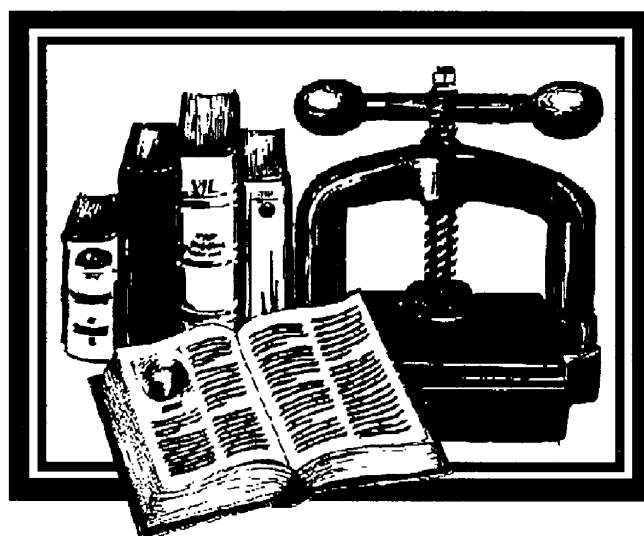




AFRICANA CATALOGUE

No. 93: September 2023



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ABBREVIATIONS USED

col.:	colour
comp.:	compiler
d.w.:	dust wrapper
ed.:	edition / editor (s)
frontis.:	frontispiece
geneal.:	genealogical table
ill.:	illustrations
p.:	page(s)
pict.:	pictorial (e.g. pict. cloth)
port.:	portrait
t.e.g.:	top edge gilt
vol.:	volume
4to.:	quarto
8vo.:	octavo

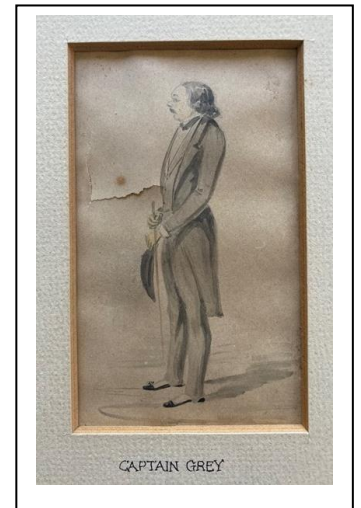
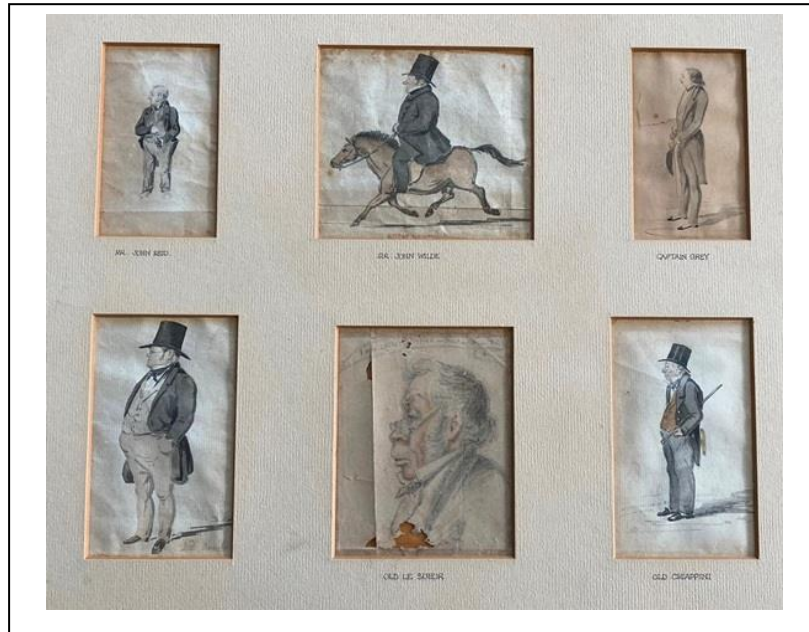
Mendelssohn: SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn
(1910)

SABIB : SOUTH AFRICAN BIBLIOGRAPHY: to the year 1925

Cover illustration: See no. 1

WATERCOLOURS

- 1 **Bell, Charles Davidson [attributed to]. WATERCOLOUR CARICATURES:** six Cape Town residents circa 1855-1860. Titled watercolour sketches on paper. 12 x 7 cm (4 images); 10 x 11 cm (1 image) and 9 x 11,5 cm (1 image). The images are individually attached to a common mounting board [38 x 44 cm]. One has a small tear, one has insect damage, but the images are not affected.

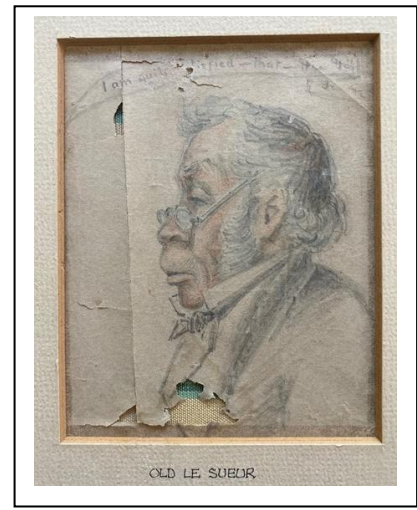


The six caricatures depict the following individuals:

John Reid: This could be one of two individuals. The first John Reid died in Cape Town (Death Notice MOOC 6/9/114, no. 2325) in 1865. He was 58 years old and a Government Land Surveyor. The second John Reid (Death Notice MOOC 6/9/109, no. 1496) was a successful lawyer in Cape Town. It is very probable that Bell depicted one of his colleagues, making the first John Reid the more likely subject.

Sir John Wilde [*sic*]: Sir John Wylde (1781-1859) was one of the most prominent inhabitants of Cape Town from his arrival in 1827 until his death in 1859. Initially he served as a judge in Australia, where he was known to own one of the foremost horse stud ranches. A controversial figure there, Sir John moved to the Cape in 1827, where he became Chief Justice. He also attracted controversy at the Cape, both in his public and private lives. He suffered a severe stroke in 1855. The paper upon which this image has been captured has a watermark which indicates that the paper was made in the 1840s.

Captain Grey: No information could be found.



J.D. Overbeek: The artist has indicated the name on the sketch. Jan Daniel Overbeek (16 June 1799 - 12 September 1865 – MOOC 6/9/113, no. 2173) lived at the mountain end of Long Street in his house on Overbeek Square, together with his wife Wilhelmina (née Blanckenberg). He sold stamps.

Old Le Sueur: This could be one of four men. The most likely was Hendrik Johannes Pieter le Sueur who died in 1864, aged 54 (MOOC 6/9/109, no. 1417). He lived in Harrington Street on the eastern side of the city. Three further Le Sueur males died in this period: Johannes Jacobus le Sueur died aged 80 in 1873 (MOOC 6/9/114, no. 9678) and Johannes Adriaan le Sueur died in 1876 (MOOC 6/9/209, no. 8685). Finally, Ryk le Sueur (for whom there is no death notice but only a will) who died in the early 1840s.

Old Chiappini: This is almost certainly Antonio Caspar Melchior Balthasar Chiappini born in Florence, Italy in 1778 and died in Cape Town in 1860 aged 82. He was a retired merchant. The Chiappini firm was a trading company that employed a number of family members. In the 1840s the firm became less successful as economic forces wore down the Cape.

R 7500

The miniature portraits are clear and detailed. They show masterful command of facial features, expressions and careful depiction of dress. Nevertheless, the artist depicts the subjects in a mildly humorous manner and does not flatter! They are almost certainly the work of Charles Davidson Bell (1813-1882). Bell arrived at the Cape from Scotland in 1830. His uncle was Colonial Secretary and Bell was 'absorbed into the higher echelons of Cape social life'. Simons, Phillida. CHARLES BELL, 2001. Bell struggled to

settle down and initially travelled widely across southern Africa, joining several expeditions. In 1848 he was appointed Cape Surveyor General, a post he held for 24 years. During this time he was recognised as one of the most gifted artists residing at the Cape and regularly won awards at local art competitions. He designed the famous Cape Triangular stamp and became a leading shareholder of a local insurance company. He lived at various addresses in the centre of Cape Town before moving to a large home in Rondebosch, named Canigou. In 1878 he and his family moved back to Scotland, where he passed away.

Michael Godby, in his appraisal of Bell's works contained in Simons' CHARLES BELL (p. 140-160) points out that, whereas other Cape artists confined themselves to landscapes, Bell's oeuvre included portraits and caricatures. Simons and Godby include many such examples of Bell's work. The individuals depicted here all lived in upper Long Street or Green Point - as did Bell in the years prior to his move to Rondebosch.

Works by Bell are seldom held in private hands or appear on the market. Most are held by the John and Charles Bell Heritage Trust which is in the hands of the University of Cape Town.

- 2 **Bleach, C. Meredith.** ATLANTIC SEABOARD VIEW: Depicting the slopes above Fresnaye and Sea Point, looking towards Robben Island.
Watercolour on heavy paper, frayed along edges but not interfering with the image.
28 x 39 cm. **R 2500**

C. Meredith Bleach (1880-1957) is recorded in Grania Ogilvie's DICTIONARY OF SOUTH AFRICAN PAINTERS, 1988 (p. 67) as producing works from 1901 depicting Boer War subjects. He was an official war artist in World War I, producing both serious and cartoon images of military subjects. In the 1920s Bleach turned to marine scenes, landscapes, figures and portraits. He moved to Cape Town and lived at "The Studio", Clovelly Road, Clovelly, overlooking False Bay. He participated in exhibitions and was commissioned to undertake portraits of many South African political and military figures, including the Earl of Clarendon and Admiral Sir Edward Evans. His works hang in a number of local museums and galleries and examples of his work are recorded in the Cape Archives. (See Mooc 6/9/24417 n. 6195/57 for his estate and J 12110 - J12114 for the photographic collection).



- 3 **De Smidt, Abraham [attributed to] MICHELL'S PASS:** view of the location of the Toll House on Michell's Pass showing the road crossing a ravine and heading north towards Ceres in mid-winter.
Watercolour on paper. 27 x 18 cm (image), 60 x 68 cm (mount and frame).

R 9500

Michell's Pass was completed by Andrew Geddes Bain and was opened by Governor Sir Harry Smith on 1 December 1848. The Cape Colony's Civil Engineer, Charles Michell, had surveyed the route. There is no indication on the rear of the painting as to the date completed, however the three figures in the foreground would suggest the late 19th century. The scene shows careful topographical observation and can be attributed to Abraham de Smidt. De Smidt (1829-1908), Surveyor-General of the Cape Colony, was also an artist and a pupil of Thomas Bowler. This scene has also been captured in two photographs held in the Cape Archives, namely AG 1711 and Jefferies 9545.



ITEMS OF SPECIAL INTEREST

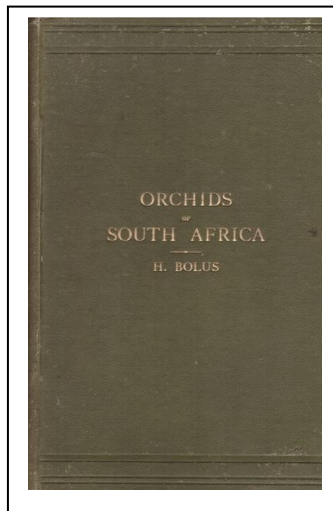
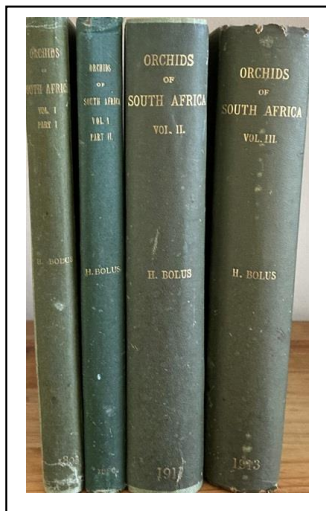
- 4 **Bolus, Harry.** ICONES ORCHIDEARUM AUSTRO-AFRICANARUM EXTRA-TROPICARUM, or, FIGURES, WITH DESCRIPTIONS, OF EXTRA-TROPICAL SOUTH AFRICAN ORCHIDS. London: William Wesley & Son, August 15, 1893-1913.

3 vols. in 4 parts (various paginations): 300 hand coloured lithographic plates with descriptive text. Green embossed cloth with gilding, some scarring. Spotting on endpapers & preliminary pages, but plates are remarkably clean. "Mrs T.V. Paterson, Redhouse, Nov. 1913. From Bolus Herbarium" in black ink on top corner of title page of vol.I, part I. This volume and volume II have new acid free endpapers. Edition limited to 400 sets, only half of which were made available to the public. Vol. 1, part 1 published in 1893; vol. 1, part 2 in 1896; vol. 2. in 1911; vol. 3 in 1913. Cover title and half title in each volume: ORCHIDS OF SOUTH AFRICA.

R 27 500

Harry Bolus (1834-1911) was born in Nottingham. The headmaster of his school corresponded with William Kensit of Grahamstown, and when Kensit asked for a botanical assistant, Bolus was sent to the Cape, arriving in South Africa in 1850. Bolus married Kensit's sister in 1857, and after living in

*Graaff-Reinet for some time, they moved to Cape Town where he established a successful stock brokerage, Bolus Bros. Bolus was very well known in the botanical world and he received much recognition for his work in his lifetime. Due to his knowledge and personality, bonds were forged between the Cape and many other botanical institutions, especially in Europe. He corresponded widely and visited England, specifically Kew Gardens, regularly. As his business flourished, Bolus built up a massive library which was later donated to the University of Cape Town. He also founded a Professorship and provided numerous scholarships to that institution. A number of genera are named after him, as is The Bolus Herbarium at the University of Cape Town. Mrs Paterson was the daughter of Russell Hallack, who had assisted Harry Bolus and in whose honour *Satyrium Hallackii* was named (See preface, vol. VI). One of the scarcest botanical works published in South Africa. Rarely seen in as fine a condition and with such provenance. See SAB, vol. 1 and also SABIB, vol. 1, p. 237 and Mendelssohn vol. 1, p. 149.*

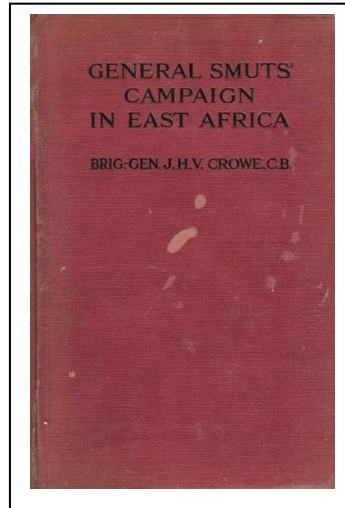
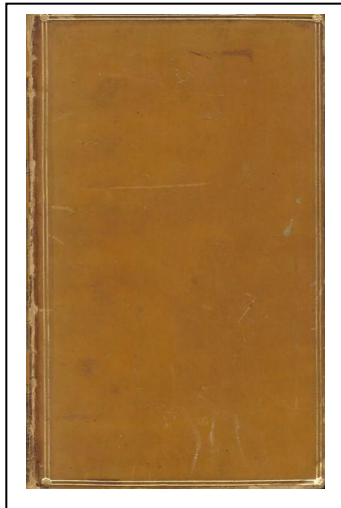


- 5 **Cathcart, Sir George.** CORRESPONDENCE OF LIEUT.-GENERAL THE HON. SIR GEORGE CATHCART: relative to his military operations in Kaffraria until the termination of the K____ War and to his measures for the future maintenance of peace on that frontier and the protection and welfare of the people of South Africa. London: John Murray, 1857.

xiii, 401 p., [7] leaves of plates (some folding): maps (some folding). Calf, rubbed along edges with gilding, raised bands & title label. Spotting to preliminary pages. Marbled endpapers and page edges. Name on verso of front free endpaper. Gift inscription [dated Xmas 1865] on a preliminary page. **R 2500**

Cathcart (1794-1854) was educated at Eton and Edinburgh University. He gained a commission in the Life Guards and saw action in Russia and was aide-de-camp to the Duke of Wellington at Quatre Bras and Waterloo. He attended the Congresses of Aix-la-Chapelle in 1818 and Verona in 1822. He served as Commanding Officer in the King's Regiment of Foot in Ireland, Nova Scotia, Bermuda, Canada and Jamaica. In 1852 he was a surprise appointment to become Governor of the Cape Colony. It was suggested the Duke of Wellington was in favour of his appointment. The very detailed correspondence from January 1852 until March 1854 in this work provides the reader with unparalleled access to events on the Eastern Frontier that

were Cathcart's main focus of attention both militarily and with regard to his negotiations with the Xhosa (especially Sandile) during his years at the Cape. The correspondence includes private letters to his family not included in Blue Books which throw additional light on local events. Cathcart fell leading troops at the Battle of Inkerman and was buried on the battlefield. . An important book for those interested in the Eastern Cape at this time. See *Dictionary of SA Biography* (vol. 2, p. 123) and *Mendelssohn*, vol. 1, p. 310.



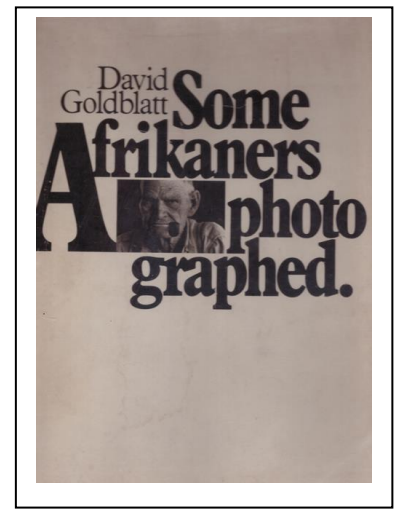
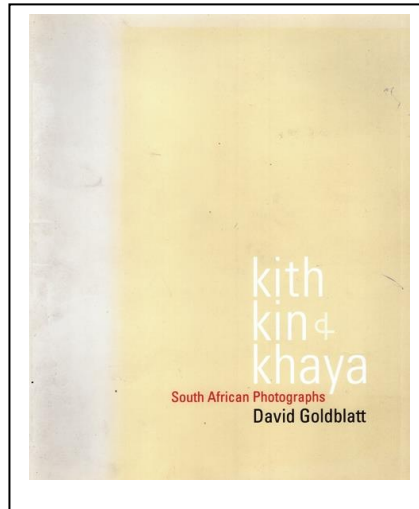
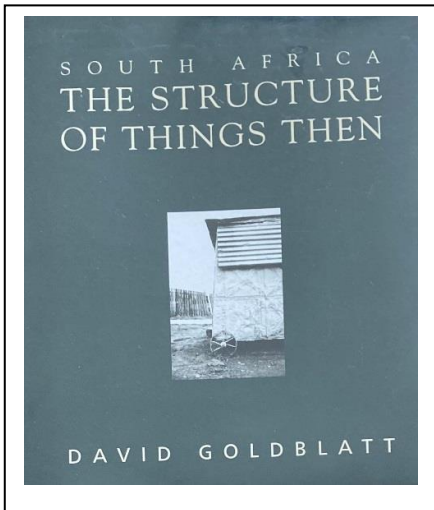
- 6 **Crowe, J.H.V. GENERAL SMUTS' CAMPAIGN IN EAST AFRICA;** with an introduction by J.C. Smuts. London: John Murray, 1918. xxiii, 280 p., [4] folding plates: port. as frontis., col. folding maps. Cloth, worn on spine. Some staining. Neatly recased with new endpapers. Previous owner's stamp present. Clear acid free archival cover. **R 3000**

General Crowe (1862-1948) commanded the Royal Artillery during the lengthy campaign in East Africa and provides a detailed account of events. The four maps provided are also very detailed. General Smuts' 12 page introduction provides a superb overview of the campaign as a whole and he pays attention to all aspects of the fighting, acknowledging the effectiveness of German tactics and the problems encountered by both sides with the climate and conditions on the ground. Smuts also draws interesting conclusions (he wrote the Introduction whilst the war was still in progress) as to what would happen if the Allied Campaign was not successful.

- 7 **Goldblatt, David & Dubow, Neville. SOUTH AFRICA: the structure of things then;** with an essay by Neville Dubow. Cape Town: Oxford University Press, 1998. 260 p.: chiefly ill., ports., maps on endpapers. 4to. Cloth, d.w.with clear acid free archival cover. **R 2500**

In his essay, Prof. Dubow calls Goldblatt's images "photographs of weight, of gravitas" (p.29). The structures depicted represent, for Goldblatt, the "era of Baasskap". The structures will disappear over time, or will be adapted to modern needs and Goldblatt wanted to capture them for future reference. His text sheds light on his philosophy in relation to the photographs. The images were taken over a period of fifteen years and the book serves as an important tool to understand both Goldblatt and South Africa. Examples of the structures include the Dutch Reformed Church Mission to Africans,

Zwelihle, Hermanus, 1962; The Women's Memorial in Bloemfontein; the camp of the Voortrekker Youth Movement in Senekal; various other Dutch Reformed Churches; shacks under construction, etc. Seldom seen.



- 8 **Goldblatt, David.** KITH, KIN & KHAYA: South African photographs. Johannesburg: Goodman Gallery, 2011.
200 p.: ports. Small quarto. Paperback with endflaps, unevenly faded.

R 750

Goldblatt was born in 1930 and lived in Randfontein, where his grandfather and father ran a general dealership and men's clothing store in the small mining town. Goldblatt became a full time photographer in 1962. "His work is mostly about the ordinary and everyday, but it is, nonetheless, highly politicised and is charged with ambiguity, nuance and irony" Front endflap.

- 9 **Goldblatt, David.** SOME AFRIKANERS PHOTOGRAPHED. Cape Town: Murray Crawford, 1975.
166 p.: ill. (chiefly ports.). 4to. Cloth, d.w. slightly browned along edges, with clear acid free archival cover. No. 680 of an edition limited to 1000 copies. Signed by Goldblatt on colophon.

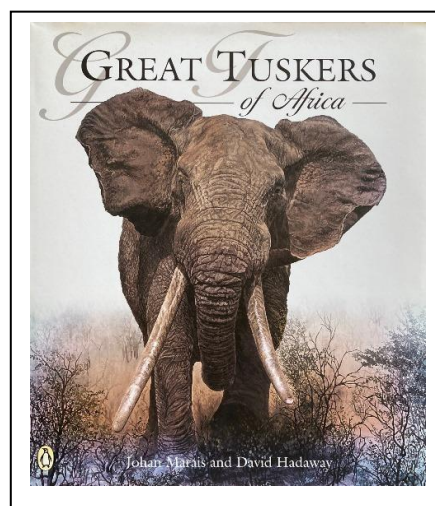
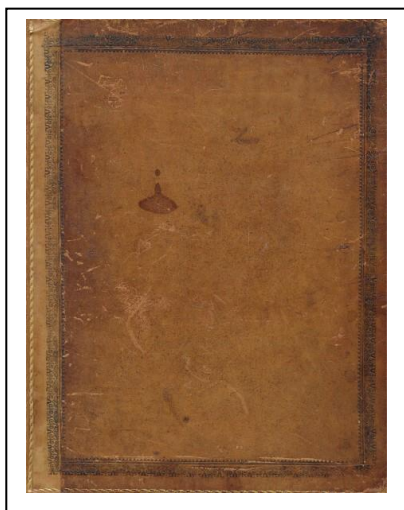
R 6000

Goldblatt (1930-2018) documented the effect of apartheid on South Africans. Using only black and white photographs, he depicted everyday scenes in a way which makes the viewer reconsider the subject. SOME AFRIKANERS was his second book and was considered controversial at the time. Reprinted as SOME AFRIKANERS REVISITED in 2007, this book remains a South African classic. Goldblatt describes his work as "the quiet and commonplace where nothing happened and yet all was contained". Art historian Michael Stevenson says of Goldblatt: "There is no artist more important in South Africa than Goldblatt. No one else has reflected the psyche of the country over the past 60 years as he has".

- 10 **Latrobe, C.I.** JOURNAL OF A VISIT TO SOUTH AFRICA IN 1815 AND 1816: with some account of the missionary settlements of the United Brethren near the Cape of Good Hope. London: L.B. Seeley and R. Ackermann, 1818.
xi, 406 p., [17] leaves of plates: ill. (chiefly col.), col. folding map as frontis. Contemporary half calf with raised bands, title label & gilding. Some staining. Neatly rebound with new endpapers. Lacks plates 7 and 9.

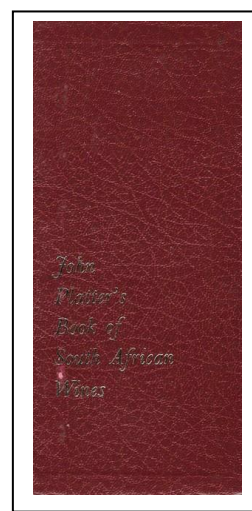
R 6000

Christian I. Latrobe (1758-1836) was born in northern England and was ordained as a Moravian minister in 1784. His brother Benjamin trained as an architect and is viewed as one of the fathers of American architecture as he was partially responsible for the design of the Capitol in Washington DC. Latrobe arrived at the Cape in 1815, charged by his church to inspect the two mission settlements they ran at Genadendal and Groenekloof and to advise on the establishment of a further settlement. In March 1816, after inspecting Genadendal, he set off on a trip along the east coast of the Colony with John Melville, the Government Surveyor. He journeyed via Swellendam and George as far as the Little Fish River and then returned via Plettenberg and Mossel Bays. He recommended the establishment of a settlement at Kirkwood on the Witrivier. Latrobe returned to England via Ascension and St Helena Islands whilst Napoleon was being held on the latter island; he also records his views on the two islands. The celebrated aquatints of Cape views are splendidly coloured. In his preface to a later edition, Frank Bradlow notes that Latrobe was fifty-seven at the time of his journey and that "... the impartial, reflective and dispassionate nature of Latrobe's journal is partly due to this fact, because the book reflects a maturity often lacking in the narratives of some of his contemporaries". A cornerstone of any Africana collection. See Mendelssohn vol. 1, p. 866-867 & SAB vol. 3, p. 59.



- 11 **Marais, Johan & Hadaway, David.** GREAT TUSKERS OF AFRICA: a celebration of Africa's large ivory carriers. Johannesburg: Penguin, 2006.
222 p.: col. ill. with b&w sketches. 4to. Paper covered boards, d.w. **R 3000**
A chronicle of past and present great tuskers.
- 12 **Platnauer, E.J.L. [ed.].** THE SPRINGBOKKEN TOUR IN GREAT BRITAIN: souvenir of the first tour of a South African rugby team in Great Britain during the season 1906-7. Johannesburg: Geo. Wunderlich; Transvaal Leader (printer), 1907.
237 p.: ill. (chiefly ports., group port as frontis.). Oblong 8vo. Cloth with scarring, tightly bound but neatly recased. Some neat repairs to preliminary pages. Clear acid free archival cover. **R 19 500**
"In the compilation of this work... the publisher has to rely more on the reports which have appeared in the Home papers, written by persons who were present at the matches..." Publishers' note. Paul Roos's "First Springbokken" toured the United Kingdom and France in the winter of 1906-

1907. They were the second international team to complete such a tour, following the New Zealand tour of 1905-1906. Roos's men played an open, fast game, using their exceptional backs to great effect and winning plaudits from all who saw them play. It was this team that became known as the Springbokken or Springboks, setting the tradition of playing in green and gold, with a small Springbok emblem with the letters "S" and "A" on either side and with the date underneath. A cornerstone of any South African rugby collection.



- 13 **Platter, John.** JOHN PLATTER'S BOOK OF SOUTH AFRICAN WINES, [vols. 1-10]. Cape Town: John Platter, 1980-1990.
10 vols.: ill. (some col. in later vols.), col. maps. Pocket format. Skivertex.

R 2500

The first definitive guide to South African wines and wine estates. A guide has been published each year since 1980, with the exception of 1981.

- 14 **Rattray, David.** A SOLDIER-ARTIST IN ZULULAND: William Whitelocke Lloyd and the Anglo-Zulu War of 1879; foreword by H.R.H. The Prince of Wales; biographical notes and chronology by Major Martin Everett, Curator, The Royal Regiment of Wales (Brecon) Museum. Standard ed. Rorke's Drift: Rattray Publications, 2007. 259 p.: col. ill., col. frontis., maps (1 on endpapers, 1 folding in pocket laid down on rear endpaper). 4to. Paper covered boards, d.w. Accompanied by a printed notification of the tragic death of David Rattray shortly after the publication of this book, together with pamphlets on the David Rattray Trust and the celebration of his life held at Southwark Cathedral.

R 3000

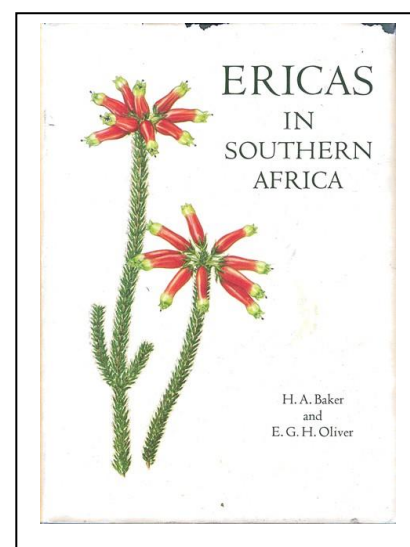
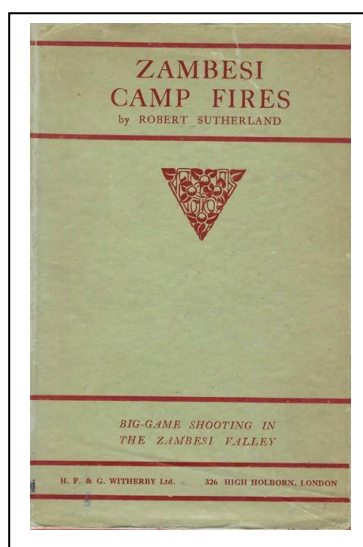
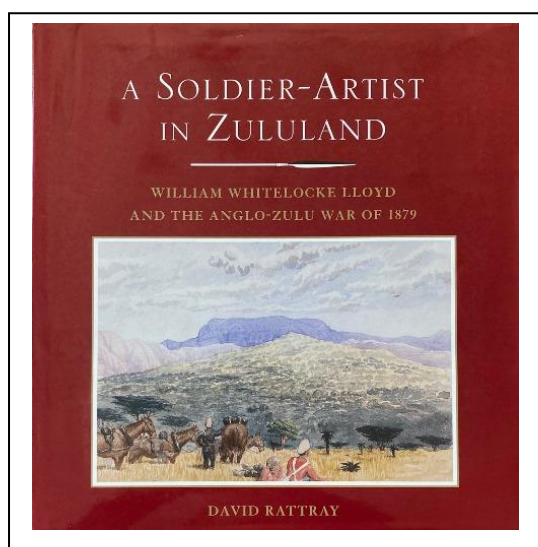
As an officer of the 1st Battalion of the 24th (2nd Warwickshire) Regiment of Foot, Lieutenant Lloyd (1856-1897) saw active service in the Anglo-Zulu War. As a talented artist, he became the official artist for the P & O and Union lines on his return to civilian life. His watercolour sketches and paintings of the Anglo-Zulu War remained unknown for almost a century, bound and stored in an attic by the family who inherited them. Copies were taken to Fugitive's Drift in 2000 and shown to David Rattray, who undertook to write Lloyd's story and that of the War, illustrated by the paintings.

- 15 **Sutherland, Robert.** ZAMBESI CAMP FIRES: [big-game shooting in the Zambesi Valley]. London: H.F. & G. Witherby, 1935.

[16] leaves of plates: ill., frontis., port. Cloth with gilding on spine, d.w. with very small tears along edges & browned on spine. Book plate laid down on front free endpaper.

R 12 500

"There can be no happier or more satisfying mode of existence than to live for a time in country far away from all contact or reminders of the strife, conventionalities and empty vanities so inseparable from town life." p. 9. Sutherland sets out to "... give a plain account of incidents, some comical, and some tinged with possible tragedy" that occurred during his hunting expeditions in the Zambesi Valley. He hunted with six local men who carried equipment and supplies for him. He would walk from five to thirty-five miles a day, in intense heat and with little water as he pursued big game.



SIGNED & INSCRIBED BOOKS

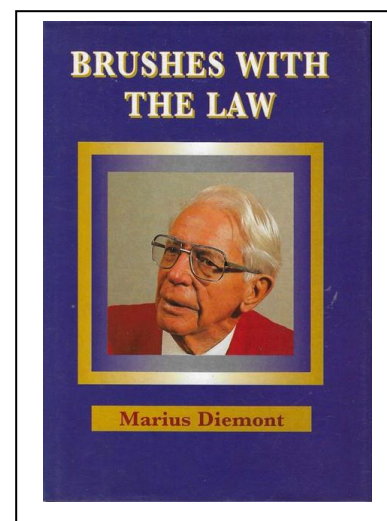
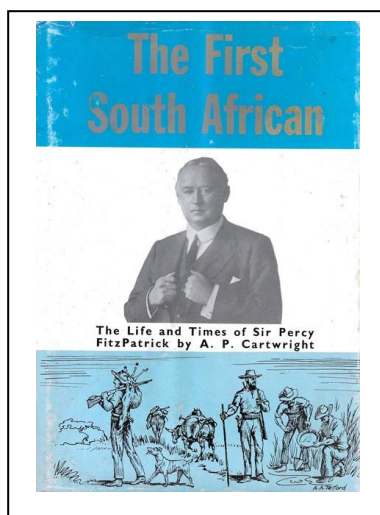
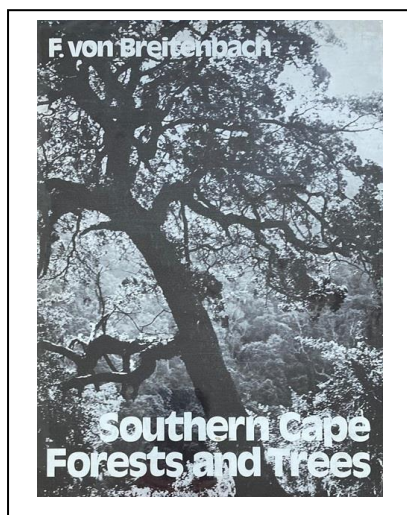
- 16 **Baker, H.A. & Oliver, E.G.H.** ERICAS IN SOUTHERN AFRICA; with paintings by Irma von Below, Fay Anderson [et al]. Cape Town: Purnell, 1967. lxvi, 180 p., 167 plates: col. ill., col. frontis., maps (1 folding). 4to. Cloth, d.w. with some small chips along edges. Signed inscription from Oliver on front free endpaper & signed on title page. **R 750**

- 17 **Breitenbach, F. von.** SOUTHERN CAPE FORESTS AND TREES: a guide. Pretoria: Government Printer, 1974. 328 p.: ill., map. 4to. Skivertex, d.w. Signed by Breitenbach on title page. **R 275**

Includes descriptions of 100 Southern Cape forest tree species, including bark, leaf, flower and fruit characteristics, wood properties and uses. Also explains scientific and common names.

- 18 **Cartwright, A.P.** THE FIRST SOUTH AFRICAN: the life and times of Sir Percy FitzPatrick. Cape Town: Purnell, 1971. 256 p.: ill., ports., map. Cloth, d.w. rubbed on edges. Name on front endpaper. Signed & dated by Cartwright on title page. **R 300**

Cartwright calls FitzPatrick "the first South African" because "...in an age in which there were no South Africans, but only Transvalers, Free Staters, Natalians and Cape Colonials and Afrianders, he started calling himself a South African and announced the fact wherever he went. The marked difference between Sir Percy and most of his colleagues in the mining industry 80 years ago was that when he said he was going 'home' he meant that he was returning to South Africa." Introduction. FitzPatrick is best known as the author of the South African classic JOCK OF THE BUSHVELD.

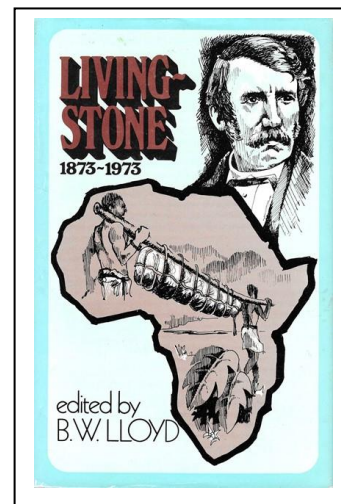
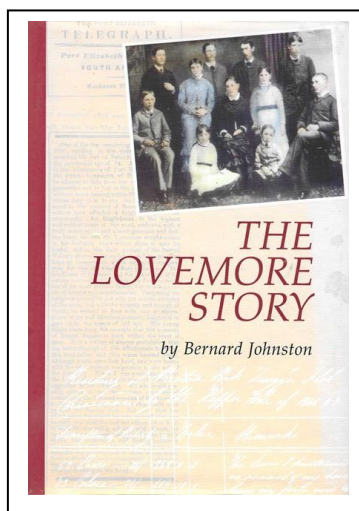
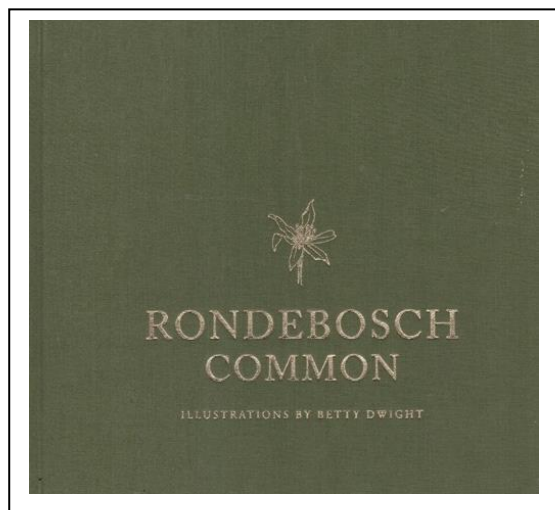


- 19 **Diemont, Marius.** BRUSHES WITH THE LAW. Cape Town: Human & Rousseau, 1995.
320 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. Page edges browned. Signed by Diemont on half title page. **R 450**
Judge Diemont had a distinguished career as lawyer and jurist. He was born and grew up in Oudtshoorn, studied law at UCT, joined the Cape Bar, the Bench and finally the Appellate Division. On many occasions he gave court decisions which infuriated the Nationalist government. Well known in literary circles for his book on Baines for the Brenthurst Press, Diemont writes a very readable account of an extraordinary life.
- 20 **Dwight, Betty.** RONDEBOSCH COMMON; illustrations by Betty Dwight. Cape Town: Friends of the Rondebosch Common, 2008.
160 p.: col. ill., ports., map. Cloth with gilding. Spotting to preliminary pages. Signed by Dwight on half title page. **R 500**
Seldom seen in hardcover.
- 21 **Johnston, Bernard.** THE LOVEMORE STORY: with a contribution on the Gloucestershire Lovemores; by Tony (Anthony Francis) Lovemore. Cape Town: The Lovemore Trust, 2005.
648 p.: genealogical tables. Pict. paper covered boards, dw. Signed & dated by the author on title page. **R 750**
A detailed account of the fortunes of the Lovemores, who arrived in the Eastern Cape in 1820 and became a well established family over many generations.
- 22 **Lloyd, B.W. [ed.].** LIVINGSTONE, 1873-1973. Cape Town: Struik, 1973.

99 p.: ill., col. frontis., ports. Cloth, d.w. Signed inscription from Dr Frank Bradlow on title page.

R 200

Commemorates the centenary of the death of David Livingstone. Each chapter deals with a different facet of Livingstone's life, including his roles as doctor, missionary, geographer and explorer. Includes Frank Bradlow's exhaustive research into the many variants of MISSIONARY TRAVELS [p. 6-20], which is frequently quoted.

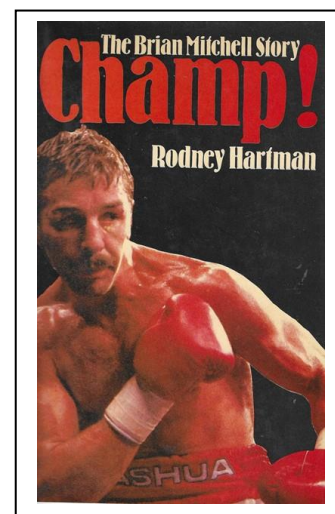
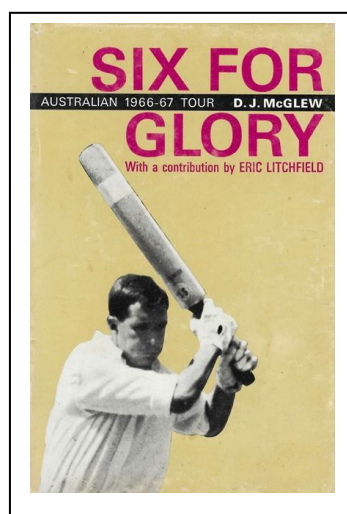
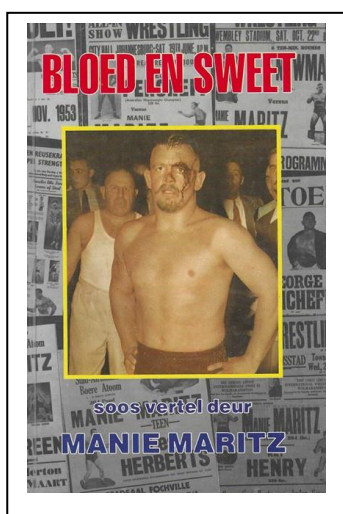


- 23 **Maritz, Manie.** BLOED EN SWEET. Pretoria: Promedia Publikasies, [1993]. 128 p., xvi p. of plates: ill. (chiefly ports., several as frontispieces). Pict. paper covered boards. Browened on page edges. Signed & dated inscription from Maritz on title page.

R 200

- 24 **McGlew, D.J.** SIX FOR GLORY; with section by Eric Litchfield. Cape Town: Howard Timmins, 1967. 215 p., [17] p. of plates: ill., ports. (group port as frontis.). Paper covered boards, d.w. Gift inscription on front endpaper. Signed by Jackie McGlew on front free endpaper.

R 150

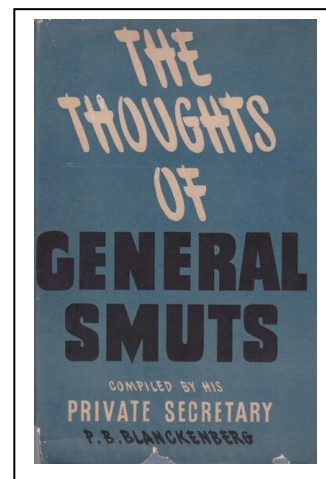
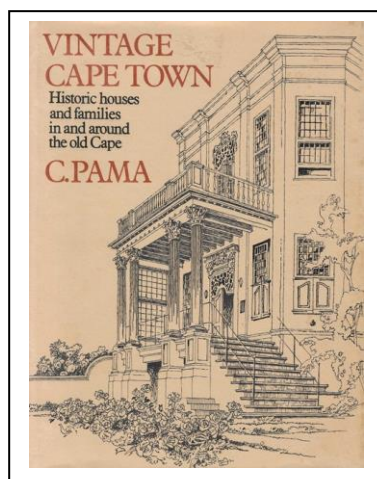
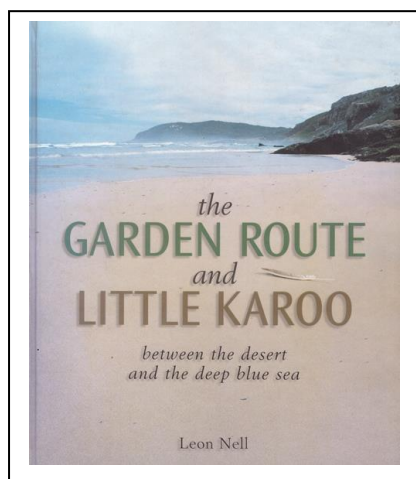


- 25 **Mitchell, Brian & Harman, Rodney.** CHAMP!: the Brian Mitchell story; [as told to] Rodney Hartman. Johannesburg: Perskor, 1990.

296 p., [12] p. of col. plates: ill. (chiefly ports.) Paper covered boards, d.w. Signed inscription from "World Champ" Mitchell on title page. Mitchell dedicated his book to the memory of Jacob "Dancing Shoes" Morake.

R 375

Mitchell was not allowed to defend his title in South Africa because of apartheid sanctions and therefore travelled to Puerto Rico, Panama, Italy, Spain, Sicily, France, England and the United States to defend his title ten times in three years.



- 26 **Nell, Leon.** THE GARDEN ROUTE AND LITTLE KAROO. Cape Town: Struik, 2003.

256 p.: col. ill., col. maps. Small 4to. Pict. paper covered boards. Signed & dated by Nell on front endpaper.

R 300

A lush rain forest belt (the Garden Route) adjoins a semi-desert (the Karoo) at the southern tip of Africa.

- 27 **Pama, C.** VINTAGE CAPE TOWN: historic houses and families in and around the old Cape. Cape Town: Tafelberg, 1973.

178 p.: col. ill., ports., plans. 4to. Cloth, d.w. Spotting to page edges & preliminary pages. Book plate laid down on front endpaper. Signed & dated inscription from Pama on a preliminary page.

R 450

- 28 **Smuts, J.C. & Blanckenberg, P.B. [comp.].** THE THOUGHTS OF GENERAL SMUTS; compiled by his private secretary, P.B. Blanckenberg. Cape Town: Juta, 1951.

230 p.: port. as frontis. Cloth, faded on spine, d.w. with some chips to edges, but seldom present. Signed & dated inscription from Blanckenberg on front free endpaper.

R 500

Blanckenberg was Smuts' private secretary from 1933 to 1939, which were very eventful years and he records many of Smuts' speeches, thoughts and letters.

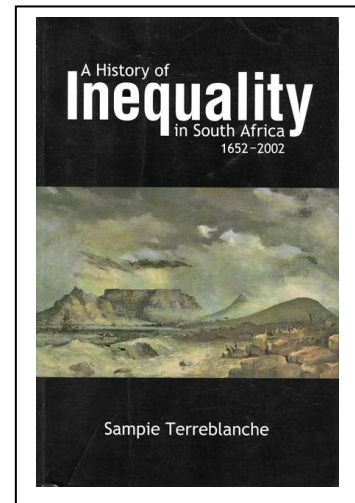
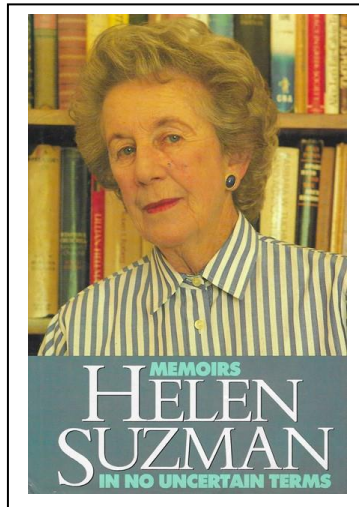
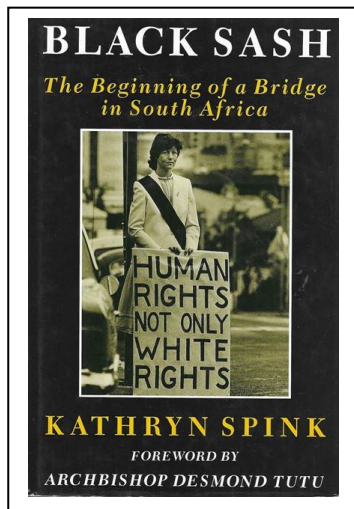
- 29 **Spink, Kathryn.** BLACK SASH: the beginning of a bridge in South Africa; with a foreword by Archbishop Desmond Tutu. London: Methuen, 1991.

xiv, 336 p.: ill., ports., map. Paper covered boards, d.w. rubbed along edges. Signed by Spink on title page.

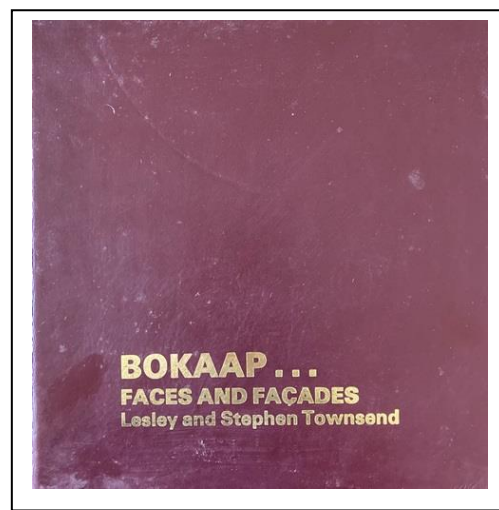
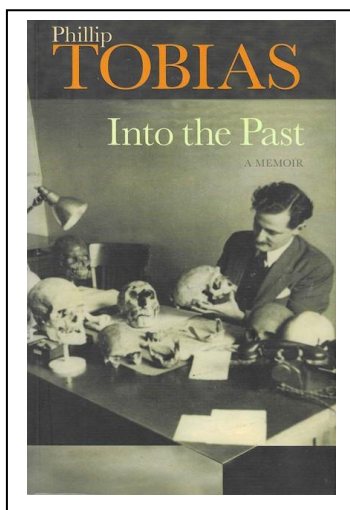
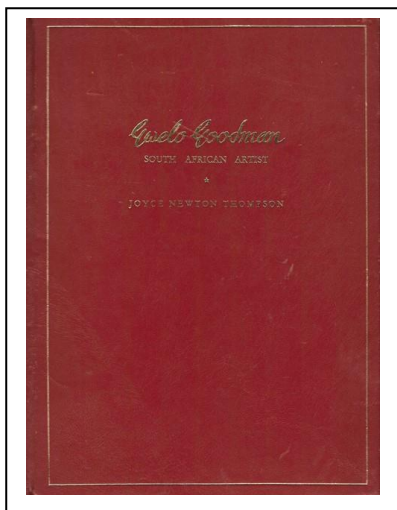
R 350

The Black Sash was founded in 1955 on the sense of outrage felt by a group of white, middle-aged, middle-class, liberal English-speaking women who took a stand against the policies implemented by successive South African

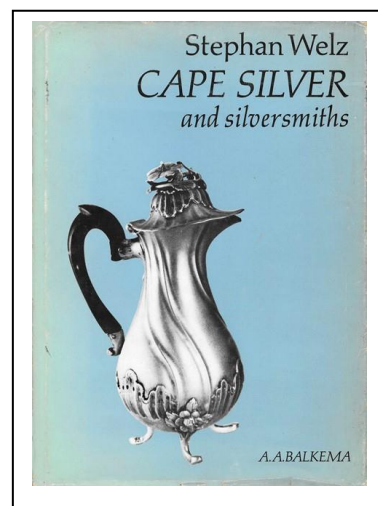
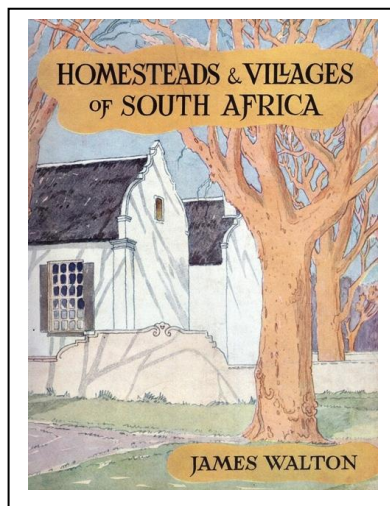
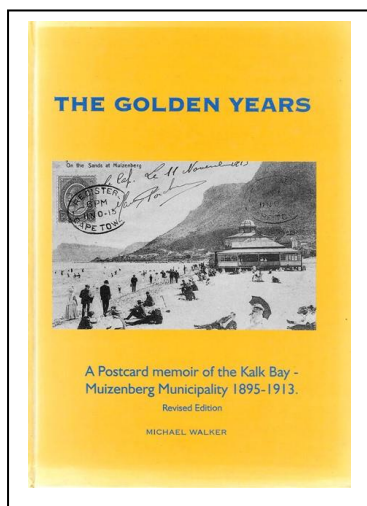
post-1948 governments. The organisation grew rapidly from the initial small group and continues to hold government to account as they push for human rights to be upheld.



- 30 **Suzman, Helen.** IN NO UNCERTAIN TERMS: memoirs. Johannesburg: Jonathan Ball, 1993.
x, 310 p., [16] p. of plates: ill. (chiefly ports.). Paper covered boards, d.w. Page edges browned. Signed by Suzman on half title page. **R 250**
Helen Suzman (1917-2009) was an anti-apartheid activist and politician. She was the sole elected member of the Progressive Party in Parliament for many years, earning international esteem for her courage and persistence.
- 31 **Terreblanche, Sampie.** A HISTORY OF INEQUALITY IN SOUTH AFRICA, 1652-2002. Pietermaritzburg: University of Natal Press, 2002.
xvi, 527 p. Paperback. Signed & dated by Terreblanche on title page, with an inscription from "Sampie" on a preliminary page. **R 300**
- 32 **Thompson, Joyce Newton.** GWELO GOODMAN: South African artist. De luxe ed. London: George Allen & Unwin, [1951].
xii, 152 p.: ill. (some col.), port. as frontis. Full red calf with gilding. No. 51 of an edition limited to 250 copies. Signed by Thompson on verso of front free endpaper. **R 900**
- 33 **Tobias, Phillip.** INTO THE PAST: a memoir. Johannesburg: Witwatersrand University Press, 2005.
xv, 277 p., [16] p. of plates: ill., ports. Paperback with endflaps. Spotting to page edges & preliminary pages. Signed & dated inscription from Tobias on title page. **R 750**
Professor Tobias (1925-2012) was one of South Africa's most prominent scientists. and one of the world's highly acknowledged scholars on early man for his pioneering work at South Africa's famous homonid fossil sites. Closely associated with the Leakeys in Tanzania and Kenya, and with Raymond Dart, he made numerous discoveries in the Sterkfontein Caves. He published extensively, received many awards and was nominated on more than one occasion for a Nobel prize. His many interests are fully explored in this work.



- 34 **Townsend, Lesley and Stephen.** BOKAAP FACES AND FACADES: a record of the passing scene in Cape Town's Malay Quarter with a brief account of its architecture and the Muslim inhabitants; photographs by Lesley Townsend. De luxe ed. Cape Town: Howard B. Timmins, 1977.
141 p.: chiefly ill., plan, maps. 4to. Calf with gilding. No. 46 of an edition limited to 50 copies. Signed by Lesley and Stephen Townsend on a preliminary page.
R 750
- 35 **Walker, Michael.** THE GOLDEN YEARS: a postcard memoir of the Kalk Bay - Muizenberg Municipality, 1895-1913. Revised ed. St James: M. Walker, 1997.
160 p.: ill., plans. Pict. paper covered boards, faded along edges & spine. Signed by Walker on front endpaper. Originally published in 1996.
R 450



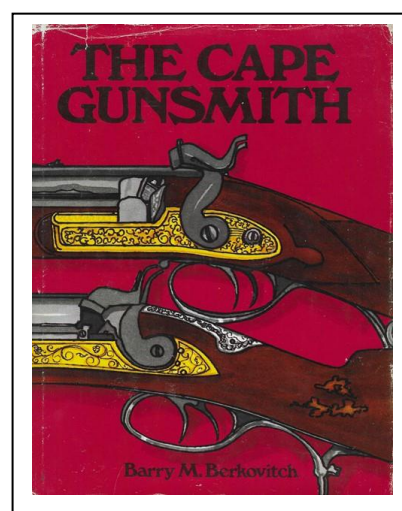
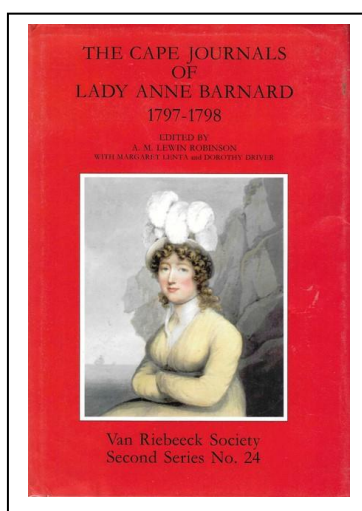
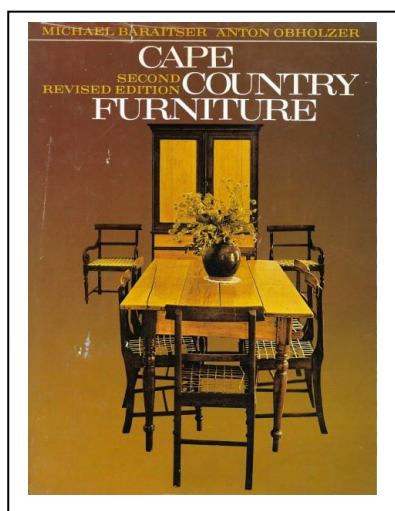
- 36 **Walton, James.** HOMESTEADS AND VILLAGES OF SOUTH AFRICA. Pretoria: J.L. van Schaik, 1952.
xii, 111 p., [30] p. of plates: ill., plans. 4to. Cloth, d.w. frayed on edges of spine. Endpapers browned. Signed inscription from Walton to Frank and Edna Bradlow on front free endpaper.
R 1250
Walton traces the development of folk building throughout South Africa. "He has followed the opening up of the country and describes the homesteads which characterise each region. Ornate gabled houses, fortified frontier

homesteads, hardbishesuise and even the kakabeenwa... The interior of the house... also provides a rich store of surviving folk culture." Endflap. An attractive Pierneef painting is reproduced on the dust wrapper.

- 37 **Welz, Stephan.** CAPE SILVER AND SILVERSMITHS: the work of silversmiths at the Cape of Good Hope from late 17th to mid 19th century: early problems, training, output, marking, quality. Cape Town: A.A. Balkema, 1976.
xi, 172 p.: ill., ports., maps. 4to. Cloth, d.w. rubbed & faded on spine. Signed inscription from Welz to Hans Fransen on title page. **R 1000**

CAPE TOWN AND ENVIRONS

- 38 **Baraitser, Michael & Obholzer, Anton.** CAPE COUNTRY FURNITURE: a pictorial survey of regional styles, materials and techniques in the Cape Province of South Africa; with an historical introduction by Mary Alexander Cook. 2nd revised ed. Cape Town: C. Struik, 1978.
368 p.: ill. (some col.), frontis. 4to. Paper covered boards, d.w. frayed along edges & faded on spine. **R 550**
The most complete edition of this impressive reference work.



- 39 **Barnard, Lady Anne.** THE CAPE JOURNALS OF LADY ANNE BARNARD: 1797-1798; edited by A.M. Lewin Robinson; with Margaret Lenta and Dorothy Driver. Cape Town: Van Riebeeck Society, 1994.
xix, 431 p.: ill., port. as frontis (laid down), map on endpapers. (Van Riebeeck Society Publications. Second series; vol. 24). Cloth, d.w. Names on preliminary page. Spotting to page edges. **R 400**

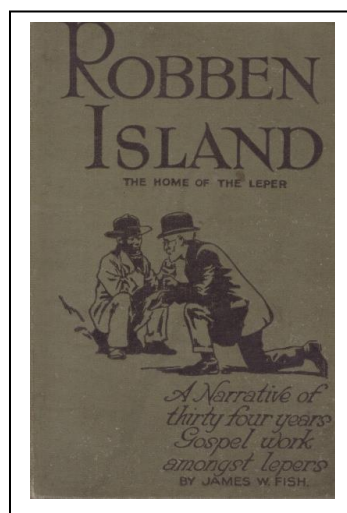
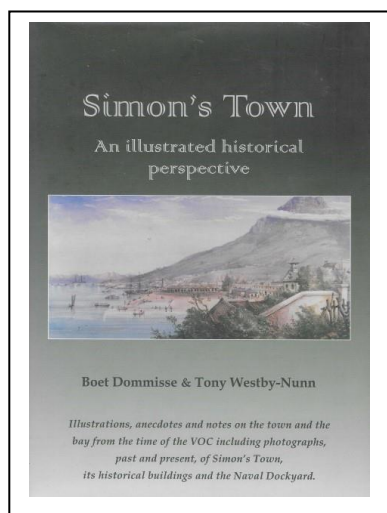
Lady Anne Barnard lived at the Cape from 1797 to 1802 and was official hostess of the colonial administration for the first two years. She was adept at observation and recorded these observations both with words and sketches.

- 40 **Berkovitch, Barry M.** THE CAPE GUNSMITH: a history of the gunsmiths and gun dealers at the Cape of Good Hope from 1795 to 1900, with particular reference to their weapons. Stellenbosch: Stellenbosch Museum, 1976.

127 p.: ill., ports. (1 as frontis.). 4to. Paper covered boards, d.w. rubbed along edges. **R 650**

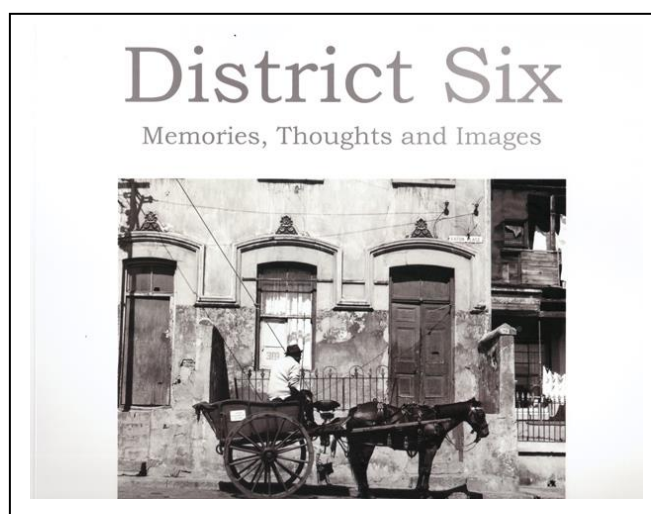
- 41 **Dommissie, Boet & Westby-Nunn, Tony.** SIMON'S TOWN: an illustrated historical perspective. Simon's Town: Westby-Nunn Publishers, 2002.
160 p.: ill. (chiefly col.), ports. 4to. Pict. paper covered boards, d.w. Address label on front free endpaper. Edition limited to 1000 copies. **R 750**

Illustrations, anecdotes and notes on the town and the bay from the time of the VOC, including photographs, past and present, of Simon's Town, its historical buildings and the naval dockyard.



- 42 **Fish, James W.** ROBBEN ISLAND: an account of thirty-four years' Gospel work amongst lepers of South Africa. Kilmarnock: John Ritchie, 1924.
210 p., [18] p. of plates: ill., ports. (1 as frontis.). Pict. cloth slightly rubbed along edges. Browning to endpapers. Name & annotation on front free endpaper. **R 250**

Includes an early history of the island. A previous owner's annotation indicates that the book was bought on the Cape Town Parade for 5/-.



- 43 **Greshoff, Martin [comp. & ed.].** DISTRICT SIX: memories, thoughts and images; sub-editor, Marge Clouts. 2nd ed. Cape Town: The Attic Press, 2023.

xvi, 383 p.: ill., ports., maps. 4to. Paperback. Originally published in hardcover in 2021.

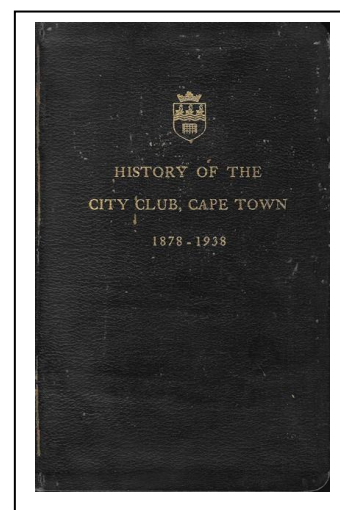
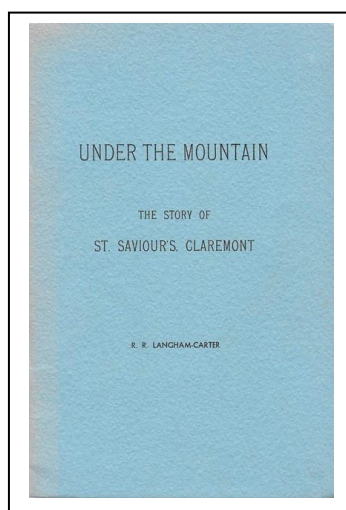
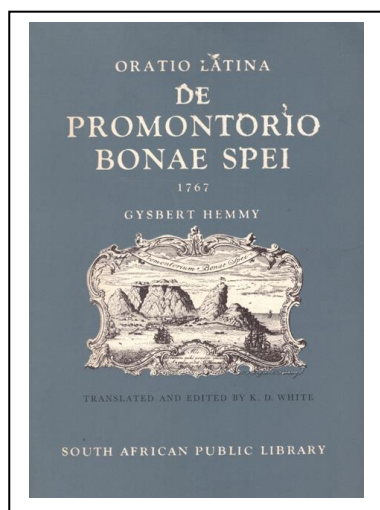
R 380

District Six comprised a diverse community of people of different faiths and customs. From 1966, the Nationalist government began to enact their policy of forced removals. Greshoff has collated the memories of 63 former residents of the area. Their recollections in prose and poetry are accompanied by 208 photographs of District Six taken by Jan Greshoff, Rudolf Ryser and David Strachan. Professor Crain Soudien has contributed a history of the area, and a former director of the District Six Museum, Bonita Bennett, wrote the foreword.

- 44 **Hemmy, Gysbert.** DE PROMONTORIO BONAE SPEI = THE CAPE OF GOOD HOPE: a Latin oration delivered in the Hamburg Academy, 10 April 1767; translated and edited by K.D. White. Cape Town: South African Public Library, 1959. 40 p. Paperback with some scarring.

R 150

The Oration delivered by Hemmy in Hamburg in 1767 was possibly the first account of the Cape provided by a person born at the Cape. Hemmy was born there in 1746 and rose to a high position in the VOC.



- 45 **Langham-Carter, R.R.** UNDER THE MOUNTAIN: the story of St. Saviours, Claremont. Cape Town: St Saviour's, 1973. 31 p.: ill. Stiff pict. paper wraps.

R 100

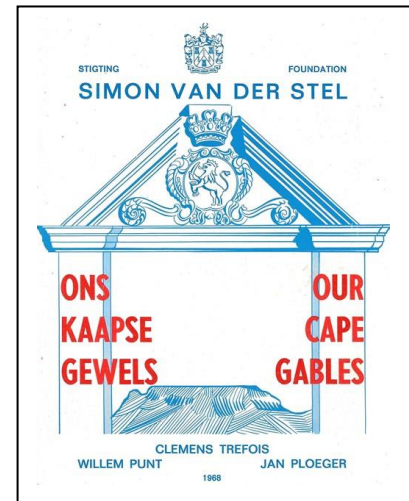
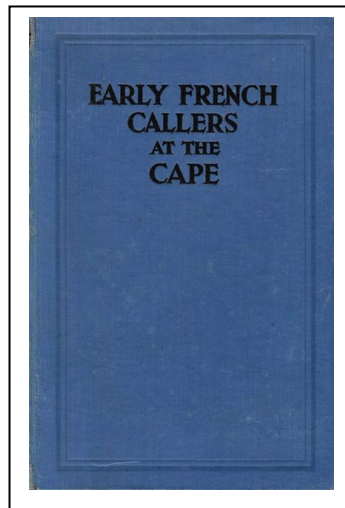
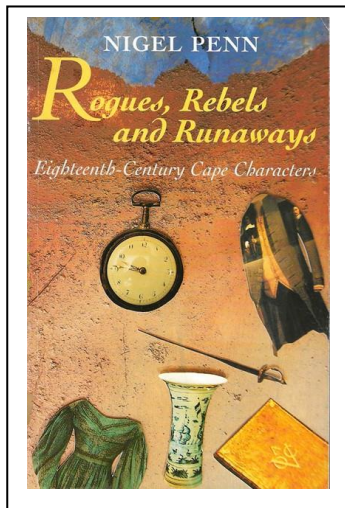
- 46 **Little, A.I.** HISTORY OF THE CITY CLUB, CAPE TOWN, 1878-1938. [Cape Town: The City Club, 1938]. "For private circulation only" [title page]. 106 p., [4] leaves of plates: ill., frontis., ports. Calf with gilding, some scarring. A.e.g.

R 400

When the City Club was founded, there were no restaurants in Cape Town, just eating houses and bars. Visitors to the city had to lodge with local families. The City Club allowed the elite of Cape Town a pleasant dining experience and a place to stay in comfort overnight. This was occasionally necessary as flooding of the few roads leaving the city led to visitors being trapped. In due course the Club formed links with other clubs around the Empire and reciprocity arrangements were made. Annual reports state who visited and who stayed at the Club e.g. Sir David Graaff hosted Louis Botha to lunch on 21 May 1916. Of particular interest are the 30 pages of member

obituaries. The list includes major figures who dominated Cape society, politics and business activity from 1850 onwards.

- 47 **Penn, Nigel.** ROGUES, REBELS AND RUNAWAYS: eighteenth-century Cape characters. 2nd impression. Cape Town: David Philip, 2003.
viii, 195 p.: map. Paperback. **R 300**
Penn writes on five characters who in his words "refused to be ignored". Substantial archival information allowed Penn to reconstruct their lives. A superb view of the period.

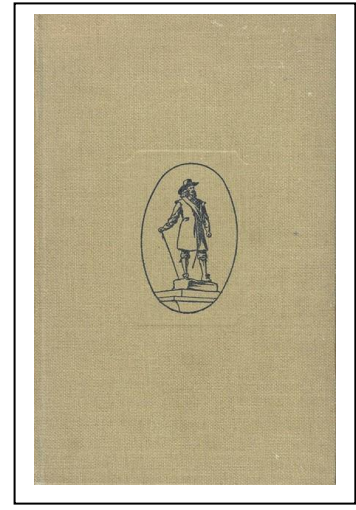
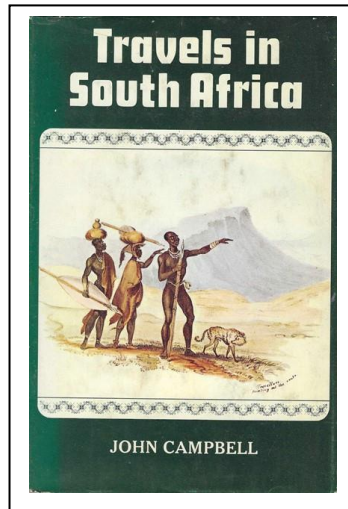
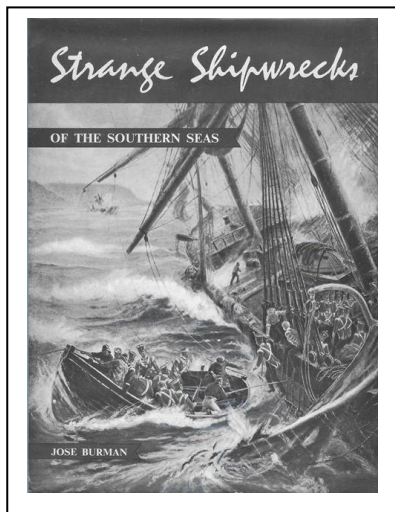


- 48 **Strangman, Edward.** EARLY FRENCH CALLERS AT THE CAPE. Cape Town: Juta, [1936].
223 p.: ill., map as frontis. Cloth, worn along spine. Endpapers browned. Book plates laid down on front endpaper. **R 300**
- 49 **Trefois, Clemens [et al.].** OUR CAPE GABLES = ONS KAAPSE GEWELS; Clemens Trefois, Willem Punt, Jan Ploeger. Reprint. Pretoria: Simon van der Stel Foundation, 1968.
92 p.: ill., map. Pict. paper wraps. **R 200**
An interesting study of Cape and Dutch architecture.

SOUTH AFRICA

- 50 **Burman, Jose.** STRANGE SHIPWRECKS OF THE SOUTHERN SEAS. Cape Town: Struik, 1968.
186 p.: ill., maps (1 on endpapers). Cloth, d.w. **R 250**
- 51 **Campbell, John.** TRAVELS IN SOUTH AFRICA: [undertaken at the request of the Missionary Society]. Standard ed. Cape Town: Struik, 1974.
xv, 400 p., [10] leaves of plates: ill., port., folding map. (Africana collectanea; vol. 47). Skivertex, d.w. frayed along edges. Spotting on page edges. Facsimile reprint of the 3rd, corrected edition of 1815. No. 321 of an edition limited to 1000 copies. **R 500**
The Rev. John Campbell arrived in the Cape in October 1812 in order to inspect the twelve London Missionary Society stations in South Africa. He left

in February 1814. His travels from the east to the west coast and as far north as Kuruman are described in detail. During his travels he was a wonderful diarist, recording his thoughts and views on all that he witnessed, ensuring that his account has become a classic of Africana. See Mendelssohn vol. 1, p. 254-5.



- 52 **Carter, George & Van Reenen, J.** THE WRECK OF THE GROSVENOR: containing a narrative of the loss of The Grosvenor, East Indiaman wrecked on the coast of Caffraria, 1782; compiled by Mr George Carter..., and, JOURNAL OF A JOURNEY FROM THE CAPE OF GOOD HOPE IN 1790 and 1791, undertaken by J. van Reenen and others in search of the wreck of The Grosvenor, a literal translation of the original; by Capt. Edward Riou; with a preface by C. Graham Botha. Cape Town: The Van Riebeeck Society, 1927. 207 p.: folding ill., folding map. (Van Riebeeck Society publications. First series; 8). Pict. cloth. Endpapers browned. Neat name stamp at bottom of title page.

R 950

Stephen Taylor, in THE CALIBAN SHORE (2004, p. 264), describes this book as a key publication on the wreck of The Grosvenor. Carter was a painter who heard the story en route to India. His painting career failed on the sub-continent, but his account of the wreck published in 1791 was a best seller. Jacob van Reenen was a member of a twelve man expedition under J.A. Holtshausen who were sent to search for survivors. Captain Edward Riou was a Royal Navy officer who joined the navy at twelve. He served under Captain James Cook and was killed when in charge of a frigate squadron at the battle of Copenhagen.

- 53 **Cohen, Louis.** REMINISCENCES OF KIMBERLEY. Facsimile reprint. Kimberley: Historical Society of Kimberley and the Northern Cape, 1990. 436 p. (Kimberley reprint series; no. 7). Skivertex, d.w. Originally published in 1911.

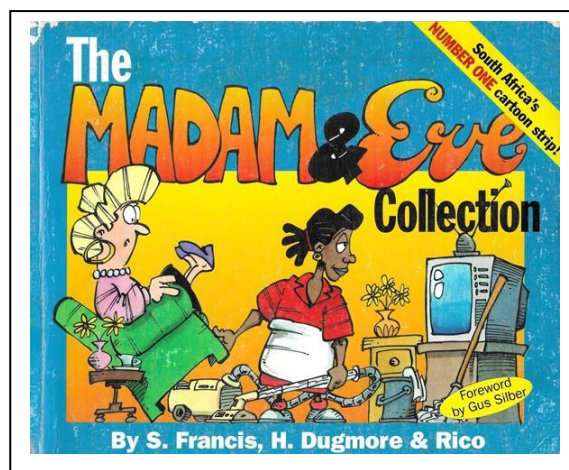
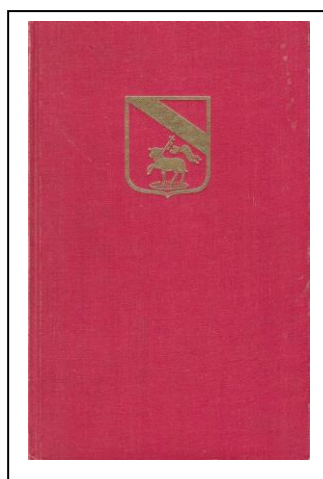
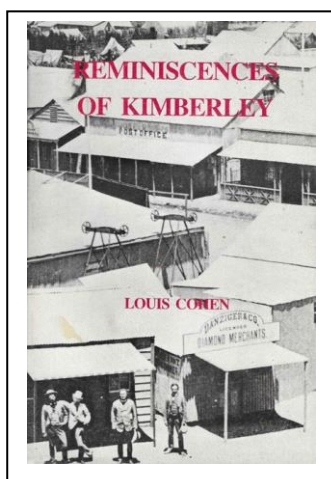
R 400

This celebrated book, which caused Cohen to be imprisoned in England because of its "robust narrative", was originally banned.

- 54 **De Villiers, C.C. & Pama, C.** GENEALOGIES OF OLD SOUTH AFRICAN FAMILIES = GESLAGSREGISTERS VAN DIE OU KAAPSE FAMILIES; completely revised edition, augmented and rewritten by C. Pama. Cape Town: A.A. Balkema, 1966.

3 vols. (xlviii, 1210 p.). Cloth with gilding, faded on spine. Contents: Vol. 1. A-K. Vol. 2. L-R. Vol. 3. S-Z.

R 1750

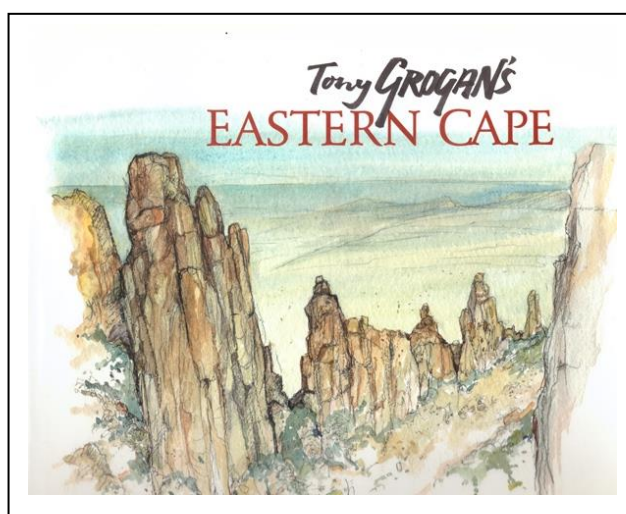
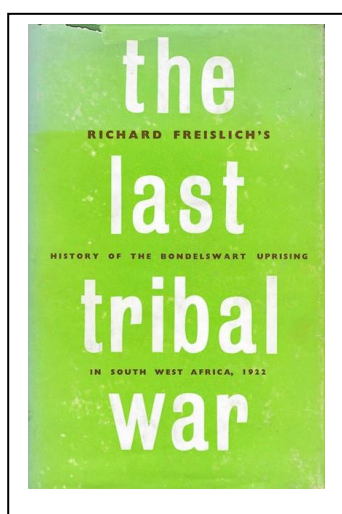


- 55 **Francis, Stephen, Dugmore, H. & Rico.** THE MADAM & EVE COLLECTION; [foreword by Gus Silber]. Johannesburg: Weekly Mail & Guardian, September 1993. 119 p.: all cartoons. Oblong 8vo. Paperback, rubbed. **R 200**

The first edition of the first collection of an enduring South African cartoon strip. This collection reflects South Africa in the transitional period prior to the first democratic election in 1994.

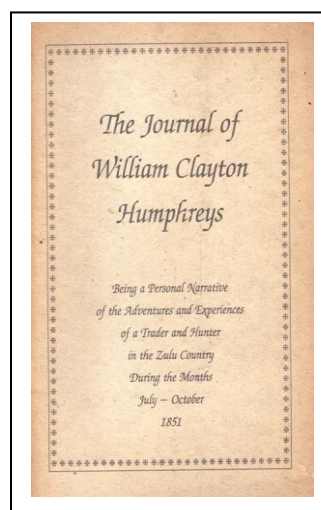
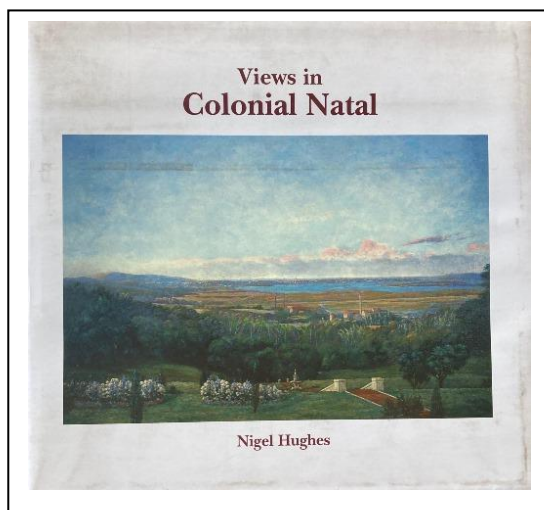
- 56 **Freislich, Richard.** THE LAST TRIBAL WAR: a history of the Bondelswart Uprising which took place in South West Africa in 1922. Cape Town: C. Struik, 1964. viii, 117 p., [8] p. of plates: ill., port., map. Cloth, d.w. frayed along edges & rubbed. Spotting to page edges & preliminary pages. **R 950**

In 1922 the Bondelswarts took up arms against South Africa, the mandatory authority of the time. The return of their leader, Abram Morris, who had been exiled by the Germans in 1906, led to the Rebellion. There followed a grim struggle between Morris and his followers and Captain Prinsloo and his small detachment of troopers who pursued them.



- 57 **Grogan, Tony.** TONY GROGAN'S EASTERN CAPE. Cape Town: Don Nelson, 2005. 128 p.: col. ill. Small oblong 4to. Paper covered boards, d.w. **R 450**

- 58 **Hughes, Nigel.** VIEWS IN COLONIAL NATAL: a select Catalogue Raisonné of the Southern African paintings of Cathcart William Methven, 1849-1925; foreword by Antony Wiley. Standard ed. Johannesburg: Mertrade, 2005.
144 p.: col. ill., port. as frontis. 4to. Cloth, d.w. rubbed along edges. T.e.g. No. 224 of an edition limited to 1000 copies. **R 750**



- 59 **Humphreys, William Clayton.** THE JOURNAL OF WILLIAM CLAYTON HUMPHREYS: [being a personal narrative of the adventures and experiences of a trader and hunter in the Zulu country during the months July-October, 1851]; introduced by Julie Pridmore. Durban: Killie Campbell Africana Library, 1993.
24 p.: port. (Natal and Zululand series; no. 6). Paperback. No 41 of an edition limited to 250 copies. **R 350**

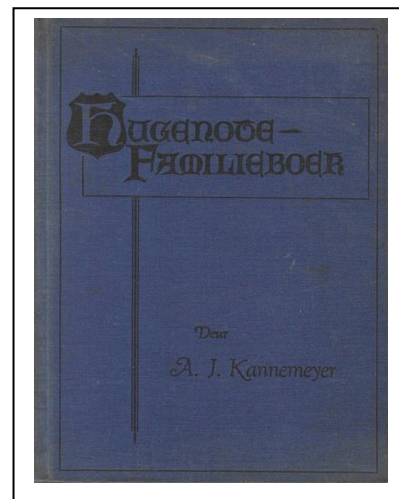
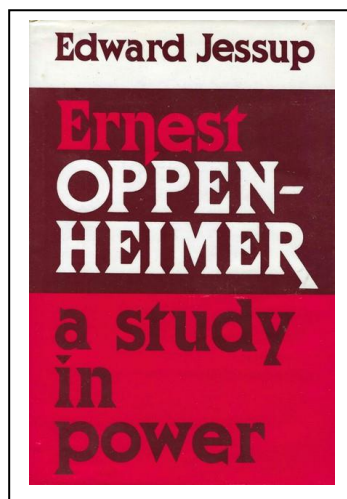
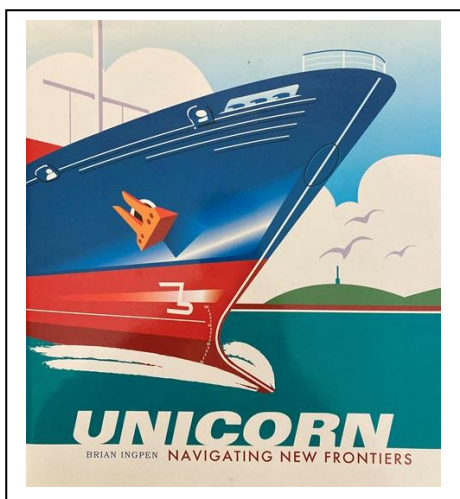
Humphreys (1829-1885) moved to Port Natal at a time when even a short distance inland, wild animals abounded and the Zulu chief, Mpande, held sway. He travelled with W.C. Holden into an area with "fine timber... elephants and leopards".

- 60 **Ingpen, Brian.** UNICORN: navigating new frontiers. Cape Town: Fernwood Press, 2003.
180 p.: ill. (chiefly col.), ports., maps. 4to. Paper covered boards, d.w. Mint condition. **R 450**

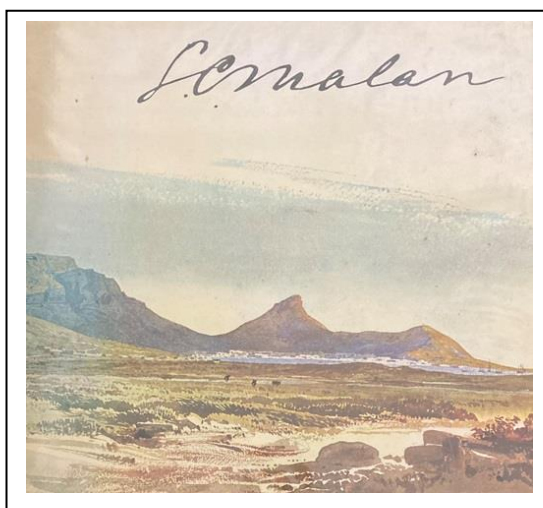
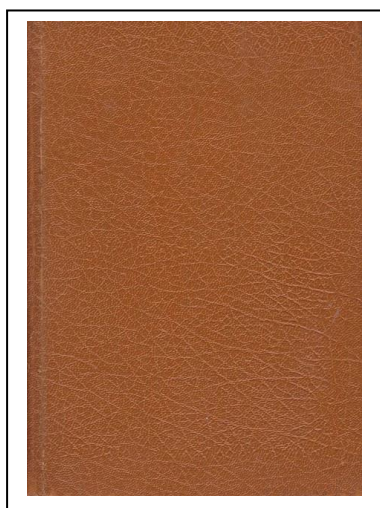
Ingpen traces the seventy year history of Unicorn Shipping against the backdrop of rapid socio-political and economic developments in southern Africa.

- 61 **Jessup, Edward.** ERNEST OPPENHEIMER: a study in power. London: Rex Collings, 1979.
357 p.: ill., genealogical tables, ports., maps. Paper covered boards, d.w. Spotting on page edges & preliminary pages. Accompanied by a memo from Dr Frank Bradlow. **R 650**

Originally from Friedberg in Germany, Oppenheimer (1880-1957) created the largest mining empire in the western world, with the help of Herbert Hoover and J.P. Morgan.



- 62 **Kannemeyer, A.J.** HUGENOTE-FAMILIEBOEK. Cape Town: Unie-Volkspers, 1940.
vi, 282 p.: ports., map. Small 4to. Cloth, faded on spine. Spotting on page edges & preliminary pages. Bookplate laid down on front free endpaper. **R 950**
One of the scarcest South African genealogical books. The Huguenots, fleeing religious persecution in France, arrived in South in the late seventeenth century. They were skilled in agriculture and established the South African wine industry.
- 63 **Lombard, R.T.J.** HANDBOOK FOR GENEALOGICAL RESEARCH IN SOUTH AFRICA. Pretoria: Human Sciences Research Council, 1977.
147 p.: ill., port. as frontis., 2 folding genealogical charts. Skivertex. **R 200**
Still the best guide to genealogical research in South Africa!

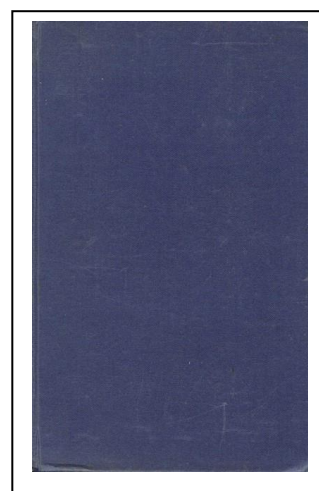
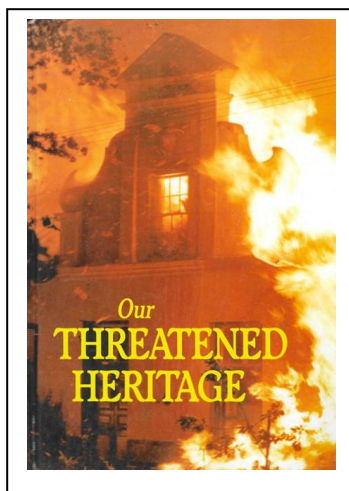
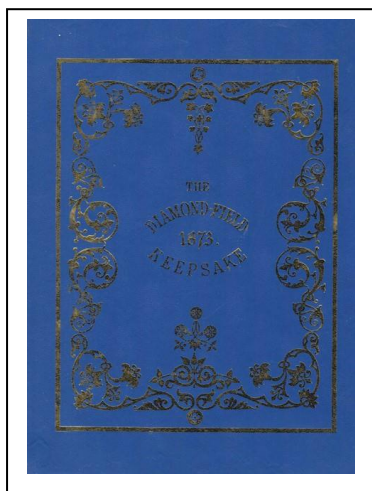


- 64 **Malan, Solomon Caesar.** SOLOMON CAESAR MALAN: aquarells = akwarelle, Universiteit van Stellenbosch. Cape Town: Human & Rousseau, 1970.
24 p. of text, [36] p. of col. ill. 4to. Cloth, d.w. Book plate laid down on front endpaper. **R 500**
Solomon Malan came to Cape Town from India in 1839 for health reasons. During his four-month stay he travelled and sketched, leaving behind these appealing and historically interesting aquarells.

- 65 **Murray, Richard William.** THE DIAMOND-FIELD KEEPSAKE; introduction by Brian Roberts. Kimberley: Historical Society of Kimberley and the Northern Cape, 1979.

38 p.: ill. (laid down). 4to. Skivotex with gilding. Staining to preliminary pages. Edition limited to 500 copies. Facsimile reprint of the 1873 edition. **R 500**

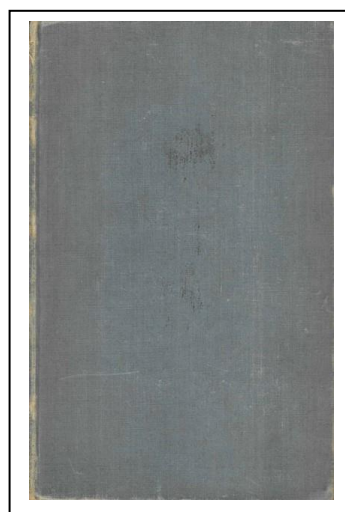
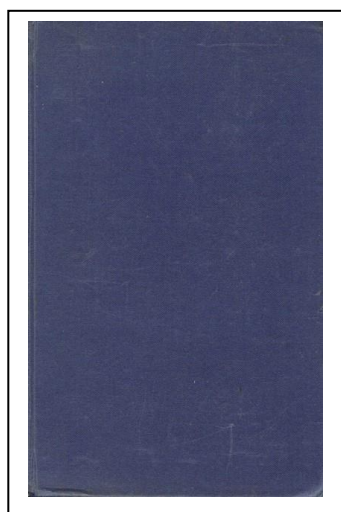
Murray (1819-1908) was one of the founders of the Cape Argus and a journalist all his life. He died in penury in a shack in Kimberley. The book provides an excellent overview of the city just six years after the discovery of diamonds in the area.



- 66 **Pretorius, Andre.** OUR THREATENED HERITAGE: a plea for the conservation of South Africa's meagre vernacular heritage, both Euro- and Afrocentric. Cape Town: Andre Pretorius, 1997.

217 p.: ill., frontis., plans, maps. 4to. Pict. paper covered boards. **R 600**

Pretorius documents the decline and disappearance of splendid Cape and other buildings and houses over a long period. A well illustrated private publication produced to encourage all to take greater pride and care in conservation.



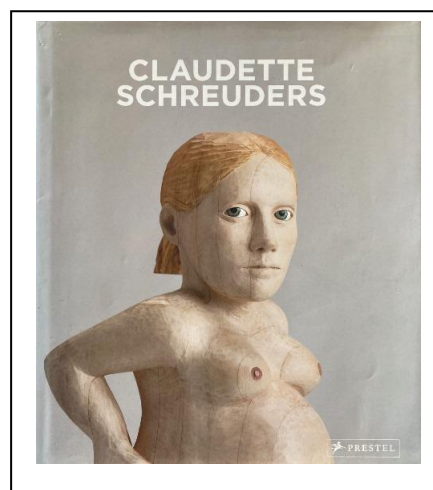
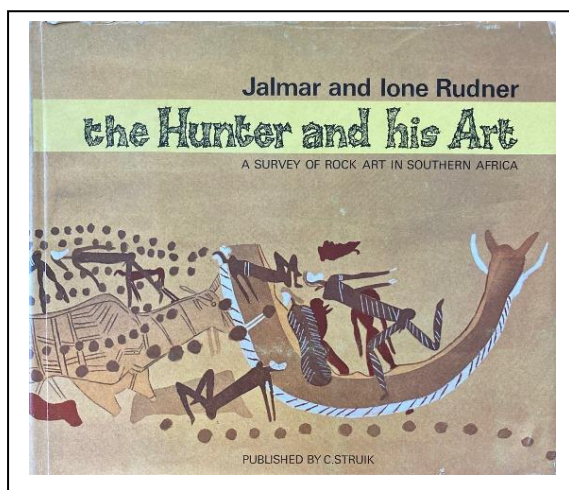
- 67 **Reitz, Deneys.** NO OUTSPAN. London: Faber and Faber, 1943. 288 p., [4] leaves of plates: ill., ports, 2 folding maps. Cloth, bumped on corners. Page edges slightly browned. Name on front free endpaper. "This book is produced in complete conformity with the authorized economy standards". **R 450**

- 68 **Reitz, Deneys.** TREKKING ON; with a preface by J.C. Smuts. London: Faber & Faber, September 1933.

351 p.: folding maps. Cloth, worn on edges, rubbed & unevenly faded. Binding tight. Spotting to page edges & preliminary pages. Book plate and presentation label laid down on front endpapers.

R 500

TREKKING ON begins where COMMANDO (1929) ended. Reitz's describes his period in Madagascar, his return to the Transvaal, his recuperation and stay in the home of J.C. and Issie Smuts [the two people to whom I owe the most in the world, p. 59], his years as a lawyer in Heilbron, the Rebellion, World War I in German West and German East Africa, and finally his time on the Western Front.



- 69 **Rudner, Jalmar & lone.** THE HUNTER AND HIS ART: a survey of rock art in southern Africa. Cape Town: C. Struik, 1970.
xi, 277 p.: ill. (chiefly col.), col. frontis. Oblong 8vo. Cloth, d.w. rubbed along edges.

R 500

- 70 **Schreuders, Claudette.** CLAUDETTE SCHREUDERS; texts by Rory Bester, Faye Hirsch and Antjie Krog. Munich: Prestel, 2011.

239 p.: col. ill., ports. 4to. Cloth, d.w. Some markings on page edges.

R 950

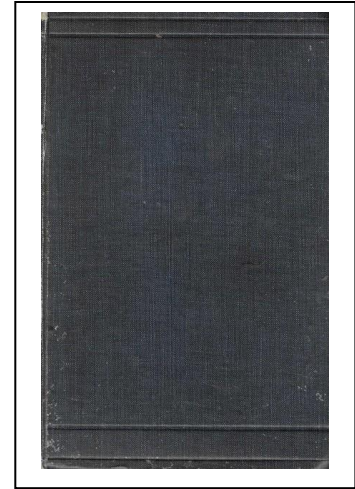
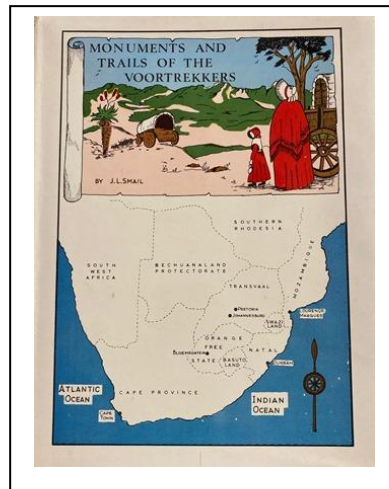
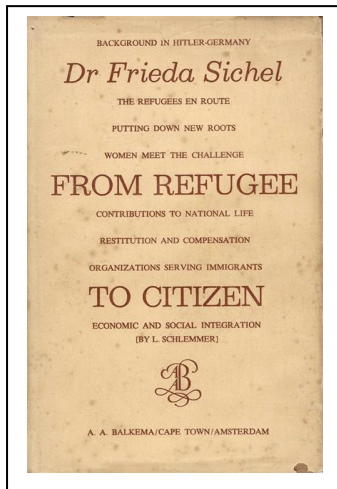
Schreuders (1973-) a South African sculptor, has also exhibited extensively overseas. "... her distinctive carved and painted wooden sculptures... propose a new language resulting from a synthesis of African and European figural forms" front endflap. The book includes colour reproductions of over 70 sculptures, as well as drawings and pages from her sketchbooks. Bester examines the interplay of autobiography in her work; Hirsch examines the sacred amidst the domesticity of her work and Krog looks at the emotions beneath the surface of her deceptively simple forms.

- 71 **Sichel, Frieda H.** FROM REFUGEE TO CITIZEN: a sociological study of the immigrants from Hitler-Europe who settled in Southern Africa. Cape Town: A.A. Balkema, 1966.

169 p., [4] p. of plates: ill., ports. Paper covered boards, d.w. with spotting, frayed & with chips along edges. Gift inscription on front free endpaper. Includes a chapter entitled ECONOMIC AND SOCIAL INTEGRATION by L. Schlemmer.

R 500

During the inter-war years, a number of Jewish families left Europe and moved to southern Africa. This movement intensified as the Nazi's gained power in Germany. Sichel traces how these immigrants integrated into the broader South African environment.



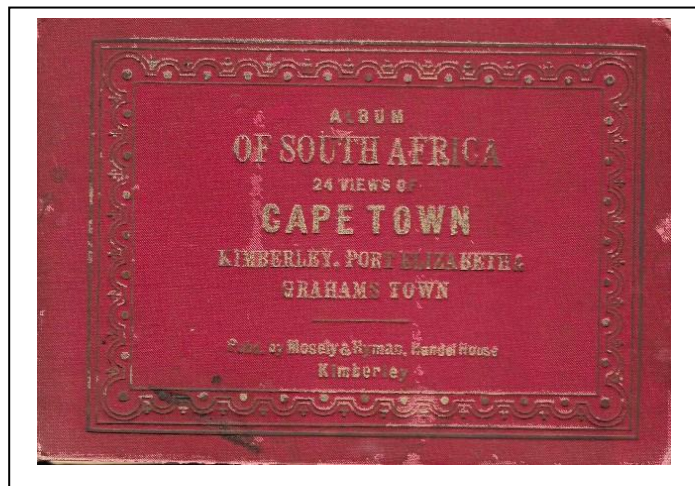
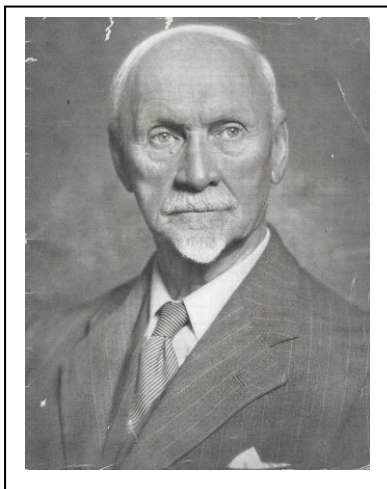
- 72 **Smal, J.L. MONUMENTS AND TRAILS OF THE VOORTREKKERS.** Cape Town: Howard Timmins, 1968.

1 vol. (various paginations): ill., ports., maps (some folding). 4to. Skivertex, d.w. Spotting to preliminary pages. Cellotape marks on endpapers. Gift inscription on front free endpaper. No. 745 of an edition limited to 1500 copies. **R 500**

- 73 **Smuts, J.C. HOLISM AND EVOLUTION.** London: Macmillan, 1926.

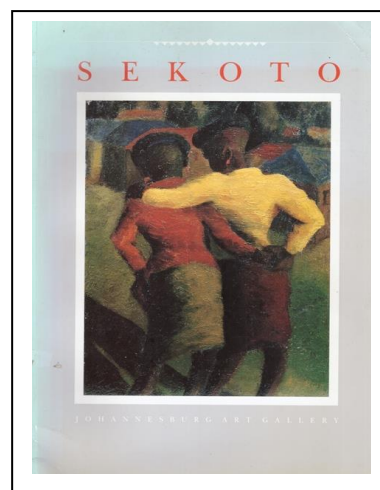
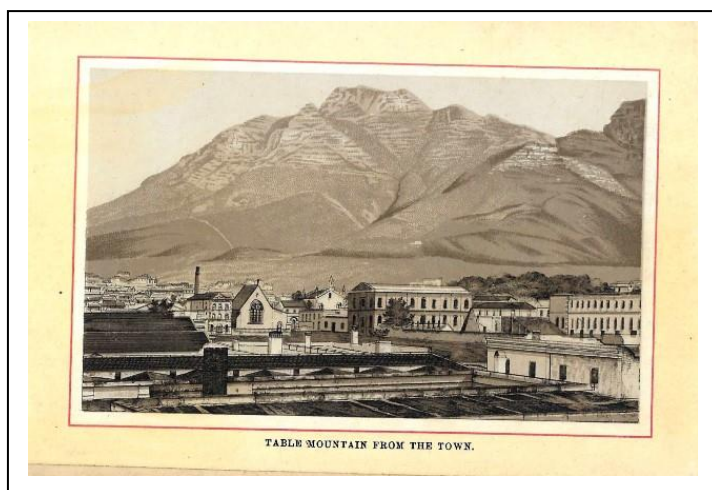
ix, 361 p. Cloth, rubbed on edges, spotting to page edges & preliminary pages. Name on front free endpaper. **R 750**

Smuts sets out his thoughts on a new concept which is part science, part philosophy. Holism is the fundamental principle at work in the evolution of matter, life and mind. Smuts believed that Holism was an antidote to the analytical systems prevailing in society at that time.



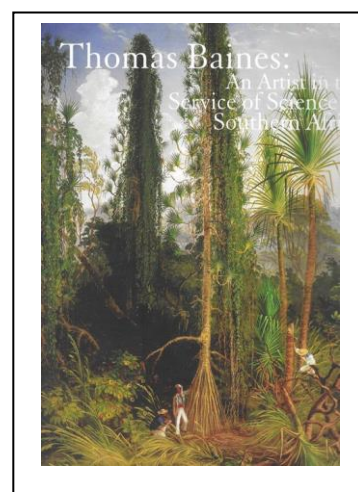
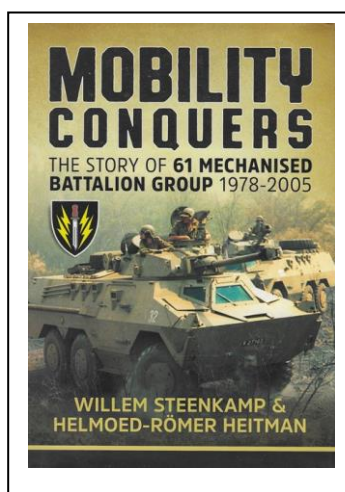
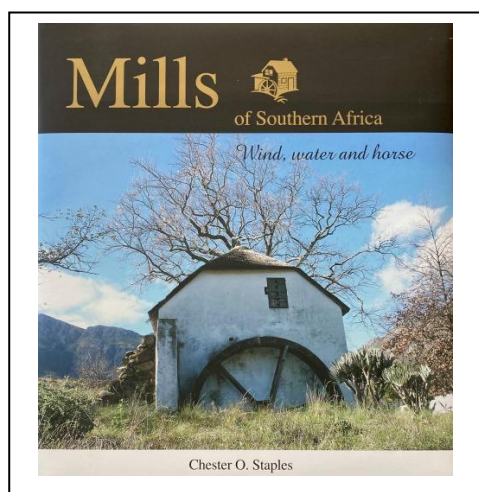
- 74 **Smuts, J.C. [Tribute]. SALUTE TO A GREAT SOUTH AFRICAN:** Jan Christiaan Smuts, May 24, 1870- September 11, 1950; [edited, designed and printed by the Cape Times]. Cape Town: Central News Agency, 1950.

64 p.: ill., ports. 4to. Pict. paper covered wraps, frayed along edges. Tear to spine.
R 200



- 75 **South Africa [Photographic album].** ALBUM OF SOUTH AFRICA: 24 views of Cape Town, Port Elizabeth and Grahams Town. Kimberley: Masely & Hyman, Handel House, [1885].
 24 captioned b&w illustrations on a folding strip. Oblong 16mo. Cloth with faded gilding. 11 x 16 cm. "Ada Upshall, Oct 22nd 1895" in black ink on rear inside cover, together with the stamp of "M.H. Durney, Photographer, Cape Town". Not in SABIB.
R 950

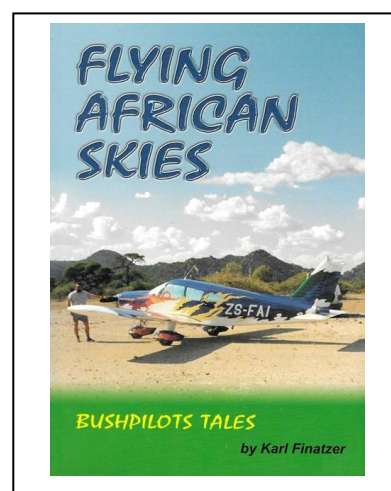
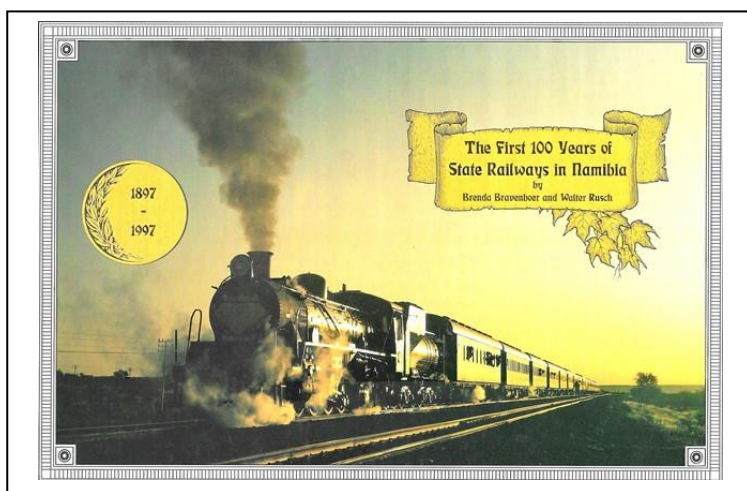
- 76 **Spiro, Lesley.** GERARD SEKOTO: unsevered ties, Johannesburg Art Gallery, 1.11.1989-10.2.1990. Johannesburg: The Gallery, 1989.
 99 p.: ill. (some col.). 4to. Paperback, unevenly faded. Annotation on title page. Newspaper review of the book laid down on rear free endpaper. **R 500**



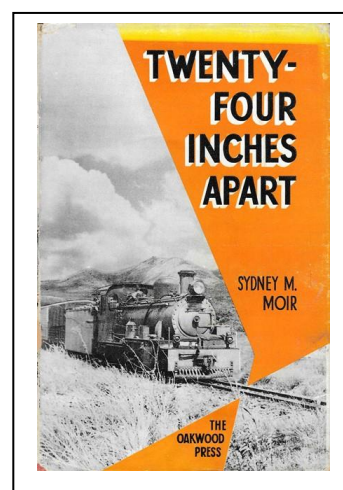
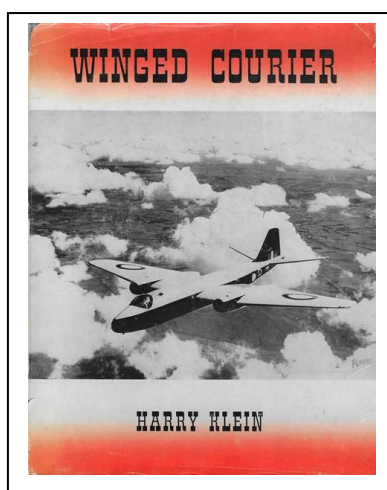
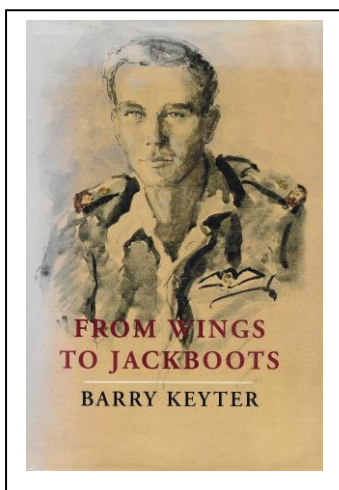
- 77 **Staples, Chester O.** MILLS OF SOUTHERN AFRICA: water, wind and horse. Pretoria: Umdaus Press, 2006.
 viii, 228 p.: col. ill., col. maps (1 on endpapers). 4to. Cloth, d.w. **R 2000**
Hundreds of mills were constructed across southern Africa, starting from a few years after the arrival of Van Riebeeck. This is the most complete work on the subject of these mills.

- 78 **Steenkamp, Willem & Heitman, Helmoed-Römer** MOBILITY CONQUERS: the story of 61 Mechanised Battalion Group, 1978-2005: Mobilitate vincere! Solihull: Helion, 2016.
1062 p., [viii] p. of plates: ill. (some col.), ports., maps. Paper covered boards, d.w. **R 750**
Includes many personal accounts by the officers and men and provides insight into the Angolan-Soviet-Cuban side of the conflict. Well illustrated with many maps and photographs. "For anyone needing a single blueprint on how to fight a successful conventional war in Africa, this is the book to read." Cover.
- 79 **Stevenson, Michael. [ed.].** THOMAS BAINES: an artist in the service of science in southern Africa: paintings from the collections of the Royal Geographical Society (with IBG), Royal Botanical Gardens, Kew and the Natural History Museum, London: accompanying the exhibition held at Christie's... London: Christie's, 1999.
211 p.: col. ill., col. frontis., ports., col. maps. 4to. Paperback. **R 1250**
This beautifully illustrated work brings together the contributions of a number of leading academics who provide an excellent overview of this remarkable 19th century figure.

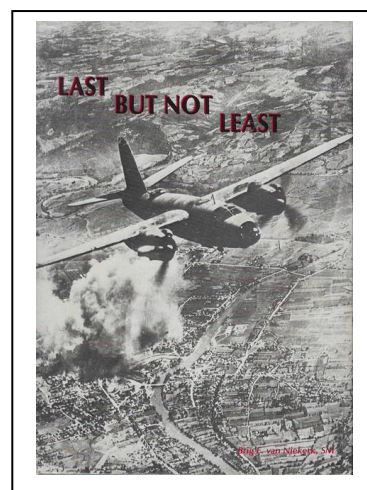
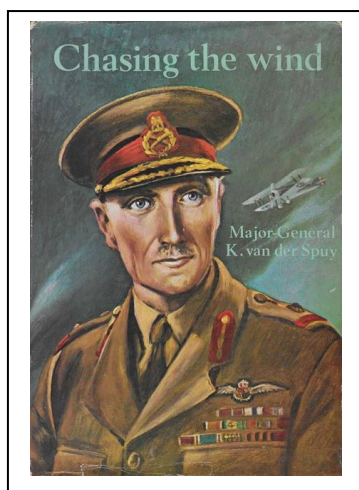
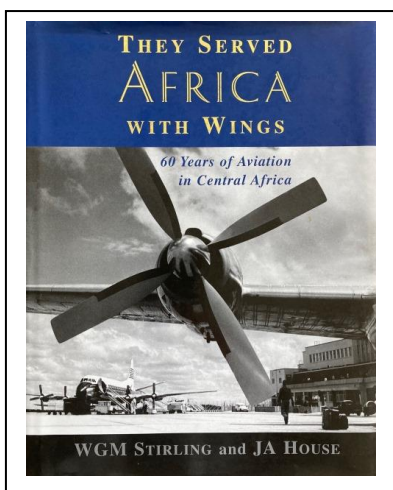
AVIATION AND RAILWAYS



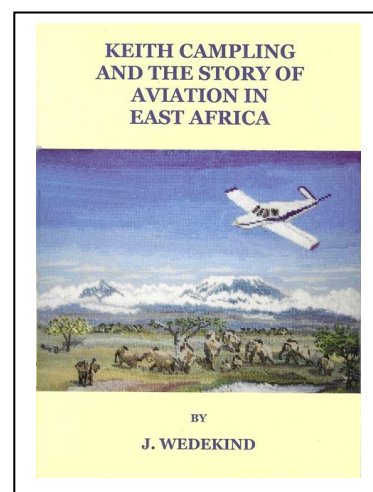
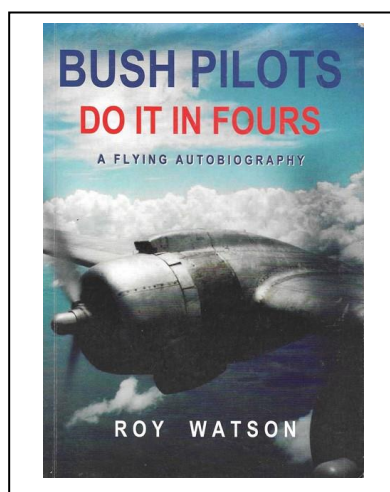
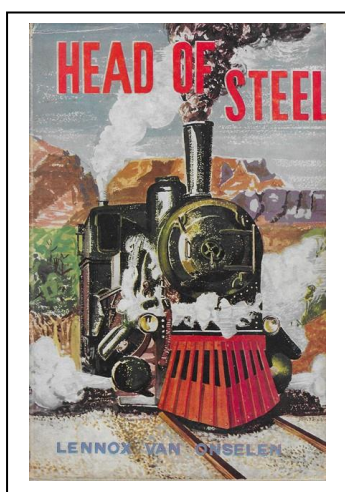
- 80 **Bravenboer, Brenda & Rusch, Walter K.E.** THE FIRST 100 YEARS OF STATE RAILWAYS IN NAMIBIA. 2nd ed. Windhoek: TransNamib Museum, 1999.
x, 451 p.: ill., tables, plans. Oblong 8vo. Paperback. **R 500**
- 81 **Finatzer, Karl.** FLYING AFRICAN SKIES bushpilots tales: flying stories out of Africa. Brentwood Park: Karl Finatzer, 2002.
172 p.: col. ill., ports., maps. Paperback. **R 450**
Finatzer flew many types of aircraft across all of southern Africa. The text is lighthearted yet factual and well illustrated. "... the sun will shine and some of us, the fortunate few that fly, are right up there, skimming through an element still pure and unspoilt. The African sky". Cover.



- 82 **Keyter, Barry.** FROM WINGS TO JACKBOOTS: from diaries kept as a wartime pilot in North Africa, Italy and as a P.o.W. in Stalag Luft 1, North Germany. London: Janus Publishing Company, 1995.
312 p., [8] p. of plates: ill. (chiefly ports.), maps. Paper covered boards, d.w. Gift inscription & name on front endpapers. **R 450**
On retirement in 1986 after thirty-four years of service, Keyter had flown over 19 000 hours on twenty-seven different types of aircraft.
- 83 **Klein, Harry.** WINGED COURIER; with introductory foreword by K.R. van der Spuy. Cape Town: Howard B. Timmins, [1955].
130 p.: ill., ports. (1 as frontis.). Small 4to. Cloth spine, paper covered boards, d.w. faded on spine & with small chips. Spotting on page edges & preliminary pages. **R 350**
The story of early aviation in South Africa.
- 84 **Moir, Sydney M.** TWENTY-FOUR INCHES APART: the two-foot gauge railways of the Cape of Good Hope. Lingfield, Surrey: The Oakwood Press, 1963. Some staining to endpapers. Spotting to page edges.
183 p., [20] p. of plates: ill., maps. Cloth, d.w. frayed along edges. **R 1250**
Moir delves into the growth of railways in the Cape and explains how decisions made all over the world at the start of railway expansion had an impact on the development of those nations. The first decision saw England chose Stephenson's 4' 8 ½" gauge against Brunel's 7' gauge. Most countries adopted the 4' 8 ½", but the Cape adopted a 3' 6" gauge to cut costs. In this manner they also built two 2' gauge railways between Avontuur and Port Elizabeth and from Kalbaskraal to Hopefield via Darling. Moir points out that by 1900 about 10% of railway lines were not owned by the Cape government- a debate still ongoing in the Cape!
- 85 **Stirling, W.G.M. & House, J.A.** THEY SERVED AFRICA WITH WINGS: 60 years of aviation in central Africa. [Privately published], 2002.
275 p.: ill., ports., maps. 4to. Cloth, rubbed along edges, d.w. **R 3000**
Evocative and well researched work on early aviation in Northern Rhodesia / Zambia; Southern Rhodesia / Zimbabwe and Nyasaland / Malawi from 1920-1980. The pilots, the aeroplanes and places are recalled in this illustrated publication.



- 86 **Van der Spuy, Kenneth Reid.** CHASING THE WIND. Cape Town: Books of Africa, 1966.
261 p., [19] p. of plates: ill., ports. (1 as frontis.). Paper covered boards, d.w. frayed along edges. **R 400**
Van der Spuy was one of the first pilots to be trained for the South African Air Force. He saw action in World War I and in Russia after the Revolution.
- 87 **Van Niekerk, F.** LAST BUT NOT LEAST: the wartime story of 30 Squadron, South African Air Force. [Cape Town]: 30 Squadron Veterans' Association, 1984.
xxi, 270 p.: ill., ports., maps (1 folding laid down on rear endpaper). Cloth, d.w. Signed & dated inscription from Van Niekerk on front free endpaper. **R 1500**
30 Squadron operated in the Italian campaign, flying Marauders. One of the scarcest SAAF squadron histories, as only 280 were published. This was the last South African wartime squadron to be formed, but was certainly not the least, as this history shows.



- 88 **Van Onselen, Lennox.** HEAD OF STEEL. Cape Town: Howard Timmins, 1962.
149 p., [5] leaves of plates: ill., frontis. Paper covered boards, d.w. frayed along top edge. Gift inscription on front free endpaper, name on title page. **R 400**
Van Onselen spent years collecting the stories of the early pioneers who built the railroads and of the people whose lives were changed by the arrival of the railroads: transport drivers, farmers and coachmen.

- 89 **Watson, Roy.** BUSH PILOTS DO IT IN FOURS: [a flying autobiography].
Bryanston: R. Watson, 2005.
370 p.: ill., ports. Paperback. Some evidence of damp to rear of book, but not interfering with text. Signd inscription from Watson on preliminary page.

R 300

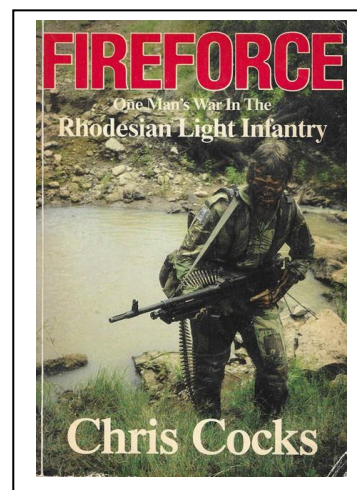
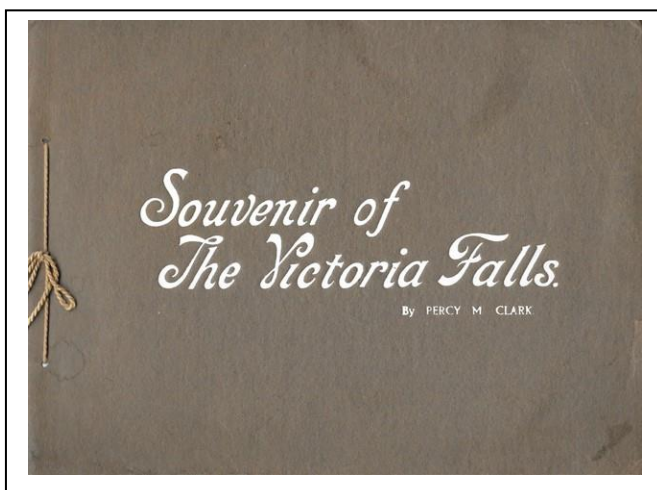
*"An autobiography of Roy Watson's flying experiences from his first interest in flying, through his involvement with Tiger Moth, Aeronca, Zlin, Stinson and Russian aircraft, to his bush experiences flying DC4s and the Boeing 707".
Title page.*

- 90 **Wedekind, J.** KEITH CAMPLING AND THE STORY OF AVIATION IN EAST AFRICA. Gillingham, Dorset: Cirrus Associates, 2006.
265 p.: ill., ports. Paperback.

R 500

Campling (1914-2002) was born in Nairobi. He served in the Kenya Auxiliary Air Unit during WWII and started an aviation company, CBV, at the end of the war.

NORTH OF THE LIMPOPO



- 91 **Clark, Percy M.** SOUVENIR OF THE VICTORIA FALLS. [Privately published, 1907].
[12] p. interleaved with tissue paper: 12 captioned photographs laid down. Oblong 8vo. Stiff paper covered boards, some staining. Tied cord binding. **R 750**
Not in SABIB or Mendelssohn.

- 92 **Cocks, Chris.** FIREFORCE: one man's war in the Rhodesian Light Infantry. Alberton: Galago, 1988.
255 p., [16] p. of plates: ill., ports. Paperback. Page edges browned.

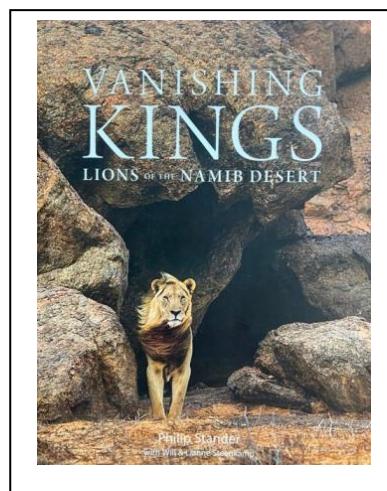
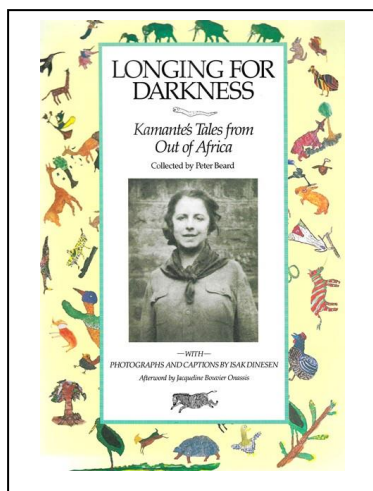
R 1000

A candid account of the war. The first edition is hard to find.

- 93 **Kamante & Beard, Peter [comp.].** LONGING FOR DARKNESS: Kamante's tales from out of Africa; and quotations from Isak Dinesen (Karen Blixen); collected by Peter Beard. San Francisco: Chronicle Books, 1990.

1 vol. (unpaginated): ill. (some col.), ports. 4to. Paperback with endflaps, faded on spine. Originally published in hard cover in 1975. **R 400**

Also reproduces original photographs from January 1914 - July 1931; contains an afterword by Jacqueline Kennedy Onassis.



FAUNA

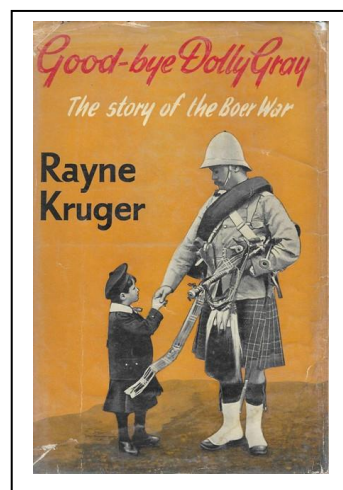
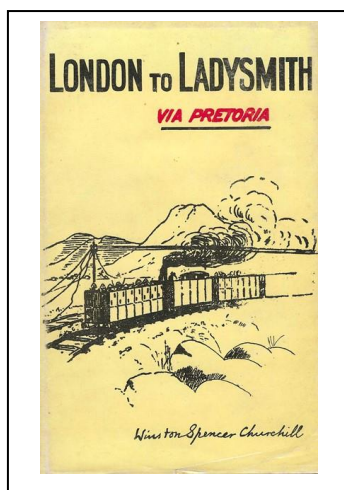
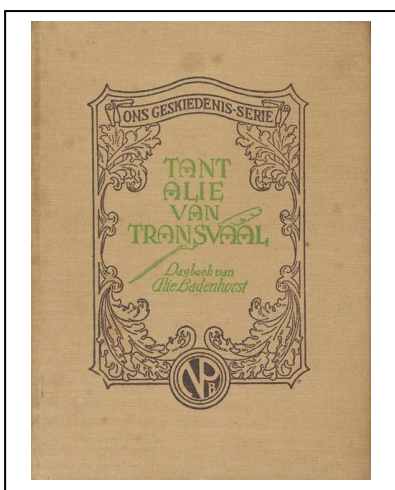
- 94 **Stander, Philip.** VANISHING KINGS: lions of the Namib Desert; text by Philip Stander & Lianne Steenkamp; photography by Philip Stander & Will Steenkamp. Johannesburg: HPH Publishing, 2018.
357 p.: ill. (chiefly col.), col. maps. 4to. Pict. paper covered boards, d.w.

R 750

Dr Stander and the Steenkamps record the elusive lives of a small population of desert-adapted lions. The photographs are as striking as they are interesting, illustrating the desolation of the environment in which the lions manage to survive.

SOUTH AFRICAN WAR, 1899-1902

- 95 **Badenhorst, Alie & Rothmann, M.E. [translator].** TANT ALIE OF TRANSVAAL: die dagboek van Alie Badenhorst; uit die oorspronklike Nederlandse vorm in Afrikaans oorgesit deur M.E. Rothmann. Cape Town: Nasionale Pers, 1939.
iii, 376 p.: port. as frontis. (Ons geskiedenis-serie). Pict. cloth, spotted on spine & page edges. Small cello tape marks on endpapers. **R 1250**
The diary covers the years 1880-1902.
- 96 **Churchill, Winston.** LONDON TO LADYSMITH VIA PRETORIA. New ed. Durban: T.W. Griggs, 1982.
xiv, 498 p.: maps (some folding, 2 laid down on front & rear free endpapers). Pict. cloth, d.w. faded on spine. Slight spotting on page edges & preliminary pages. Facsimile reprint of the 1900 edition. **R 500**
Churchill was awarded the Nobel Prize for Literature in 1953. LONDON TO LADYSMITH was his fourth book and established his reputation as a writer.



- 97 **Kruger, Rayne.** GOODBYE DOLLY GRAY: the story of the Boer War. 4th ed. London: Cassel, 1961.
xii, 539 p., [24] p. of plates: ill., ports., maps. Cloth, d.w. frayed along edges. Browned on page edges. Originally published in 1959. **R 175**
"Goodbye Dolly Gray" was the anthem of the British soldier during the South African War. Kruger's classic account places the war in its social and political setting and examines the legacy of the war for both sides.
- 98 **McCracken, Donal P.** THE IRISH PRO-BOERS, 1877-1902. Johannesburg: Perskor, 1989.
xx, 189 p.: ill., ports. Paper covered boards, d.w. browned along edges. Spotting on page edges. **R 500**
Many Irish nationalists took the struggle of the Transvaal Republic against British imperialism to heart.
- 99 **Oosthuizen, Pieter.** BOER WAR MEMORABILIA: [a collector's guide]; with the collaboration of Alan Peck. Edmonton: Alderman Press, 1987.
xxxii, 239 p.: ill. (chiefly col.). Skivertex, d.w. faded on spine & price clipped. **R 350**
- 100 **Ransford, Oliver.** THE BATTLE OF SPION KOP. London: John Murray, 1969.
150 p., [12] p. of plates: ill., ports., maps. Cloth, d.w. frayed along top edge & price clipped. Spotting to page edges. **R 250**
Masterful overview of the bloodiest battle of the whole war.

