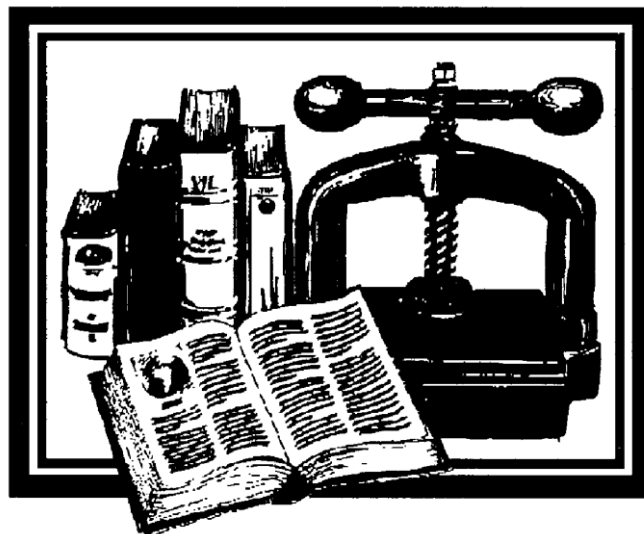




AFRICANA CATALOGUE

No. 96: May 2024



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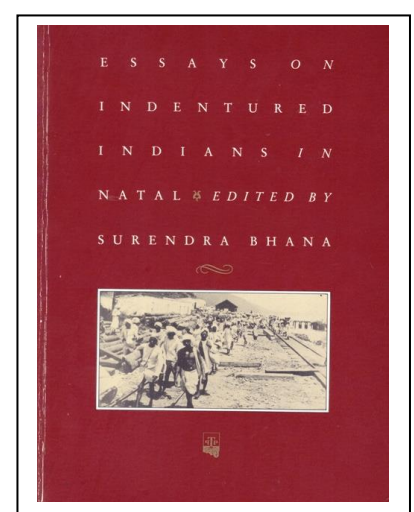
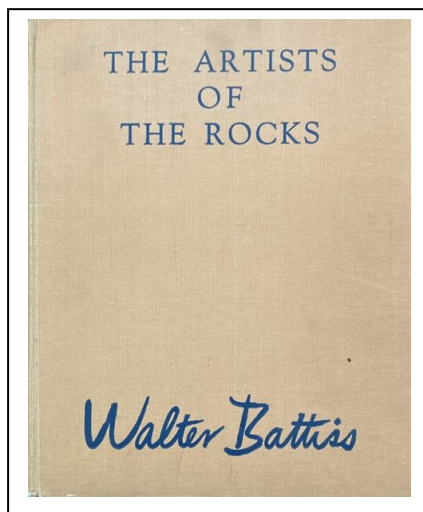
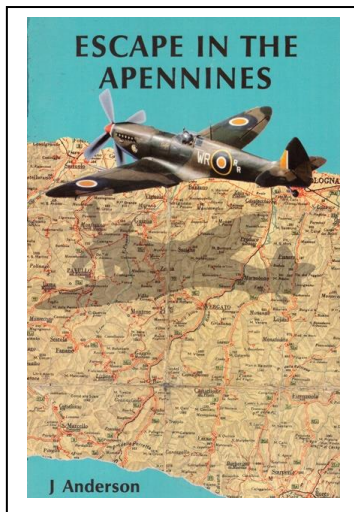
ABBREVIATIONS USED

col.:	colour
comp.:	compiler
d.w.:	dust wrapper
ed.:	edition / editor (s)
frontis.:	frontispiece
geneal.:	genealogical table
ill.:	illustrations
p.:	page(s)
pict.:	pictorial (e.g. pict. cloth)
port.:	portrait
t.e.g.:	top edge gilt
vol.:	volume
4to.:	quarto
8vo.:	octavo

Mendelssohn: SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn
(1910)

Cover illustration: See no. 4

SIGNED & INSCRIBED BOOKS



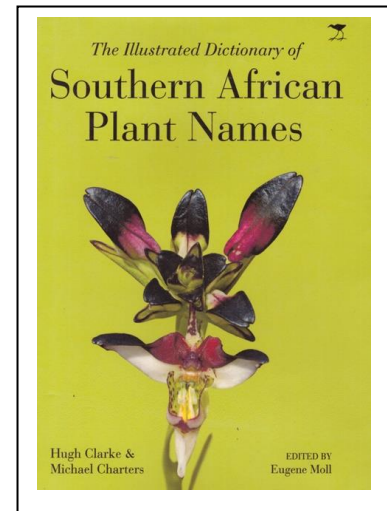
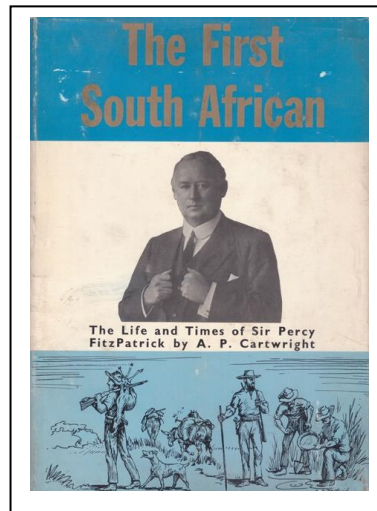
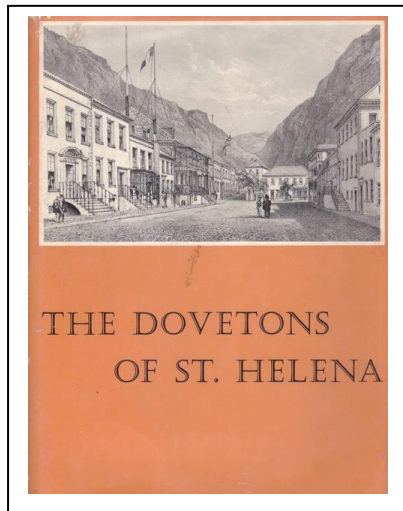
- 1 **Anderson, J.** ESCAPE IN THE APENNINES. Gamsberg: Macmillan, 1992.
ii, 290 p.: ill., ports., map. Paperback with endflaps. Signed inscription from Anderson on title page. No. 44 of a limited number "Sold at launch at SAAF Museum, Ysterplaat, 3rd June 1992". **R 500**
On 1 August 1944, John Anderson bailed out of his burning Spitfire "Springbok" over San Lorenza, landing near a German column. Whilst bullets whizzed around, Anderson was bravely led away from danger by Italians partisans. He then joined the guerrilla groups opposing Axis troops in the area. In early October they fought their way southwards to Allied lines. Anderson later returned to this part of Italy and retraced his steps. A very readable account of his adventures.

- 2 **Battiss, Walter.** THE ARTISTS OF THE ROCKS. Pretoria: The Red Fawn Press, 22 July 1948.
49 p., [32] p. of plates: ill. (some col., some laid down), col. tailpieces, portraits, map. Large col. decorated initial (laid down) at the head of each section. (Art in South Africa series). 4to. Cloth. Gift inscription on front free endpaper. Signed by Battiss on verso of title page. No. 164 of an edition limited to 500 copies. **R 6000**
Battiss (1906-1982), artist and professor of art, was deeply interested in prehistoric engravings and rock paintings.

- 3 **Bhana, Surendra [ed.].** ESSAYS ON INDENTURED INDIANS IN NATAL. Leeds: Peepal Tree Press, 1988.
235 p.: ill. Paperback. Signed & dated by Bhana on inside cover. **R 350**

- 4 **Carter, Edward [comp.].** THE DOVETONS OF ST HELENA: a family history. Cape Town: Privately printed, 1973.
110 p.: ill., ports., folding genealogical table (laid down), map. Coat of arms on endpapers. Cloth with gilding, d.w. Book plate laid down on front endpaper. Insect damage along edges of front free endpaper. No. 65 of an edition limited to 300 copies. Signed by Carter on a preliminary page. **R 2500**

The first Doveton emigrated to the island of St Helena in 1674. Some of his descendants still live on the island.

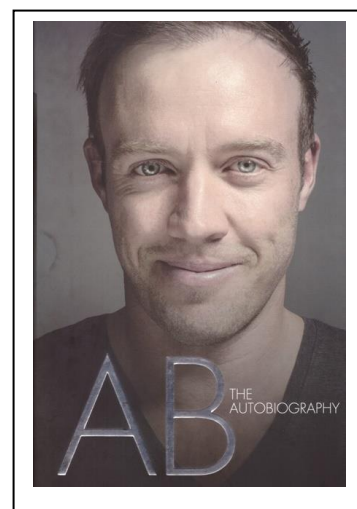
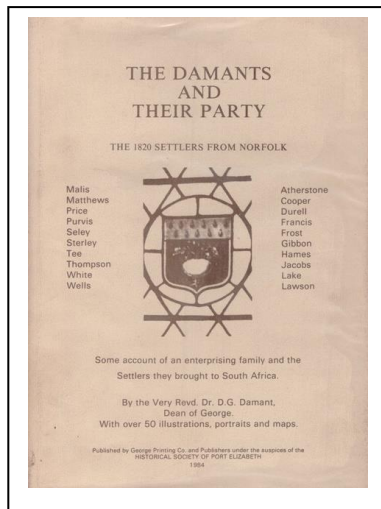
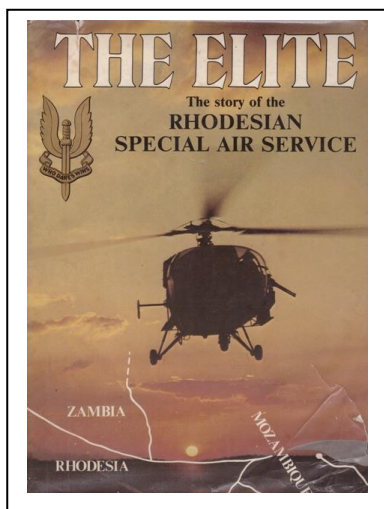


- 5 **Cartwright, A.P.** THE FIRST SOUTH AFRICAN: the life and times of Sir Percy FitzPatrick. Cape Town: Purnell, 1971.
256 p.: ill., ports., map. Cloth, d.w. rubbed on edges. Name & date on front endpaper. Signed & dated by Cartwright on title page. **R 300**
Cartwright calls FitzPatrick "the first South African" because "...in an age in which there were no South Africans, but only Transvalers, Free Staters, Natalians and Cape Colonials and Afrianders, he started calling himself a South African and announced the fact wherever he went. The marked difference between Sir Percy and most of his colleagues in the mining industry 80 years ago was that when he said he was going 'home' he meant that he was returning to South Africa." Introduction. FitzPatrick is best known as the author of the South African classic JOCK OF THE BUSHVELD.

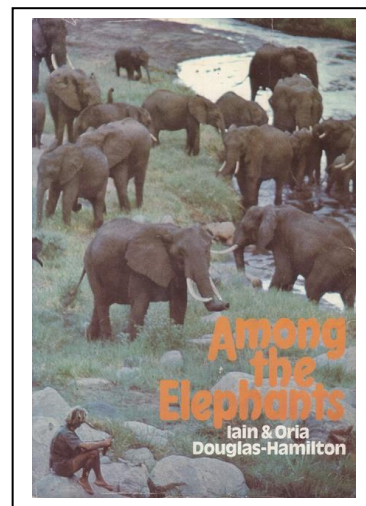
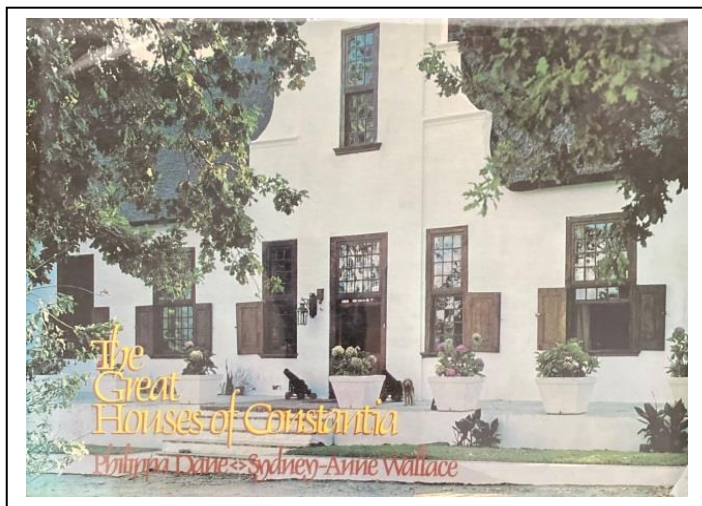
- 6 **Clarke, Hugh & Charters, Michael.** THE ILLUSTRATED DICTIONARY OF SOUTHERN AFRICAN PLANT NAMES; edited by Eugene Moll. Johannesburg: Jacana, 2016.
xxii, 482 p.: ill. (col.), ports. Paperback. Signed by Clarke & Moll on title page, together with a sticker laid down signed by Charters. **R 500**

- 7 **Cole, Barbara.** THE ELITE: the story of the Rhodesian Special Air Service. 3rd ed. Durban: Three Knights, 1985.
449 p.: ill. (some col.), ports., maps. Paper covered boards, d.w. frayed along top edge. Signed inscription from Cole on title page. **R 500**

- 8 **Damant, D.G.** THE DAMANTS AND THEIR PARTY: the 1820 Settlers from Norfolk. [Port Elizabeth]: The Historical Society of Port Elizabeth, [198-].
144 p.: ill., ports. Paper covered boards, d.w. Spotting to page edges. Cover subtitle: Some account of an enterprising family and the Settlers they brought to South Africa. Edition limited to 250 copies. Signed by Damant "Personal copy", on title page, with lengthy inscription on dedication page. **R 550**
The Damant family settled in the Gamtoos Valley and party members founded the towns of Hankey and Somerset East. One of the scarcer 1820 Settler histories.

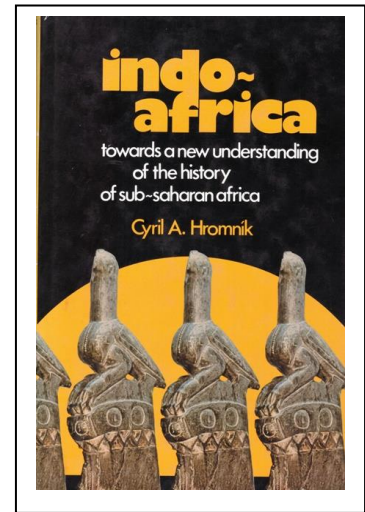
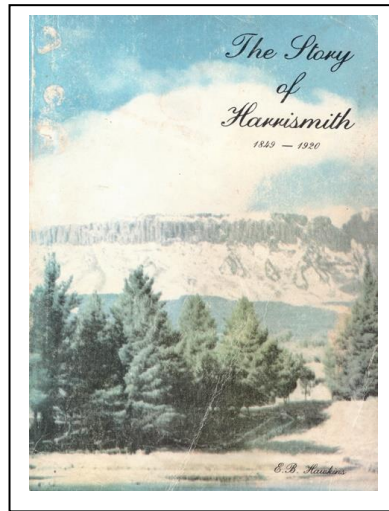
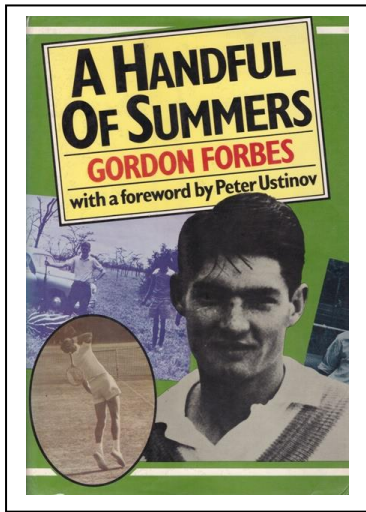


- 9 **Dane, Philippa & Wallace, Sydney-Anne.** THE GREAT HOUSES OF CONSTANTIA; written and researched by Philippa Dane; illustrated by Sydney-Anne Wallace. Cape Town: Don Nelson, 1981.
176 p.: ill. (some col.), frontis., ports., map. Oblong 8vo. Paper covered boards, d.w. Signed inscription from Dane on verso of front free endpaper. **R 400**



- 10 **De Villiers, A.B.** AB: the autobiography. Collector's ed. Johannesburg: Macmillan, 2016.
viii, 328 p., [24] p. of plates: col. ill. (chiefly ports.). Paper covered boards, d.w. Paper covered slip case. No. 949 of an edition limited to 1000 copies. Signed by De Villiers on a tipped in page. **R 500**
A.B. de Villiers scored more than 40 000 runs in his professional career, including 8000 in Test cricket. "The finest batsman of his generation" Virat Kohli.
- 11 **Douglas-Hamilton, Ian & Oria.** AMONG THE ELEPHANTS; foreword by Niko Tinbergen. London: Collins & Harvill, 1975.
285 p.: ill. (some col.), pachyderm genealogical table, maps. Paper covered boards, d.w. price clipped & frayed along edges. Some spotting to top page edges. Signed & dated by "Ian & Oria Douglas-Hamilton" on title page. **R 400**
The first systematic study of the behaviour of African elephants in the wild. The Douglas-Hamiltons lived in a camp among the elephants of the Manyara

National Park, Tanzania, for five years. The book "enables everyone to enjoy the intricate complexities of elephant society..." Niko Tinbergen, foreword.

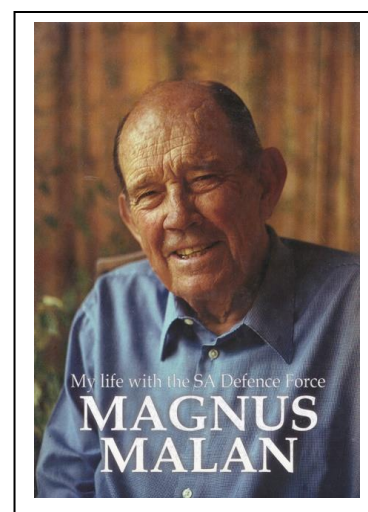
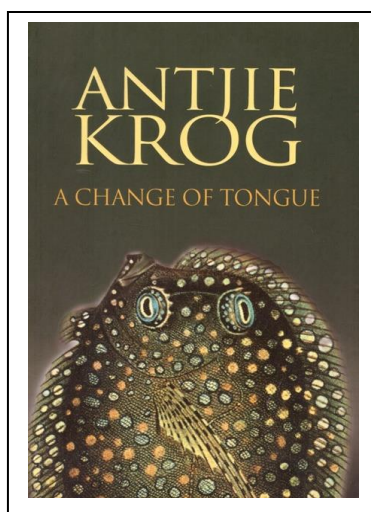
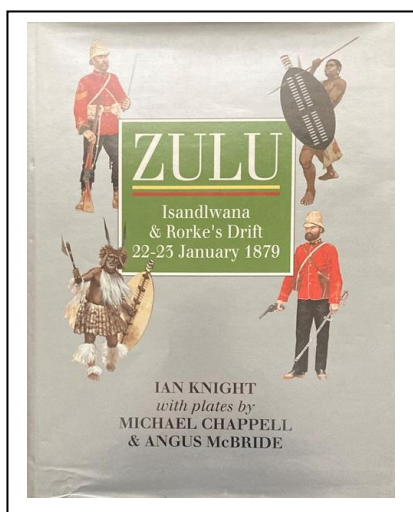


- 12 **Forbes, Gordon.** A HANDFUL OF SUMMERS. London: Heinemann, 1978.
xv, 238 p.: ill., ports. Paper covered boards, d.w. Slight spotting on top edge.
Signed & dated inscription from Forbes on title page. **R 850**
Gordon Forbes (1934-2020) was an outstanding tennis player and this memoir is very engaging. Born and bred in Burghersdorp, Forbes burst onto the tennis scene when he won a title at the French Championship in 1955. He played in numerous Grand Slam tournaments and represented South Africa in the Davis Cup 14 times. Forbes was propelled into a glamorous life, but remained aware of his roots and wrote with a disarming honesty that makes this book one of the finest about international tennis. Unusual to find in hardback and signed.
- 13 **Hawkins, E.B.** THE STORY OF HARRISMITH, 1849-1920. Harrismith: The Harrismith Rotary Club, 1982.
[xii], 289 p., [74] p. of plates: ill., ports. Paperback. Title page creased. Signed by Hawkins on title page. **R 500**
- 14 **Hromnik, Cyril.** INDO-AFRICA: towards a new understanding of the history of sub-Saharan Africa. Cape Town: Juta, 1981.
xxv, 168 p.: ill., ports. (1 as frontis.), maps (2 on endpapers). Paper covered boards, d.w. frayed along edges. Signed & dated by Hromnik on title page. **R 950**
Hromnik's controversial view links the early development of Africa to India and Indonesia.
- 15 **Knight, Ian.** ZULU: Isandlwana and Rorke's Drift, 22nd-23rd January 1879; colour plates by Michael Chappell and Angus McBride. London: Windrow & Greene, 1992.
136 p., [8] p. of plates: ill. (some col.), maps. 4to. Paper covered boards, d.w.
Signed inscription from Knight on title page. Accompanied by newspaper clipping. **R 750**
The fine illustrations set this book apart from other publications on the subject.
- 16 **Krog, Antjie.** A CHANGE OF TONGUE. Johannesburg: Random House, 2003.

376 p. Paperback with endflaps. Signed & dated inscription from Krog on title page.

R 450

Krog, author of COUNTRY OF MY SKULL, explores themes of identity, belonging, change and voyages of personal discovery in South Africa.



- 17 **Malan, Magnus.** MY LIFE WITH THE SA DEFENCE FORCE. Pretoria: Protea Book House, 2006.

509 p.: ill., ports., maps on endpapers. Pict. paper covered boards, d.w. Signed & dated inscription from Malan on title page.

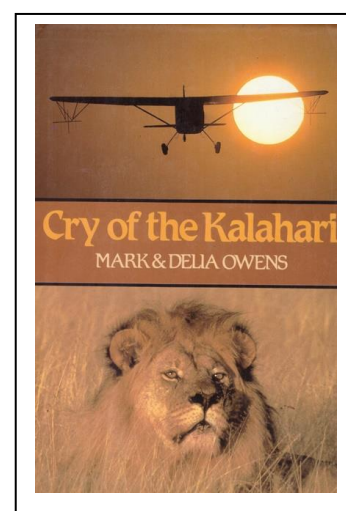
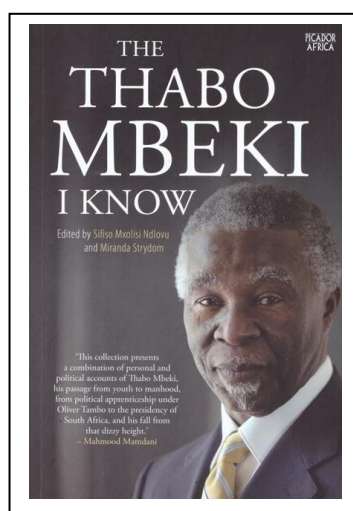
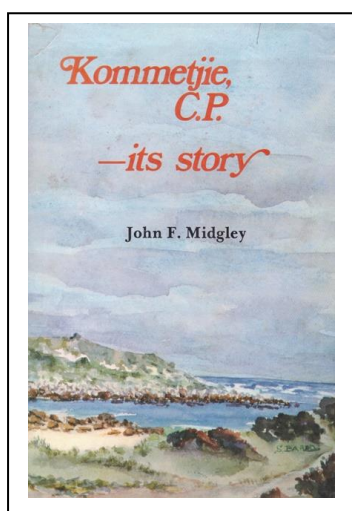
R 500

As Chief of the SA Army, Malan was closely involved in South Africa's incursions into Angola in the 1970s. He later entered politics and was Minister of Defence in the 1980s.

- 18 **Midgley, John F.** KOMMETJIE: its story, being an enlarged and revised edition of the conspectus by "Herr Dokter". Kommetjie: J.F. Midgley, 1975.

90 p.: ill., ports., maps on endpapers. Paper covered boards, d.w. Page edges browned. Signed inscription from Midgley on title page.

R 450



- 19 **Ndlovu, Sifiso & Strydom, Miranda [eds.].** THE THABO MBEKI I KNOW. Johannesburg: Pan Macmillan, 2016.

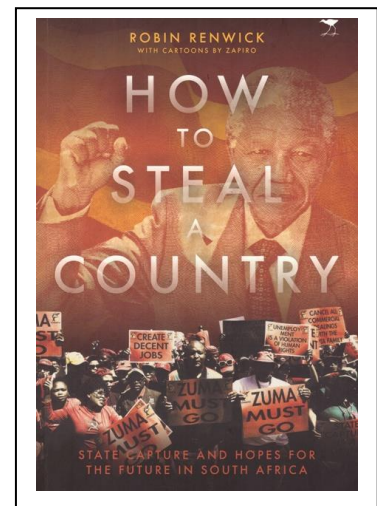
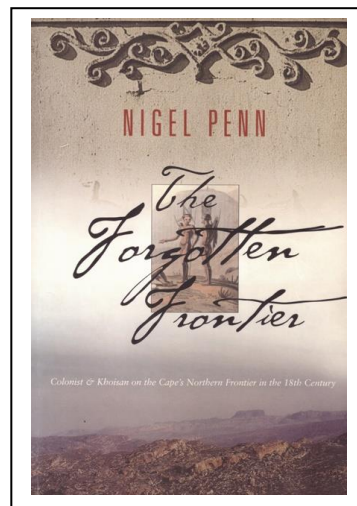
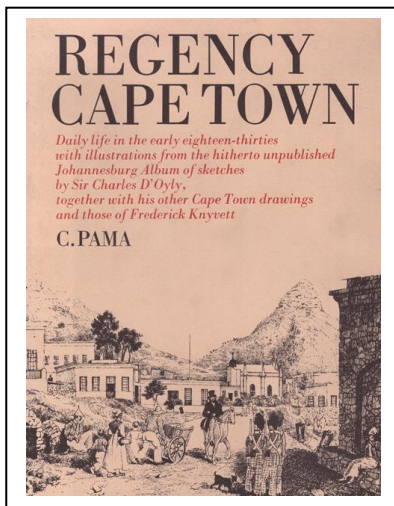
xxxvi, 539 p., [12] p. of plates: col. ports. Paperback. Signed & dated inscription from Mbeki on title page.

R 1000

A collection of personal and political accounts of Thabo Mbeki, from youth to Presidency and beyond. Mbeki (1942-) became South Africa's second democratically elected President from June 1999 to September 2008. This book itself is seldom seen, despite its recent publication, whilst books signed by Mbeki are rare.

- 20 **Owens, Mark & Delia.** CRY OF THE KALAHARI. London: Collins, 1985. 341 p.: col. ill., ports., maps (1 as frontis.). Paper covered boards, d.w. Inscription from Mark & signed by Mark & Delia Owens on title page. **R 750**

Mark and Delia Owens both studied at the University of Georgia, where they met and married. In 1974 they moved to Botswana and set up camp in a very remote area, studying lions and brown hyenas. Their lives are well documented in the book. Delia Owens became especially interested in the behaviour of lionesses who remained in birth groups and maintained strong ties for life, whereas male lions moved in and out of prides. After leaving Botswana, the Owens lived in the Luanga Valley, Zambia, observing elephants and combatting poaching. The Owens are now separated and Delia went on to write a novel WHERE THE CRAWDADS SING, which became a worldwide bestseller and the subject of a 2022 film.



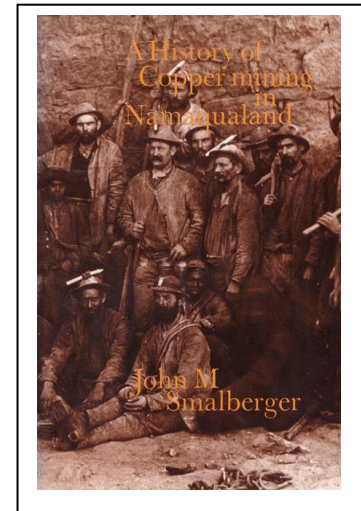
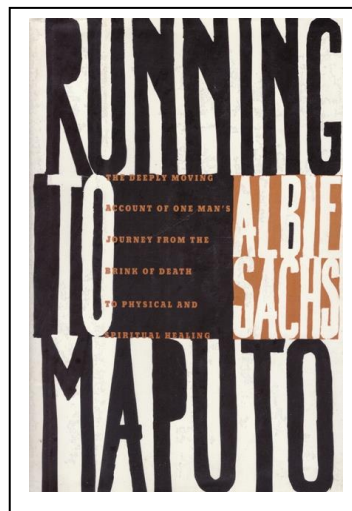
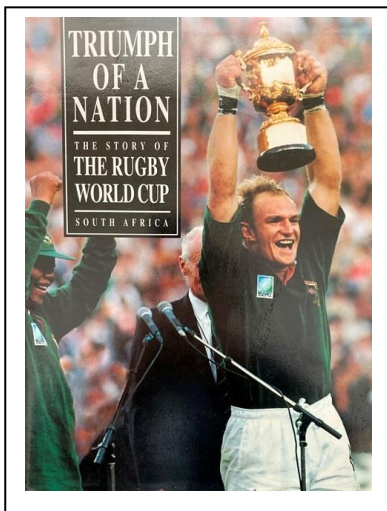
- 21 **Pama, C.** REGENCY CAPE TOWN: daily life in the early eighteen-thirties; illustrated with the hitherto unpublished Johannesburg album of sketches by Sir Charles D'Oyly, together with his other Cape Town drawings and those of Frederick Knyvett. Cape Town: Tafelberg, 1975. 140 p.: ill., plan, ports. (1 as frontis.). 4to. Cloth, d.w. with insect damage along edges. No. 563 of an edition limited to 1500 copies. Signed by Pama on verso of title page. **R 400**

- 22 **Penn, Nigel.** THE FORGOTTEN FRONTIER: colonist & Khoisan on the Cape's northern frontier in the 18th century. Cape Town: Double Storey, 2005. ix, 388 p.: maps. Paperback. Signed by Penn on title page. **R 750**
Emeritus Professor Nigel Penn of UCT examines the unequal battle waged by the early inhabitants of this area. By the end of the 18th century the Cape frontier had reached the Orange River and "the indigenous Khoisan people, after initial resistance, had been defeated and absorbed as an underclass into the colonial world or else expelled beyond it, to regions where new creole communities emerged." Rear cover.

- 23 **Renwick Robin.** HOW TO STEAL A COUNTRY: state capture and hopes for the future in South Africa; with cartoons by Zapiro. Auckland Park: Jacana, 2018. xviii, 232 p.: ill. Paperback with endflaps. Signed by Renwick on title page.

R 250

Renwick examines the looting of the state, with the complicity of large corporates such as Bell Pottinger, McKinsey and others, but in the end a remarkable press, judiciary and civil society combined to combat the threat to the state. Lord Renwick was British ambassador to South Africa at the time of Nelson Mandela's release.



- 24 **Rugby World Cup 1995.** THE STORY OF THE RUGBY WORLD CUP SOUTH AFRICA, 1995: [the official book of the South African Rugby Football Union...]. Cape Town: Royston Lamond International, 1995. 1 vol. (unpaginated): ill. (chiefly col.), ports. 4to. Paper covered boards, d.w. Cover title: TRIUMPH OF A NATION. Signed on a preliminary page by Ian McIntosh, Francois Pienaar, Chester Williams, Henry Honiball, Gary Tiechmann 'No.8', Morne du Plessis, Hennie Le Roux, Willie John McBride and 2 others. **R 2000**

- 25 **Sachs, Albie.** RUNNING TO MAPUTO. New York: HarperCollins, 1990. vi, 215 p. Cloth spine, paper covered boards, d.w. Spotting on top page edges. Lengthy dated inscription from Sachs in which he notes: "better known as The Soft Vengeance of a Freedom Fighter" on half title page. **R 1500**

Sachs, (1935-) was educated at SACS and UCT. A lawyer and human rights activist, he was arrested and spent time in solitary confinement. Whilst in exile in 1988, he lost his right arm and the sight in his left eye following a car-bomb attack in Maputo. This is the American version of THE SOFT VENGEANCE OF A FREEDOM FIGHTER.

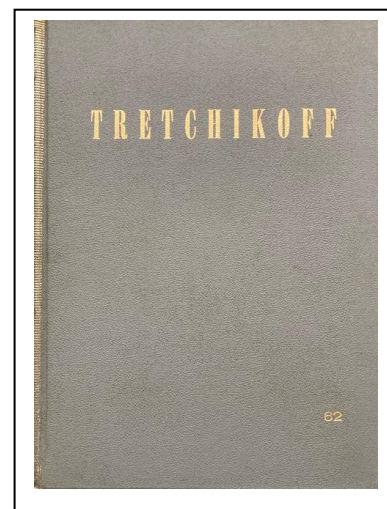
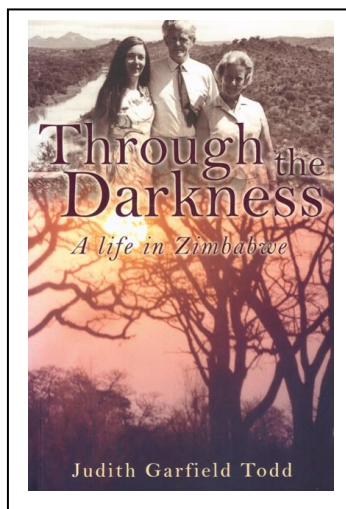
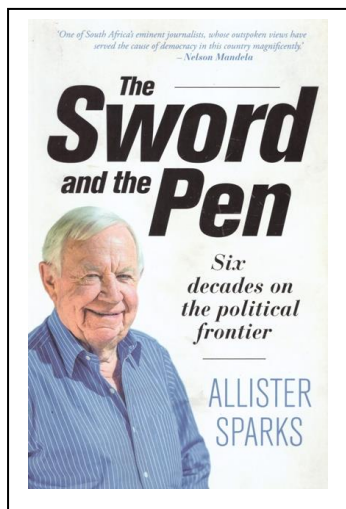
- 26 **Smalberger, John M.** ASPECTS OF THE HISTORY OF COPPER MINING IN NAMAQUALAND, 1846-1931. Cape Town: C. Struik, 1975. 152 p.: ill., ports., folding table. Paper covered boards, d.w., slightly faded on spine. Signed inscription from Smalberger on title page. **R 300**

- 27 **Sparks, Allister.** THE SWORD AND THE PEN: six decades on the political frontier. Johannesburg: Jonathan Ball, 2016.

xv, 608 p. Paperback. Signed inscription from Sparks to a politician on title page.

R 500

Sparks, a fifth generation South African and veteran journalist, joined his first newspaper at seventeen. When he set out to write his autobiography, his position as a powerful journalist with access to all sides of the political spectrum led to a book that provides a fine, very readable, account of South African history over the last six decades.



- 28 **Todd, Judith Garfield.** THROUGH THE DARKNESS: a life in Zimbabwe. Cape Town: Zebra Press, 2007.

xii, 460 p., [8] p. of plates: ports. (some col.). Paperback with endflaps. Signed & dated inscription from Todd on title page.

R 400

The daughter of Garfield Todd, a former Rhodesian prime minister, Judith was arrested in 1972 and kept in solitary confinement by Ian Smith's regime. Through her work as a director of a local development agency, she has observed Zimbabwe's slide into social and economic decline. She also became a fierce critic of Robert Mugabe.

- 29 **Tretchikoff, Vladimir & Buncher, Richard.** TRETCHIKOFF; foreword by Prebble Rayner; [photographs of the paintings by Noel de Smidt]. Cape Town: Howard Timmins, 1950.

[12] p. of text, [64] p. of ill. (some col., chiefly ports.). Large folio. Embossed cloth, slip cover with illustration laid down, rubbed along edges. Signed & dated by Tretchikoff on a preliminary page. No. 68 of an edition limited to 200 copies.

R 3000

- 30 **Tutu, Desmond.** THE RAINBOW PEOPLE OF GOD: South Africa's victory over apartheid; edited by John Allen; foreword by President Nelson Mandela. London: Doubleday, 1994.

xvi, 286 p., [16] p. of plates: ill. (chiefly ports.). Paperback. Page edges browned. Signed & dated inscription from Archbishop Tutu on label laid down on title page.

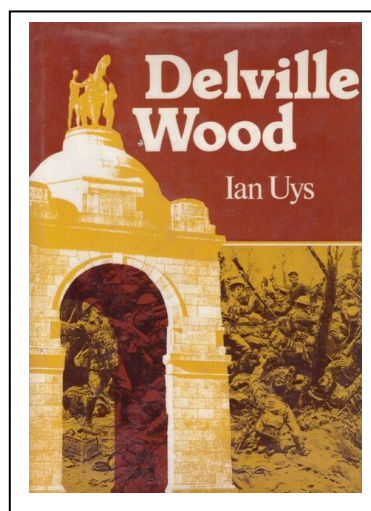
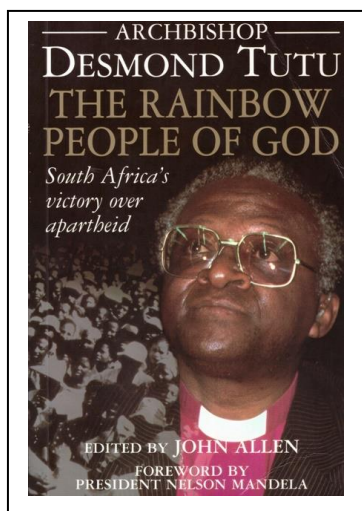
R 2000

- 31 **Uys, Ian.** DELVILLE WOOD. Johannesburg: Uys Publishers, 1983.

xi, 298 p.: ill., ports., map. Paper covered boards, d.w. Spotting on page edges. Signed by Uys on title page.

R 750

The defence of Delville Wood in July 1916 was the deadliest World War I battle fought by South Africans. Previously enemies, Boer and Briton fought together, withstanding waves of German infantrymen, heavy artillery fire and hand-to-hand combat. The survivors defended the wood for five days and six nights, following orders to hold the wood at all cost. Uys has traced what happened to the men of the battalion, and includes their biographies in the book.

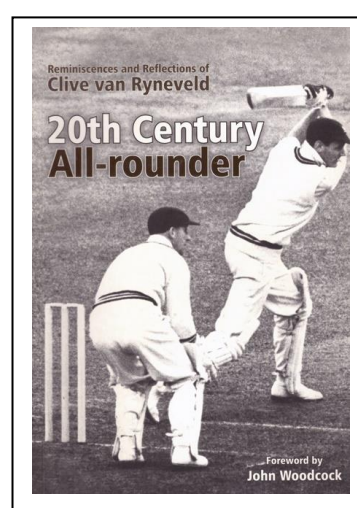
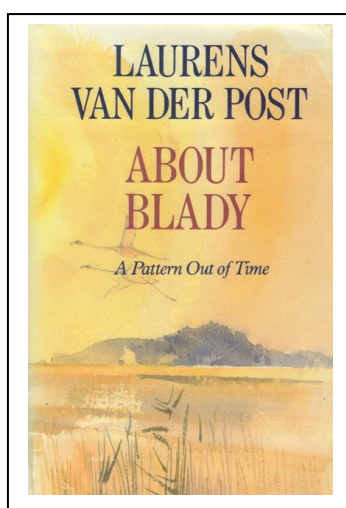
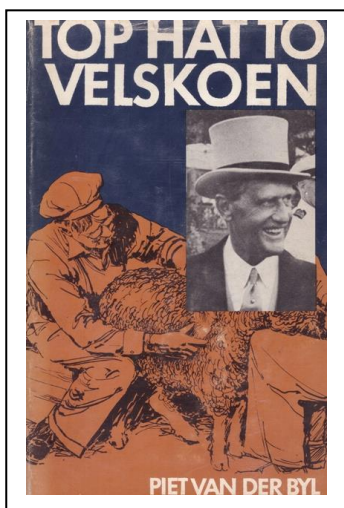


- 32 **Van der Byl, Piet.** TOP HAT TO VELSKOEN. Cape Town: Howard Timmins, 1973. 244 p. [5] p. of plates: ill., ports. (1 as frontis.). Paper covered boards, d.w. faded on spine & frayed along edges. Spotting to page edges. Signed inscription from Van der Byl on title page. **R 350**

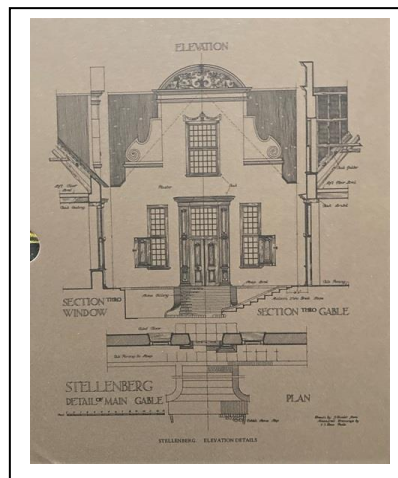
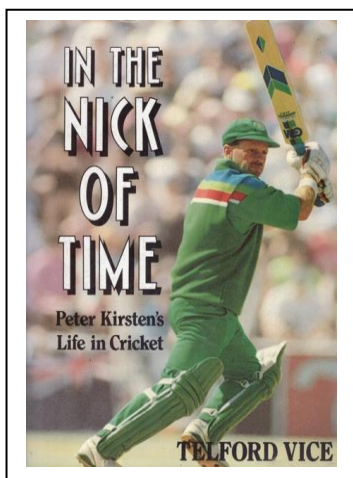
Major Piet van der Byl (1889-1975) was the scion of an old established Cape family. He held a seat in the South African Parliament for thirty-seven years, nine of those as a cabinet minister.

- 33 **Van der Post, Laurens.** ABOUT BLADY: a pattern out of time. London: Chatto & Windus, 1991. 255 p. Paper covered boards, d.w. Page edges browned. Signed by Van der Post on title page. **R 500**

An account of the people, events and themes that formed a pattern in Van der Post's life (1906-1996).



- 34 **Van Ryneveld, Clive.** 20TH CENTURY ALL-ROUNDER: reminiscences and reflections of Clive van Ryneveld; foreword by John Woodcock. Paperback. Signed & dated by Van Ryneveld on half title page. **R 200**
Van Ryneveld was an exceptional sportsman. He represented England on the rugby field and South Africa as a cricketer.

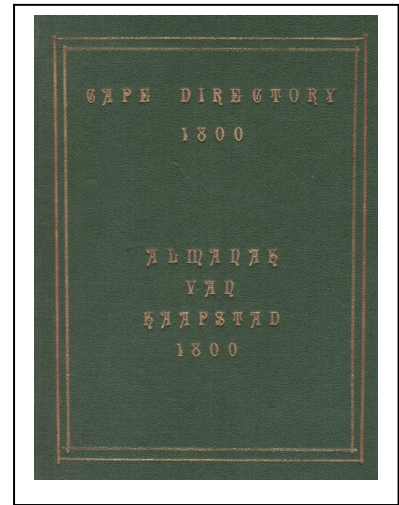
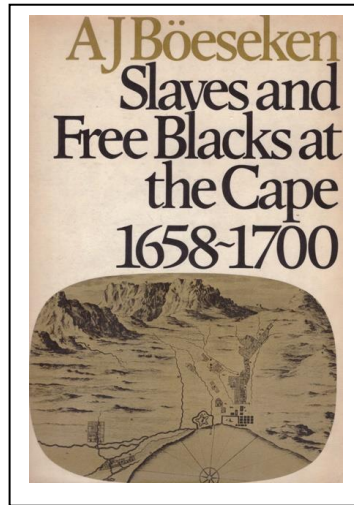
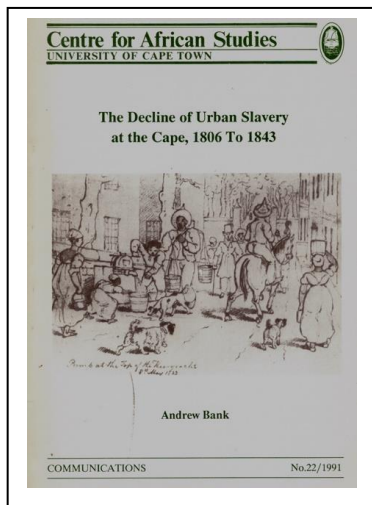


- 35 **Vice, Telford.** IN THE NICK OF TIME: Peter Kirsten's life in cricket. London: Viking, 1996. 226 p., [28] p. of plates: ill. (some col.), ports. Paper covered boards, edges scarred, d.w. Signed inscription from Kirsten on half title page. **R 250**
Kirsten played top flight cricket through the isolation years and was still good enough to play for South Africa when the country was readmitted to international cricket in 1991.
- 36 **Watson, Franchesca [et al.].** STELLENBERG: the story of a garden. Cape Town: Quivertree, 2013. 209 p.: col. ill, ports., plans. 4to. Pict. paper covered boards. Pict. paper covered board slip case. Signed inscription from Sandy Ovenstone. **R 750**
Stellenberg, the home of the Ovenstone family, is a 270 year old Cape Dutch house and "werf" in Kenilworth, Cape Town. The garden has evolved over the last few decades.

CAPE TOWN & ENVIRONS

- 37 **Bank, Andrew.** THE DECLINE OF URBAN SLAVERY AT THE CAPE, 1806 TO 1843. Cape Town: UCT Centre for African Studies, 1991. vii, 246 p.: ill. (Communications; no. 22/1991). Paperback. **R 400**
Bank indicates that too often slavery, after the annexation of the Cape by Britain, has been looked at via a VOC viewpoint. During the period in question, the number of slaves declined rapidly from 9000 in 1806, until all were manumitted. This process created its own tensions and problems. Bank uses archival records, contemporary accounts and art to examine Cape slavery.
- 38 **Boeseken, Anna.** SLAVES AND FREE BLACKS AT THE CAPE, 1658-1700. Cape Town: Tafelberg, 1977. 208 p.: maps on endpapers. Paper covered boards, d.w. browned along edges. **R 1000**

Dr Boeseken worked for many years in the State Archives and her great knowledge of the Dutch, the VOC and early Cape history enabled her to produce a number of books on the early settlement of the Cape.



- 39 **Cape Directory, 1800.** CAPE DIRECTORY 1800 = ALMANAK VAN KAAPSTAD 1800; with foreword by Eric Rosenthal. Facsimile reprint. Cape Town: C. Struik, 1969.
254 p. Paper covered boards with gilding. Edition limited to 400 copies.

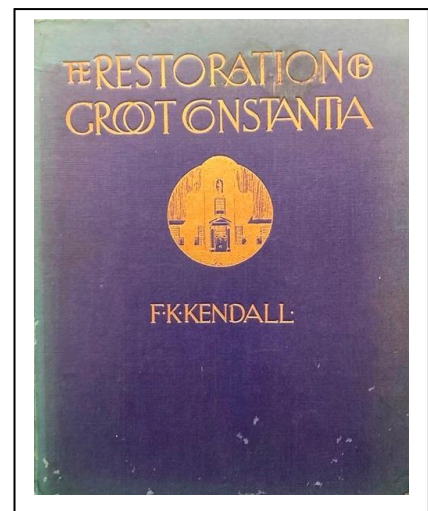
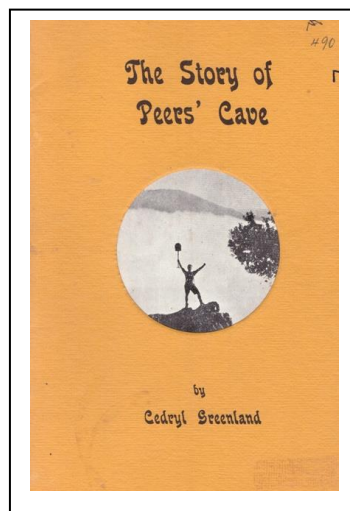
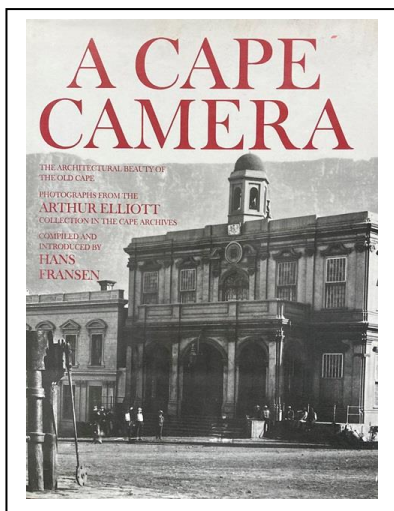
R 750

Includes a list of the names of all persons (and their places of residence) registered as living permanently in Cape Town and environs in 1800.

- 40 **Elliott, Arthur & Fransen, Hans.** A CAPE CAMERA: the architectural beauty of the old Cape: photographs from the Arthur Elliott collection in the Cape Archives; compiled and introduced by Hans Fransen. Johannesburg: Ad. Donker, 1993.
224 p.: ill., port. as frontis. 4to. Paper covered boards, d.w.

R 750

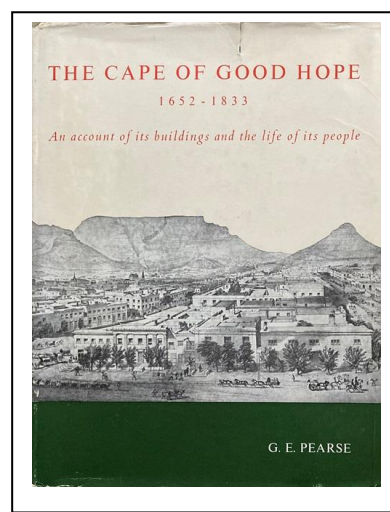
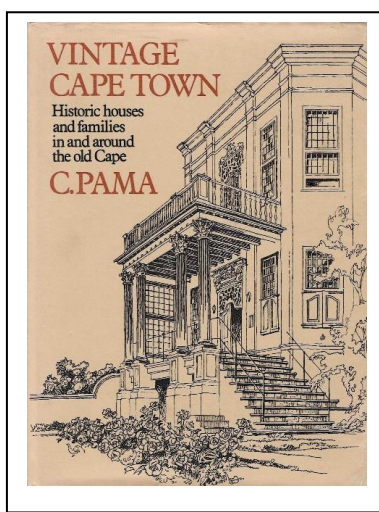
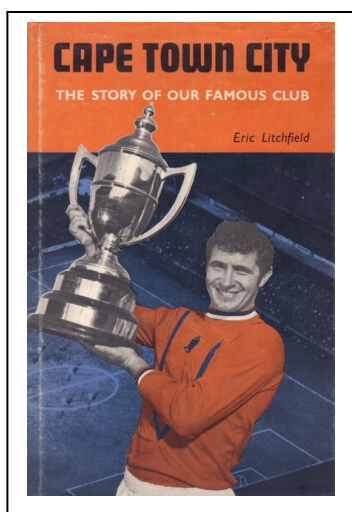
Arthur Elliott's photographic record of Cape Dutch architecture has contributed to modern day awareness of our heritage.



- 41 **Greenland, Cedryl.** THE STORY OF PEERS' CAVE. Cape Town: Cedryl Greenland, 1978.
35 p.: ill., ports. Stiff paper wraps.

R 400

Published to commemorate the 50th anniversary of the discovery of "Fish Hoek man" in 1928 by Victor Peers, a railwayman who had come from Wales to fight in the South African War, and stayed. He and his son Bertie excavated the cave.



- 42 **Kendall, F.K.** THE RESTORATION OF GROOT CONSTANTIA. Cape Town: Juta, [1927].

38 p., [10] leaves of plates: ill., frontis., plans. 4to. Cloth with gilding, unevenly faded & worn on spine. Book plate of F.K. Kendall laid down on front endpaper.

R 1000

Groot Constantia had been damaged by fire on 19 December 1925 and required extensive restoration. Includes photographs by Arthur Elliott.

- 43 **Litchfield, Eric.** CAPE TOWN CITY: [the story of our famous club]. Cape Town: Howard Timmins, 1972.

135 p., [12] p. of plates: ill., ports. Paper covered boards, d.w. Spotting on endpapers.

R 400

The history of a Cape Town soccer club.

- 44 **Pama, C.** VINTAGE CAPE TOWN: historic houses and families in and around the old Cape. Cape Town: Tafelberg, 1973.

178 p.: col. ill., ports., plans. 4to. Cloth, d.w. Gift inscription on front free endpaper.

R 750

The stories of some old houses and buildings which reflect a way of life from past centuries. The 140 plates, maps and portraits reveal the intersection between architecture and occupant.

- 45 **Pearse, G.E.** THE CAPE OF GOOD HOPE, 1652-1833: an account of its buildings and the life of its people. Pretoria: J.L. van Schaik, 1956.

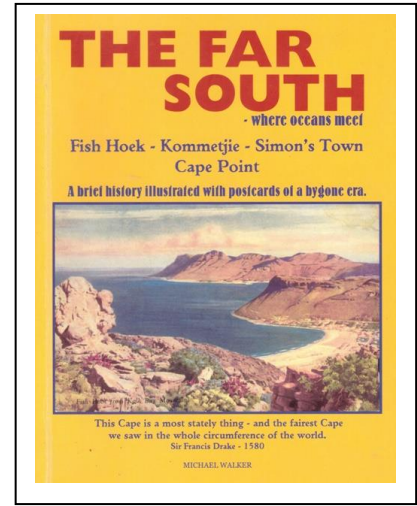
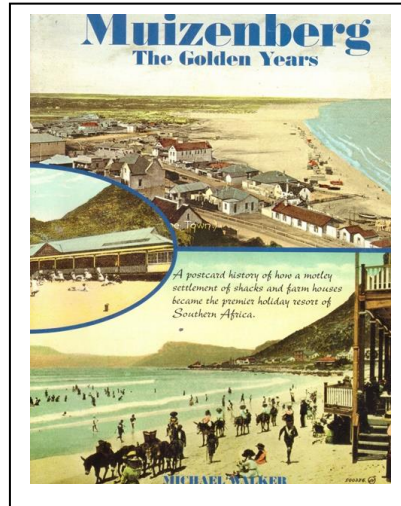
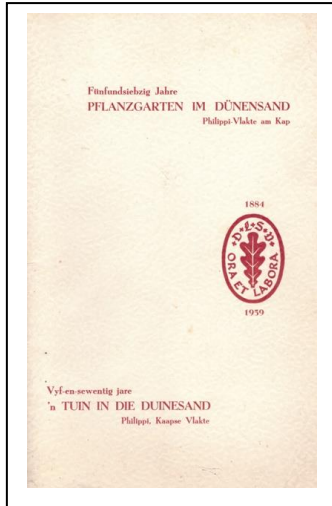
166 p.: ill., frontis., plans, ports., maps. Pict. cloth with gilding, d.w. rubbed along edges with small tear to top edge.

R 400

- 46 **Philippi [Cape Town].** FUENFUNDSTIEBZIG JAHRE PFLANZGARTEN IN DUENENSAND: Philippi-Vlakte am Kap = VYF-EN-SEWENTIG JARE 'N TUIN IN DIE DUINESAND: Philippi, Kaapse Vlakte, 1884-1959. Philippi: Pfarrer Wilhelm J.L. Blumer; Metropolitan Press (printer), 1959.

84 p.: ill., ports., maps. Paperback. Edition limited to 1500 copies. **R 300**

German settlers came to the Cape in their numbers in 1883, the majority from an area near Hanover. They were mainly smallholders, artisans or foresters, who had been struggling to make a living in Germany at that time. They were encouraged to convert the Cape Flats into a vegetable gardening district in order to provision Cape Town. Philippi remains an agricultural area, despite Cape Town's urban expansion.



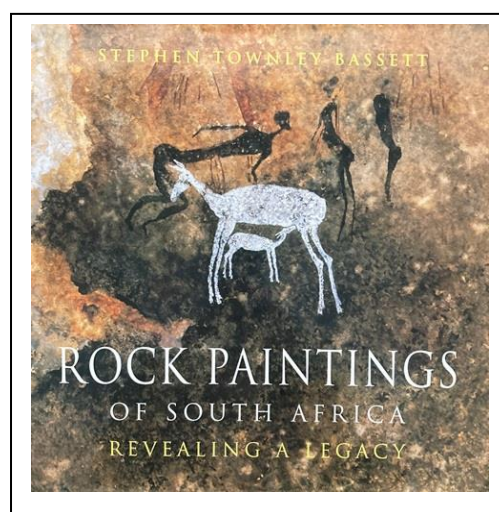
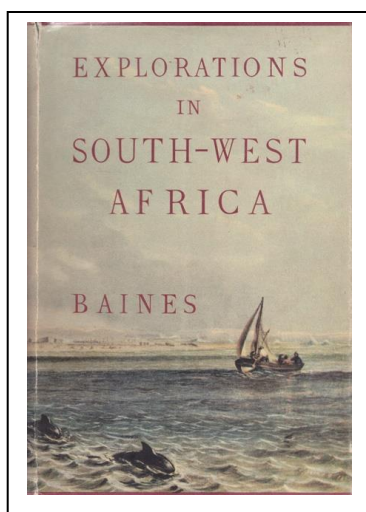
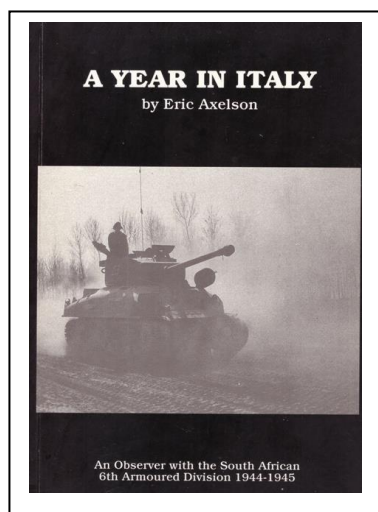
- 47 **Walker, Michael.** MUIZENBERG: the golden years: a postcard history of how a motley settlement of shacks and farm houses became the premier holiday resort of southern Africa. Cape Town: Design Press, 2004.
50 p.: chiefly col. ill., map. Paperback. **R 450**
- 48 **Walker, Michael.** THE FAR SOUTH, WHERE OCEANS MEET: Fish Hoek, Kommetjie, Simon's Town, Cape Point: a brief history illustrated with postcards of a bygone era. St James: M.J. Walker, 2005.
95 p.: ill., maps. Paperback. **R 400**

SOUTH AFRICA

- 49 **Axelson, Eric.** A YEAR IN ITALY: an account of a year as military historian with the South African 6th Armoured Division in Italy, 1944-45. Port Elizabeth: E.H. Walton, 2001.
254 p.: ill., ports., maps. Paperback. **R 150**
- 50 **Baines, Thomas.** EXPLORATIONS IN SOUTH-WEST AFRICA: [an account of a journey in the years 1861 and 1862 from Walvisch Bay, on the western coast to Lake Ngami and the Victoria Falls]; introduction by Frank R. Bradlow. Salisbury: Pioneer Head, 1973.
xiv, 535 p.: col. frontis. (with tissue guard) col. folding maps, map on endpapers. (Heritage series; vol. 6). Embossed cloth with gilding, d.w. slightly rubbed on edges of spine. T.e.g. Gift inscription on title page. Facsimile reprint of the 1864 edition. No. 958 of an edition limited to 1000 copies. **R 1800**

In his introduction, Bradlow notes that the original work was published without Baines's knowledge while he was still in South West Africa. His mother had sent his journals to the Geographical Society, which arranged for them to be published by Longman, accompanied by Baines's own

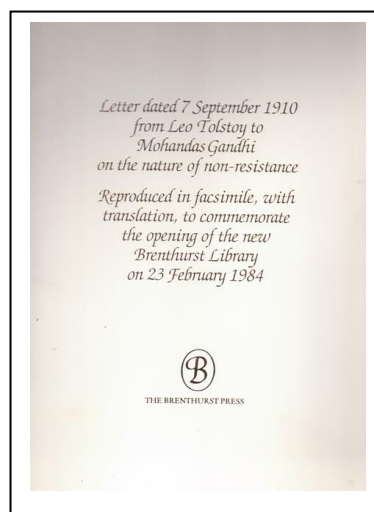
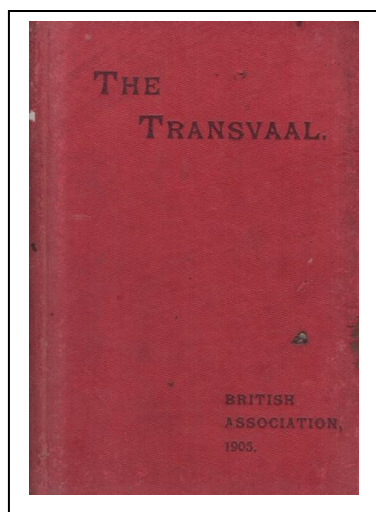
illustrations. His mother, Mary Anne Baines, provided the preface and they were duly published in 1864. The publication of the book was to cause trouble between Baines and his companion on this journey, James Chapman.



- 51 **Bassett, Stephen Townley.** ROCK PAINTINGS OF SOUTH AFRICA: revealing a legacy. Cape Town: David Philip, 2001.
144 p.: col., ill., col. frontis., col. map. 4to. Pict. paper covered boards, d.w.

R 750

Bassett's meticulously copied reproductions of South African rock paintings were rendered with natural pigments and materials collected in the field. Captions provide possible interpretations of the scenes; essays by leading researchers provide a range of perspectives. Also includes site photographs.



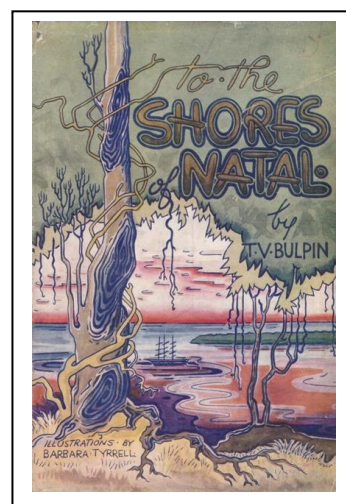
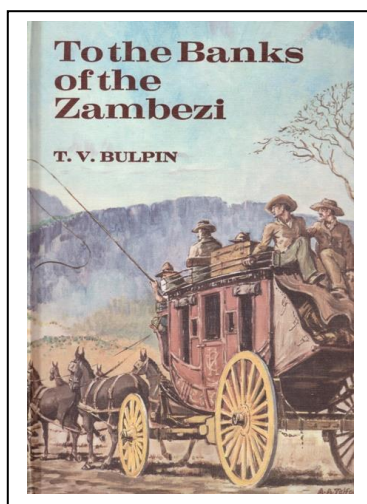
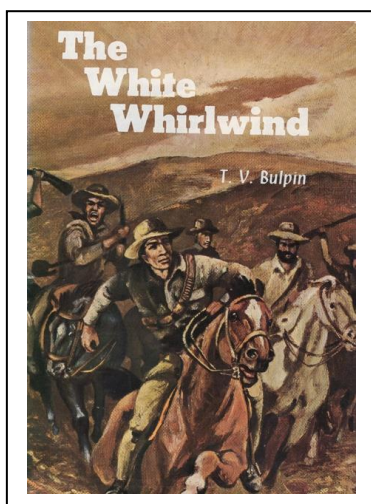
- 52 **Bell, H.T. Montague & Lane, C. Arthur [eds.].** A GUIDE TO THE TRANSVAAL. Johannesburg: The Johannesburg Reception Committee, 1905.
288 p.: ill., double frontis. (1 port., 1 col.) ports., maps. Cloth, browned on spine & scarred along edges. "Printed for the Transvaal Committees of the South African Association for the Advancement of Science" title page. And "British Association for the Advancement of Science, Johannesburg Meeting, 1905"

R 500

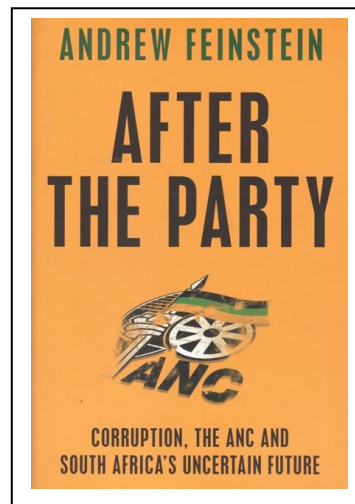
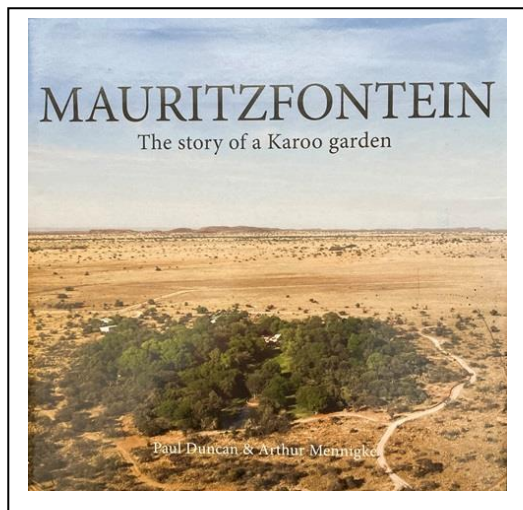
"This Hand-book does not profess to do more than point out concisely some of the more prominent aspects of [the mineral wealth of the Transvaal], and

the leading features of the towns which have rapidly grown up as the result of its development." Preface.

- 53 **Brenthurst Library.** LETTER DATED 7 SEPTEMBER 1910 FROM LEO TOLSTOY TO MOHANDAS GANDHI ON THE NATURE OF NON-RESISTANCE: reproduced in facsimile, with translation, to commemorate the opening of the new Brenthurst Library on 23 February 1984. Johannesburg: Brenthurst Press, 1984.
20 loose leaf pages contained in a glossy stiff card folder with gilding. Edition limited to 300 copies. **R 1500**



- 54 **Bulpin, T.V.** THE WHITE WHIRLWIND; illustrated by Penny Miller. Johannesburg: Thomas Nelson & Sons, 1961.
viii, 343 p. : ill., ports., map on endpapers. Paper covered boards, d.w. faded on spine. Cellotape marks on endpapers. **R 500**
A biographical narrative of the life of Johan Colenbrander, based on diary fragments of the frontiersman.
- 55 **Bulpin, T.V.** TO THE BANKS OF THE ZAMBEZI; line illustrations by A.A. Telford. Johannesburg: Nelson, 1965.
441 p.: ill. (some col.), maps (1 on endpapers). Pict. cloth. Cellotape marks on endpapers, otherwise a crisp, clean copy. **R 300**
- 56 **Bulpin, T.V.** TO THE SHORES OF NATAL; illustrated by Barbara Tyrrell. 3rd ed. Cape Town: Howard B. Timmins, 1958.
340 p.: ill., maps on endpapers. Paper covered boards, d.w. page edges frayed with tear to top of spine. Originally published in 1953. **R 300**
- 57 **Duncan, Paul & Mennigke, Arthur.** MAURITZFONTEIN: the story of a Karoo garden. Cape Town: Africa Press Publications, 2020.
256 p.: col. ill. 4to. Paper covered boards, d.w. **R 450**
The story of a nine-hectare garden in the Nama Karoo veld, at the Mauritzfontein Stud near Kimberley. The garden thrives in a harsh environment- very hot summers and bitterly cold winters- and very little rain. It shows what can grow and what used to grow in the area before the Kimberley diamond discoveries stripped the area of all trees, and farming altered the environment.

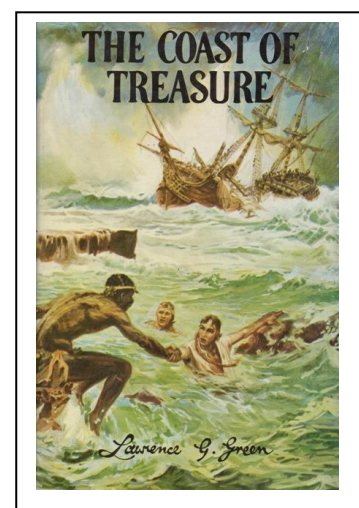
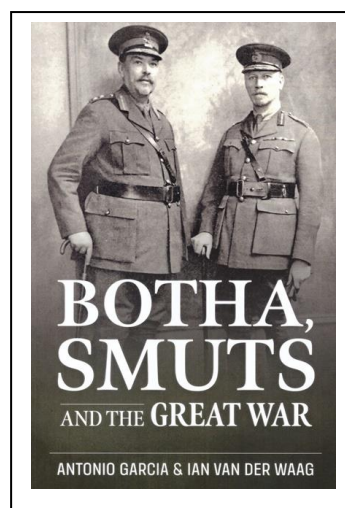
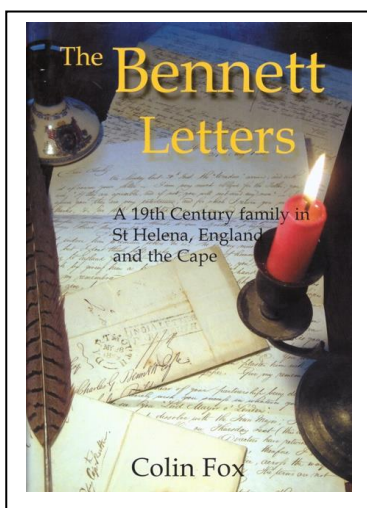


- 58 **Feinstein, Andrew.** AFTER THE PARTY: corruption, the ANC and South Africa's uncertain future. London: Verso, 2009.
xvii, 301 p. Paper covered boards, d.w. Originally published in paperback in South Africa in 2007, with a different sub-title: a personal and political journey inside the ANC. **R 200**

Feinstein was an ANC MP. He reveals details of the arms deal, gives insight into battles within the ANC and examined South African politics. He left South Africa after the publication appeared.

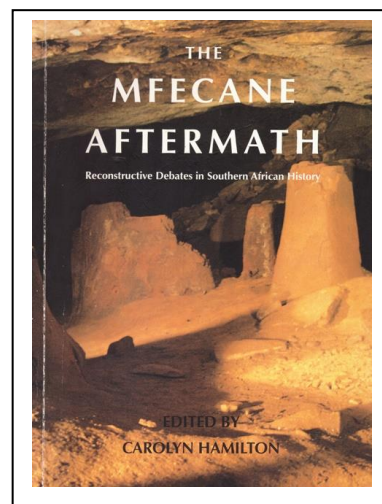
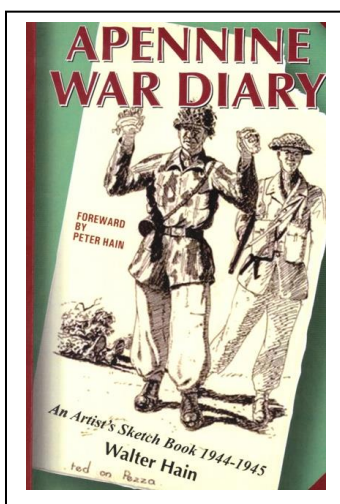
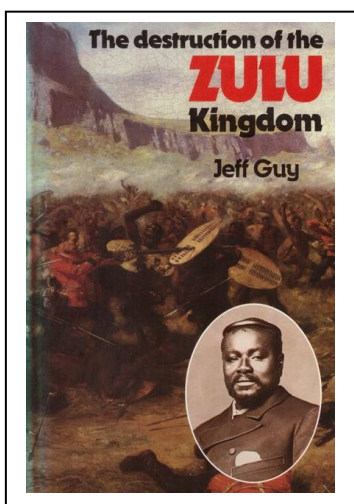
- 59 **Fox, Colin.** THE BENNETT LETTERS: a 19th century family in St Helena, England and the Cape. Gloucester: The Choir Press, 2006.
xiv, 242 p. : ill., ports. (1 as frontis.). Paper covered boards, d.w. Gift inscription on half title page. "The lives of Captain James Bennett H.E.I.C.S. of St Helena (1773-1835) including the mysterious story of Napoleon's coffin and his son George Brooks Bennett, soldier and botanist (1816-1907)". Title page. **R 850**

The Bennett family had a long association with St Helena. James joined the East India Company and spent most of his life on the island. It was his mahogany dining room table, cut up, which became Napoleon's coffin. George also lived on the island, but returned to the Cape, where he purchased the house Waterhof and created an impressive garden that became a local attraction in the late 19th century.



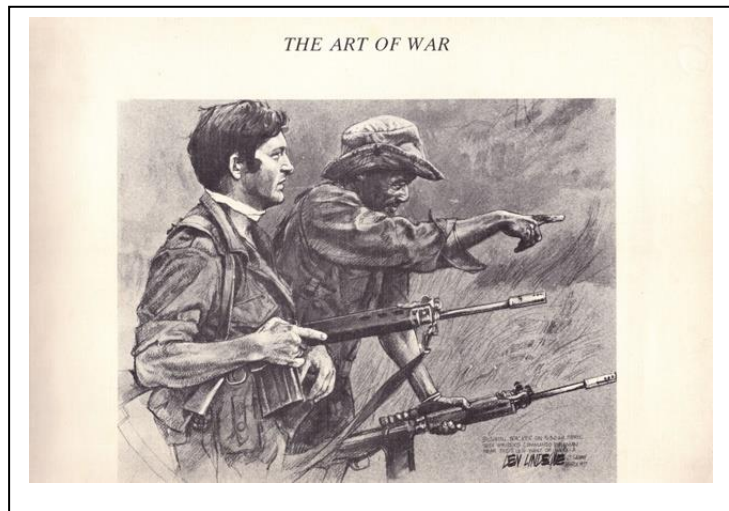
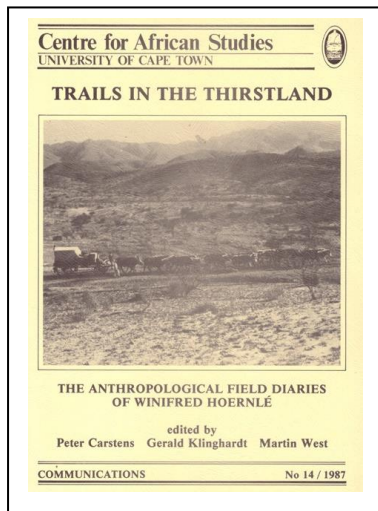
- 60 **Garcia, Antonio & Van der Waag, Ian.** BOTHA, SMUTS AND THE GREAT WAR. Warwick: Helion, 2023.
311 p.: ill., ports., maps. Paperback. **R 400**

- 61 **Green, Lawrence G.** THE COAST OF TREASURE. [New ed.]. Cape Town: Howard Timmins, 1983.
269 p.: ill., ports., maps on endpapers. Paper covered boards, d.w. Spotting on page edges. Originally published in 1933. **R 300**
Green's (1900-1972) first book, deals with the coast of modern day Namibia and southwards to Table Bay. It also has a chapter "In deeper waters", dealing with Ascension, St Helena, Tristan da Cunha, Gough, Bouvet, Kergeulen and St Paul islands.



- 62 **Guy, Jeff.** THE DESTRUCTION OF THE ZULU KINGDOM: the Civil War in Zululand, 1879-1884. London: Longman, 1979.
xxii, 273 p., [16] p. of plates: ill., ports., maps. Paper covered boards, d.w. Spotting on page edges & preliminary pages. **R 900**
Professor Guy's (1940-2014) most important book, based on his ground-breaking PhD thesis under the supervision of Shula Marks. Whereas so many accounts of the Anglo-Zulu wars simply focus on the military or political aspects, Guy looked deeper into the origins of the civil war. This first edition is seldom seen. Paperback copy available @ R450.
- 63 **Hain, Walter.** APENNINE WAR DIARY: an artist's sketch book, 1944-1945; introduced and edited by Peter Hain. Epsom, Surrey: Bretwalda Books, 2015.
128 p.: ill., map. Paperback. **R 200**
Walter Hain served in C Company, Royal Natal Carbineers in Italy. His son, Peter, provides a moving introduction and tribute.
- 64 **Hamilton, Carolyn [ed.].** THE MFECANE AFTERMATH: reconstructive debates in southern African history. Johannesburg: Witwatersrand University Press, 1995.
xvi, 493 p.: maps. Paperback. **R 500**
The Mfecane evokes considerable debate. Various contributors examine different arguments and aspects and the figure of Shaka looms large. Nguni expansion led to the depopulation of vast areas and the growth of Lesotho, Eswatini and Botswana within South Africa's borders. The writers also

investigate the "very nature of historical debate and examine the uncertain foundations of much of the previous historiography". Rear cover.



- 65 **Hoernle, Winifred & Carstens, P. [et al., eds.].** TRAILS IN THE THIRSTLAND: the anthropological field diaries of Winifred Hoernle; edited by Peter Carstens, Gerald Klinghardt [and] Martin West. Cape Town: UCT Centre for African Studies, 1987.

198 p. (Communications; no. 14). Paperback.

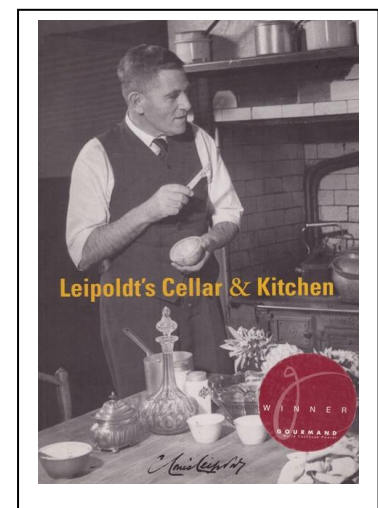
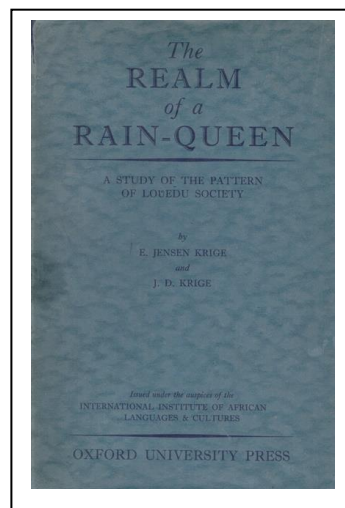
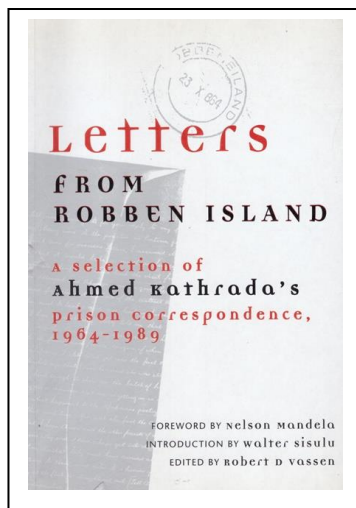
R 400

Hoernle's expeditions took place in 1912-1913 and 1922-1923.

- 66 **Jooste, L.** THE ART OF WAR: an introduction to military art in South Africa. Pretoria: Military Information Bureau, [198-].

36 p.: ill. (some col.). Oblong 8vo. Pict. stiff paper wraps.

R 350



- 67 **Kathrada, Ahmed.** LETTERS FROM ROB BEN ISLAND: a selection of Ahmed Kathrada's prison correspondence, 1964-1989; edited by Robert D. Vassen. 2nd ed. Cape Town: Zebra, 2000.

xxvi, 300 p.: ports. Paperback with endflaps.

R 200

Kathrada (1929-2017) grew up in the Western Transvaal, joining the Young Communist League at fourteen. He devoted his life to the freedom struggle in South Africa and was sentenced to life imprisonment at the Rivonia Trial. Kathrada then spent twenty-six years in prison, where he grew close to

Nelson Mandela, Walter Sisulu, and other prominent struggle figures. He was elected an M.P. in 1994 and was a political advisor to Nelson Mandela. He retired from politics in 1999.

- 68 **Krige, Eileen Jensen & Krige, J.D.** THE REALM OF A RAIN-QUEEN: a study of the pattern of Lovedu society; with a foreword by J.C. Smuts. 3rd impression. London: International African Institute, 1947.

xv, 335 p., [16] p. of plates: ill., ports., maps (1 col. folding). Cloth, d.w. price clipped, browned on spine. Endpapers browned, otherwise a fine copy.

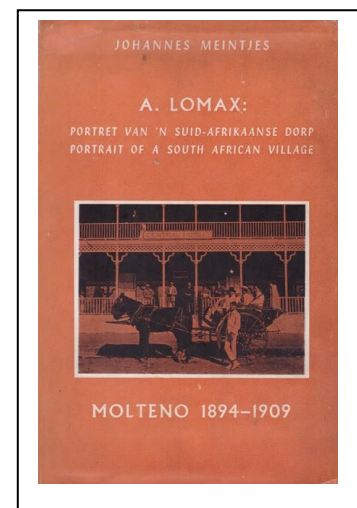
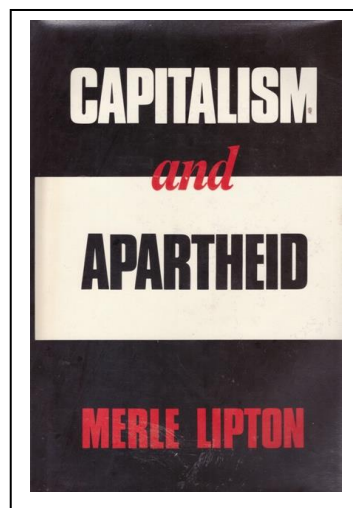
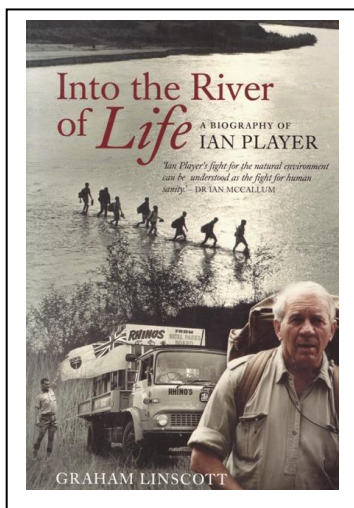
R 1000

The Kriges were the first to investigate the inaccessible, mysterious Mujaji, queen of the Lovedu. Although the Lovedu are a small tribe living in the Drakensberg in Limpopo, the Kriges point out that her reputation also extended to the Venda, Pedi and Dokwa and even the Zulu in southern Natal. The power of "the transformer of the clouds" was strong, and Smuts states in his foreword, he too made a pilgrimage to meet the queen. He found "balance and harmony" (p. viii) among her people, indicating that social institutions "all fit naturally" and had not been imposed from the outside. The royal succession passes down the female line. The flimsy dust wrapper is exceedingly scarce.

- 69 **Leipoldt, C. Louis.** LEIPOLDT'S CELLAR AND KITCHEN; translated by W.L. Liebenberg; BREDIE translated by T.S. Emslie; adapted for publication by T.S. Emslie. Cape Town: Cederberg Publishers, [2005].
xxxiv, 222 p.: ill., ports. Small 4to. Paperback. Name on half title page.

R 450

Louis Leipoldt, one of South Africa's best-known men of letters, qualified as a doctor in 1907. He is also highly regarded as a connoisseur of Cape cuisine: "He writes about food and wine expressively as a poet, authoritatively as a medical doctor and botanist, and with the humility of the true enthusiast." T.S. Emslie.



- 70 **Linscott, Graham.** INTO THE RIVER OF LIFE: a biography of Ian Player. Johannesburg: Jonathan Ball, 2013.
xvi, 342 p., [40] p. of plates: ill., ports. Paperback.

R 250

Ian Player is a giant in the world of conservation, particularly of rhino. He pioneered the Dusi Canoe Marathon, and established the Wilderness Leadership School. He is also a student of Jungian psychology.

- 71 **Lipton, Merle.** CAPITALISM AND APARTHEID: South Africa, 1910-84. 2nd impression. Aldershot: Gower Publishing; Cape Town: David Philip, 1986. xi, 472 p.: map. Paper covered boards, d.w. Browned on page edges. Ownership details and gift inscription on front endpapers. Originally published in 1985.

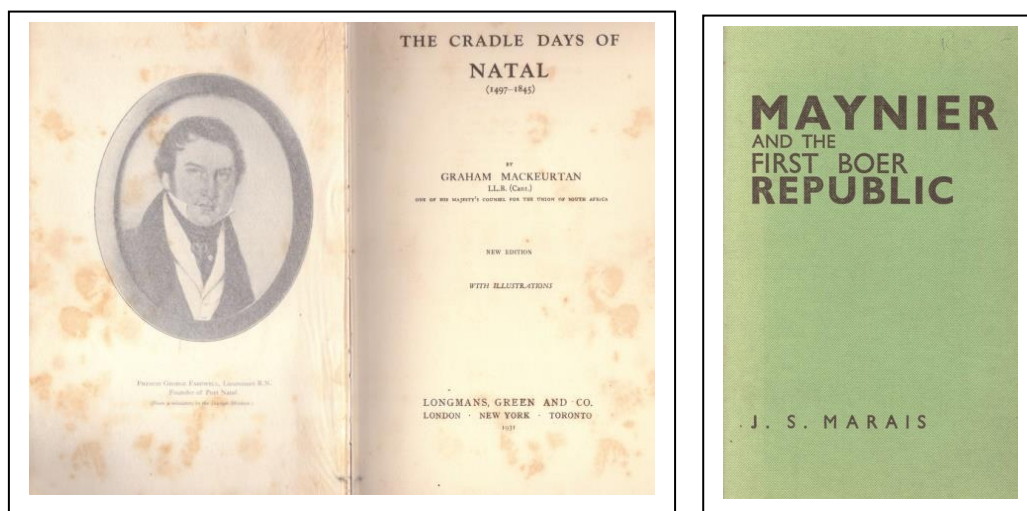
R 450

Lipton (1938-2023) explored the interaction between economic interests and racial policies. She worked at Chatham House (1965-2012) and King's College London (2012-2022). A systemic analysis of apartheid's evolution between 1910 and 1985. Reprinted a number of times.

- 72 **Lomax, A. & Meintjes, Johannes.** PORTRET VAN 'N SUID-AFRIKAANSE DORP = PORTRAIT OF A SOUTH AFRICAN VILLAGE: Molteno, 1894-1909; [compiled by Johannes Meintjes]. Molteno: Bamboesberg, 1964. 126 p.: ill., ports. (1 as frontis.). Paper covered boards, d.w. rubbed along edges. Gift inscription on front free endpaper. No. 124 of an edition limited to 500.

R 1000

Ambrose Lomax (1867-1943) was a chemist and photographer in Molteno from 1894-1909. This collection of his photographs was found in 1960 and curated by Meintjes. It includes portraits (family groups, children & social occasions of all inhabitants) and landscapes (including the village of Molteno) as well as scenes from the Boer War.



- 73 **Mackeurtan, Graham.** THE CRADLE DAYS OF NATAL, 1497-1845. New ed. London: Longmans, Green, 1931. xii, 348 p., [24] leaves of plates: ill., ports. (1 as frontis. with tissue guard). Cloth, browned on spine. Spotting on page edges & preliminary pages. Ownership stamps on front endpapers.

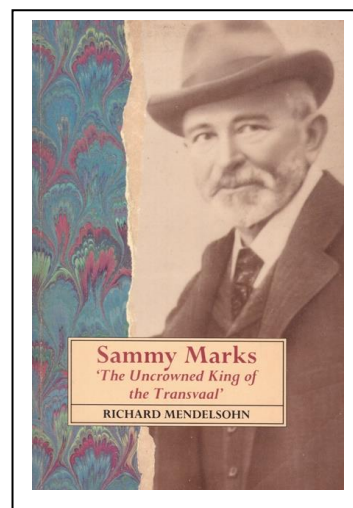
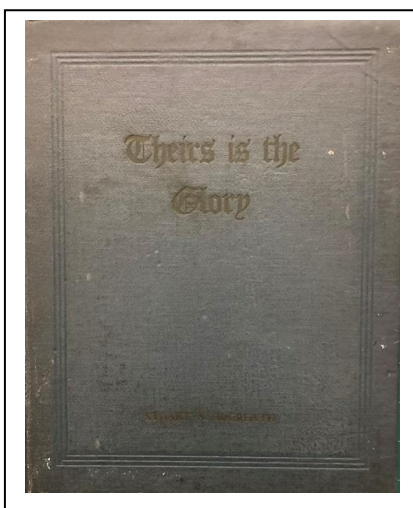
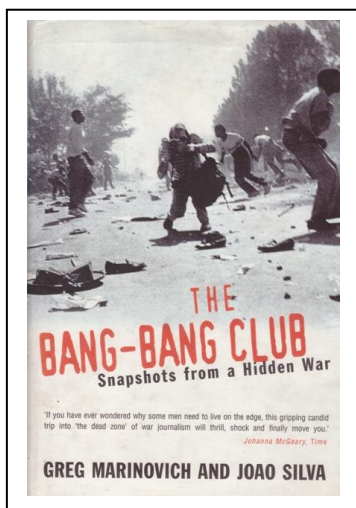
R 300

Harold Graham Mackeurtan (1884-1942) attended Durban High School and then went up to Trinity College, Cambridge, where he obtained an LL.B. degree. After being called to the Inner Bar, he returned to Natal and was admitted as an advocate of the Supreme Court. An avid Africana collector, especially of Nataliana, he was well placed to write this book.

- 74 **Marais, J.S.** MAYNIER AND THE FIRST BOER REPUBLIC. 2nd impression. Cape Town: Maskew Miller, 1962.
xv, 159 p.: map on rear endpaper. Paper covered boards, unevenly faded. Pages browned.

R 250

H.C.D. Maynier was the first official whose humane principles brought him into serious conflict with the Boers at a crucial time on the Eastern Cape frontier. Theal denigrated Maynier, but Marais presents a carefully researched refutation of Maynier's stance and his time in Graaff-Reinet.



- 75 **Marinovich, Greg & Silva, Joao.** THE BANG-BANG CLUB: [snapshots from a hidden war]. London: William Heinemann, 2000.
xiv, 254 p., [24] p. of plates: ill., ports. Paper covered boards, d.w. slightly browned on page edges.

R 500

Scarce in hardcover. "The Bang-Bang Club" comprised Marinovich, Silva, Ken Oosterbrook and Kevin Carter, press photographers in the late 1980s and 1990s. They covered the civil unrest in South African townships during the last days of apartheid. They also covered the wars in Angola and Croatia as well as the famine in Sudan. Marinovich and Carter both won Pulitzer prizes for their work. Oosterbrook was shot and killed whilst covering an unrest situation in Thokoza township in 1994. Carter committed suicide a few months later.

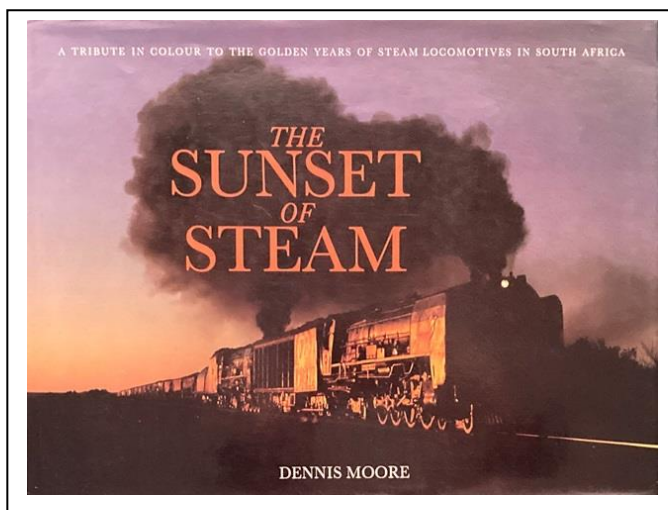
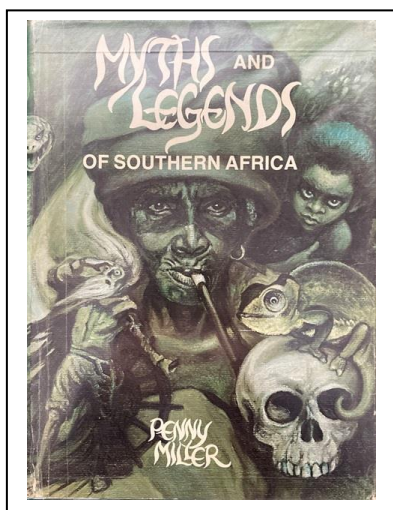
- 76 **McCreath, Stuart N.** THEIRS IS THE GLORY: the story of 12 Squadron, South African Air Force, during World War II. Johannesburg: Widdicombe and Ogden, [194-?].
172 p.: ill., ports. 4to. Embossed cloth, worn along edges. Ownership details on front free endpaper.

R 950

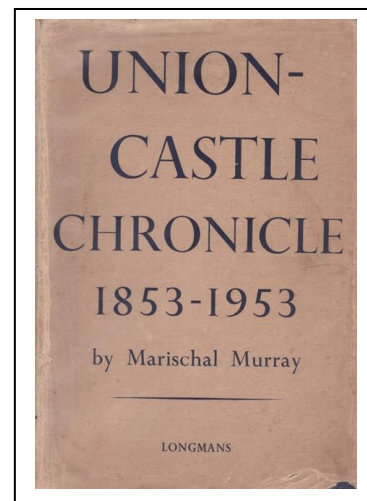
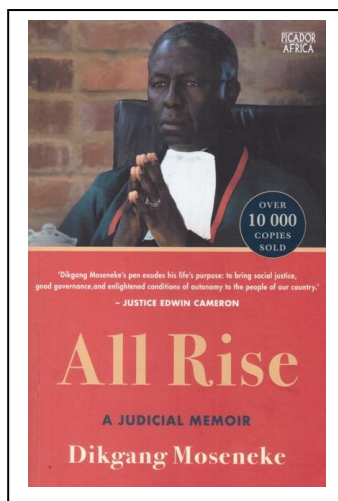
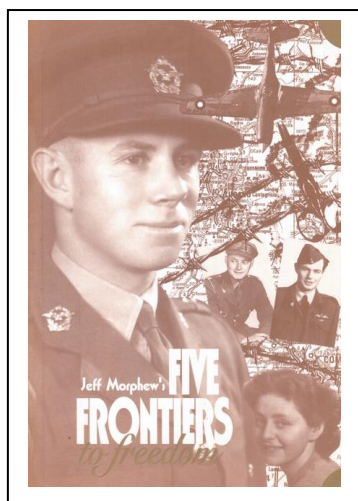
- 77 **Mendelsohn, Richard.** SAMMY MARKS: the uncrowned king of the Transvaal. Cape Town: David Philip, 1991.
x, 304 p.: ports. Paperback. Page edges browned. Name on half title page.

R 500

Marks, a Russian Jewish immigrant to South Africa in the mid-nineteenth century, made a fortune on the diamond fields, and further fortunes in the coal and steel industries. He influenced Paul Kruger and helped to persuade the Boers to give up the fight in 1902.



- 78 **Miller, Penny.** MYTHS AND LEGENDS OF SOUTHERN AFRICA; edited by Rosamund Handler. Cape Town: T.V. Bulpin, 1979.
311 p.: ill. (chiefly col.), ports. 4to. Pict. paper covered boards with gilding, d.w.
slightly rubbed on edges of spine. **R 1000**
The myths of the Khoisan, Xhosa, Ovambo and Zulu amongst others. A very good, clean copy.
- 79 **Moore, Dennis.** THE SUNSET OF STEAM: a tribute in colour to the golden years of steam locomotives in South Africa. Johannesburg: Chris van Rensburg Publications, 1990.
160 p.: col. ill. Oblong 4to. Skivertex, d.w. **R 400**



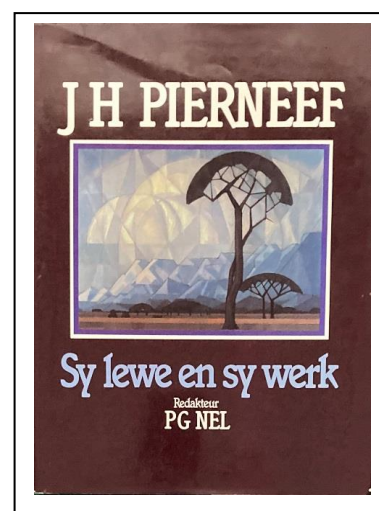
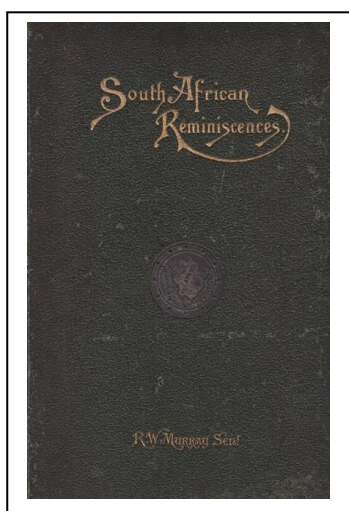
- 80 **Morpew, Jeff.** FIVE FRONTIERS TO FREEDOM. Cape Town: Vineyard, 2000.
226 p.: ill., ports., plans, maps. Paperback. Name & date on preliminary page. **R 150**
During WWII, Morpew was the only South African to escape into Switzerland from an Italian prisoner of war camp before the Italian collapse. He returned to active duty with the RAF.
- 81 **Moseneke, Dikgang.** ALL RISE: a judicial memoir. Johannesburg: Picador Africa, 2020.
xvi, 359 p.: [14] p. of plates: ports. Paperback. **R 350**

Judge Moseneke served a fifteen year term on the Constitutional Court bench, retiring in 2016.

- 82 **Murray, Marischal.** UNION-CASTLE CHRONICLE, 1853-1953. London: Longmans, Green, 1953.
xvii, 392 p.: ill. (some col., some photogravure), frontis. Cloth, d.w. frayed along edges and with small chips to corners, but in unusually good condition.

R 750

In 1853, the Cape was an Empire backwater. Exports of wool had declined and wine was the most exported product of the Cape. Durban harbour was blocked by a sandbar and Cape Town had no breakwater or harbour. After pressure from the Admiralty, a mail service from Southampton to "Symon's Bay" was instituted. It failed. The Indian Mutiny began in May 1857 and the Admiralty became very concerned about the Cape's relative isolation. In September of that year, the Union Company won the tender to carry the mail to and from the Cape. THE DANE was rushed into service and on 29 October 1857 anchored in the open roadstead in the shadow of Table Mountain. The journey had taken 44 days, but henceforth- and for more than a century thereafter- vessels would ply between the Cape and Southampton every week, bringing news, people and cargo. The Cape became a celebrated port of call.



- 83 **Murray, R.W.** SOUTH AFRICAN REMINISCENCES: a series of sketches of prominent public events which have occurred in South Africa within the memory of the author during the forty years since 1854, and of the public men, official and unofficial, who have taken part in them. Cape Town: Juta, 1894.
xiv, 254 p.: port. as frontis. Embossed cloth, slightly scarred & worn on edges of spine. Endpapers browned. Names on front free endpaper. **R 1000**

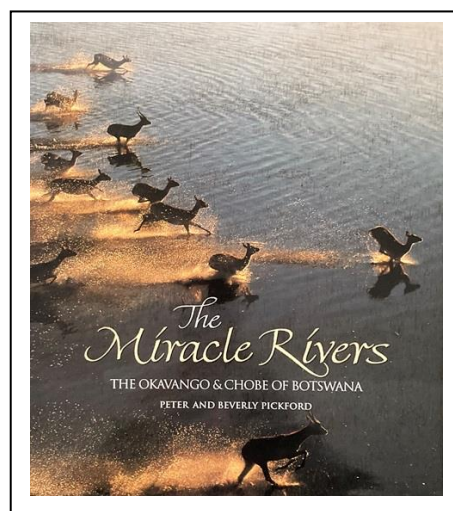
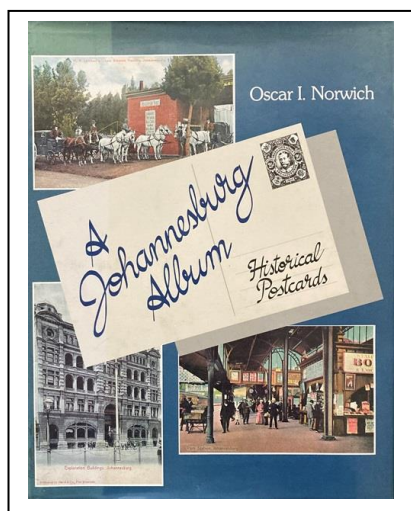
- 84 **Naughten, Jim.** CONFLICT AND COSTUME: the Herero tribe of Namibia; introduction by Lutz Marten. London: Merrell, 2013.
105 p.: col. ill. (chiefly ports.), maps. 4to. Paper covered boards, d.w.

R 800

The Herero are proud of their costumes, which are a fundamental part of their identity. In the late 19th century, influenced by missionaries and traders, they adopted European styles of the day- floor length gowns, Western style

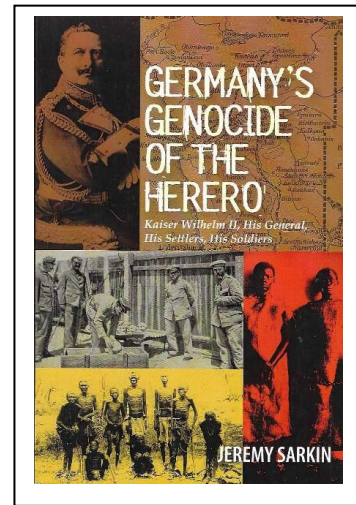
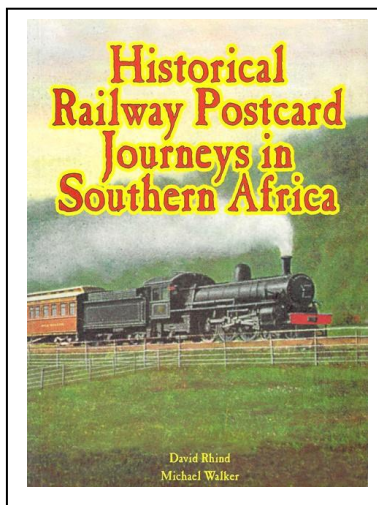
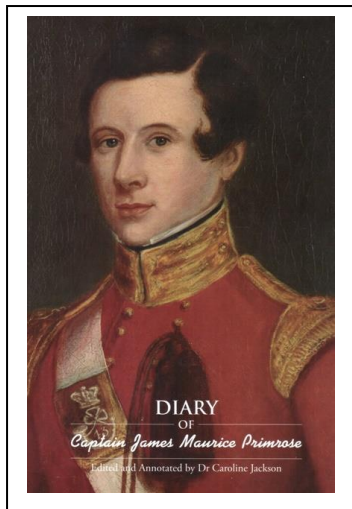
suits, hats and military uniforms. They have made these traditions their own and they continue today.

- 85 **Nel, P.G. [ed.].** J.H. PIERNEEF: sy lewe en sy werk: 'n kultuurhistoriese studie uitgegee in samewerking met die Universiteit van Pretoria. Cape Town: Perskor, 1990.
263 p.: ill. (some col.), ports. 4to. Paper covered boards, d.w. **R 1500**



- 86 **Norwich, Oscar I.** A JOHANNESBURG ALBUM: historical postcards. Johannesburg: Ad. Donker, 1986.
165 p.: (chiefly col. ill.), plan as frontis. 4to. Paper covered boards, d.w. faded on spine. **R 650**
- 87 **Pickford, Peter & Beverly.** THE MIRACLE RIVERS: the Okavango & Chobe of Botswana. Johannesburg: Southern Books, 1999.
206 p.: ill. (some col.), maps. 4to. Pict. paper covered boards, d.w. Ownership details blacked out on front free endpaper. **R 750**
The photography of the Pickfords elevates this book above other "coffee table" books on the subject. Seldom seen.
- 88 **Primrose, J.M. & Jackson, Caroline [ed.].** DIARY OF CAPTAIN JAMES MAURICE PRIMROSE: 43rd Regiment of Foot; edited and annotated by Caroline Jackson. Grahamstown: Rhodes University, 2016.
160 p.: ill. (some col.), maps (1 col. as frontis.). Genealogical table on endpapers. Paper covered boards, d.w. **R 400**
Primrose kept a daily diary, recording action against the Xhosa, as well as the domestic details of army camp life.
- 89 **Rhind, David & Walker, Mike.** HISTORICAL RAILWAY POSTCARD JOURNEYS IN SOUTHERN AFRICA. 4th impression. Cape Town: Privately published, 2003.
vii, 312 p.: ill. (some col.), port., map. Pict. paper covered boards. Originally published in 1996. **R 475**
Picture postcards became popular at the time when steam trains were the fastest and most comfortable means of travel. Many postcards of about a hundred years ago depicted trains and stations as well as the countryside through which they travelled. Mike Walker has written prolifically on the history of False Bay and the Western Cape. Together with the late Dave

Rhind, a railway enthusiast, he used postcards of the time to illustrate the text.

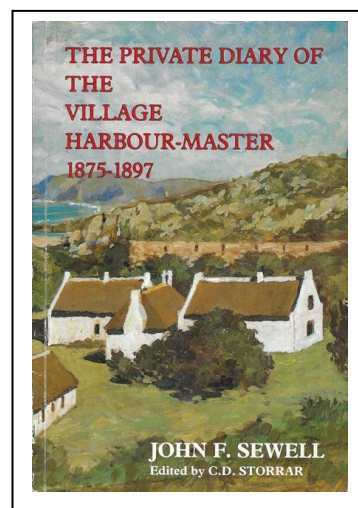
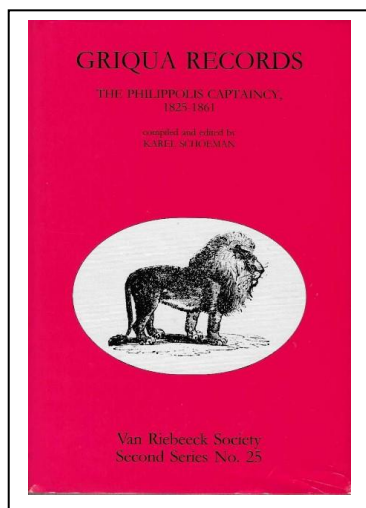


- 90 **Sarkin, Jeremy.** GERMANY'S GENOCIDE OF THE HERERO: Kaiser Wilhelm II, his general, his settlers, his soldiers. Cape Town: UCT Press, 2010. xi, 276 p.: ill., ports. Paperback. **R 1000**

Namibia was declared a German colony, German South West Africa, in 1884. When the indigenous Herero people rebelled in 1904, the colonisers retaliated with enormous brutality. Sarkin argues that the subsequent genocide was due to the colony's status as a "New Germany", which precluded military, economic or social failure.

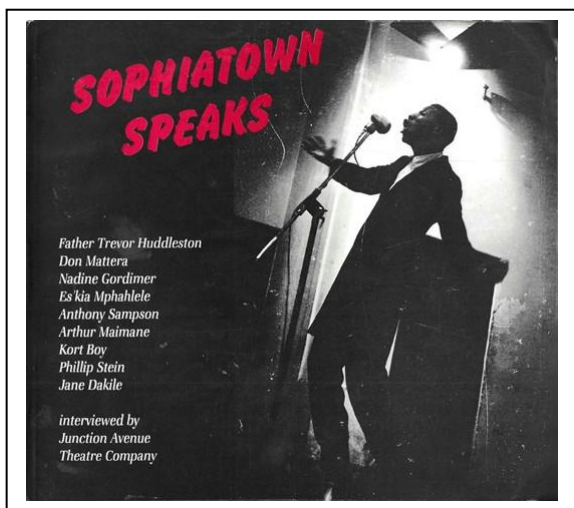
- 91 **Schoeman, Karel [comp. & ed.].** GRIQUA RECORDS: the Philippolis Captaincy, 1825-1861. Cape Town: Van Riebeeck Society, 1996 (for 1994). xxxiv, 330 p.: frontis., maps. (Van Riebeeck Society. Second series; no. 25). Paper covered boards, d.w. Spotting on page edges & preliminary pages. **R 200**

In the nineteenth century there were four small semi-independent Griqua polities in the Transorange region: Griquatown, Philippolis, Campbell and Danielskuil. The work comprises a collection of official and semi-official documents relating to the Captaincy at Philippolis. They include the text of the original Griqua law code, and a survey of Griqua history.



- 92 **Sewell, John F. & Storrar, C.D.** THE PRIVATE DIARY OF THE VILLAGE HARBOUR-MASTER, 1875-97; by John F. Sewell of Plettenberg Bay; passages selected and edited by C.D. Storrar. Plettenberg Bay: The Ladywood Publisher, 1983.
185 p.: ill., ports., genealogical table, maps. Paperback, slightly rubbed along edges. **R 150**

Of interest to anyone who is fond of Plettenberg Bay! Even by 1897 it was still very cut off from life in the Cape Colony and difficult to reach.



- 93 **Stein, Pippa & Jacobson, Ruth [eds.].** SOPHIATOWN SPEAKS: [Father Trevor Huddleston, Don Mattera, Nadine Gordimer, Es'kia Mphahlele, Anthony Sampson, Arthur Maimane, Kort Boy, Philip Stein, Jane Dakile; interviewed by Junction Avenue Theatre Company]. Johannesburg: Junction Avenue Press, 1986.
80 p.: ill. (chiefly ports.). Paperback. **R 750**

All the interviewees had links to Sophiatown. In 1897, Herman Tobiansky purchased 237 acres of land west of Johannesburg and named it after his wife Sophia. The Johannesburg City Council allowed both black and white residents to buy property in the area and the bohemian "Chicago" of South Africa emerged. A vibrant community spirit prevailed, with all living in harmony until the forced removals.

- 94 **Stevenson, Michael & Graham-Stewart, Michael [eds]** SOUTH EAST AFRICAN BEADWORK, 1850-1910: from adornment to artefact to art; with an introductory essay by Sandra Klopper. Cape Town: Fernwood Press, 2000.
192 p.: chiefly col. ill., ports., maps. Oblong 8vo. Pict. paper covered boards, d.w. **R 750**

Art historians Stevenson and Graham-Stewart focus on beadwork created by Zulu, Xhosa, Sotho and Yao speaking women.

- 95 **Steyn, Richard.** JAN SMUTS: unafraid of greatness. Johannesburg: Jonathan Ball, 2015.
xv, 278 p. Paperback. **R 300**

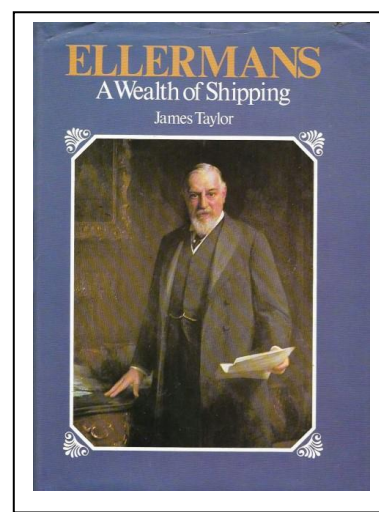
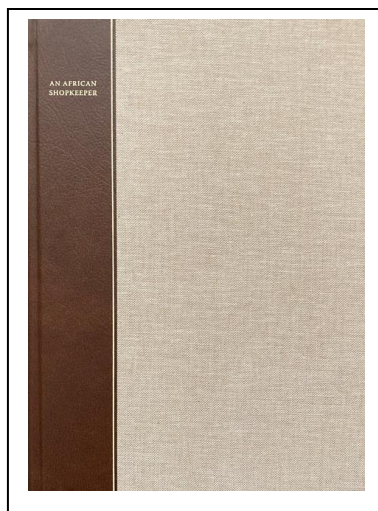
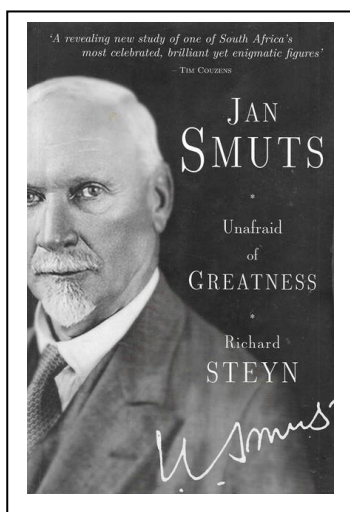
A re-examination of the life and thoughts of Smuts, a formidable South African statesman and intellectual. Scarce in first edition.

- 96 **Susman, David.** AN AFRICAN SHOPKEEPER: memoirs of David Susman. Cape Town: Fernwood Press, 2004.

262 p.: ill., ports. (1 as frontis.), map. 4to. Skivertex spine & cloth, clear d.w.

R 750

David Susman was a leading South Africa retailer, particularly associated with Woolworths.

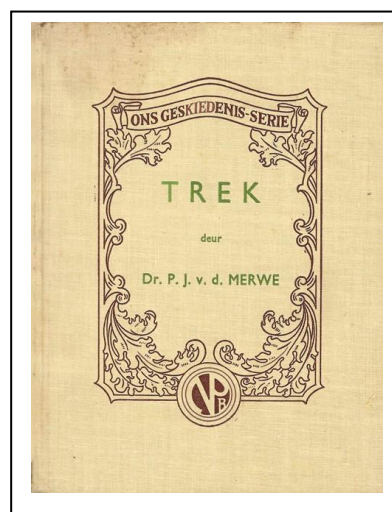
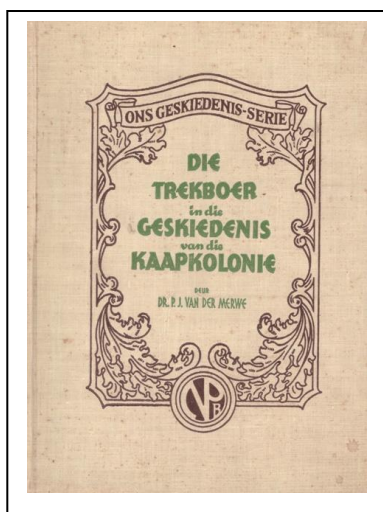


- 97 **Taylor, James.** ELLERMANS: a wealth of shipping. London: Wilton House Gentry, 1976.

320 p.: ill. (some col.), ports., maps. Paper covered boards, d.w. Gift inscription on front free endpaper.

R 350

The story of John Reeves Elleman (1862-1933) a successful London financier and a British shipping company's 100 year involvement in trade with South Africa. The shipping line that bore his name was but one of his business achievements.



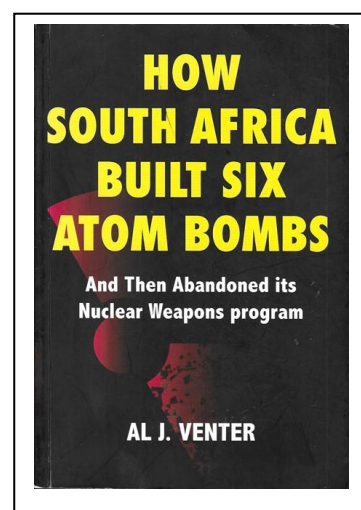
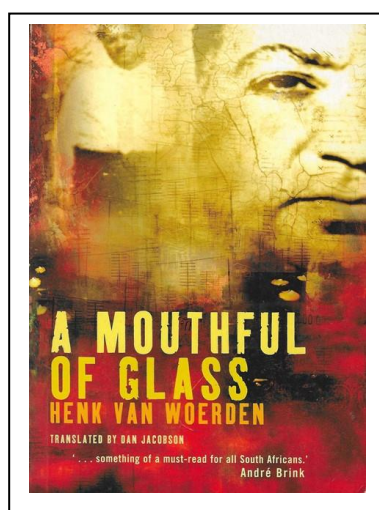
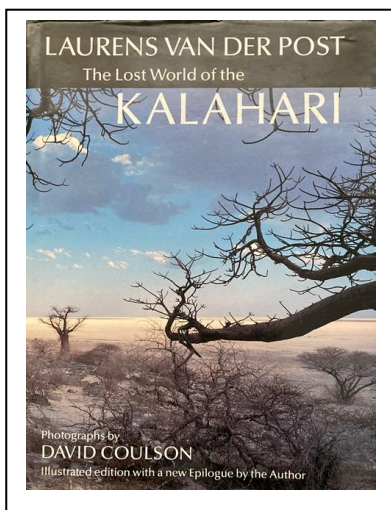
- 98 **Van der Merwe, P.J.** DIE TREKBOER IN DIE GESKIEDENIS VAN DIE KAAPKOLONIE, 1657-1842. Cape Town: Nasionale Pers, 1938.
334 p.: plans. (Ons geskiedenis-serie). Pict. cloth, browned on edges.

R 750

Prof. van der Merwe was one of the first historians to recognise the significance of the "trekboer" and wrote extensively on the early farmers who moved northwards continuously, thus broadening the reach of the Cape

authorities, and also leading to conflict with the Khoisan and others already using the land.

- 99 **Van der Merwe, P.J.** TREK: studies oor die mobiliteit van die pioniersbevolking aan die Kaap. Cape Town: Nasionale Pers, 1945.
x, 312 p. (Ons geskiedenis-serie). Pict. cloth, some slight staining. Page edges browned.
R 750



- 100 **Van der Post, Laurens.** THE LOST WORLD OF THE KALAHARI, with THE GREAT AND THE LITTLE MEMORY; a new epilogue by Laurens van der Post; photographs by David Coulson; with captions by the author. Illustrated ed. London: Chatto & Windus, 1988.

261 p.: col. ill., ports., map. 4to. Paper covered boards, d.w. price clipped.

R 250

An account of Van der Post's expedition through the Kalahari Desert, in search of the original inhabitants of southern Africa.

- 101 **Van Woerden, Henk.** A MOUTHFUL OF GLASS; translated from the Dutch and edited by Dan Jacobson. Johannesburg: Jonathan Ball, 2000.

168 p. Paperback. Originally published in Dutch in 1998.

R 250

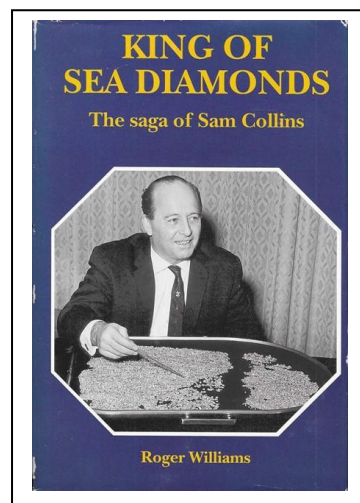
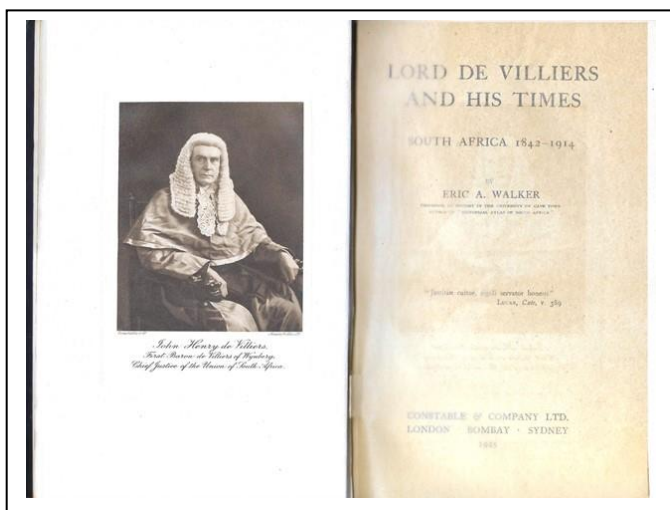
The story of Dimitri Tsafendas, the parliamentary messenger who stabbed Hendrik Verwoerd, the architect of apartheid, to death.

- 102 **Venter, Al J.** HOW SOUTH AFRICA BUILT SIX ATOM BOMBS: and then abandoned its nuclear weapons program; Al J. Venter; in association with Nicholas Paul Badenhorst and Pierre Lowe Victor [illustrations].

Johannesburg: Ashanti Publishing, 2008. Trade paperback with endflaps.

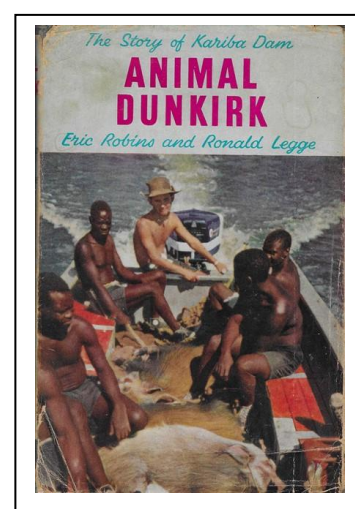
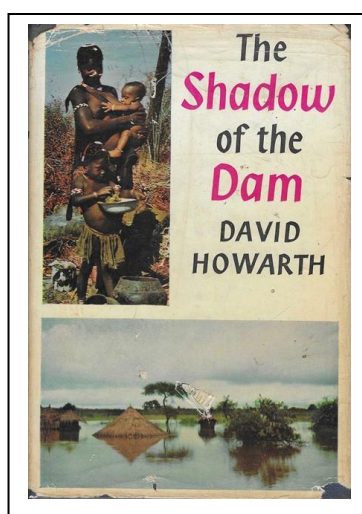
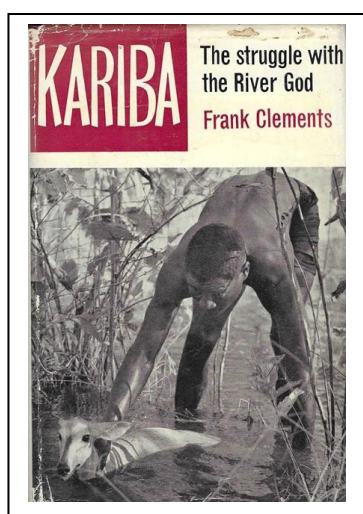
R 500

On 22 September 1979 at 00.53 UTC, a "double flash" of light was detected by the Vela OPS 6911 satellite. The previous 41 double flashes thus detected had all come from nuclear weapon tests. In response, the USAF flew 25 surveillance sorties over the area. The US National Security Council suggested, with high confidence, that the flashes were the result of a low-yield nuclear explosion. The epicentre of the explosion was near Prince Edward Island, a South African possession 2000 kilometres south of Cape Town.



- 103 **Walker, Eric Anderson.** LORD DE VILLIERS AND HIS TIMES: South Africa, 1842-1914. London: Constable, 1925.
xvi, 523 p.: port. as frontis. Cloth, slightly rubbed. T.e.g. Spotting on page edges.
Name & dates on front free endpaper. **R 450**
De Villiers was the first colonial Chief Justice of South Africa. He could speak six languages, was clear-sighted and a supporter of unification. He adjudicated cases in the Transvaal and Orange Free State.
- 104 **Williams, Roger.** KING OF SEA DIAMONDS: the saga of Sam Collins. Cape Town: W.J. Flesch, 1996.
176 p.: ill., ports., map as frontis. Pict. paper covered boards, d.w. **R 500**
Sam Collins (1913-1978) conceived the idea of mining the seabed for diamonds. An oilman from Texas, he understood the use of pipelines and revolutionised mining in South Africa, vacuuming diamonds (and sea life) off the seabed.

NORTH OF THE LIMPOPO



- 105 **Clements, Frank.** KARIBA: the struggle with the River God. London: Methuen, 1959.
223 p.: ill., plans, map. Cloth, d.w. price clipped & rubbed along edges. Spotting to page edges & preliminary pages. Gift inscription on front endpaper. **R 200**

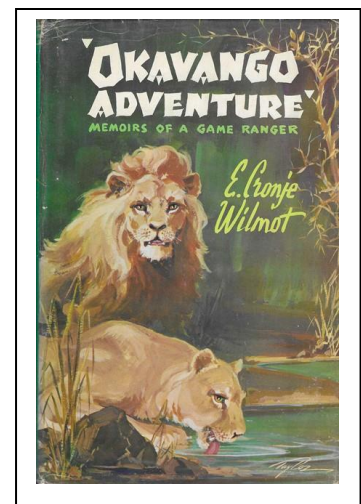
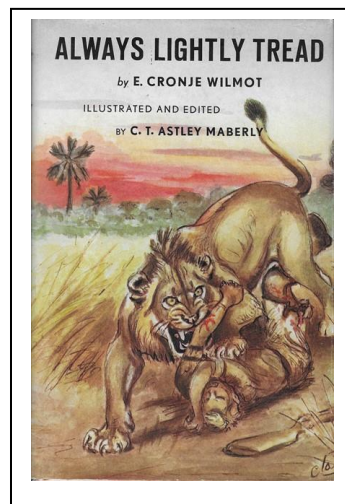
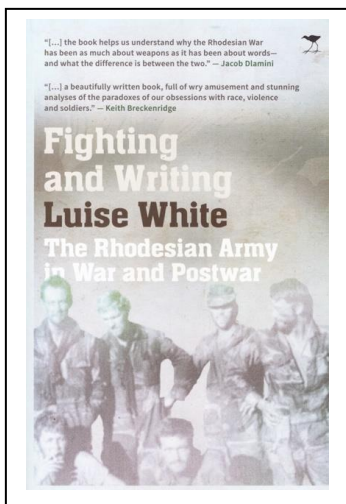
Clements describes all aspects of the construction of the dam, including practical difficulties in moving local inhabitants from what is now the bed of a lake, and the rescue of thousands of animals in "Operation Noah".

- 106 **Howarth, David.** THE SHADOW OF THE DAM. London: Collins, 1961.
191 p., [12] p. of plates: ill., ports., map on endpapers. Paper covered boards, d.w. frayed along edges & with tears. **R 200**

There are a number of books on the construction of Kariba Dam. Howarth does not look at the dam itself or its construction, but rather at the forced removal of 35 000 Tonga tribesmen whose homes were to be flooded. Most went peacefully, but not all. Howard records the dramatic events that led to armed police being charged by tribesmen wielding short stabbing spears in defence of their homes.

- 107 **Robins, Eric & Legge, Ronald.** ANIMAL DUNKIRK: the story of Lake Kariba and "Operation Noah", the greatest animal rescue since the ark. London: Herbert Jenkins, 1959.
188 p., [10] p. of plates: ill., maps on endpapers. Cloth, d.w. frayed & with chips to edges of spine. **R 200**

The building of the Kariba Dam across the Zambezi River and the subsequent flooding of the plain meant that many animals became trapped on small islands formed by the rising water. A huge operation was put into action in order to save as many creatures as possible and a small initial group of rescuers (three rangers and eight scouts) worked under trying conditions to capture and transport or escort birds, beasts and reptiles to safety on the mainland.



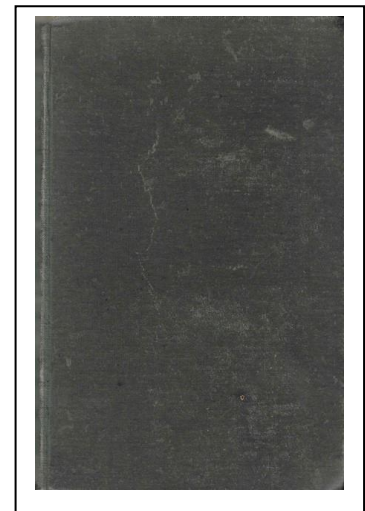
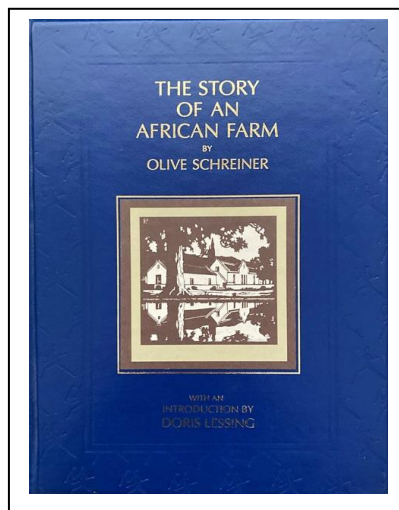
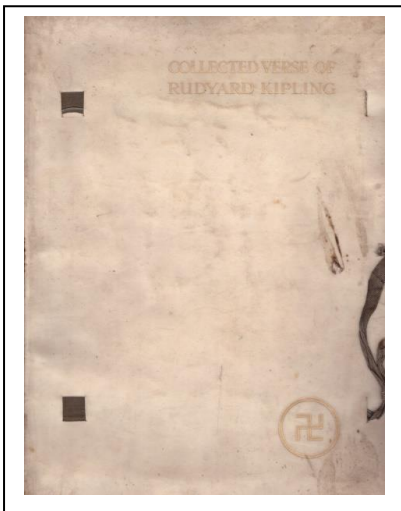
- 108 **White, Luise.** FIGHTING AND WRITING: the Rhodesian army in war and postwar. Johannesburg: Jacana, 2021.
xiii, 289 p.: ill., ports. Paperback. **R 375**

- 109 **Wilmot, E. Cronje.** ALWAYS LIGHTLY TREAD; illustrated and edited by C.T. Astley Maberly. Cape Town: Howard Timmins, [1960].
viii, 254 p.: ill., maps on endpapers. Cloth, d.w. Page edges browned. **R 750**

These recollections span a lifetime of living in the African wilds. Deals mostly with the author's wildlife experiences in Ngamiland, Bechuanaland and the Okavango Delta (centred on the town of Maun) before 4x4s and aeroplanes made the area more accessible. An exceptional copy of this book- clean, tightly bound and the scarce dust wrapper is in excellent condition.

- 110 **Wilmot, E. Cronje.** OKAVANGO ADVENTURE: illustrated and edited by C.T. Astley Maberly. Cape Town: Howard Timmins, 1970.
254 p.: ill., maps on endpapers. Paper covered boards, d.w. Some spotting to page edges & preliminary pages. Ownership details on front free endpaper. Cover subtitle: memoirs of a game ranger. **R 650**
Howard Timmins had published the first edition of this book ten years previously and indicates on the back cover that "continued demand" required a reprint.

LITERATURE



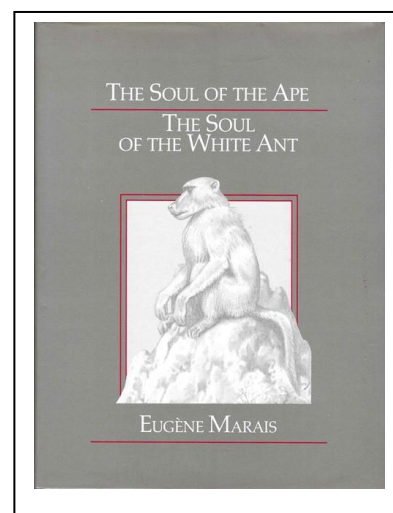
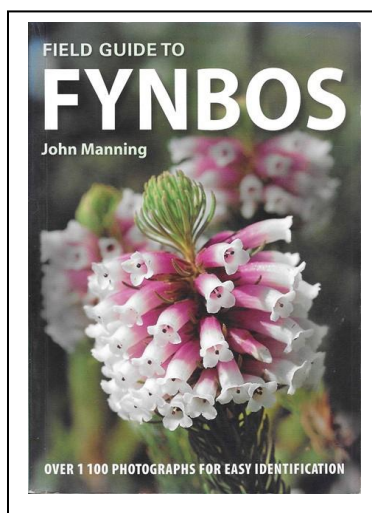
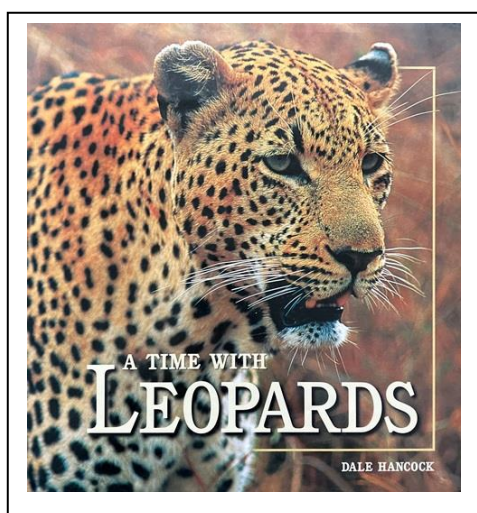
- 111 **Kipling, Rudyard.** COLLECTED VERSE OF RUDYARD KIPLING. London: Hodder & Stoughton, 1912.
xix, 473 p. 4to. Bound in full, limp vellum, printed on English handmade paper. Gilding, t.e.g. Lower silk tie broken, upper tie absent. **R 2000**
Rudyard Kipling (1865-1936) was born in India. His parents sent him to boarding school in England whilst very young. His experience was not pleasant, and he struggled academically, failing to obtain entry to university. After some time in India, he returned to England where he became a celebrated writer. Marriage and stints in America and South Africa followed. Despite being the trumpeter of empire and imperialism, Kipling also realised its limitations and burdens. This collection includes 16 Service Songs from the South African War. The left-facing swastika on many of his books was based on the Sanskrit symbol conferring good luck. He was awarded the Nobel Prize for Literature in 1907 and is buried in Westminster Abbey, between Charles Dickens and Thomas Hardy.
- 112 **Schreiner, Olive.** THE STORY OF AN AFRICAN FARM: a novel by Ralph Iron; [with an introduction by Doris Lessing]. Johannesburg: Century Hutchinson, 1968.

xxix, 301 p.: ill. (some col.), ports. Small 4to. Full calf with ill. laid down & gilding. A.e.g. & ribbon book mark. No. 177 of an edition limited to 200 copies. Originally published in 1883. **R 500**

- 113 **Schreiner, Olive.** TROOPER PETER HALKET OF MASHONALAND. London: T. Fisher Unwin, 1897.
264 p.: frontis. Cloth. Browning to endpapers. T.e.g. Some spotting to preliminary pages. Book plate laid down on front endpaper. Includes a 24 page list of forthcoming Fisher Unwin's books for 1897, including books about Africa.

R 500

Contains the frontispiece which was not present in later editions. A story of the occupation of Mashonaland. In the tale, Christ visits the camp fire of a trooper engaged in the expedition. The settlement of Rhodesia and the Jameson Raid are referred to with considerable animus. See Mendelssohn, vol. 2, p. 281.



FLORA & FAUNA

- 114 **Hancock, Dale.** A TIME WITH LEOPARDS. Cape Town: Black Eagle Publishing, 2000.
132 p.: col. ill., col. ports., col. map. 4to. Paper covered boards, d.w.

R 300

Of the "Big 5", leopards are by far the most elusive! Hancock and fellow film maker, Kim Wolhuter, spent nearly two years tracking the leopards of Mala Mala Private Game Reserve. They won the acceptance of a female leopard and her offspring and followed her through the seasons. This story of Hancock's time spent alongside a leopard family is illustrated with superb photographs of amongst other scenes, their predicaments, prey, mating and interactions with other animals.

- 115 **Manning, John.** FIELD GUIDE TO FYNBOS; photography by Colin Paterson-Jones and John Manning. Cape Town: Struik, 2007.
507 p.: col. ill., range maps. Paperback.

R 400

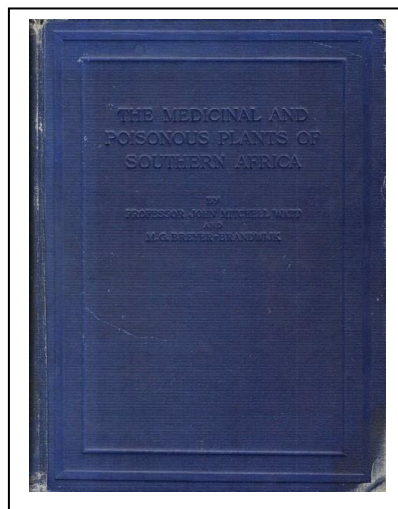
Contains 1100 photographs for easy identification.

- 116 **Marais, Eugene N.** THE SOUL OF THE APE [and] THE SOUL OF THE WHITE ANT. Johannesburg: Jonathan Ball, 1990.

240 p., [16] p. of plates: ill. (some col.), ports. Cloth, d.w.

R 500

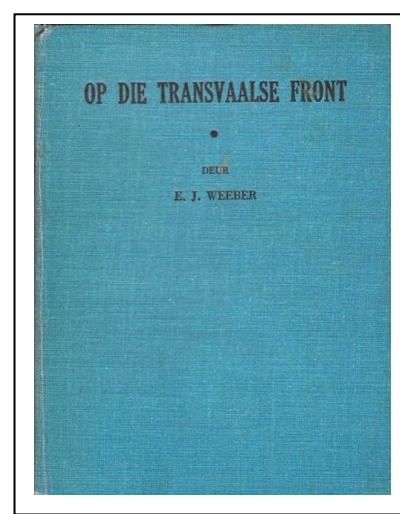
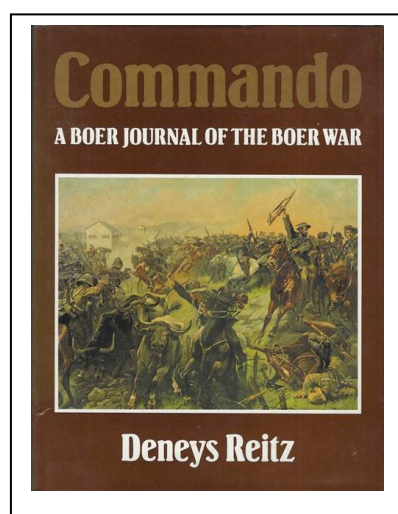
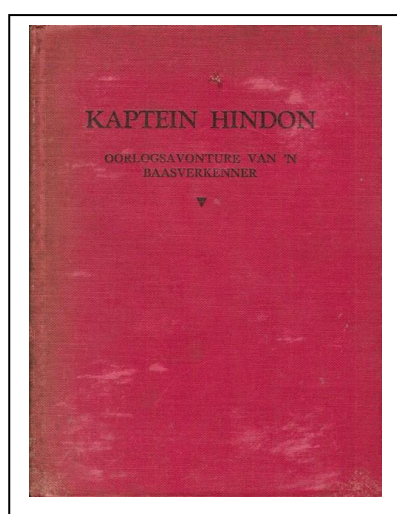
Eugene Marais (1871-1936) is a towering figure in South African literature. His two most famous works are brought together with an introduction by Leon Rousseau, author of the definitive biography of Marais.



- 117 **Watt, John Mitchell & Breyer-Brandwijk, Maria G.** THE MEDICINAL AND POISONOUS PLANTS OF SOUTHERN AFRICA: being an account of their medicinal uses, chemical composition, pharmacological effects and toxicology in man and animal. Edinburgh: E. & S. Livingstone, 1932. xx, 314 p., [26] leaves of plates: ill. (some col.), col. frontis. Small 4to. Embossed cloth. Name on front endpaper. **R 1250**

Watt & Breyer-Brandwijk were both pharmacologists. This text presented ground-breaking scientific uses of natural plants. Later reprinted, this original edition is seldom seen in as good a condition.

SOUTH AFRICAN WAR, 1899-1902



- 118 **Preller, Gustav S.** KAPTEIN HINDON: oorlogsavonture van 'n baas verkenner. 3rd impression. Cape Town: Nasionale Pers, 1942.

ix, 332 p.: ports. (1 as frontis.). Cloth with some scarring & browned on spine. Name & date on front free endpaper. Originally published in 1916. **R 600**

- 119 **Reitz, Deneys.** COMMANDO: a Boer journal of the Boer War: "a lamentable tale of things done long ago- and ill done". [New ed.]. Johannesburg: Jonathan Ball, 1990. xviii, 320 p.: ill. (some col.), ports. Paper covered boards, d.w. Originally published in 1929. **R 750**

"Reitz had the uncanny knack of living through the war as though leafing through the pages of an adventure story" Thomas Pakenham. THE BOER WAR.

- 120 **Weeber, E.J.** OP DIE TRANSVAALSE FRONT: 1 Junie 1900 - 31 Oktober 1900. Bloemfontein: Nasionale Pers, 1942. 297 p.: ill., ports. (1 as frontis.). Cloth. Name & date on front free endpaper. **R 300**

Focuses on the war in the Lowveld and Eastern Transvaal, which few accounts provide.

