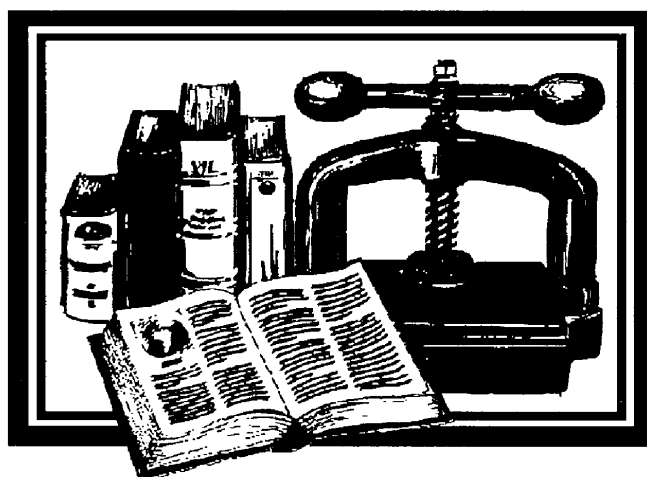




## **AFRICANA CATALOGUE**

**No. 74: May 2018**



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# **PARCEL DELIVERY**

The South African Post Office continues to face resource & logistical challenges at all post offices and regional sorting hubs, causing long delays in delivery of parcels.

We therefore encourage you to use our courier service, which will deliver your parcel to your door. This will cost more than postal delivery, but will ensure the safe arrival of your order- be assured that we keep the cost as low as possible.

Delivery within South Africa takes 48 hours. Estimates for overseas orders are dependent on location. Quotes will be given for all orders.

## **ABBREVIATIONS USED**

<b>col.:</b>	colour
<b>comp.:</b>	compiler
<b>d.w.:</b>	dust wrapper
<b>ed.:</b>	edition / editor (s)
<b>frontis.:</b>	frontispiece
<b>ill.:</b>	illustrations
<b>p.:</b>	page(s)
<b>pict.:</b>	pictorial (e.g. pict. cloth)
<b>port.:</b>	portrait
<b>t.e.g.:</b>	top edge gilt
<b>vol.:</b>	volume
<b>4to.:</b>	quarto
<b>8vo.:</b>	octavo

**Mendelssohn** : SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn (1910)



## SPECIAL INTEREST

- 1 **Cape of Good Hope.** CIVIL SERVICE LIST, 1890-1910: containing the official return of the civil and military establishments of the Colony, pension lists, acts and regulations, services and duties of officers, particulars of the government and parliament, local boards and courts, etc.; also the CIVIL SERVICE CALENDAR 1910; edited by Ernest F. Kilpin, Clerk of the House of Assembly. Cape Town: Cape Times, 1910.  
17 volumes: 1890, 1892, 1894-1908, 1910. Red embossed cloth with some staining and wear to edges. **R 15000**  
*The Civil Service Lists are an invaluable research tool. Produced by the Clerks of the House of Assembly in Cape Town, they provide information on the civil and military establishments at the Cape and other official information, such as pension lists. These lists include all those who served in office, from the most humble employee to the Governor of the Colony, and all inbetween. Of particular value are the very detailed biographies of all senior civil servants and some more junior staff who were retiring in the year of publication. Started in 1886, they ended with the creation of the Union in 1910.*

## SIGNED & INSCRIBED BOOKS

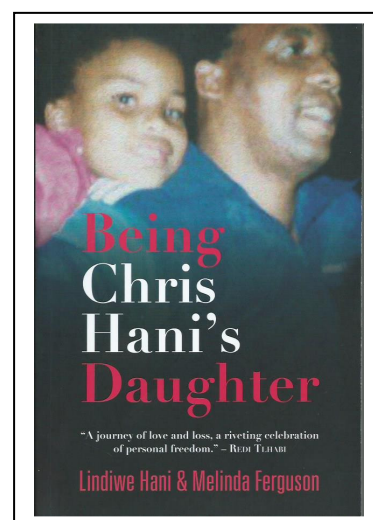
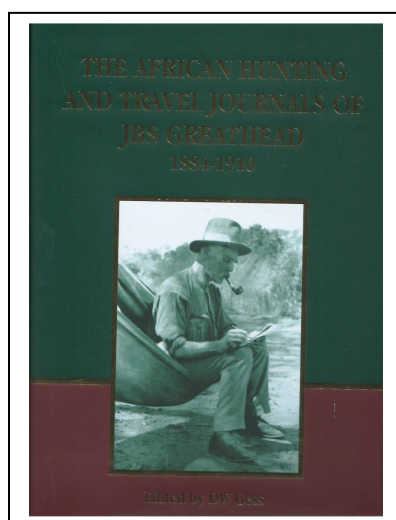
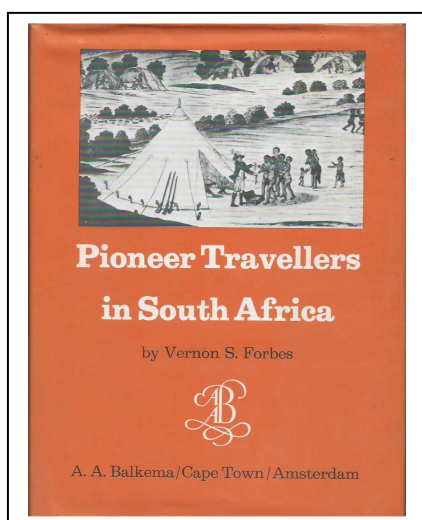
- 2 **Bradlow, Frank R.** THOMAS BOWLER: his life and work; with the collaboration of Edna Bradlow and a foreword by Dr William Fehr. Cape Town: A.A. Balkema, 1967. 318 p., [29] p. of plates: ill. (some col.), 2 ports. (laid down, 1 as frontis., 1 col.), col. folding plate laid down on rear endpaper. 4to. Cloth, d.w. browned on spine. Some spotting on preliminary pages & d.w. Cellotape marks on front endpaper. No. 71 of an edition limited to 1100 copies. Signed by Frank Bradlow on a preliminary page. **R 3000**
- 3 **Brink, Andre P.** DUIWELSKLOOF: roman. Cape Town: Human & Rousseau, 1998. 363 p. Paper covered boards, d.w. Signed by Brink on half title page. **R 275**
- 4 **Feinstein, Andrew.** AFTER THE PARTY: a personal and political journey inside the ANC. Johannesburg: Jonathan Ball, 2007. xiv, 287 p. Paperback. Signed inscription from Feinstein on half title page. **R 225**  
*Feinstein was an ANC MP. He reveals details of the arms deal, gives insight into battles within the ANC and examines current South African politics. He left South Africa after the publication appeared!*
- 5 **Forbes, Vernon S.** PIONEER TRAVELLERS OF SOUTH AFRICA: a geographical commentary upon routes, records, observations and opinions of travellers at the Cape, 1750-1800. Cape Town: A.A. Balkema, 1965. 177 p.: ill., col. frontis. (laid down), ports., folding table, maps (1 folding). 4to. Cloth, d.w. frayed along edges & slightly faded on spine as usually seen. Spotting on preliminary pages. Book plate laid down on front endpaper. Cover title: PIONEER TRAVELLERS IN SOUTH AFRICA. Signed by Forbes on title page. **R 600**



*Forbes was appointed Professor Emeritus at the University of Cape Town in the 1970s. A careful researcher, he covers the golden age of travel at the Cape as travellers reported back on their findings in the interior: physical, botanical, geological and anthropological. Amongst the travellers dealt with are Beutler, Thunberg, Sparrman and Barrow.*

- 6 **Graaff, Sir De Villiers.** DIV LOOKS BACK: the memoirs of Sir de Villiers Graaff. Cape Town: Human & Rousseau, 1993. 301 p., [20] p. of plates: ill., ports. Pict. paper covered boards. Book plate laid down on front endpaper. Spotting on page edges & preliminary pages. Signed by Graaff on title page. **R 300**

*The late Sir De Villiers, born into a prominent Cape family, played an important role in South Africa's history from the 1940s onwards. His role as Leader of the Opposition to the National Party in the apartheid years has evoked controversy and criticism.*



**See nos. 5, 7 & 12**

- 7 **Greathead, J.B.S. & Gess, D.W. [ed].** THE AFRICAN HUNTING AND TRAVEL JOURNALS OF J.B.S. GREATHEAD, 1884-1910; edited and with an introduction by D.W. Gess. Cape Town: Privately published, 2005. lxxxix, 325 p.: ill., ports. (1 as frontis.), maps. 4to. Cloth with gilding, d.w. Edition limited to 500 copies. Signed by Gess on title page. **R 2000**

*John Baldwin Smithson Greathead (1854-1910) was a medical practitioner and district surgeon based in Grahamstown. These journals describe his recreational trips in the region and further afield. They record not only his journeys, but also his keen observation of the people and natural history he encountered in the course of his trips. Comments on medical matters of the time also appear. A skilled photographer, he kept an extensive and meticulously recorded visual account of his travels; and many of these superb photographs are reproduced here. Highlighted among the trips described are a journey of six months in 1893 in what is now the area occupied by the Kruger National Park; and a journey through the then Nyasaland and Northern Rhodesia in 1910. The editor is a great-grandson of J.B.S. Greathead, and has augmented the text with extensive, well-researched and illuminating footnotes.*

- 8 **Green, Lawrence G.** LORDS OF THE LAST FRONTIER: the story of South West Africa and its people of all races. Cape Town: Howard B. Timmins, 1952. xi, 369 p., [18] p. of plates: ill., ports., (1 col. as frontis.), maps on endpapers. Cloth, d.w. split on spine with chips to corners & edges of spine. Gift inscription on page following index. Lengthy signed and dated inscription from Green on half title page to a fellow traveller. **R 400**
- 9 **Grogan, Tony & Barrow, Brian.** TONY GROGAN'S VANISHING CAPE TOWN; text by Brian Barrow. Cape Town: Don Nelson, 1976. [102] p.: ill. (chiefly col.), frontis., ports. Oblong 8vo. Paper covered boards, d.w. Gift inscription & book plate laid down on front free endpaper. Dated inscriptions from Grogan and Barrow on title page. **R 450**  
*This first edition is becoming hard to find. Grogan concentrates on the older buildings on the edge of Cape Town, many of which have been redeveloped or altered in recent years.*
- 10 **Grogan, Tony.** TONY GROGAN'S CAPE TOWN SKETCHBOOK. Cape Town: Don Nelson, 2002. 128 p.: col. ill. Small oblong 4to. Paper covered boards, d.w. Accompanied by an invitation to the book launch. Signed & dated inscription from Grogan on title page. **R 350**
- 11 **Grogan, Tony.** TONY GROGAN'S SOUTH AFRICAN SKETCHBOOK. Cape Town: Don Nelson, 1984. [122] p.: chiefly ill. (some col.), map. Oblong 4to. Paper covered boards, d.w. Some insect damage & a book plate laid down on front endpaper. Signed & dated inscription from Grogan on half title page. **R 350**  
*Includes views of South Africa and Namibia.*
- 12 **Hani, Lindiwe & Ferguson, Melinda.** BEING CHRIS HANI'S DAUGHTER. Johannesburg: MF Books, 2017. xv, 253 p., [8] p. of plates: col. ill., ports. Paperback. Signed by Hani on title page. **R 300**  
*Lindiwe Hani was twelve when her father was assassinated at a very fragile time in South Africa's history. Chris Hani was the leader of the South African Communist Party and chief of staff of Umkhonto we Sizwe, the armed wing of the African National Congress. Includes a poignant account of Hani's meetings with the two men convicted of killing her father.*
- 13 **Johnson, R.W.** HOW LONG WILL SOUTH AFRICA SURVIVE?: the looming crisis. [3rd impression]. Johannesburg: Jonathan Ball, 2015. xiii, 266 p. Paperback. Signed by Johnson on half title page. **R 250**  
*In his first version of this book (1977) Johnson asked how long the apartheid regime would survive. After twenty years of an ANC government, he poses the question again.*
- 14 **Jordan, Meg.** THE LEGEND OF HUBERTA; written and illustrated by Meg Jordan; [some sketches by] Gillian Nicholson; maps by Anna Z. Jordan; foreword by Ian Player. Umhlali: Ortus Books, [2001]. 238 p.: ill. (some col.), col. frontis., maps. Paperback. Signed & dated inscription from Meg Jordan on title page. **R 150**

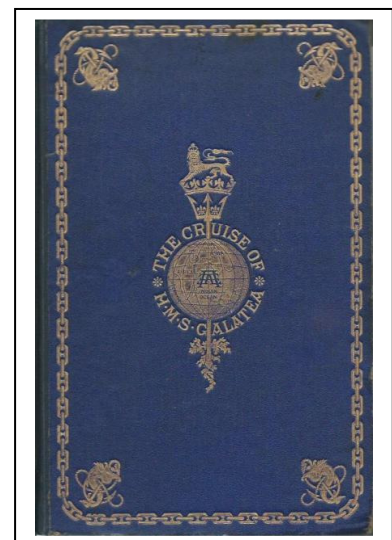
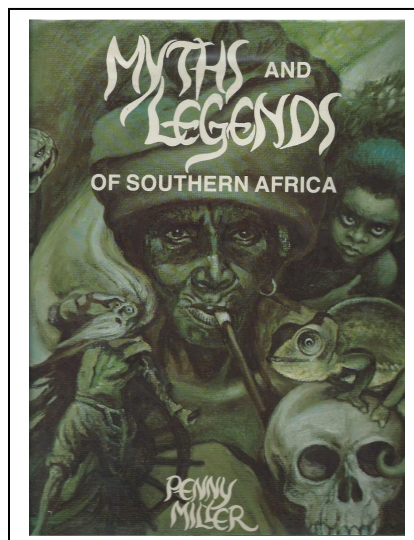
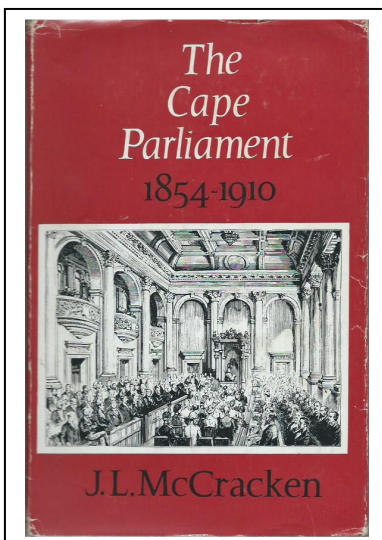
*A retelling (for the young reader) of the story of the lone trek (1928-1931) of the celebrated Zululand hippoptamus.*

- 15 **Kendall, F.K.** THE RESTORATION OF GROOT CONSTANTIA. Cape Town: Juta, [1927].  
38 p., [10] leaves of plates: ill., frontis., plans. 4to. Cloth with gilding, unevenly faded. Wear to spine. Book plate laid down on front free endpaper. Accompanied by a compliments slip addressed to Miss D. Fairbridge (dated 22.8.1927) typed on stationery with Kendall's architectural practice letterhead. **R 1250**  
*Groot Constantia had been damaged by fire on 19 December 1925 and required extensive restoration. Includes photographs by Arthur Elliott.*
- 16 **Lovett, John.** CONTACT: a tribute to those who serve Rhodesia. Collector's ed. Salisbury: Galaxie Press, 1977.  
240 p.: ill. (some col.), ports. 4to. Elephant hide with brass edging & crest. Faded on spine. Cloth slip case. Accompanied by a medal ribbon. No. 67 of an edition limited to 115 copies. Signed by Lovett on title page. Signed by associated persons on a preliminary page: J.J. Wrathall (President & Commander-in-Chief of Rhodesia); Ian Smith (Prime Minister of Rhodesia); C.W. Dupont (first President of Rhodesia); Cabinet Ministers B.H. Mussett and R.T.R. Hawkins; Combined Operations Commander General G.P. Walls; Air Marshalls M.J. McLaren & F.W. Mussell; P.D.W.R. Sherren (the Commissioner of the BSAP); and Commander of the Army, Lieutenant General J.S.V. Hickman. **R 12500**
- 17 **Macmillan, Mona.** SIR HENRY BARKLY, MEDIATOR AND MODERATOR, 1815-1898. Cape Town: A.A. Balkema, 1970.  
viii, 302 p.: ill., ports. (South African biographical and historical studies; 5). Skivertex spine & paper covered boards, d.w. browned on spine. Signed by Macmillan on half title page, and inscribed by Macmillan on front free endpaper. **R 250**
- 18 **Matthee, Dalene.** CIRCLES IN A FOREST. [2nd impression]. London: Penguin Books, 1985.  
367 p. Paperback. Originally published in 1984. Signed by Matthee on title page. **R 75**
- 19 **McCracken, J.L.** THE CAPE PARLIAMENT, 1854-1910. Oxford, Clarendon Press, 1967.  
156 p., [2] p. of plates: ill., frontis., ports., tables, maps. Cloth, d.w. frayed along edges. Spotting on page edges & preliminary pages. Signed by McCracken on title page. **R 200**  
*McCracken looks at a crucial period in Cape history, during which the discovery of diamonds brought both wealth and political problems.*
- 20 **Miller, Penny.** MYTHS AND LEGENDS OF SOUTHERN AFRICA; edited by Rosamund Handler. Cape Town: T.V. Bulpin, 1979.  
311 p.: ill. (chiefly col.), ports. 4to. Pict. paper covered boards with gilding, d.w. Spotting on preliminary pages, but an unusually good copy. Signed inscription from Miller on title page. **R 1100**  
*The myths of the Khoisan, Xhosa, Ovambo, Zulu amongst others.*
- 21 **Milner, John & Brierly, Oswald W.** THE CRUISE OF H.M.S. GALATEA: Captain H.R.H. the Duke of Edinburgh, K.G., in 1867-1868. London: Wm H. Allen, 1869.

xii, 487 p.: ill. (some col.), folding map. Embossed pict. silk with gilding, worn. Neatly recased. Book plate of Edna and Frank Bradlow laid down on front endpaper. Inscribed by co-author, the Rev. J. Milner on verso of front free endpaper. Bears label of Miss "Mildred Poore... Andover". Accompanied by a handwritten note from Frank Bradlow, explaining the association of Miss Mildred Poore to H.M.S. Galatea. Francis H. Poore is listed amongst the officers on board HMS Galatea [p. 487 and it would appear that Milner gave the book to Francis Poore, and that Mildred Poore inherited it.

**R 4000**

*Prince Alfred, Duke of Edinburgh (1844-1900) and the second son of Queen Victoria, had entered the Royal Navy in 1856. A midshipman at fourteen, he was appointed to command H.M.S. Galatea in 1867. The vessel set off almost immediately for a voyage around the world. The cruise included visits to Rio de Janeiro, the Cape and to Adelaide, Melbourne, Hobart, and Sydney. Prince Alfred was welcomed by all Australians, except Henry O'Farrell, who shot him in the back whilst at a picnic! After a lengthy recovery, the prince and his vessel continued on their travels. H.M.S. Galatea reached Simonstown on 15 August 1867. On September 6th, Prince Alfred, the Governor, Sir P. Wodehouse and others embarked on H.M.S. Raccoon, bound for Knysna on an elephant shooting trip. The account of the hunting expedition includes an extract from Prince Alfred's letter to the Prince of Wales describing the party's excellent success. See Mendelssohn, vol. 2, p. 20. A number of towns, buildings and institutions were named after him across the Cape as a result of this visit.*



**See nos. 19, 20 & 21**

- 22 **Muller, Lourens.** KAROOKIND. Cape Town: L. Muller, 1997.  
158 p.: ports. Paperback. Signed & dated inscription from Muller on title page.

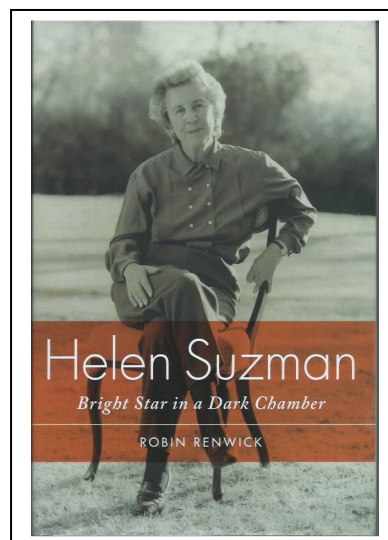
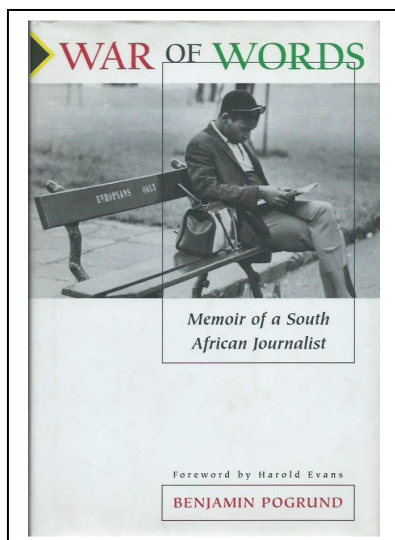
**R 300**

*Born in Beaufort West in 1917, Muller was a staunch member of the National Party for many years and served in a number of Cabinet positions, including Minister of Police. So few South African politicians of this period have published their memoirs that this book is in itself unusual. Of great interest is his description of the conflicts within the National Party and his personal*



*antipathy towards Verwoerd and P.W. Botha, in contrast to his great friendship with Vorster.*

- 23 **Olonga, Henry.** BLOOD, SWEAT AND TREASON: my story. 3rd impression. Kingston upon Thames: Vision Sports Publishing, 2011. v, 281 p. [24] p. of plates: col. ill., ports. Paper covered boards, d.w. Signed inscription from Olonga on front free endpaper. **R 150**  
*Olonga (1976-) was the youngest and first black player selected to play cricket for Zimbabwe in 1995. In the 2003 Cricket World Cup, he and Andy Flower wore black armbands to mourn "the death of democracy" under Mugabe's rule. Death threats followed and he went into exile.*
- 24 **Pauw, Anton & Johnson, Steven.** TABLE MOUNTAIN. a natural history. Cape Town: Fernwood Press, 1999. 160 p.: col. ill., col. frontis., maps. 4to. Paper covered boards, d.w. with small tear to lower edge. Signed inscription from Pauw on title page. **R 400**  
*Endorsed by the Botanical Society of South Africa.*
- 25 **Pogrund, Benjamin.** WAR OF WORDS: memoir of a South African journalist; foreword by Harold Evans. New York: Seven Stories Press, 2000. 381 p., [6] p. of plates: ports. Paper covered boards, d.w. Signed & dated inscription from Pogrund on front free endpaper. **R 450**  
*Pogrund's memoir recalls the role of journalism in the fight against apartheid and his part in bringing the words of leaders such as Robert Sobukwe and Nelson Mandela to the pages of the Rand Daily Mail.*



**See nos. 25 & 26**

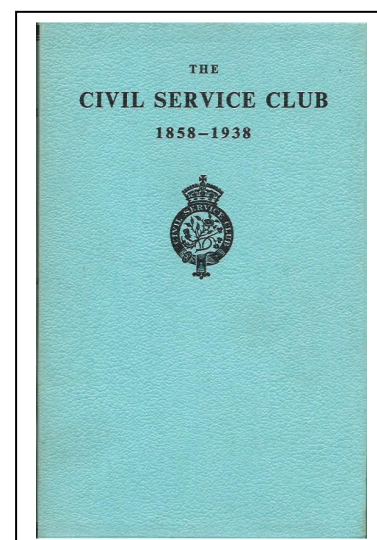
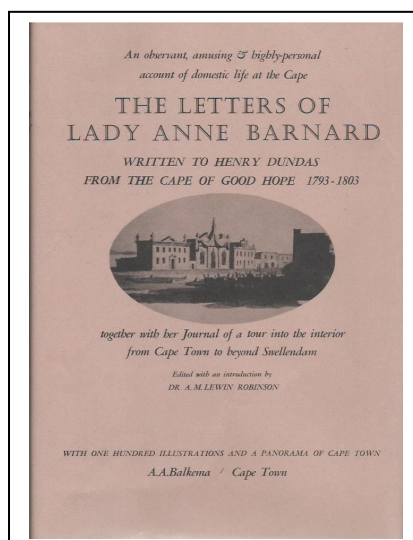
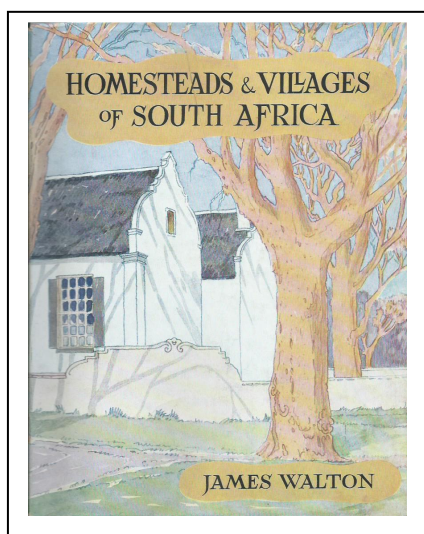
- 26 **Renwick, Robin.** HELEN SUZMAN: bright star in a dark chamber. Johannesburg: Jonathan Ball, 2014. 148 p., [8] p. of plates: ill. (chiefly ports.). Paper covered boards, d.w. Signed inscription from Renwick on title page. **R 350**  
*Renwick was the British ambassador to South Africa in the period leading up to the release of Nelson Mandela. He became a close friend of Suzman, and*

*draws on her personal papers to capture her uncompromising opposition to apartheid and her fight for justice and human rights.*

- 27 **Rourke, John P.** THE PROTEAS OF SOUTHERN AFRICA; illustrations by Fay Anderson, Lura Ripley [et al.]. Subscribers' ed. Cape Town: Purnell, 1980. xii, 236, xiii-xx p.: ill. (some col.), col. frontis., ports., range maps. 4to. Embossed leather. No. 28 of an edition limited to 300 copies. Signed by Rourke and Anderson on front free endpaper. Accompanied by a letter from Rourke to Frank Bradlow.  
**R 950**
- 28 **Sander, Ivor.** ABSA GROUP JOHANNESBURG CAMPUS: heritage of the rainbow nation. Johannesburg: Absa Group, 2013. 262 p.: ill. (some col.), ports., plans. 4to. Paper covered boards, d.w. Signed by Sander on half title page.  
**R 250**  
*The book follows the creation of the Absa Group's new headquarters on the south-eastern fringe of the Johannesburg CBD.*
- 29 **Strutt, Daphne H.** FASHION IN SOUTH AFRICA, 1652-1900: an illustrated history of styles and materials for men, women and children, with notes on footwear, hairdressing, accessories and jewellery. De luxe ed. Cape Town: A.A. Balkema, 1975. 411 p.: ill. (some col., some laid down), ports. 4to. Quarter brown leather & marbled paper covered boards, d.w. faded on spine. No. 21 of an edition limited to 200 copies. Signed by Strutt on a preliminary page.  
**R 950**
- 30 **Van der Ross, Richard E.** UP FROM SLAVERY: slaves at the Cape: their origins, treatment and contribution. Kenilworth: Ampersand Press, 2005. 160 p., [16] p. of plates: ill. (some col.), ports., col. maps. Paperback. Signed & dated inscription from Van der Ross on the title page.  
**R 400**  
*The late Richard van der Ross was the descendant of a slave and he brings his formidable academic background to the subject.*
- 31 **Walton, James.** HOMESTEADS AND VILLAGES OF SOUTH AFRICA. Pretoria: J.L. van Schaik, 1952. xii, 111 p., [30] p. of plates: ill., plans. 4to. Cloth, d.w. frayed on edges of spine. Endpapers browned. Signed inscription from Walton on front free endpaper.  
**R 1250**  
*Walton traces the development of folk building throughout South Africa. "He has followed the opening up of the country and describes the homesteads which characterise each region. Ornate gabled houses, fortified frontier homesteads, hardbieshuise and even the kakabeenwa... The interior of the house...also provides a rich store of surviving folk culture." Endflap. An attractive Pierneef oil is reproduced on the dust wrapper.*
- 32 **Westby-Nunn, Tony.** GRAAFF-REINET: an illustrated historical guide. 2nd ed. Cape Town: Westby-Nunn Publishers, 2008. 208 p.: ill. (chiefly col.), ports., advertisements, plans, maps. Paperback. Signed & dated by Westby-Nunn on title page.  
**R 400**  
*Contains stories and anecdotes on the history, buildings, people and cultures of Graaff-Reinet, Aberdeen and Nieu-Bethesda. Features tourist attractions, accommodation and hunting opportunities.*

## CAPE TOWN & ENVIRONS

- 33 **Barnard, Lady Anne & Lewin Robinson, A.M. [ed.]**. THE LETTERS OF LADY ANNE BARNARD TO HENRY DUNDAS: from the Cape and elsewhere, 1793-1803, together with her journal of a tour into the interior and certain other letters; newly edited with an introduction and notes by A.M. Lewin Robinson. Cape Town: A.A. Balkema, 1973.  
 xv, 303 p., [8] p. of plates: ill., ports. (1 as frontis.), plan, map. Skivertex spine & paper covered boards, d.w. **R 400**  
*Lady Anne's observations, recorded both with words and sketches, were astute and detailed.*

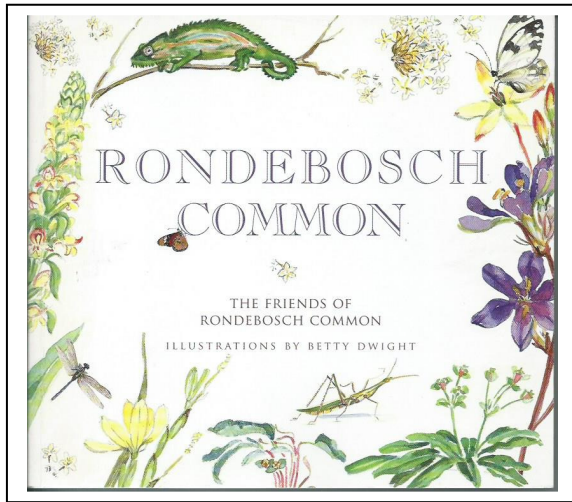


**See nos. 31, 33 & 34**

- 34 **Botha, Colin Graham**. THE CIVIL SERVICE CLUB, 1858-1938. Privately published, [1939].  
 135 p.: frontis. Stiff paper wraps. Spotting on preliminary pages. **R 200**  
*Botha, an archivist, provides an interesting overview of clubs in Cape Town from 1766 onwards. He records their aims and achievements, lists of members and club officers. To be recognised as a gentleman- a man of substance- one had to be a member of the Civil Service Club.*
- 35 **Botha, Colin Graham. [comp.]**. COLLECTANEA; with a preface by C. Graham Botha. Cape Town: The Van Riebeeck Society, 1924.  
 141 p.: ill. (Van Riebeeck Society publications. First series; 5). Pict. cloth. Brownd on free endpapers. Book plate laid down on front endpaper. Text in Dutch and English. **R 400**  
*Contents include Ovington, Beeckman and Dampier's descriptions of the Cape; Roger's description of Natal; and two of the earliest accounts of journeys to the hot springs now known as Caledon Baths, and of the whole experience of "taking the waters".*
- 36 **Dwight, Betty [illustrator]**. RONDEBOSCH COMMON; illustrations by Betty Dwight. Cape Town: Friends of the Rondebosch Common, 2008.  
 160 p.: col. ill., ports., map. Paperback. **R 225**



*This 38 hectare biodiverse monument contains the last areas of Cape Flats Sandveld and a few patches of Renosterveld. There is also a seasonal wetland present. Initially used as a military camp, it has hosted cricket and rugby pitches and a golf course. A scarce item of local history.*



**See nos. 36 & 42**

- 37 **Hattersley, Alan F.** THE CONVICT CRISIS AND THE GROWTH OF UNITY: resistance to transportation in South Africa and Australia, 1848-1853. Pietermaritzburg: University of Natal Press, 1965. 142 p., [5] leaves of plates: ill., ports., frontis. Paper covered boards, d.w. Spotting on preliminary pages. **R 550**

*Prof. Hattersley pulls all the strands together in this masterful recounting of an episode in Cape history that is all but forgotten. Transportation of convicts to Van Dieman's Land and other Australian states had been established for many decades, but political awareness in Australia led to the realisation that this amounted to Imperial intervention in their affairs, and it was halted. When the British government proposed transportation to the Cape as an alternative, it led to the "first mob that ever met for destructive purposes in Cape Town" [p. 67]. Ships moving between England and Australia stopped at the Cape and brought newspapers back and forth, leading to Cape and Australian states standing firm together against transportation. However, whilst in the Cape both rural and town citizens opposed transportation, some powerful Australian "pastoralist squatters" believed it offered the "only practicable method of developing the resources" [p. 131].*

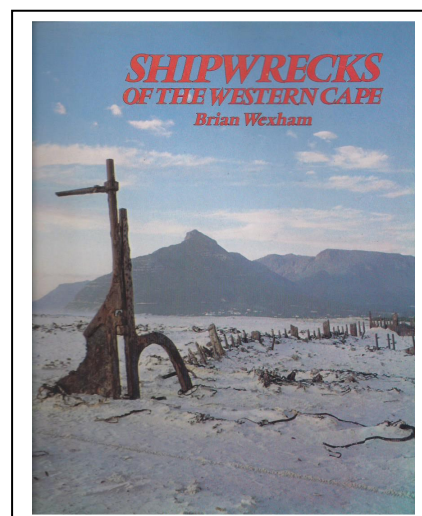
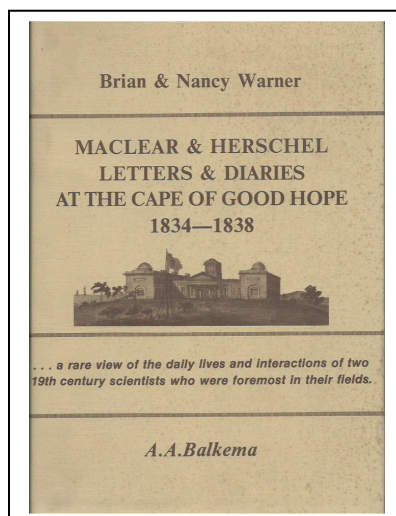
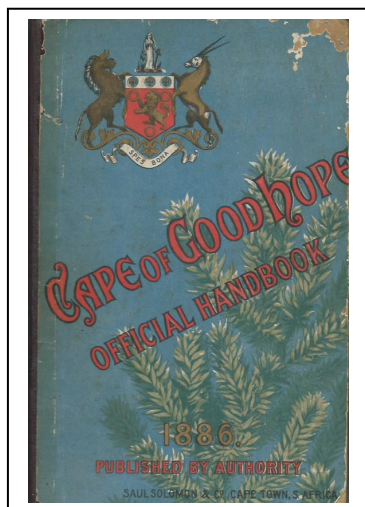
- 38 **Hicks, Beatrice M.** THE CAPE AS I FOUND IT. Cheap ed. London: Elliot Stock, 1901. 198 p. Pict. cloth, scarred along edges. Spine frayed. Binding weak, loose pages. **R 300**

*This is one of the liveliest books you will read on life at the Cape of this time. Hicks does not take herself too seriously and manages to give an honest appraisal of those she meets- understanding why miners arrived drunk at a dance and the solitude of Karoo farmers. She also extols the joy of breathing air that has not been shared by "millions". See Mendelssohn vol. 1, p. 711.*



- 39 **Hope, Henry.** WITH YOUR CAR AT THE CAPE. Cape Town: Cape Peninsula Publicity Association, 1936.  
72 p.: ill., col. folding map (laid down on rear endpaper). Cloth spine, pict. paper covered boards, slightly frayed along edges. **R 200**  
*An interesting guide to the Cape and surrounds as far as Oudtshoorn and Plettenberg Bay and describing the mountain passes one could traverse in a car- many of which remain unaltered to this day!*
- 40 **Kilpin, Ralph.** THE PARLIAMENT OF THE CAPE: being a narrative of the Parliament and councils of the Cape of Good Hope from the founding of the colony by Van Riebeeck in 1652 to the Union of South Africa in 1910, to which is added a list of Governors from 1652 to 1910 and a complete list of members from 1825 to 1910. Cheap re-issue. London: Longmans, 1938.  
xv, 175 p., [16] leaves of plates: ill., ports. ( 1 as frontis). Cloth, d.w. browned on edges. Spotting on page edges & preliminary pages. Originally published in 1930 under the title: THE ROMANCE OF A COLONIAL PARLIAMENT. **R 500**  
*Kilpin (1887-1955) was the son of Ernest Kilpin, who was the Clerk of the Cape Legislative Assembly. After schooling at Bishops and service in East Africa in WWI, he worked at Parliament until his retirement in 1950. He wrote numerous articles concerning parliamentary practice and procedure as well as tracing the history of governance at the Cape in THE OLD CAPE HOUSE (1918) and PARLIAMENTARY PROCEDURE AT SOUTH AFRICA (1946). The dust wrapper is very fragile and exceedingly scarce.*
- 41 **Kotze, Anne R.** BISHOPSCOURT AND ITS RESIDENTS. Cape Town: [Church of the Province]; 1992.  
66 p.: ill., col. frontis., plans, ports. Pict. paper covered boards. Book plate laid down on front endpaper. Accompanied by a newspaper cutting of a review of the book. **R 175**  
*Bishopscourt is the name of the residence of the Anglican Archbishop of Cape Town.*
- 42 **Manuel, George.** I REMEMBER CAPE TOWN; illustrations, Tony Grogan; edited by Roger Williams. Cape Town: Don Nelson, 1977.  
111 p.: ill., ports., frontis. Paper covered boards, d.w. Gift inscription on half title page. **R 200**  
*Manuel, a journalist and author, remembers Cape Town from the early 1920s onwards. He recalls the grace and charm of the city of yesteryear, including the trams and hansom cabs and the sound of the fish horn.*
- 43 **Mossop, E.E.** OLD CAPE HIGHWAYS. Cape Town: Maskew Miller, [1927].  
202 p.: ill., frontis., maps (5 folding). Cloth, worn on edges. Name on front free endpaper. Spotting on page edges & preliminary pages. **R 350**  
*Dr Mossop follows all the early major routes out of Cape Town.*
- 44 **Noble, John [ed.].** HISTORY, PRODUCTIONS AND RESOURCES OF THE CAPE OF GOOD HOPE: official handbook. Cape Town: Saul Solomon, 1886.  
328 p.: ill. (some col., some folding, including the Port Elizabeth panorama) col. folding panorama of Cape Town as frontis., plans, maps (some col., some folding), advertisements. Recent leather spine & cloth, with pict. paper illustration laid down. Some insect damage to edges, but in unusually good condition. "Printed & published for the Colonial and Indian Exhibition Committee". **R 2000**

*John Noble was Clerk of the House of Assembly. A feature of this publication is the splendid depiction by Graham Winch of Cape Town viewed from Signal Hill. This panorama is often seen framed.*



**See nos. 44, 51 & 52**

- 45 **Peacey, Bettie.** GLORY OF THE CAPE: a pictorial review of Cape Town and the Cape Peninsula; with introductory foreword by Bettie Peacey. Pretoria: H.A.U.M., [1952].  
56 p.: chiefly ill. Cloth spine & paper covered boards, d.w. frayed along edges.

**R 150**

*Of interest in that the photographs depicted are not the usual scenes of Cape Town one normally sees in tourist publications of this nature. Includes aerial photographs.*

- 46 **Philip, Peter.** BRITISH RESIDENTS AT THE CAPE, 1795-1819: biographical records of 4800 pioneers. Cape Town: David Philip, 1981.  
xxiii, 484 p. Paper covered boards, d.w.

**R 100**

*These biographies are supplemented by general notes; a commentary; a list of streets and squares that have changed their names; some misleading surnames; British regiments and warships which served at the Cape (1795-1819); and a bibliography.*

- 47 **Steyn, Leslie M.** JUST NUISANCE CARRIES ON. Cape Town, [194-].  
36 p.: ill., ports. Stiff paper wraps with illustration laid down, edges worn.

**R 150**

*After the publication of the first book on Just Nuisance, Steyn was inundated with requests for further tales of the Great Dane, who on his Attestation form was described as a "bonecrusher". Steyn recounts the many tales- true and false- that grew up around this Royal Navy Rating: his ability to open doors; drink beer; empty fire water buckets when thirsty; travel by train from Cape Town to Simonstown and back [his train exploits became well known to commuters as did his care for the men in blue]; his sixth sense about which ship would soon sail and his insistence on sleeping on a bed; and his*

*unhappiness when individuals did not stand still for two minutes after the Noon Gun had been fired in Cape Town.*

- 48 **Theal, George McCall.** CHRONICLES OF CAPE COMMANDERS: an abstract of original manuscripts in the Archives of the Cape Colony, dating from 1651 to 1691, compared with printed accounts of the settlement by various visitors during that time... Cape Town: W.A. Richards & Sons, 1882.  
xiv, 428 p.: 4 folding maps. Pict. cloth with gilding, slightly scarred & frayed on edges. Name on browned front free endpaper. Front hinge cracked.  
**R 1500**  
*"...contains an account of the origin of European power in South Africa..."*  
*Preface. Theal was the first historian to undertake the systematic and scientific examination of the early history of the Cape. He begins in 1486 and examines those who arrived on ships and those who met them. A product of his time and environment, Theal nevertheless provides a wealth of information for the reader. His encyclopaedic knowledge and tireless work rate also sees him provide, as an aside, a brief overview of the considerable literature on the Cape he had obviously consulted. The colour map of Cape Town in the 17th century is very pleasing.*
- 49 **Trotter, Alys Fane.** OLD CAPE COLONY: a chronicle of her men and houses from 1652 to 1806. London: Archibald Constable, 1903.  
319 p.: ill., port. as frontis. (with tissue guard), plan. Cloth with gilding faded on spine. T.e.g. Spotting on preliminary pages.  
**R 375**  
*"...much interesting and instructive information." Mendelssohn, vol. 2, p. 527.*
- 50 **Wagener, F.J. [ed.].** RONDEBOSCH DOWN THE YEARS, 1657-1957.  
Rondebosch: Privately published, 1957.  
47 p.: ill. (1 col.), 2 maps (1 folding). Stiff paper wraps. Text in English and Afrikaans.  
**R 150**  
*A wide ranging history of Rondebosch, including the earliest inhabitants, the Free Burghers, the churches and schools, as well as the great estates, e.g. De Groote Schuur and Great Westerford. Contributors include Frank Bradlow and A.M. Lewin Robinson.*
- 51 **Warner, Brian & Nancy.** MACLEAR & HERSCHEL: letters & diaries at the Cape of Good Hope, 1834-1838. Cape Town: A.A. Balkema, 1984.  
xiii, 248 p., [4] p. of plates: ill. (South African biographical and historical studies; 27). Small 4to. Cloth, d.w. Some spotting on preliminary pages.  
**R 500**  
*Maclear and Herschel were eminent scientists and astronomers at the Cape during this period.*
- 52 **Wexham, Brian.** SHIPWRECKS OF THE WESTERN CAPE. [Cape Town]: Howard Timmins, [1983].  
124 p.: ill. (some col.), maps. 4to. Paper covered boards, d.w. **R 300**

### **Recent publications on the Cape**

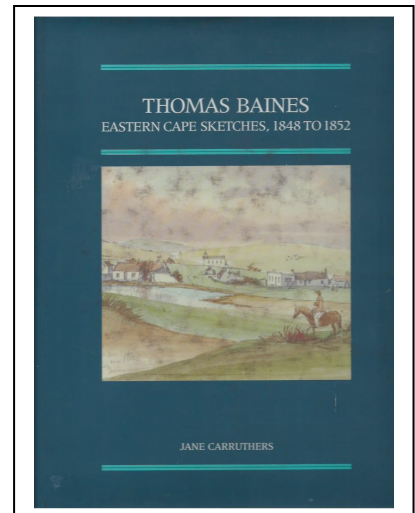
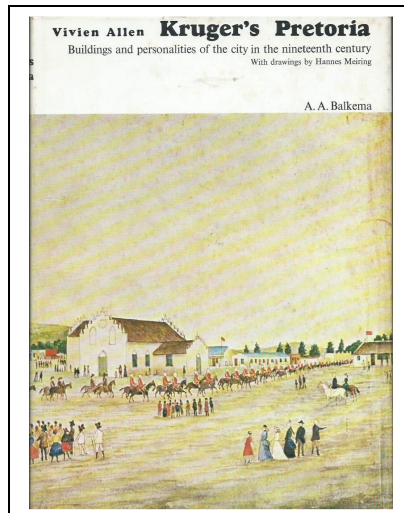
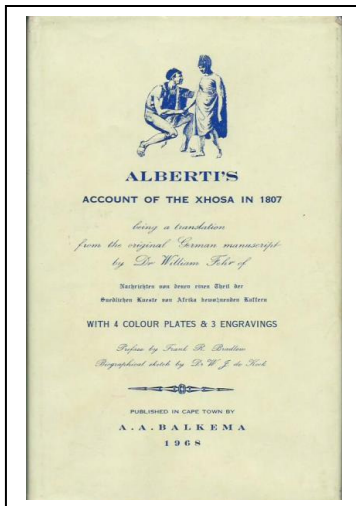
- 53 **Rhoda, Ebrahim.** FROM SLAVERY TO CITIZENSHIP: a walk through the history of a Strand community. Cape Town: E. Rhoda, 2018.  
135 p.: ill., ports. Paperback. **R 150**

- 54 **Rhoda, Ebrahim.** THE STRAND MUSLIM COMMUNITY, 1822-1966: an historical overview; with contributions by Maulana Yusuf Karaan & Doria Daniels. Cape Town: E. Rhoda, 2018.  
261 p.: ill., ports. Paperback. **R 300**
- 55 **Rhoda, Ebrahim.** THE WENTZELS: a pioneering family of the Muslim community of the Strand. Cape Town: E. Rhoda, 2018.  
35 p.: ill., ports. Stiff pict. paper wraps. **R 95**

## SOUTH AFRICA

- 56 **Alberti, Ludwig & Fehr, William [translator].** LUDWIG ALBERTI'S ACCOUNT OF THE TRIBAL LIFE & CUSTOMS OF THE XHOSA IN 1807; translated by William Fehr from the original manuscript in German. 1st ed. Cape Town: A.A. Balkema, 1968.  
xiv, 117 p., [4] folding leaves of plates: col. ill. Cloth, d.w. Some spotting on endpapers. **R 500**

*Alberti (1768-1811) was born near Kassel and joined the army when young. He was a captain in the Waldeck Regiment which accompanied General Janssens to the Cape in 1802. Shortly after his arrival he was posted to Algoa Bay. Alberti was tasked by Janssens to act as a negotiator with Xhosa tribes in the hinterland, a task he undertook for the next two and a half years. He returned to Europe in 1806 and died after being wounded in battle in Batavia in 1811. Alberti's manuscript was originally published in German in 1815. It provides an indepth view of Xhosa life on the eve of greater European advancement into the Eastern Cape.*



**See nos. 56, 57 & 59**

- 57 **Allen, Vivien.** KRUGER'S PRETORIA: buildings and personalities of the city in the nineteenth century; with drawings by Hannes Meiring. Standard ed. Cape Town: A.A. Balkema, 1971.  
xi, 259 p.: ill. (some col., 1 folding), ports., maps. 4to. Cloth, d.w. slightly spotted. **R 450**

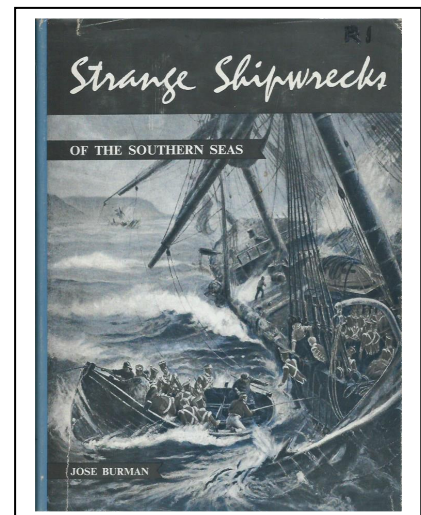
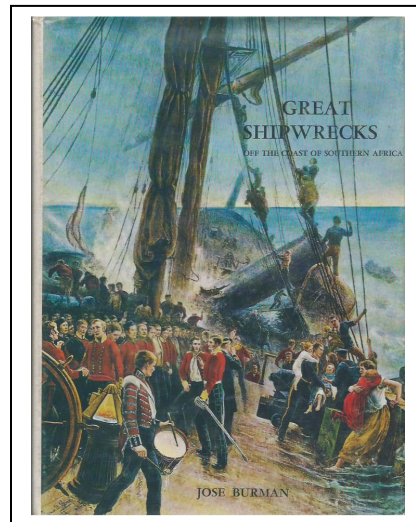
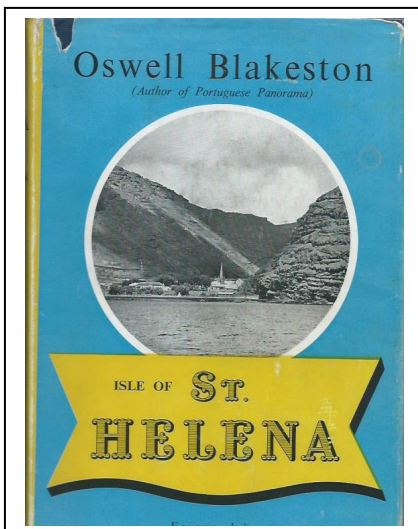
- 58 **Ayliff, John & Whiteside, Joseph.** HISTORY OF THE ABAMBO: [generally known as Fingos]. Cape Town; C. Struik, 1962.  
107 p.: genealogical tables. (Willem Hiddingh reprint series; no. 17). Paper covered boards, faded on spine. Spotting on preliminary pages. No. 92 of an edition limited to 500 copies. Facsimile reprint of the 1912 edition. **R 250**  
*When Reverend Whiteside began writing this history of the Fingo nation, the Reverend Ayliff's daughter gave him the manuscript her father had worked on 50 years previously on the same topic.*
- 59 **Baines, Thomas & Carruthers, Jane [ed.].** THOMAS BAINES: eastern Cape sketches, 1848 to 1852; [compiled & edited by] Jane Carruthers. Standard ed. Johannesburg: The Brenthurst Press, 1990.  
209 p.: chiefly col. ill., map. (Brenthurst Press. Second series; 7). 4to. Cloth, d.w. Edition limited to 850 copies. **R 3000**  
*Thomas Baines (1820-1875) was an English artist and explorer who came to South Africa at 22, and worked for a while in Cape Town as a scenic and portrait artist, and later as official war artist for the British Army during the Eighth Frontier War. In 1858 he accompanied David Livingstone along the Zambezi, and was one of the first travellers to view Victoria Falls. From 1861 to 1862 Baines and James Chapman undertook an expedition to Namibia and in 1869 he led one of the first gold prospecting expeditions to Mashonaland. He also explored Australia between 1855 and 1857 and is best known for his detailed paintings and sketches which give a unique insight into colonial life in southern Africa and Australia.*
- 60 **Balkema, A.A. [Festschrift].** LIBER AMICORUM PRO A.A. BALKEMA. Cape Town: Friends of the South African Library, 1984.  
85 p.: ill. Half calf & marbled paper covered boards. No. 4 of an edition limited to 250 copies. **R 250**  
*Balkema, after running a bookshop in Amsterdam during the Second World War, came to South Africa in 1948 where he pursued a career in publishing books primarily on African subjects.*
- 61 **Bank, Andrew.** THE DECLINE OF URBAN SLAVERY AT THE CAPE, 1806 TO 1843. Cape Town: UCT Centre for African Studies, 1991.  
vii, 246 p.: ill. (Communications; no. 22/1991). Paperback. **R 350**  
*Bank uses archival records, contemporary accounts and art to examine Cape slavery.*
- 62 **Barnard, Leo.** PANTSER IN AKSIE: 1 SDB 1933-1993. Bloemfontein: 1 Speciale Diensbataljon, 1993.  
220 p.: ill., ports. 4to. Paper covered boards, d.w. Book plate laid down on front endpaper. **R 475**  
*The Special Services Battalion was established in 1933 to help ameliorate the effects of the Great Depression. The regiment prided itself on its "paraatheid" (readiness) and commitment, which continued during the Border War period.*
- 63 **Benard, Ed & Twala, Mwezi.** MBOKODO: inside MK: Mwezi Twala: a soldier's story. Johannesburg: Jonathan Ball, 1994.  
160 p.: maps (1 on endpapers). Paper covered boards, d.w. **R 1000**



*Twala describes what it was like to live in ANC camps in exile. An ANC dissident (he became disenchanted with the senior leaders in exile), he was one of the "Committee of Ten" elected to represent the grievances of the MK in Angola.*

- 64 **Birkby, Carel.** SPRINGBOK VICTORY; [with a message from Field-Marshal Smuts]. Johannesburg: Libertas, [1941].  
262 p., xvi p. of plates: illustrations, portraits, maps. Cloth, d.w. with tears and frayed along edges. Name, place and date on front free endpaper. **R 250**  
*Birkby was an adventurous "old school" journalist who travelled with the South African forces through the successful Abyssinian Campaign. Rarely seen with dust wrapper.*
- 65 **Blakeston, Oswald.** ISLE OF ST HELENA; with an introduction by John Betjeman. London: Sidgwick and Jackson, 1957.  
189 p., [16] p. of plates: ill., ports., map. Paper covered boards, d.w. price clipped, frayed along edges & with small chips. Name on front free endpaper.

**R 250**



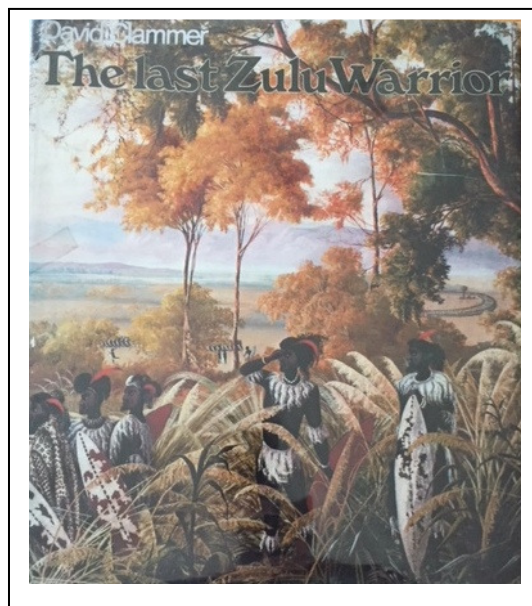
**See nos. 65, 72 & 73**

- 66 **Bleek, W.H.I. & Spohr, Otto H.** THE NATAL DIARIES OF DR W.H.I. BLEEK, 1855-1856; translated from the German with some additional material and notes by O.H. Spohr. Cape Town: A.A. Balkema, 1965.  
117 p.: ill., ports. (1 as frontis.), map. Pict. paper covered boards, spotted on cover & page edges. Book plate laid down on front endpaper. **R 275**  
*Bleek first set foot in South Africa at Port Natal in May 1855.*
- 67 **Boxer, C.R.** RACE RELATIONS IN THE PORTUGUESE COLONIAL EMPIRE, 1415-1825. Oxford: Clarendon Press, 1963.  
vii, 136 p.: frontis. Paper covered boards, d.w. with scarring along fore-edges. Book plate laid down on front endpaper. **R 350**  
*In these lectures, delivered by Boxer at the University of Virginia, the variations in treatment are exposed. Portuguese expansion began with the annexation of Ceuta in 1415, and as her maritime and commercial interests*

*grew, so did military and ecclesiastical ambition. Boxer provides the background as to why most Portuguese saw no reason, in 1962, to return African colonies to local control.*

- 68 **Brandel-Syrier, Mia.** REEFTOWN ELITE: a study of social mobility in a modern African community on the Reef [Johannesburg]; foreword by Max Marwick. London: Routledge & Kegan Paul, 1971.  
xxxvii, 335 p.: tables. (International library of sociology and social reconstruction). Cloth, d.w. rubbed along edges. Name & cello tape marks on endpapers.  
**R 300**  
*Brandel-Syrier was born and educated in Holland. After working in the Middle East and India, she moved to South Africa for this study. Her research was funded by the SA Institute for Race Relations who understood, unlike the SA government of the time, that African people would continue to live in urban centres. "A descriptive analysis of the life and career histories of sixty African men, who, during the years 1960-62, formed the upper classes of one of the new ... subsidized housing estates on the Witwatersrand in the Transvaal... the concentration on a few individuals and the use of the life-history technique has made possible a penetration in depth as yet rarely attained in urban African research". Front endflap*
- 69 **Brown, James Ambrose.** RETREAT TO VICTORY: a Springbok's diary in North Africa: Gazala to El Alamein, 1942. Johannesburg: Ashanti, 1991.  
301 p.: ill., maps. (South Africans at war series; vol. 7). Paper covered boards, d.w.  
**R 100**
- 70 **Brownlee, Frank [comp.].** THE TRANSKEIAN NATIVE TERRITORIES: historical records. Lovedale: Lovedale Institution Press, 1923.  
x, 135 p. Cloth. Spotting on preliminary pages.  
**R 450**  
*Brownlee, at this stage, was Resident Magistrate of Mount Ayliff, East Griqualand. He puts various Blue Books forward for the reader, together with a brief introduction. The territories include Transkei, Tembuland, Griqualand East and Mount Ayliff, Pondoland and Port St Johns. Brownlee also provides some interesting Annexures, for example "Brief history of the Pondoland tribe by Mabasa" and "History of the Amaxesibe as narrated by the Pundos". The late Dr Frank Bradlow purchased this book directly from the Lovedale Press in May 1970 for R2.10.*
- 71 **Bryant, A.T.** OLDEN TIMES IN ZULULAND AND NATAL: containing earlier political history of the eastern-Nguni clans. Cape Town: C. Struik, 1965.  
xxi, 710 p.: ill., ports. (1 as frontis.), genealogical tables (some folding), maps (1 col. folding). (Africana collectanea series; vol. 13). Skivertex. Browning to endpapers.  
No. 573 of an edition limited to 750 copies.  
**R 1500**  
*A KwaZulu Natal classic. Bryant arrived in South Africa in 1883 and came to know the Zulu well.*
- 72 **Burman, Jose.** GREAT SHIPWRECKS OFF THE COAST OF SOUTHERN AFRICA. Cape Town: C. Struik, 1967.  
vii, 155 p.: ill., col. frontis., maps (1 on endpapers). Cloth, d.w.  
**R 500**  
*A clean, crisp copy.*

- 73 **Burman, Jose.** STRANGE SHIPWRECKS OF THE SOUTHERN SEAS. Cape Town: Struik, 1968.  
186 p.: ill., maps (1 on endpapers). Cloth, scarred, d.w. frayed along edges. Small ownership label on title page. **R 500**
- 74 **Christopher, A.J.** THE ATLAS OF APARTHEID. London: Routledge, 1994.  
212 p.: plans, maps. Small 4to. Paperback. **R 300**  
*Apartheid was intended to enforce geographical separation. It is thus ironic that so little written attention has been devoted to this aspect. This atlas seeks to portray South Africa through the prism of maps, broken down into categories such as State apartheid, Urban apartheid, Personal apartheid and Resistance to apartheid. It provides a fascinating and alternative view.*
- 75 **Clammer, David.** THE LAST ZULU WARRIOR. Cape Town: Purnell & Sons, 1977.  
240 p.: ill. (some col.), frontis., ports., maps. 4to. Skivertex with gilding, d.w. Some cello tape marks on endpapers. Name & address on front free endpaper. No. 324 of an edition limited to 1000 copies. **R 2000**  
*Includes the reproduction of 50 colour glass lantern slides, painted during the Zulu War of 1879. Also reproduced are paintings from private collections, regimental museums and archives.*



**See nos. 75**

- 76 **Colvin, Ian Duncan.** INTRODUCTION TO AFRICANA: being a newly-illustrated reprint of the introduction to the SOUTH AFRICAN BIBLIOGRAPHY by Sidney Mendelssohn, originally published in 1910; with a biographical introduction by Frank R. Bradlow. Cape Town: A.A. Balkema, for the Friends of the South African Library., 1979.  
72 p.: ill. Pict. paper covered boards, slightly faded on spine. Book plate laid down on front endpaper. **R 150**  
*"...one of the most comprehensive and readable outlines of what is generally regarded as Africana ever written..." A.M. Lewin Robinson.*
- 77 **Delius, Peter.** A LION AMONGST THE CATTLE: reconstruction and resistance in the Northern Transvaal. Johannesburg: Ravan Press, 1996.



xvi, 268 p., [24] p. of plates: ill., ports., maps. Paperback. **R 400**  
*This work followed THE LAND BELONGS TO US. It deals with the area between the Steelpoort River in the south and the Olifants River in the north.*

- 78 **Dippenaar, Marius de Witt.** THE HISTORY OF THE SOUTH AFRICAN POLICE = DIE GESKEIDENIS VAN DIE SUID-AFRIKAANSE POLISIE, 1913-1988. Pretoria: Promedia, 1988.

xvi, 883 p.: ill., ports. (some col.). 4to. Skivertex. Cover title: S.A. POLICE COMMEMORATIVE ALBUM. Parallel text in English and Afrikaans. **R 950**  
*An extensive history, displaying a surprising candour and with interesting minutiae pertaining to all aspects of policing. Of particular interest is the coverage of the 1980s.*

- 79 **Dower, William.** THE EARLY ANNALS OF KOKSTAD AND GRIQUALAND EAST; with an introduction, notes and index by Christopher Saunders. Facsimile reprint. Pietermaritzburg: University of Natal Press, 1978.

xix, 192 p.: ill., ports., folding map. (Killie Campbell Africana Library reprint series; 2). Skivertex, d.w. Spotting on page edges. Originally published in 1902.

**R 500**

*Dower was a missionary who lived in the area for over twenty years.*

- 80 **Drum [Magazine].** BED SIDE BOOK. Volume IV; editor in chief J.R.A Bailey. Pietermaritzburg: Natal Witness (printer), 1984.

176 p.: ill., ports. 4to. Stiff pict. paper wraps, rubbed & frayed along edges.

**R 650**

*One of a series of compilations brought out by Jim Bailey. This one is less political, carrying some lighthearted stories about Africa and her people.*

- 81 **Du Toit, Allan.** SOUTH AFRICA'S FIGHTING SHIPS: past and present. Johannesburg: Ashanti, 1992.

xxvii, 359 p.: ill. (some col.). 4to. Paper covered boards, d.w.

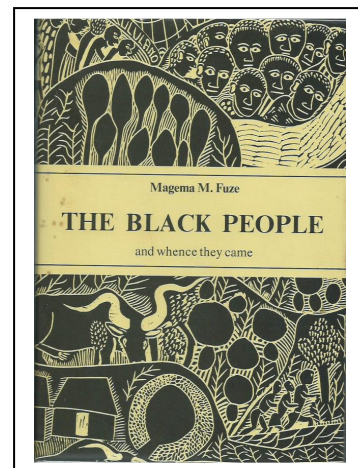
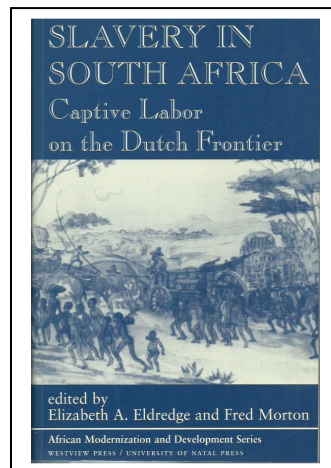
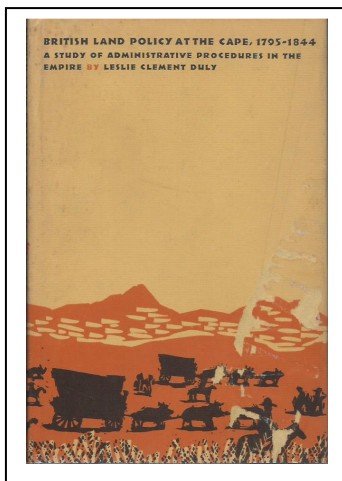
**R 500**

- 82 **Duly, Leslie Clement.** BRITISH LAND POLICY AT THE CAPE, 1795-1844: a study of administrative procedures in the Empire. Durham, N.C.: Duke University Press, 1968.

xix, 226 p.: tables, maps. Cloth, d.w. Spotting on page edges.

**R 350**

*Land policy remains a high priority issue.*

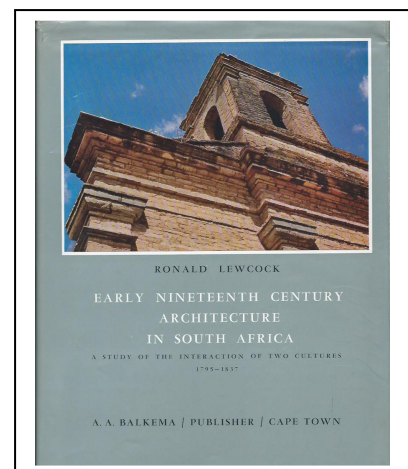
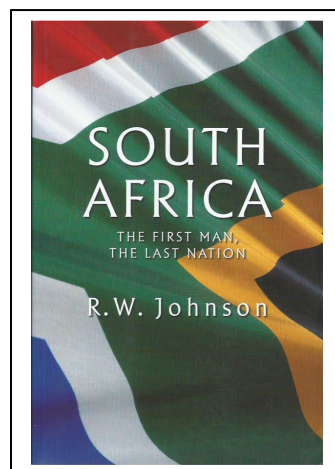
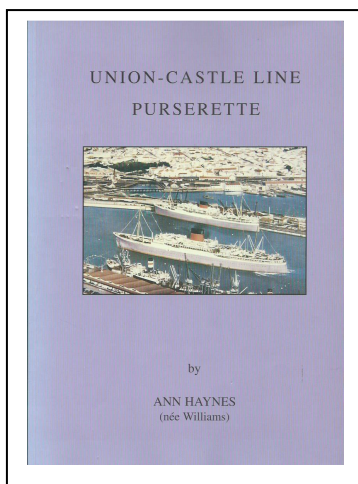


**See nos. 82, 83 & 86**

- 83 **Eldredge, Elizabeth A. & Morton, Fred. [eds.].** SLAVERY IN SOUTH AFRICA: captive labor on the Dutch frontier. Boulder: Westview Press, 1994. xviii, 311 p.: ill., tables, maps. Paperback. **R 300**  
*Most books on this subject examine Cape slavery. Eldredge & Morton have collated papers on slavery in the Zoutpansberg, Delagoa Bay hinterland, Western Transvaal and the Kalahari, amongst other locations.*
- 84 **Engelbrecht, Stan & De Beer, Tamsen.** AFRICAN SALAD: a portrait of South Africans at home. Cape Town: dayone, 2005. 262 p.: col. ill., ports. Oblong 8vo. Pict. paper covered boards. **R 500**  
*A collection of 60 South African "family favourite" recipes, anecdotes and family vignettes accompanied by striking photographs reminiscent of David Goldblatt. "AFRICAN SALAD is a captivating journey into the heart and home of South Africa- through the front door into the kitchen." Foreword.*
- 85 **Fairbridge, Dorothea.** HISTORIC HOUSES OF SOUTH AFRICA; with a preface by General J.C. Smuts. London: Oxford University Press, 1922. xvii, 191 p.: ill. (some col.), col. frontis. 4to. Pict. cloth with gilding. Name & address on front free endpaper. Book plate laid down on front endpaper. Endpapers browned as normally seen. **R 950**  
*Contains colour reproductions of paintings by Gwelo Goodman. Also included are reproductions of photographs by Arthur Elliott.*
- 86 **Fuze, Magema M.** THE BLACK PEOPLE AND WHENCE THEY CAME: a Zulu view; translated by H.C. Lugg. Pietermaritzburg: University of Natal Press, 1979. xviii, ix, 206 p.: port. (Killie Campbell Africana Library. Translation series; 1). Paper covered boards, d.w. Spotting on page edges. **R 500**  
*Fuze (born in Zululand in 1840) examines racial origins and differences. Originally written in Zulu and privately published at the turn of the century, the book falls into three sections: historical, ethnographical and Zulu history. He accompanied Bishop Colenso on his visit to King Mpande in 1859, was an emissary of the Bishop to King Cetshwayo before the War of 1879 and when Dinuzulu went into exile, Fuze accompanied him.*
- 87 **Green, Lawrence G.** ISLANDS TIME FORGOT: memories of Africa's busy islands and Robinson Crusoe outposts, of strange and remote people on the liner tracks and in the solitudes of the Atlantic and Indian oceans; with photographs by the author. London: Putnam, 1962. 269 p., [12] p. of plates: ill., frontis., ports. Paper covered boards. Spotting on page edges & preliminary pages. **R 350**
- 88 **Green, Lawrence G.** MIN MENSE IS VRY; Laurie Green. Johannesburg: Die Goeie Hoop-Uitgewers, 1948. 234 p., [8] leaves of plates: ill., frontis. Front free endpaper browned & creased. Cloth, slightly worn. Translation of : SO FEW ARE FREE. **R 950**  
*A journey from the Cape to the Kunene. Only two of Green's books were translated into Afrikaans, the other being KAROO.*
- 89 **Green, Lawrence G.** THE DRUMS OF TIME: being the life and memories, travels and encounters of a South African writer. London: Stanley Paul, 1956. 248 p., [15] p. of plates: ill., ports. (1 as frontis.). Cloth. Spotting on page edges & preliminary pages. Gift inscription on front free endpaper. **R 500**

*Green (1900-1972) was a shy, retiring personality who kept to himself throughout his life. After his death, Howard Timmins published an aptly named collection of his best articles WHEN THE JOURNEY IS OVER (1972). This, however, is the closest Green came to writing an autobiography. He describes his schooling and the distress he caused his parents. One comes to understand his love for Cape Town and where, how and why his adventurous spirit took him all over southern Africa, Africa and the world. Green observes that if he had chosen a different career, he might have gained "personal achievement", whereas, he concludes, he has merely been an "onlooker" and could claim little more than "a row of books bearing my name' [p.19]. This book was published in South Africa as WHERE MEN STILL DREAM. He was to continue writing for more than a decade, yet this work occupies a special place in the Green oeuvre.*

- 90 **Green, Lawrence.** STRANGE AFRICA; [with a foreword by A.P. Cartwright]. London: Stanley Paul, 1938. 287 p., [30] p. of plates: ill., ports. (1 as frontis.). Cloth, darkened on spine. Spotting page edges & preliminary pages. **R 1500**  
*Green recounts his travels and adventures from the west to east coasts of Africa. A considerable amount of attention is paid to the Kalahari.*
- 91 **Gutsche, Thelma.** THE BISHOP'S LADY. Cape Town: Howard Timmins, 1970. 245 p.: ill., ports., genealogical tables, maps (1 on title page). Paper covered boards, d.w. price clipped. Spotting on page edges. **R 100**  
*The subject of the book is Sophy Gray, wife of Sir Robert Gray, the first Bishop of Cape Town. Lady Gray was a talented artist and architect, and designed many churches in South Africa.*
- 92 **Haynes, Ann.** UNION-CASTLE LINE PURSERETTE. Coltishall, Norfolk: Mallett & Bell, 1999. 152 p., [8] p. of plates: ill. (some col.), ports. 4to. Paperback, faded on spine. **R 300**  
*Haynes worked on the Transvaal, Cape Town and Edinburgh Castle vessels as well as the S.A. Oranje between 1965 and 1967. Her letters and diary accounts give a good idea of the life on board.*



**See nos. 92, 96 & 102**

- 93 **Hilton-Barber, Brett & Berger, Lee R.** EXPLORING KRUGER: [what to see, where, when and how: your key to unlocking Kruger's wildlife treasures]. 2nd revised ed. Cape Town: Art Publishers, 2015. 337 p.: col. ill., col. maps. Paperback. **R 200**  
*The book to take along on a visit to the Kruger National Park!*
- 94 **Hockly, H.E.** THE STORY OF THE BRITISH SETTLERS OF 1820 IN SOUTH AFRICA. 2nd enlarged & revised ed. Cape Town: Juta, 1973. 284 p., [52] p. of plates: ill., frontis., ports., maps on endpapers. Paper covered boards, d.w. Spotting on page edges. Book plate laid down on verso of front free endpaper. **R 350**  
*This revised edition is more sought after than the first edition. The fragile dust wrapper is in excellent condition..*
- 95 **Horne, C. Silvester.** THE STORY OF THE L.M.S., 1795-1895 [sic]. 10th thousand. London Missionary Society, 1894. 444 p.: ill., ports., map. Pict. cloth. Presentation book plate laid down on front endpaper. Spotting on preliminary pages. **R 750**  
*The London Missionary Society was so well known that only its initials were required. The tennants of colonial entrapment were by now well defined. The trader was followed by the soldier, then came the missionaries and teachers.*
- 96 **Johnson, R.W.** SOUTH AFRICA: the first man, the last nation. Johannesburg: Jonathan Ball, 2004. xv, 244 p. Paperback with endflaps. **R 400**  
*Johnson, a provocative academic, writer and thinker compiled this history of South Africa so that the excesses of the past and present could be understood and explained in order to "... one day, go beyond it" p. xiv. This edition had to be withdrawn from circulation because Bob Hepple, one of the original eleven Rivonia Trialists and later Emeritus Professor of Law at Cambridge University, objected to Johnson's claim that he had been prepared to testify for the prosecution [p. 157].*
- 97 **Jorgensen, A.A. [comp.].** THE 150th ANNIVERSARY OF THE FIRST RAILWAYS AND THE 10th ANNIVERSARY OF THE RAILROAD ASSOCIATION OF SOUTH AFRICA. Johannesburg: Chris van Rensburg Publications, 2010. xiii, 344 p.: ill. (some col.), ports., maps. 4to. Pict. paper covered boards. Accompanied by a loose-leaf publisher's pamphlet (2 p.). **R 950**  
*A comprehensive overview of railways in South Africa.*
- 98 **Kirby, Percival R.** JACOB VAN REENEN AND THE GROSVENOR EXPEDITION OF 1790-1791. Johannesburg: Witwatersrand University Press, 1958. viii, 142 p., [5] p. of plates: ill., frontis., 2 folding maps. Paper covered boards, faded on spine. Endpapers browned. **R 200**  
*This expedition travelled overland to the wreck of the Grosvenor in an endeavour to rescue survivors.*
- 99 **Klapwijk, Menno.** THE STORY OF TZANEEN'S ORIGIN. Tzaneen: M. Klapwijk, 1974. 40 p. , [7] folding leaves & [8] p. of plates: ill., facsimiles, folding map. Cloth. **R 100**

- 100 **Knight, Ian.** ZULU: Isandlwana and Rorke's Drift, 22nd-23rd January 1879; colour plates by Michael Chappell and Angus McBride. 3rd impression. London: Windrow & Greene, 1994.  
136 p., [8] p. of plates: ill. (some col.), maps. 4to. Paper covered boards, d.w.  
**R 950**  
*The fine illustrations set this book apart from other publications on the subject.*
- 101 **Laurence, Sir Perceval.** THE LIFE OF JOHN XAVIER MERRIMAN. London: Constable, 1930.  
428 p.: ill., ports. (1 as frontis.). Cloth.  
**R 100**  
*Merriman (1841-1926) was a Cape parliamentarian and the last Premier of the Cape Colony prior to Union in 1910. Merriman opposed large mining companies' power and fought for the Cape Qualified Franchise. Laurence was a judge on the South African bench and knew Merriman well. See D.S.A.B. vol. 2, p. 463-469.*
- 102 **Lewcock, Ronald.** EARLY NINETEENTH CENTURY ARCHITECTURE IN SOUTH AFRICA: a study of the interaction of two cultures, 1795-1837. Cape Town: A.A. Balkema, 1963.  
x, 451 p.: ill. (some col.), plans. 4to. Cloth, d.w. Spotting on page edges. Book plate laid down on front endpaper.  
**R 1000**  
*Dr Lewcock was taken aback by the lack of appreciation exhibited by South Africans for buildings constructed in this period. He therefore completed this study showing the interaction between the architectural styles of the English and the Dutch. "... nowhere else in the world did historical accident bring together the Dutch and British colonial traditions so abruptly or so completely..." p. ix.*
- 103 **Lichtenstein, Henry & Plumtre, A. [trans.].** TRAVELS IN SOUTHERN AFRICA: in the years 1803, 1804, 1805 and 1806; a reprint of the translation from the original German by Anne Plumtre. Cape Town: The Van Riebeeck Society, 1928-30.  
2 vols. (xxiv, 470, x p.; xxiii, 498, xv p.): ill. (1 folding in vol. 2), port in vol. 1, folding map in vol. 2. (Van Riebeeck Society publications. First series; 10 & 11). Pict. cloth. Reprint of the 1812-15 edition.  
**R 1000**  
*"Henry Lichtenstein, doctor in medicine and philosophy, and professor of natural history in the University of Berlin, member of several learned societies, and formerly in the the Dutch service at the Cape of Good Hope" [title page] managed to travel extensively in the four years he spent at the Cape, and his observations are free of much of the prejudice which coloured many of his contemporaries' writings.*
- 104 **Lichtenstein, Henry.** FOUNDATION OF THE CAPE [and] ABOUT THE BECHUANAS; ... translated, edited and with a biographical introduction by O.H. Spohr. Cape Town: A.A. Balkema, 1973.  
113 p., [6] p. of plates: ill., ports. (1 as frontis.). Skivertex spine, paper covered boards, d.w. "Being a history of the discovery and colonisation of Southern Africa-fragment of an unpublished manuscript written circa 1811, and a translation of UEBER DES BEETJUANAS, originally published in 1807." title page.  
**R 300**



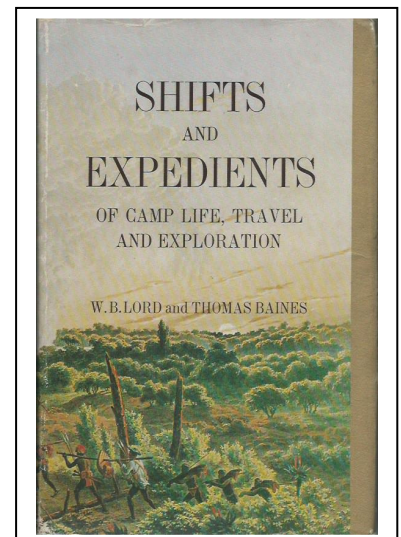
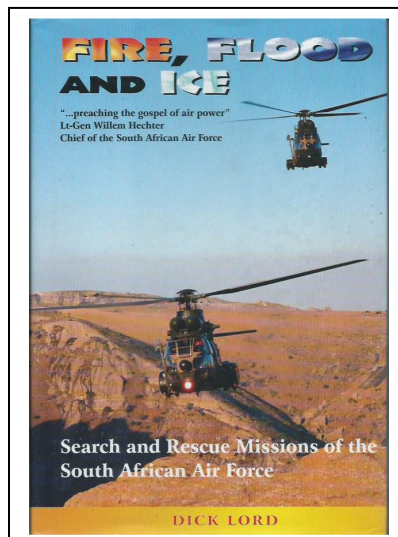
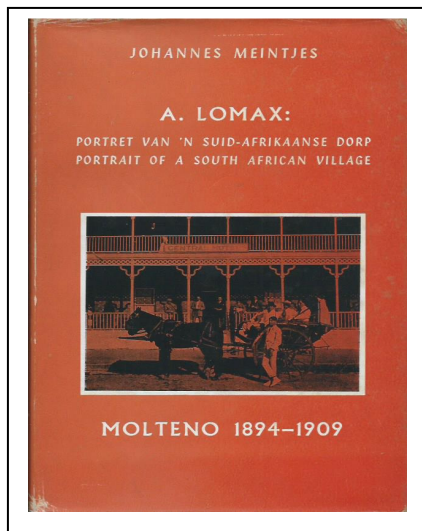
- 105 **Liebenberg, John & Hayes, Patricia.** BUSH OF GHOSTS life and war in Namibia, 1986-1990; [photographs by John Liebenberg; text by Patricia Hayes]. Cape Town: Umuzi, 2010.  
270 p.: ill., ports. Oblong 8vo. Paperback. **R 1000**

*The photographs were taken clandestinely during the Border War. They are augmented by an essay and transcripts of conversations between Hayes and Liebenberg as they worked through his archive, and by Liebenberg's own extensive comments about many of the images.*

- 106 **Lomax, A. & Meintjes, Johannes.** PORTRET VAN 'N SUID-AFRIKAANSE DORP = PORTRAIT OF A SOUTH AFRICAN VILLAGE: Molteno, 1894-1909; [compiled by Johannes Meintjes]. Molteno: Bamboesberg, 1964.  
126 p.: ill., ports. (1 as frontis.). Paper covered boards, d.w. worn on edges of spine. Book plate laid down on front endpaper. No. 389 of an edition limited to 500.

**R 1500**

*Ambrose Lomax (1867-1943) was a chemist and photographer in Molteno from 1894-1909. This collection of his photographs was found in 1960 and curated by Meintjes. It includes portraits (family groups, children & social occasions) and landscapes including the village of Molteno and scenes from the Boer War.*



**See nos. 106, 107 & 108**

- 107 **Lord, Dick.** FIRE, FLOOD AND ICE: search and rescue missions of the South African Air Force. Johannesburg: Covos Books, 1998.  
xii, 215 p.: ill. (some col.), ports., maps (1 as frontis.). Paper covered boards, d.w. Crisp, unread. **R 800**

*When he was a combat pilot, Lord had to be rescued from the ocean after ejecting from a stricken fighter jet. For the rest of his life, he took a great interest in all who engaged in flight rescue missions.*

- 108 **Lord, W.B. & Baines, Thomas.** SHIFTS AND EXPEDIENTS OF CAMP LIFE, TRAVEL AND EXPLORATION; [foreword by Frank R. Bradlow]. Facsimile reprint. Johannesburg: Africana Book Society, 1975.  
xvi, 734 p.: ill. (Africana Reprint Library; vol. 3). Skivertex with gilding, d.w. Originally published in 1876. **R 750**

*A wide-ranging manual of instruction on the art of surviving in and enjoying the great outdoors in the nineteenth century. "An encyclopedia of practical living for the aspirant explorer of a hundred years ago." Front endflap. Baines' reputation as one of the most respected 19th century travellers in southern Africa guarantees this work its status! This was a manual for how to survive when things got tough: how to live off the land, fish without equipment, cross rivers, shoot and overcome obstacles. "...we get an excellent insight into the character of Thomas Baines: his boundless curiosity, his zest for living; his enjoyment of the unusual; his philosophic outlook." F.R Bradlow, foreword, p. xiv.*

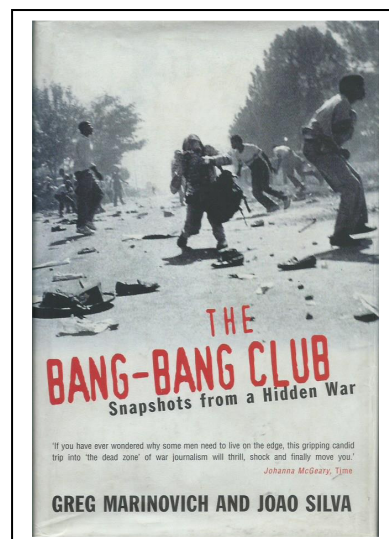
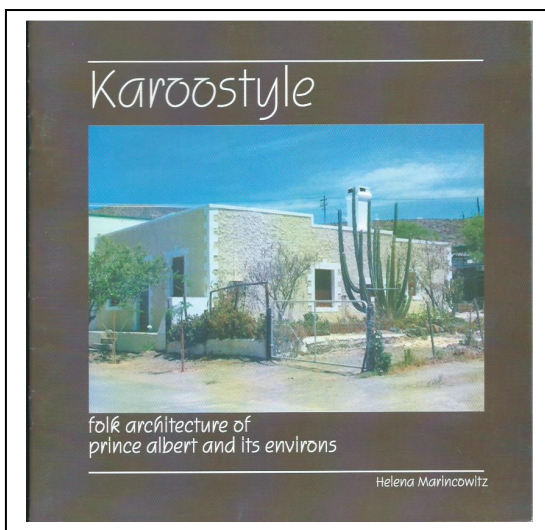
- 109 **Macmillan, W.M.** BANTU, BOER AND BRITON: the making of the South African native problem. Revised & enlarged ed. Oxford: Clarendon Press, 1963. xviii, 382 p.: maps. Cloth, faded on spine, d.w. price clipped & spotted. Spotting on top edge. **R 250**

*This book draws on previously unpublished correspondence of Dr John Philip, who asserted 'the rights of... persons of colour at the Cape in the 1820s'. Front endflap.*

- 110 **Macmillan, W.M.** THE CAPE COLOUR QUESTION: a historical survey. [New ed. With foreword by C.W. de Kiewiet]. Cape Town: A.A. Balkema, 1968. xvi, 304 p.: port. as frontis., 2 folding maps. (South African biographical and historical studies; 2). Skivertex spine & paper covered boards, d.w. browned on spine. Book plate laid down on front endpaper. Originally published in 1927. **R 250**

*Reprint of a classic study based on the papers of Dr John Philip, 1819-1850.*

- 111 **Marincowitz, Helena.** KAROOSTYLE: folk architecture of Prince Albert and environs. 2nd ed. Prince Albert: Fransie Pienaar Museum, 2008. 36 p.: ill., plans. Paperback. Originally published in 2006. **R 200**



**See nos. 111 & 112**

- 112 **Marinovich, Greg & Silva, Joao.** THE BANG-BANG CLUB: [snapshots from a hidden war]. London: William Heinemann, 2000.

xiv, 254 p., [24] p. of plates: ill., ports. Paper covered boards, d.w. slightly browned on page edges.

**R 500**

*Scarce in hardcover. "The Bang-Bang Club" comprised Marinovich, Silva, Ken Oosterbrook and Kevin Carter, press photographers in the late 1980s and 1990s. They covered the civil unrest in South African townships during the last days of apartheid. They also covered the wars in Angola and Croatia as well as the famine in Sudan. Marinovich and Carter both won Pulitzer prizes for their work. Oosterbrook was shot and killed whilst covering an unrest situation in Thokoza township in 1994. Carter committed suicide a few months later.*

- 113 **Matthews, Z.K.** SOCIAL RELATIONS IN A COMMON SOUTH AFRICAN SOCIETY. Johannesburg: Anglo American Corporation, 1961.

27 p. Stiff paper wraps, with spotting.

**R 500**

*Zachariah Matthews (1901-1968) was related to Sol Plaatje and spent his early years in Kimberley. A friend of Luthuli, Lembede and D.D.T. Jabavu, he became the first African to obtain a B.A. and then an L.L.B. He was admitted to the Johannesburg Bar, but never took up the position. He went to Yale University in 1933. He was appointed a lecturer at Fort Hare in 1935, becoming a full professor in 1944. He was later appointed principal. A very public spirited person, he served on many committees. It was Matthews who suggested a Congress of the People. As one of the accused in the Treason Trial, he resigned from Fort Hare, and after a period in detention went into exile. At the time of his death, he was Botswana's ambassador to the United States.*

- 114 **Mears, W.G.A.** WESLEYAN BARALONG MISSION IN TRANS-ORANGIA, 1821-1884. 2nd impression. C. Struik, 1970.

44 p.: map. Small 4to. Stiff paper wraps. Originally published in the 1960s.

**R 450**

*Wally Mears was the first headmaster of St Stithians College, Johannesburg. He provides information on how missionaries "adopted" tribes, living with them, travelling with them and suffering hardships with them as they sought to establish missionary stations to protect their charges from emigrant farmers, raiders and brigands.*

- 115 **Mitton, Geraldine.** CLETO SAPORETTI: the remarkable life of a prisoner of war, poultry farmer and health promoting philanthropist. Cape Town: Quickfox Publishing, 2013.

xvii, 149 p.: ill., ports. Paperback.

**R 225**

*Saporetti came to South Africa as an Italian prisoner of war during WWII. He remained in the country after becoming a successful farmer in the Boland. He advocated a healthy lifestyle and founded the Rustenberg Health Hydro in Stellenbosch.*

- 116 **Moffat, John S.** THE LIVES OF ROBERT & MARY MOFFAT; by their son. New ed. 6th thousand; with preface and supplementary chapter. London: T. Fisher Unwin, 1886.

xxii, 468 p., [8] leaves of plates: ill. (1 laid down), ports. (1 as frontis., laid down) , col. maps. Cloth, frayed on edges of spine. Spotting on page edges & preliminary pages.

**R 750**



*Robert Moffatt left Scotland and undertook an 86 day voyage to Cape Town in 1817. He was later joined by his wife, Mary. They settled at Kuruman for 50 years and had ten children there. They only briefly returned to England once, and whilst there, persuaded David Livingstone to come to Africa as a missionary instead of going to China. Livingstone later married their daughter Mary at Kuruman. Moffatt also established a printing press in Kuruman, and oversaw the translation of both the Bible and PILGRIM'S PROGRESS into Setswana. This biographical account by their son describes the Moffat family and their mission work in southern Africa. It includes descriptions of life in Namaqualand, a journey to Lattakoo, a sojourn at Griqua Town, the Mantatee invasion, and various wars. Also includes accounts of Mary Moffat's visits to Chonwane, Mosilikatse and the Matebele mission.*

- 117 **Mosenthal, Julius de & Harting, James Edmund.** OSTRICHES AND OSTRICH FARMING. New edition. London: Trubner & Co., 1879. xxi, 246 p., [6] leaves of plates: illustrations, frontispiece. Embossed cloth with gilding, faded on spine with some wear along edges. Some spotting on page edges.

**R 750**

*Throughout much of the 19th century, the Cape Colony made its economic path with difficulty; wine and wool being the chief exports. The discovery of diamonds changed the situation, and then the ostrich boom also added to the Colony's revenues. The climate in the interior of the Colony proved excellent for the big birds to prosper and in the 1870s and 1880s ostrich feathers were decreed a necessity by the fashion industry, especially in Europe. The resultant boom in prices lasted about a decade and fortunes were made. Over-production saw prices decline, but there was a further boom during Edwardian times, until the arrival of the motor car meant large feather-covered hats were no longer practical. This book was a product of the boom and would have been eagerly read by prospective farmers wanting to get into the trade. All aspects of care, plucking and feeding of ostriches and the expanding government investment in the trade are examined.*

- 118 **Murray, L.G.** FIRST CITY / CAPE TOWN HIGHLANDERS IN THE ITALIAN CAMPAIGN: a short history, 1943-1945. Cape Town: Cape Times, [1945]. 79 p.: folding map laid down on rear endpaper. Cloth, d.w. with chip to top of spine and small chip to lower front corner.

**R 250**

*These two regiments were amalgamated and saw heavy fighting in the Italian campaign.*

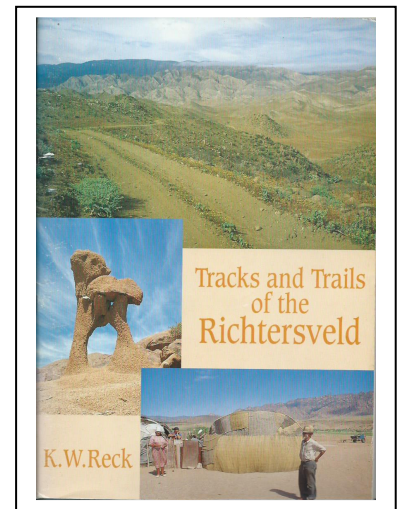
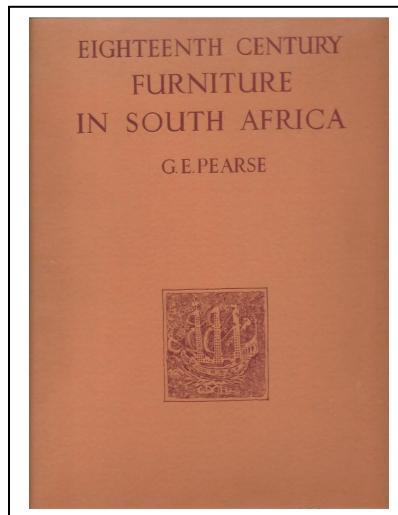
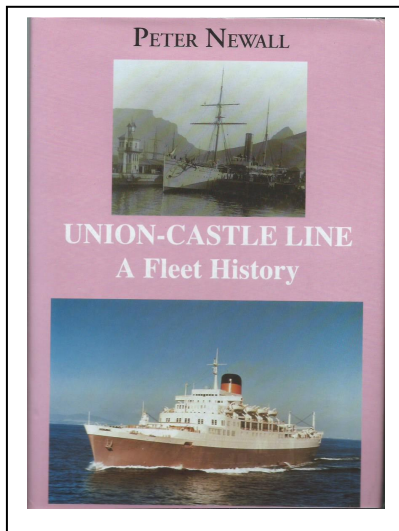
- 119 **Murray, R.W.** SOUTH AFRICAN REMINISCENCES: a series of sketches of prominent public events which have occurred in South Africa within the memory of the author during the forty years since 1854, and of the public men, official and unofficial, who have taken part in them. Cape Town: Juta, 1894. xiv, 254 p.: port. as frontis. Cloth, scarred on edges. Spotting on preliminary pages.

**R 650**

*Murray, a journalist, settled at the Cape after the vessel in which he sailed for Australia was wrecked off the South African coast. Together with H.B. Darnell, he founded THE ARGUS newspaper. He lived at various times in Grahamstown, Johannesburg and Kimberley, where he died. See Mendelssohn, vol. 2, p. 70-71.*

- 120 **Nathan, Manfred.** THE HUGUENOTS IN SOUTH AFRICA. Johannesburg: Central News Agency, 1939.  
xii, [13] leaves of plates: ill., ports (1 as frontis.), map. Cloth, faded on spine.  
Spotting on page edges & preliminary pages. **R 250**
- 121 **Newall, Peter.** UNION-CASTLE LINE: a fleet history. London: Carmania Press, 1999.  
256 p.: ill. (some col.), frontis., map. 4to. Paper covered boards, d.w.

**R 750**



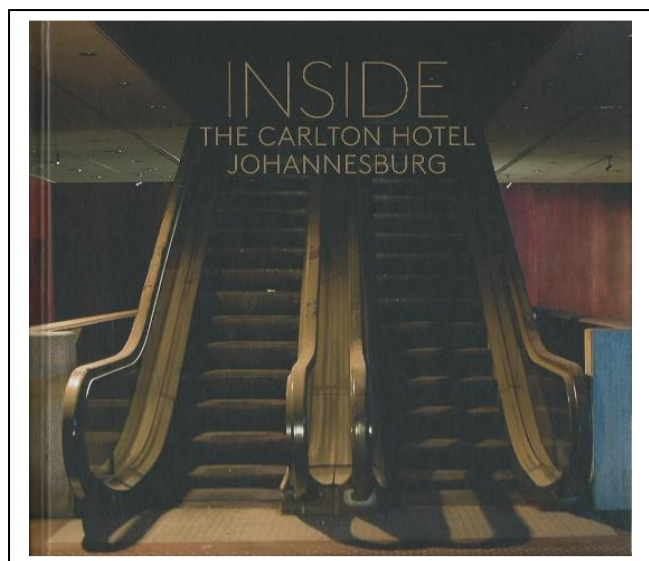
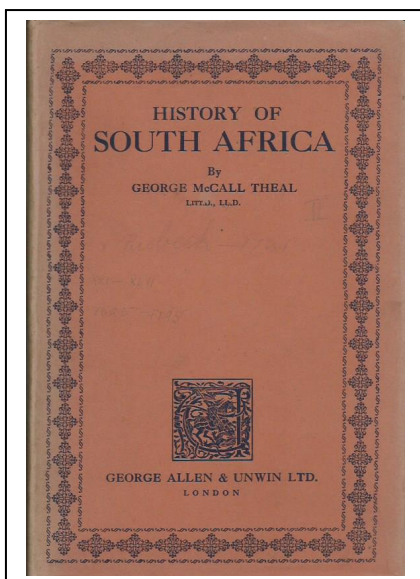
**See nos. 121, 126 & 128**

- 122 **Otto, W.** DIE SPESIALE DIENSBATALJON, 1933-1973; met aanvullende bydraes deur J.N. Blatt [et al.]. Pretoria: Government Printer, 1973.  
149 p.: ill., col. frontis., ports. 4to. Skivertex. Book plate laid down on front endpaper. **R 250**
- 123 **Pama, C.** DIE WAPENS VAN DIE OU AFRIKAANSE FAMILIES: 'n vergelykende historiese studie van die Bell-Krynauw-versameling in die S.A. Biblioteek, die seels van die Kaapse Argief en die Koopmans-De Wet-Huis, die rouborde van die Groote Kerk en ander heraldiese bronne in binne- en buiteland. Cape Town: A.A. Balkema, 1959.  
194 p., 44 p. of plates: ill. Cloth, d.w. frayed along edges of spine. Spotting on page edges. Accompanied by a booklet in German: SONDERDRUK AUS GENEALOGISCHES JAHRBUCH [1979]. **R 500**
- 124 **Patterson, Sheila.** THE LAST TREK: a study of the Boer people and the Afrikaner nation. London: Routledge & Kegan Paul, 1957.  
vii, 336 p. Pict. cloth with gilding, d.w. spotted. Spotting on page edges & preliminary pages. **R 200**  
*Patterson (1918-1998) was an English social anthropologist who spent from 1948-1955 in the Union. Her work is important as it was published before the declaration of the Republic, and the events at Sharpsville in 1960. She concludes that Afrikaner and Black nationalism was on a collision course. She suggests the Afrikaners might instead "... either trek into the 'twentieth century world' or into a barren and deadly wilderness" [p. 306].*

- 125 **Pauw, Jacques.** INTO THE HEART OF DARKNESS: confessions of apartheid's assassins. Johannesburg: Jonathan Ball, 1997.  
346 p., [12] p. of plates: ill. ports. Paperback. Name & date on half title page.  
**R 600**  
*This was Pauw's second book, and in it he investigates the apartheid death squads that were being exposed by the Truth and Reconciliation hearings. His first book, IN THE HEART OF THE WHORE, had been instrumental in making South Africans aware of these units.*
- 126 **Pearse, G.E.** EIGHTEENTH CENTURY FURNITURE IN SOUTH AFRICA. Pretoria: J.L. van Schaik, 1960.  
ix, 193 p.: ill., frontis., plans. Folio. Cloth, d.w. faded on spine, but in remarkably good condition. Spotting on page edges & preliminary pages. Book plate laid down on front endpaper.  
**R 2000**  
*Illustrations include detailed drawings of the furniture described.*
- 127 **Pringle, Thomas.** NARRATIVE OF A RESIDENCE IN SOUTH AFRICA; with introduction, biographical and historical notes by A.M. Lewin Robinson. Cape Town: C. Struik, 1966.  
xlv, 352 p., [10] leaves of plates: ill., ports., maps (1 as frontis., 1 folding). (Africana collectanea series; vol. 20). Skivertex, d.w. frayed along edges. Book plate laid down on front free endpaper. Spotting on page edges & preliminary pages. Accompanied by INDEX TO NARRATIVE OF A RESIDENCE IN SOUTH AFRICA. [16 p.] and a typed review of the book. No 79 of an edition limited to 750 copies.  
**R 500**  
*Pringle (1788-1834) was well educated and had already published material in various magazines prior to his departure for the Cape in 1820. His party of 1820 Settlers were given land in the Baviaans River Valley where descendents still farm today. Pringle moved to Cape Town and worked at the Public Library. John Fairbairn joined him in the Cape and they began producing the SA Journal. Governor Somerset did not like the views expressed in the publications at the Cape and censured Pringle and others. Pringle left the Cape and returned to England in 1826. For the last 8 years of his life he moved in literary and anti-slavery circles.*
- 128 **Reck, K.W.** TRACKS AND TRAILS OF THE RICHTERSVELD. Privately published, 1994.  
53 p.: ill., ports., (maps on endpapers). 4to. Paperback. Name on title page.  
**R 400**
- 129 **Sienaert-van Reenen, Marilet.** DIE FRANSE BYDRAE TOT AFRICANA-LITERATUUR, 1622-1902. Cape Town: Human & Rousseau, 1989.  
286 p.: ill. Pict. paper covered boards. Page edges browned. **R 100**
- 130 **Simpkins, B.G. [comp.].** RAND LIGHT INFANTRY; edited by Ken Anderson. Cape Town: Howard Timmins, 1965.  
xiii, 371 p., [90] p. of plates: ill. (some col.), col. frontis., ports., maps (some folding, 2 on endpapers). Paper covered boards with gilding, d.w slightly frayed along top edge. Spotting on page edges & preliminary pages. Book plate laid down on front endpaper.  
**R 500**

- 131 **Smuts, J.C.** HOLISM AND EVOLUTION. 2nd ed. London: Macmillan, 1927. ix, 361 p. Cloth, slightly worn. Endpapers browned. **R 650**
- 132 **Smyth, Charles Piazzi.** TENERIFFE, AN ASTRONOMER'S EXPERIMENT, or, SPECIALITIES OF A RESIDENCE ABOVE THE CLOUDS. London: Lovell Reeve, 1858. xi, 451 p., [20] leaves of plates with tissue guards: ill., frontis. (with tissue guard), map. Embossed pictorial cloth with gilding. T.e.g. Spotting on preliminary pages. Edition limited to 2000 copies. **R 4500**  
*Smyth (1819-1900) was born into a Royal Navy family. His godfather was the Italian astronomer Guiseppi Piazzi. he left for the Cape of Good Hope aged 16, where he was Sir Thomas Maclear's assistant. Whilst at the Cape he observed Halley's Comet. He also worked with De Lacaille's Arc of the Meridian. In 1846 he was appointed Astronomer Royal for Scotland, where (unlike at the Cape) observation of the skies was very limited. As a result, Smyth became a proponent of observation from a high point. The Admiralty acceded to his request for funding and in 1856 he and his wife set up camp on Mount Guajara (2700 m) near Tenerife and Alta Vista (3300 m). His results, and the resulting book offered here, were to prove important in astronomy, demonstrating the need to site telescopes in high, isolated locations. Includes twenty of the first mounted albumen stereographs used in book production. A stereoscope allowed the plates in the book to be viewed in 3D- an exciting technological innovation at the time!*
- 133 **Spaarwater, Maritz.** A SPOOK'S PROGRESS: from making war to making peace. Cape Town: Zebra Press, 2012. 283 p., [8] p. of plates: col. ill. (chiefly ports). Paperback. **R 175**  
*The experiences of an intelligence agent at a key time in South Africa's history, from the 1960s to the late 1980s.*
- 134 **Spohr, Otto H.** WILHELM HEINRICH IMMANUEL BLEEK: a bio-bibliographical sketch. Cape Town: University of Cape Town Libraries, 1962. 77 p.: ill., port. as frontis. (Varia series; no. 6). Cloth spine & marbled paper covered boards. **R 750**  
*Bleek (1827-1875) was a linguist, interpreter, bibliographer and authority on Khoisan language and folklore.*
- 135 **Steedman, Andrew.** WANDERINGS AND ADVENTURES IN THE INTERIOR OF SOUTHERN AFRICA. Standard ed. Cape Town: C. Struik, 1966. 2 vols. (x, 330; 358 p.): ill., folding map (vol. 1). (Africana collectanea series; vols. 17 & 18). Skivertex with gilding, d.w.s. Book plates on front endpapers. Spotting on page edges & preliminary pages. Facsimile reprint of the 1835 edition. Set 408 of an edition limited to 750 copies. **R 550**  
*An account of Steedman's travels in South Africa over a period of 10 years. His travels in 1825-26, 1830 and 1831 saw him cover the Cape Colony extensively. "He was an industrious and able collector and naturalist, and the volumes contain much valuable information respecting the fauna of the country... The work gives many details respecting early travels in South Africa... an interesting narrative of the wreck of the Grosvenor..." See Mendelssohn vol. 2, p. 432.*

- 136 **Stern, Irma & Dubow, Neville.** PARADISE: the journal and letters (1917-1933) of Irma Stern; edited with a commentary by Neville Dubow. Cape Town: Chameleon Press, 1991.  
112 p.: ill. (some col.), ports. 4to. Cloth, d.w. Gift inscription on front free endpaper.  
**R 1000**
- 137 **Stevenson, Michael [et al.].** JOHN THOMAS BAINES (1820-1875): works in the William Fehr Collection: a revised catalogue by Michael Stevenson, Michael Godby and Lalou Meltzer. Cape Town: Privately published, 1997.  
19 p. Stiff paper wraps.  
**R 50**
- 138 **Stiff, Peter.** THE COVERT WAR: Koevoet operations, Namibia 1979-1989. Alberton: Galago, 2004.  
512 p.: ill (chiefly col.), ports., maps. Paper covered boards, d.w. **R 1000**  
*Final volume in the South African SECRET WAR trilogy; the first two being SILENT WAR and WARFARE BY OTHER MEANS.*
- 139 **Storrar, Patricia.** PORTRAIT OF PLETTENBERG BAY. Cape Town: Purnell, 1978.  
x, 242 p.: ill. (some col.), ports. (1 col as frontis.), maps (1 on endpapers). Small 4to. Paper covered boards, d.w. faded on spine & frayed along edges. Gift inscription on title page. **R 450**  
*Storrar's painstaking research is evident in this and her other publications on the Garden Route.*
- 140 **Taylor, Stephen.** STORM AND CONQUEST: the battle for the Indian Ocean, 1809. London: Faber and Faber, 2007.  
xx, 380 p., [8] p. of plates: ill., ports., maps. Pict. paper covered boards, d.w. **R 300**  
*A very readable account of one season in which Britain lost fourteen of her Indiamen, either in storms or taken by enemy frigates. The focus of these disasters, which cost the East India Company dearly, was the French island of Mauritius.*



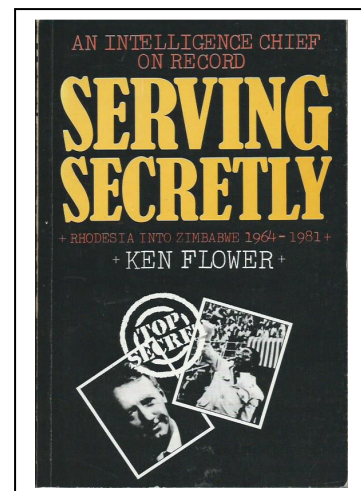
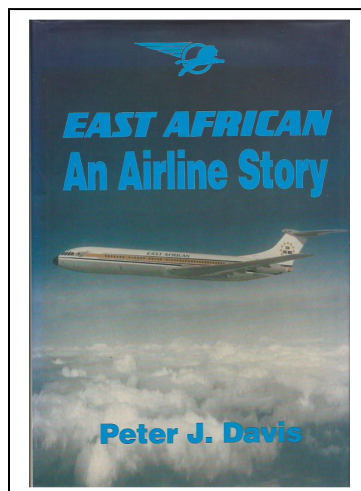
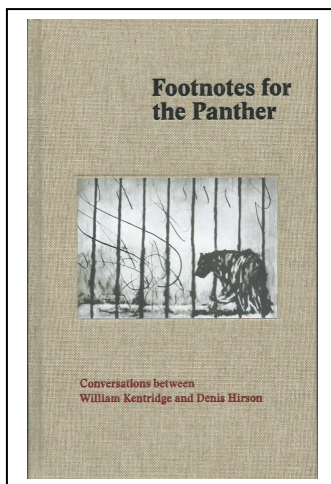
See nos. 141 & 147

- 141 **Theal, George McCall.** HISTORY OF AFRICA SOUTH OF THE ZAMBESI: from the settlement of the Portuguese at Sofala in September 1505 to the conquest of the Cape Colony by the British in September 1795, in three volumes. 3rd ed. (vols. 2 & 3); 4th ed. revised & enlarged. (vol. 1). London: George Allen & Unwin, 1922-1927.  
3 vols. (xxi, 545 p.; xviii, 504 p.; xiv, 514 p.) : ill., maps. Embossed cloth, d.w.s. faded on spine. Browning to endpapers. Spotting on page edges & preliminary pages. **R 1500**  
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- 142 **Van der Merwe, P.J.** DIE TREKBOER IN DIE GESKIEDENIS VAN DIE KAAPKOLONIE, 1657-1842. Cape Town: Nasionale Pers, 1938.  
334 p.: plans. (Ons geskiedenis-serie). Pict. cloth, browned on edges. Name & address on front free endpaper. **R 500**  
*Prof. van der Merwe was one of first historians to recognise the significance of the "trekboer" and wrote extensively on the early farmers who moved northwards continuously, thus broadening the reach of the Cape authorities, and also leading to conflict with the Khoisan and others already using the land.*
- 143 **Verster, J.F.L. de Balbian.** HOLLAND - ZUID-AFRIKA = HOLLAND - SOUTH AFRICA: een geschiedkundig overzicht van scheepvaart-en handelsbetrekkingen in oude en nieuwe tijden = an historical account of shipping and commercial relations in old and modern days. Amsterdam: Bernard Houthakker, [195-].  
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- 144 **Walker, Eric A.** A HISTORY OF SOUTH AFRICA. 2nd ed., revised. London: Longmans, Green, 1947.  
xv, 710 p.: maps (2 col.). Cloth, d.w. price clipped, and printed on both sides. Name & date on front endpaper. Originally published in 1928. **R 350**  
*A fine copy. Walker (1886-1976) was educated at Oxford and taught briefly at Bristol and then UCT until 1936, after which he taught at Cambridge until his retirement in 1951. He published extensively on southern Africa, this being his most valuable contribution. Dust wrapper in unusually good condition.*
- 145 **Yates-Benyon, John.** LAWRENCE GREEN: memories of a friendship. Cape Town: Howard Timmins, 1973.  
xi, 222 p.: ill., ports. (1 as frontis.). Paper covered boards, d.w. Some spotting on page edges & preliminary pages. **R 200**



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- 146 **Badsha, Omar.** SEEDTIMES. Cape Town: South African History Online, 2017.  
309 p.: ill. (chiefly ports.). 4to. Paper covered boards, d.w. **R 600**  
*A collection of black and white photographs of people going about their every day rituals in South Africa, during the struggle against apartheid.*
- 147 **Bennett, Leif & Mueller, Yvonne.** INSIDE THE CARLTON HOTEL, JOHANNESBURG; with Fiona Siegenthaler. Heidelberg: Kehrer, 2018.  
135 p.: col. ill. Small 4to. Pict. paper covered boards. Parallel text in English and German. **R 1000**  
*The famous five star hotel, comprising 600 rooms on thirty-one floors, was closed in 1997 and is now an empty shell guarded around the clock.*
- 148 **Booyesen, Susan.** DOMINANCE AND DECLINE: the ANC in the time of Zuma. Johannesburg: Wits University Press, 2018.  
x, 324 p.: tables. Paperback with endflaps. **R 250**
- 149 **Dunkley, Stephen.** PHANTOM OF THE FOREST: Francisco Daniel Roxo. Privately published, 2018.  
271 p.: col. ill., ports. Paperback. **R 250**  
*Deals with Portugal's involvement in Africa's wars.*
- 150 **Kasrils, Ronnie.** A SIMPLE MAN: Kasrils and the Zuma enigma. 2nd impression. Johannesburg: Jacana Books, 2017.  
xxv, 283 p., [16] p. of plates: ill., ports., map. Paperback with endflaps. **R 260**  
*Kasrils and Jacob Zuma were together in the ANC underground. Kasrils explains the contradictions of Zuma, and outlines the tumultuous years during which he was president of South Africa.*
- 151 **Kentridge, William & Hirson, Denis.** FOOTNOTES FOR THE PANTHER: conversations between William Kentridge and Denis Hirson. Johannesburg: Fourthwall Books, 2017.  
305 p.: ill. (some col.). Cloth, with ill laid down. **R 480**



See nos. 151, 164 & 165

- 152 **Ladds, Brett.** THE MADIBA APPRECIATION CLUB: a chef's story. Johannesburg: Jonathan Ball, 2018.  
viii, 247 p.: ports. Paperback. **R 240**  
*Ladds was Executive Chef of the South African government and manager of the Presidential Guesthouse in Pretoria from 1994-1999, serving under Presidents Nelson Mandela and Thabo Mbeki.*
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xxxiv, 540 p.: col. ill., col. ports. 4to. Paper covered boards. **R 725**  
*A comprehensive overview of the subject.*
- 154 **Malan, Jan.** DIE STRANDING VAN DIE VOC-SKIP SCHOONENBERG: Struisbaai, 1722. Cape Town: Africana Uitgewers, 2017.  
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- 155 **Pauw, Jacques.** IN THE HEART OF THE WHORE: the story of apartheid's death squads. 2nd impression. Johannesburg: Jonathan Ball, 2018.  
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346 p., [12] p. of plates: ill. ports. Paperback. Originally published in 1997.  
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- 157 **Raath, Johan.** BLOOD MONEY: stories of an ex-Recce's missions as a private military contractor in Iraq. Johannesburg: Delta Publishers, 2018.  
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- 158 **Styan, James-Brent.** HEARTBREAKER: Christian Barnard and the first heart transplant. Johannesburg: Jonathan Ball, 2017.  
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*It was in December 1967 that Chris Barnard shot to fame, as the first doctor to lead a medical team which successfully transplanted a human heart.*

## **NORTH OF THE LIMPOPO**

- 159 **Baines, Thomas & Tabler, Edward C. [ed.].** BAINES ON THE ZAMBEZI, 1858 TO 1859; [edited by] Edward C. Tabler, Eric Axelson and Elaine N. Katz. Standard ed. Johannesburg: The Brenthurst Press, 1982.  
251 p.: ill. (chiefly col.), col. frontis., ports., maps. (Brenthurst Press. [First series]; 8). 4to. Cloth, d.w. Edition limited to 850 copies. **R 1500**

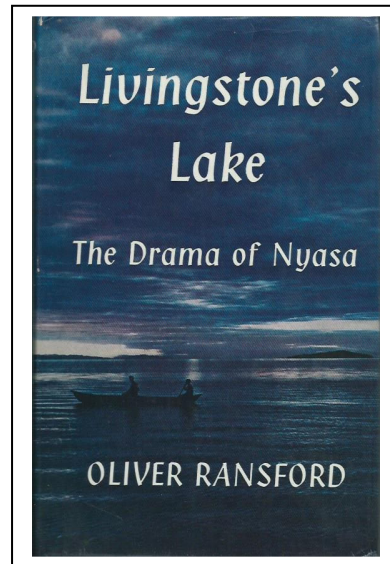
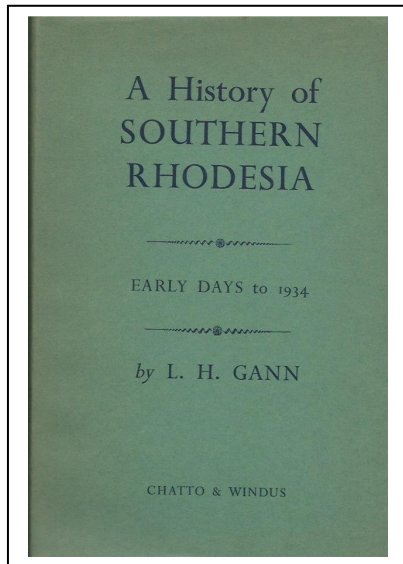


*Baines served both as artist and as the storekeeper to the expedition led by Dr David Livingstone. Livingstone and Baines clashed frequently during the expedition.*

- 160 **Breytenbach, Jan.** EDEN'S EXILES: one soldier's fight for paradise. Cape Town: Queillerie, 1997.  
259 p., [8] p. of plates (of which 2 are tipped in upside down): col. ill., ports. Paper covered boards, d.w. **R 950**  
*Colonel Breytenbach was stationed in the Caprivi Strip during South Africa's involvement in Angola's civil war in the 1970s and 1980s. By 1988 most of the wildlife in the area had been massacred or driven out. He tells how elements of the SADF and Unita colluded in smuggling rhino horn and ivory to the Far East; and how high-ranking politicians and others eradicated wildlife through illegal hunting. Breytenbach struggled against these practices until he was recalled to Pretoria.*
- 161 **Burrows, Edmund H.** THE MOODIES OF MELSETTER: [a study in pioneering]. Cape Town: A.A. Balkema, 1954.  
204 p.: ill., ports, maps. Cloth. Stamp on front endpaper. Genealogical table in pencil on rear endpaper. **R 750**  
*The Moodies emigrated from the Orkney Islands to South Africa and Rhodesia in the later part of the 19th century.*
- 162 **Cattrick, Alan.** SPOOR OF BLOOD. Cape Town: Howard Timmins, 1959.  
223 p.: ill., ports. (1 as frontis.). Cloth, d.w. frayed & creased along edges. Page edges browned. Some spotting on page edges. **R 250**  
*The story of the vast herds of wild animals that once roamed the plains and how they have been decimated since the arrival of the white man with his guns. Includes character sketches of some early naturalists and hunters including F.C. Selous and James Stevenson-Hamilton of the Kruger Park.*
- 163 **Cocks, Chris.** FIREFORCE: one man's war in the Rhodesian Light Infantry. Alberton: Galago, 1988.  
255 p.: ill., ports. Paperback. Page edges browned. **R 500**  
*A candid account of the war.*
- 164 **Davis, Peter J.** EAST AFRICAN: an airline story. Egham, Surrey: Runnymede Malthouse Publishing, 1993.  
x, 485 p.: ill., ports., maps on endpapers. Paper covered boards, d.w. **R 750**  
*East African Airlines started in 1945, using Rapides. Thereafter, Lockheed Lodestars, Dakotas and others were bought into service and then jets like the Vickers Super VC. This was an airline that serviced bush strips in the interior whilst at the same time flying to southern Africa, Hong Kong, London and New York! Davis, who worked for the airline, provides a detailed history from early flying days in East Africa, until political disputes in post-colonial states in East Africa led to the airline's demise in 1977.*
- 165 **Flower, Ken.** SERVING SECRETLY: an intelligence chief on record: Rhodesia into Zimbabwe, 1964 to 1981. London: John Murray, 1987.  
xxii, 330 p., [12] p. of plates: ill., ports., maps. Paperback. **R 950**

*In 1963 Flower formed the Central Intelligence Organisation in Rhodesia. This book records the whole UDI period. Seldom seen in first edition.*

- 166 **Gann, L.H.** A HISTORY OF SOUTHERN RHODESIA: early days to 1934. London: Chatto & Windus, 1965.  
x, 354 p.: col. folding map. Cloth, d.w. in very good condition. Spotting on page edges & preliminary pages. **R 300**



**See nos. 166 & 173**

- 167 **Garlake, P.S.** GREAT ZIMBABWE. 2nd impression. London: Thames and Hudson, 1974.  
224 p.: ill. (some col.), plans. (New aspects of antiquity). Cloth, d.w. Stamp & cellotape marks on endpapers. **R 300**
- 168 **Green, Lawrence G.** WHITE MAN'S GRAVE: the story of the West African coast: the cities, seaports and castles, white exiles and black magic. London: Stanley Paul, 1954.  
249 p., [14] p. of plates: ill., frontis., ports., map. Cloth. Spotting on page edges & preliminary pages. Book plate laid down on front endpaper. **R 450**
- 169 **Hawkins, Astley.** THE ROYAL TOUR OF SOUTHERN RHODESIA. London: Pitkins, 1953.  
30 p.: ill. (chiefly ports). Stiff pict. paper wraps. **R 100**  
*Over 80 pictures with an eyewitness account of the tour.*
- 170 **Helly, Dorothy O.** LIVINGSTONE'S LEGACY: Horace Waller & Victorian mythmaking. Athens, Ohio: Ohio University Press, 1987.  
xviii, 404 p.: ill., frontis., ports., map on endpapers. Cloth, d.w. **R 750**  
*When David Livingstone died a national hero in 1873, his body was returned from Africa to be laid to rest in Westminster Cathedral. A year later, THE LAST JOURNALS... was published, edited by Horace Waller, a former stockbroker turned lay missionary and anti-slavery crusader. Helly puts this book into perspective and shows how this work took Livingstone's legacy to an even higher level. Helly dissects the relationship between the two men*

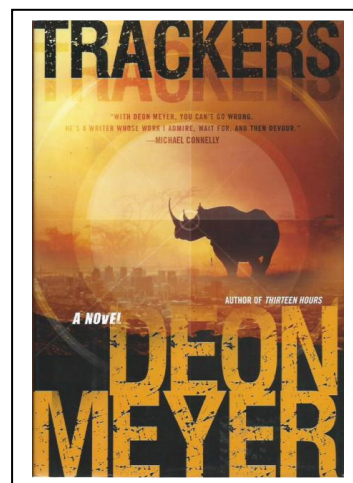
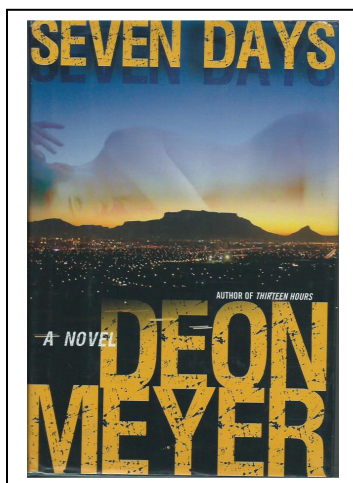
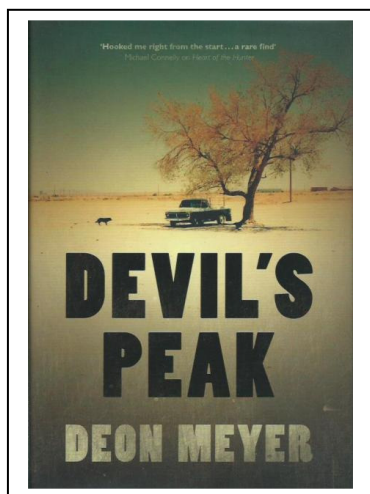
*and examines how Victorian legend, religious zeal, individual achievement and national self interest coincided.*

- 171 **Johnston, H.H.** THE RIVER CONGO FROM ITS MOUTH TO BOLOBO: a general description of natural history and anthropology of its western basin. 4th & cheaper ed. London: Sampson Low, Marston, 1895.  
xv, 300 p.: ill., ports., map. Recent half calf & watered silk with gilding & raised bands. **R 900**  
*Sir Henry Hamilton Johnston (1858-1927) was an explorer and colonial administrator.*
- 172 **Northcott, Cecil.** ROBERT MOFFAT: pioneer in Africa. London: Lutterworth Press, 1961.  
357 p., [9] p. of plates: ill., ports., folding genealogical table, maps. Cloth, d.w. frayed along edges, browned on spine, with spotting. Spotting on page edges & preliminary pages. **R 350**  
*Over a period of 50 years, David Livingstone's father-in-law introduced Christianity to the area between the Orange and Zambesi Rivers.*
- 173 **Ransford, Oliver.** LIVINGSTONE'S LAKE: the drama of Nyasa. 4th impression. London: John Murray, 1975.  
x, 313 p.: ill., ports., maps. Paper covered boards, d.w. Spotting on page edges. Originally published in 1966. **R 250**  
*A history of Lake Nyasa and her shores.*
- 174 **Reid-Daly, Ron.** STAYING ALIVE: a Southern African survival handbook. Gibraltar: Ashanti, 1990.  
ix, 259 p.: ill., maps. Pict. paper covered boards. **R 750**  
*Reid-Daly, the founding commander of the Selous Scouts, was well qualified to write about survival skills in the African bush.*
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xi, 174 p. Paperback. Page edges browned. **R 400**  
*Most histories focus on Botswana's colonial history. This was the first work to focus on the BaTswana of northeastern Botswana.*

## **LANGUAGE & LITERATURE**

- 176 **Beukes, Lauren.** MOXYLAND. Johannesburg: Jacana, 2008.  
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- 177 **Beukes, Lauren.** ZOO CITY. Johannesburg: Jacana, 2010.  
316 p. Paperback. **R 300**  
*Beukes' second novel is set in a futuristic Johannesburg, riddled with crime and magic. It won the Arthur C. Clarke Award for the best science fiction novel in 2011.*

- 178 **Coetzee, J.M. DUSKLANDS.** Johannesburg: Ravan Press, 1974.  
134 p. Cloth, d.w. browned on spine. Spotting on page edges & preliminary pages as usually seen. Otherwise appears unread. **R 2000**  
*A very good copy of the first edition of Coetzee's first novel. The notoriously fragile dust wrapper is in fine condition.*
- 179 **Elliot, Geraldine. THE LONG GRASS WHISPERS;** illustrated by Sheila Hawkins.  
London: George Routledge & Sons, 1939.  
132 p.: ill. Small 4to. Cloth, d.w. with chips and scars. **R 500**



See nos. 180, 181 & 182

- 180 **Meyer, Deon. DEVIL'S PEAK;** translated by K.L. Seegers.  
409 p. London: Hodder & Stoughton, 2007. Paper covered boards, d.w. **R 250**  
*Meyer's novels are seldom found in hardcover.*
- 181 **Meyer, Deon. SEVEN DAYS;** translated from Afrikaans by K.L. Seegers. New York: Atlantic Monthly Press, 2011.  
343 p. Paper covered boards, d.w. **R 250**  
*Benny Griessel has to investigate the murder of an ambitious lawyer- and until her death is solved and her murderer arrested, a sniper will shoot a policeman every day.*
- 182 **Meyer, Deon. TRACKERS;** translated from Afrikaans by K.L. Seegers. New York: Atlantic Monthly Press, 2011.  
488 p.: map on endpapers. Paper covered boards, d.w. **R 250**  
*Deon Meyer once again sets his crime thriller in Cape Town, and weaves in the issues of the day: anti-terrorism operations and rhino smuggling.*

## **FLORA & FAUNA**

- 183 **Mallinson, Jeremy. OKAVANGO ADVENTURE:** in search of animals in southern Africa; foreword by Gerald Durrell. New York: W.W. Norton, 1973.  
208 p.: ill., ports., map. Cloth, d.w. price clipped. Spotting on page edges. **R 400**

- 184 **Marais, Johan & Hadaway, David.** GREAT TUSKERS OF AFRICA: a celebration of Africa's large ivory carriers. 2nd impression. Johannesburg: Penguin, 2007. 222 p.: col. ill. with b&w sketches. 4to. Paper covered boards, d.w. Originally published in 2006. **R 4000**  
*A chronicle of past and present great tuskers.*

- 185 **Mills, Gus & Margie.** A NATURAL HISTORY GUIDE TO THE ARID KALAHARI: including the Kgalagadi Transfrontier Park. Pretoria: Africa Geographic, 2018. 200 p.: col. ill., map. Paperback. **R 225**

## **THE SOUTH AFRICAN WAR, 1899-1902**

- 186 **Anstruther, Philip & Essex, Edward.** WAR AND PEACE IN SOUTH AFRICA, 1879-1881: the writings of Philip Anstruther & Edward Essex; by Paul H. Butterfield. De luxe ed. Facsimile reprint. Johannesburg: Scripta Africana, 1986. 246 p.: ill., ports., tables, map. (Scripta Africana. First series: The two Anglo-Boer Wars). Quarto. Skivertex with gilding. T.e.g. Skivertex slip case. No. 22 of an edition limited to 1000 copies, signed by the director of Scripta Africana. **R 500**

- 187 **Bryce, James [et al.].** BRITON AND BOER: both sides of the South African question. [New impression]. New York: Harper & Brothers, 1900. 250 p.: ill., ports. (1 as frontis.), col. folding map with small tear. Pict. cloth. Originally published in The North American Review. **R 550**  
*The articles provide information on both sides of the conflict for the neutral American public. Two of the contributors fear the possibility of war in Europe, precipitated by the heavy British intervention with France and Germany ranged against it. This book is illustrated on the dust wrapper of Ron Hackett's SOUTH AFRICAN WAR BOOKS (see no. 192).*

- 188 **Carter, Thomas Fortescue.** A NARRATIVE OF THE BOER WAR: its causes and results. De luxe ed. Facsimile reprint. Johannesburg: Scripta Africana, 1985. [xiv], viii, 574 p.: ill., ports. (Scripta Africana. First series: The two Anglo-Boer Wars). 4to. Skivertex with gilding. T.e.g. No. 22 of an edition limited to 1000 copies, signed by the director of Scripta Africana. Reprint of the John MacQueen 3rd edition of 1900. **R 500**  
*"The best work which has been published on the Boer War of 1880-1881 to date." Mendelssohn vol. 1, p. 305-6.*

- 189 **Davidson, Apollon & Filatova, Irina.** THE RUSSIANS AND THE ANGLO BOER WAR, 1899-1902. Cape Town: Human & Rousseau, 1998. 288 p.: ill. (some col.), maps. Paper covered boards. **R 400**

- 190 **Davitt, Michael.** THE BOER FIGHT FOR FREEDOM. De luxe ed. Facsimile reprint. Johannesburg: Scripta Africana, 1988. xii, 607 p.: ill., ports. (1 as frontis.), maps (1 on endpapers). (Scripta Africana. First series: The two Anglo-Boer Wars). 4to. Skivertex with gilding. T.e.g. Skivertex slip case. No. 22 of an edition limited to 1000 copies, signed by the director of Scripta Africana. Reprint of the Funk & Wagnalls Company's 1902 edition. **R 500**  
*Davitt (1846-1906) was born in County Mayo, Ireland. He started work in a factory at nine and his right arm was amputated at eleven after an industrial*



accident. Unable to work, he had time to attend school and became interested in Irish history. He smuggled arms to Ireland and became active in politics. He was imprisoned and whilst there was elected an MP. His parliamentary career was turbulent and he resigned his membership of the British House of Commons in October 1899, as a protest against the war he considered to be "the greatest infamy of the nineteenth century" (Preface). He then proceeded to the Transvaal, where, during a stay of several months, he gathered facts and information at first hand through contact with the leaders and burghers of both Republics and this book describes those experiences. His role in Irish politics declined in his later years and he was deliberately sidelined by later, more radical, nationalists. Nevertheless his private funeral was attended by over 20 000 of his countrymen. See Mendelssohn vol. 1, p. 422.

- 191 **Goris, J.M.** BELGIE EN DE BOERENREPUBLICKEN: Belgisch-Zuidafrikaanse betrekkingen (ca. 1835-1895). Retie: Kempische Boekhandel, 1983. 620 p.: ill., ports., maps. Skivertex, d.w. frayed & chipped along edges.

**R 750**

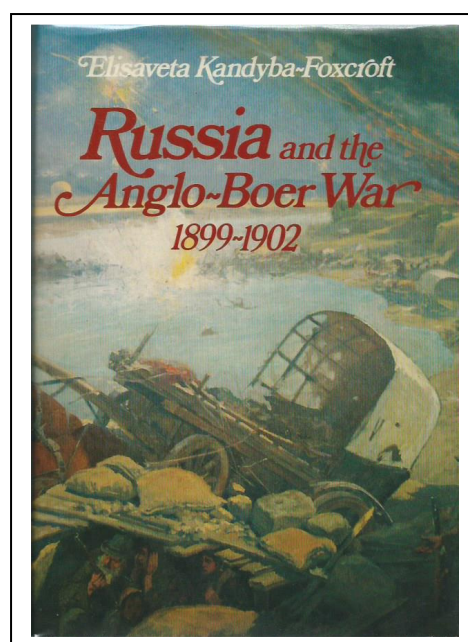
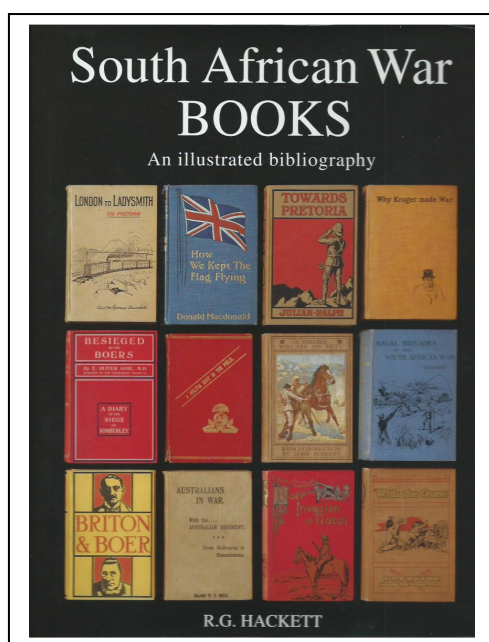
*This carefully researched work draws attention to the considerable number of Belgians present in the two Republics. They were often assumed by the locals to be Dutch or German. Seldom seen.*

- 192 **Hackett, R.G. [comp.].** SOUTH AFRICAN WAR BOOKS: an illustrated bibliography of English language publications relating to the Boer War of 1899-1902. London: [Privately published], 1994.

x, 205 p.: ill. (some col.), col. frontis., maps. 4to. Cloth, d.w. Signed by Hackett on half title page.

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See nos. 192 & 194

- 193 **Hillegas, Howard C.** WITH THE BOER FORCES. De luxe ed. Facsimile reprint. Johannesburg: Scripta Africana, 1987.  
318 p.: ill., ports., plan. (Scripta Africana. First series: The two Anglo-Boer Wars). 4to. Skivertex with gilding. A.e.g. Skivertex slip case. No. 22 of an edition limited to 1000 copies, signed by the director of Scripta Africana. Reprint of the Methuen 1900 edition. **R 500**
- 194 **Kandyba-Foxcroft, Elisaveta.** RUSSIA AND THE ANGLO-BOER WAR, 1899-1902. Roodepoort: Cum Books, 1981.  
xiii, 407 p.: ill., col. frontis. (laid down), folding map laid down on rear endpaper. Paper covered boards, d.w. **R 450**  
*Russian support for the Boers was strong but limited. A number of volunteers fought on the side of the Boers- some from Russian nobility, but most from humble origins, including a Maria Z, who fought disguised as a man.*
- 195 **Kisch, Henry.** THE SIEGE OF LADYSMITH: described in 64 pictures from the only complete set of photographs taken during the Siege by a resident photographer, Henry Kisch. London: George Newnes, [1900].  
64 p.: chiefly ill., ports., map. Stiff pict. paper wraps, browned around edges. "The First Photographs brought to England after the Relief of the Town, with Descriptions by an Eye-witness, H. St. J. Tugman" Cover. Accompanied by a loose-leaf advance notice of a de luxe edition on the Siege of Ladysmith, in preparation at the time of publication. **R 2500**  
*This volume was the forerunner of a more extensive publication with expanded text and illustrations. See Mendelssohn, vol. 1, p. 860.*
- 196 **Koss, Stephen [ed.].** THE PRO-BOERS: the anatomy of an antiwar movement; edited and with an introduction by Stephen Koss. Chicago: University of Chicago Press, 1973.  
xl, 280 p. Cloth, d.w. frayed along edges. Spotting on page edges. **R 350**  
*Koss, like Arthur Davey in THE BRITISH PRO-BOERS (1978), shows that not all in Queen Victoria's Empire supported the war against the Boer Republics.*
- 197 **Lupini, Mario.** CAMILLO RICCHIARDI: Italian Boer War hero. De luxe ed. Facsimile reprint. Johannesburg: Scripta Africana, 1988.  
228 p.: ill., ports.(1 as frontis.). (Scripta Africana. First series: The two Anglo-Boer Wars). 4to. Skivertex with gilding. T.e.g. Skivertex slip case. No. 22 of an edition limited to 1000 copies, signed by the director of Scripta Africana. **R 500**
- 198 **Marshall, Robert & Woodville, R. Caton.** THE SECOND IN COMMAND: [a comedy in four acts]; by Robert Marshall; [produced at] the Theatre Royal, Haymarket [on Thursday evening, November 27th, 1900]; drawings by R. Caton Woodville. London: Nassau Press, [1900].  
9 leaves with illustrations laid down: ports. Stiff pictorial paper folder with red, white & blue ribbon tie. Accompanied by a cast list and further information relating to the performance. **R 950**
- 199 **McCracken, Donal P.** THE IRISH PRO-BOERS, 1877-1902. Johannesburg: Perskor, 1989.  
xx, 189 p.: ill., ports. Paper covered boards, d.w. **R 250**

*Many Irish nationalists took the struggle of the Transvaal Republic against British imperialism to heart.*

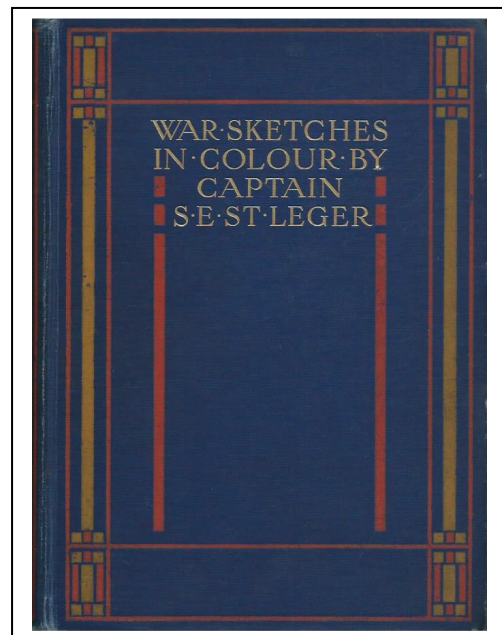
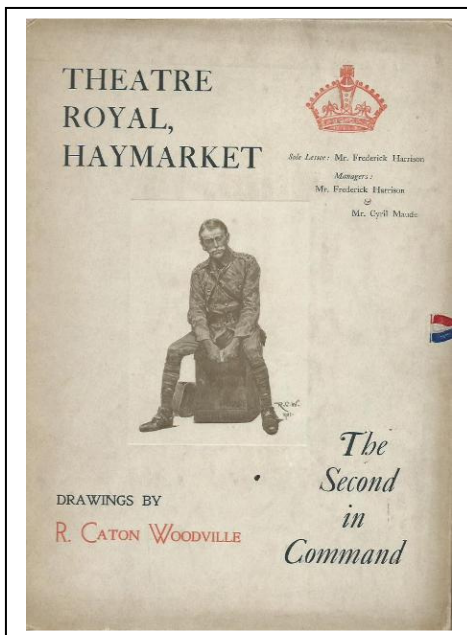
- 200 **Roberts, Brian.** THOSE BLOODY WOMEN: three heroines of the Boer War. London: John Murray, 1991.  
x, 292 p.: ill., map, ports. Paper covered boards, d.w. Cellotape marks on free endpapers. Name on title page & inscription on front free endpaper.

**R 450**

*The women are Emily Hobhouse, Johanna van Warmelo and Lady Sarah Wilson (Winston Churchill's aunt). They represented different views and attitudes towards the war.*

- 201 **Slocum, S.L'H. & Reichmann, Carl.** BOER WAR OPERATIONS IN SOUTH AFRICA, 1899-1901: extracts from the reports of Captain S L'H Slocum and Captain Carl Reichmann. De luxe ed. Facsimile reprint. Johannesburg: Scripta Africana, 1987.  
[xx], 325 p: ill., frontis., maps. (Scripta Africana. First series: The two Anglo-Boer Wars). 4to. Skivertex with gilding. T.e.g. Skivertex slip case. No. 22 of an edition limited to 1000 copies, signed by the director of Scripta Africana. Originally published in Washington by the Government Printing Office in 1901. **R 500**

*"Contains the intelligence reports on the Anglo-Boer War of two American military attaches- one travelled with the Boer forces, the other with the British." Foreword.*



**See nos. 198 & 202**

- 202 **St Leger, S.E.** WAR SKETCHES IN COLOUR. London: Adam & Charles Black, 1903.  
xiii, 274 p., [65] leaves of plates, with tissue guards: ill. (some col.), ports. 4to. Pict. cloth. T.e.g. Endpapers browned. Spotting on preliminary pages. **R 1000**

- 203 **Statham, F. Reginald.** PAUL KRUGER AND HIS TIMES. London: T. Fisher & Unwin, 1898.  
312 p.: port. as frontis., col. folding map. Pict. embossed cloth with gilding.  
**R 500**  
*Statham, writing in early 1898, was editor of the Natal Witness at the time. He expresses the hope that Kruger "...by his tact, his firmness, his watchfulness... may be able to hold at arm's length the destruction that threatens..." p. 310. His portrait of Kruger is sympathetic, but he laments Kruger's lack of understanding of the degree of British power.*
- 204 **Uys, Ian.** HEIDELBERGERS OF THE BOER WAR. Heidelberg: Ian Uys, 1981.  
277 p.: ill., ports, table, maps. Paper covered boards, d.w., rubbed along edges.  
**R 450**  
*Based on letters, diaries and memories of the Heidelbergers, referred to by Sir Arthur Conan Doyle as the "corps d'elite" of the Boer forces.*
- 205 **Verstegen, Math.** DIE ONNODIGE BOERENOORLOG. Zaltbommel: Uitgeverij Aprilis, 2003.  
2 vols. (135 p.; 167 p.): ill., ports., maps. 4to. Pict. paper covered boards. Contents: Deel 1. DE BOEREN IN DE AANVAL. Deel 2. DE BRITSE STOOMWALS: le bon Dieu est toujours avec les gros bataillons. Text in Dutch.  
**R 300**
- 206 **Viljoen, Ben.** MY REMINISCENCES OF THE ANGLO-BOER WAR. Facsimile reprint. Cape Town: C. Struik, 1973.  
332 p., [12] p. of plates: ill., ports., col. folding map. (Africana collectanea series; vol. 44). Skivertex with gilding, d.w. Some spotting on page edges & preliminary pages. Originally published in 1903.  
**R 650**  
*"The work is free from bitterness and is characterised by a fairness and lack of bragging which favourably distinguishes it from other publications written from the Boer point of view, while the humour, candour and good-nature displayed in the volume are undeniable." Mendelssohn vol. 2, p. 568.*
- 207 **Waters, W.H.H. & Du Cane, Hubert [translators].** THE WAR IN SOUTH AFRICA: [ volumes I and II in one]; prepared in the historical section of the Great General Staff, Berlin; authorised translation by Colonel W.H.H. Waters [and Colonel Hubert du Cane].  
176 p.; 218 p.: ill., plans, maps. Accompanied by a folder containing 15 col. folding loose-leaf maps. (Scripta Africana. First series: The two Anglo-Boer Wars). 4to. Skivertex with gilding. T.e.g. Skivertex slip case. No. 22 of an edition limited to 1000 copies, signed by the director of Scripta Africana. Facsimile of the John Murray edition of 1904.  
**R 500**
- 208 **Wulfsohn, Lionel.** RUSTENBURG AT WAR: the story of Rustenburg and its citizens in the First and Second Anglo-Boer Wars. Rustenburg: L. Wulfsohn, 1987.  
198 p.: ill., ports. (1 as frontis.), map. Pict. paper covered boards. Endpapers slightly browned.  
**R 200**

