

# AFRICANA CATALOGUE no. 60

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## **SPECIAL INTEREST**

- 1 **Duggan-Cronin, A.M.** THE BANTU TRIBES OF SOUTH AFRICA: reproductions of photographic studies by A.M. Duggan-Cronin. Cambridge: Cambridge University Press for Deighton Bell & Co., and the Alexander McGregor Memorial Museum, Kimberley, 1928-1954.  
4 volumes in 11 parts, containing numbered plates with captioned tissue guards: ill., (chiefly ports). 4to. Stiff paper wraps. An exceptionally clean, tight set.  
Accompanied by two original pages of proofs with original photographs from Vol. III, Section III, Plates XC (Zulu grain huts) and XCVI (A cap of clay), with handwritten annotations and corrections.

### **Contents:**

**Vol. I, Section I**, Plates I-XX: THE BAVENDA; with an introductory article on the Bavenda & descriptive notes on the plates by G.P. Lestrade. 1928.

**Vol. II, Section I**, Plates I-XXVI: THE SUTO-CHUANA TRIBES: sub-group I, the Bechuana; with introductory articles on the Suto-Chuana tribes and the Bechuana by G.P. Lestrade and descriptive notes on the plates. 1929.

**Vol. II, Section II**, Plates XXVII-LII: THE SUTO-CHUANA TRIBES: sub-group II, the Bapedi (Transvaal Basotho); with an introductory article on the Bapedi and descriptive notes on the plates by Werner Eiselen. 1931.

**Vol. II, Section III**, Plates LIII-LXXVIII: THE SUTO-CHUANA TRIBES, sub-group III, the Southern Basotho; with an introductory article on the southern Basotho and descriptive notes on the plates by G.P. Lestrade and a bibliography of the southern Basotho by I. Schapera. 1933.

**Vol. III, Section I**, Plates I-XL: THE NGUNI; introductory article on the Nguni by N.J. van Warmelo; the Ciskei and southern Transkei tribes (Xhosa and Thembu) by W.G. Bennie; and a select bibliography by I. Schapera and W.G. Bennie. 1939.

**Vol. III, Section II**, Plates XLI-LXXX: THE NGUNI: the Mpondo and Mpondomise; with an introductory article on the Mpondo and Mpondomise, and descriptive notes on the plates by Monica Wilson. 1949.

**Vol. III, Section III**, Plates LXXXI-CXX: THE NGUNI: the Zulu; with introductory articles on the Zulu, a bibliography, and descriptive notes on the plates by D. McK. Malcolm. 1938.

**Vol. III, Section IV**, Plates CXXI-CLII: THE NGUNI: the Swazi; with an introductory article on the Swazi and descriptive notes on the plates by Hilda Beemer. 1941.

**Vol. III, Section V**, Plates CLIII-CXCVIII: THE NGUNI: Baca, Hlubi, Xesibe; with an introductory article on the Baca, Hlubi and Xesibe, a bibliography, and descriptive notes on the plates by W.D. Hammond-Tooke. 1954.

**Vol. IV, Section I**, Plates I-XL: THE VATHONGA: (The Thonga-Shangaan People); with an introductory article on the Vathonga, a bibliography, and descriptive notes on the plates by Henri-Philippe Junod. 1935.

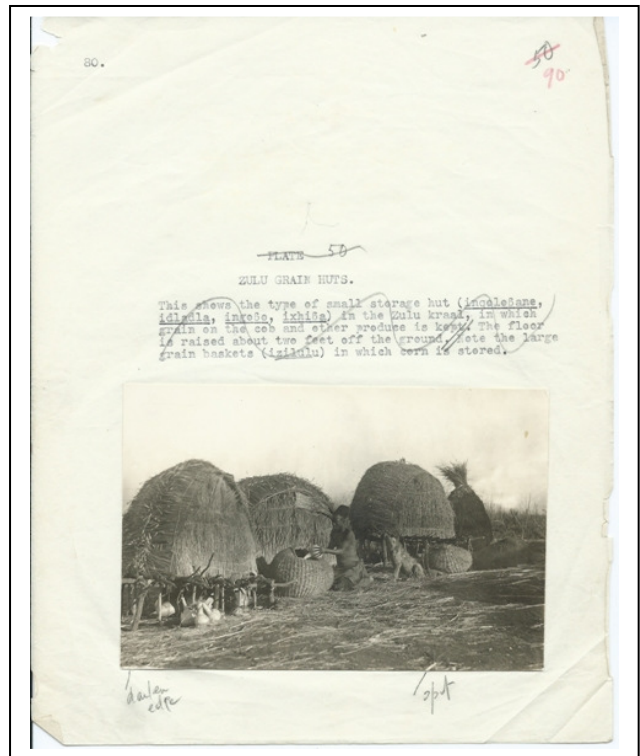
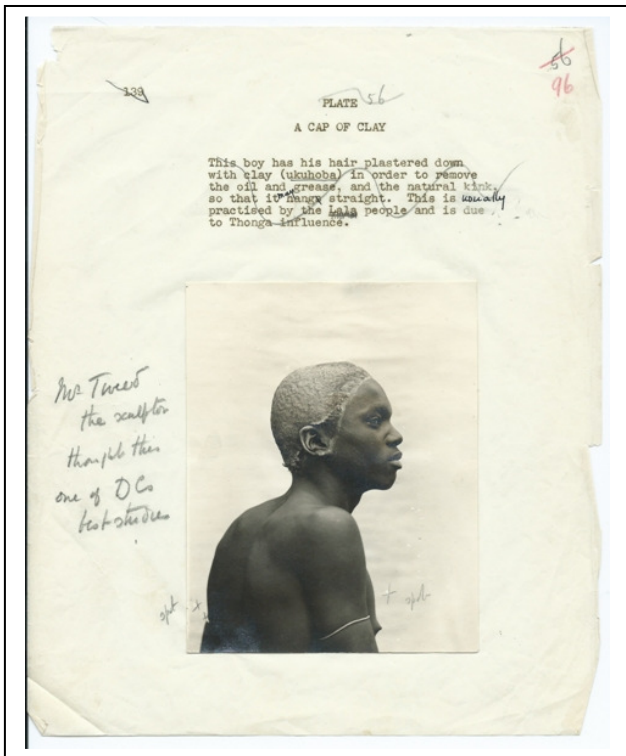
**Vol IV, Section II**, Plates XLI-LXXX: THE VACHOPI PEOPLE OF PORTUGUESE EAST AFRICA; with an introductory article on the Vachopi, and a bibliography, and descriptive notes on the plates by Henri-Philippe Junod. 1936. **R 200 000**

*Alfred Martin Duggan-Cronin (1874-1954) was born in Ireland and educated in England. He arrived in South Africa aged 23 and started work for De Beers in a humble capacity. In 1904 he purchased a camera and began to take photographs of his environment. He became well known to Maria Wilman, the first director of the Alexander McGregor Memorial Museum, who encouraged him to expand his horizons. The First World War intervened and Duggan-Cronin served in both the German West and German East African campaigns. Upon his return from the war, Duggan-Cronin began to travel more widely and in the period between 1919-1938 is thought to have taken over 70 000 photographs but only a very small number were printed and appear in this set, which is a complete collection of all his published work, done in collaboration with the leading anthropologists of the time. Duggan-Cronin and his work have gone through periods of praise and rejection. There is no doubt that he, a product of his time, saw his subjects as representing tribal Africa. He divided the subjects into tribes and descriptions of them indicate an acceptance of the view that they were distinct peoples. Michael Godby [Kronos 36, p. 54-83] also suggests that Dugan-Cronin was not adverse to supplying props to his subjects and certainly the photographs are posed in very specific ways. However, Duggan-Cronin was one of only a few photographers who did depict black inhabitants of South Africa at this time and he left a beautifully published record for posterity. General Smuts is reported to have said on a visit to his home in Kimberley (which he had converted to a gallery) "You can die now, Cronin, your monument is raised". The Royal family visited the gallery in 1947; as did other notables, including Alan Paton. Nelson Mandela indicated his support for the restoration of the prints, saying that "they were a unique representation of the wealth and diversity of our many cultures." As can be seen, the publication of these volumes was staggered over a period of twenty-six years, and the volumes were not produced in sequential order. It is very unusual to find a complete set in such superb condition.*

2 **Goldblatt, David.** IN BOKSBURG. De luxe ed. Cape Town: The Gallery Press, 1982.

71 p.of plates: chiefly b & w ill., ports. (The South African photographic gallery; 1). 4to. Full leather with gilding. Signed & numbered by Goldblatt on half title page. No. 3 of an an edition limited to 50 copies. **R 20 000**

*Goldblatt's fourth publication, this book is a study of the separation of black and white in a town in South Africa at the height of apartheid. As always with Goldblatt, he avoids the obvious, but makes one acutely aware of the forced separation and the boundaries that had to be constructed by both sides in the equation. You will not find a better representation of small town South Africa in the late seventies than in this collection of images.*



See no. 1

- 3 **Levaillant, Francois.** FRANCOIS LEVAILLANT AND THE BIRDS OF AFRICA; L.C. Rookmaaker, Peter Mundy, Ian Glenn and Emma Spary. De luxe ed. Johannesburg: Brenthurst Press, 2005.  
(Brenthurst Press. Third series; no.5). 4to. Half navy goatskin & hand-marbled paper with slipcase, t.e.g. No. 34 of an edition limited to 125 numbered copies, accompanied by 2 loose-leaf bird plates. **R 6 250**

*Francois Levaillant (1753-1824) was an enthusiastic traveller, pioneering naturalist and author. His accounts of his travels in southern Africa in the 1780s were widely read, and were translated into seven languages. His account was also different from previous travel writing in that he expressed social and moral interest in those he met and his depictions of local KhoiSan and Xhosa tribes was of great interest in France where, at the same time, the Europeans were reading accounts of life on Pacific Islands and realising that despite believing that Europe was the centre of the world and creator of all things admirable, there were societies across the world, living close to nature, who obviously also found fulfillment and a creative way to live. His depictions of female subjects and his suggestion that he was especially close to one, Narina, was of particular interest to readers. Levaillant altered the way a whole generation of Europeans looked at our country. During the late European Enlightenment, Levaillant combined his enthusiastic pursuit of knowledge with trading in natural history specimens. He pursued his scientific ambitions despite the upheavals of the French Revolution and the Napoleonic era, and was a celebrity in his time. He brought back the first giraffe to Europe and his pioneering use of arsenic allowed him to display the skin he had preserved on a model of the animal that he built rather than, as before, simply lying the hide out flat... the sight of the huge giraffe was again greeted with amazement in Paris.*

*The core of the book is comprised of fifty-eight original watercolours (mostly birds of prey) painted under Levaillant's close supervision as prototypes for engravings for HISTOIRE NATURELLE DES OISEAUX D'AFRIQUE. The paintings are held by the Brenthurst Library, Johannesburg, and have not been published before. The accompanying bird descriptions and field observations are translated into English for this publication, and have been reassessed from the perspective of modern ornithology. The standard edition is also available @ R2250.*

*The French and South African governments, as a special project under the France-South Africa Season programme, are currently presenting an exhibition, THE KING'S MAP: Francois Le Vaillant in South Africa, 1781-1784, curated by Dr Ian Glenn, at the Iziko Museum in Cape Town until 26 May 2013. The magnificent exhibition displays the map that Levaillant assisted De Laborde, the Royal Cartographer to Louis XVI, to create on rag paper panels, measuring 3 x 2 m. It also includes 66 illustrations painted by Levaillant, books, artifacts and the tallest taxidermied giraffe in any museum!*

### **SIGNED & INSCRIBED BOOKS**

- 4 **Abrahams, Peter.** TELL FREEDOM. London: Faber and Faber, 1954.

311 p. Cloth, d.w. frayed on edges of spine. Slight spotting to preliminary pages & page edges. Association copy, signed & dated by Richard Rive on front free endpaper. **R 200**

*Abrahams writes of his childhood and youth in the poorer parts of Johannesburg and the surrounding countryside. It is, in essence, the story of a challenge: that so gentle a spirit should have broken its way out of poverty and racial prejudice, without being warped by bitter memories. Rive grew up in District Six. His academic achievements included a doctorate from Oxford and he was a prolific, well-respected author and playwright.*

- 5 **Appelgryn, M.S.** THOMAS FRANCOIS BURGERS: Staatspresident, 1872-1877. Pretoria: HAUM, 1979.

283 p.: port. as frontis. Paper covered boards, d.w. faded on spine. Signed & dated inscription from Appelgryn on front free endpaper. **R 200**

*Burgers (1834-1881) was born in Graaff-Reinet and studied in the Cape and Holland before returning to the village of Hanover as the Dutch Reformed minister. He was a liberal theologian who was expelled for heresy, but later readmitted to the D.R.C. In 1872 he was elected President of the Zuid-Afrikaansche Republiek by 2964 votes to 388. His time in office was a disaster for the Z.A.R. The burghers objected to the "Burgerspond" being minted (they thought it sacriligious and dictatorial), he lost wars, would not build the railway to the coast and the Z.A.R. was effectively bankrupt. Upon Shepstone annexing the Republic on behalf of Britain, Burgers returned to the Cape, where he died in penury and humiliation. Had his liberal ideas and views been prevalent when gold was discovered in 1886, he might have changed Southern Africa's history for future generations.*

- 6 **Bailey, John.** SET COURSE FOR TABLE BAY. Cape Town: Privately published, 1988.

75 p.: ill., frontis. 4to. Stiff pict. paper wraps. Signed & dated by Bailey on title page. Edition limited to 200 copies. **R 250**

*A well illustrated history and a personal reminiscence of ships, shipping and Table Bay.*

- 7 **Ballen, Roger.** DORPS: small towns of South Africa. Cape Town: Clifton Publications, 1986.

[65] p. of ill., [6] p. of text: double frontis., ill. (chiefly ports.). 4to. Paper covered boards, d.w. slightly browned as normally seen. Dated gift inscription from Ballen & his wife on half title page. **R 2500**

*Ballen, a geologist, realised during his travels that the small towns of South Africa were being rapidly transformed and set about recording them.*

- 8 **Bradlow, Frank R.** NOT TO RUST UNBURNISHED: the memoirs of Frank Rosslyn Bradlow, 1913-2000. Cape Town: Edna Bradlow, 2002.

181 p.: ill., ports. (1 as frontis.), genealogical table, map. Skivertex, d.w., paper slipcover. Edition limited to 100 copies. Accompanied by a compliment slip signed by Edna Bradlow. **R 750**

*Bradlow was a well known, widely respected historian of the Cape, an Africana enthusiast and collector. He left a lasting memorial in terms of his contribution to the study of Africana and in his substantial output of books, articles and reviews on local artists and history.*

- 9 **Bradlow, Frank R. & Cairns, Margaret.** THE EARLY CAPE MUSLIMS: a study of their mosques, genealogy and origins. Cape Town: A.A. Balkema, 1978. 137 p.: ill., ports., maps. Cloth, d.w. Signed & dated inscription from Bradlow on half title page & signed by Bradlow on title page. **R 850**  
*Bradlow and Cairns divided this work into three parts. The first concerns the history of the Aliwal Mosque in Upper Dorp Street, which was the first mosque in South Africa. The second part deals with the genealogy of the Achmat Ganja family and finally, they deal with the country of birth of the early Cape slave and Muslim community.*
- 10 **Campbell, Edward Donald.** THE BIRTH AND DEVELOPMENT OF THE NATAL RAILWAYS. Pietermaritzburg: Shuter and Shooter, 1951. 170 p., [40] leaves of plates: ill., ports., map. Cloth. Signed by Campbell on front free endpaper. No. 869 of an edition limited to 1000 copies. **R 950**  
*The first railway in South Africa was opened from the Point to Durban in June 1860 and from that time onwards, engineers and railwaymen planned and worked to get railways into the interior and to other major centres in Natal. The arrival of the first train in any city, town or village led to expressions of huge civic pride and outpourings of patriotism. By 1890 one could travel from Durban to Pietermaritzburg in five hours and to Ladysmith in twelve hours. By 1895 trains ran for the first time between Durban and Johannesburg.*
- 11 **Cartwright, A.P.** BY THE WATERS OF THE LETABA: a history of the Transvaal Lowveld: land of adventure. Cape Town: Purnell, 1974. vii, 184 p.: ill. (some col.), ports., map. Paper covered boards, d.w. faded on spine. Name on front free endpaper. Signed & dated by Cartwright on title page. **R 450**  
*The Letaba River runs eastwards from the Drakensberg escarpment to the Indian Ocean through the Lowveld, Kruger Park and Mozambique.*
- 12 **Cartwright, A.P.** THE FIRST SOUTH AFRICAN: the life and times of Sir Percy FitzPatrick. Cape Town: Purnell, 1971. 256 p.: ill., ports., map. Cloth, d.w. rubbed on edges. Name on front endpaper. Signed & dated by Cartwright on title page. **R 275**  
*Cartwright calls FitzPatrick "the first South African" because "...in an age in which there were no South Africans, but only Transvalers, Free Staters, Natalians and Cape Colonials and Afrianders, he started calling himself a South African and announced the fact wherever he went. The marked difference between Sir Percy and most of his colleagues in the mining industry 80 years ago was that when he said he was going 'home' he meant that he was returning to South Africa." Introduction. FitzPatrick is best known as the author of the South African classic JOCK OF THE BUSHVELD.*
- 13 **Cocks, Chris.** FIREFORCE: one man's war in the Rhodesian Light Infantry. 4th impression. Pretoria: Covos-Day Books, 2000. 255 p.: ill., ports. Paper covered boards, d.w. Originally published in 1988. Signed by Cocks on title page. **R 650**  
*A classic, candid and brutal account of the war.*
- 14 **Cocks, Chris.** FIREFORCE: one man's war in the Rhodesian Light Infantry. Alberton: Galago, 1988.

255 p.: ill., ports. Paperback. Page edges browned. Signed by Cocks on title page.

**R 700**

*Unsigned first edition also available @ R500.*

- 15 **Courtenay, Bryce.** THE POWER OF ONE. London: William Heinemann, 1989. 506 p. Paper covered boards, d.w. Gift inscription on verso of half title page. Signed inscription from Courtenay on title page. **R 750**  
*Courtenay's (1933-2012) first novel set in the Transvaal of the 1940s. The protagonist is a small boy who triumphs over cruelty and loneliness. Courtenay went on to write a number of very successful books.*
- 16 **Davis, Dennis.** DEMOCRACY AND DELIBERATION: transformation and the South African legal order. Cape Town: Juta, 1999. xii, 204 p. Paperback. Signed & dated inscription from Davis on half title page. **R 250**  
*During the darkest periods of apartheid, vigorous debate took place over the rule of law in a repressive state. After normalisation of political activity in 1990, these debates continued, albeit within the context of a Bill of Rights as an instrument of transformation.*
- 17 **De Villiers, Dawid.** THE CASE FOR SOUTH AFRICA; foreword by C.A.W. Manning. London: Tom Stacey, 1970. 156 p. Paper covered boards, d.w. Browned on page edges. Signed by De Villiers on front free endpaper. **R 200**  
*De Villiers attempts to justify the South African government's policy of separate development. De Villiers is perhaps best known as the advocate who led the successful legal defence team in the celebrated South West Africa case, held before the International Court during the 1960s.*
- 18 **Dicey, William.** BORDERLINE. Cape Town: Kwela Books, 2004. 286 p.: ill., ports., maps. Paperback. Signed by Dicey on title page. **R 150**  
*Together with two friends, Dicey canoed 1400 kilometres through the stark landscapes of the Karoo, the Kalahari, Bushmansland, Namaqualand and the Richtersveld, below the confluence of the Vaal and Orange Rivers. Dicey was drawn to the history of the area and its people: the San, Nama, Griqua and Basters; and their descendants. "They are frontier people, at the borderline of African and European tradition." Rear cover.*
- 19 **Diemont, Marius.** BRUSHES WITH THE LAW. Cape Town: Human & Rousseau, 1995. 320 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. Signed by Diemont on title page. Accompanied by newspaper cuttings. **R 300**  
*Judge Diemont had a distinguished career as lawyer and jurist. He was born and grew up in Oudtshoorn, studied law at UCT, joined the Cape Bar, the Bench and finally the Appellate Division. On many occasions he gave court decisions which infuriated the Nationalist government. Well known in literary circles for his book on Baines for the Brenthurst Press, Diemont writes a very readable account of an extraordinary life.*
- 20 **Godwin, Peter.** THE FEAR: the last days of Robert Mugabe. London: Picador Africa, 2010. 353 p.: map. Paperback. Signed by Godwin on title page. **R 250**



*In mid-2008, Robert Mugabe lost an election. But instead of conceding power, he launched a brutal campaign of terror against his citizens. Godwin recounts his observations of the period known to fellow Zimbabweans as "The Fear" .*

- 21 **Goldin, Bennie.** THE JUDGE, THE PRINCE AND THE USURPER: from UDI to Zimbabwe. New York: Vantage Press, 1990.  
viii, 176 p.: maps as frontis. Paper covered boards, d.w. Accompanied by a letter from Goldin. **R 250**  
*The Honorable Bennie Goldin Q.C. was a judge of the High Court of Rhodesia and then of Zimbabwe from 1964-1981. He explains the causes of the end of UDI. The book's main purpose, however, is to give an account of the dilemma and role of Her Majesty's judges after her government was replaced.*
- 22 **Govender, Pregs.** LOVE AND COURAGE: a story of insubordination. Johannesburg: Jacana, 2007.  
261 p. Paperback. Inscription from "Pregs" on half title page. **R 200**  
*Govender was a political activist, teacher, trade unionist and an M.P. from 1994-2002. She is now Deputy Chair of the South African Human Rights Commission. That she did not conform to ANC policy blindly is evident in the fact that she voted against the arms deal.*
- 23 **GROOTE SCHUUR:** woning van Suid-Afrika se Eerste Minister = residence of South Africa's Prime Minister; [edited by W.J. le Roux]. Pretoria: Dept. of Information, 1970.  
127 p.: ill. (chiefly col.), maps. 4to. Skivertex with gilding, d.w. with tears to top of spine & frayed along edges. Signed on title page by both Tini & B.J. Vorster. Accompanied by a letter from Tini Vorster. **R 950**  
*Groote Schuur was the official residence of South Africa's Prime Ministers from 1910 onwards. The house, together with the grounds, were bequeathed to the people of South Africa by Cecil John Rhodes. Rhodes had restored the adjoining estate and the house, which he filled with a library and carefully chosen antiques. Tini Vorster [who was resident during her husband B.J. Vorster's tenure as Prime Minister from 1966-1978] oversaw the cataloguing of the contents of the home and the publication of this work. The letterhead of the accompanying handwritten letter gives the address as "Nigel" [the name of their farm], Kareedouw, where B.J. Vorster had been an M.P.*
- 24 **Hart, Sue.** TALES OF THE FULL MOON; [drawings by Jayne Deeks]. Cape Town: Via Afrika, 1979.  
97 p.: ill. Paper covered boards, d.w. Signed & dated inscription from Hart on title page. **R 100**  
*Dr Sue Hart worked in Kenya as a wildlife veterinary surgeon. The tales are a blend of fact and fiction; their aim to raise awareness of animal habits and the need for wildlife conservation.*
- 25 **Hattersley, A.F.** AN ILLUSTRATED SOCIAL HISTORY OF SOUTH AFRICA. De luxe ed. Cape Town: A.A. Balkema, 1969.  
x, 261 p., [12] leaves of plates: ill., some col. (1 folding). 4to. Quarter leather & paper covered boards. No. 13 of an edition limited to 200 copies. Signed by Hattersley on a preliminary page. **R 700**

*Hattersley deals with the minutiae of day-to-day life.*

- 26 **Hocking, Anthony.** RANDFONTEIN ESTATES: the first hundred years; illustrations by Heather Blair. De luxe ed. Bethulie: Hollards, 1986. 280 p.: ill. (some col.), ports., plans. Full leather with gilding and raised detail. Full leather slip case. Signed by the Chairman and three senior executives of Randfontein Estates and by Hocking on a preliminary page. No. 8 of an edition limited to 50 copies. **R 300**  
*Randfontein Estates was one of the first big mining companies on the Reef, and its first directors included J.B. Robinson, Alfred Beit and Solly Joel. In 1892 they mined 15 300 tons of ore; and in 1985 they mined 8 610 000 tons! Randfontein Estates is now owned by Harmony.*
- 27 **Hodgkiss, Donald.** WOODSTOCK GLASS: a history of the South African Glass Company and Cook Brothers' Glass Works... together with an appendix on the recognition of their known products and illustrations... Cape Town: Grafix, 1971. 109 p.: ill., plan, map. Skivertex, d.w. Signed by Hodgkiss on title page. **R 500**  
*The first manufacturers of glass in South Africa: Woodstock's products are now collectors' items.*
- 28 **Howard, Leslie.** COUNTRY ROADS AND QUIRKY PEOPLE. [Cape Town]: Keith Phillips Images, 2008. 188 p.: col. ill. Paperback. Signed & dated inscription from Howard on half title page. **R 150**  
*The author moved to Greyton and then Swellendam and she recounts her life in those villages with all their quirks and interesting inhabitants. She got to know the Overberg region very well whilst writing OVERBERG TAPESTRY.*
- 29 **Jansen, Chris & Small, Adam.** DISTRIK SES: oos wes tuis bes; poesie Adam Small; fotografie Chris Jansen. Limited ed. Cape Town: Human & Rousseau, 1973. [68] p.: ill., frontis., ports. 4to. Cloth, d.w. with neat tear to front cover. Name on front free endpaper. Signed by Jansen & Small on colophon. No. 544 of an edition limited to 1250 copies. **R 900**
- 30 **Kathrada, Ahmed.** MEMOIRS: [the story of prisoner no. 468/64]. Cape Town: Zebra Press, 2004. xix, 400 p.: ill., ports. Paperback with endflaps. Signed & dated inscription [Robben Island, 22 November 2004] from Kathrada on title page. **R 350**  
*Kathrada (1929-) grew up in the Western Transvaal, joining the Young Communist League at fourteen. He devoted his life to the freedom struggle in South Africa and was sentenced to life imprisonment at the Rivonia Trial. Kathrada then spent twenty-six years in prison, where he grew close to Nelson Mandela, Walter Sisulu, and other prominent struggle figures. He was elected an M.P. in 1994 and was a political advisor to Nelson Mandela. He retired from politics in 1999.*
- 31 **Koch, Blaise.** IN, AROUND, THROUGH AND OUT: an actor's life. Cape Town: Spearhead, 2002. 320 p.: ports. Paperback. Signed & dated inscription from Koch on title page. **R 250**

*An award winning South African actor, Koch (1953-2008) worked at The Space; Cape Town City Ballet and the Market Theatre. He also lectured at UCT and the University of Stellenbosch. This frank autobiography deals with his often traumatic life, his battle with HIV and his successes.*

- 32 **Kotze, Willem D. KALAHARIJOERNAAL.** Pretoria: Protea Boekhuis, 2006. 225 p., [12] p. of plates: ill., ports., map. Paperback. Signed by Kotze on title page.

**R 200**

*Kotze's third collection of reminiscences of growing up in the Kalahari.*

- 33 **Krige, Corne & Bills, Peter. THE RIGHT PLACE AT THE WRONG TIME:** the autobiography of Corne Krige; foreword by Morne du Plessis. Cape Town: Zebra Press, 2005.

221 p.: ill. (chiefly col. ports.). Paperback. Signed by Krige on title page.

**R 150**

*Krige lifts the lid on various incidents during his rugby playing career, including the infamous "Camp Staalraad". He captained the Springboks in 18 of the 39 Tests he played. Only four others have led the Springboks more often, yet his winning percentage as captain of 38,89 is the lowest such score for those who have led the men in green and gold more than 10 times; hence the title. Yet those who watched him play know that he gave his all every game and that phrase so easily applied by glib TV commentators about "laying your body on the line" defined the way Krige played the game.*

- 34 **Krog, Antjie. A CHANGE OF TONGUE.** Johannesburg: Random House, 2003. 376 p. Paperback with endflaps. Signed & dated inscription from Krog on title page.

**R 275**

*Krog, author of COUNTRY OF MY SKULL, explores themes of identity, belonging, change and voyages of personal discovery in South Africa today.*

- 35 **Leigh, Maxwell. CAPTIVES COURAGEOUS:** South African prisoners of war, World War II. Johannesburg: Ashanti, 1992. xiv, 333 p.: ill., frontis., ports., maps. (South Africans at war series; vol. 9). Paper covered boards, d.w. Signed & dated inscription from Leigh on title page.

**R 350**

*Over 17 000 South Africans were held "behind the wire" in WWII, most (over 11 000) having been captured when Tobruk fell in June 1942. Leigh follows their route through Italy and into German camps where South African PoW were sent after the Italian surrender. There are many poignant tales and many brave ones too, as the Springboks tried, and did, escape through occupied Europe.*

- 36 **Leon, Tony. HOPE & FEAR:** reflections of a democrat; foreword by Helen Suzman; edited by David Welsh. Johannesburg: Jonathan Ball, 1998. 282 p., [16] p. of plates: ill., ports. Paperback. Signed inscription from Leon on half title page.

**R 250**

*Leon (1956-) was leader of the Democratic Party (later called the Democratic Alliance) and Leader of the Opposition; and more recently the South African Ambassador to Argentina.*

- 37 **Maharaj, Zarina. DANCING TO A DIFFERENT RHYTHM.** Cape Town: Zebra Press, 2006.

201 p.: ports. (some col.). Paperback with endflaps. Signed & dated inscription from Maharaj on half title page. **R 200**

*Mac Maharaj's wife tells their tale of politics and life in exile. "An alternative inside history...eloquent... brave... controversial" Nadine Gordimer. Recently, both Zarina and Mac have been the subject of media reports relating to monies allegedly paid to them by Shabir Shaik.*

- 38 **Masson, Francis & Bradlow, Frank R. [ed.]**. FRANCIS MASSON'S ACCOUNT OF THREE JOURNEYS AT THE CAPE OF GOOD HOPE, 1772-1775; with introduction and annotations by Frank R. Bradlow. Cape Town: Tablecloth Press, 1994.

183 p.: ill., double frontis. (ports.), col. plates, maps. Paperback with endpapers. Edition limited to 350 copies. Signed by Bradlow on title page, with additional signed inscription from Bradlow on half title page. **R 300**

*Masson's account is the first descriptive narrative of the Cape to be written in English. He was a botanical collector for the Royal Gardens at Kew and made a significant contribution to early Cape botany.*

- 39 **Meyer, John & Hilton-Barber, Brett**. JOHN MEYER. Johannesburg: Prime Origins, 2003.

160 p.: chiefly col. ill. 4to. Paper covered boards, d.w. Signed inscription from Meyer on front free endpaper. **R 850**

*Meyer (1942-) is one of South Africa's leading artists specialising in landscapes and sequential portraits, both photo-realist in style. He has exhibited extensively both at home and abroad.*

- 40 **Meyer, John & Hilton-Barber, Brett**. SEQUENTIAL NARRATIVES. Johannesburg: Prime Origins, 2005.

104 p.: chiefly col. ill. Oblong 8vo. Paperback with endflaps. Signed inscription from Meyer on title page. **R 500**

*Meyer draws on the influence of the cinema and the moving image to unfold a series of paintings grouped around a single theme or sequential narrative.*

- 41 **Nienaber, G.S. & E-M. [comps.]**. DIE NIENABERS VAN ERFDRAAI; redakteur, R.T.J. Lombard. Pretoria: Raad vir Geesteswetenskaplike Navorsing, 1987.

131 p.: ill., ports. Skivertex, d.w. Signed by both Nienabers and Lombard on the title page. **R 150**

*The first Nienaber arrived in South Africa in 1758.*

- 42 **Pama, C**. HERALDIEK IN SUID-AFRIKA. Cape Town: A.A. Balkema, 1956.

70 p.: ill. (some col.). Cloth, spotting on page edges. Signed & dated inscription from Pama on front free endpaper. **R 125**

*For many years Dr Cor Pama was the most published author on South African heraldry.*

- 43 **Randell, George**. GENTLEMEN OF THE LAW: an account of some of the legal firms and practitioners of the Eastern Cape; [drawings by] Dorothy Randell. Lovedale: Lovedale Press, 1982.

196 p.: ill., ports., map on inside covers. Paperback. Signed inscription from Randell on verso of half title page. No. 624 of an edition limited to 700 copies. Also bears signature of the historian, Arthur Kepple-Jones. **R 100**

- 44 **Reynolds, David.** KENNETH D. SHOESMITH AND ROYAL MAIL. Pretoria: Bygone Ships, Trains and Planes, 1995.  
62 p.: ill. (some col.), ports. 4to. Paperback. Signed & dated by Reynolds on a preliminary page. No. 104 of an edition limited to 1000 copies. **R 500**  
*Shoesmith (1890-1939) grew up in Blackpool and worked for the Royal Mail Line. His iconic advertising posters, often depicting Union-Castle vessels, were drawn in a striking Art Deco style and have become very collectable.*
- 45 **Rice, Elsie Garrett & Compton, Robert Harold.** WILD FLOWERS OF THE CAPE OF GOOD HOPE. Kirstenbosch: Botanical Society of South Africa, [1951].  
24 p. of text, ccl p. of col. plates, vi p.: chiefly ill. Full leather. Book plate neatly removed from front free endpaper. Signed by Rice & Compton on a label laid down on front endpaper. No. 69 of an edition limited to 500 copies. **R 300**
- 46 **Rose, Gabriella.** RED SNOW. Cape Town: Howard Timmins, 1963.  
151 p. Paper covered boards, d.w. frayed along edges & rubbed on spine. Signed & dated inscription from Rose on front free endpaper. **R 100**  
*Rose was caught up in Hitler's "peaceful" occupation of Vienna and Budapest. She wrote her memoirs whilst living in Cape Town.*
- 47 **Shepherd, Robert H.W.** LOVEDALE, SOUTH AFRICA: the story of a century, 1841-1941; with an introduction by The Hon. J.H. Hofmeyr. Lovedale: The Lovedale Press, [1941].  
xiv, 531 p.: ill., frontis., ports., 1 folding map, 1 on endpapers. Cloth, with small tear to top of spine. Spotting on page edges & preliminary pages. Name on front free endpaper. Signed by Shepherd on title page. **R 250**  
*The Lovedale Press was based at the Lovedale Mission Station on the banks of the Tyhume (Chumie) River. Founded by Edward Govan in 1841, the Mission was closed in the 1960s, but the Press continued to publish.*
- 48 **South African Conference of Bibliophiles.** BIBLIOPHILIA AFRICANA III: being the proceedings of the Third Conference of South African Bibliophiles: held at the University of the Witwatersrand Library, Johannesburg, May 2-5, 1978. Johannesburg: Friends of the Witwatersrand University Library, 1978.  
xi, 157 p.: ill. Paperback. Inscribed by Robin Fryde. **R 150**  
*Contributions by Robin Fryde, Frank Bradlow and Ivor Norich [et al.]. The late Robin Fryde owned and ran Thorold's Bookshop in central Johannesburg for many years.*
- 49 **Stiff, Peter.** SEE YOU IN NOVEMBER: [Rhodesia's no-holds-barred Intelligence war]. Alberton: Galago, 1985.  
352 p.: ill., ports., plans. Paper covered boards, d.w. Signed & dated inscription from Stiff on title page. **R 350**  
*Alan Brice, a former member of the elite SAS Regiment, led a Rhodesian Central Intelligence Organisation secret assassination team in hostile Zambia in the 1970s. His orders were to create divisions between the two Rhodesian dissident organisations in Lusaka: Joshua Nkomo's Soviet-backed ZAPU and Robert Mugabe's Chinese-backed ZANU. In 1975 his team assassinated the ZANU chairman Herbert Chipeto, and in 1979 Brice travelled to London with orders to kill Mugabe at the Lancaster House talks by detonating a bomb in the foyer of the Royal Gardens Hotel, Kensington.*

*The operation, codenamed November, was at trigger stage when it was called off. Unsigned copy also available @ R250.*

- 50 **Sutcliffe, Tom.** REFLECTIONS ON FLYFISHING: further thoughts of a South African flyfisherman. Dalbridge: Mark and Ronald Basel, 1990. ix, 201 p.: ill., ports. Paperback. Signed by Sutcliffe on a preliminary page. **R 300**
- 51 **Teede, Jan & Fiona.** THE ZAMBEZI: river of the gods; [illustrated by Larry Norton]. [Johannesburg]: Russel Friedman Books, [1990]. 187 p.: ill. (chiefly col.), maps. 4to. Paper covered boards, d.w. Signed by Jan & Fiona Teede on half title page; with a pencil sketch of a buffalo lurking behind a bush by Norton, together with his signature. **R 450**  
*Norton (1963-) is an award winning wildlife artist and illustrator.*
- 52 **Uys, Pieter-Dirk.** A PART HATE, A PART LOVE: the legend of Evita Bezuidenhout. Revised ed. Pretoria: Hond, 1994. 383 p.: ill., ports. (1 as frontis.), genealogical table, map. Paperback with endflaps. Signed & dated inscription from both Uys and "Evita Bezuidenhout" on title page. Originally published in 1990. **R 150**  
*Uys, a well-known South African satirist, created an alter ego, Evita Bezuidenhout, as a vehicle for political comment during the apartheid years. She was ostensibly the National Party government's ambassador to Bopetikosweti, a fictitious "Bantustan".*
- 53 **Uys, Pieter-Dirk.** BETWEEN THE DEVIL AND THE DEEP: a memoir of acting and reacting. Cape Town: Zebra Press, 2005. 258 p.: ill. (chiefly col. ports.). Paperback. Signed by Uys on title page. **R 125**
- 54 **Uys, Theunis.** NAMAKWALAND, MY HARTLAND: memories en mymerings. Durbanville: T. Uys, [2000]. 230 p. Paperback, creased along spine. Signed by Uys on title page. **R 150**
- 55 **Yell, Nicholas.** CIRCLING THE GREAT KAROO: a back-roads journey through history on an old scrambler. New ed. Botriver: Springbok Press, 2009. xiv, 316 p., [8] p. of plates: col. ill., ports. Paperback. Originally published in 2008. Signed & dated by Yell on a preliminary page. **R 200**  
*If, on a weekend, one wanted to climb on a powerful motorbike and head into the Karoo to ride the road less travelled, this would be the book to pack in your pannier. With a limited circulation at the time of publication, it provides a detailed look at the routes and gives a good historical overview.*

## **CAPE TOWN AND THE ENVIRONS**

- 56 **Bradlow, Edna & Frank.** HERE COMES THE ALABAMA: the career of a Confederate raider. Cape Town: A.A. Balkema, 1958. 128 p.: ports. (1 as frontis.), chart. Cloth, d.w. frayed along top edge. Faded on spine. **R 450**

*The Alabama captured a Federal ship, the Sea-Bride, in Table Bay and was followed by a Northern cruiser, the Vanderbilt, which seized a South African ship, the Saxon. The Bradlows describe these events and their consequences.*

- 57 **Burman, Jose.** THE BAY OF STORMS: [the story of the development of] Table Bay, 1503-1860. Cape Town: Human & Rousseau, 1976.  
151 p.: ill. (some col.), ports., plans, maps. Paper covered boards, d.w. Some spotting to page edges. **R 300**
- 58 **Burman, Jose.** WATERS OF THE WESTERN CAPE. Cape Town: Human & Rousseau, 1970.  
176 p.: ill. (some col.), col. frontis., maps (1 on endpapers). Paper covered boards, d.w. Spotting on page edges & preliminary pages. **R 275**  
*Deals with the rivers of the western Cape.*
- 59 **Cape Times.** CAPE PENINSULA DIRECTORY, 1949-50: incorporating JUTA'S DIRECTORY. Cape Town: Cape Times, 1950.  
993 p.: plans, maps. Cloth, with repairs to spine. **R 550**  
*Includes an alphabetical directory of Cape Town and its suburbs; lists of residential flats; a house by house listing of streets which provides the name of the owners of every house; post box holders; Justices of the Peace and diplomatic and consular officials. A wonderful genealogical tool.*
- 60 **Cape Times.** CAPE PENINSULA DIRECTORY, 1958-59. Cape Town: Cape Times, 1959.  
1008 p.: advertisements, maps. Cloth, with repairs to spine. Some pages loose. Name on front free endpaper. **R 500**
- 61 **Cape Times.** THE "CAPE TIMES" SOUTH AFRICAN "INQUIRE WITHIN" FOR HOUSEHOLDS. Cape Town: Cape Times, 1910.  
188 p.: advertisements. Cloth spine, worn & paper covered boards. **R 250**  
*Advice for almost every household need. Includes cookery, beverages, dressmaking, grooming hints (e.g. how to remove freckles), gardening, furnishing, poultry keeping, music, outdoor sports and medical hints.*
- 62 **Compton, John S.** THE ROCKS & MOUNTAINS OF CAPE TOWN. Cape Town: Double Storey, 2004.  
112 p.: col. ill., col. maps. Paperback. **R 175**  
*A well illustrated guide to the exposures of rocks and mountains in the Cape Town area, describing the geological history of the area and how the landscape came about. Visitors and residents alike admire the beauty of the Peninsula. This book explains in minute and interesting detail why Table Mountain is flat, why our beaches are so white and why certain plants grow well in the arid climate.*
- 63 **Grogan, Tony & Burrow, Brian.** TONY GROGAN'S VANISHING CAPE TOWN; text by Brian Barrow. Cape Town: Don Nelson, 1976.  
[102] p.: ill. (chiefly col.), frontis., ports. Oblong 8vo. Paper covered boards, d.w. Spotting to preliminary pages. **R 350**

*This first edition is becoming hard to find. Grogan concentrates on the older buildings on the edge of Cape Town, many of which have been redeveloped or altered in recent years.*

- 64 **Hirson, Baruch.** THE CAPE TOWN INTELLECTUALS: Ruth Schechter and her circle, 1907-1934. Johannesburg: Witwatersrand University Press, 2001. 253 p., [8] p. of plates: ports. Paperback. **R 150**  
*Baruch Hirson (1921-1999) was a member of various Trotskyite groups in Johannesburg, the Congress of Democrats and the Socialist League of Africa. He was convicted of sabotage in 1964 and spent nine years in jail. Upon his release he moved to the United Kingdom where he worked in academia. Ruth Schechter, wife of Morris Alexander (MPL, MP, KC and later President of the Jewish Board of Deputies) arrived in Cape Town in 1907 and gathered around her a group of artists, essayists, thinkers and radicals (including Laurens van der Post, Wenning and Olive Schreiner). She also became very close to Ben Farrington, a member of Sinn Fein and founder of the Irish Republican Association of South Africa. Schechter wrote novels, literary criticism and on District Six.*
- 65 **Hondius, Jodocus.** A CLEAR DESCRIPTION OF THE CAPE OF GOOD HOPE = KLARE BESGRYVING VAN CABO DE BONA ESPERANCA; with an English translation by L.C. van Oordt;... and notes by P. Serton. Facsimile reprint. Cape Town: Van Riebeeck Festival Book Exhibition Committee, 1952. xv, 33, 37 p.: folding ill., folding map. Cloth. Name & date on front free endpaper. Originally published in 1652. Text in Dutch and English. **R 150**  
*Hondius was a mapmaker and it is assumed that his interest in the Cape was stimulated when, in order to aid seafarers, he drew maps based on reports of visitors to the region.*
- 66 **Keaney, Annette.** THE FRENCH HUGUENOTS OF SOUTH AFRICA. Cape Town: A. Keaney, 2011. 59 p., [4] p. of plates: col. ill. Paperback. **R 75**
- 67 **Laidler, P.W.** A TAVERN OF THE OCEAN: being a social and historical sketch of Cape Town from its earliest days; illustrated by H.H. McWilliams. Cape Town: Maskew Miller, [1926]. 227 p.: ill., frontis., plans (3 folding). Cloth, d.w. in unusually good condition but with tears to top of spine. Gift inscription on front free endpaper. **R 300**  
*Laidler compiled this social history of Cape Town, focussing on the interesting characters who populated the city in its early days. He provides interesting anecdotes and information about the development of the buildings in the City Bowl. This first edition is seldom seen.*
- 68 **Las Cases, Count de & Spohr, O.H.** MY RESIDENCE AT THE CAPE: being an extract from volume IV of the journal of Count de Las Cases; introduction and notes by Dr O.H. Spohr. Cape Town: A.A. Balkema, for the Friends of the South African Library, 1970. 78 p.: ports. (1 as frontis.). Cloth spine, marbled paper covered boards. Name & date on front free endpaper. **R 200**  
*Count de las Cases, an avid supporter of Napoleon, spent 19 months on St Helena. This reprint covers the period from 17 January 1817, when the*



*Count and his young son arrived in Table Bay, to 20 August 1817, when they departed for Europe.*

- 69 **Newman, W.A.** BIOGRAPHICAL MEMOIR OF JOHN MONTAGU: with a sketch of some of the public affairs connected with the colony of the Cape of Good Hope during his administration as Colonial Secretary from 1843 to 1853. London: Harrison, 1855.  
xvi, 612 p.: ill., port. as frontis. Embossed cloth, neatly recased with new endpapers. Name & date [1855] in ink on title page. **R 400**  
*Montagu (1797-1853) was Colonial Secretary at the Cape and set about getting the financial affairs of the Colony in order, building roads with convict labour and approving the construction of passes.*
- 70 **Parks, Shirley M.** A GUIDE TO CAPE TOWN FOR COLOURED PEOPLE. [Johannesburg]: Institute of Race Relations, 1969.  
vi, 51 p.: ill., advertisements, map. Pict. paper wraps. **R 250**  
*The South African Institute of Race Relations deplored the need for this publication, but Dr Wolheim, in his introduction, pointed out that as apartheid intensified "...increasing numbers [of] people not classified as white visit Cape Town and its environs. it is difficult for them and even for Capetonians to know where they may go without offending some law or ordinance or regulation. It is even more difficult for them to know where they may go for entertainment, sport and recreation." In apartheid's attempt to be "equal but separate" everything was allocated for the use of a particular race group, e.g. beaches were designated e.g. Chinese beaches, Indian beaches, etc.*
- 71 **Parks, Shirley M.** A GUIDE TO CAPE TOWN FOR AFRICAN PEOPLE. [Johannesburg]: Institute of Race Relations, 1969.  
24 p.: ill., advertisements. Pict. paper wraps. **R 250**  
*It is interesting to note that the booklet for African visitors to Cape Town comprises less than half the number of pages of the booklet for Coloured visitors, indicating a paucity of opportunities for these visitors to enjoy.*
- 72 **Silberbauer, C. Christian.** PNIEL AND ITS FIRST MISSIONARY SUPERINTENDENT. [Cape Town]: Citadel Press, [1943].  
69 p, [8] p. of plates: ill., ports. Cloth. Text in English and Afrikaans. **R 125**  
*Pniel, a mission station near Stellenbosch, was founded by the Berlin Missionary Society in 1843.*
- 73 **Simons, Phillida Brooke.** NEDERBURG: the first two hundred years; text by Phillida Brooke Simons; photographs by Alain Proust. Cape Town: Struik Winchester, 1992.  
231 p.: ill. (some col.), ports., plans, maps. 4to. Cloth, d.w., pictorial paper covered slipcase. **R 200**  
*Nederburg wine estate in the western Cape celebrated its 200th anniversary in 1992. It overlooks the Paarl Valley and Simons places the farm in the development of farming in the Western Cape. Since 1954, the farm has been owned by commercial companies, who have improved the estate and kept the Cape Dutch home in good repair.*
- 74 **Steyn, Leslie M.** JUST NUISANCE: [the] life story of an Able Seaman who leads a dog's life. Cape Town, [194-].

36 p.: ill., ports. Stiff paper wraps with illustration laid down. Spine rubbed.

**R 150**

*The only contemporary biography of the well-known naval rating, Just Nuisance, a Great Dane who was adopted by the British Navy in 1939 and lived in Simonstown.*

- 75 **Steyn, Leslie M.** JUST NUISANCE CARRIES ON. Cape Town, [194-].

36 p.: ill., ports. Stiff paper wraps with illustration laid down. Spine rubbed.

**R 150**

*After the publication of the first book on Just Nuisance, Steyn relates that she was inundated with requests for further tales of the Great Dane, who on his Attestation form was described as a "bonecrusher". Steyn recounts the many tales- true and false- that grew up around this Royal Navy Rating: his ability to open doors; drink beer; empty fire water buckets when thirsty; travel by train from Cape Town to Simonstown and back [his train exploits became well known to commuters as did his care for the men in blue]; his sixth sense about which ship would soon sail and his insistence on sleeping on a bed; and his unhappiness when individuals did not stand still for two minutes after the Noon Gun had been fired in Cape Town.*

- 76 **Warner, Brian [ed.].** THE JOHN HERSCHEL BICENTENNIAL SYMPOSIUM: held in Herschel School, Claremont, 6 March 1992. [Cape Town]: Royal Society of South Africa, 1992.

140 p.: ill., port. Paperback.

**R 150**

*Sir John Herschel was one of the pioneers of Southern Hemisphere astronomical study, as well as a contributor in the fields of botany, geology, ornithology, chemistry and mathematics. He kept a diary throughout his scientific career, recording both his public and private lives. He spent 1834-1838 at the Cape of Good Hope, making astronomical observations.*

### **New publications relating to the Cape**

- 77 **Schoeman, Karel.** HERE & BOERE: die kolonie aan die Kaap onder die Van der Stels, 1679-1712. Pretoria: Protea Boekhuis, 2013.

700 p. (Kolonie aan die Kaap; 5). Paper covered boards, d.w.

**R 325**

*Schoeman concludes his series on the Cape Colony by looking at the flourishing of the settlement under the two Van der Stels, Simon and Wilhem Adriaan.*

- 78 **Schoeman, Karel.** PORTRAIT OF A SLAVE SOCIETY. Pretoria: Protea Boekhuis, 2013.

1344 p. Paper covered boards, d.w.

**R 600**

*In this sequel to EARLY SLAVERY AT THE CAPE OF GOOD HOPE, Schoeman looks at primary and secondary sources on Cape slavery during the eighteenth century and places it in the wider context of Dutch colonial society during this time.*

- 79 **Walker, Michael.** THE EARLY ARCHITECTS OF CAPE TOWN: and their buildings (1820-1926) with postcard illustrations. St James: M. Walker, 2012.

141 p.: ill. (some col.), ports. Paperback.

**R 200**

*Walker looks at significant buildings designed by a number of leading architects and architectural firms. The period he covers was a time when Cape Town flourished and a large number of the buildings constructed then were impressive monuments to the City, their builders and designers; with many still to be seen today. The illustrations provide a rich backdrop to the text.*

## **SOUTH AFRICAN MILITARY HISTORY**

- 80 **Belling, Ron.** A PORTRAIT OF MILITARY AVIATION IN SOUTH AFRICA. Cape Town: Struikhof, 1989.  
160 p.: col. ill. Oblong 8vo. Paper covered boards, d.w. frayed on top edge. **R 450**  
*Ron Belling was official war artist to the South African Air Force. His paintings are celebrated for the very careful attention to technical detail displayed, and for the historical context in which the aeroplanes are placed.*
- 81 **Bouwer, J.S. & Louw, M.N.** THE SAAF AT WAR, 1940-1984: a pictorial appraisal. Revised ed. Johannesburg: Chris van Rensburg, 1995.  
xi, 271 p.: ill. (some col.), frontis., ports., maps. 4to. Paper covered boards, d.w. Originally published in 1989. **R 750**  
*Contains unusual illustrations, many taken by amateurs whilst on operational duty. All are carefully annotated.*
- 82 **Breytenbach, Jan.** FORGED IN BATTLE. Cape Town: Saayman & Weber, 1986.  
149 p., [12] p. of plates: ill., ports., maps. Paperback. **R 1750**  
*Col. Jan Breytenbach commanded the famous, or infamous, 32 Battalion which campaigned so effectively in Angola and Namibia during the Bush War. The publishers were a small firm who only produced a limited print run of this book. It is a revealing and honest look at the war and has become a sought after account of the fighting between South African forces on the one side and Angolans and Cubans on the other, north of the "cutline".*
- 83 **Breytenbach, Jan.** THE BUFFALO SOLDIERS: the story of South Africa's 32-Battalion, 1975-1993. Alberton: Galago, 2002.  
360 p.: ill. (some col.), ports., maps. Paper covered boards, d.w. **R 650**  
*Breytenbach has reworked his two much scarcer books, FORGED IN BATTLE and THEY LIVE BY THE SWORD.*
- 84 **Breytenbach, Jan.** THEY LIVE BY THE SWORD: [32 "Buffalo" Battalion: South Africa's Foreign Legion]. Alberton: Lemur, 1990.  
272 p.: ill., ports., maps on endpapers. Paper covered boards, d.w. **R 1500**  
*Col. Breytenbach became a legendary figure in the old South African army. Although he claimed no political affiliations, his feelings about the war are clear and he took delight in the success achieved by 32 "Buffalo" Battalion in their battles with SWAPO and MPLA forces. Breytenbach had moulded the composite force with difficulty, and it was used to spearhead the SA drive into Angola and during Operation Savannah in 1975. It was 32 Battalion reaching Novo Redondo (just south of Luanda) that raised the spectre of SA "taking over" Angola, alarming European and American governments.*

*Breytenbach's books offer valuable insight, as he does not attempt to hide problems in supply and staffing, nor the conflicts he had with senior SA military staff, who did not like his unconventional modus operandi (or his success!). He also provides graphic evidence of the confusion that existed in Angola in the period after 1974, when UNITA changed sides and they often had to question people they came across to determine whether they were friend or foe!*

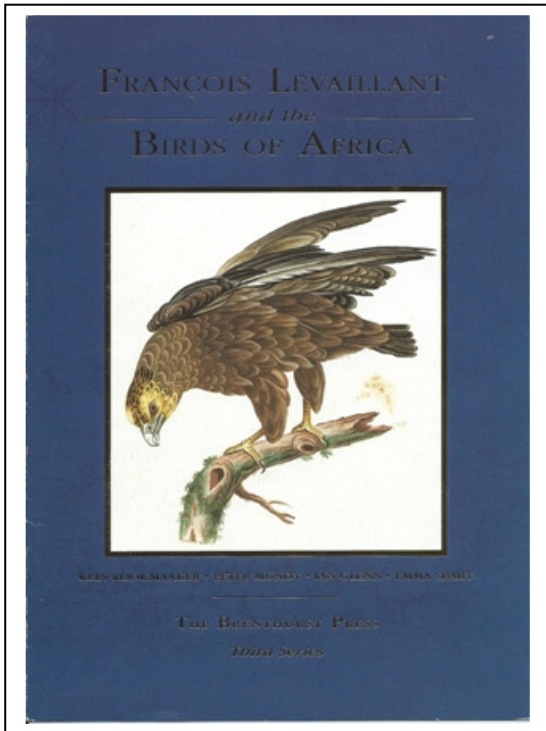
- 85 **Bridgland, Fred.** THE WAR FOR AFRICA: twelve months that transformed a continent. Gibraltar: Ashanti, 1990.  
viii, 403 p.: ill. (some col.), maps (1 as frontis., 1 on endpapers). Paper covered boards, d.w. **R 1000**  
*The Cuban-South African clash in Angola, which led to the independence of Namibia. An even handed account.*
- 86 **Germani, Hans.** WHITE SOLDIERS IN BLACK AFRICA: related from his own experiences. Cape Town: Nasionale Boekhandel, 1967.  
130 p.: map. Paper covered boards, d.w. rubbed & frayed on edges. Ownership details crossed out on title page. **R 250**  
*"Here is an eye-witness report of the battles fought by Mike Hoare and his men in the Congo." D.w.*
- 87 **Heitman, Helmoed-Romer.** WAR IN ANGOLA: the final South African phase. Gibraltar: Ashanti, 1990.  
366 p.: ill., ports., maps. Paper covered boards, d.w. **R 1000**  
*Deals with the campaigns of 1987-8. The major operations before Namibia became independent were Modular, Hooper and Packer.*
- 88 **Hooper, Jim.** BLOODSONG!: an account of Executive Outcomes in Angola [1993-1995: first hand accounts of a modern private army in action]. London: HarperCollins, 2002.  
240 p., [24] p. of plates: ill. (some col.), ports., maps. Paper covered boards, d.w. **R 750**  
*A private army calling itself Executive Outcomes (based in South Africa), stepped into the civil wars in Angola, Sierra Leone and Papua New Guinea. Hooper interviewed many of the combatants.*
- 89 **Hooper, Jim.** KOEVOET!: [the inside story, told by an American journalist]. Johannesburg: Southern, 1988.  
236 p.: ill. (some col.), ports. Paper covered boards, d.w. **R 1500**  
*An account of the Southern African bush war by a journalist granted unrestricted access to the famous or infamous South West African Police Counterinsurgency Unit, known as Koevoet.*
- 90 **Lord, Dick.** FIRE, FLOOD AND ICE: search and rescue missions of the South African Air Force. Johannesburg: Covos Books, 1998.  
xii, 215 p.: ill. (some col.), ports., maps (1 as frontis.). Paper covered boards, d.w. **R 1750**  
*When he was a combat pilot, Lord had to be rescued from the ocean after ejecting from a stricken fighter. For the rest of his life, he took a great interest in all who engaged in flight rescue missions.*

- 91 **Lord, Dick.** FROM TAILHOOKER TO MUDMOVER: an aviation career in the Royal Navy Fleet Air Arm, United States Navy and South African Air Force. Pretoria: Corporal Publications, 2003.  
348 p.: ill., ports. Paperback. **R 250**  
*The late Dick Lord recalls nearly four decades of military aviation. He served as an aircraft carrier pilot in Britain and the United States and then as a Mirage F1 Squadron Commander in Southern Africa, seeing action in Angola.*
- 92 **Lord, Dick.** VLAMGAT: the story of the Mirage F1 in the South African Air Force. Johannesburg: Covos-Day Books, 2000.  
xxii, 302 p.: ill. (some col.), ports., maps (1 as frontis.). Paper covered boards, d.w. **R 950**  
*The story of the Dassault Mirage F1 and its 22 years service in the SAAF, including actions against Russian MiGs over the skies of Angola. Later reprinted in paperback, the hardcover is hard to find. Lord flew operationally and his account pulls no punches, giving both the good and the bad of the SAAF experiences on the Border and elsewhere.*
- 93 **Matloff, Judith.** FRAGMENTS OF A FORGOTTEN WAR. London: Penguin Books, 1997.  
xi, 318 p. Paperback. **R 100**  
*American journalist Matloff was in Angola in 1992, when the civil war resumed.*
- 94 **McLean, Steven.** THE SPITFIRE IN SOUTH AFRICAN AIR FORCE SERVICE. Cape Town: GR Printing and Publishing, 2001.  
224 p.: ill. (some col.), ports., col. maps. 4to. Paper covered boards, d.w. A crisp copy. **R 1500**  
*The story of the fighter 'plane designed primarily to defend airspace in the 1930s. The Spitfire became a symbol of Britain and the Commonwealth's determination in the face of overwhelming odds in 1940-41.*
- 95 **Paul, Matthew.** PARABAT. Johannesburg: Covos Day, 2001.  
288 p.: ill., ports. Paperback. **R 500**  
*Personal accounts of paratroopers in combat situations in South Africa's history.*
- 96 **Soule, Allan; Dixon, Gary & Richards, Rene.** THE WYNAND DU TOIT STORY. Johannesburg: Hans Strydom Publishers, 1987.  
315 p.: ill., ports. Paperback. **R 150**  
*In May 1985, Du Toit was captured during a SADF raid on Cabinda in Northern Angola. He was held in an Angolan prison until his release in September 1987.*
- 97 **South African Navy.** DIE SUID-AFRIKAANSE SEEMAG, 1939-1945 = SOUTH AFRICAN NAVAL FORCES, 1939-1945. Green Point: SA Naval Museum, 1990.  
[20] p.: ill., ports. Oblong 16mo. Stiff pict. paper wraps. Text in English and Afrikaans. **R 100**  
*By 1944 the South African Naval Forces comprised 78 vessels.*

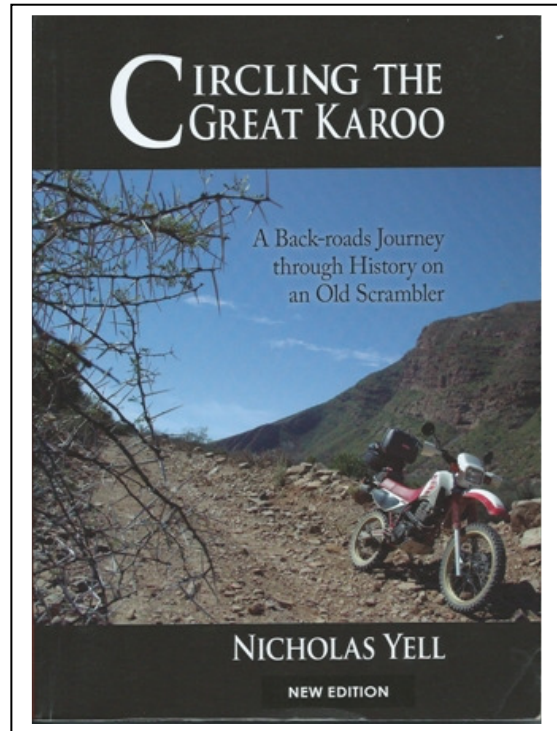
- 98 **Steenkamp, Willem.** BORDERSTRIKE: South Africa into Angola. Durban: Butterworths, 1983.  
266 p.: ill., ports., maps. Paper covered boards, d.w. with small tear to lower edge. **R 725**  
*Operations Reindeer, Revenge and Sceptic in southern Angola in 1978 inaugurated a new South African government policy of launching attacks into neighbouring territories which harboured insurgents planning to infiltrate South Africa or South West Africa / Namibia.*
- 99 **Steenkamp, Willem.** SOUTH AFRICA'S BORDER WAR, 1966-1989. Gibraltar: Ashanti, 1989.  
256 p.: ill. (some col.), ports., map. 4to. Pict. paper covered boards. **R 1500**  
*The most profusely illustrated book on this conflict on the border of Namibia.*
- 100 **Stiff, Peter.** NINE DAYS OF WAR: [Namibia: before, during and after]. Alberton: Lemur Books, 1989.  
316 p.: ill., ports. Paper covered boards, d.w. **R 1500**  
*Scarce in hardcover. The United Nations had brokered a peaceful settlement for Namibia and 1 April 1989 was meant to be the first day of peace after 23 years of conflict. However, on the night of 31 March, 1600 SWAPO fighters crossed the borderline. The SA troops had withdrawn to their camps as part of the peace agreement and for nine days 1200 members of Koevoet, the SWA territory police (minus their heavier weapons which had been handed in as part of the agreement) fought the SWAPO members who had crossed the border. Also available in paperback @ R950.*
- 101 **Stiff, Peter.** THE SILENT WAR: South African Recce operations, 1969-1994. Alberton: Galago, 1999.  
608 p.: ill. (some col.), ports., maps. Paper covered boards, d.w. **R 650**  
*Stiff explains the genesis of this book in the introduction: an attempt to explain Recce ops and the change of mind amongst senior military officers when he was preparing it for publication. Footnotes are provided, as are lists of those he interviewed. Seldom seen in hardcover.*
- 102 **Venter, Al J.** GUNSHIP ACE: the war of Neall Ellis, helicopter pilot and mercenary. Pretoria: Protea Book House, 2012.  
xi, 324 p., [32] p. of plates: ill. (some col.), ports., maps. Paperback. **R 200**  
*Ellis started his career flying in Rhodesia; went on to fly on the Border and ended up in Afganistan.*

## **SOUTH AFRICA**

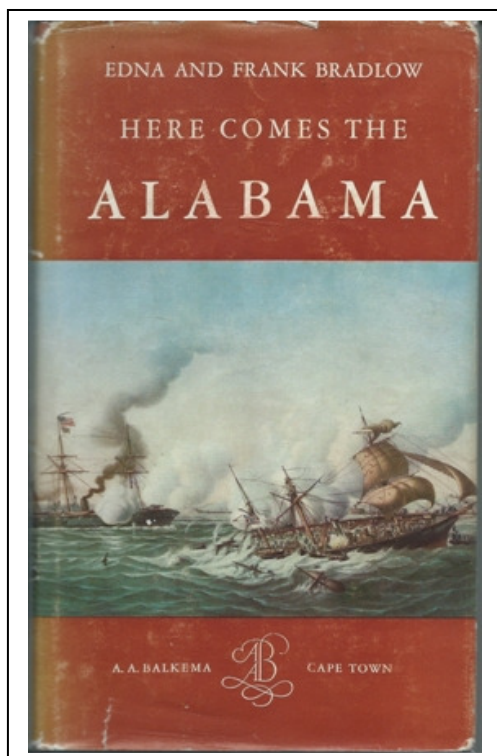
- 103 **Alexander, Neville.** SOW THE WIND: contemporary speeches. Johannesburg: Skotaville, 1985.  
180 p. Paperback, browned on page edges. **R 75**  
*Alexander (1936-2012) was imprisoned with Nelson Mandela on Robben Island for over ten years. His speeches address the problems faced during the struggle against apartheid. After his release he wrote and worked as a teacher and lecturer and was influential in determining language policy in*



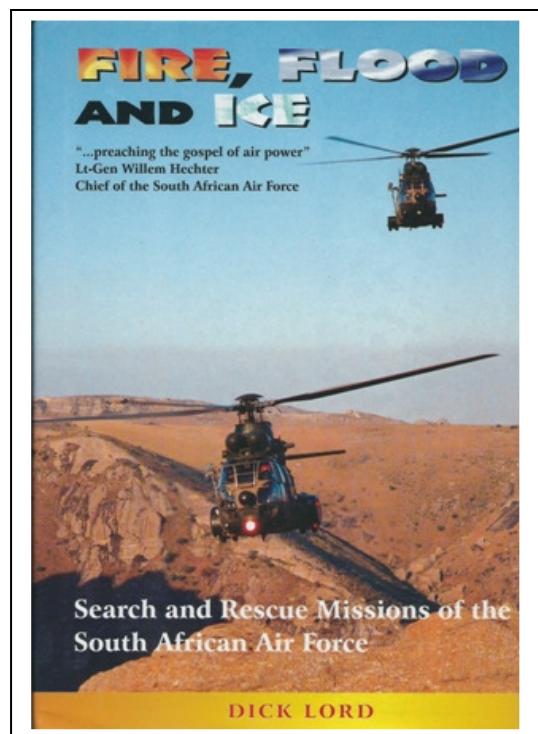
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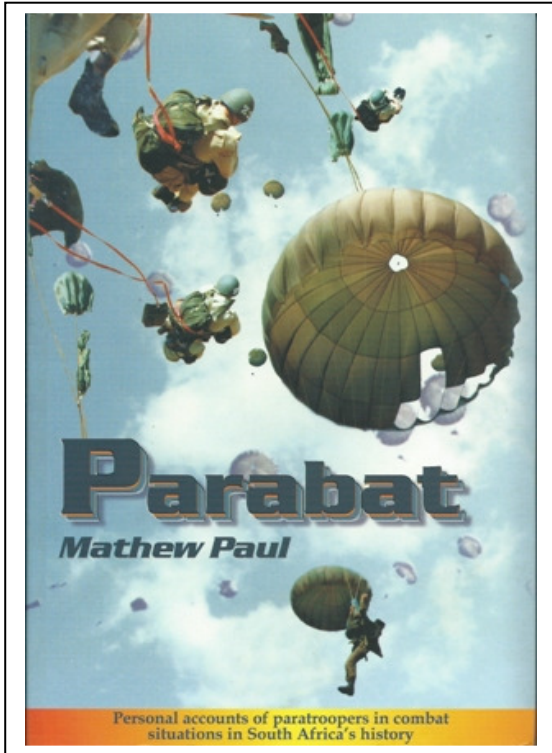
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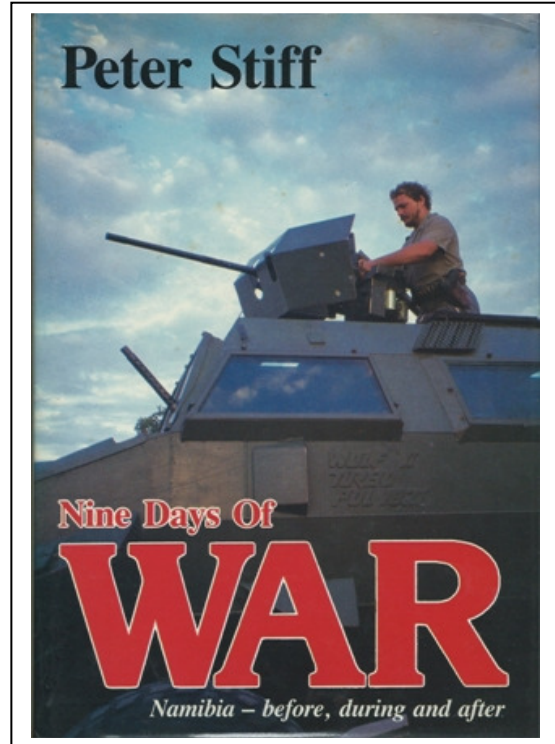
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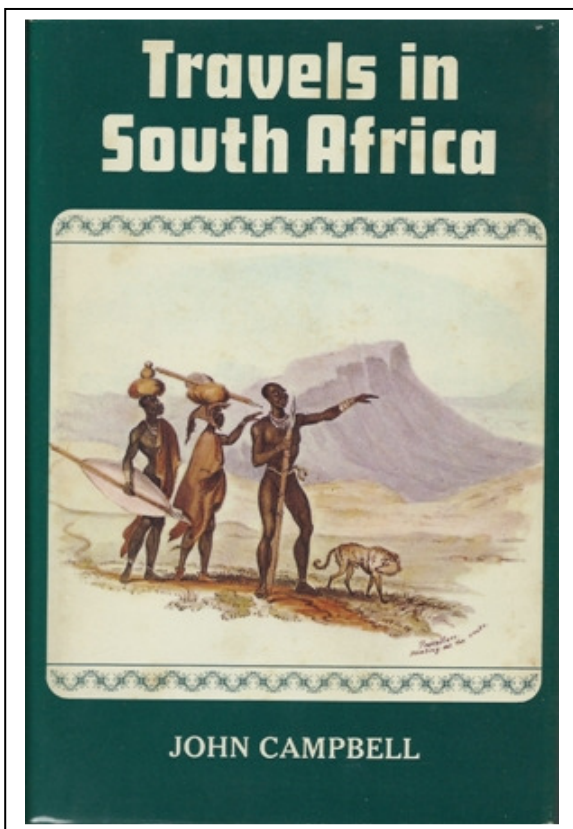
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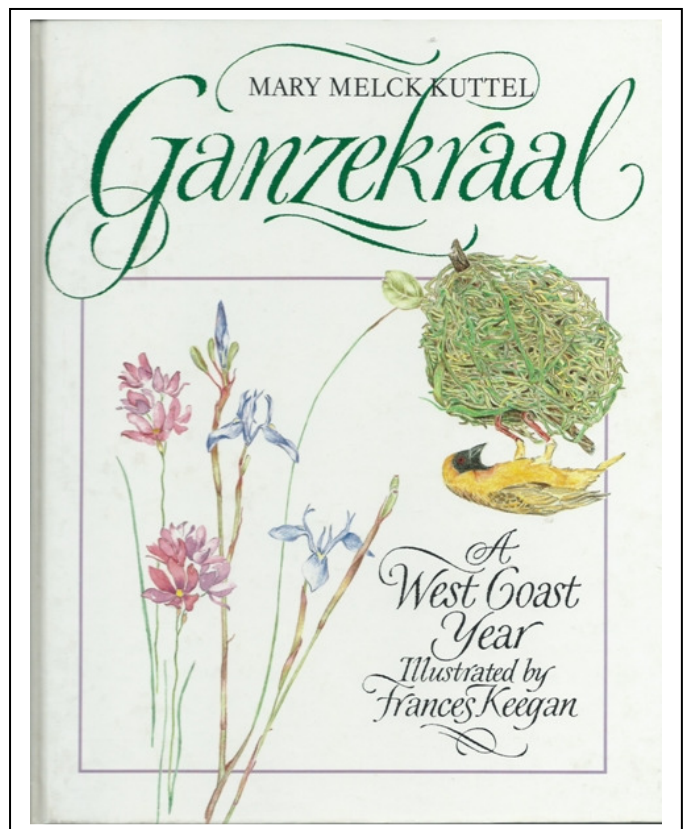
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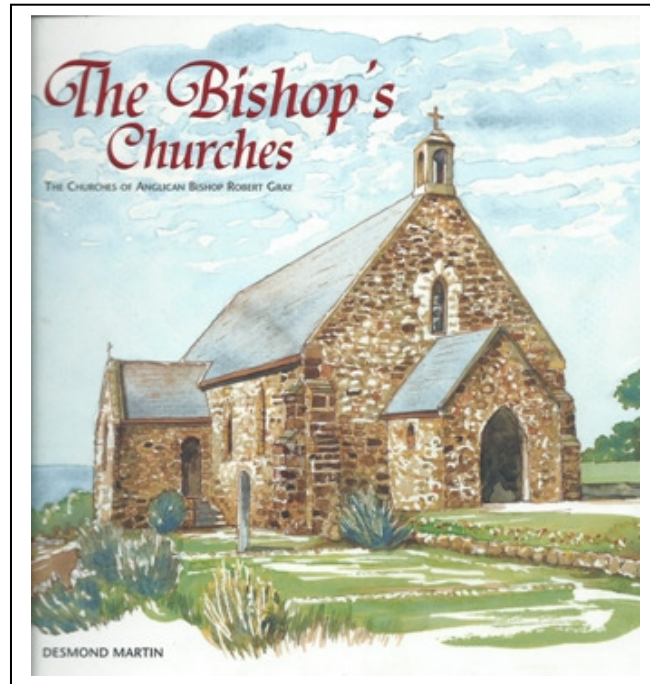


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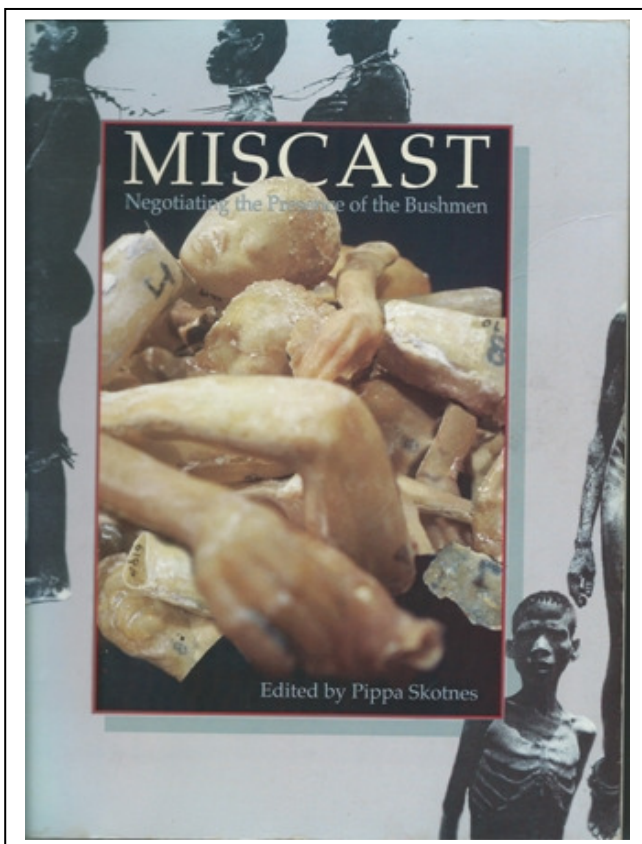


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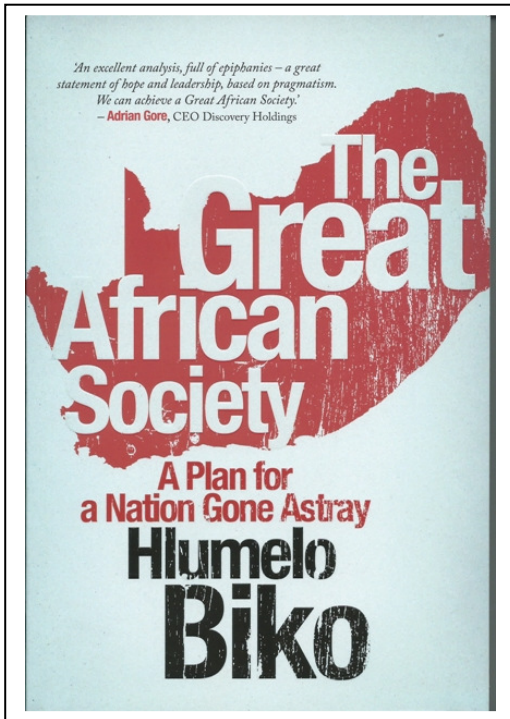
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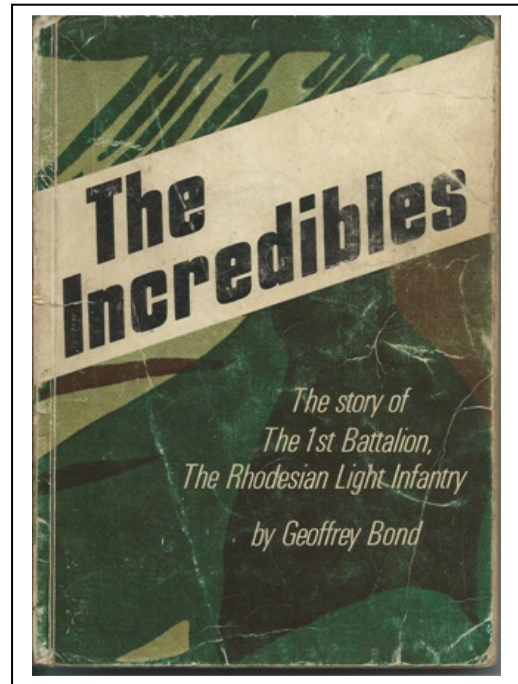
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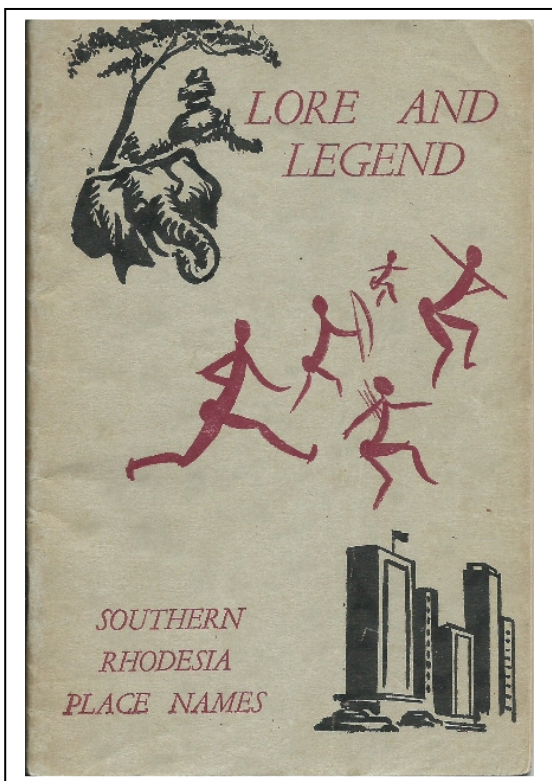
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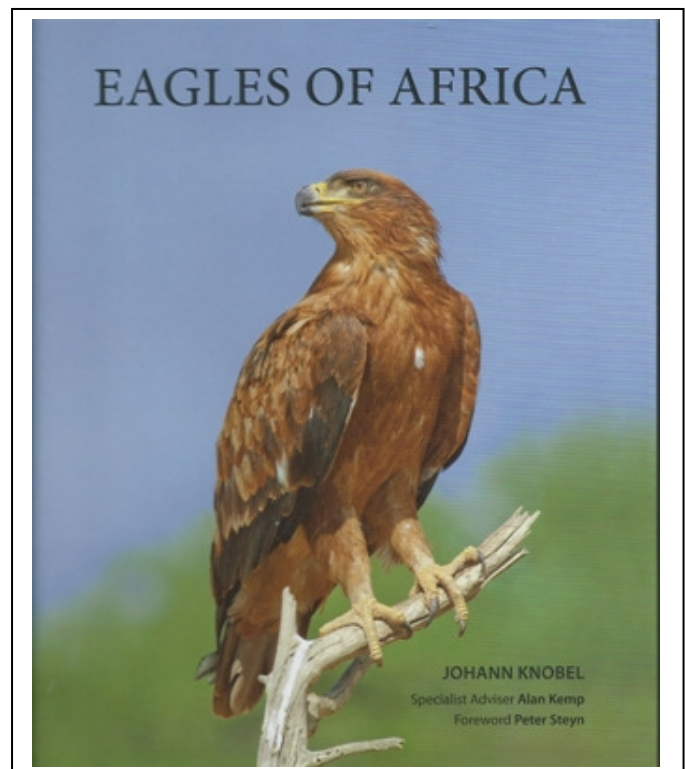
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See no. 227

South Africa. Alexander was well known for his refusal to "get on the gravy train" and for his clear thinking and intellectual honesty.

- 104 **Anderson, Andrew A.** TWENTY-FIVE YEARS IN A WAGGON: sport and travel in South Africa. Standard ed. Cape Town: C. Struik, 1974. x, 427 p.: ill., folding map. (Africana collectanea series; vol. 48). Skivertex, d.w. slightly faded on spine & spotted on page edges. Facsimile reprint of the 2nd edition of 1888. No. 626 of an edition limited to 1000 copies. **R 450**  
*Anderson had been a colonial magistrate up to 1860. He then decided to devote himself to the exploration of the regions north of the Cape Colony. He prepared for his explorations through a series of shorter journeys in Natal and the Free State. He visited Bechuanaland, the Kalahari Desert, Namaqualand, Damaraland and Ovamboland, spending much time along the Orange River. He considered it important for the "Walvisch Bay" area and coastline to be annexed by the Cape Colony. He also gives an account of the geography of the Transvaal. See Mendelssohn vol. 1, p. 38-39.*
- 105 **Appleyard, J.W.** THE WAR OF THE AXE AND THE XOSA [sic] BIBLE: the journal of the Rev. J.W. Appleyard; edited by John Frye. Cape Town: C. Struik, 1971. xii, 157 p.: ill., port. as frontis., maps. Cloth, d.w. Spotting on page edges. No. 437 of an edition limited to 1000 copies. **R 150**  
*Appleyard (1814-1874) was a missionary who worked in the Eastern Cape frontier region and was involved in the translation of The Bible into Xhosa. He gives an eye-witness account of the War of the Axe (1846-1847).*
- 106 **Biko Exhibition [Catalogue].** BIKO: the quest for a true humanity: an exhibition commemorating the 30th anniversary of the death of Bantu Stephen Biko. Johannesburg: Apartheid Museum, 2007. 57 p.: ill., ports. (some col.). 4to. Paperback. **R 150**  
*Celebrates the life and achievements of Steve Biko (1946-1977).*
- 107 **Binns, C.T.** DINUZULU: the death of the house of Shaka. London: Longmans, Green, 1968. xi, 305 p.: ill., ports., maps. Cloth, d.w. **R 200**  
*Dinuzulu (1868-1913) was the son of Cetshwayo. Binns records the final dissolution of the great military empire founded by Shaka. Dinuzulu spent his life trying, and failing, to defend his people from European and colonial encroachment. His final act was to join the Bambata Rebellion and when Bambata was killed near Nkandlha (where Cetshwayo was buried), the British authorities moved against Dinuzulu and he was sentenced to imprisonment. When Louis Botha came to power in the new Union of South Africa in 1910, he released Dinuzulu, with whom he had fought against Sibebu many years previously and settled him on a farm, Uitkyk, on the bleakest part of the Highveld. It allowed him to live out his life in peace. "My sole crime is that I am the son of Cetshwayo. I am being killed through ill will... what is grievous to me is to be killed and yet be alive. To die outright is nothing, then one rests and does not feel trouble..." p. 252.*
- 108 **Bleek, W.H.I.** THE NATAL DIARIES OF DR W.H.I. BLEEK, 1855-1856; translated from the German with some additional material and notes by O.H. Spohr. Cape Town: A.A. Balkema, 1965.

- 117 p.: ill., ports. (1 as frontis.), map. Pict. paper covered boards, browned on spine. Name & date on front free endpaper. **R 150**  
*Bleek first set foot in South Africa at Port Natal in May 1855. His great aim was to become an explorer in Africa, like Dr Livingstone. However, fate decided that the only field work he was ever able to undertake was during the period he spent in Natal.*
- 109 **Bley, Helmut.** SOUTH-WEST AFRICA UNDER GERMAN RULE, 1894-1914; English edition translated, edited and prepared by Hugh Ridley. London: Heinemann, 1971. xxxii, 303 p.: ill., maps, ports. Cloth, d.w. **R 350**
- 110 **Boshoff, C.W.H. [et al.]** DIE VOLKSTAAT AS AFRIKANERBESTEMMING. Pretoria: Suid-Afrikaanse Buro vir Rasseaangeleenthede, 1989. 135 p.: map. Pict. paper covered boards. **R 125**  
*As late as 1989 some Afrikaner academics were still proposing a separate Afrikaner homeland. Professor Carel Boshoff was chairman of SABRA (South African Bureau for Race) and the moving force behind the setting up of Orania, where a form of "separate development" was intended. The other authors were academics, economists and town planners.*
- 111 **Breytenbach, Breyten.** THE TRUE CONFESSIONS OF AN ALBINO TERRORIST. 2nd revised impression. Johannesburg: Taurus, 1984. 356 p. Paperback, some spotting to preliminary pages. **R 175**  
*Breytenbach served seven years in a South African jail.*
- 112 **Burton, A.W.** THE HIGHLANDS OF KAFFRARIA: a review of outstanding incidents in K--land and British Kaffraria leading up to the rise of King William's Town, Keiskama Hoek and East London, with special reference to the history and situation of Fort Stokes. Cape Town: C. Struik, 1969. 67 p., [17] p.: ill. (port. as frontis.), maps on endpapers. Skivertex, d.w. Originally published in 1942. **R 200**  
*The "Border" refers to the area now included in the Eastern Cape. Burton writes about the cattle killing, witchcraft, the personalities, the Frontier Wars and the economic growth of the area inland of Port Elizabeth and East London.*
- 113 **Campbell, John.** TRAVELS IN SOUTH AFRICA: [undertaken at the request of the Missionary Society]. Standard ed. Cape Town: Struik, 1974. xv, 400 p., [10] leaves of plates: ill., port., folding map. (Africana collectanea; vol. 47). Skivertex, d.w. No. 785 of an edition limited to 1000 copies. Reprint of the 1815 edition. **R 750**  
*The Rev. John Campbell arrived in the Cape in October 1812 in order to inspect the twelve London Missionary Society stations in South Africa. He left in February 1814. His travels from the east to the west coast and as far north as Kuruman, are described in detail. During his travels he was a wonderful diarist, recording his thoughts and views on all that he witnessed, ensuring that his account has become a classic of Africana. See Mendelssohn vol. 1, p. 254-5.*

- 114 **Carstens, Peter.** THE SOCIAL STRUCTURE OF A CAPE COLOURED RESERVE: a study of racial integration and segregation in South Africa. Cape Town: Oxford University Press, 1966.  
264 p.: ill., ports., tables. Pict. paper covered boards, d.w. **R 450**  
*Analysis of the social life of a Cape Coloured community, living on a reserve in Namqualand. Carstens studied the community of Steinkopf and provides an overview from 1800 onwards. He also looks at Concordia, Komaggas, Leliefontein and Richtersveld.*
- 115 **Cooper, A.A.** THE FREEMASONS OF SOUTH AFRICA. Cape Town: Human & Rousseau, 1986.  
231 p.: ill., ports. Paper covered boards, d.w. **R 500**  
*The first Lodge in South Africa, De Goede Hoop, was founded in 1772.*
- 116 **Cope, R.K.** COMRADE BILL: the life and times of W.H. Andrews, workers' leader. Cape Town: Stewart Printing, [194-].  
340 p.: port. Limp cloth. Spotting to preliminary pages. **R 200**  
*Andrews was one of the earliest trade unionists to confront business in South Africa. He believed in the final ascendancy of socialism over capitalism.*
- 117 **Cory, G.E.** THE RISE OF SOUTH AFRICA. Facsimile reprint. Cape Town: Struik, 1965.  
6 vols. (xxi, 403; xvi, 463; xiv, 447; xx, 514; xiv, 321; xiv, 492 p.): ill., plans (some folding), ports., maps. Skivertex. Originally published in 1910-1940. Contents: Vol. 1. From the earliest times to the year 1820. Vol. 2. From 1820 to 1834. Vol. 3. From 1834 to 1838. Vol. 4. From 1838-1846. Vol. 5. From 1846 to 1853. Vol. 6. From 1853 to 1857. **R 2000**  
*Cory (1862-1935) pursued oral sources and learnt Xhosa to improve the collection of his research material. He sought to reconcile Boer and Briton and saw Black/White relations in terms of conflict: "...endless wars catalogued." See also D.S.A.B. vol. 2.*
- 118 **De Kiewiet, C.W.** BRITISH COLONIAL POLICY AND THE SOUTH AFRICAN REPUBLICS, 1848-1872. London: Longmans, Green, 1929.  
xiii, 317 p. Cloth, unevenly faded. Spotting on preliminary pages & page edges. Gift inscription on front free endpaper. **R 325**  
*De Kiewiet, one of South Africa's most able historians, unravels the British foreign policy of this period and indicates how it laid the ground work for future conflict. "The very complexity of South African problems throughout bred its own inevitable conflict" p. 301.*
- 119 **De Klerk, W.A.** DRIE SWERWERS IN SUIDWES. Johannesburg: Afrikaanse Pers-Boekhandel, 1971.  
191 p.: ill., map. Paper covered boards, d.w. Cellotape marks on endpapers. **R 225**  
*A record of the travels of three young South Africans De Klerk, Andrag and Van der Merwe, through then South West Africa.*
- 120 **Delius, Peter.** THE LAND BELONGS TO US: the Pedi polity, the Boers and the British in the nineteenth-century Transvaal. London: Heinemann, 1984.

278 p.: ill., genealogical chart, map. Paper covered boards, d.w. Name & date on front free endpaper. Originally published in 1983. **R 250**

*In 1879, two African kingdoms, obstacles to colonial expansion, were involved in wars with the British Empire. The Anglo-Zulu War is well known, the battles involving the Pedi less well known. After Wolseley had dealt with the first at Ulundi, he moved to Pretoria in 1879. At a cost of 383 000 pounds and employing over 8000 Swazi warriors and a further 6500 white and African auxiliaries, Wolseley defeated Sekhukhune and after suffering casualties in excess of 600 and the Pedi double that number [including three of Sekhukhune's brothers and nine of his children] the Pedi were comprehensively defeated. The destruction of Tsate and Fighting Kopje were potent signs of the power wielded by the British; and together with the conquest of Ulundi, meant Queen Victoria was now in complete control of southern Africa.*

- 121 **Dornan, S.S.** PYGMIES & BUSHMEN OF THE KALAHARI: [an account of the hunting tribes inhabiting the great arid plateau of the Kalahari Desert, their precarious manner of living, their habits, customs & beliefs, with some reference to Bushman art]. Facsimile reprint. Cape Town: C. Struik, 1975. 318 p.: ill., frontis., ports., folding map. (Africana collectanea; vol. 50). Skivertex, d.w. faded on spine. No. 512 of an edition limited to 1000 copies. Reprint of the 1925 edition. **R 1000**

*Reverend Samuel Dornan (1871-1941) was born in Northern Ireland and came to South Africa during the South African War. Prior to writing this work, Dornan served in the Native Presbyterian Mission in Rhodesia. He also served in the Kimberley area and Pretoria. His travels were primarily into what is modern day Botswana. He had a good command of local languages and this work's importance lies in its first hand recording of impressions.*

- 122 **Dugmore, Henry Hare.** REMINISCENCES OF AN ALBANY SETTLER: together with his recollections of the K-----War of 1835; edited by F.G. van der Riet and L.A. Hewson. [New ed.]. Grahamstown: Grocott & Sherry, 1958. 92 p.: port. as frontis.: map on endpapers. Cloth, d.w. with small chip on fore-edge. Spotting to preliminary pages & page edges. Originally published in 1871. **R 275**

*"This has long been regarded as one of the most informative and readable accounts of the founding of the Albany Settlement in the Eastern Cape Province". Front endflap.*

- 123 **Duminy, Andrew & Ballard, Charles [eds.]**. THE ANGLO-ZULU WAR: new perspectives. Pietermaritzburg: University of Natal Press, 1981. xix, 179 p.: maps (1 as frontis.). Paperback. **R 175**

*The new perspectives collected here represent a variety of historical interpretations of the War. They were selected from papers delivered at a centenary conference held in Durban in February 1979.*

- 124 **Elphick, Richard.** KRAAL AND CASTLE: Khoikhoi and the founding of white South Africa. New Haven: Yale University Press, 1977. xxii, 266 p.: maps. (Yale historical publications. Miscellany; 116). Cloth, d.w. Slight spotting to page edges. **R 1100**

*A ground-breaking study of the decline of the Khoikhoi after interaction with European travellers became more widespread at the Cape. These early*

*interchanges are important to understand, as they set the tone for later broader interchanges between white and black in southern Africa.*

- 125 **Engelbrecht, J.A.** THE KORANA: an account of their customs and their history, with texts. Cape Town: Maskew Miller, 1936.  
xii, 239 p., [13] leaves of plates: ill., ports. (1 as frontis. with tissue guard). Cloth. Endpapers browned. Spotting on page edges. Name & date on front free endpaper. **R 500**  
*At the time of publication, Engelbrecht was Professor of Bantu Languages at the University of Pretoria.*
- 126 **Esterhuysen, Matthy.** SOUTH AFRICA'S FIRST GOLD COIN: research on the Burgers Dies and Burgerspond 1874. Pretoria: Purnell for the National Cultural History and Open-Air Museum, 1976.  
ix, 119 p.: ill. Skivertex, d.w. frayed along edges. **R 400**
- 127 **Forsyth, C.F. & Schiller, J.E. [eds.].** HUMAN RIGHTS: the Cape Town Conference: proceedings of the First International Conference on Human Rights in South Africa, 22-26 January 1979. Cape Town: Juta, 1979.  
xi, 304 p. Paperback. **R 150**  
*The Conference, held at the University of Cape Town, was an open one, and welcomed 333 delegates from sixteen countries. At the last session, a decision was taken to establish a Human Rights Commission in South Africa. A committee was set up to achieve this, under the chairmanship of Professor J.D. van der Vyver of the Faculty of Law at the University of the Witwatersrand.*
- 128 **Goldblatt, I.** HISTORY OF SOUTH WEST AFRICA: from the beginning of the nineteenth century. Cape Town: Juta, 1971.  
xvi, 273 p.: ports. (1 as frontis.), maps (1 folding, 1 on endpapers). Paper covered boards, d.w. Spotting on page edges. **R 450**
- 129 **Green, Lawrence G.** THE COAST OF TREASURE. [New ed.]. Cape Town: Howard Timmins, 1983.  
269 p.: ill., ports., maps on endpapers. Paper covered boards, d.w. **R 250**  
*Green's (1900-1972) first book, deals with the coast of modern day Namibia and southwards to Table Bay. It also has a chapter "In deeper waters", dealing with Ascension, St Helena, Tristan da Cunha, Gough, Bouvet, Kergeulen and St Paul islands.*
- 130 **Heese, J.A.** SLAGTERSNEK EN SY MENSE: [nuwe lig op 'n omstrede gebeurtenis]. Cape Town: Tafelberg, 1973.  
239 p.: ill., ports., map. Paper covered boards, d.w. Spotting on page edges. **R 225**  
*The 1815 Slagtersnek Rebellion against the British government (who sent black soldiers to suppress the Rebellion) is regarded as a significant event in Afrikaner history. Dr Heese examines the events that occurred at Slagtersnek in great detail, providing genealogical evidence as to who took part in the Rebellion. He points out that at the time the Rebellion evinced little wider interest. He shows how Slagtersnek was re-invented by Afrikaner historians during the Boer Wars and again leading up to the election victory of the National Party in 1948.*

- 131 **Heinz, Hans-Joachim & Lee, Marshall.** NAMKWA: life among the bushmen. London: Jonathan Cape, 1978.  
272 p.: ill. (some col.), map as frontis. Paper covered boards, d.w. **R 300**  
*Heinz, a German anthropologist, was initiated into a Bushman clan, studied their language and their culture whilst living with them and participating in their daily lives. He married a young clanswoman, Namkwa.*
- 132 **Hodgson, Janet.** NTSIKANA'S GREAT 'HYMN': a Xhosa expression of Christianity in the early 19th century Eastern Cape. Cape Town: Centre for African Studies, UCT, 1980.  
iii, 82, [34] p.: music, map. (Centre for African Studies. Communications; no. 4/1980). Paperback. **R 150**  
*Ntsikama (c. 1780-1821) is one of the earliest known Xhosa Christians and he composed four hymns which are still revered. Hodgson places Ntsikama and his work in context.*
- 133 **Hofmeyr, Doreen [comp.].** 'N BOERVROU KOOK MET WYN. Cape Town: Maskew Miller, [196-?].  
ix, 85 p. Paper covered boards, d.w. **R 125**  
*Hofmeyr compiled these recipes, as she felt South Africans were increasingly ignoring wine as an additive to make good food in favour of cheaper or more easily available synthetic foodstuffs.*
- 134 **Kahn, Ellison.** LAW, LIFE & LAUGHTER ENCORE: legal anecdotes & portraits from southern Africa. Cape Town: Juta, 1999.  
320 p.: ports. Paperback. **R 300**  
*Follow up to LAW, LIFE & LAUGHTER, which was very successful when published in 1991. Ellison Kahn SC, was a leading South African legal academic and editor of the South African Law Journal for 42 years.*
- 135 **Krige, Eileen Jensen.** THE SOCIAL SYSTEM OF THE ZULUS. 6th impression. Pietermaritzburg: Shuter & Shooter, 1974.  
xix, 420 p. Cloth, d.w. Originally published in 1936. **R 200**  
*Krige was Emeritus Professor in the Department of Social Anthropology and African Studies at the University of Natal. A fellow professor, John Argyle said on her death, aged 90, in 1995 "[she] was one of the last of a small group of very distinguished women whose contributions to the development of the subject and to general university education won them local and international reputations".*
- 136 **Kuttle, Mary Melck.** GANZEKRAAL: a west coast year; illustrated by Frances Keegan. Cape Town: Chameleon Press, 1991.  
109 p.: ill. (some col.), plan, port. 4to. Pict. paper covered boards. **R 150**  
*A month by month account of life on a west coast farm, located within sight of the sea and surrounded by an abundance of flora and fauna, before modernization took place.*
- 137 **Lovedale Mission .** LOVEDALE: past and present: a register of two thousand names: a record written in black and white, but more in white than black "it is nothing, if it is not the truth" with a European roll. Lovedale: At the Mission Press, 1887.



xxiii, 642 p. Cloth with scarring. Spotting on page edges. Bookplate on verso of front free endpaper.

**R 1000**

*Includes registers of the girls' school; lists of names of those who achieved elementary teacher's certificates between 1874 and 1886; Cape university examinations, a "native " register and its analysis; an "european" roll and its analysis as well as a combined analysis of the register and roll. Some of the biographies are quite detailed and reveal the place of origin of the pupils and where they later obtained employment and what they had achieved. Provides a rare, detailed, broad view of the achievements of the black elite of the time.*

- 138 **Marshall, John & Ritchie, Claire.** WHERE ARE THE JUWASI OF NYAE NYAE?: changes in a Bushman society, 1958-1981; foreword by Martin West. Cape Town: University of Cape Town, 1984.

ix, 187 p.: ill., ports., maps. (Centre for African Studies. Communications; no. 9). Stiff paper wraps.

**R 500**

*Nyae Nyae is on the Namibia/Botswana border, north east of Gobabis. John Marshall lived with the Bushmen of the area in the 1950s while they were still hunter gatherers in the true sense. He recounts the manner in which they lived and in this way we learn how all mankind once lived. The authors also document the manner in which their way of life and very existence becomes ever more marginal, and how simple decisions taken by outsiders alter their lives and destroy their culture.*

- 139 **Martin, Desmond.** THE BISHOP'S CHURCHES: the churches of Anglican Bishop Robert Gray. Cape Town: Struik, 2005.

96 p.: ill. (chiefly col.). Paperback with endflaps.

**R 550**

*Martin documents the churches established by the first Bishop of Cape Town, Robert Gray. Forty of the fifty churches were designed by Gray's wife, Sophy. They arrived in Cape Town in 1848 to implement a church building programme and to increase the number of Anglican clergy in the British colonies in southern Africa. Martin's historical and architectural commentary is accompanied by his own detailed watercolours and line drawings.*

- 140 **Meer, Fatima.** THE TRIAL OF ANDREW ZONDO: a sociological insight. Johannesburg: Skotaville, 1987.

173 p.: group port. Paperback, page edges browned.

**R 300**

*On 23 December 1985, a limpet mine exploded in a shopping mall in Amamzimoti, killing five people, including a child, and injuring forty. Andrew Zondo admitted he had set the limpet mine, and he was hanged in 1986. Professor Meer analyses this case; provides court transcripts and recounts Zondo's final days. Many of Zondo's last letters remind the reader of the letters written by Boer rebels before they were put to death in the South African War: showing belief in their cause and the Almighty, and love for family and friends.*

- 141 **Meintjes, Johannes.** THE VOORTREKKERS: the story of the Great Trek and the making of South Africa. London: Cassell, 1973.

287 p.: ill., ports., maps. Cloth, d.w.

**R 225**

- 142 **Millin, Sarah Gertrude.** THE MEASURE OF MY DAYS: Johannesburg: Central News Agency, 1955.

394 p. Cloth, d.w. Spotting on preliminary pages & page edges. Name on front free endpaper. **R 125**

*Millin (1889-1968) was born in Kimberley and grew up amongst itinerant diamond diggers and poor farming communities. Through the 1920s and 1930s she became one of South Africa's best known novelists, and moved in high circles, with General Smuts writing the foreword to one of her books. During World War II she kept a diary that was published in six volumes from 1946-8. Her biography of Rhodes was filmed as RHODES OF AFRICA and she wrote the screenplay. In this, her last book, she looks back on an active life, the sudden death of her husband, her travels and her political connections.*

- 143 **Motoring & Aviation. PERSONALITIES IN SOUTH AFRICAN MOTORING AND AVIATION;** with a foreword by C.F. Clarkson, Minister of Posts and Telegraphs. Durban: Knox Printing and Publishing, 1941.

xiii, 675 p.: ill., ports. 4to. Embossed cloth with gilding, rubbed. Binding tight. Contributors include N.T.G. Murray, H.W. Davey, J.H. Willard, Frank Hatfield and Norman Herd. Contains chapters on South African Airways, the SAAF, General Motors, Grand Prix racing, etc. [p. 1-228]; Personalities and index to personalities [p. 229-657]. **R 1500**

*...that stupendous era of Power and Speed... which was to engulf all popularly preconceived ideas of Time in relation to Space which was... within the comparatively brief period of four decades [1900-1940] to transform the world..." Clarkson, Foreword. Many of the figures described had distinguished flying careers during WWII.*

- 144 **Mufson, Steven. FIGHTING YEARS:** black resistance and the struggle for a new South Africa. Boston: Beacon Press, 1990.

xii, 360 p.: map as frontis. Cloth spine, paper covered boards, d.w. faded on spine. **R 250**

*Written as apartheid was ending, and with a postscript describing the release of Mr Mandela, the publishers nevertheless feared the book would be banned, and did not release it in South Africa. Hence seldom seen here!*

- 145 **Murray, Marischal. UNION-CASTLE CHRONICLE, 1853-1953.** London: Longmans, Green, 1953.

xvii, 392 p.: ill. (some col., some photogravure), frontis. Cloth, d.w. slightly frayed, but in better condition than normally seen. Some spotting on page edges. **R 650**

*Murray (1899-1963) was born and grew up in Sea Point, hence his interest in ships and the sea. After graduating from Oxford, he worked in the Library of Parliament and later at the University of Cape Town, where his collection of papers and manuscripts now reside.*

- 146 **Mutwa, Credo. AFRICA IS MY WITNESS.** Collector's ed. Johannesburg: Blue Crane Books, 1966.

vii, 344 p. Half green calf & cloth with gilding. Book plate laid down on verso of half title page. Browning to edges of endpapers. No. 452 of an edition limited to 800 copies. **R 750**

*Sequel to INDABA MY CHILDREN.*

- 147 **Mutwa, Credo.** INDABA, MY CHILDREN. Collector's ed. Johannesburg: Blue Crane Books, [196-].  
xix, 562 p.: ill., col. frontis., ports., maps on endpapers. Half green calf & cloth with gilding. Book plate laid down on verso of half title page. Name stamp on limitation page. No. 452 of a limited edition. **R 1250**  
*Mutwa tells the story of African tribal life since the time of the Phoenicians, recounting fables and legends handed down from one generation of traditional healers to the next.*
- 148 **Naidoo, Jay.** TRACKING DOWN HISTORICAL MYTHS: eight South African cases. Johannesburg: Ad Donker, 1989.  
205 p. Paperback. Some pencil underlining. **R 125**  
*Described as an alternative to what Naidoo calls "settler history", the book re-examines several well-known historical events in South African history. The motivations of Jan van Riebeeck, Dr John Philip and Gandhi, and the circumstances surrounding the deaths of Hintza and Piet Retief are among the topics which are re-evaluated.*
- 149 **Pakenham, Thomas.** THE SCRAMBLE FOR AFRICA, 1876-1912. Johannesburg: Jonathan Ball, 1991.  
xix, 738 p., [24] p. of plates: ill., ports., maps. Paper covered boards, d.w. **R 350**  
*Seldom seen in hardcover. Between 1880 and 1902, five European powers (and one individual) had grabbed almost the whole continent, giving themselves 30 new colonies and protectorates and 10 million square miles of new territory inhabited by 110 million unsuspecting "subjects".*
- 150 **Parkin, George R.** THE RHODES SCHOLARSHIPS. London: Constable, 1913.  
250 p.: port. as frontis. (with tissue-guard). Cloth, faded & rubbed on spine. Name & date "A.M. Rhodes, Jan. 1913" on front free endpaper. **R 250**  
*The system by which Rhodes Scholarships were awarded was largely based upon reports made by the author to the trustees after lengthy investigation and consultation. The purpose of this book was to awaken an intelligent interest in the Scholarship at relevant educational establishments and at the same time to assist the selection committees in their difficult task. A.M. Rhodes was a nephew of Cecil John Rhodes.*
- 151 **Peires, J.B.** THE DEAD WILL ARISE: Nongqawuse and the Great Xhosa Cattle-Killing Movement of 1856-7. Johannesburg: Ravan Press, 1989.  
xv, 348 p.: ill., ports., maps. Paperback. **R 125**  
*The story of Nongqawuse, the young Xhosa girl whose prophecy of the resurrection of the dead lured her people to death by starvation. Peires takes into account all available sources, ranging from oral traditions, private letters and secret reports. He also examines the role of her uncle, Mhlakza, and the then Governor of the Cape, Sir George Grey.*
- 152 **Philipps, Thomas & Keppel-Jones, Arthur [ed.].** PHILIPPS, 1820 SETTLER: his letters; edited by Arthur Keppel-Jones in consultation with Philipps' great granddaughter, E.K. Heathcote. Pietermaritzburg: Shuter & Shooter, 1960.  
371 p.: frontis., genealogical table, 2 maps on endpapers. Cloth, d.w. Name on front free endpaper. **R 275**  
*Philipps came from Pembrokeshire and settled in the Eastern Cape.*

- 153 **Pickstone, H.E.V.** HINTS ON FRUIT GROWING. 9th ed. Privately published, 1928.  
158, xlii p. : advertisements. Pict. cloth, frayed along edges. Originally published in 1895. **R 150**  
*This book was updated for each new edition, incorporating new knowledge and the number of advertisements also grew, thus providing good research material to show how the fruit growing industry has responded to market changes.*
- 154 **Player, Ian.** THE WHITE RHINO SAGA; foreword by Alan Paton. London: Collins, 1972.  
254 p.: ill., ports. Paper covered boards, d.w. frayed on edges. Price clipped. **R 300**  
*From 1958 to 1964, Player and a team of rangers endeavoured to save the white rhino in the Umfolozi Game Reserve, its continued existence having been endangered by hunters and poachers. To this end they "chased, drugged, captured, tamed, healed, penned and transported" this amazing animal, refining their methods as their experience increased. Today rhino poaching has reached crisis proportions, threatening the continuation of the species in Africa.*
- 155 **Pollock, N.C. & Agnew, Swanzie.** AN HISTORICAL GEOGRAPHY OF SOUTH AFRICA. London: Longmans, Green, 1963.  
xix, 242 p., [30] p. of plates: ill., maps. (Geographies for advanced study). Cloth, d.w. Name on front free endpaper. **R 150**  
*Examines the influence on the historical scene, of the physical factors of relief, climate, vegetation, soils and mineral resources as well as the human factor of population distribution and movement.*
- 156 **Pool, Gerhardus.** DIE HERERO-OPSTAND, 1904-1907. Cape Town: HAUM, 1979.  
311 p.: ill., ports., maps. Paper covered boards, d.w. Spotting on page edges. **R 200**  
*The Hereros rebelled against German colonial rule in 1904. Thousands died of starvation and thirst, and they ultimately lost their land and political rights.*
- 157 **Preller, Gustav S. [comp.].** VOORTREKKER WETGEWING: notule van die Natalse Volksraad, 1839-1845; met inleiding en aantekeninge van Gustav S. Preller. Pretoria: J.L. van Schaik, 1924.  
xviii, 296 p. Cloth, d.w. browned along edges. **R 100**  
*The Boer trekkers were very democratic within their community and elections were held to elect "Governors" and a "Burgerraad". The development of laws to govern the territory of Natal alarmed the Governor of the Cape. He realised the significance of the move, hence the Whitehall move to annex Durban and the hinterland before the end of the 1840s. A legitimate state with a Parliament and code of laws would be harder to overthrow than a group of itinerant farmers.*
- 158 **Prinsloo, Daan.** STEM UIT DIE WILDERNESS: 'n biografie oor oud-pres. P.W. Botha. Cape Town: Vaandel, 1997.  
458 p.: ports. Paperback. **R 250**

*On 14 August 1989, State President P.W. Botha resigned. On 14 September 1989 F.W. de Klerk was chosen as the new State President. Botha, a career politician and conservative "Hawk" saw no need to negotiate with the majority of South Africans. De Klerk did. Botha's career is a study in the growth of apartheid, and how he, Botha, stuck in a political corner, tried to survive both his external opponents, and those from within his own party. De Klerk consigned him to the political wilderness and he retreated to his home on the Wilderness coastline. He finally sent a message, via President Mandela, that De Klerk must no longer speak to or visit him (p. 430). Botha's trip into the wilderness was complete.*

- 159 **Randell, George.** BENCH AND BAR: a record of the Judges of the Supreme Court of the Eastern Cape and some advocates of the Grahamstown Bar; [illustrations] by Dorothy Randell. Grahamstown: Grocott & Sherry, [1984].  
152 p.: ill., ports. Paperback. **R 100**  
*Combines personal recollections with careful research into early judges and lawyers in the Eastern Cape.*
- 160 **Redelinghuys, J.H. [comp.]**. DIE AFRIKANER-FAMILIENAAMBOEK: personalia 1955. Cape Town: Publitas, 1955.  
311 p.: ports. 4to. Cloth with gilding. **R 500**  
*The first 246 pages provide pen pictures of a who's who for Afrikaans business, political and farming leaders from E.G. Jansen and D.F. Malan to P.J. van Zyl. The second half of the book gives information of a genealogical nature for families from Van Aarde to Zulch and all the ones in between!*
- 161 **Ross, Robert.** ADAM KOK'S GRIQUAS: a study in the development of stratification in South Africa. Cambridge: Cambridge University Press, 1976.  
xiii, 194 p.: tables (1 genealogical), maps. (African studies series; no. 21). Paper covered boards, d.w. slightly frayed on top edge. **R 500**  
*An important study of a group of "mixed" origins and the manner in which its members were caught between the advancing colonial forces, Boer farmers and black tribes. They made an epic trek over the Drakensberg, but to no avail as their land in East Griqualand was also annexed to the Cape in 1879.*
- 162 **Schapera, I.** GOVERNMENT & POLITICS IN TRIBAL SOCIETIES: Josiah Mason Lectures delivered at the University of Birmingham. London: Watts, 1956.  
238 p. Cloth, d.w. Some spotting to page edges. A few pencil margin lines. **R 125**  
*Schapera examines the Khoisan and Bantu peoples.*
- 163 **Scully, Pamela.** THE BOUQUET OF FREEDOM: social and economic relations in the Stellenbosch district, South Africa, c.1870-1900. Cape Town: Centre for African Studies, University of Cape Town, 1990.  
130 p. (Communications; no. 17/1990). Paperback. **R 175**  
*A topical work as Scully points out that historians have not spent time studying rural history and labour relations in the Western Cape as industrialisation drew workers out of the rural areas and into the cities.*

- 164 **Shaw, Gerald.** SOUTH AFRICAN TELEGRAPH VERSUS CAPE TIMES: an examination of the attempt by the SOUTH AFRICAN TELEGRAPH, financed by J.B. Robinson, to challenge the dominance of the pro-Rhodes press at the Cape, August 1895 to September 1896. Cape Town: Centre for African Studies, University of Cape Town, 1980.  
85 p. (Communications; no. 3/1980). Paperback. **R 75**  
*J.B. Robinson, who was well disposed to President Kruger and the Z.A.R. and hostile towards Cecil Rhodes, established the SOUTH AFRICAN TELEGRAPH in order to adopt a more conciliatory approach to Cape-Z.A.R. relations. Shaw examines why this newspaper failed.*
- 165 **Shuttleworth, Stanley G.** FROM RIEMPIES TO FASHION SHOES. Port Elizabeth: J. Eggers, 1983.  
241 p.: ports. Skivertex, d.w. **R 200**  
*The history of the leather industry in South Africa.*
- 166 **Skotnes, Pippa [ed.].** MISCAST: negotiating the presence of the Bushmen. Cape Town: UCT Press, 1996.  
383 p.: ill. (some col.), ports., map. 4to. Paperback. Slightly frayed along lower edge. **R 2500**  
*Skotnes curated the MISCAST exhibition for the South African National Gallery, in which eminent scholars explored the term "Bushman" from the perspectives of anthropology, archaeology, comparative religion, literary studies, art history and musicology. It also examined the relationships between Khoisan communities and individuals, and the strangers they encountered.*
- 167 **Smith, Kenneth Wyndham.** FROM FRONTIER TO MIDLANDS: a history of the Graaff-Reinet District, 1786-1910. Grahamstown: Rhodes University, 1976.  
xix, 406 p., [1] folding leaf: ports. (Institute of Social and Economic Research; Occasional paper ; no. 20). Paperback. Page edges browned. **R 350**  
*A comprehensive study of the history and development of the Graaff-Reinet District from the establishment of the town in the 18th century; through its period as a frontier society and leading up to its involvement in the South African War and its aftermath.*
- 168 **Smuts, Danie [comp.].** FOLK REMEDIES. Cape Town: Saayman & Weber, 1989.  
100 p. Paperback. **R 150**  
*Boererate! South Africa, richly endowed with flora of all kinds, is home to a large number of medicinal cures or potions that are again becoming popular.*
- 169 **South African Historical Mint.** COMMEMORATIVE MEDALLIONS: a guide for South African collectors; issued in the interests of the numismatist... Cape Town: South African Historical Mint, [1980].  
30 p.: ill. Stiff pict. paper wraps. Reprinted from Jewellery and Precious Metals Yearbook, 1980. **R 150**  
*Possibly because of the availability of gold, South Africans were very quick to mint a commemorative medallion to celebrate any significant event! Medallions were issued during the South African Exhibition of 1855, during the South African War, 1899-1902 and after the first heart transplant in Cape Town.*

- 170 **Stevenson-Hamilton, J.** OUR SOUTH AFRICAN NATIONAL PARKS = ONS SUID-AFRIKAANSE NASIONALE WILDTUINE: incorporating The Kruger National park, the Addo National Park, The Kalahari National Park, Bredasdorp Bontebuck National Park [and] Mountain Zebra National Park; edited by Colonel Stevenson-Hamilton. Cape Town: Cape Times Ltd, [196-].  
102 p.: frontis., col. ill. laid down. Cloth spine, paper covered boards with ill. laid down on upper board. "This Album, when completed, contains 100 cards issued by arrangement with The United Tobacco Co...." title page. **R 300**  
*Dismissed by most as lightweight publications, this example of a "cigarette box album" is interesting. The cards were placed randomly in cigarette boxes to encourage brand loyalty. Once collected, the cards were stuck onto the appropriate square in the book. The editor was adept at using every avenue to promote the National Parks in general, and the Kruger National Park in particular. He gives an historical overview and then shrewdly praises the politicians who fought on behalf of the Parks. He extols the joys of "the bush life" a tourist visitor could enjoy. These books and cards must have influenced many a youngster to encourage his parents to firstly, purchase the appropriate packs of cigarettes for the beautifully illustrated cards and secondly, to visit the Parks! Complete albums containing all 100 cards are seldom seen.*
- 171 **Stewart, George.** COMMON SENSE IN AIR RAIDS AND OTHER EMERGENCIES; foreword by Harry Lawrence. [Cape Town]: The Cape Province Safety First Association, [1940].  
95 p. : ill., plans, advertisements. Stiff paper wraps, torn on spine. Accompanied by an envelope, three letters and a postcard. **R 500**  
*The letters, envelope and postcard are addressed to Miss Helen Simpson. The "Greeting by Air Mail" letter was sent to her by a member of "H.M. Middle East Forces"; whilst the postcard was sent to her address in Bowwood Road, Claremont It advises the reader / resident on what to do in the event of a Luftwaffe air raid on the area. If the siren should sound, the resident was to proceed to the corner of Bowwood and Newlands Roads. Other points of Assembly were Newlands Cricket Field, Lansdowne Police Station or the Lansdowne Mission School. If Miss Simpson was at work in the CBD at the time of a raid, she was to proceed "with or without your car" on the sound of the siren to the corner of Buitenkant and Longmarket Streets. With hindsight, it is fortunate that no Heinkel III (range 2000 km) managed to fly from Europe to Cape Town, as the milling cars and office workers ordered on to street corners would have presented an easy target! Stewart was a lecturer in civil engineering at UCT; Lawrence was the Minister of the Interior and concedes that he did not want to start panic, but "long-range bombers operating from bases in Central Africa may threaten our inland centres" Foreword. The books provides information of bombs, gases, first aid and mental preparation for air raids. The book includes advertisements for related items e.g. anti-incendiary bomb equipment (bucket, spade and hand water pump), and Baumann's biscuits for sustenance in a bomb shelter. South Africa would be prepared!*
- 172 **Stow, George William.** THE NATIVE RACES OF SOUTH AFRICA: [a history of the intrusion of the Hottentots and Bantu into the hunting grounds of the Bushmen, the aborigines of the country; edited by George McCall Theal]. Standard ed. Cape Town: C. Struik, 1964.

xvi, , 618 p.: ill. (chiefly col.), col. folding map. (Africana collectanea; vol. 7). Skivertex, d.w. frayed along edges. Front hinge cracked. Endpapers browned. Facsimile reprint of the 1905 edition. No. 657 of an edition limited to 750 copies.

**R 1000**

- 173 **Suid-Afrikaanse Akademie vir Wetenskap en Kuns. VOLKSGENEESKUNS IN SUID-AFRIKA:** 'n kultuurhistoriese oorsig, benewens 'n uitgebreide versameling Boererate. Pretoria: Protea Boekhuis, 2010.

640 p. Pict. paper covered boards.

**R 350**

*Probably the most complete book of South African home remedies- cross referenced and illustrated for every ailment, from every known written source; the proposed cures using every aspect of flora, fauna and remedy.*

- 174 **Symposium on Maps. MAPS OF AFRICA:** proceedings of the Symposium on Maps held at the South African Library, Cape Town on 24-26 November 1988. Cape Town: South African Library, 1989.

174 p.: ill., maps. (SAL general series; 14). Paperback.

**R 250**

*Includes contributions by Dr Oscar Norwich, D.B. McLennan and M.F. Cartwright [et al.].*

- 175 **Theal, George McCall. BASUTOLAND RECORDS.** Facsimile reprint. Cape Town: Struik, 1964.

3 vols. in 4 (637 p.; 611 p.; 480 p; [454] p.): folding maps. Skivertex. Reprint of the 1883 edition. Contents: Vol. 1. 1833-1852. Vol. 2. 1853-1861. Vol. 3a. 1862-1865. Vol.3b. 1865-1868. Text in English, Dutch and French.

**R 2000**

*A Canadian by birth, Theal (1837-1919) arrived in Port Elizabeth in 1861, having run away from home. For the next 17 years he roamed South Africa, going to the diamond fields, teaching, editing small newspapers and acting as a government agent. In 1871 he published his first book, from then on he worked tirelessly on Cape archival material and began its transcription, which was to dominate the rest of his life. In 1891, he was appointed Colonial Historiographer. Theal is now treated warily by modern historians as his views were very "colonial" and Eurocentric, but his transcribing of so many documents opened the eyes of many to Cape and southern African history and makes fascinating reading for those not able to visit archives locally and internationally.*

- 176 **Theal, George McCall. PROGRESS OF SOUTH AFRICA IN THE CENTURY.** London: W. & R. Chambers, 1902.

xxx, 556 p. (The nineteenth century series). Cloth. Spotting on page edges.

**R 500**

*"This publication, to a great extent, is a synopsis of a history of the country during this period and the compiler observes that the volume contains 'the indisputable truths of South Africa history... As far as human power goes, it is absolutely free of partisan spirit... I [Theal] naturally wish to see the extension and solidification of the Empire where that can take place without wrong or injustice to others, but I have not allowed that feeling to bias my work'." Mendelssohn, vol. 2, p. 486.*

- 177 **Treurnicht, A.P. OP DIE KEPER.** Cape Town: Tafelberg, 1965.

192 p. Paper covered boards. Name on front endpaper.

**R 150**



*A Dutch Reformed minister, Treurnicht lead the conservative forces ranged against F.W. de Klerk. This is a collection of his sermons.*

- 178 **Ulster, J.J.** DAAR IS MAAR EEN ELIM, 1824-1974: uitgegee tydens die 150-jarige Jubelfees van die Sending stasie Elim. Genadendal: Moravian Church, 1974. 47 p.: ports. Paperback. Accompanied by a folding brochure HEARTY WELCOME AT GENADENDAL. **R 150**  
*Elim is a Moravian Mission Station. Genadendal was founded in 1737.*
- 179 **Van der Post, Laurens.** THE LOST WORLD OF THE KALAHARI, with THE GREAT AND THE LITTLE MEMORY; a new epilogue by Laurens van der Post; photographs by David Coulson; with captions by the author. Illustrated ed. London: Chatto & Windus, 1988. 261 p.: col. ill., ports., map. 4to. Paper covered boards, d.w. price clipped. **R 500**  
*An account of Van der Post's expedition through the Kalahari Desert, in search of the last remnant of the pure aboriginal Bushmen of southern Africa*
- 180 **Van Niekerk, Joan [comp.].** DIE GROOT AFRIKAANSE-HOLLANDSE LIEDERBUNDEL. Enlarged & revised ed. Pretoria: De Bussy, 1927. 184 p.: music. 4to. Cloth spine & paper covered boards, rubbed. Original edition compiled by N. Mansvelt. **R 150**  
*Contains traditional, historical and popular tunes.*
- 181 **Van Rensburg, Hans.** THEIR PATHS CROSSED MINE: memoirs of the Commandant-General of the Ossewa-Brandwag. [Cape Town]: Central News Agency, 1956. xi, 279 p.: ports. (1 as frontis.). Cloth, d.w. slightly stained. Endpapers browned. **R 375**  
*Van Rensburg (1898-1966) qualified as a lawyer and rose rapidly in government service. At 38 he was appointed Administrator of the Orange Free State, a post he relinquished in 1940 to head the Ossewa-Brandwag. Although an admirer of the German way of life and usually seen as the most pro-Fascist of Afrikaners, he opposed the extreme radicalism of Robey Leibbrandt and others. The National Party victory in 1948 increasingly sidelined the OB. Van Rensburg served on the boards of Sanlam, Santam and other companies before his death on his farm near Parys.*
- 182 **Verwoerd, Jan Hendrik.** VERWOERD AAN DIE WOORD: toesprake, 1948-1962; onder redaksie van A.N. Pelzer. [Pretoria]: Afrikaanse Pers-Boekhandel, 1964. lvii, 676 p.: port. as frontis. Cloth, d.w. Spotting on page edges. **R 450**  
*A compilation of Verwoerd's most important speeches. He was assassinated in Parliament on*
- 183 **Wenk, W.** DE ZANGVOGELTJES: versameling van zangstukjes voor een, twee, drie en vier stemmen, vrij gevolgd naar het Hoogduitsch. 6th impression. Rotterdam: W.C. de Vletter, 1871. 24 p.: music. Stiff paper wraps. **R 150**  
*Contains the music and words for 30 songs, some of a religious nature but most not. "Morgenzang" "Nieujaarsdag" "Lofzand" and others, including "Het liefste Vaderland" which decries other nations like "het Turk-scherijk" or "Zwitserland, waar wetenschap het voorhoufd plooit" or Russen-land "Dar*

*waar slechts willekeur re-geert" thus ending "goddank dat is ons Nederland! Nauw aan 't Oranje-huisverwant" p. 18-19.*

- 184 **Willan, Brian.** SOL PLAATJE: a biography: [Solomon Tshekiso Plaatje 1876-1932]. Johannesburg: Ravan, 1984.  
xi, 436 p., [32] p. of plates: ill. (chiefly ports.), genealogical charts, maps.  
Paperback, faded on spine as usually seen. **R 150**  
*"Author, journalist, political spokesman, leader of his people" Rear cover.*
- 185 **Woodhouse, H.C. [Bert].** ARCHAEOLOGY IN SOUTHERN AFRICA. Cape Town: Purnell, 1971.  
170 p.: ill. (some col.), ports. Paper covered boards, d.w. **R 300**

### **Recent publications relating to South Africa**

- 186 **Biko, Humelo.** THE GREAT AFRICAN SOCIETY: a plan for a nation gone astray. Johannesburg: Jonathan Ball, 2013.  
ix, 293 p. Paperback. **R 215**  
*Steve Biko and Mamphela Ramphele's son is a venture capitalist and philanthropist. He analyses South Africa's past, present and future and advocates a free meritocratic society.*
- 187 **Cachalia, Amina.** WHEN HOPE AND HISTORY RHYME: an autobiography. Johannesburg: Picador Africa, 2013.  
434 p.: ill., ports. Paperback with endflaps. **R 250**  
*Cachalia (1930-2013) grew up in a politically active family and championed women's rights and the struggle for freedom from apartheid her whole life. She and her husband were banned and placed under house arrest for fifteen and twenty-seven years respectively. They enjoyed a close friendship with Nelson Mandela for most of their lives.*
- 188 **Chivers, Chris.** TELLING IT SLANT: broadcasting faith in a contemporary world; edited [by] Shuaib Karriem. Cape Town: Pretext, 2013.  
263 p. Paperback with endflaps. **R 140**  
*Chivers served in St George's Cathedral and uses his South African experiences to illuminate many of his broadcasts.*
- 189 **Grapow, Okkert-Ernest & Westby-Nunn, Tony.** A TUG AT MY HEART: stories of South Africa's super tugs "Wolraad Woltemade" [and] John Ross (Smit Amandla). Cape Town: Privately published, 2012.  
248 p.: ill. (chiefly col.), ports., maps. Paperback. **R 250**  
*After graduating from South Africa's one time naval academy, The General Botha, Grapow initially gained experience on the tug "Collinsea". In 1973 he was responsible for setting up the division of Safmarine which led to the commissioning of two of the world's most powerful tugs. The book documents the historical background and technical details of the super tugs, as well as the lives and experiences of the people associated with them.*
- 190 **Joubert, Leonie.** THE HUNGRY SEASON: feeding southern Africa's cities; with photographs by Eric Miller. Johannesburg: Picador Africa, 2012.

227 p.: col. ill., ports. Paperback.

**R 325**

*Joubert & Miller examine the complexities underlying food security in urban spaces; the shift in diet from traditional "African" to "Western" and the impact on health and nutrition, disease and malnutrition.*

- 191 **Mills, Greg.** AGRICULTURE, FURNITURE AND MARMALADE: South African motorsport heroes; forewords by Howden Ganley, Arie Luyendyk and Sir Frank Williams. Johannesburg: PanMacmillan, 2013.

xvi, 346 p.: ill. (some col.), ports. Paperback.

**R 225**

*Jody Schechter, South Africa's only Formula One champion, received the following advice from Jackie Pretorius when he left for England in 1971: in order to impress the Europeans, he would have to learn some big words, and he gave him three to start: "Agriculture, Furniture and Marmalade- preferably to be used in conjunction with one another"! Mills covers the South Africans who made it as drivers, engineers, mechanics and promoters in international motorsport, from Woolf Barnato's three victories in the Le Mans 24 hour classic to the era of Sarel van der Merwe.*

## **NORTH OF THE LIMPOPO**

- 192 **Bond, Geoffrey.** THE INCREDIBLES: the story of the 1st Battalion, the Rhodesian Light Infantry. Salisbury: Sarum Imprint, 1977.

159 p.: ill., frontis., ports. Paperback, slightly creased. Ownership details on inside front cover.

**R 1500**

*The R.L.I. was one of the most effective units of the Rhodesian army. This publication was poorly bound, so copies are hard to find in such good condition. A classic of the Rhodesian War.*

- 193 **Bradley, Kenneth.** ONCE A DISTRICT OFFICER. London: Macmillan, 1966. 210 p.: port. as frontis., maps. Paper covered boards, d.w. frayed along edges.

**R 250**

*Bradley wrote DIARY OF A DISTRICT OFFICER when he was a young District Commissioner in Northern Rhodesia (now Zambia). It was intended to be an accurate picture of the peoples of the countryside. Little did he know that, at the turn of the century it might re-emerge as an historical vignette of life in a colonial age, as remote from a younger generation as the South African War was to the author.*

- 194 **Brown, A. Samler & Brown, G. Gordon [eds.].** THE SOUTH AND EAST AFRICAN YEAR BOOK & GUIDE: with atlas and diagrams; edited annually for the Union-Castle Mail Steamship Company. 40th ed. London: Sampson Low, Marston, 1934.

1 vol. (various paginations): ill., advertisements, col. maps. Pict. cloth, worn on edges of spine & rubbed.

**R 300**

- 195 **Cowderoy, Dudley & Nesbit, Roy Conyers.** BRITAIN'S REBEL AIR FORCE: the war from the air in Rhodesia, 1965-1980; with Andrew Thomas. London: Grub Street, 1998.

175 p., [24] p. of plates: ill. Paper covered boards, d.w.

**R 950**

*The Rhodesian Air Force was small, but efficiently deployed.*

- 196 **Croukamp, Dennis.** ONLY MY FRIENDS CALL ME "CROUKS": Rhodesian reconnaissance specialist. 3rd impression. Cape Town: D. Croukamp, 2008. 478 p.: ill., ports., maps. Paperback. **R 300**  
*A personal account of the bush war in Rhodesia during the sixties and seventies, this self published book was rapidly sold out and has become a classic no-holds barred account of the Rhodesian War, Croukamp operated in a number of geographical areas and spent a lot of time behind enemy lines, which required considerable ingenuity and courage under the racial circumstances. He also discusses the failures and in-fighting and, unusually, has given some of his senior officers place to respond to his narrative!*
- 197 **Dennison, Andre & Wood, J.R.T. [ed].** THE WAR DIARIES OF ANDRE DENNISON; edited by J.R.T. Wood. Gibraltar: Ashanti, 1989. 394 p.: ill., ports., maps (1 on endpapers). Cloth, d.w. **R 250**  
*These are the carefully annotated diaries of ex-SAS soldier, Dennison, commander 2nd Battalion R.A.R. Decorated three times, he was killed near the end of the bush war. He was born in the United Kingdom and saw service at Suez, Cyprus and Northern Ireland.*
- 198 **Flower, Ken.** SERVING SECRETLY: Rhodesia's CIO chief on record. Alberton: Galago, 1987. xxii, 330 p., [12] p. of plates: ill., ports., maps. Paper covered boards, d.w. **R 500**  
*Published posthumously. Flower formed the Central Intelligence Organisation in Rhodesia in 1963. His careful recollections provide a fascinating view of how Rhodesia survived as long as it did. He gives details of meetings with South African officials; reports on the intimate knowledge of the guerilla forces opposed to them; and the negotiations to turn Rhodesia into Zimbabwe. Flower served under Edgar Whitehead, Winston Field, Ian Smith, Abel Muzorewa and Robert Mugabe.*
- 199 **Gelfand, Michael.** LIVINGSTONE THE DOCTOR: his life and travels: a study in medical history; with a foreword by C. Hely-Hutchinson. Oxford: Basil Blackwell, 1957. xix, 333 p., [21] p. of plates: ill., ports., maps (1 folding). Cloth, d.w., stained at top of spine. **R 125**  
*Livingstone's medical work was an essential part of his endeavour as a missionary explorer. Gelfand practised medicine in the Federation of Rhodesia and Nyasaland, and wrote several books on medicine in Africa.*
- 200 **Gelfand, Michael.** NORTHERN RHODESIA IN THE DAYS OF THE CHARTER: a medical and social study, 1878-1924. Oxford: Basil Blackwell, 1961. xvii, 291 p. (2 folding maps). Cloth, d.w. rubbed. **R 300**
- 201 **Harding, Colin.** FRONTIER PATROLS: a history of the British South Africa Police and other Rhodesian forces. London: G. Bell, 1937. xi, 372 p.: ill., ports. (1 as frontis.), folding maps. Cloth with gilding. Faded on spine. **R 1250**  
*The Rhodesian police force is a direct descendant of the military force raised in 1889 by the British South Africa Company to escort the Pioneer Column sent to occupy Mashonaland.*

- 202 **Herne, Brian.** WHITE HUNTERS: the golden age of African safaris. New York: Henry Holt, 1999.  
468 p.: ill., ports, maps. Paper covered boards, d.w. Gift inscription on front free endpaper. **R 350**  
*Deals mainly with hunting in East Africa and covers all those who hunted, from royalty and film stars to presidents and pretenders! Some could shoot straight, many could not!*
- 203 **MacBruce, James.** WHEN THE GOING WAS ROUGH: a Rhodesian story. Pretoria: Femina, 1983.  
251 p.: ill., ports., maps on endpapers. Paper covered boards, d.w. frayed along edges. **R 750**  
*Seldom seen work on the Bush War in Manicaland, the most easterly of Rhodesia's five provinces; with Umtali at its centre.*
- 204 **Moorcraft, Paul L.** A SHORT THOUSAND YEARS: the end of Rhodesia's rebellion. [Cape Town]: Khenty Press, 1979.  
248 p.: ill., ports., maps. Paper covered boards, d.w. frayed along edges. **R 150**  
*Seldom seen in hardcover.*
- 205 **Moorcraft, Paul L. & McLaughlin, Peter.** CHIMURENGA!: the war in Rhodesia, 1965-1980: a military history. Johannesburg: Sygma Books, 1982.  
262 p.: ill., ports., maps. Paperback. **R 250**  
*"Chimurenga" means uprising or resistance.*
- 206 **Ransford, Oliver.** BULAWAYO: historic battleground of Rhodesia. Cape Town: Balkema, 1968.  
x, 182 p.: ill. (some col.), ports., maps. 4to. Cloth, d.w. **R 400**  
*Bulawayo is Zimbabwe's second city and capital of Matabeleland.*
- 207 **Reid-Daly, Ron & Stiff, Peter.** SELOUS SCOUTS: a pictorial account; as told to Peter Stiff. Alberton: Galago, 1984.  
176 p.: ill. (some col.), frontis., ports., maps. 4to. Paper covered boards, d.w. **R 2000**
- 208 **Salt, Beryl.** A PRIDE OF EAGLES: the definitive history of the Rhodesian Air Force, 1920-1980. Pretoria: Covos-Day Books, 2001.  
1002 p.: ill. (chiefly col.), plans, maps. 4to. Pict. paper covered boards. **R 2000**  
*Military aviation in Rhodesia / Zimbabwe from bush flying in the 1920s, refuelling from jerry cans, through World War II (including the training of Allied pilots in Rhodesia) to counter-insurgency operations during the 1970s Bush War.*
- 209 **Selous, Frederick Courteney.** A HUNTER'S WANDERINGS IN AFRICA: [being a narrative of nine years spent amongst the game of the far interior of South Africa, containing accounts of explorations beyond the Zambesi, on the River Chobe, and in the Matabele and Mashuna countries, with full notes upon the natural history and present distribution of all the large mammalia; illustrations by J. Smit, E. Whympner and Miss A.B. Selous]. Bulawayo: Books of Rhodesia, 1970.

xvii, 455 p.: ill., ports., folding map. (Rhodesiana Reprint Library; vol. 14). Cloth, d.w. Facsimile reprint of the 1881 edition. **R 400**  
*Chronicles Selous's life as a professional elephant hunter during the years 1871 to 1880.*

- 210 **Southern Rhodesia. Division of Native Affairs.** LORE AND LEGEND OF SOUTHERN RHODESIA PLACE NAMES. 2nd impression. Salisbury: Chief Information Officer, Division of Native Affairs, 1961. 36 p.: ill. 16 mo. Stiff pict. paper wraps. **R 100**  
*Places from Amandas to Zaha and all in between.*

### **Recent publication relating to the North**

- 211 **Binda, Alexandre.** THE RHODESIA REGIMENT: from Boer War to Bush War, 1899-1980. Paperback ed. Alberton: Galago, 2012. 423 p., [48] p. of plates: ill. (some col.), ports. Paperback. **R 300**  
*A considerable part of the book deals with the Rhodesian Bush War, but there are also a number of chapters dealing with earlier conflicts.*

### **LANGUAGE AND LITERATURE**

- 212 **Bold, J.D.** DICTIONARY AND PHRASE-BOOK OF FANAGALO...: the lingua franca of Southern Africa, as spoken in the Union of South Africa, the Rhodesias, Portuguese East Africa, Nyasaland, Belgian Congo etc. 3rd, revised & enlarged ed. [Johannesburg]: Central News Agency, 1955. 80 p. Stiff paper wraps, some spotting. Preliminary pages spotted. Originally published in 1951. **R 450**
- 213 **Breytenbach, Breyten.** END PAPERS: essays, letters, articles of faith, workbook notes. London: Faber and Faber, 1986. 270 p. Paper covered boards, d.w. neatly covered in contact plastic. Page edges browned. **R 125**  
*Breytenbach looks back on his time in prison and provides "insights into the Afrikaner predicament" Cover.*
- 214 **Breytenbach, Breyten.** IN AFRICA EVEN THE FLIES ARE HAPPY: selected poems, 1964-1977; translated by Denis Hirson. London: John Calder, 1978. xii, 147 p. Paper covered boards, d.w. Text in English and Afrikaans. **R 200**
- 215 **Govender, Ronnie.** AT THE EDGE: and other Cato Manor stories. Pretoria: Manx, 1996. 159 p.: map. Paperback. **R 100**  
*Govender (1934-) was an activist and playwright.*
- 216 **Krog, Antjie.** EERSTE GEDIGTE. Cape Town: Human & Rousseau, 1984. 104 p. Paper covered boards. Spotting on page edges. **R 100**

- 217 **Krog, Antjie.** SIKLUS: [BEMINDE ANTARKTIKA en MANNIN in een band]. Cape Town: Human & Rousseau, 1994.  
79 p. Paper covered boards. Name on front free endpaper. **R 100**
- 218 **Rooke, Daphne.** A GROVE OF FEVER TREES. London: Jonathan Cape, 1951.  
256 p. Cloth, d.w. rubbed along edges. Spotting on page edges. **R 150**  
*Rooke (1914-2009) was born in Boksburg, the youngest of six children of an Afrikaner mother and English father. She became a journalist and author and later emigrated to Australia. She wrote several novels set in her native country.*
- 219 **Rust, F.** NAMA WORTERBUCH: J.G. Kronlein's wordschatz der Khoi-Khoen (erschienen 1889 bei der Deutschen Kolonialgesellschaft, Berlin). Pietermaritzburg: University of Natal Press, 1969.  
x, 390 p.: port. as frontis. 4to. Cloth with some spotting, d.w.rubbed on lower edge.  
**R 1250**  
*Father Rust was a Rhenish missionary and brought this dictionary, originally compiled by Johann G. Kronlein (1826-1892), to publication. Kronlein had worked on mission stations in Namaland.*
- 220 **Versfeld, Martin.** ST AUGUSTINE'S CONFESSIONS and CITY OF GOD. Cape Town: Carrefour Press, 1990.  
121 p. Paperback. **R 150**  
*Versfeld was a professor of philosophy at UCT and an original thinker. In these essays he looks at the three lusts of greed, feeling and knowing; and the relevance of Augustinus to modern man.*
- 221 **Young, Francis Brett.** THE CITY OF GOLD. London: The Book Club, 1940.  
548 p. Cloth, d.w. frayed along edges. Spotting to page edges. **R 125**  
*A novel set against the backdrop of southern Africa*

### **Recent literary publication**

- 222 **Schonstein, Patricia [comp.].** AFRICA! MY AFRICA!: an anthology of poems selected by Patricia Schonstein. Cape Town: Africa Sun Press, 2012.  
330 p. Paperback with endflaps. **R 295**  
*A selection of poems which are all "...touched in some way by Africa, and represent the diverse voices of well-established poets, Nobel Laureates and poets as yet unknown." Rear cover.*

### **FLORA AND FAUNA**

- 223 **Boycott, Richard C. & Bourquin, Ortwin.** THE SOUTH AFRICAN TORTOISE BOOK: a guide to South African tortoises, terrapins and turtles. Johannesburg: Southern Book Publishers, 1988.  
148 p.: ill. (some col.), range maps. Pict. paper covered boards. **R 400**
- 224 **De la Harpe, Roger & Pat.** BIG CATS OF MALA MALA; photography by Pat & Roger de la Harpe; text by Heather Dugmore. Cape Town: Sunbird, 2001.

144 p.: col. ill. Folio. Pict. paper covered boards, d.w. **R 1250**  
*The De la Harpes were based at Mala Mala, home to five prides of lion, as well as many leopard and cheetah. Mala Mala has evolved from cattle ranch to hunting lodge, to its modern role in conservation and as a game reserve known for the opportunities it offers to view Africa's big cats.*

225 **Gunn, Mary & Codd, L.E.** BOTANICAL EXPLORATION OF SOUTHERN AFRICA: an illustrated history of early botanical literature on the Cape flora, biographical accounts of the leading plant collectors and their activities in Southern Africa from the days of the East India Company until modern times. Cape Town: A.A. Balkema, for the Botanical Research Institute, 1981.  
xiv, 400 p.: ill., col. frontis (laid down), ports., map. 4to. Cloth, d.w. faded on spine. **R 950**

226 **Smith, J.L.B.** OLD FOURLEGS: the story of the coelacanth. London: Readers Union, 1957.  
x, 260 p., [8] p. of plates: ill., ports. (1 as frontis.). Cloth, d.w. frayed with chips to edges of spine. Gift inscription on front free endpaper. Signature on title page. **R 225**

### **Recent ornithological publications**

227 **Knobel, Johann.** EAGLES OF AFRICA; special consultant, Alan Kemp; foreword, Peter Steyn. Cape Town: Sunbird, 2012.  
216 p.: col. ill. 4to. Pict. paper covered boards. **R 300**  
*Compelling colour photography captures the eagles of Africa in all their splendour.*

228 **Oberprieler, Ulrich.** THE RAPTOR GUIDE OF SOUTHERN AFRICA. Expanded ed. Pretoria: Ulrich Ecoventures, 2012.  
384 p.: chiefly col. ill. Paperback. **R 325**

### **THE SOUTH AFRICAN WARS**

229 **Austen, G.F.** THE DIARY OF G.F. AUSTEN: my experiences in Potchefstroom during the First Boer War, 1880-1881; with introduction by J.H. Breytenbach. Roodepoort: Cum Books, 1981.  
xxii, 60 p.: ill., ports. Paper covered boards, d.w. frayed along edges. No. 113 of an edition limited to 500 copies. **R 400**  
*Austen was strongly pro-British and fully supported the extension of British control north of the Vaal River. Little is known about Austen except that he was born in 1837 and resided in the Western Transvaal his whole life. So little was written about the First South African War however, that one must welcome all accounts.*

230 **Bellairs, Lady.** THE TRANSVAAL WAR, 1880-1881. Standard ed. Cape Town: C. Struik, 1972.  
xxix, 500 p.: frontis., map. (Africana collectanea series; 41). Skivertex, d.w. faded on spine. Reprint of the 1885 edition. No. 509 of an edition limited to 1000 copies. **R 500**



*Lady Blanche St John Bellairs emphasises the beseiged towns, describing how they defended themselves. She dedicated the book to those who served with her husband in defending British suzerainty.*

- 231 **Conan Doyle, Sir Arthur.** THE GREAT BOER WAR. Cape Town: C. Struik, 1976. xiii, 769 p.: folding maps. (Anglo-Boer War reprint library). Embossed skivertex, d.w. Facsimile reprint of the 1900 edition. **R 300**  
*Based on first-hand experiences and interviews made during his time as a medical officer during the war, "It is an impartial history: factual, singularly free from error and general war hysteria" Johannes Meintjes, foreword.*
- 232 **Cook, Edward T.** RIGHTS AND WRONGS OF THE TRANSVAAL WAR. London: Edward Arnold, 1901. xi, 378 p. Cloth, some scarring. Spotting to page edges & preliminary pages. Bears label of "Mudie's Select Library" on upper board. **R 350**  
*"A careful digest has been made of the subjects of dispute between the Boers and the English, together with an ample account of the points which were the subject of negotiation between the two governments during the time that elapsed between the Jameson Raid and the outbreak of war." Mendelssohn, vol. 1, p. 376-7.*
- 233 **Hackett, R.G. [comp.].** SOUTH AFRICAN WAR BOOKS: an illustrated bibliography of English language publications relating to the Boer War of 1899-1902. London: [Privately published], 1994. x, 205 p.: ill. (some col.), col. frontis., maps. 4to. Cloth, d.w. **R 1000**  
*A cornerstone book for any serious South African war collector! Hackett, a dealer in South African War books for several decades, reproduces, with brief bibliographic or other points of interest, all the major works on the War, and allows the collector to see the full splendour of the dust wrappers of the books, many of which are exceedingly scarce.*

