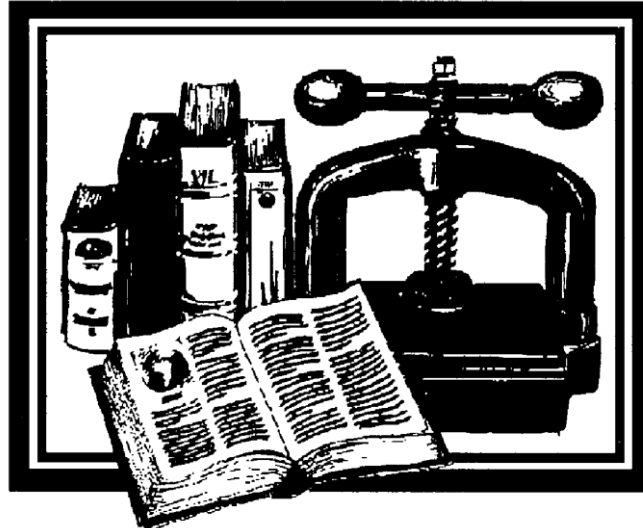




# **AFRICANA CATALOGUE**

**No. 95: March 2024**



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### CONTENTS:

SIGNED & INSCRIBED BOOKS .....	4
CAPE TOWN & ENVIRONS .....	12
THOMAS PAKENHAM.....	16
SOUTH AFRICA.....	18
THE GRAAFF FAMILY .....	30
T.V. BULPIN.....	31
NORTH OF THE LIMPOPO.....	32
FLORA & FAUNA .....	34
THE SOUTH AFRICAN WAR, 1899-1902.....	36

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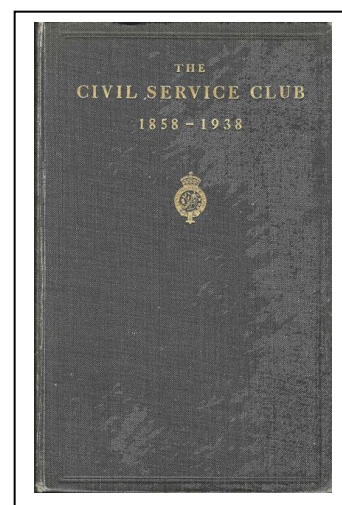
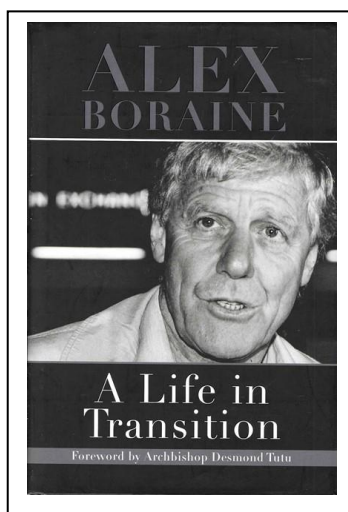
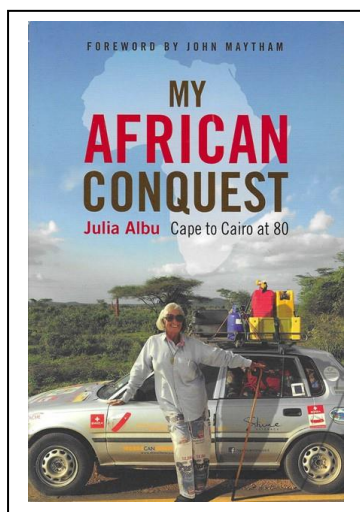
Delivery within South Africa takes 24-48 hours.

## ABBREVIATIONS USED

<b>col.:</b>	colour
<b>comp.:</b>	compiler
<b>d.w.:</b>	dust wrapper
<b>ed.:</b>	edition / editor (s)
<b>frontis.:</b>	frontispiece
<b>geneal.:</b>	genealogical table
<b>ill.:</b>	illustrations
<b>p.:</b>	page(s)
<b>pict.:</b>	pictorial (e.g. pict. cloth)
<b>port.:</b>	portrait
<b>t.e.g.:</b>	top edge gilt
<b>vol.:</b>	volume
<b>4to.:</b>	quarto
<b>8vo.:</b>	octavo

***Cover illustration: See no. 74***

## **SIGNED & INSCRIBED BOOKS**



- 1 **Albu, Julia.** MY AFRICAN CONQUEST: Cape to Cairo at 80. Johannesburg: Jonathan Ball, 2019.  
209 p.: ill., ports. Paperback. Signed inscription from "Julia and Tracy" on title page.

**R 250**

*Seventy-nine year old Julia Albu announced on the spur of the moment that as she was about to turn eighty and her Toyota Conquest, Tracy, was approaching twenty, they would drive to Cairo to celebrate being 100 together. And a year later, they did just that- travelling through ten African countries and a few European ones too!*

- 2 **Boraine, Alex.** A LIFE IN TRANSITION; [foreword by Archbishop Desmond Tutu]. Cape Town: Zebra Press, 2008.  
xiv, 332 p.: ill. (some col.), ports. Paper covered boards, d.w. Signed by Boraine on title page.

**R 500**

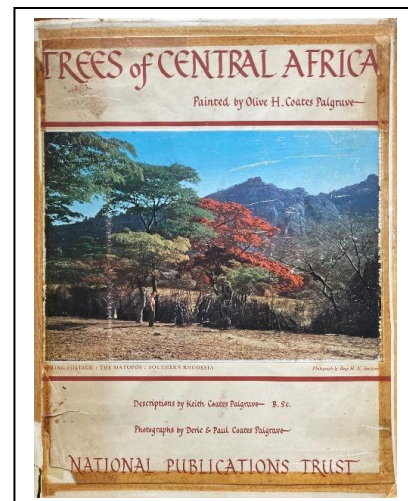
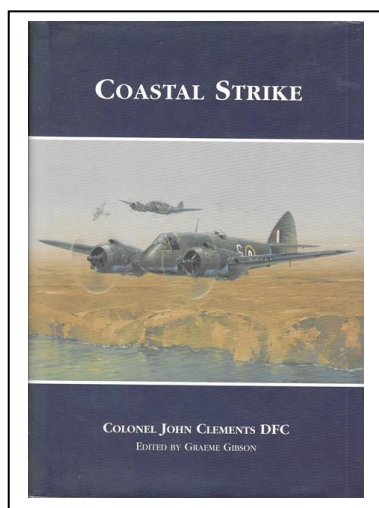
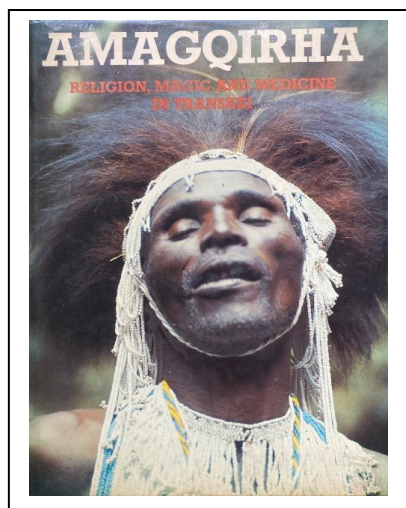
*Boraine was deputy chairperson of the TRC and one of its chief architects.*

- 3 **Botha, Colin Graham.** THE CIVIL SERVICE CLUB, 1858-1938. Privately published, [1939].  
135 p.: frontis. Pict. Paper covered boards. Spotting to preliminary pages. "For private circulation". Signed inscription from Botha on front free endpaper.

**R 500**

*Botha points out the contradiction of writing such a history, for what is said, heard or done in the "sanctity" of the club is confidential. The story is thus written for the edification of members only. For many decades, to be recognised as a man of substance in Cape Town one had to be a member of the Civil Service Club.*

- 4 **Broster, Joan A. & Bourn, Herbert C.** AMAGQIRHA: religion, magic and medicine in Transkei; text Joan A. Broster; photographs, Herbert C. Bourn. Cape Town: Via Africa, 1981.  
126 p.: ill. (chiefly col.), ports., map. 4to. Paper covered boards with insect damage to edges, d.w. Page edges browned. Signed by Broster on title page.



- 5 **Clements, John.** COASTAL STRIKE: a South African pilot's wartime experiences in the Royal Air Force and South African Air Force; edited by Graeme Gibson. Johannesburg: G. Gibson, 2005.  
152 p.: col. ill., ports., maps on endpapers. Paper covered boards, d.w. Signed by Gibson on title page. **R 550**

*Colonel John Clements DFC, had an eventful war. After initial training in southern Africa, he saw service in the RAF, protecting Malta. In late 1942 he was forced to "ditch" in the sea off Sicily, and became a PoW for the next year before escaping and again flying, this time in 16 Squadron SAAF. He served in this squadron for the rest of the war, continuing in the SAAF until retirement. The book is well illustrated and carefully researched. Privately published, the edition is limited in number and copies hard to find.*

- 6 **Coates Palgrave, Olive H.** TREES OF CENTRAL AFRICA; painted by Olive H. Coates Palgrave; descriptions by Keith Coates Palgrave; photographs by Deric and Paul Coates Palgrave. Subscribers' ed. Salisbury: National Publications Trust, 1956.  
xxxi, 466 p.: ill. (chiefly col.), col. frontis., map. 4to. Quarter leather & cloth, d.w. with cellotape repairs, but seldom present. T.e.g. No. 346 of an edition limited to 500 copies. Signed by Coates Palgrave on a preliminary page. **R 1500**

*Consists of "...water colour paintings of one hundred and ten of the trees met in the Federation of Central Africa... each coloured plate is accompanied by a habitat photograph of the tree." Introduction. Also includes the indigenous names of the trees and their medicinal uses, where known.*

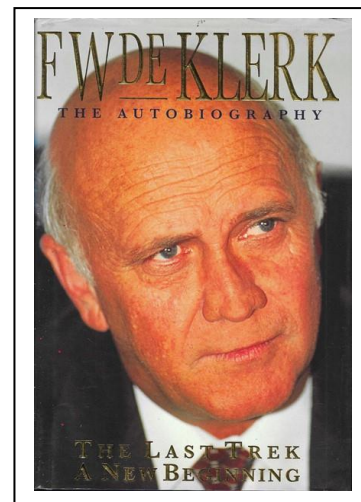
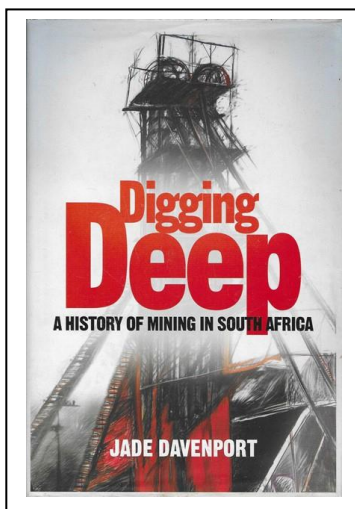
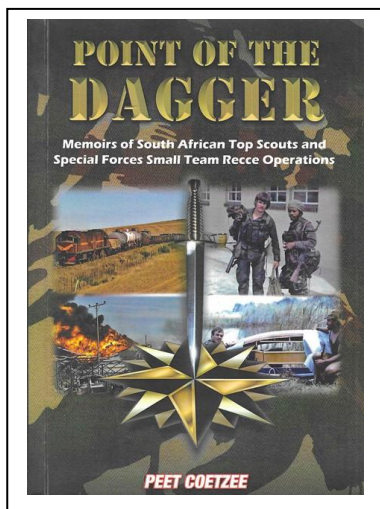
- 7 **Coetzee, Peet.** POINT OF THE DAGGER: memoirs of South African top scouts and special forces small team reconnaissance [sic] operations. 2nd ed. Peet Coetzee, 2014.  
xvi, 257 p.: ill., ports., maps. Paperback. Signed by Coetzee on title page. Originally published in 2013. **R 300**

- 8 **Davenport, Jade.** DIGGING DEEP: a history of mining in South Africa, 1852-2002. Johannesburg: Jonathan Ball, 2013.

537 p., [24] p. of plates: ill. (some col.), ports., maps (one on endpapers). Paper covered boards, d.w. Signed & dated inscription from Davenport on title page.

**R 1000**

*An impressive study of the metals and minerals which transformed South Africa, the lucky finds and prospecting endeavours of the 1800s, as well as the men who shaped the industry.*



- 9 **De Klerk, F.W.** THE LAST TREK, A NEW BEGINNING: the autobiography. London: Macmillan, 1998.

xx, 412 p.: ill., ports., map on endpapers. Paper covered boards, d.w. Signed inscription from De Klerk on title page.

**R 750**

*F.W. de Klerk (1936-2021) was State President of South Africa from 1989-1994, and Deputy President to Nelson Mandela from 1994-1996. In 1993 he and President Mandela were jointly awarded the Nobel Peace Prize.*

- 10 **Fourie, Johan.** ANIMAL ALERT!: you and the big ones. [Western Cape]: The Nature College, 2002.

124 p.: ill., plans. Paperback. Signed & dated inscription from Fourie on title page.

**R 150**

*A former field guide in the Kruger National Park, Fourie turned to training field guides throughout southern Africa.*

- 11 **Friedman, Graeme.** MADIBA'S BOYS: the stories of Lucas Radebe and Mark Fish; with a foreword by Nelson Mandela. Cape Town: New Africa Books, 2001.

326 p.: ill. (chiefly ports., some col.). Paperback. Label acknowledging Metropolitan Life's sponsorship of the book laid down on inside front cover. Signed & dated inscriptions from Friedman, Fish and Radebe on title page.

**R 750**

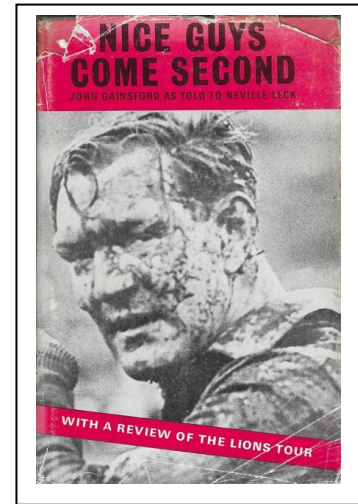
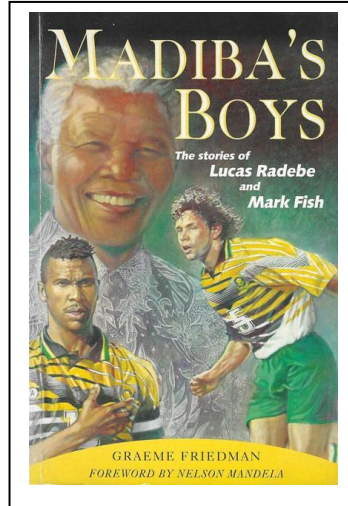
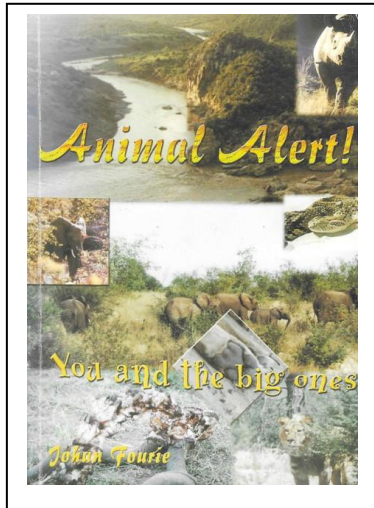
*Radebe and Fish, from different backgrounds, came together to represent the new South Africa. The foreword by Nelson Mandela is typically moving and Madiba notes that the two men "personify the spirit of our country" [p. 6].*

- 12 **Gainsford, John & Leck, Neville.** NICE GUYS COME SECOND: with a review of the Lions Tour; as told to Neville Leck. Cape Town: Don Nelson, 1974.

256 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. rubbed & frayed along edges, faded and with chips, but seldom present. Signed inscription from Gainsford on half title page.

**R 750**

*Gainsford was an outstanding centre for South Africa.*

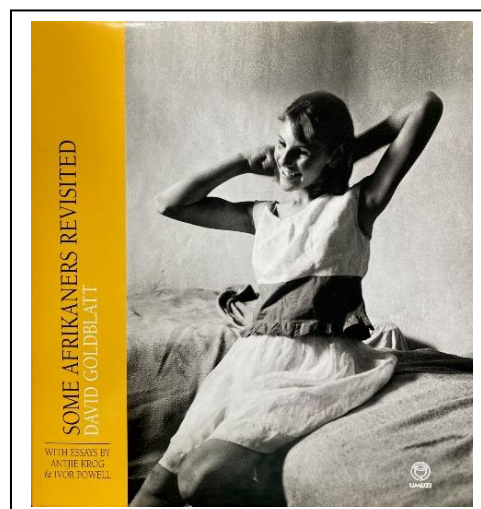
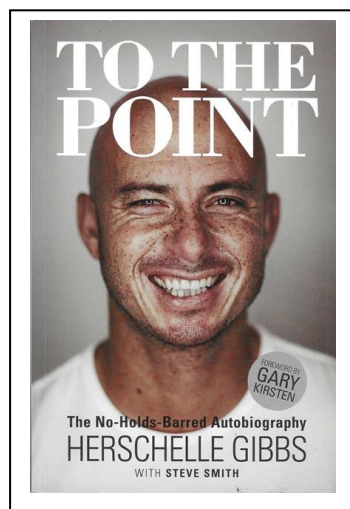


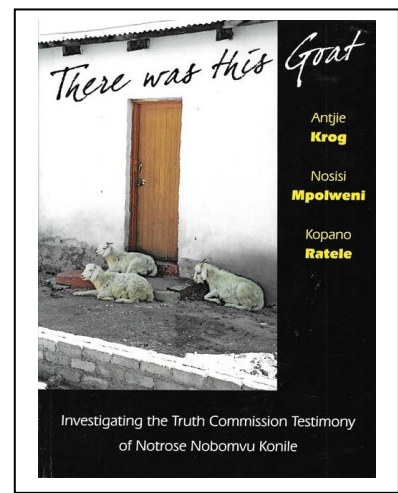
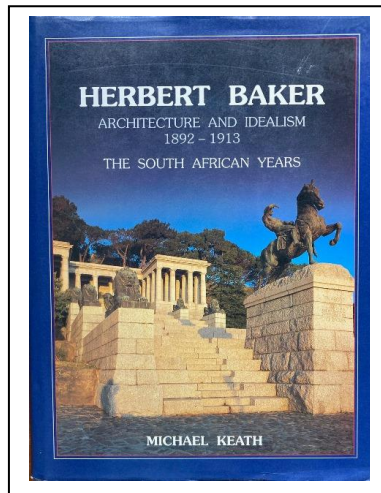
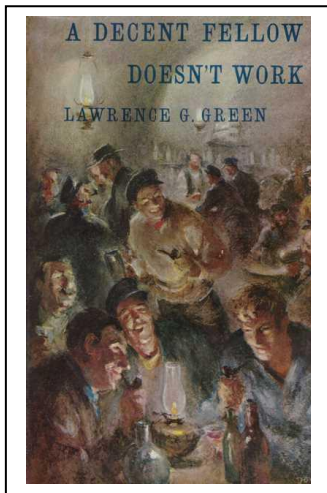
- 13 **Gibbs, Herschelle.** TO THE POINT: the no-holds-barred autobiography; with Steve Smith. 2nd impression. Cape Town: Zebra Press, 2010. xviii, 236 p., [16] p. of plates: ill. (chiefly col. ports.). Paperback. Signed & dated inscription from Gibbs and signed by Smith on title page. Originally published in 2010. **R 300**

*Herschelle Gibbs (1974-) is a phenomally talented sportsman. As a schoolboy he played soccer, rugby and cricket for South Africa. He became a professional cricketer and represented his country over 360 times across three formats. Words frequently used to describe Gibbs include controversial, brilliant and mercurial.*

- 14 **Goldblatt, David.** SOME AFRIKANERS REVISITED; with essays by Antjie Krog & Ivor Powell. Cape Town: Umuzi, 2007. 235 p.: chiefly ill., ports. 4to. Paper covered boards, d.w. A crisp copy. No. 78 of an edition limited to 300 copies. Signed by Goldblatt on a preliminary page. **R 2000**

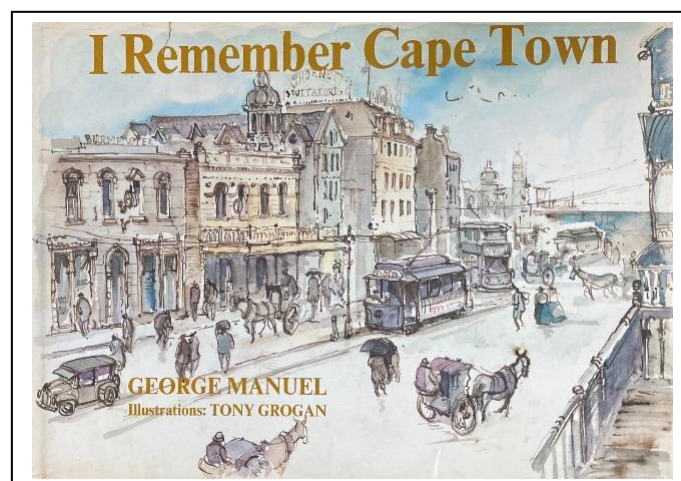
*Goldblatt's primary interest was to reflect "life and values among mainly working and farming people" [p. 17]. Many of the photographs in the original book, SOME AFRIKANERS PHOTOGRAPHED, were cropped. They are now uncropped "and stronger for it" [p. 17]. One photograph has been omitted, and twenty (which had been taken during the same period as the original collection), added.*





- 15 **Green, Lawrence G.** A DECENT FELLOW DOESN'T WORK: experiences of an easy-going traveller in search of pleasure, interesting people and places inside and outside Southern Africa, with a little wisdom gathered on the way. Cape Town: Howard Timmins, 1963.  
264 p., [18] p. of plates: ill., col. frontis. Paper covered boards, d.w. Name on front free endpaper. Signed by Green on the half title page. **R 300**
- 16 **Keath, Michael.** HERBERT BAKER: architecture and idealism, 1892-1913: the South African years. Gibraltar: Ashanti, [1990].  
246 p.: ill. (some col.), col. port., plans. 4to. Cloth, d.w. Signed by Keath on title page. **R 1500**
- 17 **Krog, Antjie; Mpolweni, Nosisi & Ratele, Kopano.** THERE WAS THIS GOAT: investigating the Truth Commission testimony of Notrose Nobomvu Konile. Scottsville: University of KwaZulu-Natal Press, 2009.  
235 p., [8] p. of plates: col. ill., ports. Paperback. Signed by all three authors at the 2009 Book Fair. **R 500**

*On 23 April 1996, Notrose Nobomvu Konile testified before the South African Truth and Reconciliation Commission. She was the mother of Zabolonke Konile, a young man killed in what has become known as the Gugulethu Seven incident. Antjie Krog, reporting as a journalist at the time, was struck by the seeming incoherence of the testimony and, in 2004, colleagues Nosisi Mpolweni and Kopano Ratele joined Krog in a closer investigation of Mrs Konile's words.*

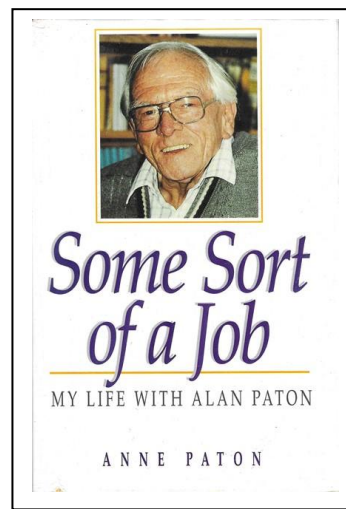
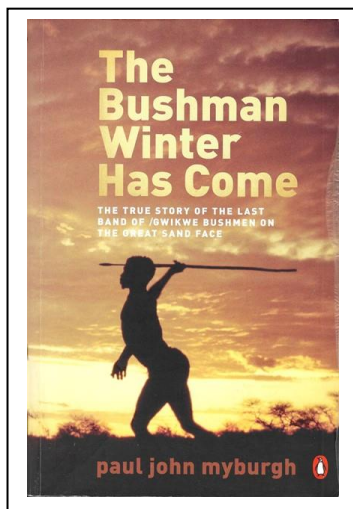
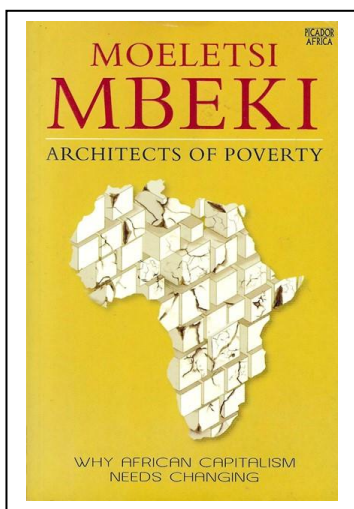




- 18 **Manuel, George.** I REMEMBER CAPE TOWN; illustrations, Tony Grogan; edited by Roger Williams. Cape Town: Don Nelson, 1977.  
111 p.: ill., ports., frontis. Paper covered boards, d.w. with small tears to top edge. Spotting on preliminary pages. Signed inscription from Grogan on title page.

**R 400**

*Manuel, a journalist and author, remembers Cape Town from the early 1920s onwards. He recalls the grace and charm of the city of yesteryear, including the trams and hansom cabs and the sound of the fish horn.*



- 19 **Mbeki, Moeletsi.** ARCHITECTS OF POVERTY: why African capitalism needs changing. Johannesburg: Picador Africa, 2009.  
196 p. Paperback. Signed by Mbeki on half title page.

**R 300**

*"Mbeki analyses the plight of Africa and concludes that the fault lies not with the mass of its people, but with its rulers- the political elites who contrive to keep their fellow citizens poor while enriching themselves... Mbeki tells a tale of lost opportunities and extinguished hopes... he offers some suggestions about what needs to be done to break the stranglehold of the African elites on political power, and to set sub-Saharan Africa once more on the road to development." Rear cover.*

- 20 **Myburgh, Paul John.** THE BUSHMAN WINTER HAS COME: the true story of the last band of /Gwikwe bushmen on the Great Sand Face. Johannesburg: Penguin, 2013.  
234 p., [32 p.] of plates: col. ill. (chiefly ports.). Paperback with plastic protective cover laid down. Signed by Myburgh on title page.

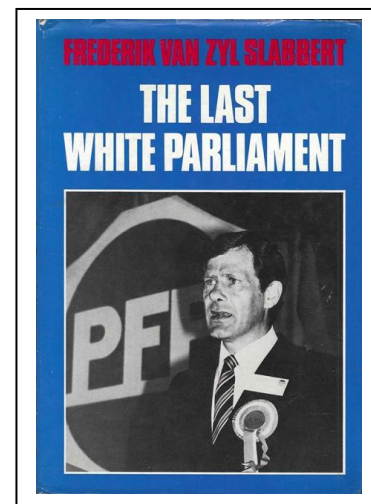
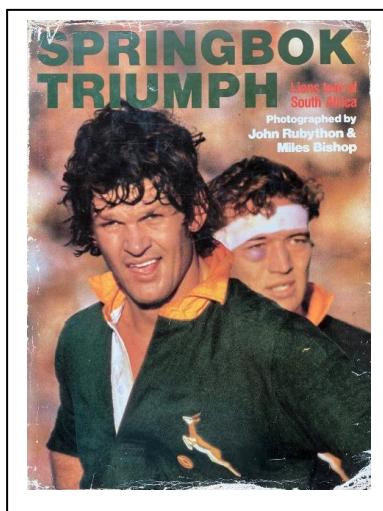
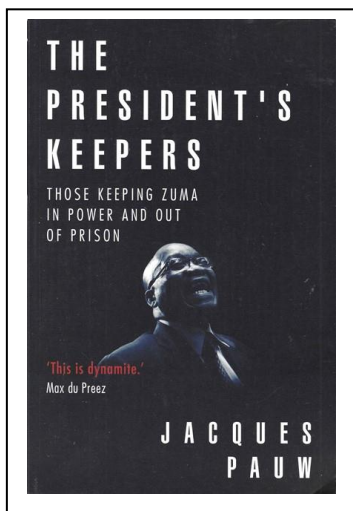
**R 500**

*Myburgh, a documentary filmmaker and anthropologist lived with a group of 34 Bushmen for lengthy periods over seven years, and he writes from their viewpoint. When one of their number died, the funeral was held in a church, but to the distress of the members of his family, they were not allowed to look at his face and wish his spirit well as was customary, because the body had been wrapped in plastic. When a Namibian government minister visited them, he ordered a kudu be killed to provide meat. This caused dismay, as the kudu belongs to all the Bushmen and not the minister. The Bushmen believe that the land belongs to all too, and struggle to accept that lines must be drawn to indicate where they should live. A compelling account of a world view under threat.*

- 21 **Paton, Anne.** SOME SORT OF A JOB: my life with Alan Paton. London: Viking, 1992.  
266 p., [16] p. of plates: ill. (some col.), col. ports. Paper covered boards, d.w.  
Name on front free endpaper. Signed & dated inscription from Anne Paton on title page.

**R 300**

*Anne met Alan Paton when he was sixty-five years old and "... the tempestuous days were over.". Preface. They were married in 1969 and remained so until his death in 1988.*



- 22 **Pauw, Jacques.** THE PRESIDENT'S KEEPERS: those keeping Zuma in power and out of prison. 3rd impression. Cape Town: Tafelberg, 2017.  
352 p., [8] p. of plates: col. ill. Paperback. Signed by Pauw on title page. Originally published in 2017.

**R 250**

*Pauw joins the dots and presents the case for an investigation into corruption and "state capture" under the leadership of Jacob Zuma.*

- 23 **Rubythron, John & Bishop, Miles.** SPRINGBOK TRIUMPH: Lions tour of South Africa. Cape Town: Howard B. Timmins, 1980.  
1 vol. (no pagination): ill., ports. 4to. Pict. paper covered boards, d.w. rubbed on edges. Gift inscription from John to "Lyndsay, who had faith in the book" and signed by Peter Whipp, Nelie Smith, Rob Louw, Danie Craven and Morne du Plessis.

**R 500**

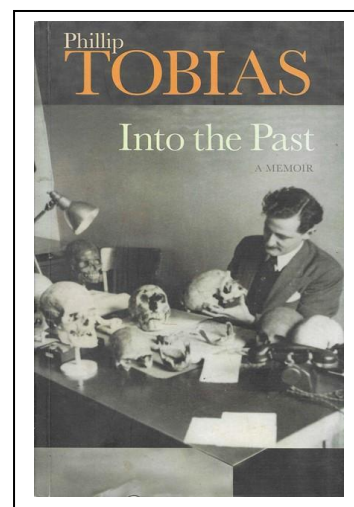
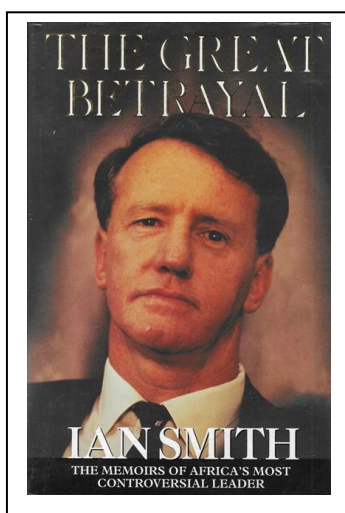
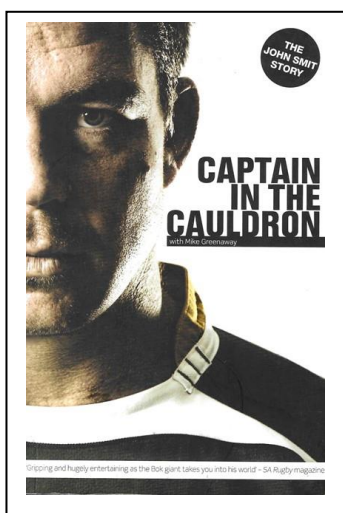
*Whipp and Louw played for the Springboks, Du Plessis was their captain, Smith the coach and Craven the chairman of the SARFB.*

- 24 **Slabbert, Frederik van Zyl.** THE LAST WHITE PARLIAMENT. 4th impression. Johannesburg: Jonathan Ball, 1988.  
175 p., [16] p. of plates: ill. (chiefly ports.). Paper covered boards, d.w. Page edges browned. Signed by Slabbert on title page. Originally published in 1985.

**R 500**

*Frederik van Zyl Slabbert (1940-2010) was a charismatic political leader and formidable intellectual. He grew up in difficult circumstances in Pietersburg [now Polokwane]. He studied at Stellenbosch University and pursued a career in academia before winning the Rondebosch parliamentary seat for the Progressive Federal Party in 1974. He was the Party's leader from 1979 until he left Parliament in 1986. Then, together with Alex Boraine, he set up*

*IDASA "an independent public interest organization committed to promoting sustainable democracy based on active citizenship, democratic institutions and social justice through dialogue". IDASA's early work included facilitating meetings between members of the then banned political organisations and prominent white South Africans. One such meeting was the groundbreaking conference in Dakar, Senegal, attended by Afrikaners and exiled members of the ANC. Slabbert played several influential roles in the new South Africa, including heading up the SABC for a short time. He also led a commission tasked with making recommendations for the reform of the post-democratic electoral system. However, his frankness and straight talking did not endear him to politicians to the left or to the right.*



- 25 **Smit, John & Greenaway, Mike.** CAPTAIN IN THE CAULDRON. Cape Town: Highbury Safika Media, 2009. 291, [48] p. of plates: col. ill. (chiefly ports.). Paperback. Signed by Smit on the title page. **R 250**

*John Smit led the Springboks to their second Rugby World Cup victory in 2007.*

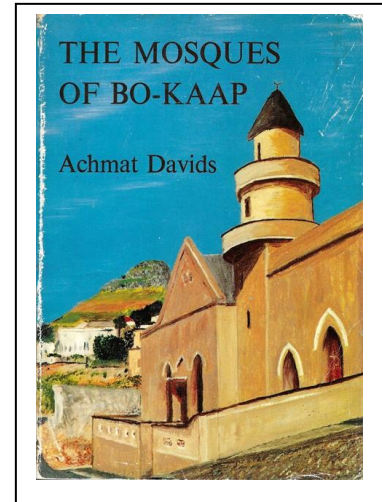
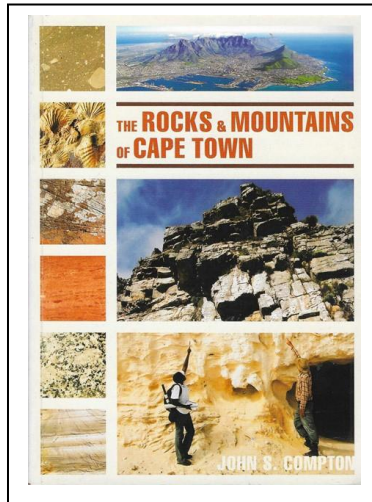
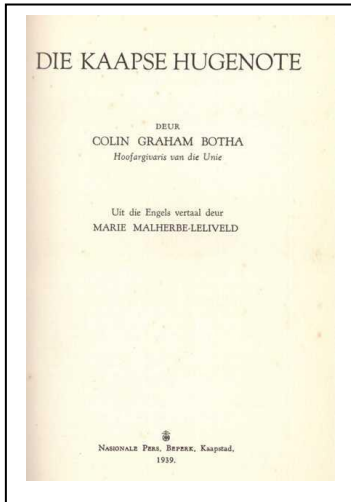
- 26 **Smith, Ian Douglas.** THE GREAT BETRAYAL: the memoirs of Ian Douglas Smith. London: Blake Publishing, 1997. xi, 418 p.: ill., ports. Paper covered boards, d.w. Signed inscription from Smith on title page. **R 3000**

*Smith (1919-2007) was a crucial figure in Central Africa post WWII and his role in leading Rhodesia into UDI is well known. This book gives insight into his beliefs, and the influence of his upbringing on his later life. Second signed copy with crumpled front free endpaper available @ R2000.*

- 27 **Tobias, Phillip.** INTO THE PAST: a memoir; foreword by Sydney Brenner. Johannesburg: Picador Africa, 2005. xv, 277 p., [16] p. of plates: ill., ports. Paperback. Page edges browned. Signed & dated inscription from Tobias on title page. **R 750**

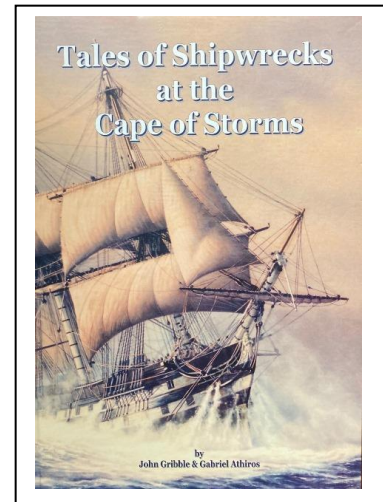
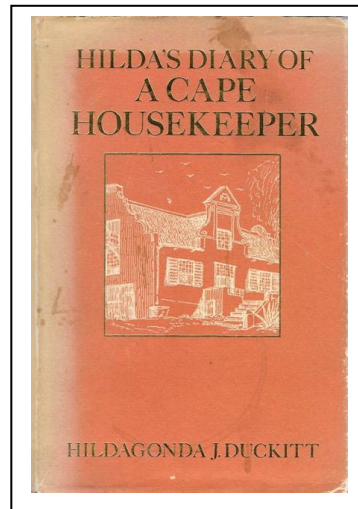
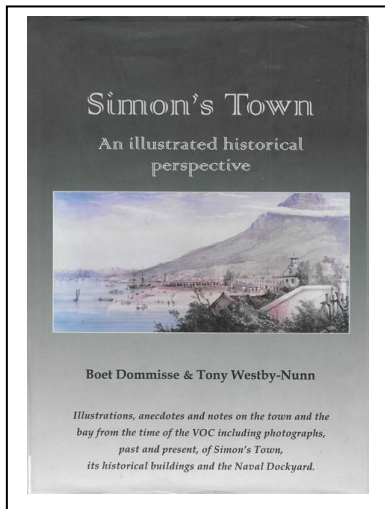
*Tobias (1925-2012) is best known for his pioneering work at South Africa's famous homonid fossil sites, in particular at Sterkfontein Caves.*

## CAPE TOWN & ENVIRONS



- 28 **Botha, Colin Graham.** DIE KAAPSE HUGENOTE; uit die Engels vertaal deur M. Malherbe-Leliveld. Cape Town: Nasionale Pers, 1939.  
xvi, 188 p., folding plates: facsimile signatures, 2 folding maps. Cloth. Spotting on page edges. Previous owner's details on front free endpaper. **R 700**
- 29 **Compton, John S.** THE ROCKS AND MOUNTAINS OF CAPE TOWN. 2nd impression. Cape Town: Double Storey, 2006.  
112 p.: col. ill., col. maps. Paperback. Originally published in 2004. **R 300**  
*Compton describes the geological history of the area and how the landscape came about. This well illustrated guide explains in minute and interesting detail why Table Mountain is flat, why the beaches are so white and why certain plants grow well in the arid climate.*
- 30 **Davids, Achmat.** THE MOSQUES OF BO-KAAP: a social history of Islam at the Cape. Cape Town: S.A. Institute of Arabic and Islamic Research, 1980.  
236 p.: ill., col. frontis., map. Paperback, rubbed along edges. **R 950**  
*The first Muslims reached the Cape in 1658.*
- 31 **Dommissie, Boet & Westby-Nunn, Tony.** SIMON'S TOWN: an illustrated historical perspective. Simon's Town: Westby-Nunn Publishers, 2002.  
160 p.: ill. (chiefly col.), ports. 4to. Pict. paper covered boards, d.w. Address stamp on front free endpaper. Edition limited to 1000 copies. **R 1000**  
*Illustrations, anecdotes and notes on the town and the bay from the time of the VOC, including photographs, past and present, of Simon's Town, its historical buildings and the naval dockyard.*
- 32 **Duckitt, Hildagonda J.** HILDA'S DIARY OF A CAPE HOUSEKEEPER: being a chronicle of daily events and monthly work in a Cape household, with numerous cooking recipes... Facsimile ed. Johannesburg: Macmillan South Africa, 1978.  
300 p.: frontis. Pict. paper covered boards with gilding, d.w. faded along spine and top edge. Gift inscription on a preliminary page. Reprint of the 1902 edition. **R 500**

*Hilda's diary provides traditional Cape recipes and notes on how to plant, care for, harvest and cook fruit and vegetables at the Cape.*



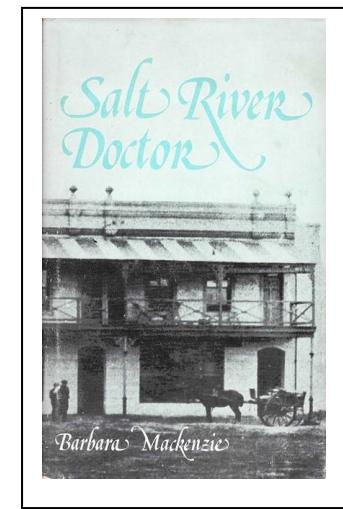
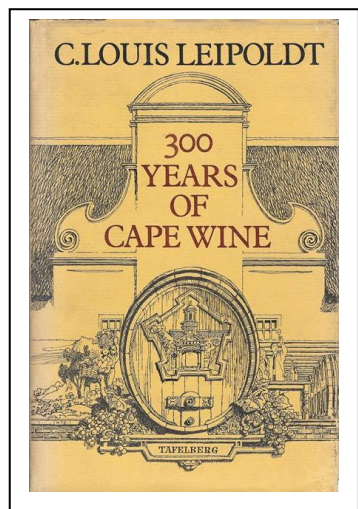
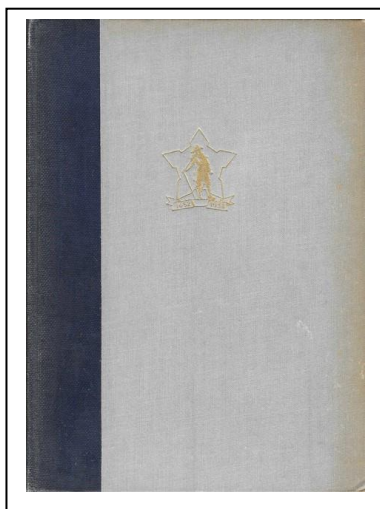
- 33 **Gribble, John & Athiros, Gabriel.** TALES OF SHIPWRECKS AT THE CAPE OF STORMS. Cape Town: Historical Media, 2008.  
160 p.: ill. (some col.), ports., maps. 4to. Pict. paper covered boards.

**R 400**

- 34 **Hondius, Jodocus.** A CLEAR DESCRIPTION OF THE CAPE OF GOOD HOPE = KLARE BESGRYVING VAN CABO DE BONA ESPERANCA; with an English translation by L.C. van Oordt;... and notes by P. Serton. Facsimile reprint. Cape Town: Van Riebeeck Festival Book Exhibition Committee, 1952.  
xv, 33, 37 p.: folding ill., folding map. Cloth. Name [Eleanor Esmonde-White] & date on front free endpaper. Originally published in 1652. Text in Dutch and English.

**R 100**

*Hondius was a mapmaker and it is assumed that his interest in the Cape was stimulated when, in order to aid seafarers, he drew maps based on reports of visitors to the region.*



- 35 **Leipoldt, C. Louis.** 300 YEARS OF CAPE WINE. 2nd ed. Cape Town: Tafelberg, 1974.

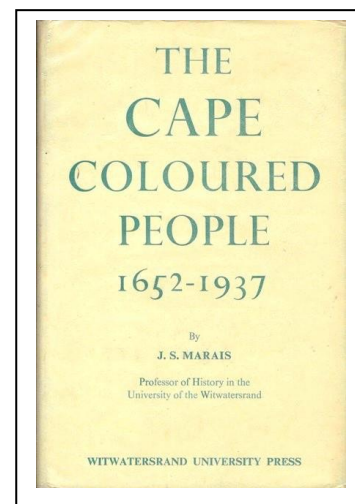
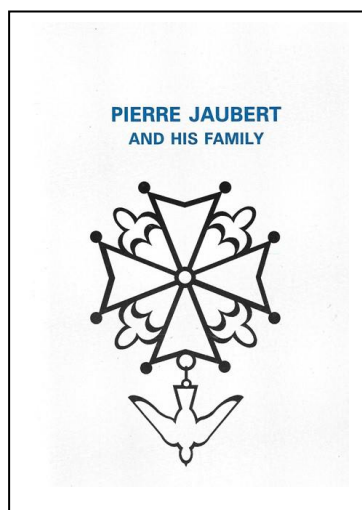
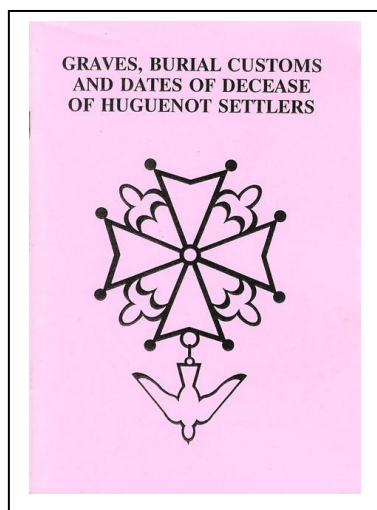
218 p.: ill. Paper covered boards, d.w. faded on spine. Originally published in 1952.

**R 200**

- 36 **Mackenzie, Barbara.** SALT RIVER DOCTOR. Cape Town: Faircape Books, 1981. 77 p.: ill., ports. Paper covered boards, d.w. Name on front free endpaper.

**R 200**

*Dr James Mackenzie was born at the Cape in 1864 and studied in Scotland. His practice was in Salt River but he also attended to the sick at Ndabeni and the sparsely populated Atlantic seaboard coast. This account provides interesting glimpses into life at the Cape during the late 19th century.*



- 37 **Malan, Alet.** GRAVES, BURIAL CUSTOMS AND DATES OF DECEASE OF HUGUENOT SETTLERS. Franschoek: Huguenot Memorial Museum, 1998. 35 p.: ill., ports. (Life style series; 2). Stiff paper wraps.

**R 200**

- 38 **Malherbe, J.E. [comp.].** PIERRE JAUBERT AND HIS FAMILY. Franschoek: Huguenot Memorial Museum, 1997.

35 p.: ill., ports., map. (Ancestor series; 1). Stiff paper wraps.

**R 300**

*The Joubert family all descend from Pierre Jaubert of Provence in France, who fled France upon the Revocation of the Edict of Nantes in 1685, arriving at the Cape on the vessel Berg China in 1688. He named his farm in the Franschoek Valley La Provence. He became a successful farmer and acquired many other farms as his family grew. He and his wife, Isabeau Richarde, had eleven children.*

- 39 **Marais, J.S.** THE CAPE COLOURED PEOPLE, 1652-1937. 3rd impression. Johannesburg: Witwatersrand University Press, 1962.

xxi, 296 p.: folding map. Cloth, d.w. Originally published in 1939.

**R 600**

*Marais studied at UCT and Oxford. As a historian, he lectured at UCT and Wits.*

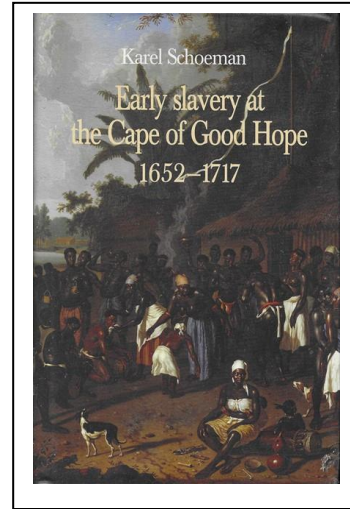
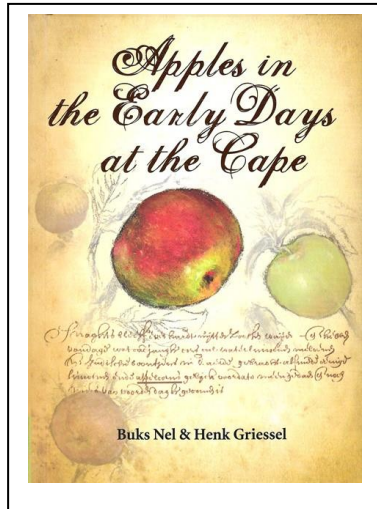
- 40 **Nel, Buks & Griessel, Henk.** APPLES IN THE EARLY DAYS AT THE CAPE. Cape Town: Tru-Cape, 2012.

66 p.: col. ill. Pict. paper covered boards.

**R 450**

*A comprehensive, beautifully illustrated guide to all apple varieties grown at the Cape. Apples originated in Kazakstan and the Uyghur Autonomous*

Region of western China. Alexander the Great took apple trees to Macedonia, Portugal and the Netherlands. Jan van Riebeeck brought seeds to the Cape and arranged for apple trees planted by the Portuguese on St Helena to be brought to the Cape. On 17 April 1662, Van Riebeeck recorded in his diary that the first two apples were picked in the Company's Garden

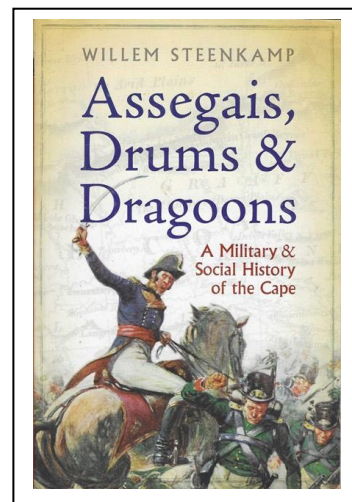
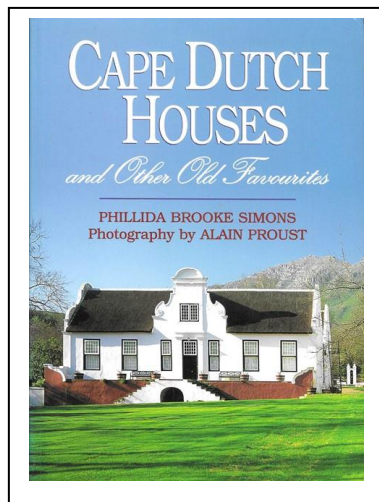


- 41 **Schoeman, Karel.** EARLY SLAVERY AT THE CAPE OF GOOD HOPE, 1652-1717. Pretoria: Protea Book House, 2007.  
507 p. Paper covered boards, d.w. **R 250**

*The first slave arrived at the Cape in 1653. Slavery remained an institution at the Cape through Dutch, Batavian and English occupations, finally being abolished under the British administration in 1834.*

- 42 **Simons, Phillida Brooke.** CAPE DUTCH HOUSES: and other old favourites; photography by Alain Proust. Cape Town: Fernwood Press, 2000.  
256 p.: col. ill., col. frontis., col. maps. Paperback with endflaps. **R 400**

*A lavishly illustrated guide to 150 historical houses of the south western Cape.*

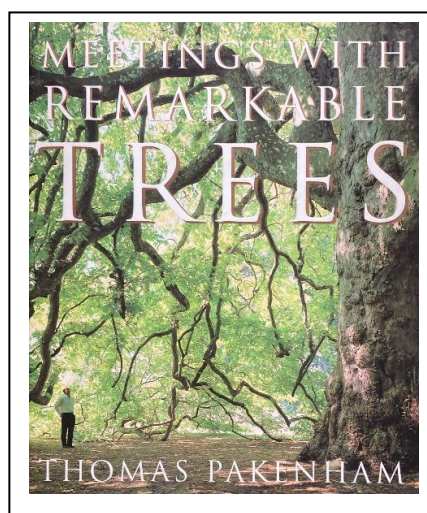
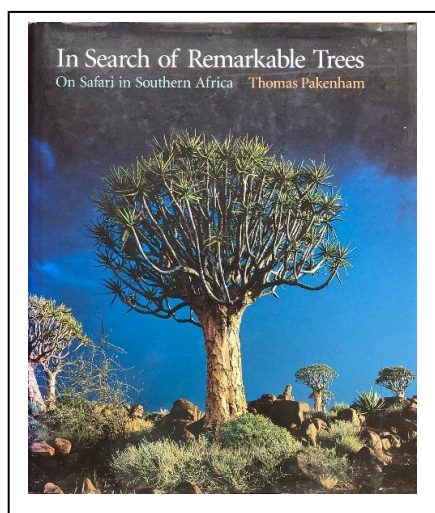


- 43 **Steenkamp, Willem.** ASSEGAIS, DRUMS & DRAGOONS: a military & social history of the Cape, 1510-1806. Johannesburg: Jonathan Ball, 2012.

xi, 376 p., [18] p. of plates: ill. (some col.), ports., maps. Paperback. Gift inscription on half title page. **R 300**

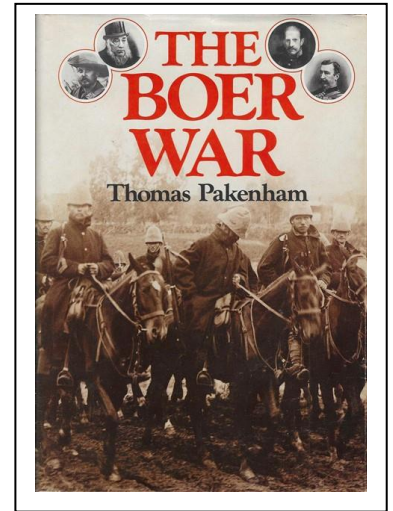
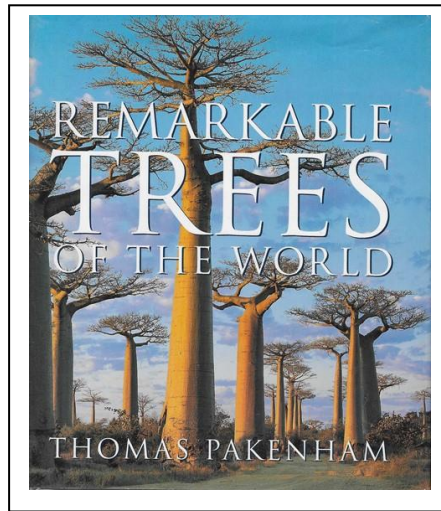
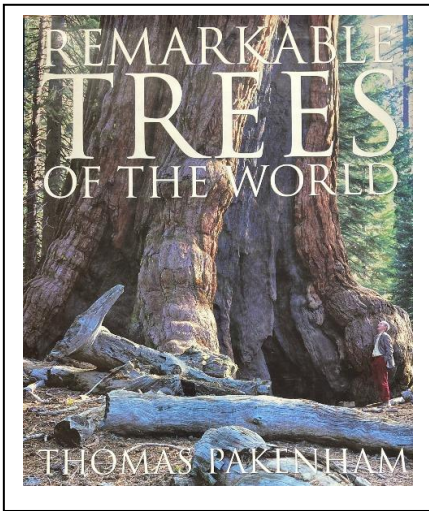
*Steenkamp "... corrects a number of serious misconceptions not only about the soldiers of 1510-1806, but about the social and political development of the Cape. For students of the Napoleonic Wars, the book provides new information about a forgotten aspect of that conflict [the Battle of Blaauwberg]." Rear cover.*

## **THOMAS PAKENHAM**

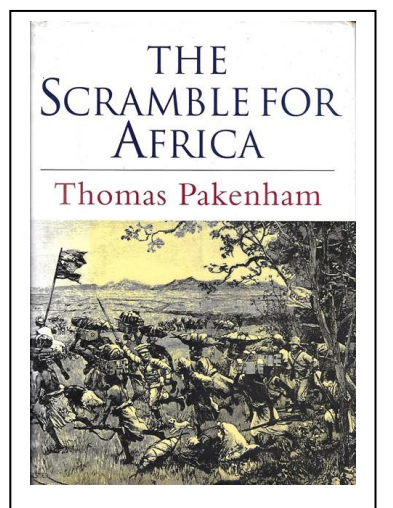
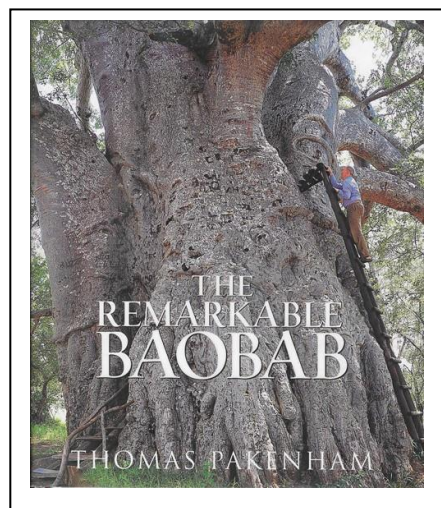
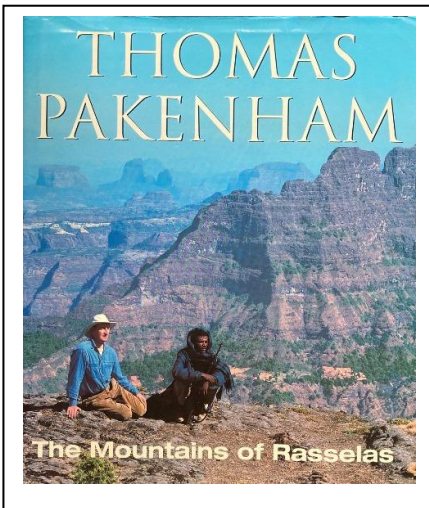


- 44 **Pakenham, Thomas.** IN SEARCH OF REMARKABLE TREES: on safari in Southern Africa. Johannesburg: Jonathan Ball, 2007.  
208 p.: col. ill., map. 4to. Paper covered boards, d.w. **R 500**  
*The trees are grouped into chapters headed: Big beasts; More beasts; Guests; The endangered and Time lords.*
- 45 **Pakenham, Thomas.** MEETINGS WITH REMARKABLE TREES. Paperback ed. London: Phoenix Illustrated, 1997.  
191 p.: col. ill. 4to. Paperback with endflaps. Originally published in 1996.  
**R 200**  
*The chapters are headed: Travellers; Shrines; Fantasies; and Survivors.*
- 46 **Pakenham, Thomas.** REMARKABLE TREES OF THE WORLD. Cape Town: Jonathan Ball, 2002.  
191 p.: col. photographs, col. frontis. 4to. Paper covered boards, d.w. **R 300**  
*The chapters are headed: Giants and Dwarfs; Methuselahs; Shrines; Dancers, Trees in Peril; etc.*
- 47 **Pakenham, Thomas.** REMARKABLE TREES OF THE WORLD. 2nd impression. London: Weidenfeld & Nicholson, 2003.  
192 p.: ill. (chiefly col.), col. frontis. 8vo. Paper covered boards, d.w. Originally published in 2002. **R 250**





- 48 **Pakenham, Thomas.** THE BOER WAR. 2nd impression. Johannesburg: Jonathan Ball, November 1979.  
 xxii, 659 p., [32] p. of plates: ill., ports., maps. Paper covered boards, slightly rubbed along edges, d.w. Page edges browned. Originally published in 1979. Signed inscription from Pakenham on title page.  
**R 750**  
*A classic, comprehensive account of the war.*



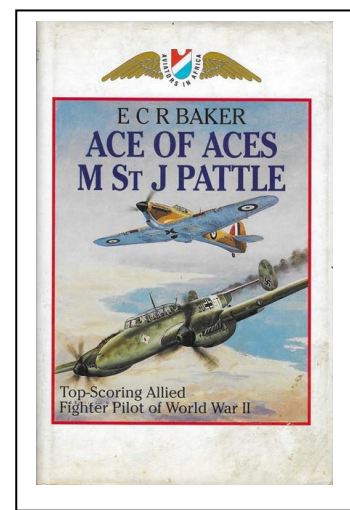
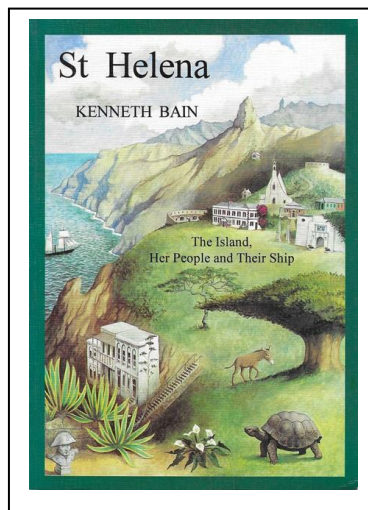
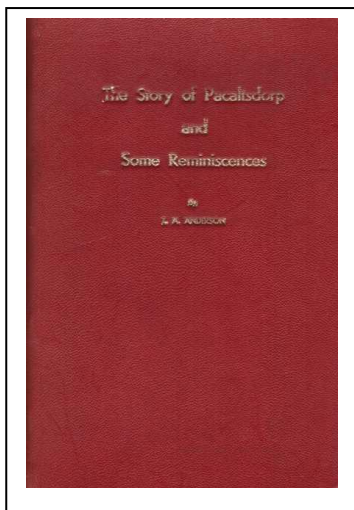
- 49 **Pakenham, Thomas.** THE MOUNTAINS OF RASSELAS: an Ethiopian adventure. 2nd edition. London: Weidenfeld & Nicholson, 1998.  
 175 p.: col. ill., col. maps. 4to. Paper covered boards, d.w. Originally published in 1959.  
**R 450**  
*Pakenham first visited the region at 21, on a quest to find the substance behind Dr Johnson's tale of the legend of the royal princes, said to have been imprisoned in a mountain fortress. He came upon a previously unrecorded medieval Christian Church in Bethlehem, Ethiopia. The book was republished forty years after that visit.*

- 50 **Pakenham, Thomas.** THE REMARKABLE BAOBAB. Johannesburg: Jonathan Ball, 2004.  
 142 p.: col. ill. Paper covered boards, d.w. Gift inscription on half title page.  
**R 500**

*The most magnificent specimens of baobab trees are very ancient, possibly 1000 years old. There are seven species, five found only in Madagascar, one in both Madagascar and twenty countries in Africa, and one native to Australia.*

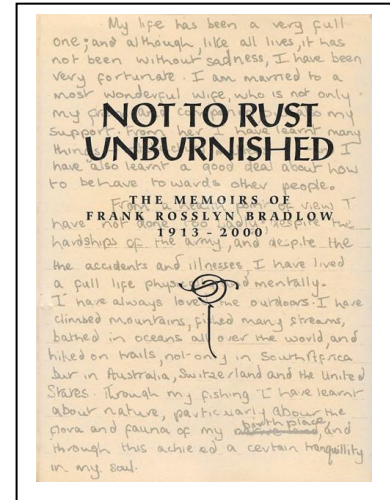
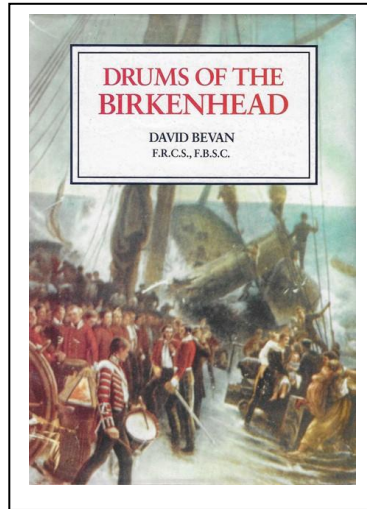
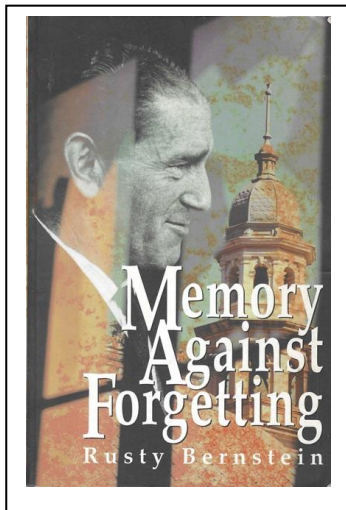
- 51 **Pakenham, Thomas.** THE SCRAMBLE FOR AFRICA, 1876-1912. 2nd impression. London: Jonathan Ball, 1997.  
 xix, 738 p., [24] p. of plates: ill., ports., maps. Paper covered boards, d.w. faded on spine. Some staining to front free endpaper. Spotting to page edges. Originally published in 1991. Signed inscription from Pakenham on title page. **R 750**  
*Between 1880 and 1902, five European powers (and one individual) had grabbed almost the whole continent, giving themselves 30 new colonies and protectorates and 10 million square miles of new territory inhabited by 110 million people.*

## **SOUTH AFRICA**

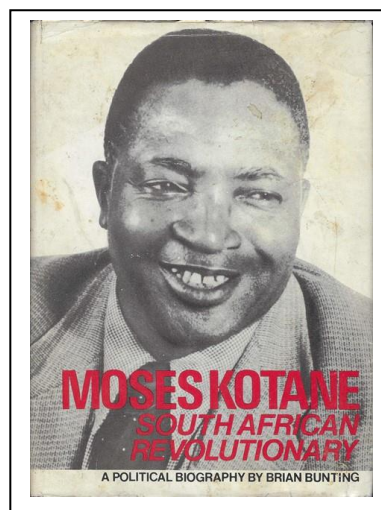
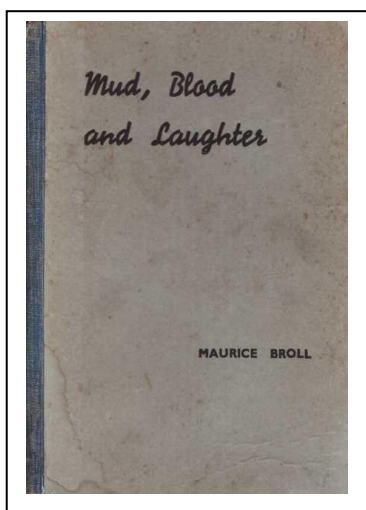


- 52 **Anderson, T.A.** THE STORY OF PACALTSDORP AND SOME REMINISCENCES. Port Elizabeth: Long & Co. (printer), 1957.  
 123 p.: 1 ill. Skivertex. Some browning to pages. Names on front free endpaper. Edition limited to 100 copies. Accompanied by a contemporary newspaper clipping of a review of the book. **R 600**
- 53 **Bain, Kenneth.** ST HELENA: the island, her people and their ship. Bishop Wilton, York: Wilton 65, 1993.  
 v, 194 p., [8] p. of plates: ill. (some col.), ports. Paperback. **R 650**
- 54 **Baker, E.C.R.** ACE OF ACES: M. St J. Pattle: top-scoring Allied fighter pilot of World War II. Johannesburg: Ashanti, 1992.  
 xvii, 228 p.: ill., ports., maps. (Aviators in Africa). Paper covered boards, d.w. **R 350**  
*A fine fighter pilot who served in the Royal Airforce during WWII. Pattle is credited with shooting down between forty-four and sixty-four enemy aircraft. He was born in Butterworth (in the former Transkei) in 1914, the grandson of the first military magistrate of Butterworth, and grew up in Keetmanshoop. He*

was killed during the Greek Campaign early in the war, having already won the DFC and Bar.

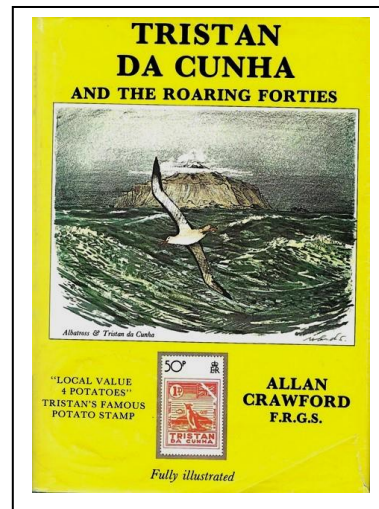
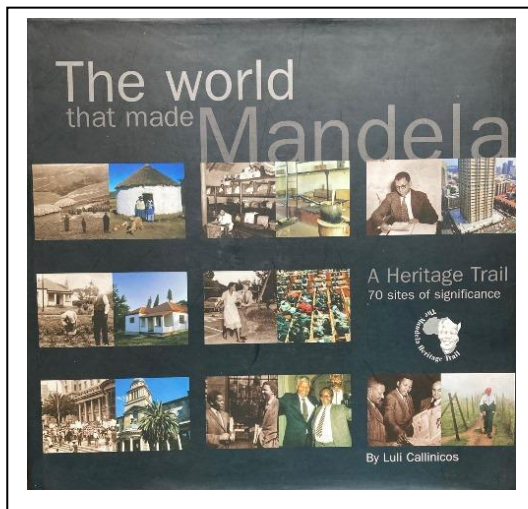


- 55 **Bernstein, Rusty.** MEMORY AGAINST FORGETTING: memoirs from a life in South African politics, 1938-1964. London: Viking, 1999. xi, 377 p.: ill., ports. Paperback, browned on page edges. **R 200**  
*"The struggle of man against power is the struggle of memory against forgetting" Milan Kundera. Bernstein was one of the Rivonia Trialists. Acquitted in 1964, he was rearrested and when released on bail, went into exile.*
- 56 **Bevan, David.** DRUMS OF THE BIRKENHEAD. Cape Town: Purnell, 1972. xvi, 190 p.: ill., frontis., ports., map. Cloth, d.w. Ownership details on front endpaper. **R 250**  
*The Birkenhead sank in 1852 off the south eastern coast of Africa. The incident was marked by the heroism of those on board who went unflinchingly to their deaths so as not to swamp the lifeboats carrying the women and children.*
- 57 **Bradlow, Frank R.** NOT TO RUST UNBURNISHED: the memoirs of Frank Rosslyn Bradlow, 1913-2000. Cape Town: Edna Bradlow, 2002. 181 p.: ill., ports. (1 as frontis.), genealogical table, map. Skivertex, d.w., tight paper wrapper. Edition limited to 100 copies. **R 950**  
*Bradlow was a well known, widely respected historian of the Cape, an Africana enthusiast and collector. He left a lasting memorial in terms of his contribution to the study of Africana and in his substantial output of books, articles and reviews on local artists and history.*
- 58 **Broll, Maurice.** MUD, BLOOD & LAUGHTER. Cape Town: War Fund Books, 1943. 132 p.: ill. (some col.), ports., map. Paper covered boards with cloth spine, frayed. **R 450**  
*The impressions of a member of the First South African Division during the East African Campaign. Broll's original manuscript of his travels and travails with South African forces in East Africa and Somaliland was lost when his armoured car was blown up... He rewrote it during the fighting in North Africa.*



- 59 **Bunting, Brian.** MOSES KOTANE: South African revolutionary: a political biography. London: Inkululeko Publications, 1975.  
309 p., [6] p. of plates: ports. (1 as frontis.). Cloth, d.w. slightly stained. Page edges browned. **R 2000**  
*Moses Mauane Kotane (1905-1978) was Secretary-General of the South African Communist Party from 1939 until his death. Born and raised in the Western Transvaal, he joined the ANC in 1928 and the SACP in 1929. By 1931 he worked full time on the SACP's newspaper, Umsebenzi. He visited Russia in 1932-1933. As a member of the ANC he was a defendant in the Treason Trial alongside Nelson Mandela, Walter Sisulu and many others. His life story is interwoven with the broader struggle against apartheid. Bunting (1920-2008), a lifelong member of the Communist Party and a one time Member of Parliament, was banned, harrassed, detained, placed under house arrest, prosecuted and went into exile between 1963-1991. He was re-elected to Parliament in 1994. He began his first speech there with the words "As I was saying before I was so rudely interrupted...". This book was banned on publication and remains hard to find. The Moses Kotane Municipality in the North West province is named in his honour.*
- 60 **Callinicos, Luli.** THE WORLD THAT MADE MANDELA: a heritage trail: [70 sites of significance]. Johannesburg: STE Publishers, 2000.  
339 p.: ill. (some col.), ports., col. maps. 4to. Paper covered boards, d.w. Name on front free endpaper. **R 1000**  
*"...vividly represents the rich and dynamic world that was the making of Nelson himself. In doing so, it pays tribute to the people of South Africa, to the liberation movement and to the places which impacted so powerfully on his life." Walter Sisulu, foreword. This first edition is seldom seen.*
- 61 **Crawford, Allan.** TRISTAN DA CUNHA AND THE ROARING FORTIES; foreword by H.R.H. Prince Philip, Duke of Edinburgh. Cape Town: David Philip, 1982.  
256 p.: ill., frontis., ports., tables, genealogical tables, maps. Cloth, d.w. with small tear to lower front corner. Small stamp on front endpaper. **R 500**  
*For over four decades, Crawford was associated with Tristan da Cunha in different capacities, including that of surveyor, meteorologist, photographer, editor of the Tristan Times and designer of its first postage stamp. He*

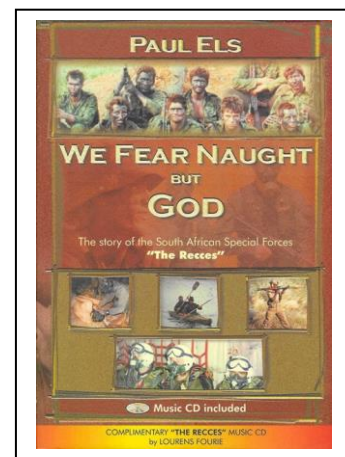
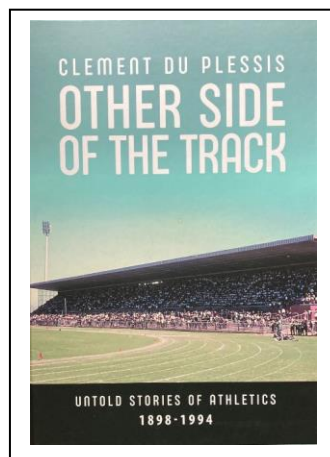
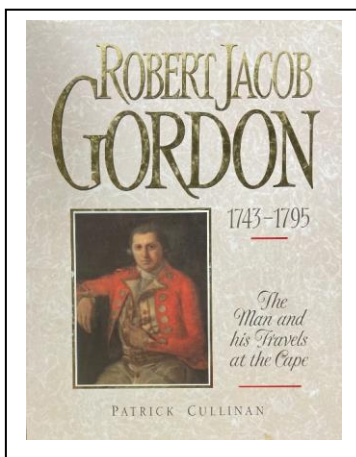
assisted in the repatriation of the islanders after they fled the volcanic eruption of 1961.



- 62 **Cullinan, Patrick.** ROBERT JACOB GORDON, 1743-1795: the man and his travels at the Cape. Cape Town: Struik Winchester, 1992.  
215 p.: ill., chiefly col., ports, maps. 4to. Cloth with gilding, d.w. & slip case.

**R 750**

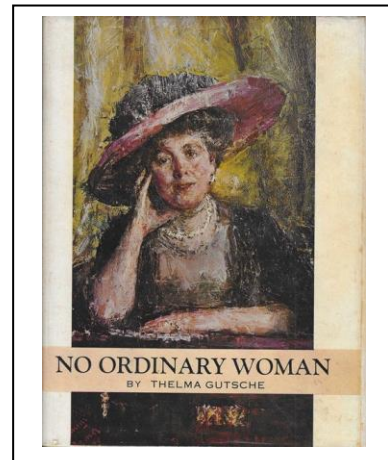
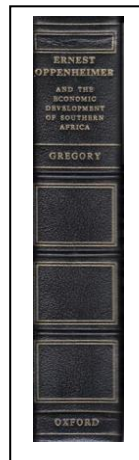
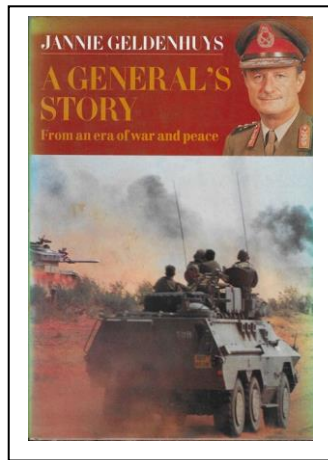
*A comprehensive biography of Gordon. "...examines in detail four of his journeys into the interior, relates his correspondence with the learned men of Europe and, finally, tells the story of his last tragic days when the Cape fell to the British... [Gordon was] a paragon of the Age of Enlightenment." Preface.*



- 63 **Du Plessis, Clement.** OTHER SIDE OF THE TRACK: untold stories of athletics, 1898-1994. Clement du Plessis, 2021.  
240 p.: ill. (chiefly col.), ports. 4to. Paper covered boards. **R 650**  
*The overlooked achievements of many athletes during the apartheid era.*

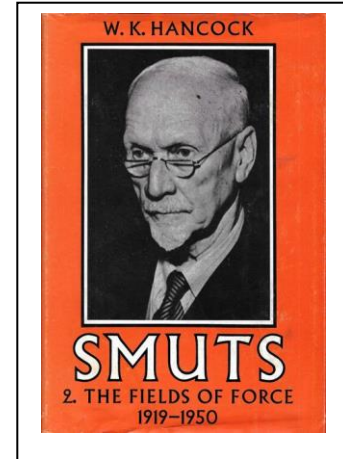
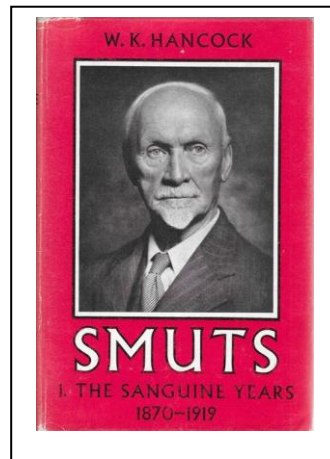
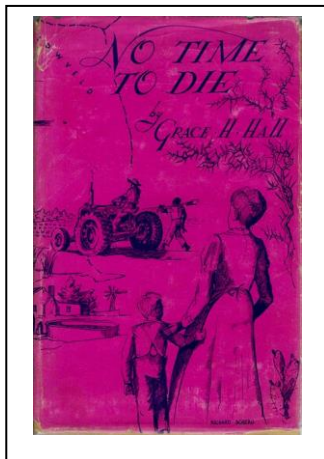
- 64 **Els, Paul.** WE FEAR NAUGHT BUT GOD: the story of the South African special forces: "The Recces". Johannesburg: Covos-Day, 2000.  
xviii, 249 p.: ill., ports. Paperback. Lacks the usual accompanying music CD, "The Recces" by Lourens Fourie. **R 750**

*Special force operators were carefully selected and trained to gather covert strategic and tactical information about enemy activities.*



- 65 **Geldenhuys, Jannie.** A GENERAL'S STORY: from an era of war and peace. Johannesburg: Jonathan Ball, 1995.  
328 p., [26] p. of plates: ill., ports., maps (1 on endpapers). Paper covered boards, d.w. faded on spine. A crisp copy. **R 1000**  
*Geldenhuys (1935-2018) had command of the South African forces in the then South West Africa, and was an important military and political figure at that time. He played a crucial role in the fighting that took place on Namibia's northern border and gives interesting insight into the political scenario in which he operated. Seldom seen in hard cover.*
- 66 **Gregory, Theodore.** ERNEST OPPENHEIMER AND THE ECONOMIC DEVELOPMENT OF SOUTHERN AFRICA. Presentation copy. Cape Town: Oxford University Press, 1962.  
xx, 637 p.: ill. (some col.), ports. (1 col. as frontis.), col. folding table, maps (some col., 2 folding). Full pebble grained leather, with gilding on spine. A.e.g., marbled endpapers. Only 150 presentation copies were produced. Inscription "With thanks and congratulations on Fifty years with the Johannesburg Stock Exchange".  
**R 1000**  
*Presented to the director of one of the Johannesburg Stock Exchange's largest broking firms, after he had spent fifty years as a dealer "on the floor".*
- 67 **Gutsche, Thelma.** NO ORDINARY WOMAN: the life and times of Florence Phillips. Cape Town: Howard Timmins, 1966.  
432 p.: ill., col. port. as frontis., maps on endpapers. Paper covered boards, d.w. Spotting to page edges. **R 350**  
*Dubbed "no ordinary woman" by Jan Smuts, Florence Phillips was influential amongst the leading figures of her time. Born in Cape Town in 1863, she moved between Cape Town and the Kimberley diamond fields, where she met and married Lionel Phillips in 1885. After the Jameson Raid and the South African War, the Phillips resettled in Johannesburg, where Florence motivated the setting up of the Johannesburg Art Gallery and commissioned Marloth to start work on THE FLORA OF SOUTH AFRICA. After they purchased the farm Vergelegen from fellow diamond prospector Samuel*

*Kerr, she initiated its restoration, encouraging the preservation of national heritage through preserving local culture, crafts and artefacts.*



- 68 **Hall, Grace H.** NO TIME TO DIE. Cape Town: Howard Timmins, 1958. 191 p.: ill., ports. Paper covered boards, d.w. rubbed & frayed along edges.

**R 750**

*Grace Hall describes what it was like to live and work in the Lowveld before the South African War, 1899-1902. Second copy without d.w. is also available @ R 450.*

- 69 **Hancock, W.K.** SMUTS. Cambridge: Cambridge University Press, 1962-1968. 2 vols. (xii, 618 p., [11] leaves of plates (3 folding); xiii, 589 p., [11] leaves of plates): ill., frontispieces, ports., folding maps. Cloth, d.w.s. Gift inscription on front free endpaper, d.w. price clipped, cellotape marks on endpapers (vol. 1.). Contents: Vol. 1. The sanguine years, 1870-1919. Vol. 2. The fields of force, 1919-1950.

**R 1000**

*The definitive biography of Smuts.*

- 70 **Hyatt, Stanley Portal.** THE DIARY OF A SOLDIER OF FORTUNE: his experiences as engineer, sheep station hand... hunter, trader, transport rider, labour agent, cold storage engineer, lecturer, pressman, American soldier, blockade runner, tramp. Colonial ed. London: T. Werner Laurie, [1910]. vi, 359 p., [16] leaves of plates: ill., frontis., ports. Cloth, worn & faded on spine.

**R 750**

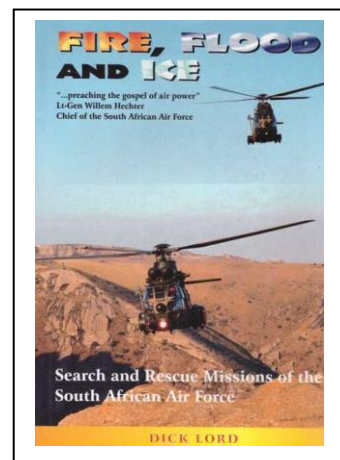
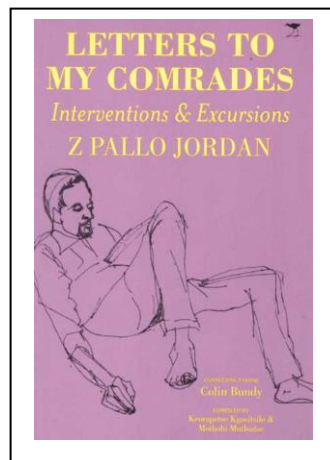
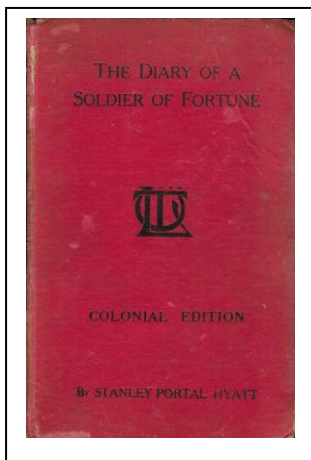
*Hyatt (1877-1914) moved to Australia at 18, but finding no job to suit him, moved to Rhodesia in 1897. Much of the diary describes his life while mining in that area and then farming in Portuguese East Africa. His projects all failed so he proceeded to Mauritius, Ceylon and finally the Phillipines, before returning to England. There he became a journalist, and penned a number of books based on his travel experiences. Most of his publications were fictional and aimed at children.*

- 71 **Jordan, Pallo Z.** LETTERS TO MY COMRADES: interventions & excursions; consulting editor, Colin Bundy; compiled by Keorapetse Kgositsile & Mothobi Mutloatse. Johannesburg: Jacana Media, 2017. xxix, 504 p. (African lives series). Paperback.

**R 300**

*Jordan, a critical and wide-ranging thinker, has much to offer South Africa. His stand on public matters saw him removed from cabinet by Presidents*

*Mandela, Mbeki and Zuma. Jordan championed the independence of the SABC, took umbrage at President Zuma's excessive spending at Nkandla, opposed the ANC's plans for a media tribunal and in 1993 opposed those in the ANC who wished to keep the Motsuenyane Report secret.*



- 72 **Lord, Dick.** FIRE, FLOOD AND ICE: search and rescue missions of the South African Air Force. Johannesburg: Covos Books, 1998. xii, 215 p.: ill. (some col.), ports., maps (1 as frontis.). Paper covered boards, d.w.

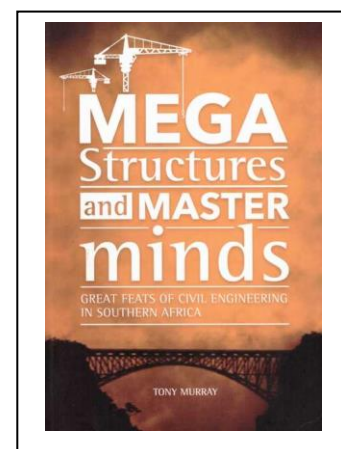
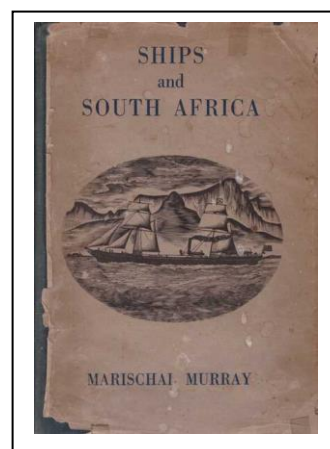
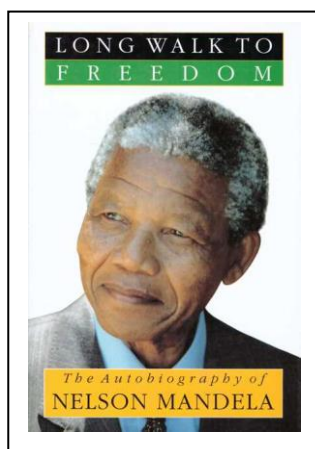
**R 950**

*When he was a combat pilot, Lord had to be rescued from the ocean after ejecting from a stricken fighter jet. For the rest of his life, he took a great interest in all who engaged in flight rescue missions.*

- 73 **Mandela, Nelson.** LONG WALK TO FREEDOM: the autobiography of Nelson Mandela. Johannesburg: Macdonald Purnell, 1994. 630 p. [24] p. of plates: ill. (chiefly ports.), map on endpapers. Paper covered boards, d.w.

**R 1000**

*The first South African edition, without the enlarged space between the imprint and copyright lines on the verso of the title page which appears in later impressions.*



- 74 **Murray, Marischal.** SHIPS AND SOUTH AFRICA: a maritime chronicle of the Cape with particular reference to mail and passenger liners from the early days of steam down to the present. London: Oxford University Press, 1933.



xxvi, 360 p.: ill., frontis. Cloth, d.w. frayed & lacking spine (but seldom present).

**R 1250**

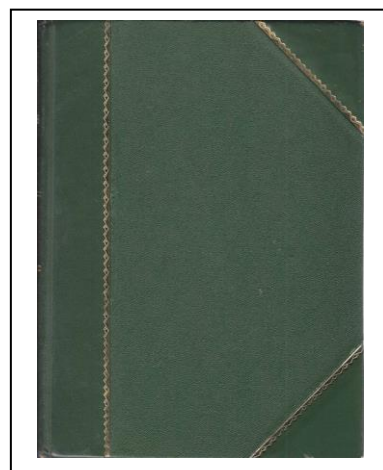
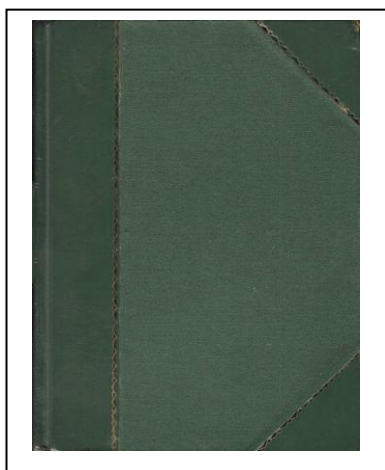
*Steamships revolutionised shipping and improved communications immeasurably, thus hugely benefitting ports (and their hinterland) far from centres of trade in the northern hemisphere.*

- 75 **Murray, Tony.** MEGASTRUCTURES AND MASTERMINDS: great feats of civil engineering in Southern Africa. Cape Town: Tafelberg, 2015.

319 p.: col. ill., ports., maps. Paperback.

**R 250**

*These South African feats of ingenuity include lighthouses, dams, passes and bridges. Some may seem humble to us now, but were great achievements at the time of construction, on a world wide scale.*



- 76 **Mutwa, Credo.** INDABA, MY CHILDREN. Collector's ed. Johannesburg: Blue Crane Books, [196-].

xix, 562 p.: ill., col. frontis., ports., maps on endpapers. Half green calf & cloth with gilding. Gift inscription on a preliminary page. No. 476 of a limited edition.

**R 500**

*Mutwa tells the story of African tribal life since the time of the Phoenicians, recounting fables and legends handed down from one generation of traditional healers to the next.*

- 77 **Mutwa, Credo.** AFRICA IS MY WITNESS. Collector's ed. Johannesburg: Blue Crane Books, 1966.

vii, 344 p. Half green calf & cloth with gilding. Gift inscription on a preliminary page. No. 476 of an edition limited to 800 copies.

**R 500**

*Sequel to INDABA MY CHILDREN.*

- 78 **Nash, M.D.** THE SETTLER HANDBOOK: a new list of the 1820 Settlers: [how to trace your settler roots]. Cape Town: Chameleon Press, 1987.

152 p.: ill. (chiefly ports.), map. Pict. paper covered boards, d.w.

**R 1250**

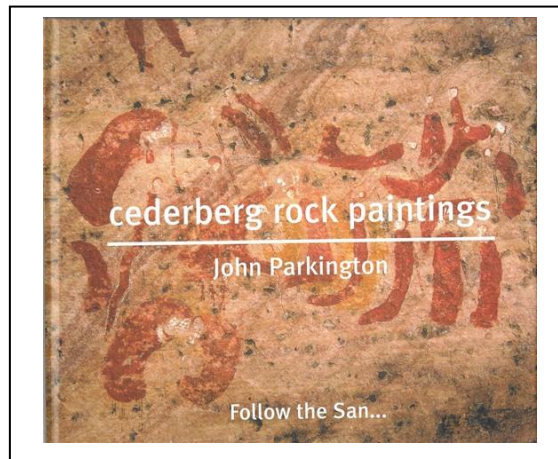
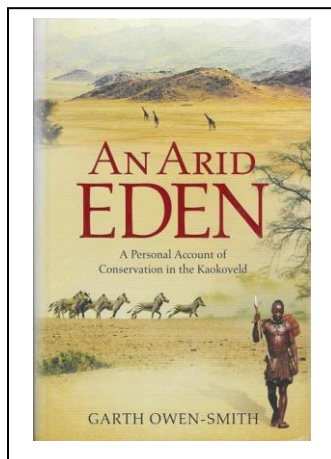
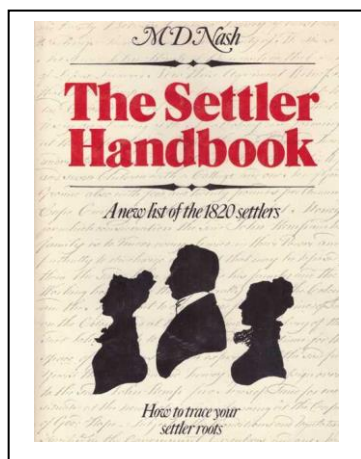
*The most complete record of the actual 1820 Settlers, this carefully researched work dispels many of the myths which surrounded their arrival in South Africa.*

- 79 **Owen-Smith, Garth.** AN ARID EDEN: a personal account of conservation in the Kaokoveld. Johannesburg: Jonathan Ball, 2010.

xiv, 610 p., [48] p. of plates: ill. (some col.), ports., map. Paperback. Name on half title page.

**R 250**

*The Kaokoveld is an arid area in the remote North-West of Namibia. Community-based conservation was pioneered in this area, and Owen-Smith has spent nearly five decades contributing to these efforts in conservation, agricultural and rural development, often challenging conventional wisdom in his search for African solutions to conservation issues.*



- 80 **Parkington, John.** CEDERBERG ROCK PAINTINGS: follow the San...; photographs by Neil Rusch. 4th impression. Cape Town: Southern Cross, 2021. 128 p.: ill. (chiefly col.). Oblong 8vo. Pict. paper covered boards. Originally published in 2003. **R 450**

- 81 **Paton, Alan.** HOFMEYR. Cape Town: Oxford University Press, 1964. 545 p., [8] p. of plates: ports. Paper covered boards, d.w. frayed along edges & with some chips but unusually present. Gift inscription and names on front endpaper. **R 400**

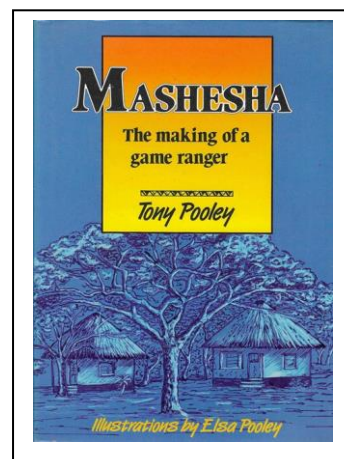
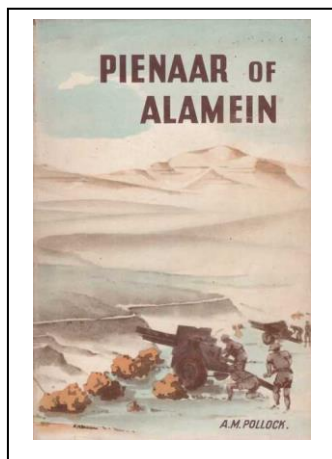
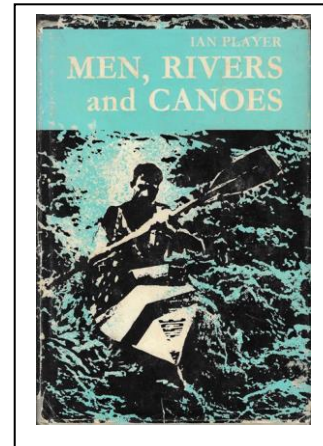
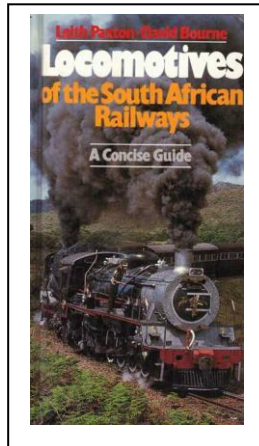
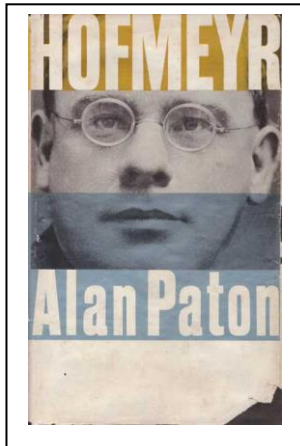
*J.H. Hofmeyr (1894-1948), was a brilliant academic. He became the Principal of the SA School of Mines and Technology (later the University of Witwatersrand) at 25 and went on to become Administrator of the Transvaal and then a cabinet minister. A friend of Paton, he shared many of his political ideas. However, this is no hagiography, rather a carefully researched and crafted book depicting the life of a man misunderstood by many of his countrymen.*

- 82 **Paxton, Leith & Bourne, David.** LOCOMOTIVES OF THE SOUTH AFRICAN RAILWAYS: a concise guide; drawings by Leith Paxton. Cape Town: C. Struik, 1985. 168 p.: ill. (some col.). Pict. paper covered boards. **R 300**

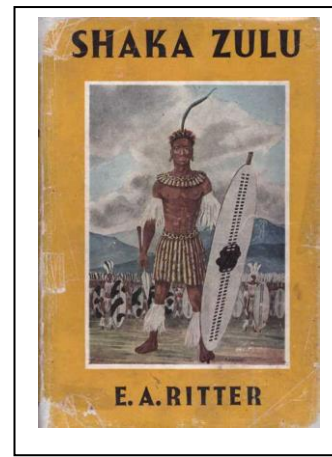
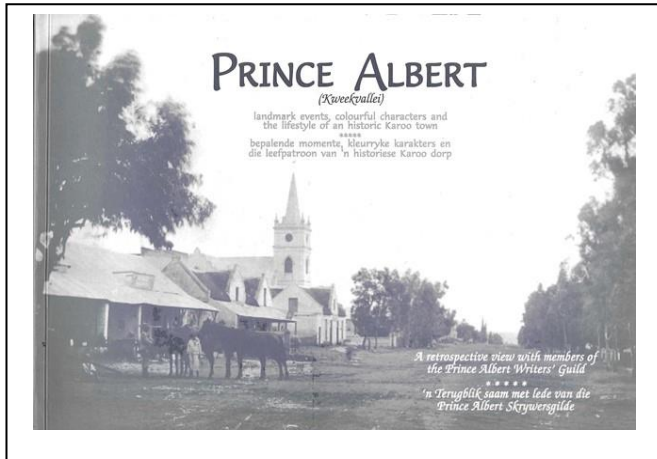
- 83 **Player, Ian.** MEN, RIVERS AND CANOES. Cape Town: Simondium, 1964. 148 p.: ill., ports. (1 as frontis.), maps (2 on endpapers, 1 folding). Cloth, d.w. frayed along edges. **R 250**

*Player (1927-2014) was a dedicated conservationist. He was Chief Nature Conservator of Natal Parks & founded the Wilderness Leadership School. He formed the Natal Canoe Club and was the first to journey down the Umsindusi River in a canoe- the beginnings of a Canoe marathon (The "Dusi"), that now takes place annually. Player's love of his surroundings, of*

*the crocodiles and hippos (which he paddled past, fearful of being overturned), of bird life and his awareness of an environment to be protected, is apparent on every page.*



- 84 **Pollock, A.M.** PIENAAR OF ALAMEIN: the life story of a great South African soldier; with a foreword by J.C. Smuts; written under the direction of the Union Bureau of Information. Cape Town: Cape Times, 1943.  
xi, 141 p., [13] p. of plates: ill., ports. (1 as frontis.), maps. Pict. cloth with gilding, d.w. in excellent condition. Name & date on front free endpaper. **R 250**  
*General Dan Pienaar (1893-1942) led South African troops in the East and North African campaigns with distinction. Always very concerned for the lives and well-being of his men, he was very popular. He was killed on his way back to the Union, when the undercarriage of his Lockheed Lodestar did not retract, and it crashed into Lake Victoria.*
- 85 **Pooley, Tony.** MASHESHA: the making of a game ranger; illustrations by Elsa Pooley. Johannesburg: Southern Books, 1992.  
240 p.: ill., map. Paper covered boards, rubbed along lower edges, d.w. **R 250**  
*Pooley was given the name "Mashesha" (he who hurries and takes) for his relentless pursuit of poachers during his 25 years with the Natal Parks Board in the Maputaland area. He deals with all aspects of life in the bush- and the poachers who shared it with him, as he combatted their presence.*



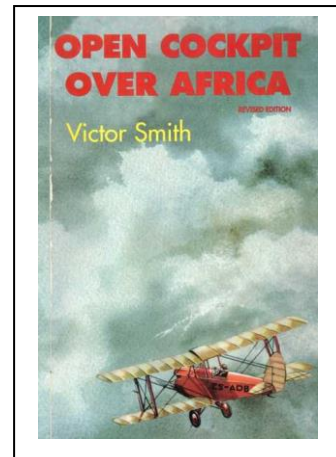
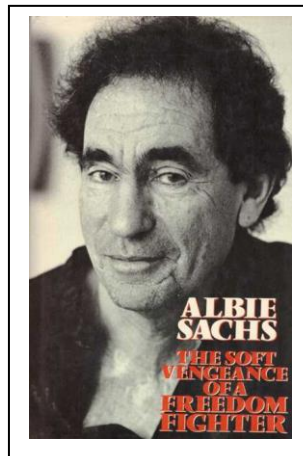
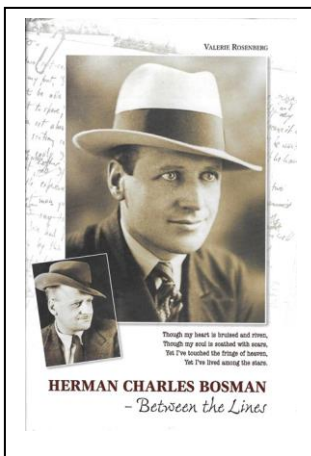
- 86 **Prince Albert Writers' Guild.** PRINCE ALBERT (KWEEKVALLEI): landmark events, colourful characters and the lifestyle of an historic Karoo town; a retrospective view with members of the Prince Albert Writers' Guild. Prince Albert: The Guild, 2005.  
128 p.: ill., ports. Oblong 8vo. Paperback. Text in English and Afrikaans.

R 350

- 87 **Ritter, E.A.** SHAKA ZULU: the rise of the Zulu Empire. London: Longmans, Green, 1955.  
xvi, 383 p.: ill., ports. (1 col. as frontis.), maps. Paper covered boards, d.w. frayed along edges with small chips. Gift inscription on front free endpaper. Small tear to title page.

R 500

*The seldom seen first edition. Reprinted many times!*



- 88 **Rosenberg, Valerie.** HERMAN CHARLES BOSMAN: between the lines. Cape Town: Struik, 2005.  
261 p.: ill., ports. Pict. paper covered boards, d.w. A crisp copy. R 450

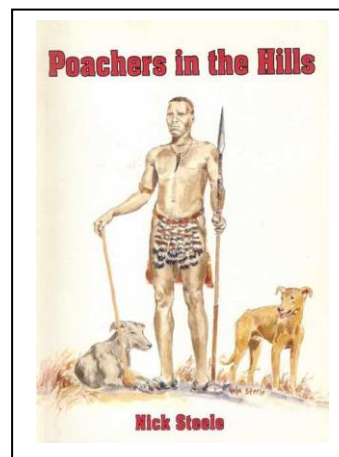
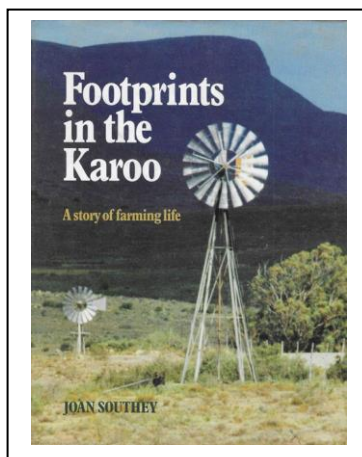
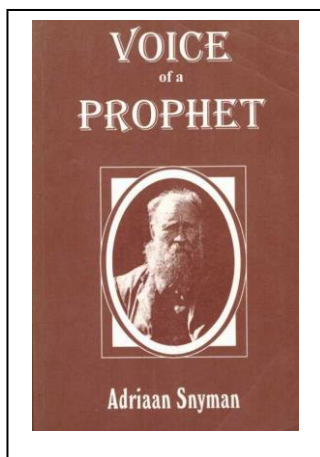
- 89 **Sachs, Albie.** THE SOFT VENGEANCE OF A FREEDOM FIGHTER. Cape Town: David Philip, 1990.  
203 p. Paper covered boards, d.w. Slight spotting on top page edges. Name & date on front free endpaper. R 300

*In 1988 Sachs lost his right arm and the sight in his left eye to a car-bomb attack in Maputo. "[This book] is a powerful human document of immense courage, resilience and quiet humour." d.w.*

- 90 **Smith, Victor.** OPEN COCKPIT OVER AFRICA; edited by Roger Williams. Revised ed. Cape Town: Faircape Books, 1999.  
viii, 188 p., [32] p. of plates: ill., ports., plans, maps. Paperback, page edges browned. Gift inscription on a preliminary page. Originally published in 1992.

**R 175**

*Smith flew a De Havilland Gipsy Moth from Cape Town to London in 1932.*



- 91 **Snyman, Adriaan.** VOICE OF A PROPHET: [Nicolaas (Siener) van Rensburg]; translated from the Afrikaans by Michael Viljoen and Julie van Rensburg. Durban: Vaandel Publishers, 1999.  
372 p.: ill., ports. (1 as frontis.). Paperback, browned along edges. Originally published in Afrikaans in 1993.

**R 500**

*Nicolaas (Siener) van Rensburg (1864-1926) could not write and only ever read one book: The Bible. He joined a Commando at the start of the SA War, but declined to carry a rifle. As he correctly predicted events during the conflict, his reputation grew. Denys Reitz gives a typically vivid and interesting view of one of Van Rensburg's "gesigte" in his book Commando (p. 1), which proved to be accurate. He also made sure to move away from General Cronje just days before Paardeberg. How could an illiterate farmer from Wolmaranstad who predicted droughts and locusts, still attract attention in the 21st century? Why did General de la Rey ask Van Rensburg to ride with him and protect him? Why did he not realise the Rebellion in 1914 would fail and cost the life of his son? Did he predict AIDS and the Third World War? Snyman tries to explain why Siener's influence is still felt.*

- 92 **Southey, Joan.** FOOTPRINTS IN THE KAROO: a story of farming life. Johannesburg: Jonathan Ball, 1990.

275 p.: ill. (some col.), ports., map. Paper covered boards, d.w. **R 500**

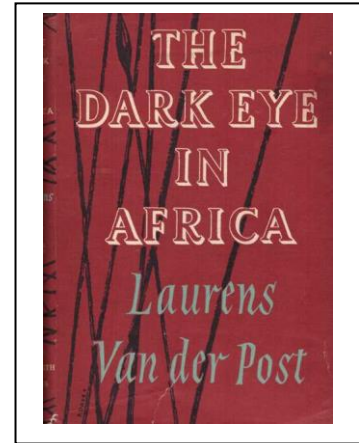
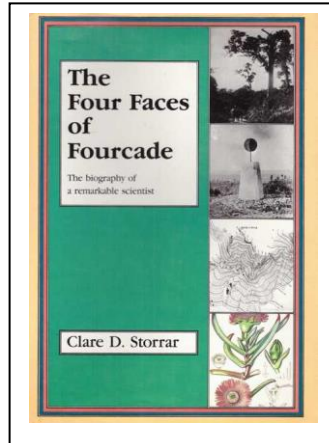
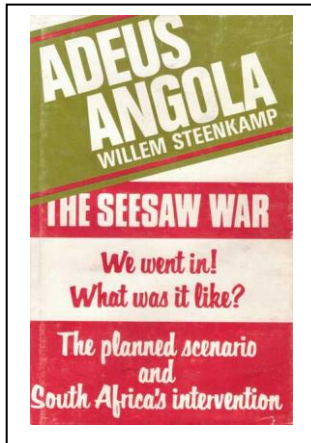
*Southey records the seasons, produce, families, histories, food and traditions of this part of the country.*

- 93 **Steele, Nick.** POACHERS IN THE HILLS: Norman Deane's life in Hluhluwe Game Reserve; artwork by Nola Steele. Melmoth: Nick Steele, 1992.

134 p.: ill., ports. Paperback. Name & date on half title page. **R 500**

*Steele served as a game ranger in KwaZulu Natal, eventually becoming Director of the KwaZulu Bureau of Natural Resources. He wrote three books about his life and work in conservation. Deane was a colleague and friend,*

*and this book is compiled from his diaries. From 1955-1965, poachers persistently invaded the hills of Hluhluwe and clashed with Deane and his band of brave Zulu game guards. They also faced danger from the very animals they were trying to protect- black rhino and buffalo! However, the poachers were not necessarily acting as criminals, as they also sought cultural fulfilment and food for the pot. Poaching has resurged, with many of the culprits now armed with semi-automatic weapons and the endangered species are under greater threat than ever.*



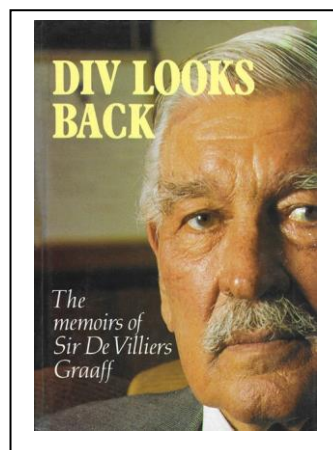
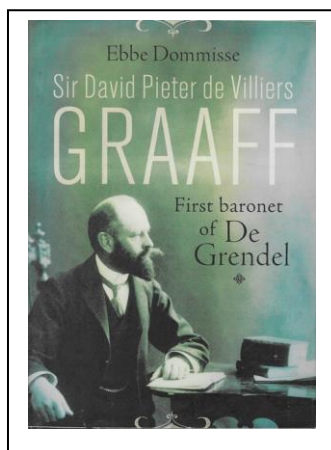
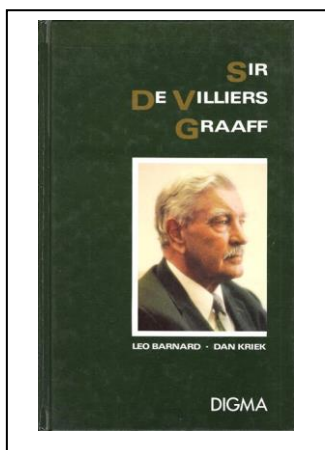
- 94 **Steenkamp, Willem.** ADEUS ANGOLA: [the seesaw war... the planned scenario and South Africa's intervention]. Cape Town: Howard Timmins, 1976. 145 p.: ill., ports., maps on free endpapers. Paper covered boards, d.w. faded on spine & rubbed. **R 750**  
*Deals with South Africa's military intervention in Angola between 1974 and 1976.*

- 95 **Storrar, Clare D.** THE FOUR FACES OF FOURCADE: a biography of a remarkable forester, land surveyor, botanist and photogrammetrist. Cape Town: Maskew Miller Longman, 1990. 198 p.: ill. (some col.), ports., maps. Cloth, d.w. Compliments stamp on front free endpaper. **R 500**  
*Fourcade, a Frenchman, settled in South Africa in the early 1880s. He achieved distinctions in four areas, but a major achievement was his discovery of the theory that is today applied to aerial surveying.*

- 96 **Van der Post, Laurens.** THE DARK EYE IN AFRICA. London: Hogarth Press, 1955. 159 p. Paper covered boards, d.w. with 2 small tears on lower front edge. **R 300**  
*Van der Post looks at racial tension and prejudice in Africa. The book had its origin in a series of talks and follows the format of a basis for discussion, questions and answers. "... this desperate world and age of ours..." front endflap.*

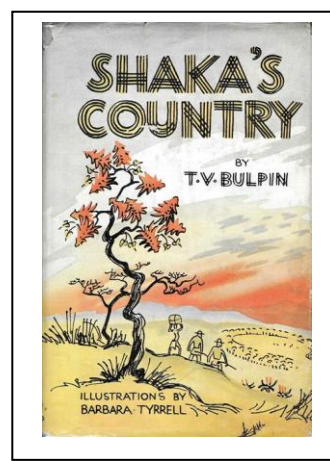
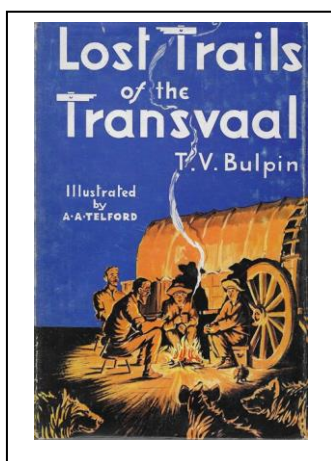
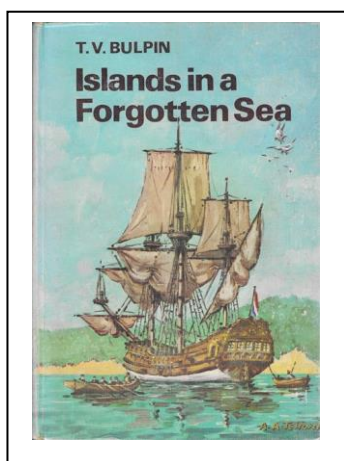
## **THE GRAAFF FAMILY**

*The Graaff family have played an important role in Cape and South African affairs. These three works reflect their diverse contributions.*



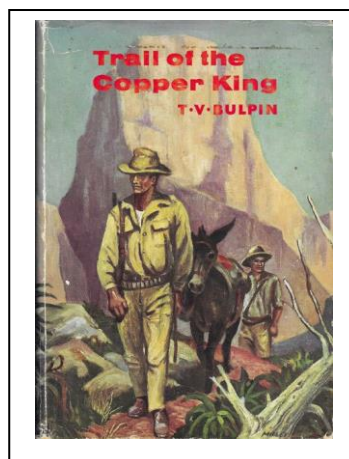
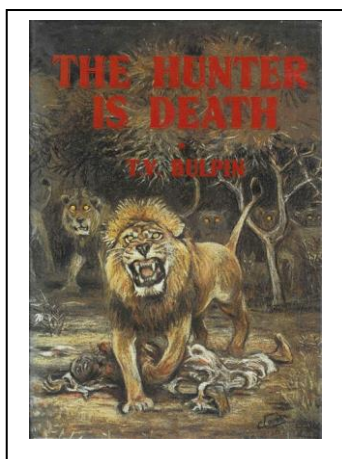
- 97 **Barnard, Leo & Kriek, Dan [eds.]. SIR DE VILLIERS GRAAFF.** Pretoria: Digma, 1990.  
175 p.: ill., ports. Pict. paper covered boards. Name & date on front free endpaper.  
**R 550**
- 98 **Dommissie, Ebbe. SIR DAVID PIETER DE VILLIERS GRAAFF: first baronet of De Grendel.** Cape Town: Tafelberg, 2011.  
366 p., [8] p. of plates: ill., ports. Paper covered boards, d.w. Neat gift inscription on title page.  
**R 250**
- 99 **Graaff, De Villiers, Sir. DIV LOOKS BACK: the memoirs of Sir de Villiers Graaff.** 3rd impression. Cape Town: Human & Rousseau, 1994.  
301 p.: ill., ports. Pict. paper covered boards.  
**R 200**

### T.V. BULPIN



- 100 **Bulpin, T.V. ISLANDS IN A FORGOTTEN SEA.** 2nd ed. Cape Town: Books of Africa, 1969.  
346 p.: ill., maps (1 on endpapers). Pict. paper covered boards. Signed by Bulpin on title page. Originally published in 1958.  
**R 650**  
*Deals with the Mozambique Channel and the Indian Ocean islands that surround Madagascar.*

- 101 **Bulpin, T.V.** LOST TRAILS OF THE TRANSVAAL; illustrations by A.A.Telford. Cape Town: Howard Timmins, 1956.  
336 p.: ill., map on endpapers. Paper covered boards, d.w. in unusually good condition. Browning on endpapers. **R 750**
- 102 **Bulpin, T.V.** SHAKA'S COUNTRY: a book of Zululand. Cape Town: Howard Timmins, 1952.  
ix, 306 p.: ill., maps (1 on endpapers). Paper covered boards, d.w. frayed along top edge, but unusually present. **R 750**

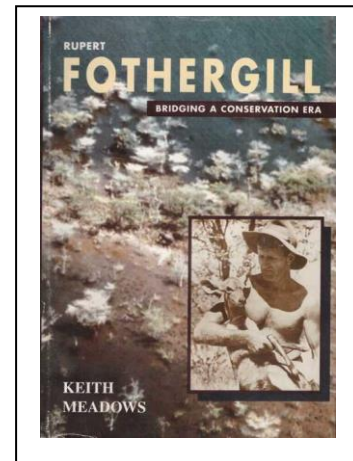
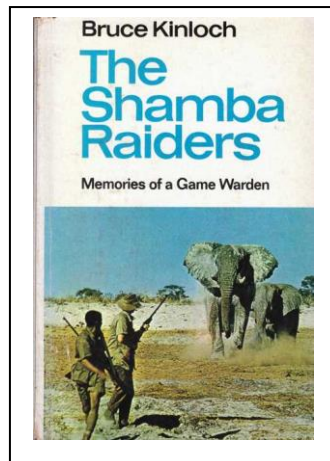
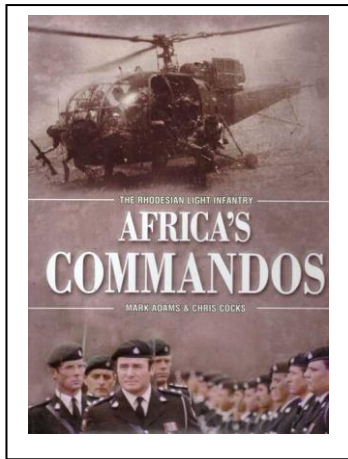


- 103 **Bulpin, T.V.** THE HUNTER IS DEATH; illustrated by C.T. Astley Maberly. Long Beach, CA: Safari Press, 1987.  
348 p.: ill., ports., map on endpapers. Pict. paper covered boards, d.w. Page edges browned, otherwise a crisp copy. **R 500**
- 104 **Bulpin, T.V.** TRAIL OF THE COPPER KING; illustrated by A.A. Telford. Cape Town: Howard B. Timmins, 1959.  
239 p.: ill., ports., maps (1 on endpapers). Paper covered boards, worn along edges, d.w. rubbed along edges. **R 400**  
*The story of Orrie Baragwanath, who with Frank Lewis, discovered what became known as "The Copper Belt" in central Africa.*

## **NORTH OF THE LIMPOPO**

- 105 **Adams, Mark & Cocks, Chris.** AFRICA'S COMMANDOS: the Rhodesian Light Infantry. Boksburg: The RLI Regimental Association, 2012.  
320 p., xxiv p. of plates: ill. (some col.), ports., col. maps. 4to. Paper covered boards, d.w. Gift inscription on title page. **R 4000**
- 106 **Kinloch, Bruce.** THE SHAMBA RAIDERS: memories of a game warden. London: Collins and Harvill Press, 1972.  
384 p., [31] p. of plates: ill. (some col.), ports., col. frontis., map on endpapers. Paper covered boards, d.w. price clipped & frayed along edges of spine. Spotting on page edges. Previous owner's details on half title page. **R 250**  
*Kinloch details the struggle to protect East African wildlife from poachers.*



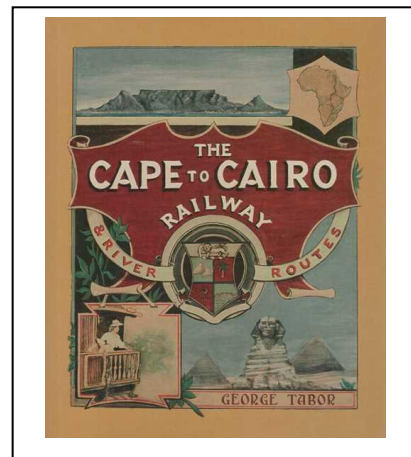
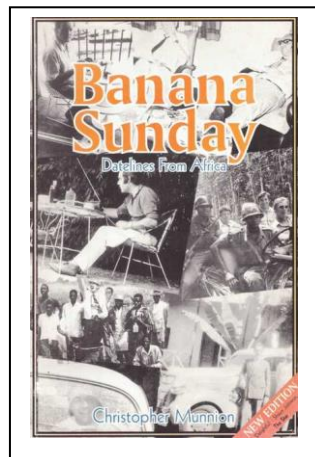


- 107 **Meadows, Keith.** RUPERT FOTHERGILL: bridging a conservation era; with an introduction by John Condy; illustrated with original line drawings by Ian Henderson. Bulawayo: Thorntree Press, 1996.  
xv, 249 p., [32] p.: ill., ports., map. Paper covered boards, d.w. slightly rubbed along edges. **R 750**

*Fothergill was responsible for Operation Noah, whereby over 6000 wild animals were rescued from the rising waters of Lake Kariba. He was later involved in Zimbabwe's wildlife conservation efforts during its early years. An obituary appeared in TIME magazine after his death.*

- 108 **Munnion, Christopher.** BANANA SUNDAY: datelines from Africa. 2nd ed. London: William Waterman, 1995.  
xi, 472 p.: ill. (chiefly ports.). Paperback. **R 150**

*Munnion was Africa correspondent for THE DAILY TELEGRAPH for more than twenty years, his posting to Africa beginning in 1967. A compelling read, candid and humorous.*

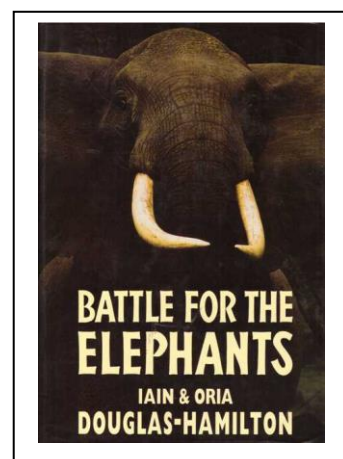
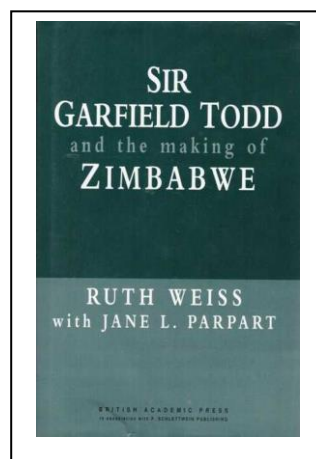
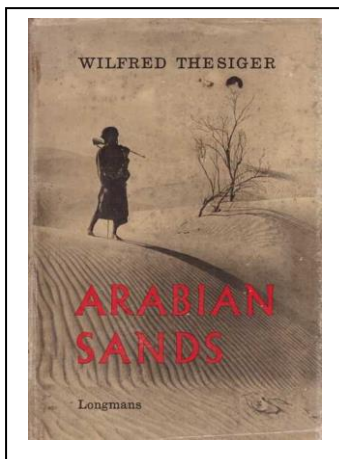


- 109 **Tabor, George.** THE CAPE TO CAIRO RAILWAY & RIVER ROUTES: and the principal hotels en route through Africa. London: Genta Publications, 2003.  
v, 324 p.: ill., ports., maps. Paper covered boards, d.w. **R 800**

*More than a century ago, the idea of a Cape to Cairo railway existed. The idea was never realised and Tabor shows how it could have been done: Cape Town, Matjiesfontein, Kimberley, Johannesburg, Bulawayo, Victoria Falls, Livingstone, Salisbury, Umtali, Beira, Blantyre, Dar es Salaam,*

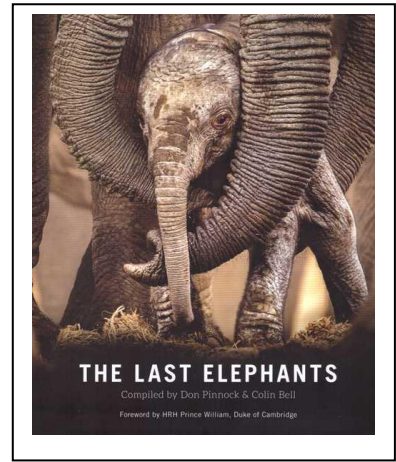
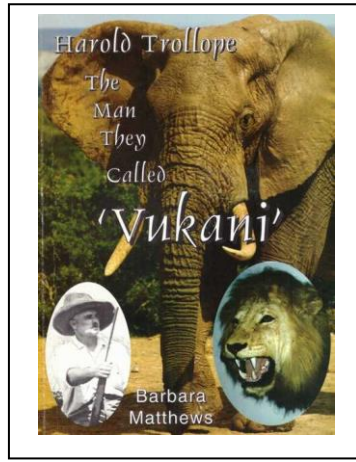
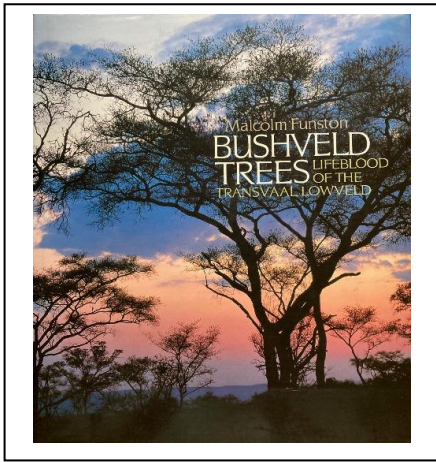
*Mombassa, Nairobi, Juba, Kampala, Khartoum, Wadi Halfa, Luxor, Aswan  
Cairo! Superbly illustrated.*

- 110 **Thesiger, Wilfred.** ARABIAN SANDS. London: Longmans, 1959.  
xvi, 326 p., [47] p. of plates: ill., ports., maps (1 folding in pocket laid down on rear  
endpaper). Paper covered boards, d.w. price clipped, frayed along edges. Spotting  
to page edges & preliminary pages. **R 1000**  
*Born in Addis Ababa, Thesiger was educated at Eton and Oxford and was  
appointed to the Sudan Political Service in 1935. He served in the S.A.S. in  
the Western Desert during WWII. He travelled through the Empty Quarter.*
- 111 **Weiss, Ruth.** SIR GARFIELD TODD AND THE MAKING OF ZIMBABWE; with  
Jane L. Parpart. London: British Academic Press, 1999.  
xx, 234 p.: ill., ports. Paper covered boards, d.w. **R 500**  
*Sir Garfield Todd (1908-2002) was a liberal prime minister of Southern  
Rhodesia from 1953-1958. He opposed minority rule and was appointed to  
the Zimbabwe Senate in 1980, but later became disillusioned with the  
Mugabe government and was stripped of his Zimbabwean nationality in  
2002.*



## **FLORA & FAUNA**

- 112 **Douglas-Hamilton, Ian & Oria.** BATTLE FOR THE ELEPHANTS; edited by Brian  
Jackman. London: Doubleday, 1992.  
368 p., [60] p. of plates: ill. (chiefly col.), ports. Paper covered boards, d.w.  
**R 250**  
*The Douglas-Hamiltons dedicated their lives to the study and conservation of  
elephants in Kenya. This edition is seldom seen in South Africa.*
- 113 **Funston, Malcolm.** BUSHVELD TREES: lifeblood of the Transvaal lowveld; text by  
Peter Borchert and Braam van Wyk. Cape Town: Fernwood, 1993.  
120 p.: col. ill., map. 4to. Pict. paper covered boards, d.w. **R 400**  
*Still the most impressive book on trees of this area. A number of impressions  
followed this first edition. Photographs and text describe not only the trees,  
but also their flowers and fruits, and the animals that live in association with  
them.*



- 114 **Matthews, Barbara.** THE MAN THEY CALLED 'VUKANI': the life and times of Harold Trollope. Port Elizabeth: Bluecliff Publishing, 2005.  
151 p.: ill., ports., maps. Paperback. Name & date on a preliminary page.

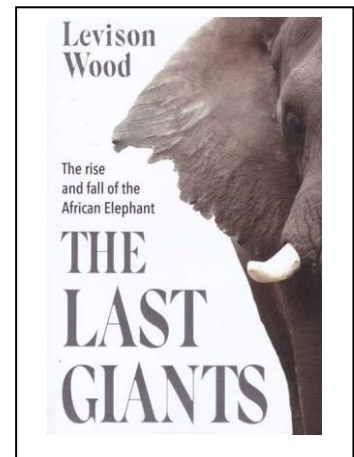
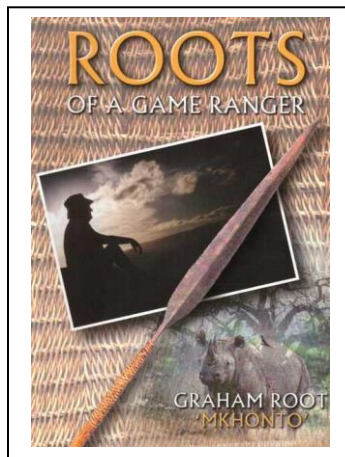
**R 300**

*Trollope was a game ranger who initially worked in the Kruger National Park with James Stevenson-Hamilton and Harry Wolhuter, before moving on to help establish the Addo National Park.*

- 115 **Pinnock, Don & Bell, Colin [comps.].** THE LAST ELEPHANTS; foreword by HRH Prince William, Duke of Cambridge. Johannesburg: Struik Nature, 2019.  
481 p.: col. ill., ports. Small 4to. Paperback with endflaps. Gift inscription on verso of front free endpaper.

**R 750**

*This carefully compiled book brings together specialists from across Africa. Superbly illustrated by well-known wildlife photographers, it is a beautiful, moving addition to books about elephants and a reminder that "Only elephants should own ivory" [Yao Ming & Wildaid].*

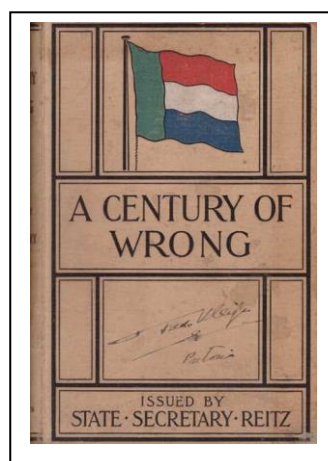
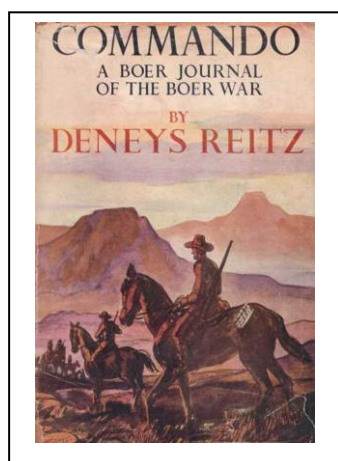


- 116 **Roberts, Austin & Maclean, Gordon Lindsay.** ROBERTS' BIRDS OF SOUTH AFRICA; illustrated by Kenneth Newman and Geoff Lockwood. 5th ed., 4th impression. Cape Town: Trustees of the John Voelcker Bird Book Fund, 1985.  
lii, 848 p., 74 col. plates: ill. (some col.), range maps (some col.). Full calf with gilding, raised bands and title labels on spine. Originally published in 1940.

**R 500**

- 117 **Root, Graham.** ROOTS OF A GAME RANGER; [foreword by Dr Ian Player]. Vryheid: The Roots, [2004?]. 216 p.: ill., ports., maps. Paperback. **R 275**  
*Root joined the Natal Parks Board in 1965, serving with Ian Player and his father Peter. He was involved with Operation Rhino, he hunted lions that had escaped from Umfolozi Game Reserve and was also involved in Operation Crocodile, which sought to save Lake St Lucia crocodiles when salinity levels of the water rose.*
- 118 **Wood, Levison.** THE LAST GIANTS: the rise and fall of the African elephant. London: Hodder & Stoughton, 2020. ix, 260 p., [16] p. of plates: col. ill., ports. Paperback. **R 250**  
*Fifty years ago, Africa was home to 1.3 million elephants, but by the 1990s the number had halved whilst the human population has more than doubled.*

### **THE SOUTH AFRICAN WAR, 1899-1902**



- 119 **Reitz, Deneys.** COMMANDO: a Boer journal of the Boer War: "a lamentable tale of things done long ago- and ill done"; with a preface by J.C. Smuts. 8th impression of the 2nd, revised ed. London: Faber & Faber, 1950. 331 p. Cloth, d.w. with chips to spine. **R 150**  
*"Reitz had the uncanny knack of living through the war as though leafing through the pages of an adventure story" Thomas Pakenham. THE BOER WAR. (See no. 49).*
- 120 **Reitz, F.W.** A CENTURY OF WRONG; issued by F.W. Reitz, State Secretary of the South African Republic; with preface by W.T. Stead. London: "Review of Reviews" Office, [1900]. xxiii, 152 p. Pict. cloth, some scarring along edges. Name in ink on cover and title page. Some insect damage along edges. **R 750**  
*"...in this awful turning point of the history of South Africa, on the eve of the conflict which threatens to exterminate our people, it behoves us to speak the truth in what may be, perchance, our last message to the world". Reitz [preface]. The book was issued as the official exposition of the case of the Boer against the Briton. Also issued in Afrikaans / Dutch as EEN EEUW VAN ONRECHT. It later emerged that Jan Smuts was the author of this work.*