R 300**

Orford's (1964-) first crime novel involving Dr Clare Hart.

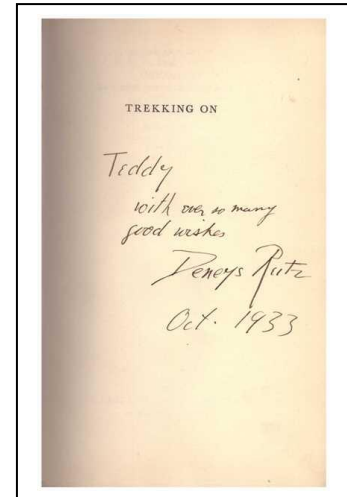
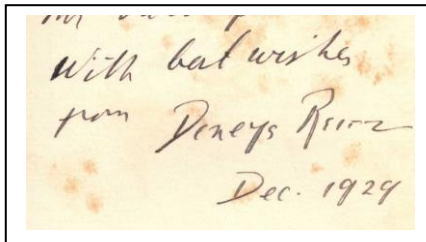
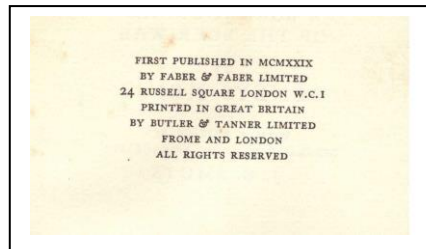
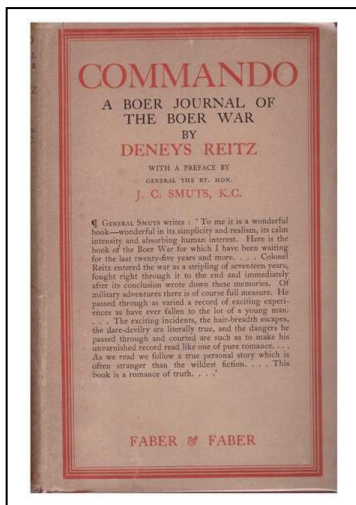
- 23 **Papas, William & Sussens, Aubrey.** UNDER THE TABLECLOTH: Papas looks at the Peninsula; [sketches by] Papas; [text by] Aubrey Sussens. Cape Town: Maskew Miller, 1952.
 72 p.: ill., frontis. Cloth, d.w. frayed along edges. Endpapers browned. Signed & dated inscription from Papas & Sussens on front free endpaper, together with an original ink sketch. **R 400**

- 24 **Paton, Alan.** CRY, THE BELOVED COUNTRY: Paperback ed. New York: Scribner Paperback Fiction, 1995.
 316 p. Paperback. Originally published in 1948. Signed & dated by Nelson Mandela on dedication page. **R 3500**



- 25 **Paxton, Leith & Bourne, David.** LOCOMOTIVES OF THE SOUTH AFRICAN RAILWAYS: a concise guide; drawings by Leith Paxton. Cape Town: C. Struik, 1985.
168 p.: ill. (some col.), tables. Pict. paper covered boards. Spotting on preliminary pages. Signed by Paxton & Bourne on title page. **R 400**
- 26 **Reitz, Deneys.** COMMANDO: a Boer journal of the Boer War; with a preface by J.C. Smuts. [1st ed.]. London: Faber & Faber, 1929.
331 p.: map on endpapers. Cloth, d.w. with chips to edges of spine, but in remarkably good condition. Browning to free endpapers. Spotting to page edges & preliminary pages. A tight copy. Signed & dated [Dec.1929] inscription from Reitz on half title page. "A lamentable tale of things done long ago- and ill done" Title page. Accompanied by a related newspaper clipping from 1930. **R 27 500**
"Reitz had the uncanny knack of living through the war as though leafing through the pages of an adventure story" Thomas Pakenham. THE BOER WAR. Only the second signed, first edition with a dust wrapper that we have been able to offer in 26 years!
- 27 **Reitz, Deneys.** TREKKING ON; with a preface by J.C. Smuts. [1st ed.]. London: Faber & Faber, September 1933.
351 p.: folding maps. Cloth, worn on edges of spine & unevenly faded. Binding tight. Name on front free endpaper. Signed & dated [Oct. 1933] inscription from Reitz on half title page. **R 3500**
TREKKING ON begins where COMMANDO (1929) ended. Reitz's period in Madagascar, his return to the Transvaal, his recuperation and his stay in the home of J.C. and Issie Smuts [the two people to whom I owe the most in the world, p. 59], his years as a lawyer in Heilbron, the Rebellion, World War I in German West and German East Africa, and finally his time on the Western Front. Upon his arrival in London in 1917, Reitz enlisted as a private. General Smuts, then in the War Cabinet, found out and summoned Reitz to visit him at the Savoy Hotel (where Reitz witnessed Smuts and Churchill discussing the war). Thereafter Reitz was sent to Aldershot to complete a senior officers' course "This was General Smuts' doing... I had graduated from Private to Second Lieutenant, to Major, in the course of a week" [p. 165]. Reitz went on to command a regiment and saw considerable action until the end of the war. Reitz writes with an openness and style that is

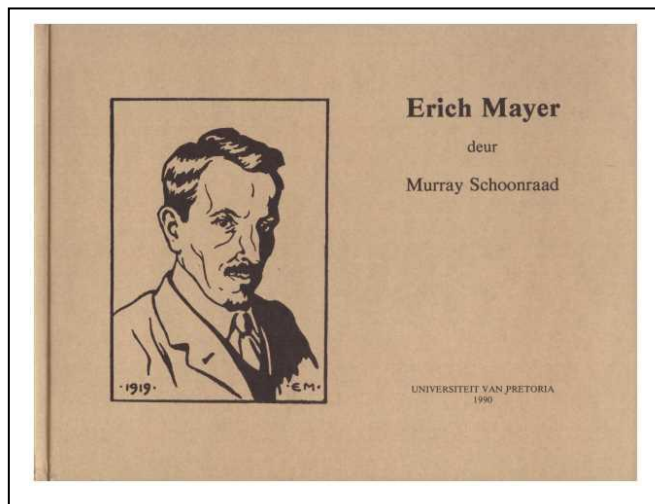
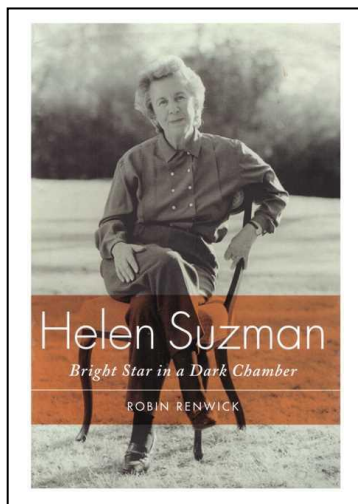
gripping and full of insight and information. This book will rank amongst the most readable books in your library, next to COMMANDO!



- 28 **Renwick, Robin.** HELEN SUZMAN: bright star in a dark chamber. Johannesburg: Jonathan Ball, 2014.

148 p., [8] p. of plates: ill. (chiefly ports.). Paper covered boards, d.w. Signed inscription from Renwick on title page. **R 400**

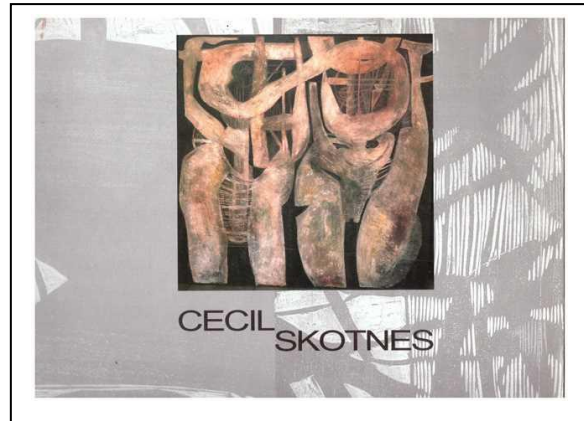
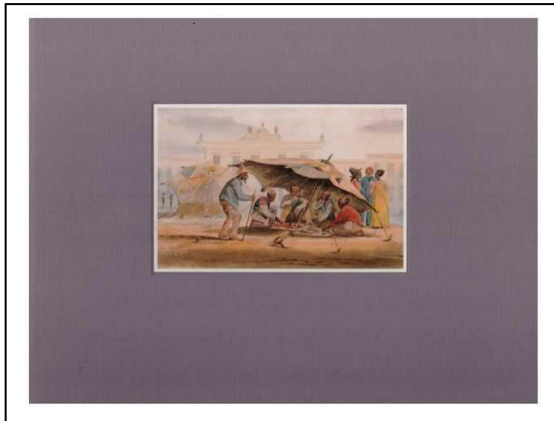
Renwick was the British ambassador to South Africa in the period leading up to the release of Nelson Mandela. He became a close friend of Suzman, and draws on her personal papers to capture her uncompromising opposition to apartheid and her fight for justice and human rights.



- 29 **Schoonraad, Murray.** ERICH MAYER. Pretoria: Universiteit van Pretoria, 1990. 42 p.: ill. (some col.), ports. Oblong 8vo. Pict. paper covered boards. Signed on title page by Schoonraad. **R 200**

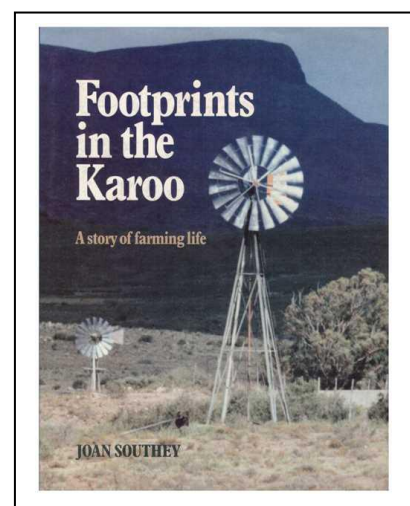
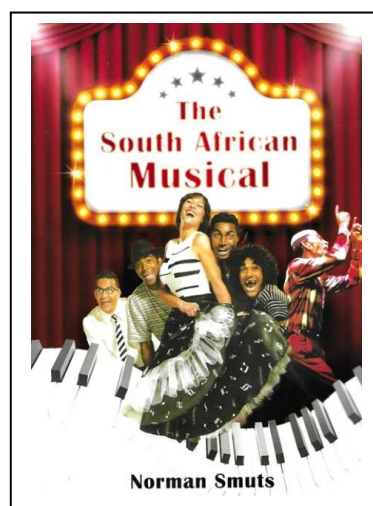
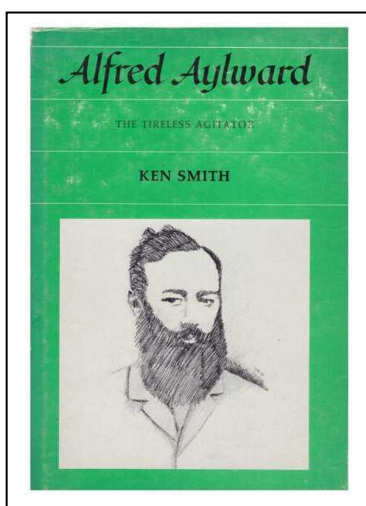
- 30 **Simons, Phillida Brooke.** THE LIFE AND WORK OF CHARLES BELL; including THE ART OF CHARLES BELL: an appraisal; by Michael Godby. Collectors' ed. Cape Town: Fernwood, 1998. 176 p.: ill. (chiefly col.), ports. (1 as frontis.). 4to. Half leather & cloth with gilding. Cloth covered slip case with ill. laid down. No. 31 of an edition limited to 100 copies. Signed by Simons on a preliminary page. **R 3000**

Charles Bell was Surveyor-General at the Cape in the mid-nineteenth century.



- 31 **Skotnes, Cecil & Harmsen, Frieda [ed.].** CECIL SKOTNES; editor Frieda Harmsen; authors, Neville Dubow, Michael Godby, Stephen Gray [et al.]. Privately published, 1996.
240 p.: ill. (some col.), port. Oblong 4to. Paperback. Upper cover curled along fore-edge. Signed & dated inscription from Skotnes & Harmsen on front free endpaper.
R 1500

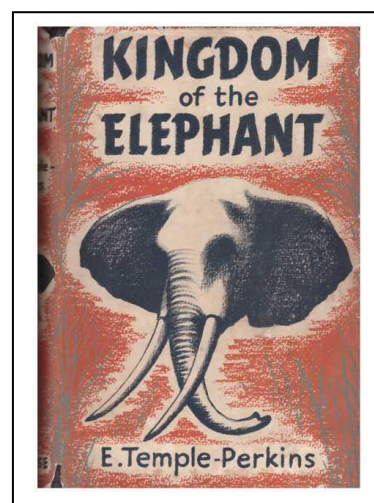
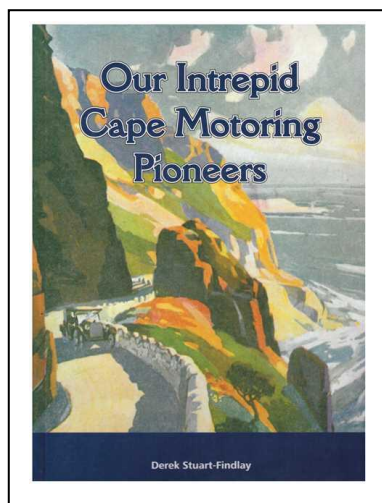
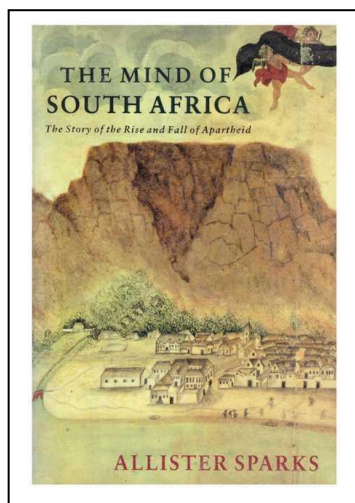
- 32 **Smith, Ken.** ALFRED AYLWARD: the tireless agitator. Johannesburg: Ad. Donker, 1983.
160 p.: ill., ports. (Publication series; no. 82). Paper covered boards, d.w. Signed & dated inscription from Smith on title page.
R 150
Aylward was a doctor, a newspaper editor, a rebel leader, a war volunteer and author of a book on the Transvaal of his day. Between 1870 and 1881, he was a witness to many noteworthy South African events: the opening of the diamond fields, the Transvaal war against the Pedi of Sekhukhuneland and the annexation of the Transvaal by Britain.



- 33 **Smuts, Norman.** THE SOUTH AFRICAN MUSICAL. South Africa: Footprint Press, 2022.
257 p.: col. ill., ports. 4to. Paperback. Signed by Smuts on title page.
R 350

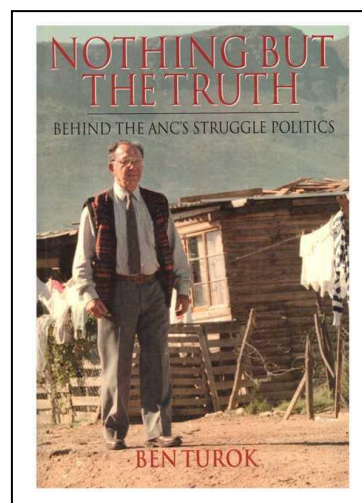
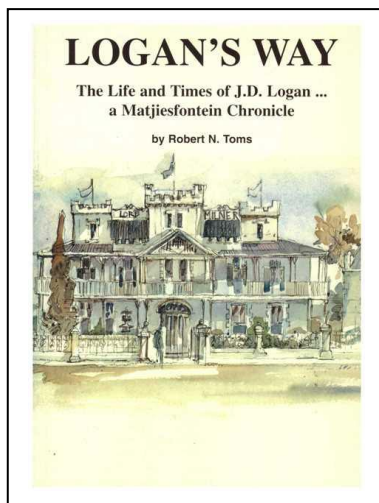
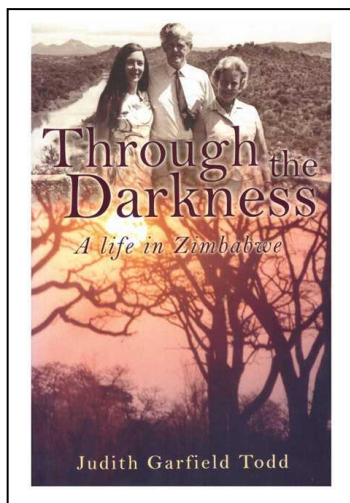
"... all-encompassing narrative of original / indigenous South African musicals..." Rear cover.

- 34 **Southey, Joan.** FOOTPRINTS IN THE KAROO: a story of farming life. Johannesburg: Jonathan Ball, 1990.
275 p.: ill. (some col.), ports., map. Paper covered boards, d.w. Sight rubbing to edges of boards. Gift inscriptions on front endpapers. Signed & dated inscription from Southey on title page. **R 750**
Southey lays before the reader the seasons, the produce, the families, the histories, the food and the traditions of this part of the country.



- 35 **Sparks, Allister.** THE MIND OF SOUTH AFRICA: [the story of the rise and fall of apartheid]. London: Heinemann, 1990.
xviii, 424 p. Paper covered boards, d.w. Page edges browned. Signed by Sparks on title page. **R 400**
"It is surely the definitive work on South African attitudes..." Donald Woods.
- 36 **Stuart-Findlay, Derek.** OUR INTREPID CAPE MOTORING PIONEERS. St James: D. Stuart-Findlay, 2015.
183 p.: ill., ports., maps. 4to. Pict. paper covered boards. Signed by Stuart-Findlay on title page. **R 950**
A history of motoring at the Cape up to the outbreak of World War II.
- 37 **Temple-Perkins, E.A.** KINGDOM OF THE ELEPHANT; with a preface by Col. Sir James Sleeman. London: Andrew Melrose, 1955.
271 p.: ill., frontis., ports. Cloth, d.w. frayed along edges with small chips & price clipped. Signed inscription on front endpaper and gift inscription on front free endpaper. **R 500**
The author hunted in East Africa and seems to have turned in later years to photographic safaris.
- 38 **Todd, Judith Garfield.** THROUGH THE DARKNESS: a life in Zimbabwe. Cape Town: Zebra Press, 2007.
xii, 460 p., [8] p. of plates: ports. (some col.). Paperback with endflaps. Signed & dated inscription from Todd on title page. **R 400**
The daughter of Garfield Todd, a former Rhodesian prime minister, Judith was arrested in 1972 and kept in solitary confinement by Ian Smith's regime.

Through her work as a director of a local development agency, she has observed Zimbabwe's slide into social and economic decline. She also became a fierce critic of Robert Mugabe.



- 39 **Toms, Robert N.** LOGAN'S WAY: the life and times of J.D. Logan: a Matjiesfontein chronicle. 2nd impression. Cape Town: Mallard, 1998.
164, [66] p.: ill. (some col.), ports., plans, maps. Paperback. Toms' original signature on a label is laid down on title page. **R 250**

*Toms directed the Matjiesfontein Centenary celebrations in 1984.
Matjiesfontein was established by Logan, a Scottish immigrant. Unsigned copy available @ R150.*

- 40 **Turok, Ben.** NOTHING BUT THE TRUTH: behind the ANC's struggle politics. Johannesburg: Jonathan Ball, 2003.
320 p., [16] p. of plates: ill., ports. Paperback. Signed & dated by Turok on title page. **R 400**

Turok (1927-2019) moved with his family to South Africa in 1934 and later studied economics at UCT. He was imprisoned for three years on terrorism charges and thereafter went into exile. He clashed with both ANC leadership and the Communist Party in the United Kingdom, where he went to live. He returned to South Africa in 1990 and became an ANC MP.

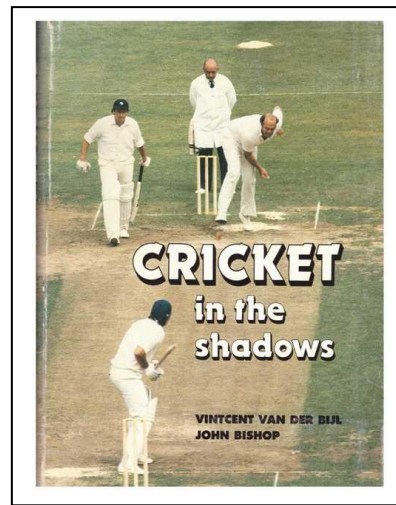
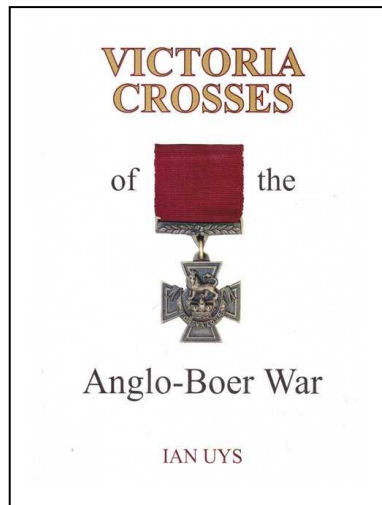
- 41 **Uys, Ian.** VICTORIA CROSSES OF THE ANGLO-BOER WAR. Knysna: Fortress, 2000.
xii, 127 p.: ill., ports., map. Paperback. Signed & dated (2021) by Uys on title page. **R 450**

The Victoria Cross was the highest Commonwealth medal for bravery in the face of the enemy. The citations cover the entire period of the war.

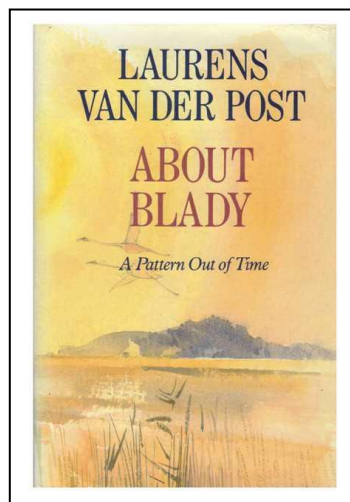
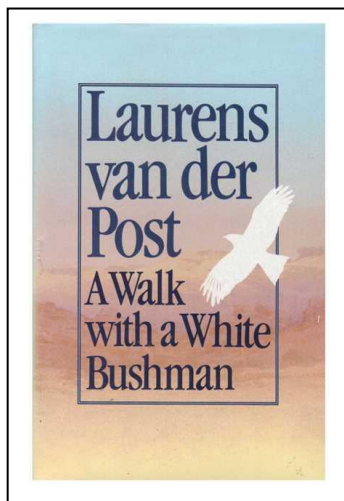
- 42 **Van der Bijl, Vintcent & Bishop, John.** CRICKET IN THE SHADOWS; postscript by Barry Richards. Pietermaritzburg: Shuter & Shooter, 1984.
224 p.: ill., ports., tables. Paper covered boards, d.w. rubbed along edges. Gift inscription on front free endpaper. Signed inscription from Van der Bijl on title page. **R 300**

Van der Bijl (1948-) played Currie Cup cricket for Natal and he also played for Middlesex from 1980. He was one of Wisden's Cricketers of the Year in

1981. At over 2m tall, his bowling abilities were legendary- he took 10 or more wickets in 12 matches and five wickets in an innings 46 times. In total, he took 767 wickets in his first class career.



- 43 **Van der Post, Laurens & Pottiez, Jean-Marc.** A WALK WITH A WHITE BUSHMAN: Laurens van der Post in conversation with Jean-Marc Pottiez. 3rd impression. London: Chatto & Windus, 1986. xxi, 326 p. Paper covered boards, d.w. Page edges browned. Signed by Van der Post on title page. Originally published in 1986. **R 500**
- 44 **Van der Post, Laurens.** ABOUT BLADY: a pattern out of time. London: Chatto & Windus, 1991. 255 p. Paper covered boards, d.w. Page edges browned. Signed by Van der Post on title page. **R 500**
An account of the people, events and themes that formed a pattern in Van der Post's life (1906-1996).



- 45 **Van der Post, Laurens.** YET BEING SOMEONE OTHER. 4th impression. London: Hogarth Press, 1983. 352 p. Paper covered boards, d.w. faded on spine & price clipped. Signed by Van der Post on title page. **R 500**

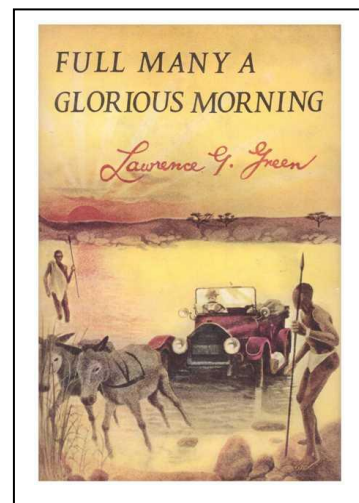
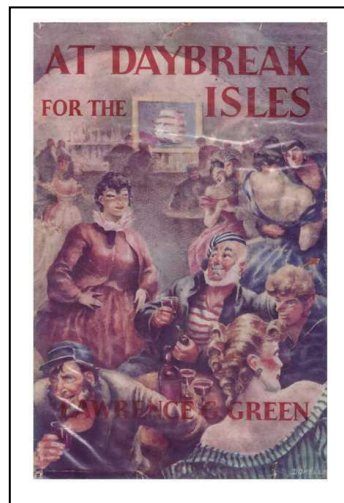
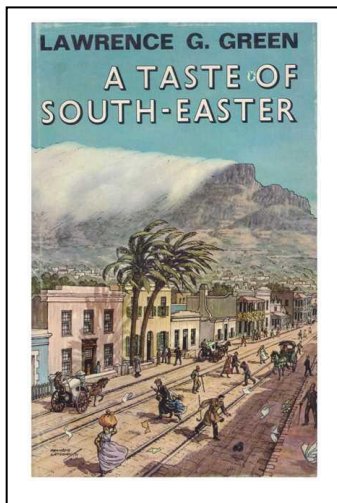
"It is a distillation of the experiences that moved him on the deepest level of imagination and made him the exceptional person and writer he is." Front endflap.

Signed Lawrence Green books

Lawrence Green (5.1.1900-14.5.1972) was born in Kimberley during the Siege. His father, G.A.L. Green was a journalist who was editor of the Cape Argus from 1910 to 1948.

Lawrence was educated at SACS and then served briefly in the Royal Flying Corps. During World War II he served in the SAAF in North Africa. Between 1924 and 1954 he worked as a journalist and columnist on the Cape Argus as well as on the editorial staff. He started The Wanderer column which became a feature of the newspaper for decades.

Green's first book was published in 1933 and he completed a further thirty-one. He travelled widely in southern and central Africa and his books reflected his experiences. In later years he would travel annually to London to carry out research, using the time on board ship to write. Although a shy and retiring man, Green was at ease with strangers and was able to make them recount memories, tales and fables which he carefully recorded and wove into his books. In a sense he was a recorder of South African oral history. His last book, WHEN THE JOURNEY'S OVER, written between bouts of ill health, was published three months after his death. In his lifetime over 500 000 copies of his books were sold. He died in Sea Point, overlooking the city, harbour and sea he had written about so often.

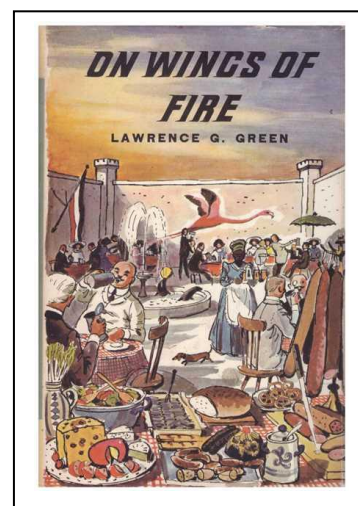
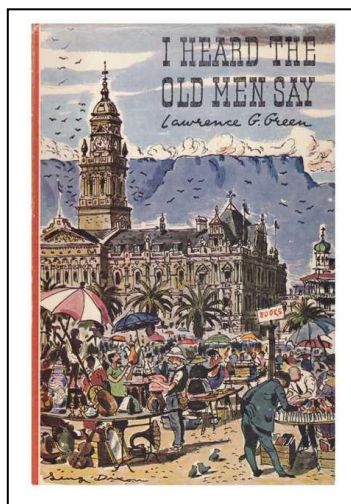
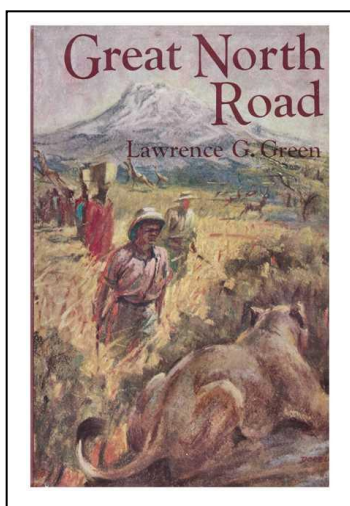


- 46 **Green, Lawrence G.** A TASTE OF SOUTH-EASTER: memories of unusual Cape Town characters, queer shops and shows, old bars, hotels and cafes and the panorama of the streets. Cape Town: Howard Timmins, 1971. 211 p., [6] leaves of plates: ill. Paper covered boards, d.w. rubbed along edges. Page edges browned. Signed by Green on a preliminary page. **R 500**
- 47 **Green, Lawrence G.** AT DAYBREAK FOR THE ISLES. Cape Town: Howard Timmins, 1950. 220 p., [13] leaves of ill.: col. folding frontis., ports., maps on endpapers. Cloth, d.w. faded on spine. Small chips to edges of spine. Gift inscription on a preliminary page. Name stamp on half title page. Signed by Green on half title page. **R 550**

Concentrates on the West Coast of Africa from Cape Town to Cape Cross and the islands off Namibia. Some of the islands are named Possession, Albatross, Panther, Roast Beef, Plum Pudding, Elephant, Dassen, Seal and Bird. "The book covers a century and a thousand miles of coastline... reveals vividly the lives of some of the most remote people under the South African flag." Endflap

- 48 **Green, Lawrence G.** FULL MANY A GLORIOUS MORNING: a recent journey by rail and road in four countries of Southern Africa with the traveller going back on old tracks, striking out in new directions and moving along the highways and byways of memory. Cape Town: Howard Timmins, 1968.
238 p., [9] p. of plates: ill., col. frontis. Paper covered boards, d.w. Page edges browned. Signed by Green on a preliminary page. Accompanied by several related newspaper clippings. **R 550**

"Full many a glorious morning I have seen / Flatter the mountain-tops with sovereign eye / Kissing with golden face the meadows green / Gilding pale streams with heavenly alchemy. Shakespeare" Title page.



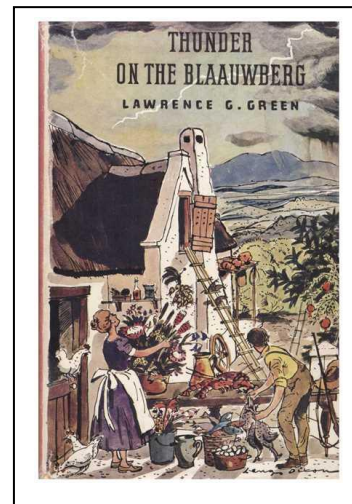
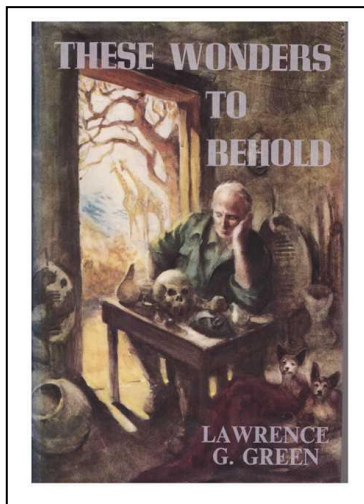
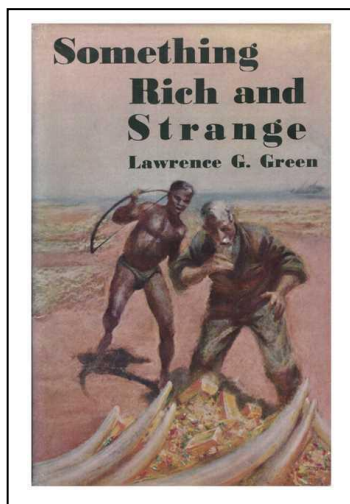
- 49 **Green, Lawrence G.** GREAT NORTH ROAD: a journey by land and water, on and off the highway, in search of lonely places and cities, strange tales and the odd characters of tropical Africa. Cape Town: Howard Timmins, 1961.
240 p., [13] leaves of plates: ill., col. frontis., ports., maps on endpapers. Paper covered boards, d.w. Spotting on page edges. Signed by Green on a preliminary page. **R 550**

The road from South Africa heads through Zambia to the Kenyan coast and onwards.

- 50 **Green, Lawrence G.** I HEARD THE OLD MEN SAY: secrets of the Cape that has vanished, and little-known dramas on the fringe of living memory; illustrations by Leng Dixon. Cape Town: Howard Timmins, 1964.
296 p., [8] leaves of plates: ill., col. frontis. Paper covered boards, d.w. frayed on edges of spine. Some spotting to page edges. Name on front free endpaper. Signed by Green on a preliminary page. **R 500**

Stories about Cape Town and environs.

- 51 **Green, Lawrence G.** ON WINGS OF FIRE: a narrative of odd and unusual characters and queer, remote places along the flamingo coast from Swakopmund to the Cape. Cape Town: Howard Timmins, 1967.
249 p.: ill., col. frontis. Paper covered boards, d.w. frayed on top edge. Name on front free endpaper. Signed by Green on a preliminary page. **R 500**



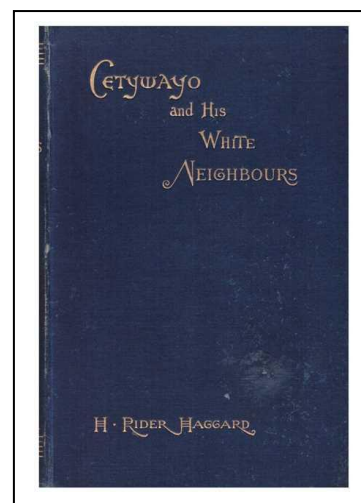
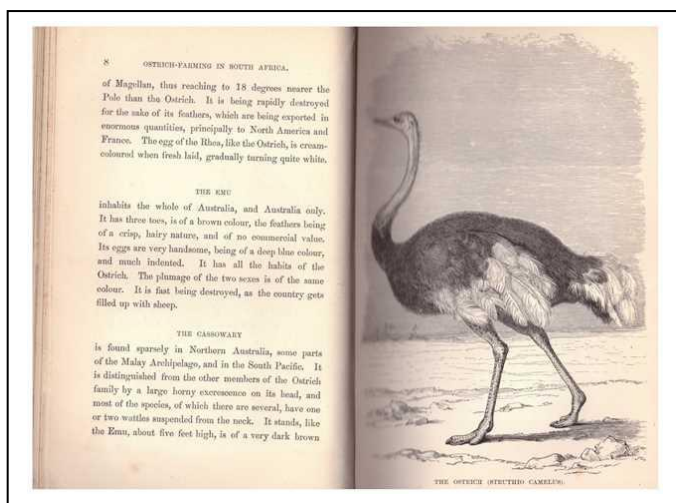
- 52 **Green, Lawrence G.** SOMETHING RICH AND STRANGE: the story of South Africa's treasures, famous and unknown, sunken and buried, and some personal experiences in the search for lost hoards. Cape Town: Howard Timmins, 1962.
258 p., [14] p. of plates: ill., col. frontis., maps on endpapers. Paper covered boards, d.w. frayed along edges. Name on front free endpaper. Signed by Green on a preliminary page. **R 500**
Green examines tales of treasures true and false.

- 53 **Green, Lawrence G.** THESE WONDERS TO BEHOLD. Cape Town: Howard Timmins, 1959.
237 p.: col. frontis. Paper covered boards, d.w. Page edges browned. Signed by Green on half title page. **R 500**
Green writes about the mysteries of Africa, including myths, magic and rainmaking.

- 54 **Green, Lawrence G.** THUNDER ON THE BLAAUWBERG: a book of rare, strange and curious episodes inspired by a storm; personal experiences, encounters with unusual characters, mysteries and legends. Cape Town: Howard Timmins, 1966.
259 p., [12] p. of plates: ill., col. frontis., ports. Paper covered boards, d.w. frayed along top edge, with small tear to top edge. Signed by Green on a preliminary page. **R 500**

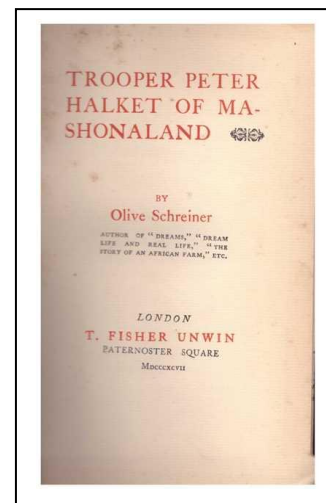
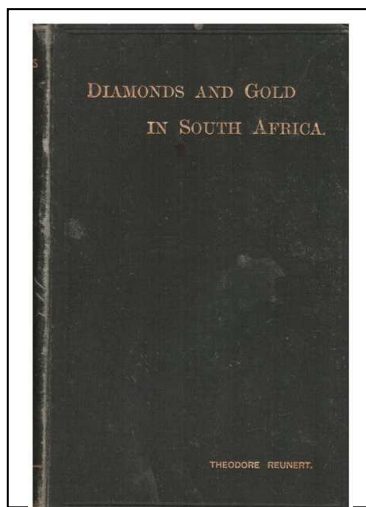
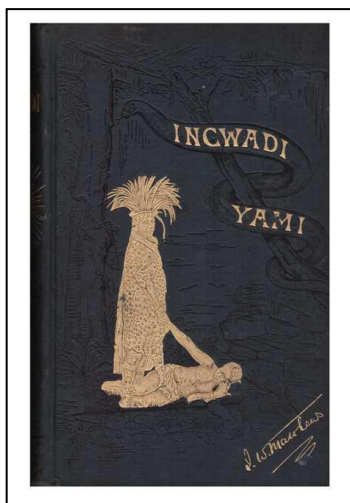
18th AND 19th CENTURY PUBLICATIONS

- 55 **Douglass, Arthur.** OSTRICH FARMING IN SOUTH AFRICA: being an account of its origin and rise, how to set about it, the profits to be derived, how to manage the birds, the capital required, the diseases and difficulties to be met with &c, &c. London: Cassell, Petter, Galpin, 1881.
viii, 251 p., [11] p. of plates (1 folding): ill., col. folding map as frontis. Embossed cloth, worn along edges. **R 1000**



- 56 **Haggard, H. Rider.** CETYWAYO AND HIS WHITE NEIGHBOURS: remarks on recent events in Zululand, Natal and the Transvaal. [2nd ed.]. London: Trubner, 1888.
lxxviii, 314 p. Cloth with gilding, slightly scarred. Ownership stamp on preliminary pages. Name & date in ink on verso of front free endpaper. **R 1000**
Haggard's first book, originally published in 1882 at his father's expense as he struggled to find a publisher. Trubner was unhappy when after 2 years only 154 had been sold! When Haggard's very successful KING SOLOMON'S MINES was published in 1885, interest was revived and all the remaining copies were sold. Haggard had been sent to South Africa by his father in order to distance him from a lady friend. He held an official position in the Transvaal during the first annexation. The book provides an overview of events in South Africa in the period 1875-82. See Mendelssohn. Vol. 1, p. 663-4.
- 57 **Matthews, J.W.** INCWADI YAMI, or, TWENTY YEARS' PERSONAL EXPERIENCE IN SOUTH AFRICA. New York: Rogers & Sherwood, 1887.
vii, 542 p.: ill., multiple ports. as frontis. Pict. cloth with gilding. Front hinge fragile. Two book plates laid down on front endpapers. Some spotting to page edges. **R 1000**
Matthews came to South Africa as a surgeon, but was attracted to the diamond fields. "The author was for many years closely identified with every social and political movement on the Fields, and his description of the diamond fields, and his references to the 'Illicit Diamond Trade' are particularly interesting." Mendelssohn vol. 1, p. 997.
- 58 **Reunert, Theodore.** DIAMONDS AND GOLD IN SOUTH AFRICA. Cape Town: J.C. Juta, 1893.
xvi, 242 p., [28] leaves of plates (2 folding): ill., 2 folding maps. Embossed cloth with gilding, scarred along edges. Book plate laid down on front free endpaper. **R 2500**
Reunert (1856-1943) was an engineer who arrived to work on the Kimberley diamond fields in 1879. He rapidly made a name for himself and gained further success when he joined Otto Lenz on the Reef in 1889, establishing the firm of Reunert and Lenz. He wrote a number of publications on diamond mining and engineering. He helped establish the Johannesburg Public

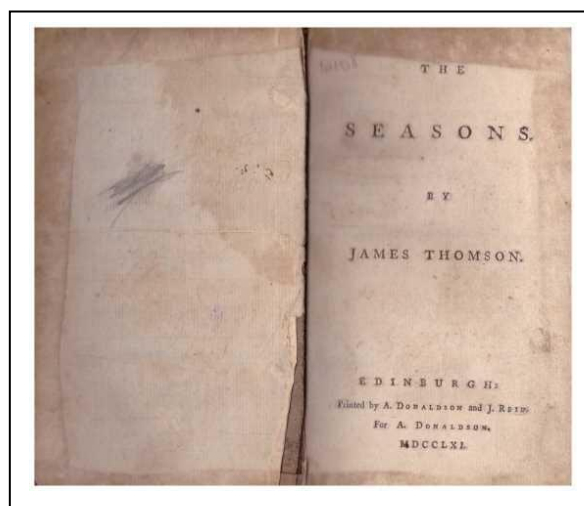
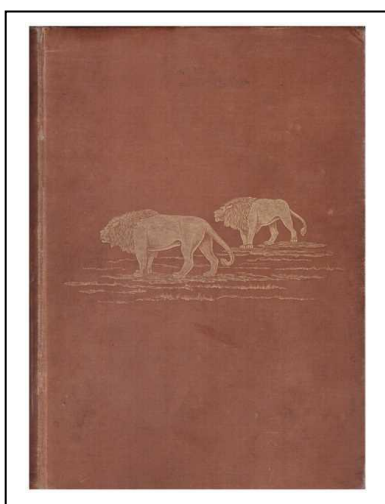
Library and the SA Association for the Advancement of Science. This work is both scientific and historical and places the mineral finds in context, whilst providing much information on the diamond fields and gold mining in the Lowveld and on the Reef.



- 59 **Schreiner, Olive.** TROOPER PETER HALKET OF MASHONALAND. London: T. Fisher Unwin, 1897.
264 p.: frontis. Cloth. Browning to endpapers. T.e.g. Some spotting to preliminary pages. Book plate laid down on front endpaper. Includes a 24 page list of forthcoming Fisher Unwin's books for 1897, including books about Africa.

R 500

Contains the frontispiece which was not present in later editions. A story of the occupation of Mashonaland. In the tale, Christ visits the camp fire of a trooper engaged in the expedition. The settlement of Rhodesia and the Jameson Raid are referred to with considerable animus. See Mendelssohn, vol. 2, p. 281.



- 60 **Selous, Frederick Courteney.** TRAVEL AND ADVENTURE IN SOUTH-EAST AFRICA: being the narrative of the last eleven years spent by the author on the Zambesi and its tributaries, with an account of the colonisation of Mashunaland and the progress of the gold industry in that country. London: Rowland Ward, 1893.
xviii, 503 p.: ill., ports. (1 as frontis.), col. folding map. Pict. cloth with gilding slightly faded. Neatly recased with original endpapers.

R 7 500

The first nine chapters are devoted to Selous' experiences whilst engaged in hunting expeditions in order to collect specimens of fauna (Selous sent many specimens to the Natural History Museum in London. There is a bust of Selous overlooking the main exhibition hall, with a plaque referring to him as a hunter, explorer and naturalist). The latter part includes an account of the Chartered Company's expedition to Mashonaland, in which Selous played a prominent part. See Mendelssohn, vol. 2, p. 300. He was killed by a sniper at Beho-Beho in German East Africa in 1917.

- 61 **Thomson, James.** THE SEASONS. Edinburgh: A. Donaldson, 1761.
209 p.: ill. Full calf, worn along edges with chips and scarring. Raised bands. Pencil notes on rear free endpaper. **R 500**
Thomson wrote the four poems, Winter, Summer, Spring and Autumn between 1725-1730 and it became a very popular work which was translated into German and thus came to the attention of Joseph Haydn, who incorporated it into his oratorio "The Seasons" (1801). There is a copper engraving of each season at the beginning of each poem. There is a misprint on page 131, where the incorrect word "hedge" has been used instead of the correct "ditch".

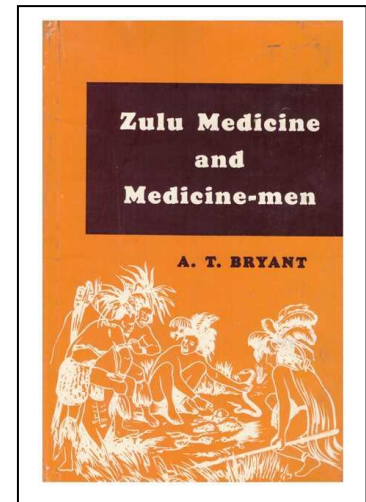
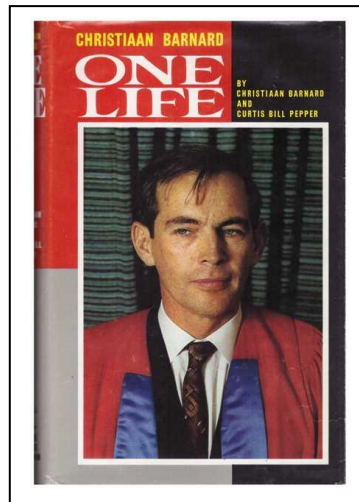
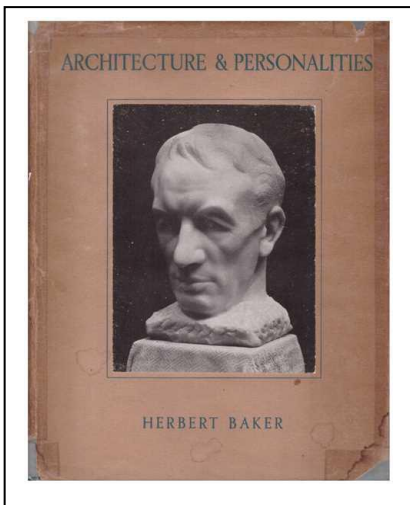
EXCEPTIONAL DUST WRAPPERS & FINE BINDINGS

Dust wrappers were first used in the early 19th century and by the end of that century had become fairly common. Books sold in southern Africa only began to carry dust wrappers in the very early 20th century. Before and after World War I they were often only used for display purposes by book-dealers and were frequently discarded immediately upon purchase, or, being made of flimsy paper, when damaged. Printing advances allowed dust wrappers to become stronger and more attractive between the world wars and collectors began to appreciate that they would add value to the books in their collections.

Over the years we have consistently highlighted when we have come across a book that one never normally sees with a dust wrapper. On occasion this might seem odd to the reader, as the dust cover in question might be described as damaged or even missing pieces, but experience has taught us that even in this state it is very unusual. We are proud to present a number of such books together for the first time. Some of the books below are never seen with dust wrappers and thus even a poor dust wrapper is noteworthy. In other cases we offer books in dust wrappers that are in splendid condition. In both cases examples are hard, very hard or impossible to find.... Some of the books below are finely bound in leather.

- 62 **Baker, Herbert.** ARCHITECTURE & PERSONALITIES. [Wartime ed.]. London: Country Life, 1944.
xii, 224 p.: ill., ports. (1 as frontis.). Embossed cloth, corners slightly bumped, d.w. stained on spine, with chip to bottom of spine, but very rarely present. Spotting on page edges & preliminary pages. Two names & date on front free endpaper. **R 1500**
Herbert Baker's (1862-1946) autobiography. Befriended in his youth by Cecil John Rhodes, Baker designed famous Capital buildings at Pretoria and New Delhi. He also designed many churches and cathedrals, war cemeteries and memorials, as well as edifices in Kenya. His buildings, even those designed

for private use, were on a grand scale, and he always paid great attention to detail. His work brought him into contact with many leaders and prominent personalities across the English-speaking world.

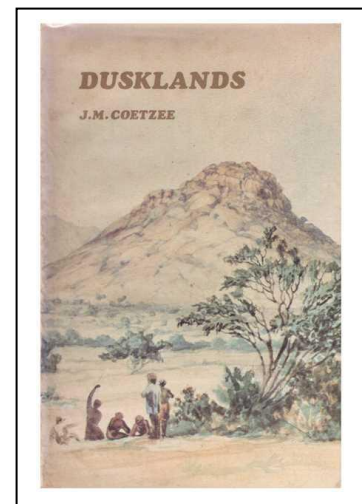
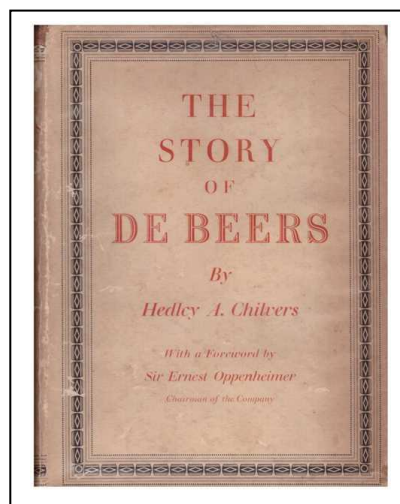
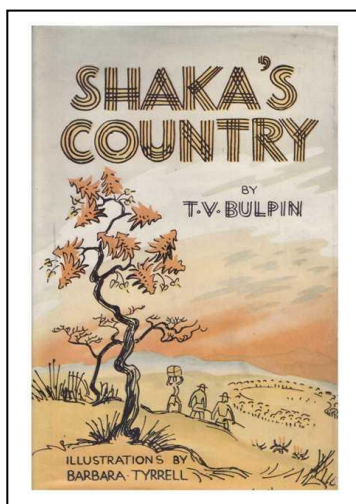


- 63 **Barnard, Christiaan & Pepper, Curtis Bill.** CHRISTIAAN BARNARD: one life. Cape Town: Howard Timmins, 1969. 366 p.: ill. (chiefly ports., 1 col. as frontis.). Paper covered boards, d.w. in exceptionally good condition. **R 750**

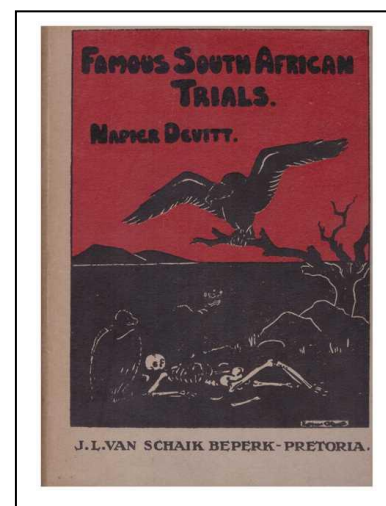
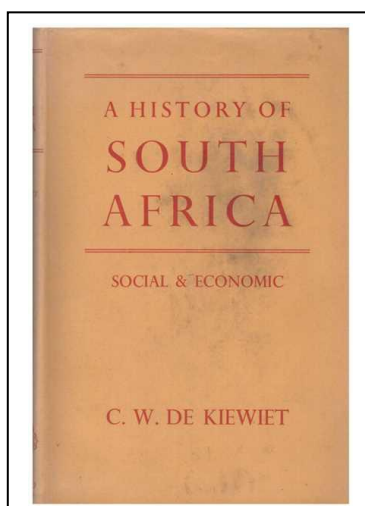
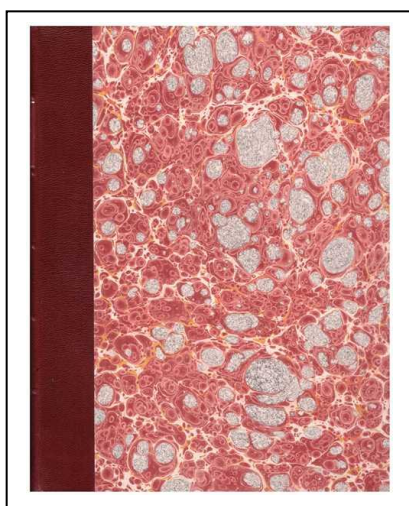
Barnard (1922-2002) is celebrated for the heart transplant he led at Groote Schuur Hospital on 3 December 1967. The donor was Denise Darvall, and the recipient was Louis Washkansky. Barnard gives insight into his life, his achievements and how he came to be the first surgeon in the world to perform a heart transplant.

- 64 **Bryant, A.T.** ZULU MEDICINE AND MEDICINE-MEN. Cape Town: C. Struik, 1966. 115 p.: frontis. Cloth, fine d.w. Some spotting on page edges & preliminary pages. Edition limited to 1000 copies. **R 400**

Bryant arrived in Natal from London in 1883. He lived in the domain of the Zulu people for 45 years, engaged in missionary, educational and literary work. The book includes a list of Zulu medicinal plants, with their Zulu names, botanical names and their uses.



- 65 **Bulpin, T.V.** SHAKA'S COUNTRY: a book of Zululand; illustrations by Barbara Tyrrell. 3rd ed. Cape Town: Howard Timmins, 1956.
ix, 283 p.: ill., map on endpapers. Cloth, d.w. in exceptionally good condition.
R 750
- 66 **Chilvers, Hedley A.** THE STORY OF DE BEERS: with some notes on the Company's financial, farming, railway and industrial activities in Africa, and some introductory chapters on the river diggings and early Kimberley; foreword by Sir Ernest Oppenheimer. London: Cassell, 1939.
xvii, 344 p., [68] p. of plates: ill., ports. (1 as frontis.). Small 4to. Cloth, faded on spine, d.w. browned on spine, price clipped & fragile, but seldom seen in as good a condition. Presentation label laid down on front endpaper. Book plate on front free endpaper. Spotting on page edges & preliminary pages.
R 750
Label reads: "Presented... with the compliments of the Directors of De Beers Consolidated Mines, Limited".
- 67 **Coetzee, J.M.** DUSKLANDS. Johannesburg: Ravan Press, 1974.
134 p. Cloth, d.w. Name on title page.
R 2000
A very good copy of the first edition of Coetzee's first novel. The fragile dust wrapper is in fine condition.



- 68 **Cole, Desmond T.** LITHOPS: flowering stones; artwork by Gerhard Marx. Collectors' ed. Johannesburg: Acorn Books, 1988.
ix, 254 p.: col. ill., frontis., range maps. Quarter calf with marbled paper covered boards, with raised bands on spine & title label laid down. Board & marble paper slip case. No. 51 of an edition limited to 90 copies. Signed by Cole on a preliminary page.
R 5000
- 69 **De Kiewiet, C.W.** A HISTORY OF SOUTH AFRICA: social and economic. 5th impression. London: Oxford University Press, 1957.
292 p.: maps. Cloth, d.w. faded on spine & price clipped but in exceptionally good condition. Cellotape marks on endpapers. Originally published in 1941.
R 400
De Kiewiet (1902-1986) was born in Holland, but grew up in South Africa. He studied at the Universities of the Witwatersrand and London. He moved to the United States of America where he enjoyed a celebrated academic career and retired having headed both Cornell and Rochester Universities. Clearly written, concise and coherent, De Kiewiet provides a superb view of

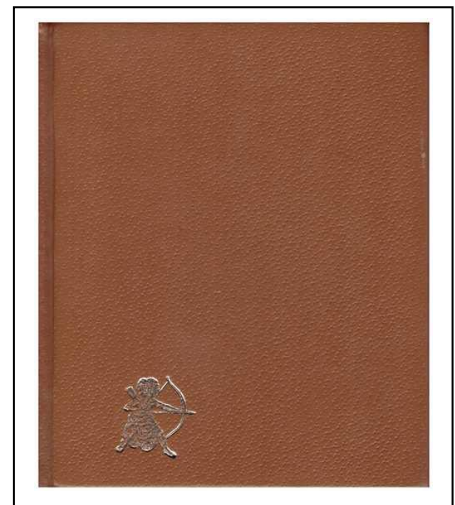
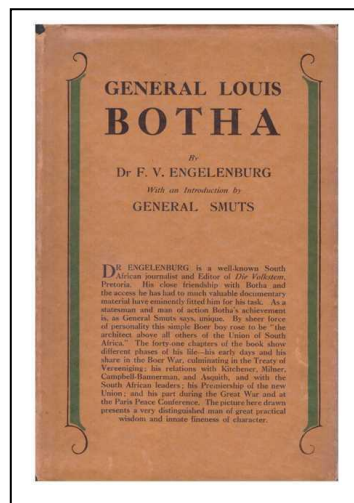
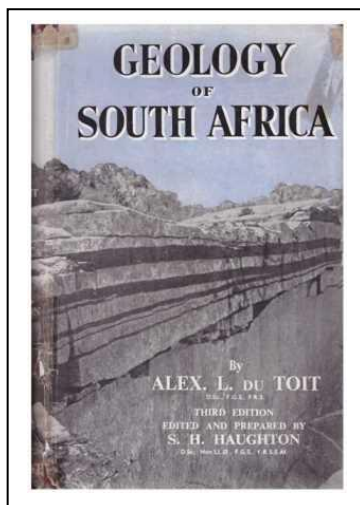
South African history and he sets out where problems might occur. A.J.P. Taylor, the most-read English historian of his generation, said this book gave him an "exhilarating intellectual pleasure". "The most influential book by a South African professional historian" Professor Chris Saunders.

- 70 **Devitt, Napier.** FAMOUS SOUTH AFRICAN TRIALS. Pretoria: J.L. van Schaik, 1930.

194 p. Pict. paper covered boards, d.w. in exceptionally good condition.

R 500

Devitt was a magistrate. The cases span 1829 to 1923 and include the Von Veltheim case, the Port Elizabeth murder and the case of the Princess Radziwill and Cecil John Rhodes.



- 71 **Du Toit, Alex.** THE GEOLOGY OF SOUTH AFRICA. 3rd ed., revised & enlarged; edited by S.H. Haughton. London: Oliver and Boyd, 1954.

xiv, 611 p.: ill., tables, maps (some folding, 1 col. folding laid down on rear endpaper). Cloth, d.w. worn on edges. Cellotape repairs with offset on endpapers. Some spotting on page edges. Originally published in 1926.

R 750

Du Toit (1878-1948) attended Bishops, UCT and Glasgow University before working as a geologist in Cape Town from 1903. In 1927 he became a consulting geologist for De Beers. He penned numerous academic articles and textbooks and was internationally known and respected. He was granted honorary doctorates by three South African universities and was made a Fellow of the Royal Society. The ill-fitting d.w. is seldom present.

- 72 **Engelenburg, F.V.** GENERAL LOUIS BOTHA. [1st English ed.]. Pretoria: J.L. van Schaik, 1929.

351 p.: ill., ports. (1 as frontis.), maps. Cloth, d.w. frayed on edges of spine, but in exceptionally fine condition. Endpapers browned.

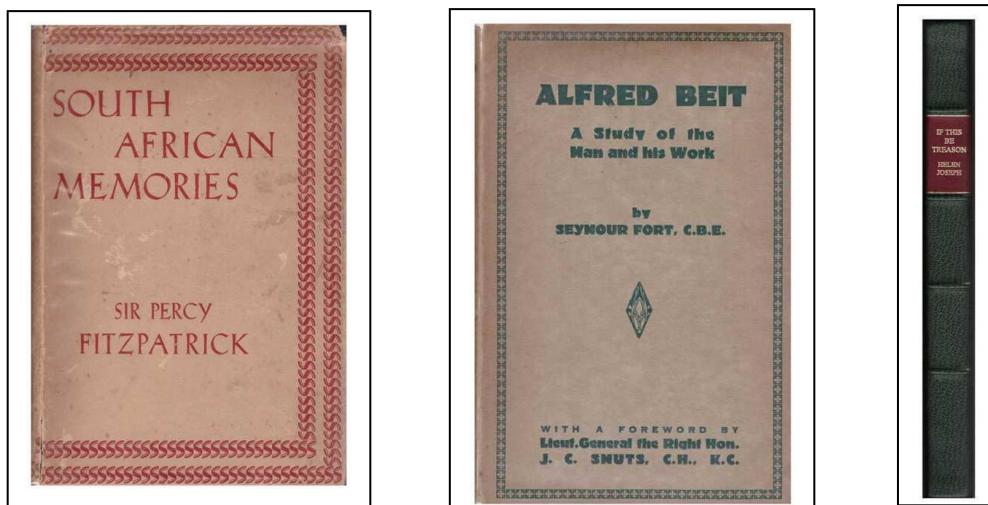
R 1000

- 73 **Ewart, James.** JAMES EWART'S JOURNAL: covering his stay at the Cape of Good Hope, 1811-1814 & his part in the expedition to Florida and New Orleans, 1814-1815; with an introduction by A. Gordon-Brown. De luxe ed. Cape Town: C. Struik, 1970.

137 p., [5] leaves. of plates: ill. (2 col. folding), frontis. Full leather with gilding. Small chip to top of spine. No. 1 of an edition limited to 100 copies bound in full leather.

R 1500

Ewart was a young Scottish officer of the 93rd (Highland) Regiment of Foot at the Cape of Good Hope for three years. This is one of the earliest accounts written during the Second British Occupation.



- 74 **FitzPatrick, Sir Percy.** SOUTH AFRICAN MEMORIES; prepared for the press from the manuscript of the author by G.H. Wilson. London: Cassell, 1932. 319 p.: ports. (1 as frontis.). Cloth, d.w. browned on spine & slightly frayed on edges. Some spotting to preliminary pages. Embossed stamp and name & date on front free endpaper. **R 750**

Published posthumously. FitzPatrick recorded his memories in the last months of his life. They are frank, interesting and specific, especially appealing to those interested in early mining in South Africa, the South African War and the tale of Jock.

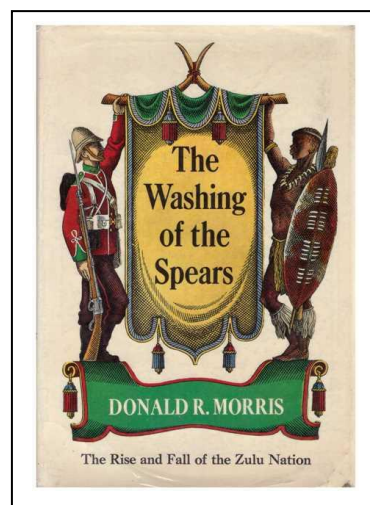
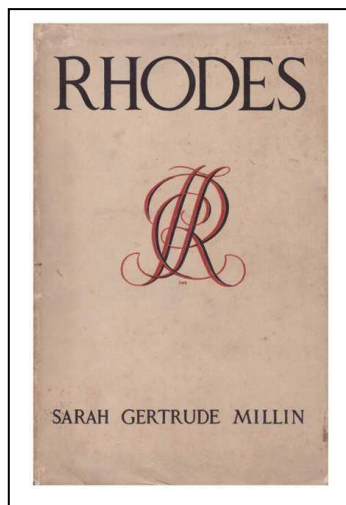
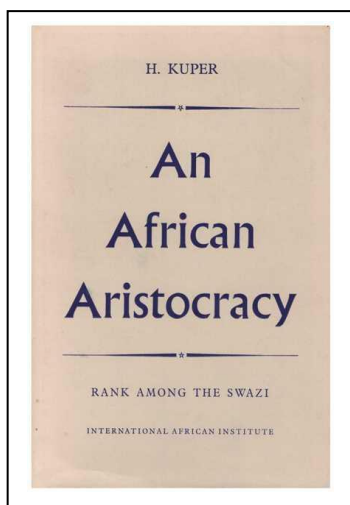
- 75 **Fort, G. Seymour.** ALFRED BEIT: a study of the man and his work; with a foreword by J.C. Smuts. London: Ivor Nicholson & Watson, 1932. 221 p., [4] leaves of plates: ill., ports (1 as frontis.). Cloth, scarred on lower edge, d.w. browned on edges & price clipped, but in unusually good condition. **R 750**

Beit (1853-1906) was much less in the public eye than C.J. Rhodes, but equally involved in the mining of the first diamonds in and around Kimberley and later gold on the Reef. This first edition described Beit as "Sir" Alfred Beit on the frontispiece, which he was not. This is explained in the errata slip inserted between title page and frontispiece.

- 76 **Joseph, Helen.** IF THIS BE TREASON: Helen Joseph's dramatic account of the Treason Trial, the longest in South Africa's history and one of the strangest trials of the 20th century. [New ed.]. Johannesburg: Contra Press, 1998. 311 p.: ill., ports. Half leather & marbled paper boards, cloth & marbled paper slip case. "Published with the inclusion of Professor Thomas Karis' THE TREASON TRIAL IN SOUTH AFRICA: a guide to the microfilm record of the trial." Title page. Originally published in London in 1963. **R 3000**

As Helen Joseph was a banned person in 1963 and a banned person could not be quoted, this diary did not appear in print in South Africa. According to Benjamin Trisk, the publisher, the book was found in the library of the late I.A. Maisels QC (who led the Defence team to a successful verdict). Joseph's

estate beneficiary, The SA Council of Churches, gave permission for the diary to be reprinted and "a generous grant from Eskom has brought this diary back to life" Half title page. The exquisite binding is by Peter Carstens.



- 77 **Kuper, Hilda.** AN AFRICAN ARISTOCRACY: rank among the Swazi. 4th impression. London: Oxford University Press, for the International African Institute, 1969.

xii, 251 p., [4] p. of plates: ill., ports., geneal. tables, maps (1 folding, laid down on rear endpaper). Cloth, fine d.w. Spotting on endpapers. Originally published in 1947. **R 300**

Kuper (1911-1992) was invited by King Sobhuza to live with his mother, to learn SiSwati and study Swazi beliefs and traditions. She left South Africa in 1961 for political reasons, and taught, with her husband Leo, at the University of California. Kuper examines the social organization of the Swazi and how birth and rank determine social relationships and activities.

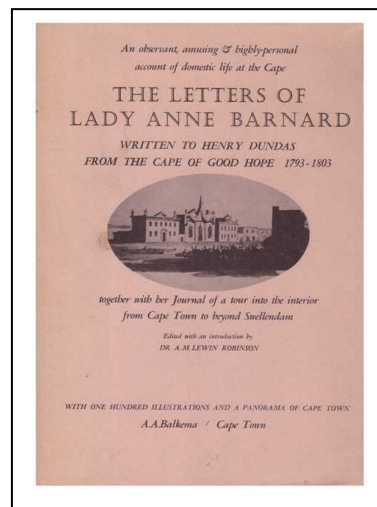
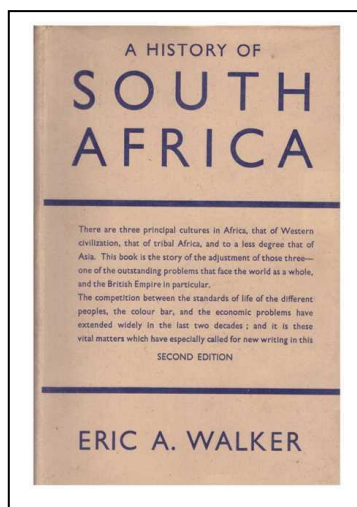
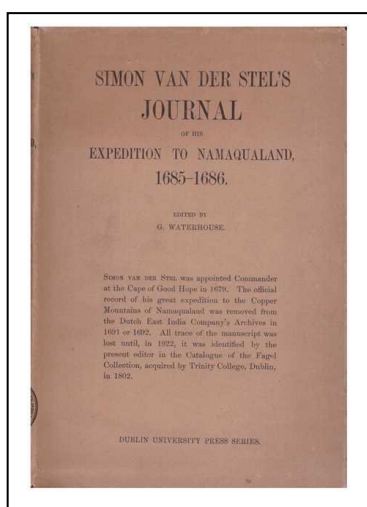
- 78 **Millin, Sarah Gertrude.** RHODES. London: Chatto & Windus, 1933. 389 p.: ports. (1 as frontis.), map on endpapers. Cloth, d.w. browned on spine, but unusually present. **R 300**

- 79 **Morris, Donald R.** THE WASHING OF THE SPEARS: a history of the rise of the Zulu nation under Shaka, and its fall in the Zulu War of 1879. London: Jonathan Cape, 1966. 655 p., [32] p. of plates : ill., ports., maps (2 on endpapers). Cloth spine, paper covered boards, d.w. slightly frayed along edges, but in unusually good condition. **R 750**

- 80 **Van der Stel, Simon.** SIMON VAN DER STEL'S JOURNAL OF HIS EXPEDITION TO NAMAQUALAND, 1685-6; edited from the manuscript in the Library of Trinity College, Dublin, by Gilbert Waterhouse. London: Longmans, Green, 1932. xxviii, 183 p. of text, [44] leaves of plates: ill., double port. as frontis., map. Small 4to. Cloth with gilding, d.w. browned on spine & along edges. Front free endpaper creased. Book plate laid down on front endpaper. **R 2500**

Simon van der Stel's journal of the expedition to Namaqualand in 1685 was rediscovered in 1922 by Gilbert Waterhouse. The manuscript had been part of the library of Baron Hendrik Fagel, secretary to the States General in

Holland, who had removed it to London in 1794, when the French invaded Holland. Includes 71 colour reproductions of drawings presumed to be the work of Hendrik Claudius, who had executed similar work for Bergh's expedition of 1683.

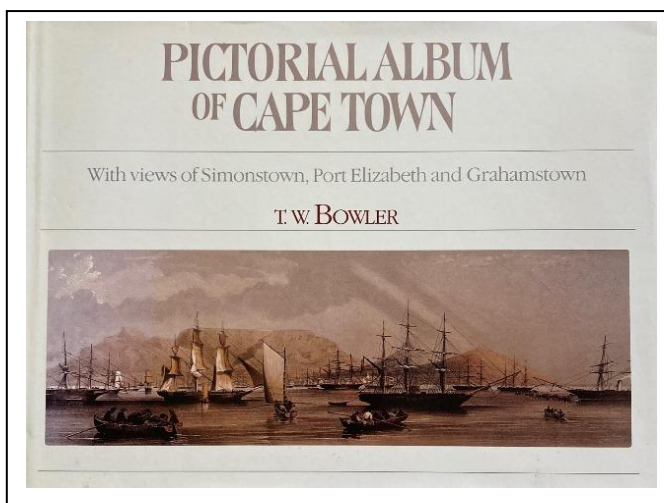
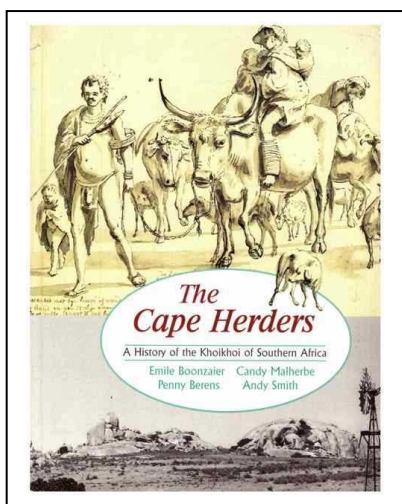


- 81 **Walker, Eric A.** A HISTORY OF SOUTH AFRICA. 2nd ed., revised. London: Longmans, Green, 1947. xv, 710 p.: maps (2 col.). Cloth, fine d.w., printed on both sides. Book plate laid down on front endpaper. Some spotting to page edges & preliminary pages. Originally published in 1928. **R 250**

Walker (1886-1976) was educated at Oxford and taught briefly at Bristol and then UCT until 1936, after which he taught at Cambridge until his retirement in 1951. He published extensively on southern Africa, this being his most valuable contribution. Dust wrapper in unusually good condition.

CAPE TOWN AND ENVIRONS

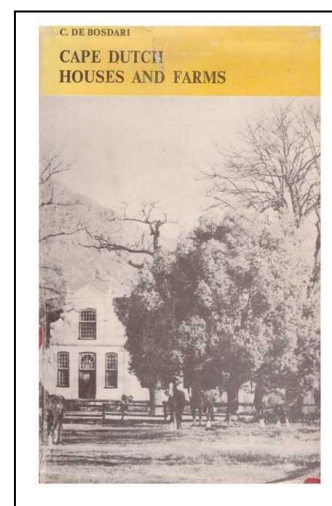
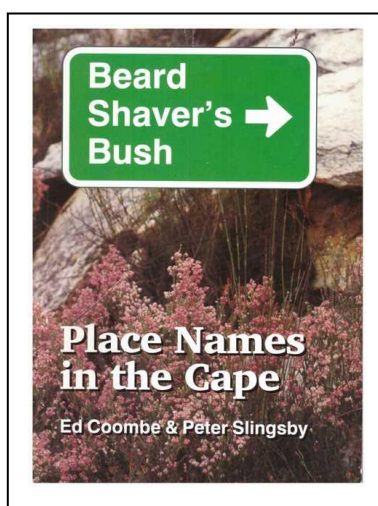
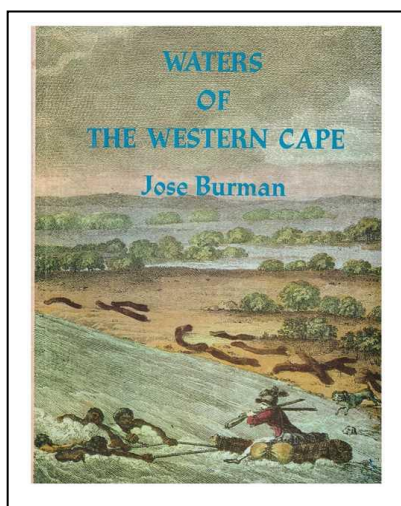
- 82 **Barnard, Lady Anne & Lewin Robinson, A.M. [ed.].** THE LETTERS OF LADY ANNE BARNARD TO HENRY DUNDAS: from the Cape and elsewhere, 1793-1803, together with her journal of a tour into the interior and certain other letters; newly edited with an introduction and notes by A.M. Lewin Robinson. Cape Town: A.A. Balkema, 1973. xv, 303 p., [8] p. of plates: ill., ports. (1 as frontis.), plan, map. Skivertex spine & paper covered boards, d.w. **R 400**
Lady Anne's observations, recorded both with words and sketches, were astute and detailed.
- 83 **Boonzaier, Emile [et al.].** THE CAPE HERDERS: a history of the Khoikhoi of Southern Africa; Emile Boonzaier, Candy Malherbe, Andy Smith and Penny Berens. Cape Town: David Philip, 1996. viii, 147 p.: ill., ports. Paperback. **R 200**
Combines insights from the fields of archaeology, history and anthropology.



- 84 **Bowler, T.W.** PICTORIAL ALBUM OF CAPE TOWN: with views of Simon's Town, Port Elizabeth and Graham's Town; from original drawings by T.W. Bowler; with historical and descriptive sketches by W.R. Thomson. Facsimile reprint, 2nd impression. Cape Town: C. Struik, 1984.

44 p., 12 leaves of col. plates (1 folding). Oblong 4to. Cloth, d.w. Reprint of the 1866 edition, 2nd impression of the 1966 edition. **R 500**

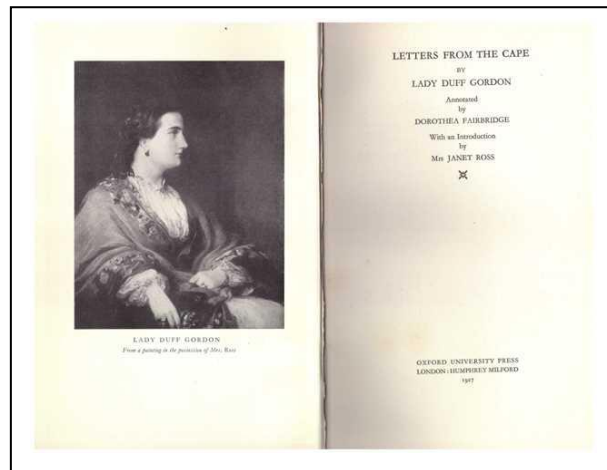
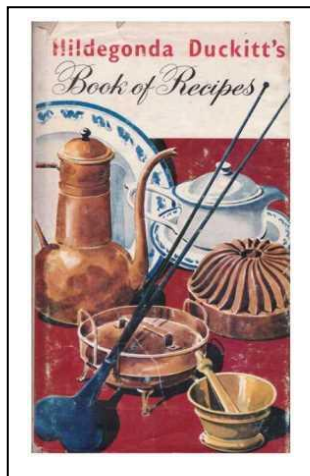
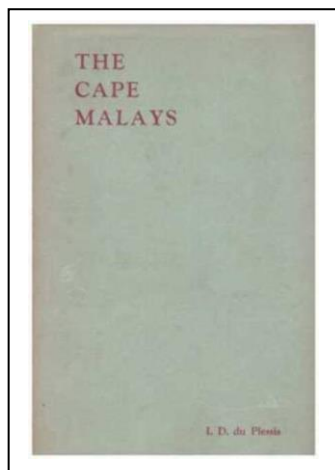
The twelve plates depict the following views: 1. View of Cape Town, from Table Bay. (folding panoramic frontis.). 2. The Government-House. 3. St. George's Cathedral, from Wale-Street. 4. The Public Library and Museum, from the Botanic Garden. 5. Adderley-Street and the Dutch Reformed Church. 6. The entrance to the Castle. 7. The Roman Catholic Cathedral. 8. The Lutheran Church, Strand-Street. 9. The Presbyterian Church, St. Andrew's-Square. 10. Simon's Town. 11. Port Elizabeth. 12. Graham's Town, from the Bay-Road.



- 85 **Burman, Jose.** WATERS OF THE WESTERN CAPE. Cape Town: Human & Rousseau, 1970.
176 p.: ill. (some col.), col. frontis., maps (1 on endpapers). Paper covered boards, d.w. price clipped. Name & date on title page. **R 200**

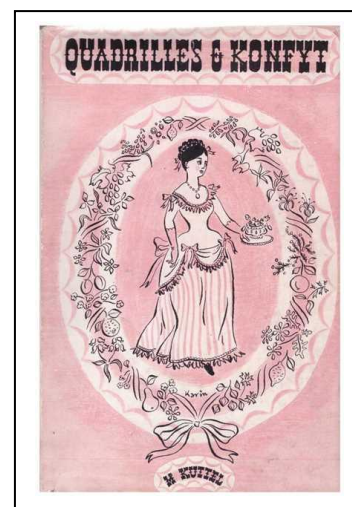
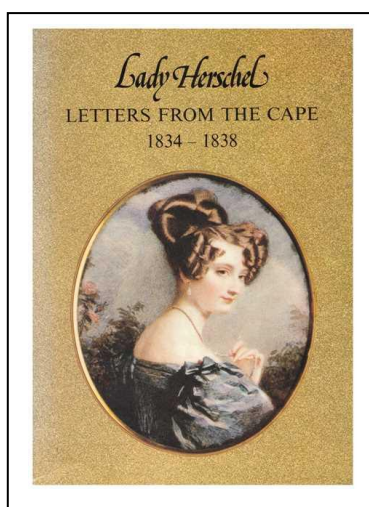
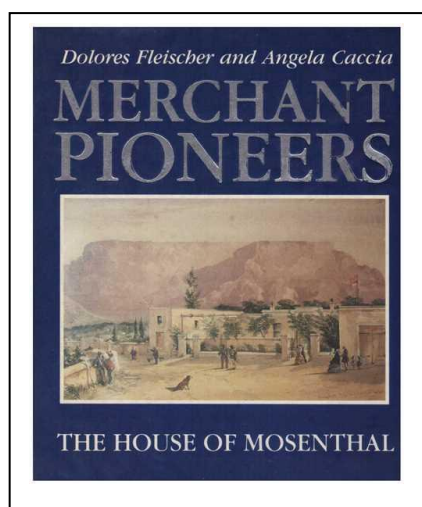
Deals with the rivers of the Western Cape.

- 86 **Coombe, Ed & Slingsby, Peter.** BEARD SHAVER'S BUSH: place names in the Cape. Muizenberg: Baardskeerder, 2000.
138 p.: ill., maps. Paperback. Small address label laid down on title page.
R 150
- 87 **De Bosdari, C.** CAPE DUTCH HOUSES AND FARMS: their architecture and history, together with a note on the role of Cecil John Rhodes in their preservation; and a chapter on the outlying districts by Hans Fransen. 2nd ed. Cape Town: A.A. Balkema, 1964.
209 p.: ill., plans, maps. Cloth, d.w. frayed along edges with small chips. Page edges browned.
R 250



- 88 **Du Plessis, I.D.** THE CAPE MALAYS. 2nd ed. Cape Town: Maskew Miller, 1947.
ix, 93 p., [20] leaves of plates: ill. (some col.), col. group port. as frontis., ports., music. Cloth, d.w. darkened on spine. Endpapers browned. Book plate laid down on front endpaper. Originally published in 1944.
R 250
- 89 **Duckitt, Hildagonda J. & Kuttel, Mary.** HILDEGONDA [sic] DUCKITT'S BOOK OF RECIPES; selected by Mary Kuttel. Cape Town: A.A. Balkema, 1966.
155 p. Paper covered boards, d.w. price clipped & frayed along edges. Ownership stamp on preliminary page.
R 150
Hildagonda Duckitt was born on the farm Groote Post in 1840. The sixth in a family of ten, she started collecting recipes in her teens, and was very involved in the social life of the Cape. She pioneered cookery demonstrations for her friends, and published two volumes of recipes.
- 90 **Duff Gordon, Lady.** LETTERS FROM THE CAPE; annotated by Dorothea Fairbridge; with an introduction by Janet Ross. [London]: Oxford University Press, 1927.
xii, 163 p.: ill., ports. (1 as frontis.). Embossed cloth. Gift & ownership inscriptions on front free endpaper.
R 450
Lady Duff Gordon came to the Cape in 1861 to improve her health. "Her brilliant and vivacious letters from the Colony give a capital description of the country in the early sixties: she evidently greatly admired the scenery and the novelty... she was [also] a keen observer of the character of the inhabitants." Mendelssohn, vol. 1, p. 620. She pays particular attention to the different

racial groupings of the Cape and her impressions of their interactions and relationships.

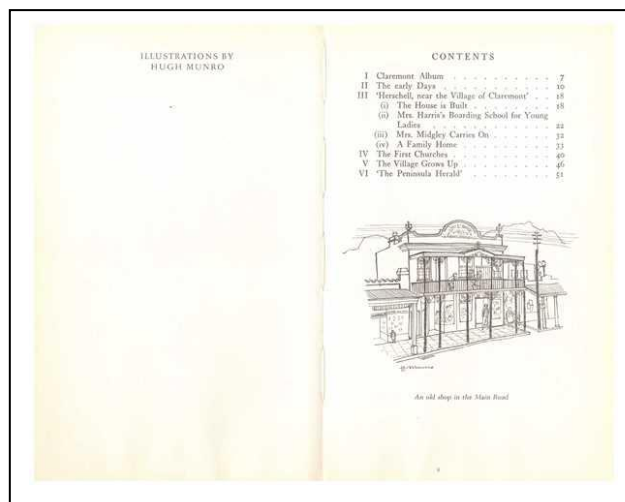
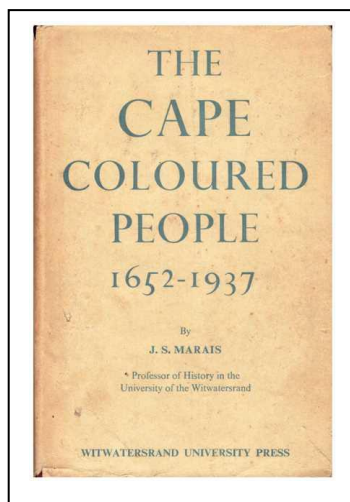


- 91 **Fleischer, Dolores & Caccia, Angela.** **MERCHANT PIONEERS:** the house of Mosenthal. Johannesburg: Jonathan Ball, 1983.
355 p.: ill. (some col.), ports., geneal. tables. Paper covered boards, d.w.
Accompanied by related newspaper clippings. **R 1250**
Joseph Mosenthal arrived at the Cape in 1833. He and his brothers rapidly built a trading empire, leading to agricultural advances and the expansion of the family into many areas of commercial activity. They commissioned Thomas Bowler to paint pictures of their establishments around the Cape Colony and reproductions of these are included.
- 92 **Herschel, Margaret, Lady.** **LADY HERSCHEL:** letters from the Cape, 1834-1838; edited by Brian Warner. Cape Town: Friends of the South African Library, 1991.
172 p.: ill. (some col.), col. port. as frontis. (Publications; no. 3). Paperback, faded on spine. **R 300**
Margaret, Lady Herschel, was the wife of Sir John Herschel, celebrated astronomer at the Cape. During his four year surveillance of the southern skies, she accompanied him on short trips away from the Cape and produced a series of elegant flower paintings and numerous letters to her relations.
- 93 **Kuttel, M.** **QUADRILLES AND KONFYT:** the life and journal of Hildagonda Duckitt. Cape Town: Maskew Miller, 1954.
112 p.: ill. (chiefly ports., 1 as frontis.). Paper covered boards, d.w. worn on edges and with chips to edges of spine. Endpapers browned. **R 150**
- 94 **Marais, J.S.** **THE CAPE COLOURED PEOPLE, 1652-1937.** 3rd impression. Johannesburg: Witwatersrand University Press, 1962.
xxi, 296 p.: folding map. Cloth, d.w. browned on spine & with tears to fore-edge. Spotting on page edges. Originally published in 1939. **R 600**
Marais studied at UCT and Oxford. As a historian, he lectured at UCT and Wits. His writings contributed to many aspects of South African history.
- 95 **Murray, Joyce.** **CLAREMONT ALBUM;** [illustrations by Hugh Munro]. Amsterdam: A.A. Balkema, 1958.

64 p.: ill. Cloth spine, pict. paper covered boards. Name, date & cellotape marks on endpapers.

R 200

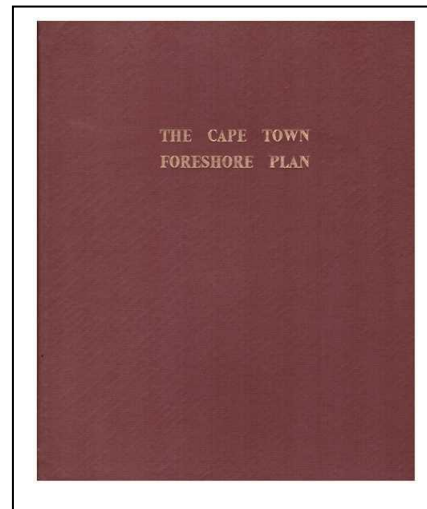
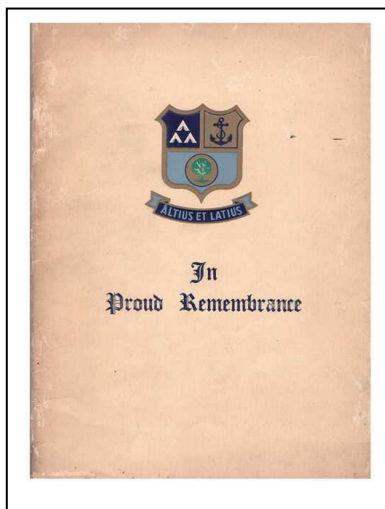
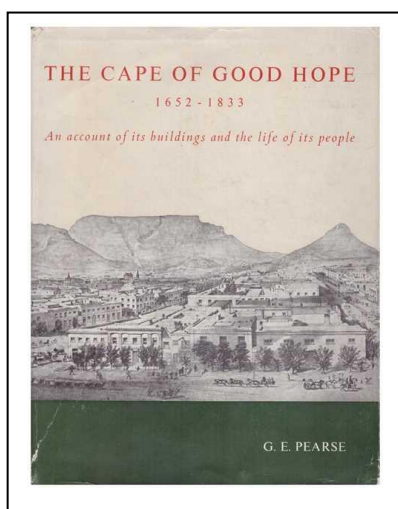
A delightful personal reminiscence of Claremont in the early days.



- 96 **Pearse, G.E.** THE CAPE OF GOOD HOPE, 1652-1833: an account of its buildings and the life of its people. Pretoria: J.L. van Schaik, 1956.
166 p.: ill., frontis., plans, ports., maps. Pict. cloth with gilding, d.w. rubbed along edges with small tears. **R 400**

- 97 **Rondebosch High School.** IN PROUD REMEMBRANCE: memorial number of the Rondebosch Boys' High School newsletter to the Old Boys on active service. Wynberg, Cape Town: Rustica Press, [1946].
67 p.: ports. Stiff col. pict. paper wraps, frayed along edges. **R 500**

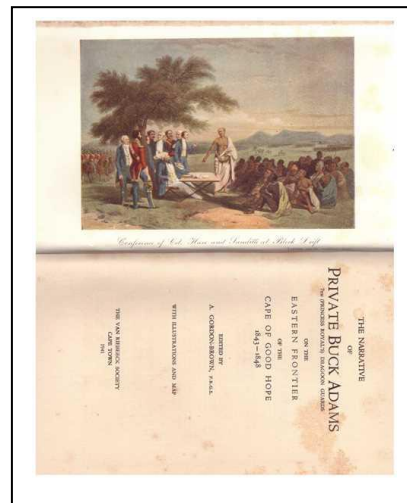
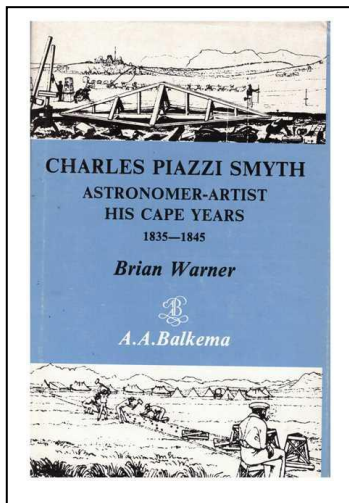
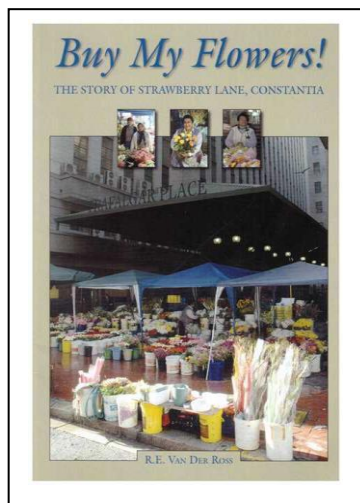
A proud remembrance for those "who will be now with us in memory alone". Includes the Rolls of Honour for 1914-1918 and 1939-1946. Contains the portraits and biographies of 119 Old Boys who paid the ultimate price during WWII. A sobering and poignant reminder of the cost of war.



- 98 **Union of South Africa. Ministry of Transport.** CAPE TOWN FORESHORE PLAN: final report of the Cape Town Foreshore Joint Technical Committee, June 1947. [Pretoria]: Govt. Printer of the Union of SA, 1948.

xi, 125 p.: ill. (some col.), plans, maps (2 col. folding in pocket on rear endpaper). Small 4to. Cloth. Errata slip laid down on front free endpaper. **R 500**

"The Foreshore", a large part of modern Cape Town, was reclaimed from the sea during and after World War II. This book demonstrates the magnitude of the task undertaken. The Foreshore Plan altered the face of Cape Town forever and allowed the city to expand. It is interesting to compare the end result with the suggested proposals.

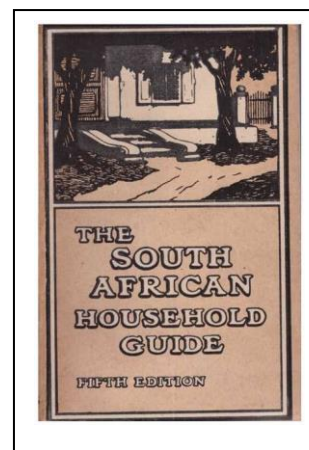
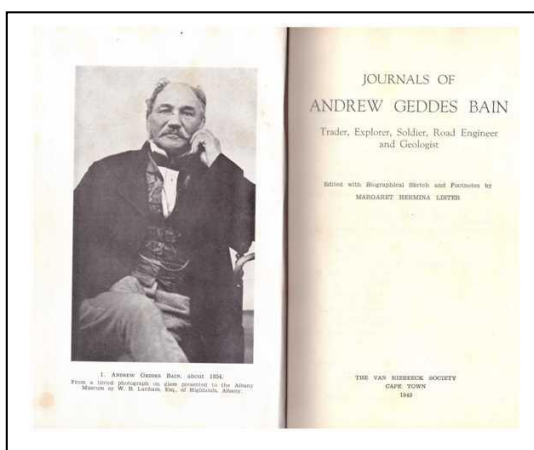
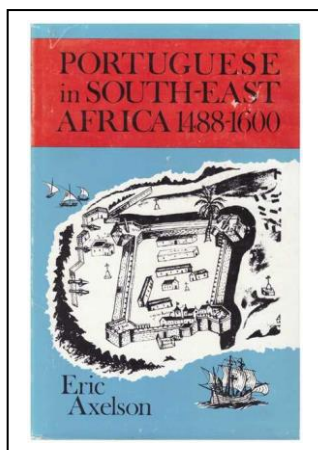


- 99 **Van der Ross, R.E.** BUY MY FLOWERS!: the story of Strawberry Lane, Constantia. Cape Town: Ampersand Press, 2007. 88 p.: ill., ports. Paperback. **R 300**

- 100 **Warner, Brian.** CHARLES PIAZZZI SMYTH, ASTRONOMER-ARTIST: his Cape years, 1835-1845. Cape Town: A.A. Balkema, 1983. xvi, 144 p.: ill., port. as frontis., maps. Cloth, d.w. **R 100**

SOUTH AFRICA

- 101 **Adams, Buck & Gordon-Brown, A. [ed.].** THE NARRATIVE OF PRIVATE BUCK ADAMS, 7th (Princess Royal's) Dragoon Guards: on the Eastern Frontier of the Cape of Good Hope, 1843-1848; edited by A. Gordon-Brown. Cape Town: The Van Riebeeck Society, 1941. 316 p.: ill., col. frontis., ports., folding map. (Van Riebeeck Society publications. First series; 22). Pict. cloth. Spotting to page edges & preliminary pages. Book plate laid down on front endpaper. **R 1000**
Adams (1826 or 1827-1910) served in the Eastern Cape from 1843-1848, seeing action against both Boer and Xhosa forces. Thereafter he served in India. Adams kept careful notes of his service in Africa, and this account was written in 1884.
- 102 **Axelson, Eric.** PORTUGUESE IN SOUTH-EAST AFRICA, 1488-1600. Cape Town: C. Struik, 1973. xii, 276 p.: ill., maps. Cloth, d.w. rubbed along edges. **R 500**



- 103 **Bain, Andrew Geddes & Lister, M.H. [ed.].** JOURNALS OF ANDREW GEDDES BAIN: trader, explorer, soldier, road engineer and geologist; edited with biographical sketch and footnotes by Margaret Hermina Lister. Cape Town: The Van Riebeeck Society, 1949.

xxxix, 264 p.: ill. (1 folding), ports. (1 as frontis.), maps (2 folding). (Van Riebeeck Society Publications. First series; 30). Pict. cloth. Name on front free endpaper.

R 450

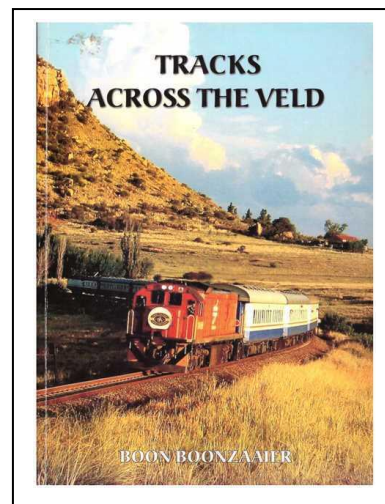
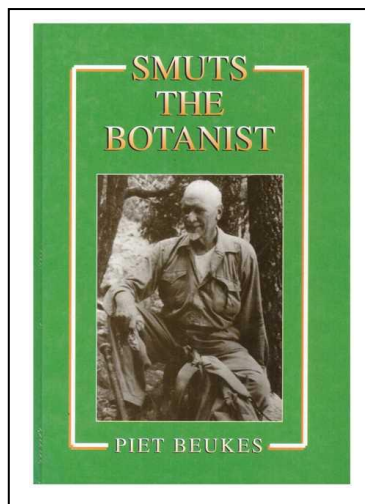
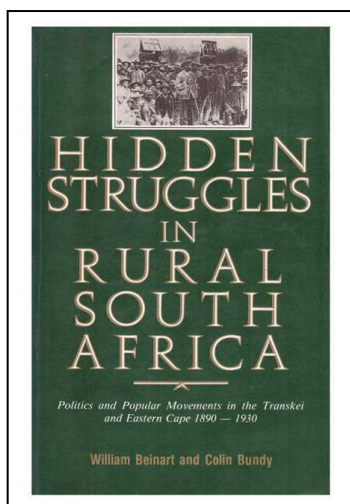
A.G. Bain (1797-1864) was born in Scotland, arriving at the Cape in 1816. After turning his hand to saddlery, exploring and farming, he began assisting in the planning and building of passes and roads in 1836. For the rest of his life he was thus employed by the Cape Government. Echo Pass, Michell's Pass, Bainskloof Pass and Katberg Pass as well as the road from Grahamstown to Fort Beaufort are among his legacy. At the same time he drew the first geological map of southern Africa, identified and collected fossils, prospected for minerals and served in the military. He also wrote verse!

- 104 **Barnes, A.R.** THE SOUTH AFRICAN HOUSEHOLD GUIDE: containing practical hints on plain cooking with recipes, useful general hints, medical advice to mothers... dairying, gardening and poultry. 5th ed.; revised and enlarged by Allerley Glossop. Cape Town: Darter Bros, 1913.

348 p.: advertisements. Stiff pict. paper wraps, browned on spine. Spotting on page edges and preliminary pages. Name on front free endpaper.

R 500

Alice Ruth Barnes (Mrs Wm. G. Barnes) was a Cape housewife who passed away in 1900. The first edition of this work came out in 1889 and sold well. The range of recipes (1163 of them) is extraordinary and far from showing the Cape as a culinary backwater show that those who paid attention could prepare dishes that would not be out of place in an upmarket restaurant in the Cape today! More impressive is that her directions are for cooking over a fire in the hearth. Mrs Barnes includes Vegetarianism as a topic, as well as recipes for dishes prepared by the Muslim community such as Sasaatjes (sosatie kerrie). Exotic dishes (crayfish patties, salmon croquettes) are listed along with Cape staples (mutton and beef and chicken dishes). Mrs Barnes' recipes show that Cape cooks did not waste, as the preparation of calf tongue and brains, neck of lamb casserole, pigs trotters etc are also listed. Preserves, pickles, jams, jellies, konfyts, home made drinks for winter and summer, sauces are all present. Hints to farmers and gardeners remain valuable today. A wonderful work to browse through.

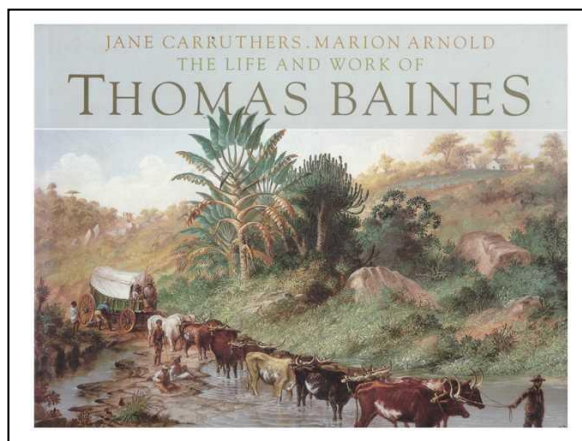
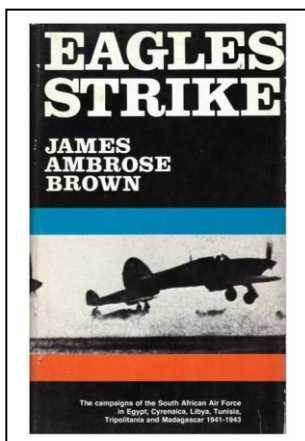


- 105 **Beinart, William & Bundy, Colin.** HIDDEN STRUGGLES IN RURAL SOUTH AFRICA: politics & popular movements in the Transkei & Eastern Cape, 1890-1930. Johannesburg: Ravan Press, 1987.
xxvi, 326 p.: ill., ports., maps. Paperback. Spotting to page edges & preliminary pages. Brownd on page edges. **R 300**

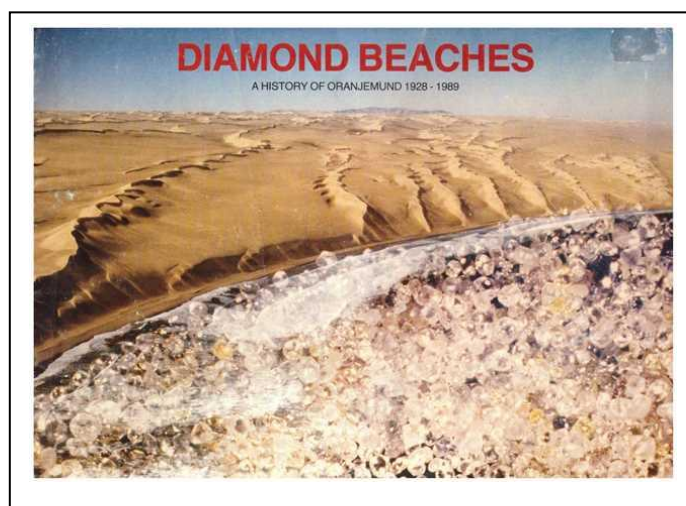
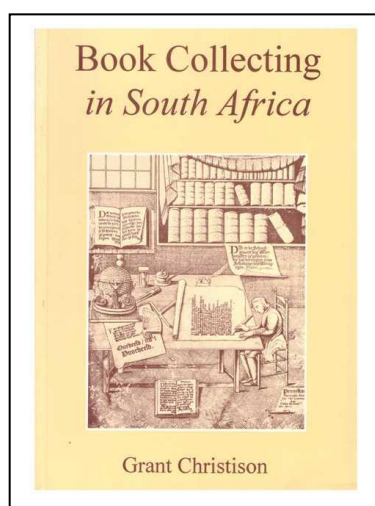
- 106 **Beukes, Piet.** SMUTS THE BOTANIST: the Cape flora and the grasses of Africa; with a foreword by John Rourke. Cape Town: Human & Rousseau, 1996.
120 p. Pict. paper covered boards, faded on spine. Pages brownd.
R 250

Smuts had a deep interest in and extensive knowledge of botany.

- 107 **Boonzaaier, Boon.** TRACKS ACROSS THE VELD: a southern African rail safari. Bela Bela: JNC Boonzaaier, 2008.
349 p.: col. ill., col. maps. 4to. Paperback. **R 2000**
Boonzaaier attempts to cover the complete railway network of South Africa, illustrated by clear and well-drawn maps and evocative photographs. "I hope that this helps you to appreciate the diverse scenery of Southern Africa, and particularly the engineering obstacles that were overcome while the sub-continent was being provided with a railway network of extremely high standard. May we also not forget the suffering experienced by thousands in extreme temperatures, frequently with the loss of their lives, as they valiantly fought to lay the tracks over the veld." Introduction.

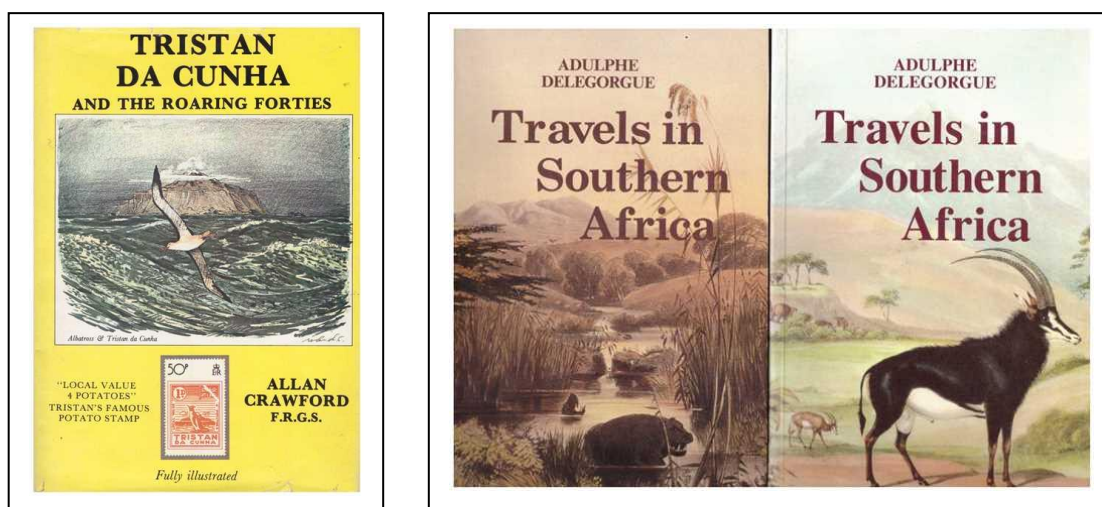


- 108 **Brown, James Ambrose.** EAGLES STRIKE: the campaigns of the SAAF in Egypt, Cyrenaica, Libya, Tunisia, Tripolitania and Madagascar, 1941-1943. Cape Town: Purnell, 1974.
xii, 448 p., [36] p. of plates: ill., ports., map. (South African Forces. World War II; vol. 4). Paper covered boards, d.w. worn along edges. **R 200**
- 109 **Carruthers, Jane & Arnold, Marion.** THE LIFE AND WORK OF THOMAS BAINES. Cape Town: Fernwood Press, 1995.
184 p.: ill. (chiefly col.), ports. (1 as frontis.), maps. Pict. paper covered boards with gilding, d.w. **R 2000**
The definitive biography. Thomas Baines (1820-1875) was an English artist and explorer who came to South Africa at 22, and worked for a while in Cape Town as a scenic and portrait artist, and later as official war artist for the British Army during the Eighth Frontier War. In 1858 he accompanied David Livingstone along the Zambezi. From 1861 to 1862 Baines and James Chapman undertook an expedition to South West Africa and in 1869 he led one of the first gold prospecting expeditions to Mashonaland. He also explored Australia between 1855 and 1857 and is best known for his detailed paintings and sketches which give a unique insight into life in southern Africa and Australia.



- 110 **Christison, Grant.** BOOK COLLECTING IN SOUTH AFRICA. Scottsville: Oribi Books, 1996.
169 p., [8] p. of plates: ill. (some col.), ports. Paperback. **R 200**
Invaluable to the Africana collector.
- 111 **Corbett, Ali.** DIAMOND BEACHES: a history of Oranjemund, 1928-1989. Cape Town: A. Corbett, 1989.
81 p.: ill., maps. Oblong 8vo. Paperback, with some creases. Gift inscription on a preliminary page. **R 300**
- 112 **Crawford, Allan.** TRISTAN DA CUNHA AND THE ROARING FORTIES; foreword by H.R.H. Prince Philip, Duke of Edinburgh. Cape Town: David Philip, 1982.
256 p.: ill., frontis., ports., tables, geneal. tables, maps. Cloth, d.w. frayed along edges. Name & date on front free endpaper. Accompanied by a newspaper clipping relating to Tristan da Cunha, dated 11.04.2009. **R 500**

For over four decades, Crawford was associated with Tristan da Cunha in different capacities, including that of surveyor, meteorologist, photographer, editor of the Tristan Times and designer of its first postage stamp. He assisted in the repatriation of the islanders after they fled the volcanic eruption of 1961.



- 113 **Delegorgue, Adulphe.** TRAVELS IN SOUTHERN AFRICA; translated by Fleur Webb; introduced and indexed by Stephanie J. Alexander and Colin de B. Webb. Durban: Killie Campbell Africana Library, 1990.
2 vols. (xii, 359 p.; xxxii, 401 p.): ill., ports., maps (1 folding, 2 as frontispieces).
Paperback. **R 750**

Delegorgue (1814-1850) arrived in South Africa in 1838 and travelled into modern day KwaZulu Natal a year later. He thus witnessed the years after Retief's death and the subsequent attacks on the Zulu which led to Dingaan's death and the severe weakening of the Zulu hold on land in the area. He returned to France in 1844 and spent the next three years preparing these two volumes for publication. He received considerable acclaim for the volumes and decided to repeat the exercise, focusing on West Africa. Unfortunately, he died of fever at the start of his journey in 1850.

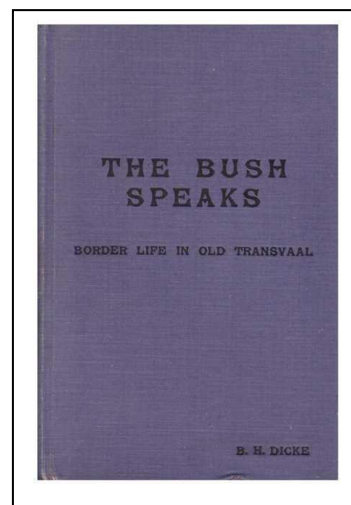
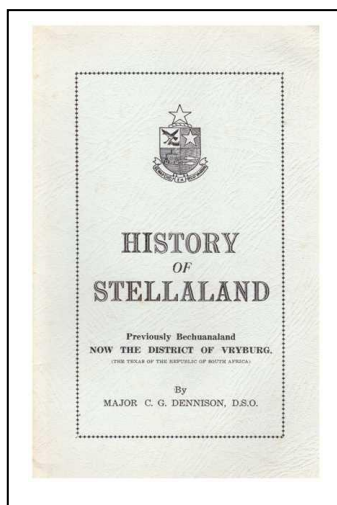
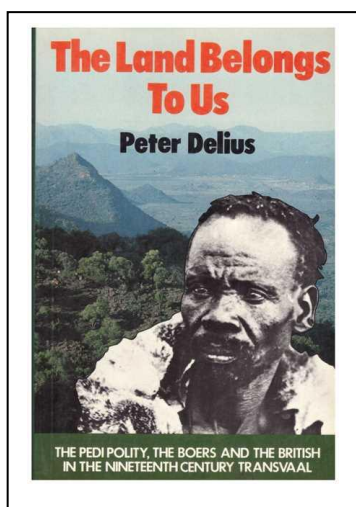
- 114 **Delius, Peter.** THE LAND BELONGS TO US: the Pedi polity, the Boers and the British in the nineteenth-century Transvaal. Johannesburg: Ravan Press, 1983.
278 p., [10] p. of plates: ill., geneal. chart, map. Paperback. Page edges browned.
R 350

In 1879, two African kingdoms, obstacles to colonial expansion, were involved in wars with the British Empire. The Zulu War is well known, the battles involving the Pedi less well known.

- 115 **Dennison, C.G.** HISTORY OF STELLALAND: previously Bechuanaland, now the District of Vryburg, [the Texas of the Republic of South Africa]. [Vryburg, 1928].
50 p.: port. Stiff paper wraps. **R 350**

The brief existence of the Republic of Stellaland was to prove yet another bone of contention between England and the Zuid-Afrikaansche Republiek. Rhodes saw its establishment by a local Boer, Gerrit van Niekerk, as a possible impediment to further British expansion northwards. When Kruger moved to annex it to the ZAR, Sir Charles Warren was sent to annex it to Bechuanaland for Britain in 1884. It later became part of the Cape Colony

and was named Vryburg. Dennison grew up in the Grahamstown district during the Frontier Wars and was present at the attack and capture of Sekukune's stronghold. He undertook many transport ventures to the then Rhodesia.

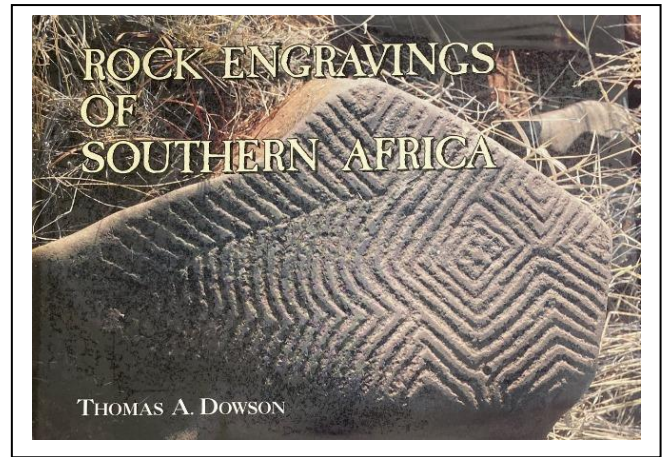
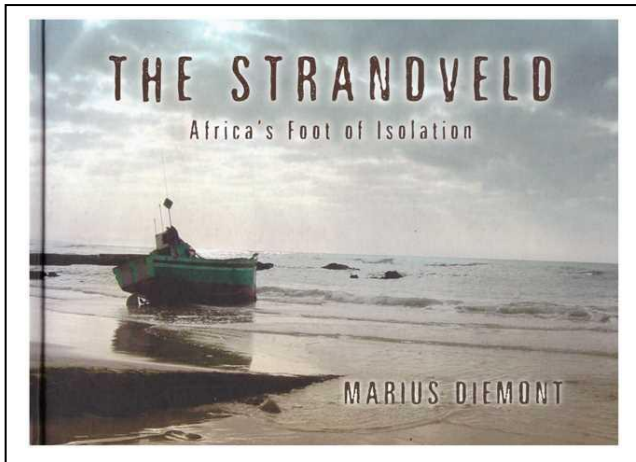


- 116 **Dicke, B.H.** THE BUSH SPEAKS: border life in old Transvaal. Pietermaritzburg, Shuter & Shooter, 1936.
xv, 421 p.: ports. (1 as frontis.). Cloth, worn along edges with small bump to lower edge of front cover. **R 3000**

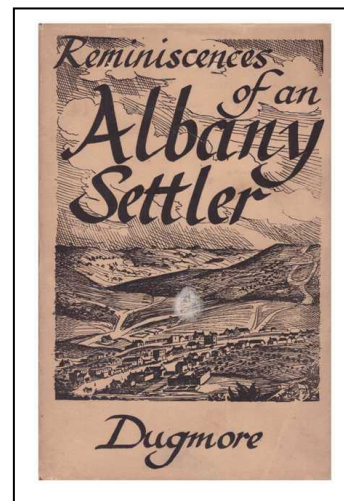
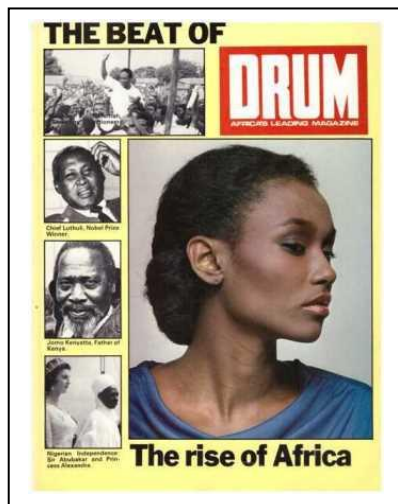
Dicke and his family farmed in the Duiwelskloof (near Tzaneen) in the Transvaal for many years. Dicke was obviously well acquainted and on good terms, with the local tribes and provides much information about their beliefs, traditions and history. At the same time, however, he shows himself to be very much a product of the times in the Union. Dicke indicates he took advice from Professors Dart and Hoernle, A.M. Duggan-Cronin (some photographs are by Duggin-Cronin and also Gordon Makepeace) and G.H. Franz (inspector of tribal schools in the area) during the writing of the book. Dicke was well travelled and, for example, compares beads he had seen in West Africa and Timor with beads shown to him by local Bavenda. The subject of this book was not one that drew much attention in the Union before World War II, yet this first edition of 1000 copies sold out and two further editions of 1000 copies each were rapidly published and all sold out. Most publications on this region prior to the war focused on 'white pioneers', farmers and achievements, so Dicke's view of the area was very different, but resonated with the book buying public. In later editions the photograph of the 'Magwamba Girls' (present here on p. 172) was removed.

- 117 **Diemont, Marius.** THE STRANDVELD: Africa's foot of isolation. Hermanus: Penstock Publishing, 2010.
172 p.: ill., maps (1 on endpapers). Oblong 8vo. Pict. paper covered boards. **R 400**

The Strandveld should not be confused with the Sandveld on the West Coast. The Strandveld is the coastal area running from the mouth of the Breede River in the north to Hermanus in the south. A well illustrated overview of the area.



- 118 **Dowson, Thomas A.** ROCK ENGRAVINGS OF SOUTHERN AFRICA; foreword by David Lewis-Williams. Johannesburg: Witwatersrand University Press, 1992. xii, 124 p.: ill. (some col.), maps. Oblong 4to. Pict. cloth, d.w. **R 325**
- 119 **Drum [Magazine].** THE BEAT OF DRUM: the story of a magazine that documented the rise of Africa as told by Drum's publisher, editors, contributors and photographers. Johannesburg: Ravan Press, 1982. 168 p.: ill., ports. 4to. Paperback faded on spine. **R 1000**
Gives an overview of changes in post WWII Africa. DRUM magazine holds a special place in African and South African literature and the journalists who worked on the magazine became very well known and respected. The photographers are Schadeberg, Gosani, Magubane and Mohamed Allie.

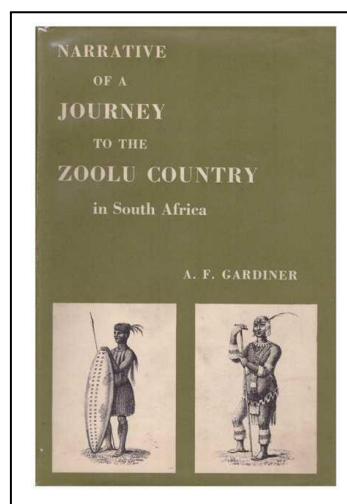
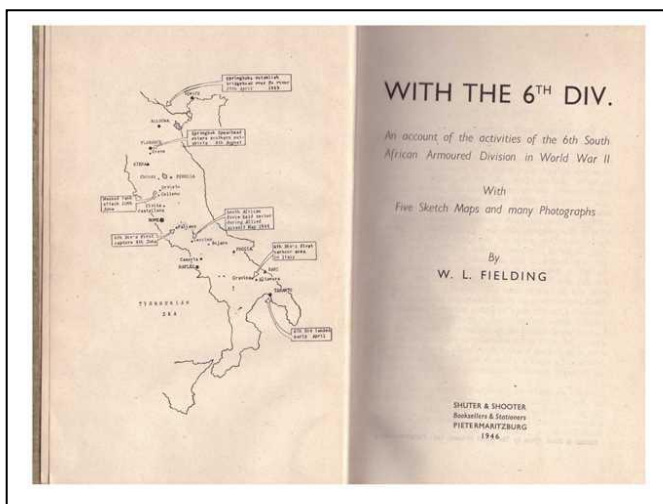


- 120 **Dugmore, Henry Hare.** REMINISCENCES OF AN ALBANY SETTLER; edited by F.G. van der Riet and L.A. Hewson. Grahamstown: Grocott & Sherry, 1958. 92 p.: port. as frontis., map on endpapers. Cloth, d.w. price clipped & with small scar. Name, address & date in ink on a preliminary page. **R 200**
"This has long been regarded as one of the most informative and readable accounts of the founding of the Albany Settlement in the Eastern Cape Province". Front endflap.

- 121 **Fielding, W.L.** WITH THE 6th DIV.: an account of the activities of the 6th South African Armoured Division in World War II: with five sketch maps and many photographs. Pietermaritzburg: Shuter & Shooter, 1946.
xv, 191 p.: ill., ports., maps (1 as frontis.). Cloth, browned on spine and worn along edges. Gift inscription on a preliminary page & name on front free endpaper.

R 550

As WWII recedes into the past, so do memories and accounts of events. We forget that for some South Africans of all colours, the "6th Div" had been their home for over two years as they fought their way north through Italy from Monte Cassino to the River Po. So many South Africans made the ultimate sacrifice that the Italian government provided land near the village of Castiglione dei Pepoli for their burial. Thus our flag flies over a small foreign field that will forever be South African.



- 122 **Gardiner, Allen F.** NARRATIVE OF A JOURNEY TO THE ZOOLU COUNTRY IN SOUTH AFRICA: [undertaken in 1835]. Standard ed. Cape Town: Struik, 1966.
iv, 412 p.: ill., plan, 2 folding maps. (Africana collectanea series; vol. 21). Skivertex, d.w. Spotting on page edges. No. 674 of an edition limited to 750 copies. Facsimile reprint of the 1836 edition.

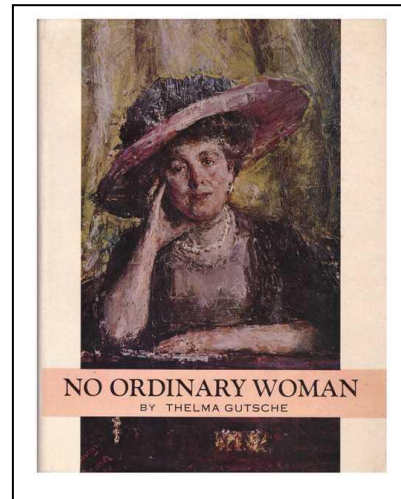
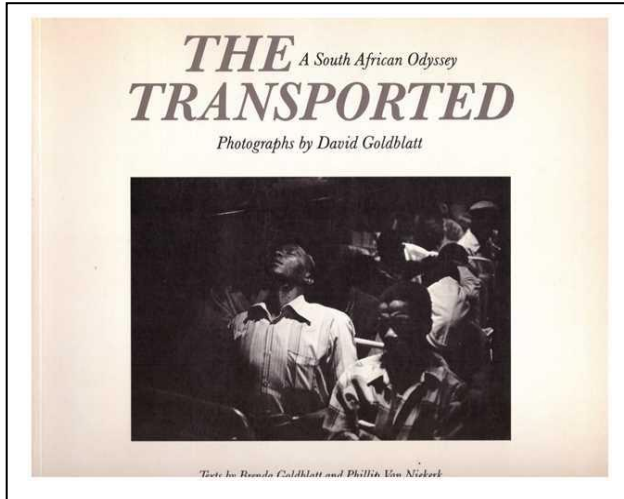
R 950

Gardiner (1794-1851) became a midshipman at the Royal Naval College in Portsmouth at the age of 13 and was appointed a commander in 1825. He began a mission station at Berea before setting out to meet Dingaan. He succeeded in negotiating a treaty which granted him a vast tract of land, including the original grants held by the settlers. He later moved his mission to an area north of the Tugela, where he was visited by Piet Retief. After Retief and his party were killed, he returned to Port Natal and later that year left with his family for Rio de Janeiro. He starved to death on Picton Island whilst pursuing his missionary work. See Mendelssohn, vol. 1, p. 587-8 and D.S.A.B. vol. 2, p. 254-5.

- 123 **Goldblatt, David.** THE TRANSPORTED OF KWANDEBELE: a South African odyssey; accounts by Brenda Goldblatt; essay by Phillip van Niekerk; afterword by Alex Harris. New York: Aperture, 1989.
78 p.: chiefly ill., ports., maps. Small oblong 4to. Stiff pict. paper wraps.

R 1500

One of the scarcer Goldblatt titles, published to accompany a travelling exhibition opening at Aperture's Burden Gallery, New York City. A photographic essay of the commuters of Kwandebele, an apartheid "dumping ground" more than 120 km north of the Witwatersrand. People were moved there to live in a "Homeland" and thus did not qualify for South African citizenship. Goldblatt and Joseph Lelyveld travelled on the bus for the three hour journey that the workers had to endure each day to get to their places of work. Lelyveld recorded his experiences in *MOVE YOUR SHADOW*.



- 124 **Gutsche, Thelma.** NO ORDINARY WOMAN: the life and times of Florence Phillips. Cape Town: Howard Timmins, 1966. 432 p.: ill., col. port. as frontis., maps on endpapers. Paper covered boards, d.w. price clipped. Cello tape marks on preliminary pages. Name & date on preliminary pages. **R 650**

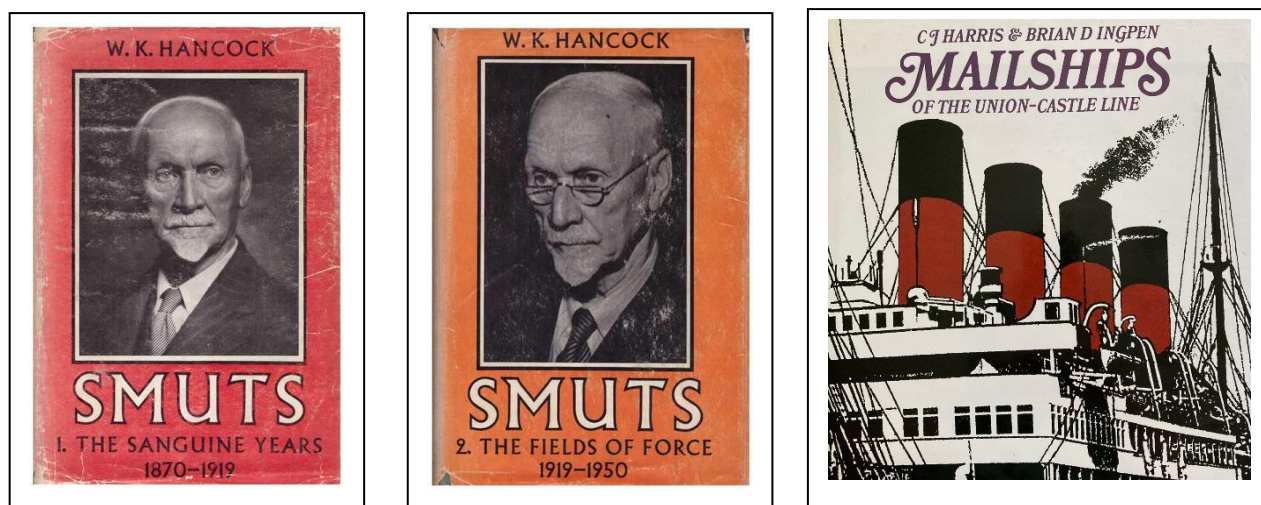
Dubbed "no ordinary woman" by Jan Smuts, Florence Phillips was influential amongst the leading figures of her time. Born in Cape Town in 1863, she moved between Cape Town and the Kimberley diamond fields, where she met and married Lionel Phillips in 1885. After the Jameson Raid and the South African War, the Phillips resettled in Johannesburg, where Florence motivated the setting up of the Johannesburg Art Gallery and commissioned Marloth to start work on THE FLORA OF SOUTH AFRICA. After they purchased the farm Vergelegen from fellow diamond prospector Samuel Kerr, she initiated its restoration, encouraging the preservation of national heritage through preserving local culture, crafts and artefacts.

- 125 **Hancock, W.K. SMUTS.** Cambridge: Cambridge University Press, 1962-1968. 2 vols. (xii, 618 p., [11] leaves of plates (3 folding); xiii, 589 p., [11] leaves of plates): ill., frontispieces, ports., folding maps. Cloth, d.w.s. faded on spine and rubbed along edges with small chips to edges of spine. Spotting to preliminary pages. Gift inscription & name on front free endpapers. Contents: Vol. 1. The sanguine years, 1870-1919. Vol. 2. The fields of force, 1919-1950. **R 1000**
The definitive biography of Smuts.

- 126 **Harris, C.J. & Ingpen, Brian.** MAILSHIPS OF THE UNION-CASTLE LINE; paintings, Peter Bilas. Cape Town: Fernwood Press, 1994.

180 p.: ill. (some col.), frontis., ports, col. map. 4to. Paper covered boards, d.w.

R 250



- 127 **Helme, Nigel.** THOMAS MAJOR CULLINAN: a biography. Johannesburg: McGraw-Hill, 1974.

271 p.: ill. (some col.), geneal. tables, ports., plans. Paper covered boards, d.w. slightly rubbed along edges.

R 500

Cullinan was the founding father of the Premier Diamond Mining Company.

- 128 **Herd, Norman.** 1922: THE REVOLT ON THE RAND. Johannesburg: Blue Crane Books, 1966.

210 p.: ill., maps. (1 on endpapers). Paper covered boards, d.w. frayed on edges with small chips to spine. Endpapers browned.

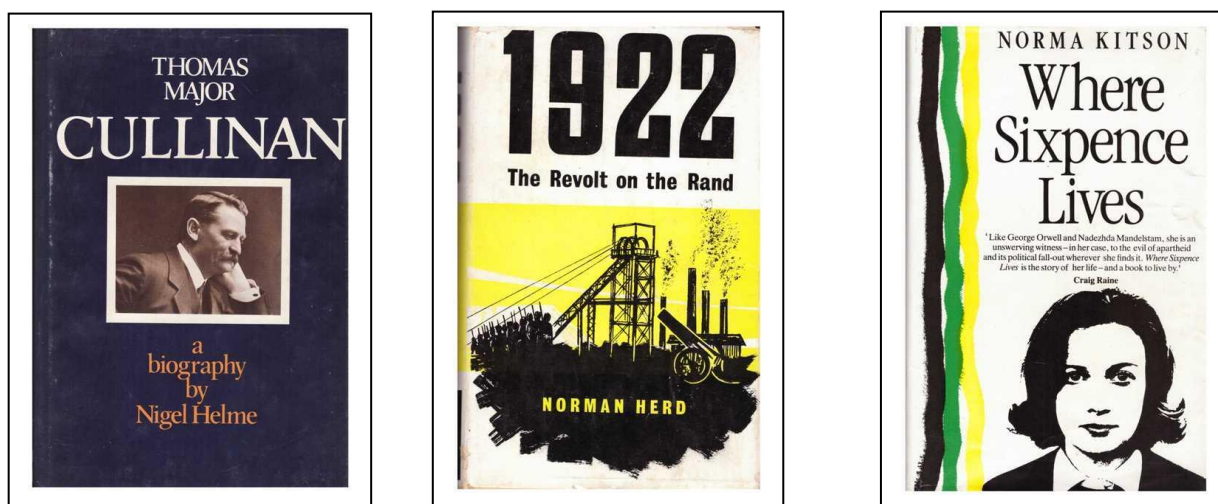
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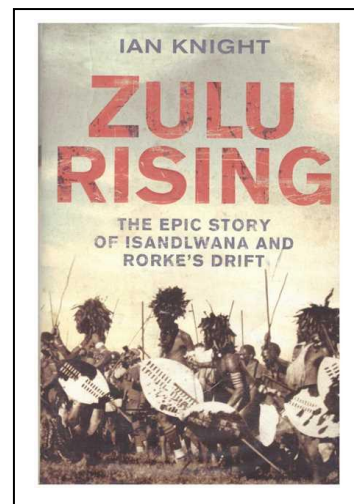
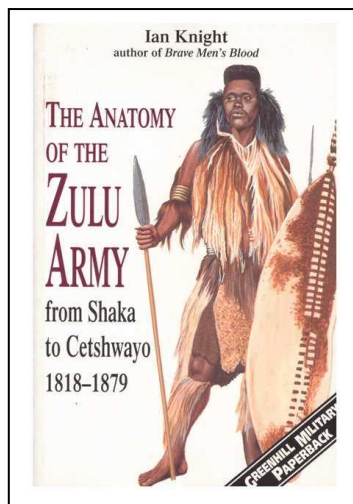
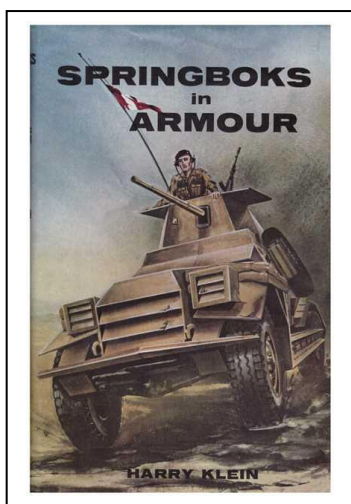
An account of the "Miner's Strike", South Africa's first conflict between capital and labour which took place on the Witwatersrand,

- 129 **Kitson, Norma.** WHERE SIXPENCE LIVES. London: Chatto & Windus, 1986. 326 p., [18] p. of plates: ill. (chiefly ports.). Paper covered boards, d.w. Page edges browned. Name deleted on front free endpaper.

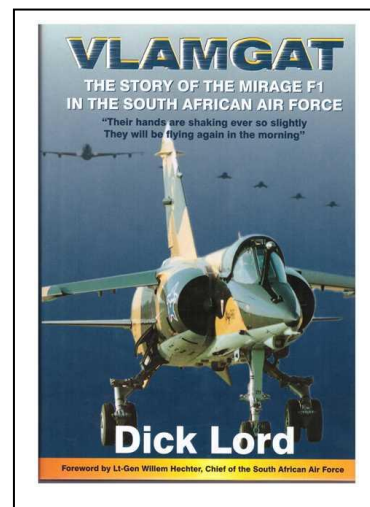
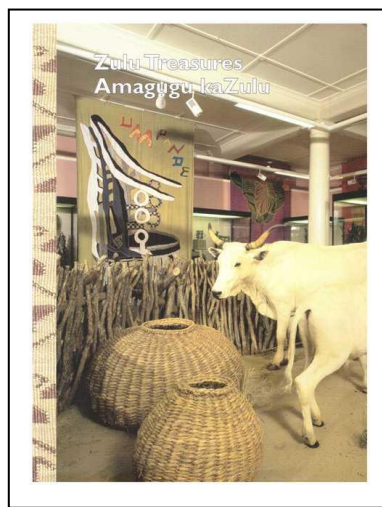
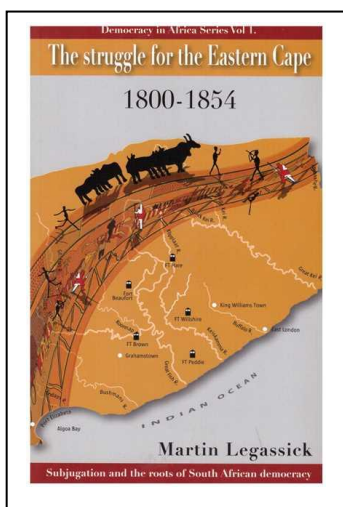
R 250

Kitson was an anti-apartheid activist, married to David Kitson, a member of the high command of Umkhonto we Sizwe.





- 130 **Klein, Harry.** **SPRINGBOKS IN ARMOUR:** the South African armoured cars in World War II. Cape Town: Purnell, [1965].
xiii, 338 p.: ill., ports. (1 col. as frontis., some folding), folding maps. (S.A. National War Museum Publications; no. 2). Paper covered boards, d.w. price clipped.
Bookshop label on front free endpaper. **R 650**
The SA armoured car regiments gained a good reputation for their operations behind enemy lines during the North African campaigns.
- 131 **Knight, Ian.** **THE ANATOMY OF THE ZULU ARMY:** from Shaka to Cetshwayo, 1818-1879. London: Greenhill Books, 1995.
282 p.: ill. (chiefly ports.). Paperback. **R 250**
- 132 **Knight, Ian.** **ZULU RISING:** the epic story of iSandlwana and Rorke's Drift. London: Macmillan, 2010.
xii, 697 p., [24] p. of plates: ill., ports., maps. Paper covered boards, d.w. **R 300**
Knight has penned over a dozen books on the Anglo-Zulu War; and this is the culmination of thirty years of research into the Battle of iSandlwana.



- 133 **Legassick, Martin.** **THE STRUGGLE FOR THE EASTERN CAPE, 1800-1854:** subjugation and the roots of South African democracy. Johannesburg: KMM Review, 2010.

viii, 152 p., [24] p. of plates: col. ill., ports., maps. (Democracy in Africa series; vol. 1). Paperback.

R 300

This nuanced study presents interesting conclusions. Would the Boer and Xhosa have reached a settlement in the area, rather than the forceful British "solution" imposed from afar? Over a third of the text consists of footnotes and supporting information.

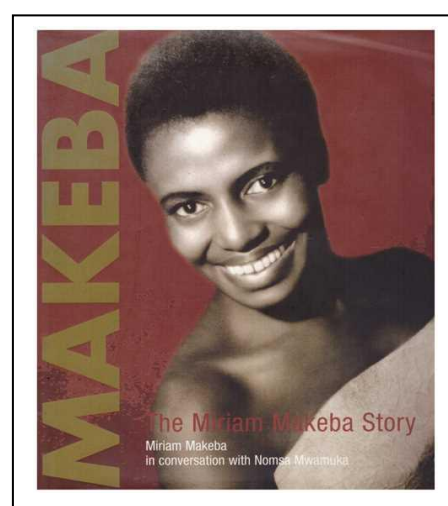
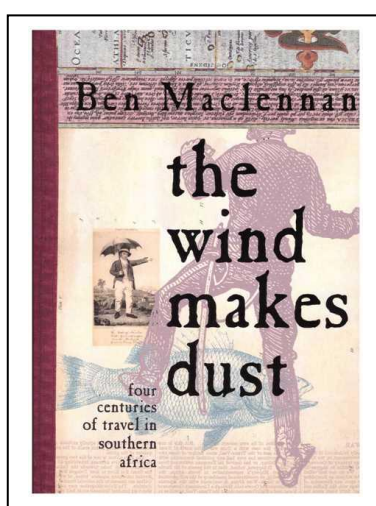
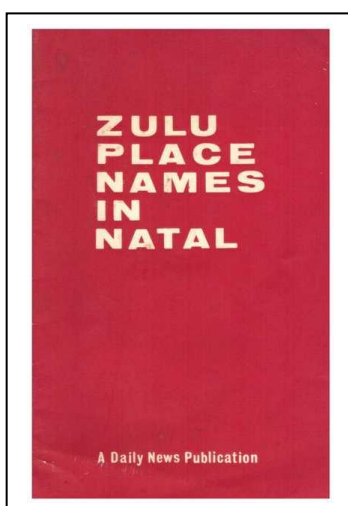
- 134 **Local History Museums, KwaZulu Natal.** ZULU TREASURES OF KINGS AND COMMONERS = AMAGUGU KAZULU AMAKHOSI NABANTUKAZANA: a celebration of the material culture of the Zulu people. [Durban]: KwaZulu Cultural Museum and the Local History Museums, 1996.
216 p.: ill. (some col.), ports. 4to. Paperback.

R 1250

- 135 **Lord, Dick.** VLAMGAT: the story of the Mirage F1 in the South African Air Force. Johannesburg: Covos-Day Books, 2000.
xxii, 302 p.: ill. (some col.), ports., maps (1 as frontis.). Paper covered boards, d.w.

R 1000

The story of the Dassault Mirage F1 and its 22 years service in the SAAF, including actions against Russian MiGs over the skies of Angola. Later reprinted in paperback, the hardcover is hard to find. Lord flew operationally and his account pulls no punches, giving both the good and the bad of the SAAF experiences on the Border and elsewhere.



- 136 **Lugg, H.C. [comp.].** ZULU PLACE NAMES IN NATAL: a list of the more important mountains, rivers, estuaries and other places in Natal and Zululand with their Zulu names and meanings. Also some personal names; revised by A.T. Cope. Durban: The Daily News, 1968.

16 p. Stiff paper wraps, stapled.

R 250

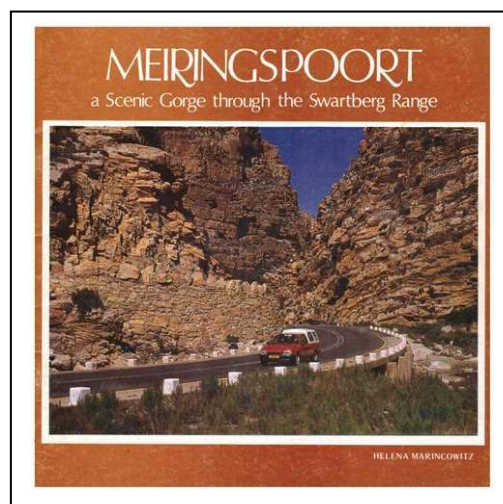
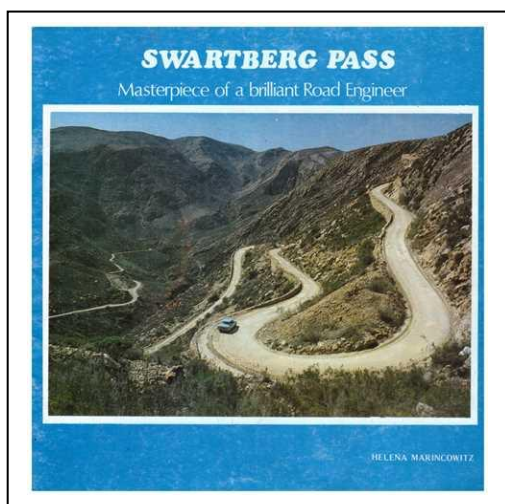
Lugg worked closely with the Zulu people. Dr Cope was based at the then University of Natal. "All these names are descriptive, and some are poetic and joyous while others are bluntly earthy" C.L. Brokensha, introduction. E.g. eShowe: "Named after the ishowe, a very cold wind prevalent in the area during the winter months".

- 137 **MacLennan, Ben.** THE WIND MAKES DUST: four centuries of travel in southern Africa. Cape Town: Tafelberg, 2003.
377 p.: ill., ports., maps. Paperback.

R 250

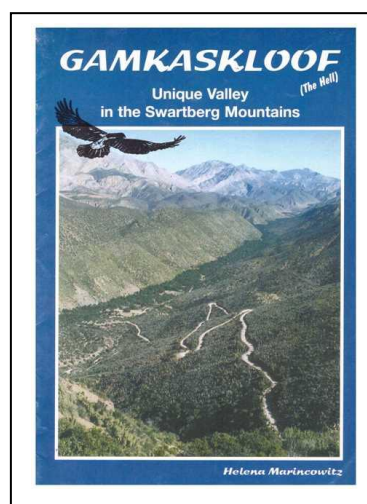
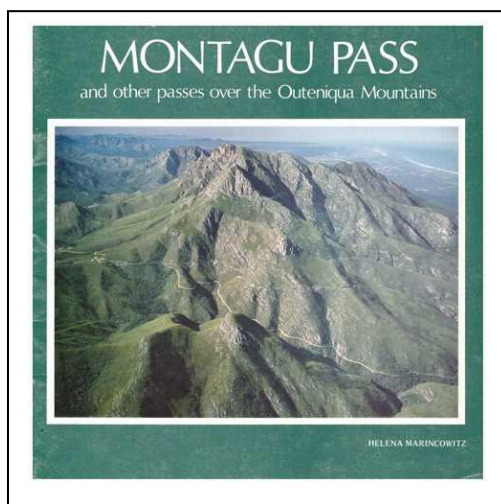
An anthology of excerpts from the writings of travellers in and around southern Africa, over a period of 400 years. "Ranging from the brutal to the comical, these tales reveal a part of our history as experienced not by administrators or rulers, but by ordinary people..." Frene Ginwala. MacLennan reveals his broad knowledge of travellers and their significance and lays an impressive selection of accounts before the reader, placing them in their historical context .

- 138 **Makeba, Miriam & Mwamuka, Nomsa.** THE MIRIAM MAKEBA STORY: Miriam Makeba in conversation with Nomsa Mwamuka. Johannesburg: STE Publishers, 2004.
259 p. : ill. (some col.), ports. 4to. Paper covered boards, d.w. **R 2000**
Makeba (1932-2008) began singing at an early age and after a brief, unhappy, marriage, she moved to the USA, where her career flourished. She married Stokely Carmichael of the Black Panther Party, which led to the USA government revoking her visa. The were married for ten years and spent most of that time in Guinea. Makeba also lived in Belgium, then returned to South Africa in 1990, having been asked to return by Nelson Mandela. Hugh Masekela, her third husband, collaborated with Makeba on a number of musical albums and recordings. Known as "Mama Africa", Makeba sang at the inauguration of the Organization of African Unity and at the Nelson Mandela birthday tribute at Wembley in 1988. She was a Goodwill Ambassador for the United Nations and devoted her life to supporting just causes. She died after suffering a cardiac arrest on stage during a performance in Italy.
- 139 **Marincowitz, Helena.** [MOUNTAIN PASSES OF THE WESTERN CAPE]. Oudtshoorn: H. Marincowitz, 1992-2001.
4 vols.: ill., ports., maps. Stiff pict. paper wraps, slightly rubbed. Contents: [1]. SWARTBERG PASS: masterpiece of a brilliant road engineer. 24 p. 7th impression. 1998. [2]. MEIRINGSPOORT: a scenic gorge through the Swartberg range. 28 p. 5th ed. 1998. [3]. MONTAGU PASS: and other passes over the Outeniqua mountains. 20 p. 1st ed. 1992. [4]. GAMKASKLOOF (THE HELL): unique valley in the Swartberg mountains. 12 p. 6th ed. 2001. **R 1500**



This is the first time we have all four titles to offer in a set. These accounts show how Mrs Marincowitz harnessed local tales and recollections and wove them into the careful research she carried out in libraries and archives. Tales

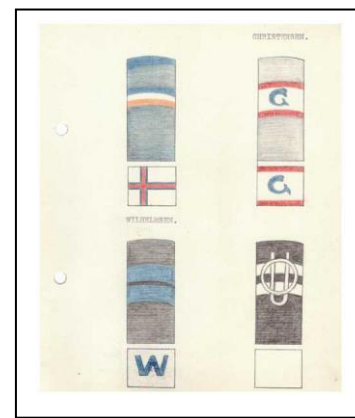
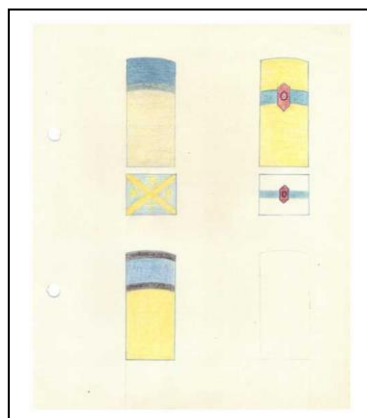
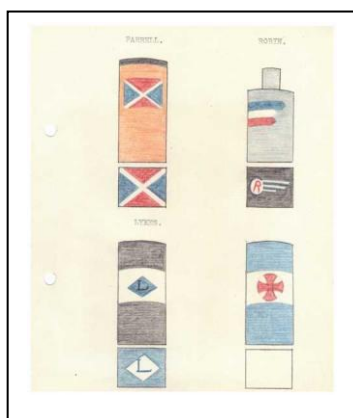
such as one told by Jan Hough, the forester, who witnessed a Dodge driver who had run out of petrol on the Swartberg Pass use his carefully distilled 'witblits' to get home... and the tale of Mr Mostert of Gamkaskloof who, upon being addressed by SA tax authorities as c/o 'The Hell, PO Prince Albert', declined to open the envelope and returned it with a note on the envelope asking if people in Hell paid tax... the residents preferring the more genteel name of Gamkaskloof!



140 **Maritime Scrapbook. SHIPS' FUNNELS.** 25 x 20 cm folder.

Accompanied by a page of "stamps" of national flags, a pamphlet entitled UNION-CASTLE LINE: list of passengers, M.V. Dunnottar Castle, from London, 25th August 1955; a small booklet of national flags and newspaper clippings and loose drawings.
R 1500

A collection of 54 drawings of various ships' funnels. The drawings are ranged according to country (14) and then shipping line (Union Castle, British India, Louis Drefus, Jirras, Blue Star, etc)

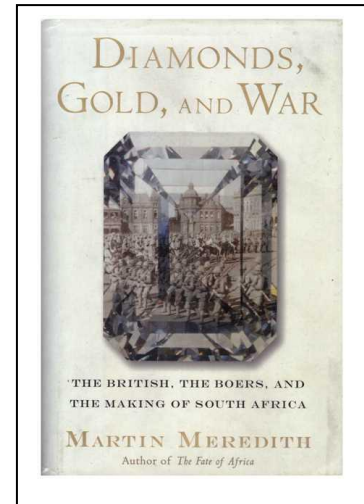
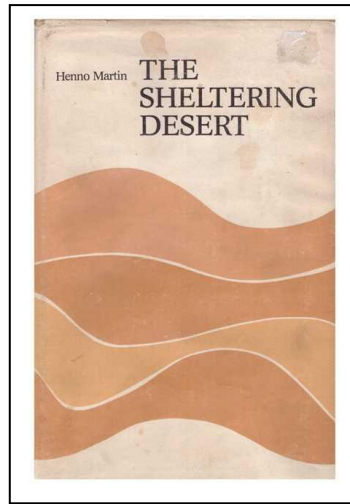
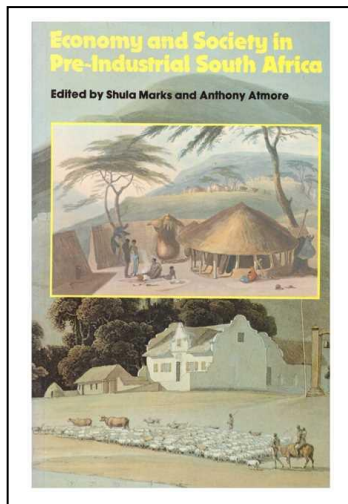


141 **Marks, Shula & Atmore, Anthony [eds]. ECONOMY AND SOCIETY IN PRE-INDUSTRIAL SOUTH AFRICA.** 3rd impression. London: Longmans, 1987. 385 p.: maps. Paperback. Browning to page edges. Originally published in 1980.

R 300

The contributors to this collection of essays is a veritable who's who of those who examined and researched southern Africa before the discovery of mineral wealth changed the veld forever. Jeff Guy's important essay on

ecological factors behind the rise of Shaka and the Zulu Kingdom being particularly important. A collection of much distilled knowledge.

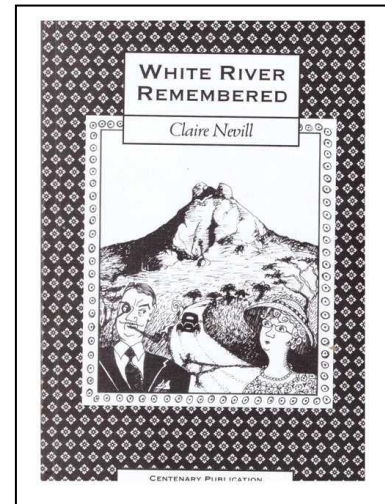
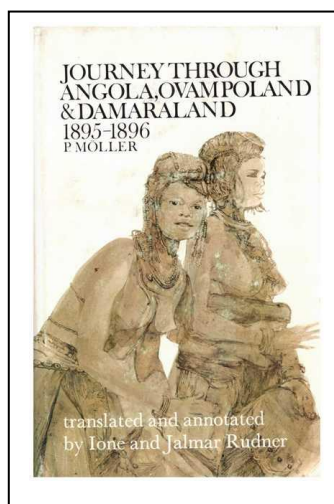


- 142 **Martin, Henno.** THE SHELTERING DESERT: Robinson Crusoes in the Namib; translated from the German by Edward Fitzgerald. 2nd ed. Windhoek: SWA Scientific Society, 1974.
234 p., [28] p. of plates: ill.: maps on endpapers. Cloth, d.w. Book plate laid down on a preliminary page. First English edition published in 1957. **R 150**

Martin & Hermann Korn, German geologists working in Windhoek, took to the desert to escape internment during the war. They lived in the desert for 2 1/2 years, learning to survive on what the desert had to offer.

- 143 **Meredith, Martin.** DIAMONDS, GOLD, AND WAR: the making of South Africa. Johannesburg: Jonathan Ball, 2007.
570 p., [16] p. of plates: ill. (chiefly ports.). Paper covered boards, d.w. **R 250**

Until diamonds were discovered in 1871, southern Africa was of little interest to the outside world.



- 144 **Mitford-Barberton, Ivan & White, Violet.** SOME FRONTIER FAMILIES: biographical sketches of 100 Eastern Province families before 1840. Cape Town: Human & Rousseau, 1968.

303 p.: ill. Paper covered boards, d.w. browned on spine & frayed along the edges. Small label on front endpaper. No. 270 of an edition limited to 1000 copies.

R 1750

The arrival of the 1820 Settlers would forever change the Eastern Cape and South African history. Mitford-Barberton traces the descendants of the first arrivals.

- 145 **Möller, P.** JOURNEY IN AFRICA: through Angola, Ovampoland and Damaraland; translated from the original Swedish edition of 1899 and annotated by lone and Jalmar Rudner. Cape Town: C. Struik, 1974.

216 p.: ill., ports., maps (1 folding). Paper covered boards, d.w. Spotting on page edges. Endpapers browned. Cover title: JOURNEY THROUGH ANGOLA, OVAMPOLAND AND DAMARALAND, 1895-1896.

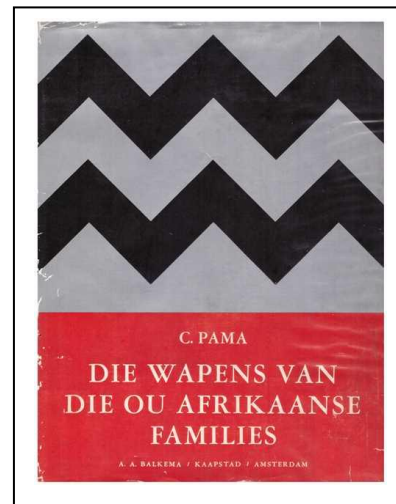
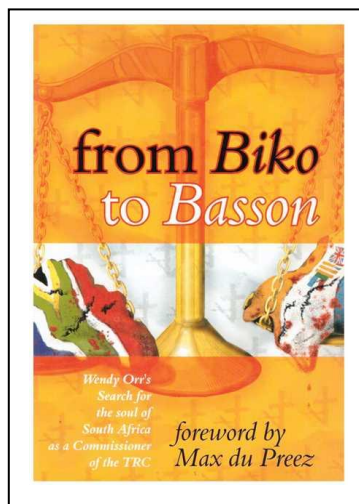
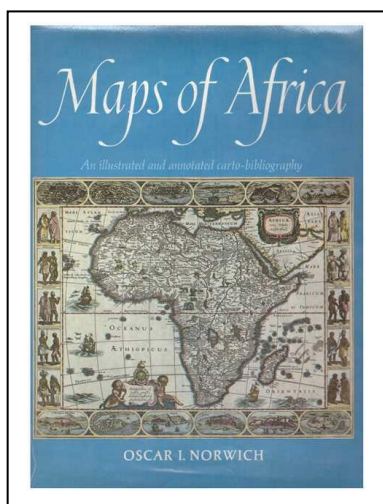
R 600

Peter August Möller (1858-1951) was born in Sweden and after a brief military career took a post at Matadi on the Congo River. He travelled south through Angola and northern Namibia and later also travelled in East Africa. The Rudners have augmented his comments and provided analysis of his observations.

- 146 **Nevill, Claire.** WHITE RIVER REMEMBERED; illustrated by Tracey Nevill; researched by Mary Metford and Bobbie van Zyl. Privately published, [1996]. 122 p.: ill. Paperback.

R 100

Anecdotes and reminiscences of White River residents.



- 147 **Norwich, Oscar I.** MAPS OF AFRICA: an illustrated and annotated carto-bibliography; bibliographical descriptions by Pam Kolbe. Johannesburg: Ad. Donker, 1983.
444 p.: chiefly maps (some col., 1 as frontis., 2 on endpapers). 4to. Cloth, d.w. frayed along top edge & with small tear to lower edge. Name on a preliminary page. Accompanied by original order form.

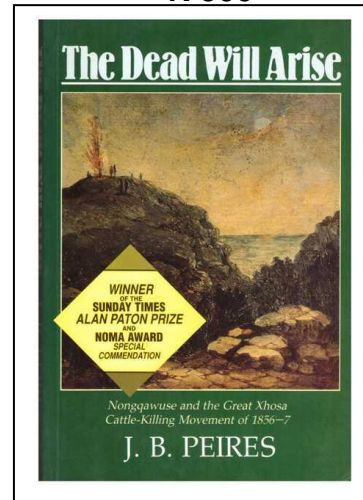
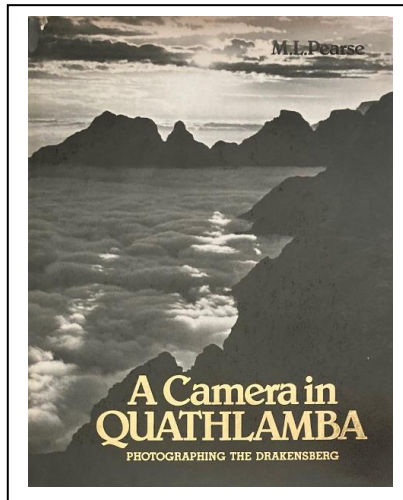
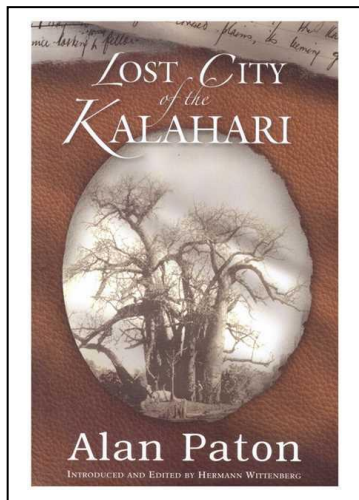
R 950

- 148 **Orr, Wendy.** FROM BIKO TO BASSON: Wendy Orr's search for the soul of South Africa as a commissioner of the TRC; [foreword by Max du Preez]. Johannesburg: Contra Press, 2000.
[24], 363 p. Paperback.

R 350

- 149 **Pama, C.** DIE WAPENS VAN DIE OU AFRIKAANSE FAMILIES: 'n vergelykende historiese studie van die Bell-Krynauw-versameling in die S.A. Biblioteek, die seëls van die Kaapse Argief en die Koopmans-De Wet-Huis, die rouborde van die Groote Kerk en ander heraldiese bronne in binne- en buiteland. Cape Town: A.A. Balkema, 1959.
194 p., 44 p. of plates: ill. Cloth, d.w. rubbed along edges. Endpapers browned.

R 500



- 150 **Paton, Alan.** LOST CITY OF THE KALAHARI. Scottsville: University of KwaZulu Natal Press, 2005.
60 p.: ill. (some col.), ports. (1 as frontis.). Paper covered boards, d.w.

R 200

In 1956 Paton (1903-1988) joined six other adventurers in an old 5-ton truck on an expedition to discover the mythical "Lost City" in a remote range of mountains in the Kalahari Desert. This was the first publication of Paton's diary of that expedition.

- 151 **Pearse, Malcolm.** A CAMERA IN QUATHLAMBA: photographing the Drakensberg. Cape Town: Howard Timmins, 1980.
224 p.: ill. 4to. Paper covered boards, d.w. in unusually fine condition.

R 450

A classic of mountaineering in South Africa. Pearse documents the achievements of those who climbed the inaccessible peaks of the Berg and recalls those who did not return from their climbs. Illustrated by 150 dramatic photographs depicting the Drakensberg in all its moods. First edition seldom seen.

- 152 **Peires, J.B.** THE DEAD WILL ARISE: Nongqawuse and the Great Xhosa Cattle-Killing Movement of 1856-7. Johannesburg: Ravan Press, 1989.
xv, 348 p.: ill., ports., maps. Paperback. Page edges browned. Name on half title page.

R 400

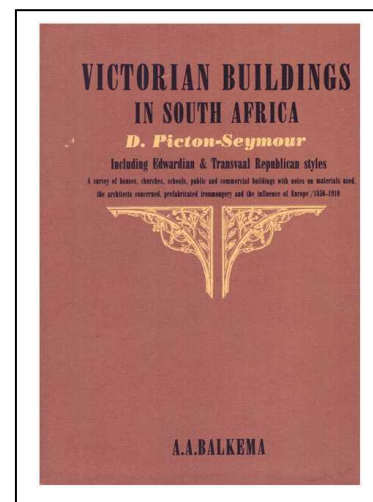
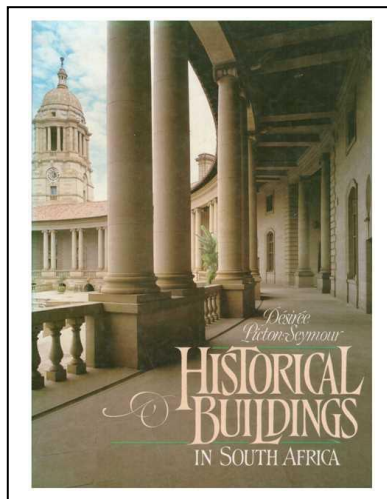
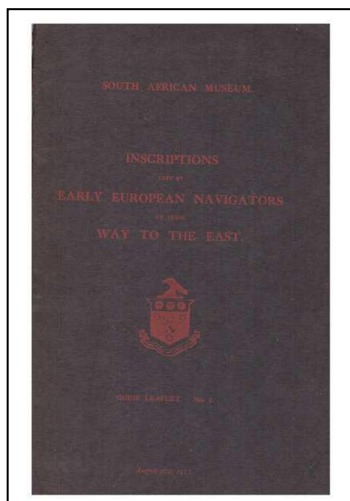
The story of a prophetess and her prophecy of the resurrection of the dead. Peires takes into account all available sources, ranging from oral tradition, private letters and secret reports. He also examines the role of her uncle, Mhlakza, and the then Governor of the Cape, Sir George Grey.

- 153 **Péringuey, L.** INSCRIPTIONS LEFT BY EARLY EUROPEAN NAVIGATORS ON THEIR WAY TO THE EAST. Cape Town: South African Museum, 1913.

49 p.: ill. (Guide leaflet; no. 1). Paper wraps, loosely attached. Two small newspaper clippings laid down on preliminary pages. Reprinted from THE ANNALS OF THE SOUTH AFRICAN MUSEUM, vol. 13.

R 300

Early European explorers en route to the subcontinent and Batavia left Padraos as well as extensive carvings and inscriptions on stone and rock. Péringuey collates them, and provides a well-documented list, starting with the engraving found in Mossel Bay which dates from the visit of da Nora's squadron in 1500-1501.



- 154 **Picton-Seymour, Desiree.** HISTORICAL BUILDINGS IN SOUTH AFRICA; principal photographer, Janek Szymanowski. Cape Town: Struikhof, 1989. 192 p.: ill. (chiefly col.), map. 4to. Pict. paper covered boards. Endpapers browned.

R 100

Picton-Seymour carefully selected 300 buildings that she viewed as important. Many were National Monuments, most not. Each building is described and set in its historical context and she explains why it should be highlighted and venerated. A book that displays the author's great historical and architectural knowledge.

- 155 **Picton-Seymour, Desiree.** VICTORIAN BUILDINGS IN SOUTH AFRICA: including Edwardian and Transvaal Republican styles, 1850-1910: a survey of houses, churches, schools, public and commercial buildings, with notes on the materials used, the architects concerned, the use of prefabricated ironmongery and the influence of European styles. Cape Town: A.A. Balkema, 1977. xii, 412 p.: ill. 4to. Cloth, d.w. some slight scarring to edges.

R 500

- 156 **Pretorius, Anemari.** THE BOERBOEL: South Africa's own; in collaboration with the SABBA/SABT. Kroonstad: SABBA, 2007. vi, 267 p.: ill. (some col.). Pict. paper covered boards.

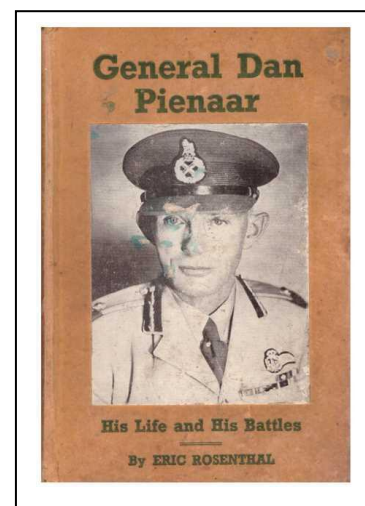
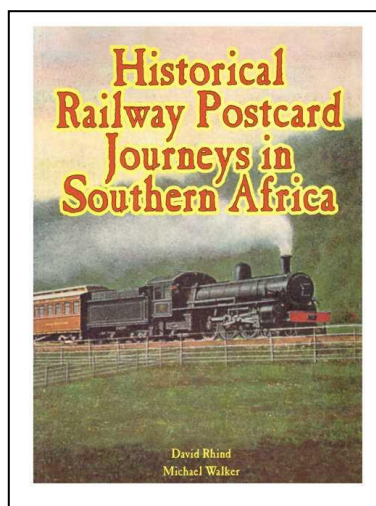
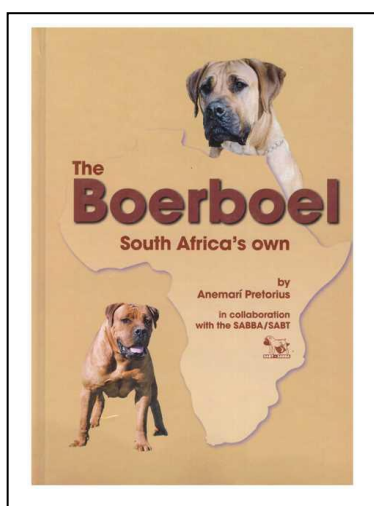
R 200

When the VOC established its outpost at the Cape, Jan van Riebeeck had a "bullenbijter" dog at his side. Large in size, it was capable of keeping up with a horserider for long stretches. Over the years, the demand for large dogs able to survive in the South African climate saw the development of the Boerboel breed.

- 157 **Rhind, David & Walker, Mike.** HISTORICAL RAILWAY POSTCARD JOURNEYS IN SOUTHERN AFRICA. 4th impression. Cape Town: Privately published, 2003.

vii, 312 p.: ill. (some col.), port., map. Pict. paper covered boards. Originally published in 1996. **R 475**

Picture postcards became popular at the time when steam trains were the fastest and most comfortable means of travel. Many postcards of about a hundred years ago depicted trains and stations as well as the countryside through which they travelled. Mike Walker has written prolifically on the history of False Bay and the Western Cape. Together with the late Dave Rhind, a railway enthusiast, he uses postcards of the time to illustrate the text.



- 158 **Rosenthal, Eric.** GENERAL DAN PIENAAR: his life and his battles. Johannesburg: Afrikaanse Pers, 1943.

210 p., [13] p. of plates: ill., ports. (1 as frontis.). Paper covered boards with port. laid down on upper board (slightly scarred). Some staining to preliminary pages.

R 250

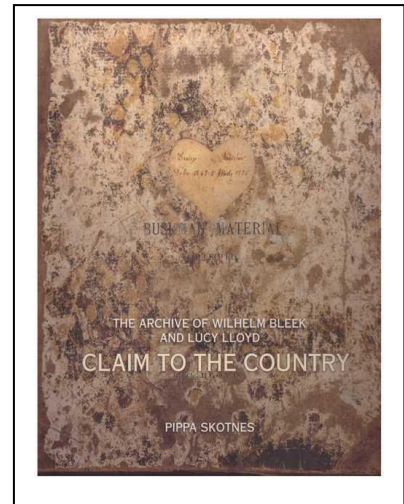
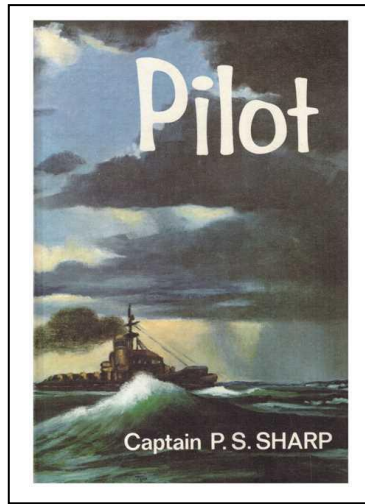
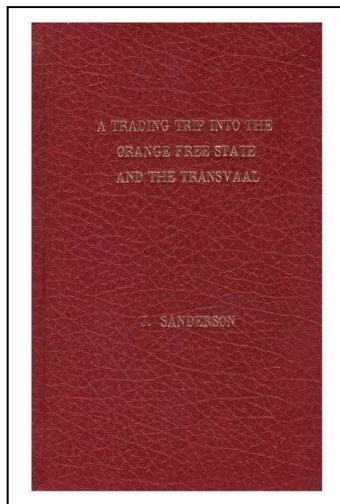
Major General Pienaar was arguably one of South Africa's most charismatic and popular military commanders. He refused to commit his men to battle unless he was certain that they could obtain their objective without excessive losses. From 1940 to 1941, during the East African Campaign, Pienaar commanded the 1st South African Infantry Brigade. He fought in the battles of El Wak, The Juba, Combolcia, and Amba Alagi. From 1941 to 1942, during the North African Campaign, Pienaar fought in the battles of Sidi Rezegh and Gazala. At Gazala, he was promoted to command the 1st South African Division, which he led in the Battle of Gazala, the retreat to Egypt, the defence of El Alamein, and the final battle of El Alamein. He was twice awarded the DSO and mentioned in dispatches twice for his service in North Africa. Tragically, he was killed in an air crash in Kenya in 1942, on his way back to South Africa.

- 159 **Sanderson, John.** MEMORANDA OF A TRADING TRIP INTO THE ORANGE RIVER (SOVEREIGNTY) FREE STATE, AND THE COUNTRY OF THE TRANSVAAL BOERS; with a new introduction. Pretoria: The State Library, 1981. [28] p.: map. (State Library. Reprints; no. 91). Skivertex. **R 125**

The trading trip was undertaken in 1851-1852.

- 160 **Sharp, P.S.** PILOT; illustrations by Penny Miller. Cape Town: T.V. Bulpin, 1972. 270 p.: ill., ports. (1 as frontis.). Pict. paper covered boards. **R 100**

Shipboard yarns and tales of Captain Sharp's years in the SA Harbour Service.



- 161 **Skotnes, Pippa [et al.].** CLAIM TO THE COUNTRY: the archive of Lucy Lloyd and Wilhelm Bleek, including the complete /Xam and !Kun texts given by /A!kunta, //Kabbo, #Kasin, Dia!kwain, !Kweiten ta //Ken and /Han=kass'o; also the boys /Uma, Tamme, !Nanni and Da, along with their watercolours and drawings; with selected photographs, documents, letters and notes; including contributions from Jemima Bleek and Dorothea Bleek; and contributions from John Parkington [et al.]. Johannesburg: Jacana, 2007.

388 p.: ill. (some col.), ports. Accompanied by a compact disc entitled THE DIGITAL BLEEK AND LLOYD. 4to. Pict. paper covered boards, d.w. CD in plastic pocket laid down on rear endpaper. **R 2000**

Dr Wilhelm Bleek and his sister-in-law Lucy Lloyd were given permission to have Bushmen from the Breakwater Prison live with them at their home in Mowbray. The teenager /A!kunta taught them their first Bushman words and sentences. The master storyteller, //Kabbo, was a wise old man who let them into the Bushman world of myth and legend, whose stories were added to by the middle-aged Dia!kwain, #Kasin and /Han=kass'o. Bleek and Lloyd's unique cross-cultural collaboration led to a substantial collection of notes which includes explanations of traditional beliefs, medicines, poisons, dances, songs and the meanings of rock art images as well as a linguistic study of a difficult early African language. Skotnes has collated many of the notebooks and drawings compiled at the time. This work is part of a Llarec project which aims to digitise, research and publish the Bleek and Lloyd Archive.

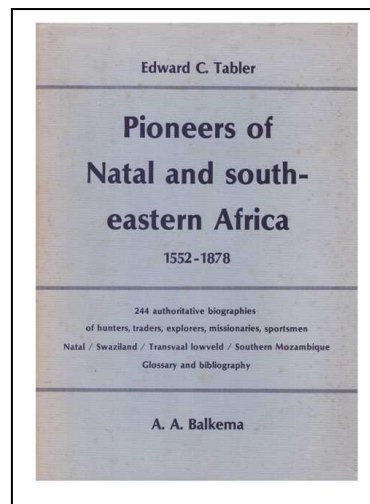
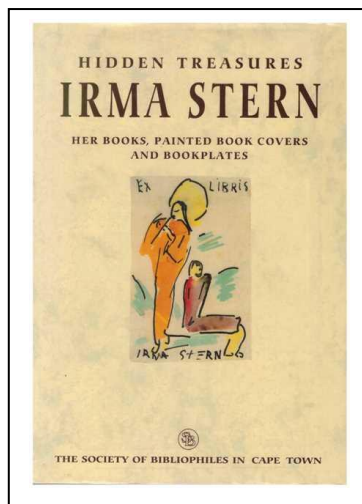
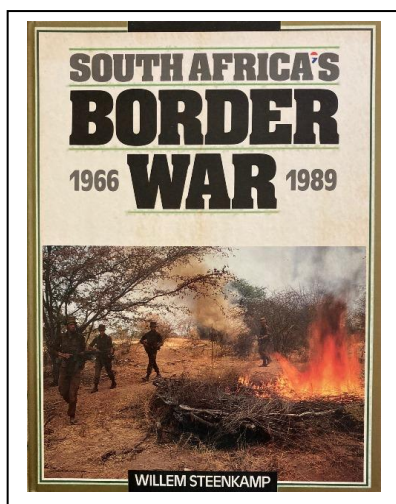
- 162 **Steenkamp, Willem.** SOUTH AFRICA'S BORDER WAR, 1966-1989. Gibraltar: Ashanti, 1989.

256 p.: ill. (some col.), ports., map. 4to. Pict. paper covered boards. **R 1000**

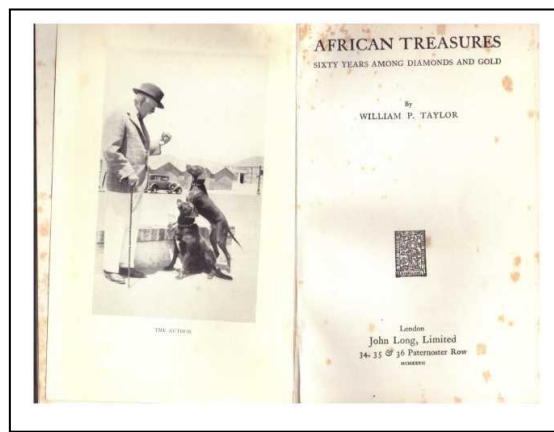
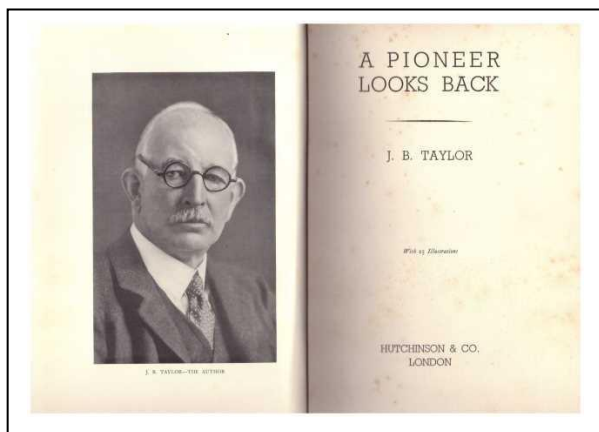
The most profusely illustrated book on this conflict on the border of Namibia.

- 163 **Stern, Irma & Below, Irene.** HIDDEN TREASURES: Irma Stern, her books, painted book covers and bookplates; text by Irene Below. Cape Town: The Society of Bibliophiles in Cape Town, 2000.

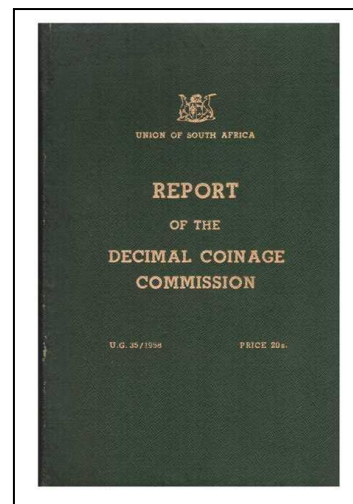
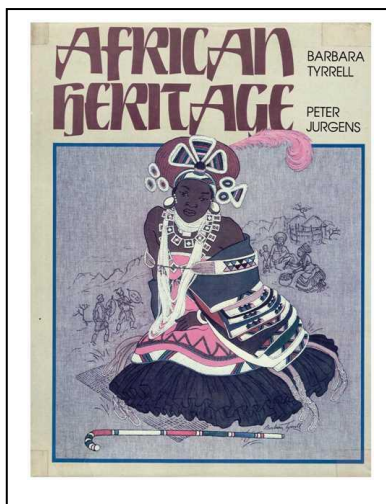
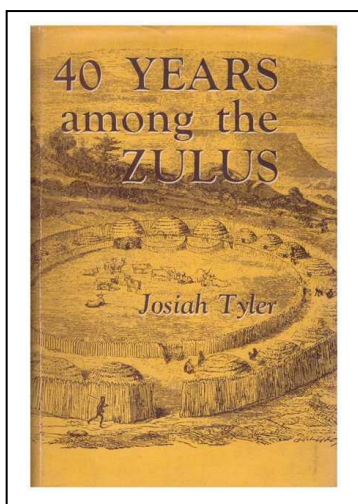
56 p.: ill. (some col.), port. as frontis. Paper covered boards, d.w. Translated from the German by Walter Middelman and Geoffrey Wittenberg. **R 1500**



- 164 **Tabler, Edward C.** PIONEERS OF NATAL AND SOUTH-EASTERN AFRICA, 1552-1878. Cape Town: A.A. Balkema, 1977. 117 p. (S.A. biographical and historical studies; 23). Small 4to. Quarter leather & paper covered boards, d.w. faded on spine. **R 750**
"244 authoritative biographies of hunters, traders, explorers, missionaries, sportsmen; Natal / Swaziland / Transvaal lowveld / Southern Mozambique..."
 Cover.
- 165 **Taylor, J.B.** A PIONEER LOOKS BACK. London: Hutchinson, 1939. 248 p., [23] p. of plates: ill., ports. (1 as frontis.). Cloth, unevenly faded. Spotting on page edges & preliminary pages. **R 750**
Taylor (1866-1944) became a randlord, having prospected in Kimberley, Pilgrim's Rest and on the Reef. A confidant of Paul Kruger, his was an interesting life.



- 166 **Taylor, William P.** AFRICAN TREASURES: sixty years among diamonds and gold. London: John Long, 1932. 288 p.: ill., ports. (1 as frontis.). Cloth. Spotting on page edges & preliminary pages. Chip to top of spine. **R 350**
Taylor arrived at the diamond diggings at Pniel (on the banks of the Orange River) at the age of 11 in 1870. He came to know many of the famous figures of the time: Rhodes, Beit and Kruger amongst others.



- 167 **Tyler, Josiah.** FORTY YEARS AMONG THE ZULU. Cape Town: Struik, 1971. 305 p.: [18] leaves of plates: ill., ports., map. (Africana Collectanea series; vol. 37). Skivertex, d.w. frayed at top of spine. Spotting to page edges & preliminary pages.

R 500

Tyler was an American missionary who came to Natal in 1849. He was a supporter of Sir Bartle Frere's policies. Includes a chapter on Zulu folklore. See DSAB vol. 3, p. 792.

- 168 **Tyrrell, Barbara & Jurgens, Peter.** AFRICAN HERITAGE. Johannesburg: Macmillan South Africa, 1983. 276 p.: ill. (some col.), ports., map. 4to. Paper covered boards, d.w. with clear tape reinforcement to corners. Label laid down on a preliminary page. **R 375**

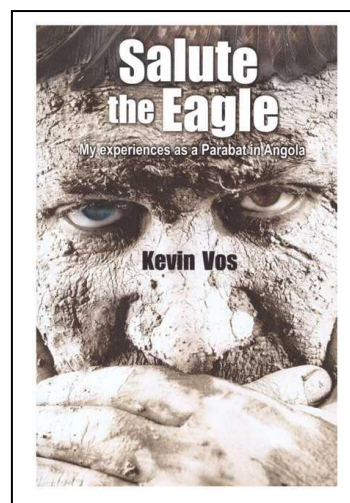
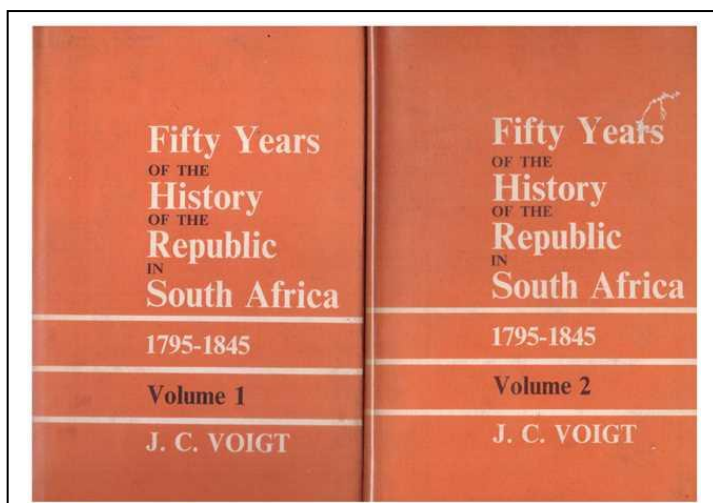
Tyrrell's carefully observed, detailed illustrations capture the vanishing tribal traditions of southern Africa.

- 169 **Union of South Africa.** REPORT OF THE DECIMAL COINAGE COMMISSION. Pretoria: Government Printer, 1958. x, 149 p. Embossed cloth, rubbed on edges of spine. **R 450**

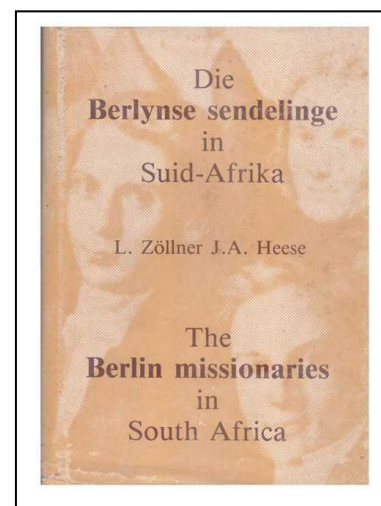
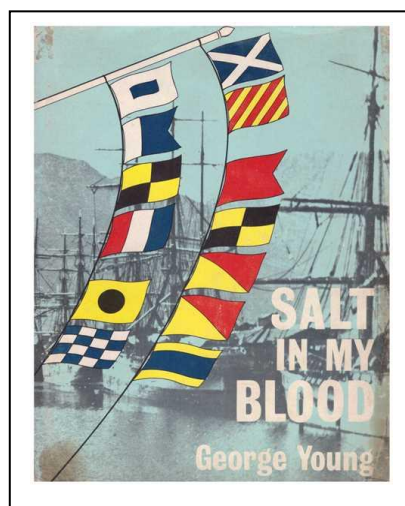
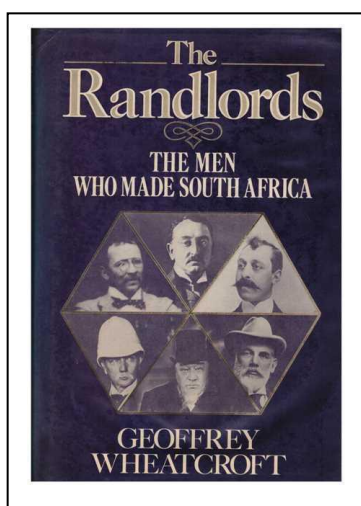
It was a major move to drop pounds and pence and move to rands and cents. Accounting procedures, franking machines, postal rates... the list was long. The Commission included Dr Nico Diederichs, Dr Ernst Arndt and Andreas Wassenaar. That it was achieved so seamlessly can be attributed to the careful work done by the Commission. Only 1500 copies were published (at 20 shillings each).

- 170 **Voigt, J.C.** FIFTY YEARS OF THE HISTORY OF THE REPUBLIC IN SOUTH AFRICA, 1795-1845. Facsimile reprint. Cape Town: Struik, 1969. 2 vols. (350 p.; 316 p.): ill, folding map. (Africana Collectanea series; vols. 32 & 33). Skivertex, d.w.s. slightly worn. Spotting to page edges. Reprint of the 1899 edition. Set no. 623 of an edition limited to 750 copies. **R 500**

Voigt presents the case of the emigrant farmers against the Colonial authorities and the British Government. He accuses most of the writers of South African history to that date (Noble, Moffat, Chase, Livingstone, Theal and Cloete included) of misrepresenting the emigrant farmers (Boers). He criticises British policy in South Africa and ends on a warning note that the British Empire might be hearing the tolling of its death knell. See Mendelssohn, vol. 2, p. 575.



- 171 **Vos, Kevin.** SALUTE THE EAGLE: my experiences as a Parabat in Angola. [KwaZulu Natal]: Footprint Press, 2017. 237 p.: map. Paperback. **R 350**
Vos's eyewitness account covers Operation Savannah in 1975.



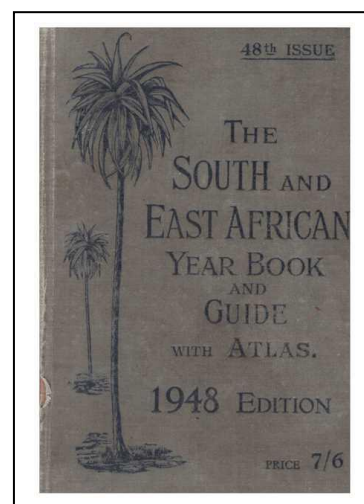
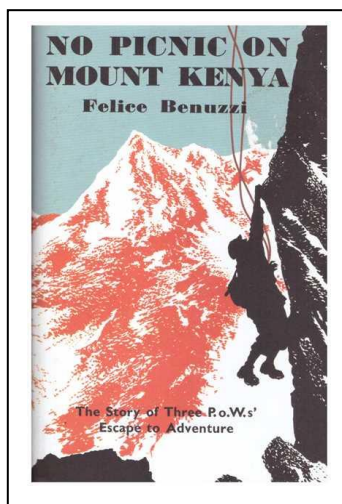
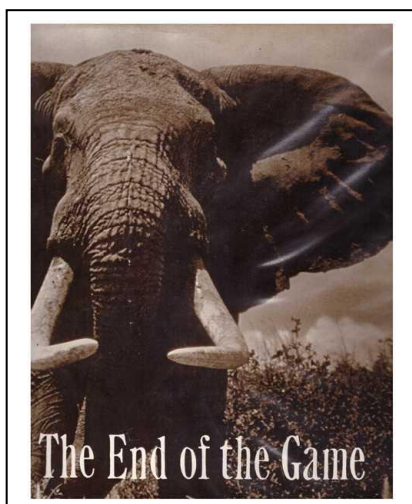
- 172 **Wheatcroft, Geoffrey.** THE RANDLORDS: the men who made South Africa. 2nd impression. London: Weidenfeld and Nicolson, 1986. xix, 314 p.: ill., ports., maps. Paper covered boards, d.w. Page edges browned. Originally published in 1985. **R 400**
In the mid-19th century, southern Africa was the "forgotten end of the earth" Diamonds, gold and coal changed that. Wheatcroft focuses on the magnates who led the charge that changed the veld forever.
- 173 **Young, George.** SALT IN MY BLOOD. Cape Town: J.F. Midgley, 1975. 256 p.: ill., frontis., ports. Pict. paper covered boards, d.w. Small stamp on front free endpaper. Endpapers browned. **R 300**
Young was The Cape Argus newspaper's shipping editor.
- 174 **Zollner, Linda & Heese, J.A.** THE BERLIN MISSIONARIES IN SOUTH AFRICA AND THEIR DESCENDANTS = DIE BERLYNSE SENDELINGE IN SUID-AFRIKA EN HUL NAGESLAG. Pretoria: Human Sciences Research Council, 1984.

586 p.: ports. Skivotex, d.w. Page edges browned.

R 1250

The 130 Berlin missionaries and their descendants, who were well-educated and motivated, did well in their new country. Information is also provided on the 65 missionaries who did not leave descendants in South Africa.

NORTH OF THE LIMPOPO



- 175 **Beard, Peter Hill.** THE END OF THE GAME: the last word from paradise: a pictorial documentation of the origins, history & prospects of the big game in Africa... featuring, with full perspective, a twenty year illustrated record of the great pachyderm (*loxodonta africana*) and man... enlivened with accounts of human despair and endurance... [Rev. & updated ed.]. London: Collins, 1978. [290] p.: ill., multiple frontispieces, ports. 4to. Paper covered boards, d.w. Originally published in 1965.

R 2000

While documenting the history and future of African wildlife, Beard tells of the explorers, missionaries and big-game hunters whose quests for progress and adventure changed the face of Africa. These include Theodore Roosevelt, Ernest Hemingway, Denys Finch Hatton, J.A. Hunter and J.H. Patterson. Seldom seen in hardcover.

- 176 **Benuzzi, Felice.** NO PICNIC ON MOUNT KENYA: [the story of three P.o.W.s escape to adventure]. [New ed.]. London: Maclehose Press, 2015. 318 p., [8] p. of plates: ill. (some col.), port. as frontis., maps on endpapers. Paper covered boards, d.w. Spotting to page edges.

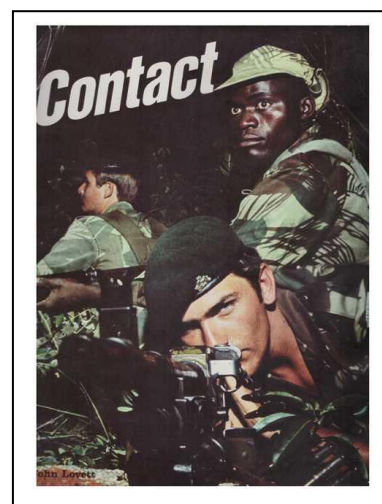
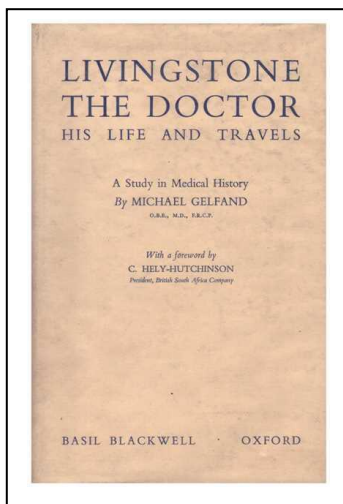
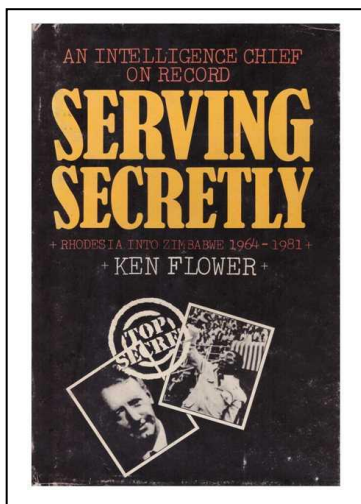
R 300

A classic tale of mountaineering! From 1941-1946 Benuzzi (1910-1988) was held at Nanyuhi, 354 Prisoner of War Camp at the foot of Mount Kenya, which, at 5199 m, is the second highest mountain in Africa. To break the tedium of camp life, he and two others planned to climb Mount Kenya. They gathered stores and equipment (some they made and some they stole) and then broke out of camp, leaving a note promising to return in a few weeks. They endured enormous privations and two of them (including Benuzzi) summited before breaking back into the camp, hiding their equipment, having haircuts and a good sleep before reporting to the Commandant, whereupon they were promptly arrested and put in solitary confinement for escaping.

- 177 **Brown, G. Gordon [ed.].** THE SOUTH AND EAST AFRICAN YEAR BOOK & GUIDE: with atlas, town plans and diagrams; edited annually by A. Gordon-Brown for the Union-Castle Mail Steamship Company. 48th ed. London: Sampson Low, Marston, 1948.

1 vol. (lxxx p., 1165 p., 64 p., 247 p.): ill., advertisements, col. maps. Pict. cloth, worn on edges of spine & rubbed. **R 350**

Provides detailed information about all major ports and cities of the continent, how to navigate the coastline, and which trips would interest the tourist. Colour maps provide a wealth of detail.



- 178 **Flower, Ken.** SERVING SECRETLY: an intelligence chief on record: Rhodesia into Zimbabwe, 1964 to 1981. London: John Murray, 1987.

xxii, 330 p., [12] p. of plates: ill., ports., maps. Paper covered boards, d.w. rubbed along edges. **R 1250**

In 1963 Flower formed the Central Intelligence Organisation in Rhodesia. This book records the whole UDI period. Published concurrently by Galago in southern Africa (in paperback) and by Murray (in hard cover) for the rest of the world. Thus the hard cover is seldom seen in South Africa.

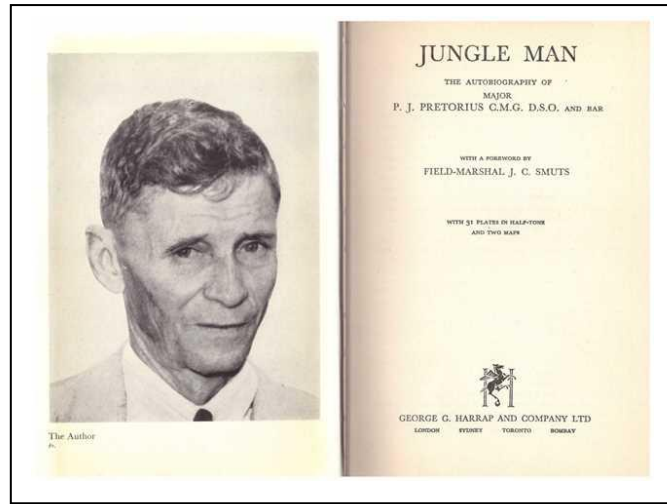
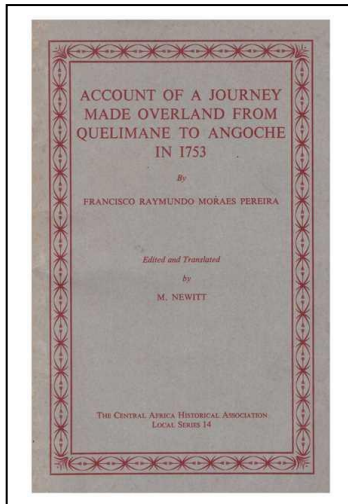
- 179 **Gelfand, Michael.** LIVINGSTONE THE DOCTOR: his life and travels: a study in medical history; with a foreword by C. Hely-Hutchinson. Oxford: Basil Blackwell, 1957.

xix, 333 p., [21] p. of plates: ill., ports., maps (1 folding). Cloth, d.w. rubbed. Spotting on page edges. Two book plates laid down on front endpapers. **R 300**

Generally, most attention paid to Livingstone was on his missionary activities and his travels across Africa. Gelfand shows that Livingstone recorded his travels with a medical eye, commenting on the pathological impact of disease upon humans and animals; his study of malaria and other fevers and how he contrasts treating patients in England and Africa.

- 180 **Lovett, John.** CONTACT: a tribute to those who serve Rhodesia. Salisbury: Galaxie Press, 1977.

240 p.: ill. (some col.), ports. 4to. Pict. cloth with gilding, slightly scarred, d.w. Cellotape marks and spotting on preliminary pages. **R 450**



- 181 **Pereira, Francisco Raymundo Moraes.** ACCOUNT OF A JOURNEY MADE OVERLAND FROM QUELIMANE TO ANGOCHE IN 1753; edited and translated by M. Newitt. Salisbury: The Central Africa Historical Association, 1965. 40 p.: map. (The Central Africa Historical Association. Local series; 14). Stiff paper wraps. **R 250**

Pereira provides interesting details about the coastal tribes of the Portuguese colonies and the Islamised settlements of East Africa.

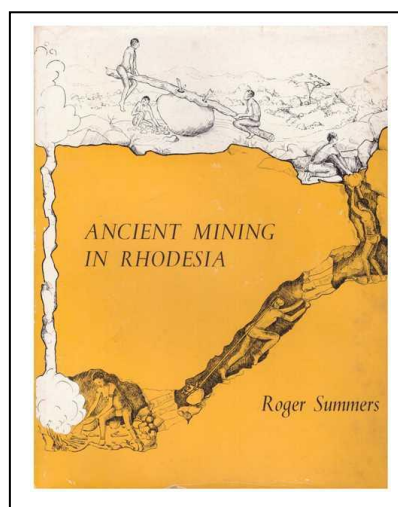
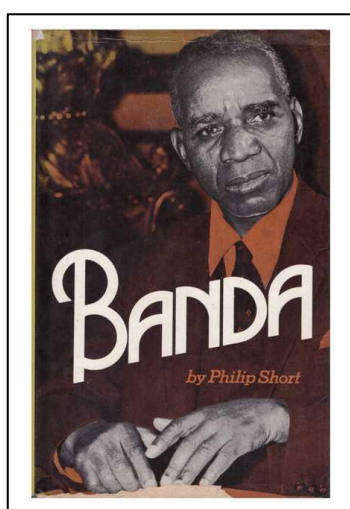
- 182 **Pretorius, P.J.** JUNGLE MAN: the autobiography of Major P.J. Pretorius; with a foreword by C.J. Smuts. 4th impression. London: George G. Harrap, 1949. 232 p.: ill., ports., maps (1 on front endpaper). Cloth. Page edges slightly browned. **R 950**

Pretorius (1876-1945) served as a chief scout for Smut's forces in the East African campaign. Before the South African War, Pretorius traded north of the Limpopo and in 1899 ventured further north into modern Zambia and Tanzania, where he became a legendary elephant and lion hunter. Sir de Villiers Graaff recounts in his autobiography how, when he was undergoing officer training in Pretoria during the early days of World War II, Pretorius was invited to address the candidate officers (who were almost all unaware of who he was). Sir Div had hunted with him some years before and thus knew the calibre of the man- he was amused to see the candidate officers' dismay at the arrival of this elderly and obviously "passed it" speaker. Pretorius proceeded to captivate his audience whilst imparting his many experiences.

Wilbur Smith based his book SHOUT AT THE DEVIL on Pretorius' experiences in East Africa during World War I. The film of the same name, starring Roger Moore and with Lee Marvin as Pretorius, was one of the standout films of 1976.

During the East African campaign in WWI Pretorius was tasked with tracking down the German cruiser Konigsberg. Local tribesmen recalled him from some years previously when he had dealt with man-eating lions that had threatened their villages. They returned the favour, and with their help Pretorius managed to infiltrate to the bank of the river close to the Konigsberg. He fled as German troops pursued him, only being saved by

darkness falling. His 'team' regrouped some days later, having used the crocodile-infested river to float away to safety. Pretorius used a dugout canoe to assess the depth of the Rufiji and once this was established, reported back to the Royal Navy who duly summonsed shallow draft vessels from far-away Portsmouth which dealt with the *Konigsberg*. Pretorius records (p. 29) that this whole event with its complications, dangers and success in the intense heat of the Delta took up but three lines in the Royal Navy history! He writes movingly of when he finally came to view the results of the RN handiwork and looked on the fallen cruiser, a "twisted wreck of tortured steel, made the more unlovely by broken bodies strewn at every angle". Pretorius, like F.C. Selous, met his fate as he had lived his life. In 1945 an elephant "rammed a tusk through Mr Pretorius' throat and then trampled him to death" in the Ubangi Shari area of the Belgian Congo, thus extracting revenge for the more the 400 of his fellow beasts Pretorius is reputed to have felled. A classic of Africana.



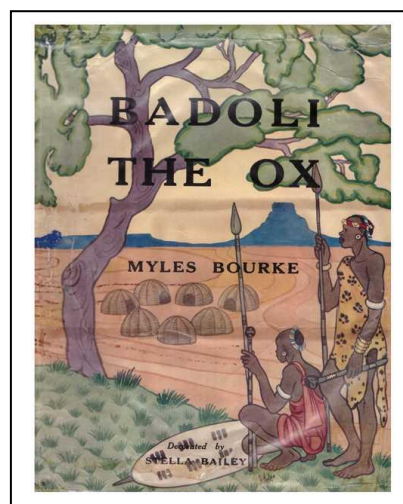
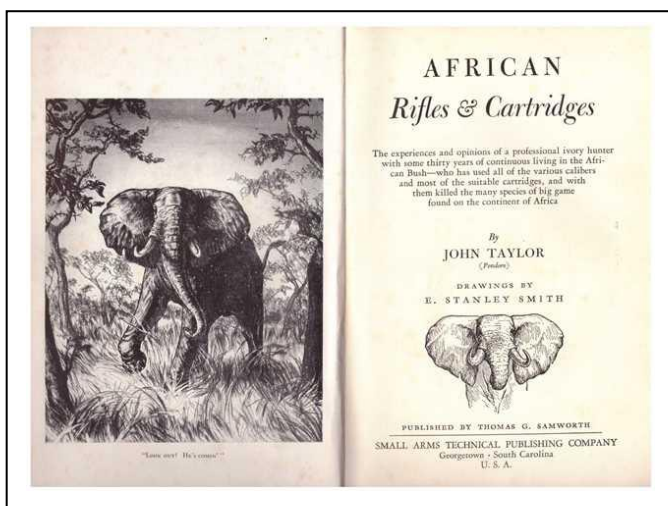
- 183 **Short, Philip.** BANDA. London: Routledge & Kegan Paul, 1974.
357 p. Paper covered boards, d.w. with chips to edges of spine. Spotting to page edges. Newspaper clipping pinned to front free endpaper. Name, address & date in ink on front free endpaper. **R 450**

This book was banned in Malawi and the importation of copies was stopped. Short was a freelance journalist at the time of writing. Hastings Kamuzu Banda (1898-1997) talked to the "white South" and thereby lost credibility in the rest of Africa, where he had previously been regarded as a leading post-independence figure. He was rejected as a renegade who had sold his nationalist principles for economic assistance. Banda fostered a belief that only he could control the "children" of Malawi; founded "Kamuzuism" and garnered enormous wealth, some of which was sponsored by South Africa. He ruled Malawi from 1963 until forced from office in 1994 when western donors demanded a more democratic form of governance.

- 184 **Summers, Roger.** ANCIENT MINING IN RHODESIA AND ADJACENT AREAS. Salisbury: The Trustees of the National Museums of Rhodesia, 1969.
xv, 236 p.: ill., maps. Cloth, d.w. frayed along edges. Endpapers browned. **R 1250**

Roger Summers was an archaeologist and Curator of the National Museum of Rhodesia in the 1970s. He ran foul of many in that country as he attributed

the construction of Great Zimbabwe to local Africans and not outsiders. In this fascinating study Summers provides a masterful survey of mining in the Rhodesias. Although focused on gold mining, he also deals with other minerals. He points out the plentiful evidence of very early mining activity including artifacts, pottery and basic mining equipment found around old shaft entrances. Late 19th century miners learnt to prospect on old sites using modern equipment, and in most cases ancient evidence was destroyed. Fortunately, some miners were careful to preserve and hand over what they found to museums, confirming the advanced methods used by early African societies.



85 **Taylor, John [Pondoro].** AFRICAN RIFLES & CARTRIDGES: the experiences and opinions of a professional ivory hunter with some thirty years of continuous living in the African bush, who has used all of the various calibers and most of the suitable cartridges, and with them killed the many species of big game found on the continent of Africa; drawings by E. Stanley Smith. Georgetown: Thomas G. Samworth, 1948.

431 p.: ill., frontis. Cloth, browned on spine & slightly rubbed.

R 1250

Taylor was a professional hunter with thirty years of experience. A classic title on choosing the best rifles and cartridges for hunting in Africa, this book is regarded as one of the best references on big bore rifles (both bolt action and double-barrelled).

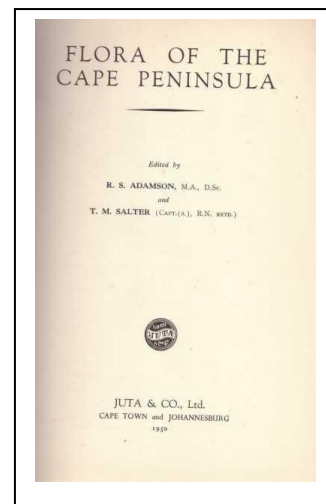
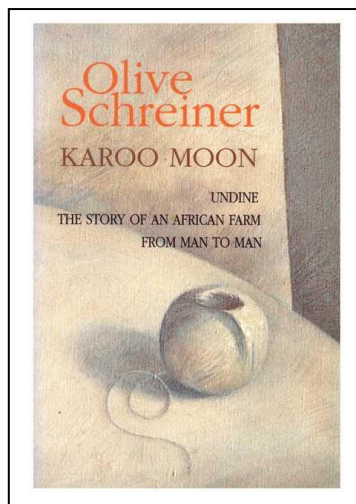
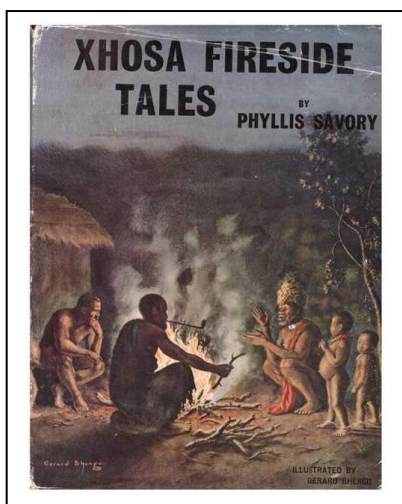
FOLK TALES & FICTION

186 **Bourke, Myles.** BADOLI THE OX; illustrations and decorations by Stella Bailey. Cape Town: Howard B. Timmins, [194-].

222 p.: ill. (some col.). 4to. Cloth, d.w., frayed along edges, with tears & repairs, but normally absent.

R 400

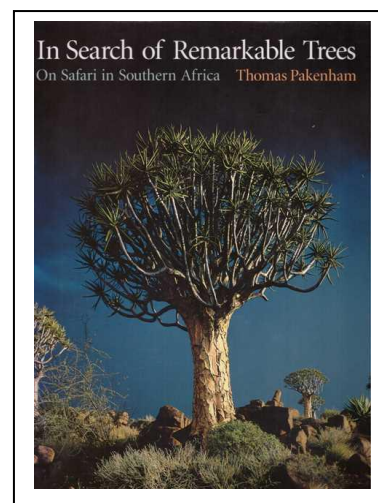
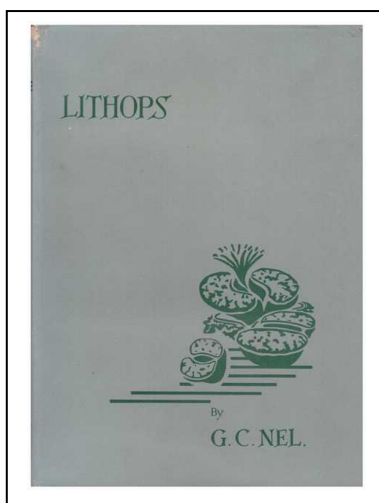
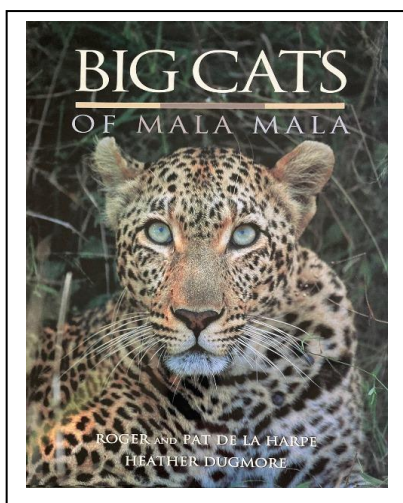
Folktales of the Amaxhosa, Shangaan, Zulus and Basuto. Myles Bourke (1898-1969) was born in Pretoria, where his father, Eddie, was mayor from 1901-1902. Myles was educated at Harrow and served in the Coldstream Guards during World War I. Between the wars he became a businessman in Pretoria and was very active in local artistic and theatre circles. During WWII he headed the Union Defence Force Entertainment Group.



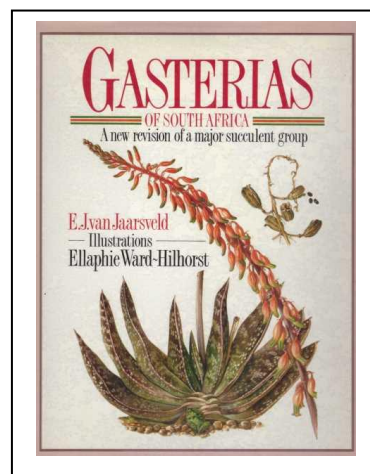
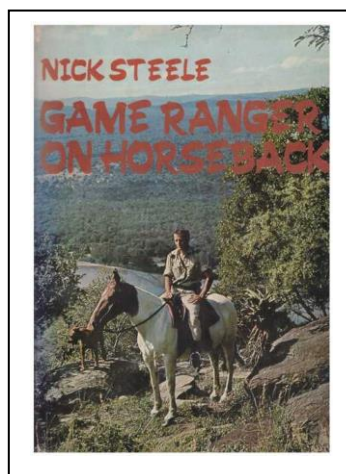
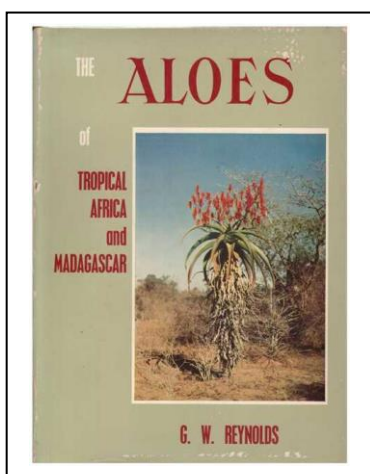
- 187 **Savory, Phyllis.** **XHOSA FIRESIDE TALES**; illustrated by Gerard Bhengu. Cape Town: Howard Timmins, 1963.
100 p.: ill. Cloth, d.w. frayed along edges. Spotting to page edges & preliminary pages. Endpapers browned.
R 200
- 188 **Schreiner, Olive & Emslie, T.S. [ed.].** **KAROO MOON**; edited by T.S. Emslie. Cape Town: Stonewall Books, 2004.
xiv, 706 p.: port. Paperback. Contents: [1]. *UNDINE*. [2]. *THE STORY OF AN AFRICAN FARM*. [3]. *FROM MAN TO MAN*.
R 400
Brings together three of Olive Schreiner's novels. Includes a short biographical sketch of Schreiner.

FLORA & FAUNA

- 189 **Adamson, R.S. & Salter, T.M. [eds.].** **FLORA OF THE CAPE PENINSULA**. Cape Town: Juta, 1950.
xix, 889 p.: maps on endpapers. Cloth, worn along edges. Spotting on page edges & preliminary pages.
R 300
- 190 **De la Harpe, Roger & Pat.** **BIG CATS OF MALA MALA**; photography by Pat & Roger de la Harpe; text by Heather Dugmore. Cape Town: Sunbird, 2001.
144 p.: col. ill. Folio. Pict. paper covered boards, d.w.
R 750
The De la Harpes were based at Mala Mala, home to five prides of lion, as well as many leopard and cheetah. Mala Mala has evolved from cattle ranch to hunting lodge, to its modern role in conservation and as a game reserve known for the opportunities it offers to view Africa's big cats.
- 191 **Nel, G.C.** **LITHOPS: plantae succulente, rarissimae, in terra obscuratae e familia Aizoaceae, ex Africa australi**. Cape Town: Privately published, 1946.
178 p., 43 plates: ill. (some col.). Pict. cloth with gilding, d.w. rubbed along edges of spine. Name stamp on front free endpaper. Browning to endpapers. Parallel text in English and Afrikaans.
R 950



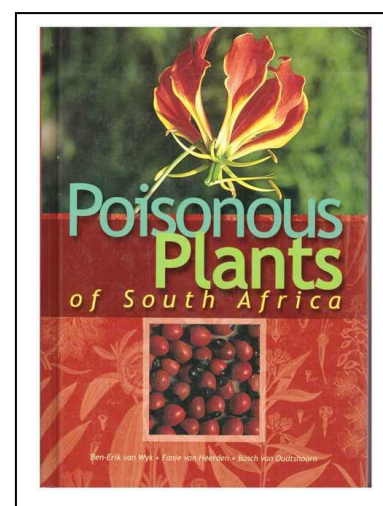
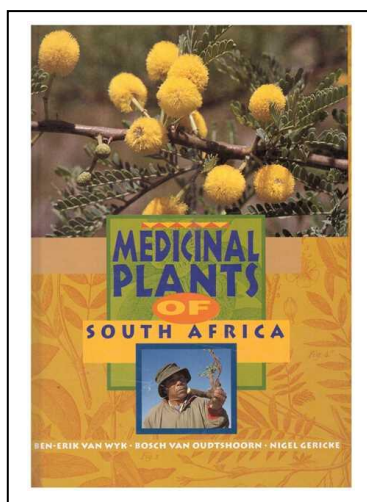
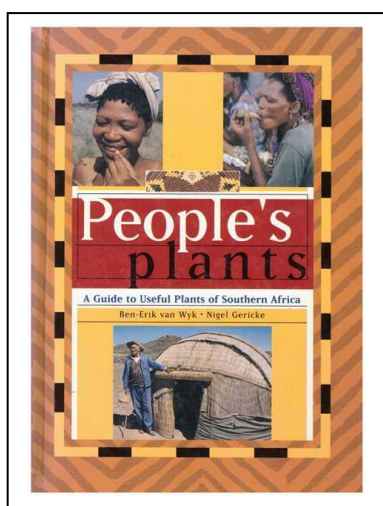
- 192 **Pakenham, Thomas.** IN SEARCH OF REMARKABLE TREES: on safari in Southern Africa; [text and photographs by] Thomas Pakenham. Johannesburg: Jonathan Ball, 2007.
208 p.: col. ill., map. 4to. Paper covered boards, d.w. **R 350**
- 193 **Reynolds, Gilbert Westacott.** THE ALOES OF TROPICAL AFRICA AND MADAGASCAR. Mbabane, Swaziland: The Trustees, The Aloes Book Fund, 1966.
xxii, 537 p.: ill. (some col.), col. map as frontis. 4to. Cloth, d.w. with scars and tear to spine. **R 1500**
- 194 **Steele, Nick.** GAMERANGER ON HORSEBACK. Cape Town: Books of Africa, 1968.
142 p.: ill. (1 col.), maps on endpapers. Pict. paper covered boards, d.w. worn on edges of spine. **R 300**
Steele worked in Natal, primarily at Umfolozi, having joined the Natal Parks Board in 1956. He established a mounted section which patrolled the Umfolozi Game Reserve, and describes his life, the loneliness, the poachers and the successes. This is the first of his three books.



- 195 **Van Jaarsveld, E.J. & Ward-Hilhorst, Ellaphie.** GASTERIAS OF SOUTH AFRICA: a new revision of a major succulent group; illustrations, Ellaphie Ward-Hilhorst. Cape Town: Fernwood Press, in association with the National Botanical Institute, 1994.

96 p.: ill. (chiefly col.), frontis., map. 4to. Pict. cloth with gilding, d.w.

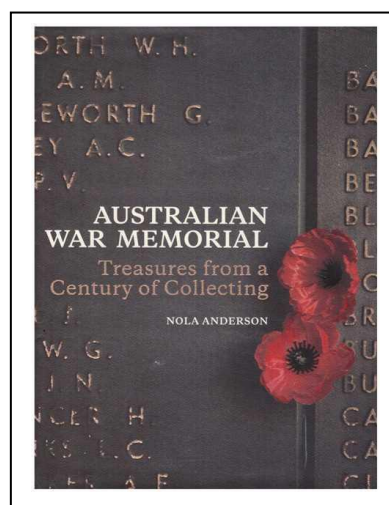
R 1500



- 196 **Van Wyk, Ben-Erik & Gericke, Nigel.** PEOPLE'S PLANTS: a guide to useful plants of southern Africa. 2nd impression. Pretoria: Briza, 2003. 351 p.: col. ill. Pict. paper covered boards, faded on spine. **R 350**

- 197 **Van Wyk, Ben-Erik [et al.].** MEDICINAL PLANTS OF SOUTH AFRICA; Ben-Erik van Wyk; Bosch van Oudtshoorn and Nigel Gericke. 2nd impression. Pretoria: Briza, 2000. 304 p.: col. ill., col. range maps. Pict. paper covered boards. Originally published in 1997. **R 350**

- 198 **Van Wyk, Ben-Erik [et al.].** POISONOUS PLANTS OF SOUTH AFRICA; Ben-Erik van Wyk; Fanie van Heerden & Bosch van Oudtshoorn. 2nd ed. Pretoria: Briza, 2005. 288 p.: col. ill., col. range maps. Pict. paper covered boards. Originally published in 2002. **R 300**



- 199 **White, Alain, Dyer, R. Allen & Sloane, Boyd L.** THE SUCCULENT EUPHORBIEAE, SOUTHERN AFRICA. Pasadena, CA: Abbey Garden Press, 1941.

2 vols. (990 p., 26 leaves of col. plates): 1102 ill. in text. 4to. Cloth, very slightly faded on spine.

R 3000

An important botanical study.

THE SOUTH AFRICAN WAR, 1899-1902

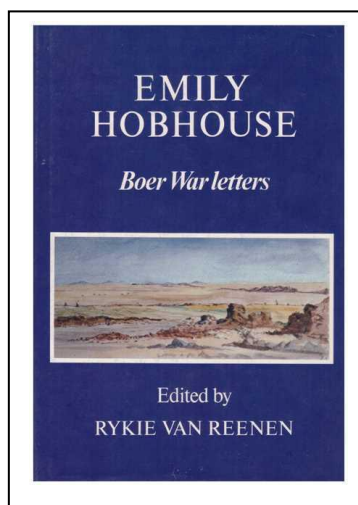
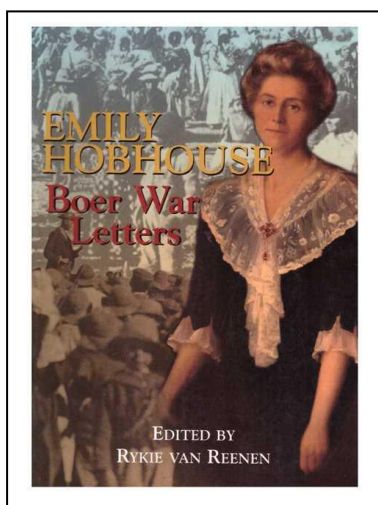
- 200 **Anderson, Nola.** AUSTRALIAN WAR MEMORIAL: treasures from a century of collecting. Millers Point, NSW: Murdoch Books, 2012.
611 p.: ill. (chiefly col.), ports., maps. 4to. Paper covered boards, d.w.

R 1000

The Australian War Memorial in Canberra is an iconic institution. Conceived during World War I, it was opened in 1941. The Memorial's National Collection is one of the world's significant military history collections, encompassing many conflicts, including the South African War. Many personal stories are attached to the artefacts.

- 201 **Hobhouse, Emily & Van Reenen, Rykie [ed.].** BOER WAR LETTERS; edited by Rykie van Reenen. 2nd ed., 2nd impression. Cape Town: Human & Rousseau, 2000.
557 p., [16] p. of plates: ill. (chiefly ports., 1 as frontis.). Paperback with endflaps.

R 350



- 202 **Hobhouse, Emily & Van Reenen, Rykie [ed.].** BOER WAR LETTERS; edited by Rykie van Reenen. Cape Town: Human & Rousseau, 1984.
557 p.: ill. (chiefly ports., 1 col. as frontis., laid down). Paper covered boards, d.w.

R 450

- 203 **Kotzé, Gert.** DIE ANGLO-BOEREOORLOG IN NAMAKWALAND: 'n kort bespreking van die Anglo-Boereoorlog in Namakwaland met spesiale verwysing na gebeure op sekere plekke in die gebied. 3rd impression. Privately published, 1999.
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