

# AFRICANA CATALOGUE no. 58

*September 2012*

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## **CONTENTS:**

<b>SPECIAL INTEREST</b> .....	<b>2</b>
<b>SIGNED &amp; INSCRIBED BOOKS</b> .....	<b>6</b>
<b>CAPE TOWN &amp; ENVIRONS</b> .....	<b>14</b>
RECENT PUBLICATIONS RELATING TO THE CAPE.....	17
<b>SOUTH AFRICA</b> .....	<b>17</b>
RECENT PUBLICATIONS RELATING TO SOUTH AFRICA .....	30
<b>NORTH OF THE LIMPOPO</b> .....	<b>34</b>
RECENT PUBLICATIONS RELATING TO THE NORTH.....	37
<b>LANGUAGE &amp; LITERATURE</b> .....	<b>37</b>
RECENT SOUTH AFRICAN FICTION .....	38
<b>SOUTH AFRICAN WAR, 1899-1902</b> .....	<b>39</b>
RECENT PUBLICATION ON THE WAR .....	40

## **SPECIAL INTEREST**

- 1 **Angas, George French.** THE KAFIRS ILLUSTRATED IN A SERIES OF DRAWINGS TAKEN AMONG THE AMAZULU, AMAPONDA AND AMAKOSA TRIBES: also portraits of the Hottentot, Malay, Fingo and other races inhabiting southern Africa, together with sketches of landscape scenery in the Zulu country, Natal and the Cape Colony. London: J. Hogarth, 1849.  
50 pages of text; 30 leaves of coloured plates (tissue interleaved), 11 wood engravings illustrating the text; black & white portrait as frontispiece. Atlas folio. Half red leather & cloth with raised bands and gilding on spine. All edges gilt. Neatly recased with marbled paper endpapers and additional preliminary pages. Enclosed in a red cloth- covered solander box. **R 225 000**

*Angas (1822-1886) was born in Newcastle, England. He grew up in a well-to-do family and studied natural history, anatomical drawing and lithography. These skills were to prove extremely useful during the travels he undertook in his early twenties. Angas spent most of 1847 travelling in southern Africa and original dated sketches that have been traced indicate he was in Cape Town in February, May and June and at Genadendal on 8 July 1847. He travelled as far north as St Lucia and was hospitably received by Umpanda, King of the Zulu, whom he sketched. After the publication of this book in London, Angas emigrated to Australia. He worked at the Australian Museum in Sydney and then returned to England where ill health dogged his last years. During his extended visits to Australia, New Zealand and Southern Africa, he carefully recorded his experiences and observations and sketched scenes encountered on his journeys. For South Africans, the most important aspect of this work is Angas' very rich and detailed rendition of Zulu subjects, including King Umpanda (plate XI); Utimuni (nephew of Chaka, plate XIII) and soldiers of King Umpanda's Army (plate XX). Also of particular interest are the general scenes of Zulu daily life, such as a kraal on the Umgani (plate XVI); Zulu blacksmiths at work (plate XXIII); Zulu women making beer at Gudu's Kraal (plate XXVI) and others. Although the majority of the plates depict scenes in and around Zululand, important landscape views are also depicted, including Cape Town (plate I); Wynberg (plate II); Paarl (plate VI); Genadendal (plate IX) and D'Urban (plate XXVIII).*

*Copies will become ever harder to find as South Africans come to understand the importance of a work that depicts southern Africa in a period just before the mining boom which saw the whole area change as European influence spread irreversibly into all corners of the region. See also Mendelssohn vol. 1, p. 45-6.*

- 2 **Cape of Good Hope.** CAFFRE WAR AND DEATH OF HINTZA: copies or extracts of any despatches which have been received from, or addressed to, the Governor of the Cape of Good Hope, relative to the late Caffre War and to the death of Hintza: also copies of Instructions given to the Lieutenant-Governor of the Frontier Districts.  
London: Colonial Department, Downing Street, 1836. 122 p.: ill., col. folding map. Folio. Half leather with gilding, raised bands and marbled paper covered boards. New endpapers. **R 15 000**

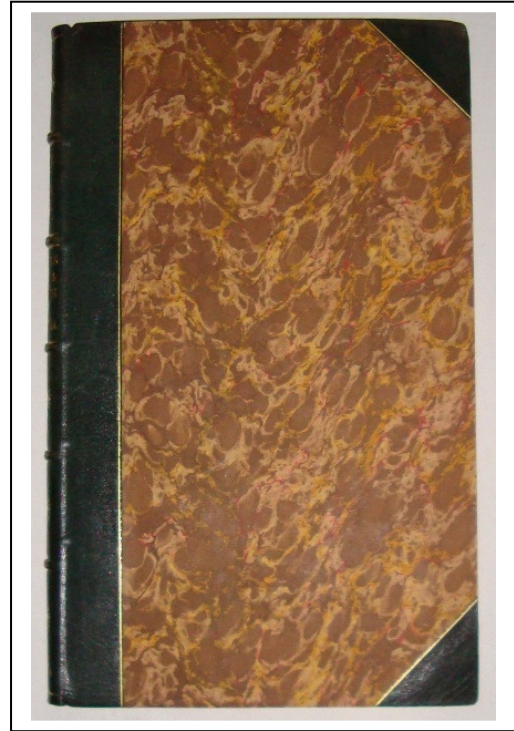
*Hintza (c.1790-1835) was Chief of the amaGcaleka. He was a generous and even-handed leader who ruled his people through his good sense and physical presence. Boer traders and hunters noted his openness and hospitality to them. Living in what was later named the Ciskei, south west of the Gcaleka, was a breakaway clan called the amaRarabe, who were led by Hintza's great uncle. Clashes across the Eastern Cape had escalated as more and more white farmers moved into the area, and pressure on black pastoralists grew. The history of the frontier conflicts are well known, but in 1835 the Governor of the Cape, Sir Benjamin D'Urban, seems to have believed that conflict in the border area was the work of Hintza. Most historians suggest that Hintza did not wish to encourage conflict and in fact had moved his home further from the area of conflict. The British enlisted the help of the Mpondo and the Thembu, who attacked the Gcaleka. Hintza, aware of the situation, gave himself up as a hostage "in the hope of sparing his people the ravages of yet another war" [A PROPER DEGREE OF TERROR, Ben MacLennan, p. 216]. Unhappily, Hintza was assaulted in the camp; and when he set off to fulfil his offer to go back to his tribe and force them to pay the large number of cattle and horses D'Urban demanded, he was killed. The horse he was riding was either spooked or he lost control of his mount which broke away. As a result, Sir Harry Smith, who had accompanied him, misfired both his pistols, then knocked Hintza off his horse and broke his jaw. Hintza attempted to get away but was shot in the calf and then executed by R. Southey. His body was mutilated by unnamed troops. These events and this Frontier War were to have lasting effects on the whole of Southern Africa. Lord Glenelg, Secretary of State for War and the Colonies, was dismayed by the chain of events and D'Urban's despatches, bringing to his attention the complete defeat of the Xhosa and Hintza's death, as well as the general manner in which the Gcaleka had been "chastised" [ p. 111]. Glenelg responded: "In a conflict between regular troops and hordes of barbarous men, it is almost a matter of course that there should exist an enormous disproportion between the loss of life on either side. But to consign an entire country to desolation and a whole people to famine, is an aggravation of the necessary horrors of war, so repugnant to every just feeling, and so totally at variance with the habits of civilized nations, that I should not be justified in receiving such a statement without calling upon you for further explanations. The honour of the British name is deeply interested in obtaining and giving publicity to the proofs that the safety of the king's subjects really demanded so fearful an exercise of the irresistible power of His Majesty's force. [p. 111]. Glenelg was also very disturbed by the accounts of Hintza's death: "...that Hintza repeatedly cried out for mercy; that the Hottentots present granted the boon, and abstained from killing him, that this office was undertaken by Mr Southey, and that the dead body of the fallen chief was basely and inhumanly mutilated. I express no opinion on this subject, but advert to it because the honour of the British name demands that the case should undergo a full investigation which is my purpose to institute" [Glenelg to General Commander-in-Chief, p. 115]. The Xhosa mutilated British soldiers in later wars and were also made wary of any negotiations. Glenelg dismissed D'Urban and returned the area to which D'Urban had laid waste to the Xhosa, calling it Adelaide Province. The Boer farmers saw the returning of the land to the Xhosa as yet more evidence of the Cape government siding with the Xhosa and renewed their expeditions to find new land to settle; three years later the Great Trek began in earnest, triggering*

*the consequences that flowed from that movement northwards. This collection of official documents brings to life a crucial event in South Africa's troubled past.*

- 3 **Harris, William Cornwallis.** THE WILD SPORTS OF SOUTHERN AFRICA: [being the narrative of a hunting expedition from the Cape of Good Hope through the territories of the Chief Moselekatse to the Tropic of Capricorn]. 4th ed. London: Pelham, Richardson, Cornhill, 1844.  
xvi, 359 p., [26] col. plates: ill., col. frontis.with tissue guard, folding map. Quarter leather with marbled paper covered boards, a.e.g. & title label laid down. Neatly recased with new endpapers. Some spotting to preliminary pages. **R 10 000**  
*Harris (1807-1848) joined the British East India Company in 1823 as a second-lieutenant. He arrived in Cape Town in June 1836 (now a Captain) to recover from fever. He arranged a hunting trip and travelled northwards via Robert Moffat's home to Mosega where they met Mzilikazi. After staying there for some time, they returned south in October via the Magaliesberg, crossing the Vaal River on 20 December 1836. He reached to Cape Town in early 1837, and returned to India for military service in January in 1838. PORTRAITS OF THE GAME AND WILD ANIMALS OF SOUTHERN AFRICA was published in 1840. He was knighted in 1844, and died of fever near Poona four years later. See Mendelssohn, vol. 1, p. 688.*
- 4 **Muller, Hendrik P.N. & Snelleman, Joh. F.** INDUSTRIE DES CAFRES DU SUD-EST DE L'AFRIQUE: collection recueillie sur le lieux et notice ethnographique par Hendrik P.N. Muller; description des objets representes par Joh. F. Snelleman. Leyde: E.J. Brill, [1892].  
49 p., 6 p., [108] p., 27 leaves of plates: ill. (some co.), music. Folio. Half leather with gilding & marbled paper covered boards. Some spotting to page edges. New endpapers. Bears book ticket of Thorolds, Johannesburg. **R 40 000**  
*Muller (1859-1941) began travelling to Zanzibar and Southern Africa in the 1880s to collect art and artefacts. Snelleman was a museum curator in Holland who supervised collections of African artefacts. This reference book provides an invaluable view on tribal material being made in this period prior to the rapid industrialisation that prevailed in this region in the twentieth century.*
- 5 **Villa, Edoardo & Nel, Karel [et al., ed. & comp.].** VILLA AT 90: his life, work and influence; edited and compiled by Karel Nel, Elizabeth Burroughs [&] Amalie von Maltitz; contributors, Esme Berman [et al]; principal photographers, Egon Guenther, Mario Todeschini [and] James Soullier. Collector's special edition. Johannesburg: Jonathan Ball, 2005.  
226 p.: ill. (some col.), ports. 4to. Full leather. The book is housed in a substantial bleached wooden slip case with an inlaid bronze plaque [18 x 21 cm]. The plaque is a 1965 abstract, cast and numbered specifically for the limited edition. Edition limited to 50 copies. Signed by Villa on label laid down on front free endpaper. **R 20 000**  
*Villa (1915-2011) came to South Africa under duress as an Italian prisoner of war, but stayed when the war was over. "The book... is a rich visual document of his sculptural development over six decades".*



**See no. 1**



**See no. 2**



**See no. 4**



**See no. 5**

## **SIGNED & INSCRIBED BOOKS**

- 6 **Armstrong, Peter.** OPERATION ZAMBEZI: the raid into Zambia. 2nd impression. Salisbury: Welston Press, 1979.  
256 p.: map. Paperback. Signed by Armstrong on title page. **R 75**  
*In October 1978, the Rhodesian security forces penetrated into Zambian territory and attacked training camps.*
- 7 **Axelson, Eric.** SOUTH-EAST AFRICA, 1488-1530; with a foreword by Leo Fouche. London: Longmans, Green, 1940.  
xiv, 306 p., 12 plates: ill., ports, maps (1 as frontis.). Cloth. Signed & dated inscription from Axelson on front free endpaper. **R 350**  
*Professor Eric Axelson devoted a great part of his life to understanding the Portuguese travels in and around Africa. He was the first South African to do so, as the focus of research up until then had been on British and Dutch endeavours. His discovery of the Kwaaihoek Padrao is covered, and he also provides considerable information as to which archives he consulted in Portugal.*
- 8 **Beet, Arthur J & Harris, Cyril B.** KIMBERLEY UNDER SIEGE: an illustrated story of a brave defence endured by 50 000 men, women and children for 124 days... 2nd revised & enlarged ed. Kimberley: Kimberley Siege Veterans' Reunion Committee, 1950.  
130 p.: ill., ports. (1 folding group port. of participants' reunion), map, advertisements. Pict. cloth. Lengthy signed inscription from Beet on front free endpaper. **R 450**
- 9 **Bishop, Percival J.G.** SOUTH AFRICAN BOOKPLATES FROM THE PERCIVAL J.G. BISHOP COLLECTION; with a preface by R.F.M. Immelman; an introduction and notes by F.L. Alexander; and an index by P.J.G. Bishop. De luxe ed. Amsterdam: A.A. Balkema, 1955.  
108 p.: 70 plates (chiefly laid down), 1 col. as frontis. Leather spine, marbled paper covered boards. Previous owner's bookplate on front free endpaper. No. 31 of an edition limited to 50 copies. Signed by Bishop on frontis. **R 1250**
- 10 **Bradlow, Frank R.** TALES OF A TROUT-FISHING DUFFER. illustrations by R. Townley Johnson. Cape Town: Cape Piscatorial Society, 1975.  
178 p.: ill., frontis., map on endpapers. Paper covered boards, d.w. faded on spine. No. 21 of an edition limited to 375 copies. Lengthy signed & dated inscription from Bradlow on half title page. **R 750**  
*The late Frank Bradlow was best known for his books on Africana, South African history and art. This book reflects a life-long passion for trout-fishing and includes articles that have appeared in various angling magazines over a period of twenty years. Bradlow includes tales of his trout-fishing angling experiences in South Africa, as well as Namibia and Lesotho, Ireland, Scotland, England, Italy, Switzerland and Israel. The book also contains descriptions of South African vleis and dams, including their fish life, flora and fauna and researched histories.*

- 11 **Brent, Winston.** RHODESIAN AIR FORCE: a brief history, 1947-1980. Kwambonami: Freeworld Publications, 1987. 36 p.: ill. (some col.), map. 4to. Paperback. Signed by Brent on title page. **R 200**
- 12 **Brown, James Ambrose.** A GATHERING OF EAGLES: the campaigns of the South African Air Force in Italian East Africa, June 1940-November 1941. Cape Town: Purnell, 1970. xviii, 342 p.: ill., ports., maps (1 folding). (South African Forces. World War II; vol. 2). Paper covered boards, d.w. price clipped. Book plate on front endpaper. Signed by Brown on front free endpaper. **R 500**
- 13 **Bulpin, T.V.** THE IVORY TRAIL; illustrated by C.T. Astley Maberly. 2nd ed., [3rd] impression. Cape Town: Books of Africa, [1981]. 235 p.: ill. 16 mo. Pict. paper covered boards. Page edges browned. Signed by Bulpin on front free endpaper. **R 350**
- 14 **Butler, Guy.** STRANGER TO EUROPE: poems, 1939-1949. Cape Town; Balkema, 1952. 40 p. Limp cloth. Name & address on front free endpaper. Signed & dated by Butler on title page. **R 100**
- 15 **Cobern, Malcolm M.** STORY OF THE FISH HOEK VALLEY: from the beginning of time. [Limited ed.]. Fish Hoek: M.M. Cobern, 1984. 350 p.: ill., ports., maps. 4to. Skivotex, d.w. Bookplate of Vernon Forbes laid down on front endpaper. Signed by Cobern on title page. Accompanied by a newspaper clipping. **R 1000**  
*Cobern worked at the Cape Archives for many years. Forbes, an author and academic, lived in Fish Hoek.*
- 16 **Dorning, D.N.** CHIMNEYS IN THE CLOUDS; drawings by Alex Bundock. Howick: Brevitas, 1997. 113 p.: ill., ports. Paperback. Signed & dated inscription from Dorning & Bundock on title page. **R 125**  
*Review of the historic buildings of the Natal Midlands.*
- 17 **Emslie, Anne.** THE OWL HOUSE; with photographs by Roy Zetisky. London: Viking, 1991. 102 p.: ill. (some col.), ports. 4to. Paper covered boards, d.w. faded on spine as usually seen. Signed inscriptions from Emslie and Zetisky on title page. **R 1000**  
*The Owl House was the home of Helen Martin, a reclusive inhabitant of the small Karoo village of Nieu Bethesda; and the canvas on which she exerted her artistic expression, primarily through the use of cement and glass.*
- 18 **Fisher, Ryland.** RACE; foreword by Desmond Tutu; portraits by George Hallett. Johannesburg: Jacana Media, 2007. 250 p., [16] p. of plates: ports. Paperback. Signed & dated inscription from Fisher on title page. **R 275**  
*Fisher, former editor of THE CAPE TIMES, interviewed South Africans of different hues on the idea of race. Included among the interviewees are Naledi Pandor, Rhoda Kadalie, Wilmot James, Melanie Verwoerd, Phatekile*

*Holomisa and Carel Boshoff. "This book is but a starting point for a much needed discussion on race. Read it and let's start talking." Desmond Tutu, foreword.*

- 19 **Frankel, Glenn.** RIVONIA'S CHILDREN: three families and the price of freedom in South Africa. Johannesburg: Jonathan Ball, 1999.  
367 p.: map on endpapers. Paper covered boards, d.w. Signed inscription from Frankel on title page. **R 300**  
*The three families are those of white activists Hilda & Rusty Bernstein; Ruth First & Joe Slovo and Ann Marie & Harold Wolpe. Frankel follows them from the beginnings of their activism to their eventual arrests as they risked their lives in the struggle to combat apartheid in the 1960s.*
- 20 **Godfrey, Denis.** ANTIQUES AND BYGONES: notes for South African collectors. Cape Town: Howard Timmins, 1967.  
123 p.: ports., frontis. Paper covered boards, d.w. Signed by Godfrey on front free endpaper. **R 200**
- 21 **Gordon, Ruth.** ALIVE, ALIVE, O! Pietermaritzburg: Kendall & Strachan (printers), 1984.  
226, [8] p. of plates: ill., ports., genealogical table. Paperback, d.w. Signed by Gordon on title page. **R 150**  
*An 1820 Settler descendant, Gordon was a teacher by profession and also wrote several books relating to Natal history, including DEAR LOUSIA; THE PLACE OF THE ELEPHANT; SHEPSTONE; and PETTICOAT PIONEERS. Here she turns her hand to memories of her own life.*
- 22 **Greenland, Cedryl.** ECHOES OF YESTERDAY. Cape Town: Cedryl Greenland, 1973.  
263 p.: ill., ports. 4to. Paper covered boards, d.w. Signed inscription from Greenland on title page. **R 175**  
*Greenland was the editor of THE FISH HOEK ECHO for many years.*
- 23 **Heath, Alban & Clark, Percy M.** VICTORIA FALLS: an album. London: Philip G. Hunt (printer), [1914].  
78 p.: ill., map. Cloth with gilding & ill. laid down on front cover. Signed & dated inscription from Heath on front free endpaper. **R 250**
- 24 **Jacobson, Dan.** THE ELECTRONIC ELEPHANT: a southern African journey. London: Hamish Hamilton, 1994.  
373 p.: map. Paper covered boards, d.w. Signed & dated inscription from Jacobson on front free endpaper. **R 300**  
*An account of Jacobson's journey along the Ivory Road, a route running through southern Africa from the north-west border of South Africa to the northern border of Zambia. He explores the history of the region, introducing the great historical figures of Rhodes, Lobengula and Livingstone, as well as the people inhabiting the area today.*
- 25 **Johnston, R.H.** EARLY MOTORING IN SOUTH AFRICA. De Luxe ed. Cape Town: C. Struik, 1975.  
224 p.: ill., ports. 4to. Full leather with gilding. No. 97 of an edition limited to 100 copies. Signed by Johnston on a preliminary page. **R 450**



*South Africa became a mecca for motoring enthusiasts with its long distances and good roads. "This is intended to be a human story about motorists and the cars they bought, drove, raced, crashed, cursed, scrapped, hated- and loved" Preface.*

- 26 **Joubert, Dereck & Beverly.** HUNTING WITH THE MOON: the lions of Savuti; text by Dereck Joubert; photographs by Beverly Joubert. [Washington]: National Geographic Society, [1997].  
163 p.: col. ill., map on front free endpaper. 4to. Paper covered boards, d.w. Inscription from the Jouberts on front free endpaper. **R 400**  
*The lions of this area of Botswana do most of their hunting at night.*
- 27 **Keath, Michael.** HERBERT BAKER: architecture and idealism, 1892-1913: the South African years. Gibraltar: Ashanti, [1990].  
246 p.: ill. (some col.), col. port., plans. 4to. Cloth, d.w. Gift inscription on front free endpaper. Signed inscription from Keath on title page. **R 1500**  
*The most complete examination of Baker's work in South Africa. Our presidents live in Herbert Baker-designed houses; the dawn of our democracy was celebrated in front of the Baker-designed Union Buildings. We commemorate our dead at monuments he planned, and marry in churches he designed. His office blocks dominate our city squares, his houses look out from koppies overlooking Johannesburg and Pretoria and up at Table Mountain. Baker's designs and ideas are still relevant, still copied, and his legacy endures.*
- 28 **Knox, Catherine.** VICTORIAN LIFE AT THE CAPE, 1870-1900; illustrations by Cora Coetzee. Cape Town: Fernwood, 1992.  
184 p.: col. ill., ports., folding map in pocket on rear endpaper. Oblong 8vo. Cloth, d.w. Signed by Knox and Coetzee on the half title page. **R 275**
- 29 **Korr, Chuck & Close, Marvin.** MORE THAN JUST A GAME: football v[ersus] apartheid: the most important football story ever told. London: Collins, 2008.  
xiii, 317 p., [12] p. of plates: ill. (some col.), ports. Paper covered boards, d.w. Signed by Korr on title page. **R 200**
- 30 **Lamb, Christina.** HOUSE OF STONE: the true story of a family divided in war-torn Zimbabwe. London: Harper Press, 2006.  
xiii, 290 p. : ill., ports., map. Paperback. Signed inscription from Lamb on title page. **R 150**  
*During the farm takeovers of the early 2000s, a white Zimbabwean farmer was shocked to see his family's former nanny at the head of the war veterans demanding he leave his farm. Lamb interviews both and tells of the civil war, the idealism following independence and the situation on the farm at the time of writing.*
- 31 **McGlew, D.J.** SIX FOR GLORY; with a section by Eric Litchfield. Cape Town: Howard Timmins, 1967.  
215 p., [17] p. of plates: ill., ports. (group port. as frontis.). Paper covered boards, d.w. Gift inscription on front endpaper. Signed by McGlew on front free endpaper. **R 150**

*DJ "Jackie" McGlew (1929-1998) captained South Africa and played 34 Tests. His powers of concentration were legendary and at one stage he held the record for the slowest first class century!*

- 32 **McGlew, Jackie & Chesterfield, Trevor.** SOUTH AFRICA'S CRICKET CAPTAINS. 2nd ed. Cape Town: Zebra Press, 2003. 314 p., [8] p. of plates: ports. (some col.). Paperback. Signed & dated inscription from Chesterfield on title page, and by the three most recent captains at time of publication [Kepler Wessels, Hansie Cronje and Shaun Pollock] on half title page. **R 400**
- 33 **Neethling-Pohl, Anna.** DANKBAAR DIE UWE. Cape Town: Human & Rousseau, 1974. 210 p., [14] p. of plates: ill., ports. Cloth, d.w. Spotting on page edges. Signed & dated inscription from Neethling-Pohl on title page. **R 100**  
*Neethling-Pohl performed in more than fifty stage works, appeared on radio, film and television; wrote novels and translated seven Shakespearean dramas into Afrikaans. When she retired from the University of Pretoria, she was so esteemed that even the Prime Minister attended the function!*
- 34 **Nienaber, P.J. & Le Roux, C.J.P.** MONUMENTE EN GEDENKTEKENS VAN DIE ORANJE-VRYSTAAT. Roodepoort: Cum-Boeke, 1982. 97 p.: ill. (chiefly col.). 4to. Paper covered boards, d.w. with small tears and chips along page edges. No. 288 of an edition limited to 1000 copies. Signed & dated inscription from Nienaber on front free endpaper. **R 350**
- 35 **Nimmo, Arthur.** THE KNYSNA STORY. Cape Town: Juta, 1976. xii, 152 p.: ill., ports., maps (1 on endpapers). Paper covered boards, d.w. Signed by Nimmo on title page. **R 400**
- 36 **Nyerere, Julius K.** FREEDOM AND UNITY = UHURU NA UMOJA: a selection from writings and speeches, 1952-65. Nairobi: Oxford University Press, 1966. 366 p., [9] p. of plates: ill., ports. (1 as frontis.). Cloth, d.w. with chips on edges of spine. Letter relating to the signature, written on Dar es Salaam State House stationery, laid down on front endpaper. Signed by Nyerere on front free endpaper. **R 1000**
- 37 **Oppenheimer, Stephen.** OUT OF AFRICA'S EDEN: the peopling of the world. Johannesburg: Jonathan Ball, 2003. xxi, 440 p.: col. ill., graphs, tables, maps. Paperback. Signed inscription from Oppenheimer on title page. **R 300**  
*Using new genetic, archaeological and climatic evidence, Oppenheimer argues that all modern non-Africans can be shown to have sprung from a single successful exodus. In 1988 it was discovered that everyone alive on the planet carries DNA that can be traced back to a single woman living in Africa, 150 000 years ago. Oppenheimer proposes that, instead of many waves of migration ex-Africa resulting in gradual population of the world, a single migrant band of a few hundred left 80 000 years ago due to the increasing salinity of the Red Sea.*
- 38 **Paton, Alan.** HOFMEYR. Cape Town: Oxford University Press, 1964.

viii, 545 p.: ports. Paper covered boards, d.w. frayed with small chips along edges. Cellotape marks on endpapers. Signed & dated inscription from "Dorrie & Alan" on front free endpaper.

**R 1250**

*Paton (1903-88) needs no introduction. By the time he published this, his 8th book, he was very well known both locally and internationally. Paton married Dorrie Lusted in 1928 and they remained married until her death in 1967. J.H. Hofmeyr (1894-1948), was a brilliant academic; the Principal of the SA School of Mines and Technology (later the University of Witwatersrand) at twenty-five; Administrator of the Transvaal and then a cabinet minister. A friend of Paton, he shared many of his political ideas. Paton's admiration for Hofmeyr is evident in this biography, but it is no hagiography, rather a carefully researched and crafted book depicting the life of a man misunderstood by many of his countrymen.*

- 39 **Patterson, Freeman.** NAMAQUALAND: garden of the gods. Toronto: Key Porter Books, 1984.

128 p.: chiefly col. ill., map. 4to. Cloth, d.w. Signed inscription from Patterson on front free endpaper.

**R 200**

- 40 **Pearse, G.E.** EIGHTEENTH CENTURY FURNITURE IN SOUTH AFRICA.

Pretoria: J.L. van Schaik, 1960.

ix, 193 p.: ill., frontis., plans. Folio. Cloth, d.w. discoloured on spine. Spotting on endpapers. Name on front free endpaper. Signed & dated by Pearse on title page.

**R 2250**

*Illustrations include detailed drawings of the furniture described.*

- 41 **Pearse, R.O.** BARRIER OF SPEARS: drama of the Drakensberg; illustrated by Malcolm L. Pearse. De luxe ed. Cape Town: Howard Timmins, 1973.

xi, 304 p.: ill. (some col.), maps on endpapers. 4to. Cloth with gilding. No. 88 of an edition limited to 100 copies. Signed by Pearse on a preliminary page.

**R 550**

*As its jagged spires resembled spears, the Zulu nation named The Drakensberg "uKhahlamba".*

- 42 **Pogrund, Benjamin.** WAR OF WORDS: memoir of a South African journalist; foreword by Harold Evans. New York: Seven Stories Press, 2000.

381 p.: ports. Paper covered boards, d.w. Signed & dated inscription from Pogrund on front free endpaper.

**R 250**

*Pogrund's memoir recalls the role of journalism in the fight against apartheid and his part in bringing the words of leaders such as Robert Sobukwe and Nelson Mandela to the pages of the Rand Daily Mail.*

- 43 **Rheinallt, J.D. & Doke, C.M. [eds.].** BUSHMEN OF THE SOUTHERN KALAHARI:

papers reprinted from BANTU STUDIES, Volume X, no. 4 and Volume XI, no. 3, together with some additional material; contributors, D.F. Bleek, M.G. Breyer-Brandwijk, R.A. Dart, C.M. Doke, M.R. Drennan, P.R. Kirby, D. Maccrone, J.F. Maingard and L.F. Maingard. Johannesburg: University of Witwatersrand Press, 1937.

vii, 283 p., [59] leaves of plates: ill. (chiefly ports.). Cloth with gilding, top corner bumped. Gift inscription on front free endpaper. Bears book plate of Breijer-Brandwijk on front endpaper. Lengthy signed & dated inscription from Breijer-Brandwijk on front free endpaper.

**R 2750**

*In July 1936, this group of academics from the University of Witwatersrand travelled to the camp of the hunter and explorer Donald Bain at Tweerivieren (now part of the Kgalagadi National Park) where they interviewed seventy Khoisan Bain had gathered together for the purpose, before taking them to participate in the Empire Exhibition held in Johannesburg from September 1936 to January 1937. Topics covered include musical practices, phonetics, vocabulary, their weapons and physical characters. The academics were all well known in their fields or were to become so in future years. The study is very much a product of its time as it contains material that could be considered offensive. Plates 73-76 and 94 were expurgated and in this edition are replaced by blank pages- the naivete of the academics to attempt to publish photographs of their subjects naked is interesting, although maybe the decision to withdraw the plates was not based on concern for the subjects, but for the readers! Maria Breijer-Brandwijk's inscription dated 1/8/60 indicates that the book was already becoming scarce.*

- 44 **Rickard, Carmel.** THANK YOU JUDGE MOSTERT. Johannesburg: Penguin, 2010.  
ix, 253 p., [8] p.: ill., ports. Paper covered boards, d.w. Signed by Rickard on title page. **R 300**

*Anton Mostert ended his legal career as a judge of the Supreme Court of South Africa. On 2 November 1978 he was appointed to head a Commission of Inquiry into exchange control regulations and tax evasion, which revealed that the government had made "improper application of taxpayers' money... [p. 128]. This revelation came to be known as the Information Scandal and led to fissures within the National Party which never healed. Before the release of his report, Mostert was asked privately by Prime Minister P.W. Botha to withhold certain facts from the public. Mostert, believing strongly in the independence of the judiciary, refused to change his opinion despite Botha's furious tirade at him. Rickard reveals the courage of a man who would not compromise his standards at a crucial time in South Africa's history. The title comes from bumper stickers which appeared overnight across South Africa after a public news conference revealed his findings.*

- 45 **Rive, Richard.** ADVANCE, RETREAT: selected short stories by Richard Rive; woodcut illustrations by Cecil Skotnes. Cape Town; David Philip, 1983.  
121 p.: ill. Cloth, d.w. Signed & dated inscription from Rive on title page. **R 750**

*Comprises Rive's best works, showing his progress from the 1955 award winning DAGGA-SMOKER'S DREAM to the title story, published in 1982.*

- 46 **Rock, Lyle M.** HEARTS OF OAK: 100 years in Pondoland. Port Shepstone: Privately published, 1974.  
178 p.: ill., ports., maps, genealogical tables. Small 4to. Skivertex, d.w. Signed by Rock on introduction page. **R 500**

*Follows the lives of the Rock, Blakemore, Strachan and Bowles families, who moved northwards from the Eastern Cape to settle in Pondoland in the 1870s.*

- 47 **Rosenthal, Eric & Blum, Eliezer.** RUNNER AND MAILCOACH: postal history and stamps of Southern Africa. Special subscriber's ed. Cape Town: Purnell, 1969.

280 p.: ill., col. frontis., ports. Skivertex, d.w. Some spotting to endpapers. No. 197 of an edition limited to 500 copies. Signed by Rosenthal & Blum on a preliminary page. **R 300**

*Provides a comprehensive account of postal development across the whole of southern Africa, including now defunct states, from the time the first letter was left under stones by early mariners.*

- 48 **Schrire, Gwynne [ed.]**. EMBRACING HOUT BAY: over a century of making things happen from Dorman & Son to Mariner's Wharf and Fisherman's World. Cape Town: Fisherman's World, 2010.

184 p.: ill. (chiefly col.), ports., genealogical table. 4to. Pict. paper covered boards, d.w. Signed & dated inscription from Stanley Dorman on front free endpaper.

**R 400**

*Mariner's Wharf was the first harbour front emporium in Africa, and Fisherman's World a themed olden-days fishing village. Schrire traces the history of Hout Bay, focusing on the contribution of the Dorman family.*

- 49 **Silverman, Bertha & Ellis**. MEMOIRS OF A PIONEER IN THE FISH CANNING INDUSTRY OF SOUTH AFRICA; compiled by Bertha Silverman as told to her by her husband, Ellis Silverman. Cape Town: Privately published, 1956.

77 p., [34] p. of plates: ill., ports. (1 as frontis.). Skivertex, faded on spine. Signed inscription from Ellis Silverman below frontispiece portrait.

**R 200**

*Ellis Silverman emigrated from Riga to the Cape in 1903, and together with his brothers set up Saldanha Bay Canning.*

- 50 **Skotnes, Cecil**. THE ASSASSINATION OF SHAKA: by Mhlangane Dingane and Mbopa on 22 September 1828 at Dukuza, by which act the Zulu nation first lost its empire: 43 woodcuts by Cecil Skotnes; text by Stephen Gray. Johannesburg: McGraw-Hill, 1974.

[96] p.: col. ill., ports. 4to. Pict. paper covered boards, d.w. with neat repair to top edge. Ownership details on front free endpaper. Signed by Skotnes on title page.

**R 2000**

*An artist and poet combine to rework the story of Shaka, forger of the Zulu people and a mighty military tactician, but who was murdered by his half brothers.*

- 51 **Smith, J.L.B.** OLD FOURLEGS: the story of the coelacanth. London: Readers Union, 1957.  
x, 260 p., [8] p. of plates: ill., ports. (1 as frontis.). Cloth, d.w. with small tears to top edge. Signed inscription from the author's wife, Margaret M. Smith, on front free endpaper. **R 300**

- 52 **Storrar, Patricia**. PORTRAIT OF PLETTENBERG BAY. Cape Town: Purnell, 1978.  
242 p.: ill. (some col.), ports. (1 col as frontis.), maps (1 on endpapers). Small 4to. Paper covered boards, d.w. Signed by Storrar on title page. **R 550**

*Storrar's painstaking research is evident in this and her other important publications on the Garden Route.*

- 53 **Trinder-Smith, Terry [et al.]**. WILD FLOWERS OF THE TABLE MOUNTAIN NATIONAL PARK; text, Terry Trinder-Smith; illustrations, Mary Maytham Kidd and Fay Anderson...; historical note, John Rourke... Cape Town: Botanical Society of South Africa, 2006.  
312 p.: col. ill., col. frontis., col. maps on endpapers. (South African wild flower guide; 12). Cloth, d.w. Signed by Trinder-Smith on title page. **R 250**
- 54 **Tyrrell, Barbara & Jurgens, Peter**. AFRICAN HERITAGE. London: Macmillan, 1983.  
276 p.: ill. (some col.), ports. 4to. Paper covered boards, d.w. Signed by Tyrrell & Jurgens on half title page. **R 500**  
*Tyrrell's carefully observed, detailed illustrations capture the vanishing tribal traditions of Southern Africa.*
- 55 **Van der Byl, Piet**. FROM PLAYGROUNDS TO BATTLEFIELDS. Cape Town: Howard Timmins, 1971.  
290 p.: ill., ports. Paper covered boards, d.w. Book plate on front endpaper. Signed inscription from Van der Byl on title page. **R 150**  
*Major Piet van der Byl, scion of an old established Cape family, led an active life: his 3 volume autobiography covers his full life (the last published just months before his death). His war service in East Africa is of particular interest: he served with Smuts, Reitz, Pretorius, Meinertzhagen, Collyer etc. He also served in the G.S.W.A. Campaign. He held a seat in the South African Parliament for thirty-seven years, nine of those as a cabinet minister.*
- 56 **Van der Byl, Piet**. TOP HAT TO VELSKOEN. Cape Town: Howard Timmins, 1973.  
244 p. [5] p. of plates: ill., ports. (1 as frontis.). Paper covered boards, d.w. Book plate on front endpaper. Signed inscription from Van der Byl on title page. **R 150**
- 57 **Van der Byl, Piet**. THE SHADOWS LENGTHEN. Cape Town: Howard Timmins, 1973.  
164 p.: ill., ports. (1 as frontis.). Paper covered boards, d.w. Book plate on front endpaper. Signed inscription from Van der Byl on title page. **R 150**
- 58 **Van der Post, Laurens**. VENTURE TO THE INTERIOR. London: Hogarth Press, 1952.  
xiii, 240 p.: port. as frontis. Cloth, d.w. with small chips to edges of spine but in unusually good condition. Name on front free endpaper. Signed inscription from Van der Post on title page. **R 1000**  
*Van der Post's second book.*
- 59 **Yosef, Ute Ben**. THE GRAVEN IMAGE: the life and works of Moses Kottler. Cape Town: Perskor, 1989.  
128 p.: ill. Paperback. Inscription from Ute on half title page. **R 450**

## **CAPE TOWN & ENVIRONS**

- 60 **Cobern, Joy**. FISH HOEK: looking back. Fish Hoek: Fish Hoek Printing & Publishing, 2003.

- 90 p.: ill. Paperback. Gift inscription on preliminary page. **R 75**
- 61 **Da Costa, Yusuf & Davids, Achmat.** PAGES FROM CAPE MUSLIM HISTORY. Pietermaritzburg: Shuter & Shooter, 1994. xi, 182 p.: ill., ports., maps. Paperback. **R 300**
- 62 **De Meillon, H.C. & Smith, Anna H. [ed.]**. CAPE VIEWS AND COSTUMES: water-colours by H.C. de Meillon in the Brenthurst Collection, Johannesburg; [edited and compiled by] Anna H. Smith. Standard ed. Johannesburg: Brenthurst Press, 1978. 134 p.: chiefly col. ill., col. frontis. (Brenthurst Press. [First] series; 3). 4to. Cloth, d.w. Accompanied by Robert Shell's 16 p. pamphlet PEOPLE OF COLOUR and 4 p. promotional brochure. Edition limited to 850 copies. **R 1250**  
*De Meillon's charming views of Cape Town and its inhabitants were executed in the 1830s.*
- 63 **Dracopoli, J.L.** SIR ANDRIES STOCKENSTROM, 1792-1864: the origins of the racial conflict in South Africa. Cape Town: A.A. Balkema, 1969. xii, 211 p.: ill., ports. (1 as frontis.), maps. Quarter leather & paper covered boards, d.w with chip to top corner & faded on spine. Some pencil underlining. **R 150**  
*Sir Andries Stockenstrom had a long political career as a landdrost, a commissioner general, the Lieutenant Governor and a member of the Cape parliament. He was one of the politicians trying to balance British, Xhosa and Settler interests in the Cape in the 19th century, but "...defeat was inevitable" front endflap.*
- 64 **Du Plessis, I.D.** TALES FROM THE MALAY QUARTER: recorded & retold by I.D. du Plessis; English version by Bernard & Elize D. Lewis; ... decorations by Nerine Desmond. Cape Town: Howard Timmins, 1981. 199 p.: ill., col. frontis. Paper covered boards, d.w. frayed along edges with tear at top of spine. **R 200**
- 65 **Elliott, Arthur & Fransen, Hans.** A CAPE CAMERA: the architectural beauty of the old Cape: photographs from the Arthur Elliott collection in the Cape Archives; compiled and introduced by Hans Fransen. Johannesburg: Ad. Donker, 1993. 224 p.: ill., port. as frontis. Folio. Paper covered boards, d.w. **R 650**  
*Arthur Elliott's photographic record of Cape Dutch architecture has contributed to modern day awareness of our heritage.*
- 66 **Fish Hoek.** FISH HOEK. Privately published, [198-?]. [28] p.: ill. (some col.), advertisements, maps. Oblong 16mo. Paperback. **R 75**
- 67 **Gamieldien, Fahmi.** THE HISTORY OF THE CLAREMONT MAIN ROAD MOSQUE, ITS PEOPLE AND THEIR CONTRIBUTION TO ISLAM IN SOUTH AFRICA: 150 year commemoration. Claremont: The Mosque, 2004. 148 p.: ill. (some col.), ports. Oblong 8vo. Pict. cloth. **R 175**
- 68 **Greenland, Cedryl.** BEFORE WE FORGET: the story of Fish Hoek. Cape Town: C. Greenland, 1966. 58 p.: ill., ports. Paper covered boards, d.w. **R 150**

- 69 **Rosenthal, Eric.** A HISTORY OF FISH HOEK, 1818-1968. Fish Hoek: Fish Hoek Chamber of Commerce Jubilee Festival, 1968.  
66 p., [8] p. of plates: ill. Cloth. Name on front free endpaper. **R 100**  
*Rosenthal was a resident of Fish Hoek.*
- 70 **Rosenthal, Eric.** MILNERTON; with a message by His Worship The Major Alderman Julius Gelb. Cape Town: Milnerton Municipality, 1980.  
121 p.: ill., ports. (some col.). 4to. Paper covered boards, d.w. **R 125**
- 71 **Simon van der Stel Foundation.** THE WHITE-WALLED BEAUTY OF THE CAPE: a selection of photographs exhibited by the Simon van der Stel Foundation in Cape Town and Pretoria, October 1963; with a foreword by W.H.J. Punt. Cape Town: Howard Timmins, 1964.  
31 leaves: chiefly ill. Full leather. Presentation label laid down on front free endpaper. Accompanied by leaflets and newspaper clippings. **R 450**  
*Presented on the occasion of the completion of the restoration of the farm house "Coornhoop aan die Amstel of Liesbeeck Rivier". Coornhoop, one of the oldest farm houses in the Cape, was restored and re-opened on 22 March 1965 by Clive Corder, at the time the chairman of the Abe Bailey Trust and Patron of the Foundation established by the Simon van der Stel Foundation to restore Coornhoop.*
- 72 **Sisson, Terence.** JUST NUISANCE AB: his full story; cartoon illustrations by Tony Grogan. 4th impression. Cape Town: W.J. Flesch & Partners, 1989.  
151 p.: ill., port. as frontis. Paperback. **R 100**  
*Just Nuisance enlisted in the Royal Navy on 25 August 1939 and was buried near Simon's Town on 2 April 1944, wrapped in the RN White Ensign. After the Last Post was played at his graveside and the burial party had fired a volley, more than 100 officers and ratings filed past his grave.*
- 73 **Steyn, H.P.** VANISHED LIFESTYLES: the early Cape Khoi and San. Pretoria: Unibook Publishers, 1990.  
104 p.: ill. (some col.), ports. Oblong 8vo. Pict. paper covered boards. **R 500**
- 74 **Van der Merwe, P.J.** DIE TREKBOER IN DIE GESKEIDENIS VAN DIE KAAPKOLONIE (1657-1842). Cape Town: Nasionale Pers, 1938.  
xi, 334 p.: maps. (Ons geskeidenis-serie). Pict. cloth, slightly browned on spine. **R 400**  
*Professor Van der Merwe wrote extensively on the early farmers who moved continuously northwards, thus broadening the reach of the Cape authorities; and also leading to conflict with the Khoisan and others already using the land.*
- 75 **Walker, Michael.** THE FAR SOUTH, WHERE OCEANS MEET: Fish Hoek, Kommetjie, Simon's Town, Cape Point: a brief history with postcards of a bygone era. St James: M.J. Walker, 2005.  
95 p.: ill., maps. Paperback. **R 100**
- 76 **Warner, B. & Rourke, J.** FLORA HERSCHELIANA: Sir John and Lady Herschel at the Cape, 1834-1838. Standard ed. Johannesburg: Brenthurst Press, 1996.



xix, 295 p.: ill., frontis., ports., maps (all col.). (Brenthurst Press. Third series; 2).  
4to. Cloth, d.w., t.e.g. Edition limited to 850 copies. **R 3000**

*The Herschels came to the Cape to study the southern constellations. They both became interested in the botanical beauty of the Cape. This book celebrates their fascination with the rich flora surrounding them.*

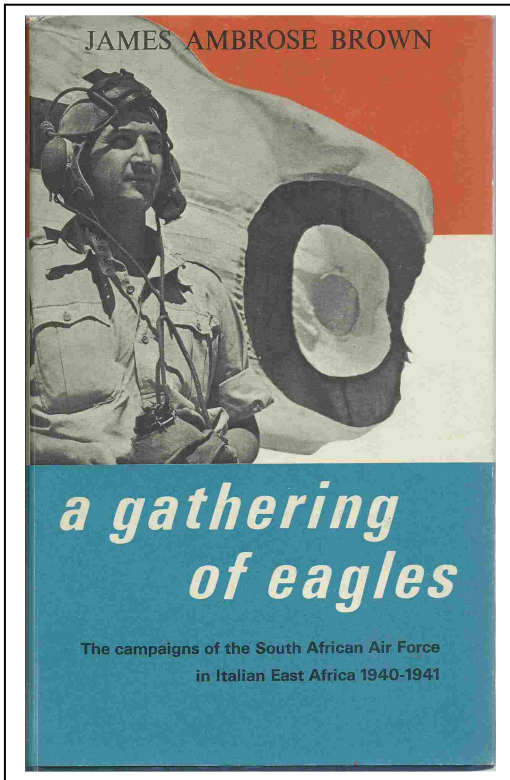
### **Recent publications relating to the Cape**

- 77 **Burton, Tony.** PATHS TO PUBS: a guide to hikes and pints in the Cape Peninsula. Cape Town: Struik Travel & Heritage, 2012.  
151 p.: ill. (some col.), maps. Paperback with endflaps. **R 175**
- 78 **Ismail, Hafiz Reedwaan.** CAPE TOWN'S SLAVE HERITAGE. Parow: Hafiz Academy, 2011.  
102 p.: ill. (some col.). Paperback. **R 100**
- 79 **Johnson, David.** IMAGINING THE CAPE COLONY: history, literature and the South African nation. Cape Town: UCT Press, 2012.  
222 p. Paperback. **R 250**  
*"Relates the literatures and histories of the Cape to postcolonial debates about nationalism" Rear cover.*
- 80 **Steenkamp, Willem.** ASSEGAIS, DRUMS & DRAGOONS: a military & social history of the Cape, 1510-1806. Johannesburg: Jonathan Ball, 2012.  
xi, 376 p., [18] p. of plates: ill. (some col.), ports., maps. Paperback. **R 260**  
*Steenkamp "... corrects a number of serious misconceptions not only about the soldiers of 1510-1806 but about the social and political development of the Cape. For students of the Napoleonic Wars, the book provides new information about a forgotten aspect of that conflict [the Battle of Blaauwberg]." Rear cover.*

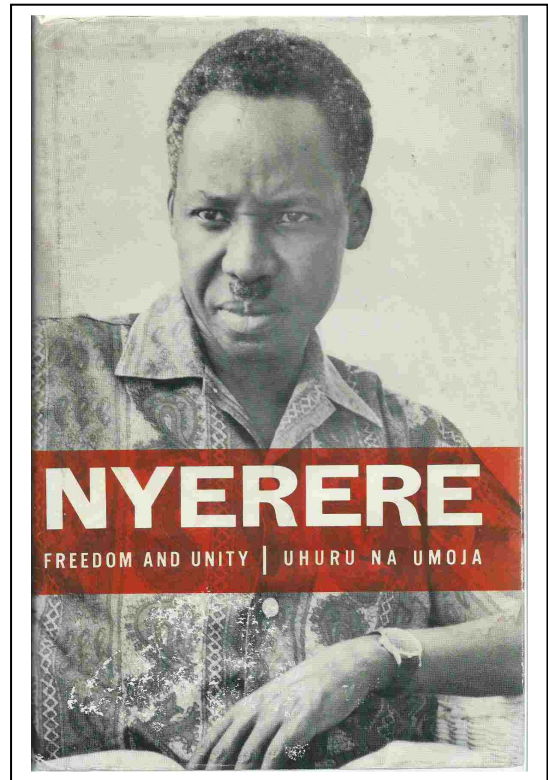
## **SOUTH AFRICA**

- 81 **Babe, Jerome L.** THE SOUTH AFRICAN DIAMOND FIELDS. Facsimile ed. Kimberley: Historical Society of Kimberley and the Northern Cape, 1976.  
105 p.: ill., advertisements, folding map. Pict. leather with gilding. Gift inscription on front free endpaper. Reprint of the 1872 edition. Edition limited to 500 copies. **R 400**
- 82 **Babenia, Natoo.** MEMOIRS OF A SABOTEUR: reflections on my political activity in India and South Africa; as told to Iain Edwards. Cape Town: Mayibuye Books, 1995.  
205 p. (Mayibuye history and literature series; no. 58). Paperback. **R 250**  
*Babenia was active in the "Quit India" campaign, and then an early Umkhonto we Sizwe recruit. His actions on their behalf led to his imprisonment on Robben Island for sixteen years, from 1963.*
- 83 **Baker, Ian.** ST HELENA: one man's island. Windsor: Wilton 65, 2004.  
255 p., [32] p. of plates: col. ill., map on endpapers. Paper covered boards, d.w. **R 300**

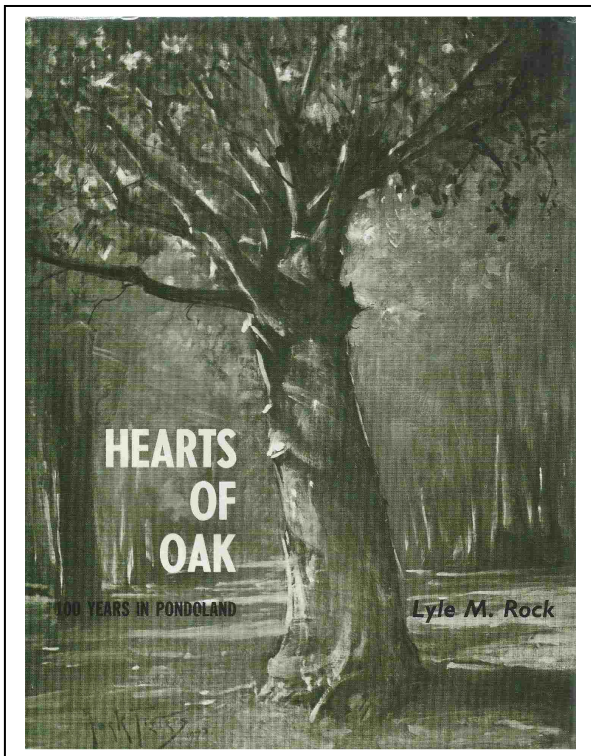
- 84 **Balfet, Frantz.** SAMUEL ROLLAND, 1801-1873: pionier van die sending in die Vrystaat; uit die Frans vertaal deur Jan van Graaff; nagesien deur Rene Engelbrecht; eindredaksie, Karel Schoeman. Cape Town: Human & Rousseau, 1984.  
142 p., [4] p. of plates: ill., ports. map. Paper covered boards, d.w. with tears along top edge. Name on front free endpaper. **R 100**
- 85 **Barnett, Cornel.** HITTING THE LIP: surfing in South Africa. Johannesburg: Macmillan, 1974.  
186 p.: col. ill., ports. Paperback. Preliminary page clipped. **R 175**  
*Classic account of the growth and traditions of South African surfing by a Springbok surfer. Barnett also documents the best places to surf on the South African coastline.*
- 86 **Barrett, Jane [et al.].** VUKANI MAKHOSIKAZI: South African women speak; edited by Ingrid Obery. London: Catholic Institute for International Relations, 1985.  
ix, 266 p.: ill., ports., maps. Paperback. **R 150**  
*The majority of women in South Africa had to deal with a paternalistic, rural, traditional society; and then there was also apartheid.... These accounts of women's daily lives were recorded at the height of the apartheid struggle.*
- 87 **Berman, Esme.** ART AND ARTISTS OF SOUTH AFRICA: an illustrated biographical dictionary and historical survey of painters and graphic artists since 1875. Cape Town: A.A. Balkema, 1970.  
xvi, 368 p.: ill. (some col.), ports. 4to. Cloth, d.w. slightly faded on spine. Name on front free endpaper. **R 1000**
- 88 **Bleek, D.F.** COMPARATIVE VOCABULARIES OF BUSHMAN LANGUAGES. Cambridge: Cambridge University Press, 1929.  
94 p.: map. Cloth. **R 500**
- 89 **Bleek, D.F.** THE NARON: a Bushman tribe of the central Kalahari. Cambridge: Cambridge University Press, 1928.  
67 p.: frontis. Cloth. **R 650**
- 90 **Boltman, Robin.** DO THESE STAIRS GO UP OR DOWN?; foreword by Barry Hilton. Noordhoek: Captains & Kings Publishing, 2007.  
ix, 148 p., [8] p. of plates: col. ill., ports. Paperback. **R 125**  
*Boltman had the misfortune to twice be the resident magician on board an ocean liner when it went down! THE OCEANOS sank and THE ACHILLE LAURO first caught fire before it sank!*
- 91 **Buchan, John.** THE HISTORY OF THE SOUTH AFRICAN FORCES IN FRANCE. London: Thomas Nelson, [1920].  
404 p., [18] leaves of plates: ill. (chiefly ports.), col. frontis., maps. Cloth with gilding, some scarring. Foxing on page edges & preliminary pages, but an unusually clean and well-bound copy. **R 1000**
- 92 **Butterfield, Paul H.** CENTENARY: the first 100 years of English Freemasonry in the Transvaal, 1878-1978. Johannesburg: Ernest Stanton, 1978.  
x, 296 p., [7] p. of plates: ill., ports. (1 as frontis.), map on endpapers. Paper covered boards, d.w. rubbed along spine. **R 400**



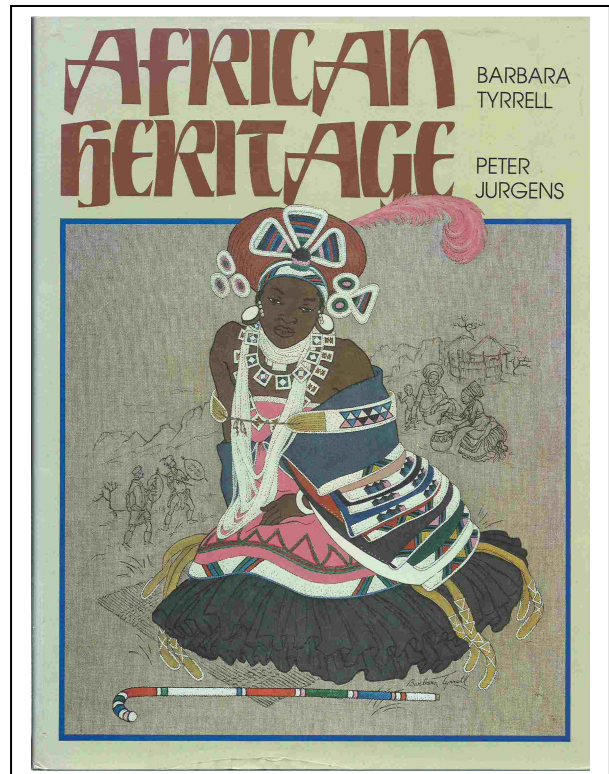
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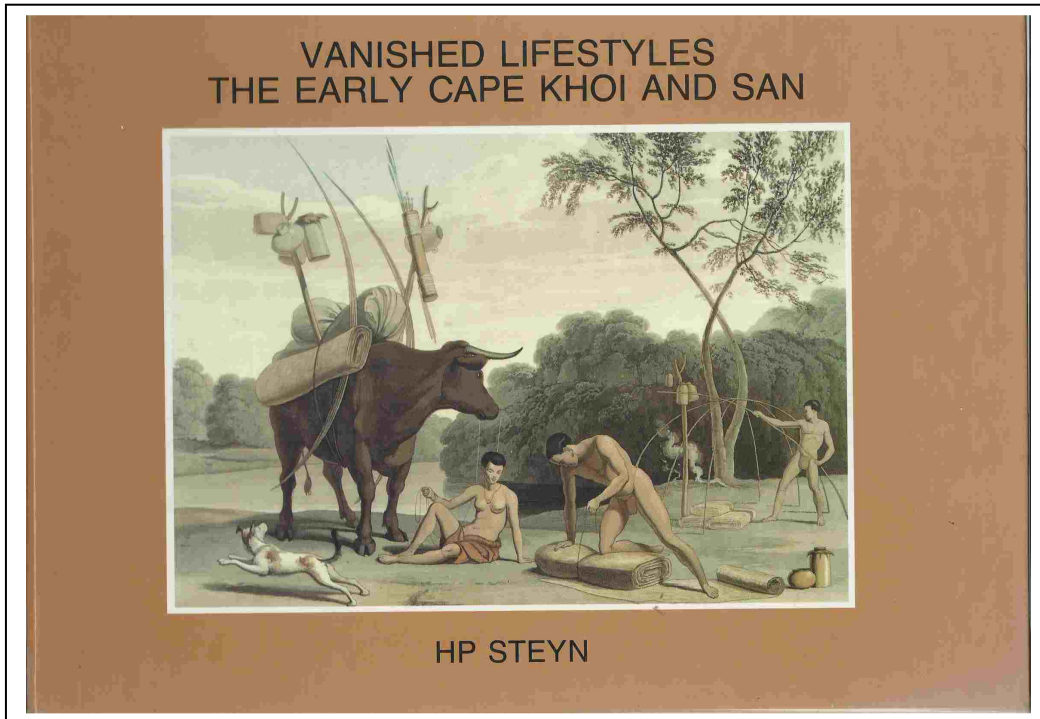
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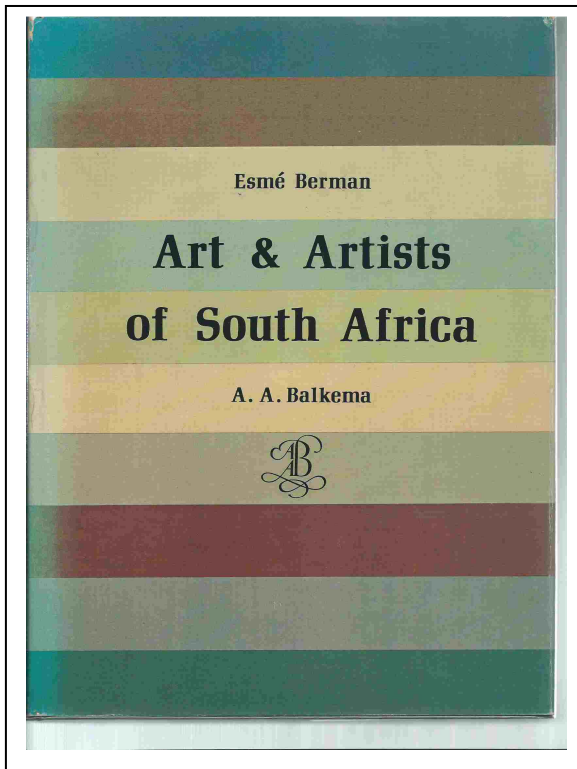
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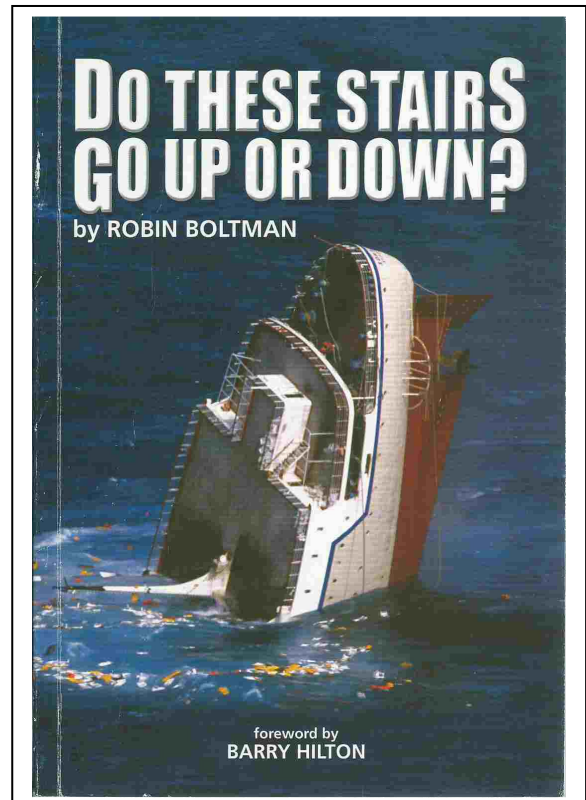
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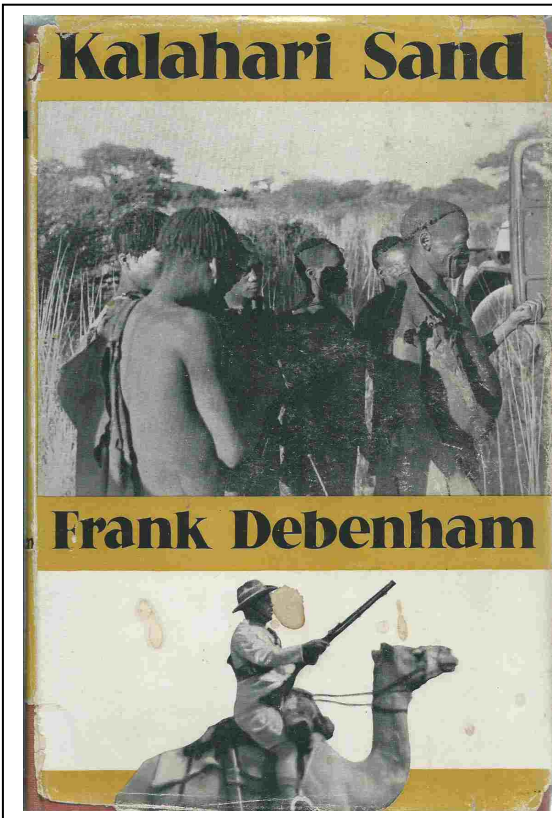
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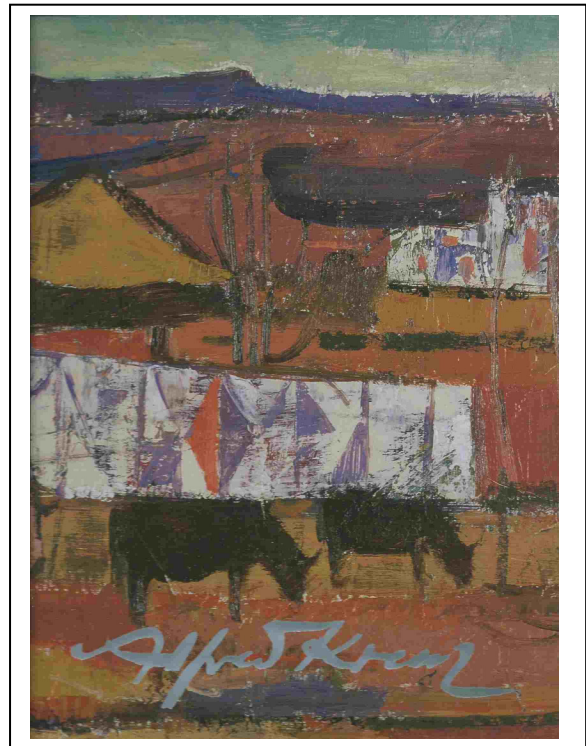
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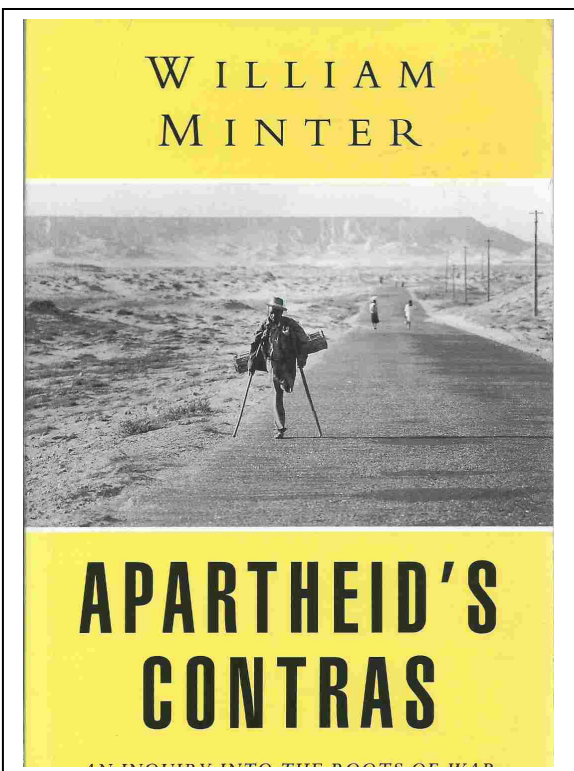
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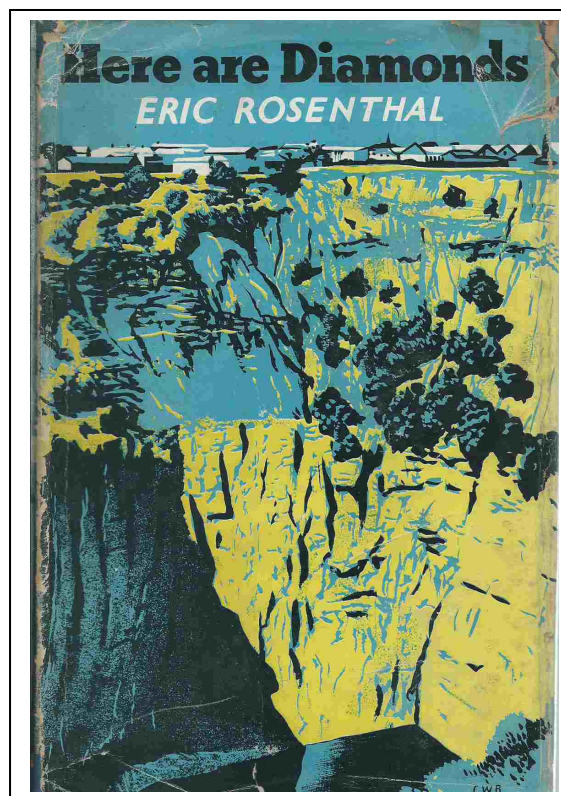
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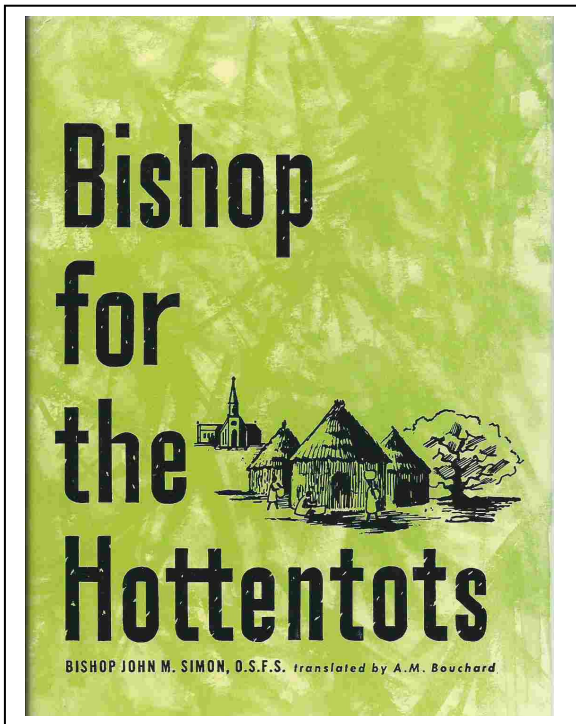
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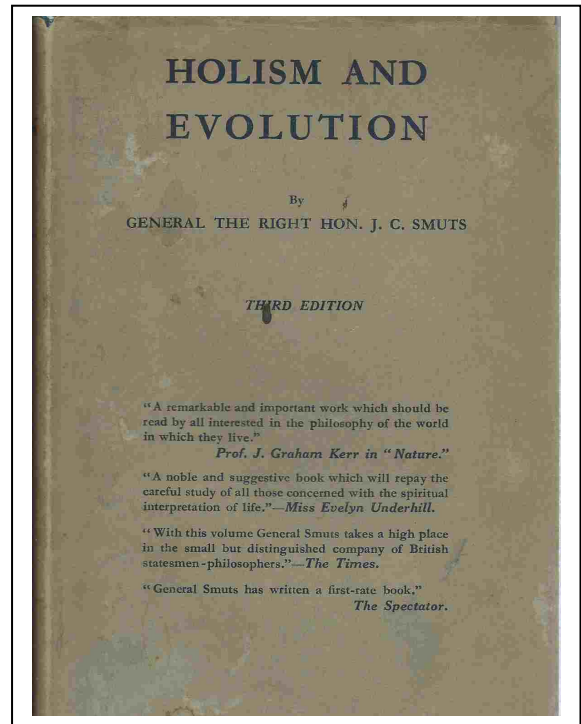
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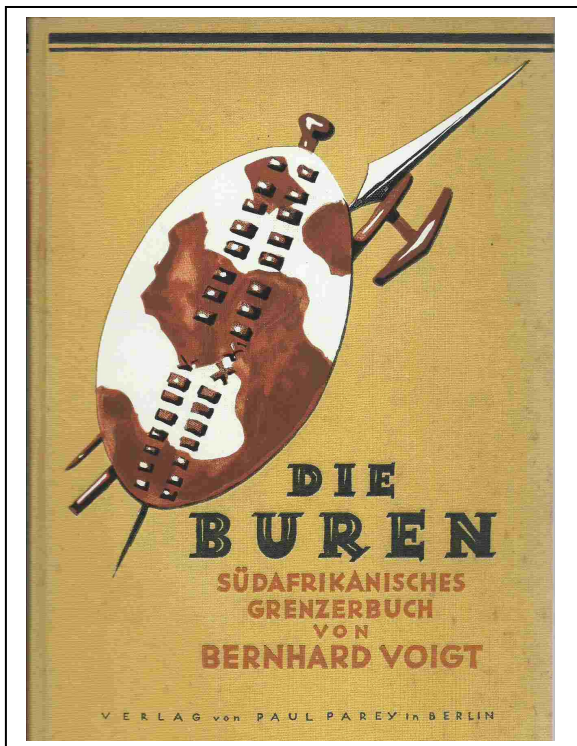
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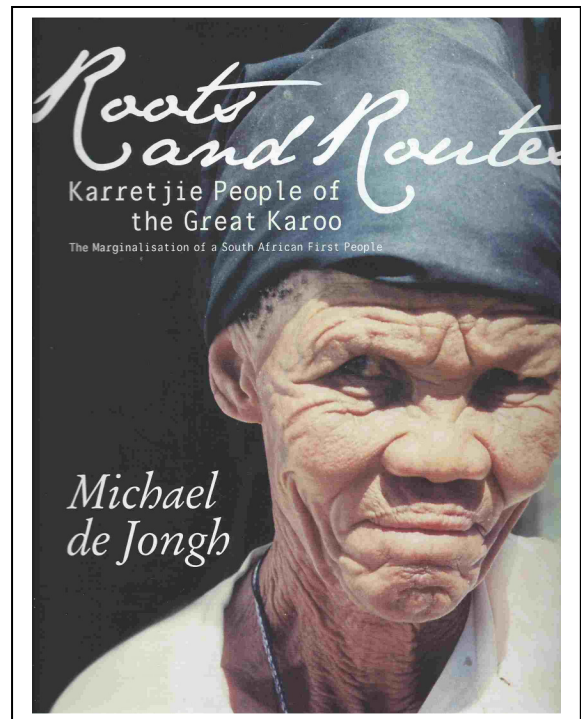
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See no. 149

*Butterfield traces the birth of Freemasonry against the background of political and social events in the Transvaal.*

- 93 **Cartwright, A.P.** VALLEY OF GOLD. De luxe ed. Cape Town: Howard Timmins, 1961.  
194 p.: ill., col. frontis., ports., maps on free endpapers. Full leather with gilding. No. 49 of an edition limited to 100 copies. **R 500**  
*The birth of South Africa's gold mining industry in the town of Pilgrim's Rest, in the former South African Republic.*
- 94 **Clarke, Sonia.** ZULULAND AT WAR, 1879: the conduct of the Anglo-Zulu War. Johannesburg: Brenthurst Press, 1984.  
299 p.: ill. (some col.), frontis., maps. (Brenthurst Press. [First] series; 10). 4to. Cloth, d.w. Edition limited to 850 copies. **R 2500**
- 95 **Cock, Jacklyn & Nathan, Laurie [eds].** SOCIETY AT WAR: the militarisation of South Africa. New York: St Martin's Press, 1989.  
361 p. Paper covered boards, d.w. **R 400**  
*Published at the height of anti-apartheid violence, this book focuses on how militarised South Africa had become and how the SA Defence Force had come to shape lives on both sides of the "apartheid" wall. This hardcover edition is seldom seen.*
- 96 **Collins, W.W.** FREE STATIA: reminiscences of a lifetime in the Orange Free State, from 1852 to end of 1875: 23 years. Bloemfontein: The Friend, 1907.  
390 p., [8] leaves of plates: ill., ports. (1 as frontis.). Cloth, with some staining and worn on top of spine. **R 1000**  
*Collins (1832-1917) was born in Cape Town and moved to Bloemfontein in his late teens, where he remained for the rest of his life. He played an important part in municipal affairs and represented the city in the Volksraad. When President Brand was sent out of the country, he was appointed to the triumvirate which ran the Free State in his absence. He was, like many others at the time, in an unusual position as he viewed himself as both a British subject (with loyalty to the crown) and a loyal supporter of the Orange Free State. He took part in the Basuto War and was close to many leading Afrikaans politicians.*
- 97 **Crocker, Chester A.** HIGH NOON IN SOUTHERN AFRICA: making peace in a rough neighborhood [sic.]. Johannesburg: Jonathan Ball, 1992.  
553 p.: ill., ports., map. Paper covered boards, d.w. **R 300**  
*Dr Crocker (1941-) was assistant Secretary of State and was the "point man" for United States policy in Africa from 1981-1989. His negotiating skills helped drive the withdrawal of South African troops from Namibia, whilst at the same time Cuban troops withdrew from Angola. This facilitated Namibia's subsequent independence.*
- 98 **Debenham, Frank.** KALAHARI SAND. London: G. Bell & Sons, 1953.  
189 p.: ill., ports., maps. Cloth, d.w., with chips to edges of spine. Newspaper clippings laid down on front endpaper. **R 150**  
*An account of two journeys into the Kalahari, the second with Laurens van der Post. The purpose was to assess the water resources of the area, but*

*Debenham also studied everything that depends on water: the people, the plants, animal and bird life.*

- 99 **Dutton, E.A.T.** THE BASUTO OF BASUTOLAND. London: Jonathan Cape, 1923. 132 p., [36] leaves of plates: ill., col. frontis., ports., map. Cloth, scarred. **R 750**  
*Dutton describes the country and the people: their lives, customs, hospitality and folk-tales. Includes appendices on the Battle of Berea, Administration and Statistics.*
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*Includes a list of 7500 members of the Broederbond.*

## **NORTH OF THE LIMPOPO**

- 177 **Baines, Thomas & Tabler, Edward C. [ed.].** BAINES ON THE ZAMBEZI, 1858 TO 1859; [edited by] Edward C. Tabler, Eric Axelson and Elaine N. Katz. Standard ed. Johannesburg: The Brenthurst Press, 1982.  
251 p.: ill. (chiefly col.), col. frontis., ports., maps. (Brenthurst Press. [First series]; 8). 4to. Cloth, d.w. Edition limited to 850 copies. **R 1500**
- 178 **Bell, W.D.M.** THE WANDERINGS OF AN ELEPHANT HUNTER. 2nd ed. London: Neville Spearman & Holland Press, 1958.  
187 p.: ill., frontis. Paper covered boards, d.w. **R 550**  
*After fighting with the Canadian volunteers in the Boer War, Bell remained in Africa hunting elephants in the African interior until the WWI. It was then that he perfected the use of the high-velocity rifle. During the war he fought for the British as a fighter pilot. After the war he returned to Africa and continued to make a successful living out of hunting elephant. Includes many sketches by Bell.*
- 179 **Bender, Gerald J.** ANGOLA UNDER THE PORTUGUESE: the myth and the reality. London: Heinemann, 1978.  
xxviii, 287 p. Cloth, stained on lower edge, d.w. faded on spine. **R 150**
- 180 **Benuzzi, Felice.** NO PICNIC ON MOUNT KENYA: [the story of three PoWs escape to adventure]. 3rd ed. London: William Kimber, April 1952.  
x, 230 p., [2] leaves of plates: 1 col. ill., port. as frontis., map on endpapers. Paper covered boards, d.w. Originally published in February 1952. **R 550**  
*A classic tale of mountaineering! From 1941-1946 Benuzzi was held at 354 P.o.W. Camp (Nanyuhi) at the foot of Mount Kenya, which, at 17 000 feet, is the second highest mountain in Africa. To break the tedium of camp life, he and two others planned, gathered stores and equipment (some made and some stolen!) and then broke out of camp, leaving a note promising to return in a few weeks. They endured enormous privations and two (including Benuzzi) summited before breaking back into their camp, hiding their equipment, having haircuts and a good sleep before reporting to the*

*Commandant, where they were promptly arrested and put in solitary confinement as escapees!*

- 181 **Black, Colin.** FIGHTING FORCES OF RHODESIA: the background, and the present state of vigilance. Salisbury: H.C.P. Andersen, 1974.  
96 p.: ill., ports., advertisements. 4to. Stiff pict. paper wraps. **R 200**  
*Seldom seen, this publication provides an overview of units such as the R.A.R., B.S.A. Police and P.A.T.U. as well as articles on past senior officers.*
- 182 **De Bellegarde, Carlo.** AFRICAN ESCAPE: [a bid for freedom through 2000 miles of jungle and forest]; foreword by Lieutenant-Colonel R.W. Godson. London: William Kimber, 1957.  
203 p.: maps (1 on endpapers). Cloth, d.w. price clipped & frayed along top edge with small tears to edges of spine. Spotting on page edges & preliminary pages. **R 250**  
*De Bellegarde and a friend escaped from a British PoW camp in Kenya in May 1943. Walking alone through Kenya and Tanganyika for over 1500 km, De Bellegarde was recaptured close to the Mozambique border. In the foreword Godson, of the 3/4 County of London Yeomanry (Sharpshooters), pays him this compliment "... he had bad luck in his escape, but his effort was a stout-hearted affair and any army would have been willing and pleased to have him serving as an officer." p. 8.*
- 183 **Douglass, Lillie Bernard.** CAPE TOWN TO CAIRO; maps by Barton Wright. Caldwell, Idaho: Caxton Printers, 1964.  
348 p., [32] p. of plates: ill., ports. (group port. as frontis.), maps (1 on endpapers). Cloth, d.w. frayed and with small chips along edges. Some spotting. **R 175**  
*Forty-one American families (members of the Wally Byam Caravan Club) undertook a journey by house trailer or caravan, from Cape Town to Cairo in 1959. The group traversed the then South and North Rhodesia, Tanganyika, Uganda, Kenya, Ethiopia (where the caravans were inspected by Haile Selassie) and Egypt. They set off on 7 July and reached Cairo on 4 December 1959.*
- 184 **F.C. [pseud. of F.M.Cooper].** ON SAFARI: experiences of a gunner in the East African Campaign; by F.C. Cape Town: Juta, 1917.  
90 p.: ill., frontis. Pict. paper wraps, slightly frayed along edges, as normally seen & with small chips to spine. **R 350**  
*Cooper vividly describes the privation experienced by those on campaign in the tropics. He also went through the German South West African Campaign.*
- 185 **Hamley, Richard.** THE REGIMENT: an outline of the history and the uniforms of the British South Africa Police. Cape Town: T.V. Bulpin, 1971.  
120 p.: ill. 4to. Pict. paper covered boards. **R 1000**  
*The British South African Company Police comprised of men recruited to escort Cecil Rhodes' pioneers to Mashonaland. Above their normal police duties in the fast growing colony of Southern Rhodesia, men of the regiment saw action in the Boer War, both World Wars and the bush wars of the 1960s and 1970s.*
- 186 **Ionides, C.J.P.** A HUNTER'S STORY. London: W.H. Allen, 1965.

- 222 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. frayed along edges. Name stamp on front endpaper. **R 375**  
*Ionides spent most of his life hunting in Tanganyika. His career developed from hunter and conservationist to naturalist, to one of the world's foremost authorities on poisonous snakes. As a hunter employed to protect the inhabitants of southern Tanganyika from rogue and raider elephants, he was responsible for the demise of over 1200 of these great beasts.*
- 187 **Jackson, Peter.** HISTORIC BUILDINGS OF HARARE, 1890-1940; photographs by Neils Lassen. Harare: Quest Publishing, 1986. 134 p.: ill., plans. Paperback. **R 200**
- 188 **Leakey, L.S.B.** THE STONE AGE RACES OF KENYA; with appendices by T.W.P. Lawrence, Grafton Elliot-Smith, F. Colyer [and] L.S.B. Leakey. 2nd impression; with an introduction by the author. London: Oxford University Press, 1970. xvii, 150 p., [89] p. of plates: ill., tables. 4to. Cloth. Name on front endpaper. Facsimile reprint of the 1935 edition. **R 450**
- 189 **Macaulay, Rory.** CROCODILE TRADER. London: Jarrolds, 1960. 207 p., [8] p. of plates: ports. Paper covered boards, d.w. price clipped & frayed along edges. Name on front free endpaper. **R 150**  
*Bill Sutherland hunted and trapped crocodiles on the Zambezi with the intention of capturing and shipping them alive to a crocodile farm in the United States- a feat requiring skill, care and iron nerves!*
- 190 **Maniscalco, Guiseppe.** MILES AND MILES AND MILES: the story of a man's lone war-time hike from Ethiopia to South Africa. Cape Town: Howard B. Timmins, 1968. 169 p., [4] p. of plates: ill., ports. Paper covered boards, d.w. frayed along edges & with small tear to top edge. Deleted gift inscription on front endpaper. **R 100**  
*When he was apprehended in South Africa in October 1946, Maniscalco was at first thought to have escaped from the Zonderwater Italian PoW camp near Pretoria. However, he had walked for two and a half years from North Africa, where he had been an internee.*
- 191 **Pereira, Francisco Raymundo Moraes.** ACCOUNT OF A JOURNEY MADE OVERLAND FROM QUELIMANE TO ANGOCHE IN 1753; edited and translated by M. Newitt. Salisbury: The Central Africa Historical Association, 1965. 40 p.: map. (The Central Africa Historical Association. Local series; 14). Stiff paper wraps. **R 150**  
*Pereira provides interesting details about the coastal tribes of the Portuguese colonies and the Islamised settlements of East Africa.*
- 192 **Powdermaker, Hortense.** COPPER TOWN: changing Africa: the human situation on the Rhodesian copperbelt. New York: Harper & Row, [1962]. xxiii, 391 p., [8] p. of plates: ill., ports., tables. Cloth, d.w. rubbed along edges. Endpapers browned. **R 150**  
*Powdermaker's study describes the changes in a primitive society where European mining interests are absorbing tribal peoples into a new pattern of organization.*

- 193 **Reynolds, David.** STEAM AND QUININE ON AFRICA'S GREAT LAKES: [the story of the steamers white and gold on Africa's inland water]; with paintings by Keith Thomas and sketches by the author. Pretoria: Bygone Ships, Trains and Planes, 1997.  
xviii, 217 p. Oblong 16mo. Paperback. **R 450**  
*Lakes Nyasa / Malawi, Tanganyika, Kivu, Albert, Kioga and Victoria all experience extensive maritime activity, but very little has been written about them. Reynolds, author of several maritime books, provides an interesting view of events: topics covered include missionaries, wars, peacetime travel and tourists.*
- 194 **Roberts, Peter.** SUN. STEEL & SPRAY: a history of the Victoria Falls Bridge. Pretoria: Wolf Publications, 2011.  
64 p. : ill., maps. 4to. Paperback. **R 175**  
*To fulfil Cecil John Rhodes' vision of a Cape to Cairo link, the mighty Zambezi had to be crossed. The railway reached Bulawayo by 1897 and Rhodes approved the construction of the bridge in 1901. The railway reached the gorge in April 1904 and heavy equipment was brought in for the construction. Bridging the chasm required strong steel cables to carry the equipment and nerves of steel to work 150 m in the air! Arches were built outwards from both sides and met on 31 March 1905. The chief engineer, Imbault, took into account the cooling effect of the spray on the metal and that evening they overlapped by one inch. By the next morning, the cooler air had seen them contract by one inch and they were thus joined without a hitch. The official opening was performed by George Darwin (son of Charles), President of the British Association (now the Royal Society) on 12 September 1905. It still functions today, providing a link between southern and central Africa.*

### **Recent publications relating to the North**

- 195 **Hudson, Andrew.** CONGO UNRAVELLED: military operations from Independence to the Mercenary Revolt, 1960-68. Pinetown: 30 degrees South, 2012.  
63 p.: ill., ports., maps. (Africa @ war; no. 6). 4to. Paperback. **R 185**
- 196 **Pringle, Ian.** DINGO FIRESTORM: the greatest battle of the Rhodesian Bush War. Cape Town: Zebra Press, 2012.  
xv, 266 p., [16] p. of plates: ill., ports., maps. Paperback. **R 220**

### **LANGUAGE & LITERATURE**

- 197 **Bleksley, Arthur.** REISIGERS DEUR DIE RUIM. Johannesburg: President-Uitgewers, 1961.  
260 p. Cloth, d.w. faded on spine. Cover title: REISIGERS IN DIE RUIM.  
**R 150**

*Bleksley, an astronomer and Director of the Planetarium at the University of the Witwatersrand, was one of the "three wise men" on a popular SABC radio programme in the 1970s.*

- 198 **Brown, Mary.** OLIVE SCHREINER: memories of a friendship. [Privately published]: Cape Town, 1923.  
16 p. Pict. paper wraps. "Proceeds to the Olive Schreiner Scholarship Fund".  
**R 50**
- 199 **Gordimer, Nadine.** FACE TO FACE: short stories. Johannesburg: Silver Leaf Books, 1949.  
164 p. Cloth, discoloured along fore-edge & lower corner, d.w. frayed & with small chips along edges. Front free endpaper price clipped.  
**R 2500**  
*Gordimer's (1923-) first book, published before THE NEW YORKER published one of her short stories in 1951. The book contains sixteen stories, including THE SOFT VOICE OF THE SERPENT; IN THE BEGINNING and MONDAY IS BETTER THAN SUNDAY. Dustwrapper very seldom present. "Nadine Gordimer, a new light in the literary world, is a writer of exceptional sensitivity..." endflap*
- 200 **Le Roux, Willemien.** SHADOW BIRD. Cape Town: Kwela Books, 2000.  
192 p. Paperback.  
**R 650**  
*Willemien le Roux (nee Jerling) grew up in D'Kar, Botswana, amongst the San, as her father was a missionary and farmer. After studying at university, she moved back to D'Kar with her pastor husband and became involved in organising San art exhibitions and United Nations Indigenous Minorities Conferences. This book received the Herman Charles Bosman Prize for English Fiction, but has not been reprinted. Le Roux's intimate knowledge of the San and their environment allowed her to write with deep insight. Simple in style, the short stories are well crafted and leave one with a understanding of San lives; of the way they perceive the outside world and those who come to study their way of life.*
- 201 **Schreiner, Olive.** LETTERS, 1871-99; edited by Richard Rive; with historical research by Russell Martin. Cape Town: David Philip, 1987.  
xii, 409 p.: ill., ports. Cloth, d.w.  
**R 200**
- 202 **Schreiner, Olive.** THE LETTERS OF OLIVE SCHREINER, 1876-1920; edited by S.C. Cronwright-Schreiner. 2nd impression. London: T. Fisher Unwin, September 1924.  
410 p., [8] leaves of plates: ill., ports. (1 as frontis.). Cloth, d.w. Spotting on page edges & preliminary pages.  
**R 250**  
*A companion volume to Cronwright-Schreiner's THE LIFE OF OLIVE SCHREINER. The letters are mostly to Cronwright-Schreiner and to Havelock Ellis.*

### **Recent South African fiction**

- 203 **Brown, Andrew.** SOLACE. Cape Town: Zebra Press, 2012.  
251 p. Paperback.  
**R 180**

*A novel set in Cape Town, exposing religious tension and featuring Inspector Eberard Februarie.*

- 204 **Heyns, Michiel.** INVISIBLE FURIES: a novel. Johannesburg: Jonathan Ball, 2012. 296 p. Paperback. **R 180**
- 205 **Heyns, Michiel.** LOST GROUND: a novel. Johannesburg: Jonathan Ball, 2012. 304 p. Paperback. **R 180**
- 206 **Louw, Johan Vlok.** ERIC THE BRAVE: a novel of war. Cape Town: Umuzi, 2012. 176 p. Paperback. **R 175**  
*A novel set on the Namibian and Angolan border in 1983.*

## **SOUTH AFRICAN WAR, 1899-1902**

- 207 **Bredell, H.C. & Oberholster, A.G.** DAGBOEK VAN H.C. BREDELL, 1900-1904; met inleiding, teksversorging en geskiedkundige aantekeninge deur A.G. Oberholster. Pretoria: HSRC, 1972. 105 p.: ports. Cloth, d.w. Name on front free endpaper. **R 300**  
*Bredell (1865-1953) was born near Stellenbosch. After holding down a number of manual jobs, he qualified as an attorney in Pretoria. He later enlisted in the Transvaal Police, where he rose speedily through the ranks. When the war broke out he was seconded to both assist and guard President Kruger. He travelled with Kruger as the war forced the president to retreat to Nelspruit and ultimately, to Europe. He became close to Kruger in exile, and his diary covers this period, until Kruger's death in 1904. Bredell returned to South Africa and took up a position in the unified police force. He married one of Kruger's granddaughters.*
- 208 **Breytenbach, J.H.** DIE GESKIEDENIS VAN DIE TWEDE VRYHEIDSOORLOG IN SUID-AFRIKA, 1899-1902: uitgegee op las van die Minister van Nasionale Opvoeding en onder toesig van die Departement Geskiedenis van die Universiteit van Pretoria. Pretoria: The Government Printer, 1971-1978. 5 vols. (x, 508; x, 513; xi, 594; xiii, 513; ix, 587 p.): ill., ports. (some as frontispieces, col. maps (some folding, 1 in pocket on rear endpaper of vol. 1)). Cloth. Vol. 1 is the 2nd impression; vols. 2-5 are the 1st impression. Contents: Vol. 1. Die Boere-offensief, Okt.-Nov.1899. Vol. 2. Die eerste Britse offensief, Nov.-Des. 1899. Vol. 3. Die stryd in Natal, Jan.-Feb. 1900. Vol. 4. Die Boereterugtog uit Kaapland. Vol. 5. Die Britse mars tot op Pretoria. **R 2000**
- 209 **Hobhouse, Emily & Van Reenen, Rykie [ed.].** BOER WAR LETTERS; edited by Rykie van Reenen. 2nd ed., 2nd impression. Cape Town: Human & Rousseau, 2000. 557 p., [16] p. of plates: ill. (chiefly ports., 1 as frontis.). Paperback with endflaps. **R 350**
- 210 **Meintjes, Johannes.** DE LA REY, LION OF THE WEST: a biography. Johannesburg: Hugh Keartland, 1966.

432 p.: ports. (1 as frontis.), map on endpapers. Cloth, d.w., frayed and with small chips along edges. **R 950**

- 211 **Rabie-Van der Merwe, Hendrina.** ONTHOU!: in die skaduwee van die galg. Bloemfontein: Nasionale Pers, 1940.  
347 p.: ports. (1 as frontis.). Cloth, rubbed on edges. Name on front endpaper. **R 600**

*The author was a Red Cross nurse during the war, and also spent time in various prisons and camps. She provides a detailed and heartfelt account of the war years.*

- 212 **Van Heyningen, Caroline.** ORANGE DAYS: memoirs of eighty years ago in the old Orange Free State. Pietermaritzburg: University of Natal Press, 1965.  
104 p.: port. as frontis. Paperback, slightly browned on spine. Bookplate laid down on front endpaper. **R 250**

*The Van Heyningens moved from Holland to Lydenburg, then joined the fractious Trekkers in 1859. By 1866 they had grown weary of all their bickering and intolerance and moved to the Republic of the Orange Free State where they took up residence in the Winburg Parsonage. The author was imprisoned in the Norvals Pont Concentration camp during the South African War. Written from a personal point of view, Van Heyningen gives good insight into life before and after the war.*

### **Recent publication on the War**

- 213 **Lock, Ron.** HILL OF SQUANDERED VALOUR: the Battle for Spion Kop, 1900. Newbury: Casemate, 2011.  
240 p., [32] p. of plates: ill., ports., maps. Paper covered boards, d.w. **R 300**

