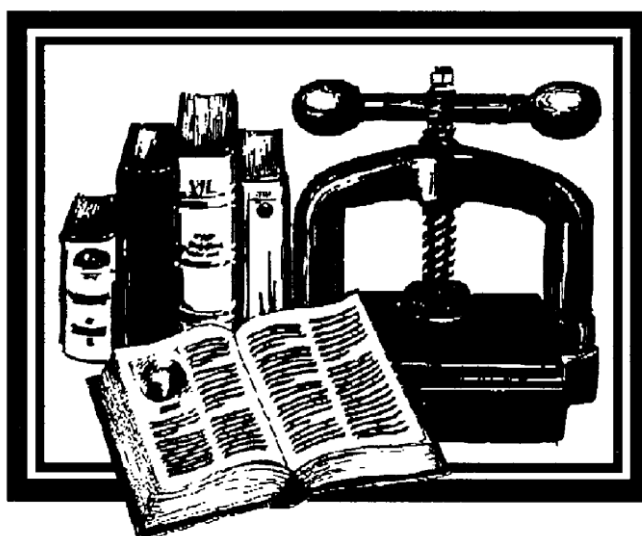




AFRICANA CATALOGUE

No. 99: May 2025



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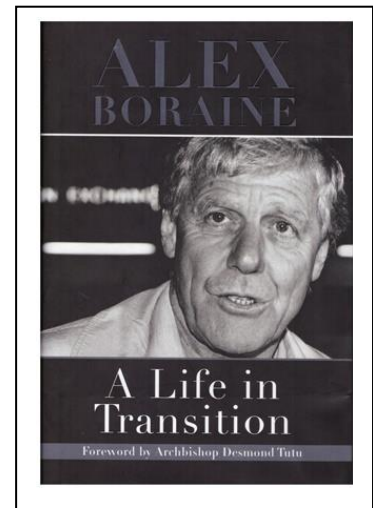
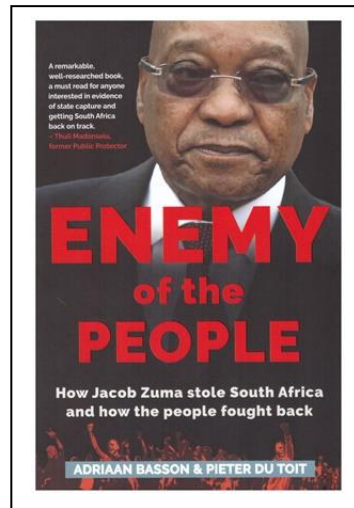
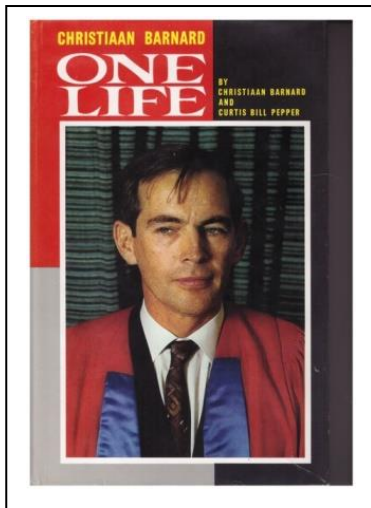
ABBREVIATIONS USED

col.:	colour
comp.:	compiler
d.w.:	dust wrapper
ed.:	edition / editor (s)
frontis.:	frontispiece
geneal.:	genealogical table
ill.:	illustrations
p.:	page(s)
pict.:	pictorial (e.g. pict. cloth)
port.:	portrait
t.e.g.:	top edge gilt
vol.:	volume
4to.:	quarto
8vo.:	octavo

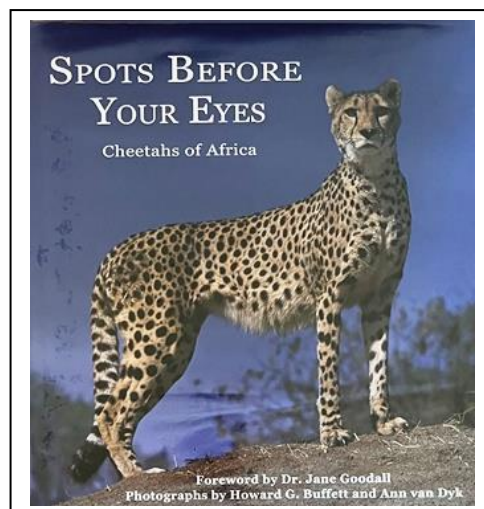
Mendelssohn: SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn
(1910)

Cover illustration: See no. 34

SIGNED & INSCRIBED BOOKS



- 1 **Barnard, Christiaan & Pepper, Curtis Bill.** CHRISTIAAN BARNARD: one life. Cape Town: Howard Timmins, 1969.
366 p., [27] p. of plates: ill. (chiefly ports., 1 col. as frontis.). Paper covered boards, d.w. Cellotape marks on endpapers. Name on front endpaper. Spotting on page edges. Signed & dated by Barnard on front free endpaper. **R 2500**
- 2 **Basson, Adriaan & Du Toit, Pieter.** ENEMY OF THE PEOPLE: how Jacob Zuma stole South Africa and how the people fought back. Johannesburg: Jonathan Ball, 2017.
xxi, 338 p.: ports. Paperback. Signed by Basson on title page. **R 200**
- 3 **Boraine, Alex.** A LIFE IN TRANSITION; [foreword by Archbishop Desmond Tutu]. Cape Town: Zebra Press, 2008.
xiv, 332 p.: ill. (some col.), ports. Paper covered boards, d.w. Some pages creased. Signed inscription from Boraine on title page. **R 400**
Boraine was deputy chairperson of the TRC and one of its chief architects.

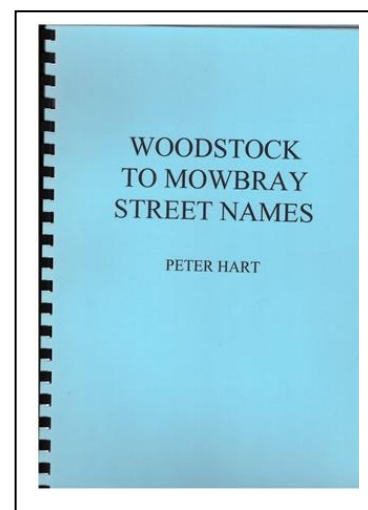
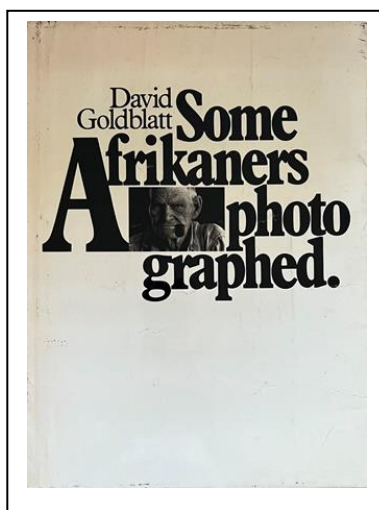
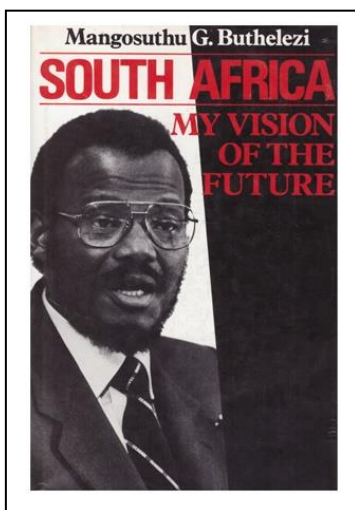


- 4 **Buffett, Howard G. & Van Dyk, Ann.** SPOTS BEFORE YOUR EYES: cheetahs of Africa; foreword by Jane Goodall. Decatur, Illinois: BiolImages, 2003.

187 p.: col. ill., ports. 4to. Pict. paper covered boards, d.w. Signed by Van Dyk on title page.

R 750

Focuses on the De Wildt Cheetah and Wildlife Centre.



- 5 **Buthelezi, Mangosuthu G.** SOUTH AFRICA: my vision of the future. London: Weidenfeld and Nicolson, 1990.

152 p.: ports. Paper covered boards, d.w. Signed & dated (1994) inscription from Buthelezi on title page.

R 1000

Prince Mangosuthu Gatsha Buthelezi (1928-2023) inscribed the book at Ulundi. As leader of the Inkatha Freedom Party (1975-2019) he wielded considerable power and was a cabinet member from 1994-2004.

- 6 **Goldblatt, David.** SOME AFRIKANERS PHOTOGRAPHED. Cape Town: Murray Crawford, 1975.

166 p.: ill. (chiefly ports.). 4to. Paper covered boards, d.w. with clear adhesive contact. Signed by Goldblatt on colophon. No. 204 of an edition limited to 1000 copies.

R 5000

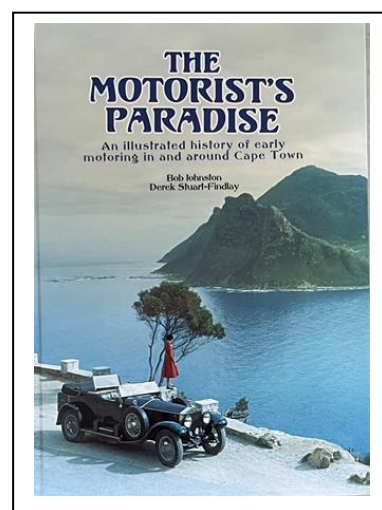
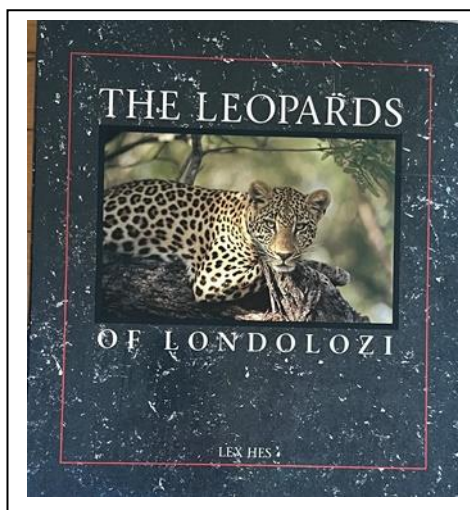
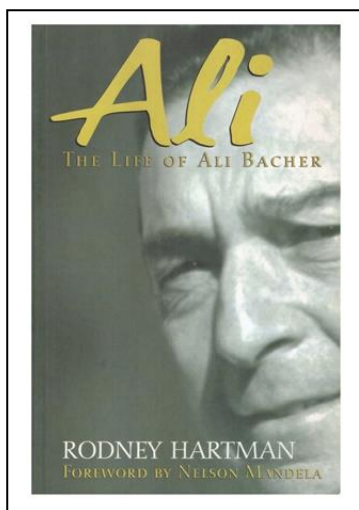
Goldblatt (1930-2018) documented the effect of apartheid on South Africans. Using only black and white photographs, he depicted everyday scenes in a way which makes the viewer reconsider the subject. SOME AFRIKANERS was his second book and was considered controversial at the time. Reprinted as SOME AFRIKANERS REVISITED in 2007, this book remains a South African classic. Goldblatt describes his work as "the quiet and commonplace where nothing happened and yet all was contained". Art historian and dealer Michael Stevenson says of Goldblatt "There is no artist more important in South Africa than Goldblatt. No one else has reflected the psyche of the country over the past 60 years as he has".

- 7 **Hart, Peter.** WOODSTOCK TO MOWBRAY STREET NAMES. Rondebosch: P. Hart, 2007.

iv, 53 p. 4to. Bound reproduced typescript. Limited edition. Signed by Hart on title page.

R 750

Completes Hart's set of five books on Cape Town street names. Previous titles covered Rondebosch, Rosebank, Claremont, Newlands, Bishopscourt, Wynberg, Kenilworth and the City Bowl.

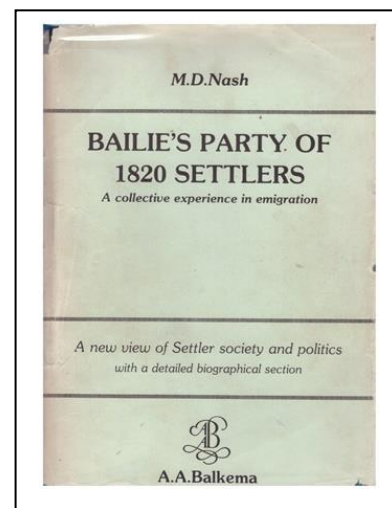
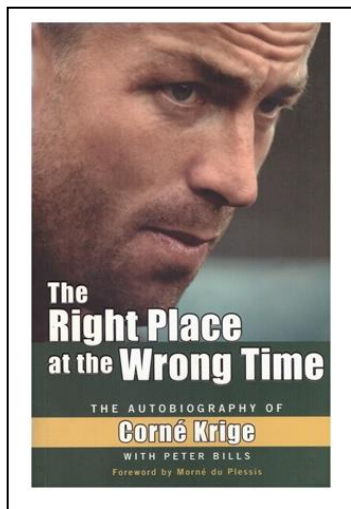


- 8 **Hartman, Rodney.** ALI: the life of Ali Bacher; foreword by Nelson Mandela. London: Penguin, 2004.
xvi, 450 p.: ill. (some col., chiefly ports.). Paperback. Signed & dated inscription from Bacher on title page. **R 200**
Ali Bacher's name is synonymous with cricket in South Africa, both as player and administrator. A highlight of his career was the successful hosting of the 2003 ICC Cricket World Cup in South Africa.
- 9 **Hes, Lex.** THE LEOPARDS OF LONDOLOZI. Cape Town: Struik Winchester, 1991.
168 p.: col. ill. 4to. Cloth, d.w. Pict. paper covered board slip case. Signed by Hes, Dr Ian Player and one other on a tipped in page. **R 1250**
Hes was based at Londolozi private game reserve for over 12 years and closely observed the habits and habitat of this elusive big cat. Only the first edition was issued with a slip case.
- 10 **Johnston, Bob & Stuart-Findlay, Derek.** THE MOTORIST'S PARADISE: an illustrated history of early motoring in and around Cape Town. Cape Town: R.H. Johnston & D.M. Stuart-Findlay, 2005.
xi, 180 p.: ill. (1 col.), ports., maps. 4to. Pict. paper covered boards. Signed by Johnson & Stuart-Findlay on title page. **R 500**
The story of how the first motor journeys over the mountain passes to inland towns and coastal villages were made; the building of the All Round the Peninsula Road; and amazing journeys beginning or ending in Africa's most southerly city. Includes over 400 historic photographs reflecting the first forty years of motoring in and around the Mother City. See also no. 29.
- 11 **Krige, Corné & Bills, Peter.** THE RIGHT PLACE AT THE WRONG TIME: the autobiography of Corné Krige. Cape Town: Zebra Press, 2005.
272 p., [24] p. of plates: ill. (chiefly col. ports.). Paperback. Name on half title page. Signed & dated by Krige on title page. **R 250**
Krige lifts the lid on various incidents during his rugby playing career, including the infamous "Camp Staaldraad".
- 12 **McBride, Chris.** THE WHITE LIONS OF TIMBAVATI. Johannesburg: Ernest Stanton, 1977.

220 p.: col. ill., ports. Paper covered boards, d.w. frayed along edges. Gift inscription on front free endpaper. Some spotting on preliminary pages. Signed by McBride on title page.

R 1000

McBride lives in a remote location in Zambia. In the course of researching lion behaviour, he came across two white lion cubs. They were not albinos, but the result of a genetic aberration.

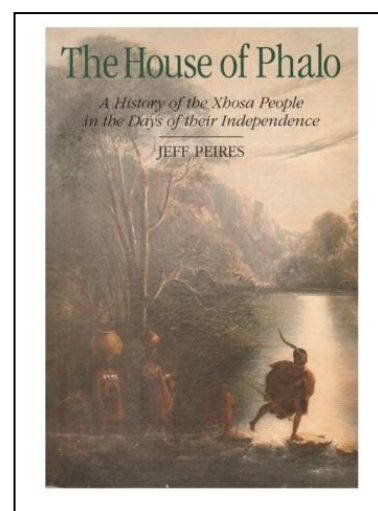
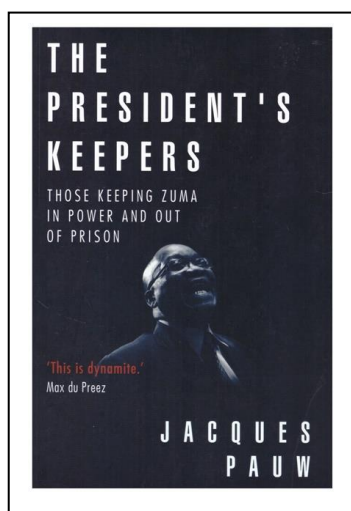
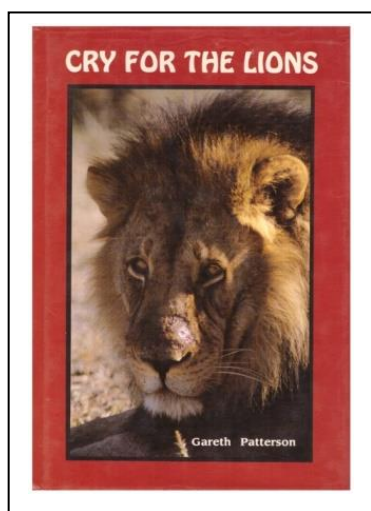


- 13 **Nash, M.D.** BAILIE'S PARTY OF 1820 SETTLERS: a collective experience in emigration. Cape Town: A.A. Balkema, 1982.

x, 174 p.: ill., ports., tables, maps. (S.A. biographical & historical studies; 26). Cloth, d.w. slightly spotted & browned on spine. M.D. Nash's name in her hand on front free endpaper; "Errata" annotations in pencil on front endpaper in the same hand. An association copy.

R 750

"A new view of Settler society and politics, with a detailed biographical section." Cover.

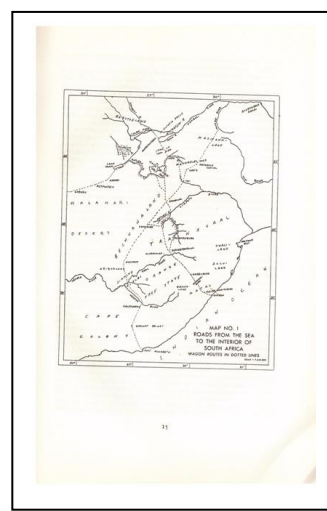
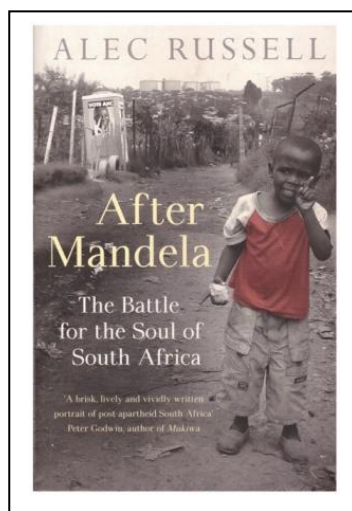
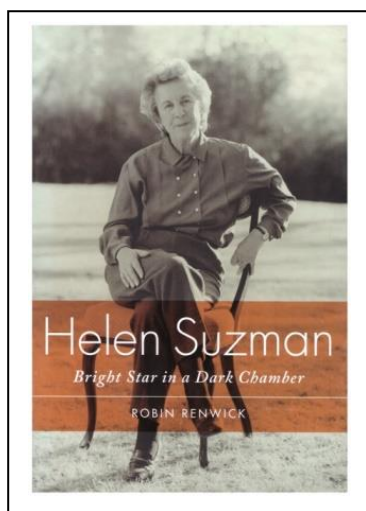


- 14 **Patterson, Gareth.** CRY FOR THE LIONS: a story of the lions of Mashatu epitomising the need for the conservation of the lions of all Africa. 2nd ed. Dallas, Texas: Aftex Trading Co., 1989.

xvi, 192 p.: ill., genealogical table, maps. Paper covered boards, d.w. Signed "Gareth", together with a small pawprint motif.

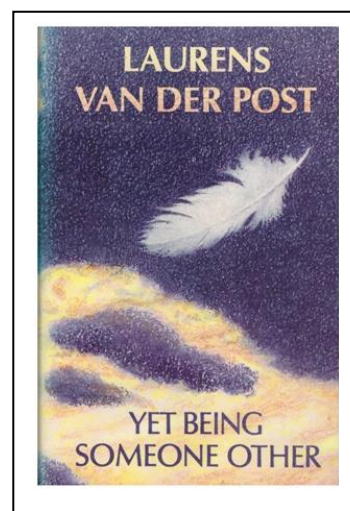
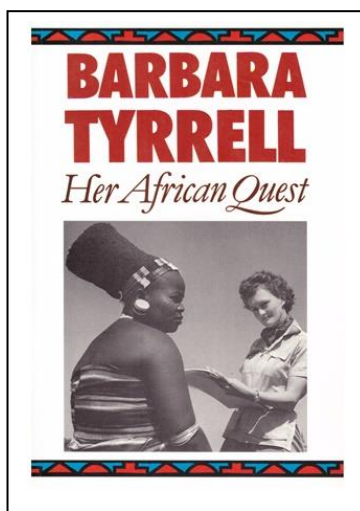
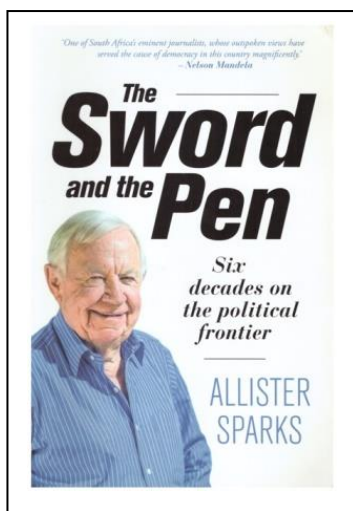
R 400

- 15 **Pauw, Jacques.** THE PRESIDENT'S KEEPERS: those keeping Zuma in power and out of prison. 3rd impression. Cape Town: Tafelberg, 2017. 352 p., [8] p. of plates: col. ill. Paperback. Signed by Pauw on title page. Originally published in 2017. **R 250**
Pauw joins the dots and presents the case for an investigation into corruption and "state capture" under the leadership of Jacob Zuma.
- 16 **Peires, J.B.** THE HOUSE OF PHALO: a history of the Xhosa people in the days of their independence. [New ed.]. Johannesburg: Jonathan Ball, 2003. 314 p.: ill., ports., genealogical tables, maps. Paperback. First published in 1981. Inscription from "Jeff" [Peires] on half title page. **R 750**
This work deals with those who claim descent from the amaGcaleka and the Amakharhobe. It was the first book on the topic since J.H. Soga's THE SOUTH EASTERN BANTU and deserves careful consideration. Peires, an academic, also spent time as a politician, serving on behalf of the ANC.



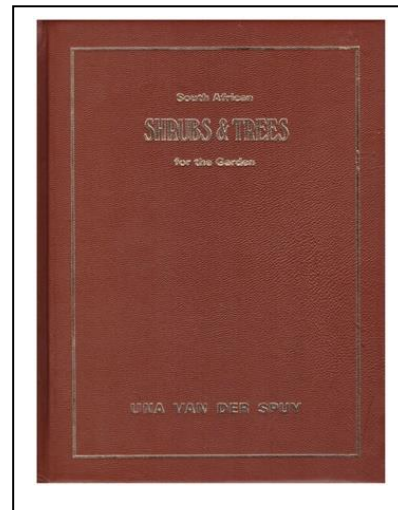
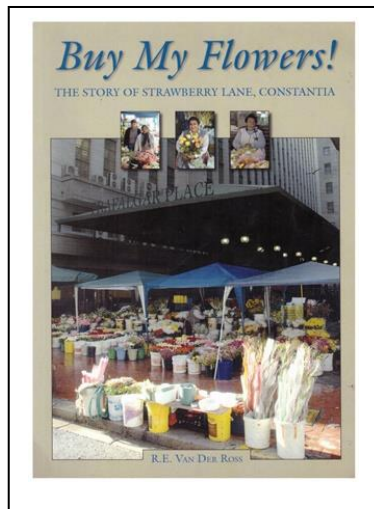
- 17 **Renwick, Robin.** HELEN SUZMAN: bright star in a dark chamber. Johannesburg: Jonathan Ball, 2014. 148 p., [8] p. of plates: ill. (chiefly ports.). Paper covered boards, d.w. Signed inscription from Robin & signature of Alex Boraine on front free endpaper. **R 450**
Renwick was the British ambassador to South Africa in the period leading up to the release of Nelson Mandela. He became a close friend of Suzman, and draws on her personal papers to capture her uncompromising opposition to apartheid and her fight for justice and human rights.
- 18 **Russell, Alec.** AFTER MANDELA: the battle for the soul of South Africa. London: Hutchinson, 2009. xxii, 312 p. Paperback. Signed by Russell on title page. **R 250**
- 19 **Saunders, C.C. & Van Heyningen, Elizabeth.** THE ANNEXATION OF THE TRANSKEIAN TERRITORIES; C.C. Saunders [and] THE RELATIONS BETWEEN SIR ALFRED MILNER AND W.P. SCHREINER'S MINISTRY, 1889-1900; E. van Heyningen. Pretoria: The Government Printer, 1978. xiii, 300 p.: map as frontis. (Archives year book for South African history; 1976). 4to. Paper covered boards. Signed by Saunders on title page. **R 750**

Saunders, who later became head of the Department of History at UCT, was awarded a D. Phil. by Oxford University in June 1972 for the original thesis. By the late 19th century there was an enclave between the Cape and Natal still independent of white control. The Transkeian Territories were gradually, with Imperial support, brought under the control of Cape Town. Saunders examines how East Griqualand, Thembuland, Gcalehaland, Xesibeland and Pondoland came under white control. Van Heyningen's contribution was awarded a Master of Arts by UCT in June 1971.



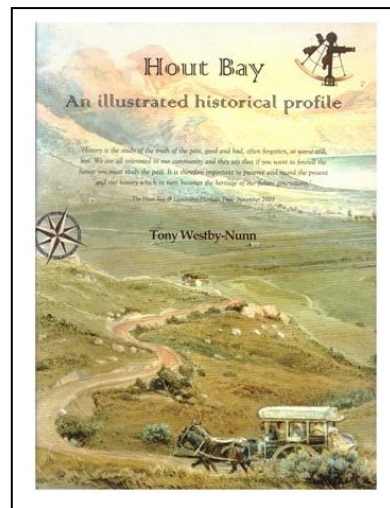
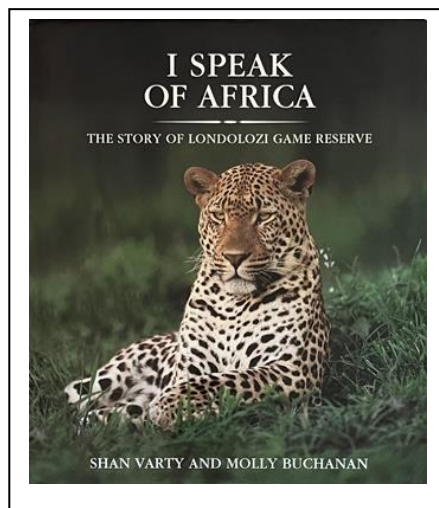
- 20 **Sparks, Allister.** THE SWORD AND THE PEN: six decades on the political frontier. Johannesburg: Jonathan Ball, 2016.
xv, 608 p. Paperback. Signed & dated by Sparks on title page. **R 350**
Sparks, a fifth generation South African and veteran journalist, joined his first newspaper at seventeen. When he set out to write his autobiography, his position as a powerful journalist with access to all sides of the political spectrum led to a book that provides a fine, very readable, account of South African history over the last six decades.
- 21 **Tyrrell, Barbara.** HER AFRICAN QUEST. Cape Town: Lindlife, 1996.
xx, 327 p.: ill., ports., map. Paperback. Signed by Tyrrell on title page. **R 450**
Tyrrell's (1912-2015) carefully observed and detailed illustrations capture the vanishing tribal traditions of Southern Africa. She drew and painted from life and was admired for the integrity of her work.
- 22 **Van der Post, Laurens.** YET BEING SOMEONE OTHER. 4th impression. London: Hogarth Press, 1983.
352 p. Paper covered boards, d.w. faded on spine & price clipped. Originally published in 1982. Signed by Van der Post on title page. **R 500**
"It is a distillation of the experiences that moved him on the deepest level of imagination and made him the exceptional person and writer he is." Front endflap.
- 23 **Van der Ross, R.E.** BUY MY FLOWERS!: the story of Strawberry Lane, Constantia. Cape Town: Ampersand Press, 2007.
88 p.: ill., ports. Paperback. Signed & dated by Van der Ross on the title page. **R 350**

A slim volume of local history, telling the story of a small community who worked the land together until the Group Areas Act destroyed their homes and scattered them.



- 24 **Van der Spuy, Una.** SOUTH AFRICAN SHRUBS AND TREES FOR THE GARDEN. De luxe ed. Johannesburg: Hugh Kearthland, 1971. 215 p.: col. ill., col. frontis. 4to. Full leather with gilding. Name on front endpaper. No. 62 of an edition limited to 100 copies. Signed by Van der Spuy on a presentation label laid down on front endpaper. **R 450**

Van der Spuy (1912-2012) lived four days short of a century. She wrote 14 books on gardens and gardening in South Africa. She led garden tours all over the world and ran Old Nectar Nurseries from her home near Stellenbosch- the only private garden to be declared a national monument.

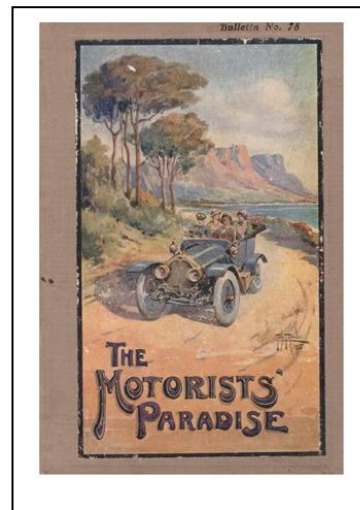
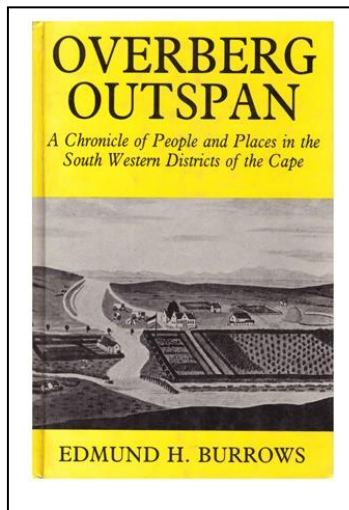
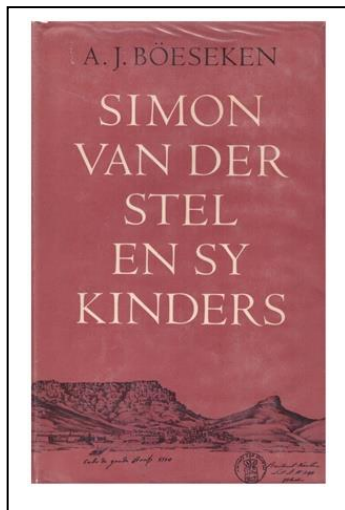


- 25 **Varty, Shan & Buchanan, Molly.** I SPEAK OF AFRICA: the story of Londolozi Game Reserve, 1926-1996; photography, Les Hex, Peter Johnson and Guy Stubbs. Rivonia: Londolozi Publishers, 1997. 216 p.: ill. (chiefly col.), ports. 4to. Paper covered boards with col. ill laid down, d.w. Presentation label from the Varty family (dated 2006) laid down on a preliminary page. **R 650**

Standard copy available @ R500.

- 26 **Westby-Nunn, Tony.** HOUT BAY: an illustrated historical profile. Cape Town: Westby-Nunn Publishers, 2005.
176 p.: ill. (chiefly col.), ports., maps. Paperback. Signed & dated by Westby-Nunn on inside front cover. **R 450**
Includes a chronology, descriptions of the forts and batteries, farming, fishing industry, buildings and personalities, etc. of Hout Bay.

CAPE TOWN & ENVIRONS

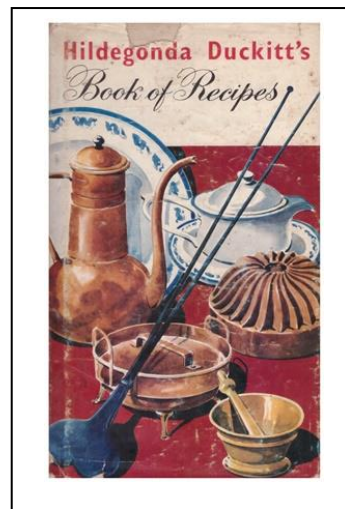
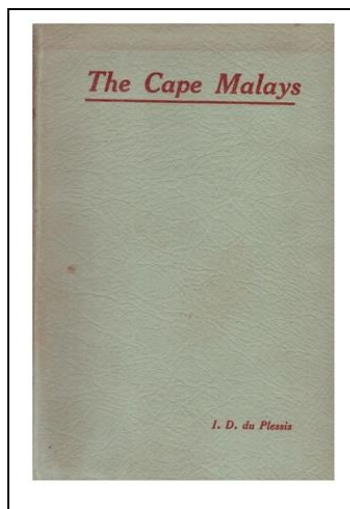
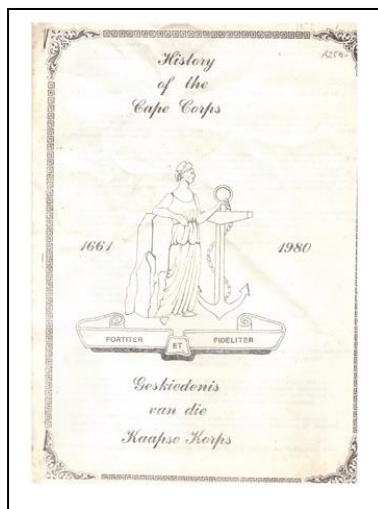


- 27 **Böeseke, Anna Jacoba.** SIMON VAN DER STEL EN SY KINDERS. Johannesburg: Nasou, 1964.
277 p., [14] p. of plates: ill., geneal. tables, maps. Paper covered boards, d.w. Spotting on top edge. **R 500**
- 28 **Burrows, Edmund H.** OVERBERG ORIGINS: the English-speaking Swellendam families. Swellendam: Swellendam Trust, 1988.
ix, 182 p.: ill., frontis., geneal. charts, ports. Pict. paper covered boards. **R 500**
Dr Burrows' detailed study of the Overberg is a valuable reference work for anyone interested in the area. Some of the families included are Barry, Burrows, Hodgson, Moodie, Reitz and Schreiner.
- 29 **Cape Peninsula Publicity Association.** THE MOTORISTS' PARADISE: the Cape Peninsula and its surrounding districts. 2nd ed. Cape Town: The Association, 1915.
120 p.: ill., frontis., advertisements, 2 col. maps (linen-backed, 1 folding). Cloth with col. ill. laid down. **R 450**
A valuable guide to travel around the Peninsula at the time. Beware the road near Kalabas Kraal on the way to Malmesbury- its surface is poor; and beware the Klipheuveld road after heavy rain... Although we complain when the N1 is congested with traffic in the morning- at least it is no longer dusty! A Ford motor car cost £180 and a stay at The International Hotel cost ten shillings a day.
- 30 **Cupido, J.S.C. [comp.].** HISTORY OF THE CAPE CORPS = GESKIEDENIS VAN DIE KAAPSE KORPS, 1661-1980: fortiter et fideliter. Privately issued.

4 leaves. 4to. Reproduced typescript, with creases.

R 250

Major Cupido begins in 1915, when the Cape Corps was re-established and more than 35 000 men volunteered.



- 31 **Du Plessis, I.D. THE CAPE MALAYS.** Cape Town, Maskew Miller, 1944. ix, 93 p., [20] leaves of plates: ill. (some col.), col. frontis. Cloth, d.w. browned on spine. Name on front free endpaper. **R 300**

Du Plessis aimed to tell the general public "something about a portion of the people from the East who settled here: where they came from, why they are here, how they live, what place they hold in our community- and what that place ought to be." He also makes a plea for the preservation of the "Malay Quarter" by city planners: "If this section of the city falls in the process of planning Greater Cape Town, later generations will mourn the loss of one of our last strongholds of old-world grace and charm." Preface.

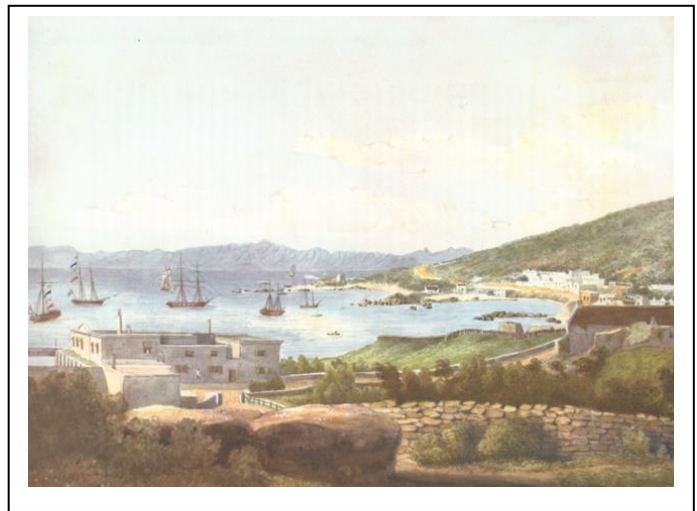
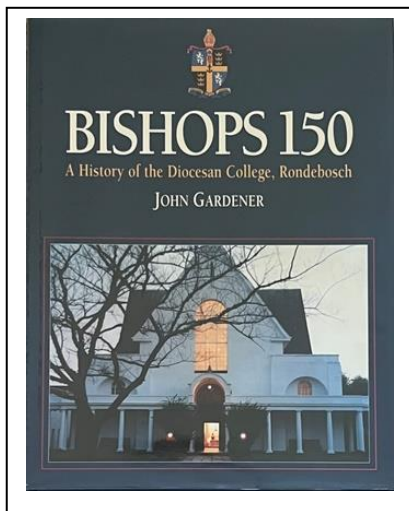
- 32 **Duckitt, Hildegonda J. & Kuttel, Mary. HILDEGONDA [sic] DUCKITT'S BOOK OF RECIPES;** selected by Mary Kuttel. Cape Town: A.A. Balkema, 1966. 155 p. Paper covered boards, d.w. frayed along edges with small chips to top edge, but unusually present. **R 450**

Hildegonda Duckitt was born on the farm Groote Post in 1840. The sixth in a family of ten, she started collecting recipes in her teens, and was very involved in the social life of the Cape. She pioneered cookery demonstrations for her friends, and published two volumes of recipes.

- 33 **Gardener, John. BISHOPS 150: a history of the Diocesan College, Rondebosch;** with Brian Bamford... [et al.]; colour photographs by Brian de Kock. Cape Town: Juta, 1997. viii, 299 p.: ill. (some col.), ports. 4to. Pict. paper covered boards, d.w. **R 500**

- 34 **Gordon-Brown, Alfred. CHRISTOPHER WEBB SMITH: an artist at the Cape of Good Hope, 1837-1839.** De luxe ed. Cape Town: Howard Timmins, 1965. xii, [92] p.: ill. (some col.), ports. 4to. Full leather with gilding. A.e.g. No. 75 of an edition limited to 100 copies. **R 400**

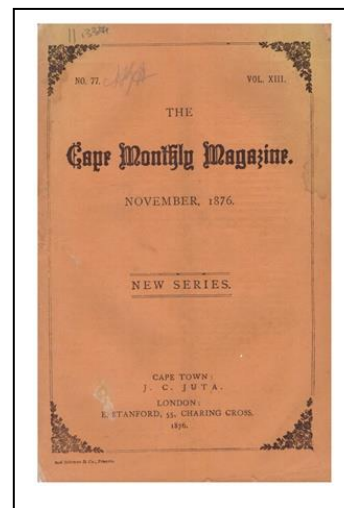
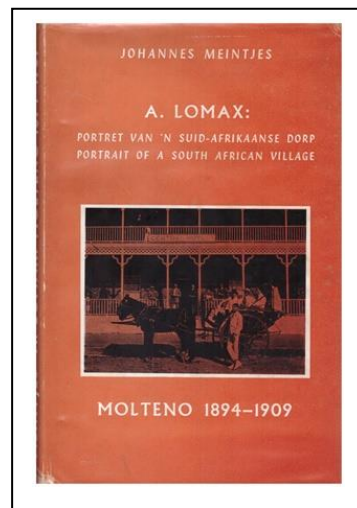
Smith (1793-1871) spent 1837-1839 at the Cape on furlough from India, where he worked in the Bengal Civil Service, rising to be a short-lived member of the Supreme Council of India.



- 35 **Lomax, Ambrose & Meintjes, Johannes.** PORTRET VAN 'N SUID-AFRIKAANSE DORP = PORTRAIT OF A SOUTH AFRICAN VILLAGE: Molteno, 1894-1909; [compiled by Johannes Meintjes]. Molteno: Bamboesberg-Uitgewers, 1964. 127 p.: chiefly ill., chiefly ports. (1 as frontis.). Paper covered boards, d.w. Book plate laid down on front endpaper. No 389 of an edition limited to 500 copies.

R 1500

Ambrose Lomax (1867-1943) was a chemist and photographer in Molteno from 1894-1909. This collection of his photographs was found in 1960 and curated by Meintjes. It includes portraits reflecting a prosperous middle class (family groups, children & social occasions) and landscapes (including the village of Molteno) as well as scenes from the South African War. The carefully labelled glass negatives that were intact rendered photographs that are remarkable for their clarity and composition. The collection now resides in the Cape Archives.



- 36 **Noble, John [ed.], [et al.].** CAPE MONTHLY MAGAZINE. New series: November 1876; January 1879 [and] November 1880. Cape Town: Juta, 1876-1880. 3 volumes (various paginations). Stiff paper wraps, frayed and spotted. Some pages uncut. Generally fragile.

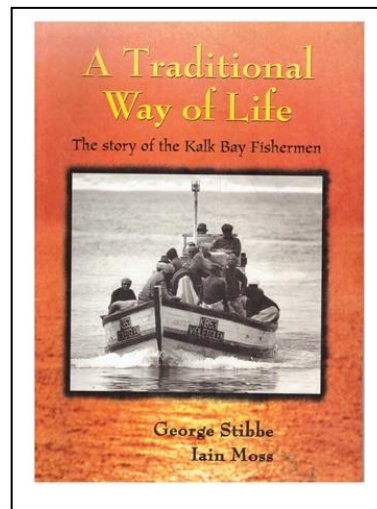
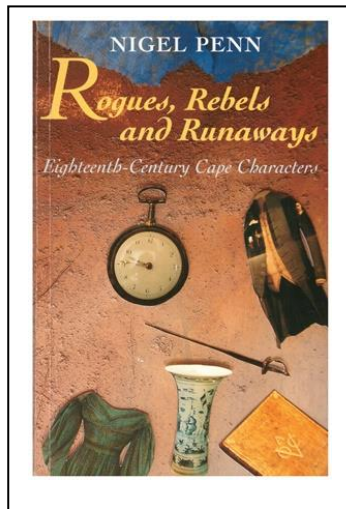
R 500

THE CAPE MONTHLY MAGAZINE contained many articles of interest to the colonist, mainly of local interest (Cape Commanders; Natal; A fugitive slave, Bains Kloof; University education at the Cape; Land registry; The Grey

Collection in the South African Public Library) as well as some articles from further afield (Jottings from Russia; A trip to Cuba and the West Indies).

- 37 **Penn, Nigel.** ROGUES, REBELS AND RUNAWAYS: eighteenth-century Cape characters. Cape Town: David Philip, 1999.
viii, 195 p.: map. Paperback. **R 250**

Penn writes on five characters who in his words "refused to be ignored". Substantial archival information allowed Penn to reconstruct their lives. A superb view of the period.



- 38 **Stibbe, George & Moss, Iain.** A TRADITIONAL WAY OF LIFE: the story of the Kalk Bay fishermen. Cape Town: G.R. Stibbe, 1998.
vii, 142 p.: ill., ports., map. 4to. Paperback, faded on top edge. **R 850**

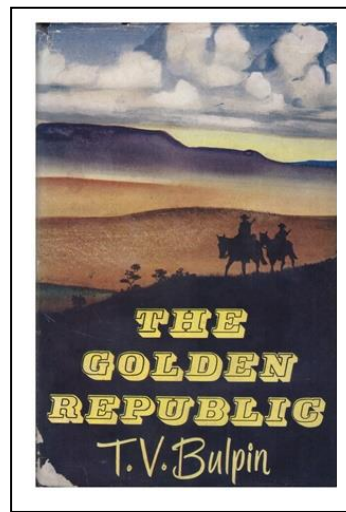
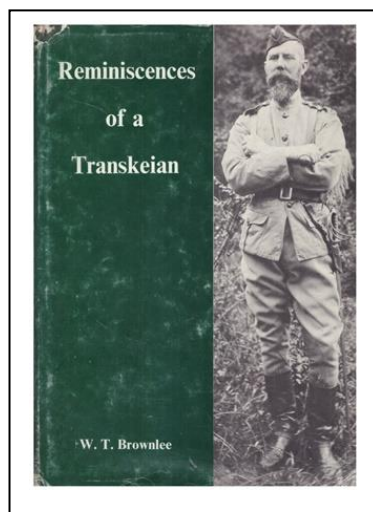
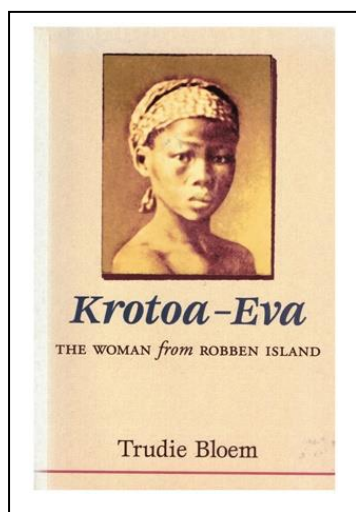
SOUTH AFRICA



- 39 **[BIBLE].** CANONIJKE BOEKEN DES OUDEN EN NIEUWEN TESTAMENTS. Staten Generael der Vereenigde Nederlanden, [1848-1852].

Several parts bound in 1 volume. 23 x 14 x 7,5 cm. Embossed leather with raised bands and brass clasps. "Hendrik Johannes Vermeulen, Napier, April 22, 1882" in black ink on front endpaper. Text in Dutch, and in Gothic font. Signed in black ink by Thomas Klippink at the head of the "Psalmen" section. Contents: The Old and New Testament [476 p.]; Psalmen [244 p.]; Evangelische Gezangen [240 p.] and Catechismus [69 p.]. **R 3500**

Klippink was the Provinciaal Kerksbestuur van Noord-Holland, Nederlandse Hervormde Kerk. He authorised this Bible to be used in "openbare Godsdiens" in Haarlem on 23 July 1852.



- 40 **Bloem, Trudie.** KROTOA-EVA: the woman from Robben Island. Cape Town: Kwela Books, 1999.
239 p.: maps. Paperback. **R 500**

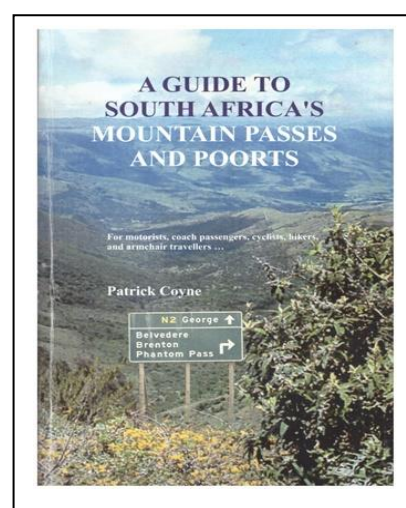
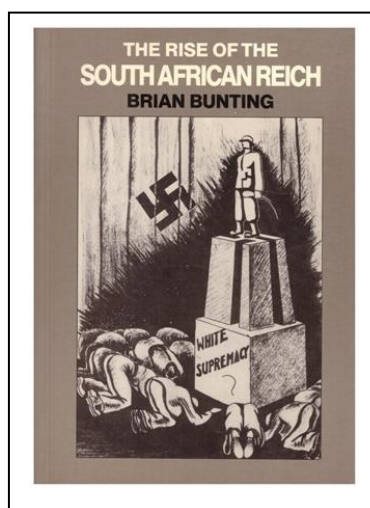
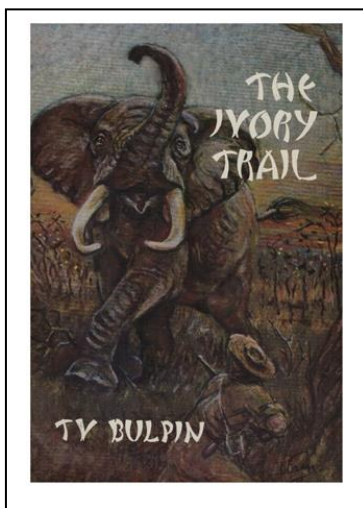
Biographical novel based on the life of Krotoa, who was employed by the Van Riebeecks and given the name Eva.

- 41 **Brownlee, W.T.** REMINISCENCES OF A TRANSKEIAN. Pietermaritzburg: Shuter & Shooter, 1975.
156 p.: port. as frontis., map. Paper covered boards, worn along edges. Page edges browned. **R 500**

Brownlee served in the Transkeian Territories from 1876-1916. He retired as Chief Magistrate in charge of the administration of those territories. The book is compiled from a number of articles written during his lifetime and reflects his deep knowledge of the Transkeian territories.

- 42 **Bulpin, T.V.** THE GOLDEN REPUBLIC: the story of the South African Republic from its foundation until 1883; illustrations by the author. Cape Town: Howard B. Timmins, [195-].
236 p. [17] p. of plates: ill., frontis., ports., map on endpapers. Cloth, d.w. Spotting on page edges. **R 200**

- 43 **Bulpin, T.V.** THE IVORY TRAIL; illustrated by C.T. Astley Maberly. 2nd ed., 2nd impression. Cape Town: Howard Timmins, 1973.
235 p., [16] p. of plates: ill., port. as frontis., map on endpapers. Cloth, d.w. rubbed on spine. Originally published in 1954. **R 500**

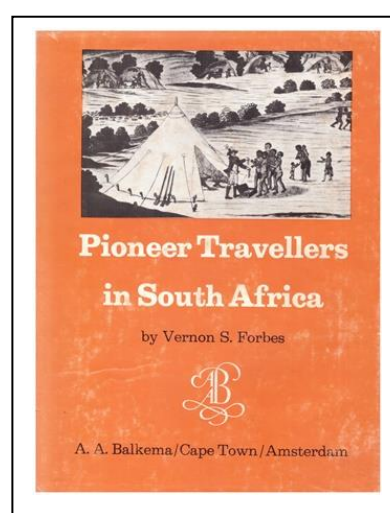
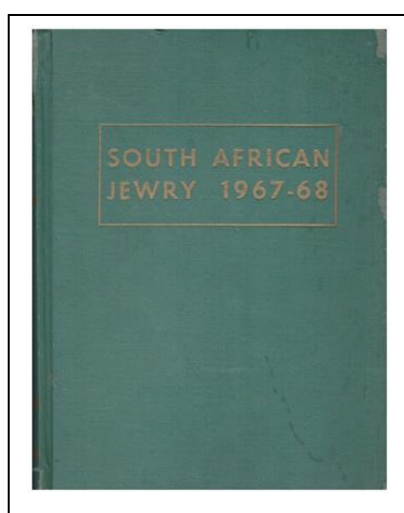


- 44 **Bunting, Brian.** THE RISE OF THE SOUTH AFRICAN REICH. London: International Defence and Aid Fund for Southern Africa, 1986. 552 p.: map. Paperback. **R 450**

The origins and development of apartheid South Africa. Brian Bunting was at one stage elected to the South African Parliament as the representative for Africans in the Western Cape, but was later expelled from Parliament, banned and placed under house arrest.

- 45 **Coyne, Patrick.** A GUIDE TO SOUTH AFRICA'S MOUNTAIN PASSES AND POORTS: [for motorists, coach passengers, cyclists, hikers and armchair travellers...] 3rd ed. Westville, Natal: Osborne Porter Literary Services, 2010. x, 255 p., [8] p. of plates: ill. (some col.), maps. Paperback. **R 500**

Coyne tackled 50 South African mountain passes during 2000- in a 1960 Rover P4 saloon! He offers an alternative, well researched background to the passes travelled.



- 46 **Feldberg, Leon [ed.].** SOUTH AFRICAN JEWRY: a survey of the Jewish community; its contributions to South Africa; Directory of Communal Institutions; and a Who's who of leading personalities. 1967-8 ed., 2nd rev. ed. Johannesburg: Fieldhill, 1968. 480 p.: ill., ports, advertisements. Skivertex with gilding, rubbed on edges. **R 200**

- 47 **Forbes, Vernon S.** PIONEER TRAVELLERS OF SOUTH AFRICA: a geographical commentary upon routes, records, observations and opinions of travellers at the Cape, 1750-1800. Cape Town: A.A. Balkema, 1965.

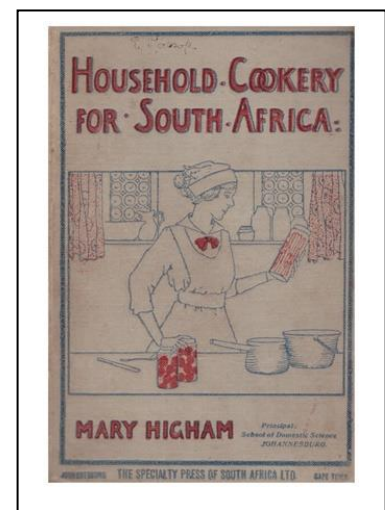
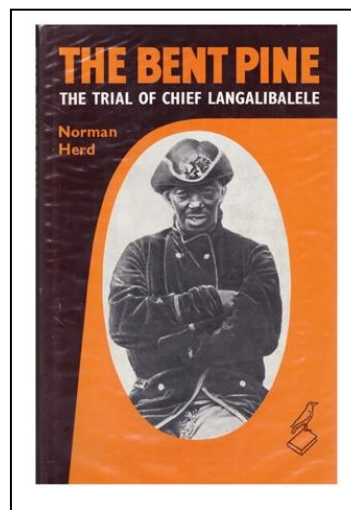
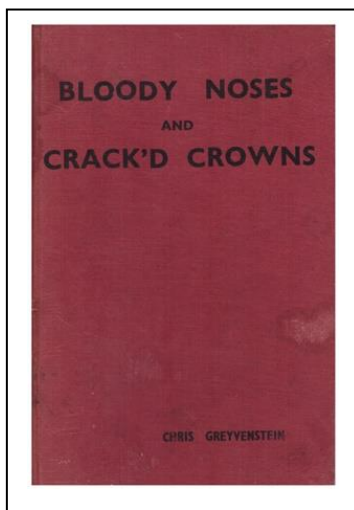
177 p.: ill., col. frontis. (laid down), ports., folding table, maps (1 folding). 4to. Cloth, d.w. rubbed & faded on spine as usually seen. Spotting on preliminary pages.

Offsetting from frontis. onto title page. Book plate laid down on front endpaper.

Cover title: PIONEER TRAVELLERS IN SOUTH AFRICA.

R 750

Forbes was appointed Professor Emeritus at the University of Cape Town in the 1970s. A careful researcher, he covers the golden age of travel at the Cape as travellers reported back on their findings in the interior: physical, botanical, geological and anthropological. Amongst the travellers dealt with are Beutler, Thunberg, Sparrman and Barrow.



- 48 **Greyvenstein, Chris.** BLOODY NOSES AND CRACK'D CROWNS. Cape Town: Theomar, 1957.

131 p.: ports. Cloth, stained.

R 450

"A collection of episodes taken at random out of the lives of the great and the not-so-great [boxers]." Introduction.

- 49 **Herd, Norman.** THE BENT PINE: the trial of Chief Langalibalele. Johannesburg: Ravan Press, 1976.

166 p., [8] p. of plates: ill., ports., map. Paper covered boards, d.w. Name & date on front free endpaper.

R 350

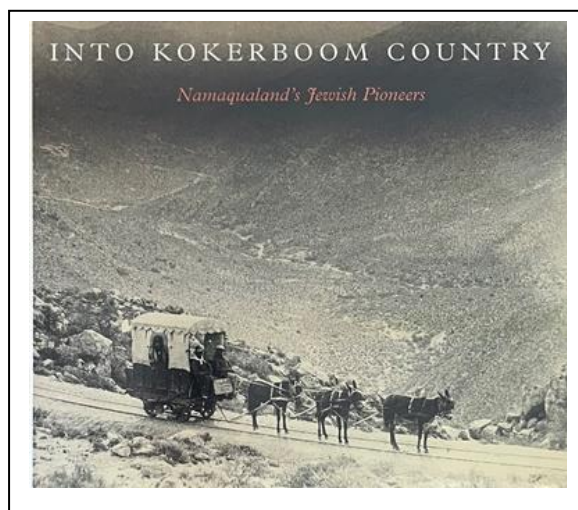
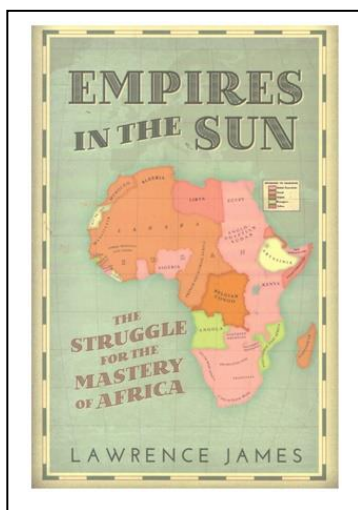
"The full story of the trial of Langalibalele, rigged by Governor Pine... justice tortured to achieve a conviction against the rebellious chief on a long catalogue of capital charges." d.w. Langalibalele was the chief of the amaHlubi (Zulu) tribe and was seen by Shepstone as a troublemaker. He was put on trial by Governor Pine of Natal.

- 50 **Higham, Mary.** HOUSEHOLD COOKERY FOR SOUTH AFRICA. 2nd ed. Johannesburg: The Speciality Press of S.A., 1919.

387 p.: ill., frontis., advertisements. Pict. cloth, browned on spine, but otherwise in excellent condition.

R 650

Higham, principal of the School of Domestic Science in Johannesburg, was a "First Class Diplomee, Plain and High-Class Cookery" [title page].

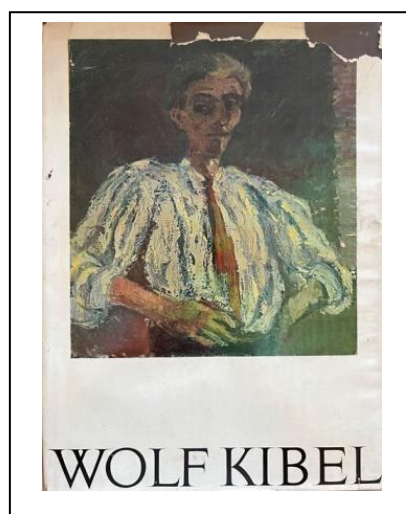
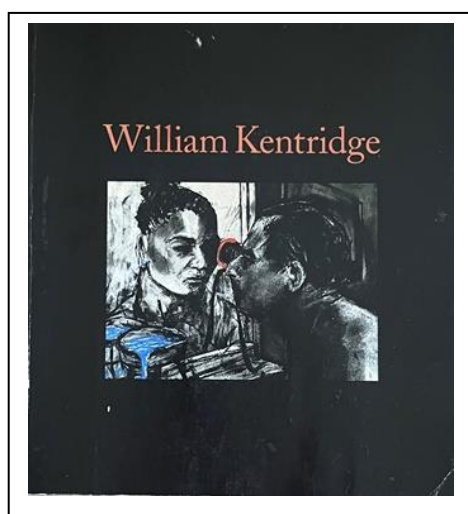


- 51 **James, Lawrence.** EMPIRES IN THE SUN: the struggle for the mastery of Africa, 1830-1990. Johannesburg: Jonathan Ball, 2016.
xvii, 391 p., [16] p. of plates: ill. (some col.), ports., maps. Paperback.

R 325

- 52 **Jowell, Phyllis & Folb, Adrienne.** INTO KOKERBOOM COUNTRY: Namaqualand's Jewish pioneers. Cape Town: Fernwood Press, 2004.
159 p.: ill. (some col.), ports., col. map. Oblong 4to. Cloth, d.w. **R 1250**

Highlights the important role played by the Jewish community in this sparsely populated area of South Africa.



- 53 **Kentridge, William.** WILLIAM KENTRIDGE; exhibition curators, Neal Benezra, Staci Boris, Dan Cameron; essays Neal Benezra [et al.]; interview, Dan Cameron. [New York: Harry N. Abrams, 2001].
[16] p., 159 p.: ill. 4to. Paperback with endflaps. Name & date on preliminary page.

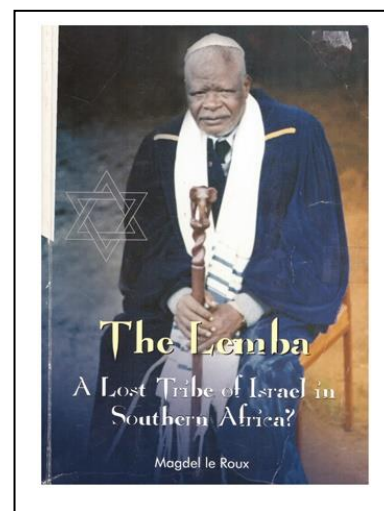
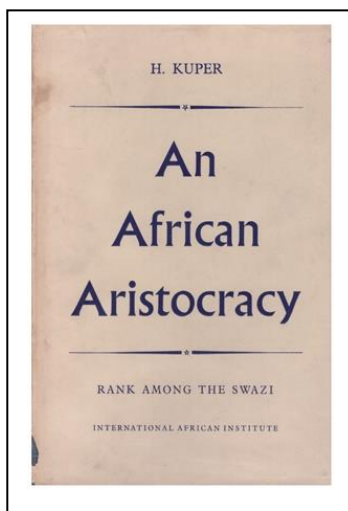
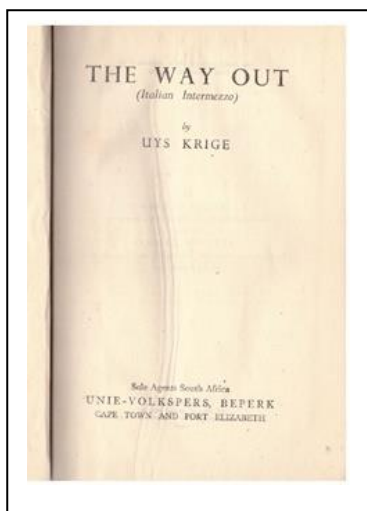
R 750

- 54 **Kibel, Freda & Dubow, Neville.** WOLF KIBEL: a brief sketch of his life and work by Freda Kibel and a critical assessment of his work by Neville Dubow. Pretoria: Human & Rousseau, 1968.

49 p. of text, [34] p. of ill., vii col. plates (laid down): chiefly ports. (1 col. as frontis.). Folio. Cloth, d.w. with chips to top edge. No. 21 of an edition limited to 750 copies.

R 750

Kibel was born in Poland to a Jewish family, and emigrated to South Africa in 1929. He became a firm friend of Hugo Naude, a friendship which lasted until Kibel's early death from consumption in 1939. He also shared a studio with Lippy Lipschitz.



- 55 **Krige, Uys.** THE WAY OUT: Italian intermezzo. Cape Town: Unie-Volkspers, 1946. 384 p. Cloth. Name on front free endpaper. **R 450**

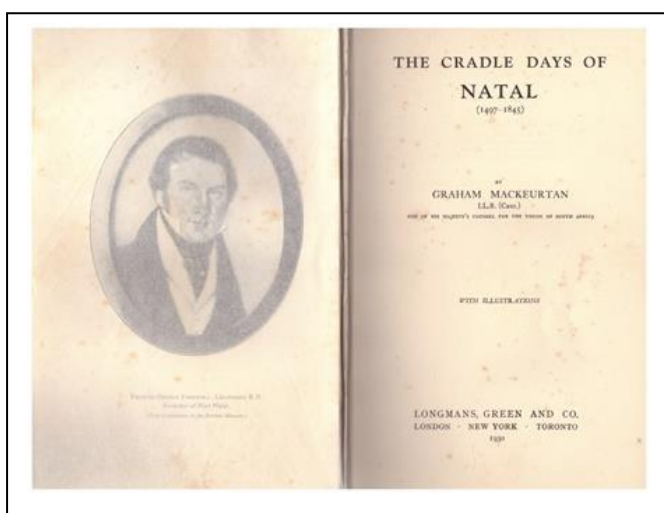
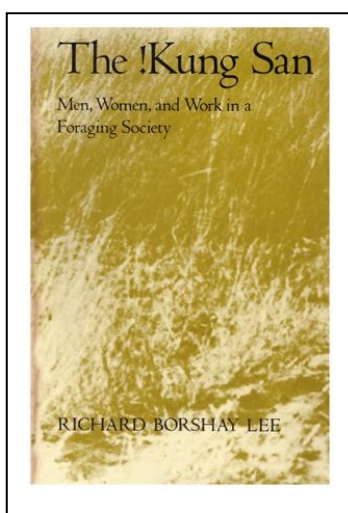
Krige escaped from a POW camp in northern Italy in September 1943. His lively and readable account of his adventures as he made his way south to Allied lines is without rancour.

- 56 **Kuper, Hilda.** AN AFRICAN ARISTOCRACY: rank among the Swazi. 4th impression. London: Oxford University Press, for the International African Institute, 1969. xii, 251 p., [4] p. of plates: ill., ports., geneal. tables, maps (1 folding, laid down on rear endpaper). Cloth, d.w. worn on spine. Name & date on front free endpaper. Originally published in 1947. **R 300**

Kuper (1911-1992) was invited by King Sobhuza to live with his mother, to learn SiSwati and study Swazi beliefs and traditions. She left South Africa in 1961 for political reasons, and taught, with her husband Leo, at the University of California. Kuper examines the social organization of the Swazi and how birth and rank determine social relationships and activities.

- 57 **Le Roux, Magdel.** THE LEMBA: a lost tribe of Israel in Southern Africa? Pretoria: University of South Africa, 2003. xiv, 328 p. Paperback, frayed & creased along edges. Some annotations. **R 1500**

The Lemba live in north east South Africa, southern Zimbabwe and small groups in Mozambique and Malawi. They regard themselves as one of the tribes of Israel. Their religious traditions, food taboos, circumcision rites and adherence to Old Testament laws are intriguing. Modern DNA analysis strongly suggest they descend from Semitic peoples.

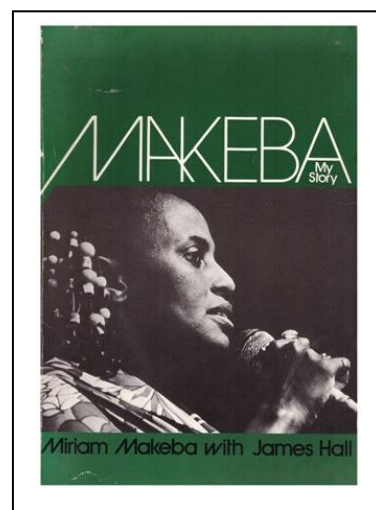
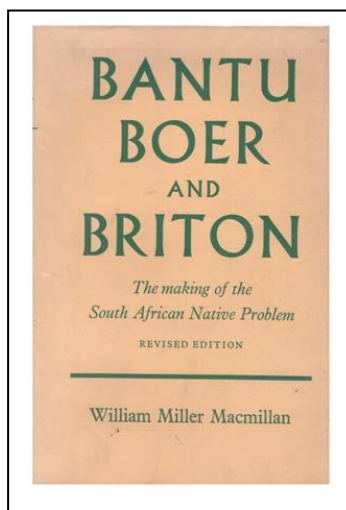
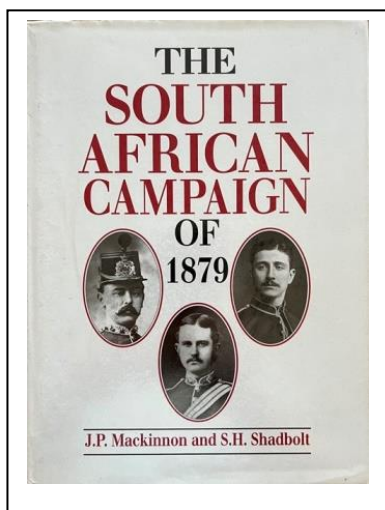


- 58 **Lee, Richard Borshay.** THE !KUNG SAN: men, women and work in a foraging society. 6th impression. Cambridge: Cambridge University Press, 1990. xxv, 526 p.: ill., ports. Paperback. Some annotations and underlining. Originally published in 1979. **R 600**

An ecological and historical study of the !Kung San of Botswana, one of the very few remaining peoples of the world who live as hunters and gatherers.

- 59 **Mackeurtan, Graham.** THE CRADLE DAYS OF NATAL, 1497-1845. London: Longmans, Green, 1930. xi, 348 p.: ill., ports. (1 as frontis.). Cloth with tear to top of spine. Spotting on page edges. **R 375**

Harold Graham Mackeurtan (1884-1942) attended Durban High School and then went up to Trinity College, Cambridge, where he obtained an LL.B. degree. After being called to the Inner Bar, he returned to Natal and was admitted as an advocate of the Supreme Court. An avid Africana collector, especially of Nataliana, he was well placed to write this book.



- 60 **Mackinnon, J.P. & Shadbolt, S.H.** THE SOUTH AFRICAN CAMPAIGN OF 1879; with a new index by John Young. London: Greenhill Books, 1995. 397 p.: ports., folding map laid down at rear. 4to. Paper covered boards, d.w. Originally published in 1880. **R 1000**

A contemporary record providing an overview of the entire campaign; biographies and portraits of the sixty-two officers of the British Army and Navy who lost their lives in the Anglo-Zulu War. Includes summaries of all the British regiments and naval brigades in the field.

- 61 **Macmillan, W.M.** BANTU, BOER AND BRITON. Revised & enlarged ed. Oxford: Clarendon Press, 1963.
xviii, 382 p.: maps. Cloth, d.w. price clipped. Originally published in 1962.

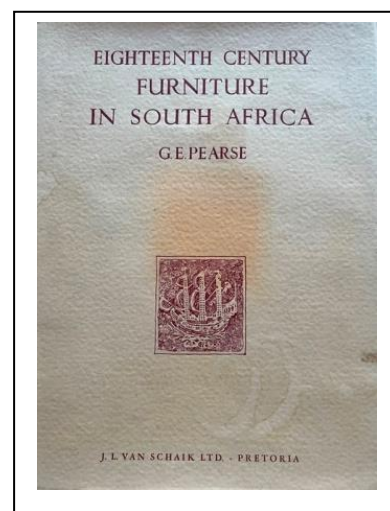
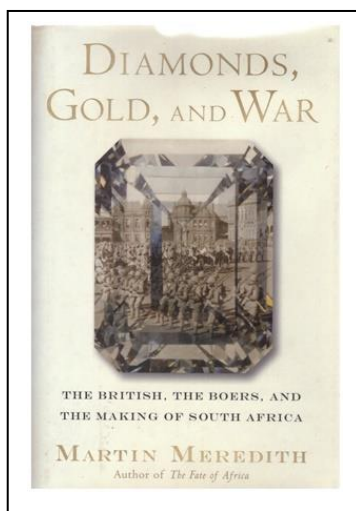
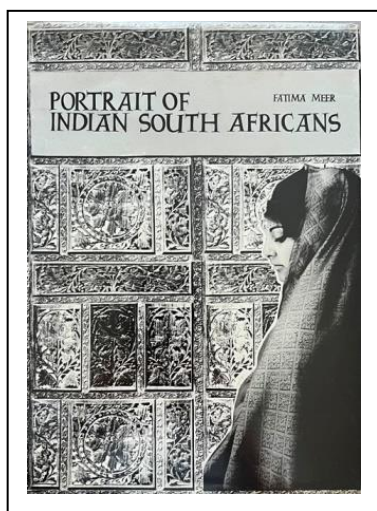
R 500

This book draws on previously unpublished correspondence of Dr John Philip, who asserted '... the rights of... persons of colour at the Cape in the 1820s'. Front endflap.

- 62 **Makeba, Miriam & Hall, James.** MAKEBA: my story. Johannesburg: Skotaville, 1988.
249 p., [16] p. of plates: ill., ports. Name on inside cover. Paperback, rubbed along edges. Page edges browned.

R 300

Makeba's voice was her path out of poverty and led her to the international stage. Known as "Mama Africa" she enthralled audiences in many African countries as well as abroad.



- 63 **Meer, Fatima.** PORTRAIT OF INDIAN SOUTH AFRICANS. Durban: Avon House, 1969.
236 p.: ill., ports. 4to. Paper covered boards, d.w.

R 1000

- 64 **Meredith, Martin.** DIAMONDS, GOLD AND WAR: the making of South Africa. New York: PublicAffairs [sic.], 2007.
570 p., [16] p. of plates: ill. (chiefly ports.). Paper covered boards & skivertex spine, d.w. Spotting on top page edges.

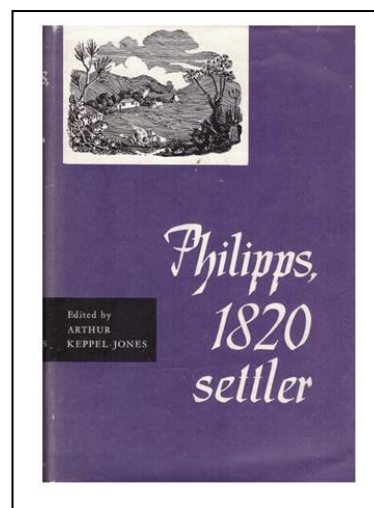
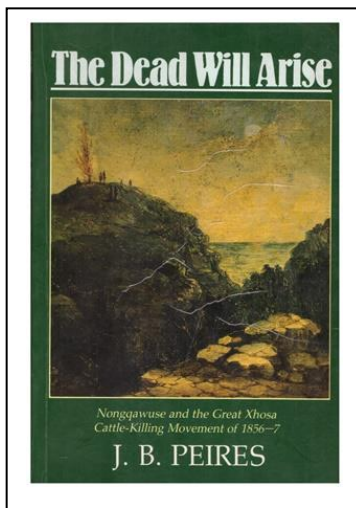
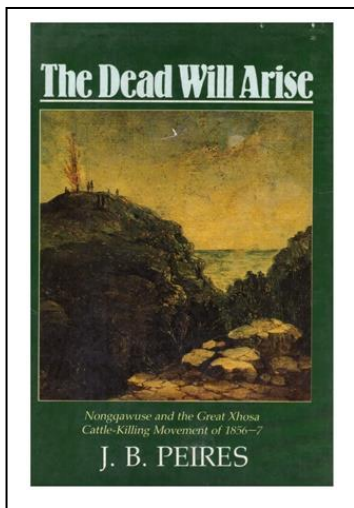
R 350

Until diamonds were discovered in 1871, southern Africa was regarded as a troublesome region of little interest to the outside world.

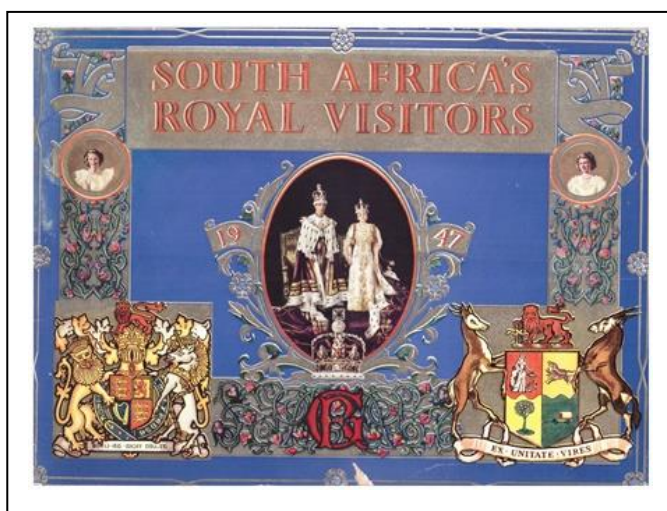
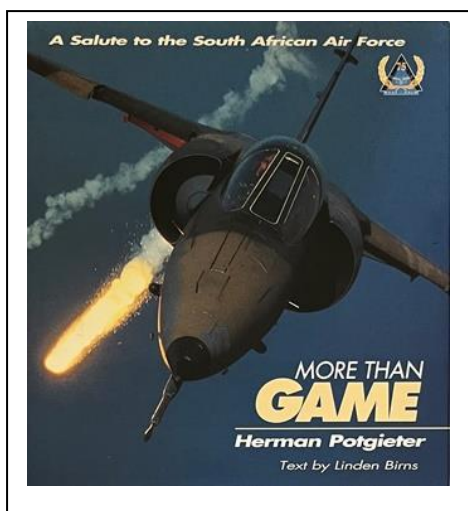
- 65 **Pearse, G.E.** EIGHTEENTH CENTURY FURNITURE IN SOUTH AFRICA. Pretoria: J.L. van Schaik, 1960.
ix, 193 p.: ill., frontis., plans. Folio. Cloth, d.w. faded, but in unusually good condition.

R 950

Illustrations include detailed drawings of the furniture described.

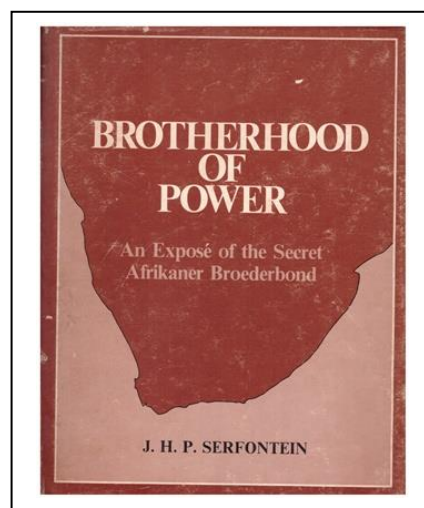
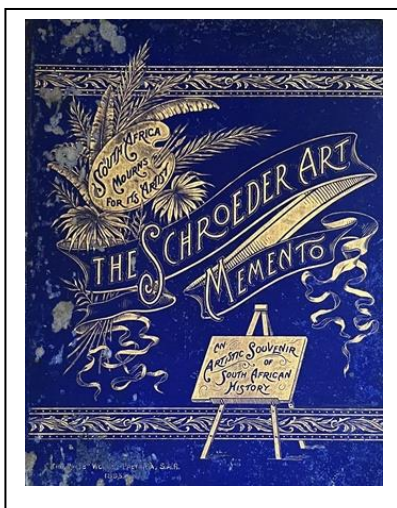
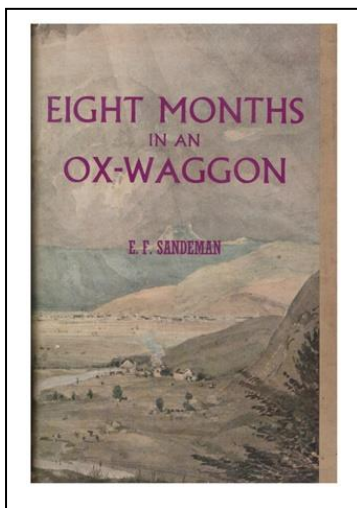


- 66 **Peires, J.B.** THE DEAD WILL ARISE: Nongqawuse and the Great Xhosa Cattle-Killing Movement of 1856-7. Johannesburg: Ravan Press, 1989. xv, 348 p.: ill., ports., maps. Paper covered boards, d.w. Page edges browned. Stamp on front free endpaper. **R 1000**
The story of a prophetess and her prophecy of the resurrection of the dead. Peires takes into account all available sources, ranging from oral tradition, private letters and secret reports. He also examines the role of her uncle, Mhlakza, and the then Governor of the Cape, Sir George Grey. The hard cover edition is exceedingly scarce. Paperback copy also available at R500.
- 67 **Philipps, Thomas & Keppel-Jones, Arthur [ed.].** PHILIPPS, 1820 SETTLER: his letters; edited by Arthur Keppel-Jones in consultation with Philipps' great granddaughter, E.K. Heathcote. Pietermaritzburg: Shuter & Shooter, 1960. 371 p.: frontis., geneal. table, 2 maps on endpapers. Cloth, d.w. **R 750**
Philipps came from Pembrokeshire and settled in the Eastern Cape.



- 68 **Potgieter, Herman.** MORE THAN GAME: a salute to the South African Air Force; text Linden Birns; air-to-air pilot, Chris Briers. Johannesburg: AirReport, 1995. 200 p.: chiefly col. ill., ports. 4to. Paper covered boards, d.w. Lengthy gift inscription on front free endpaper. **R 350**
Potgieter was regarded as one of the world's finest aviation photographers, before his untimely death in an air crash in Kenya in 1998

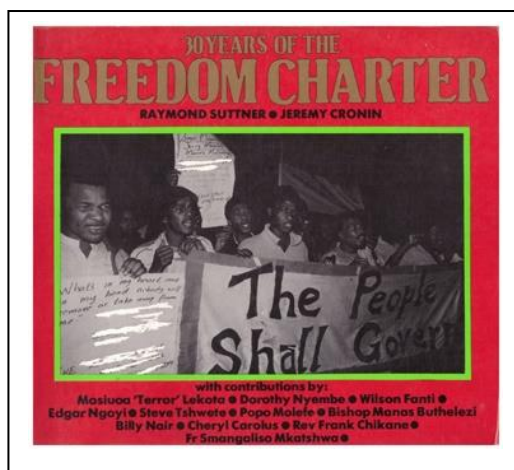
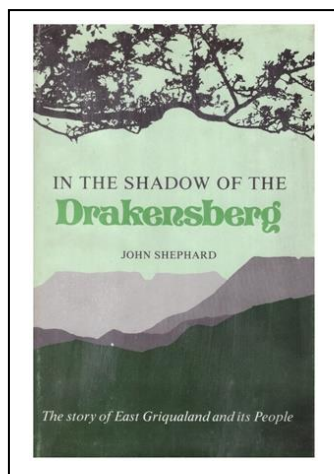
- 69 **Rosenthal, Eric.** SOUTH AFRICA'S ROYAL VISITORS. Cape Town: Stewart Printing, 1946.
[36] p.: ill., ports. Oblong 16mo. Stiff paper wraps, frayed along edges. Book plate laid down on inside cover. **R 500**
Prepared for the forthcoming tour of the Royal family to South Africa, announced in April 1946.



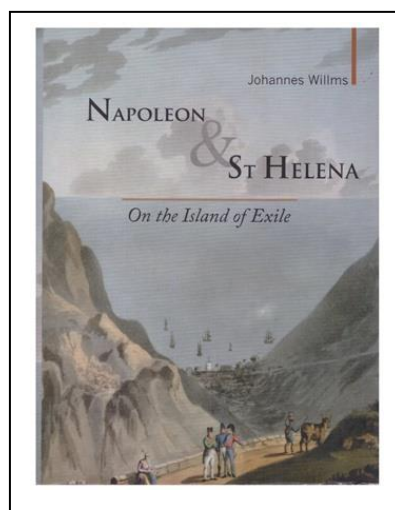
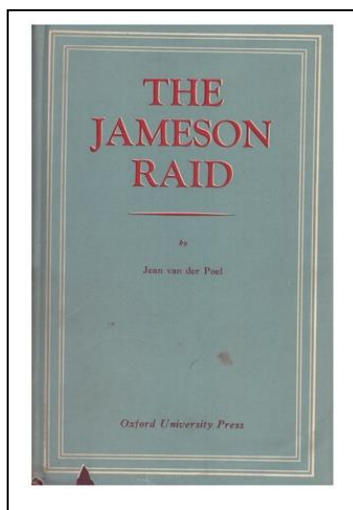
- 70 **Sandeman, E.F.** EIGHT MONTHS IN AN OX-WAGGON: reminiscences of Boer life. Facsimile reprint. Johannesburg: Africana Book Society, 1975.
xix, 402 p.: ill., col. frontis., port., folding map. (Africana reprint library; vol. 1). Skivertex, d.w. Facsimile reprint of the 1880 edition. **R 150**
Sandeman landed at Durban in March 1878 before travelling to Pretoria by wagon, crossing the Drakensberg near Ladysmith. He then travelled eastwards and after observing gold prospecting at Spitzkop, he descended into the Lowveld where he hunted in the vicinity of Pretorius Kop, encountering a great abundance of game. His account of the countryside, game and people he met is well drawn and illuminates the tensions present before the first South African and Anglo-Zulu wars. The annexation of the Transvaal by Shepstone still rankled with the Boers and he described their feelings in relation to that event. He also recorded many experiences that a modern visitor might encounter: high prices of food and alcohol; customs officials who demand evermore signed documents; cart and wagon drivers who are over-exuberant. Upon his return to Pietermaritzburg, he was received by his friends as "one risen from the dead", reports having circulated of his passing!
- 71 **Schröder, W.H.** THE SCHRÖDER ART MEMENTO: a volume of pictorial satire, depicting our politics and men for the last thirty years, in black and white; by South Africa's only artist. Pretoria: The Press Printing and Publishing Works, 1894.
1 vol. (no pagination): ill., ports. Small 4to. Cloth with gilding, worn along edges & with scarring. **R 1000**
Schröder was a cartoon artist. Original cartoons from over twenty-five years were collated from all over the Cape Colony and the ZAR for this publication. Presidents Kruger and Reitz are thanked for their assistance, as well as C.J. Rhodes, Alfred Beit and others for their financial assistance.

- 72 **Serfontein, J.H.P.** BROTHERHOOD OF POWER: an exposé of the secret Afrikaner Broederbond. London: Rex Collings, 1979.
278 p., group port as frontis. Pict. paper covered boards, d.w. rubbed & frayed along edges. Spotting to page edges & preliminary pages. **R 750**

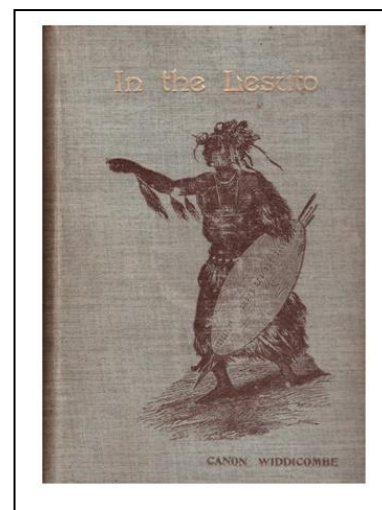
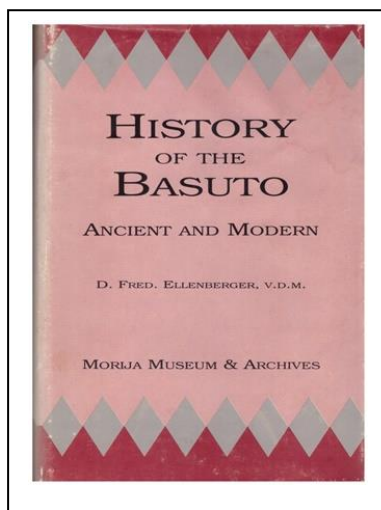
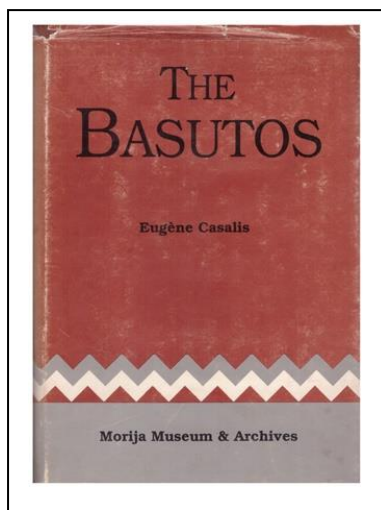
The Broederbond was established in 1918 and grew steadily over the next thirty years. However, the National Party's rise to power in 1948 did not immediately benefit the organisation and they realised that they would have to expand their influence beyond the cultural sphere. Serfontein exposes the elitist "Brotherhood" of power which played a decisive role in shaping the history of Afrikaner Nationalism. Includes a full list of members.



- 73 **Shephard, John.** IN THE SHADOW OF THE DRAKENSBERG: [the story of East Griqualand and its people]. Durban: T.W. Griggs, 1976.
v, 185 p.: ill., ports. Skivertex, d.w. **R 500**
Deals with the relationship between the Griquas and the early settler groups in the East Griqualand area.
- 74 **Suttner, Raymond & Cronin, Jeremy.** 30 YEARS OF THE FREEDOM CHARTER; with contributions by "Terror" Lekota, Steve Tshwete, Popo Molefe, Cheryl Carolus [et al.]. Johannesburg: Ravan Press, 1986.
xi, 266 p.: ill., ports. Oblong 8vo. Paperback rubbed along edges. **R 400**
Suttner joined the anti-apartheid movement as a student. He was arrested and imprisoned in 1975 for his underground activities for the ANC.
- 75 **Van der Poel, Jean.** THE JAMESON RAID. Cape Town: Oxford University Press, 1951.
271 p. Cloth. Previous owner's details on front free endpaper. Cellotape marks on d.w., which is seldom present. **R 500**
The Jameson raid changed Southern Africa. Van der Poel concludes that a consequence of the Raid and its aftermath was that South Africa was hastened into premature Union instead of maturing slowly and naturally into a federation. Published after the private papers of Sir Graham Bower and Sir James Rose Innes became public, Van der Poel's book was the first serious study of the event and its repercussions.
- 76 **Willms, Johannes.** NAPOLEON & ST HELENA; translated by John Brownjohn. London: Haus Publishing, 2007.
231 p. 16 mo. Paper covered boards, d.w. **R 250**



LESOTHO



- 77 **Casalis, Eugene.** THE BASUTOS. Morija: Morija Museum & Archives, 1992. [48], xix, 355 p.: ill., ports. Skivertex, d.w. frayed along edges & faded on spine. Name & address on front free endpaper. Reprint of the 1861 edition. One of an edition limited to 500 copies. **R 500**

Casalis was a missionary who came to know the Basuto people well. He describes his arrival in South Africa, his travels via the Cape and Orange River to Basutoland, and finally, the early days of the mission station at "thaba-Bossiou". "There is no better book in existence than this concerning the habits and customs of the Basuto people..." Theal.

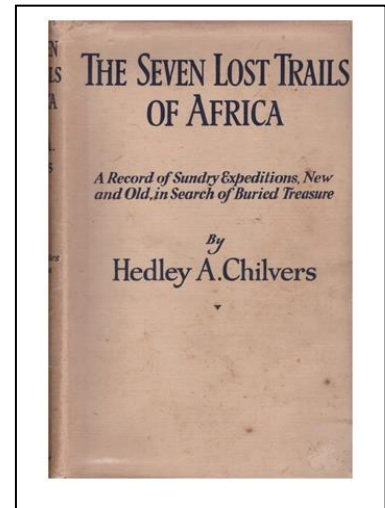
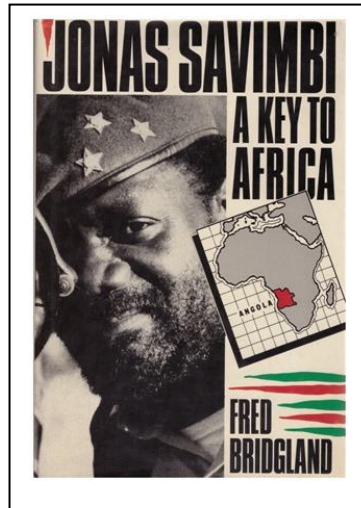
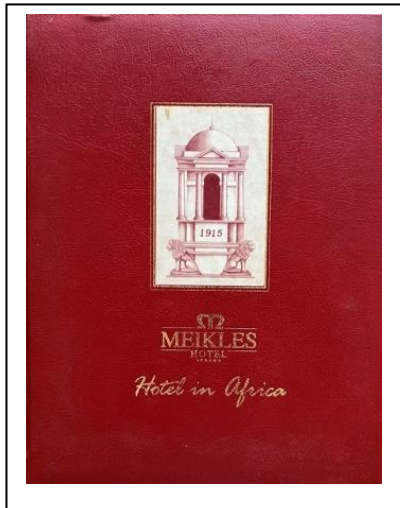
- 78 **Ellenberger, D. F. [comp.]** HISTORY OF THE BASUTO: ancient and modern; compiled by D. Fred Ellenberger; and written in English by J. C. Macgregor. Facsimile reprint. Morija: Morija Museum, 1992. 393 p., 37 p., [2] folding leaves: geneal. tables, folding map (in pocket attached to rear endpaper). Skivertex, d.w. rubbed along edges & faded on spine. Name & address on front free endpaper. Originally published in 1912. One of an edition limited to 500 copies. **R 500**

Rev. Ellenberger (1835-1919) was a missionary for the Paris Evangelical Mission Society and served the Basuto from 1860. He spent over 40 years

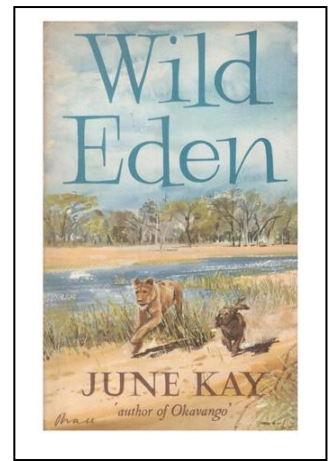
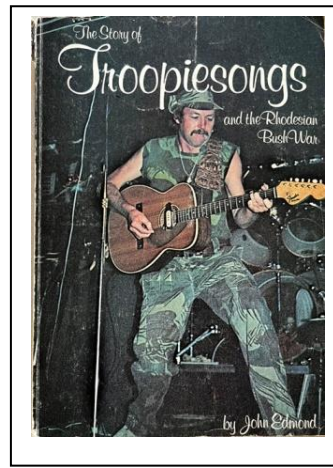
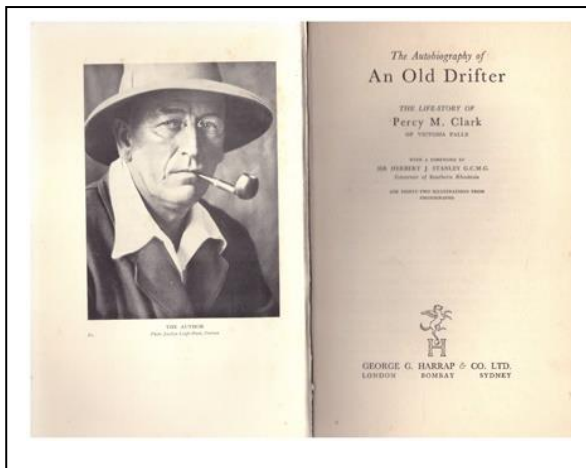
collecting oral histories. The work includes genealogies going back hundreds of years; and an account of the rise of Moshoeshoe.

- 79 **Widdicombe, John.** IN THE LESOTHO: a sketch of African mission life. 2nd ed. London: Society for Promoting Christian Knowledge, 1895. 352 p., [3] leaves of plates: ill., map. Pict. cloth. Name on front free endpaper. Book plate laid down on front endpaper. Some pages loose. Originally published in 1891. **R 1000**

NORTH OF THE LIMPOPO



- 80 **Atkinson, Norman.** MEIKLES HOTEL: hotel in Africa. Millenium ed. Harare: Meikles, 2000. iii, 218 p.: ill. (some col.), ports., maps. 4to. Skivertex with ill. laid down on cover. Originally published in 1999. **R 500**
"Meikles Hotel was established in Salisbury, Rhodesia (now Harare, Zimbabwe) in 1915. Over the years it has achieved the status of a national institution and is a natural base for the exploration of the South Central African region." Front page.
- 81 **Bridgland, Fred.** JONAS SAVIMBI: a key to Africa. Johannesburg: Macmillan South Africa, 1986. 513 p., [6] p. of plates: ill., ports. Paper covered boards, d.w. **R 450**
- 82 **Chilvers, Hedley A.** THE SEVEN LOST TRAILS OF AFRICA: being a record of sundry expeditions, new and old, in search of buried treasure. London: Cassell, 1930. xiii, 239 p.: ill., frontis., maps. Cloth, d.w. in excellent condition. Spotting on page edges as usual. **R 400**
The Grosvenor treasure, Lobengula's buried treasure, the search for the silver mines north of the Zambezi River, the search for the other half of the Cullinan diamond, the valley of precious stones and the search for the Kruger millions are all covered. Chilvers also writes about the growth of the ten largest cities in southern Africa, possibly realising that fable should be balanced by fact!



- 83 **Clark, Percy M.** THE AUTOBIOGRAPHY OF AN OLD DRIFTER: the life story of Percy M. Clark of Victoria Falls; with a foreword by Sir Herbert J. Stanley. London: George G. Harrap, 1936.

271 p., [32] leaves of plates: ill, ports. (1 as frontis.). Embossed cloth, worn on spine. Some stamps. **R 1500**

Clark (1874-1837) came to Rhodesia in 1900 and ran a souvenir shop and acted as a chemist. He was a photographer by trade and was one of the photographers who recorded Cecil Rhodes' funeral in the Matapos. His book is well illustrated and provides an interesting account of life in the first half of the 19th century in Southern Rhodesia.

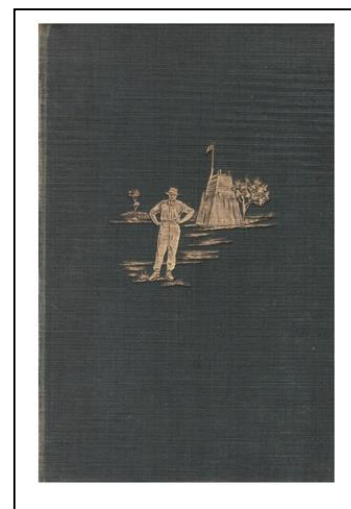
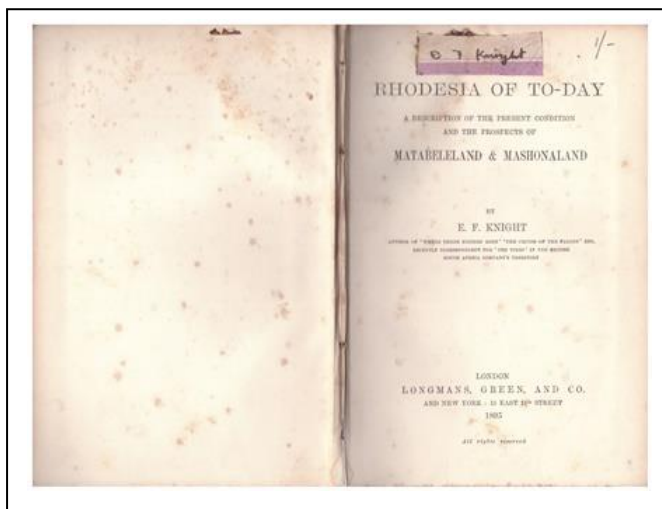
- 84 **Edmond, John.** THE STORY OF TROOPIE SONGS AND THE RHODESIAN BUSH WAR. Privately published.

155 p.: ill., port., music. 4to. Paperback, creased along edges & frayed on spine. **R 500**

- 85 **Kay, June.** WILD EDEN. London: Hutchinson, 1964.

206 p.: ill., ports. Cloth, d.w. browned on spine. **R 300**

Kay and her family moved to the Okavango Delta in the mid-1950s. This book follows her successful first book, OKAVANGO.

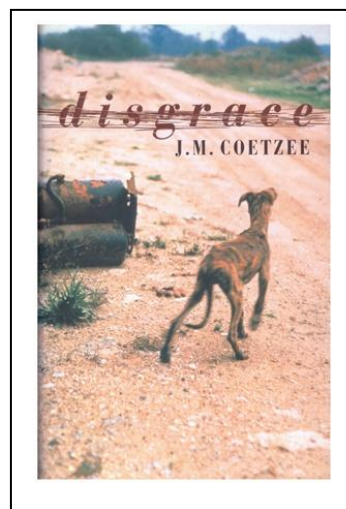
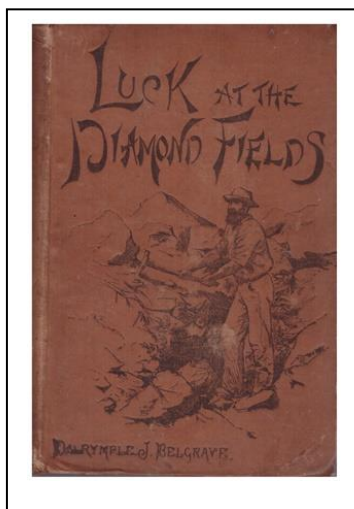
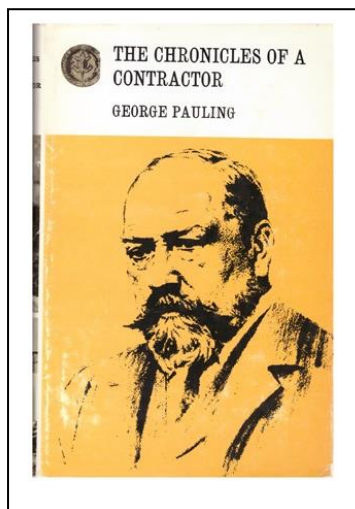


- 86 **Knight, E.F.** RHODESIA OF TODAY: a description of the present condition and the prospects of Matabeleland & Mashonaland. London: Longmans, Green, 1895.

151 p.: folding map. Cloth, worn on edges & spine cracked. Book plate laid down on front endpaper. Spotting to preliminary pages. Knight's signature in ink laid down on title page.

R 500

Knight travelled through those territories in the first half of 1895, leaving via Beira. Parts of the book were first published in articles in the London Times.



- 87 **Moubray, J.M.** IN SOUTH CENTRAL AFRICA: being an account of some of the experiences and journeys of the author during a stay of six years in that country. London: Constable, 1912.

xvi, 197 p., [26] leaves of plates: ill. (1 as frontis.), folding map. Pict. cloth with gilding. Plates are all present, but loose. Spotting on page edges. **R 1750**

Moubray was a mining engineer in south-central Africa from 1903-1908. He writes of all he encountered with more understanding and appreciation than most of his contemporaries.

- 88 **Pauling, George.** THE CHRONICLES OF A CONTRACTOR. Facsimile ed. Bulawayo: Books of Rhodesia, 1969. 264 p.: ill., 1 col. folding map. (Rhodesiana Reprint Library. Gold series; vol. 4). Cloth, d.w. rubbed along edges. Endpapers browned. Reprint of the 1926 edition.

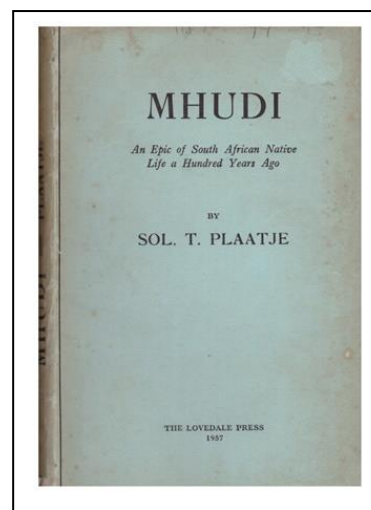
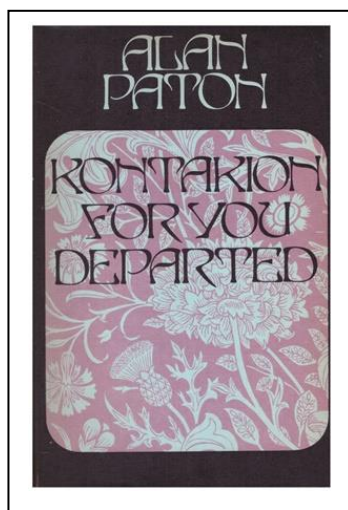
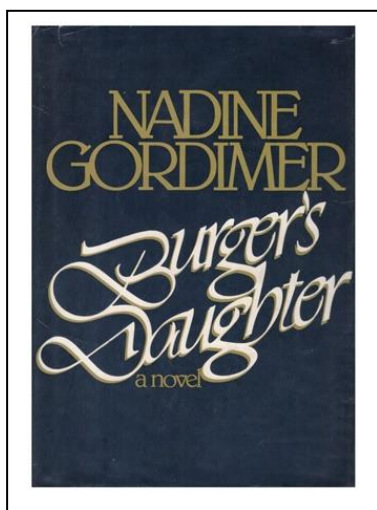
R 325

Pauling founded his engineering firm in 1877 and they completed the Port Alfred Railway in 1881. Thereafter he constructed railways in England, the Middle East and the difficult Beira to Umtali line. His firm also built a number of lines in Rhodesia. The original edition was for private circulation only.

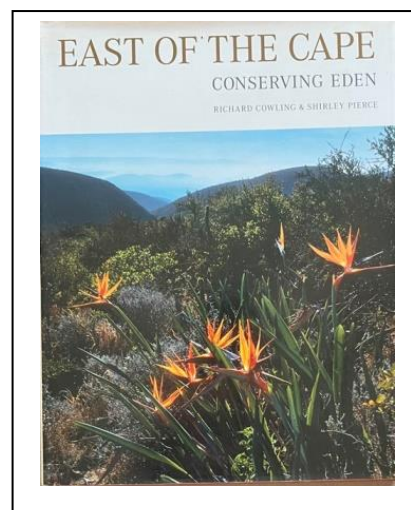
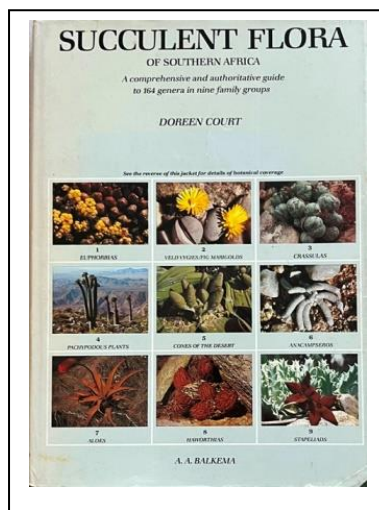
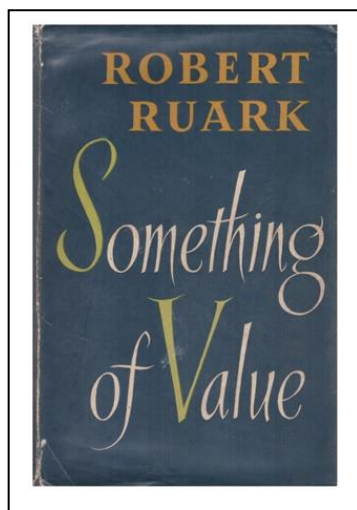
LANGUAGE AND LITERATURE

- 89 **Belgrave, Dalrymple J.** LUCK AT THE DIAMOND FIELDS. London: Ward and Downey, [1887]. 393 p. Pict. cloth, worn on spine, corners bumped. Spotting on page edges and preliminary pages. **R 1000**

- 90 **Coetzee, J.M.** DISGRACE. [1st ed.]. London: Secker & Warburg, 1999. 219 p. Cloth, d.w. **R 1000**
True first edition.

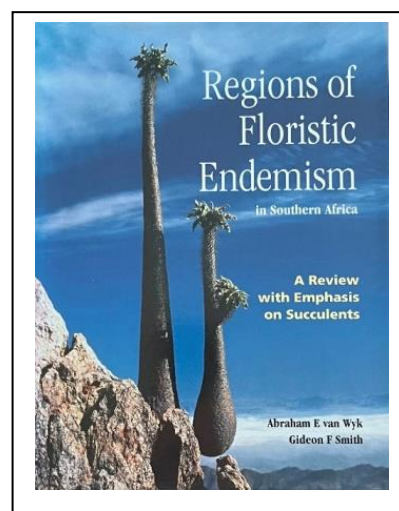
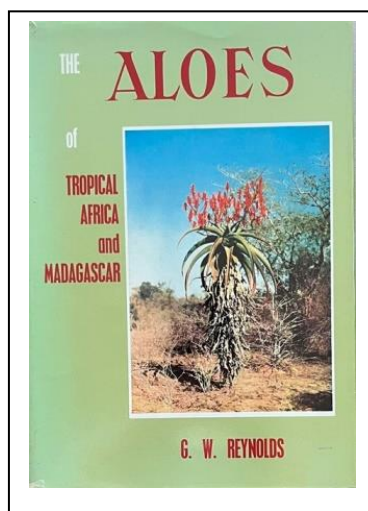
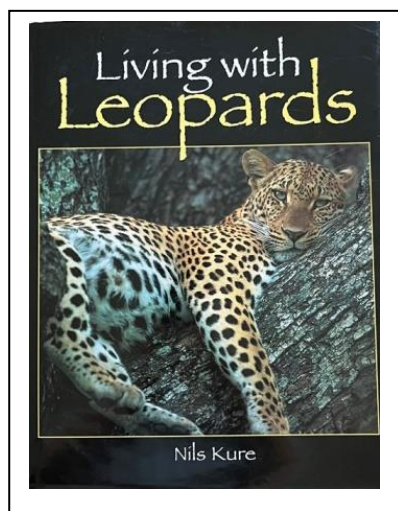


- 91 **Gordimer, Nadine.** BURGER'S DAUGHTER. 3rd impression. New York: The Viking Press, 1979.
361 p. Paper covered boards, d.w. Spotting on page edges. Originally published in 1979. **R 275**
- 92 **Paton, Alan.** KONTAKION FOR YOU DEPARTED. London: Jonathan Cape, 1969.
142 p. Paper covered boards, d.w. **R 150**
A tribute written after the death of his wife.
- 93 **Plaatje, Sol T.** MHUDI: an epic of South African native life a hundred years ago. Lovedale: Lovedale Press, 1957.
225 p. Paperback, browned on edges. Originally published in 1930. **R 500**
Solomon Tshekisho Plaatje (1876-1932), activist, politician and writer, was born in Boshof in the Free State. Largely self-educated and widely travelled, he became a political journalist and founder member of the African Native National Congress. MHUDI was the first novel written in English by a black African. (Plaatje also translated 5 Shakespearean works into SeTswana). MHUDI concerns Mzilikazi's routing of the Baralong, during the ferment of the 1830s. Mhudi and her husband Ra-Thaga are present when the Baralong form an alliance with the Boer frontiersmen of the Great Trek, resulting in the Battle of Vegkop, under the tail of Hailey's Comet. The Lovedale Press was based at the Lovedale Mission Station on the banks of the Tyhume (Chumie) River. It was founded by Edward Govan in 1841. The Mission was closed in the 1960s, but the Press continued to publish.
- 94 **Ruark, Robert C.** SOMETHING OF VALUE. London: Hamish Hamilton, 1955.
549 p. Paper covered boards, d.w. frayed along edges. Name on front free endpaper. **R 475**
- 95 **Court, Doreen.** SUCCULENT FLORA OF SOUTHERN AFRICA: a comprehensive and authoritative guide to the indigenous succulents of South Africa, Botswana, South-West Africa / Namibia, Angola, Zambia, Zimbabwe / Rhodesia & Mozambique: incorporating the latest research and changes in nomenclature. Cape Town: A.A. Balkema, 1981.
xvi, 224 p.: ill. (some col.), maps. 4to. Cloth, d.w. frayed along edges. Cellotape marks on endpapers. **R 500**



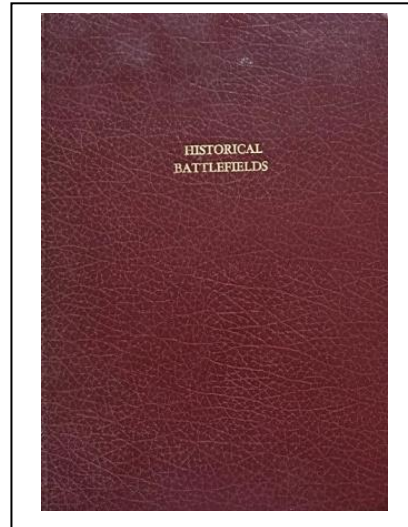
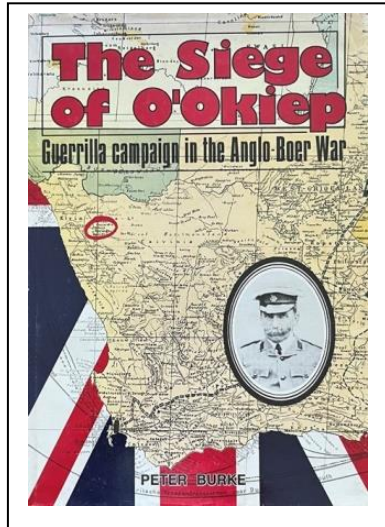
- 96 **Cowling, Richard & Pierce, Shirley.** EAST OF THE CAPE: conserving Eden. Cape Town: Fernwood Press, 2009.
168 p.: col. ill. 4to. Paper covered boards, d.w. **R 750**

A richly diverse area on the south-east coast of Africa, where rainforest, Karoo, fynbos, grassland and savannah are juxtaposed.



- 97 **Kure, Nils.** LIVING WITH LEOPARDS. Cape Town: Sunbird, 2003.
172 p.: col. ill., maps. 4to. Pict. paper covered boards, d.w. **R 750**
The leopards at Mala Mala have been the subject of zoologist Nils Kure's observation and lens over many years. The result is an informative and visually spectacular book.
- 98 **Reynolds, Gilbert Westacott.** THE ALOES OF TROPICAL AFRICA AND MADAGASCAR. Mbabane, Swaziland: The Trustees, The Aloes Book Fund, 1966.
xxii, 537 p.: ill. (some col.), col. map as frontis. 4to. Cloth, d.w. Cellotape marks on endpapers. **R 1000**
- 99 **Van Wyk, Abraham E. & Smith, Gideon F.** REGIONS OF FLORISTIC ENDEMISM IN SOUTHERN AFRICA: a review with emphasis on succulents; foreword by Edward O. Wilson. Pretoria: Umdaus Press, 2001.
viii, 199 p.: col. ill., col. range maps. 4to. Cloth, d.w. Name & date on front free endpaper. **R 1250**

SOUTH AFRICAN WAR, 1899-1902



- 100 **Burke, Peter.** THE SIEGE OF O'OKIEP: guerrilla campaign in the Anglo-Boer War. Bloemfontein: War Museum of the Boer Republics, 1995.
211 p.: ill., ports., map as frontis. 4to. Skivotex, d.w., slightly frayed along edges.

R 750

An in-depth study of the strategy of the last defence and relief of the South African War.

- 101 **Historical Society of Port Elizabeth.** HISTORICAL BATTLEFIELDS: weekend excursion to Natal on 22/23/24 September 1978: programme. Port Elizabeth: The Society, 1978.

1 vol. (various pagination): maps. 4to. Skivertex.

R 500

The members of the party visited the Church of the Vow, Fort Durnford, Spionkop, Blood River, Rorke's Drift, Isandlwana and others. The tour was led by George Chadwick and he provides the bulk of the maps and historical commentary.

