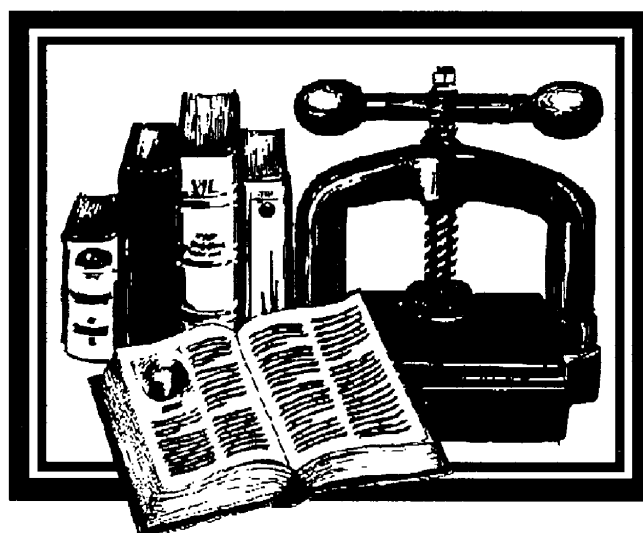


AFRICANA CATALOGUE

No. 94: November 2023



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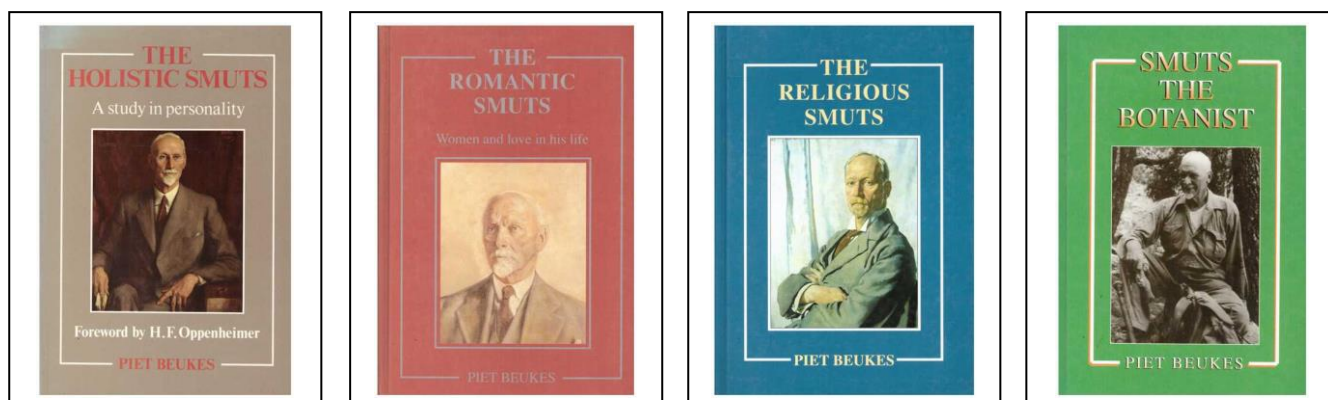
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ABBREVIATIONS USED

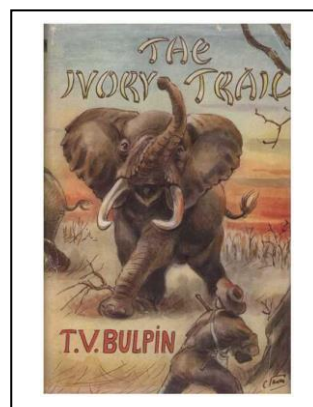
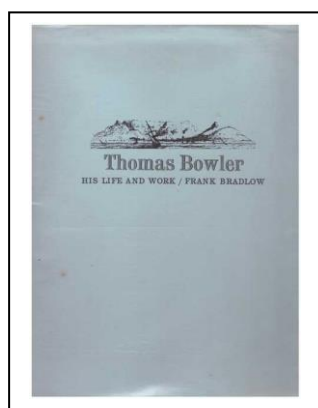
col.:	colour
comp.:	compiler
d.w.:	dust wrapper
ed.:	edition / editor (s)
frontis.:	frontispiece
geneal.:	genealogical table
ill.:	illustrations
p.:	page(s)
pict.:	pictorial (e.g. pict. cloth)
port.:	portrait
t.e.g.:	top edge gilt
vol.:	volume
4to.:	quarto
8vo.:	octavo

Cover illustration: See no. 58

SIGNED & INSCRIBED BOOKS

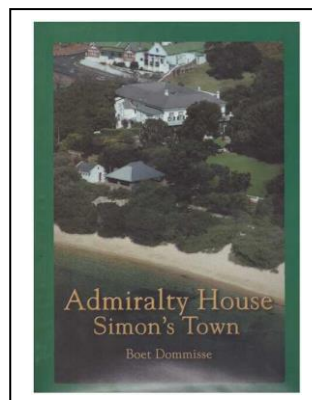
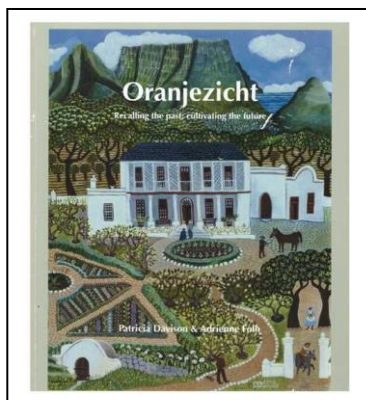


- 1 **Beukes, Piet.** THE SMUTS SET: THE HOLISTIC SMUTS (2nd ed. 1990); THE ROMANTIC SMUTS (1992); THE RELIGIOUS SMUTS (1994); SMUTS THE BOTANIST (1996). Cape Town: Human & Rousseau, 1990-1996.
4 volumes. Pict. paper covered boards. THE ROMANTIC SMUTS has a signed & dated inscription from Beukes on title page. **R 1000**
- 2 **Bradlow, Frank R.** THOMAS BOWLER: his life and work; with the collaboration of Edna Bradlow and a foreword by Dr William Fehr. Cape Town: A.A. Balkema, 1967. 318 p., [29] p. of plates: ill. (some col.), 2 ports. (laid down, 1 as frontis., 1 col.), col. folding plate laid down on rear endpaper. 4to. Cloth, d.w. browned on spine. Some spotting to preliminary pages & d.w. Cellotape marks on front endpaper. Portion of front free endpaper removed. No. 64 of an edition limited to 1100 copies. Signed by Frank Bradlow on a preliminary page. **R 500**

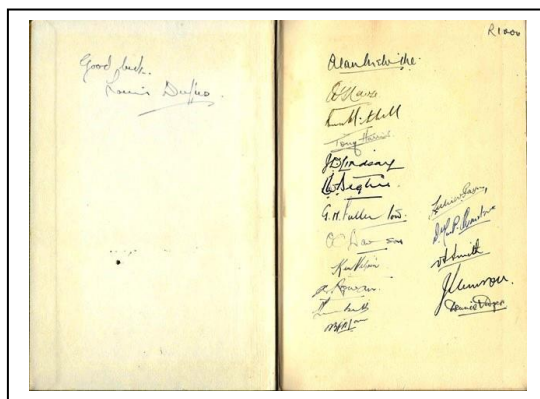


- 3 **Bulpin, T.V.** THE IVORY TRAIL; illustrations by C.T. Astley Maberly. Cape Town: Howard B. Timmins, 1954.
205 p.: ill., port. as frontis., map on endpapers. Pict. paper covered boards, d.w. slightly rubbed along edges but is unusually good. Address stamp on front free endpaper. This first edition is signed by Bulpin on the half title page. **R 750**
Cecil Barnard, Bvekenya, "King of the Ivory Poachers" lived at Crook's Corner, where South Africa, Zimbabwe and Mozambique meet. He told his

story to *Bulpin*, detailing a life of hunting elephants and living off the land, moving between the three countries to evade those who sought to apprehend him.



- 4 **Davison, Patricia & Folb, Adrienne.** ORANJEZICHT: recalling the past; cultivating the future. Oranjezicht: Oranjezicht City Farm, 2015.
119 p.: ill. (some col.), ports., plans. Small 4to. Paperback slightly frayed along edges. Accompanied by a folding guide ORANJEZICHT HERITAGE WALK, in a clear pocket laid down on inside rear endpaper. Signed by Davison and Folb on title page. **R 400**
- 5 **Dommissie, Boet.** ADMIRALTY HOUSE, SIMON'S TOWN. Simon's Town: J. Dommissie, 2005.
viii, 145, ix-xv p.: ill. (chiefly col.), plans, ports., map. 4to. Pict. paper covered boards, d.w. Signed on title page by Dommissie. Sponsored by the South African Navy Simon's Town Naval Base. Edition limited to 1200 copies. **R 350**
Admiralty House dates from 1743, and has been in continuous use since then. The book describes the House, detailing not only its contents, changes and environment, but also the the history of its distinguished occupants.

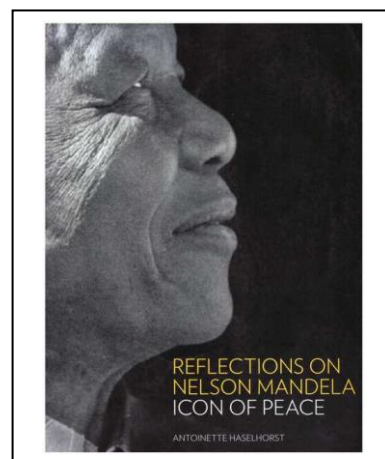
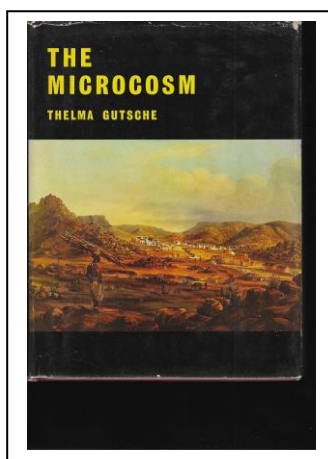
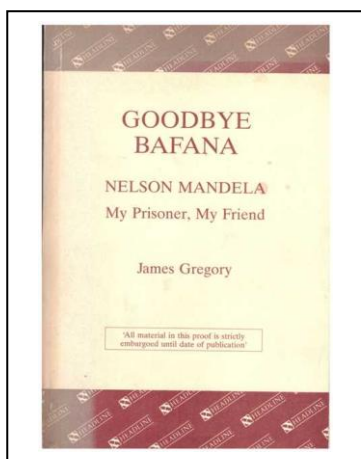


- 6 **Duffus, Louis.** CRICKETERS OF THE VELD; illustrated by Leyden. London: Sampson Low, Marston, [194-].
182 p.: ill. Cloth, unevenly faded on spine. Signed by Duffus on front endpaper, together with the signatures of 17 pre-and post WWII cricketers on front free endpaper. Accompanied by an original photograph of George Fullerton batting at Maidstone. **R 1000**

Early South African cricketers. Signatures include those of: Alan Melville, Dudley Nourse, Bruce Mitchell, Tony Harris, Ken Viljoen, Athol Rowan, Jack Smith and others.

- 7 **Gregory, James.** GOODBYE BAFANA: Nelson Mandela, my prisoner, my friend; with Bob Graham. London: Headline, 1995.
369 p. Paperback, unevenly faded. Proof copy. Signed & dated inscription from Gregory on half title page. **R 250**

Gregory (1941-2003) was invited to attend Nelson Mandela's inauguration as South Africa's first democratically elected president. He had followed Mandela from Robben Island to Pollsmoor to Victor Verster Prison, and was Mandela's warder at the time of his release.



- 8 **Gutsche, Thelma.** THE MICROCOSM. De luxe ed. Cape Town: Howard Timmins, 1968.
217 p.: ill., col. frontis., ports., maps (1 on endpapers). Small 4to. Full embossed maroon leather with raised bands and gilding. Spotting on page edges. No. 42 of an edition limited to 50 copies. Signed by Gutsche on a preliminary page.

R 750

Examines the microcosm of the society and history of an area on the Cape side of the Orange River, called the Toverberg, including the diamond fields of Kimberley. The decorative maps are by A.A. Telford.

- 9 **Haselhorst, Antoinette.** REFLECTIONS ON NELSON MANDELA: icon of peace. London: Titan Books, 2012.
179 p.: ill. (some col., chiefly ports.). 4to. Paperback. Signed inscription on half title page. **R 300**

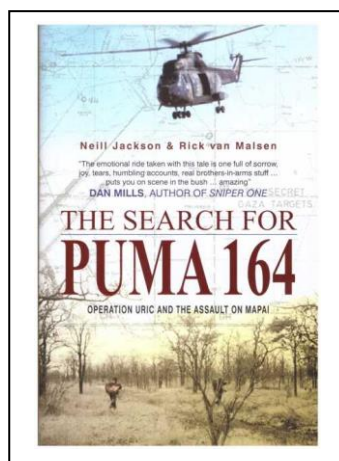
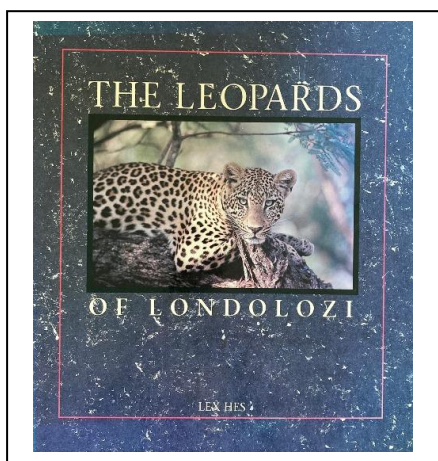
- 10 **Hes, Lex.** THE LEOPARDS OF LONDOLOZI. Cape Town: Struik Winchester, 1991.
168 p.: col. ill. 4to. Cloth, d.w. Pict. paper covered board slip case, slightly faded. Signed by Hes on half title page. **R 1000**

Hes was based at Londolozi private game reserve for over 12 years and closely observed the habits and habitat of this elusive big cat. Only the first edition was issued with a slip case.

- 11 **Jackson, Neill & Van Malsen, Rick.** THE SEARCH FOR PUMA 164: Operation Uric and the assault on Mapai. Johannesburg: 30 degrees South, 2011.

384 p., [16] p. of plates: col. ill., ports., maps (1 on endpapers). Paper covered boards, d.w. Signed inscription from Jackson on title page. **R 450**

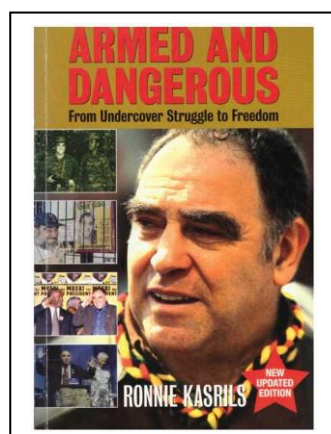
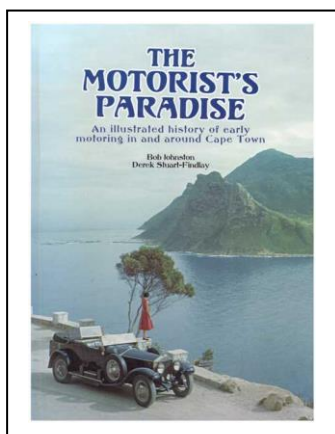
In September 1979 a SAAF Puma helicopter was shot down near Mapai in Gaza Province, Mozambique. SAAF forces were assisting Rhodesian forces. The Lancaster House negotiations were occurring at this stage and the Mapai raid was an attempt to force the Mozambique government to stop supporting ZANLA. In 2009 the authors went back to the site of the downing of the Puma.



- 12 **Johnston, Bob & Stuart-Findlay, Derek.** THE MOTORIST'S PARADISE: an illustrated history of early motoring in and around Cape Town. Cape Town: R.H. Johnston & D.M. Stuart-Findlay, 2005.

xi, 180 p.: ill. (1 col.), ports., maps. 4to. Pict. paper covered boards. Signed by Johnson & Stuart-Findlay on title page. **R 500**

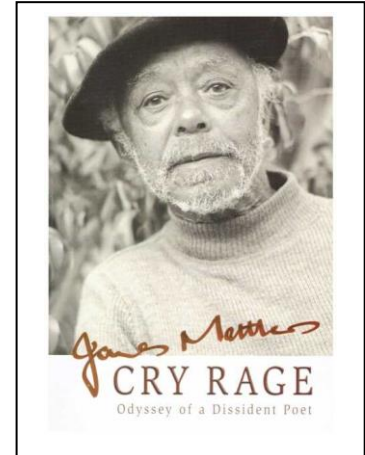
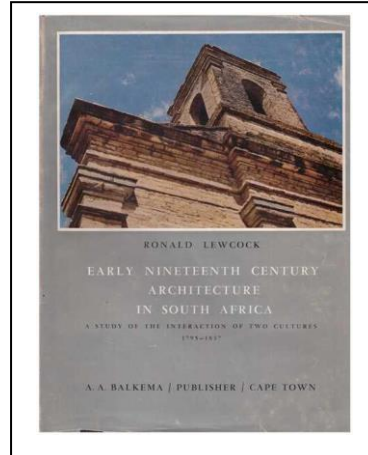
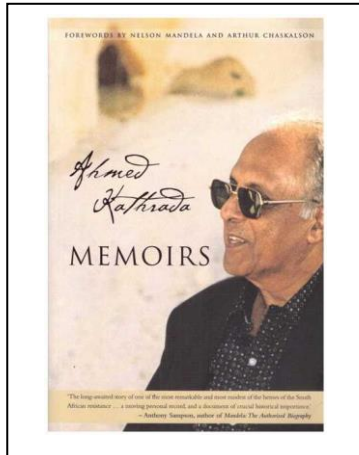
The story of how the first motor journeys over the mountain passes to inland towns and coastal villages were made; the building of the All Round the Peninsula Road; and amazing journeys beginning or ending in Africa's most southerly city. Includes over 400 historic photographs reflecting the first forty years of motoring in and around the Mother City.



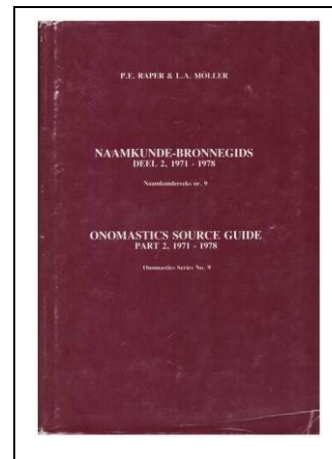
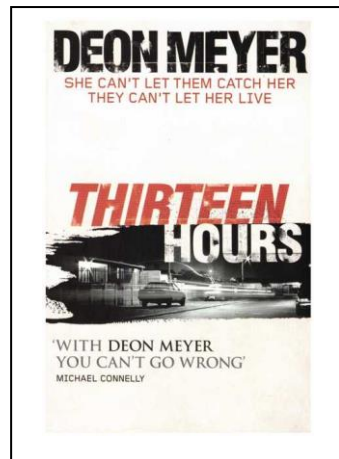
- 13 **Kasrils, Ronnie.** ARMED AND DANGEROUS: from undercover struggle to freedom. Revised & updated ed. Johannesburg: Jonathan Ball, 2004.

x, 356 p.: ill. (chiefly ports.), map. Paperback, slightly frayed along edges. Signed ironic inscription from Kasrils on half title page. **R 375**

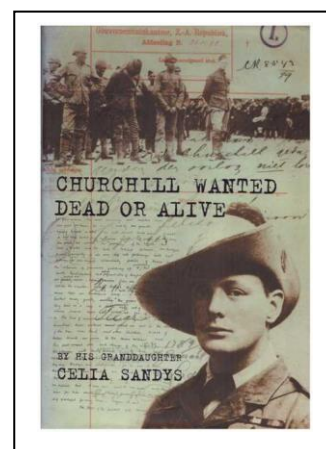
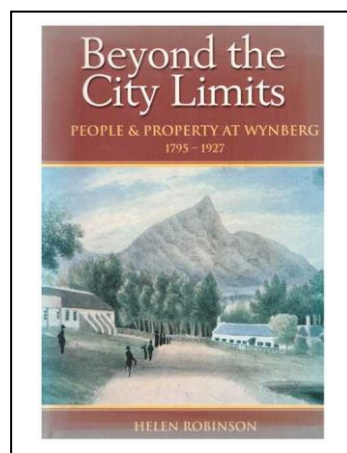
Kasrils (1938-), an ANC stalwart, was labelled "armed and dangerous" by the security police during the apartheid years, as they pursued him for being a member of the ANC, its military wing Umkhonto we Sizwe and the SA Communist Party. After the first democratic elections, Kasrils served in the new government as Deputy Defence Minister (1994-1999), as Minister of Water Affairs and Forestry (1999-2004) and as Minister of Intelligence (2004-2008).



- 14 **Kathrada, Ahmed.** MEMOIRS; [foreword by Nelson Mandela and Arthur Chaskalson]. Cape Town: Zebra Press, 2004.
xix, 400 p.: ill., ports. Paperback with endflaps. Signed & dated inscription from Kathrada on a preliminary page. **R 500**
Kathrada (1929-2017) grew up in the Western Transvaal, joining the Young Communist League at fourteen. He devoted his life to the freedom struggle in South Africa and was sentenced to life imprisonment at the Rivonia Trial. Kathrada then spent twenty-six years in prison, where he grew close to Nelson Mandela, Walter Sisulu and other prominent struggle figures. He was elected an M.P. in 1994 and was a political advisor to Nelson Mandela. He retired from politics in 1999.
- 15 **Lewcock, Ronald.** EARLY NINETEENTH CENTURY ARCHITECTURE IN SOUTH AFRICA: a study of the interaction of two cultures, 1795-1837. De luxe ed. Cape Town: A.A. Balkema, 1963.
x, 451 p.: ill. (some col.), plans. 4to. Quarter leather & cloth with gilding, d.w. rubbed along edges, otherwise in very good condition. No. 74 of an edition limited to 200 copies. Signed by Lewcock on colophon. **R 2500**
Dr Lewcock was taken aback by the lack of appreciation exhibited by South Africans for buildings constructed in this period. He therefore completed this study showing the interaction between the architectural styles of the English and the Dutch.
- 16 **Matthews, James.** CRY RAGE: odyssey of a dissident poet. Athlone: Realities, [2007].
362 p. Paperback. Signed & dated inscription ["A record of our fight against Apartheid"] on title page. **R 650**
James Matthews (1929-), poet, publisher, political detainee, banned, arrested, denied a passport, he is now a recipient of national honours and honorary doctorates.

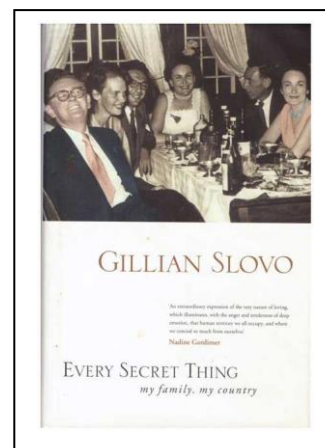
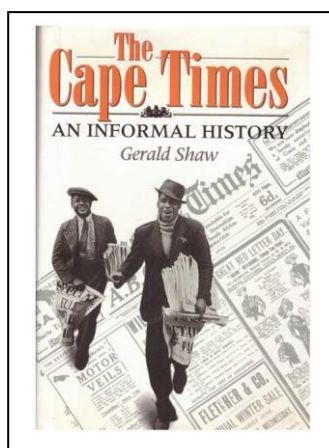
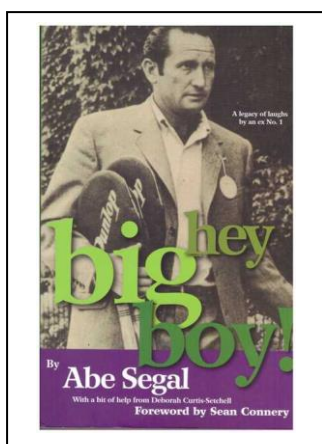


- 17 **Meyer, Deon.** THIRTEEN HOURS; translated from Afrikaans by K.L.Seegers. London: Hodder & Stoughton, 2010. 407 p. Paperback. Page edges browned. Signed inscription from Meyer on title page. **R 350**
Deon Meyer sets his crime thriller in Cape Town, with the action beginning in Long Street, opposite the old Select Books building.
- 18 **Raper, P.E. & Moller, L.A.** ONOMASTICS SOURCE GUIDE = NAAMKUNDE-BRONNEGIDS: Part 2, 1971-1978 = Deel 2, 1971-1978. Pretoria: SA Centre of Onomastic Sciences, HSRC, 1981. xiii, 285 p. (Onomastics series; no. 9). Cloth, d.w. rubbed along edges. Name & date on front free endpaper. Signed by both authors on front free endpaper. No. 15 of an edition limited to 250 copies. **R 450**
- 19 **Robinson, Helen.** BEYOND THE CITY LIMITS: people and property at Wynberg, 1795-1927. Cape Town: Juta, 1998. xvii, 271 p.: ill., ports., maps. Paperback, faded on spine. Signed by Robinson on title page. **R 550**
Based on Robinson's Ph.D. thesis, which examined all aspects of Wynberg, which, as early as the beginning of the 20th century, had become an attractive place to live away from the bustle of the city.



- 20 **Sandys, Celia.** CHURCHILL: wanted dead or alive; by his granddaughter. London: HarperCollins, 1999.

xxxi, 233 p., [24] p. of plates: ill., ports. Paper covered boards, d.w. Signed & dated inscription from Sandys on title page. **R 500**

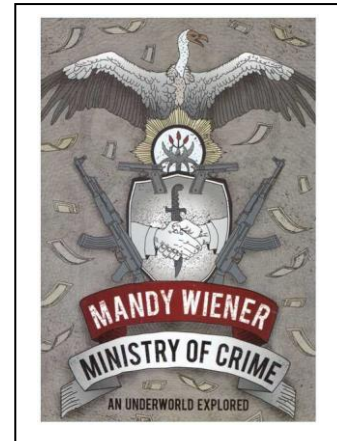
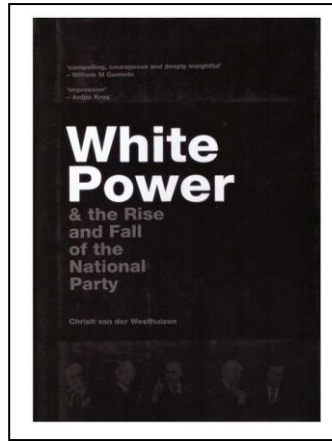
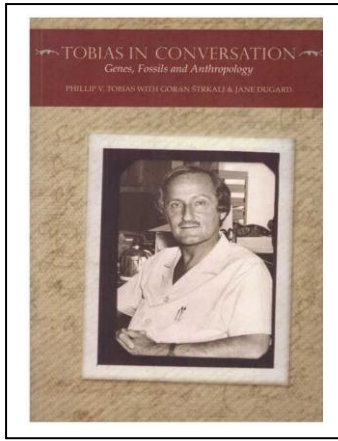


- 21 **Segal, Abe.** "HEY, BIG BOY!": [a legacy of laughs by an ex No. 1; with a bit of help from Deborah Curtis-Setchell; foreword by Sean Connery]. New York: Paul, Beth & Montague, 2008.
xiii, 353 p., [36] p. of plates: ill., col., ports. Paperback. Signed & dated inscription from Segal on title page. **R 200**

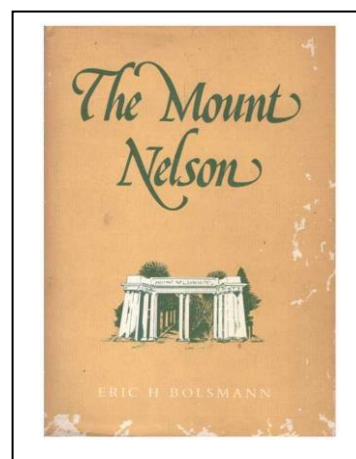
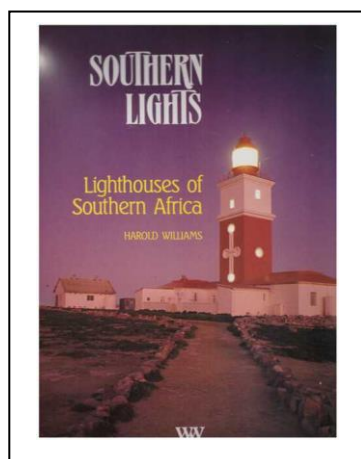
- 22 **Shaw, Gerald.** THE CAPE TIMES: an informal history. Cape Town: David Philip, 1999.
xi, 378 p.: ill. (chiefly ports.). Cloth, d.w. Small address label laid down on front free endpaper. Signed & dated inscription from Shaw on half title page. **R 300**
Shaw was assistant editor of the Cape Times for some years. In this carefully researched work, he sets the story of the Cape Times over a period of 125 years against the broader context of South African and world events.

- 23 **Slovo, Gillian.** EVERY SECRET THING: my family, my country. London: Little, Brown, 1997.
282 p. Paper covered boards, d.w. Signed inscription "a story of our shared pasts", from Gillian. **R 250**
Gillian Slovo is the daughter of Ruth First and Joe Slovo. First was assassinated in Mozambique and Joe Slovo was a key figure in the South African Communist Party and the ANC until his death.

- 24 **Tobias, Phillip V. [et al.].** TOBIAS IN CONVERSATION: genes, fossils and anthropology; with Goran Strkalj & Jane Dugard. Johannesburg: Wits University Press, 2008.
xiii, 330 p., [16] p. of plates: ports. Paperback with endflaps. Signed & dated inscription from Tobias on title page. **R 750**
Tobias (1925-2012), after studying at the Universities of Witwatersrand and Cambridge amongst others, succeeded Professor Raymond Dart as Head of the Department of Anatomy and Human Biology at Wits. He studied early civilization across Southern Africa, identified a new species, Homo Habilis, focused on the Sterkfontein cave system, was nominated for a Nobel Prize, received many honorary degrees, and published extensively on his areas of interest and expertise.



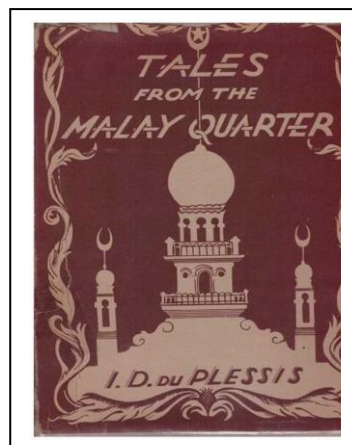
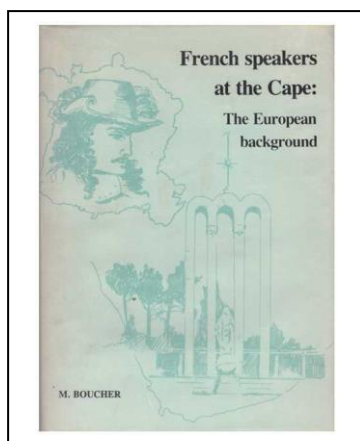
- 25 **Van der Westhuizen, Christi.** WHITE POWER & THE RISE AND FALL OF THE NATIONAL PARTY. Cape Town: Zebra Press, 2007.
364 p.: ill., ports. Paper covered boards, d.w. Name & date on front free endpaper. Signed & dated inscription from Van der Westhuizen on title page. **R 500**
Prof. van der Westhuizen worked as a journalist for the VRYE WEEKBLAD and BEELD amongst others. She is now an academic.
- 26 **Wiener, Mandy.** MINISTRY OF CRIME: an underworld explored. Johannesburg: Macmillan, 2018.
454 p., [20] p. of plates: col. ill., ports. Paperback. Signed & dated inscription from Wiener on title page. **R 350**
"A frightening journey into the realm of the gangster state- immaculately researched and beautifully crafted" Jacques Pauw.
- 27 **Williams, Harold & Valence, Heather.** SOUTHERN LIGHTS: lighthouses of southern Africa. Johannesburg: William Waterman, 1993.
xix, 181 p.: ill. (some col.), col. frontis., ports., map on endpapers. 4to. Paper covered boards, d.w. Signed by Williams on title page. **R 650**



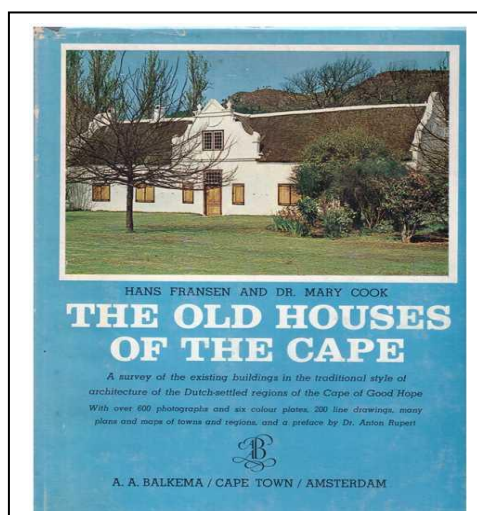
CAPE TOWN AND SURROUNDS

- 28 **Bolsmann, Eric H.** THE MOUNT NELSON. Pretoria: HAUM, [1978].
120 p.: ill. Pict. paper covered boards, d.w., scarred along edges. Gift inscription on front free endpaper. Endpapers browned. **R 250**

Bolsmann places Cape Town's famous hotel, the Mount Nelson, in the context of the Cape of Good Hope's development and its social history.

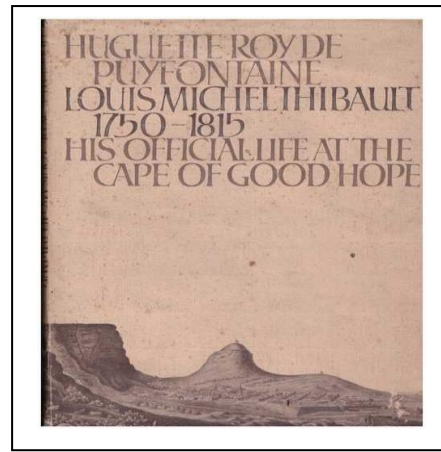
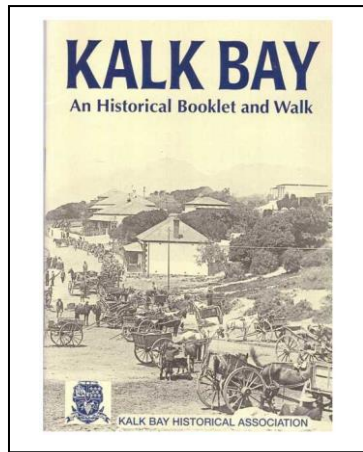


- 29 **Boucher, Maurice.** FRENCH SPEAKERS AT THE CAPE IN THE FIRST HUNDRED YEARS OF DUTCH EAST INDIA COMPANY RULE: the European background. Pretoria: University of South Africa, 1981.
x, 446 p.: port. as frontis., map on endpapers. (A Hiddingh-Currie Award publication). Paper covered boards, d.w. **R 950**
- 30 **Du Plessis, I.D.** TALES FROM THE MALAY QUARTER: recorded and retold by I.D. du Plessis; English version by Bernard & Elize D. Lewis; ... decorations by Nerine Desmond. Cape Town: Maskew Miller, [1945].
201 p.: ill., col. frontis. Pict. cloth, d.w. worn along edges & torn along spine but seldom present. Spotting on page edges. **R 650**



- 31 **Fransen, Hans & Cook, Mary Alexander.** THE OLD HOUSES OF THE CAPE: a survey of the existing buildings in the traditional style of architecture of the Dutch-settled regions of the Cape of Good Hope. Cape Town: A.A. Balkema, 1965.
xxiv, 272 p.: ill. (some col.), col. frontis., plans, maps. 4to. Cloth, d.w. rubbed along edges. **R 750**

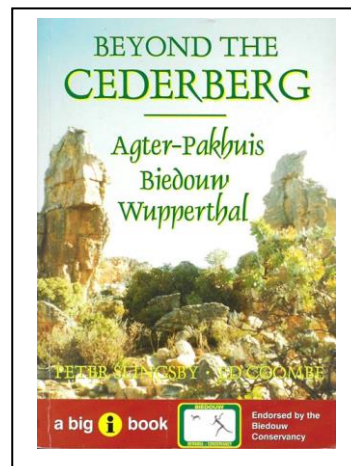
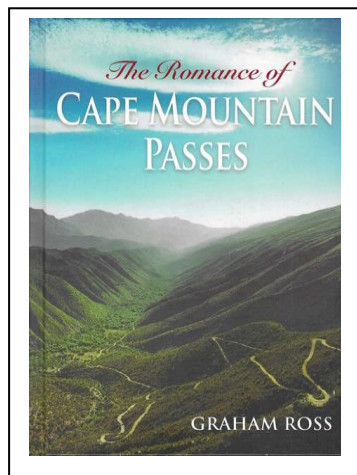
An important, thoroughly researched & scholarly survey of the houses of the Cape. Well illustrated, with plans of towns and individual houses. Covers the area from Cape Town to Clanwilliam in the West and to Graaff-Reinet in the East.



- 32 **Kalk Bay Historical Association.** KALK BAY: an historical booklet and walk; [text by M.J. Walker; sketches, A. Roux]. Kalk Bay: The Association, [no date]. 29 p.: ill., map. Stiff pict. paper wraps. **R 200**

- 33 **Puyfontaine, Huguetta Roy de.** LOUIS MICHEL THIBAUT, 1750-1815: his official life at the Cape of Good Hope. Cape Town: Tafelberg, 1972. 143 p.: ill. (some col.), ports., plans, maps. 4to. Cloth, d.w. rubbed. Endpapers browned. **R 300**

Thibault left an important architectural legacy to the Cape, which is still very visible on the streets of Cape Town today. Puyfontaine also focuses on Thibault's mapping and surveying abilities.

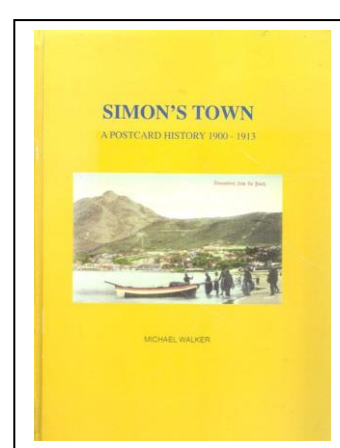
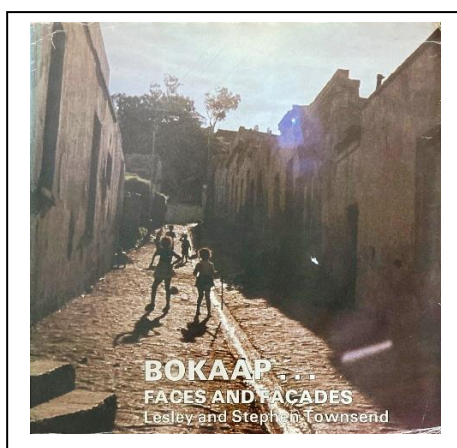
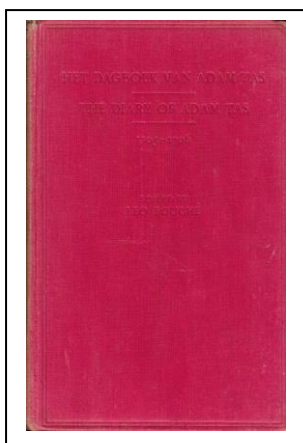


- 34 **Ross, Graham.** THE ROMANCE OF CAPE MOUNTAIN PASSES. 2nd ed. Cape Town: Sunbird, 2011. xv, 224 p.: ill. (chiefly col.), ports., maps (chiefly col.). Pict. paper covered boards. **R 350**

There are more than 490 mountain passes in the Western, Eastern and Northern Cape, in areas of spectacular natural beauty. Many are over a century old, and the product of considerable engineering feats. They give access to communities, providing ways through and over natural barriers. The book highlights approximately 50 of the best known passes.

- 35 **Slingsby, Peter & Coombe, Ed.** BEYOND THE CEDERBERG: Agter-Pakhuis, Biedouw, Wupperthal. Muizenberg: Baardskeerder, 2001. 76 p.: ill., maps. Paperback. **R 150**

The best guide to this desolate and sparsely populated area.



- 36 **Tas, Adam.** THE DIARY OF ADAM TAS = HET DAGBOEK VAN ADAM TAS, 1705-1706; edited by Leo Fouche; with AN ENQUIRY INTO THE COMPLAINTS OF THE COLONISTS AGAINST THE GOVERNOR WILLEM ADRIAAN VAN DER STEL; English translation by A.C. Paterson. London: Longmans, Green, 1914. xlvii, 367 p.: 2 maps (1 as frontis., 1 col. folding). Cloth, faded on spine & worn at top of spine. Spotting to preliminary pages. Name & date on front free endpaper. Parallel text in English and Dutch. **R 750**

Tas came to the Cape from Holland in 1697 to live with his wealthy uncle, Henning Husing. Tas was a likable man and in 1703 he married the wealthy widow, Elizabeth van Brakel. Now a land owner, Tas became subject to W.A. van der Stel's policy of buying farm produce from his and his close friends' farms for high prices, and paying the other Free Burghers poor prices for their produce. Van der Stel's misgovernment put the future of all the farmers at risk and by 1700 opposition to his governance had grown. Tas was imprisoned for 13 months and 17 days before the Directors of the VOC ordered his release and recalled Van der Stel. Tas returned to his farm and re-named it Libertas.

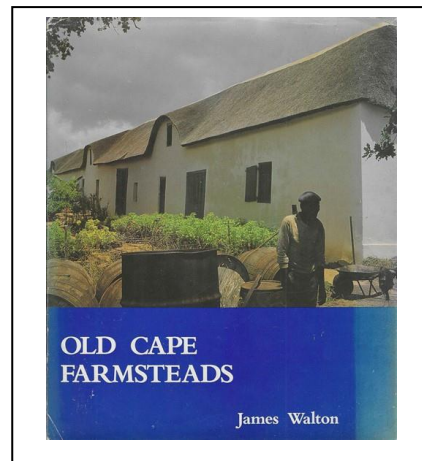
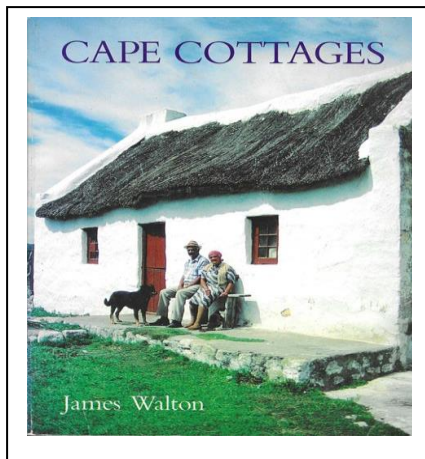
- 37 **Townsend, Lesley and Stephen.** BOKAAP FACES AND FACADES: a record of the passing scene in Cape Town's Malay Quarter with a brief account of its architecture and the Muslim inhabitants; photographs by Lesley Townsend. Cape Town: Howard B. Timmins, 1977. 141 p.: chiefly ill., plan, maps. 4to. Paper covered boards, d.w. price clipped & frayed along edges. Reading copy. **R 250**

- 38 **Walker, Michael.** SIMON'S TOWN: a postcard history, 1900-1913. Cape Town: M. Walker, 1998. 52 p.: ill. (some col.), plans, map. 4to. Pict. paper covered boards. Preliminary pages slightly wavy. **R 500**

- 39 **Walton, James.** CAPE COTTAGES; illustrated by James Walton and Andre Pretorius. Cape Town: Intaka, 1995. xii, 129 p.: ill., plans, map on inside front cover. Small quarto. Paperback. No. 460 of an edition limited to 500 copies. **R 950**

Walton was one of the first to recognise the value and qualities inherent in local architecture. He was interested in humble structures as well as the

impressive Cape Dutch farm houses and all in-between. Many of the dwellings have declined or disappeared in the intervening decades.

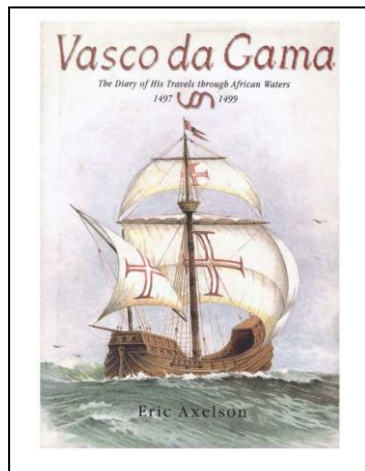


- 40 **Walton, James.** OLD CAPE FARMSTEADS. Cape Town: Human & Rousseau, 1989.

xvi, 147 p.: ill., col. frontis., plans, maps. 4to. Paper covered boards, scarred on edges, d.w. faded on fore-edge. Name on front free endpaper. **R 1250**

"Walton brings to bear a lifetime of dedicated and meticulous research into vernacular architecture" Prof. Barry Biermann, foreword.

SOUTH AFRICA



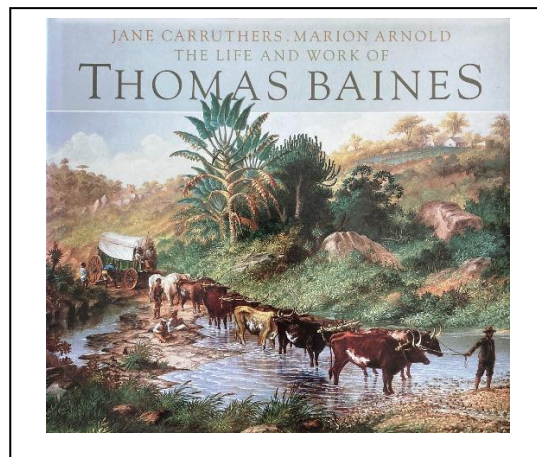
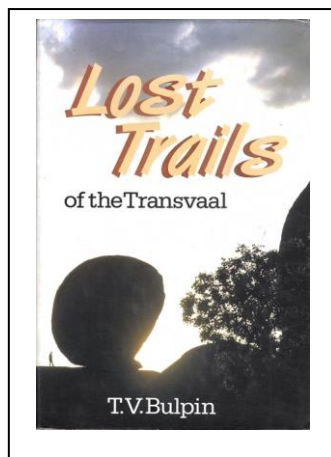
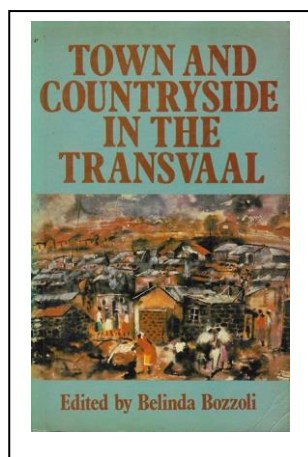
- 41 **Axelson, Eric [translator & ed.].** VASCO DA GAMA: the diary of his travels through African waters, 1497-1499. Somerset West: Stephan Phillips, 1998. 102 p.: ill. (some col.), ports. (1 col. as frontis.), maps (some col.). Paper covered boards, d.w. **R 250**

A day-to-day narrative of the struggle to find the sea route to India, detailing the hardships encountered by the sailors on their epic voyage.

- 42 **Badsha, Omar [ed.].** SOUTH AFRICA, THE CORDONED HEART: [essays by twenty South African photographers] prepared for the Second Carnegie Inquiry into Poverty and Development in Southern Africa; introduction and text by Francis Wilson; foreword by Desmond Tutu. Cape Town: The Gallery Press, 1986.

186 p.: ill., ports., maps. (South African Photographic Gallery series; 3). 4to. Paper covered boards, d.w. **R 300**

Photographers include David Goldblatt, Paul Alberts, Gideon Mendel and Chris Ledechowski.



- 43 **Bozzoli, Belinda [ed.]. TOWN AND COUNTRYSIDE IN THE TRANSVAAL:** capitalist penetration and popular response. Johannesburg: Ravan Press, 1983. xii, 446 p.: ill., map. Paperback. Page edges browned. Name on half title page. **R 200**

A workshop on the topic was held at the University of the Witwatersrand in early 1981. A wide range of academics contributed to the publication, including Tim Couzens, Peter Delius, Modikwe Dikobe and Tom Lodge.

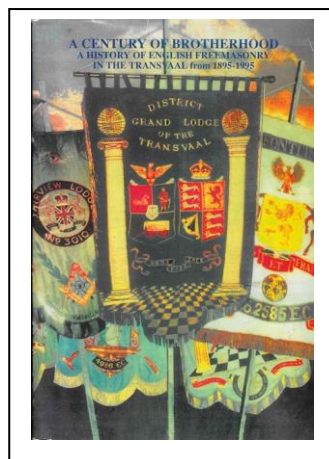
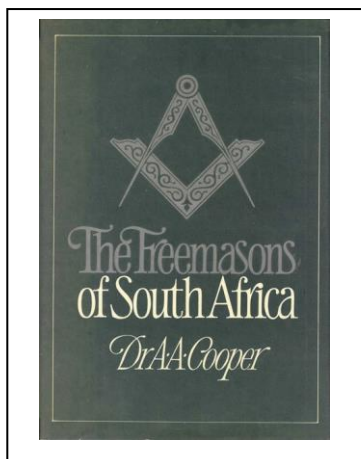
- 44 **Bulpin, T.V. LOST TRAILS OF THE TRANSVAAL;** line illustrations by A.A. Telford and C.T.A. Maberly. 6th ed. Cape Town: T.V. Bulpin, 1989. 430 p., [8] p. of plates: ill. (some col.), maps on endpapers. Pict. paper covered boards, d.w. Browned on page edges. Originally published in 1965. **R 150**

- 45 **Carruthers, Jane & Arnold, Marion. THE LIFE AND WORK OF THOMAS BAINES.** Cape Town: Fernwood Press, 1995. 184 p.: ill. (chiefly col.), ports. (1 as frontis.), maps. Pict. paper covered boards with gilding, d.w. **R 2000**

The definitive biography. Thomas Baines (1820-1875) was an English artist and explorer who came to South Africa at 22, and worked for a while in Cape Town as a scenic and portrait artist, and later as official war artist for the British Army during the Eighth Frontier War. In 1858 he accompanied David Livingstone along the Zambezi. From 1861 to 1862 Baines and James Chapman undertook an expedition to South West Africa and in 1869 he led one of the first gold prospecting expeditions to Mashonaland. He also explored Australia between 1855 and 1857 and is best known for his detailed paintings and sketches which give unique insight into life in southern Africa and Australia.

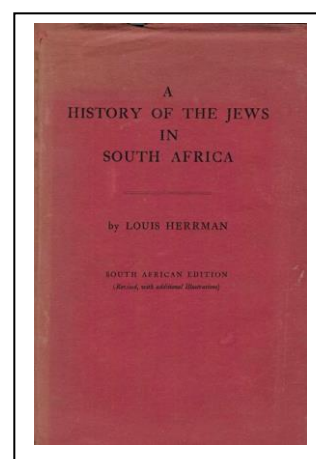
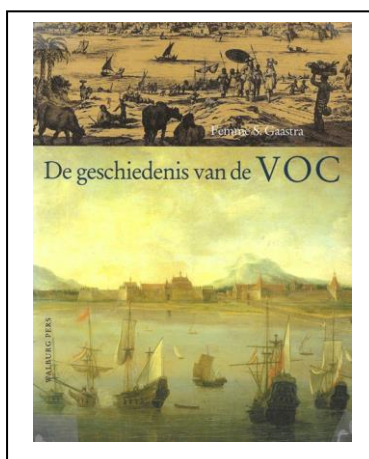
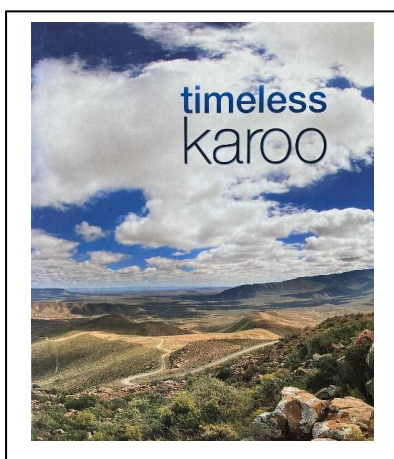
- 46 **Cooper, A.A. THE FREEMASONS OF SOUTH AFRICA.** Cape Town: Human & Rousseau, 1986. 231 p.: ill., ports. Paper covered boards, d.w. **R 600**

The first Lodge in South Africa, De Goede Hoop, was founded in 1772.



- 47 **Cooper, A.A. & Vieler, D.E.G.** A CENTURY OF BROTHERHOOD, 1895-1995: centenary history of the District Grand Lodge of the Transvaal under The United Grand Lodge of Antient [sic] Free and accepted Masons of England. Privately published, 1995.
x, 252 p.: ill., ports. (some col.). Skivertex with gilding, d.w. frayed along top edge.

R 650



- 48 **Deal, Jonathan.** TIMELESS KAROO. Cape Town: Struik, 2007.
205 p.: col. ill., col. ports., col. map. 4to. Pict. paper covered boards.

R 750

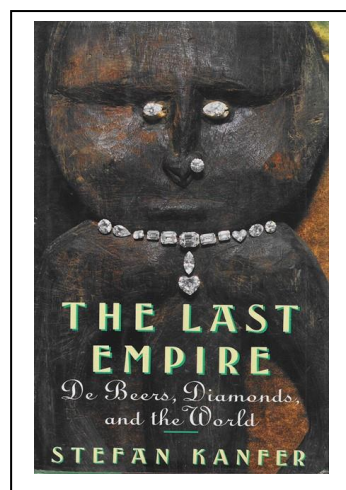
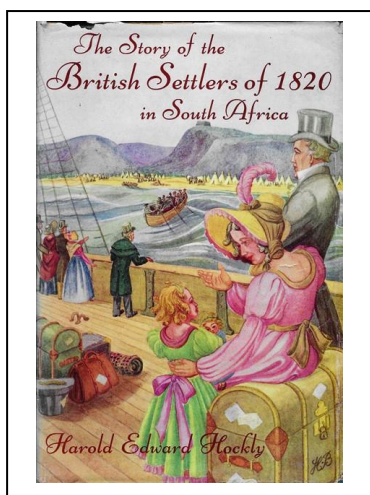
"The Karoo has its own special magic." Rose Willis, p. 9. Deal divides his book into sections on the Great, Central, Northern, Upper, Klein, Hantam and Tankwa Karoo regions.

- 49 **Gastra, Femme S.** DE GESCHIEDENIS VAN DE VOC. 2nd impression: Leiden: Walburg Druk, 1991.
192 p.: ill., ports., maps. Paperback. Text in Dutch.

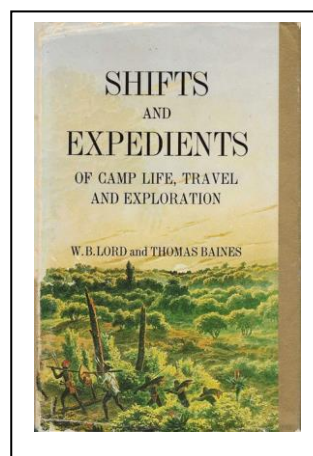
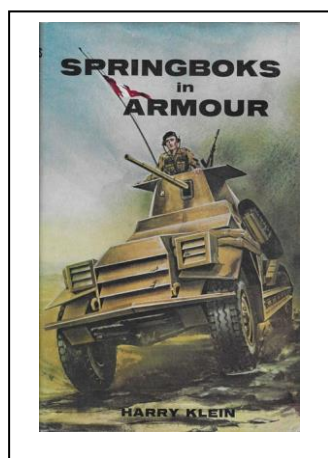
R 200

- 50 **Herrman, Louis.** A HISTORY OF THE JEWS IN SOUTH AFRICA: from the earliest times to 1895. South African ed. Johannesburg: SA Jewish Board of Deputies, 1935.
288 p., [17] leaves of plates: ill., map as frontis., ports. Cloth, d.w. faded on spine. Spotting to page edges & preliminary pages. Originally published in 1930.

R 400



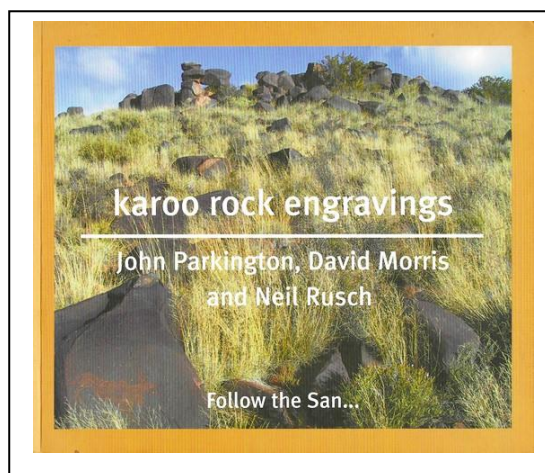
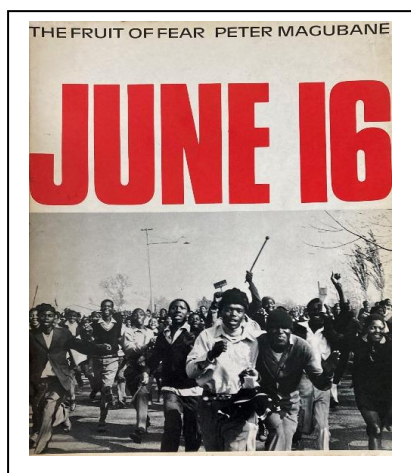
- 51 **Hockly, H.E.** THE STORY OF THE BRITISH SETTLERS OF 1820 IN SOUTH AFRICA. Cape Town: Juta, 1948.
317 p.: ill., frontis., ports., maps on endpapers. Cloth, d.w. in unusually good condition. Cellotape marks on endpapers. **R 750**
- 52 **Kanfer, Stefan.** THE LAST EMPIRE: De Beers, diamonds and the world. London: Hodder & Stoughton, 1993.
ix, 409 p.: ill., ports., maps (1 on endpapers). Paper covered boards, d.w. Spotting to top page edges. Gift inscription on front free endpaper. **R 250**



- 53 **Klein, Harry.** SPRINGBOKS IN ARMOUR: the South African armoured cars in World War II. Cape Town: Purnell, [1965].
xiii, 338 p.: ill., ports. (1 col. as frontis., some folding), folding maps. (S.A. National War Museum Publications; no. 2). Paper covered boards, d.w. price clipped. Bookshop label on front free endpaper. **R 650**
The SA armoured car regiments gained a good reputation for their operations behind enemy lines during the North African campaign.
- 54 **Lord, W.B. & Baines, Thomas.** SHIFTS AND EXPEDIENTS OF CAMP LIFE, TRAVEL AND EXPLORATION; [foreword by Frank R. Bradlow]. Facsimile reprint. Johannesburg: Africana Book Society, 1975.

xvi, 734 p.: ill. (Africana Reprint Library; vol. 3). Skivertex with gilding, d.w. frayed along edges. Gift inscription on front free endpaper. Spotting on page edges. Originally published in 1876. **R 650**

A wide-ranging manual of instruction on the art of surviving in and enjoying the great outdoors in the nineteenth century. "An encyclopedia of practical living for the aspirant explorer of a hundred years ago." Front endflap. Baines' reputation as one of the most respected 19th century travellers in southern Africa guarantees this work its status! This was a manual for how to survive when things got tough: how to live off the land, fish without equipment, cross rivers, shoot and overcome obstacles. "...we get an excellent insight into the character of Thomas Baines: his boundless curiosity, his zest for living; his enjoyment of the unusual; his philosophic outlook." F.R Bradlow, foreword, p. xiv.

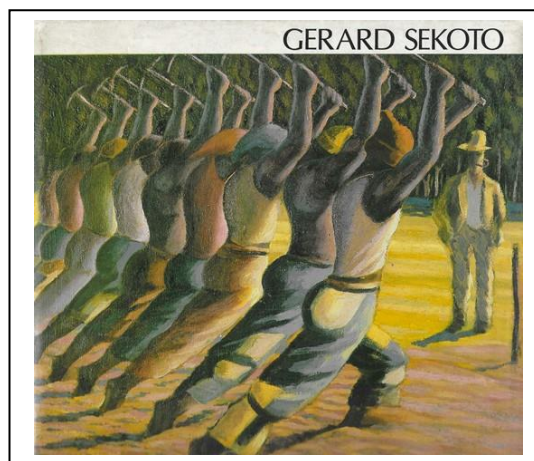
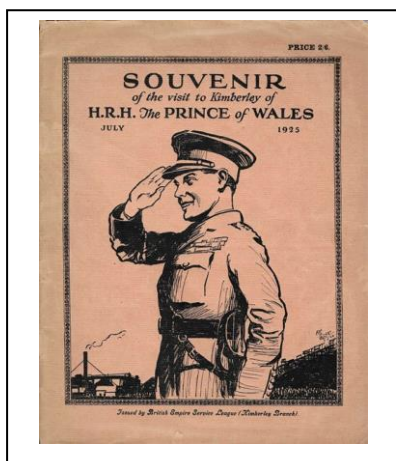


- 55 **Magubane, Peter.** JUNE 16: the fruit of fear. 2nd impression. Johannesburg: Skotaville Publishers, 1987.
1 vol. (no pagination): ill., ports. 4to. Paperback. Originally published in 1986 as the tenth anniversary edition. **R 2000**

In the foreword, Archbishop Desmond Tutu calls Peter Magubane "a consummate artist with the lens". It was Magubane's photographs which best encapsulated the events of mid-1976 in Soweto and it made him an international figure in journalism. Tutu also points out that at the time of publication of this book by Skotaville that the crisis started on 16 June 1976 had "deepened". A classic among books depicting the struggle to liberate South Africa from Apartheid.

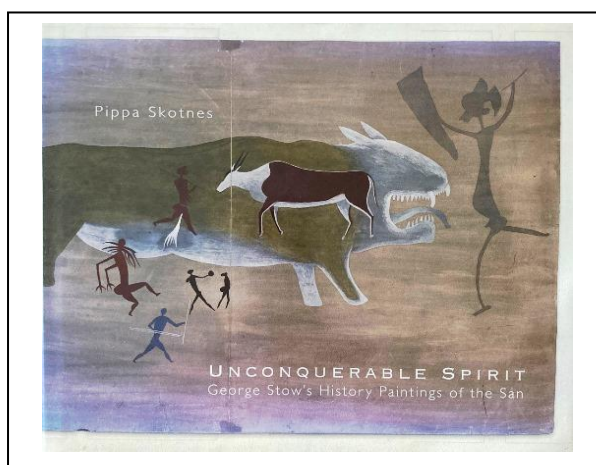
- 56 **Parkington, John, Morris, David & Rusch, Neil.** KAROO ROCK ENGRAVINGS: marking places in the landscape: follow the San... Cape Town: Southern Cross Ventures, 2008.
127 p.: col. ill., col. maps. Paperback with endflaps. **R 450**

- 57 **Royal Tour of South Africa, 1925.** SOUVENIR OF THE VISIT TO KIMBERLEY OF H.R.H. THE PRINCE OF WALES, JULY 1925. Kimberley: British Empire Service League, [1925].
[48] p.: ill. (chiefly caricatures), ports. 4to. Pict. paper wraps. **R 500**



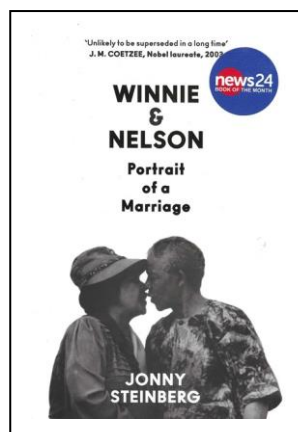
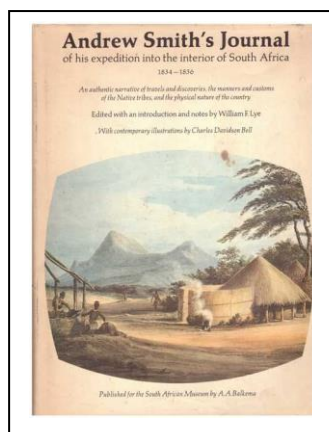
- 58 **Sekoto, Gerard & Lindop, Barbara.** GERARD SEKOTO; edited by Mona de Beer. Johannesburg: dictum publishing, 1988. xv, 294 p.: ill. (chiefly col.), ports. Oblong 8vo. Pict. paper covered boards, d.w. Number in ink on front free endpaper top right corner. **R 6500**

Sekoto (1913-1993) was born at Botshabelo in Mpumalanga. After graduating from the Diocesan Teachers Training College in Polokwane, Sekoto taught for a while. He moved to Sophiatown in 1938, and to District Six in 1942, where he lived with the Mahud family. After a short period in Pretoria, he went into exile in Paris, where he earned a living as a night club entertainer. He was awarded an honorary doctorate by the University of the Witwatersrand and saw many of his works displayed in local galleries before his death in Paris. His paintings of Sophiatown, District Six and Eastwood, Pretoria are considered historical records of South Africa in the 1930s and 1940s. A remarkable talent.



- 59 **Skotnes, Pippa & Stow, George.** UNCONQUERABLE SPIRIT: George Stow's history paintings of the San. Johannesburg: Jacana Media, 2008. 218 p.: col. ill. Oblong 4to. Pict. paper covered boards, d.w. **R 1000**

George Stow was a Victorian gentleman, and a geologist by profession. He set out to record the wealth of rock paintings he came across through his work in the field. Pippa Skotnes has an academic background in fine art and literature.

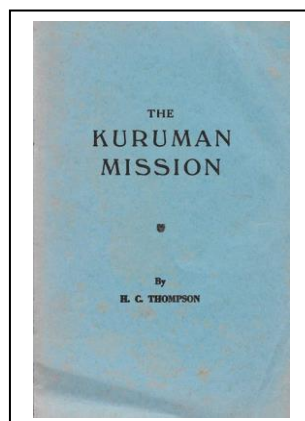
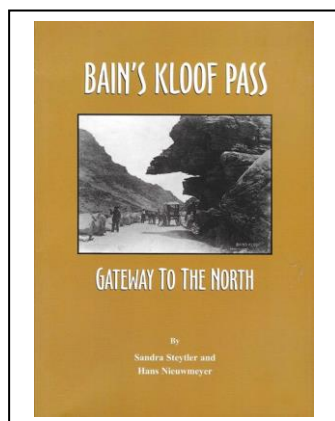


- 60 **Smith, Andrew.** ANDREW SMITH'S JOURNAL OF HIS EXPEDITION INTO THE INTERIOR OF SOUTH AFRICA, 1834-36: an authentic narrative of travels and discoveries, the manners and customs of the Native tribes and the physical nature of the country; edited with an introduction and notes by William F. Lye; with contemporary illustrations by Charles Davidson Bell. Standard ed. Cape Town: A.A. Balkema for the South African Museum, 1975.
xii, 323 p.: ill. (some col.), ports., maps. 4to. Cloth, d.w. frayed along edges and with a small stain. **R 750**

Smith (1797-1872), son of a shepherd, was born in Scotland. He came to the Cape in 1821 as a member of the Army Medical Department. He undertook various journeys in the Cape, Natal and Transvaal during which he made scientific and anthropological studies.

- 61 **Steinberg, Jonny.** WINNIE & NELSON: portrait of a marriage. Cape Town: Jonathan Ball, 2023.
xxii, 550 p., [16] p. of plates: ill. (chiefly ports.). Paperback. **R 370**

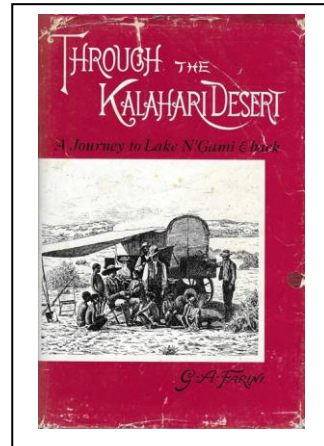
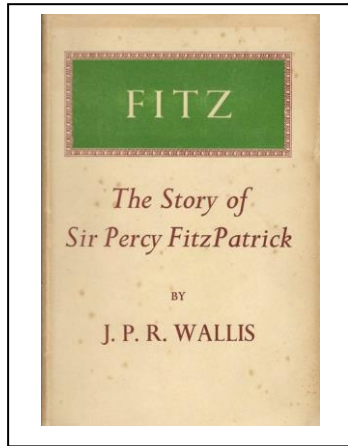
Steinberg tells the personal story of a unique marriage which was also the story of the fight against apartheid and how that fight should be waged.



- 62 **Steytler, Sandra & Nieuwmeier, Hans.** BAIN'S KLOOF PASS: gateway to the north: national monument, provincial heritage site. Cape Town: Summit Publishing, 2003.
71 p.: ill. (some col.), ports. Paperback. **R 450**
- 63 **Thompson, H.C.** THE KURUMAN MISSION. [Kuruman: Privately published], 1967.
11 p.: ill. Paper wraps. **R 100**

*It was from Kuruman that many expeditions northwards truly began.
Thompson tracks its history from its establishment in 1824.*

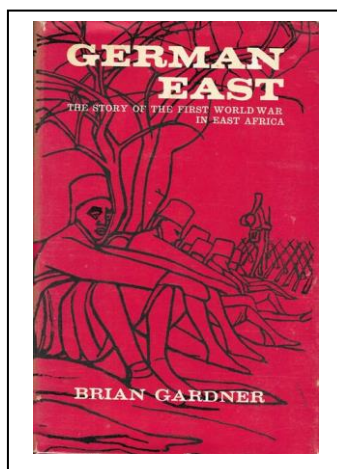
- 64 **Wallis, J.P.R.** FITZ: the story of Sir Percy FitzPatrick. London: Macmillain, 1955. xi, 278 p., [15] p. of plates: ill., frontis., ports. Cloth, d.w. browned along edges, otherwise in exceptionally good condition. Spotting to page edges & preliminary pages. **R 400**



NORTH OF THE LIMPOPO

- 65 **Farini, G.A.** THROUGH THE KALAHARI DESERT: a narrative of a journey with gun, camera and note-book to Lake N'gami and back. Standard ed. Cape Town: C. Struik, 1973. xx, 475 p.: ill., ports., folding map. (Africana collectanea series; vol. 43). Skivertex, d.w. worn along edges. Spotting to page edges. Facsimile reprint of the 1886 edition. One of an edition limited to 1000 copies. **R 750**

In 1885 Farini, an American adventurer, undertook to explore the Kalahari Desert in the company of his son, an artist and photographer, and Gert Louw, who was of Bushman descent. Towards the end of their expedition, they came across what appeared to them to be the ruins of a mighty city, partially covered by sand.



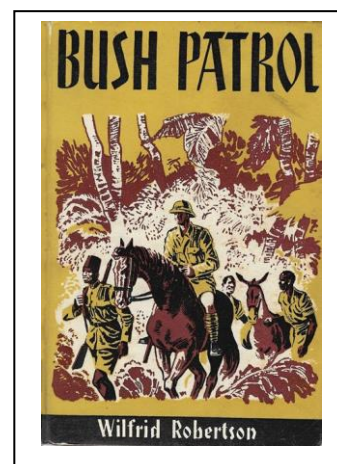
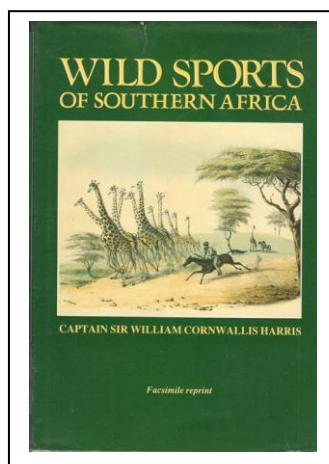
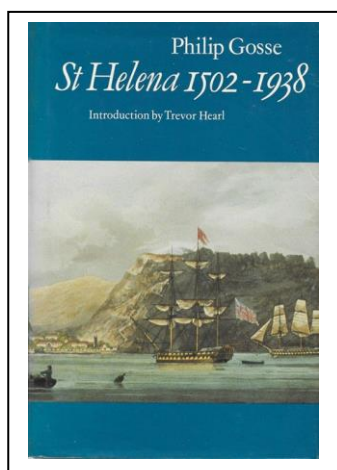
- 66 **Gardner, Brian.** GERMAN EAST: the story of the First World War in East Africa. London: Cassell, 1963.

x, 213 p., [16] p. of plates: ill., ports., maps. Paper covered boards, d.w. faded on spine. Book plate and name on front endpaper. Spotting to page edges.

R 300

- 67 **Gosse, Philip.** ST HELENA, 1502-1938; introduction by Trevor Hearl. New ed. Oswestry, Shropshire: Anthony Nelson, 1990.
xxv, 446 p.: ill., ports., map. Paper covered boards, d.w. Gift inscription on half title page.

R 250



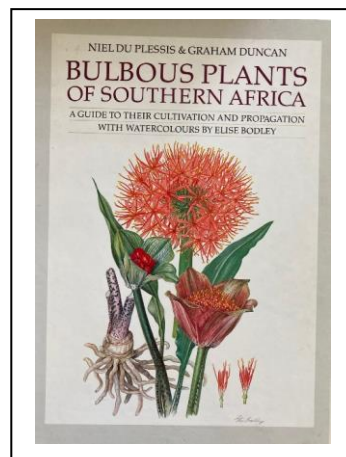
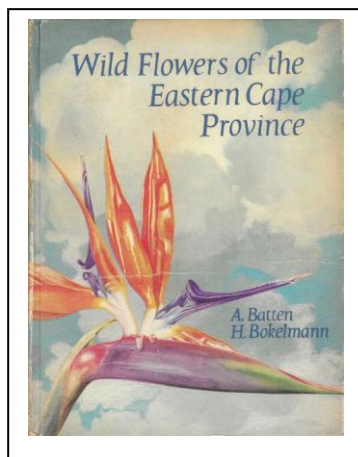
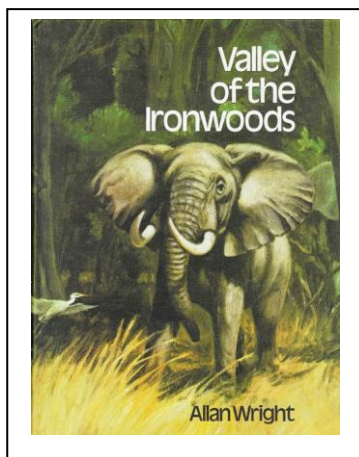
- 68 **Harris, William Cornwallis.** THE WILD SPORTS OF SOUTHERN AFRICA: [being the narrative of a hunting expedition from the Cape of Good Hope through the territories of the Chief Moselekatse to the Tropic of Capricorn]. Facsimile reprint, 2nd impression. Cape Town: C. Struik, 1987.
xvi, 359 p., [26] p. of plates: col. ill., port. as frontis. Paper covered boards, d.w. Re-issue of the 1967 Struik edition, based on the 5th edition of 1852. **R 350**

Harris (1807-1848) joined the British East India Company in 1823 as a second-lieutenant. He arrived in Cape Town in June 1836 as a Captain to recover from fever. He arranged a hunting trip which lasted from 1836 to 1837 and saw him travel across what is now northern South Africa. Harris returned to India for three years before leading a diplomatic mission to Ethiopia, which led to two publications. He was knighted in 1844, and died of fever near Poona four years later.

- 69 **Robertson, Wilfrid.** BUSH PATROL; illustrated by Jack Matthew. Oxford: Geoffrey Cumberlege, Oxford University Press, 1950.
215 p.: ill., frontis. Cloth, d.w. Spotting on page edges. Name on front free endpaper. **R 500**

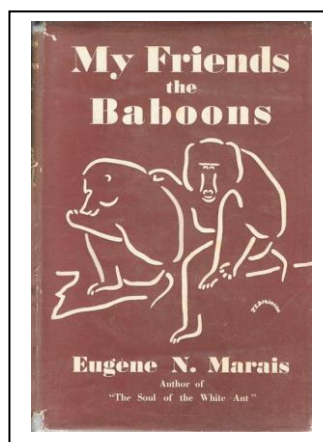
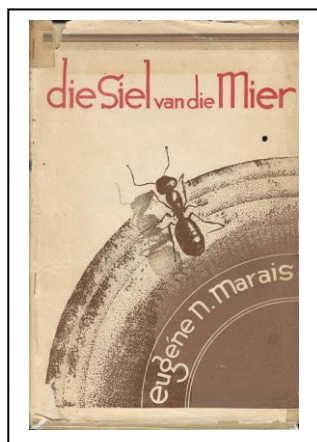
Robertson settled in Southern Rhodesia after WWI. He purchased a farm north of Sinoia (modern day Chinhoyi), possibly the modern Highbury Estate. North of his farm lay mountainous wilderness, and then the Zambezi River. Every winter he would stop farm work and trek through this sparsely inhabited area and hunt. He later returned to England, where he lived in the quintessential English village of Cleveley on the River Glyme at "Upper Farm". He became a successful author of children's books based on his African experiences, of which this is one.

- 70 **Wright, Allan.** VALLEY OF THE IRONWOODS: a personal record of ten years served as District Commissioner in Rhodesia's largest administrative area, Nuanetsi, in the south-eastern lowveld. Cape Town: T.V. Bulpin, 1972. 397 p.: ill., map on endpapers. Pict. cloth. Neat gift inscription on title page. **R 1000**



NATURAL HISTORY

- 71 **Batten, Auriol & Bokelmann, Hertha.** WILD FLOWERS OF THE EASTERN CAPE PROVINCE. Cape Town: Books of Africa, 1966. 185 p., 127 leaves of plates: col. ill., maps on endpapers. Pict. cloth rubbed on edges. **R 100**
- 72 **Du Plessis, Niel; Duncan, Graham & Bodley, Elise.** BULBOUS PLANTS OF SOUTHERN AFRICA: a guide to their cultivation and propagation; with contributions by Bruce Bayer; watercolours by Elise Bodley. Standard ed. Cape Town: Tafelberg, 1989. 192 p.: col. ill., range map, col. map on endpapers. 4to. Pict. cloth, d.w. Pict. paper covered board slip case. **R 1250**



- 73 **Marais, Eugene N.** DIE SIEL VAN DIE MIER. [2nd ed.]. Pretoria: J.L. Van Schaik, 1948.

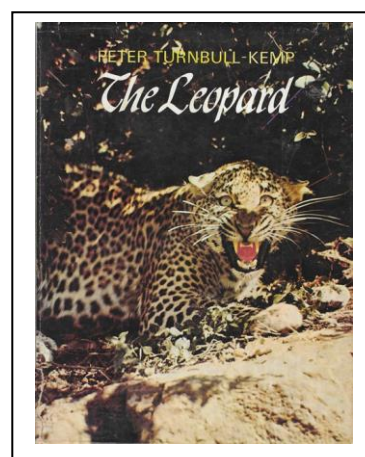
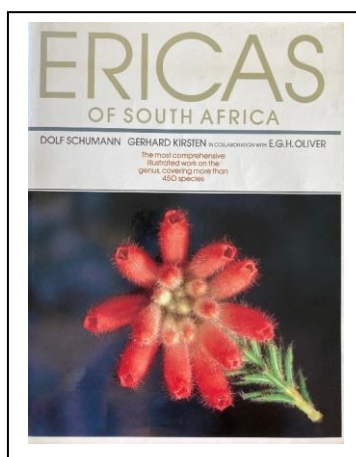
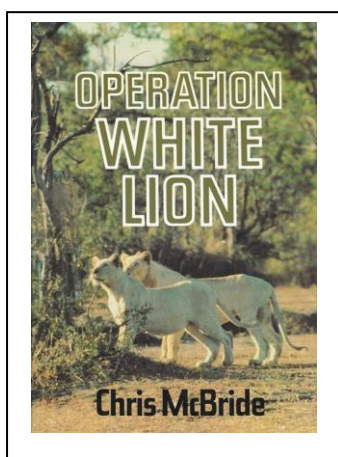
164 p., [3] p. of plates: ill., frontis. Pict. paper covered boards, d.w. frayed along edges with some chips & price clipped. Endpapers browned. Name on front free endpaper. Some margin annotations in pencil. Originally published in 1934.

R 1000

- 74 **Marais, Eugene N.** MY FRIENDS THE BABOONS. 2nd ed. London: Methuen, 1947.

vii, 124 p. Paper covered boards, d.w. with small chips to edges of spine. Book plate laid down on front endpaper. Name on front free endpaper. Some margin annotations in pencil. Originally published in October 1939. **R 300**

Marais (1871-1936) said of his study of baboons: "I lived among a troop of wild baboons for three years. I followed them on their daily excursions; slept among them, fed them, learned to know each one individually: taught them to trust me and love me- and also to hate me so violently that my life was several times in danger". First and foremost a naturalist, his approach was groundbreaking.



- 75 **McBride, Chris.** OPERATION WHITE LION. London: Collins and Harville, 1981. 159 p.: col. ill., ports., map. Paper covered boards, d.w. **R 150**

Continuation of the story of THE WHITE LIONS OF TIMBAVATI.

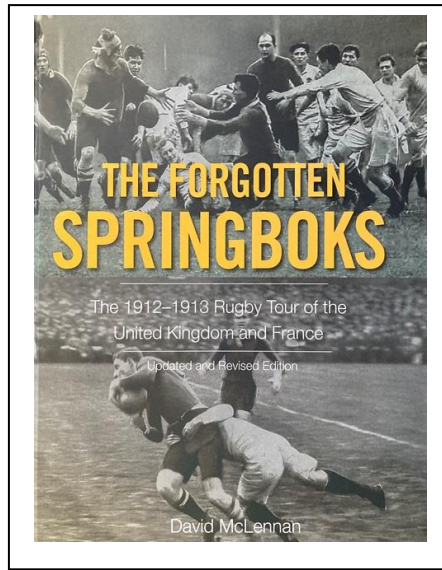
- 76 **Schumann, Dolf; Kirsten, Gerhard.** ERICAS OF SOUTH AFRICA; in collaboration with E.G.H.Oliver. [Standard ed.]. Cape Town: Fernwood Press, 1992. 272 p.: col. ill., col. maps. 4to. Pict. cloth with gilding. **R 750**

"The most comprehensive illustrated work on the genus, covering more than 450 species." Cover.

- 77 **Turnbull-Kemp, Peter.** THE LEOPARD. Cape Town: Howard Timmins, 1967. xv, 268 p., [12] p. of plates: ill. (some col.), map. Paper covered boards, d.w. Spotting to page edges. Gift inscription on front free endpaper, which is price clipped. **R 750**

Turnbull-Kemp, a game ranger, made a particular study of the leopard during his years in the field in Nigeria, the Sudan and South Africa. This book examines the leopard from all angles: from the superstitions, witchcraft and mythology associated with this predator; to how and where it lives, mates, rears its young and hunts.

JUST ARRIVED



- 78 **McLennan, David.** THE FORGOTTEN SPRINGBOKS: the 1912-13 Rugby tour of the United Kingdom and France. Updated and revised ed. Cape Town: Rockhopper Books, 2023.

172 p.: ill. (some col.). 4to. Pict. paper covered boards.

R 750

During the northern winter of 1912-1913, the first rugby team representing the recently formed Union of South Africa toured the United Kingdom and France. Billy Millar, their captain, led this Springbok team to victory in all five internationals. They also won all but three of the 22 matches they played across the British Isles. It would take another 39 years before that record would be equalled by another Springbok team.

