

# AFRICANA CATALOGUE no. 62

*November 2013*

**SELECT BOOKS**  
232 LONG STREET  
8001 CAPE TOWN  
SOUTH AFRICA

**TEL +27 (0)21 424 6955**  
**FAX +27 (0)21 424 0866**  
**Email: selectb@mweb.co.za**  
**Website: www.selectbooks.co.za**

*David & Karen McLennan*

*Founder members of the Southern African Book Dealers Association*

***Unless otherwise described,  
all our books are first editions in fine condition.***

*Payment by credit card or EFT is preferred. Visa, Mastercard, American Express and Diners Card are accepted. An additional amount is charged on foreign cheques. Postage is extra. (Quotes will be given for surface or airmail rates).*

## **Approximate exchange rates**

US\$1 = R10.30    £1 = R16.50    €1 = R13.80

## **CONTENTS:**

<b>SPECIAL INTEREST</b> .....	<b>2</b>
<b>SIGNED &amp; INSCRIBED BOOKS</b> .....	<b>2</b>
<b>LADY ANNE BARNARD</b> .....	<b>7</b>
<b>CAPE FURNITURE</b> .....	<b>8</b>
<b>CAPE TOWN AND ENVIRONS</b> .....	<b>9</b>
RECENT PUBLICATIONS RELATING TO THE CAPE.....	11
<b>PHOTOGRAPHS</b> .....	<b>12</b>
<b>SOUTH AFRICA</b> .....	<b>13</b>
RECENT PUBLICATIONS RELATING TO SOUTH AFRICA .....	24
<b>NORTH OF THE LIMPOPO</b> .....	<b>27</b>
RECENT PUBLICATIONS RELATING TO THE NORTH.....	29
<b>LANGUAGE AND LITERATURE</b> .....	<b>29</b>
RECENT LITERARY PUBLICATIONS .....	30
<b>FLORA AND FAUNA</b> .....	<b>31</b>
<b>SOUTH AFRICAN WAR, 1899-1902</b> .....	<b>32</b>

## **SPECIAL INTEREST**

- 1 **Bowler, Thomas.** SOUTH AFRICAN SKETCHES: a series of ten of the most interesting views at the Cape of Good Hope. London: Ackermann & Co.; Cape Town: A.S. Robertson, 31 October 1854. Lithographers: Day and Son, London. 4 p., [10] leaves of plates, unbound. Stiff paper wraps & linen spine: 10 double-tinted lithographs, 36,5 x 2,5 cm. Contained in a red cloth-covered box with gilding. Rear corners frayed. Prints are clean and bright and in unusually good condition. Contents: 1. Title page vignette: Boor's Waggon. 2. Table Bay from Blue Berg. 3. Royal Observatory, Looking westward. 4. Table Bay, from Robben Island. 5. From Wynberg Hill, False Bay in the distance. 6. Botanical Gardens, Cape Town. 7. Great Constantia, the Property of J.P. Cloete, Esq. 8. Admiralty House- Entrance to Simon's Town. 9. Castle, Cape Town, from the S.E. angle of the Parade. 10. Kalk Bay, Evening. **R 100 000**
- Bowler arrived at the Cape in January 1834 and lived the rest of his life in and around Cape Town, making his living as an artist and art teacher. He died in 1869 whilst on a visit to England. It was during one of his few trips to England in 1854 that Bowler oversaw the production of these prints, which were published under the patronage of Queen Victoria. "Because of the desirability of individual prints, the albums are seldom found intact, being usually broken up for framing. These prints are much sought after..." F.R. Bradlow. THOMAS BOWLER (1967), p. 267-271. See also SABIB vol. 1, p. 266: 4 copies.*

## **SIGNED & INSCRIBED BOOKS**

- 2 **Bulpin, T.V.** THE HUNTER IS DEATH; illustrations by C.T. Astley Maberly. Johannesburg: Nelson, 1962. 348 p.: ill. (map on endpapers). Book plate laid down on verso of front free endpaper. Paper covered boards, d.w. slightly frayed along edges. Signed inscription from Bulpin on half title page. **R 750**
- The hunter of the title is George Rushby, who came to South Africa from England in search of a new life. He ended up in Tanganyika as a game ranger, where he confronted the man-eating lions of the Njombe district.*
- 3 **Butler, Guy.** KAROO MORNING: an autobiography, 1918-35. 2nd impression. Cape Town: David Philip, 1978. xi, 267 p., [32] p. of plates: ill. (chiefly ports.), map. Paper covered boards, d.w. faded on spine. Accompanied by a handwritten note: "To Carol, for setting a scrappy script so superbly, my deepest thanks, Guy Nov '77". **R 500**
- Frederick Guy Butler (1918-2001), South African poet and writer, was born in Cradock in the Eastern Cape.*
- 4 **Butler, Guy.** BURSTING WORLD: an autobiography, 1936-45. Cape Town: David Philip, 1983. ix, 300 p.: ill., ports. Cloth, d.w. faded on spine with small tear to rear. Signed & dated inscription from Butler on title page. **R 450**

- 5 **Campbell, Guy.** THE CHARGING BUFFALO: a history of the Kenya Regiment, 1937-1963. London: Lee Cooper, 1986.  
ix, 180 p., [16] p.: ill., ports. Paper covered boards, d.w. Signed by Campbell on title page. **R 850**  
*A history of the Unit from its foundation to its disbandment.*
- 6 **Coetzee, Renata.** SPYS EN DRANK: die ontstaan van die Afrikaanse eetkultuur gedurende die 17de en 18de eeu, met 167 resepe van tradisionele geregte; kleurfotografie deur Volker Miros. Cape Town: C. Struik, 1977.  
128 p.: ill. (some col.), col. double frontis. 4to. Pict. paper covered boards, d.w. Signed by Coetzee on title page. **R 250**
- 7 **Eloff, Zakkie.** DRAWN FROM LIFE: a portfolio of wildlife drawings by Zakkie Eloff; prose by Sue Hart. De luxe ed. Johannesburg: Chris van Rensburg Publications, [1982].  
108 p.: chiefly ill. Oblong 4to. Pict. cloth with cloth slip case. No. 60 of an edition limited to 750 copies. Signed by Eloff and Hart on a preliminary page. **R 1500**
- 8 **Goldblatt, David.** SOME AFRIKANERS REVISITED; with essays by Antjie Krog & Ivor Powell. Cape Town: Umuzi, 2007.  
235 p.: chiefly ill., ports. 4to. Paper covered boards, d.w. No. 237 of an edition limited to 300 copies. Signed by Goldblatt on a preliminary page. **R 2000**  
*Goldblatt's primary interest was to reflect "life and values among mainly working and farming people" [p. 17]. Many of the photographs in the original book, SOME AFRIKANERS PHOTOGRAPHED, were cropped. They are now uncropped "and stronger for it" [p. 17]. One photograph has been omitted, and twenty (which had been taken during the same period as the original collection), added.*
- 9 **Gordon-Brown, Alfred.** PICTORIAL AFRICANA: a survey of old South African paintings, drawings and prints to the end of the nineteenth century, with a biographical dictionary of 1000 artists. De luxe ed. Cape Town: A.A. Balkema, 1975.  
x, 254 p.: ill. (some col., 1 col. folding), frontis., ports. 4to. Quarter leather & marbled paper boards. No. 163 of an edition limited to 200 copies. A crisp copy. Signed by Gordon-Brown on a preliminary page. **R 1000**
- 10 **Hill, Geoff.** THE BATTLE FOR ZIMBABWE: the final countdown. Cape Town: Zebra Press, 2003.  
xii, 308 p.: ill. (some col.) ports. Paper covered boards, d.w. Signed & dated inscription by Hill on half title page & signed on title page. **R 250**  
*Ten years after publication, the battle continues.*
- 11 **Holland, Heidi.** BORN IN SOWETO: inside the heart of Soweto. London: Penguin, 1994.  
202 p.: ill., ports. Paperback. Signed by Holland on title page, with inscription on half title page. **R 100**  
*A tribute to the ordinary people of a complex city.*
- 12 **Isaacs, Sedick.** SURVIVING IN THE APARTHEID PRISON: Robben Island: flash backs of an earlier life. Cape Town: Xlibris Corporation, 2010.

- 202 p.: ill. Paperback, some fraying to edges. Signed & dated inscription from Isaacs on half title page. **R 150**
- 13 **Joubert, Elsa.** DANSMAAT. Cape Town: Tafelberg, 1993.  
129 p. Paperback. Name on preliminary page. Signed by Joubert on title page. **R 50**
- 14 **Knox, Catherine.** VICTORIAN LIFE AT THE CAPE, 1870-1900; illustrations by Cora Coetzee. Cape Town: Fernwood, 1992.  
184 p.: col. ill., ports., folding map in pocket on rear endpaper. Oblong 8vo. Cloth, d.w. Signed by Knox & Coetzee on the half title page. **R 250**
- 15 **Knox, Graham.** ESTATE WINES OF SOUTH AFRICA; photography, Maya Albrecht. De luxe ed. Cape Town: David Philip, 1976.  
163 p.: ill. (chiefly col.), ports., maps. 4to. Quarter leather & cloth with gilding. No. 58 of an edition limited to 100. Signed by Knox on a preliminary page. **R 100**
- 16 **Kuttel, M.** FAIR WINDS AT THE CAPE: the story of yachting at the Cape. Cape Town: A.A. Balkema, 1954.  
157 p., [16] p. of plates: ill. Cloth, d.w. with tears & chips, but seldom present. Signed inscription from Kuttel on front free endpaper & signed by Kuttel on title page. **R 500**
- 17 **Law, Beatrice.** PAPENBOOM IN NEWLANDS: cradle of the brewing industry. Cape Town: B. Law, 2007.  
92 p.: ill. (some col.), ports., plans. Pict. paper covered boards. Signed by Law on front free endpaper. **R 200**
- 18 **Leon, Tony.** THE ACCIDENTAL AMBASSADOR: from Parliament to Patagonia. Johannesburg: Picador Africa, 2013.  
281 p., [10] p. of plates: col. ill. (ports.). Paperback. Signed inscription from Leon on title page. **R 250**  
*Leon, formerly leader of the Democratic Alliance and of the Opposition in the Parliament of South Africa, became South African Ambassador Extraordinary and Plenipotentiary to Argentina, Paraguay and Uruguay in 2009.*
- 19 **McMahon, Liz & Fraser, Michael.** A FYNBOS YEAR; illustrated by Liz McMahon; with text by Michael Fraser. Cape Town: David Philip, 1988.  
xiv, 162 p.: ill. (chiefly col.), maps. 4to. Cloth, d.w. Signed by McMahon & Fraser on title page. **R 250**  
*A selection of the diversity of animal and plant life encountered in the south western Cape over the course of a year.*
- 20 **Odendaal, Andre [ed.].** GOD'S FORGOTTEN CRICKETERS: profiles of leading South African players. Cape Town: South African Cricketer, 1976.  
150 p.: ill. (chiefly ports.). Paperback. Signed & dated inscription from Odendaal on half title page. **R 300**  
*South African cricketers of all colours had their careers curtailed by apartheid. Odendaal is now one of South Africa's leading cricket administrators. He edited this volume when still a student at Stellenbosch University.*



- 21 **Otter, Steven.** KHAYELITSHA: uMlungu in a township. Johannesburg: Penguin, 2007.  
294 p., [12] p. of plates: ill. (some col.), ports., map. Paperback. Signed by Otter on title page. **R 175**  
*Otter settled in the predominantly Xhosa community of Khayelitsha, outside Cape Town, against the advice of his white friends and to the bemusement of his black friends.*
- 22 **Rowlands, Beau W. [et al.].** THE BIRDS OF ST HELENA: an annotated checklist; by Beau W. Rowlands, Trevor Trueman, Storrs L. Olson, M. Neil McCulloch and Richard K. Brooke. Tring, Herts.: British Ornithologists' Union, 1998.  
295 p., [24] p. of plates: col. ill. (BOU checklist; no. 16). Pict paper covered boards. Signed & dated inscription from Rowlands on title page. **R 350**
- 23 **Schonstein-Pinnock, Patricia.** HORISON: 'n roman; vertaal deur Carie Maas. Cape Town: African Sun Press, 2011.  
204 p. Paperback. Signed & dated by Schonstein-Pinnock on half title page. Afrikaans translation of SKYLINE, originally published in 2000. **R 195**
- 24 **Sher, Antony.** A CAST OF CHARACTERS: at the London Jewish Cultural Centre, Monday 5 February - Sunday 8 March 2007. London: The Centre, 2007.  
[28] p.: chiefly col. ports. 4to. Paperback. Signed & dated inscription from Sher on front cover. **R 250**  
*Sher sketched caricatures of various actors in character for their roles.*
- 25 **Smith, Ian Douglas.** THE GREAT BETRAYAL: the memoirs of Ian Douglas Smith. London: Blake Publishing, 1997.  
xi, 422 p.: ill., ports. Paperback. Inscription from Smith on title page. **R 1000**
- 26 **Smith, Victor.** OPEN COCKPIT OVER AFRICA; edited by Roger Williams. Revised ed., 2nd impression. Cape Town: Faircape Books, 1999.  
viii, 188 p., [32] p. of plates: ill., ports., plans, maps. Paperback. Originally published in 1992. Signed by Smith on title page. **R 200**  
*Smith flew a De Havilland Gipsy Moth from Cape Town to London in 1932.*
- 27 **Southey, Joan.** FOOTPRINTS IN THE KAROO: a story of farming life. Johannesburg: Jonathan Ball, 1990.  
275 p.: ill. (some col.), ports., map. Paper covered boards, d.w. Name on front free endpaper. Signed inscription from Southey on title page. **R 750**
- 28 **Tyrrell, Barbara.** HER AFRICAN QUEST. Cape Town: Lindlife, 1996.  
xx, 327 p.: ill., ports., map. Paperback. Signed inscription from Tyrrell on title page. **R 300**  
*Tyrrell's carefully observed and detailed illustrations capture the vanishing tribal traditions of Southern Africa.*
- 29 **Uys, Pieter-Dirk.** ELECTIONS AND ERECTIONS: a memoir of fear and fun; with cartoons by Zapiro. Cape Town: Zebra Press, 2002.  
230 p.: ill., ports. (some col.). Paperback. Signed by Uys on title page. **R 250**  
*An autobiography by South Africa's best known political satirist, entertainer and AIDS activist.*

- 30 **Uys, Pieter-Dirk.** NO ONE'S DIED LAUGHING. Harmondsworth: Penguin, 1986. 166 p.: ill. Paperback. Gift inscription on inside cover. Signed inscription from Uys on half title page. **R 150**
- 31 **Van Dyk, Ann.** THE CHEETAHS OF DE WILDT. 2nd impression. Cape Town: Struik, 1995. 176 p., [20] p. of plates: ill. (some col.), ports., range maps. Paperback. Signed by Van Dyk on title page. **R 225**
- 32 **Viney, Graham & Simons, Phillida Brooke.** THE CAPE OF GOOD HOPE, 1806 to 1872: aspects of the life and times of British society in and around Cape Town. Standard ed. Johannesburg: The Brenthurst Press, 1994. 236 p.: ill. (some col.), col. frontis., ports. (Brenthurst Press. Second series; 10). 4to. Cloth, d.w. laminated. Signed by Viney & Simons on title page. **R 2000**
- 33 **Walker, Eric Anderson.** THE GREAT TREK. 2nd ed. London: Adam & Charles Black, 1938. xii, 388 p., [4] p. of plates: ill., frontis., port., maps (2 folding). (The pioneer histories). Cloth, d.w. with chips to edges. Some spotting to preliminary pages. Originally published in 1934. Accompanied by five letters from Walker to Charles Manning, two on Union-Castle headed paper "H.M.S. Arundel Castle". Dated inscription from the author on front endpaper. **R 450**  
*The letters were written between 1933 and 1938. Manning was a professor at the London School of Economics. He gave Walker permission to use sketches (one of a trek wagon and another of the defence of a "laager") made by his grandfather, Charles Davidson Bell, in the second edition of the book. Bell was Assistant Surveyor-General of the Cape Colony at the time of the Trek. This copy was inscribed by Walker to Manning, and sent together with a letter of thanks dated 17 September 1938.*
- 34 **Walker, Michael & Stuart-Findlay, Derek.** ST JAMES: a place of dreams: bicentenary edition, 1810-2010. St James: M. Walker, 2011. 178 p.: ill., ports., plans, maps. 4to. Pict. paper covered boards. Signed by Walker & Stuart-Findlay on title page. **R 350**  
*It is two hundred years since the first land grants were made along the shoreline in the lee of the mountain between Muizenberg and Kalk Bay on the False Bay coast. Early fishermen from the Philippines settled in Kalk Bay and named their church after the patron saint of Spain, St James. The hamlet grew to include hotels, boarding-houses, homes, schools, a whaling station and a marine research station. The arrival of the railway line in 1883 made it possible to live at the seaside and to work "up the line".*
- 35 **Walker, Michael.** A STATEMENT IN STONE: the early buildings and their architects, Muizenberg, St James, Kalk Bay, 1897-1927. Cape Town: M. Walker, 2010. 117 p.: ill. (chiefly col.), plans. 4to. Pict. paper covered boards. Signed by Walker on title page. **R 350**  
*Walker, chronicler of the False Bay coast, gives an insight into the architects who built many splendid houses along this coastline. He reproduces the impressive original architectural drawings.*

- 36 **Woodward, C.S.W.** ORIENTAL CERAMICS AT THE CAPE OF GOOD HOPE, 1652-1795: an account of the porcelain trade of the Dutch East India Company with particular reference to ceramics with the V.O.C. monogram, the Cape market and South African collections. De luxe ed. Cape Town: A.A. Balkema, 1974. xii, 228 p.: ill. (some col.). 4to. Quarter leather & marbled paper covered boards. Book plate laid down on front free endpaper. Signed by Woodward on a preliminary page. No. 59 of an edition limited to 200 copies. **R 500**  
*Standard edition also available @ R300.*

- 37 **Wulfsohn, Lionel.** RUSTENBURG AT WAR: the story of Rustenburg and its citizens in the First and Second Anglo-Boer Wars. Rustenburg: L. Wulfsohn, 1987. 198 p.: ill., ports. (1 as frontis.), map. Pict. paper covered boards. Signed & dated inscription from Wulfsohn on title page. **R 350**

## **LADY ANNE BARNARD**

- 38 **Barnard, Lady Anne & Barker, Nicolas.** LADY ANNE BARNARD'S WATERCOLOURS AND SKETCHES: glimpses of the Cape of Good Hope; with an introduction by Nicolas Barker. Cape Town: Fernwood Press, 2009. 114 p. (2 folding): col. ill., col. ports. 4to. Pict. cloth with gilding, d.w. Edition limited to 1000 copies. **R 400**

*Lady Anne (1750-1825) lived at the Cape from 1797 to 1802 with her husband Andrew Barnard, who came to the Cape as Secretary to the Governor, Lord Macartney. In the absence of Macartney's wife, she acted as official hostess of the colonial administration for the first two years of her stay. She was adept at observation, and the sketches reproduced here attest to her skill. Included is a fold out reproduction of her panorama of Cape Town, drawn from the ramparts of the Castle.*

- 39 **Barnard, Lady Anne & Lewin Robinson, A.M. [ed.].** THE LETTERS OF LADY ANNE BARNARD TO HENRY DUNDAS: from the Cape and elsewhere, 1793-1803, together with her journal of a tour into the interior and certain other letters; newly edited with an introduction and notes by A.M. Lewin Robinson. Cape Town: A.A. Balkema, 1973. xv, 303 p., [8] p. of plates: ill., ports. (1 as frontis.), plan, map. Skivertex spine & paper covered boards, d.w. faded on spine. Some rippling to lower edge of 7 pages. **R 450**

*Andrew Barnard was nominated to his position by the Secretary for War and the Colonies, Henry Dundas. Lady Anne's observations, recorded both with words and sketches, were astute and detailed.*

- 40 **Barnard, Lady Anne.** HANDWRITTEN NOTE: from Lady Anne Barnard to Captain J. Ross, R.N., dated 1 April 1817. 1 folded leaf with black wax seal. 18,5 x 22,5 cm. Message written in black ink, signed & dated by Lady Anne. **R 12 500**

*The note accompanied a gift of two dozen bottles of red and white Constantia wine. During her time at the Cape she came to appreciate the wine produced there.*

- 41 **Barnard, Lady Anne.** THE CAPE JOURNALS OF LADY ANNE BARNARD: 1797-1798; edited by A.M. Lewin Robinson; with Margaret Lenta and Dorothy Driver. Cape Town: Van Riebeeck Society, 1994.  
xix, 431 p.: ill., port. as frontis (laid down), map on endpapers. (Van Riebeeck Society Publications. Second series; vol. 24). Cloth, d.w. **R 400**
- 42 **Burman, Jose.** IN THE FOOTSTEPS OF LADY ANNE BARNARD. Cape Town: Human & Rousseau, 1990.  
128 p.: ill., ports., map on endpapers. Pict. paper covered boards. **R 225**
- 43 **Fairbridge, Dorothea.** LADY ANNE BARNARD AT THE CAPE OF GOOD HOPE, 1797-1802; illustrated by a series of sketches made by Lady Anne Barnard. Oxford: Clarendon, 1924.  
xiii, 343 p.: ill. (1 folding), col. port. as frontis. Cloth. Name on front endpaper. **R 400**
- 44 **Masson, Madeleine.** LADY ANNE BARNARD: the court and colonial service under George III and the Regency. London: George Allen & Unwin, 1948.  
354 p.: ill., ports. (1 as frontis.). Cloth, d.w. faded on spine and edges, with some chips to rear of cover. Some browning to page edges. **R 200**

## **CAPE FURNITURE**

- 45 **Obholzer, A.M., Baraitser, M. & Malherbe, W.D.** THE CAPE HOUSE AND ITS INTERIOR: an inquiry into the sources of Cape architecture & a survey of built-in early Cape domestic woodwork. Stellenbosch: Stellenbosch Museum, 1985.  
418 p.: col. frontis. (laid down), ill. (some col., laid down), plans, maps. 4to. Skivertex, d.w. Some light insect damage to front free endpaper. No. 409 of an edition limited to 1500 copies. **R 5000**  
*The most complete work on the subject. Sketches and photographs depict every aspect that went into building a house at the Cape. The authors highlight regional differences and examine the Cape architectural tradition. There is also an analysis of literature pertaining to Cape architecture and comparisons are made with the building traditions of other Dutch colonies.*
- 46 **Atmore, M.G.** CAPE FURNITURE. Cape Town: Howard Timmins, 1965.  
244 p.: ill., frontis, plans. 4to. Paper covered boards, d.w. **R 400**  
*The first book to deal comprehensively with this subject.*
- 47 **Baraitser, Michael & Obholzer, Anton.** CAPE ANTIQUE FURNITURE: a comprehensive pictorial guide to Cape furniture. Cape Town: Struik, 2004.  
432 p.: ill. (some col.). 4to. Pict. paper covered boards, d.w. **R 1000**  
*Updates the authors' previous two titles CAPE COUNTRY FURNITURE and TOWN FURNITURE OF THE CAPE. Covers all aspects of 18th and 19th century Cape country and town furniture. Includes chapters on the dating of Cape furniture, and over 2000 photographs.*
- 48 **Baraitser, Michael & Obholzer, Anton.** CAPE COUNTRY FURNITURE: a pictorial survey of regional styles, materials and techniques in the Cape Province of South Africa; with an historical introduction by Mary Alexander Cook. 2nd revised ed. Cape Town: C. Struik, 1978.

368 p.: ill. (some col.), frontis. 4to. Paper covered boards, d.w. frayed along top edge. **R 1000**

*The most complete edition of this impressive reference work.*

- 49 **Baraitser, Michael & Obholzer, Anton.** TOWN FURNITURE OF THE CAPE. Cape Town: C. Struik, 1987.

224 p., [16] p. of plates: ill. (some col.). 4to. Paper covered boards, d.w. A crisp copy. **R 1500**

*The authors undertook a thorough survey of Cape furniture in major public collections as well as in many private collections. The book includes very detailed descriptions accompanied by excellent illustrations of styles and individual pieces such as the Cape armoire, rusbanke, bureaux, tables and chairs. They also discuss the influence that various European styles had on Cape furniture designs. A companion volume to CAPE COUNTRY FURNITURE.*

- 50 **Botha, Marielise.** HERKOMS VAN DIE KAAPSE STOELE. Cape Town: A.A. Balkema, 1977.

88 p.: ill. 4to. Paper covered boards, d.w. frayed along edges & rubbed. Sticker on front free endpaper. Title on dustwrapper: HERKOMS VAN DIE KAAPSE STOEL.

**R 750**

- 51 **Van Onselen, L.E.** CAPE ANTIQUE FURNITURE. Cape Town: Howard Timmins, 1959.

83 p.: ill. Paper covered boards, d.w. frayed along edges. Some spotting on endpapers. No. 195 of an edition limited to 1000 copies. **R 375**

## **CAPE TOWN AND ENVIRONS**

- 52 **Bekker, A.E.** THE HISTORY OF FALSE BAY UP TO 1795. Simonstown: Simon's Town Historical Society [1987].

182 p.: ill., maps (1 on front endpapers). 4to. Pict. paper covered boards. Based on Bekker's Master's thesis in history awarded by the University of Stellenbosch.

**R 400**

- 53 **Boucher, Maurice & Penn, Nigel [eds.].** BRITAIN AT THE CAPE, 1795 TO 1803. Standard ed. Johannesburg: The Brenthurst Press, 1992.

263 p.: ill. (some col.), col. frontis., ports., maps (some col.). (Brenthurst Press. Second series; 9). 4to. Cloth, d.w., laminated. Edition limited to 850 copies.

**R 2000**

*"During that time judicious, economic, social and political reform was initiated..." Flyleaf.*

- 54 **Cape Town.** A MESSAGE FROM CAPE TOWN [no. 9]: 9th meeting of Cape Town citizens: the citizens send this further greeting to all those who serve in near and distant parts, to protect South Africa and to win freedom for the world. Cape Town: Hortors, 1941.

24 p.: ill. 16 mo. Limp cloth.

**R 200**

*The accounts of these meetings were intended to bolster the spirits of those "at home" and could also be posted to those on active service. The photographs of attractive parts of the Peninsula and the insertion of two*

*silver tree leaves in a flap on the verso of the title page (harvested from Mount Rhodes above Hout Bay, and dried at the Bolus Herbarium, UCT) would have made any Capetonian serving in the deserts of north-east Africa very homesick!*

- 55 **Duckitt, Hildagonda J.** HILDA'S DIARY OF A CAPE HOUSEKEEPER: being a chronicle of daily events and monthly work in a Cape household, with numerous cooking recipes... Facsimile ed. Johannesburg: Macmillan South Africa, 1978. 300 p.: frontis. Pict. paper covered boards with gilding, d.w. Reprint of the 1902 edition. **R 350**
- 56 **Grey, Julia.** CAPE TOWN: an illustrated poem. Cape Town: Struik, 2005. [96] p.: col. ill., ports., map. Oblong 8vo. Paperback with endflaps. **R 225**  
*A personal account of life in the Mother City, told through poetry and illustrations- Select Books is illustrated on the page dealing with Long Street!*
- 57 **Kerkham, William Andrew.** FORGOTTEN TIMES: Cape Town in the early twentieth century; transcribed and edited by Andrew Summers Kerkham. Cape Town: Friends of the South African Library, 1990. 82 p.: ill., ports., genealogical table. Paperback. **R 100**  
*Family reminiscences. Kerkham's father was a linen draper and arrived in Cape Town in August 1890 to pursue his profession in a good climate.*
- 58 **Murray, Stuart.** KOEBERG: Eskom's nuclear success story; photography by David Goldblatt. Cape Town: Churchill Murray, [1995?]. 127 p.: col. ill., tables. Oblong 8vo. Paperback. Small tear to front cover. **R 175**
- 59 **Schrire, Gwynne.** CAMPS BAY: an illustrated history; in association with Hillel Turok. Cape Town: Privately published, 2003. 213 p.: ill., ports., maps. 4to. Pict. paper covered boards. Book plate on front free endpaper. **R 950**
- 60 **Simon's Town Historical Society.** THE MARTELLO TOWER, SIMON'S TOWN. Simonstown: SA Navy Printing Press, [197-]. [16] p. Oblong 16 mo. Stiff pict. paper wraps. **R 125**
- 61 **Simons, Phillida Brooke & Proust, Alain.** GROOTE SCHUUR: great granary to stately home. Cape Town: Fernwood, 1996. 144 p.: ill. (chiefly col.), frontis., ports., plan, map. 4to. Pict. paper covered boards, d.w. Gift inscription on a preliminary page. **R 400**  
*For many years the official residence of prime ministers and presidents of South Africa, Groote Schuur is now a national monument.*
- 62 **Sunday Times.** SUNDAY TIMES COLOUR MAGAZINE, August 6, 1972. Johannesburg: Sunday Times, 1972. 31 p.: ill. (some col.), ports., advertisements. 4to. Pict. paper wraps. **R 50**  
*Includes an article by Professor G. Quine of the University of the Free State on Cape Dutch architecture.*

- 63 **Van der Ross, R.E.** BUY MY FLOWERS!: the story of Strawberry Lane, Constantia. Cape Town: Ampersand Press, 2007.  
88 p.: ill., ports. Paperback. **R 150**
- 64 **Wagener, F.J. [ed.]**. RONDEBOSCH DOWN THE YEARS, 1657-1957.  
Rondebosch: Privately published, 1957.  
47 p.: ill. (1 col.), 2 maps (1 folding). Stiff paper wraps. Text in English and Afrikaans. **R 150**  
*A wide ranging history of Rondebosch, including the earliest inhabitants, the Free Burghers, the churches and schools, as well as the great estates, e.g. De Groote Schuur and Great Westerford. Contributors include Frank Bradlow and A.M. Lewin Robinson.*
- 65 **Walker, Michael**. SIMON'S TOWN: a postcard history, 1900-1913. Cape Town: M. Walker, 1998.  
52 p.: ill. (some col.), plans, map. 4to. Pict. paper covered boards. **R 250**

### **Recent publications relating to the Cape**

- 66 **Clarke, Hugh, Mackenzie, Bruce & Merry, Corinne**. COMMON WILD FLOWERS OF TABLE MOUNTAIN & SILVERMINE. 2nd expanded ed. Cape Town: Struik, 2013.  
119 p.: col. ill., maps. Paperback. Originally published in 2007. **R 160**
- 67 **Duncan, Paul & Proust, Alain**. HIDDEN CAPE TOWN. Cape Town: Struik Lifestyle, 2013.  
240 p.: col. ill. 4to. Hardcover. Pict. paper covered boards. **R 375**  
*Duncan & Proust have collaborated to present a unique view of thirty of Cape Town's buildings, revealing the architectural secrets and artworks that are hidden behind their doors. The buildings reflect myriad cultural influences and include landmarks such as the Mount Nelson, the National Library, the Centre for the Book, Koopman's De Wet House, the Royal Observatory, St George's Cathedral, the Irma Stern Museum, the Greek Orthodox Cathedral and Founders House, Bishops.*
- 68 **Friedman, Gerald & Gauntlett, Jeremy [comp.]**. BAR, BENCH & BULLSHIFTERS: Cape tales, 1950-1990. Cape Town: SiberInk, 2013.  
95 p.: ports. Paperback with endflaps. **R 200**  
*A humorous collection of stories from the Bar and the Bench.*
- 69 **Gillett, Lesley & Louise**. LIFE ON A CAPE FARM: country cooking at its best; photography by Bruce Tuck. Cape Town: Struik Lifestyle, 2013.  
191 p.: col. ill., ports. Pict. paper covered boards. **R 230**  
*A cookbook filled with delicious South African country food, beautifully photographed in its context. The farm is Elandsberg, and the kitchen is at Bartholomew's Klip, a house on the property.*
- 70 **Sleigh, Dan & Westra, Piet**. THE TAKING OF THE SLAVER MEERMIN, 1766. Cape Town: Africana Publishers, 2013.  
159 p.: ill. (some col.). Paperback. English translation. The original was published in Afrikaans in 2012. **R 200**

*The Meermin was taken over by the slaves being carried into captivity from their native Madagascar. Many of the crew were killed in the uprising and the slaves then negotiated with the remaining crew to steer the ship back to Madagascar. However, the ship was beached at Struisbaai on the Cape coast near Agulhas, after the crew convinced the slaves that the land they could see was indeed their homeland. The slaves were re-enslaved; and the two surviving leaders were sent to Robben Island where Masavana (a wealthy Madagascan farmer who had been invited by his king to inspect the Meermin and was stripped of his fine clothes and jewellery by the king's men en route to the ship and then sold as a slave) only survived two years of labouring in the lime quarry before dying; and the other, Koesaaij, was still on the "Bandietrolle" fourteen years later. The senior sailors on the ship lost their jobs, but most of the crew regained their positions with the VOC.*

- 71 **Van Graan, Vincent.** CAPE TOWN, THEN AND NOW. Cape Town: Struik Travel & Heritage, 2013.  
159 p.: ill. (some col.). 4to. Paper covered boards, d.w. **R 250**

## **PHOTOGRAPHS**

- 72 **Cape Town.** [1890].  
9 photographs laid down on 4 unbound leaves. 27 x 34 cm each. Scenes of Cape Town, mostly from Signal Hill. Includes views of the Queen's Hotel, Sea Point and harbour area. **R 500**
- 73 **Karoo.** [1890].  
5 photographs laid down on 2 unbound leaves. 27 x 34 cm and 16,5 x 26,5 cm. Scenes of the Karoo; stone houses and hunting. **R 200**
- 74 **Pietermaritzburg.** PHOTOGRAPHS. [1890].  
6 photographs laid down on 3 unbound leaves. 27 x 34 cm each. Scenes of Pietermaritzburg and environs. **R 250**
- 75 **Serowe, Bechuanaland.** [1890].  
1 panoramic photograph laid down on stiff board. 15 x 80 cm. Shows two small hills and a large plain filled with thatched rondavels and three brick and mortar houses in the distance. Inset portrait of Chief Khama. **R 750**
- 76 **Zulu portraits.** 1889.  
4 mounted portraits. 1. A Zulu Umfezi: N'Dwandwe, Zululand. 36,5 x 28 cm. 2. A Zulu warrior: N'Dwandwe, Zululand. 36,5 x 28 cm. 3. [Family scene]: N'Dwandwe, Zululand. 28 x 23,5 cm. 4. Some of Usibepu's warriors residing in Eshowe, Zululand. 36,5 x 28 cm. **R 12 000**  
*All four photographs are set against a backdrop of huts and the men all carry shields, spears, knobkerries and long sticks.*

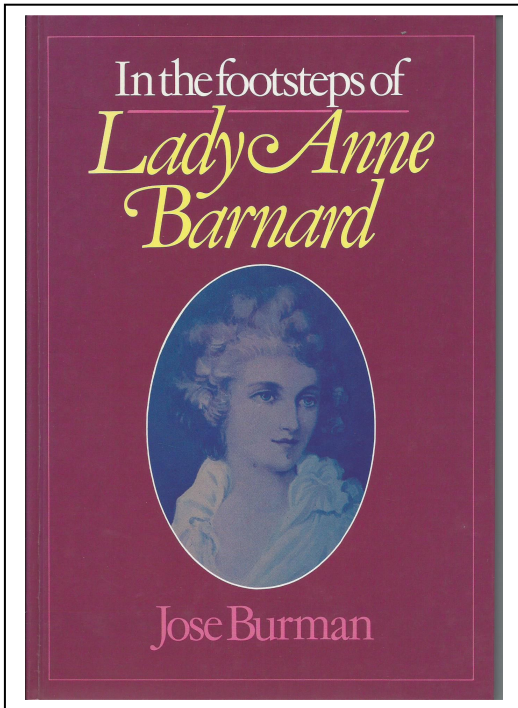


## **SOUTH AFRICA**

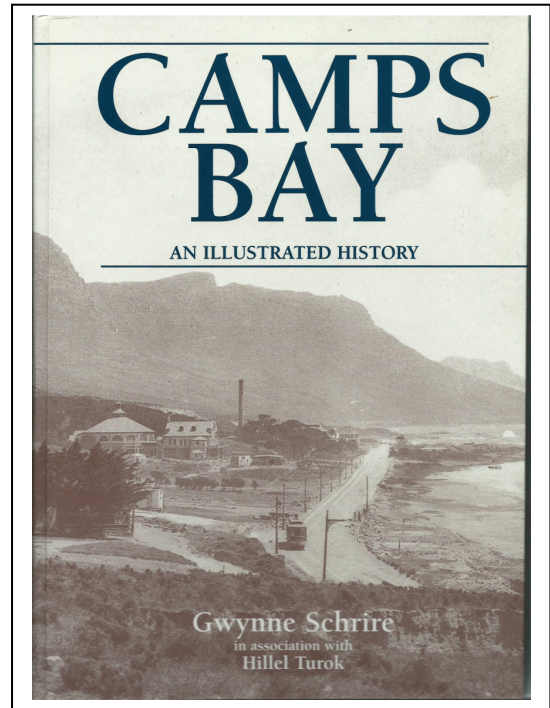
- 77 **Allen, Vivien.** KRUGER'S PRETORIA: buildings and personalities of the city in the nineteenth century; with drawings by Hannes Meiring. Standard ed. Cape Town: A.A. Balkema, 1971.  
xi, 259 p.: ill. (some col., 1 folding), ports., maps. 4to. Cloth, d.w. faded on spine.  
**R 350**
- 78 **Bagshawe, Peter.** A TRIBUTE TO 'PIKKIE' RAUTENBACH: "a South African flying legend"; with a foreword by Lieutenant General R.H.D. Rogers. Durban: Lifespan Publications, 1988.  
37 p.: ill., ports. Oblong 16 mo. Skivertex.  
**R 400**
- 79 **Baines, Thomas & Carruthers, Jane, [ed.].** EASTERN CAPE SKETCHES; compiled and edited by Jane Carruthers. Standard ed. Johannesburg: Brenthurst Press, 1990.  
209 p.: ill. (chiefly col.), frontis., ports., map. (Brenthurst Press. Second series; 7). 4to. Cloth, d.w. with very small tear to top edge.  
**R 3000**
- 80 **Bernstein, Hilda.** A LIFE OF ONE'S OWN. Johannesburg: Jacana, 2002.  
293 p.: ports. Paperback with endflaps.  
**R 185**  
*Twenty years apart, Bernstein's father and sister were trapped in the Soviet Union by choice, circumstance and history. Bernstein tells their stories through their letters and her personal recollections.*
- 81 **Breytenbach, Jan.** EAGLE STRIKE!: the story of the controversial airborne assault on Cassinga, 04 May 1978. Johannesburg: Manie Grove Publishing, 2008.  
xix, 587 p., [24] p. of plates: ill. (some col.), ports., map. Paperback.  
**R 750**  
*Breytenbach was the commanding officer during the assault. Indignant at the skewed accounts and invective directed at his paratroopers and the South African Air Force, he set aside other projects to complete this book in time for the 30th anniversary of the battle.*
- 82 **Clammer, David.** THE LAST ZULU WARRIOR. Cape Town: Purnell & Sons, 1977.  
240 p.: ill. (some col.), frontis., ports., maps. Folio. Brown imitation leather with gilding, d.w. Some faint cellotape marks on endpapers. No. 778 of an edition limited to 1000 copies.  
**R 3000**  
*Includes the reproduction of 50 colour glass lantern slides, painted during the Zulu War of 1879. Also reproduced are paintings from private collections, regimental museums and archives.*
- 83 **Clough, E.M.O.** THE SOUTH AFRICAN PARLIAMENTARY MANUAL. London: Whittaker, 1909.  
1 vol. (various paginations): tables. 16mo. Cloth, worn on edges, a.e.g. Spine cracked. Lacks folding map.  
**R 450**  
*Owen Clough was the first Speaker of the Union Parliament in 1910. This manual attempts to set parliamentary precedence and provides invaluable*

*detail of Electoral Divisions in all four colonies. There is voluminous detail relating to all those who represented any constituency, including genealogical details and population numbers. Clough also provides an introduction in Dutch.*

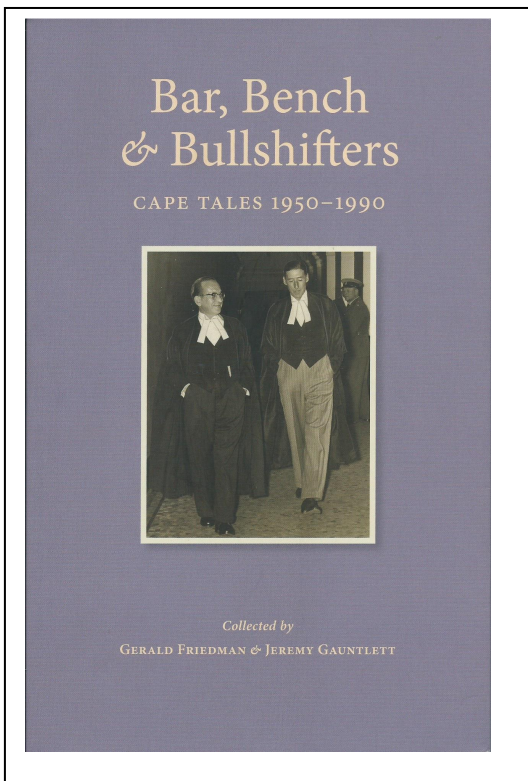
- 84 **Corbett, Ali.** DIAMOND BEACHES a history of Oranjemund, 1928-1989. 2nd ed. Cape Town: Namdeb Diamond Corporation, 2002.  
144 p.: ill. (some col.). 4to. Paperback. Originally published in 1989. **R 150**  
*Oranjemund is on the Namibian side of the Gariep River mouth, and for more than a century diamonds have been mined there. Corbett also examines fossils, ecology, social life and the growth of the town.*
- 85 **Crocker, Chester A.** HIGH NOON IN SOUTHERN AFRICA: making peace in a rough neighborhood [sic.]. Johannesburg: Jonathan Ball, 1993.  
553 p.: ill., ports., map. Paper covered boards, d.w. Accompanied by a printed email (1 p.) from Crocker, in response to a review of the book. **R 450**  
*Dr Crocker (1941-) was assistant Secretary of State and was the "point man" for United States policy in Africa from 1981-1989. His negotiating skills helped drive the withdrawal of South African troops from Namibia, whilst at the same time Cuban troops withdrew from Angola. This facilitated Namibia's subsequent independence.*
- 86 **Godlonton, Robert [comp.].** MEMORIALS OF THE BRITISH SETTLERS OF SOUTH AFRICA: being the records of public services, held at Graham's Town and Port Elizabeth on the 10th of April, and at Bathurst on the 10th May, 1844, in commemoration of their landing in Algoa Bay... in 1820. Facsimile reprint. Cape Town: South African Library, 1971.  
xxxvi, 126 p. (South African Library reprint series; 2). Paper covered boards, browned on spine. Reprint of the 1844 edition. **R 50**
- 87 **Goetzsche, Eric.** ROUGH BUT READY: an official history of the Natal Mounted Rifles and its antecedent and associated units, 1854-1969. Durban: E. Goetzsche, [1969].  
xxvii, 408 p., [80] p. of plates: ill. (some col.), ports., maps. 4to. Pict. cloth, d.w. Top corner slightly bumped. Cover title: THE OFFICIAL NATAL MOUNTED RIFLES HISTORY. **R 500**
- 88 **Green, Lawrence G.** KAROO: land van weerbegin. Cape Town: John Malherbe, 1964.  
209 p. Paper covered boards, d.w. frayed along edges. Endpapers browned. **R 450**
- 89 **Hall, Lynn Bedford.** FIG JAM AND FOXTROT: tales of life, love and food in the Karoo; illustrated by Tony Grogan. Cape Town: Struik, 2003.  
192 p.: ill. Paperback with endflaps. Gift inscription on half title page. **R 200**  
*Stories of the women of Corriebush, a fictitious town in the Karoo, (based on a real town and people Hall knew as a child) combined with actual recipes which Hall has attributed to them.*
- 90 **Hall, Lynn Bedford.** RETURN TO CORRIEBUSH; stories and recipes by Lynn Bedford Hall; illustrated by Tony Grogan. Cape Town: Struik, 2005.



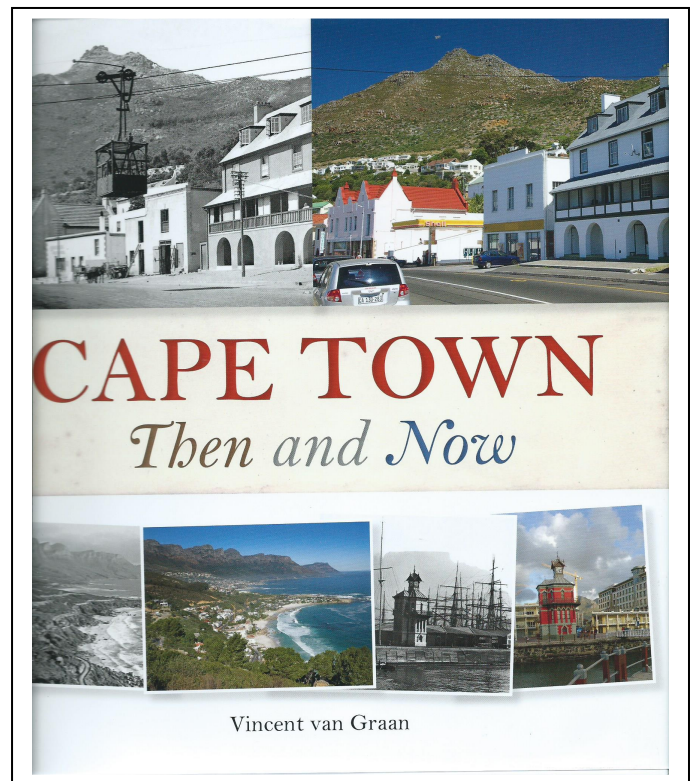
See no. 42



See no. 59

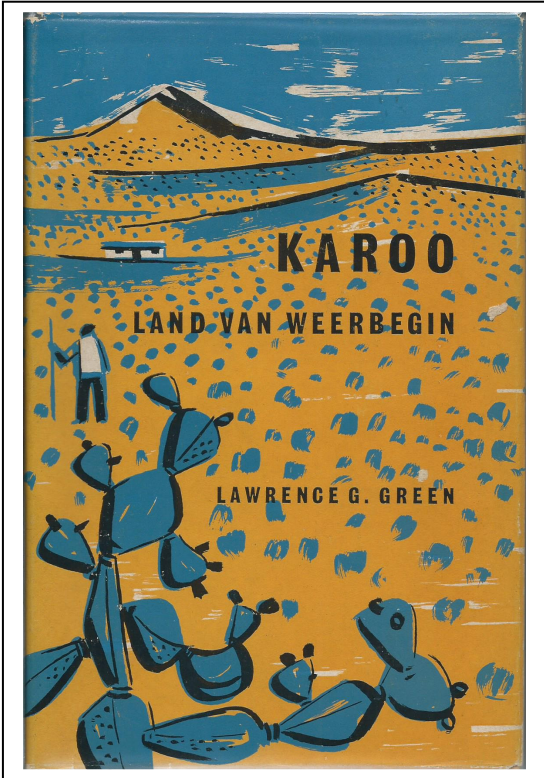


See no. 68

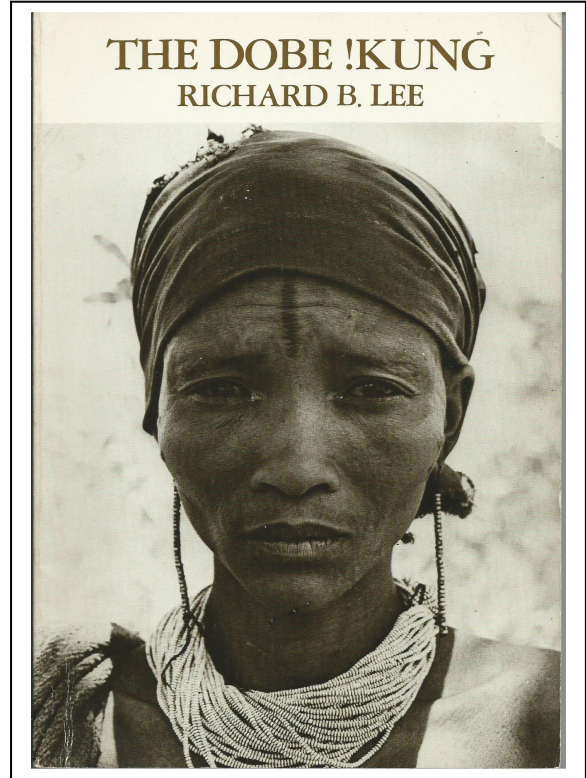


See no. 71

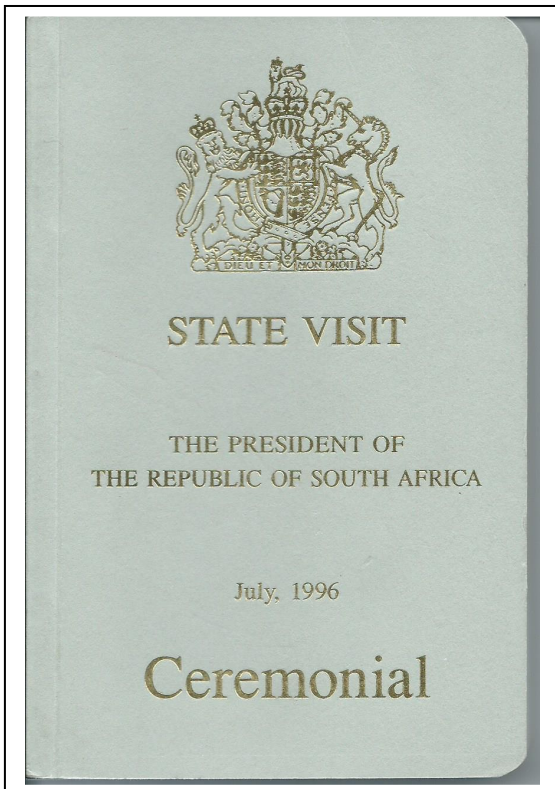




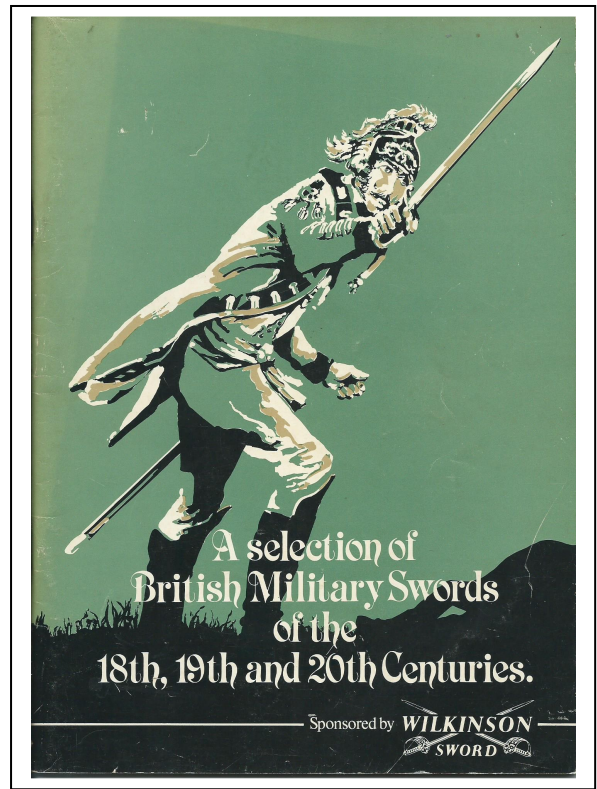
See no. 88



See no. 106

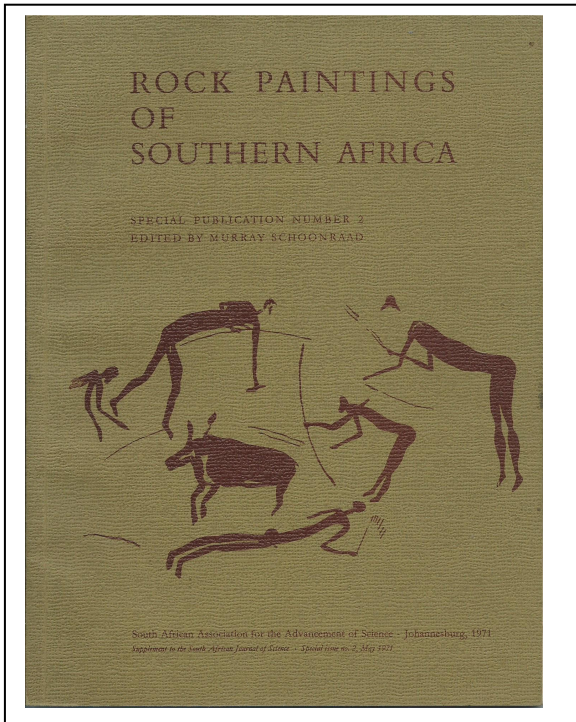


See no. 107

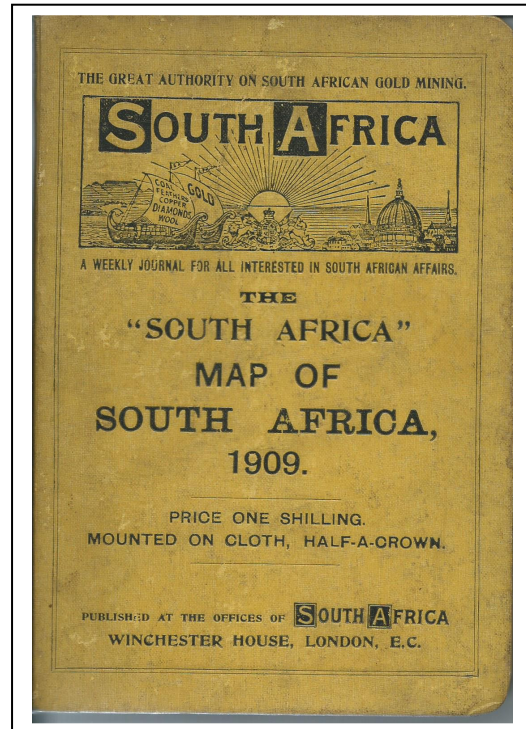


See no. 111

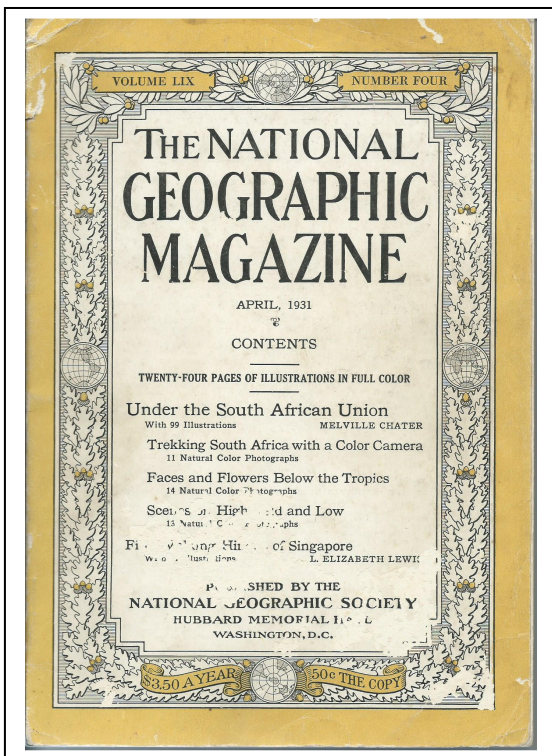




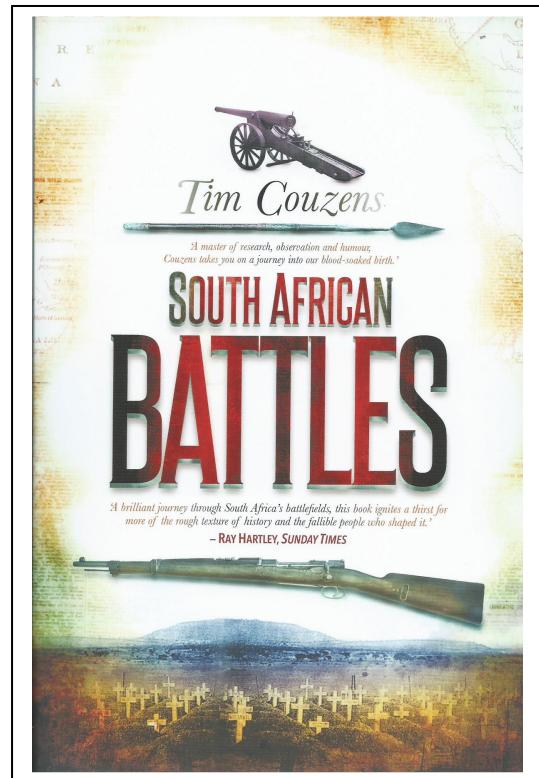
See no. 118



See no. 122

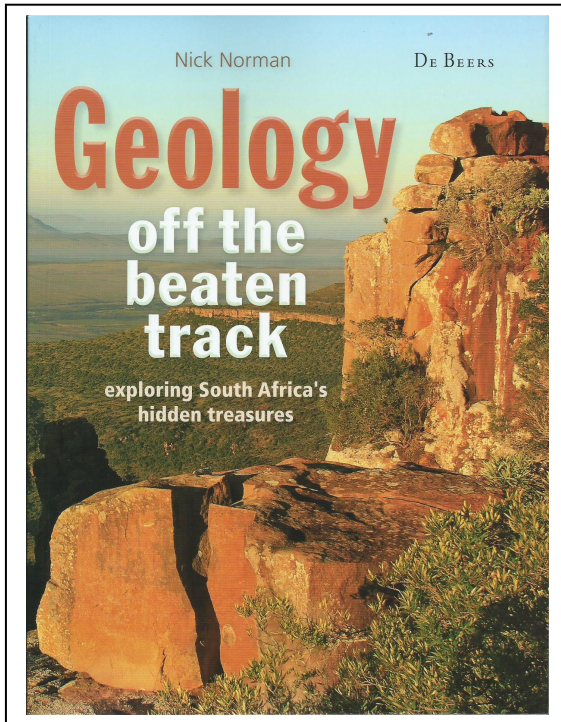


See no. 126

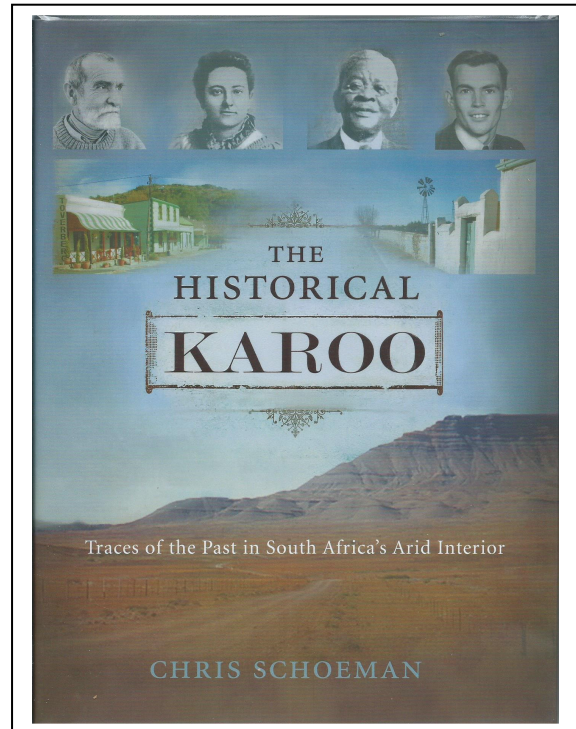


See no. 135

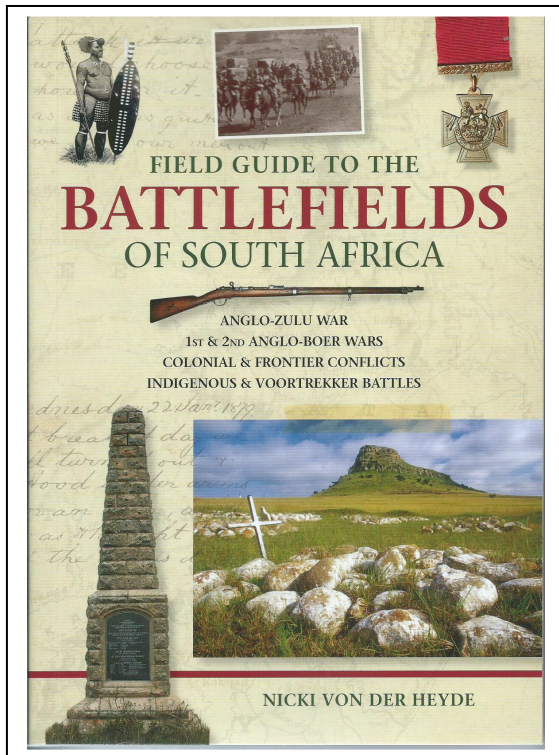




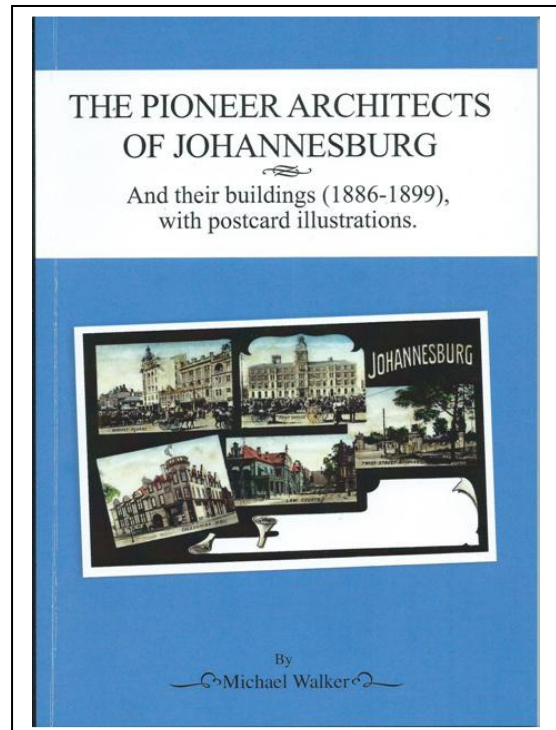
See no. 151



See no. 155



See no. 159



See no. 160

- 208 p.: col. ill. Paperback with endflaps. **R 200**  
*Further stories and recipes from the women of Corriebush, first encountered in FIG JAM AND FOXTROT.*
- 91 **Hammond-Tooke, W.D.** BHACA SOCIETY: a people of the Transkeian uplands, South Africa. Cape Town: Oxford University Press, 1962.  
xx, 325 p., [11] p. of plates: ill., frontis., ports. Paper covered boards, d.w. with some insect damage along edges. Spotting to page edges. Label on front free endpaper. **R 250**
- 92 **Harris, C.J. & Ingpen, Brian.** MAILSHIPS OF THE UNION-CASTLE LINE; paintings, Peter Bilas. Cape Town: Fernwood Press, 1994.  
180 p.: ill. (some col.), frontis., ports, col. map. 4to. Paper covered boards, d.w. **R 300**
- 93 **Harvey, W.J.** SAFMARINE: the South African Marine Corporation Ltd: a group history; in association with C.R. Mackenzie. Gravesend: World Ship Society, 2002.  
161 p.: ill. 4to. Paper covered boards, lower corner bumped. **R 550**
- 94 **Hattersley, Alan F.** MORE ANNALS OF NATAL: with historical introductions and notes. London: Frederick Warne, 1936.  
255 p., ix leaves of plates: ill. Cloth, some staining. **R 300**
- 95 **Hattersley, Alan F.** THE NATALIANS: further annals of Natal. Pietermaritzburg: Shuter & Shooter, 1940.  
200 p., vii leaves of plates: ill., frontis. Cloth. **R 225**
- 96 **Herrman, Louis.** A HISTORY OF THE JEWS IN SOUTH AFRICA: from the earliest times to 1895. South African ed. Johannesburg: SA Jewish Board of Deputies, 1935.  
288 p., [17] leaves of plates: ill., map as frontis., ports. Cloth, d.w. faded on spine with small chips. **R 300**
- 97 **Humphreys, A.J.B. & Thackeray, Anne I.** GHAAP AND GARIEP: later Stone Age studies in the Northern Cape. Cape Town: The South African Archaeological Society, 1983.  
xx, 328 p.: ill., tables, maps. (Monograph series; no. 2). Paperback. **R 400**  
*Despite the harsh environment, early man survived and left many archaeological traces over the last 10 000 years.*
- 98 **Johannesburg.** HOLMDEN'S REGISTER OF JOHANNESBURG, RANDBURG AND SANDTON TOWNSHIPS: showing street names, numbers and buildings with key plan and street index. 9th ed. Johannesburg: Map Office, [1969].  
130 p.: plans, maps. Oblong 16 mo. Limp cloth. **R 400**  
*Contains alphabetical lists of streets and buildings. Includes very detailed maps of built up areas.*
- 99 **Kathrada, Ahmed & Venter, Sahn [ed.].** A FREE MIND: Ahmed Kathrada's notebook from Robben Island; edited by Sahn Venter; from an idea by Kimberley Worthington. Johannesburg: Jacana Media, 2005.  
134 p. Paperback. **R 150**

- 100 **Kennedy, R.F.** AFRICANA REPOSITORY: notes for a series of lectures given to the Hillbrow Study Centre from March to May 1964. Cape Town: Juta, 1965. xiii, 178 p.: ill., frontis. Cloth, d.w. with small tear at top of spine. **R 200**  
*A must for every South African book collector.*
- 101 **Khoisan, Zenzile.** JAKARANDA TIME: an investigator's view of South Africa's Truth and Reconciliation Commission; photographs by George Hallett. Cape Town: Garib Communications, 2001. 168 p.: ports. Paperback with endflaps. **R 100**
- 102 **Kruger, D.W.** DIE KRUGERMILJOENE. Johannesburg: Perskor, 1979. 123 p.: ill., ports. Paper covered boards, d.w. with scarring to spine. **R 250**  
*On the trail of the rumoured "Kruger millions": gold coins supposedly buried by Paul Kruger at the time of the South African War, 1899-1902.*
- 103 **Laubser, Maggie.** A LIBERATORY VISION = 'N BEVRYDENDE SIENING: Maggie Laubser from the Sanlam Art Collection. [Cape Town]: Sanlam, 2004. 56 p.: col. ill., ports. 4to. Paperback, corners bent. **R 500**
- 104 **Le Vaillant, Francois.** THE KINGS MAP: Francois le Vaillant in Southern Africa: 1781-1784: [exhibition held at the] Iziko South African Museum, 30 Nov 2012 - 26 May 2013. Cape Town: Iziko Museum, 2012. 1 sheet, folded to A4: col. ill. **R 75**  
*"During the first 200 years of Dutch and British settlement in South Africa, the most interesting, wide-ranging and influential account of the new country did not come from a Dutch or British writer, but from a Frenchman- the travel writer, man of letters, ornithologist, naturalist, anthropologist and social commentator, Francois le Vaillant" Cover.*
- 105 **Lean, Phyllis Scarnell.** ONE MAN IN HIS TIME: a pictorial review of the life of Jan Christian Smuts, May 24th, 1870 - September 11th, 1950 [compiled by] Phyllis Scarnell Lean. Johannesburg: General Smuts War Veterans Foundation, 1964. 47 p.: ill. (chiefly ports.). Stiff pict. paper wraps with some staining to lower edge. **R 75**
- 106 **Lee, Richard B.** THE DOBE !KUNG. New York: Holt, Rinehart and Winston, 1984. 173 p.: ill., ports., maps. (Case studies in cultural anthropology, Stanford University). Paperback. **R 500**  
*The Dobe !Kung live in the Kalahari Desert of north-western Botswana.*
- 107 **[Mandela, Nelson]. State visit to the United Kingdom.** STATE VISIT OF THE PRESIDENT OF THE REPUBLIC OF SOUTH AFRICA, 9th to 12th JULY 1996: ceremonial. London: Barnard & Westwood, 1996. 143 p. Stiff paper wraps with gilding. **R 750**  
*A minute-by-minute, extremely detailed diary of events relating to the visit of Nelson Mandela and his daughter, Princess Zenani Mandela-Dlamini. This ceremonial guide includes processions and the order of vehicles and their occupants; dress codes for each event etc. Each item of the agenda is detailed as to whom Mr Mandela would meet, and who would accompany him to that event. The South African party included the then High Commissioner, Mendi Msimang; Kader Asmal; Mac Maharaj; Stella Sigcau,*



Alec Irwin, Aziz Pahad, Gill Marcus, Gert [Jakes] Gerwel and Joel Netshitenzhe.

- 108 **Marais, Jaap.** WAARHEID EN WERKLIKHEID. Pretoria: Aktuele Publikasies, 1983.  
145 p. Paperback. Gift inscription on half title page. **R 150**  
*Marais (1922-2000), an Herstige Nasionale Party MP gives a conservative view of Verwoerd. His party believed in the primacy of white interests above all others. He attempted to stop F.W de Klerk's efforts at a settlement in 1990. In 1981 his party had gained 18% of the white vote. It was undermined by the growth of the Conservative Party under Treurnicht and he refused to countenance any integration in sport. Marais believed that the National Party became a communist tool after the assassination of Verwoerd.*
- 109 **Marais, Jaap.** DIE ERA VAN VERWOERD. Pretoria: Aktuele Publikasies, 1992.  
226 p.: ill. (some col.), ports. Skivertex, d.w. **R 450**
- 110 **Millwood Goldfield Society.** THE STORY OF MILLWOOD GOLDFIELDS, 1875-1891. [Knysna: The Society, 197-?].  
8 p. : ill. Stiff pict. paper wraps. **R 75**
- 111 **Monick, S. and Heming, D.R.A.** CATALOGUE OF AN EXHIBITION OF SWORDS: on the occasion of the Johannesburg centenary 1986; sponsored by Wilkinson Sword, comprising a private collection augmented by items for the S.A. National Museum of Military History...; illustrations by R.H. Kearney and C.M. Eloff. Saxonwold: The Museum, 1986.  
52 p.: ill. Paperback. Cover title: A selection of British military swords of the 18th, 19th and 20th century. **R 175**  
*Explains all aspects of construction and use of the sword. Many have a southern African link.*
- 112 **Murray, Emma.** YOUNG MRS MURRAY GOES TO BLOEMFONTEIN, 1856-1860: letters; edited by Joyce Murray. Cape Town: A.A. Balkema, 1954.  
156 p.: genealogical table. Cloth spine, pict. paper covered boards. Some spotting to spine. Label on front endpaper. **R 400**  
*Emma Rutherford married Andrew Murray, son of the Dutch Reformed minister of Graaff Reinet, and they moved to Bloemfontein.*
- 113 **Palmer, Eve.** RETURN TO CAMDEBOO: a century's Karoo foods and flavours; illustrations by Brenda Clarke. Cape Town: Tafelberg, 1992.  
311 p. Paperback. **R 175**  
*Eve Palmer's family has lived in the Karoo for four generations. Palmer describes the insects, animals and flora of the region, as well as the fossils and relics of earliest man found there.*
- 114 **Parkes, Margery.** WHEATLANDS: the story of a family and a farm, 1849-1979. Graaff-Reinet: M. Parkes, 1979.  
109 p. : ill., ports, genealogical tables. Paperback. **R 250**

- 115 **Piazzì Smyth, C.** OUR INHERITANCE IN THE GREAT PYRAMID: with twenty-five explanatory plates showing the more crucial parts of this really anti-Egyptian and most primeval structure, in plan, elevation and section. 5th ed. London: Charles Burnet, 1890.  
xix, 452 p., xxv leaves of plates: col. ill., diagrams. Cloth, tear to lower edge of spine. Contemporary name on verso of front free endpaper. Some spotting to preliminary pages. **R 450**  
*Piazzì Smyth was at the Cape from 1835-1845, working at the Royal Observatory under Maclear. Smyth ended his career as the Astronomer Royal for Scotland in 1881. In the 1860s he became interested in the study of the Egyptian pyramids and as a result of his "ingenious and laborious deductions" [PIAZZI SMYTH, Warner, p. 133] he published this book which led to a surge of interest in pyramidology, especially in Great Britain, since Smyth claimed that the "pyramid inch" was the same as the British inch and this was used to explain that the British were descendants of the lost tribes of Israel- and to oppose the gaining popularity of French inspired metrification!*
- 116 **Platter, John.** JOHN PLATTER'S BOOK OF SOUTH AFRICAN WINES, 1980. [1st ed.]. Cape Town: John Platter, 1980.  
119 p.: ill., maps. Pocket format. Skivertex. **R 950**  
*The first edition of this definitive guide to South African wines and wine estates, now an annual publication.*
- 117 **Schadeberg, Jurgen.** JAZZ, BLUES & SWING: six decades of music in South Africa; photographs by Jurgen Schadeberg; with essays by Don Albert, Gwen Ansell; Darius Brubeck & Hotep Idris Galeta; with a foreword by Pallo Jordan. Cape Town: David Philip, 2007.  
168 p.: chiefly ports. 4to. Paper covered boards, d.w. **R 400**
- 118 **Schoonraad, Murray [ed.].** ROCK PAINTINGS OF SOUTHERN AFRICA. Johannesburg: South African Association for the Advancement of Science, 1971.  
104 p.: ill. (Special publication; no. 2). Paperback. **R 200**
- 119 **Scully, William Charles.** SIR J.H. MEIRING BECK: a memoir. Cape Town: T.Maskew Miller, [1921].  
106 p.: ports. (1 as frontis.). Cloth, d.w. worn on edges. Endpapers browned. **R 150**  
*Beck was a successful doctor who entered politics, and served in the Cape Parliament and the first Union Cabinet of 1910 as Minister of Posts. Scully saw him as the ideal man to unite South Africans.*
- 120 **Sinclair, Nora & Chris.** THE STORY OF NATURE'S VALLEY; with contributions from Bernie Barnardo [et al.]. Nature's Valley: The Nature's Valley Trust, 2005.  
27 p.: ill. (some col.), map. Stiff pict. paper wraps. **R 200**  
*Nature's Valley village is surrounded by a National Park and it cannot expand. Construction of homes is controlled and the result is a tranquil retreat.*
- 121 **Smalberger, John M.** ASPECTS OF THE HISTORY OF COPPER MINING IN NAMAQUALAND, 1846-1931. Cape Town: C. Struik, 1975.  
152 p.: ill., ports., folding table. Paper covered boards, d.w. **R 150**

- 122 **South Africa Magazine.** THE "SOUTH AFRICA" MAP OF SOUTH AFRICA, 1909. London: South Africa [Magazine], 1909.  
Linen backed col. folding map: inset maps, advertisements. 112 x 86 cm. Folds into cloth covered binder. Inset maps are of Cape Town, Africa, Maritzburg and Durban.  
**R 2500**  
*The South Africa Magazine was the great authority on South African gold mining and produced handbooks analysing South African gold mining companies. The advertisements mainly relate to shipping lines and opportunities for commercial investments. These maps are often torn along the foldlines or faded, but this example is crisp and beautifully coloured.*
- 123 **South African Broadcasting Corporation.** SPRINGBOK RADIO 21. Auckland Park: SABC, [1971].  
[32] p.: chiefly ports. Oblong 8vo. Paperback.  
**R 175**  
*Eric Cordell, Eric Egan, Peter Chiswell, Paddy Dowling, Mervyn John, Dulsie van der Bergh, Kim Shippey, Percy Sieff and many more radio personalities are featured! Springbok Radio was the most popular station of the day.*
- 124 **SOUTH AFRICAN YESTERDAYS.** Vols. 1-6. Cape Town: David Philip, 1972-1975.  
6 vols. (111 p.; 111 p. 111 p. 111 p., 109 p.; 112 p.): ill., ports. 4to. Paper covered board, d.w.s. Contents: Vol. 1: A CAPE CHILDHOOD / Norah Henshilwood. Vol. 2. RONDEBOSCH & ROUND ABOUT / Adele Naude. Vol. 3. CAPE COOKERY: simple yet distinctive / A.G. Hewitt. Vol. 4. GRAHAMSTOWN IN EARLY PHOTOGRAPHS / Frank van der Riet. Vol. 5. GRAHAMSTOWN FROM COTTAGE TO VILLA / Rex & Barbara Reynolds. Vol. 6. A VIEW FROM THE RIDGE: Johannesburg retrospect / John Wentzel.  
**R 600**
- 125 **Stirling, Matthew Miller [Festschrift].** GIVE THE PEOPLE LIGHT: essays in honour of Matthew Miller Stirling. Pretoria: The State Library, 1972.  
197 p., [13 p.] of plates: ill., port. as frontis. Small 4to. Half leather & cloth.  
**R 150**  
*Stirling arrived in South Africa from Scotland in 1906 and was initially appointed Head Librarian of Germiston Library. He ended his career as Director of the State Library in 1958. He was a dynamic force in creating and spreading libraries throughout South Africa. "Give the people light and they will find their own way" was his driving force as he strove to bring books to whomsoever might need them. The essays also illustrate the state of reading in South Africa in this period.*
- 126 **The National Geographic Society.** NATIONAL GEOGRAPHIC MAGAZINE: volume LIX, no. 4, April, 1931. Washington, D.C.: The Society, 1931.  
p. 392-522; [52] p. of advertisements: ill. (some col.), ports. Stiff paper wraps, some scarring, spine frayed. Contents: UNDER THE SOUTH AFRICAN UNION; and, TREKKING SOUTH AFRICA WITH A COLOR CAMERA.  
**R 250**
- 127 **Turner, Malcolm.** SHIPWRECKS & SALVAGE IN SOUTH AFRICA: 1505 to the present. Cape Town: C. Struik, 1988.  
224 p.: ill. (some col.), maps. 4to. Paper covered boards, d.w.  
**R 650**  
*The treacherous coast of South Africa has been the cause of many a shipping disaster. Turner provides exact details of each wreck, information that was not previously available.*

- 128 **Varley, D.H.** ADVENTURES IN AFRICANA. Cape Town: University of Cape Town, 1949.  
46 p.: ill., ports. (1 as frontis.). Skivertex spine, partially missing, paper covered boards. Book plate laid down on front endpaper. **R 100**
- 129 **Whitlock, E.S. [comp.].** GRAAFF-REINET: 'n album ou foto's = an album of old photographs. Port Elizabeth: E.H. Walton, [197-?].  
32 p.: all ill. Oblong 8vo. Pict. paper wraps. Accompanied by postcards and other ephemera relating to Graaff-Reinet. **R 300**  
*Reproductions of old photographs of the fourth oldest town in South Africa, taken during the period 1866 to 1900.*

### **Recent publications relating to South Africa**

- 130 **Alexander, Peter [et al.].** MARIKANA: a view from the mountain and a case to answer. Pretoria: Jacana, 2013.  
viii, 210 p.: maps. Paperback. **R 120**  
*Comprising mainly a series of interviews with workers who were present at the massacre; and a narrative of the strike and massacre from the viewpoint of the strikers.*
- 131 **Ash, Chris.** THE IF MAN: Dr Leander Starr Jameson, the inspiration for Kipling's masterpiece. Pinetown: 30 degrees South, 2012.  
328 p.: ill., ports., maps. Paperback. **R 250**
- 132 **Boucher, Mark & Manthorpe, Neil.** BOUCH: through my eyes; with Neil Manthorpe. Johannesburg: Jonathan Ball, 2013.  
xii, 308 p., [16] p. of plates: col. ill., ports. Paperback. **R 200**  
*Boucher played wicket-keeper for South Africa for more than a decade until injury forced his retirement.*
- 133 **Bundy, Colin.** GOVAN MBEKI. Pretoria: Jacana, 2012.  
168 p.: ports. (1 as frontis.). (Jacana pocket biography). Paperback. **R 100**
- 134 **Calland, Richard.** THE ZUMA YEARS: South Africa's changing face of power; [foreword by Ferial Haffajee]. Cape Town: Zebra Press, 2013.  
xxii, 505 p. Paperback. **R 250**  
*Calland offers insight into how the Zuma presidency exercises its power and the people who control that power. He mixes research with anecdote and interviews to present a picture of who runs South Africa today, and how.*
- 135 **Couzens, Tim.** SOUTH AFRICAN BATTLES. Johannesburg: Jonathan Ball, 2013.  
xii, 415 p., [32] p. of plates: ill. (some col.), maps. Paperback. **R 230**  
*Couzens describes 36 battles which took place over five centuries, mostly lesser-known but nonetheless intriguing.*
- 136 **Crampton, Hazel [et al., eds.].** INTO THE HITHER UNKNOWN: Ensign Beutler's expedition to the Eastern Cape, 1752; translated by Thea Toussaint van Howe and Michael Wilson; edited and introduced by Hazel Crampton, Jeff Peires and Carl Vernon. Cape Town: Van Riebeeck Society, 2013.

- 209 p., [12] p. of plates: ill. (some col.), ports., maps (1 col. as frontis.). Cloth, d.w. Parallel text in Dutch and English. **R 240**  
*Governor Rijk Tulbagh equipped the Beutler Expedition with the purpose of obtaining knowledge of the "hitherto unknown condition of these interior lands" beyond Mossel Bay. The expedition's journal provides insight into the pre-colonial Eastern Cape of the mid 18th century.*
- 137 **Delmas, Adrien & Penn, Nigel [eds.]**. WRITTEN CULTURE IN A COLONIAL CONTEXT: Africa and the Americas, 1500-1900. Cape Town: UCT Press, 2013. 364 p.: ill., maps. Paperback. **R 330**
- 138 **Filatova, Irina & Davidson, Apollon**. THE HIDDEN THREAD: Russia and South Africa in the Soviet era. Johannesburg: Jonathan Ball, 2013. xii, 553 p., [24] p. of plates: ill. (some col.), ports. Paperback. **R 265**
- 139 **Forrest, Drew**. THE PACEMEN: 100 years of South African fast bowlers. Johannesburg: Macmillan, 2013. 208 p., [8] p. of plates: ill. (some col.). Paperback. **R 220**
- 140 **Grobler, Liza**. CROSSING THE LINE: when cops become criminals. Pretoria: Jacana, 2013. 280 p. Paperback. **R 210**
- 141 **Grootes, Stephen**. SA POLITICS UNSPUN. Cape Town: Barnet Media, 2013. 240 p.: ill. (some col.). Paperback. **R 180**
- 142 **Habib, Adam**. SOUTH AFRICA'S SUSPENDED REVOLUTION: hopes and prospects. Johannesburg: Wits University Press, 2013. 307 p. Paperback with endflaps. **R 280**
- 143 **Higgins, John**. ACADEMIC FREEDOM IN A DEMOCRATIC SOUTH AFRICA: essays and interviews on higher education and the humanities. Johannesburg: Wits University Press, 2013. xvi, 272 p. Paperback. **R 290**
- 144 **Jansen, Jonathan**. WE NEED TO ACT. Johannesburg: Bookstorm, 2013. 296 p. Paperback. **R 175**  
*"I believe that citizen action is vitally necessary as we come out of the heady days of post apartheid euphoria" Jansen. A collection of articles first published in The Times, focussing on education and the social realities of South African society.*
- 145 **Karrstrom, E.J.** EIGHTEEN YEARS IN SOUTH AFRICA: a Swedish gold-digger's account of his adventures in the land of gold, 1877-1896; edited by lone Rudner; translated by lone & Jalmar Rudner. Cape Town: Africana Publishers, 2013. 229 p.: ill., ports., col. map as frontis. Paperback. **R 200**
- 146 **Keeton, Claire & Schwankhart, Marianne**. WILD WEEKENDS: places to go, things to do. Johannesburg: Bookstorm, 2013. 205 p.: col. ill. Paperback. **R 220**
- 147 **Kirsten, Keith**. GARDENS TO INSPIRE. Cape Town: Struik Lifestyle, 2013.

- 224 p.: chiefly col. ill. 4to. Pict. paper covered boards. **R 300**  
*Twenty-five notable South African gardens, including Babylonstoren, Kirstenbosch, Old Nectar, Stellenberg, Vergelegen, Brenthurst and Beechwood.*
- 148 **Linscott, Graham.** INTO THE RIVER OF LIFE: a biography of Ian Player. Johannesburg: Jonathan Ball, 2013.  
xvi, 342 p., [40] p. of plates: ill., ports. Paperback. **R 220**  
*Ian Player is a giant in the world of conservation, particularly of rhino. He pioneered the Dusi Canoe Marathon, and established the Wilderness Leadership School during the apartheid years. He is also a student of Jungian psychology.*
- 149 **Madikizela-Mandela, Winnie.** 491 DAYS: prisoner number 1323/69. Johannesburg: Picador Africa, 2013.  
249 p. Paperback. **R 200**  
*The journal Winnie Mandela kept during her 491 days of detention and trial, beginning on 12 May 1969. Includes letters and other material.*
- 150 **McGregor, Lindsay & Moodie, Erica.** WINERIES OF THE CAPE: the essential companion to touring the winelands. Cape Town: Sunbird, 2013.  
184 p.: col. ill., maps. Paperback with endflaps. **R 225**
- 151 **Norman, Nick.** GEOLOGY OFF THE BEATEN TRACK: exploring South Africa's hidden treasures. Cape Town: Struik Nature, 2013.  
256 p.: col. ill., maps (1 as frontis.). Paperback. **R 280**
- 152a **Pikoli, Vusi & Wiener, Mandy.** MY SECOND INITIATION: the memoir of Vusi Pikoli. Johannesburg: Picador Africa, 2013.  
xii, 375 p., [20] p. of plates: ill. (some col.), ports. Paperback. **R 220**  
*Advocate Pikoli was National Director of Prosecutions from 2005-2007. He pursued criminal charges against Jacob Zuma and Jackie Selebi, the latter led to his suspension and removal from office. His account offers perspective on cases relating to the Arms Deal, the Scorpions, "Travelgate", and the Special Browse Mole Report amongst others. He struggled against political interference in his job and with the dilemma of prosecuting friends and former comrades.*
- 152b **Ramphela, Mamphela.** A PASSION FOR FREEDOM: [autobiography]. Cape Town: Tafelberg, 2013.  
vii, 352 p. Paperback. **R 250**
- 153 **Rich, Gavin.** THE POISONED CHALICE: the rise and fall of the post-isolation Springbok coaches. Cape Town: Zebra Press, 2013.  
vii, 304 p. Paperback. **R 220**  
*"Mad coach disease [N]: the incontrovertible fact that, at some point in his tenure as Springbok coach, the incumbent will display one or all, of the following symptoms: a. foot-in-mouth disease; b. selection doubts; c. incomprehensible strategies; d. contradictory behaviour, resulting in: a. dismissal; b. resignation; c. temporary insanity." p. 1.*

- 154 **Richman, Tim.** JA WELL, NO FINE: an alternative guide to Cape Town. Cape Town: Two Dogs, 2013.  
128 p.: ill. Paperback. **R 100**
- 155 **Schoeman, Chris.** THE HISTORICAL KAROO: traces of the past in South Africa's arid interior. Cape Town: Zebra Press, 2013.  
220 p.: col. ill., ports., maps (1 on endpapers). Paper covered boards, d.w.  
**R 250**
- 156 **Tobias, Phillip.** INTO THE PAST: a memoir. 2nd impression. Johannesburg: Picador Africa, 2013.  
xxv, 314 p., [16] p. of plates: ill., ports. Paperback. Originally published in 2005.  
**R 230**  
*Tobias is best known for his pioneering work at South Africa's famous hominid fossil sites, in particular at Sterkfontein Caves.*
- 157 **Vernon, Gillian.** EVEN THE COWS WERE AMAZED: shipwreck survivors in south-east Africa, 1552-1782. Pretoria: Jacana, 2013.  
176 p.: col. ill., col. maps. Paperback. **R 225**  
*Vernon was formerly director of the East London Museum. She recounts the stories of the European ships which came to grief on the south-east coast, and the journeys undertaken by the survivors. Their accounts provide the earliest descriptions of the African societies in southern Africa at the time.*
- 158 **Viljoen, Louise.** INGRID JONKER. Pretoria: Jacana, 2012.  
166 p.: ports. (1 as frontis.). (Jacana pocket biography). Paperback.  
**R 100**
- 159 **Von der Heyde, Nicki.** FIELD GUIDE TO THE BATTLEFIELDS OF SOUTH AFRICA. Cape Town: Struik Travel & Heritage, 2013.  
351 p.: col. ill., ports., maps. Paperback. **R 300**  
*"Anglo-Zulu War; 1st & 2nd Anglo-Boer Wars; colonial & frontier conflicts; Indigenous & Voortrekker battles" Cover.*
- 160 **Walker, Michael.** THE PIONEER ARCHITECTS OF JOHANNESBURG: and their buildings (1886-1899) with postcard illustrations. St James: M. Walker, 2013.  
75 p.: ill. (some col.), ports. Paperback. **R 200**
- 161 **Wright, Gordon.** VELD TO FORK: slow food from the heart of the Karoo; photography by Sean Calitz. Cape Town: Struik, 2013.  
160 p.: col. ill. Small 4to. Paperback with endflaps. **R 250**
- 162 **Zapiro [pseud. of Jonathan Shapiro].** MY BIG FAT GUPTA WEDDING: cartoons from MAIL & GUARDIAN, SUNDAY TIMES, and THE TIMES. Johannesburg: Jacana, 2013.  
160 p.: all b&w cartoons. Oblong 8vo. Paperback. **R 150**

## **NORTH OF THE LIMPOPO**

- 163 **Beard, Peter Hill.** THE END OF THE GAME: the last word from paradise: a pictorial documentation of the origins, history & prospects of the big game in Africa... featuring, with full perspective, a twenty year illustrated record of the great pachyderm (*loxodonta africana*) and man... [New ed.]. San Francisco: Chronicle Books, 1988.  
[290] p.: ill., multiple frontispieces, ports. 4to. Softcover with endflaps. **R 650**  
*While documenting the history and future of African wildlife, Beard tells of the explorers, missionaries and big-game hunters whose quests for progress and adventure changed the face of Africa. These include Theodore Roosevelt, Ernest Hemingway, Denys Finch-Hatton, J.A. Hunter and J.H. Patterson.*
- 164 **Gordon Cumming, R.** A HUNTER'S LIFE IN SOUTH AFRICA. Facsimile reprint. Alberton: Galago, 1986.  
x, 373 p., [17] leaves of plates: ill. (Hunting classics). Paper covered boards, d.w. Originally published in 1850. Reprint of the 1857 edition. **R 450**
- 165 **Haresnape, Geoffrey [comp.].** THE GREAT HUNTERS; selected with an introduction, biographies and notes. Cape Town: Purnell, 1974.  
129 p.: ill. Paper covered boards, d.w. frayed along edges. Spotting to page edges. **R 150**  
*A selection of writings from men who braved the wild interior.*
- 166 **Hubbard, Douglass H., Jr.** BOUND FOR AFRICA: Cold War fight along the Zambezi. Annapolis, Maryland: Naval Institute Press, 2008.  
xix, 301 p.: ill., ports. Paper covered boards, d.w. **R 300**  
*Hubbard served in a counterinsurgency role at the end of white rule in Rhodesia / Zimbabwe.*
- 167 **Moorcraft, Paul L.** A SHORT THOUSAND YEARS: the end of Rhodesia's rebellion. Salisbury: Galaxie Press, 1979.  
248 p.: ill., ports., maps. Skivotex, d.w. slightly rubbed. Gift inscription on front free endpaper. **R 200**
- 168 **Pittaway, Jonathan & Fourie, Craig [comps.].** SAS RHODESIA: Rhodesians and the Special Air Service. Musgrave: Dandy Agencies, 2003.  
319 p.: ill. (chiefly col.), ports., maps. 4to. Pict. paper covered boards. **R 2250**  
*A number of contributors provide intriguing glimpses into clandestine activities, e.g. Chris Moorcraft refers to D Squadron (South African Squadron) and its activities in the Nigerian civil war, and Major Wilson refers to the activities of the unit after 1980.*
- 169 **Roosevelt, Theodore.** AFRICAN GAME TRAILS. Facsimile reprint. Johannesburg: Galago, 1986.  
504 p.: ill., ports., map. (Hunting classics). Paper covered boards, d.w. Facsimile reprint (text only) of the 1910 edition. Sub-title to original edition: an account of the African wanderings of an American hunter-naturalist. **R 500**  
*President Roosevelt, accompanied by his son Kermit, went on an East African safari in 1908 after his second term in office ended.*



- 170 **Selous, Frederick Courteney.** AFRICAN NATURE NOTES AND REMINISCENCES; with a foreword by President Roosevelt; and illustrations by E. Caldwell. Facsimile reprint. Alberton: Galago, 1986. xxx, 356 p.: ill., frontis. (Hunting classics). Paper covered boards, d.w. Facsimile reprint of the 1908 edition. **R 450**
- 171 **Taylor, John [Pondoro].** BIG GAME AND BIG GAME RIFLES. 5th impression. London: Herbert Jenkins, 1958. 215 p.: frontis., tables. Cloth, d.w. frayed along edges. Cellotape marks on endpapers. Name on front free endpaper. **R 450**  
*When the price of ivory fell, other elephant hunters turned to new occupations. Taylor did not and was eventually forced to move back to England, where he died in poverty.*

### **Recent publications relating to the North**

- 172 **Adams, Mark & Cocks, Chris.** AFRICA'S COMMANDOS: the Rhodesian Light Infantry. Boksburg: The RLI Regimental Association, 2012. 320 p., xxiv p. of plates: ill. (some col.), ports., col. maps. 4to. Paper covered boards, d.w. **R 650**
- 173 **Khumalo, Sihle.** ALMOST SLEEPING MY WAY TO TIMBUKTU: West Africa on a shoestring by public transport with no French. Cape Town: Umuzi, 2013. 285 p.: map. Paperback. **R 210**  
*Khumalo travelled by public transport, with the aim of visiting five UNESCO World Heritage Sites in Senegal, Mali, Burkina Faso, Benin and Togo.*

### **LANGUAGE AND LITERATURE**

- 174 **Blignaut, Aegidius Jean.** DEAD END ROAD; with an introduction by Lionel Abrahams; and including the original introduction to THE HOTTENTOT'S GOD (1931) by Herman Charles Bosman. Johannesburg: Ad. Donker, 1980. 106 p. Paper covered boards, d.w. Name on front endpaper. **R 100**
- 175 **Brink, Andre.** MAPMAKERS: writing in a state of siege. London: Faber and Faber, 1983. 256 p. Paperback, lower corner creased. Some spotting to page edges. Name on preliminary page. **R 100**
- 176 **Coetzee, J.M.** DUSKLANDS. [1st paperback ed]. Johannesburg: Ravan Press, 1982. 125 p. Paperback. Name on inside front cover. Originally published in 1974. **R 500**
- 177 **Du Toit, S.J.** DI KONINGIN FAN SKEBA: of, Salomo syn oue goudfelde in Sambesia: historise roman; met 'n nuwe inleiding deur Dorothea van Zyl en Fritz Ponelis. Facsimile reprint. Cape Town: Africana Uitgewers, 1998. 93 p.: ill., port as frontis. Paperback. Reprint of 1898 edition. **R 125**

- 178 **Eybers, Elisabeth.** GEDIGTE, 1958-1973. Amsterdam: Em. Querido's Uitgeverij, 1978.  
216 p. Cloth, d.w. **R 125**
- 179 **Friedmann, Marion V.** OLIVE SCHREINER: a study in latent meanings. Johannesburg: Witwatersrand University Press, 1954.  
68 p. Paperback, some spotting. **R 275**  
*Friedmann examines the relationship between Schreiner's personality and her material. She is of the opinion that Schreiner spent the greater part of her life in wretchedness as she suffered from ill-health and painful emotional disturbances.*
- 180 **Kombuis, Koos A.** MY MAMMA IS A TAAL. 5th impression. Cape Town: Human & Rousseau, 2004.  
135 p. Paperback. **R 75**
- 181 **Kombuis, Koos A.** PARADISE REDECORATED: the ultimate feminist statement: a thrilling sequence to 1984... Cape Town: Nemesis, 1990.  
195 p.: ill. Paperback. **R 75**  
*Kombuis is the pseudonym of Andre le Roux and this was his first work in English.*
- 182 **Nataniel.** TUESDAY; illustrations by James Edward Moulder. Cape Town: Human & Rousseau, 2001.  
162 p.: ill. Paperback. Text in English and Afrikaans. **R 75**  
*Short story collection.*
- 183 **Smith, Pauline.** THE BEADLE. London: Jonathan Cape, 1926.  
288 p. Cloth. Name & date on front free endpaper. **R 250**  
*A tale of the Karoo. Pauline Smith (1882-1959) was born in Oudtshoorn, and left South Africa at 13 to go to boarding-school in England. She returned in 1913 for an extended visit and kept a journal which she used when writing this book.*

### **Recent literary publications**

- 184 **Ebersohn, Wessel.** THE TOP PRISONER OF C-MAX. Cape Town: Umuzi, 2013.  
268 p. Paperback. **R 200**
- 185 **Hobbs, Jenny.** NAPOLEON BONES: police dog, gourmet, Cape Town crime fighter. Cape Town: Umuzi, 2013.  
206 p. Paperback. **R 180**
- 186 **Robinson, Helen.** THE TROVATO LINK. [Cape Town]: Houghton House, 2013.  
414 p. Paperback. **R 125**  
*"How are family secrets, Trovato House and the Kruger millions connected?" Cover.*
- 187 **Villiers, M.D.** CITY OF BLOOD. London: Harvill Secker, 2013.  
341 p. Paperback. **R 270**  
*A crime novel set in Johannesburg.*

## **FLORA AND FAUNA**

- 188 **Clancey, Phillip A.** GAMEBIRDS OF SOUTHERN AFRICA: being a guide to all the major sporting birds of Africa south of the Cunene, Okavango & Zambezi Rivers. Cape Town: Purnell, 1967.  
xviii, 224 p.: ill. (some col.), col. frontis., range maps. Small 4to. Skivertex with gilding, d.w. price clipped. Some spotting to page edges. **R 150**
- 189 **Goldblatt, Peter & Anderson, Fay.** THE MORAEAS OF SOUTHERN AFRICA: a systematic monograph of the genus in South Africa, Lesotho, Swaziland, Transkei, Botswana, Namibia and Zimbabwe; watercolours by Fay Anderson. Cape Town: National Botanic Gardens, 1986.  
224 p.: ill. (chiefly col.), col. frontis., range maps. Folio. Skivertex, d.w. slightly browned. **R 300**
- 190 **Passmore, N.I. & Carruthers, V.C.** SOUTH AFRICAN FROGS. Johannesburg: Witwatersrand University Press, 1979.  
xviii, 270 p.: ill. (some col.), maps. 4to. Paper covered boards, d.w. frayed along edges. **R 200**
- 191 **Player, Ian.** THE WHITE RHINO SAGA; [introduction by Julian Rademeyer]. 2nd, revised ed. Johannesburg: Jonathan Ball, 2013.  
xxxiii, 262 p.: ill. Paperback. Originally published in 1972. **R 205**
- 192 **Skaife, S.H.** AFRICAN INSECT LIFE; new edition revised by John Ledger; photographs by Anthony Bannister. New revised ed. Cape Town: C. Struik, 1979.  
279 p., [72] p. of col. plates: ill. (some col.). 4to. Pict. paper covered boards. Some spotting to top page edges. Accompanied by original invoice from Jutas & Co. **R 250**
- 193 **Stevenson-Hamilton, J.** ANIMAL LIFE IN AFRICA; with a foreword by Theodore Roosevelt. London: William Heinemann, 1912.  
xvii, 539 p., [58] p. of plates: ill., frontis. with tissue-guard, ports., maps (2 folding). Pict. cloth. **R 2000**  
*In his first publication, Stevenson-Hamilton observed South African animal life in the large area which was to become the Kruger National Park.*
- 194 **Steyn, Peter.** A DELIGHT OF OWLS: African owls observed. Cape Town: David Philip, 1984.  
xiv, 159 p., 24 p. of col. plates: ill. (some col.). Paper covered boards, d.w. Name on front endpaper. **R 150**
- 195 **Van Jaarsveld, E.J. & Ward-Hilhorst, Ellaphie.** GASTERIAS OF SOUTH AFRICA: a new revision of a major succulent group; illustrations, Ellaphie Ward-Hilhorst. Cape Town: Fernwood Press, in association with the National Botanical Institute, 1994.  
96 p.: col. ill., frontis., map. 4to. Pict. paper covered boards, d.w. Accompanied by publisher's promotional leaflet. **R 1000**

- 196 **Walker, Oliver.** THE HIPPO POACHER; in talks with Domenic Dunn. London: Cassell, 1967.  
160 p., [16] p. of plates: ill. Paper covered boards, d.w. **R 100**

## **SOUTH AFRICAN WAR, 1899-1902**

- 197 **Cloete, Pieter G.** THE ANGLO-BOER WAR: a chronology. Pretoria: J.P. van der Walt, 2000.  
351 p.: ports., tables, map. 4to. Pict. paper covered boards. **R 900**  
*Cloete relates the political and military events of the Anglo-Boer War in a strict chronological order with daily diary type entries. Direct quotations from telegrams, letters and speeches are also used.*
- 198 **Postcard.** DIE DRIE BOEREN-GENERAALS: De la Rey, De Wet en Botha op de Pro-Boer-Tentoonstelling te Schevingen. Den Haag: M.M. Couvee, [190?].  
9 x 14 cm. **R 200**
- 199 **Postcard.** PRESIDENT KRUGER EN DIE BOEREN-GENERAALS: en de Domkerk te Utrecht op 10 Oct. 1902. Utrecht: B. Brugsma, 1902.  
9 x 14 cm: col. group port. Poste 16 Dec. 1902 at Dordrecht to Strijen. The recipient was Mej. E.P. v.d.Poel of Moelenstraat, Strijen. **R 200**
- 200 **Reitz, Deneys.** COMMANDO: a Boer journal of the Boer War; with a preface by J.C. Smuts. [1st ed.]. London: Faber & Faber, 1929.  
331 p.: map on endpapers. Cloth, browning to free endpapers. Spotting to preliminary pages & page edges. Neatly recased. Book plate of A.Z. Berman laid down on front endpaper. "A lamentable tale of things done long ago- and ill done"  
Title page. **R 3000**



See no. 198