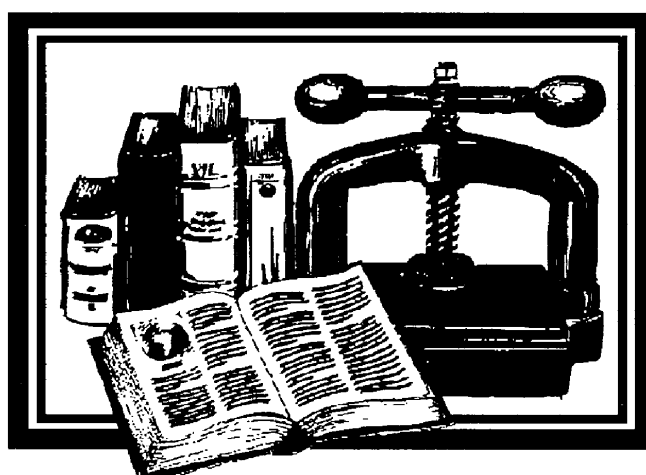




See no. 83

AFRICANA CATALOGUE

No. 72: August 2017



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ABBREVIATIONS USED

col.:	colour
comp.:	compiler
d.w.:	dust wrapper
ed.:	edition / editor (s)
frontis.:	frontispiece
ill.:	illustrations
p.:	page(s)
pict.:	pictorial (e.g. pict. cloth)
port.:	portrait
t.e.g.:	top edge gilt
vol.:	volume
4to.:	quarto
8vo.:	octavo

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AFRICANA CATALOGUE no. 72

August 2017

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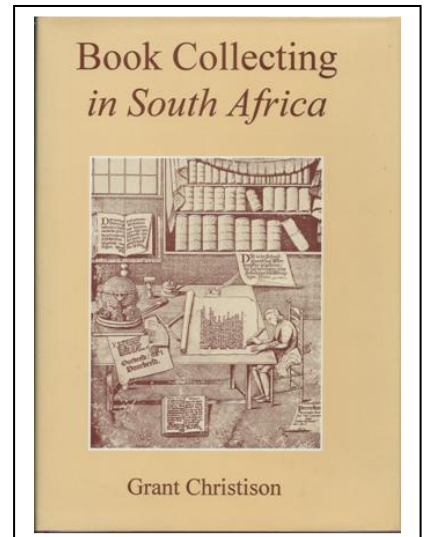
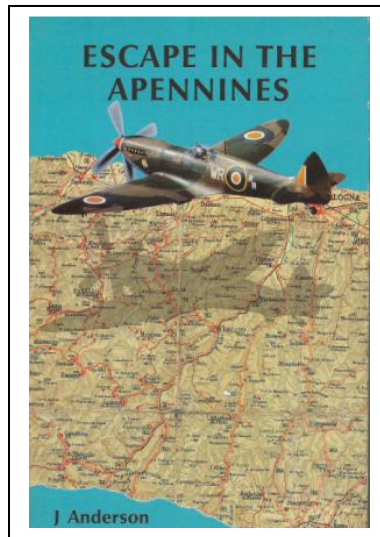
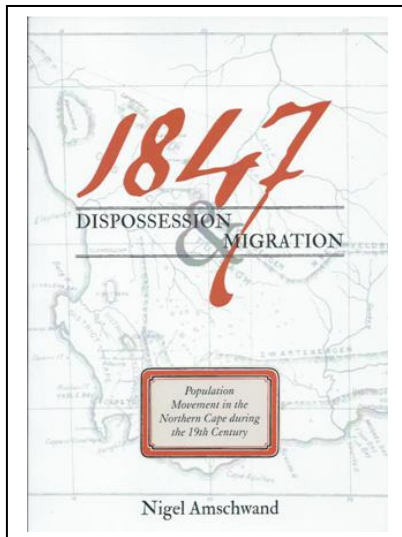
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SIGNED & INSCRIBED BOOKS

- 1 **Amschwand, Nigel.** 1847 DISPOSSESSION AND MIGRATION: population movement in the Northern Cape during the 19th century. Cape Town: N. Amschwand, 2017.
xiii, 175 p.: ill., ports., maps. Paperback. Signed by Amschwand on title page.
R 180
- 2 **Anderson, J.** ESCAPE IN THE APENNINES. Gamsberg: Macmillan, 1992.
ii, 290 p.: ill., ports., map. Paperback with endflaps. Signed by Anderson on title page.
R 400
Anderson was one of the many South Africans who fought with Italian partisans against German forces in Italy, 1944-45. A very readable account of his adventures.
- 3 **Beard, J.S. & Ripley, Lura.** THE PROTEAS OF TROPICAL AFRICA; illustrated by Lura Ripley. Applecross, Australia: Kangaroo Press, [1993].
112 p.: col. ill., col. range maps (1 as frontis.) Folio. Subscribers' ed. Paper covered boards, d.w. Book plate on front endpaper. Signed by Beard & Ripley on label laid down on front free endpaper. No. 53 of an edition limited to 400 copies.
R 1000



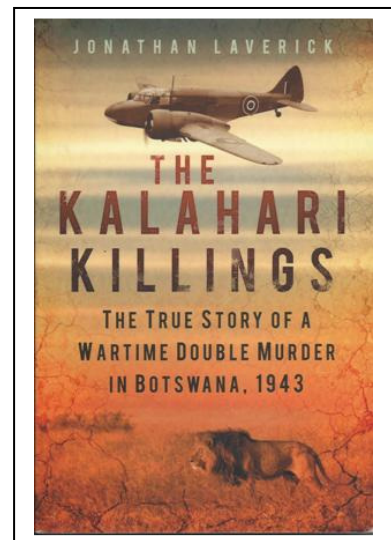
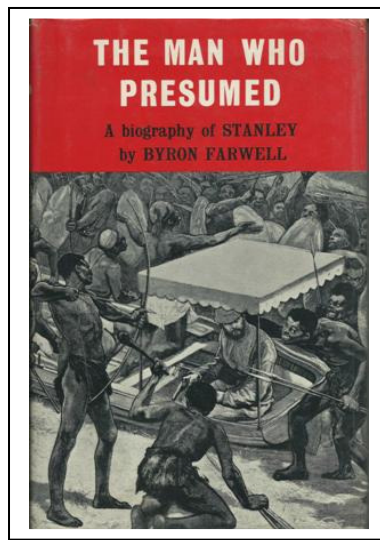
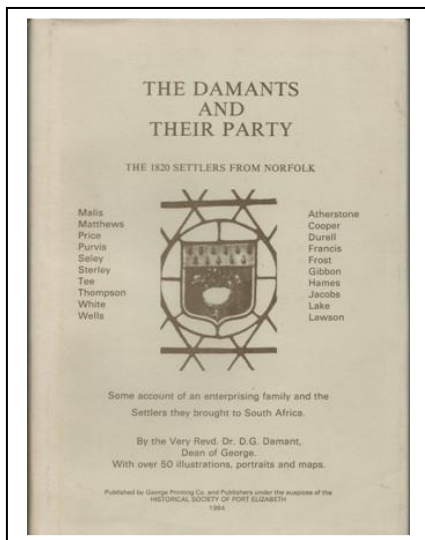
See nos. 1, 2 and 6

- 4 **Bosman, Paul & Hall-Martin, Anthony.** ELEPHANTS OF AFRICA; paintings and drawings by Paul Bosman; text by Anthony Hall-Martin. Collectors' ed. Cape Town: Struik, 1986.
119 p.: col. ill. Oblong 4to. Half elephant skin & pict. cloth. Faded on spine. No. 233 of an edition limited to 350 copies.
R 2250
Beautifully illustrated overview of the African elephant in Mali, Senegal, Ivory Coast, Gabon, Zaire, Tanzania, Kenya, Malawi, Zambia, Zimbabwe,

Botswana, Namibia, the former Boputhatswana, Mozambique and South Africa.

- 5 **Bradlow, Frank R.** AFRICANA BOOKS AND PICTURES: a selection of published papers. Cape Town: A.A. Balkema, 1975.
vii, 136 p.: ill., ports. Small 4to. Quarter calf & marbled paper covered boards, d.w. slightly rubbed. Book plate laid down on front endpaper. Signed by Bradlow on a preliminary page. No. 93 of an edition limited to 100 copies. **R 400**
- 6 **Christison, Grant.** BOOK COLLECTING IN SOUTH AFRICA. Scottsville: Oribi Books, 1996.
169 p.: ill. (some col.), ports. Cloth, d.w. Book plate laid down on front endpaper. No. 88 of 200 copies. Signed by Christison on verso of title page. **R 300**
Every Africana book collector should have a copy!
- 7 **Damant, D.G.** THE DAMANTS AND THEIR PARTY: the 1820 Settlers from Norfolk. [Port Elizabeth]: The Historical Society of Port Elizabeth, [198-].
144 p.: ill., ports. Paper covered boards, d.w. Spotting to page edges. Cover subtitle: Some account of an enterprising family and the Settlers they brought to South Africa. Edition limited to 250 copies. Signed by Damant on title page. **R 550**

The Damant family settled in the Gamtoos Valley and party members founded the towns of Hankey and Somerset East. One of the scarcer 1820 Settler histories.



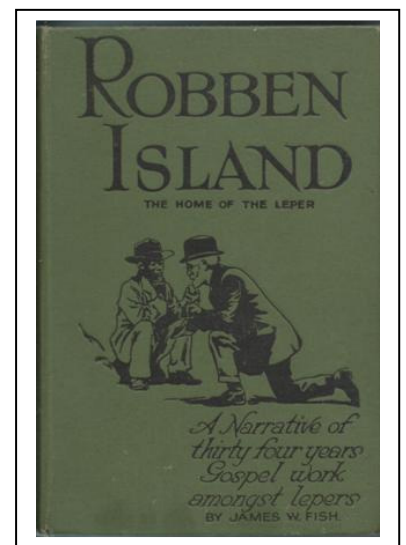
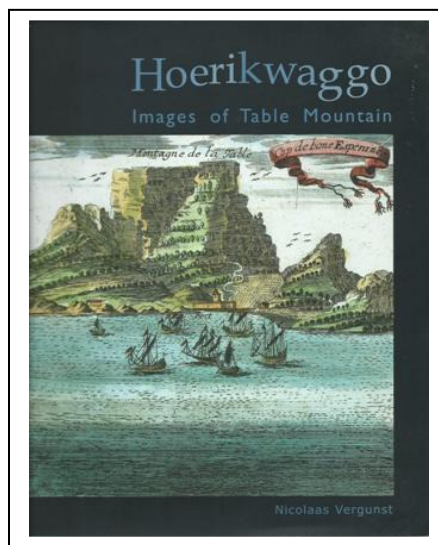
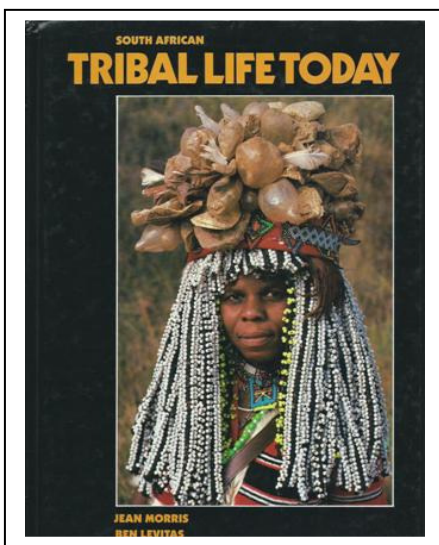
See nos. 7, 10 and 16

- 8 **Du Plessis, I.D.** TALES FROM THE MALAY QUARTER; recorded & retold by I.D. du Plessis; English version by Bernard & Elize D. Lewis... Cape Town: Howard Timmins, 1981.
199 p.: ill., col. frontis. Paper covered boards, d.w. frayed along edges. Signed by Du Plessis on half title page. **R 500**
- 9 **Elphick, Richard & Giliomee, Hermann [eds.].** THE SHAPING OF SOUTH AFRICAN SOCIETY, 1652-1820. Cape Town: Longman Penguin Southern Africa, 1979.

- xvi, 415 p.: tables, maps. Paperback. Dated inscription from Elphick on preliminary page. **R 175**
- 10 **Farwell, Byron.** THE MAN WHO PRESUMED: a biography of Henry M. Stanley. London: Longmans, Green, 1958. viii, 334 p., [12] p. of plates: ports., maps. Paper covered boards, d.w. price clipped. Spotting to page edges. Dated inscription from Farwell on front free endpaper. **R 250**
- 11 **Fox, Justin.** THE IMPOSSIBLE FIVE: in search of South Africa's most elusive mammals. Cape Town Tafelberg, 2015. 187 p., [6] p. of plates: col. ill., ports. Paperback. Name on half title page. Signed inscription from Fox on title page. **R 100**
Fox, experienced travel writer, writes about his search for the elusive Cape leopard, the riverine rabbit, an aardvark, pangolins and white lions on the road less travelled.
- 12 **Francis, S. & Rico.** CROUCHING MADAM, HIDDEN MAID: a new Madam & Eve collection. Johannesburg: Rapid Phase, [2001]. 176 p.: all cartoons (some col.). Oblong 8vo. Paperback. Signed by Francis & Rico on title page. **R 200**
- 13 **Glyn, Patricia.** WHAT DAWID KNEW: a journey with the Kruipers. Johannesburg: Picador Africa, 2013. xii, 236 p., [16] p. of plates: map as frontis., ill. (some col.), ports. Paperback. Label on inside cover. Signed by Glyn on title page. **R 100**
Dawid Kruiper was an old Bushman with a secret that had been kept in his family for over a century, but one which he wanted to hand on to his sons before his death. He approached Glyn for help to complete the final journey of his life. The result was a three generation, two month expedition through the Kalahari.
- 14 **Goldswain, Pauline.** THE SETTLER NAMED JEREMIAH GOLDSWAIN. Johannesburg: Privately published, 1983. 136 p.: ill., ports., map. Paper covered boards, d.w. Page edges browned. Signed by Pauline Goldswain on front free endpaper. No. 708 of an edition limited to 1000 copies. **R 500**
Jeremiah Goldswain was one of the 1820 settlers. The book gives a factual account of their lives and the challenges they faced from 1820 to 1870.
- 15 **Green, Lawrence G.** I HEARD THE OLD MEN SAY: secrets of the Cape that has vanished, and little-known dramas on the fringe of living memory; illustrations by Leng Dixon. Cape Town: Howard Timmins, 1964. 296 p., [8] leaves of plates: ill., col. frontis. Paper covered boards, d.w. Spotting to page edges. Signed by Green on a preliminary page. **R 350**
- 16 **Laverick, Jonathan.** THE KALAHARI KILLINGS: the true story of a wartime double murder in Botswana, 1943. Stroud: The History Press, 2015. 227 p.: ill., ports. Paperback. Signed & dated inscription from Laverick on half title page. **R 150**
Walter Adamson and Gordon Edwards were pilots in training at Bulawayo when they took off on a routine training flight in October 1943. Misreading the

compass, they unfortunately flew west rather than north on the last leg, and were forced to land on Kuaxaxa Pan in what is now Botswana. They were murdered by local Khoi-San tribesmen who thought their recent successful hunt of a giraffe would be discovered. Giraffe were considered royal game at the time and the penalty would have been severe. These events led to changes in routine for RAF trainee pilots in the Empire, as well as improvements to every RAF compass. The Khoi-San community suffered long-term consequences as a result of the murders, despite the judge dismissing charges due to problems with the statements provided, poor translation and difficulties with the defendants' understanding of time.

- 17 **Lewis, Dylan.** FORCES OF NATURE: the sculpture of Dylan Lewis; editor, Laura Twiggs; design, John Pace & Jenine Skinner. Cape Town: Pardus Publishing, 2006. xxxiv, 189 p.: col. ill. 4to. Cloth, d.w. Signed by Lewis on title page. **R 2000**



See nos. 18, 22 and 28

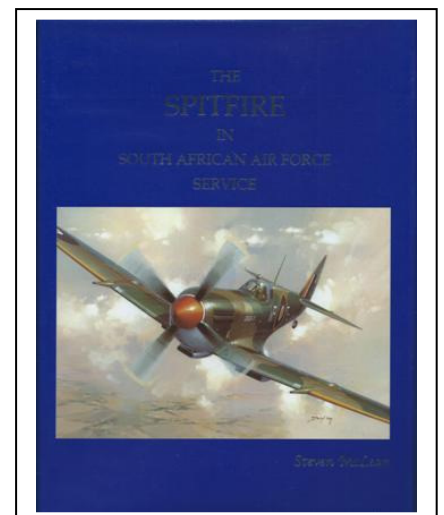
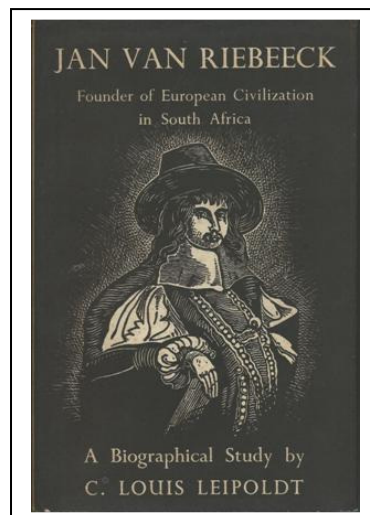
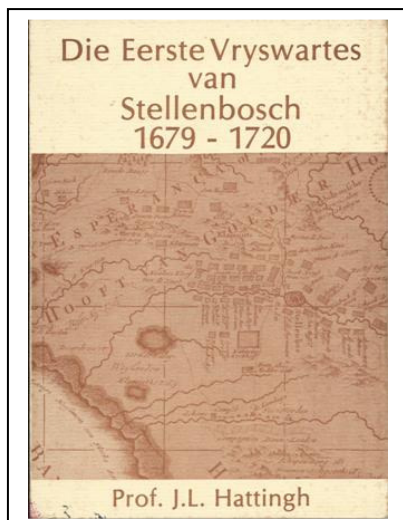
- 18 **Morris, Jean & Levitas, Ben.** SOUTH AFRICAN TRIBAL LIFE TODAY; photography by Jean Morris; text, Ben Levitas. Cape Town: College Press, 1984. 1 vol. (no pagination). 4to. Pict. paper covered boards. Spotting to preliminary pages. Signed inscription from Morris on a preliminary page. **R 200**
- 19 **Paton, Alan.** TOWARDS THE MOUNTAIN: an autobiography. Cape Town: David Philip, 1980. 320 p.: ports. Paper covered boards, d.w. Book ticket of "Shuter & Shooter, Pietermaritzburg" on front endpaper. Signed & dated inscription from Paton on half title page. **R 1250**
Paton's first volume of reminiscences.
- 20 **Shell, Robert C.H.** CHILDREN OF BONDAGE: a social history of the slave society at the Cape of Good Hope, 1652-1838. Johannesburg: Witwatersrand University Press, 1994. xlii, 501 p.: ill., frontis., ports., tables. Paperback, lower corner creased. Signed by Shell on title page. **R 400**
The late Rob Shell spent most of his academic life studying and writing about Cape slave society.

- 21 **Tas, Adam.** THE DIARY OF ADAM TAS = HET DAGBOEK VAN ADAM TAS, 1705-1706; edited by Leo Fouche; with AN ENQUIRY INTO THE COMPLAINTS OF THE COLONISTS AGAINST THE GOVERNOR WILLEM ADRIAAN VAN DER STEL; English translation by A.C. Paterson. London: Longmans, Green, 1914. xlvii, 367 p.: 2 maps (1 as frontis., 1 col. folding). Cloth, worn at top of spine. Spotting to preliminary pages. Parallel text in English and Dutch. Slip signed by Fouche laid down on title page. **R 1000**
Tas came to the Cape from Holland in 1697 to live with his wealthy uncle, Henning Husing. Tas was a likable man and in 1703 he married the wealthy widow, Elizabeth van Brakel. Now a land owner, Tas became subject to W.A. van der Stel's policy of buying farm produce from his and his close friends' farms for high prices, and paying the other Free Burghers poor prices for their produce. Van der Stel's misgovernment put the future of all the farmers at risk and by 1705 opposition to his governance had grown. Evidence of his wealth is the construction of the magnificent Vergelegen. Tas was imprisoned for 13 months and 17 days before the Directors of the VOC ordered his release and Van der Stel was recalled. Tas returned to his farm and re-named it Libertas.
- 22 **Vergunst, Nicolaas.** HOERIKWAGGO: images of Table Mountain: South African National Gallery, November 2000 - April 2001; author and curator, Nicolaas Vergunst. Cape Town: The Gallery, 2000. 95 p.: chiefly col. ill., maps. 4to. Paperback. Signed & dated inscription from Vergunst on title page. **R 350**
"A selection of old maps, travel books, colonial prints, paintings, photographs, postcards, posters and models showing Table Mountain to be an ever popular symbol for Capetonians and the most recurrent cultural icon in South Africa" rear cover.
- 23 **Welz, Stephan.** CAPE SILVER & SILVERSMITHS: the work of silversmiths at the Cape of Good Hope from late 17th to mid 19th century: early problems, training, output, marking, quality, with a definitive list of smiths and their marks. Cape Town: A.A. Balkema, 1976. xi, 172 p.: ill., ports., maps. 4to. Cloth, d.w. Endpapers browned. Signed & dated inscription from Welz on title page. **R 1750**
- 24 **Welz, Stephan.** CAPE SILVER & SILVERSMITHS: the work of silversmiths at the Cape of Good Hope from late 17th to mid 19th century: early problems, training, output, marking, quality. De luxe ed. Cape Town: A.A. Balkema, 1976. xi, 172 p.: ill., ports., maps. 4to. Quarter brown leather & marbled paper covered boards, d.w. Slight browning to preliminary pages. No. 62 of an edition limited to 100 copies. Signed by Welz on a preliminary page. **R 1750**

CAPE TOWN AND ENVIRONS

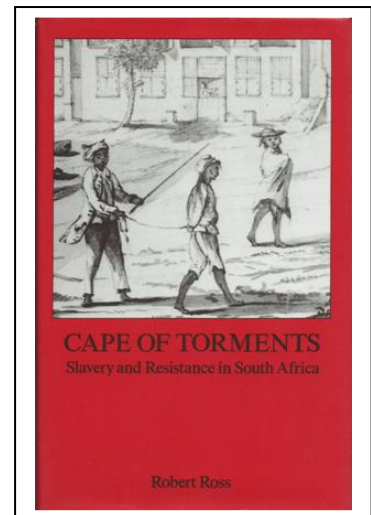
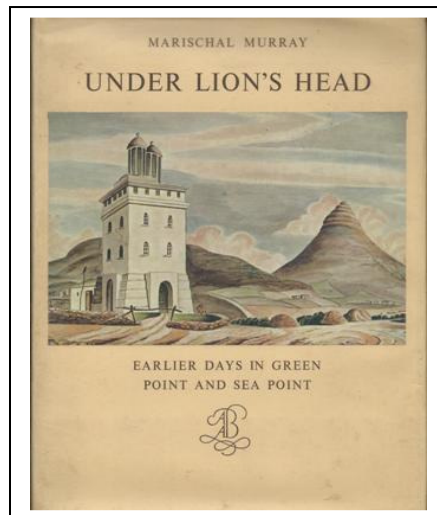
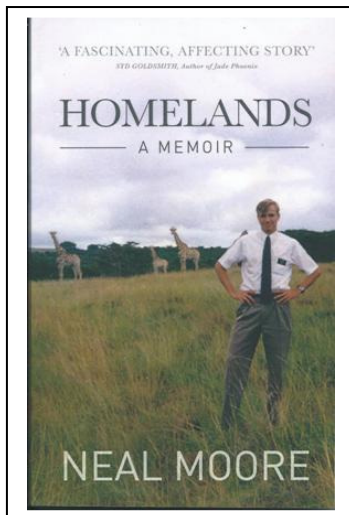
- 25 **Botha, Colin Graham.** PLACE NAMES IN THE CAPE PROVINCE. Cape Town: Juta, [1926]. 186 p.: folding map. Cloth. **R 300**

- 26 **Bowler, T.W.** BOWLER'S FOUR VIEWS OF CAPE TOWN: facsimile reproductions of the original lithographs; with a new introduction by Frank R. Bradlow. Cape Town: A.A. Balkema, 1966.
6 p., [8] leaves of plates: ill. Folio. Paper covered boards. Spotting to preliminary pages. Bears book plate of Frank Bradlow on front endpaper. Originally published in 1844. **R 1250**
Scarce edition. In his scholarly introduction which provides a background to the publishing of the work, Bradlow indicates the prints were "superb examples" of the lithographer's art and the prints "evoke a feeling of the tranquil Cape of the past" p. 6. An interesting association copy.
- 27 **Duff Gordon, Lady.** LETTERS FROM THE CAPE; annotated by Dorothea Fairbridge; with an introduction by Janet Ross. [London]: Oxford University Press, 1927.
xii, 163 p.: ill., ports. (1 as frontis.). Cloth, d.w. browned on edges. Spotting on page edges. **R 250**
Lady Duff Gordon came to the Cape in 1861 to improve her health. "Her brilliant and vivacious letters from the Colony give a capital description of the country in the early sixties: she evidently greatly admired the scenery and the novelty... she was [also] a keen observer of the character of the inhabitants." Mendelssohn, vol. 1, p. 620. She pays particular attention to the different racial groupings of the Cape and her impressions of their interactions and relationships.
- 28 **Fish, James W.** ROBBEN ISLAND: an account of thirty-four years' Gospel work amongst lepers of South Africa. Kilmarnock: John Ritchie, 1924.
210 p., [18] p. of plates: ill., ports. (1 as frontis.). Pict. cloth. Staining to preliminary pages. Book plate laid down on front endpaper. Spotting to page edges. **R 350**
- 29 **Fraser, Maryna.** THE STORY OF TWO CAPE FARMS. Johannesburg: Privately published, 1980.
ix, 58 p.: ill. Skivertex with gilding. Limited edition privately published for members of the Barlow family. **R 450**
The farms are Rustenberg and Vergelegen.



See nos. 30, 31 and 32

- 30 **Hattingh, J.L.** DIE EERSTE VRYSWARTES VAN STELLENBOSCH, 1679-1720. Bellville: University of the Western Cape, 1981. 88 p.: tables, plan, map. Paperback, slightly spotted. **R 150**
The group includes Louis van Bengale, Jan van Ceylon, Claas van Guinee and other interesting group of Cape inhabitants.
- 31 **Leipoldt, C. Louis.** JAN VAN RIEBEECK: a biographical study. London: Longmans, Green, 1936. xiv, 292 p.: ill., ports. (1 as frontis.), plans. Cloth, some scarring, d.w. spotted, but unusually present. Spotting on page edges. **R 450**
Jan van Riebeeck's career as young ship's surgeon, and then Governor of Malacca, the Cape and Java is described. Emphasis is naturally placed on his tenure in the Cape as the colony took hold at the foot of Table Mountain. His ten years here saw the foundations of an agricultural industry being laid, the establishment of a trading post, and the introduction of slave labour. Leipoldt uses original sources, not least of which are the meticulous diaries kept by Van Riebeeck.
- 32 **McLean, Steven.** THE SPITFIRE IN SOUTH AFRICAN AIR FORCE SERVICE. Cape Town: GR Printing and Publishing, 2001. 224 p.: ill. (some col.), ports., col. maps. 4to. Paper covered boards, d.w. Crisp, unread copy. **R 2000**
The story of the fighter 'plane designed primarily to defend airspace in the 1930s. The Spitfire became a symbol of Britain and the Commonwealth's determination in the face of overwhelming odds in 1940-41.
- 33 **Moore, Neal.** HOMELANDS: a memoir. Cape Town: Tusker Press, 2017. 211 p. Paperback. **R 225**
As a nineteen-year old Los Angeles Mormon, Moore accepted an assignment to become a missionary in Cape Town. He arrived in the early 1990s and took up residence in a predominantly Xhosa township.



See nos. 33, 34 and 36

- 34 **Murray, Marischal.** UNDER LION'S HEAD: earlier days at Green Point and Sea Point. Cape Town: A.A. Balkema, 1964.

x, 168 p.: ill., col. frontis., map. Cloth, d.w. with col. ill. laid down. Browning on spine and page edges. No. 359 of an edition limited to 1000 copies. **R 750**

The dust wrapper is seldom present and the laid down illustration of Mouille Point lighthouse is invariably torn or creased. This dust wrapper is in very good condition.

- 35 **Murray, Stuart & Goldblatt, David.** KOEBERG: Eskom's nuclear success story; photography by David Goldblatt. Cape Town: Churchill Murray, [1995?]. 127 p.: col. ill., tables. Oblong 8vo. Pict. paper covered boards. **R 200**

- 36 **Ross, Robert.** CAPE OF TORMENTS: slavery and resistance in South Africa. London: Routledge & Kegan Paul, 1983.

160 p. (International library of anthropology). Paper covered boards, d.w. price clipped. Spotting on page edges. **R 1250**

In this classic study of slavery, Ross describes the relations between the slaves and other groups at the Cape; and how the slaves developed their own regional culture.

SOUTH AFRICA

- 37 **Agar-Hamilton, J.A.I.** THE NATIVE POLICY OF THE VOORTREKKERS: an essay in the history of the interior of South Africa, 1836-1858. Cape Town: Maskew Miller, 1928.

228 p.: folding map. Cloth, d.w. with some small chips, but seldom seen in as good a condition. Presentation label laid down on front endpaper. **R 400**

Agar-Hamilton was an extremely able academic who was a careful user of archival material. This was the first book to attempt to analyse the policies of the two Boer Republics, although most focus is on the Z.A.R. He looks at the original Voortrekkers, who were extremely tough, but were gradually replaced by more pragmatic and politically aware leaders such as Kruger and M.W. Pretorius. Agar-Hamilton notes that internal political squabbles in the Z.A.R. meant numerous petitions were put forward to the Volksraad, which allowed him to better understand the situation "on the ground"

- 38 **Arbousset, T. & Dumas, F.** NARRATIVE OF AN EXPLORATORY TOUR TO THE NORTH-EAST OF THE COLONY OF THE CAPE OF GOOD HOPE. [by the Revs. T. Arbousset and F. Dumas of the Paris Missionary Society; translated from the French of the Rev. T. Arbousset by John Croumbie Brown]. Standard ed. Cape Town: C. Struik, 1968.

xii, 330 p.: col. ill., frontis., folding map. (Africana collectanea series; vol. 27). Skivertex, d.w. Book plate laid down on front endpaper. Spotting to page edges. No. 420 of an edition limited to 750 copies. Facsimile reprint of the 1846 English edition. **R 500**

The tour to the area between the Orange and the Vaal Rivers lasted about three months. The work includes notes on the Bushmen, Corannas, Basutos, Bechuanas, Griquas and Zulus, amongst others; as well as chapters on botanical, geological, hunting and literary matters. Mendelssohn highlights the full account given of the Zulu army, and the cruel treatment of the

Bushmen by the Dutch settlers, which is severely condemned. [see vol. 1, p. 49-50].

- 39 **Arnold, Marion.** IRMA STERN: a feast for the eye. Cape Town: Fernwood, 1995. 156 p.: ill. (chiefly col. ports.). 4to. Paper covered boards, d.w. **R 1000**
- 40 **Axelson, Eric.** PORTUGAL AND THE SCRAMBLE FOR AFRICA, 1875-1891. Johannesburg: Witwatersrand University Press, 1967. ix, 318 p.: maps. Paper covered boards, d.w. rubbed along edges. Spotting to page edges. **R 500**
- 41 **Axelson, Eric.** PORTUGUESE IN SOUTH-EAST AFRICA, 1600-1700. Johannesburg: Witwatersrand University Press, 1960. x, 226 p., [15] p. of plates: ill., maps (1 folding). Cloth, d.w. Book plate laid down on front endpaper. Spotting to page edges. **R 500**
Eric Axelson, then Professor of History at UCT, wrote a number of books on the Portuguese influence in southern Africa. He traced their exact routes around the coast of South Africa.
- 42 **Baines, Thomas.** EXPLORATIONS IN SOUTH-WEST AFRICA: [an account of a journey in the years 1861 and 1862 from Walvisch Bay, on the western coast to Lake Ngami and the Victoria Falls]; introduction by Frank R. Bradlow. Salisbury: Pioneer Head, 1973. xiv, 535 p.: col. frontis. (with tissue guard) col. folding maps, map on endpapers. (Heritage series). Embossed cloth, d.w. price clipped, rubbed & frayed along edges. Facsimile reprint of the 1864 edition. No. 302 of an edition limited to 1000 copies. **R 2750**
In his introduction, Bradlow notes that the original work was published without Baines's knowledge while he was still in South West Africa. His mother had sent his journals to the Geographical Society, which arranged for them to be published by Longman, accompanied by Baines's own illustrations. His mother, Mary Anne Baines, provided the preface and they were duly published in 1864. The publication of the book was to cause trouble between Baines and his companion on the journey of exploration, James Chapman.
- 43 **Boeseken, Anna.** JAN VAN RIEBEECK EN SY GESIN. Cape Town: Tafelberg, 1974. xviii, 285 p.: ill., frontis., maps (2 on endpapers). Pict. paper covered boards, d.w. Spotting to page edges. Accompanied by a postcard bearing the image of Jan van Riebeeck. **R 750**
Dr Anna Boeseken (1905-1997) worked as a journalist before joining the South African Archives, where she spent the rest of her working life. This book is the result of careful research in those Archives!
- 44 **Boeseken, Anna.** SIMON VAN DER STEL EN SY KINDERS. Cape Town: Nasou, 1964. 277 p.: ill., map on endpapers. Paper covered boards, d.w. Spotting to page edges & preliminary pages. Accompanied by a letter from Boeseken to Frank Bradlow. Signed inscription from Boeseken on half title page. **R 650**

- 45 **Boonzaier, Gregoire.** BOOMSTUDIES; [compiled and edited by] D.M. Joubert and M.G. Schoonraad. Pretoria: University of Pretoria, 1990.
49 leaves: ill. (some col.), ports. Paper covered boards, d.w. Compliments slip signed by the rector of the university laid down on front free endpaper.
R 450
- 46 **Bozzoli, Belinda [ed.].** TOWN AND COUNTRYSIDE IN THE TRANSVAAL: capitalist penetration and popular response. Johannesburg: Ravan Press, 1983.
xii, 446 p.: ill., map. Paperback, spotting on page edges.
R 200
A workshop on the topic was held at the University of the Witwatersrand in early 1981. A wide range of academics contributed to the publication, including Tim Couzens, Peter Delius, Modikwe Dikobe and Tom Lodge.
- 47 **Brownlee, Charles.** REMINISCENCES OF K___R LIFE & HISTORY AND OTHER PAPERS; with an introduction, notes and index by Christopher Saunders. Pietermaritzburg: University of Natal Press, 1977.
xliv leaves, 475 p.: ill., ports., folding map laid down on rear endpaper. (Killie Campbell Africana Library. Reprint series; 1). Cloth, d.w. with small tear to lower edge. Spotting on page edges. Facsimile reprint of the 2nd edition of 1916.
R 450
Brownlee (1821-1890) grew up speaking Xhosa. He went to Zululand with the Reverends Grant and Adams and saw the guns and baggage of the late Piet Retief at Dingaan's kraal. Of particular interest are the photographs of Chiefs Kreli, Umhala and Sandile.
- 48 **Brownlee, Charles.** REMINISCENCES OF K___R LIFE AND HISTORY AND OTHER PAPERS; with a brief memoir by Mrs Brownlee. Lovedale: Lovedale Mission Press, 1896.
viii, 403 p. Pict. cloth, some scarring along spine. Spotting to page edges & preliminary pages.
R 950
The son of Rev. John Brownlee, Charles went to Natal to act as interpreter to the American missionaries there. He then farmed in Kaffraria, and took part in the War of the Axe. He was also appointed Gaika Commissioner in 1854, Colonial Secretary for Native Affairs and finally Chief Magistrate of East Griqualand. Having spent many years in the Eastern Cape and having a wide knowledge of the Xhosa, he wrote widely on local affairs and history. "...include[s] interesting and valuable records of Kaffraria." See Mendelssohn, vol. 1, p.205-6.
- 49 **Campbell, John.** TRAVELS IN SOUTH AFRICA: [undertaken at the request of the Missionary Society]. Standard ed. Cape Town: Struik, 1974.
xv, 400 p., [10] leaves of plates: ill., port., folding map. (Africana collectanea; vol. 47). Skivertex, d.w. Spotting on page edges. Name & date on front endpaper. Facsimile reprint of the 3rd, corrected edition of 1815. No. 508 of an edition limited to 1000 copies.
R 750
The Rev. John Campbell arrived in the Cape in October 1812 in order to inspect the twelve London Missionary Society stations in South Africa. He left in February 1814. His travels from the east to the west coast and as far north as Kuruman, are described in detail. During his travels he was a wonderful diarist, recording his thoughts and views on all that he witnessed, ensuring that his account has become a classic of Africana. See Mendelssohn vol. 1, p. 254-5.

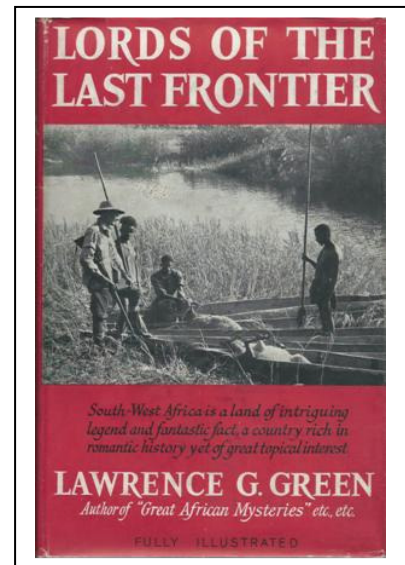
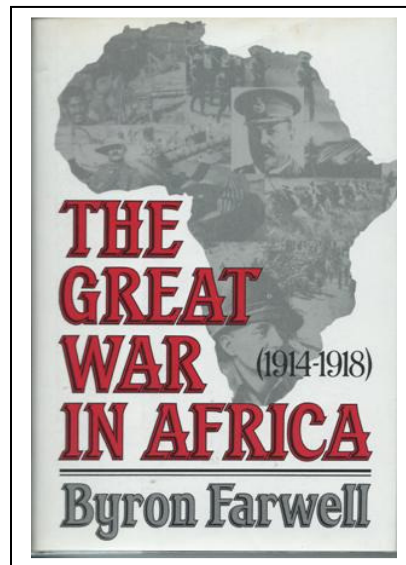
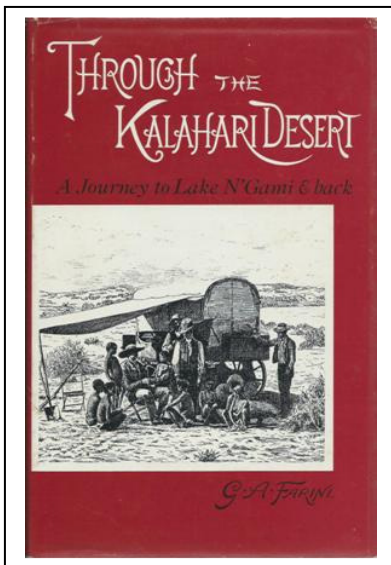
- 50 **Chilvers, Hedley A.** THE STORY OF DE BEERS: with some notes on the Company's financial, farming, railway and industrial activities in Africa, and some introductory chapters on the river diggings and early Kimberley; foreword by Sir Ernest Oppenheimer. London: Cassell, 1939.
xvii, 344 p., [68] p. of plates: ill., ports. (1 as frontis.). Small 4to. Cloth, faded on spine, d.w. browned on spine, price clipped & fragile, but seldom seen in as good a condition. Presentation label laid down on front endpaper. Book plate on front free endpaper. Spotting on page edges & preliminary pages. **R 750**
Label reads: "Presented... with the compliments of the Directors of De Beers Consolidated Mines, Limited".
- 51 **Colenbrander, H.T.** DE AFKOMST DER BOEREN. 2nd ed. Cape Town: C. Struik, 1964.
127 p.: chiefly tables. Cloth. Slight browning to page edges. Book plate laid down on front endpaper. Reprint of the 1902 edition. Text in Dutch. **R 400**
Colenbrander lists the marriages of early residents at the Cape; and the number of children of each union. Unlike Hans Heese in GROEP SONDER GRENSE, he steered away from marriages involving people "van die Kaap", or children born out of wedlock.
- 52 **Cory, G.E.** THE RISE OF SOUTH AFRICA. Facsimile reprint. Cape Town: Struik, 1965.
6 vols. (xxi, 403 p.; xvi, 463 p.; xiv, 447 p.; xx, 514 p.; xiv, 321 p.; xiv, 492 p.): ill., plans (some folding), ports., maps. Skivertex. Spotting on page edges & preliminary pages. Book plate on front endpaper of each vol. Originally published in 1910-1940. Contents: Vol. 1. From the earliest times to the year 1820. Vol. 2. From 1820 to 1834. Vol. 3. From 1834 to 1838. Vol. 4. From 1838-1846. Vol. 5. From 1846 to 1853. Vol. 6. From 1853 to 1856. **R 2000**
Cory (1862-1935) pursued oral sources and learnt Xhosa to improve the collection of his research material. He sought to reconcile Boer and Briton and saw Black / White relations in terms of conflict: "...endless wars catalogued." See also D.S.A.B. vol. 2.
- 53 **De Villiers, D.P.** A HISTORY OF THE DE VILLIERS FAMILY. Cape Town: Nasionale Boekhandel, 1960.
165 p., [32] p. of plates: ill., folding genealogical tables, ports., maps. Paper covered boards, d.w. Spotting to page edges, preliminary pages & d.w. **R 500**
The De Villiers family in South Africa descends from three Huguenot brothers, Pierre, Abraham and Jacob, who arrived on board The Sion in May 1689. They had fled from France, bringing their agricultural skills to the Cape.
- 54 **Duggan-Cronin, A.M. & Lestrade, G.P.** THE SUTO-CHUANA TRIBES: Section I, plates I-XXVI: sub-group I, the Bechuana; with introductory articles on the Suto-Chuana tribes and the Bechuana by G.P. Lestrade and descriptive notes on the plates. Kimberley: Alexander McGregor Memorial Museum, 1929.
23 p. of text, 26 leaves of plates with captioned tissue-guards: ports. (The Bantu tribes of South Africa: reproductions of photographic studies; vol. 2). 4to. Skivertex. **R 950**
Alfred Martin Duggan-Cronin (1874-1954) was born in Ireland and educated in England. He arrived in South Africa aged 23 and started work for De Beers. In 1904 he purchased a camera and began to take photographs of his

environment. He became well known to Maria Wilman, the first director of the Alexander McGregor Memorial Museum, who encouraged him to expand his horizons. The First World War intervened and Duggan-Cronin served in both the German West and German East African campaigns. Upon his return from the war, Duggan-Cronin began to travel more widely and in the period between 1919-1938 is thought to have taken over 70 000 photographs. Duggan-Cronin and his work have gone through periods of praise and rejection. There is no doubt that he, a product of his time, saw his subjects as representing tribal Africa.

- 55 **Farini, G.A.** THROUGH THE KALAHARI DESERT: a narrative of a journey with gun, camera and note-book to Lake N'gami and back. Standard ed. Cape Town: C. Struik, 1973.

xx, 475 p.: ill., ports., folding map. (Africana collectanea series; vol. 43). Skivertex, d.w. slightly frayed along edges. Spotting to page edges. Facsimile reprint of the 1886 edition. No. 65 of an edition limited to 1000 copies. **R 950**

In 1885 Farini, an American adventurer, undertook to explore the Kalahari Desert in the company of his son, an artist and photographer, as well as a man of Bushman descent, Gert Louw. Towards the end of their expedition, they came across what appeared to them to be the ruins of a mighty city, partially covered by sand.



See nos. 55, 56 and 59

- 56 **Farwell, Byron.** THE GREAT WAR IN AFRICA, 1914-1918. Harmondsworth: Viking, 1987.

382 p.: ill., ports., maps. Cloth spine & paper covered boards, d.w. **R 250**

Farwell served in the North African, Italian and Korean campaigns. He has written a number of books on Africa and here he deals with the conflicts in Togoland, Cameroon, south, west and east Africa.

- 57 **Freislich, Richard.** THE LAST TRIBAL WAR: a history of the Bondelswart Uprising which took place in South West Africa in 1922. Cape Town: C. Struik, 1964.

viii, 117 p., [8] p. of plates: ill., port., map. Cloth, d.w. frayed along edges & slightly rubbed. Spotting to page edges & preliminary pages. **R 500**

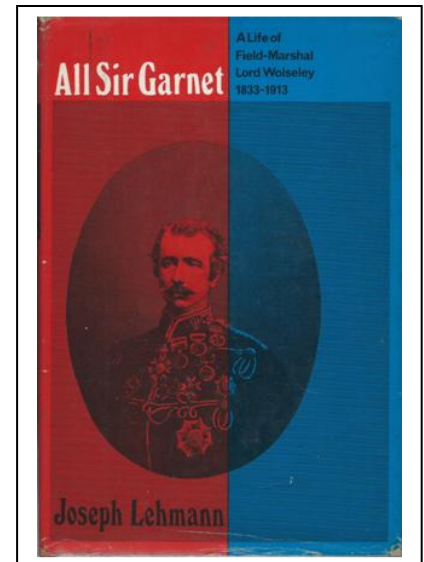
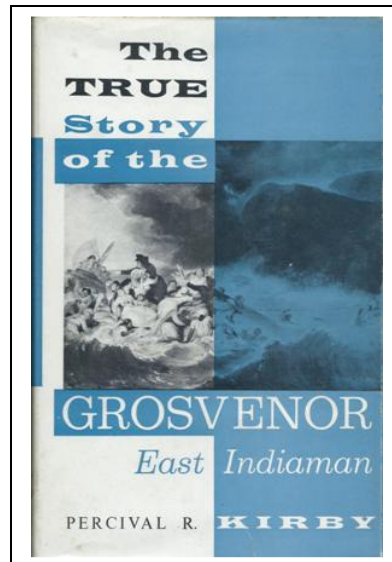
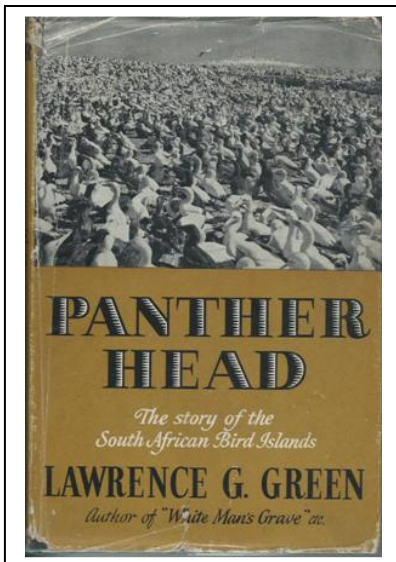
In 1922 the Bondelswarts took up arms against South Africa, the mandatory authority of the time. The return of their leader, Abram Morris, who had been exiled by the Germans in 1906, led to the Rebellion. There followed a grim struggle between Morris and his followers and Captain Prinsloo and his small detachment of troopers who pursued them.

- 58 **Gobodo-Madikizela, Pumla.** A HUMAN BEING DIED THAT NIGHT: a story of forgiveness. Cape Town: David Philip, 2003.
xiii, 193 p. Paperback. **R 300**

Eugene de Kock, commanding officer of apartheid death squads, is currently serving a 212-year accumulative sentence for crimes against humanity. Gobodo-Madikizela, a clinical psychologist, served on the TRC's Human Rights Violations Committee. She spent forty-six hours interviewing the man who came to be known as "Prime Evil". "... a disturbing voyage into the heart of a professional killer and a coolly intelligent analysis of how the conscience gets to be numbed; but also an exploration of the workings of forgiveness, a persuasive argument for the South African formula for reconciliation via the road of truth, and, not least, a testament to the author's powers of sympathy." J.M. Coetzee, rear cover.

- 59 **Green, Lawrence G.** LORDS OF THE LAST FRONTIER: the story of South West Africa and its people of all races. London: Stanley Paul, 1953.
237 p., [13] p. of plates: ill., ports. (1 as frontis.). Paper covered boards, d.w. price clipped & worn on edges of spine. Spotting on page edges. **R 250**
The scarce Stanley Paul edition, which was not distributed in South Africa.

- 60 **Green, Lawrence G.** OLD AFRICA UNTAMED. London: Stanley Paul, [1940].
260 p., 31 p., [15] p. of plates: ill., ports. Cloth, some staining. **R 1500**



See nos. 61, 70 and 72

- 61 **Green, Lawrence G.** PANTHER HEAD: the full story of the bird islands of the southern coasts of Africa, the men of the islands and the birds in their millions. London: Stanley Paul, 1955.

256 p., [15] p. of plates: ill., ports (1 as frontis.), maps. Paper covered boards, d.w. frayed along edges. Spotting to page edges & preliminary pages. Book plate laid down on front endpaper. **R 400**

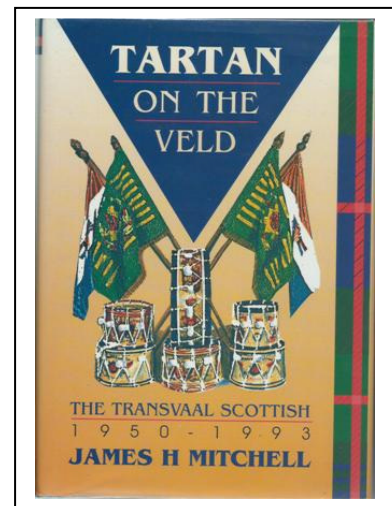
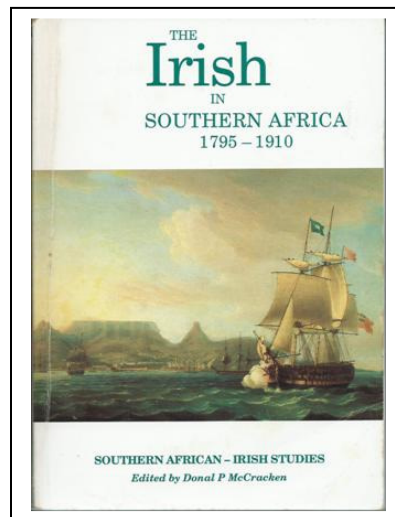
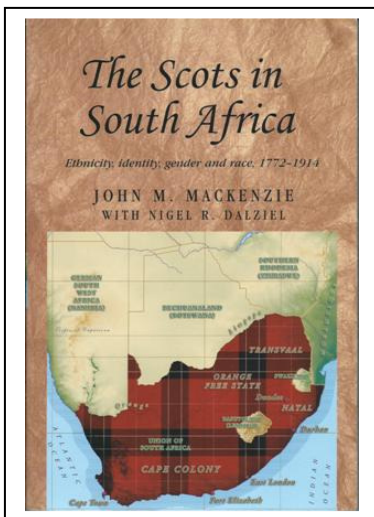
Published in South Africa under the title: AT DAYBREAK FOR THE ISLES.

- 62 **Hall, Grace H.** NO TIME TO DIE. Cape Town: Howard Timmins, 1958.
191 p.: ill., ports. Paper covered boards. Page edges browned. **R 250**
Grace Hall describes what it was like to live and work in the Lowveld before the South African War of 1899-1902. Her husband Hugh was instrumental in developing the tropical and subtropical farming which now dominates the Lowveld and was the first farmer to remain in the Lowveld all year round, despite the risk of malaria.
- 63 **Hart, Annie & Robert C.H. [eds.].** A MEMOIR OF THE REVEREND ALFRED GEORGE DUTHIE OF BELVIDERE, SOUTH AFRICA: and of William Henry Moore Duthie of Belvidere, South Africa; together with a short history of Holy Trinity Church, Belvidere, Knysna, South Africa. Oxford: Oxford University Press, 1934.
xvi, 131 p., [28] leaves of plates: ill., ports. (1 as frontis.), plan. Cloth with title label, some scarring & faded on spine. No. 121 of an edition limited to 1000 copies.
R 450
- 64 **Haughton, S.H. [et al.].** RESULTS OF AN INVESTIGATION INTO THE POSSIBLE PRESENCE OF OIL IN KARROO [sic] ROCKS IN PARTS OF THE UNION OF SOUTH AFRICA; by S.H. Haughton, J.J.G. Blignaut, P.J. Roussouw, J.J. Spies and S. Zagt. Pretoria: Department of Mines, Union of South Africa, 1953.
130 p.: folding maps. (Geological survey; memoir 45). Stiff paper wraps.
R 100
It appears fracking in the Karoo is not a new idea.
- 65 **Heitman, Helmoed-Romer.** SOUTH AFRICAN ARMED FORCES. Cape Town: Buffalo Publications, 1990.
243 p.: ill. (some col.), ports., maps. 4to. Paper covered boards, rubbed along edges, d.w. Name on a preliminary page. **R 450**
- 66 **Hromnik, Cyril.** INDO-AFRICA: towards a new understanding of the history of sub-Saharan Africa. Cape Town: Juta, 1981.
xxv, 168 p.: ill., ports. (1 as frontis.), maps (2 on endpapers). Paper covered boards, d.w. **R 950**
Hromnik's controversial view links the early development of Africa to India and Indonesia.
- 67 **Jones, E. Morse.** ROLL OF THE BRITISH SETTLERS IN SOUTH AFRICA. Part 1: up to 1826. 2nd ed. Cape Town: A.A. Balkema: 1820 Settlers Monument Committee, 1971.
ix, 174 p.: ports., folding maps. Cloth, d.w. frayed, browned on spine, price clipped & with some insect damage along edges. Gift inscription on front free endpaper. **R 350**
- 68 **King, Lester C.** SOUTH AFRICAN SCENERY: a textbook of geomorphology. Edinburgh: Oliver & Boyd, 1942.
xxiv, 340 p., [144] p. of plates: ill., frontis., maps (some folding). Cloth, d.w. frayed along edges, but rarely seen. Spotting on page edges & preliminary pages. Book plate laid down on front endpaper. **R 250**

Unusual to find a first edition, produced during the War, and with a dust wrapper.

- 69 **Kirby, Percival R.** JACOB VAN REENEN AND THE GROSVENOR EXPEDITION OF 1790-1791. Johannesburg: Witwatersrand University Press, 1958. viii, 142 p., [5] p. of plates: ill., frontis., 2 folding maps. Paper covered boards, d.w. Spotting to page edges, preliminary pages & d.w. **R 200**
This expedition travelled overland to the wreck of the Grosvenor in an endeavour to rescue survivors. Scarce dust wrapper present.
- 70 **Kirby, Percival R.** THE TRUE STORY OF THE GROSVENOR EAST INDIAMAN: wrecked on the coast of Pondoland, South Africa on 4 August 1782. Cape Town: Oxford University Press, 1960. xiii, 266 p., [8] p. of plates: ill., port., 2 maps on folded leaf. Pict. paper covered boards, d.w. frayed along edges. Spotting on page edges. **R 300**
- 71 **Klein, Harry.** WINGED COURIER; with introductory foreword by K.R. van der Spuy. Cape Town: Howard B. Timmins, [1955]. 130 p.: ill., ports. (1 as frontis.). Small 4to. Cloth spine, paper covered boards, d.w. faded on spine & with small chips. Spotting on page edges & preliminary pages. **R 500**
The story of early aviation in South Africa.
- 72 **Lehmann, Joseph H.** ALL SIR GARNET: a life of Field-Marshal Lord Wolseley, [1833-1913]. London: Jonathan Cape, 1964. 414 p.: port. as frontis., maps. Cloth spine & paper covered boards, d.w. creased along edges. Spotting on page edges & preliminary pages. **R 375**
Brave and resourceful, Wolseley rose to the highest rank. A brilliant organiser, the phrase "all Sir Garnet" indicated all was well. Wolseley risked his life in pursuit of glory in military endeavours across the globe. In Africa, he fought in Natal against the Zulu, in west African jungles, in the desert in Egypt, and he breasted the Nile in an attempt to rescue his friend, "Chinese" Gordon from the hordes of the Mahdi. Between campaigns, he used his extensive experience at the War Office to provide Britain with a "modern" army, even if it meant breaking with tradition.
- 73 **Lehmann, Joseph H.** REMEMBER YOU ARE AN ENGLISHMAN. a biography of Sir Harry Smith, 1787-1860. London: Jonathan Cape, 1977. xv, 384 p.: ill., ports. (1 as frontis.), maps. Cloth, d.w. slightly frayed and spotted along edges. Page edges browned. **R 400**
Sir Harry Smith's policies on the eastern frontier are still subject to debate. It was said that Smith had seen action over 400 times in support of his monarch. Married to the equally adventurous Juanita, who occasionally joined him in battle. Smith spent much time in southern Africa. Smith's mother, when saying good-bye to her teenaged son when he joined the army, and unsure of when she would see him again (if ever) dried her tears, and left him with two thoughts: firstly, never to visit a public billiard-room, and secondly, to remember, when he faced his enemies, that he was an Englishman.

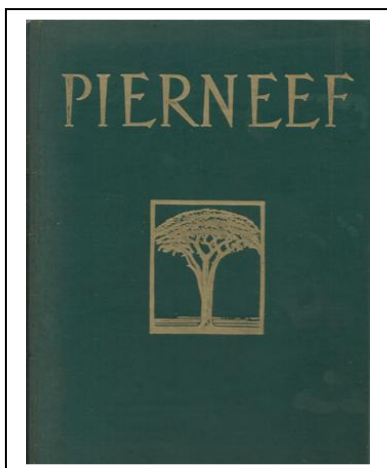
- 74 **MacKenzie, John M. & Dalziel, Nigel R.** THE SCOTS IN SOUTH AFRICA: ethnicity, identity, gender and race, 1772-1914. Johannesburg: Wits University Press, 2007.
283 p. Paperback. **R 350**
"... an historical overview of the crucial and neglected impact of Scots migrants on South African society and state" Rear cover.
- 75 **McCracken, Donal P. [ed.].** THE IRISH IN SOUTHERN AFRICA, 1795-1910. Durban: The Ireland and Southern Africa Project, 1992.
290 p.: ill., ports., maps. (Southern African-Irish studies; vol. 2). Paperback. Browned on spine. **R 250**
- 76 **Milton, John.** THE EDGES OF WAR: a history of Frontier Wars, 1702-1878. Cape Town: Juta, 1983.
xvii, 304 p.: ill., ports., genealogical table on endpapers, maps. Paper covered boards, d.w. Spotting to page edges. **R 300**
A comprehensive study of all the Frontier Wars [Eastern Cape].



See nos. 74, 75 and 77

- 77 **Mitchell, James H.** TARTAN ON THE VELD: the Transvaal Scottish, 1950-1993. Johannesburg: Transvaal Scottish Regimental Council, 1994.
xxx, 787 p., [32] p. of plates: ill. (some col.), ports., maps. Paper covered boards, d.w. **R 750**
- 78 **Moodie, Donald [comp. & ed.].** THE RECORD: or a series of official papers relative to the condition and treatment of the native tribes of South Africa; compiled, translated and edited by Donald Moodie; with an introduction by Anna H. Smith. Facsimile reprint. Amsterdam: A.A. Balkema, 1960.
1 vol. (various pagings): port. as frontis. Cloth spine, marbled paper covered boards. Spotting to page edges. Book plate laid down on front endpaper. **R 800**
First published between 1838 and 1841 in Cape Town. Moodie was Protector of Slaves for the eastern division of the Colony of the Cape of Good Hope. "The first and one of the most important publications in connection with the translation and compilation of the Cape Archives". Mendelssohn, vol. 2, p. 44-45.

- 79 **Murray, Marischal.** UNION-CASTLE CHRONICLE, 1853-1953. London: Longmans, Green, 1953.
xvii, 392 p.: ill. (some col., some photogravure), frontis. Cloth, d.w. browned on spine, but in excellent condition compared to what is normally seen. Some spotting on page edges. **R 650**
Murray (1899-1963) was born and grew up in Sea Point, hence his interest in ships and the sea. After graduating from Oxford, he worked in the Library of Parliament and later at the University of Cape Town, where his collection of papers and manuscripts now resides.
- 80 **Murray, Richard William.** THE DIAMOND-FIELD KEEPSAKE; introduction by Brian Roberts. Kimberley: Historical Society of Kimberley and the Northern Cape, 1979.
38 p.: ill. (laid down). 4to. Skivotex with gilding. Five signatures on a preliminary page. Facsimile reprint of the 1873 edition. Accompanied by an advertising brochure for the publication and a print of a statue of C.J. Rhodes. **R 500**
Murray (1819-1908) was one of the founders of the Cape Argus and a journalist all his life. He died in penury in a shack in Kimberley.
- 81 **Orpen, Joseph Millerd.** REMINISCENCES OF LIFE IN SOUTH AFRICA FROM 1846 TO THE PRESENT DAY. Cape Town: C. Struik, 1964.
xix, 344 p., [9] p. of plates: ports. (1 as frontis.). Skivertex with gilding, d.w. Endpapers browned. Spotting to page edges & preliminary pages. Book plate laid down on front endpaper. No. 59 of an edition limited to 750 copies. **R 750**
Orpen was a South African MP and otherwise engaged in public affairs between 1853 and 1903.
- 82 **Orpen, Neil.** AIRLIFT TO WARSAW: the rising of 1944. London: W. Foulsham, 1984.
184 p.: ill., ports., maps. Paper covered boards, d.w. faded on spine. Name on front free endpaper. **R 200**
Many South African airmen lost their lives during this episode. Polish patriots rose up against the Germans occupying their city. Allied airforces, led by the SAAF, attempted to keep them supplied, but at an enormous cost of men and machines. Orpen wrote this book (which was not distributed in South Africa) after dealing with the subject in a chapter of EAGLES VICTORIOUS (1977). He felt this poignant episode required more exposure.



See no. 83

- 83 **Pierneef, J.H. & Grosskopf, J.F.W.** HENDRIK PIERNEEF: die man en sy werk. Pretoria: J.L. van Schaik, 1945.
24 p. of text, [52] p. of plates (some col.): ill., port. as frontis. 4to. Pict. cloth with gilding. Small chips to edges of spine. Spotting to preliminary pages.
R 1500
- 84 **Pierneef, J.H. & Nel, P.G. [ed.]**. J.H. PIERNEEF: his life and his work: a cultural and historical study; O.J.O. Ferreira [et al.]. Cape Town: Perskor, in collaboration with the University of Pretoria, 1990.
261 p.: ill. (some col.), ports. 4to. Pict. paper covered boards, d.w. **R 2000**
Contributors include his daughter, Marita Bailey-Pierneef.
- 85 **Pringle, Eric, Mark E. & John A.** PRINGLES OF THE VALLEY: their history and genealogy. Adelaide, Cape: Eric Pringle, 1957.
x, 242 p.: ill. (2 col., 1 laid down), ports., maps (1 col. folding). Cloth, d.w. Spotting on page edges & preliminary pages. No. 409 of an edition limited to 1000 copies. Accompanied by three pamphlets from the reinternment of Thomas Pringle on the farm Eildon in the Bedford, Eastern Cape district on 5 December 1970. [1]. The announcement and invitation to the ceremony, dated 6 October 1970. [2]. Note on how to find the farm of Alan and Mavis Pringle, Eildon; together with two loose-leaf maps. [3]. The order of service held at the Scottish Settlers' Memorial Chapel at Eildon, which was presided over by the Rt. Rev. Alasdair Paterson, Moderator of the Presbyterian Church of Southern Africa. Pringle had previously been buried in Bunhill Fields, United Kingdom.
R 1500
The Pringle family arrived with the 1820 settlers, and then spread far and wide in South Africa.
- 86 **Republic of South Africa.** AMPTELIKE PLEKNAME IN DIE UNIE EN SUIDWES-AFRIKA EN IN SUIDWES-AFRIKA (goedgekeur tot einde 1948) = OFFICIAL PLACE NAMES IN THE UNION OF SOUTH AFRICA AND SOUTH WEST AFRICA (approved to end 1948); compiled by the Place Names Committee, Department of Education, Arts and Science. Pretoria: Government Printer, 1952.
372 p., 54 p. Half cloth with marbled paper covered boards. Name stamps on front endpaper & title page. Book plate laid down on front free endpaper. Edition limited to 1200 copies.
R 500
- 87 **Roos, Nico.** KUNS IN SUDWES-AFRIKA = ART IN SOUTH-WEST AFRICA = KUNST IN SUDWESTAFRIKA. Pretoria: J.P. van der Walt, 1978.
240 p.: ill. (some col.). Oblong 8vo. Cloth, d.w. Cellotape marks on endpapers. German, English and Afrikaans texts in parallel.
R 500
- 88 **Sack, Steven [guest curator].** THE NEGLECTED TRADITION: towards a new history of South African Art, 1930-1988: Johannesburg Art Gallery, 23 November 1988 - 8 January 1989. 2nd impression. Johannesburg: Johannesburg Art Gallery, 1991.
155 p.: ill., ports. 4to. Paper covered boards, rubbed along edges, d.w.
R 3000
Initially published as a paperback, the hardcover is exceedingly scarce. This was the first attempt to compile and evaluate the contribution of black artists to South African art. The title of the work acknowledged, for the first time, the neglect of black artists. Sack was a lecturer in the Department of History of Art and Fine Art at the University of South Africa at the time and a founder of

the Funda Centre in Soweto. He had both academic and community credentials. A cornerstone book for any collector of South African art or art books.

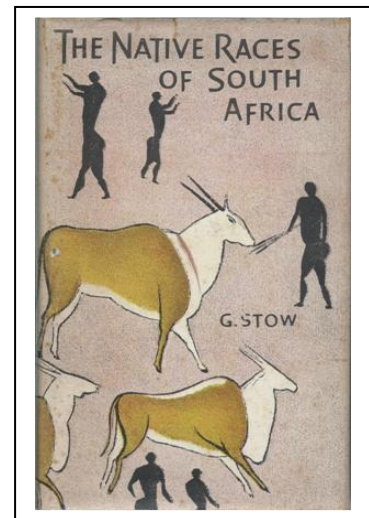
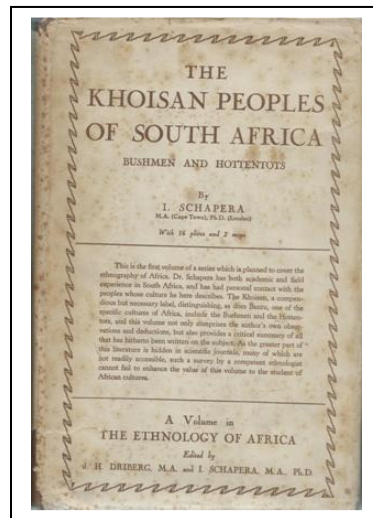
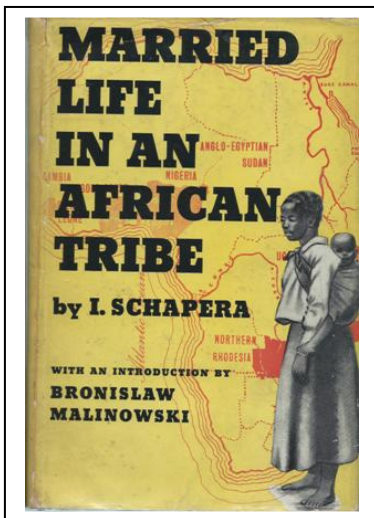
- 89 **Sampson, Victor.** MY REMINISCENCES. London: Longmans, Green, 1926. 163 p.: ill., ports. (1 as frontis.). Cloth, faded on spine with some scarring to edges. Spotting on page edges & preliminary pages. Book plate laid down on front endpaper. **R 300**

Sampson (1855-1940) grew up in Rosebank and while working in the Civil Service, gained a law degree. He was, at various times, a director of De Beers, a parliamentarian and a Cabinet minister in the Jameson Cabinet.

- 90 **Sanders, Peter.** MOSHOESHOE, CHIEF OF THE SOTHO. Cape Town: David Philip, 1975. xviii, 350 p., [8] p. of plates: ill., ports., maps (1 as frontis.). Cloth, d.w. spotted on top edge. **R 450**

- 91 **Saunders, Christopher.** THE MAKING OF THE SOUTH AFRICAN PAST: major historians on race and class. Cape Town: David Philip, 1988. 240 p.: ports. Paperback. Page edges browned. Name on half title page. **R 300**

An important reference work dealing with the major historians of South Africa and their interpretations of events.



See nos. 92, 93 and 98

- 92 **Schapera, I.** MARRIED LIFE IN AN AFRICAN TRIBE: with an introduction by Bronislaw Malinowski. New York: Sheridan House, 1941. xvii, 364 p., [8] p. of plates: ill., ports. (1 as frontis.), map. Cloth, d.w. Spotting to page edges & preliminary pages. **R 1150**

The focus of this study is the Tswana tribe. Isaac Schapera (1905-2003) was born in the Namaqualand town of Garies and educated at the University of Cape Town. He obtained his doctorate at the London School of Economics in 1928 under Malinowski and E.G. Seligman. In his introduction Malinowski praises Schapera's contribution to anthropological literature. Schapera taught at UCT from 1935-1950 and at the LSE from 1950-1969. He produced a stream of scholarly anthropological works, some of which angered local

administrators as they felt he undermined their authority; and the church was dismayed by his frank approach to sexual matters in tribal life.

- 93 **Schapera, I.** THE KHOISAN PEOPLES OF SOUTH AFRICA: Bushmen and Hottentots. London: George Routledge & Sons, 1930.
xi, 450 p., [16] leaves of plates: ports. (1 as frontis.), 2 folding maps. Cloth, d.w. spotted & frayed along edges with some tears and chips to spine. Spotting on page edges & preliminary pages. **R 2000**
Dust wrapper scarce.
- 94 **Schoeman, Karel.** BLOEMFONTEIN: die ontstaan van 'n stad, 1846-1946. Cape Town: Human & Rousseau, 1980.
354 p.: ill., ports. Paper covered boards, d.w. Spotting on page edges. **R 850**
- 95 **Shepherd, Robert H.W.** LOVEDALE, SOUTH AFRICA: the story of a century, 1841-1941; with an introduction by The Hon. J.H. Hofmeyr. Lovedale: The Lovedale Press, [1941].
xiv, 531 p.: ill., frontis., ports., 1 folding map, 1 on endpapers. Cloth, d.w. Spotting on page edges. Endpapers browned. **R 200**
The Lovedale Press was based at the Lovedale Mission Station on the banks of the Tyhume (Chumie) River. Founded by Edward Govan in 1841, the Mission was closed in the 1960s, but the Press continued to publish.
- 96 **Sikakane, Joyce.** A WINDOW ON SOWETO. London: International Defence & Aid Fund, 1977.
79 p.: ill., ports. Paperback. **R 150**
- 97 **Stern, Irma.** EXPRESSIONS OF A JOURNEY: published in conjunction with the exhibition IRMA STERN, EXPRESSIONS... at the Standard Bank Gallery, 25 September to 29 November 2003. Johannesburg: Standard Bank, 2003.
191 p.: chiefly ill. (chiefly col.), ports. Small 4to. Paperback. **R 300**
Includes a biographical chronology.
- 98 **Stow, George William.** THE NATIVE RACES OF SOUTH AFRICA: [a history of the intrusion of the Hottentots and Bantu into the hunting grounds of the Bushmen, the aborigines of the country; edited by George McCall Theal]. Standard ed. Cape Town: C. Struik, 1964.
xvi, , 618 p.: ill. (chiefly col.), col. folding map. (Africana collectanea; vol. 7). Skivertex, d.w. Endpapers browned. Spotting to page edges & preliminary pages. Book plate laid down on front endpaper. Facsimile reprint of the 1905 edition. No. 212 of an edition limited to 750 copies. **R 1000**
- 99 **Swaibold, Cecillie.** SERVANTS AND GENTLEWOMEN TO THE GOLDEN LAND: the emigration of single women from Britain to southern Africa, 1820-1939. Oxford: Berg Publishers, 1993.
xii, 186 p.: ill., ports. (1 as frontis.). Paperback. Spotting to page edges. **R 200**
- 100 **Thomson, D.H.** THE LIFE AND WORK OF THOMAS PRINGLE: a lecture given to the Society of English Speaking South Africans, Cape Town, 5th December 1955. Adelaide, Cape: Eric Pringle [and] Glen Thorn, 1961.

14 p.: port. as frontis. Stiff paper wraps, spotted. Book plate laid down on front inside cover. **R 100**

- 101 **Van der Post, Laurens.** FIRST CATCH YOUR ELAND: a taste of Africa. London: Hogarth Press, 1977.

x, 211 p. Paper covered boards, d.w. Spotting on page edges. **R 500**
Deals with the entire range of African food, from antelope cooked by Bushmen on an open fire to the pastries of the Cape colonists.

- 102 **Van der Post, Laurens.** JUNG AND THE STORY OF OUR TIME. London: Hogarth Press, 1976.

xii, 275 p.: port. as frontis. Paper covered boards, d.w. faded on spine, price clipped, frayed & creased along edges. **R 350**

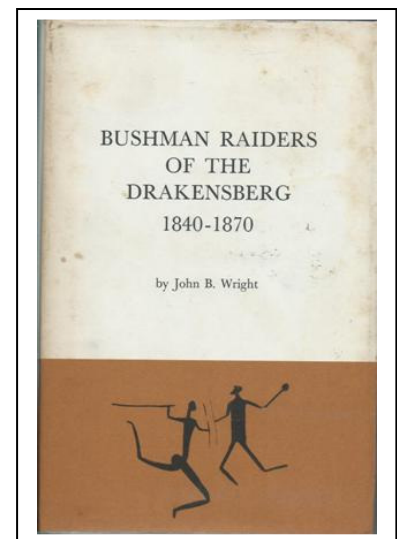
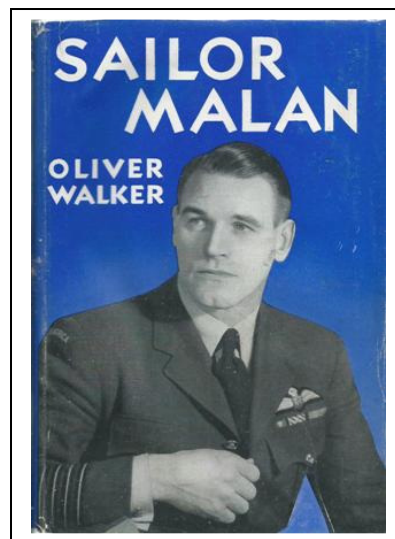
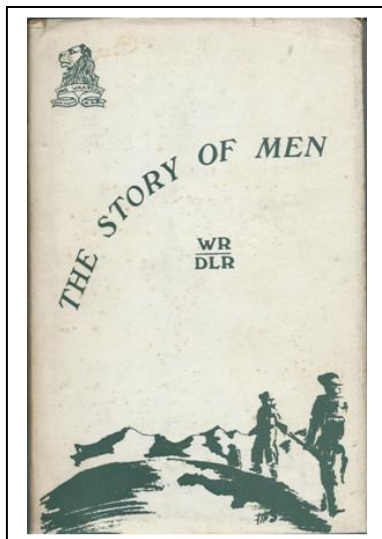
This hardcover edition is scarce. Van der Post was a great admirer of Jung and knew him personally as a friend and associate.

- 103 **Van Onselen, Lennox.** HEAD OF STEEL. Cape Town: Howard Timmins, 1962. 149 p.: ill., frontis. Paper covered boards, d.w. slightly creased along top edge. Gift inscription on front free endpaper. **R 200**

Van Onselen spent years collecting the stories of the early pioneers who built the railroads and of the people whose lives were changed by the arrival of the railroads: transport drivers, farmers and coachmen.

- 104 **Verwoerd, Jan Hendrik.** VERWOERD AAN DIE WOORD: toesprake, 1948-1962; onder redaksie van A.N. Pelzer. [Pretoria]: Afrikaanse Pers-Boekhandel, 1964. lvii, 676 p.: port. as frontis. Cloth, with Verwoerd's signature in facsimile on the cover. Small stain on spine. **R 400**

A compilation of Verwoerd's most important speeches. He is regarded as the architect of apartheid and was assassinated in Parliament in 1966.



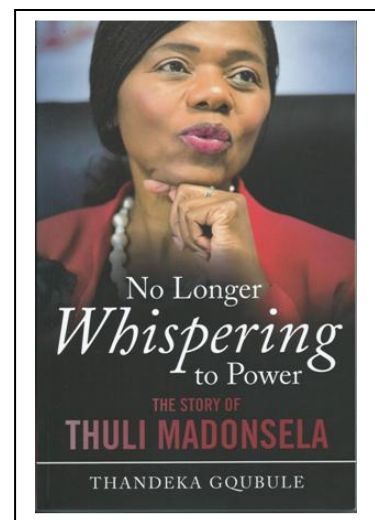
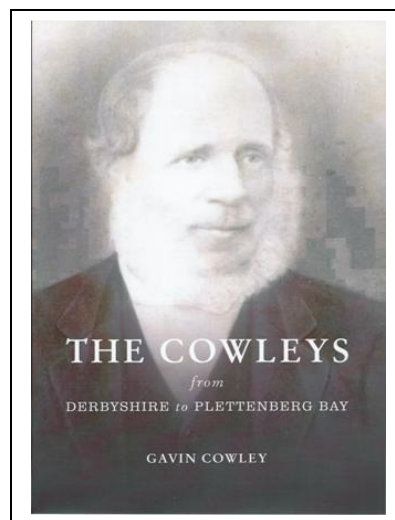
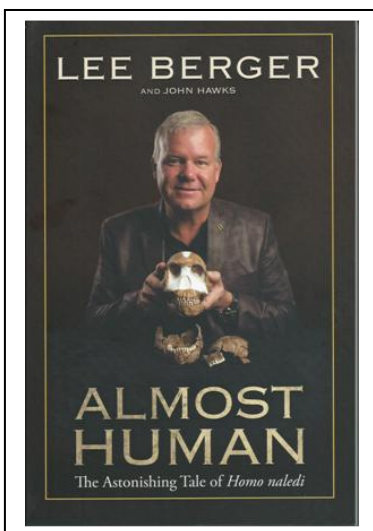
See nos. 105, 106 and 109

- 105 **Von Broembsen, S.E. [comp.].** THE STORY OF MEN: a brief history of the Regt. De la Rey and the Witwatersrand Rifles and their association; compiled by Capt. S.E. von Broembsen, Information Officer WR/DLR. Potchefstroom: Potchefstroom Herald (printer), 1948.

- 129 p.: ill. Cloth, d.w. browned on spine. Book plate laid down on front endpaper. Gift inscription on front free endpaper. **R 750**
This amalgamated regiment saw heavy service in the last months of the Italian campaign, in total losing 12 officers and over 150 men. Many of the men came from the Klerksdorp and Potchefstroom areas, as well as Johannesburg. At the vanguard of the 12th Motorised Brigade, it was the men of the Regiment who advanced rapidly into Florence and who secured the undamaged Ponte Vecchio on 3 August 1944. Hard to find, especially in as good a condition.
- 106 **Walker, Oliver.** SAILOR MALAN: a biography. London: Cassell, 1953. 181 p., [8] p. of plates: ill., ports. (1 as frontis.). Cloth, d.w. frayed along edges with chips to edges of spine. Book plate laid down on a preliminary page. Signature on verso of front free endpaper. A typed excerpt from the Winston Churchill's eulogy to airmen ["never in the field of human conflict was so much owed by so many to so few"] is laid down on the half title page. **R 700**
"Sailor" Malan was a Battle of Britain pilot. He became National President of the Torch Commando after the war. This was a pressure group aimed at ousting the Nationalist government and included in its constitution the promotion of racial harmony in the Union.
- 107 **Winqvist, Alan H.** SCANDINAVIANS AND SOUTH AFRICA: their impact on the cultural, social and economic development of pre-1902 South Africa. Cape Town: A.A. Balkema, 1978. ix, 268 p.: ports., maps. (S.A. biographical & historical studies; 24). Cloth, d.w. faded on spine. **R 1250**
The work includes natural scientists and explorers, emigration, missions and missionaries, businessmen and industrialists and participation in the South African War.
- 108 **Worger, William H.** SOUTH AFRICA'S CITY OF DIAMONDS: mine workers and monopoly capitalism in Kimberley, 1867-1895. Johannesburg: Ad. Donker, 1987. xv, 330 p.: ill., ports., plans, tables. Paper covered boards, d.w. **R 150**
Worger suggests that it was the discovery of diamonds at Kimberley and environs that changed South Africa's trajectory forever from a slow-growing rural economy into the mining and capital-intense importer and consumer of labour and goods that it has become.
- 109 **Wright, John B.** BUSHMAN RAIDERS OF THE DRAKENSBERG, 1840-1870: a study of their conflict with stock-keeping peoples in Natal. Pietermaritzburg: University of Natal Press, 1971. ix, 235 p.: ill. (some col.), tables, folding map. Skivertex, d.w. with spotting. Endpapers browned. Spotting to page edges. **R 300**
- 110 **Zollner, Linda & Heese, J.A.** THE BERLIN MISSIONARIES IN SOUTH AFRICA AND THEIR DESCENDANTS = DIE BERLYNSE SENDELINGE IN SUID-AFRIKA EN HUL NAGESLAG. Pretoria: Human Sciences Research Council, 1984. 583 p.: ports. Skivotex, d.w. **R 1250**
The 130 Berlin missionaries and their descendants, who were well-educated and motivated, did well in their new country. Information is also provided on the 65 missionaries who did not leave descendants in South Africa.

Recent publications relating to South Africa

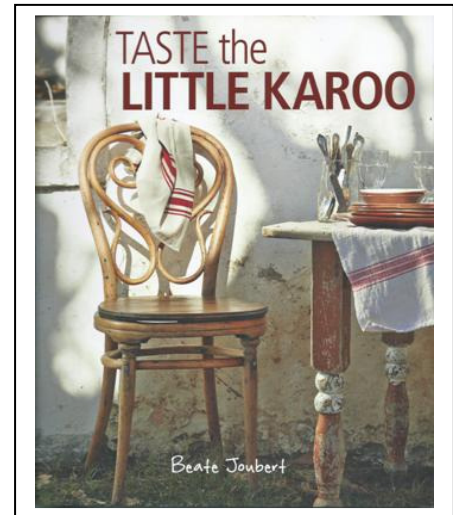
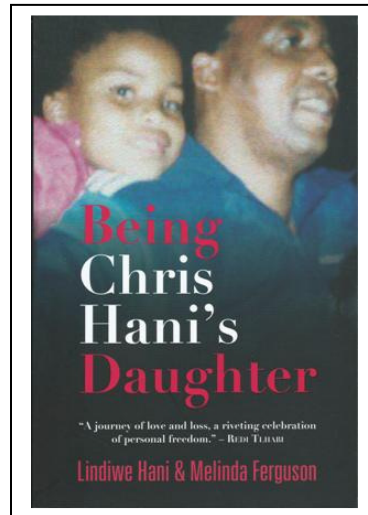
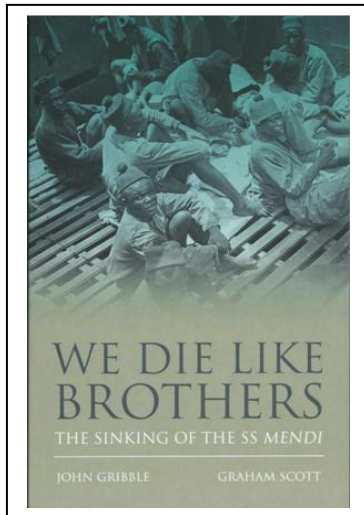
- 111 **Ancer, Jonathan.** SPY: uncovering Craig Williamson. Johannesburg: Jacana, 2017.
ix, 294 p. Paperback. **R 260**
Williamson was a double agent during the anti-apartheid struggle. Ancer also documents the stories of the activists he betrayed.
- 112 **Berger, Lee & Hawks, John.** ALMOST HUMAN: the astonishing tale of Homo naledi. Johannesburg: Jonathan Ball, 2017.
239 p., [32] p. of plates: ill., ports., map. Paperback. **R 300**
Berger is the paleoanthropologist at the forefront of two major discoveries at the Cradle of Humankind, a rich fossil site north of Johannesburg.
- 113 **Bridgland, Fred.** CUITO CUANAVALA: 12 months of war that transformed a continent. Johannesburg: Jonathan Ball, 2017.
501 p., [16] p. of plates: ill. (some col.), ports. Paperback. Revised and updated edition of THE WAR FOR AFRICA, originally published in 1990. **R 300**
- 114 **Cilliers, Jakkie.** FATE OF THE NATION: 3 scenarios for South Africa's future. Johannesburg: Jonathan Ball, 2017.
288 p. Paperback. **R 240**
Cilliers central thought is that the ANC is currently paralysed by the power struggle between the "Traditionalists" and the "Reformers" which has led to the inept leadership of recent years.



See nos. 112, 115 and 116

- 115 **Cowley, Gavin.** THE COWLEYS: from Derbyshire to Plettenberg Bay. Cape Town: G. Cowley, 2017.
604 p.: ports. Paperback. Signed by Cowley on title page. **R 280**
The first Cowley, Robert, arrived in Plettenberg Bay from Breadsall, Derbyshire. This well-researched family account includes multiple detailed biographies of his descendants, who have spread out across South Africa.

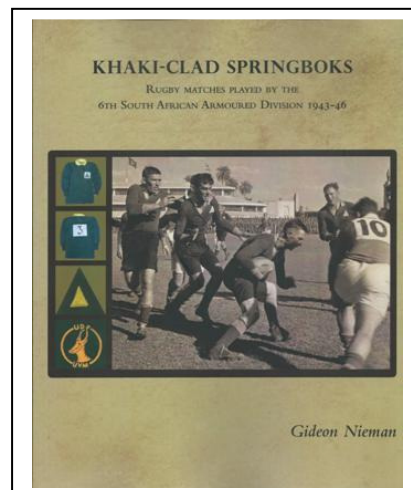
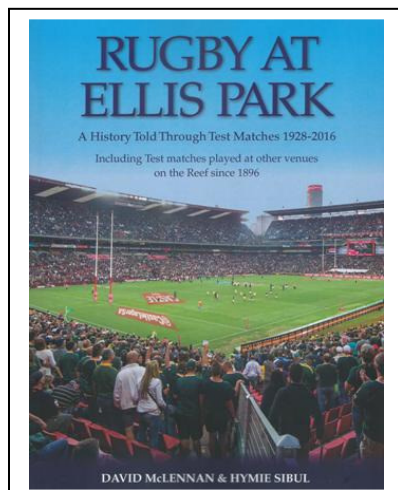
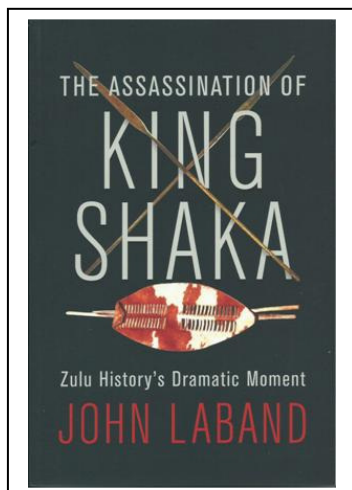
- 116 **Gqubule, Thandeka.** NO LONGER WHISPERING TO POWER: the story of Thuli Madonsela. 2nd impression. Johannesburg: Jonathan Ball, 2017.
254 p. Paperback. Originally published in 2017. **R 250**
Thuli Madonsela became a household name during her seven-year tenure as Public Protector. She stood firm in her task of holding power to account, without fear or favour.
- 117 **Gribble, John & Scott, Graham.** WE DIE LIKE BROTHERS: the sinking of the SS Mendi. Swindon: Historic England, 2017.
vi, 202 p.: ill. (some col.), ports. Paperback. **R 265**
- 118 **Grobler, Jackie.** OOR BERGE EN DALE: op reis met 'n monumentjagter. Johannesburg: Jonathan Ball, 2017.
286 p.: ill. Paperback. **R 230**
Grobler takes to the open road in search of 400 of South Africa's monuments and memorial sites.



See nos. 117, 119 and 122

- 119 **Hani, Lindiwe & Ferguson, Melinda.** BEING CHRIS HANI'S DAUGHTER. Johannesburg: MF Books, 2017.
xv, 253 p., [8] p. of plates: col. ill., ports. Paperback. **R 225**
Lindiwe was twelve when her father was assassinated at a very fragile time in South Africa's history. Chris Hani was the leader of the South African Communist Party and chief of staff of Umkhonto we Sizwe, the armed wing of the African National Congress.
- 120 **Hilton-Barber, Bridget.** STUDENT, COMRADE, PRISONER, SPY: a memoir. Cape Town: Zebra Press, 2016.
246 p., [16] p. of plates: ill (chiefly col. ports.). Paperback. **R 230**
Hilton-Barber was a journalism student in Grahamstown in the early 1980s. She became politically involved and spent three months in detention without trial, after being betrayed by one of her best friends, Olivia Forsyth.
- 121 **Jansen, Anemari.** EUGENE DE KOCK: assassin for the state. Cape Town: Tafelberg, 2017.
vii, 327 p., [32] p. of plates: ill. (some col.), ports. Paperback. **R 300**

- 122 **Joubert, Beate.** TASTE THE LITTLE KAROO. Paperback ed. Cape Town: Struik Lifestyle, 2016.
192 p.: col. ill., ports. Small 4to. Paperback with endflaps. Originally published in hard cover in 2015. **R 300**
- 123 **Kantor, Brian.** GET SOUTH AFRICA GROWING. Johannesburg: Jonathan Ball, 2017.
xiv, 290 p. Paperback. **R 250**
Kantor argues for freer markets and less government intervention in the economy.

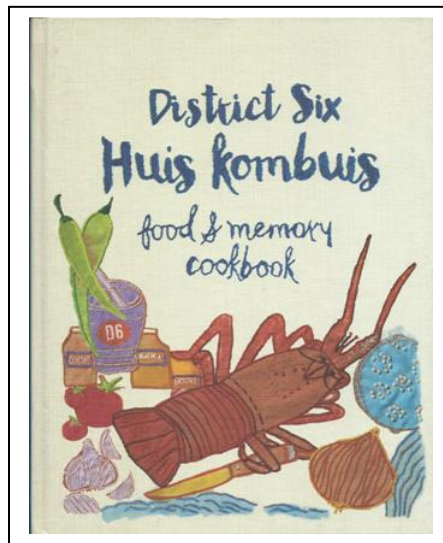
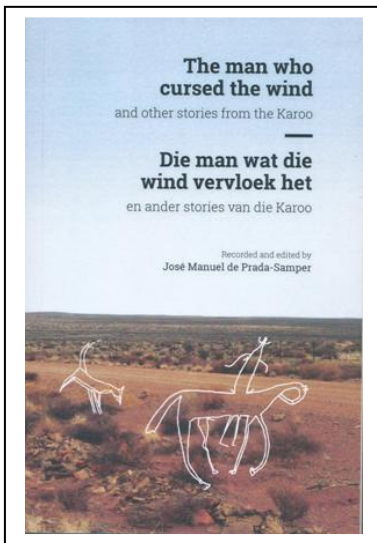


See nos. 124, 126 and 128

- 124 **Laband, John.** THE ASSASSINATION OF KING SHAKA: Zulu history's dramatic moment. Johannesburg: Jonathan Ball, 2017.
xiv, 226 p. : ill., ports. Paperback. **R 275**
Shaka was assassinated in 1828. Laband examines why the powerful army created by Shaka acquiesced in his assassination and in the usurpation of his throne by his half-brother, Dingaan. Laband turns to recorded oral testimony of the Zulu nation as well as the records of the hunter-traders of the time and Cape officials.
- 125 **Lazenby, John.** EDGING TOWARDS DARKNESS: the story of the last timeless Test. London: Bloomsbury, 2017.
viii, 310 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. **R 430**
The cricket Test match was played in 1939 and lasted ten days. Lazenby puts the game in its historical and social setting.
- 126 **McLennan, David & Sibul, Hymie.** RUGBY AT ELLIS PARK: a history told through Test matches, 1928-2016, including Test matches played at other venues on the Reef since 1896; with contributions from Chris Schoeman. Cape Town: Select Books, 2017.
220 p.: col. ill., ports., plans. 4to. Paperback. Edition limited to 100 numbered copies, signed by McLennan, Sibul & Schoeman. **R 550**
A social history told through contemporary accounts from original sources, of Test matches played at Ellis Park, Johannesburg. Richly illustrated, including

each match programme and other memorabilia. A companion volume to RUGBY AT NEWLANDS.

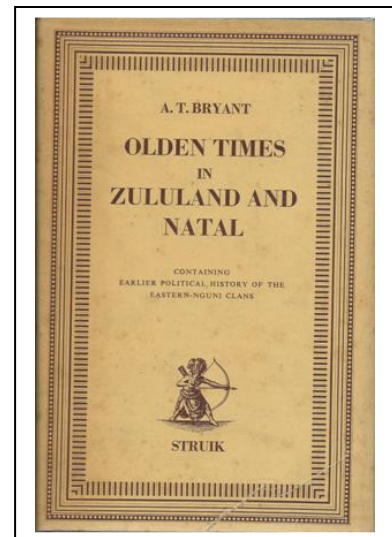
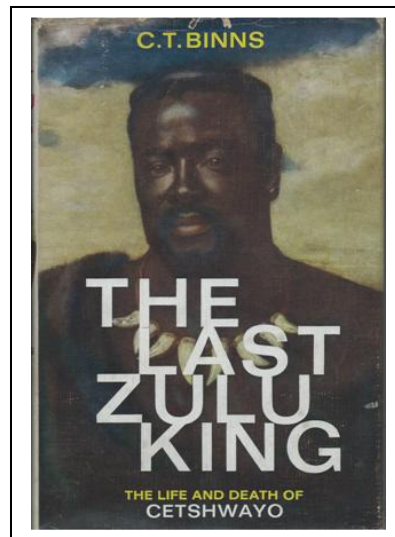
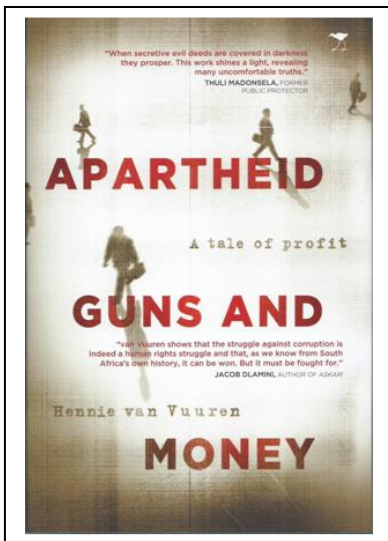
- 127 **Nattrass, Gail.** A SHORT HISTORY OF SOUTH AFRICA. Johannesburg: Jonathan Ball, 2017.
xviii, 302 p., [8] p. of plates: ill., ports., maps. Paperback. **R 250**
Nattrass lectured in history at the University of Witwatersrand School of Education.
- 128 **Nieman, Gideon.** KHAKI-CLAD SPRINGBOKS: rugby matches played by the 6th South African Armoured Division, 1943-46. Stellenbosch: Sun Media, 2017.
iv, 152 p.: ill., ports. 4to. Paperback. **R 380**



See nos. 129, 133 and 134

- 129 **Prada-Samper, Jose Manuel de [ed.].** THE MAN WHO CURSED THE WIND = DIE MAN WAT DIE WIND VERVLOEK HET: and other stories from the Karoo; recorded and edited by Jose Manuel de Prada-Samper. Cape Town: African Sun Press, for the Centre for African Studies, UCT, 2016.
352 p.: ill., ports. Paperback. Parallel text in English and Afrikaans. **R 375**
A collection of tales from modern-day Karoo storytellers, originally in Afrikaans.
- 130 **Ramphele, Mamphela.** DREAMS, BETRAYAL AND HOPE. Cape Town: Penguin, 2017.
196 p. Paperback. **R 220**
- 131 **Scholtz, Leopold.** RATELS ON THE LOMBA: the story of Charlie Squadron. Johannesburg: Jonathan Ball, 2017.
272 p.: ill., maps. Paperback. **R 230**
On 3 October 1987, Charlie Squadron led the way as part of the SADF's Operation Modular. Scholtz uses diary entries and interviews to re-create the battle wherein young conscripts in Ratels faced the tanks of Angolan 47 Brigade in dense terrain.

- 132 **Shaw, Mark.** HITMEN FOR HIRE: exposing South Africa's underworld. Johannesburg: Jonathan Ball, 2017.
xxvii, 267 p. Paperback. **R 275**
- 133 **Smith, Tina & De Villiers, Jac [et al.].** DISTRICT SIX HUIS KOMBUIS: food and memory cookbook; [words, Tina Smith, photographs, Jac de Villiers; recipes Aboubarker Brown, et al.]. Cape Town: Quivertree, 2016.
273 p.: ill. (some col.), ports. 4to. Pict. paper covered boards. **R 385**
Recollections of District Six, arranged around food and recipes.
- 134 **Szczurek, Karina M.** THE FIFTH MRS BRINK. Johannesburg: Jonathan Ball, 2017.
232 p. Paperback. **R 260**
Karina was married to Andre Brink for ten years, until his untimely death on board a KLM flight to Cape Town. She writes movingly of their relationship and widowhood.
- 135 **Van Onselen, Charles.** THE COWBOY CAPITALIST: John Hays Hammond, the American West and the Jameson Raid. Johannesburg: Jonathan Ball, 2017.
xiii, 557 p.: maps. Paper covered boards, d.w. **R 360**
Van Onselen, who has been elected to Visiting Fellowships at Cambridge, Harvard, Oxford and Yale, takes umbrage at the existing one-dimensional literature on the Raid. He provides evidence to suggest that Hay, using familial tradition and experience gained in California, played a decisive role in the planning of the Raid- an event of huge importance in the history of southern Africa.



See nos. 136, 138 and 140

- 136 **Van Vuuren, Hennie.** APARTHEID, GUNS AND MONEY: a tale of profit. Johannesburg: Jacana, 2017.
ix, 611 p.: ill., maps (1 on inside front cover). Paperback with endflaps. **R 280**

NATAL & THE ANGLO-ZULU WAR

- 137 **Binns, C.T.** DINUZULU: the death of the house of Shaka. London: Longmans, Green, 1968.
xi, 305 p., [8] p. of plates: ill., ports., maps. Cloth, d.w. Spotting on page edges. Browning to endpapers. Book plate laid down on front endpaper. **R 250**
Dinuzulu (1868-1913) was the son of Cetshwayo. Binns records the final dissolution of the great military empire founded by Shaka. Dinuzulu spent his life trying, and failing, to defend his people from European and colonial encroachment. His final act was to join the Bambata Rebellion and when Bambata was killed near Nkandlha (where Cetshwayo was buried), the British authorities moved against Dinuzulu and he was sentenced to imprisonment. When Louis Botha came to power in the new Union of South Africa in 1910, he released Dinuzulu, with whom he had fought against Sibebu many years previously and settled him on a farm, Uitkyk, on the bleakest part of the Highveld. It allowed him to live out his life in peace. "My sole crime is that I am the son of Cetshwayo. I am being killed through ill will... what is grievous to me is to be killed and yet be alive. To die outright is nothing, then one rests and does not feel trouble...". p. 252.
- 138 **Binns, C.T.** THE LAST ZULU KING: the life and death of Cetshwayo. London: Longmans, Green, 1963.
xv, 240 p., [8] p. of plates: ill., col. port. as frontis., maps. Paper covered boards, d.w. price clipped. Presentation label laid down on front free endpaper. **R 300**
Cetshwayo, a nephew of Shaka, was the last of the great Zulu kings and it was his army which inflicted the defeat on the British Army at Isandhlwana in 1879. He was later taken to London where he met Queen Victoria and was restored to his throne under onerous conditions. When these were not fulfilled, the result for the Zulu nation was disastrous. Binns based his work on eye-witness accounts and original documents.
- 139 **Bird, John.** THE ANNALS OF NATAL, 1495-1845; by the late Mr John Bird, of the Natal Civil Service. [New ed.]. Cape Town: T. Maskew Miller, [192-].
2 vols. (xiv, 732 p.; xv, 484 p.). Cloth, slightly rubbed along edges. Spotting to top page edges. Originally published in 1888. **R 1500**
Covers the period between the "discovery" of the country by Vasco da Gama and the formal establishment of Natal as a British colony in 1845. Sources include government reports and correspondence, Cape newspapers, Moodie's Records, Fynn's papers and "...quotations from nearly every writer dealing with Natal from the earliest times. There is a copious index to each volume... the [record] is of the greatest value as a thoroughly unbiassed [sic] and accurate production." Mendelssohn, vol. 1, p. 126, on the original edition.
- 140 **Bryant, A.T.** OLDEN TIMES IN ZULULAND AND NATAL: containing earlier political history of the eastern-Nguni clans. Cape Town: C. Struik, 1965.

xxi, 710 p.: ill., ports. (1 as frontis.), genealogical tables (some folding), maps (1 col. folding). (Africana collectanea series; vol. 13). Skivertex, d.w. with spotting. Spotting to page edges & browning to endpapers. Book plate laid down on front endpaper. No. 146 of an edition limited to 750 copies. **R 1500**

The author came to South Africa in 1883 and came to know the Zulu people well.

- 141 **Callaway, H.** THE RELIGIOUS SYSTEM OF THE AMAZULU: [in the Zulu language with translation into English and notes]. Standard ed. Cape Town: C. Struik, 1970. 448 p.: ill., port. as frontis. (Africana collectanea series; vol. 34). Skivertex. No. 448 of an edition limited to 1000 copies. Spotting to page edges & d.w. Parallel text in English and Zulu. Facsimile reprint. Originally published in four parts between 1868 and 1870. **R 500**

Henry Callaway (1817-1890) became a doctor in 1844 and practised in London hospitals. His health deteriorated and in 1884 he moved to Durban to escape the English winters. He felt a religious calling and in 1858 established the missionary settlement of Springdale. He became the first Bishop of Kaffraria stationed at St John's. The Zulu War affected his health and he had a stroke, necessitating his return to England, where he died. See Mendelssohn, vol. 1, p. 250-251.

- 142 **Clammer, David.** THE ZULU WAR. Cape Town: Purnell & Sons, 1973. 240 p.: ill., ports., maps. Paper covered boards, d.w. Some browning to endpapers. Spotting to page edges. **R 100**

- 143 **Clark, John.** NATAL SETTLER-AGENT: the career of John Moreland, agent for the Byrne emigration-scheme of 1849-51. Cape Town: A.A. Balkema, 1972. [xvii] p., 312 p., [16] p. of plates: ill., ports., maps. (South African biographical and historical studies; 15). Skivertex spine & paper covered boards, d.w. **R 500**

By the mid-19th century, haphazard colonisation in southern Africa was being replaced by organised projects targeting undeveloped land. The Byrne scheme was one such project. Moreland surveyed the farms to be apportioned to the settlers.

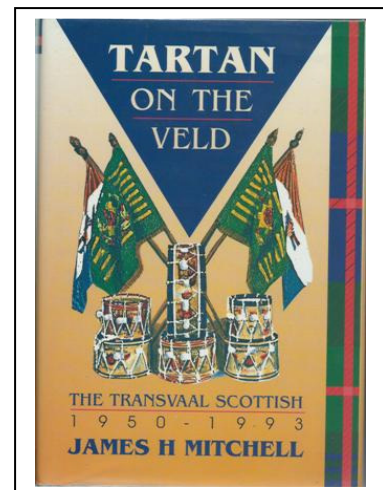
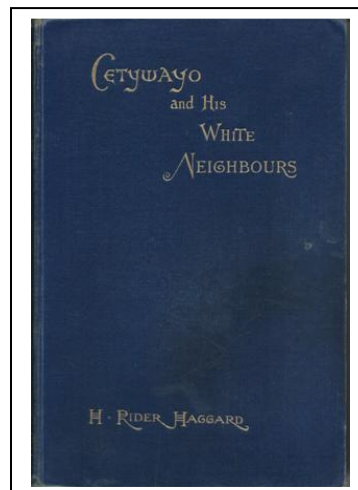
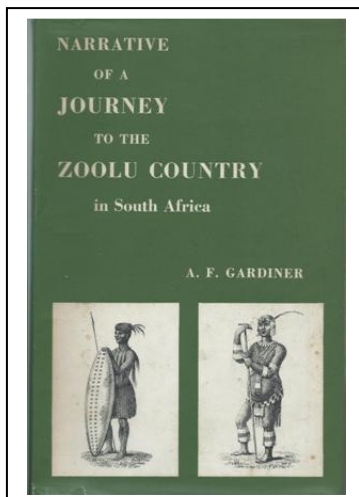
- 144 **Crealock, John North & Brown, R.A. [ed.].** THE ROAD TO ULUNDI: the water-colour drawings of John North Crealock: the Zulu War of 1879; edited and prepared for publication by R.A. Brown. Pietermaritzburg: University of Natal Press, 1969. 66 p.: chiefly ill. (some col.), ports. (1 as frontis.), map. Oblong 4to. Cloth, d.w. frayed & with creases. Edition limited to 1000 copies, but this one is unnumbered, as it is a review copy. **R 1500**

Crealock, soldier-artist, was military secretary to Lord Chelmsford during operations in the Eastern Cape in 1878 and during the Zulu War. He carried his artist's materials in his saddle-bag, and recorded landscapes, camp sites and scenes, battlefields and military and civil personalities. Ten of his drawings were published in the Illustrated London News. On his death in 1895, his portfolio was left in the care of his Regiment, the 95th Foot.

- 145 **Duminy, Andrew & Ballard, Charles [eds.].** THE ANGLO-ZULU WAR: new perspectives. Pietermaritzburg: University of Natal Press, 1981. xix, 179 p.: maps (1 as frontis.). Paperback. Gift inscription on half title page. **R 200**

The new perspectives collected here represent a variety of historical interpretations of the War. They were selected from papers delivered at a centenary conference held in Durban in February 1979.

- 146 **Dunne, W.A. & Bennett, Ian H.W. [ed.]**. EYE WITNESS IN ZULULAND: the Campaign reminiscences of Colonel W.A. Dunne, CB South Africa, 1877-1881; [edited by] Lieut-Colonel Ian H.W. Bennett; foreword by Major-General Julian Thompson. London: Greenhill Books, 1989.
192 p., [32] p. of plates: ill., ports. (1 as frontis.), maps. Paper covered boards, d.w.
R 350
Colonel Dunne was a Commissariat Officer responsible for supply and transport. Not glamorous or glorious, but vital for the success of any army. Dunne served in South Africa during the Anglo-Zulu and first South African Wars. He was recommended for a Victoria Cross after at Rorke's Drift.
- 147 **Emery, Frank**. THE RED SOLDIER: letters from the Zulu War, 1879. London: Hodder & Stoughton, 1977.
288 p.: ill., ports., maps. Skivertex, d.w. Spotting on page edges. **R 400**
"First comes the trader, then the missionary, then the red soldier"
Cetshwayo, King of the Zulu, quoted on title page.
- 148 **Furneaux, Rupert**. THE ZULU WAR: Isandhlwana and Rorke's Drift. London: Weidenfeld and Nicolson, 1963.
210 p.: ill., ports. (Great battles of history). Paper covered boards, d.w. price clipped & browned on spine. Some spotting to page edges & preliminary pages.
Accompanied by newspaper cutting of a contemporary review. **R 150**
- 149 **Fynn, Henry Francis**. THE DIARY OF HENRY FRANCIS FYNN; compiled from original sources and edited by James Stuart & D. McK. Malcolm. Pietermaritzburg: Shuter & Shooter, 1950.
xvi, 341 p.: ill., ports. (1 as frontis.), maps (3 folding). Cloth, d.w. frayed along edges. Spotting to page edges. No. 1233 of an edition limited to 1700 copies.
R 850
Written between 1824 and 1836, the diary tells the story of the first white settler in Natal. Fynn rapidly learnt the Zulu language and had a good relationship with King Shaka and the Zulu people.



See nos. 150, 154 and 160

- 150 **Gardiner, Allen F.** NARRATIVE OF A JOURNEY TO THE ZOLU COUNTRY IN SOUTH AFRICA: [undertaken in 1835]. Standard ed. Cape Town: Struik, 1966. iv, 412 p.: ill., plan, 2 folding maps. (Africana collectanea series; vol. 21). Skivertex, d.w. Spotting on page edges. No. 120 of an edition limited to 750 copies. Facsimile reprint of the 1836 edition. **R 550**
Gardiner (1794-1851) became a midshipman at the Royal Naval College in Portsmouth at the age of 13. He was appointed Commander in 1825. He began a mission station at Berea before setting out to meet Dingaan. He succeeded in negotiating a treaty which granted him a vast tract of land, including the original grants held by the settlers. He later moved his mission to an area north of the Tugela, where he was visited by Piet Retief. After Retief and his party were killed, he returned to Port Natal and later that year left with his family for Rio de Janeiro. He starved to death on Picton Island whilst pursuing his missionary work. See Mendelssohn, vol. 1, p. 587-8 and D.S.A.B. vol. 2, p. 254-5.
- 151 **Glover, Michael.** RORKE'S DRIFT: a Victorian epic. London: Leo Cooper, 1975. xi, 146 p., [12] p. of plates: ill., ports., plan, map on endpapers. Paper covered boards, d.w. price clipped. Endpapers browned. **R 200**
Lieutenant Chard and his men, although outnumbered 45 to one, defended the hospital at Rorke's Drift from Zulu attack following the defeat of the main British invading force at Isandlwana. A record eleven Victoria Crosses were awarded for that night's battle and Rorke's Drift has become a byword for bravery- the Zulu impis who repeatedly attacked across open ground sharing equally with the defenders in that appellation.
- 152 **Gon, Philip.** THE ROAD TO ISANDLWANA: the years of an imperial battalion. Johannesburg: Ad Donker, 1979. 288 p., [20] p. of plates: ill., ports., maps. Spotting to page edges. **R 200**
Gon followed the 1st Battalion, 24th Regiment of Foot, who took the brunt of the Zulu attack at Isandlwana, from their first arrival in southern Africa, nearly five years earlier.
- 153 **Guy, Jeff.** THE HERETIC: a study of the life of John William Colenso, 1814-1883. Johannesburg: Ravan Press, 1983. 378 p., [10] p. of plates: ill., ports. (1 as frontis.), maps. Paperback. **R 375**
Colenso was a brilliant man, but he gained theological notoriety because of his stand on the Bible; and colonial notoriety because of his views on how the Zulus should be treated by England.
- 154 **Haggard, H. Rider.** CETYWAYO AND HIS WHITE NEIGHBOURS, or, REMARKS ON RECENT EVENTS IN ZULULAND, NATAL AND THE TRANSVAAL. [5th ed.]. London: Kegan Paul, Trench, Trubner, 1893. lxxviii, 314 p. Pict. cloth with gilding, wear to edges of spine. Spotting to page edges. Accompanied by an invoice from Maggs Bros, London, dated 5.9.1973. **R 2000**
Haggard's first book, originally published in 1882 at his father's expense as he struggled to find a publisher. Trubner was unhappy when after 2 years only 154 had been sold! When Haggard's very successful KING SOLOMON'S MINES was published in 1885, interest was revived and all the remaining copies were sold. Haggard had been sent to South Africa by his father in order to distance him from a lady friend. He held an official position

in the Transvaal during the first annexation. The book provides an overview of events in South Africa in the period 1875-82. See Mendelssohn. Vol. 1, p. 663-4.

- 155 **Harford, Henry & Child, Daphne [ed.]**. THE ZULU WAR JOURNAL OF COLONEL HENRY HARFORD. Pietermaritzburg: Shuter & Shooter, 1978. 88 p., [24] p. of plates: ill., maps on endpapers. Cloth, d.w. Some spotting to preliminary pages. Stamp on front free endpaper. **R 250**
Colonel Harford was Staff Officer to Commandant Lonsdale of the Natal Native Contingent.
- 156 **Hattersley, Alan F.** THE NATALIANS: further annals of Natal. Pietermaritzburg: Shuter & Shooter, 1940. 200 p., vii leaves of plates: ill., frontis. Cloth, d.w. with chip to lower front corner & price clipped. Book plate laid down on front endpaper. Spotting to page edges & preliminary pages. **R 250**
"Fascinating details of life in a new colony" Front cover.
- 157 **Jenkinson, Thomas B.** AMAZULU: THE Zulus, their past history, manners, customs and language with observations on the country and its productions, climate etc, the Zulu War and Zululand since the War. Pretoria: The State Library, 1968. x, 215 p. Cloth spine & paper covered boards. Facsimile reprint of the 1882 edition. **R 450**
Reverend Jenkinson was a missionary for the Society for the Propagation of the Gospel. He served in Natal and Zululand from 1873 until 1879 and was present in Natal during the early part of the Anglo-Zulu War. He claimed to have "formed a fair acquaintance with the Zulu question" p. iv.
- 158 **Laband, John & Thompson, Paul.** THE ILLUSTRATED GUIDE TO THE ANGLO-ZULU WAR. Scottsville: University of KwaZulu-Natal Press, 2000. xii, 201 p.: ill. (some col.), ports., plans, col. maps. 4to. Pict. paper covered boards. **R 375**
- 159 **Laband, John.** KINGDOM IN CRISIS: the Zulu response to the British invasion of 1879. Pietermaritzburg: University of Natal, 1992. 272 p.: maps. Paper covered boards, d.w. **R 300**
Laband sets out to view the war from the Zulu point of view, noting the preponderance of accounts using British or colonial archives and recollections.
- 160 **Morris, Donald R.** THE WASHING OF THE SPEARS: a history of the rise of the Zulu nation under Shaka, and its fall in the Zulu War of 1879. London: Jonathan Cape, 1966. 655 p.: ill., ports., maps (2 on endpapers). Cloth spine, paper covered boards, d.w. Spotting to preliminary pages. Book plate laid down on verso of front free endpaper. **R 400**
- 161 **Russell, Robert.** NATAL: the land and its story. New ed. Durban: T.W. Griggs, 1972. 370 p.: col. folding map in pocket in rear cover. Cloth, d.w. Browning to endpapers & spotting to page edges. Facsimile reprint of the 12th ed. of 1911. No. 357 of an edition limited to 1000 copies. **R 200**

Russell was a past Superintendent of Education for Natal.

- 162 **Tabler, Edward C.** PIONEERS OF NATAL AND SOUTHEASTERN AFRICA, 1552-1878. Cape Town: A.A. Balkema, 1977.
117 p. (S.A. biographical and historical studies; 23). Small 4to. Quarter leather & paper covered boards, d.w. faded on spine. **R 750**
"244 authoritative biographies of hunters, traders, explorers, missionaries, sportsmen; Natal / Swaziland / Transvaal lowveld / Southern Mozambique..." Cover.
- 163 **Webb, C. de B. & Wright, J.B. [eds.].** A ZULU KING SPEAKS: statements made by Cetshwayo kaMpande on the history and customs of his people. Pietermaritzburg: University of Natal Press, 1978.
126 p.: ill., ports. (1 as frontis.), maps. (Killie Campbell Africana Library. Reprint series; no. 3). Skivertex, d.w. Signed by Webb and Wright on title page. Gift inscription from Webb on front free endpaper. Some parts originally published in 1880. **R 500**
Contains Cetshwayo's version of events leading up to the war of 1879 and the war itself. Includes Cetshwayo's letter to the Governor of the Cape and the evidence led to the Commission established by the Cape government. "My father Mpande belonged to the English... I never thought the English would invade my country... I was loyal to the English nation." p. 69. Webb & Wright, editors of the James Stuart Archive, brought together three statements by Cetshwayo in this book. All three deal with events prior to and during the Anglo-Zulu War. This book fills a huge gap, providing as it does the viewpoint of the Zulu nation in that conflict; and attempts to redress the imbalance implicit in history being written from the side of the victor, in the victor's language.
- 164 **Wilmot, A.** HISTORY OF THE ZULU WAR. London: Richardson and Best, 1880. viii, 249 p.: port. as frontis. (laid down), advertisements, folding map. Cloth with gilding, rubbed. Spotting on page edges & preliminary pages. Book plate laid down on front endpaper. **R 5000**
Wilmot took a strong line against the traditions of the Zulu, and supported Sir Bartle Frere's ultimatum. See also Mendelssohn vol. 2, p. 619.
- 165 **Young, John.** THEY FELL LIKE STONES: battles and casualties of the Zulu War, 1879; with a new introduction by Kenneth Griiffith. London: Greenhill Books, 1991. 224 p.: ill., ports., frontis., maps. Paper covered boards, d.w. **R 125**
- 166 **Wolseley, Sir Garnet & Preston, Adrian.** THE SOUTH AFRICAN DIARIES [NATAL] OF SIR GARNET WOLSELEY, 1875; edited with an introduction by Adrian Preston. Cape Town: A.A. Balkema, 1971.
x, 293 p.: ill., ports. (South African biographical & historical studies; no. 11). Skivertex spine & paper covered boards, d.w. browned on spine. "Authentic day-to-day record of one of the ablest and most controversial administrators of the mid-Victorian age". Front cover. **R 750**
Professor Preston of the Royal Military College of Canada, identifies Wolseley as a good example of a British soldier who enjoyed exercising political power. The Home government entrusted all to the man on the spot and from 1875-1880 Wolseley was that man in southern Africa. Preston traces how Westminster's policies, executed by Wolseley, would "... lead..."

to the destruction of Zulu military power and to the renaissance of Boer nationalism" p. 1.

- 167 **Wolseley, Sir Garnet & Preston, Adrian.** THE SOUTH AFRICAN JOURNAL [ZULULAND / TRANSVAAL] OF SIR GARNET WOLSELEY, 1879-1880; edited with an introduction by Adrian Preston. Cape Town: A.A. Balkema, 1973. viii, 359 p.: ill., ports. (South African biographical & historical studies; no. 12). Skivertex spine & paper covered boards, d.w. browned on spine. "Military campaigns / Cetewayo / Sekukhuni / Negotiations with Boer Committee" Front cover. **R 750**

NORTH OF THE LIMPOPO & HUNTING

- 168 **Andersson, Charles John.** THE OKAVANGO RIVER: a narrative of travel, exploration and adventure. Standard ed. Cape Town: C. Struik, 1968. xxi, 371 p.: ill., port. (Africana collectanea series; vol. 29). Skivertex, d.w. rubbed. Spotting on page edges & endpapers. Book plate laid down on front free endpaper. Facsimile reprint of the 1861 edition. No. 69 of an edition limited to 750 copies. **R 1200**
"A description of a hunting expedition through Namaqualand and Damaraland... The coast-line of South-West Africa is carefully described and there is an interesting account of the once-famed guano island, Ichaboe". See Mendelssohn, vol. 1, p. 42.
- 169 **Baldwin, William Charles.** AFRICAN HUNTING AND ADVENTURE: [from Natal to the Zambesi, including Lake Ngami, the Kalahari Desert, etc from 1852 to 1860; with illustrations by James Wolf and J.B. Zwecker]. Cape Town: C. Struik, 1967. x, 428 p., [12] leaves of plates: ill. (some col.), port., folding map. Skivertex, d.w. Book plate laid down on front endpaper. Spotting to page edges & preliminary pages. Facsimile reprint of the 3rd edition of 1894. No. 167 of an edition limited to 750 copies. **R 1000**
- 170 **Baldwin, William Charles.** AFRICAN HUNTING; new introduction by Gary W. Clendennen. Standard ed. Bulawayo: Books of Zimbabwe, 1981. xii, 451 p.: ill., ports., folding map. (African hunting reprint series, vol. 4). Cloth with gilding, d.w. Facsimile reprint of the 1863 edition. **R 250**
- 171 **Diamond Fields Advertiser.** THE LATE RIGHT HON. C.J. RHODES: special memorial number. Kimberley: Diamond Fields Advertiser, 1902. 134 p.: port. as frontis. Original pages bound in stiff paper wraps with new endpapers. **R 3500**
SABIB records six copies.
- 172 **Finaughty, William.** THE RECOLLECTIONS OF WILLIAM FINAUGHTY, ELEPHANT HUNTER, 1864-1875; with additional sketch map, illustrations and a new foreword and notes by Edward C. Tabler. Bulawayo: Books of Zimbabwe, 1980. 244 p., [10] p. of plates: ill., ports. (1 as frontis.), map. (African hunting reprint series; vol. 3). Paper covered boards with gilding, d.w. **R 250**

Includes his encounters with Bushmen, Mzilikazi, and the Boers.

- 173 **Gardner, Brian.** GERMAN EAST: the story of the First World War in East Africa. London: Casell, 1963.
x, 213 p., [16] p. of plates: ill., ports., maps. Paper covered boards, d.w. faded on spine & price clipped. Book plate laid down on front endpaper. Spotting to page edges. **R 350**
- 174 **Green, Lawrence G.** GREAT NORTH ROAD: a journey by land and water, on and off the highway, in search of lonely places and cities, strange tales and the odd characters of tropical Africa. Cape Town: Howard Timmins, 1961.
240 p., [13] leaves of plates: ill., col. frontis., ports., maps on endpapers. Paper covered boards, d.w. Spotting to page edges. Book plate laid down on a preliminary page. **R 150**
- 175 **Harris, William Cornwallis.** THE WILD SPORTS OF SOUTHERN AFRICA: [being the narrative of a hunting expedition from the Cape of Good Hope through the territories of the Chief Moselekatse to the Tropic of Capricorn]. Standard ed. Cape Town: C. Struik, 1963.
xvi, 359 p., [26] plates: ill. (some col), col. frontis. Skivertex, d.w. Book plate laid down on front endpaper. Spotting to page edges & preliminary pages. Facsimile reprint of the 5th edition of 1852. No. 84 of an edition limited to 750 copies. **R 450**
- 176 **Letcher, Owen.** BIG GAME HUNTING IN NORTH-EASTERN RHODESIA. New York: St Martin's Press, 1987.
266 p., [48] leaves of plates: ill., ports. (1 as frontis.). (The Peter Capstick Library). Paper covered boards, d.w. Top corner bumped. Facsimile reprint of the 1910 edition. **R 250**
- 177 **Letcher, Owen.** BONDS OF AFRICA: [impressions of travel and sport from Cape Town to Cairo, 1902-1912]; with a new introduction by Louis W. Bolze. Bulawayo: Books of Zimbabwe, 1995.
267 p., [32] leaves of plates: ill., ports., map. (African hunting reprint series; vol. 12). Paper covered boards with gilding, d.w. Facsimile reprint of the 1913 edition. **R 450**
- 178 **Lyell, Denis D.** THE AFRICAN ELEPHANT AND ITS HUNTERS; with a new frontispiece and an introduction and bibliographical note by James A. Casada. Bulawayo: Books of Zimbabwe, 1994.
221 p., [13] leaves of plates: ill., port. (African hunting reprint series; vol. 10). Paper covered boards with gilding, d.w. Facsimile reprint of the 1924 edition. **R 450**
Lyell hunted in then Nyasaland, north-eastern Rhodesia and Portuguese East Africa. Chapters include The old elephant hunters (including Sir Samuel Baker); Recent elephant hunters (including James Sutherland), The ivory; and The dangers of hunting elephants and other game.
- 179 **Mauch, Carl.** THE JOURNALS OF CARL MAUCH: his travels in the Transvaal and Rhodesia, 1869-1872; transcribed by E. Bernhard; translated by F.O. Bernhard; edited by E.E. Burke. Salisbury: National Archives of Rhodesia, 1969.

x, 314 p.: ill. (some col.), port. as frontis., maps (2 folding in pocket on rear endpaper). Cloth, d.w. Spotting to page edges. Browning to endpapers.

R 500

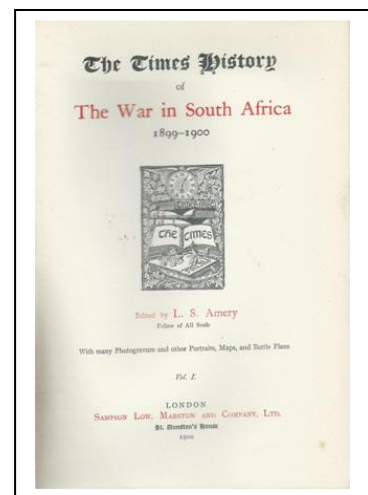
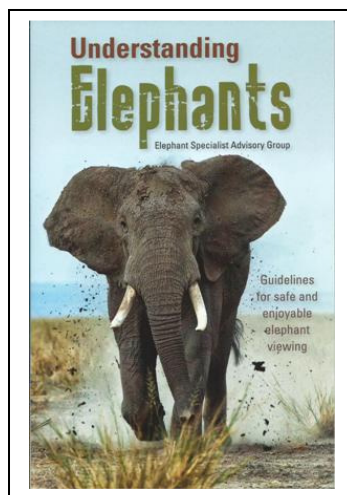
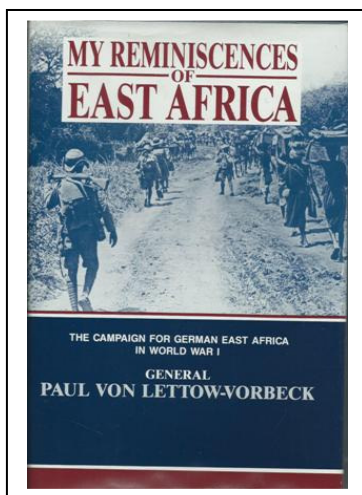
Mauch saw the Zimbabwe ruins for the first time in September 1871, and made their existence known to the world at large. He mapped large areas of Central Africa, and discovered various goldfields in Zimbabwe.

- 180 **Millais, J.G.** LIFE OF FREDERICK COURTENAY SELOUS; introduction by E.E. Burke. Facsimile reprint. Salisbury: Pioneer Head, 1975. xvii, 387 p.: ill., ports. (1 as frontis.). (Heritage series; vol. 7). Cloth, d.w. rubbed along edges. T.e.g. No. 352 of an edition limited to 1000 copies. **R 500**
- 181 **Neumann, Arthur H.** ELEPHANT HUNTING IN EAST EQUATORIAL AFRICA: [being an account of three years' ivory hunting under Mount Kenia and among the Ndorobo savages of the Lorogi mountains, including a trip to the north end of Lake Rudolph]; with a new frontispiece and introduction by James A. Casada. Bulawayo: Books of Zimbabwe, 1982. xix, 455 p.: ill., (some col.), ports. (1 as frontis.), folding map. (African hunting reprint series; vol. 6). Pict. paper covered boards with gilding, d.w. Facsimile reprint of the 1898 edition. **R 350**
- 182 **Stigand, C.H.** HUNTING THE ELEPHANT IN AFRICA: and other recollections of thirteen years' wanderings; with new frontispiece and an introduction and bibliographical note by James A. Casada. Bulawayo: Books of Zimbabwe, 1989. xxi, xv, 379 p., [16] leaves of plates: ill., port. as frontis., folding table. (African hunting reprint series; vol. 8). Pict. paper covered boards with gilding, d.w. Facsimile reprint of the 1913 edition. **R 400**
Captain Chauncey Hugh Stigand served in the British Army in West and East Africa, Somalia and Sudan. In his introduction to the original publication, Theodore Roosevelt calls Stigand "a field naturalist of unusual powers". He also notes that the best type of big game hunter tends to note the "natural history and ethnology of the regions... and to make his book less and less a catalogue of mere slaughter". Foreword.
- 183 **Sutherland, J.** THE ADVENTURES OF AN ELEPHANT HUNTER; with a new introduction and bibliographical note by James A. Casada. Bulawayo: Books of Zimbabwe, 1995. xviii, 324 p.: ill., ports. (African hunting reprint series; vol. 11). Paper covered boards with gilding, d.w. Facsimile reprint of the 1912 edition. **R 250**
- 184 **Tredgold, Sir Robert.** THE RHODESIA THAT WAS MY LIFE. London: George Allen & Unwin, 1968. 271 p., [7] p. of plates: ports. (1 as frontis.). Cloth, d.w. frayed along edges with small chips & price clipped. Book plate laid down on front endpaper. Name & date on front free endpaper. **R 150**
Tredgold (1899-1977), a grandson of John Moffat, was Minister of Defence during WWII; Federal Chief Justice; and Acting Governor-General of Rhodesia (1953-1954) at various stages of his career.

- 185 **Von Lettow-Vorbeck, Paul.** MY REMINISCENCES OF EAST AFRICA; with portrait, 22 maps and sketch-maps and 13 drawings by General von Lettow-Vorbeck's adjutant; introduction by Thomas P. Ofcansky. Nashville: Battery Classics, [199-].
335 p.: ill., port. as frontis., maps. Cloth with gilding, d.w. A neat, clean copy. Originally published in 1920. Cover sub-title: the campaign for East Africa in World War I.

R 500

Von Lettow-Vorbeck and 3000 German troops and 11 000 Askaris held out against over 100 000 Allied troops and returned an undefeated hero to Germany in 1918. He took part in politics between the wars, and held a conservative line, but was never a Nazi. The war in East Africa is studied for both the tactics used and for the manner in which it was fought. His tiny army tied down thousands of British, Indian and South African troops sent to trap him. Again and again Lettow evaded his pursuers. He used all the tricks in the guerilla handbook to lead the dogged allies a merry dance across the harsh East African jungle, river and mountain terrain, and along the region's rivers and railways. Forced by superior numbers into neighbouring Kenya, Mozambique and Rhodesia, Lettow inflicted severe losses on the enemy along the way. His opponent for much of the campaign was an equally famous name in the annals of guerilla warfare: Jan Smuts. However, Lettow proved more than a match for his Boer opposite number. Living off the land, resourcefully using such windfalls as the guns of the stricken German cruiser Konigsberg, and even extracting fat from hippos and elephants, the 1918 Armistice found his depleted force still in the field and undefeated. In four years his exploits had become legendary. In 1929 he was guest of honour at the annual British East African Expeditionary Force's annual dinner!



See nos. 185, 187 and 188

NATURAL HISTORY

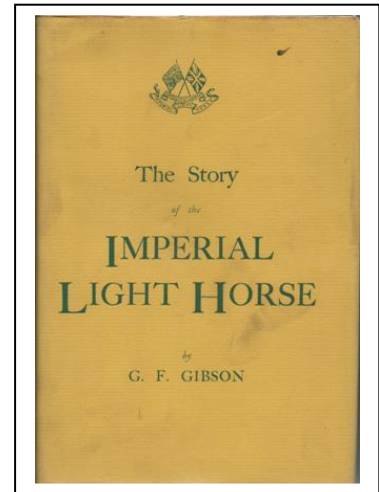
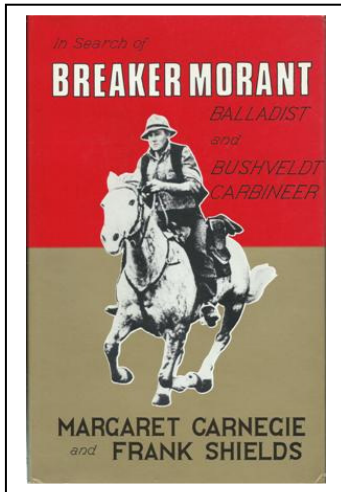
- 186 **Tucker, Linda.** SAVING THE WHITE LIONS: one woman's battle for Africa's most sacred animal; with a foreword by Andrew Harvey. Berkeley: North Atlantic Books, 2013.

xvi, 393 p., [8] p. of plates: col. ill., ports. Paperback. Gift inscription on half title page. **R 200**

- 187 **Elephant Specialist Advisory Group.** UNDERSTANDING ELEPHANTS: guidelines for safe and enjoyable elephant viewing. Cape Town: Struik Nature & ESAG, 2017.
68 p.: col. ill. Paperback. **R 120**

SOUTH AFRICAN WAR, 1899-1902

- 188 **Amery, L.S. [ed.]**. THE TIMES HISTORY OF THE WAR IN SOUTH AFRICA, 1899-1902. London: Samson, Low, Marston and Co., 1900-1909.
7 vols.: ill., ports. (photogravure ports. as frontis. in vols. I, II, III, IV & VI), col. folding maps (3 large col. folding maps in pockets on front paste down endpaper of vols. I, IV & V). Cloth, uneven fading to cloth as usually seen, but medallions are clearly defined. T.e.g. Binding of all volumes tight and good. Neat repairs to spine of vol. 1. Small scar to spine of vol. 3. All volumes protected by custom made archival polyester jackets. Vol. 3. contains the extra plate demanded by Maj.-Gen. Fitzroy Hart in a small folder, together with instructions on how to remove the offending plate (which shows a less militaristic Hart) opposite p. 528 and substitute the one in the folder. Vol. IV also edited by Basil Williams; vol. V also edited by Erskine Childers. **R 9000**
"Possibly the foremost general reference pertaining to the second Boer War." Hackett. S.A. WAR BOOKS, p. 1.
- 189 **Baillie, F.D.** MAFEKING: a diary of the siege. Westminster: Archibald Constable, 1900.
viii, 299 p., [2] plates: ill., frontis. (plates with tissue guards), map. (Constable's Indian and Colonial library). Pict. cloth, corners bumped, slightly faded on spine. Spotting on page edges & preliminary pages. Ownership details on a preliminary page. Accompanied by Mafeking Mail Siege Slip no. 34 (18 December, 1899), folded and tipped in at rear of book. **R 750**
The collected diaries of Major Baillie, of the 4th Queen's Own Hussars. Sketches are taken from the Daily Graphic. "...interesting account of the siege from day to day..." Mendelssohn, vol. 1, p. 67.
- 190 **Benbow, Colin H.** BOER PRISONERS OF WAR IN BERMUDA. Hamilton: Bermuda, 1962.
[80] p.: ill., ports., maps. (Bermuda Historical Society. Papers; no. 3). Stiff pict. paper wraps. **R 350**
- 191 **Butler, Jeffrey.** THE LIBERAL PARTY AND THE JAMESON RAID. Oxford: Clarendon Press, 1968.
xii, 336 p. Paper covered boards, d.w. **R 250**
Sir Winston Churchill was of the opinion that the Jameson Raid was the start of all "these violent times" [p.1]. It certainly changed South Africa. Prof. Butler of Wesleyan University focused on the Westminster reaction to the raid.



See nos. 192, 193 and 195

- 192 **Carnegie, Margaret & Shields, Frank.** IN SEARCH OF BREAKER MORANT: balladist and Bushveldt Carbineer. [Privately published], 1979. xi, 227 p.: ill., ports., maps on endpapers. Paper covered boards, d.w. frayed & creased along edges. Book plate laid down on front endpaper. Gift inscription on front free endpaper. **R 400**
"Breaker" Morant and Peter Handcock, Australians charged with the murder of civilians during the Boer War, were duly executed.
- 193 **De Villiers, J.L.** HOE EK ONTSNAP HET: 'n verhaal van 'n merkwaardige ontsnapping van 'n Boer uit Engels-Indië; met 'n inleiding van S.P.H. de Villiers. Cape Town: HA.U.M., 1934. 116 p.: ill., port. as frontis., plans. Cloth spine, pict. paper covered boards. **R 750**
De Villiers (1871-1910) was born and educated in Paarl. He studied in England and was working in the Z.A.R. when war broke out. Captured in 1901, he was sent to India as he was an officer. He returned to Paarl after the war, but died young from health complications resulting from his incarceration. Well illustrated, this is an exciting read! He escaped from Trichinopoly by train, dressed as a poor Indian travelling third class, and after wading across a river, entered French-controlled Pondicherry. The local governor was very taken with the escapee with a French name. De Villiers then made it to Marseilles with French help.
- 194 **Denton, Kit.** CLOSED FILE: [the true story behind the execution of Breaker Morant and Peter Handcock]. Adelaide: Bok Books International, 1983. 160 p.: ill., ports., maps (1 as frontis.). Paper covered boards, d.w. **R 250**
- 195 **Gibson, George Fleming.** THE STORY OF THE IMPERIAL LIGHT HORSE IN THE SOUTH AFRICAN WAR, 1899-1902. [London]: G.D. & Co., 1937. 350 p.: ill., col. frontis., ports., maps (some folding). Pict. cloth with gilding, d.w. in unusually good condition. Spotting to page edges & preliminary pages. Accompanied by the front page of the Sunday Times of 20 May 1962, with the headline article by Carel Birkby entitled "How men of the I.L.H. won four Victoria Crosses". **R 2000**

Gibson was a Lieutenant and Intelligence Officer of the 1st I.L.H. The regiment was formed at the start of the War, and included amongst its officers ten members of the Reform Committee. Sir Percy Fitzpatrick and Sir Lionel Phillips and others made large financial contributions to enable one thousand men to be mounted and equipped. Five thousand men volunteered, and five hundred were initially accepted, having been rigorously tested for horsemanship, marksmanship, physique and character. The regiment saw action at the Battles of Elandslaagte, Wagon Hill, Colenso and Spion Kop, was present at the Reliefs of Ladysmith and Mafeking, amongst other notable events of the War. The four Victoria Crosses won during the South Africa War were more than any other South African Regiment. In 1962 the Minister of Defence, Jim Fouché, made them drop the word "Imperial" and change their motto. To their dismay, they became the Light Horse Regiment.

- 196 **Hobhouse, Emily & Van Reenen, Rykie [ed.]**. EMILY HOBHOUSE: Boer War letters; edited by Rykie van Reenen. Cape Town: Human & Rousseau, 1984. 557 p.: ill., ports (1 col. port. as frontis. (laid down). Paper covered boards, d.w. Some spotting to endpapers. Accompanied by a letter from Van Reenen.

R 650

The letter (dated 25 March 1985) is addressed to Edna Bradlow and thanks her for her review of the book which had been published in the Cape Times. Van Reenen alludes to the "subtle manner" Dr Bradlow had used in dealing with "various historical parallels" and the interest in the book engendered by the review.

- 197 **Marais, J.S.** THE FALL OF KRUGER'S REPUBLIC. Oxford: Clarendon Press, 1961. xiv, 345 p. Cloth, d.w. price clipped. Spotting to page edges & preliminary pages. Book plate laid down on front endpaper. Accompanied by newspaper cuttings of reviews of the book by Jack Cope (New Statesman), Peter Duval Smith (The Spectator), J.D. Fage (Cape Argus) and J. van der Poel (Cape Times). **R 350**

- 198 **Raath, A.G.W. & Jacobs, F.J. [ed.]**. DE LA REY: 'n stryd vir vryheid; fotografiese redakteur Paul Alberts. 2nd impression. Brandfort: Kraal-Uitgewers, 2007. 576 p.: ill. (some col.), double frontis., ports. (1 as frontis.), map. (Die erwe van ons Vaad're; boek 3). 4to. Paper covered boards, d.w. Signed by Raath and Alberts on title page. **R 1000**

- 199 **Rabie, J.E.** GENERAAL C.R. DE WET SE KRYGSLEIDING BY SANNASPOS EN GROENKOP. Pretoria: Documentation Service, SADF, 1980. vi, 67 p., [5] folding leaves: ill., ports., col. maps (some folding). (Publication; no. 6). 4to. Skivertex. **R 950**

- 200 **Ransford, Oliver.** THE BATTLE OF MAJUBA HILL: the First Boer War. London: John Murray, 1967. 154 p.: ill., ports., maps. Cloth, d.w. Some spotting on endpapers. Book plate laid down on front endpaper. **R 300**

- 201 **Susan Gardner [et al.]**. CRITICAL ARTS. Monograph no. 1; editors Keyan G. Tomaselli [and] John van Zyl. Johannesburg: Critical Arts Study Group, July 1981. 64 p.: ill., ports. Stiff paper wraps. **R 75**

The focus of the monograph is Breaker Morant, and South African and Australian films on his story.

- 202 **Wallace, R.L.** THE AUSTRALIANS AT THE BOER WAR. Canberra: The Australian War Memorial and the Australian Government Publishing Service, 1976. xv, 420 p., [36] p. of plates: ill., ports., maps. Paper covered boards, d.w. **R 750**

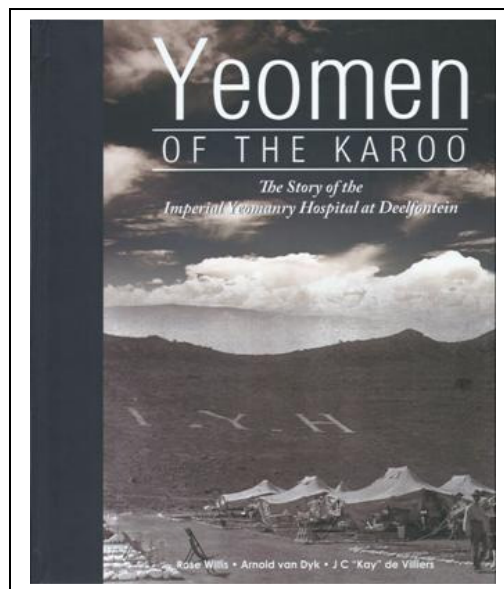
- 203 **Watson, William.** THE SIEGE DIARY OF WILLIAM WATSON: Oct. 1899 - Feb. 1900. Ladysmith: Ladysmith Historical Society, 1989. 39 p.: ill., ports. (1 as frontis.), genealogical chart. Stiff paper wraps. **R 150**

Watson (1833-1906) came to Natal in 1851 to establish a supply store and oversee two farms his father had acquired as an investment. He was living in Ladysmith with his daughters and grandchildren at the time of the siege.

- 204 **Witton, George.** SCAPEGOATS OF THE EMPIRE: the true story of Breaker Morant's Bushveldt Carbineers. London: Angus & Robertson, 1982. 247 p., [7] p. of plates: ill., ports. Paper covered boards, d.w. Originally published in 1907. **R 400**

Breaker Morant and Peter Handcock were sentenced to death, and George Witton to life imprisonment for the shooting of Boer PoWs.

- 205 **Willis, Rose; Van Dyk, Arnold & De Villiers, Kay.** THE STORY OF THE IMPERIAL YEOMANRY HOSPITAL AT DEELFONTEIN. Bloemfontein: Firefly Publications, 2017. 350 p.: ill. (some col.), ports., maps. 4to. Pict. paper covered boards. Signed by Willis on title page. Cover title: YEOMEN OF THE KAROO. **R 700**



See no. 205

