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POST OFFICE UPDATE

The South African Post Office strike has ended; however there are still resource & logistical challenges which will cause substantial backlogs at all post offices and regional sorting hubs.

We therefore encourage you to use our courier service, which will deliver your parcel to your door. This will cost more than postal delivery, but will ensure the safe arrival of your order- be assured that we keep the cost as low as possible.

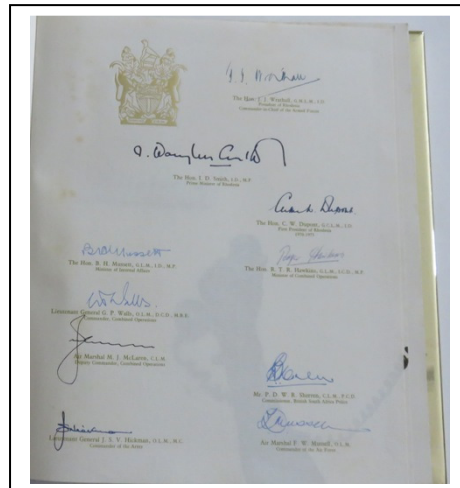
Delivery within South Africa takes 48 hours. Estimates for overseas orders are dependent on location. Quotes will be given for all orders.

ABBREVIATIONS USED

col.:	colour
comp.:	compiler
d.w.:	dust wrapper
ed.:	edition / editor (s)
frontis.:	frontispiece
ill.:	illustrations
p.:	page(s)
pict.:	pictorial (e.g. pict. cloth)
port.:	portrait
t.e.g.:	top edge gilt
vol.:	volume
4to.:	quarto
8vo.:	octavo

D.S.A.B.:	DICTIONARY OF SOUTH AFRICAN BIOGRAPHY
Mendelssohn:	SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn (1910)
SABIB:	SOUTH AFRICAN BIBLIOGRAPHY: to the year 1925

2



240 p.: ill. (some col.), ports. 4to. Elephant hide with brass edging & crest. Faded on spine. Cloth slip case. Accompanied by a medal ribbon. No. 67 of an edition limited to 115 copies. Signed by Lovett on title page. Signed by associated persons on a preliminary page: J.J. Wrathall (President & Commander-in-Chief of Rhodesia); Ian Smith (Prime Minister of Rhodesia); C.W. Dupont (first President of Rhodesia); B.H. Mussett and R.T.R. Hawkins (Cabinet Ministers); General G.P. Walls (Combined Operations Commander); Air Marshalls M.J. McLaren & F.W. Mussell; P.D.W.R. Sherren (the Commissioner of the BSAP); and Lieutenant-General J.S.V. Hickman (Commander of the Army).
R 15 000

- 3 **Pager, Harald.** THE ROCK PAINTINGS OF THE UPPER BRANDBERG. Part 1. Amis Gorge; compiled by Tilman Lenssen-Erz; edited by Rudolph Kuper; with contributions by Peter Breunig and Tilman Lenssen-Erz. Koln: Henrich-Barth-Institut, 1989.

2 vols. (502 p.; 12 folding charts): ill., tables, diagrams. (Africa praehistorica; 1). Folio. Cloth spine & paper covered boards (vol. 1); paper covered board box and slip cover containing the charts (vol. 2). Some rubbing to box edges.
R 7000

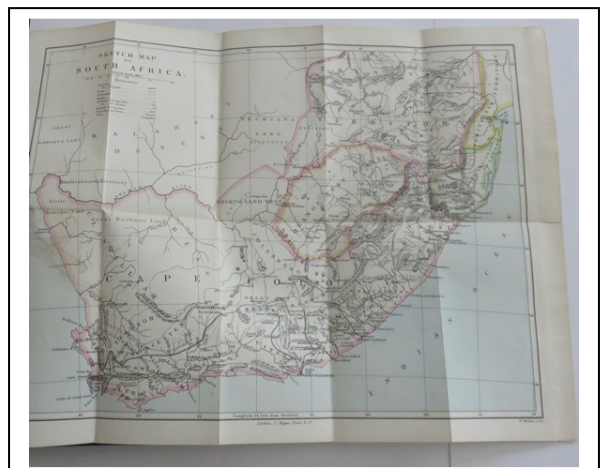
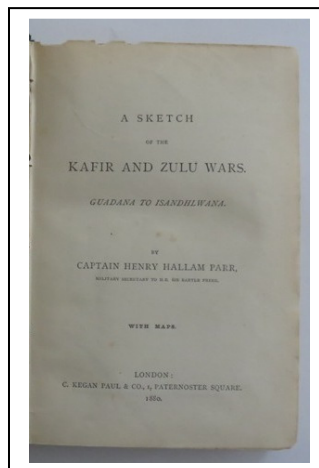
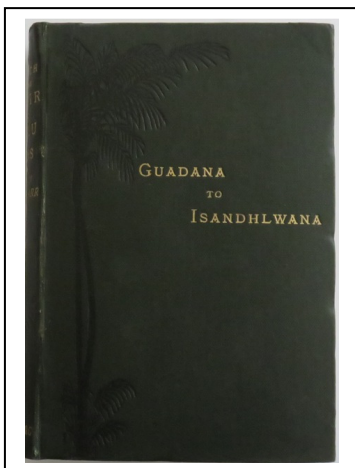
The Brandberg lies 80 km from the Namibian coastline and reaches a height of 2000 m. There is evidence of hunter gatherers surviving on the rich populations of small mammals that lived in the area; and in a more recent era, grazing domestic animals near the mountains. At night, the rock shelters give off the warmth retained during the day. Shade and water are abundant and many edible plants survive in the mountains. Human settlement seems to have begun in the area around 6000 BC, and stretch through to the finding of empty bullet cartridges manufactured in Germany in the late 19th century. Pager, an Austrian, came to South Africa after WWII. His work was diligent and comprehensive, and he provides a fascinating insight into the earth's early inhabitants.

- 4 **Parr, Henry Hallam.** A SKETCH OF THE K____ AND ZULU WARS: Guadana to Isandhlwana. London: C. Kegan Paul, 1880.

283 p., 32 p.: maps (1 folding). Embossed cloth with gilding, worn along edges of spine. Name on front free endpaper. Neatly recased with new endpapers.

R 12 500

Parr was Military Secretary to Sir Bartle Frere. He was in the column that was away from Isandhlwana when the Zulu army arrived and was part of the patrol that found the bodies of Melville and Coghill. See Mendelssohn vol. 2, p. 141-142. A considerable portion of the book deals with the conflict in the Eastern Cape, where the battle of Guadana was fought.



- 5 **Selous, Frederick Courteney.** A HUNTER'S WANDERINGS IN AFRICA: being a narrative of nine years spent amongst the game of the far interior of South Africa, containing accounts of explorations beyond the Zambesi, on the River Chobe, and in the Matabele and Mashuna countries, with full notes upon the natural history and present distribution of all the large mammalia; illustrations by Miss A.B. Selous, J. Smit, and E. Whymper. London: 2nd ed. Richard Bentley & Son, 1890. xv, 455 p., viii leaves of plates: ill., folding map. Pict. cloth with gilding, rubbed and worn on spine. Contemporary name & date in pencil on title page. Spotting on preliminary pages & page edges. **R 7500**
Chronicles Selous's life as a professional elephant hunter during the years 1871 to 1880. Contains detailed information of the fauna of the region, as well as plates depicting the head & horns of various antelope. In the preface Selous states that since the publication of Baldwin's book on African hunting (AFRICAN HUNTING AND ADVENTURE FROM NATAL TO THE ZAMBESI), there has been no book "... that can be considered in any way as a guide for men about to visit the interior of South Africa in search of sport." He sets out to provide such a work. See Mendelssohn vol. 2, p. 300.

SIGNED & INSCRIBED BOOKS

- 6 **Alberti, Ludwig & Fehr, William [translator].** LUDWIG ALBERTI'S ACCOUNT OF THE TRIBAL LIFE & CUSTOMS OF THE XHOSA IN 1807; translated by William Fehr from the original manuscript in German. De luxe ed. Cape Town: A.A. Balkema, 1968. xiv, 117 p., [4] folding leaves of plates: col. ill. Full leather, d.w. unevenly faded. Book plate laid down on front free endpaper. Signature on title page. Signed & dated gift inscription from Frank Bradlow on half title page. No. 2 of an edition limited to 100 copies. **R 750**
- 7 **Badcock, Peter & Lotter, Chas.** FACES OF WAR; poetry by Peter Badcock and Chas Lotter. De luxe ed. Salisbury: Galaxie Press, 1980. 40 p. of text, [40] p. of ill.: chiefly ports. 4to. Full embossed leather & leather covered slip case. Edition limited to 750 copies. Signed by Badcock on title page. **R 2500**
Sketches of the security forces of Zimbabwe / Rhodesia, between 1972 and 1980.
- 8 **Badcock, Peter.** SHADOWS OF WAR; literary editor, Robin Graham. De luxe ed. Salisbury: Galaxie Press, 1978. 50 p. of text, [50] p. of ill.: chiefly ports. 4to. Full embossed leather & leather covered slip case, faded along edges. Edition limited to 1500 copies. Signed by Badcock on title page. **R 3000**
The first of three books of sketches and poetry relating to the security forces of Zimbabwe / Rhodesia.
- 9 **Bowler, T.W.** PICTORIAL ALBUM OF CAPE TOWN: with views of Simon's Town, Port Elizabeth and Graham's Town; from original drawings by T.W. Bowler; with historical and descriptive sketches by W.R. Thomson. Facsimile reprint. Cape Town: C. Struik, 1966.

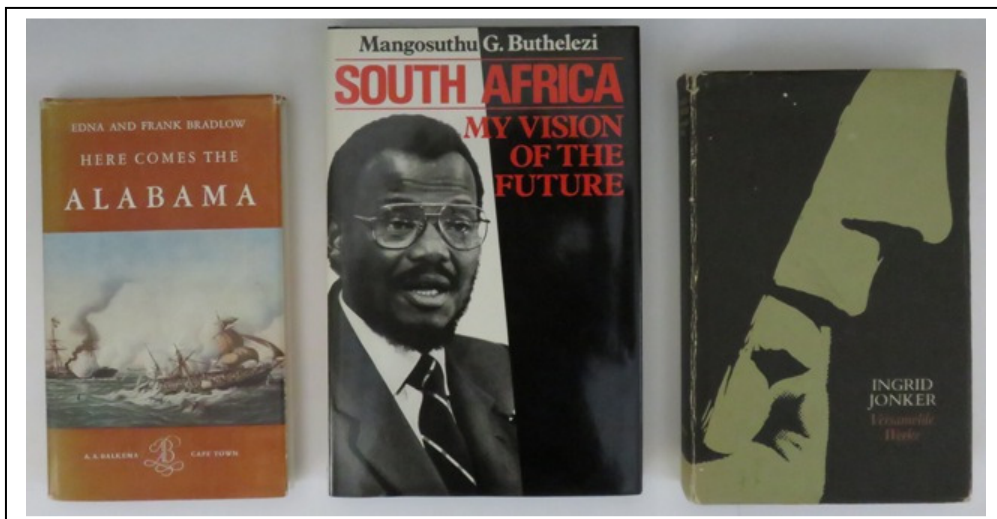
44 p., 12 leaves of col. plates (1 folding). Oblong 4to. Cloth. Book plate laid down on front free endpaper. Reprint of the 1866 edition. No. 383 of an edition limited to 750 copies. Signed inscription from Bradlow on a preliminary page. **R 950**

The twelve plates depict the following views: 1. View of Cape Town, from Table Bay. (folding panoramic frontis.). 2. The Government-House. 3. St. George's Cathedral, from Wale-Street. 4. The Public Library and Museum, from the Botanic Garden. 5. Adderley-Street and the Dutch Reformed Church. 6. The entrance to the Castle. 7. The Roman Catholic Cathedral. 8. The Lutheran Church, Strand-Street. 9. The Presbyterian Church, St. Andrew's-Square. 10. Simon's Town. 11. Port Elizabeth. 12. Graham's Town, from the Bay-Road.

- 10 **Bradlow, Edna & Frank.** HERE COMES THE ALABAMA: the career of a Confederate raider. Cape Town: A.A. Balkema, 1958.

128 p.: ports. (1 as frontis.), chart. Cloth, d.w. frayed along edges of spine & faded on spine. Book plate laid down on front endpaper. Signed & dated inscription from Frank and Edna Bradlow on half title page. **R 500**

The Alabama captured a Federal ship, the Sea-Bride, in Table Bay and was followed by a Northern cruiser, the Vanderbilt, which seized a South African ship, the Saxon. The Bradlows describe these events and their consequences.



See nos. 10, 14 and 21

- 11 **Bradlow, Edna & Frank.** THOMAS BOWLER OF THE CAPE OF GOOD HOPE: his life and works, with a catalogue of extant paintings [and] with a commentary on the Bowler prints by A. Gordon-Brown. Cape Town: A.A. Balkema, 1955. 248 p.: ill. (some col., some laid down, some folding), col. port. as frontis. (laid down). 4to. Quarter leather with marbled paper covered boards. Faded on spine with wear to lower edge. Book plate laid down on front free endpaper. No. 47 of an edition limited to 100 copies. Signed by both Edna & Frank Bradlow and A. Gordon Brown on the colophon. Signed & dated inscription from the Bradlows on the same page. **R 2250**

- 12 **Brews, Harry.** SOUTH AFRICAN GOLF: blazing the trail, the story of South Africa's first internationally famous golfer; edited by Peter Sauerman. [Cape Town]: Sid Brews Golf Development Trust, 2005.

- 134 p.: ill. (some col.), ports. Oblong 4to. Pict. paper covered boards with gilding, d.w. Signed & dated inscription from Brews on front free endpaper. **R 400**
An overview of the life and times of Sid Brews; and the golfing conditions and personalities of the first half of the twentieth century in South Africa.
- 13 **Brown, Andrew.** COLDSLEEP LULLABY. Cape Town: Zebra Press, 2005.
260 p. Paperback. Signed by Brown on half title page. **R 125**
A novel set in both present day and seventeenth century Stellenbosch.
- 14 **Buthelezi, Mangosuthu.** SOUTH AFRICA: my vision of the future. London: Weidenfeld and Nicolson, 1990.
152 p.: ports. Paper covered boards, d.w. Signed & dated inscription from Buthelezi on title page. **R 1000**
Buthelezi inscribed the book to Judge Richard Goldstone (1938-) at Ulundi. Goldstone was one of only a handful of South Africans that all sides trusted in the run-up to the 1994 election. He chaired the Goldstone Commission which investigated political violence from 1991 to 1994. Much of this violence involved members of Buthelezi's Inkatha Freedom Party. Goldstone had just concluded his investigation into the Sebokeng massacre (which saw 11 killed and 281 injured) when the book was inscribed. The Goldstone Commission's findings would lead to a number of policemen being charged with murder.
- 15 **Close, Percy L.** A PRISONER OF THE GERMANS IN SOUTH-WEST AFRICA. Cape Town; T. Maskew Miller, [1916].
318 p. Cloth, some slight staining. Spotting on preliminary pages & page edges. Three book plates laid down on preliminary pages. Signed by Close on front free endpaper. **R 3000**
Close provides a very detailed account of his time as a prisoner of war. He, unusually, provides dates and places where he was held. He describes the food (or lack thereof) the prisoners received. His account provides an interesting view of the last days of German rule in South West Africa.
- 16 **De Kock, Victor.** BY STRENGTH OF HEART. Cape Town: Howard B. Timmins, [1953].
116 p.: ill., col. frontis., ports., maps (2 on endpapers). Pict. cloth with gilding. Edition limited to 1500 copies. Book plate laid down on half title page. Presentation card signed by De Kock laid down on half title page. **R 150**
The story of the early sailors to and past the fairest Cape, up to 1652.
- 17 **De Villiers, Simon A.** ROBBEN ISLAND: out of reach, out of mind: a history of Robben Island. Cape Town: C. Struik, 1971.
xv, 169 p.: ill., frontis., ports. Paper covered boards, d.w. with chip to top edge. Book plate laid down on verso of title page. Signed & dated inscription on half title page & signed on title page. **R 375**
De Villiers ends the book with the Prisons Department taking control of the Island in June 1965.
- 18 **Garisch, Dawn.** ONCE, TWO ISLANDS. Cape Town: Kwela Books, 2007.
286 p. Paperback. Signed & dated inscription from Garisch on title page. **R 150**
A novel set on two islands in the southern Atlantic.

- 19 **Godwin, Peter.** WHEN A CROCODILE EATS THE SUN: a memoir. Johannesburg: Picador Africa, 2006.
342 p, [8] p. of plates: ports, map. Paperback with endflaps. Page edges slightly spotted. Signed by Godwin on half title page. **R 350**
Godwin, author of MUKIWA, revisited Zimbabwe to see his aging parents. "This is a strong, heroic book about the implosion of an African nation, about the inspiring love of a family for its living and its dead, about quiet courage..." Edmund White, rear cover.
- 20 **Jacobson, Dan.** THE ELECTRONIC ELEPHANT: a southern African journey. London: Hamish Hamilton, 1994.
373 p.: map. Paper covered boards, d.w. Signed & dated by Jacobson on title page. **R 300**
An account of Jacobson's journey along the Ivory Road, a route running through southern Africa from the north-west border of South Africa to the northern border of Zambia. He explores the history of the region, introducing the great historical figures of Rhodes, Lobengula and Livingstone, as well as the people inhabiting the area today.
- 21 **Jonker, Ingrid.** VERSAMELDE WERKE. Johannesburg: Perskor, 1975.
238 p.: port. as frontis. Paper covered boards, d.w. with slight scarring to edges. Signed & dated inscription from "Jack" to "Anna": "For Anna, with love and in fond memory, Jack, Dec 1, 1975" on front free endpaper. Accompanied by a newspaper clipping and a pamphlet relating to Jonker. **R 1000**
Jonker took her own life in 1965, at the age of thirty-two. In a later edition, Jack Cope and William Plomer stated in their introduction that: "...she was deeply affected by the racial tensions in her own country and her poems reveal her emotional involvement with the deprived and the oppressed, with the child, the aged person and the outcast, as well as with the bewilderments of her own identity." Jack was Jack Cope, her lover, and Anna, her sister. Nelson Mandela quoted from her poetry in his speech at his inauguration as South Africa's first democratically elected president in 1994.
- 22 **Kadalie, Rhoda.** IN YOUR FACE: passionate conversations about people and politics. Cape Town: Tafelberg, 2009.
262 p. Paperback. Signed & dated inscription from Kadalie on a preliminary page. **R 200**
A selection of Kadalie's best newspaper columns. "She takes the [present] government to task for its failure to live up to its own principles" Rear cover.
- 23 **Le Vaillant, Francois.** FRANCOIS LE VAILLANT: traveller in South Africa, and his collection of 165 water-colour paintings, 1781-1784. English ed. Cape Town: Library of Parliament, 1973.
2 vols. (xx, 172 p., 70 plates; xiv, 181 p., plates 71-165): col. ill., port. as frontis. (vol. 1), col. folding maps. 4to. Cloth. Book plates laid down on front free endpapers. Set 822 of an edition limited to 2500 copies. Signed by a number of academics and politicians who attended the launch. They include Senator J. de Klerk, Paul Sauer, Paai van Zyl and the Speaker of Parliament, H.J. Klopper. Also signed by S.J. Skaife and Dr A.M. Lewin Robinson. Several contributors signed against their biographies which appear on the preliminary pages. Accompanied by two photographs taken at the launch. **R 3000**

Superb reproduction of Le Vaillant's work, including commentaries by leading academics in their fields. Le Vaillant studied the natural history collections in Paris and then decided to travel into the interior of Africa in order to observe the specimens in their native habitats.

- 24 **Lighton, Conrad.** ARTHUR ELLIOTT: a memoir of the man and the story of his photographic collection. Cape Town: A.A. Balkema, 1956.
56 p. of text, 30 p. of ill., col. frontis., ports. Skivertex, d.w. Cellotape mark on front free endpaper. Book plate laid down on title page. Signed by Lighton on front free endpaper. **R 300**
Arthur Elliott's photographs are used by every author who writes about late Victorian and early 20th century South Africa. His collection of 10 000 negatives is housed in the Cape Archives. His images reveal his good eye with regard to the composition of photographs, especially of Cape buildings.
- 25 **Morrison, Mollie N.** THE SILVERSMITHS AND GOLDSMITHS OF THE CAPE OF GOOD HOPE, 1652-1850. [Cape Town]: Privately published, 1936.
84 p., [16] p. of plates: ill. Embossed cloth. Signed inscription from Morrison on title page. **R 750**
- 26 **Odendaal, Andre.** THE STORY OF AN AFRICAN GAME: [black cricketers and the unmasking of one of cricket's greatest myths, South Africa, 1850-2003]; foreword by Nelson Mandela. Cape Town: David Philip, 2003.
367 p.: ill., ports., frontis. Paper covered boards, d.w. frayed along edges & with a chip to lower edge of spine. Signed & dated inscription from "Andre" on title page. **R 500**
- 27 **Pama, C.** REGENCY CAPE TOWN: daily life in the early eighteen-thirties; illustrated with the hitherto unpublished Johannesburg album of sketches by Sir Charles D'Oyly, together with his other Cape Town drawings and those of Frederick Knyvett. Cape Town: Tafelberg, 1975.
140 p.: ill., plan, ports. (1 as frontis.). 4to. Cloth, d.w. No. 370 of an edition limited to 1500 copies. Signed by Pama on verso of title page. **R 300**
- 28 **Pama, C.** WAGON ROAD TO WYNBERG. Cape Town: Tafelberg, 1979.
88 p.: ill., maps (1 as frontis.). 4to. Paper covered boards, d.w. Book plate laid down on front free endpaper. No. 36 of 800 copies. Signed by Pama on verso of title page. **R 350**
The story of the houses and estates along the banks of the Liesbeeck River and Van Riebeeck's "wagenpad" to Wijnberg.
- 29 **Rothmann, Anna & Warner, John.** OVERBERG. [English ed.]. Cape Town: HAUM, [1983].
103 p.: ill. (some col.), maps. Oblong 8vo. Paper covered boards, d.w.
Accompanied by four original b&w photographs [21 x 25 cm] by Warner of Anna Rothmann and Dr Mary Cook in a Cape Dutch interior. Also accompanied by a leaflet [4 p.] on Swellendam. Signed & dated by Rothmann and Warner on title page. **R 500**
- 30 **Ryan, Ray.** BEAUTIFUL HOMESTEADS OF THE WESTERN CAPE. Cape Town: Purnell, 1972.

60 p., [60] plates: chiefly ill. (some col.). Oblong 4to. Skivertex, d.w. Book plate laid down on front free endpaper. Cellotape marks & gift inscription on front free endpaper. Signed by Ryan on title page. **R 200**

Many of these houses have been "improved" or changed since these photographs were taken.

- 31 **Simons, Phillida Brooke & Proust, Alain.** GROOTE SCHUUR: great granary to stately home. Cape Town: Fernwood, 1996.
144 p.: ill. (chiefly col.), frontis., ports., plan, map. 4to. Signed by Simons and Proust on a preliminary page. **R 600**

- 32 **Smith, J.L.B.** HIGH TIDE. Cape Town: Books of Africa, 1968.
165 p., [20] p. of plates: ill., ports. Pict. cloth, d.w. Spotting to preliminary pages & page edges. Name on front free endpaper. Signed by Professor Smith and his wife and co-researcher, M.M. Smith. **R 350**

A collection of articles by the "Coelacanth man", South Africa's leading ichthyologist.

- 33 **Storror, Patricia.** GEORGE REX: death of a legend. Johannesburg: Macmillan, 1974.
240 p.: ill., ports. as frontis., genealogical chart on endpapers. Paper covered boards, d.w. Book plate laid down on half title page. Signed inscription from Storror on half title page. Accompanied by a newspaper clipping on the George Rex legend. **R 200**

Patricia Storror investigates the story of George Rex of Knysna, whose parentage was long a matter of speculation- he was rumoured to be the son of King George III and a young Quaker girl, Hannah Lightfoot. Storror's well-researched account laid many rumours to rest.

- 34 **Tucker, Linda.** CHILDREN OF THE SUN GOD: [a journey with the white lions into the heart of human evolution]. Paperback ed. Carlsbad, California: Hay House, 2010.
321 p., [16] p. of plates: col ill., ports., maps. Paperback. Originally published in 2001. Signed inscription from Tucker on title page. **R 500**

- 35 **Tyrrell, Barbara.** HER AFRICAN QUEST. Cape Town: Lindlife, 1996.
xx, 327 p.: ill., ports., map. Paperback. Page edges browned. Signed inscription from Tyrrell on title page. Accompanied by two colour photographs of Tyrrell & one colour photograph of her home's interior. **R 450**

Tyrrell's carefully observed and detailed illustrations capture the vanishing tribal traditions of Southern Africa. Tyrell died in Fish Hoek in October this year, aged 103. The obituary which appeared in The Sunday Times praised the integrity of her work, as she drew and painted from life.

- 36 **Uys, Pieter-Dirk.** ELECTIONS AND ERECTIONS: a memoir of fear and fun; with cartoons by Zapiro. Cape Town: Zebra Press, 2002.
230 p.: ill., ports. (some col.). Paperback. Signed & dated inscription from Uys on title page. **R 125**

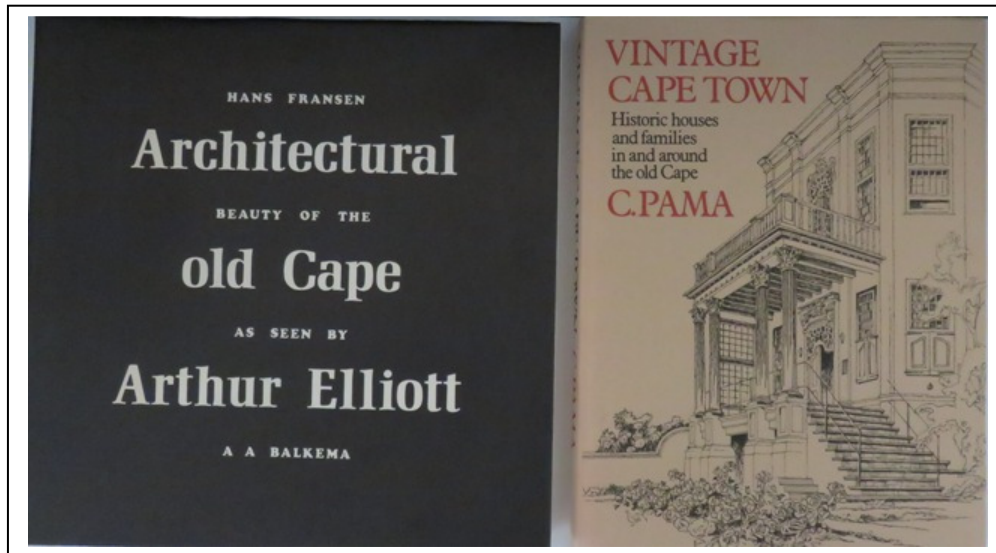
An autobiography by South Africa's best known political satirist, entertainer and AIDS activist.

- 37 **Van der Post, Laurens.** ABOUT BLADY: a pattern out of time. London: Chatto & Windus, 1991.
255 p. Paper covered boards, d.w. Page edges browned. Signed & dated inscription from Van der Post on title page: " ... with love from Frances and Laurens van der Post". **R 500**
ABOUT BLADY was dedicated to Frances. An account of the people, events and themes that formed a pattern in Van der Post's life. Inscribed in his traditional green ink, with the line drawn through his printed name on the title page, "Frances" refers to Frances Baruch, a Spanish woman. Van der Post met her in 1966, and she was to travel with him until his death in 1996. His wife, Ingaret Giffard, remained in England.
- 38 **Walker, Clive [comp.].** THE RING FENCE: an anthology of the southern elephants; authors, R. Gordon-Cumming [et al.]. Subscriber's ed. Johannesburg: Endangered Wildlife Trust, 1978.
1 vol. (unpaginated): ill. Skivertex, d.w. Signed by Walker on a preliminary page. No. 45 of an edition limited to 300 copies. Accompanied by a compliments slip, also signed by Walker. **R 200**
Walker has compiled a collection of extracts from books, all relating to elephants. The purpose of the book was to raise funds for the Endangered Wildlife Trust.
- 39 **Wepman, Dennis.** DESMOND TUTU. New York: Franklin Watts, 1989.
157 p.: ill., ports. (Impact biography). Paper covered boards, d.w. Some spotting to preliminary pages & page edges. Signed inscription from Wepman on title page. **R 150**
- 40 **Williamson, Sue.** RESISTANCE ART IN SOUTH AFRICA; [with a foreword by Desmond Tutu]. Cape Town: David Philip, 1989.
159 p.: ill. (chiefly col.). 4to. Paperback. Signed inscription from Williamson on title page. **R 500**
"Art in protest from South Africa: paintings, sculpture, murals, peace parks, posters, T-shirts, graffiti, drawings on the wall" Rear cover.

CAPE TOWN AND ENVIRONS

- 41 **Barnard, Lady Anne.** SOUTH AFRICA A CENTURY AGO: letters written from the Cape of Good Hope, 1797-1801; by the Lady Anne Barnard; edited with a memoir and brief notes by W.H. Wilkins. London: Smith, Elder, 1901.
x, 316 p.: port. as frontis. with tissue-guard. Cloth, slightly scarred. Some spotting to preliminary pages. Book plate laid down on front endpaper. **R 200**
Lady Anne Barnard lived at the Cape from 1797 to 1802 and was official hostess of the colonial administration for the first two years of her stay.
- 42 **Botha, Colin Graham.** PLACE NAMES IN THE CAPE PROVINCE. Cape Town: Juta, [1926].
186 p.: folding map. Cloth. Book plate laid down on front free endpaper. Accompanied by newspaper clippings. **R 350**

- 43 **Bowler, T.W.** PICTORIAL ALBUM OF CAPE TOWN: with views of Simon's Town, Port Elizabeth and Graham's Town; from original drawings by T.W. Bowler; with historical and descriptive sketches by W.R. Thomson. 2nd impression. Facsimile reprint. Cape Town: C. Struik, 1984.
44 p., 12 leaves of col. plates (1 folding). Oblong 4to. Cloth, d.w. Some spotting to preliminary pages & page edges. Reprint of the 1866 edition. **R 750**
- 44 **Bradlow, Frank R.** BARON VON LUDWIG AND THE LUDWIG'S-BURG GARDEN: a chronicle of the Cape from 1806 to 1848 with an appendix showing some of the horticultural introductions of Baron von Ludwig. Cape Town: A.A. Balkema, 1965.
xii, 124 p., [16] p. of plates: ill., ports. Cloth, d.w. worn along edges with small tear. Endpapers browned. **R 200**
- 45 **Burman, Jose.** THE BAY OF STORMS: Table Bay, 1503-1860. Cape Town: Human & Rousseau, 1976.
151 p.: ill. (some col.), ports., plans, maps. Paper covered boards, d.w. Book plate laid down on front free endpaper. Cover subtitle: the story of the development of Table Bay, 1503-1860. **R 300**
- 46 **Burman, Jose.** WATERS OF THE WESTERN CAPE. Cape Town: Human & Rousseau, 1970.
176 p.: ill. (some col.), col. frontis., maps (1 on endpapers). Paper covered boards, d.w. Page edges browned. Gift inscription on half title page. **R 250**
Deals with the rivers of the western Cape.
- 47 **Du Plessis, I.D.** THE CAPE MALAYS. Cape Town, Maskew Miller, 1944.
ix, 93 p., [20] leaves of plates: ill. (some col.), col. frontis. Cloth, d.w. browned on spine. Some spotting to page edges. Book plate laid down on front free endpaper. **R 250**
Du Plessis aimed to tell the general public "something about a portion of the people from the East who settled here: where they came from, why they are here, how they live, what place they hold in our community- and what that place ought to be." He also makes a plea for the preservation of the "Malay Quarter" by city planners: "If this section of the city falls in the process of planning Greater Cape Town, later generations will mourn the loss of one of our last strongholds of old-word grace and charm." Preface.
- 48 **Elliott, Arthur & Fransen, Hans [comp.].** ARCHITECTURAL BEAUTY OF THE OLD CAPE AS SEEN BY ARTHUR ELLIOTT: photographs of houses and farmsteads now largely demolished or ruined, taken at the beginning of the twentieth century; [selected & annotated] by Hans Fransen. Cape Town: A.A. Balkema, 1969.
343 p., 162 p. of plates: ill., port. as frontis. 4to. Cloth, d.w. Faint cellotape marks on endpapers. **R 1500**
Elliott came to the Cape in 1900. Although he was not a professional photographer, he became interested in photographing his surroundings. Elliott's collection (now owned by the State) provides an invaluable record of the Cape in the early 20th century. Taken mainly in the winter months, his architectural photographs are unrivalled. Subsequently reprinted in differing editions. This is the first edition in a splendid dustwrapper, which is often creased.



See nos. 48 and 52

- 49 **Henshilwood, Norah G.** A CAPE CHILDHOOD; line drawings by Esdon Frost. Cape Town: David Philip, 1972. 111 p.: ill., ports. (South African yesterdays; 1). Small 4to. Paper covered boards, d.w. Book plate laid down on front free endpaper. **R 100**
The Henshilwood family owned a shop in the main street of Claremont and lived nearby. Henshilwood paints a vivid picture of both the difficulties and delights of growing up at the turn of the previous century.
- 50 **Kench, John.** KNOW TABLE MOUNTAIN. Cape Town: Chameleon Press, 1988. 104 p.: ill. (chiefly col.), map. 4to. Pict. paper covered boards. Some spotting to preliminary pages. Name on front endpaper. **R 100**
Covers all aspects of the mountain: botanical, walking and climbing routes, etc.
- 51 **McIntyre, Donald.** COMETS IN OLD CAPE RECORDS; with a foreword by C. Graham Botha, Cape Town: Cape Times, 1949. 15 p., [4] leaves of plates: ill., frontis. Stiff paper wraps. **R 150**
- 52 **Pama, C.** VINTAGE CAPE TOWN: historic houses and families in and around the old Cape. Cape Town: Tafelberg, 1973. 178 p.: ill., ports., plans. 4to. Cloth, d.w. **R 350**
- 53 **Simon's Town Historical Society.** THE MARTELLO TOWER, SIMON'S TOWN = MARTELLO-TORING, SIMONSTAD. Simonstown: SA Navy Printing Press, [197-]. iii, 17 p.; iii, 17 p.: ill. Stiff pict. paper wraps. English and Afrikaans texts bound top-to-tail. **R 100**
The Tower was completed in 1796 and is one of the earliest built in the British Empire. It was restored in the 1970s.
- 54 **Tait, Barbara Campbell.** CAPE CAMEOS. Cape Town: Stewart, [1947]. 263 p., [14] p. of plates: ill., folding map as frontis. Cloth, d.w. Endpapers browned. Book plate on front free endpaper. **R 75**

- 55 **Theal, George McCall.** WILLEM ADRIAAN VAN DER STEL: and other historical sketches. Cape Town: Thomas Maskew Miller, 1913.
325 p. Embossed cloth with gilding. Page edges browned. Book plate laid down on front free endpaper. **R 500**
- 56 **Thompson, George & Forbes, Vernon [ed.].** TRAVELS AND ADVENTURES IN SOUTHERN AFRICA: [eight years a resident at the Cape: comprising a view of the present state of the Cape Colony, with observations on the progress and prospects of the British emigrants]; edited with notes by Vernon S. Forbes. Cape Town: The Van Riebeeck Society, 1967-8.
2 vols. (xxxvi, 187 p.; xiv, 277 p.): ill., ports., folding plans, tables, folding map. (Van Riebeeck Society publications. First series; 48 & 49). Pict. cloth. Cellotape marks on front free endpaper of vol. 1. Name on front free endpapers of both volumes. **R 300**
Thompson (1796-1889) came to the Cape aged twenty-two. He became a successful merchant able to afford to travel, which he did both around South Africa and further afield.
- 57 **Van Reenen, Dirk Gysbert.** DIE JOERNAAL VAN DIRK GYSBERT VAN REENEN, 1803; [edited with notes by] W. Blommaert and J.A. Wiid; met 'n Engelse vertaling deur J.L.M. Franken en Ian M. Murray. Cape Town: The Van Riebeeck Society, 1937.
322 p.: folding map. (Van Riebeeck Society publications. First series; 18). Pict. cloth. Spotting on page edges. Book plate laid down on front endpaper. Text in English, Dutch and Afrikaans. **R 300**
Van Reenen travelled along the east coast before turning inland and returning to Cape Town through the Great Karoo. "This is an account of a journey into the Eastern Cape undertaken by the Governor of the Cape, J.W. Janssens and Capt Paravicini de Capelli, recorded by D.G. van Reenen. Van Reenen was a prominent burger at the Cape, a winemaker, reputed to make the best wine in the Cape, and he held the wine and meat contracts for the VOC on a number of occasions. The purpose of the journey was to inspect the land now ruled by the Batavian Government, and to settle the conflicts occurring between the Dutch burgers and the indigenous residents of the area. This is an official report with much factual information." Van Riebeeck Society.
- 58 **Walker, Michael.** THE FAR SOUTH, WHERE OCEANS MEET: Fish Hoek, Kommetjie, Simon's Town, Cape Point: a brief history illustrated with postcards of a bygone era. St James: M.J. Walker, 2005.
95 p.: ill., maps. Paperback. **R 150**
- 59 **Wexham, Brian.** SHIPWRECKS OF THE WESTERN CAPE. [Cape Town]: Howard Timmins, [1983].
124 p.: ill. (some col.), maps. 4to. Paper covered boards, d.w. Book plate laid down on half title page. **R 450**

Recent publications relating to the Cape

- 60 **Brodie, Nechama.** THE CAPE TOWN BOOK: a guide to the city's history, people and places. Cape Town: Struik Travel & Heritage, 2015.

- 328 p.: col. ill., ports., maps. Small 4to. Paperback with endflaps. **R 400**
An area by area guide to Cape Town, past and present, its landscape, built environment, attractions and communities. Well illustrated with much more than the usual images.



See nos. 60, 64 and 65

- 61 **Cohen, Roland.** CAPE TOWN: a study in watercolours. Cape Town: Fernwood Press, 2015.
25 loose-leaf full colour watercolour prints. Folio. Pict. paper wraps. Accompanied by a colour booklet [8 p.]. **R 230**
A portfolio of 25 watercolour prints of Cape Town's architectural heritage. Cohen, an architect and artist, depicts 25 iconic Cape Town scenes. The booklet gives the background of each sketch.
- 62 **Elliott, Nicky [et al.].** THE COFFEE ROUTE: a guide to Cape Town's hottest coffee spots; Nicky Elliott, Yvette Wilsenach & Cathy Eden. Cape Town: C&W Publishing, 2015.
93 p.: col. ill., ports., maps. Paperback. **R 180**
- 63 **Law, Beatrice.** BUILDING THE MOTHER CITY, CAPE TOWN, 1880-1930: in the steps of A.B. Reid, master builder and city councillor. Cape Town: Beatrice Law, 2015.
187 p.: ill. (some col.), ports. 4to. Paper covered boards. **R 320**
- 64 **McKinnon, June.** WINE, WOMEN & GOOD HOPE: a history of scandalous behaviour in the Cape. Cape Town: Zebra Press, 2015.
198 p. Paperback. **R 200**
Humorous and tragic tales of past misdeeds. McKinnon uses her skill as a genealogist to trace many well-known families' lineage.
- 65 **Penn, Nigel.** MURDERERS, MISCREANTS AND MUTINEERS: early colonial Cape lives. Johannesburg: Jacana, 2015.
xv, 286 p.: map. Paperback. **R 250**

SOUTH AFRICA

- 66 **Allen, Vida. [ed.].** EARLY KIMBERLEY: a photographic souvenir. Kimberley: Historical Society of Kimberley and the Northern Cape, 1986.
151 p.: chiefly ill., ports. Oblong 8vo. Skivertex, d.w. Gift inscription & book plate laid down on front free endpaper. **R 500**
- 67 **Bain, Andrew Geddes & Lister, M.H. [ed.].** JOURNALS OF ANDREW GEDDES BAIN: trader, explorer, soldier, road engineer and geologist; edited with biographical sketch and footnotes by Margaret Hermina Lister. Cape Town: The Van Riebeeck Society, 1949.
xxxix, 264 p.: ill. (1 folding), ports. (1 as frontis.), maps (2 folding). (Van Riebeeck Society publications. First series; 30). Pict. cloth. Name & address on front free endpaper. **R 300**
- 68 **Balie, Isaac.** DIE GESKEIDENIS VAN GENADENDAL, 1738-1988. Cape Town: Perskor, 1988.
263 p.: ill. (some col.), ports., maps (1 on endpapers). 4to. Paper covered boards, d.w. **R 500**
Genadendal Mission Station was established by the Moravian Church.
- 69 **Bradlow, Frank R.** AFRICANA BOOKS AND PICTURES: a selection of published papers. Cape Town: A.A. Balkema, 1975.
vii, 136 p.: ill., ports. Cloth, d.w. Spotting on page edges. **R 200**
- 70 **Bradlow, Frank R. [Festschrift].** FESTSCHRIFT IN HONOUR OF FRANK R. BRADLOW; compiled and edited by Pieter E. Westra and Brian Warner. Cape Town: Friends of the South African Library, 1993.
158 p.: port. as frontis. (Friends of the SAL. New series; no. 5). Paperback with endflaps. Spotting on page edges and with some insect damage to spine. **R 450**
This collection of articles by friends and colleagues celebrates the eightieth birthday of the doyen of Africana studies at that time.
- 71 **Brenthurst Press.** BRENTHURST ARCHIVES: volume 1 & volume 2: footnotes to history from the Brenthurst Library, Johannesburg, the private Africana collection of Mr H.F. Oppenheimer. Johannesburg: Brenthurst Press, 1994-1995.
4 vols. (56 p., 56 p., 56 p., 56 p.): col. frontis., ill., ports. 4to. Paper covered boards, col. ill. laid down on front cover. Cloth covered slip cases, each with a col. ill. laid down on upper cover. Each volume comprises two parts, and all are numbered 37 of an edition limited to 150 sets. **R 300**
- 72 **Callinicos, Luli.** OLIVER TAMBO: his life and legacy. 2nd impression. Pretoria: STE Publishers, 2006.
36 p.: ill., ports. Paperback. **R 250**

- 73 **Clapham, Vic.** PINS AND NEEDLES: pictorial tribute to the justice, tolerance and benevolence of the existing scheme of things; with comment by "Vigilator" and a preamble by Betty Radford. Cape Town: V. Clapham, 1939.
[34] leaves: chiefly cartoons. Oblong 8vo. Stiff paper wraps with fold-line. Browned & frayed along edges. Last few pages detached. **R 350**
The cartoons originally appeared in The Guardian, a left-wing weekly in South Africa prior to World War II. Many of the cartoons deal with international affairs in the run-up to the War, but also focus on local politics.
- 74 **Cohen, Evelyn.** ART COLLECTION SANLAM = SANLAM KUNSVERSAMELING. Limited ed. Cape Town: Tafelberg, 1993.
xiv, 110 p.: chiefly col. ill. Oblong 8vo. Cloth with ill. laid down & cloth slip case with ill. laid down. Parallel text in English and Afrikaans. Published to celebrate Sanlam's 75th anniversary. Contains 80 plates arranged in alphabetical order according to the artists' names. **R 750**
The Sanlam Art Gallery opened in 1991. Well-advised by experts, the company has continued to purchase art for over twenty years, building up an impressive collection.
- 75 **Collins, W.W.** FREE STATIA: reminiscences of a lifetime in the Orange Free State, from 1852 to end of 1875: 23 years. Bloemfontein: The Friend, 1907.
390 p., [8] leaves of plates: ill., ports. (1 as frontis.). Cloth, with some scarring. Spotting on preliminary pages & page edges. Book plate laid down on front endpaper. **R 650**
Collins (1832-1917) was born in Cape Town and moved to Bloemfontein in his late teens, where he remained for the rest of his life. He played an important part in municipal affairs and represented the city in the Volksraad. When President Brand was sent out of the country, he was appointed to the triumvirate which ran the Free State in his absence. He was, like many others at the time, in an unusual position as he viewed himself as both a British subject (with loyalty to the crown) and a loyal supporter of the Orange Free State. He took part in the Basuto War and was close to many leading Afrikaans politicians.
- 76 **Colvin, Ian Duncan.** INTRODUCTION TO AFRICANA: being a newly-illustrated reprint of the introduction to the SOUTH AFRICAN BIBLIOGRAPHY by Sidney Mendelssohn, originally published in 1910; with a biographical introduction by Frank R. Bradlow. Cape Town: A.A. Balkema, for the Friends of the S.A.L., 1979.
72 p.: ill. Pict. paper covered boards, faded on spine & with a small scar to upper board. Name on front endpaper. **R 150**
"...one of the most comprehensive and readable outlines of what is generally regarded as Africana ever written..." A.M. Lewin Robinson.
- 77 **Day, Tim.** BUT BURDENS SHOULDERED. Canterbury: Zulu Study Group, Victorian Military Society, 1995.
48 p.: ill., ports. 4to. Paperback. Cover subtitle: Anglo Zulu War graves and memorials in the United Kingdom. **R 75**
- 78 **De la Motte, Bob & Hughes, Dave.** RUNAWAY COMRADE: an autobiography with Dave Hughes. Cape Town: Quickfox Publishing, 2014.
363 p., [16] p. of plates: ill. Paperback with endflaps. **R 220**
De la Motte won five Comrade Marathon medals in the 1980s.

- 79 **Devitt, Napier.** PEOPLE AND PLACES: sketches from South African history. Cape Town: Unie-Volkspers, [1944].
199 p. Cloth, faded on spine. Book plate laid down on front free endpaper.
R 200
Devitt, a former magistrate, wrote a number of books on South African history. This work contains short accounts of the early days at the Cape, pirates, ships, the Transkei and Natal.
- 80 **Donkin, Sir Rufane Shaw, & Scott, J.B.** LETTER BOOK OF SIR RUFANE SHAW DONKIN; edited by J.B. Scott. Port Elizabeth: The Historical Society of Port Elizabeth & Walmer, 1970.
114 p.: ill., ports. (1 as frontis.), map. (Port Elizabeth series; no. 4). Cloth, slightly scarred along edges.
R 200
- 81 **Du Toit, Alex.** THE GEOLOGY OF SOUTH AFRICA. 3rd ed., revised & enlarged; edited by S.H. Haughton. London: Oliver and Boyd, 1966.
xiv, 611 p.: ill., tables, maps (some folding, 1 col. folding laid down on rear endpaper). Cloth, lower corner bumped. Some spotting on page edges. Name on front free endpaper.
R 550
- 82 **Du Toit, Allan.** SOUTH AFRICA'S FIGHTING SHIPS: past and present. Johannesburg: Ashanti, 1992.
xxvii, 359 p.: ill. (some col.). 4to. Paper covered boards, d.w.
R 500
- 83 **Duthie, A.G & W.H.M.** THE STORY OF HOLY TRINITY CHURCH, BELVIDERE; [edited by A. and R.C.H. Hart]. Oxford: Oxford University Press, 1935.
vii, 52 p.: ill., ports. (1 as frontis.), plan. Stiff pict. paper covered wraps, with small tear to top of spine, but otherwise in unusually good condition. Book plate laid down on a preliminary page. Accompanied by a leaflet [4p.] on the Holy Trinity Church.
R 500
Consists of two chapters reprinted from A MEMOIR by A.G. and W.H.M. Duthie (1934), with additions.
- 84 **Emslie, Anne.** THE OWL HOUSE; with photographs by Roy Zetisky. London: Viking, 1991.
102 p.: ill. (some col.), ports. 4to. Paper covered boards, d.w. Previous owner's details on front free endpaper.
R 500
The Owl House was the home of Helen Martin, a reclusive inhabitant of the small Karoo village of Nieu Bethesda; and the canvas on which she exerted her artistic expression, primarily through the use of cement and glass.
- 85 **Green, Lawrence G.** AT DAYBREAK FOR THE ISLES. Cape Town: Howard Timmins, 1950.
220 p., [13] leaves of ill.: col. folding frontis., ports., maps on endpapers. Cloth, d.w. faded on spine. Small chips to edges of spine. Name stamp & book plate laid down on half title page.
R 250
"The book covers a century and a thousand miles of coastline... reveals vividly the lives of some of the most remote people under the South African flag." Endflap. Concentrates on the West Coast and the islands off Namibia. Some of the islands are named Possession, Albatross, Panther, Roast Beef, Plum Pudding, Elephant, Dassen, Seal and Bird.

- 86 **Grey College.** GREY KOLLEGE: 'N Suid-Afrikaanse skool = GREY COLLEGE: a South African school. Cape Town: Juta, [1955].
109 p.: ill. (some col.), ports. 4to. Paper covered boards, d.w. Some spotting to preliminary pages & page edges. "Published on the occasion of the centenary of the Grey College". Text in English and Afrikaans. **R 300**
Founded in Bloemfontein in 1855, Grey College, a dual medium (English and Afrikaans) school, has contributed many fine young men to South Africa, in all fields of endeavour and sport.
- 87 **Gutsche, Thelma.** NO ORDINARY WOMAN: the life and times of Florence Phillips. Cape Town: Howard Timmins, 1966.
432 p.: ill., col. port. as frontis., maps on endpapers. Paper covered boards, d.w. Book plate and compliments card laid down on a preliminary page. **R 300**
- 88 **Heatlie, Charles Hugo.** THE FIRST THREE GENERATIONS OF HEATLIES IN SOUTH AFRICA. Cape Town: Privately published, 1981.
135 p.: ill., ports. Paperback. **R 250**
The first Heatlie in South Africa settled on the farm Glen Heatlie near Worcester. All the Heatlie men, it appears, were large, but the biggest of them all was Barry Heatlie, who was nicknamed "Fairy" whilst at Bishops [Diocesan College, Cape Town]. He was the first to captain a winning Springbok rugby side and it was he who supplied the Springboks with the now famous green and gold rugby jersey by using the Bishops rugby jersey of the time! Some of his cousins were nicknamed Elephant, Giraffe and Kangaroo (because he was paralysed in one leg).
- 89 **Holmden's [Street Guides].** HOLMDEN'S STREET MAP OF GREATER JOHANNESBURG, RANDBURG & ENVIRONS WITH INDEX. Johannesburg: Map Office, [196-].
28 p. of index, col. folding map. 110 x 74 cm. Stiff paper wraps. Some ownership stamps. Cellotape repair to a small section of the map fold. **R 300**
- 90 **Jones, E. Morse.** ROLL OF THE BRITISH SETTLERS IN SOUTH AFRICA. Part 1: up to 1826. Cape Town: A.A. Balkema: 1820 Settlers Monument Committee, 1969.
ix, 174 p.: ports., folding maps. Cloth, d.w. frayed & with some scarring. Endpapers browned. **R 500**
- 91 **Kemp, J.T.** SOMERSETSTRAAT 73, GRAAFF-REINET, 1816-1993. Pretoria: HAUM, 1993.
89 p.: ill., plans. 4to. Paperback. Accompanied by pamphlets relating to Graaff-Reinet. **R 250**
An account of the history of Graaff-Reinet using one house in the middle of the town as the subject.
- 92 **Kench, John.** COTTAGE FURNITURE IN SOUTH AFRICA; text, John Kench; restoration consultant Ralph Mothes; photography Janek Szymanowski. Cape Town: Struik, 1987.
172 p.: ill. (chiefly col.), frontis. 4to. Pict. paper covered boards. **R 200**
- 93 **Krenz, Alfred & Davis-Mesman, Ellen.** THE COLOURFUL PALETTE OF ALFRED KRENZ. Onrust River: E. Davis-Mesman, 1998.

90 p.: ill. (some col.), ports. 4to. Paper covered boards, d.w. **R 400**

- 94 **La Hausse, Paul.** BREWERS, BEERHALLS AND BOYCOTTS: a history of liquor in South Africa. Johannesburg: Ravan Press, 1988.
67 p.: ill., ports. (History workshop. Topic series; 2). Paperback. Page edges browned. **R 300**

- 95 **Latrobe, C.I.** JOURNAL OF A VISIT TO SOUTH AFRICA IN 1815 AND 1816: with some account of the missionary settlements of the United Brethren near the Cape of Good Hope; with a new introduction by Frank R. Bradlow. Standard ed. Cape Town: C. Struik, 1969.
44 p., 406 p.: ill. (some col.), port. as frontis., col. folding map. 4to. Cloth. Facsimile reprint of the 1818 edition. No. 687 of an edition limited to 1000 copies. Sold together with a biographical and general introduction by Frank Bradlow (4to., cloth, 44 p., gift inscription from "Frank" on front endpaper). **R 750**
Latrobe left England in 1815 in order to visit the missionaries at Genadendal and Groenekloof. Somerset, then Governor of the Cape, wanted a third mission station established, so Latrobe set out to find a suitable location for one. He travelled though a large part of the country, recording his observations as he went. Bradlow notes that Latrobe was fifty-seven at the time of his journey and that "the impartial, reflective and dispassionate nature of Latrobe's journal is partly due to this fact, because the book reflects a maturity often lacking in the narratives of some of his contemporaries." p. 2. Latrobe vividly records the state of the country as he saw it in 1815.

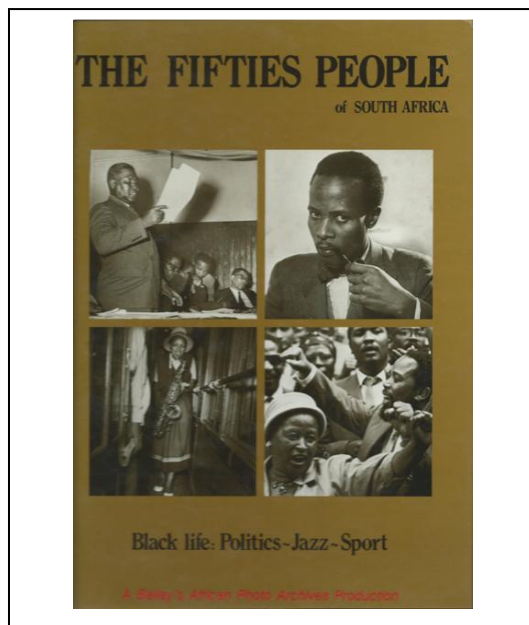
- 96 **Leibbrandt, H.C.V. [ed.].** THE REBELLION OF 1815, GENERALLY KNOWN AS SLACHTERS NEK: a complete collection of all the papers connected with the trial of the accused; with many important annexures. Cape Town: J.C. Juta, 1902.
979 p.: col. folding map. Cloth. A tight copy. Book plate laid down on front endpaper. Endpapers browned. **R 1250**
This Rebellion threw the relationships between Briton & Boer and between black & white at the Cape into sharp relief.

- 97 **Leigh, Maxwell.** CAPTIVES COURAGEOUS: South African prisoners of war, World War II. Johannesburg: Ashanti, 1992.
xiv, 333 p.: ill., frontis., ports., maps. (South Africans at war series; vol. 9). Paper covered boards, d.w., faded on spine. **R 350**
Over 17 000 South Africans were held "behind the wire" in WWII, most (over 11 000) having been captured when Tobruk fell in June 1942. Leigh follows their route through Italy and into German camps where South African PoW were sent after the Italian surrender. There are many poignant tales and many brave ones too, as the Springboks tried, and did, escape through occupied Europe.

- 98 **Lewinsohn, Richard.** BARNEY BARNATO: from Whitechapel clown to diamond king. London: George Routledge, 1937.
vii, 275 p.: ill., ports. (1 as frontis.). Cloth, slightly browned on spine. Some spotting to preliminary pages. Book plate & book seller ticket laid down on front endpaper. **R 500**
Barney Barnato made his fortune on the diamond fields of Kimberley, then turned his attention to the gold fields of Johannesburg. He disappeared mysteriously on a sea voyage from Cape Town to London.

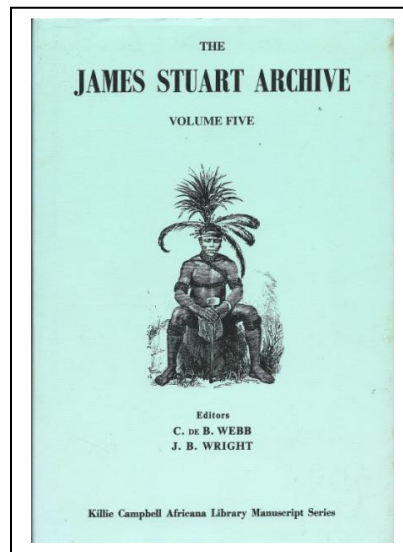
- 99 **Lugg, H.C.** A NATAL FAMILY LOOKS BACK. Durban: T.W. Griggs, 1970.
58 p., [16] p. of plates: ill., ports. Paperback, rubbed & faded on spine. Name on preliminary page. **R 100**
Reminiscences of a prominent official in the the Bantu Affairs Department. Includes a translation from the Zulu of Ndongeni's own story of his ride with Dick King part of the way to Grahamstown.
- 100 **Malan, Marais.** HEART TRANSPLANT: the story of Barnard and the "ultimate in cardiac surgery". Johannesburg: Voortrekkerpers, 1968.
196 p.: col. ill., ports. (1 as frontis.). Paper covered boards, d.w. frayed along edges. Cellotape repair to frontispiece. Front free endpaper torn. **R 400**
So well-illustrated that it is not for the faint-hearted! Seldom seen.
- 101 **Marter, Richard James Combe.** THE CAPTURE OF CETYWAYO, KING OF THE ZULUS; introduction by Ian Knight. Wokingham: R,J Wyatt, [2000?].
20 p. Stiff paper wraps. Reprint of the 1880 edition. **R 75**
- 102 **Meinert's Directory.** MEINERT'S DIRECTORY 1948 OF SOUTH WEST AFRICA = MEINERT SE ADRESBOEK 1948 = MEINERTSADRESSBUCH 1948; compiled by C.P. Thian. Windhoek: John Meinert, 1948.
lxvii, 460 p.: advertisements. Cloth, rubbed & partially split on spine. **R 200**
Contains an alphabetical list of persons and firms, a trade register and an alphabetical list of districts and farms, with a list of principal officials in each district.
- 103 **Meinert's Directory.** MEINERT'S TRADE AND FARMS DIRECTORY 1953 OF SOUTH WEST AFRICA = MEINERT SE HANDELS- EN PLAAS-ADRESBOEK 1953 = MEINERTS HANDELS- U. FARMENADRESSBUCH 1953; compiled by Messrs. Keller & Neuhaus (Pty) Ltd. Windhoek: John Meinert, 1953.
xlvi, 487 p.: advertisements. Cloth with small stain. **R 200**
Contains an alphabetical list of farms, a register of trades and professions and a register of farms in order of districts.
- 104 **Meinert's Directory.** WINDHOEK DIRECTORY, 1961-1962. Windhoek: S.W.A. Directory Publications, 1961.
228 p.: advertisements. Cloth spine, pict. paper covered boards, rubbed. **R 150**
Includes an alphabetical register of inhabitants, erf number register, post box and telegraphic address registers and a town plan with street index (incomplete).
- 105 **Pretorius, Andre.** OUR THREATENED HERITAGE: a plea for the conservation of South Africa's meagre vernacular heritage, both Euro- and Afrocentric. Cape Town: Andre Pretorius, 1997.
217 p.: ill., frontis., plans, maps. 4to. Pict. paper covered boards. **R 600**
Pretorius documents the decline and disappearance of splendid Cape and other buildings and houses over a long period. A well illustrated private publication produced to encourage all to take greater pride and care in conservation.

- 106 **Rae, Isobel.** THE STRANGE STORY OF DR JAMES BARRY: army surgeon, Inspector-General of Hospitals, discovered on death to be a woman. London: Longmans, Green, 1958.
vii, 124 p., [2] p. of plates: ports. (1 as frontis.). Cloth, d.w. Spotting to preliminary page edges. Book plate laid down on front free endpaper. **R 200**
- 107 **Ransford, Oliver.** THE GREAT TREK. Newton Abbot, Devon: Reader's Union, 1973.
xii, 248 p., [16] p. of plates: ill., ports., maps. Paper covered boards, d.w. rubbed along fore-edge. **R 250**
- 108 **Ross, Sue Imrie.** THIS IS MY WORLD: the life of Helen Martins, creator of the Owl House. Cape Town: Oxford University Press, 1997.
271 p.: ill. (chiefly col.), ports., plan. Cloth, d.w. Book plate laid down on half title page. Accompanied by a newspaper clipping relating to Ross. **R 1000**
- 109 **SA Association for the Advancement of Science.** SOUTH AFRICAN JOURNAL OF SCIENCE, vol. 71, March 1975.
[30] p. (numbered p. 66-96): ill., ports., map. 4to. Stiff paper wraps. In addition to a report on the Kalahari Bushmen, the journal includes: THE OKAVANGO CONTROVERSY by Oliver Kerfoot; FIFTEEN YEARS OF STUDY ON THE KALAHARI BUSHMEN OR SAN by Philip Tobias; ACCUMULATION PROBLEMS ARISING IN A BUSHMAN DEVELOPMENT SCHEME by H.J. Heinz. **R 300**
- 110 **Schadeberg, Jurgen [comp. & ed.].** THE FIFTIES PEOPLE OF SOUTH AFRICA: [black life: politics, jazz, sport]: the lives of some ninety-five people who were influential in South Africa during the fifties, a period which saw the first stirring of the coming revolution; with photos by Bob Gosani, Ranith Kally, Alfred Kumalo, Peter Magubane, G.R. Naidoo, Gopal Naransamy [and] Jurgen Schadeberg. [Johannesburg]: Bailey's African Photo Archives, 1987.
260 p.: chiefly ill., chiefly ports. 4to. Pict. paper covered boards, slightly faded on spine. Gift inscription on front free endpaper. Some spotting to preliminary pages. **R 2000**



- 111 **Schnell, E.L.G.** FOR MEN MUST WORK: an account of German immigration to the Cape with special reference to the German military settlers of 1857 and the German immigrants of 1858. Cape Town: Maskew Miller, [1954].
298 p.: ill., frontis., tables, map. Cloth, d.w. with chips to spine, but very seldom present. Page edges browned. Name on front endpaper. "For men must work and women must weep, For there's little to earn and many to keep..." Title page.
R 1750
During the Crimean War, the British German Legion was formed to bolster English forces. After the war they were encouraged to settle in British Kaffraria. Under General Stutterheim's direction the German arrivals settled in Keiskama Hoek, Peddie, Potsdam, Berlin, Hamburg and other locations where their descendants still live today.
- 112 **Schoeman, Karel.** DIE KORT SENDINGLOOPBAAN VAN SOPHIA BURGMANN, 1805-1812. Cape Town: South African Library, 1994.
97 p.: ill., ports. (South African Library. General series). Paperback. **R 125**
Sophia Burgmann was the wife of Christian Albrecht and the daughter of the minister Johann Burgmann from Mecklenburg in Germany. Her missionary work was carried out on the Cape / Namibian border.
- 113 **Sotheby's, Johannesburg. [Catalogue].** CATALOGUE OF SELECTED SOUTH AFRICAN PAINTINGS, DRAWINGS, WATERCOLOURS, PRINTS, BOOKS AND SCULPTURE OF THE 19TH AND 20TH CENTURIES: which will be sold by public auction... Johannesburg, Wednesday, 24th November, 1971, at 8.00 pm precisely. Johannesburg: Sotheby's, 1971.
158 p.: ill. Paperback. Prices attained pencilled in the margins. Newspaper clipping laid down on title page. **R 150**
At this auction a painting by Pierneef attained the price of R650!
- 114 **Steenkamp, Willem.** ADEUS ANGOLA: [the seesaw war... the planned scenario and South Africa's intervention]. Cape Town: Howard Timmins, 1976.
145 p.: ill., ports., maps on free endpapers. Paper covered boards, d.w., rubbed & frayed along edges. **R 500**
Deals with South Africa's military intervention in Angola between 1974 and 1976.
- 115 **Stuart, James.** IZIBONGO: Zulu praise-poems; collected by James Stuart; translated by Daniel Malcolm; edited with introductions and annotations by Trevor Cope. Oxford: Clarendon Press, 1968.
x, 229 p. (Oxford library of African literature). Paper covered boards, d.w. price clipped & with chips to edges of spine. Name & date on front free endpaper. Parallel text in Zulu and English. **R 450**
Zulu praise poems or odes are oral records of Zulu history and these cover the period from 1750 to 1900. Of particular interest are the poems written about Shepstone, Fynn, Cetshwayo, Shaka and Dingiswayo.
- 116 **Stuart, James.** THE JAMES STUART ARCHIVE OF RECORDED ORAL EVIDENCE RELATING TO THE HISTORY OF THE ZULU AND NEIGHBOURING PEOPLES; edited and translated by C. de B. Webb and J.B. Wright. Pietermaritzburg: University of Natal Press, 1976-2001.

5 vols. (xxix, 381 p.; xxv, 334 p.; xxii, 370 p.; xxv, 445 p.; xxi, 446 p.): ill., genealogical tables. (Killie Campbell Africana Library Manuscript series; nos. 1-5). Cloth, d.w.s. (except for vol. 1), frayed & rubbed along edges, slight colour variance. Spotting on page edges. **R 2000**



The archive left by former Natal civil servant James Stuart has proved a gold mine for historians. In the late 19th and early 20th centuries Stuart collected oral evidence from around 200 people. The resulting archive has been described as "one of the richest sources available" on the language, literature and the history of the African peoples of Natal, Zululand and Swaziland. "The Stuart archive has been much in demand over the last decade or so by lawyers and land claimants because of the information they contain". The KZNP website.

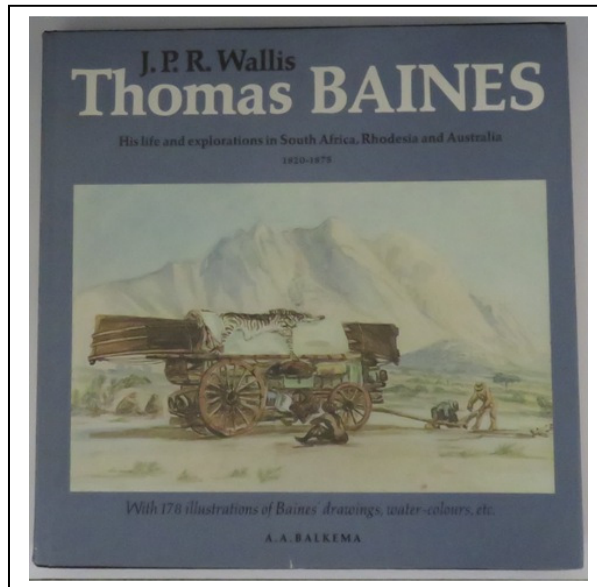
- 117 **Van Waart, Sue.** THE HELL: valley of the lions. Pretoria: J.P. van der Walt, 2000. 200 p., vii p. of plates: ill. (some col.), ports. Paperback. **R 300**
The Hell Valley can only be reached via the Swartberg. Pass. It can only be traversed by foot, motor bike or four-wheeled drive vehicles! Van Waart has written a number of books about this area of the southern Cape, mainly in Afrikaans. Local history at its best.
- 118 **Waal, Jan Hendrik Hofmeijr de.** DIE LEWE VAN DAVID CHRISTIAAN DE WAAL; deur J.W. Cape Town: Nasionale Pers, 1928. xv, 338 p., [63] leaves of plates: ill. (chiefly ports.). Cloth with gilding, stained on rear of cover. Gift inscription on front free endpaper. Book plate laid down on front endpaper. Endpapers browned. Spotting on page edges. **R 300**
- 119 **Walker, Eric A.** A HISTORY OF SOUTH AFRICA. Revised ed. London: Longmans, Green, 1935. xix, 626 p.: maps (2 col.). Cloth, d.w. in unusually good condition. Book plate laid down on front free endpaper. Name & address on preliminary pages. Originally published in 1928.

R 200

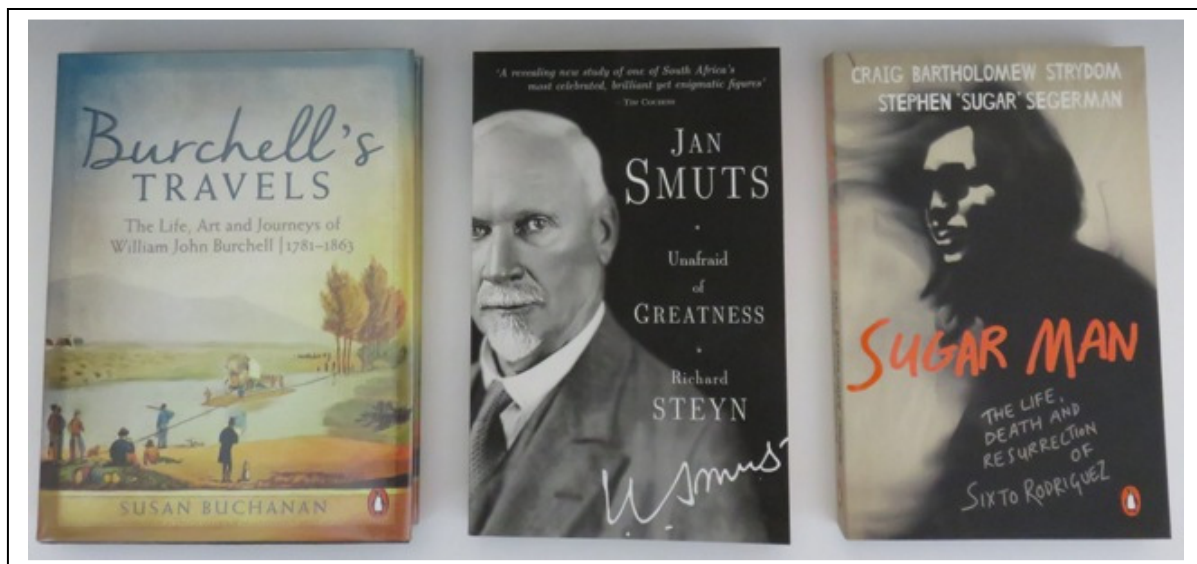
Walker (1886-1976) was educated at Oxford and taught briefly at Bristol and then UCT until 1936, after which he taught at Cambridge until his retirement

in 1951. He published extensively on southern Africa, this being his most valuable contribution.

- 120 **Wallis, J.P.R.** THOMAS BAINES: his life and explorations in South Africa, Rhodesia and Australia, 1820-1875; with captions and a new introduction by F.R. Bradlow. 2nd ed. Cape Town: Balkema, 1976.
xx, 235 p.: ill. (some col.), ports. (1 as frontis.), maps. 4to. Cloth, d.w. Originally published in 1942. **R 750**

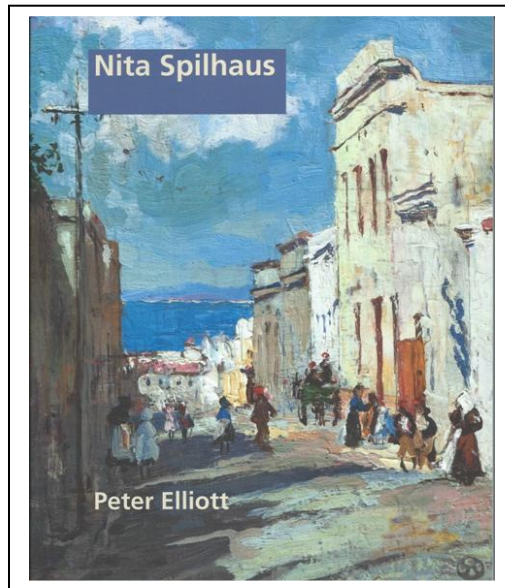


Recent publications relating to South Africa



See nos. 121, 127 and 128

- 121 **Buchanan, Susan.** BURCHELL'S TRAVELS: the life, art and journeys of William John Burchell, 1781-1863. Cape Town: Penguin, 2015.
240 p.: ill. (chiefly col.), ports, maps. Paper covered boards, d.w. **R 280**
- 122 **Elliott, Peter.** NITA SPILHAUS, 1878-1967: and her artist friends in the Cape during the early twentieth century. Cape Town: Peter Elliott, 2015.



xvii, 194 p.: ill. (chiefly col.), ports. (1 as frontis.), plan. Small 4to. Paperback.
R 400

1910-1930 saw the development of Cape Impressionism.

- 123 **Jacques, Michael & Meintjes, Stephen.** OUR LAND, OUR RENT, OUR JOBS: uncovering the explosive potential for growth via resource rentals. Cape Town: Quickfox, 2014.
258 p.: tables. Paperback with endpapers. **R 250**
A proposal to change taxation to address issues of growth and job creation, based on community-created natural resource rentals.
- 124 **Malala, Justice.** WE HAVE NOW BEGUN OUR DESCENT: how to stop South Africa losing its way. Johannesburg: Jonathan Ball, 2015.
256 p. Paperback. **R 240**
Political journalist and commentator Malala takes a hard look at where South Africa finds itself, and offers suggestions on how to turn things around so that South Africa can flourish.
- 125 **Murtagh, Andrew.** SUNDIAL IN THE SHADE: the story of Barry Richards, the genius lost to test cricket. Cape Town: Don Nelson, 2015.
272 p., [8] p. of ports. (some col.). Paperback. **R 275**
Barry Richards played only one test match before sporting isolation ended his international career.
- 126 **Schoeman, Karel.** IMPERIALE SOMER: Suid-Afrika tussen Oorlog en Unie, 1902-1910. Pretoria: Protea Boekhuis, 2015.
575 p., [52] p. of plates: ill., ports. Paper covered boards, d.w. **R 400**
- 127 **Steyn, Richard.** JAN SMUTS: unafraid of greatness. Johannesburg: Jonathan Ball, 2015.
xv, 278 p. Paperback. **R 250**
A re-examination of the life and thoughts of Smuts, the statesman and intellectual, and a formidable South African.

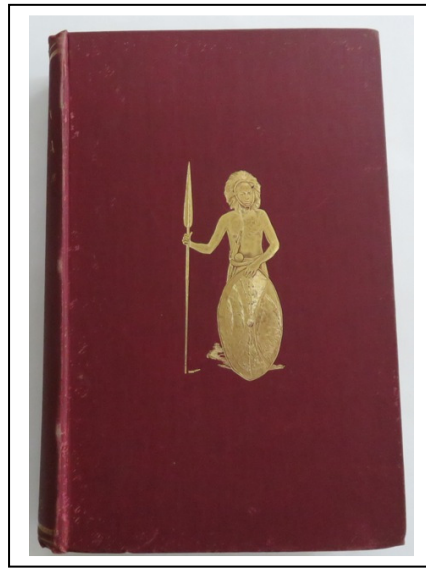
- 128 **Strydom, Craig B. & Segerman, Stephen.** SUGAR MAN: the life, death and resurrection of Sixto Rodriguez. Cape Town: Penguin, 2015.
285 p. Paperback. **R 230**
"The amazing story of the American musician who was famous in South Africa and Australia, but unknown anywhere else... until the Oscar-winning documentary" Rear cover. Strydom & "Sugar" Segerman searched for the musician known as Rodriguez, who lived and worked in Detroit for decades, oblivious to his fame.
- 129 **Willemse, Ashwin [et al.].** RUGBY CHANGED MY WORLD: the Ashwin Willemse story; with Peter Bills and Heindrich Wyngaard; foreword by Maria Ramos & Breyton Paulse. Johannesburg: Greensmile, 2015.
ix, 199 p., [16] p. of plates: col. ill. (chiefly ports.). Paperback. **R 200**
Willemse overcame difficult circumstances to become a Springbok rugby player, playing in junior and senior Rugby World Cups, and being nominated SA Rugby Player of the Year in 2003.

NORTH OF THE LIMPOPO

- 130 **Andersson, Charles John.** LAKE NGAMI, or, EXPLORATIONS AND DISCOVERY: [with a map and numerous illustrations representing sporting adventures, subjects of natural history, devices for destroying wild animals &c.]. Standard ed. Cape Town: C. Struik, 1967.
xviii, 546 p.: ill., large folding map. (Africana collectanea series; 24). Skivertex, d.w. frayed along edges & faded on spine. Page edges browned. Book plate laid down on front free endpaper. No. 110 of an edition limited to 750 copies. Facsimile reprint of the 2nd edition of 1856. **R 450**
- 131 **Andersson, Charles John.** NOTES OF TRAVEL IN SOUTH AFRICA. Standard ed. Cape Town: C. Struik, 1969.
344 p.: ill., ports. (Africana collectanea series; vol. 31). Skivertex, d.w. Book plate laid down on front free endpaper. Facsimile reprint of the 1875 edition. No. 420 of an edition limited to 750 copies. **R 500**



- 132 **British South Africa Police.** OUTPOST: stories of the police of Rhodesia; illustrated by Penny Miller. Cape Town: Books of Africa, 1970.
293 p.: ill. Pict. cloth. Name & date on front free endpaper. Slight spotting on preliminary pages & page edges. **R 350**
Contributors include T.V. Bulpin.
- 133 **Butler, Sir William. F.** THE CAMPAIGN OF THE CATARACTS: being a personal narrative of the Great Nile Expedition of 1884-5; with illustrations from drawings by Lady Butler. London: Sampson Low, Marston, Searle & Rivington, 1887.
vii, 389 p., [6] leaves of plates: ill., frontis., map. Half calf & marbled paper covered boards with raised bands and gilding. Marbled page edges. Neatly recased with new endpapers. Book plate laid down on verso of original front free endpaper. **R 1750**



See nos. 133 and 135

- 134 **Hemans, H.N.** THE LOG OF A NATIVE COMMISSIONER: a record of work and sport in Southern Rhodesia; with photographs taken by the author. London: H.F.& G. Witherby, 1935.
224 p., [8] leaves of plates: ill., frontis., folding map. Cloth with gilding on spine. Bears book ticket of "Herald Book Store, Salisbury" on front endpaper. **R 1000**
Hemans was the Native Commissssioner at Sebungwe District. His account focuses on the hunting he participated in, but also includes descriptions of life in this area in the years after WWI.
- 135 **Portal, Sir Gerald & Rodd, Rennell [ed.].** THE BRITISH MISSION TO UGANDA IN 1893; by the late Sir Gerald Portal; edited with a memoir by Rennell Rodd; with the diary of the late Captain Raymond Portal and an introduction by Lord Cromer; illustrated by photographs by Colonel Rhodes. London: Edward Arnold, 1894.
xlvi, 348 p.: ill., ports. (1 as frontis.), folding map. Pict. cloth with gilding, some scarring along edges. **R 1000**
- 136 **Reid-Daly, Ron.** PAMWE CHETE: the legend of the Selous Scouts. Paperback edition. Johannesburg: Covos Day, 2001.

iv, 593 p., 48 pages of plates: illustrations, portraits, maps. Paperback with endflaps. Reprint of the 1999 hardcover edition. Originally published in 1982 as SELOUS SCOUTS: top secret war. **R 1500**

This book was subject to a legal case which saw it withdrawn from circulation.

- 137 **Rollason, Peter.** ONE MAN IN HIS TIME. Bulawayo: Privately published, 2008. 158 p. Paperback. **R 200**

Rollason was a pharmacist by training. He became a sports commentator in Zimbabwe, and at various times was also a military and naval man.

- 138 **Stanley, Henry M.** MY EARLY TRAVELS AND ADVENTURES IN AMERICA AND ASIA. London: Sampson Low, Marston, 1895.

2 vols. (xv, 301 p.; ix, 424 p.): ports. as frontpieces, 2 col. folding maps. Cloth. Endpapers browned. Spotting to page edges. **R 1750**

In 1859, the eighteen-year-old Stanley, a Welshman, had emigrated to the United States. He became a journalist after the Civil War. This career later led to his expeditions in Africa.

- 139 **Tsvangirai, Morgan & Bango, T. William.** MORGAN TSVANGIRAI: at the deep end; with T. William Bango. Johannesburg: Penguin Books, 2011. viii, 563 p., [2] p. of plates: col. ill., ports. Paper covered boards, d.w. **R 250**

Seldom seen in hard cover.

LANGUAGE & LITERATURE

- 140 **Brink, Andre P.** ORGIE. Cape Town: John Malherbe, 1965. [212] p. Paper covered boards, d.w. frayed along edges. Oblong 16mo, bound along top edge, text running from top to bottom instead of from left to right. Name on front free endpaper. Some browning to endpapers. **R 400**

Controversial when published, ORGIE was based on Brink's relationship with Ingrid Jonker, the poet who took her own life in July 1965.



See nos. 140 and 141

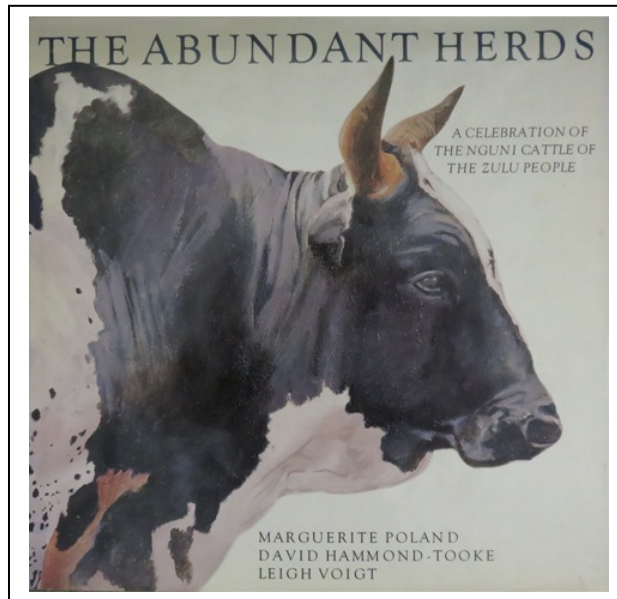
Recent fiction

- 141 **Robinson, Claire.** THE MAGISTRATE OF GOWER. Cape Town: Umuzi, 2015. 328 p.: map on endpapers. Pict. paper covered boards, d.w. **R 230**
A novel by the 2014 winner of the Sunday Times Fiction Prize. Set in the 1930s, in a small inland town in the Union of South Africa, the story refers back to the Boer prisoners of war in Ceylon.

FAUNA

- 142 **Adamson, Joy.** THE SEARCHING SPIRIT: an autobiography. London: Collins and Harvill Press, 1978. 224 p., [34] p. of plates: ill. (some col.), ports. Paper covered boards, d.w. price clipped. Front free endpaper top corner trimmed. Spotting to page edges. **R 125**
- 143 **Fitzsimons, F.W.** THE SNAKES OF SOUTH AFRICA: their venom and the treatment of snake bite. Cape Town: T. Maskew Miller, [1912]. xvi, 547 p.: ill., col. folding frontis. with small tear along fold line. Original green pict. cloth with gilding, with slight scarring along fore-edge. Front free endpaper torn. **R 950**
The rare first edition. Fitzsimons attempts to dispel the myths and folk-lore surrounding the treatment of snake bite, which often led to greater harm than the bite itself. The reptiles are described in great detail with regard to appearance, behaviour and habits.
- 144 **Horsburgh, Boyd Robert.** THE GAMEBIRDS AND WATERFOWL OF SOUTH AFRICA; with colour plates by Claude Gibney Davies. Facsimile reprint. De luxe ed. Johannesburg: Winchester Press, 1978. 160 p., [65] leaves of plates: col. ill. Half green leather & marbled paper covered boards. Name on front endpaper. Reprint of the 1912 edition. No. 202 of an edition limited to 400 copies. Accompanied by the publisher's pamphlet promoting the book. **R 3000**
Horsburgh (1871-1916) was born in Poona and entered the military after Wellington College and Sandhurst. He saw service in Sierra Leone and the South African War. During the war and on his return for further service in the Orange River Colony, Horsburgh became an expert on South African birdlife. He left South Africa for the last time in 1909 and retired from the army at forty. He purchased a farm in England, where he collected waterfowl and took a keen interest in all forms of ornithological life. On the outbreak of WWI, he rejoined the military, saw action and was invalided home. He died aged forty-five, after an operation. It was Horsburgh who employed Sgt. Claude Gibney Davies to complete the illustrations for his book, thus ensuring Davies's recognition as one of the most talented of the ornithological artists. In the preface, Horsburgh praises Davies and also refers to the field-work he contributed. Originally published in 4 parts from March to December 1912.
- 145 **Poland, Marguerite, Hammond-Tooke, D. & Voight, L.** THE ABUNDANT HERDS: a celebration of the Nguni cattle of the Zulu people; [paintings by Leigh Voight]. Standard ed. Cape Town: Fernwood Press, 2003.

- 144 p.: ill. (chiefly col.), ports. Pict. paper covered boards, d.w. **R 1250**
An overview of the history of Nguni cattle and their economic, social, political and spiritual importance to the Zulu people, past and present... examines the vital role played by cattle and cattle-related imagery in the oral tradition of the Zulu people... the colour and pattern of a hide, or the shape of a pair of horns is metaphorically linked to images in nature... also celebrates the creative imagination and linguistic versatility of the Zulu people." Rear cover. This first edition is seldom seen as it was a limited print run. The publisher had felt that there would not be great interest in the subject. It has subsequently been reprinted a number of times.



SOUTH AFRICAN WAR, 1899-1902

- 146 **Creswicke, Louis.** SOUTH AFRICA AND THE TRANSVAAL WAR. Edinburgh: T.C. & E.C. Jack, 1900-1901.
6 vols. (xi, 199 p.; viii, 200 p.; viii, 198 p.; viii, 215 p.; vii, 198 p.; vii, 215 p.): ill. (some col.), col. frontispieces, ports., maps (some folding). Pict. cloth, browned on spines. Endpapers browned. Name stamp on front endpapers. Spotting to preliminary pages & page edges. Contents: Vol I: From the foundation of the Cape Colony to the Boer Ultimatum of 9th Oct. 1899. Vol II: From the commencement of the war to the Battle of Colenso, 15th Dec. 1899. Vol III. From the Battle of Colenso, 15th Dec. 1899, to Lord Roberts's advance into the Free State, 12th Feb. 1900. Vol IV: From Lord Roberts' [sic] entry into the Free State to the Battle of Karree. Vol. V: From the disaster at Koorn Spruit to Lord Roberts's entry into Pretoria. Vol. VI: From the occupation of Pretoria to Mr Kruger's departure from South Africa, with a summarised account of the guerilla war to March 1901.
R 2500
Lacks the two supplementary volumes: VII, The Guerrilla War, from February 1901 to the conclusion of hostilities. The development of peace negotiations from February 23, 1901 to May 31, 1902, and VIII, South Africa and Its future.

- 147 **Groser, Horace G.** LORD KITCHENER: the story of his life. London: C. Arthur Pearson, 1901.

215 p., 8 p.: port. as frontis. Pict. cloth with gilding. Spotting on page edges. Book plate laid down on front endpaper. Endpapers browned. "Mudie's Select Library" label laid down on front cover
R 300

- 148 **Haldane, Aylmer.** HOW WE ESCAPED FROM PRETORIA; Edinburgh: William Blackwood, 1900.

126 p.: port. as frontis. Cloth. Book plate laid down on front endpaper. Spotting to page edges. Label of "Mudie's Select Library" laid down on front cover.

R 950

Captain Haldane was captured by the Boers at the same time as Winston Churchill. Churchill escaped, but Haldane and another were spotted by sentries and dared not make the planned attempt. They hid within the prison for a time, and finally managed to escape when the other prisoners were moved and the building was left deserted. They made their way to safety on board a truck attached to a train bound for Delagoa Bay. See Mendelssohn, vol. 1., p. 669-670.

- 149 **Nasson, Bill.** ABRAHAM ESAU'S WAR: a black South African War in the Cape, 1899-1902. Cambridge: Cambridge University Press, 1991.

xxiv, 243 p. : ill., ports., maps. Paperback.

R 450

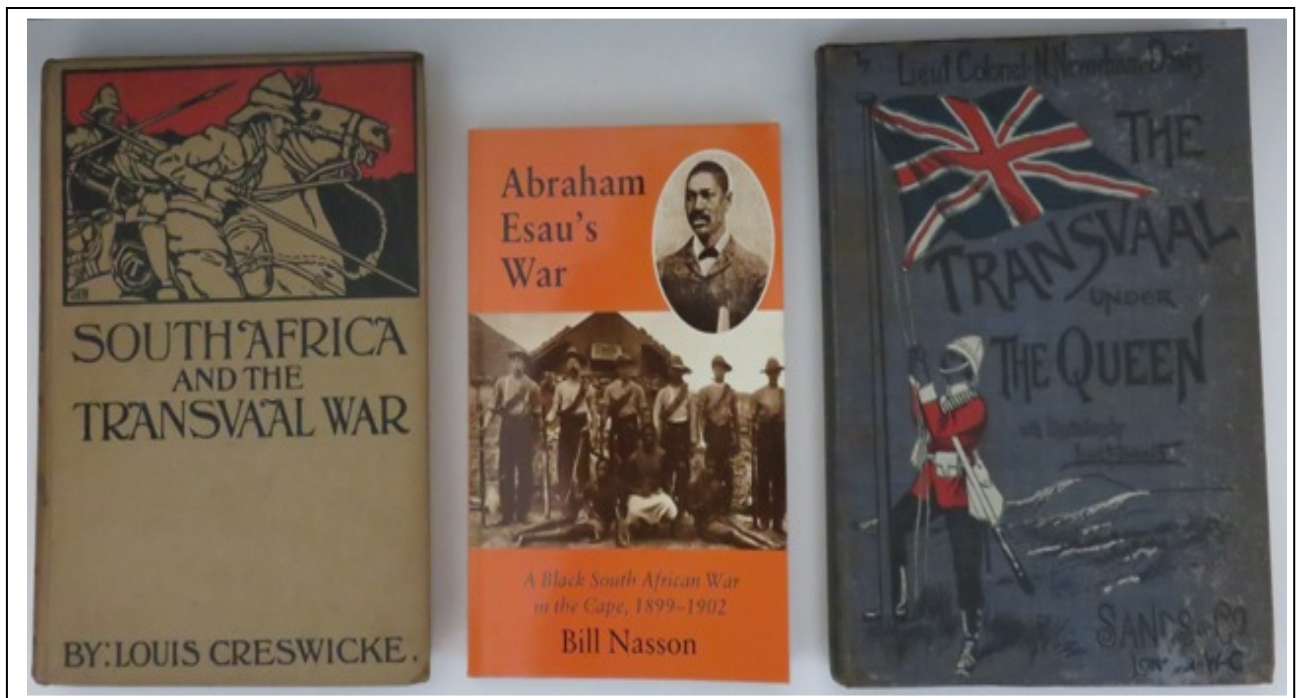
Black South Africans were drawn into service by both sides. "... a patriotic coloured artisan [Esau] was murdered by Boer guerillas" rear cover.

- 150 **Newnham-Davis, N.** THE TRANSVAAL UNDER THE QUEEN; with illustrations by Louis Edwards. London: Sands and Company, 1900.

99 p.: ill., frontis., ports. Pict. cloth, scarred along edges. Book plate laid down on front endpaper. Spotting to preliminary pages & page edges.

R 500

Newnham-Davis was in the Transvaal prior to the First Boer War of 1877.



See nos. 146, 148 and 150