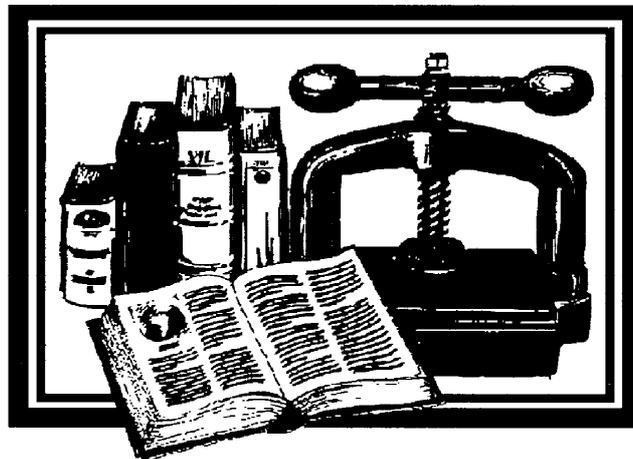




AFRICANA CATALOGUE

No. 70: November 2016



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ABBREVIATIONS USED

col.: colour
comp.: compiler
d.w.: dust wrapper
ed.: edition / editor (s)
frontis.: frontispiece
ill.: illustrations
p.: page(s)
pict.: pictorial (e.g. pict. cloth)
port.: portrait
t.e.g.: top edge gilt
vol.: volume
4to.: quarto
8vo.: octavo

Curtis: FISHING THE MARGINS / Paul Curtis (2005)
D.S.A.B. : DICTIONARY OF SOUTH AFRICAN BIOGRAPHY
Mendelssohn : SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn (1910)
S.A.B. : SOUTH AFRICAN BIBLIOGRAPHY to the year 1925

Cover illustration: See no. 4

AFRICANA CATALOGUE no. 70

November 2016

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ITEMS OF SPECIAL INTEREST

- 1 **Barrow, John.** AN ACCOUNT OF TRAVELS INTO THE INTERIOR OF SOUTHERN AFRICA, IN THE YEARS 1797 AND 1798: including cursory observations on the geology and geography of the southern part of that continent; the natural history of such objects as occurred in the animal, vegetable and mineral kingdoms; and sketches of the physical and moral characters of the various tribes of inhabitants surrounding the settlement of the Cape of Good Hope... London: T. Cadell Jun. & W. Davies, 1801-1804.
2 vols. (viii, 419 p.; xi, 452 p.): folding frontis. (vol. 2), maps (1 col. folding map as frontis. (vol. 1, with small tears), 6 folding & 2 col. folding (vol. 2)). 4to. Full contemporary calf, scarred & rubbed. Staining to top page edges (vol.1). Spotting throughout, but interfering with text. Book plates laid down on front endpapers.

R 25 000

Sir John Barrow (1764-1848) was of humble birth, but through his own ability was a titled confidant of the King of England by the time of his death. In 1792 he was selected by Lord McCartney to travel with him to China as his Comptroller of the Household. When McCartney was appointed Governor at the Cape in 1797, Barrow joined him as his private secretary. It was at the Cape that Barrow married Anne Truter in 1799 and might have stayed on but for the Treaty of Amiens which saw them forced to return to England. The rest of his working life was spent at the Admiralty, where he achieved recognition both for his knowledge and the skillful manner in which he marshalled English resources as the Empire expanded. During his stay at the Cape, Barrow undertook three journeys which amounted to a full twelve months away from Cape Town. This allowed him to see a substantial amount of the Colony. The first journey was to the Eastern Cape and he visited Gaika in the vicinity of King William's Town before returning home via a circuitous route. His second journey was westwards and he went as far north as the spring on the farm Doornkraal on the Kamiesberg. His third journey was towards Algoa Bay and Cookhouse as part of a military expedition. See Mendelssohn, vol. 1, p. 87-88.

- 2 **Bowler, Thomas.** SOUTH AFRICAN SKETCHES: a series of ten of the most interesting views at the Cape of Good Hope. London: Ackermann & Co.; Cape Town: A.S. Robertson, 31 October 1854. Lithographers: Day and Son, London. 4 p., [10] leaves of plates, unbound. Stiff paper wraps & linen spine: 10 double-tinted lithographs, 36,5 x 2,5 cm. Contained in a red cloth-covered box with gilding. Rear corners frayed. Prints are clean and bright and in unusually good condition. Contents: 1. Title page vignette: Boor's Waggon. 2. Table Bay from Blue Berg. 3. Royal Observatory, Looking westward. 4. Table Bay, from Robben Island. 5. From Wynberg Hill, False Bay in the distance. 6. Botanical Gardens, Cape Town. 7. Great Constantia, the Property of J.P. Cloete, Esq. 8. Admiralty House- Entrance to Simon's Town. 9. Castle, Cape Town, from the S.E. angle of the Parade. 10. Kalk Bay, Evening.

R 100 000

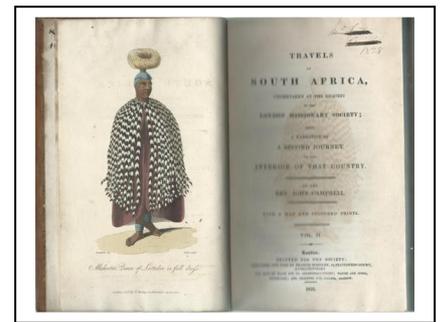
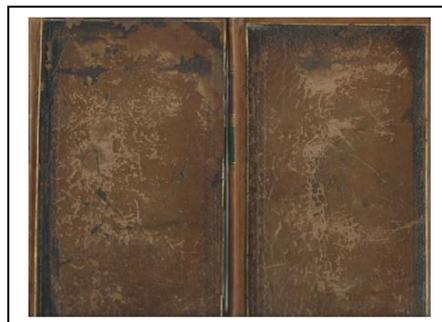
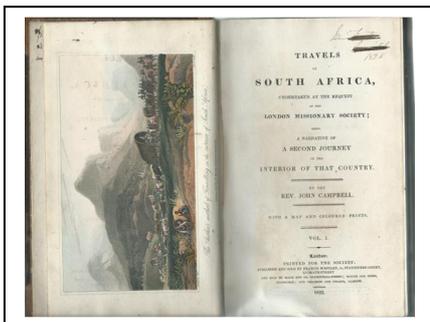
Bowler arrived at the Cape in January 1834 and lived the rest of his life in and around Cape Town, making his living as an artist and art teacher. He died in 1869 whilst on a visit to England. It was during one of his few trips to

England in 1854 that Bowler oversaw the production of these prints, which were published under the patronage of Queen Victoria. "Because of the desirability of individual prints, the albums are seldom found intact, being usually broken up for framing. These prints are much sought after..." F.R. Bradlow. THOMAS BOWLER (1967), p. 267-271. See also SABIB vol. 1, p. 266: 4 copies.



- 3 **Campbell, John.** TRAVELS IN SOUTH AFRICA: undertaken at the request of the London Missionary Society: being a narrative of a second journey in the interior of that country. London: Francis Westley, for the Society, 1822. 2 vols. (xii, 322 p., [9] leaves of plates (1 folding); 384 p., [3] leaves of plates): col. ill., col. frontispieces, ports. (1 as frontis. in vol. 2), col. folding map with a tear along a foldline. Full calf with gilding & marbled endpapers. Scarred & rubbed. Some offsetting from plates as normally seen. **R 12 500**

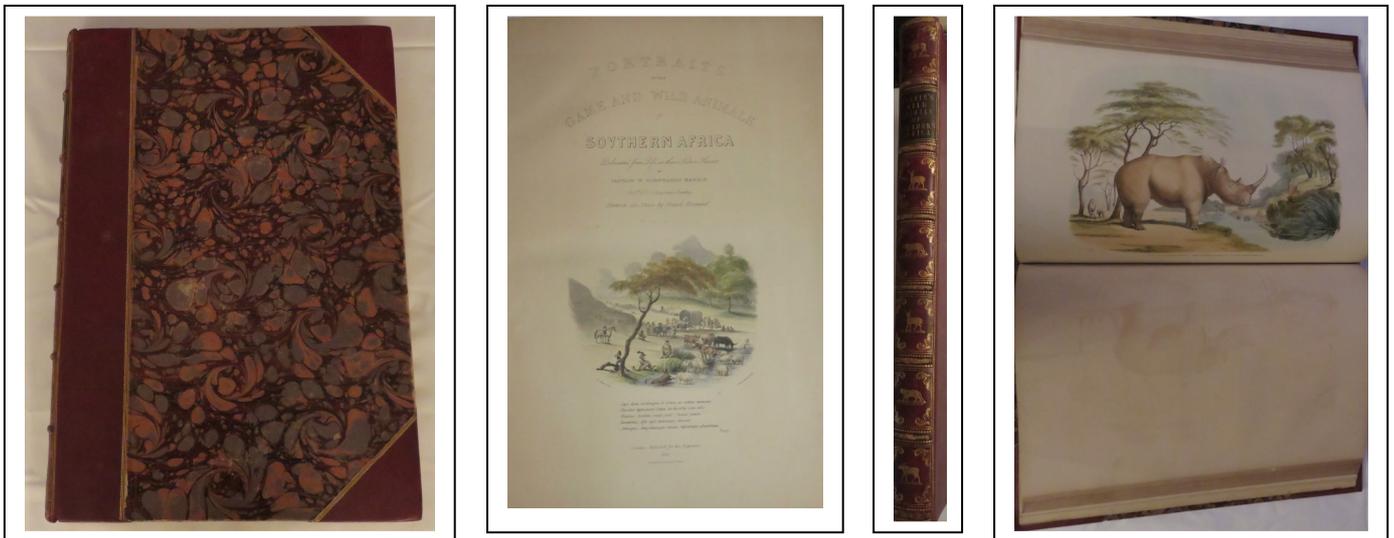
Campbell began his second visit in 1819. He travelled inland twice, only returning to England in 1821. These journeys saw him penetrate much further north than other missionaries and he provides accounts of his meetings with Cornelius and Adam Kok, Jonker Afrikaner and others. Campbell had an observant eye and his accounts are readable and philosophical. He endured considerable deprivation and the accounts of the tribulations he faced are told with humility and candour. When all seemed lost he turned to prayer to find the answer, or indeed, the lost oxen! He penned other accounts on his return to England, but it is these which have become important Africana. The plates and maps are in splendid condition. See Mendelssohn, vol. 1, p. 254-8 and DSAB, vol. 3, p. 127-8.



- 4 **Harris, William Cornwallis.** PORTRAITS OF THE GAME AND WILD ANIMALS OF SOUTHERN AFRICA: delineated from life in their native haunts during a hunting expedition from the Cape Colony as far as the Tropic of Capricorn, in 1836 and 1837, with sketches of the field sports; drawn on stone by Frank Howard. London: W. Pickering; Green & Martin (printers), 1840.
175 p.: lithographed title page, 30 hand coloured lithographed plates with paper guards & descriptive text, 30 uncoloured lithographed tailpieces. Elephant folio. Magnificent contemporary half leather & marbled paper covered boards with gilding. A.e.g. Raised bands & title label on spine, which is attractively decorated with gilded animal silhouettes and flourishes between the bands. Book plate on front endpaper. Gift inscription on front free endpaper. Tightly bound with minimal wear evident. Slight offsetting to plates as usually seen. Plates bright and clean. A superb copy.

R 200 000

Harris (1807-1848) joined the British East India Company in 1823 as a second-lieutenant. He arrived in Cape Town in June 1836 (now a Captain) to recover from fever. He arranged a hunting trip and travelled northwards via Robert Moffat's home to Mosega where they met Mzilikazi. After staying there for some time, they returned south in October via the Magaliesberg, crossing the Vaal River on 20 December 1836. He reached to Cape Town in early 1837, and returned to India for military service in January in 1838. PORTRAITS OF THE GAME AND WILD ANIMALS OF SOUTHERN AFRICA was published from 1840. He was knighted in 1844, and died of fever near Poona four years later. "One of the most important and valuable of the large folio works on South African fauna... in addition to the beautiful coloured engravings which render this work almost the most highly prized of the books relating to South African animals, every plate is accompanied by an exhaustive chapter upon the characteristics of the animal represented, as well as by a short sketch of its personal appearance...". See Mendelssohn, vol. 1, p. 688-9.

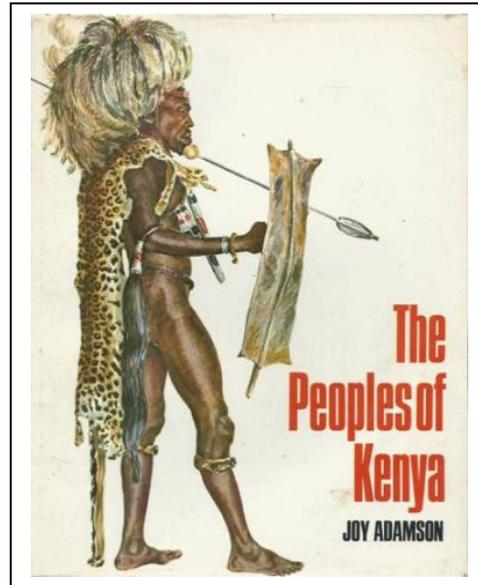
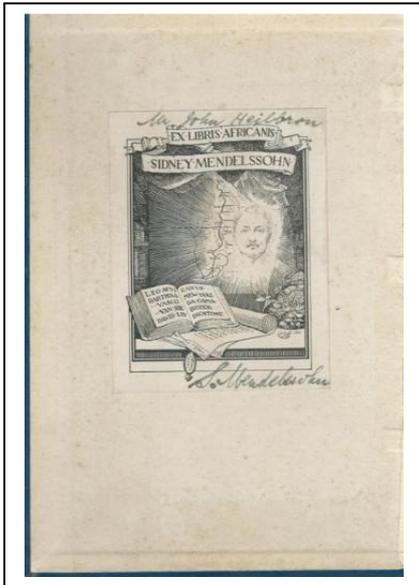


- 5 **Mendelssohn, Sidney.** MENDELSSOHN'S SOUTH AFRICAN BIBLIOGRAPHY: being the catalogue raisonne of the Mendelssohn library of works relating to South Africa, including the full titles of the books, with synoptical, biographical, critical and bibliographical notes on the volumes and their authors... ; with a descriptive introduction by I.D. Colvin. London: Kegan Paul, Trench, Trubner, 1910.

2 vols. (lxxii, 1008, 1139 p.): ill., frontispieces. Cloth, t.e.g. Mendelssohn's book plates laid down on front endpapers, previous owner's book plate laid down on front free endpaper. Edition limited to 500 sets, of which 450 were made available for sale. Mendelssohn's book plates signed & inscribed by Mendelssohn.

R 12 500

Mendelssohn (1860-1917), a diamond dealer, accumulated an extensive Africana library, which he left to South Africa and today forms the basis of the Library of Parliament. This bibliography's value lies in his perceptive comments on the books and represents his generation's views of South African history. A cornerstone of any Africana collection.



See nos. 5 and 8

- 6 **Millais, John Guille.** A BREATH FROM THE VELDT; with illustrations by the author and frontispiece by Sir J.E. Millais. London: Henry Sotheran, 1895. x, 236 p.: ill., (13 electro etchings, including frontis.), ports. Folio. Cream pict. buckram, browned on spine. Some slight spotting on edges of plates as normally seen.

R 7500

"... a classic of the shooting world. Never before, or elsewhere, have the winged and furred creatures of the wild lived in their lithe beauty and fantastic grace as in these delicate drawings." The Daily Telegraph in 1895, on publication. See Mendelssohn vol. 2., p. 13.

- 7 **Percival, Robert.** AN ACCOUNT OF THE CAPE OF GOOD HOPE: containing an historical view of its original settlement by the Dutch, its capture by the British in 1795 and the different policy pursued there by the Dutch and British governments: also a sketch of its geography, productions, the manners and customs of the inhabitants, etc, etc; with a view of the political and commercial advantages which might be derived from its possession by Great Britain. London: C. and R. Baldwin, 1804.

xii, 339 p. 4to. Calf, worn & rubbed. Previous owners' details on front endpaper, book plate laid down on front free endpaper. Slight browning to page edges & preliminary pages, but overall a very clean and tightly bound copy. **R 12 500**

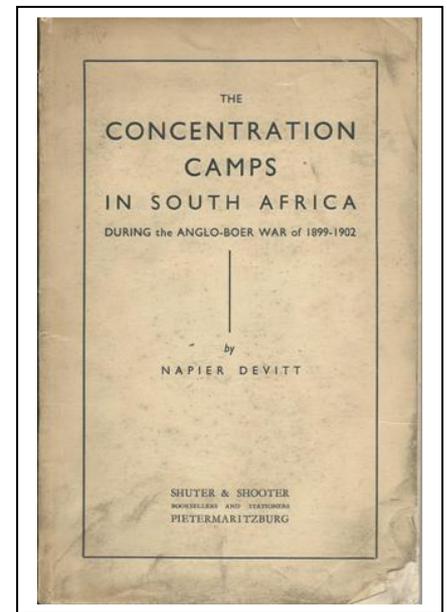
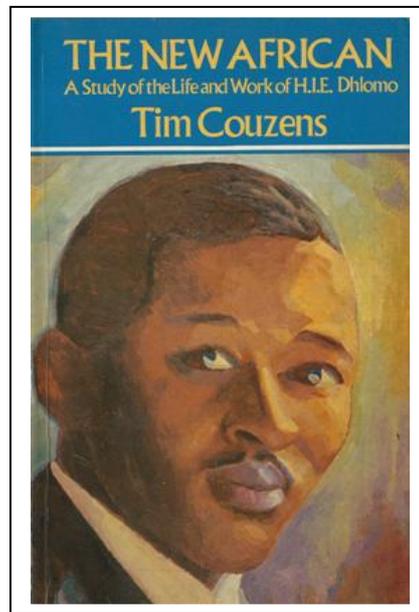
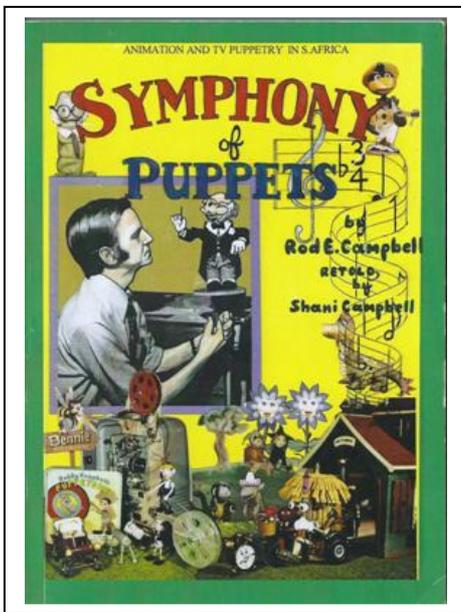
The first owner has dated his "ex libris" 1805. This is the first edition, with the uncorrected state of the header on p. 247 [which reads: THE CAPE OF

GO ODHOPPE]. As a captain in the Eighteenth or Royal Regiment of Foot, Percival took part in the first British Occupation of the Cape in 1795. Under the command of General Craig, he led the attack on the fortifications at Muizenberg, and was the first officer to reach Cape Town. He remained at the Cape for two years. His criticisms of the Dutch settlers were severe. He commended the Cape climate as the finest in the world and advised the home government, who had just restored the Cape to the Batavian government by the Treaty of Amiens, to reoccupy it. See Mendelssohn vol 2, p. 152.

SIGNED & INSCRIBED BOOKS

- 8 **Adamson, Joy.** THE PEOPLES OF KENYA; epilogue by G.W. Huntingford. London: Collins & Harvill Press, 1967. 400 p.: ill. (some col., chiefly ports.), map on endpapers. 4to. Pict. paper covered boards, d.w. frayed along edges with chip to top of spine & price clipped. Inscribed, signed & dated by Adamson on half title page. **R 1500**
Adamson spent over six years living among the various peoples of Kenya, making a comprehensive record of their costumes and customs through paintings, photographs and the written word. Most of her paintings now hang in the National Museum, Nairobi.
- 9 **Biggs, David.** KAROO RAMBLINGS: short stories and tall tales; illustrations by Tony Grogan. Cape Town: Struik, 2004. 168 p.: ill., map. Paperback. Signed by Biggs on a preliminary page. **R 150**
Biggs was born and grew up on a sheep farm in the Karoo, before becoming a journalist. Many of the stories are taken from his father's letters and notes.
- 10 **Bradlow, Frank R.** THE CONTRIBUTIONS OF THOMAS BAINES TO SOUTH AFRICA. Grahamstown: The 1820 Settlers National Monument Foundation, 1975. 32 p.: port. Paperback. No. 5 of an edition limited to 150 copies. Signed by Bradlow on numbered insert laid down on verso of front cover. **R 300**
Bradlow has also included a chronological record of Baines' life.
- 11 **Brown, Andrew.** STREET BLUES: the experiences of a reluctant policeman. Cape Town: Zebra Press, 2008. 209 p. Paperback. Signed by Brown on half title page. **R 150**
Brown, an author and advocate, joined the SAPS as a rookie reservist in 1999. He documents his day-to-day life, revealing the varied experiences of a police officer on the beat from Rosebank to Joe Slovo squatter camp in Langa, Cape Town.
- 12 **Burman, Jose.** WATERS OF THE WESTERN CAPE. Cape Town: Human & Rousseau, 1970. 176 p.: ill. (some col.), col. frontis., maps (1 on endpapers). Paper covered boards, d.w. torn on spine. Page edges browned. Some spotting on top page edges. Signed by Burman on title page. **R 300**
Deals with the rivers of the western Cape.

- 13 **Campbell, Roderick Edwyn & Shani [ed.]** SYMPHONY OF PUPPETS: a story of modelmaking, animation and puppetry in South Africa; edited by Shani Campbell. Fish Hoek: R.E. Campbell, 2009.
1 vol. (unpaginated): ill., ports. Paperback. Signed & inscribed by Roderick Campbell on a preliminary page. **R 300**
- 14 **Couzens, Tim.** THE NEW AFRICAN: a study of the life and work of H.I.E. Dhlomo. Johannesburg: Ravan Press, 1985.
xvii, 382 p. Paperback, page edges browned. Signed & dated inscription from Couzens on half title page. **R 350**
Dhlomo (1903-1953) was the first major black playwright in South Africa. He wrote plays on Shaka, Moshoeshoe, Dingane and Cetshwayo in the 1930s. He was also involved in the founding of the ANC Youth League. Tim Couzens died earlier this month.

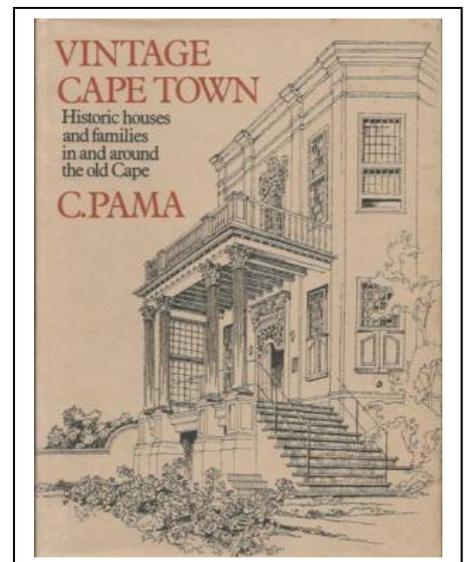
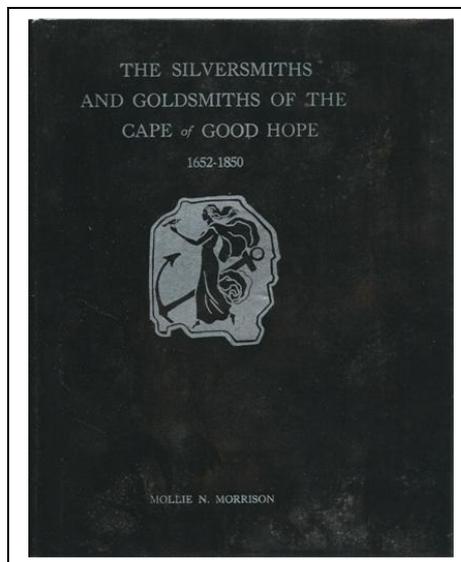


See nos. 13, 14 and 16

- 15 **De Graaff, G.** THE RODENTS OF SOUTHERN AFRICA: notes on their identification, distribution, ecology and taxonomy; with colour plates by R.A.R. Black. De luxe ed. Durban: Butterworths, 1981.
xviii, 267 p.: ill. (some col.), range maps, map on endpapers. 4to. Full leather with gilding. Book plate laid down on front endpaper. Signed twice with dated inscription on title page. No. 1 of an edition limited to 50 copies. **R 2500**
Seldom seen, this book is well laid out and easy to follow.
- 16 **Devitt, Napier.** THE CONCENTRATION CAMPS IN SOUTH AFRICA: during the Anglo-Boer War of 1899-1902. Pietermaritzburg: Shuter & Shooter, 1941.
60 p.: tables. Stiff paper wraps. Page edges browned. Book plate laid down on verso of front cover. Signed & dated by Devitt on the title page. **R 1500**
Devitt served as a magistrate. The booklet was published to counteract the propaganda disseminated to rouse public feeling against Britain during the Second World War, when the Union fought on Britain's side. "...certain

factions are doing their poor best to injure the war cause of the dominions..." [introduction]. It was a rather crude attempt to attribute deaths in the camps to the tactics employed by the Boer forces and diseases such as measles. The weak war-time binding ensures this pamphlet's scarcity; this copy is in remarkably good condition.

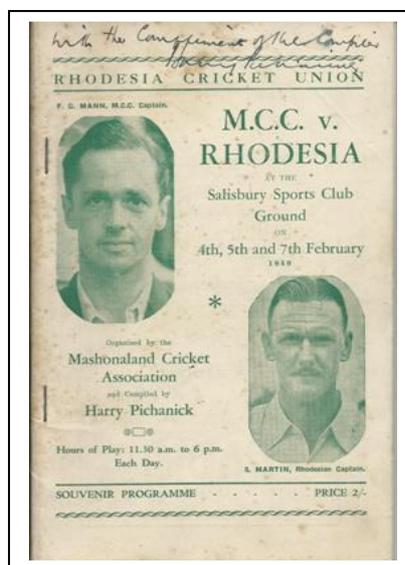
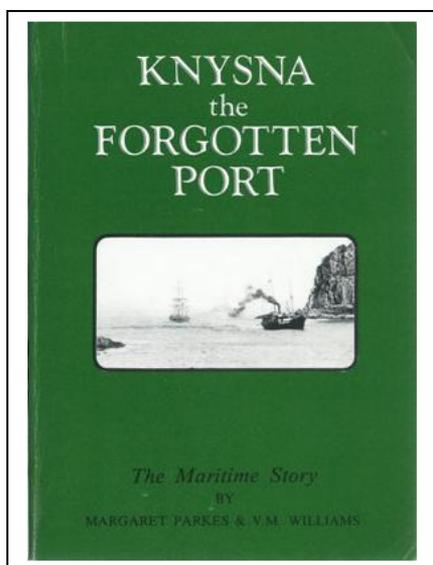
- 17 **Forbes, Gordon.** TOO SOON TO PANIC. London: Viking, 1995.
vii, 287 p. Paper covered boards, d.w. Page edges browned. Name on half title page. Signed & dated inscription from Forbes on half title page. **R 300**
Forbes, a South African, played on the professional tennis circuit. A very readable account of his life, filled with humorous stories.
- 18 **Helme, Nigel.** THOMAS MAJOR CULLINAN: a biography. De luxe ed. Johannesburg: McGraw-Hill, 1974.
271 p.: ill. (some col.), genealogical tables, ports., plans. Full leather. No. 108 of an edition limited to 125 copies. Signed by Helme on front free endpaper. **R 550**
Cullinan was the founding father of the Premier Diamond Mining Company. The biggest diamond in the world bears his name and is now part of the Crown Jewels.
- 19 **Hunt, John A.** WHITE WITCH DOCTOR. Dallas, Texas: Durban House, 2002.
314 p.: ill., ports. Paperback, spotted along edges. Signed by Hunt on title page. **R 300**
Hunt worked at Baragwanath Hospital from 1962 to 1978 ending as Principal Surgeon. He was on duty at the hospital on 16 June 1976.



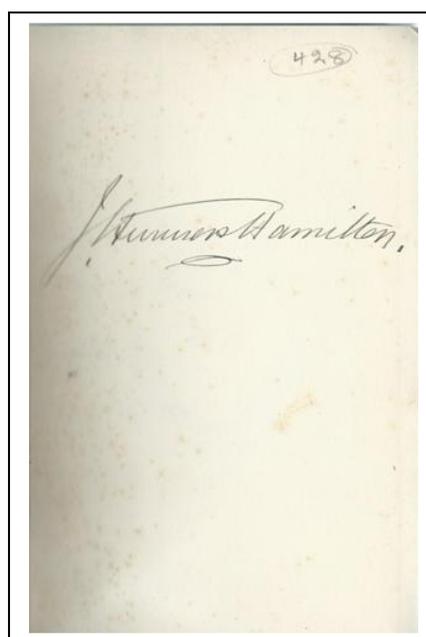
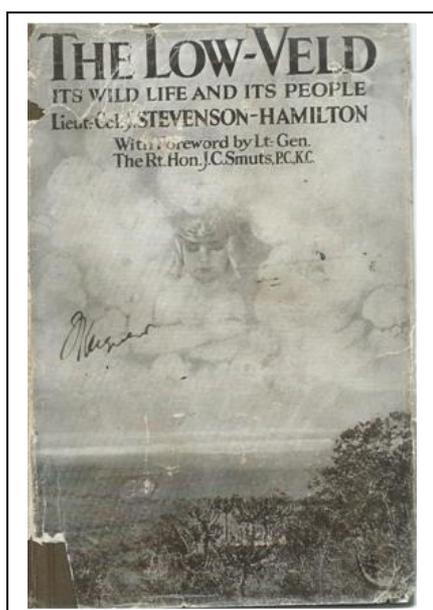
See nos. 19, 23 and 24

- 20 **Kadalie, Rhoda.** IN YOUR FACE: passionate conversations about people and politics. Cape Town: Tafelberg, 2009.
262 p. Paperback. Signed inscription from Kadalie on title page. **R 150**
A selection of Kadalie's best newspaper columns. "She takes the [present] government to task for its failure to live up to its own principles" Rear cover.

- 21 **Krog, Antjie.** A CHANGE OF TONGUE. Johannesburg: Random House, 2003. 376 p. Paperback with endflaps. Signed & dated inscription from Krog on title page. **R 200**
Krog, author of COUNTRY OF MY SKULL, explores themes of identity, belonging, change and voyages of personal discovery in South Africa today.
- 22 **Masson, Madeleine.** AVL: a man of his times. Cape Town: Lindlife, 1997. 296 p.: ill., ports. Paper covered boards, d.w. faded on spine. Signed & dated inscription from Masson & a Lindbergh descendant on title page. **R 450**
Albert Victor Lindbergh came to South Africa from Wales in 1892. He built the Central News Agency (CNA), into one of the largest chain store businesses in Southern Africa.
- 23 **Morrison, Mollie N.** THE SILVERSMITHS AND GOLDSMITHS OF THE CAPE OF GOOD HOPE, 1652-1850. [Cape Town]: Privately published, 1936. 84 p., [16] p. of plates: ill. Embossed pict. leather, d.w. frayed along edges, but seldom present. No. 6 of an edition limited to 57 copies. Signed by Morrison on a preliminary page. **R 1000**
- 24 **Pama, C.** VINTAGE CAPE TOWN: historic houses and families in and around the old Cape. Cape Town: Tafelberg, 1973. 178 p.: ill., ports., plans. 4to. Cloth, d.w. Some spotting. Book plate laid down on front endpaper. Signed by Pama on a preliminary page. **R 400**
- 25 **Pama, C.** WAGON ROAD TO WYNBERG. Cape Town: Tafelberg, 1979. 88 p.: ill., maps (1 as frontis.). 4to. Paper covered boards, d.w., spotted. Book plate laid down on front free endpaper. No. 342 of 800 copies. Signed by Pama on verso of title page. **R 400**
The story of the houses and estates along the banks of the Liesbeeck River and Van Riebeeck's "wagenpad" to Wynberg.
- 26 **Parkes, Margaret & Williams, V.M.** KNYSNA, THE FORGOTTEN PORT: the maritime story. Knysna: Emu Publishers, 1988. xiii, 234 p.: ill., ports., maps (2 on endpapers). Paperback. No. 182 of an edition limited to 500 copies. Signed by Parkes & Williams on verso of front free endpaper. **R 1000**



- 27 **Pichanick, Harry [comp.]**. M.C.C. v. RHODESIA AT THE SALISBURY SPORTS CLUB GROUND: on 4th, 5th and 7th February 1949; organised by the Mashonaland Cricket Association. Salisbury: Rhodesia Cricket Union, 1949. 96 p.: ill., ports. Stiff paper wraps. Signed inscription from Pichanick on front wrap. **R 400**
- 28 **Polela, McIntosh**. MY FATHER, MY MONSTER: a true story. Johannesburg: Jacana, 2011. vi, 256 p., [8] p. of plates: ports. Paperback. Signed & dated inscription from McIntosh on title page. **R 150**
Polela's parents disappeared when he was just five, and he and his sister were sent to live in a rural village with relatives. They were forced to work and subjected to physical abuse. Thanks to his teachers at the Catholic Mission school he was able to overcome these challenges.
- 29 **Skotnes, Cecil & Harmsen, Frieda [ed.]**. CECIL SKOTNES; editor Frieda Harmsen; authors, Neville Dubow, Michael Godby, Stephen Gray [et al.]. Privately published, 1996. 240 p.: ill. (some col.), port. Oblong 4to. Paperback. Signed & dated inscription from Skotnes & Harmsen on front free endpaper. **R 1500**
- 30 **Smithers, Reay H.N.** THE MAMMALS OF THE SOUTHERN AFRICAN SUBREGION; with colour plates by Clare Abbott. Pretoria: University of Pretoria, 1983. xxii, 736 p.: ill. (some col.), range maps. Subscriber's ed. 4to. Paper covered boards with gilding, d.w. frayed along edges & rubbed. No. 175 of an edition limited to 900 copies. Signed by Smithers on presentation label laid down on a preliminary page. **R 2000**
Provides division and classification of South African animals by kingdom, phylum, class, order, family, genus and species; large bibliography and index of English animal names.



- 31 **Stevenson-Hamilton, J.** LOW-VELD: its wildlife and its people. London: Cassell, 1929.

287 p.: ill, frontis., map on endpapers. Cloth, slightly bumped on corners, d.w. frayed and with large chips to edges of spine, but seldom seen as the paper is very fragile. Name on d.w. Book plate laid down on a preliminary page. Signed by Stevenson-Hamilton on front free endpaper. **R 2000**

Signed Stevenson-Hamilton items seldom appear.

- 32 **Teichmann, Gary & Griffiths, Edward.** FOR THE RECORD. Johannesburg: Jonathan Ball, 2000.

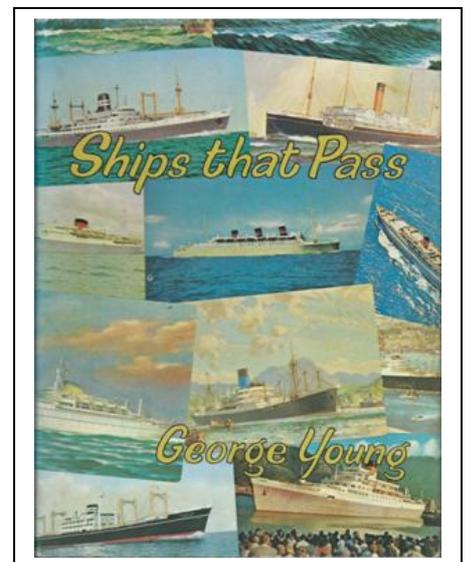
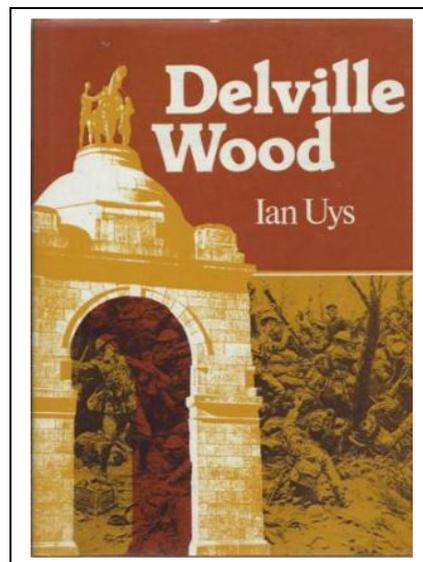
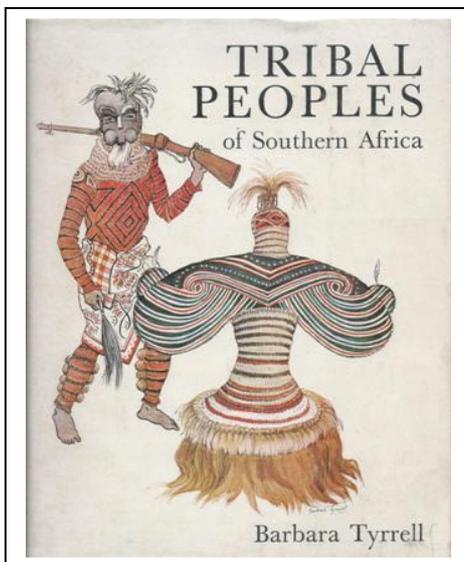
xii, 243 p., 16 p. of plates: coll. ill. (chiefly ports.). Paperback. Signed inscription from Teichmann and Dick Muir on title page. **R 200**

Teichmann's autobiography. He was captain of the Springboks from 1995 to 1999, including during a record winning streak of 17 consecutive test match triumphs between 1997 and 1998. In 1999 he was controversially dropped from the squad by coach Nick Mallett shortly before the Rugby Union World Cup held that year. Teichmann then went to Wales and joined Newport Rugby Club, which he captained to their first Principality Cup win in 24 years. Muir was another Springbok.

- 33 **Tyrrell, Barbara.** TRIBAL PEOPLES OF SOUTHERN AFRICA. Cape Town: T.V. Bulpin, 1968.

[46] p., 206 p.: ports. (some col.), map on endpapers. 4to. Pict. cloth. Gift inscription on half title page. **R 750**

Tyrrell captures, in her colourful illustrations, the vanishing tribal traditions of Southern Africa.



See nos. 33, 35 and 41

- 34 **Urquhart, Colin & Klages, Norbert.** EAST TO THE ISLES: the story of the Bird Islands of Algoa Bay, South Africa. Limited ed. Port Elizabeth: Bluecliff Publishing, 1996.

144 p.: ill. (some col.), ports., maps. Skivertex, d.w. Book plate laid down on front endpaper. Signed by Urquhart & Klages on front free endpaper. **R 250**

- 35 **Uys, Ian.** DELVILLE WOOD. Johannesburg: Uys Publishers, 1983.

xi, 298 p.: ill., ports., map. Paper covered boards, d.w. Signed & dated by Uys on title page. **R 400**

The bloodiest battle fought by South Africans in World War I.

- 36 **Uys, Pieter-Dirk.** BETWEEN THE DEVIL AND THE DEEP: a memoir of acting and reacting. Cape Town: Zebra Press, 2005.
258 p.: ill. (chiefly col. ports.). Paperback. Signed by Uys on title page.

R 150

- 37 **Van Ryneveld, Clive.** 20TH CENTURY ALL-ROUNDER: reminiscences and reflections of Clive van Ryneveld; foreword by John Woodcock. Cape Town: Pretext, 2011.
199 p.: ill., ports. Paperback. Signed by Van Ryneveld on half title page.

R 150

Clive van Ryneveld was awarded a Rhodes Scholarship to Oxford University, where he received Blues for cricket and rugby. In 1949 he captained the University XI and played rugby for England in the Five Nations. He returned to South Africa and became involved in politics and later, banking.

- 38 **Walton, James.** DOUBLE-STOREYED, FLAT-ROOFED BUILDINGS OF THE RURAL CAPE. Cape Town: Saayman & Weber, 1993.
xiv, 113 p.: ill., col. frontis., plans. Paperback. Signed inscription from Walton on title page. No. 41 of an edition limited to 400 copies.

R 1200

Long before others did so, the late James Walton recognised the value and qualities inherent in the more humble structures of Cape Dutch architecture.

- 39 **Walton, James.** OLD CAPE FARMSTEADS. Cape Town: Human & Rousseau, 1989.
xvi, 147 p.: ill., col. frontis., plans, maps. 4to. Paper covered boards, d.w. frayed along edges. Signed inscription from Walton on title page.

R 1250

- 40 **Wilson, Vivian J.** ORPHANS OF THE WILD: the story behind Chipangali; line drawings by Paddy Wilson. Bulawayo: Books of Zimbabwe, 1977.
254 p.: ill., ports. (1 as frontis.), maps. Paper covered boards, d.w. faded on spine and with small tears to corners. Signed & dated by Wilson on title page.

R 100

- 41 **Young, George.** SHIPS THAT PASS. Cape Town: J.F. Midgley, 1976.
161 p.: ill., ports. Paper covered boards, d.w. Some spotting to preliminary pages. Signed & dated inscription from Young on title page.

R 400

CAPE TOWN & ENVIRONS

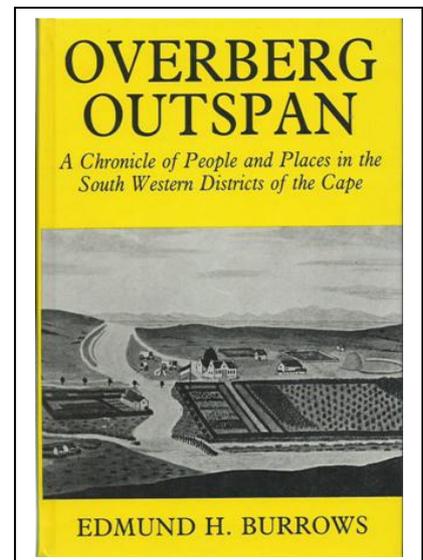
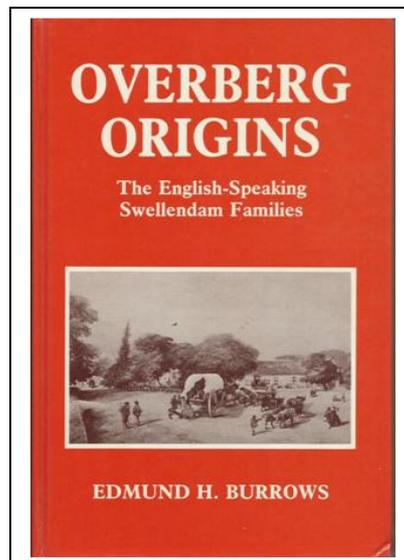
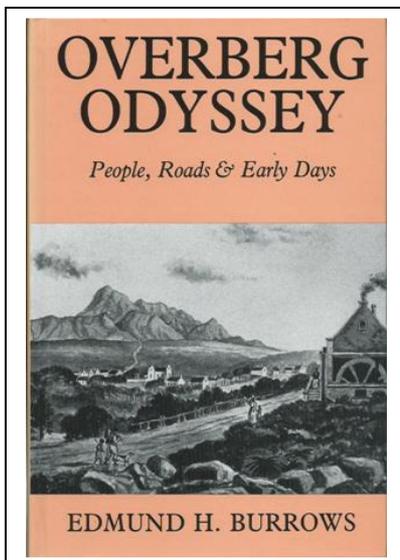
- 42 **Boeseken, Anna [ed.].** UIT DIE RAAD VAN JUSTISIE, 1652-1672. Pretoria: Government Printer, 1986.
xlviii, 433 p. (Suid-Afrikaanse Argiefstukke. Belangrike Kaapse dokumente; deel 3). 4to. Cloth.

R 1000

Very rarely seen. Dr Boeseken worked for many years in the State Archives and her great knowledge of the Dutch, the VOC and early Cape history enabled her to produce a number of books on the early settlement of the Cape. Her careful annotation of these documents (which start with

instructions given to Jan van Riebeeck) show important milestones in South African and Cape history. It is regrettable that the State Archives discontinued this series as it contributed to a better understanding of a period about which relatively little is now written. Dr Boeseken draws attention to 463 criminal and civil cases heard at the Cape which show the problems at the Cape and how they were resolved. Of particular interest is the fact that the Raad protected slaves from their masters, and the poor from exploitation by the rich. The cases reveal the wide variety of peoples from all over the world living at the Cape at this time.

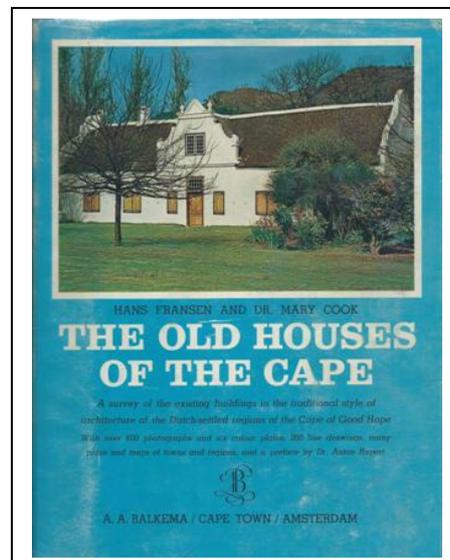
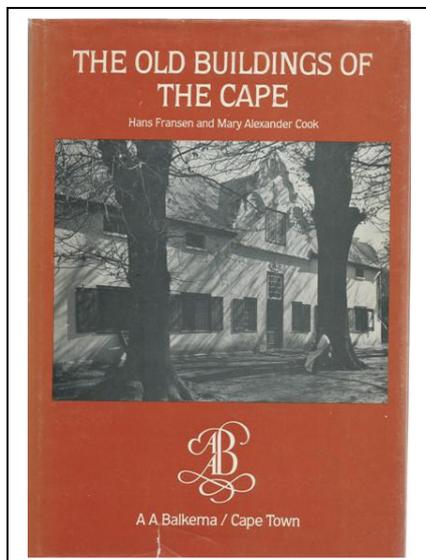
- 43 **Burrows, Edmund H.** OVERBERG ODYSSEY: people, roads and early days. Swellendam: Swellendam Trust, 1994.
xii, 212 p.: ill., frontis., genealogical tables, ports., maps. Pict. paper covered boards. **R 500**
- 44 **Burrows, Edmund H.** OVERBERG ORIGINS: the English-speaking Swellendam families. Swellendam: Swellendam Trust, 1988.
ix, 182 p.: ill., frontis., genealogical charts, ports. Pict. paper covered boards. Book plate laid down on front endpaper. **R 1000**
Dr Burrows' detailed study of the Overberg is a valuable reference work for anyone interested in the area. Some of the families included are Barry, Burrows, Hodgson, Moodie, Reitz and Schreiner.
- 45 **Burrows, Edmund H.** OVERBERG OUTSPAN: a chronicle of people and places in the south western districts of the Cape; illustrated by Deon Krige. Facsimile reprint. Swellendam: Swellendam Trust, 1988.
xiv, 310 p.: ill., frontis., folding genealogical chart, ports., plans, maps (2 on endpapers). Pict. paper covered boards. Reprint of the 1952 edition. **R 500**



- 46 **Compton, John S.** THE ROCKS AND MOUNTAINS OF CAPE TOWN. 2nd impression. Cape Town: Double Storey, 2006.
112 p.: col. ill., col. maps. Paperback. Originally published in 2004. **R 250**
A well illustrated guide to the rocks and mountains of the Cape Town area, describing the geological history and how the landscape came about. Visitors

and residents alike admire the beauty of the Peninsula. This book explains in minute and interesting detail why Table Mountain is flat, why our beaches are so white and why certain plants grow well in the arid climate.

- 47 **Cook, Mary Alexander.** THE CAPE KITCHEN: a description of its position, lay-out, fittings and utensils. Stellenbosch: Stellenbosch Museum, [1973]. 112 p.: ill., plans. Paper covered boards, d.w. faded on spine. **R 300**
- 48 **De Bosdari, C.** ANTON ANREITH: Africa's first sculptor "less permanent than bronze". Cape Town: A.A. Balkema, 1954. 143 p. of text, [96] p. of plates: ill. 4to. Cloth, d.w. creased along top edge & faded on spine. **R 500**
Anreith (1754-1822) came from Riegel, Germany. He had to flee his home country and joined the VOC, arriving at the Cape in 1777. He performed menial tasks until 1786 when his talents were recognised by the Company and he was appointed Master Sculptor. Working closely with the architect Louis Thibault, Anreith proceeded to create a number of the most beautiful buildings and structures in the Cape. He died without family and in near poverty in his house in Bloem Street. His legacy to the Cape includes the Kat Balcony at the Castle, aspects of Groot Constantia and the Customs House.
- 49 **Forster, Johann Reinhold.** TYGER-CAT OF THE CAPE OF GOOD HOPE. Pretoria: State Library, 1969. [8] p., 1 folding leaf: ill. Facsimile reprint of an article from PHILOSOPHICAL TRANSACTIONS, 1780. **R 100**
- 50 **Fransen, Hans & Cook, Mary Alexander.** THE OLD BUILDINGS OF THE CAPE: a survey and description of old buildings in the Western Province, extending from Cape Town to Calvinia in the north and to Graaff-Reinet, Colesberg and Uitenhage in the east: covering substantially the 18th and 19th century styles: Cape Dutch, Cape Regency, Georgian and Victorian. Cape Town: A.A. Balkema, 1980. xiv, 456 p.: ill., plans, maps. 4to. Paper covered boards, d.w. faded on spine & with small tear to lower edge. Book plate on front endpaper. Some spotting to page edges. **R 1250**
Although updated, OLD BUILDINGS... and OLD HOUSES... still provide a careful, farm by farm and house by house guide to these original structures, many of which no longer exist.



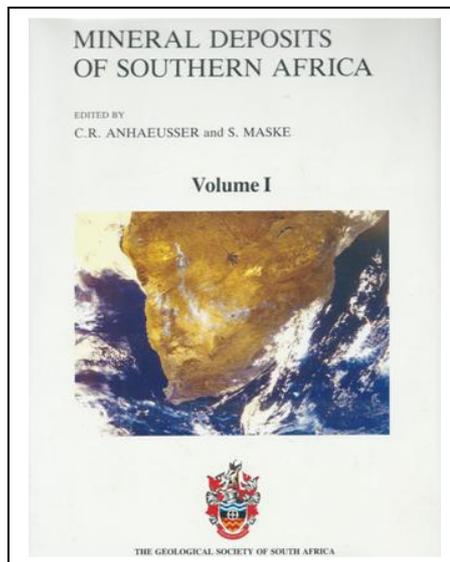
- 51 **Fransen, Hans & Cook, Mary Alexander.** THE OLD HOUSES OF THE CAPE: a survey of the existing buildings in the traditional style of architecture of the Dutch-settled regions of the Cape of Good Hope. Cape Town: A.A. Balkema, 1965. xxiv, 272 p.: ill. (some col.), col. frontis., plans, maps. 4to. Cloth, d.w. rubbed along edges. Book plate laid don on front endpaper. Spotting on preliminary pages & page edges. **R 1250**
An important, thoroughly researched & scholarly survey of the houses of the Cape. Well illustrated, with plans of towns and individual houses. Covers the area from Cape Town to Clanwilliam in the West and to Graaff-Reinet in the East.
- 52 **Tomlinson, L.L.** GESKIEDKUNDIGE SWELLENDAM. Cape Town: Nasionale Pers, 1943. viii, 117 p. : ill., folding map. Pict. cloth, slightly stained. Name & date on front free endpaper. **R 250**
Deals with the famous residents of the district.
- 53 **Trotter, Alys Fane.** OLD CAPE COLONY: a chronicle of her men and houses from 1625 [sic] to 1806. London: Archibald Constable, 1903. 319 p.: ill., port. as frontis. (with tissue guard), plan. Pict. cloth with gilding, slightly faded on spine. T.e.g. Some spotting to preliminary pages. Book plate laid down on front endpaper. **R 450**
"...much interesting and instructive information." Mendelssohn, vol. 2, p. 527. Trotter (1862-1962) spent three years at the Cape (1896-98) when her husband was the Government Engineer. She cycled all over the countryside, drawing and making notes about her surroundings. The result was OLD COLONIAL HOUSES and this book. Her work greatly increased awareness of Cape Dutch houses amongst the general public.
- 54 **Union of South Africa. Ministry of Transport.** CAPE TOWN FORESHORE PLAN: final report of the Cape Town Foreshore Joint Technical Committee, June 1947. [Pretoria]: Govt. Printer of the Union of SA, 1948. xi, 125 p.: ill. (some col.), plans, maps (2 col. folding in pocket on rear endpaper). Small 4to. Cloth. Name on front free endpaper. **R 500**
A large part of modern Cape Town, the "Foreshore" was reclaimed from the sea during and after World War II. This book demonstrates the magnitude of the task undertaken. The Foreshore plan altered the face of Cape Town forever and allowed the city to expand. Sixty years later, it is interesting to compare the end result with the suggested proposals.

Recent publication relating to the Cape

- 55 **Taylor, Stephen.** DEFIANCE: the life and choices of Lady Anne Barnard. London: Faber & Faber, 2016. x, 384 p., [6]. p. of ill. (some col.), ports. Cloth, d.w. **R 380**
Lady Anne lived a bold, brave life to the full. She resided at the Cape from 1797 to 1802 and was official hostess of the colonial administration for the first two years. A dedicated correspondent, she also kept a detailed journal throughout her life and later wrote her memoirs. Taylor was given access to her personal papers.

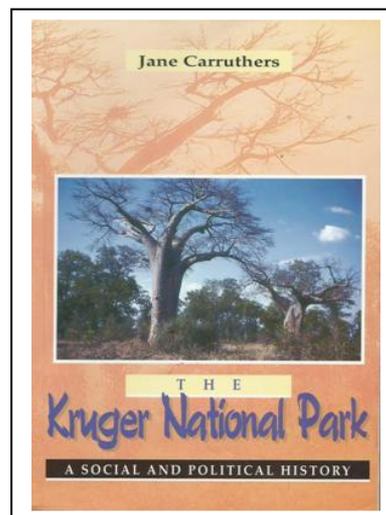
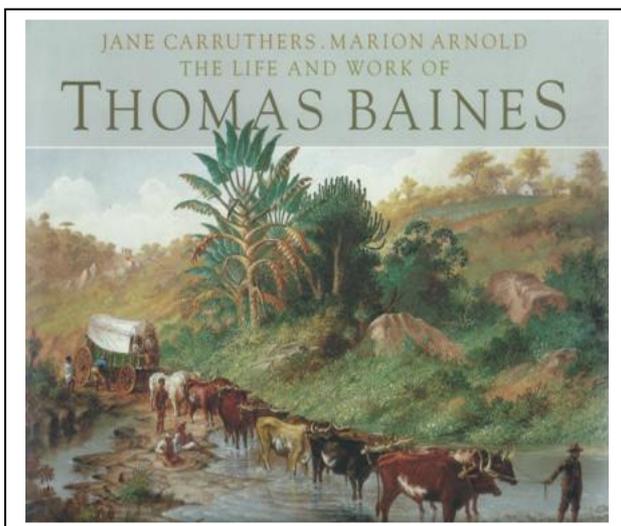
SOUTH AFRICA

- 56 **Anderson, Elisabeth.** A HISTORY OF THE XHOSA OF THE NORTHERN CAPE, 1795-1879. Cape Town: University of Cape Town, 1985.
184 p.: maps. (Centre for African Studies. Communications; 12/1987). Paperback. **R 400**
Anderson studied the Xhosa people who had moved some distance from the traditional Xhosa heartland. She examined the effects the wool boom had as the new wealthy land owners forced poor white pastoralists, Xhosa and Griqua off their land so that increasing demand for woollen garments made on machines invented during the industrial revolution would be satisfied.
- 57 **Anhaeusser, C.R. & Maske, S. [eds.].** MINERAL DEPOSITS OF SOUTHERN AFRICA. Johannesburg: The Geological Society of South Africa, 1986.
2 vols. (xxiii, 2335 p.): ill., frontispieces, maps (some folding, 2 in pockets laid down on rear endpapers). 4to. Skivertex with gilding, d.w.s. **R 1750**



- 58 **Baines, Thomas.** JOURNAL OF RESIDENCE IN AFRICA, 1842-1853; edited with introduction, notes & map by R.F. Kennedy. Cape Town: The Van Riebeeck Society, 1961-1964.
2 vols. (xix, 252 p.; xi, 355 p): ill., ports. (1 as frontis.in vol. 1), maps (some folding). (Van Riebeeck Society. Publications, First series; 42 & 45). Pict. cloth (different colours). Contents: Vol. 1. 1842-1849. Vol. 2. 1850-1853. **R 500**
"...one of the most likeable and one of the most remarkable characters in the whole of Africana literature" Kennedy, vol. 1, p. xix.
- 59 **Barns, Alexander T.** ANGOLAN SKETCHES. London: Methuen, 1928.
xi, 206 p., [20] p. of plates: ill., port. as frontis., maps (1 folding). Cloth with chip to top corner. Spotting to preliminary pages & page edges. **R 650**
Barns criss-crossed Angola, and gives geographical, geological and social commentary. The coastal belt, the central plateau, Cabinda and its neighbours are all mentioned, as well as the newly built Benguela Railway. There is very little written in English on Angola.

- 60 **Battiss, Walter.** WALTER BATTISS, GENTLE ANARCHIST: a retrospective exhibition of the works of Walter Whall Battiss (1906-1982), oils, watercolours, screenprints, woodcuts, lithographs, sketches, tapestries: Standard Bank Gallery, 20 October-3 December 2005. Johannesburg: Standard Bank, 2005. 204 p.: ill. (some col.), ports. 4to. Pict. paper covered boards. Name on front endpaper. Accompanied by a brochure describing the exhibition. **R 1500**
- 61 **Bellairs, Kenneth Ffarington.** THE WITWATERSRANDT GOLDFIELDS: a trip to Johannesburg and back. Pretoria: The State Library, 1968. 59 p. (The State Library. Reprints; no. 35). Cloth, scarred along edges. **R 250**
Bellairs visited the Witwatersrand to ascertain investment information for his readers. He spent most of his time getting there, and returning, via ship, coach, train and wagon. He provides a list of preferred shares!
- 62 **Berglund, Axel-Ivar.** ZULU THOUGHT-PATTERNS AND SYMBOLISM. Cape Town: David Philip, 1976. 402 p.: ill. (some col.), ports., maps. Paperback, worn along edges. **R 250**
Chapters include: Divinities; Diviners; Anger and fertility as expressions of power; Resisting evil; and Medicines.
- 63 **Burchell, William J.** THE SOUTH AFRICAN DRAWINGS OF WILLIAM J. BURCHELL. Volume 1. The Bachapins of Litakun: collotype reproductions with descriptive text; edited by Helen M. McKay. Johannesburg: Witwatersrand University Press, 1938. xv p., xxi leaves of plates: ill. (chiefly col.), port.. (1 as frontis. with tissue guard), maps. (Gubbins Trust publications; vol. 1). Large 4to. Half red morroco with cloth and gilding, d.w., marbled endpapers. Plates interleaved with tissue paper. Book plate laid down on front endpaper. No. 171 of an edition limited to 300 copies. **R 2000**
Burchell, best known for TRAVELS IN THE INTERIOR OF SOUTHERN AFRICA, visited South Africa during the years 1810-1815, and travelled over 4500 miles and executed over 500 drawings. McKay quotes Burchell on the portraits drawn while he was at Litakun: "... made for the purpose of showing every variety of countenance and feature..." p. xv.
- 64 **Carruthers, Jane & Arnold, Marion.** THE LIFE AND WORK OF THOMAS BAINES. Cape Town: Fernwood, 1995. 184 p.: ill. (chiefly col.), ports. (1 as frontis.), maps. Pict. paper covered boards with gilding, d.w. **R 2000**
The definitive biography. Thomas Baines (1820-1875) was an English artist and explorer who came to South Africa at 22, and worked for a while in Cape Town as a scenic and portrait artist, and later as official war artist for the British Army during the Eighth Frontier War. In 1858 he accompanied David Livingstone along the Zambezi, and was one of the first white men to view Victoria Falls. From 1861 to 1862 Baines and James Chapman undertook an expedition to South West Africa and in 1869 he led one of the first gold prospecting expeditions to Mashonaland. He also explored Australia between 1855 and 1857 and is best known for his detailed paintings and sketches which give a unique insight into colonial life in southern Africa and Australia.



- 65 **Carruthers, Jane.** THE KRUGER NATIONAL PARK: a social and political history. Pietermaritzburg: University of Natal Press, 1995.

x, 170 p., [10] p. of plates: ill., frontis., maps. Paperback.

R 400

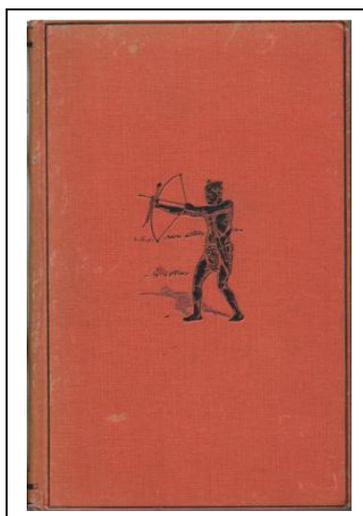
A new approach to environmental history. Carruthers uses the history of nature protection to enhance understanding of South Africa's past and present. She also debunks a number of myths surrounding the creation of the Park.

- 66 **De Kock, M.H.** SELECTED SUBJECTS IN THE ECONOMIC HISTORY OF SOUTH AFRICA. Cape Town: Juta, 1924.

vii, 475 p.: tables. Cloth, faded on spine & with some scarring. Free endpapers browned. Name on front free endpaper.

R 250

De Kock was a lecturer in Economics at UCT at the time of publication. He studied there and at Harvard. He was Governor of the South African Reserve Bank from 1945-1962. His son, Gerhardus, was also Governor of the same institution in later years.



- 67 **Dornan, S.S.** PYGMIES & BUSHMEN OF THE KALAHARI: an account of the hunting tribes inhabiting the great arid plateau of the Kalahari Desert, their precarious manner of living, their habits, customs & beliefs, with some reference to Bushman art, both early & of recent date & to the neighbouring African tribes. London: Seeley, Service & Co., 1925.

318 p., [22] p. of plates: ill., frontis., ports., folding map. Pict. cloth, faded on spine, slightly scarred along edges. Spotting to preliminary pages & page edges.

R 3000

A very good copy of this study- one of the earliest to examine the inhabitants of this arid area. Reverend Dornan was a missionary and this is reflected in his colonial attitude.

- 68 **Dubow, Saul.** LAND, LABOUR & MERCHANT CAPITAL: the experience of the Graaff Reinet District in the pre-industrial rural economy of the Cape, 1852-1872. Cape Town: University of Cape Town, 1982.
95 p. (Centre for African Studies. Communications; 6/1982). Paperback.

R 250

Dubow's Honours thesis. He went on to write a number of important studies relating to South African history.

- 69 **Fernandes das Neves, D.** A HUNTING EXPEDITION TO THE TRANSVAAL; with a new preface by J.B. de Vaal and an index by P.M. Malherbe. Pretoria: The State Library, 1987.

xvii, [8] p. of plates, xi, 298 p.: ill., ports., maps (1 on endpapers & 1 folding). Pict. paper covered boards, slightly rubbed. Book plate laid down on front endpaper.

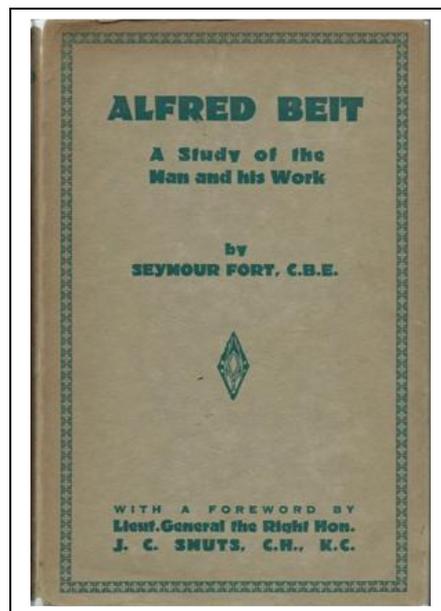
Facsimile reprint. Originally published in 1879.

R 200

- 70 **FitzPatrick, Sir Percy.** SOUTH AFRICAN MEMORIES; prepared for the press from the manuscript of the author by G.H. Wilson. London: Cassell, 1932.
319 p.: ports. (1 as frontis.). Cloth. Some spotting on preliminary pages. Name & date on front free endpaper. Book plate on front endpaper.

R 600

Published posthumously. In the last months of his life, FitzPatrick recorded his memories. Consequently they are frank, interesting and specific. Especially appealing to those interested in early mining in South Africa, the South African War and the tale of Jock.



- 71 **Fort, G. Seymour.** ALFRED BEIT: a study of the man and his work; with a foreword by J.C. Smuts. London: Ivor Nicholson & Watson, 1932.
221 p., [4] leaves: ill., ports (1 as frontis.). Cloth, scarring along lower edge, d.w. browned & worn on edges of spine.

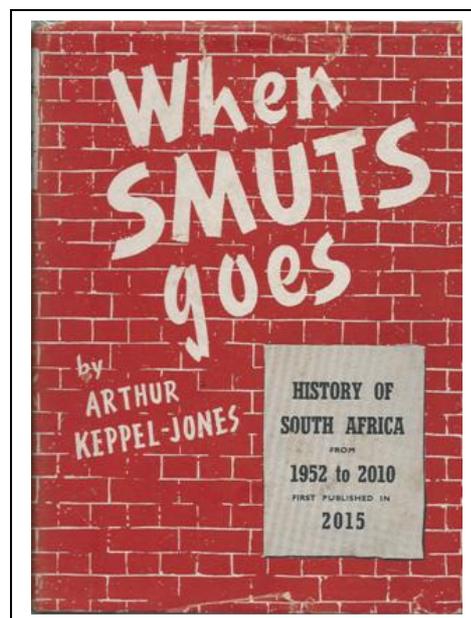
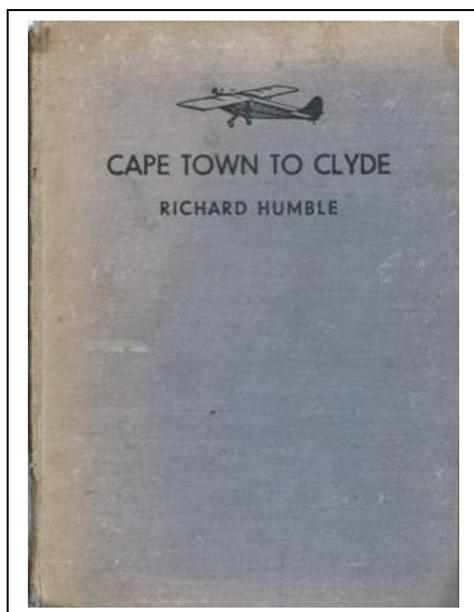
R 750

Beit (1853-1906) was much less in the public eye than C.J. Rhodes, but equally involved in the mining of the first diamonds in and around Kimberley and later gold on the Reef. Embarrassingly, this first edition through "misconception" described Beit as "Sir Alfred Beit", on the assumption that he would be knighted, which he was not. This was corrected in later editions.

- 72 **Galloway, Alexander.** THE SKELETAL REMAINS OF BAMBANDYANALO; edited by Phillip V. Tobias; foreword by Raymond A. Dart. Johannesburg: Witwatersrand University Press, 1959.
xxii, 154 p.: ill. (1 folding), tables. Cloth, d.w. Accompanied by the original order form. **R 450**
Bambandyanalo lies across the valley from Mapungubwe, where, in 1932, skeletons, earthenware pots, tools, copper wire, glass beads, bangles and gold beaten work were found in great numbers. Archaeologists hoped they would find more clues as to who the Zimbabwe builders were, but instead the skeletons found at Bambandyanalo revealed that those buried were not Bantu-Negro people, but rather people with some Negroid features, more akin to people whose skeletons had been found in coastal caves. They were named Bush-Boskop people. Some had been buried carefully and ceremoniously with pottery, bead and copper ornaments placed carefully around the corpse, whilst all had come to a violent end. Deals with one of South Africa's most important archaeological sites.
- 73 **Godwin, John.** WINGS TO THE CAPE: [an account of the pioneering air-race from England to Cape Town in 1920]. Cape Town:Tafelberg, 1971.
123 p., [24] p. of plates: ill., ports., map. Paper covered boards, d.w. frayed along edges. Spotting to page edges & preliminary pages. **R 250**
By the end of World War I, only one long distance air route remained to be conquered: that across the "Dark Continent" Sir Winston Churchill suggested that there should be a monetary prize for the first successful attempt. The Daily Mail put up 10 000 pounds for the first successful flight from London to Cape Town. Of the five teams in the race, only one (comprising Pierre van Ryneveld & Quintin Brand) succeeded, to great public acclaim.
- 74 **Herbert, Gilbert.** MARTIENSSEN AND THE INTERNATIONAL STYLE: the modern movement in South African architecture. Cape Town: A.A. Balkema, 1975.
xi, 283 p.: ill., port. as frontis, plans. Cloth, d.w. browned along edges. Cover subtitle: architectural education, professional practice, journalism & achievements in Johannesburg, Pretoria, 1920-40. **R 2000**
- 75 **Hofmeyr, S.M.** CARL OTTO HAGER VAN STELLENBOSCH. Stellenbosch: Stellenbosch Museum, 1993.
iv, 218 p.: ill., ports. (1 as frontis.), plan. Half black leather and cloth. Name on front free endpaper. No. 98 of an edition limited to 100 copies. **R 400**
Hager (1813-1898) was a painter, photographer and church architect. Hofmeyr used his diaries to examine his life. Seven of Hager's buildings have been declared national monuments.
- 76 **Honiball, T.O. & De Villiers, H.J.** DEUR 'N POLITIEKE BRIL: prente uit "Die Burger", 1942-1943. Cape Town: Nasionale Pers, 1945.
50 p.: all cartoons. Oblong 8vo. Pict. stiff paper wraps. **R 950**

- 77 **Huffman, Thomas N.** HANDBOOK TO THE IRON AGE: the archaeology of pre-colonial farming societies in southern Africa. Scottsville: University of KwaZulu-Natal Press, 2007.
xiii, 504 p.: col. ill., maps. 4to. Pict. paper covered boards. **R 1000**
- 78 **Humble, Richard.** CAPE TOWN TO CLYDE; with a foreword by Colonel the Master of Sempill. London: Longmans, Green, 1932.
xii, 91 p., 2 p. of plates: ill., frontis. with tissue-guard, 2 folding maps. Pict. cloth, unevenly faded and worn on spine. Name on front free endpaper. Accompanied by a letter relating to the book. **R 1000**

Constance & Richard Humble had some flying lessons at the Johannesburg Light Plane Club before purchasing a Puss Moth monoplane. Ten days after taking delivery of the plane, they left their children in Stellenbosch, and set off from Cape Town for Edinburgh on 1 June 1931. Heading north via Johannesburg, Victoria Falls, Nairobi, Juba, Khartoum, Cairo, Tripoli, Tunis, Rome, Marseilles, Paris and London. Some 107.24 flying hours later, they arrived in Edinburgh without mishap! They suggest thermos flasks, raincoats, a revolver and a business attache-case and maps are necessary; as is arranging petrol ahead of time, and off you go! The Master of Sempill suggests that anyone thinking of purchasing an aeroplane to fly around the Empire would do well to read this book. At this stage, there was no commercial air service between England and South Africa. The letter, dated 1954, is from Louis Young and is addressed to Kenneth [Van der Spuy?].

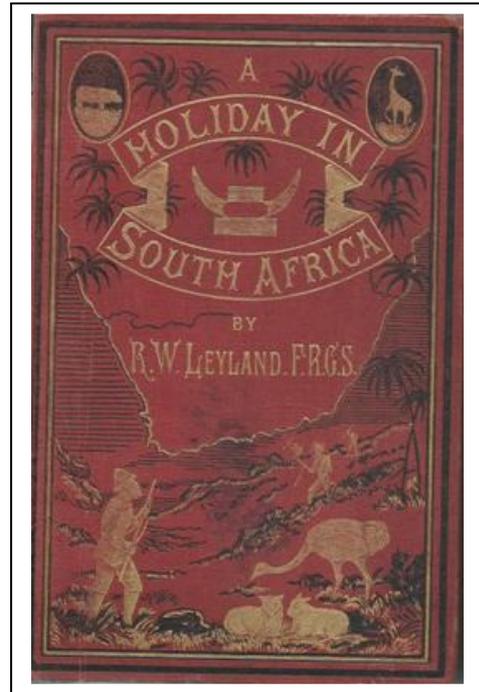
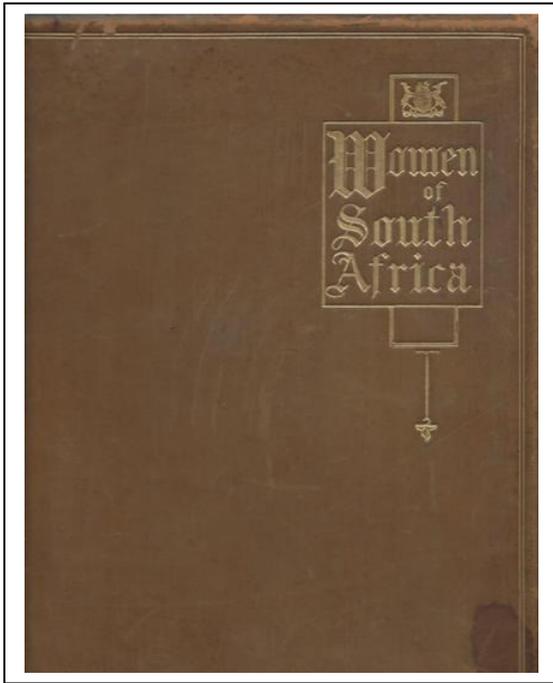


- 79 **Keppel-Jones, Arthur.** WHEN SMUTS GOES: a history of South Africa from 1952 to 2010, first published in 2015. Cape Town: African Bookman, 1947.
203 p. Cloth spine, paper covered boards, d.w. price clipped, but in unusually good condition. Page edges & endpapers browned. **R 350**
A celebrated exercise in predictive history. Professor Keppel-Jones (1909-1996) predicts that the race policies of the National Party would lead to a war within South Africa. A former Rhodes scholar, he taught at the Universities of the Witwatersrand and Natal.

- 80 **Lewis, Thomas H. [ed. & comp.]**. WOMEN OF SOUTH AFRICA: a historical, educational & industrial encyclopaedia & social directory of the women of the sub-continent. Cape Town: Le Quesne & Hooton-Smith, 1913.
1 vol. (unpaginated): ill., ports. 4to. Full calf with gilding, rubbed on edges. Marbled endpapers. Book plate laid down on a preliminary page. Spotting to page edges.

R 2000

Biographical sketches of prominent South African women of the time, accompanied by portraits.



- 81 **Leyland, R.W.** A HOLIDAY IN SOUTH AFRICA. London: Sampson Low, Marston, Searle and Rivington, 1882.
vi, 360 p.: ill., ports., frontis., col. folding map laid down on rear endpaper. Pict. cloth with gilding, slightly rubbed along edges. A.e.g. Neatly recased with new endpapers. Lacks two plates which are called for, as usually found (presumed to be a binding error).

R 3000

See Mendelssohn, vol. 1, p. 898 and SABIB, vol. 3, p. 113.

- 82 **Liebenberg, John & Hayes, Patricia.** BUSH OF GHOSTS: life and war in Namibia, 1986-1990; [photographs by John Liebenberg; text by Patricia Hayes]. Cape Town: Umuzi, 2010.

270 p.: ill., ports. Oblong 8vo. Paperback.

R 2000

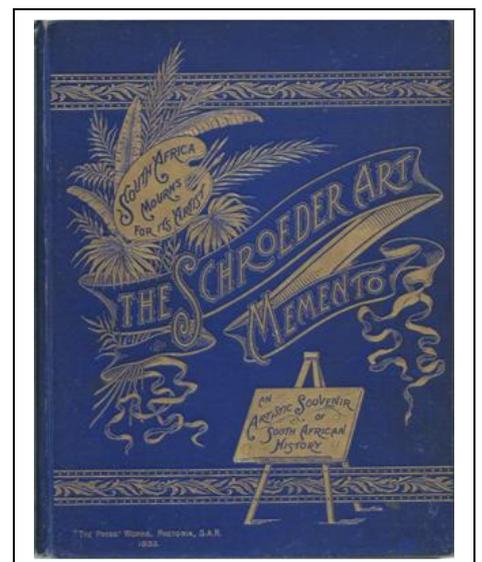
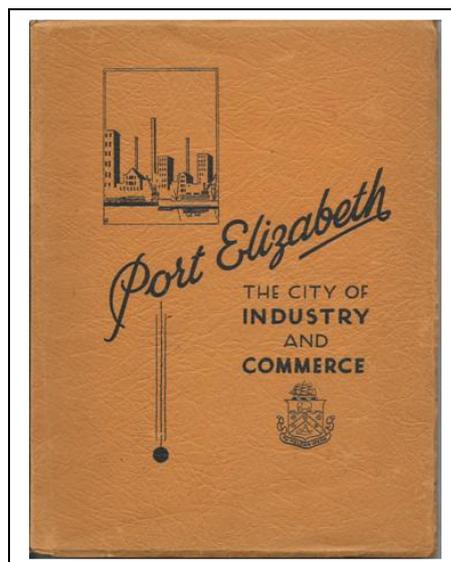
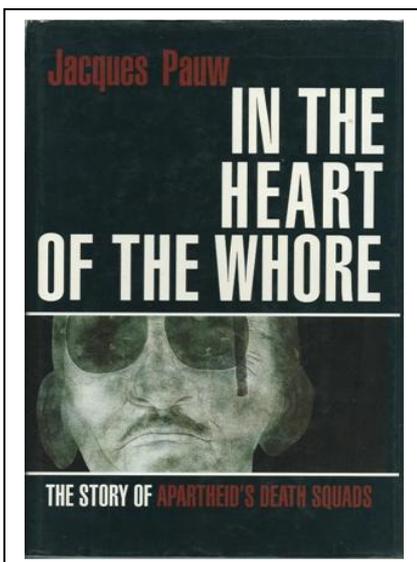
The photographs were taken clandestinely during the Border War. They are augmented by an essay and transcripts of conversations between Hayes and Liebenberg as they worked through his archive, and by Liebenberg's own extensive comments about many of the images.

- 83 **Maclennan, Ben.** A PROPER DEGREE OF TERROR: John Graham and the Cape's eastern frontier. Johannesburg: Ravan Press, 1986.
252 p., [8] p. of plates: ill., ports., maps. Paperback. Spotting to preliminary pages. Name on half title page.

R 400

Deals with the frontier wars of 1811-1812 and 1818-1819, generally known as the Fourth and Fifth Frontier Wars.

- 84 **Macmillan, Allister [comp. & ed.]**. THE GOLDEN CITY: Johannesburg. London: W.H. & L. Collingridge, [193-].
544 p.: ill., ports. 4to. Cloth with gilding, worn on edges & with some scarring. A.e.g. Name on front endpaper. **R 600**
- 85 **Martin, Desmond**. THE BISHOP'S CHURCHES: the churches of Anglican Bishop Robert Gray. Cape Town: Struik, 2005.
96 p.: ill. (chiefly col.). Paperback with endflaps. **R 550**
Martin documents the churches established by the first Bishop of Cape Town, Robert Gray. Forty of the fifty churches were designed by Gray's wife, Sophy. They arrived in Cape Town in 1848 to implement a church building programme and to increase the number of Anglican clergy in the British colonies in southern Africa. Martin's historical and architectural commentary is accompanied by his own detailed watercolours and line drawings.
- 86 **Meintjes, Johannes**. LYRICAL WORK = LIRIESE WERK. Cape Town: The Anreith Press, 1948.
50 p.: chiefly ill. (some col.), ports. (1 as frontis.). Cloth, d.w. browned along edges. Lacks illustration usually laid down on front of d.w. Name & date on title page. **R 1500**
- 87 **Pauw, Jacques**. IN THE HEART OF THE WHORE: the story of apartheid's death squads. Johannesburg: Southern, 1991.
309 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. Name on front free endpaper. Page edges browned as usually seen. **R 3000**
Pauw wrote this account when he was assistant editor to Max du Preez of the VRYE WEEKBLAD. It "... explores how successive governments used the state apparatus to change the victims of its policies into enemies and to fashion any conceivable instrument to eliminate them." Frederik van Zyl Slabbert, foreword.

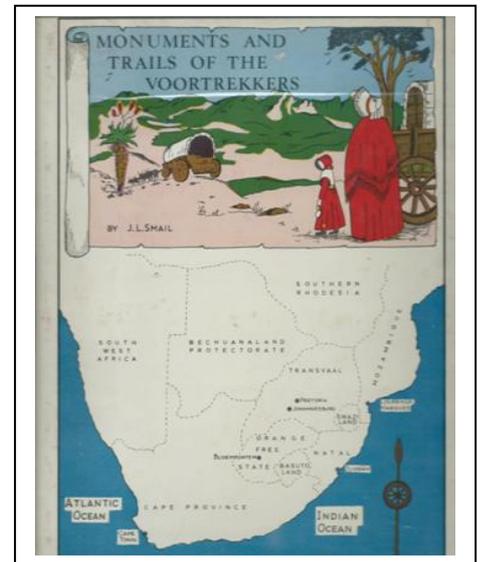
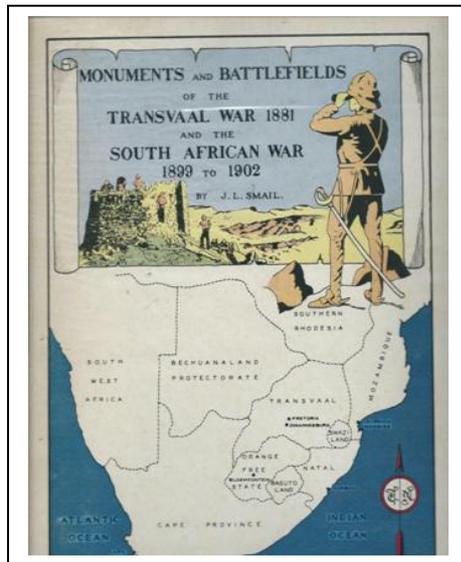
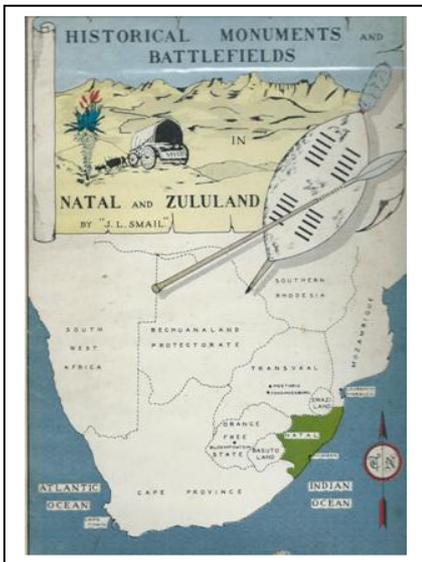


See nos. 87, 89 and 93

- 88 **Picton-Seymour, Desiree.** VICTORIAN BUILDINGS IN SOUTH AFRICA: including Edwardian and Transvaal Republican styles, 1850-1910: a survey of houses, churches, schools, public and commercial buildings, with notes on the materials used, the architects concerned, the use of prefabricated ironmongery and the influence of European styles. Cape Town: A.A. Balkema, 1977. xii, 412 p.: ill. 4to. Cloth, d.w. **R 500**
- 89 **Port Elizabeth Publicity Association.** PORT ELIZABETH, CITY OF INDUSTRY AND COMMERCE: being a brief survey of the manufacturing and commercial activities of the pivotal port of South Africa with an indication of its prospects and potentialities. Port Elizabeth: The Association, [1935]. 102 p.: ill., ports. (1 as fontis.), folding plans. Stiff paper wraps, frayed along the edges. Name on title page. **R 300**
This booklet was produced to advertise 89 industrial sites in and around the city which had been serviced and were ready for purchase and occupation. The infrastructure of Port Elizabeth is fully documented and this gives an excellent overview of all aspects of city life. The harbour, air service depot, roads, hospitals, water supply etc, are all covered.
- 90 **Porter, A. [ed.].** THE LOSS OF THE SHIP HERCULES, 16TH JUNE, 1796. Facsimile reprint. Port Elizabeth: Historical Society of Port Elizabeth, 1975. 66 p.: ill., maps (Port Elizabeth series; no. 6). Paperback. Spotting to preliminary pages. No. 92 of an edition limited to 500 copies. Originally published in 1798. **R 200**
The Hercules was commanded by Captain Benjamin Stout.
- 91 **Schauder, Colin D.** THE HISTORIC VILLAGE OF BETHELSDORP. Port Elizabeth: The Historical Society of Port Elizabeth & Walmer, 1970. 25 p.: ill., frontis, ports., plan. (Port Elizabeth series; no. 2). Pict. cloth. Some spotting on page edges. No. 262 of an edition limited to 500 copies. **R 250**
- 92 **Scholtz, J. du P.** KATRINE HARRIES: life and work. Cape Town: Tafelberg, 1978. 128 p.: ill., ports. Cloth, d.w. browned on spine and edges. Spotting on preliminary pages & page edges. **R 750**
Harries escaped Germany in 1938, together with her Jewish mother. She settled in Cape Town where she worked as an illustrator and established a department of graphic art at the Michaelis School of Fine Art. She contributed greatly to raising the standard of book production in South Africa.
- 93 **Schroeder, W.H.** THE SCHROEDER ART MEMENTO: a volume of pictorial satire, depicting our politics and men for the last thirty years, in black and white; by South Africa's only artist. Pretoria: "Press" Printing and Publishing Works, 1894. 56 p. of text, [130] p. of cartoons. Pict. cloth with gilding. Watered silk endpapers. Book plate laid down on front endpaper. **R 1250**
- 94 **Slingsby, Peter.** SEVILLA TRAIL AND TRAVELLER'S REST. Cape Town: Ekkoprint, 1995. 52 p.: col. ill. (Rock art of the Western Cape; book 1). Paperback. **R 125**
- 95 **Smail, J.L.** HISTORICAL MONUMENTS AND BATTLEFIELDS IN NATAL AND ZULULAND. Cape Town: Howard Timmins, 1965.

1 vol. (various paginations): ill. (some folding) ports., maps (some folding). 4to. Skivertex, d.w. with some spotting and chip to lower edge. Spotting to preliminary pages. No. 745 of an edition limited to 1500 copies. **R 600**

All three books are in remarkably good condition. The dustwrappers are usually torn and discoloured.



- 96 **Smal, J.L.** MONUMENTS AND BATTLEFIELDS OF THE TRANSVAAL WAR, 1881, AND THE S.A. WAR, 1899-1902. Cape Town: Howard Timmins, 1966. 1 vol. (various paginations): ill., ports., maps (some folding). 4to. Skivertex, d.w. Spotting to preliminary pages. No. 1117 of an edition limited to 1500 copies. **R 600**

Smal provides annotated maps for every major battle and many smaller ones; including the capture of Winston Churchill.

- 97 **Smal, J.L.** MONUMENTS AND TRAILS OF THE VOORTREKKERS. Cape Town: Howard Timmins, 1968. 1 vol. (various paginations): ill., ports., maps (some folding). 4to. Skivertex, d.w. slightly rubbed along edges. Spotting to preliminary pages. No. 463 of an edition limited to 1500 copies. **R 600**

- 98 **Stern, Irma & Below, Irene.** HIDDEN TREASURES: Irma Stern, her books, painted book covers and bookplates; text by Irene Below. Cape Town: The Society of Bibliophiles in Cape Town, 2000. 56 p.: ill. (some col.), port. as frontis. Paper covered boards, d.w. Translated from the German by Walter Middelman and Geoffrey Wittenberg. **R 450**

- 99 **Thompson, H.C.** THE KURUMAN MISSION. [Kuruman: Privately published], 1967. 11 p.: ill. Paper wraps. **R 125**

It was from Kuruman that many expeditions northwards truly began. Thompson tracks its history from the early 1800s.

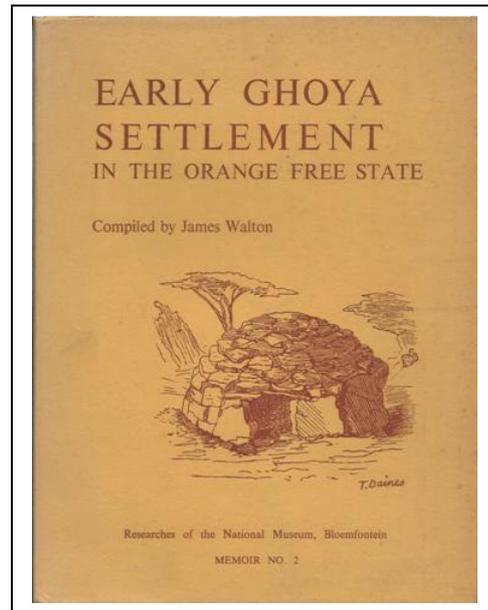
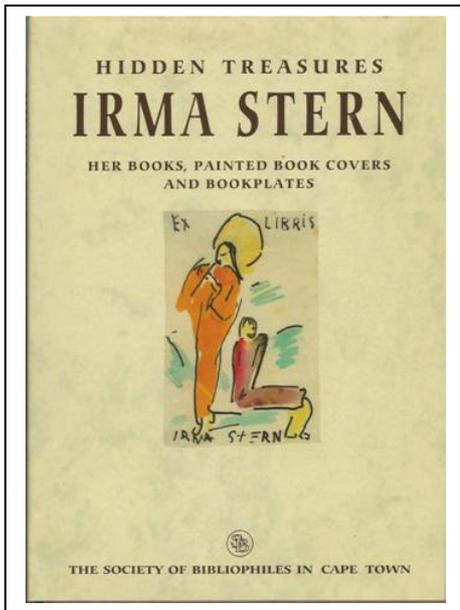
- 100 **Tilby, A. Wyatt.** SOUTH AFRICA, 1486-1913. London: Constable, 1914. x, 632 p. (The English people overseas; vol. 6). Half calf & cloth, with gilding. T.e.g. Marbled endpapers. Spotting on page edges. **R 150**

Tilby authored a number of volumes on the history of English settlements around the world, but of necessity it only provides an overview.

- 101 **Walker, Cherryl.** THE WOMAN'S SUFFRAGE MOVEMENT IN SOUTH AFRICA. Cape Town: University of Cape Town, 1979. 121 p. (Centre for African Studies. Communications; 2/1979). Paperback.

R 250

White women were enfranchised in 1930.



- 102 **Walton, James [comp.]**. EARLY GHOYA SETTLEMENT IN THE ORANGE FREE STATE. Bloemfontein: National Museum, 1965. 40 p.: ill., frontis., map. (Researches of the National Museum. Memoir; no. 2). Pict. paper covered boards, d.w. Spotting to page edges & preliminary pages.

R 250

The Ghoja (Sotho) moved south of the Vaal and settled in what became known as the Orange Free State.

- 103 **Warner, P.F.** THE M.C.C. IN SOUTH AFRICA. Cape Town: J.C. Juta, 1906. xiii, 233 p., [33] p. of plates: ill., folding frontis., ports. Cloth, faded on spine. Spotting to preliminary pages & page edges. Name on half title page.

R 500

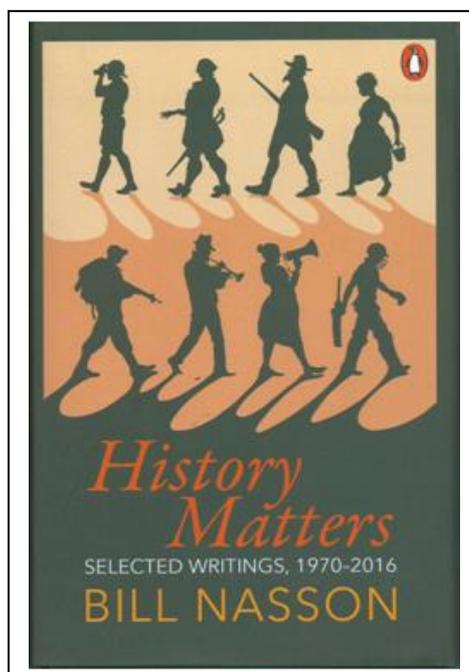
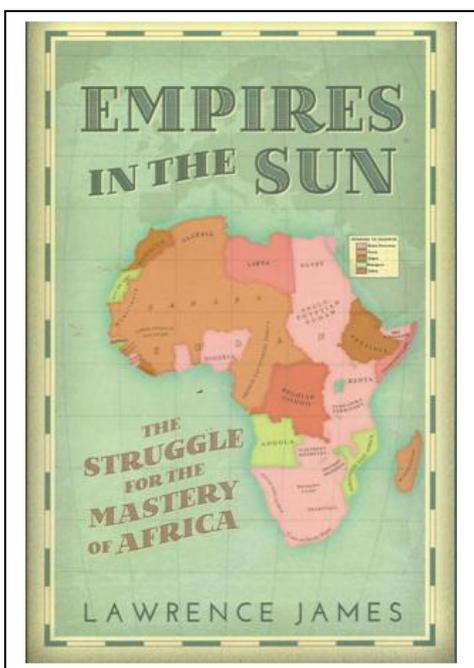
- 104 **Williams, Gardner F.** THE DIAMOND MINES OF SOUTH AFRICA: some account of their rise and development. New York: The Macmillan Company, 1902. xvii, 681 p.: ill., ports. (1 as frontis.), photogravures (1 col.) interleaved with captioned tissue paper, maps. Watered silk covered boards with gilding. T.e.g. Book plate on front endpaper.

R 5000

"... this historical and practical account of the diamond industry, and especially of the South African diamond mines... contains a full description of the mines with the fullest details respecting their working". See Mendelssohn. Vol. 2, p. 614. Gardner Williams was General Manager of De Beers Consolidated Mines. It was rumoured that De Beers management was unhappy with the level of detail Williams provided, fearing competitors might benefit from it. A cornerstone of any South African mining collection.

Recent publications relating to South Africa

- 105 **Gqola, Pumla Dineo.** RAPE: a South African nightmare. 5th impression. Johannesburg: Jacana Media, 2016. x, 192 p. Paperback. Originally published in 2015. **R 220**
- 106 **James, Lawrence.** EMPIRES IN THE SUN: the struggle for the mastery of Africa, 1830-1990. Johannesburg: Jonathan Ball, 2016. xvii, 391 p., [16] p. of plates: ill. (some col.), ports., maps. Paperback. **R 325**



- 107 **Ledwaba, Lucas & Sadiki, Leon.** BROKE & BROKEN: the shameful legacy of gold mining in South Africa. Johannesburg: Blackbird Books, 2016. xiii, 177 p., [8] p. of plates: ill. (some col.), ports. Paperback. **R 225**
The stories of gold miners who contracted silicosis during the course of their work.
- 108 **Nasson, Bill.** HISTORY MATTERS: selected writings, 1970-2016. Cape Town: Penguin Books, 2016. xvii, 286 p. Paper covered boards, d.w. **R 280**
A collection of essays, reviews and reflections. "Seeing where we come from shows us who we are" Christopher Hope, rear cover.

FISHES & FISHING IN SOUTH AFRICA

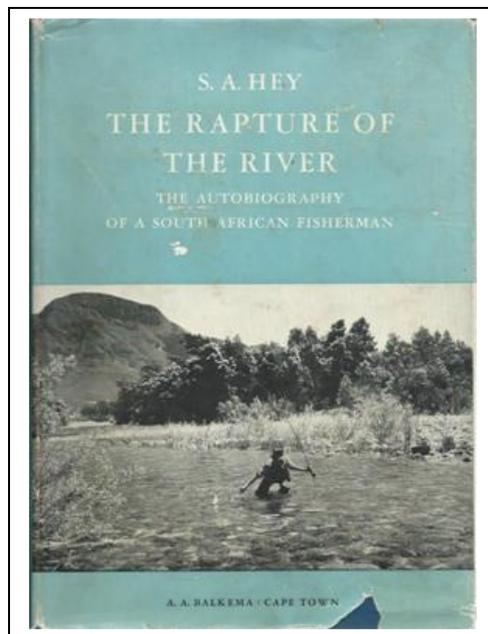
- 109 **Biden, C. Leo.** SEA-ANGLING FISHES OF THE CAPE: a natural history of some of the principal fishes caught by sea anglers and professional fishermen in Cape waters. 2nd ed. Cape Town: Juta, 1948.

xxx, 304 p., [62] p. of plates: ill., ports., maps (1 folding). Cloth, d.w. very frayed and torn, but unusually present, as the paper is very fragile. Spotting on page edges. Originally published by the Oxford University Press in 1930. **R 150**

- 110 **Bradlow, Frank R.** TALES OF A TROUT-FISHING DUFFER. illustrations by R. Townley Johnson. Cape Town: Cape Piscatorial Society, 1975. 178 p.: ill., frontis., map on endpapers. Paper covered boards, d.w. No. 90 of an edition limited to 375 copies. Signed by Bradlow & Townley Johnson on dedication page. **R 750**

The late Frank Bradlow was best known for his books on Africana, South African history and art. This book reflects a life-long passion for trout-fishing and includes articles that have appeared in various angling magazines over a period of twenty years. Bradlow includes tales of his trout-fishing experiences in South Africa, as well as Namibia and Lesotho, Ireland, Scotland, England, Italy, Switzerland and Israel. The book also contains descriptions of South African vleis and dams, including their fish life, flora and fauna and researched histories.

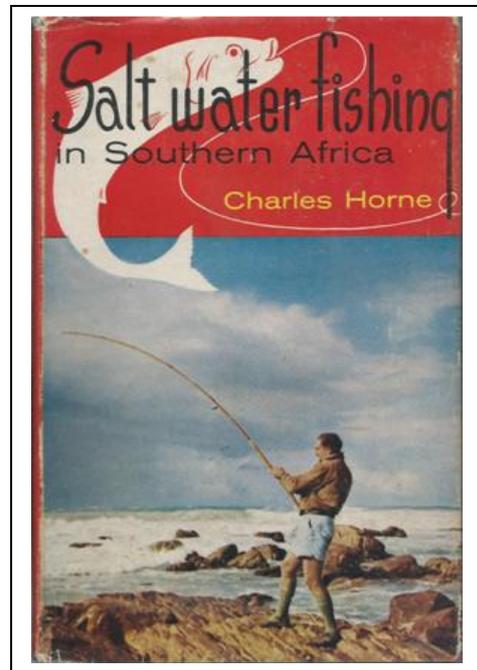
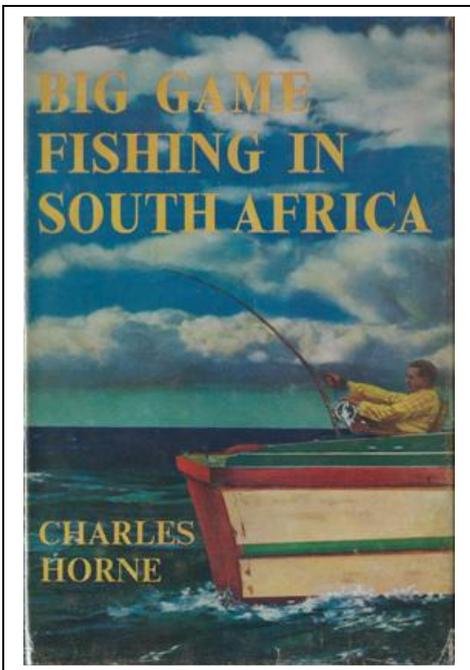
- 111 **Cape Piscatorial Society.** TROUT IN THE KLOOFS: revised and republished reports of the Exploration Group of the Cape Piscatorial Society. Limited ed. Cape Town: The Society, 1962. 119 p., [6] folding leaves: ill., maps (6 folding). Small 4to. Skivertex. Book plate laid down on front endpaper. No. 125 of an edition limited to 200 copies, signed by the president and secretary of the Society. **R 4000**
- The areas covered are: The Witels River, the Holsloot, the Witte River, the Smalblaar River, the Elandspad, and the Kraalstroom.*



- 112 **Hey, S.A.** THE RAPTURE OF THE RIVER: the autobiography of a South African fisherman. Cape Town: A.A. Balkema, 1957. 258 p., [81 p. of plates]: ill., (chiefly ports., 1 as frontis.). Skivertex, d.w. frayed and rubbed along spine & edges, but unusually present. Book plate laid down on front endpaper. **R 5000**

Based on Hey's carefully kept fishing diaries, recording happy days on rivers, lakes and estuaries in different parts of South Africa over a period of fifty years. Hey had the unique opportunity of visiting all the worthwhile waters as author of several government Blue Books on inland fisheries. Hey grew up in the Border region and started work at the Department of Post and Telegraphs as a teenager. He worked in the Department for the next 47 years, enjoying postings all over South Africa (always close to good fishing spots!). In 1925, the Union Government initiated a survey of all inland waters and Hey was appointed to fulfil the task, despite his lack of formal scientific training. He described every river, stream and vlei in South Africa and as a result the government was able to stock rivers and dams with fish in a more efficient manner. "If you only ever collect one [fishing] book, let it be RAPTURE OF THE RIVER. There will never be another that sums up the soul of South African fly fishing as brilliantly". Curtis FISHING THE MARGINS, p. 113.

- 113 **Horne, Charles.** BIG GAME FISHING IN SOUTH AFRICA. Cape Town: Howard Timmins, 1959.
224 p., [12] leaves of plates: ill., ports., map on endpapers. Skivertex, d.w. price clipped & frayed along edges. Spotting to preliminary pages & page edges.
R 150
- 114 **Horne, Charles.** GAME FISHING TRANSFORMED. Cape Town: Don Nelson, 1974.
164 p.: ill., ports. Paper covered boards, d.w. frayed & rubbed along edges.
R 150



- 115 **Horne, Charles.** SALT WATER FISHING IN SOUTH AFRICA. Cape Town: Howard Timmins, 1961.
156 p.: ill. Cloth, d.w. frayed along edges. Pages browned.
R 200

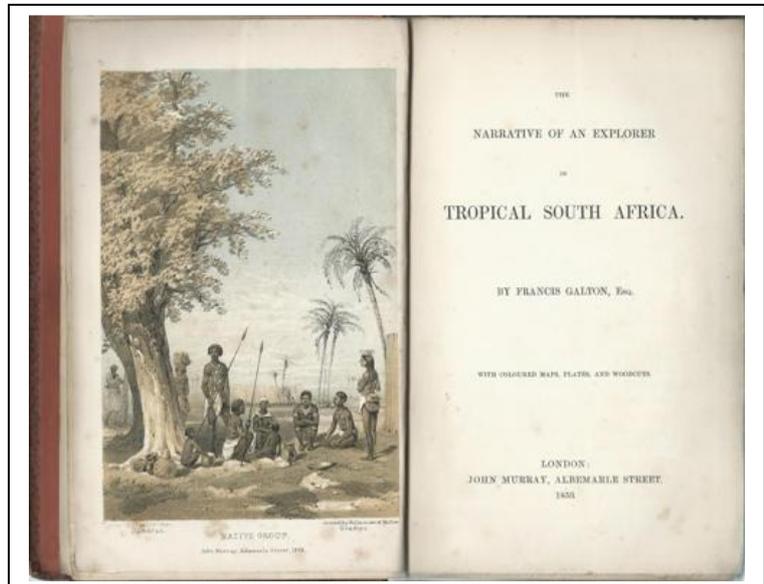
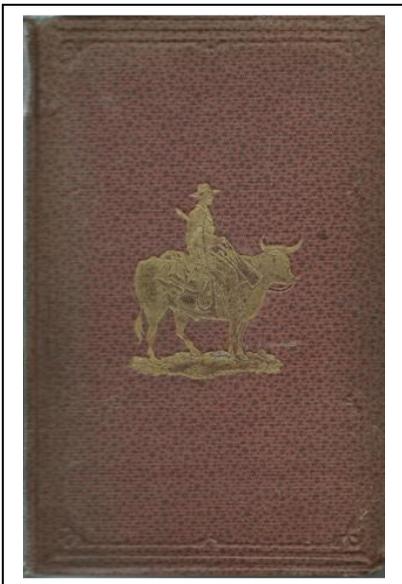
- 116 **Jackson, P.B.N.** THE FISHES OF NORTHERN RHODESIA: a check list of indigenous species. Lusaka: Government Printer, 1961.
140 p.: ill., map on rear endpaper. Cloth spine & paper covered boards, d.w. spotted with tears & chips along spine and edges. **R 100**
- 117 **Lewis, Stanley.** AFRICAN ANGLING: what?... where?... and how?... Cape Town: Stewart Printing Company, [1948?].
251 p.: ill., ports. Cloth, d.w. frayed along edges. Gift inscription on front free endpaper. Spotting on page edges. Book plate laid down on front endpaper. **R 125**
See Curtis, # 20.
- 118 **Smith, Margaret M. & Jackson, P.B.N.** COMMON AND SCIENTIFIC NAMES OF THE FISHES OF SOUTHERN AFRICA. Grahamstown: Rhodes University, 1975.
213 p. (The J.B.L. Smith Institute of Ichthyology. Special publication; no. 14). Stiff paper wraps. Contents: Part. 1. MARINE FISHES; by Margaret M. Smith. Part 2. FRESHWATER FISHES; by P.B.N. Jackson. **R 75**
- 119 **South African Railways.** TROUT FISHING IN SOUTH AFRICA: official illustrated guide to trout fishing in South Africa; issued by the General Manager, South African Railways. Cape Town: South African Railways, 1916.
124 p.: ill., maps. Paper covered boards. Book plate laid down on front endpaper. Lacks title and half title pages. Spine title: TROUT FISHING IN AFRICA. **R 2000**
Exceedingly scarce. See Curtis, no. 5, p. 31-33.
- 120 **Van Riet, Willem.** STROOM AF IN MY KANO: avonture op vyf groot riviere in Suider-Afrika. Cape Town: Tafelberg, 1966.
158 p., [8] p. of plates: ill., ports., maps. Paper covered boards, d.w. slightly frayed along edges. Book plate laid down on front endpaper. **R 250**

NORTH OF THE LIMPOPO & HUNTING

- 121 **Baines, Thomas.** THE GOLD REGIONS OF SOUTH EASTERN AFRICA; by the late Thomas Baines, accompanied by biographical sketch of the author. London: Edward Stanford; Port Elizabeth: J.W.C. Mackay, 1877.
xxiv, 240 p., [4] leaves of plates: ill. (4 laid down, including port. as frontis.), advertisements, folding facsimile letter; map in pocket on rear endpaper. Pict. cloth with gilding, corners bumped. Slightly worn on spine. Spotting on preliminary pages. Four mounted photographic plates. **R 1500**
In 1870 Lobengula, leader of the Matabele nation, granted Baines a concession to explore for gold between the Gweru and Hunyani Rivers. "Mr Baines was one of the earliest pioneers in that part of Africa now known as Rhodesia [present day Zimbabwe]. Unfortunately his backers in Europe failed to procure the necessary working capital for the exploitation of the venture, so the author missed making a large fortune. The volume is a most important work, and contains full information of every description upon the subject of the gold discoveries in Matabeleland and Mashonaland, with much curious knowledge of the inhabitants. The books also contains an account of the gold discoveries in the Transvaal [and] gives details of no less than

nineteen routes from the various places in South Africa to the newly discovered goldfields". See Mendelssohn vol. 1, p. 71-72.

- 122 **Balneaves, Elizabeth.** ELEPHANT VALLEY: the adventures of J. McGregor Brooks, Game and Tsetse Officer, Kariba. London: Lutterworth Press, 1962. 179 p.: ill., ports. (1 as frontis.), map. Paper covered boards, d.w. frayed with some small chips to top edge. Spotting to preliminary pages page edges. **R 200**
Balneaves details the effects of the flooding of the plains behind the great Kariba Dam wall.
- 123 **Burrows, Edmund H.** THE MOODIES OF MELSETTER: [a study in pioneering]. Cape Town: A.A. Balkema, 1954. 204 p.: ill., ports, maps. Cloth. Endpapers browned. Book plate laid down on front endpaper. **R 1000**
The Moodies emigrated from the Orkney Islands to South Africa and Rhodesia in the later part of the 19th century.

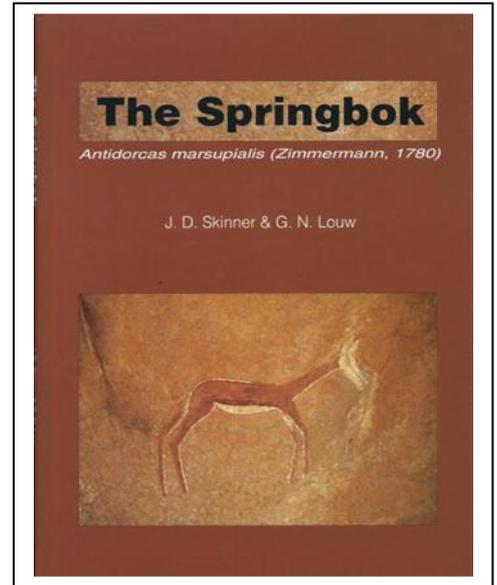
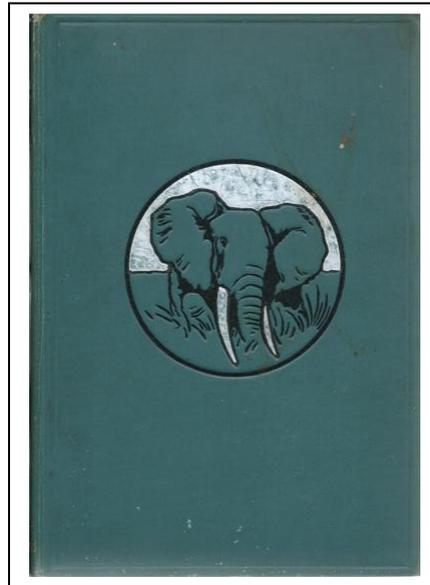
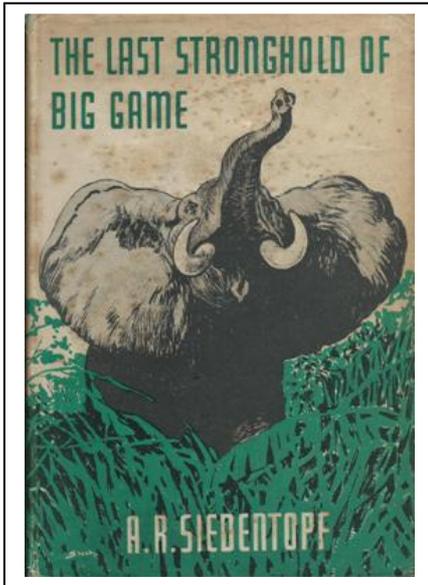


- 124 **Galton, Francis.** NARRATIVE OF AN EXPLORER IN TROPICAL SOUTH AFRICA. London: John Murray, 1853. xiv, 313 p., [5] leaves of plates with tissue guards: ill. (some col.), ports., col. folding map. Pict. cloth with gilding, frayed on edges of spine. Spotting to preliminary pages. Name on front free endpaper. Book plate laid down on a preliminary page. **R 5000**

Mendelssohn (vol. 1, p. 585) describes Galton's work thus: "... a very reliable account..." Galton travelled with C.J. Andersson with whom, despite the travails of the journey, he remained on good terms throughout. Galton regretted that he could not continue his travels, but noted that not only his cattle became worn out, but also his clothes, equipment and servants! He felt that one explorer could not do justice to the huge area he had traversed as he attempted to "fill up the blanks in our maps which, lying between the Cape Colony and the western Portuguese settlements, extends to the interior as far as the newly discovered Lake Ngami" [preface]. Galton (1822-1911), a cousin of Charles Darwin, was to lead a distinguished life crowned with awards and honourary degrees and considerable scientific achievement. He

was a psychologist, geographer (who drew the first weather maps) and statistician as well as producing numerous scholarly books and papers. Although not his first journey of exploration, it was to be his most audacious and was awarded the Royal Geographic Society's Gold medal in 1853 in recognition of his journey and publication.

- 125 **Hodson, Arnold W.** TREKKING THE GREAT THIRST: travel and sport in the Kalahari Desert; edited by A.E. Nellen; with introductory note by Sir Ralph Williams; and a foreword by F.C. Selous. London: T. Fisher Unwin, 1912. 359 p.: ill., port. as frontis., 4 col. folding maps. Pict. cloth with gilding, t.e.g. Spotting throughout, not interfering with text. **R 3500**
A splendid copy. This book comprises of a number of articles written for popular or sporting magazines. Hodson came to South Africa with Australian forces in 1902 and stayed on. In 1904 he became a member of the Bechuanaland Protectorate. Hodson was an energetic administrator who undertook hunting, exploration and political missions with equal care and acumen. He ended his career as Governor of various colonies.
- 126 **Hodson, Arnold W.** TREKKING THE GREAT THIRST: travel and sport in the Kalahari Desert; edited A.E. Nellen; with a new foreword by R.S. Roberts. Standard ed. Bulawayo: Books of Zimbabwe, 1987. xvi, 359 p., [52] p. of plates: ill., col. frontis., ports., folding maps. (African hunting reprint series; vol. 7). Pict. paper covered boards, d.w. slightly rubbed along edges. Gift inscription on front free endpaper. Facsimile reprint of the 1912 edition. **R 400**
- 127 **Long, B.K.** DRUMMOND CHAPLIN: his life and times in Africa. London: Oxford University Press, 1941. 373 p.: port. as frontis. Cloth. T.e.g., spotting to page edges. **R 450**
Chaplin (1866-1933) was appointed by C.J. Rhodes to directorships within his companies. He was the last president of the Chartered Company and the first administrator of Southern Rhodesia.
- 128 **Ransford, Oliver.** THE RULERS OF RHODESIA: from earliest times to the Referendum. London: John Murray, 1968. 345 p.: ill., ports., maps. Cloth, d.w price clipped & frayed along top edge. Name on front free endpaper. **R 200**
- 129 **Selous, Frederick Courteney.** SUNSHINE AND STORM IN RHODESIA: being a narrative of events in Matabeleland, both before and during the recent native insurrection, up to the date of the disbandment of the Bulawayo Field Force. [1st ed.]. London: Rowland Ward, 1896. xxvii, 290 p.: ill., ports. (1 as frontis.), tables, folding map. Cloth, with some browning on spine as usually seen. Some scarring, spine worn & corners bumped. Zebra pattern endpapers. **R 1500**
- 130 **Siedentopf, A.R.** THE LAST STRONGHOLD OF BIG GAME. London: Hodder and Stoughton, 1947. 185 p., [15] p. of plates: ill., map. Cloth, d.w frayed along edges & spotted. Spotting on page edges & preliminary pages. **R 1250**
Siedentopf writes about the wild life of then Tanganyika, where he first hunted, then later photographed, the animals of the region for fifteen years.



See nos. 130, 131 and 132

FLORA & FAUNA

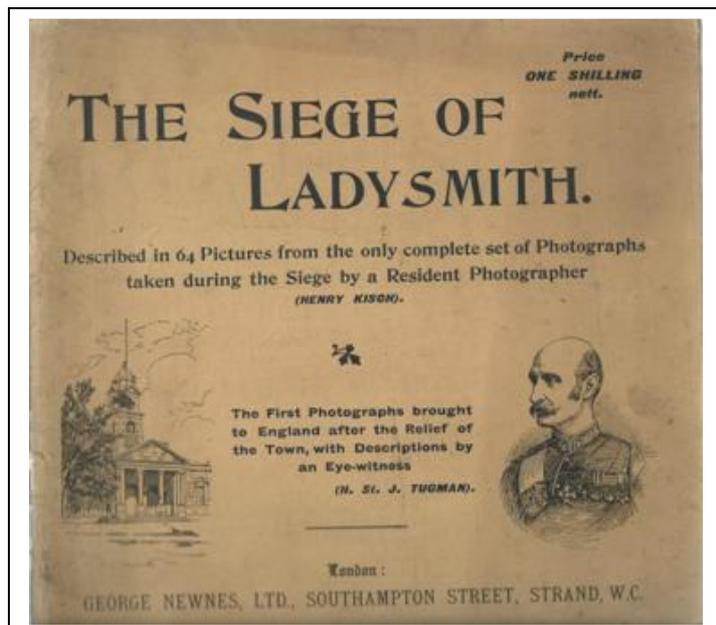
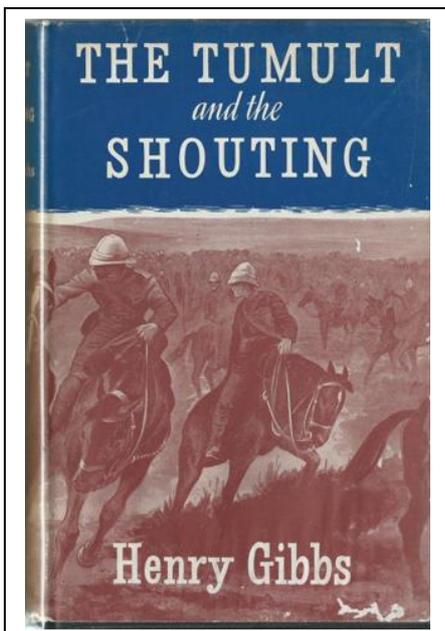
- 131 **Drake-Brockman, R.E.** THE MAMMALS OF SOMALILAND. London: Hurst and Blackett, 1910.
xvi, 201 p., [19] leaves of plates: ill., frontis. Pict. cloth, some staining. Book plate laid down on front endpaper. **R 500**
- 132 **Skinner, J.D. & Louw, G.N.** THE SPRINGBOK: *Antidorcas marsupialis* (Zimmermann, 1780). Pretoria: Transvaal Museum, 1996.
49 p.: ill. (some col.), maps. (Transvaal Museum. Monograph; no. 10). 4to. Paper covered boards, d.w. Book plate laid down on front endpaper. **R 500**
The Springbok is a famous creature all over the world, yet little is written about it in its natural habitat.

THE SOUTH AFRICAN WAR, 1899-1902

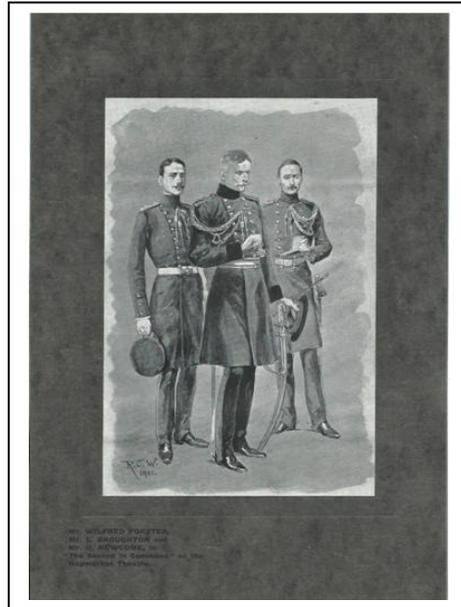
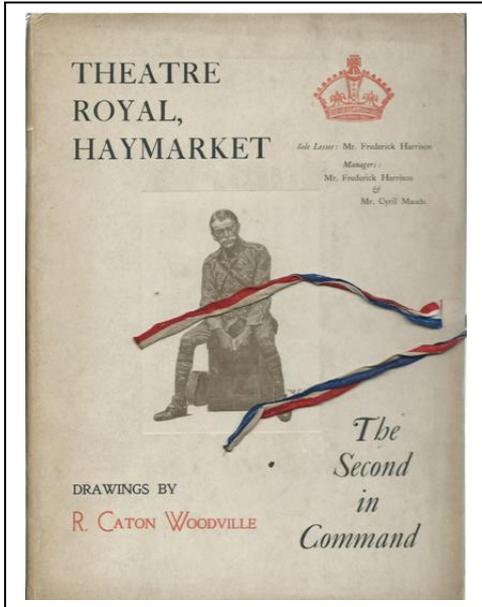
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52 p.: ill. (some col.), ports. Paperback. **R 100**
- 134 **Dixon, C.M.** THE LEAGUER OF LADYSMITH: [Nov. 2nd 1899 - Feb. 28th 1900]. London: Eyre and Spottiswoode, [1900].
[40] p.: 20 col. ill. Oblong 8vo. Cloth spine, pict. paper covered boards. **R 1500**
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- 136 **Kisch, Henry.** THE SIEGE OF LADYSMITH: described in 64 pictures from the only complete set of photographs taken during the Siege by a resident photographer, Henry Kisch. London: George Newnes, [1900]. 64 p.: chiefly ill., ports., map. Stiff pict. paper wraps, browned around edges. "The First Photographs brought to England after the Relief of the Town, with Descriptions by an Eye-witness, H. St. J. Tugman" Cover. Accompanied by a loose-leaf advance notice of a de luxe edition on the Siege of Ladysmith, which was in preparation at the time of publication. **R 2500**
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- 137 **Marshall, Robert & Woodville, R. Caton.** THE SECOND IN COMMAND: [a comedy in four acts]; by Robert Marshall; [produced at] the Theatre Royal, Haymarket [on Thursday evening, November 27th, 1900]; drawings by R. Caton Woodville. London: Nassau Press, [1900].
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- 138 **St Leger, S.E.** WAR SKETCHES IN COLOUR. London: Adam & Charles Black, 1903.
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