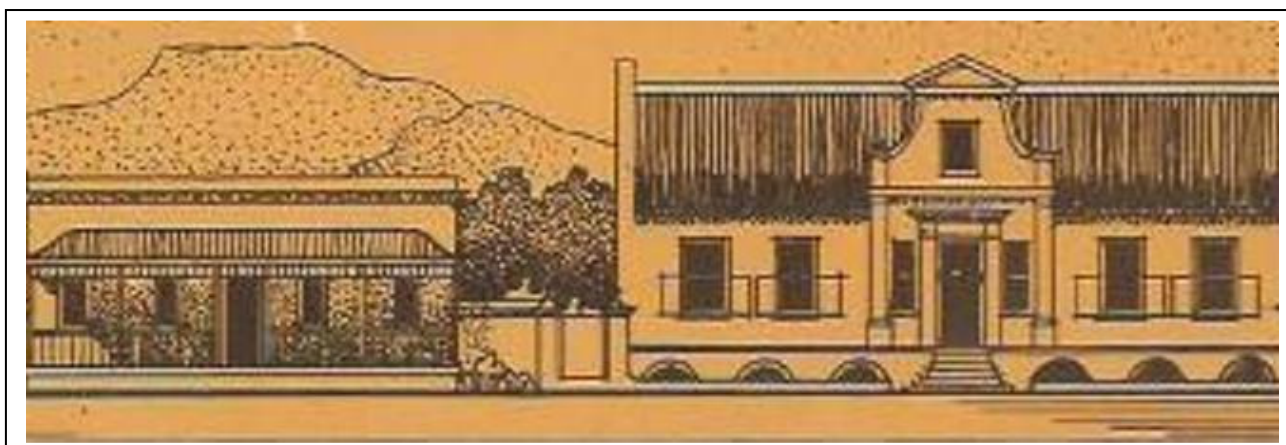


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No. 75: August 2018



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PARCEL DELIVERY

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ABBREVIATIONS USED

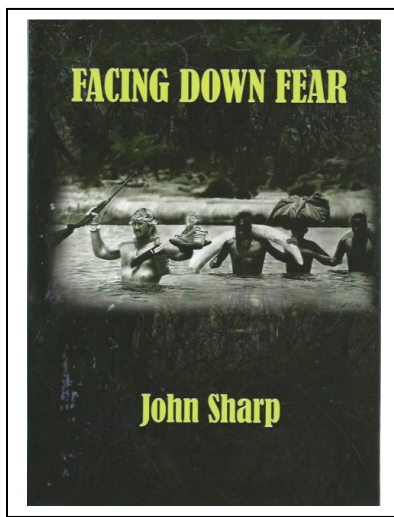
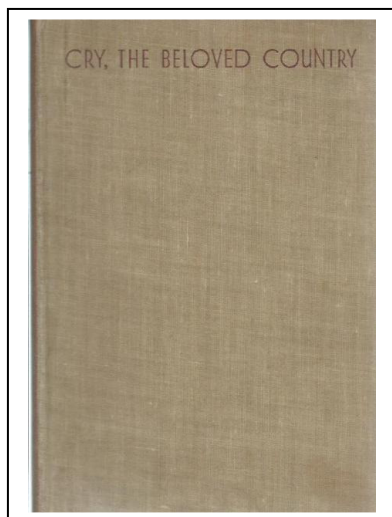
col.:	colour
comp.:	compiler
d.w.:	dust wrapper
ed.:	edition / editor (s)
frontis.:	frontispiece
ill.:	illustrations
p.:	page(s)
pict.:	pictorial (e.g. pict. cloth)
port.:	portrait
t.e.g.:	top edge gilt
vol.:	volume
4to.:	quarto
8vo.:	octavo

Mendelssohn : SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn (1910)



SPECIAL INTEREST

- 1 **Obholzer, A.M., Baraitser, M. & Malherbe, W.D.** THE CAPE HOUSE AND ITS INTERIOR: an inquiry into the sources of Cape architecture & a survey of built-in early Cape domestic woodwork. De luxe ed. Stellenbosch: Stellenbosch Museum, 1985.
418 p.: col. frontis. (laid down), ill. (some col., laid down), plans, maps. 4to. Full leather with gilding & raised bands. Skivertex slip case. Signed by Obholzer and Malherbe on title page. No. 21 of an edition limited to 100. **R 8500**
The most complete work on the subject. Sketches and photographs depict every aspect that went into building a house at the Cape. The authors highlight regional differences and examine the Cape architectural tradition. There is also an analysis of literature pertaining to Cape architecture and comparisons are made with the building traditions of other Dutch colonies.
- 2 **Paton, Alan.** CRY, THE BELOVED COUNTRY: a story of comfort in desolation. London: Jonathan Cape, 1948.
269 p. Cloth, with neat repair to spine. Ownership details on front free endpaper. Slight spotting to page edges & preliminary pages. Signed inscription from Paton on front free endpaper. **R 2500**

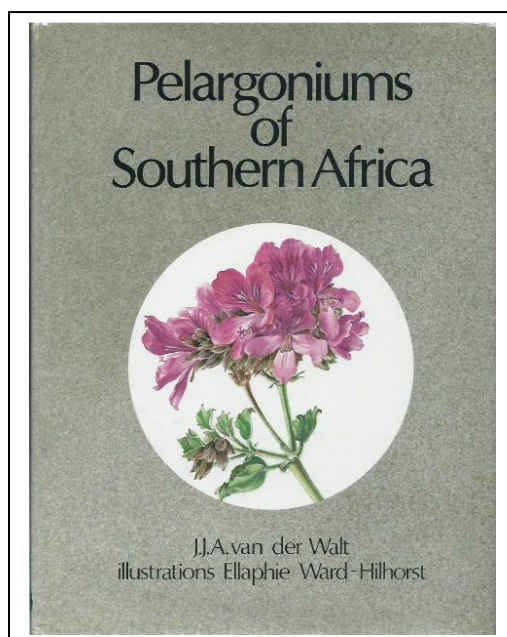


See nos. 2, 3 and 4

- 3 **Sharp, John.** FACING DOWN FEAR. Darling: Ex Montibus Media, 2018.
336 p.: ill., ports. Pict. paper covered boards with slip case. Edition limited to 500 copies. **R 2500**
John Sharp (1952-) is a Professional Hunter who has plied his trade across Central Africa, but primarily in Zimbabwe from where he now operates. This is a frank, amusing, sad and honest account of his experiences from 1978 until the present. Sharp follows the principles of ethical hunting, observing the guidelines laid down by authorities as to what animals may be hunted. He has led a number of high profile individuals on hunts and recounts both successful and unsuccessful expeditions with equal candor. After the flurry of hunting books of the late 19th and early 20th centuries, there have been very few modern hunting accounts. Sharp ably describes the pitfalls and

experiences of the modern professional hunter in this extremely readable account. See no. 109 for paperback edition.

- 4 **Truth and Reconciliation Commission.** TRUTH AND RECONCILIATION COMMISSION OF SOUTH AFRICA REPORT. Cape Town: Juta for the TRC, 1998.
5 vols. (507 p.; 745 p.; 710 p.; 316 p.; 460 p.): ill., ports., tables. Pict. paper covered boards. In volume 5, page 225 is blanked out. The page pertained to former President De Klerk's legal challenge to the TRC process. **R 3500**
The Truth and Reconciliation Commission, gazetted on 15 December 1995, consisted of 17 eminent South Africans and was headed by Archbishop Desmond Tutu. It presented its findings to President Mandela on 29 October 1998. This is a work of great magnitude and worth that will be used to examine South Africa for decades to come. The Commissioners set out the historical background, the principle under which they worked, and the legal challenges they faced. The Report covers the Commission's work on the liberation movements, the homelands, chemical and biological warfare, the Mandela United Football Club and activities conducted overseas. It also lists people who suffered gross violations of their human rights, and finally provides the Commission's findings and conclusions, as well as its recommendations. In volume 5, there are suggestions for reconciliation. The process garnered great international attention and interest and has been the subject of a substantial literature both in South Africa and abroad. These volumes contain a wealth of information and throw light on South Africa from 1960 to 1995 that will be hard to find elsewhere. The volumes are in splendid condition.
- 5 **Van der Walt, J., Vorster, P. & Ward-Hilhorst, E.** PELARGONIUMS OF SOUTHERN AFRICA; illustrations, Ellaphie Ward-Hilhorst. Cape Town: Purnell, Juta & National Botanic Gardens, 1977-1988.
3 vols. (xix, 50, [50] p.; xvii, 148 p.; xxvi, 148 p.): ill. (chiefly col.), range maps. 4to. Paper covered boards, d.w.s. Browning to endpapers. Gift inscription on front free endpaper of vol. 1. **R 3750**



SIGNED & INSCRIBED BOOKS

- 6 **Aronson, Roy.** TALES OF AN AFRICAN VET. [Cape Town]: Arrowvet Publishers, 2007.
204 p.: ill., ports. Paperback. Signed inscription from Roy on half title page.
R 100
- 7 **Barker, Denis.** ZULUS AT BAY: a colonial chronicle. Pinetown: D. Barker, 2005.
vi, 314 p.: ill., ports., map. Paperback. Signed by Barker on title page, with owner's inscription below.
R 300
Includes an account of Barker's grandfather's escape from Isandlwana.
- 8 **Beit, Sir Alfred & Lockhart, J.G.** THE WILL AND THE WAY: being an account of Alfred Beit and the Trust which he founded, 1906-1956. London: Longmans, Green, 1957.
xii, 106 p.: ill., ports. (1 as frontis.), col. tables, col. maps. Cloth, faded on spine. Spotting on preliminary pages & page edges. Signed & dated inscription from Sir Alfred Beit (nephew of Alfred Beit) to Frank Bradlow on front free endpaper.
R 500
Alfred and Laura Beit had no children and the Trust he founded provided substantial sums of money for projects in Africa and the United Kingdom. Sir Alfred Beit was their nephew and the son of Sir Otto Beit.
- 9 **Boggie, Jeannie M.** EXPERIENCES OF RHODESIA'S PIONEER WOMEN: being a true account of the adventures of early white women settlers in Southern Rhodesia from 1890. 2nd ed. Bulawayo: Philpott & Collins, 1950.
286 p.: ill., ports (1 as frontis.), map. Cloth with some scarring. Spotting to preliminary pages. Signed by Boggie on front free endpaper.
R 950
Boggie arrived in Rhodesia after WWI and became a prominent figure in Gwelo society. This book correctly suggests that up until this time all histories had focused on the role of men.
- 10 **Burman, Jose.** IN THE FOOTSTEPS OF LADY ANNE BARNARD. Cape Town: Human & Rousseau, 1990.
128 p., [8] leaves of plates: ill., ports., map on endpapers. Pict. paper covered boards. Signed by Burman on title page.
R 250
Lady Anne was a keen traveller and kept detailed notes of her journeys. Burman follows her routes around the Cape, and provides recent illustrations of the places she visited.
- 11 **Burman, Jose.** TOWARDS THE FAR HORIZON: the story of the ox-wagon in South Africa. Cape Town: Human & Rousseau, 1988.
168 p.: ill. (some col.), maps (1 on endpapers). Pict. paper covered boards. Top corner bumped. Signed by Burman on title page.
R 200
Burman traces the development of the wagon from prehistoric times and points out that the development and exploitation of southern Africa would have been impossible without it. He dedicates the book to the "unsung" who made the wagons, and to the oxen who drew them.
- 12 **Cesare, Mario.** THE MAN WITH THE BLACK DOG: [a true modern-day Jock of the Bushveld]. Johannesburg: Jonathan Ball, 2011.

ix, 306 p., [20] p. of plates: col. ill., ports., map as frontis. Paperback. Signed inscription from Mario on half title page. **R 125**

- 13 **Clements, John.** COASTAL STRIKE: a South African pilot's wartime experiences in the Royal Air Force and South African Air Force; edited by Graeme Gibson. Johannesburg: G. Gibson, 2005.

152 p.: col. ill., ports., maps on endpapers. Paper covered boards, d.w. Signed by Gibson and Clements (with gift inscription) on title page. **R 500**

Colonel John Clements DFC, had an eventful war. After initial training in southern Africa, he saw service in the RAF, protecting Malta. In late 1942 he was forced to "ditch" in the sea off Sicily, and became a PoW for the next year before escaping and again flying, this time in 16 Squadron SAAF. He served in this squadron for the rest of the war, continuing in the SAAF until retirement. The book is well illustrated and carefully researched. Privately published, the edition is limited in number and copies hard to find.

- 14 **De Klerk, F.W.** THE LAST TREK, A NEW BEGINNING: the autobiography. London: Macmillan, 1998.

xx, 412 p.: ill., ports., maps. Paperback. Signed by De Klerk on half title page.

R 150

- 15 **De Kock, M.H.** CENTRAL BANKING. 4th ed. London: Crosby Lockwood Staples, 1974.

325 p. Cloth, d.w. with a chip to top edge. Spotting on page edges & preliminary pages. Signed inscription from De Kock to Jan van der Horst on front free endpaper. Originally published in 1939. **R 500**

De Kock was Governor of the South African Reserve Bank from 1945-1962, as was his son, Gerhard, from 1981-1989. A graduate of Harvard University, De Kock provides a wide ranging assessment of central banks. During De Kock's tenure South Africa occupied a special place in the world economic order, principally due to its huge gold holdings and its perceived value of minerals still to be mined. Indicative of this perception is the fact that this book was first published in 1939 and reprinted in 1942, with a second edition appearing in 1946 and reprinted three times. The third edition was published in 1954 and later reprinted seven times. Jan van der Horst was a giant in South Africa's financial world, and most notably headed Old Mutual.

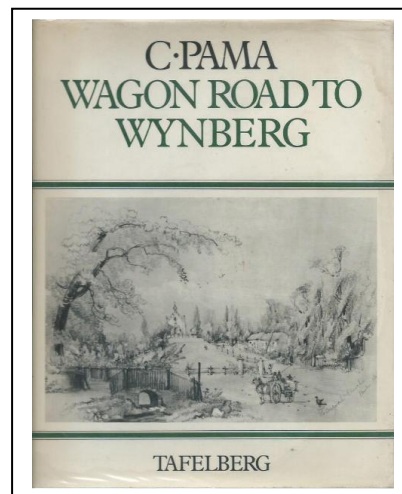
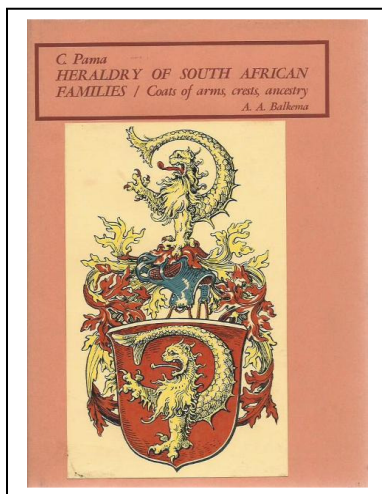
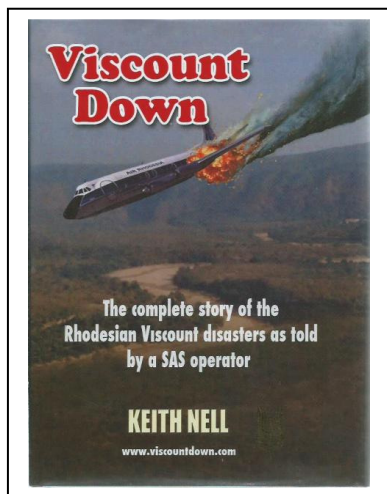
- 16 **Johnson, Shaun.** STRANGE DAYS INDEED; foreword by Frederik Van Zyl Slabbert. London: Bantam Press, 1993.

367 p. Paperback. Signed & dated inscription from Johnson to Percy Yutar on half title page. **R 200**

Percy Yutar (1911-2002) was born in Woodstock, his parents having emigrated from Lithuania. He was educated via scholarship, eventually receiving a doctorate in law. It was he who led the very hostile court prosecution of the Rivonia Trialists. Johnson's inscription is interesting.

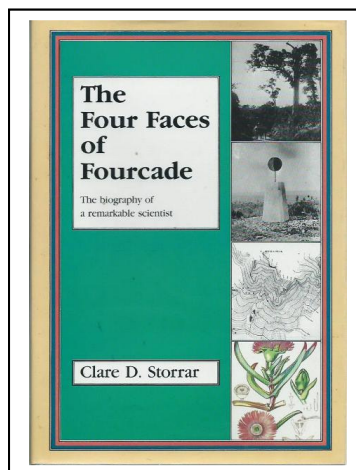
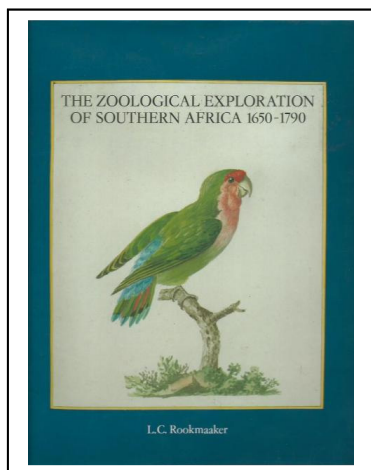
- 17 **Nell, Keith.** VISCOUNT DOWN: a true story. Privately published, 2011. 484 p.: col. ill., ports., maps. Cloth with gilding, d.w. Signed & dated by Nell on title page. Accompanied by a DVD. "The complete story of the Rhodesian Viscount disasters as told by a SAS operator" Cover. **R 500**

Towards the end of the war in Rhodesia, two Viscounts of Air Rhodesia were shot down by Zipra forces. Nell recounts the background to these two events and the retribution that followed.



See nos. 17, 18 and 19

- 18 **Pama, C.** HERALDRY OF SOUTH AFRICAN FAMILIES: coats of arms, crests, ancestry. Cape Town: A.A. Balkema, 1972.
ix, 365 p.: ill., col. frontis. (laid down). Cloth, d.w. with ill. laid down. Offsetting from frontis. Signed & dated inscription on front free endpaper by Pama. **R 500**
- 19 **Pama, C.** WAGON ROAD TO WYNBERG. Cape Town: Tafelberg, 1979.
88 p.: ill., maps (1 as frontis.). 4to. Paper covered boards, d.w. No. 100 of 800 copies. Signed by Pama on verso of title page. **R 350**
The story of the houses and estates along the banks of the Liesbeeck River and Van Riebeeck's "wagenpad" to Wynberg.
- 20 **Reynolds, Gilbert Westacott.** THE ALOES OF SOUTH AFRICA; with foreword by J.C. Smuts. Subscribers' ed. Johannesburg: Aloes of South Africa Book Fund, 1950.
xxiv, 520 p.: ill. (some col.), maps. 4to. Cloth, d.w. faded on spine & with some chips. D.w. fused to cover. A good reading copy. No. 452 of an edition limited to 500 copies, originally owned by Mrs Caesar Schlesinger. Signed by Reynolds on presentation page. **R 950**
- 21 **Rookmaaker, L.C.** THE ZOOLOGICAL EXPLORATION OF SOUTHERN AFRICA, 1650-1790. Rotterdam: A.A. Balkema, 1989.
xii, 368 p.: ill. (some col.), maps. 4to. Cloth, d.w. Signed & dated inscription from Rookmaaker to Frank Bradlow on front free endpaper. **R 2000**
Discusses 18th century books, drawings and manuscripts concerning mammals and birds, especially those of several well-known explorers: Gordon, Sparrman, Thunberg, Paterson, Le Vaillant, Masson, etc.
- 22 **Soodyall, Himla [ed.].** THE PREHISTORY OF AFRICA: tracing the lineage of modern man. Johannesburg: Jonathan Ball, 2006.
xi, 189 p.: ill., maps. Paperback. Signed & dated inscription from Himla on half title page. **R 200**



See nos. 21 and 23

- 23 **Storrar, Clare D.** THE FOUR FACES OF FOURCADE: a biography of a remarkable forester, land surveyor, botanist and photogrammetrist. Cape Town: Maskew Miller Longman, 1990.
198 p.: ill. (some col.), ports., maps. Cloth, d.w. Signed & dated inscription from Storrar on front free endpaper and also signed by Storrar on title page.

R 550

Fourcade, a Frenchman, settled in South Africa in the early 1880s. He achieved distinctions in four areas, but a major achievement was his discovery of the theory that is today applied to aerial surveying.

CAPE TOWN AND ENVIRONS

- 24 **CAPE TOWN, THE MAKING OF A CITY:** an illustrated social history; Nigel Worden, Elizabeth van Heyningen, Vivian Bickford-Smith [et al.]. Cape Town: David Phillip, 1998.
283 p.: ill.(some col.), ports., maps. 4to. Paper covered boards, d.w.

R 650

A well illustrated social history of Cape Town under Dutch and British rule, beginning in the seventeenth century and ending with the British colonial city poised on the threshold of the twentieth century.

- 25 **CAPE TOWN IN THE TWENTIETH CENTURY:** an illustrated social history; Vivian Bickford-Smith, Elizabeth van Heyningen, Nigel Worden [et al.]. Cape Town: David Philip, 1999.
255 p.: ill. (some col.), ports., maps. 4to. Paper covered boards, d.w.

R 750

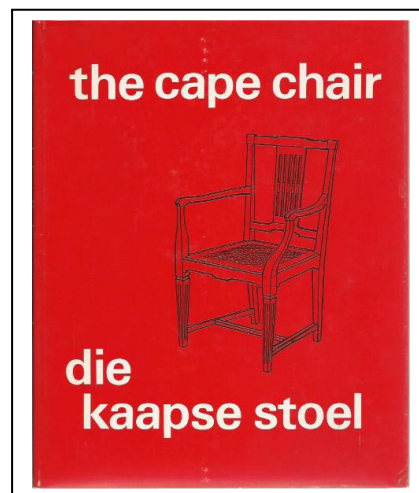
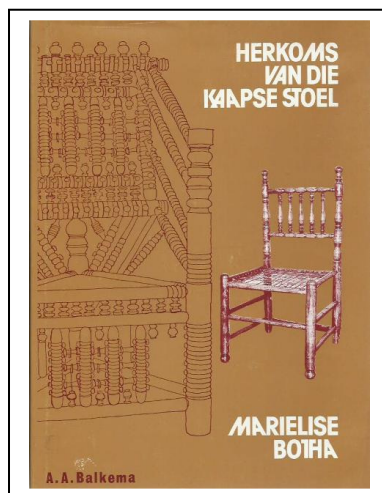
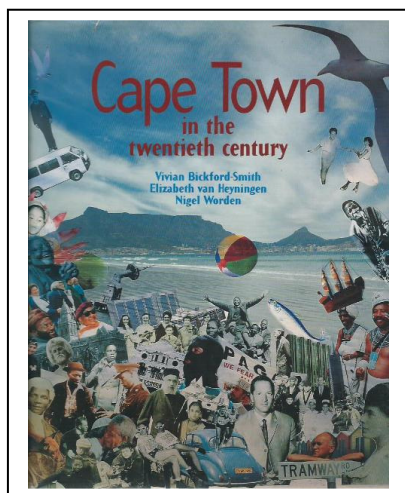
- 26 **Botha, Marielise.** HERKOMS VAN DIE KAAPSE STOELE. Cape Town: A.A. Balkema, 1977.
88 p.: ill. 4to. Paper covered boards, d.w. frayed along top edge. Title on dustwrapper: HERKOMS VAN DIE KAAPSE STOEL.

R 400

- 27 **Cape Times.** CAPE PENINSULA DIRECTORY WITH STREET MAPS, 1970. Cape Town: Cape and Transvaal Printers, 1970.
1036 p.: ill., plans, advertisements, maps. Paper covered boards.

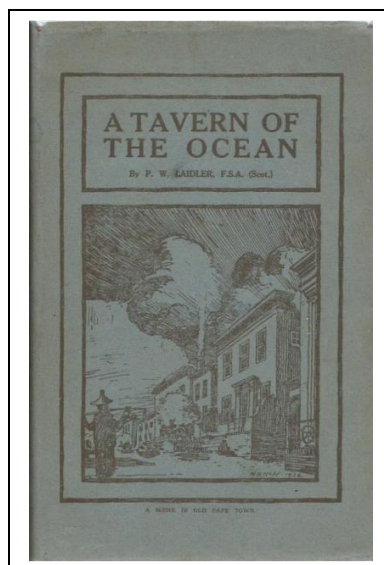
R 500

Contains lists of streets; buildings and chambers; residential flats; an alphabetical directory of suburbs; an index to professions and trades; post office boxes; telegraphic addresses; consulates and consular officials.



See nos. 25, 26 and 28

- 28 **Fransen, Hans [comp].** DIE KAAPSE STOEL = THE CAPE CHAIR: the illustrated edition of the catalogue of an exhibition held in the Stellenbosch Museum in April 1969. Stellenbosch: The Museum, 1970.
79 p.: ill., frontis. Small 4to. Pict. paper covered boards, d.w. slightly faded on spine. Parallel text in English and Afrikaans. Edition limited to 1000 copies. **R 400**



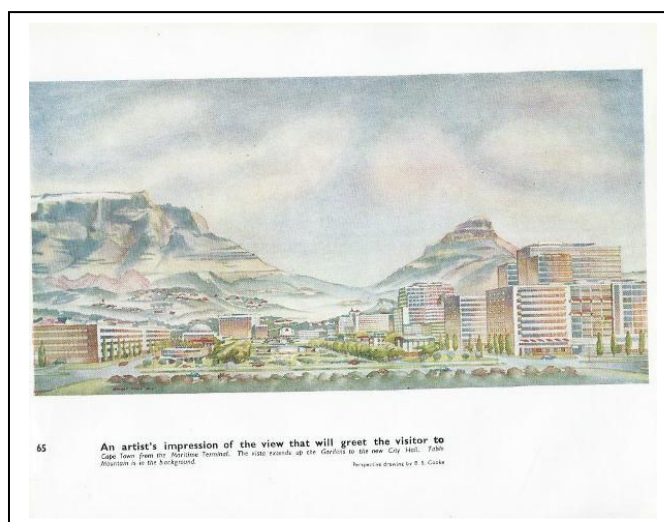
See no. 29

- 29 **Laidler, P.W.** A TAVERN OF THE OCEAN: being a social and historical sketch of Cape Town from its earliest days; illustrated by H.H. McWilliams. Cape Town: Maskew Miller, [1926].
227 p., [21] p. of plates: ill., frontis., plans (3 folding). Cloth, d.w. in unusually good condition, with slight fraying to edges of spine. Names on front free endpaper. **R 450**

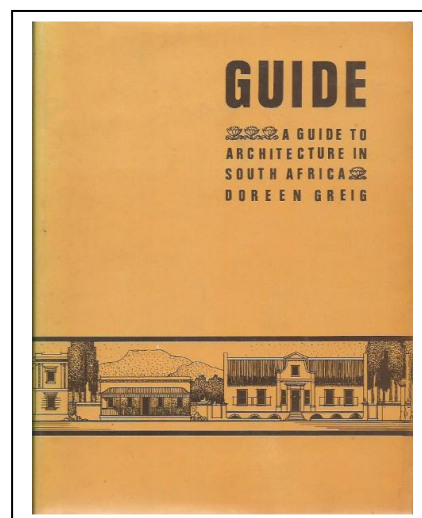
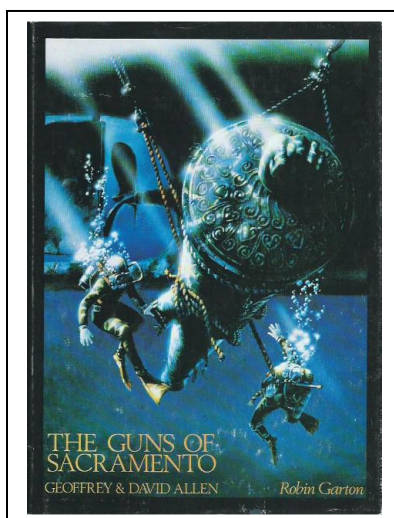
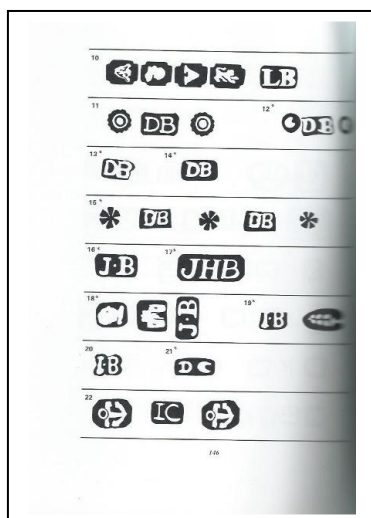
Percy Laidler (1885-1945) was a medical doctor with an interest in social history. He compiled a number of books and journal articles during his lifetime, and his magnum opus on South Africa's medical history was published after his death. Laidler's painstaking research enabled him to compile extensive notes which appear as Appendixes, e.g. on the suburbs of Cape Town and on the population- by 1700 about 1000 people lived at the Cape, and by 1805 he estimates that number had risen to 16 000. By the mid-19th century it had risen to 25 000 and by the date of publication was around 200 000. The dust wrapper is very fragile and seldom present.

- 30 **Murray, Joyce.** CLAREMONT ALBUM; [illustrations by Hugh Munro]. Amsterdam: A.A. Balkema, 1958.
64 p.: ill. Cloth spine, pict. paper covered boards. **R 200**
A delightful personal reminiscence of Claremont in the early days.
- 31 **Pama, C.** VINTAGE CAPE TOWN: historic houses and families in and around the old Cape. Cape Town: Tafelberg, 1973.
178 p.: col. ill., ports., plans. 4to. Cloth, d.w. **R 450**
- 32 **Parker, John.** THE FUTURE WATER SUPPLY OF CAPE TOWN AND THE CAPE PENINSULA. Cape Town: Government Printer, 1904.
47 p.: 3 col. folding maps. Stiff paper wraps, front cover detached. **R 400**
Extremely topical! Parker (1866-1921) was a successful architect and Mayor of Cape Town before WWI. The farsightedness of these City fathers is breathtaking. He indicates that two years had been spent planning and that as a result, a scheme had been adopted which would meet the requirements of Cape Town "for the next hundred years or longer". Parker also pointed out that "an adequate water supply is the most important municipal question... without exaggeration, it is a matter of life or death..." Preface.
- 33 **Picard, Hymen W.J.** GENTLEMAN'S WALK: the romantic story of Cape Town's oldest streets, lanes and squares. Cape Town: C. Struik, 1968.
188 p.: ill. (some col.), col. frontis, maps (1 folding). 4to. Cloth, d.w. Spotting on page edges & preliminary pages. Book plate laid down on front endpaper. **R 300**
Only named the "Heerengracht" in the middle of the 18th century, the link between Van Riebeeck's Castle and the Company's vegetable garden was the "walk" taken by the gentlemen of the Dutch East India Company whilst conducting their business and social activities. The town was built along this route.
- 34 **Picard, Hymen W.J.** GRAND PARADE: the birth of greater Cape Town, 1850-1913. Cape Town: C. Struik, 1969.
x, 176, p. [42] p. of ill. (some col., 1 col. folding), col. frontis, ports., folding map. 4to. Cloth, d.w. Spotting on page edges & preliminary pages. Book plate laid down on front endpaper. Accompanied by newspaper cuttings and publisher's information. **R 400**
Sequel to GENTLEMAN'S WALK. Contains an interesting selection of photographs of old Cape Town.

- 35 **PICTURESQUE SOUTH AFRICA:** an album of two hundred choice photographic engravings, consisting of beautiful views of colonial scenery; [supplied by various photographers, including Mr. Barnard, Deale Bros., H, Exon, Fries, F. Gow, James Gribble, et al.]. Cape Town: Dennis Edwards, [1897].
199 p.: chiefly captioned ill. Oblong 4to. Pict cloth, torn on lower spine. Some pages loose. Book plate laid down on front free endpaper. "Compliments" card laid down on front endpaper, addressed to Colonel H. Copper, from the Mayor of Cape Town, W. Thorne dated 23.06. 02. Accompanied by a newspaper page, dated May 16, 1900. **R 1250**
This collection shows a still largely agrarian southern Africa, with complete absence of cars, but many ox-wagons. The large landscape format with one photograph per page ensures a pleasing album.
- 36 **Stellenbosch University.** UNIWERSITEIT VAN STELLENBOSCH, 1922-23. Cape Town: Nasionale Pers, 1922.
84 p.: ill. Stiff paper wraps, spotted. Evidence of exposure to damp. **R 150**
Six faculties provide overviews of what they offer students. The University's residences and sport are also covered.
- 37 **Theal, George McCall.** CHRONICLES OF CAPE COMMANDERS: an abstract of original manuscripts in the Archives of the Cape Colony, dating from 1651 to 1691, compared with printed accounts of the settlement by various visitors during that time... Cape Town: W.A. Richards & Sons, 1882.
xiv, 428 p.: 4 folding maps. Half calf & cloth, scarred. Marbled endpapers & page edges. Spotting to preliminary pages. **R 1250**
A variant binding of a scarce book.
- 38 **Union of South Africa. Ministry of Transport.** CAPE TOWN FORESHORE PLAN: final report of the Cape Town Foreshore Joint Technical Committee, June 1947. [Pretoria]: Govt. Printer of the Union of SA, 1948.
xi, 125 p.: ill. (some col.), plans, maps (2 col. folding in pocket on rear endpaper). Small 4to. Cloth. Name on front endpaper. **R 400**
A large part of modern Cape Town, the "Foreshore" was reclaimed from the sea during and after World War II. This book demonstrates the magnitude of the task undertaken. The Foreshore plan altered the face of Cape Town forever and allowed the city to expand. Sixty years later, it is interesting to compare the end result with the suggested proposals.



- 39 **Van der Merwe, Johannes Petrus.** DIE KAAP ONDER DIE BATAAFSE REPUBLIEK, 1803-1806. Amsterdam: Swets & Zeitlinger, 1926.
384 p.: port., folding genealogical table, folding map. Stiff paper wraps, with crease. Worn on spine. **R 250**
An academic dissertation for the degree of "Doktor in die Lettere en Wysbegeerte" aan die Universiteit van Amsterdam, 1926. Covers the important time between the Dutch/VOC control and that to be exercised by the British for the next 104 years.
- 40 **Viney, Graham & Simons, Phillida Brooke.** THE CAPE OF GOOD HOPE, 1806 to 1872: aspects of the life and times of British society in and around Cape Town. Standard ed. Johannesburg: The Brenthurst Press, 1994.
236 p.: ill. (some col.), col. frontis., ports. (Brenthurst Press. Second series; 10). 4to. Cloth, d.w. rubbed along edges. **R 1250**
- 41 **Welz, Stephan.** CAPE SILVER & SILVERSMITHS: the work of silversmiths at the Cape of Good Hope from late 17th to mid 19th century: early problems, training, output, marking, quality; with a definitive list of smiths and their marks. Cape Town: A.A. Balkema, 1976.
xi, 172 pages: illustrations, portraits, maps. Quarto. Skivertex. **R 1000**
The late Stephan Welz was well-placed to write this book, from the vantage point of the auction house that bore his name. It gave him unequalled access to collections around the country and to Cape silver that came under his gavel.



See no. 41, 44 and 54

- 42 **Wexham, Brian.** SHIPWRECKS OF THE WESTERN CAPE. [Cape Town]: Howard Timmins, [1983].
124 p.: ill. (some col.), maps. 4to. Paper covered boards, d.w., unevenly faded. **R 375**
- 43 **Wright, William.** SLAVERY AT THE CAPE OF GOOD HOPE. Facsimile reprint. New York: Negro Universities Press, 1969.
107 p. Cloth. Originally published in 1831. **R 500**
Rev. William Wright of Trinity College, Dublin, came to the Cape as a missionary in 1820. After initially working in poor areas of Cape Town, he

moved to Graham's Town and Bathurst, where he ventured over the boundaries of the Colony. His opposition to slavery in all its forms was vociferous.

SOUTH AFRICA & NAMIBIA

- 44 **Allen, Geoffrey & David.** THE GUNS OF SACRAMENTO. London: Robin Garton, 1978.
81 p.: ill. (some col.), maps. Small 4to. Pict. paper covered boards, d.w.
R 250
The Portuguese Man o' War, THE SACREMENTO, with 60 guns and a huge cannon cast at Macao in her hold, was wrecked near Port Elizabeth in 1647.
- 45 **Bain, Andrew Geddes & Lister, M.H. [ed.].** JOURNALS OF ANDREW GEDDES BAIN: trader, explorer, soldier, road engineer and geologist; edited with biographical sketch and footnotes by Margaret Hermina Lister. Cape Town: The Van Riebeeck Society, 1949.
xxxix, 264 p.: ill. (1 folding), ports. (1 as frontis.), maps (2 folding). (Van Riebeeck Society Publications. First series; 30). Pict. cloth. Spotting on page edges & preliminary pages. Accompanied a letter addressed to "Miss Lister". **R 500**
A.G. Bain (1797-1864) was born in Scotland, arriving at the Cape in 1816. After turning his hand to saddlery, exploring and farming, he began assisting in the planning and building of passes and roads in 1836. For the rest of his life he was thus employed by the Cape Government. Echo Pass, Michell's Pass, Bainskloof Pass and Katberg Pass as well as the road from Grahamstown to Fort Beaufort are among his legacy. At the same time he drew the first geological map of southern Africa, identified and collected fossils, prospected for minerals and served in the military. He also wrote verse!
- 46 **Bird, John.** THE ANNALS OF NATAL, 1495-1845; [by the late Mr John Bird, of the Natal Civil Service]. Standard ed. Cape Town: C. Struik, 1965.
2 vols. (xiv, 754; xv, 497 p.). (Africana collectanea; vols. 14 & 15). Skivertex, d.w.s. slightly spotted. Facsimile reprint of the 1885 edition. One of an edition limited to 750 sets.
R 2000
Covers the period between the "discovery" of the country by Vasco da Gama and the formal establishment of Natal as a British colony in 1845. Sources include government reports and correspondence, Cape newspapers, Moodie's Records, Flynn's papers and "...quotations from nearly every writer dealing with Natal from the earliest times. There is a copious index to each volume... the [record] is of the greatest value as a thoroughly unbiassed [sic] and accurate production." Mendelssohn, vol. 1, p. 126, on the original edition.
- 47 **Bowker, John Mitford.** SPEECHES, LETTERS & SELECTIONS FROM IMPORTANT PAPERS. Grahamstown: Godlonton and Richards, 1864.
ix, 275 p. Half leather & marbled paper covered boards. Reading copy. Recased & rebound with new endpapers, and the inclusion of 22 facsimile pages to replace missing pages. Originally owned by Madeleine Judd, Miles Bowker's great-granddaughter.
R 500

Bowker came to the Cape in 1822 and was initially an agent with the Fingo and later a sheep farmer. The Frontier War of 1846-47 saw his farm destroyed which added to his bitterness. As he saw it, the British government decided to bring the 1820 Settlers to the Cape and then did not support them further. This book begins with Bowker writing that he was "... an eye-witness... a sufferer of the life of a British colonial subject in the... Cape of Good Hope". [Preface].

- 48 **Carter, George & Van Reenen, J.** THE WRECK OF THE GROSVENOR: containing a narrative of the loss of The Grosvenor, East Indiaman wrecked on the coast of Caffraria, 1782; compiled by Mr George Carter..., and, JOURNAL OF A JOURNEY FROM THE CAPE OF GOOD HOPE IN 1790 and 1791, undertaken by J. van Reenen and others in search of the wreck of The Grosvenor, a literal translation of the original; by Capt. Edward Riou; with a preface by C. Graham Botha. Cape Town: The Van Riebeeck Society, 1927. 207 p.: folding ill., folding map. (Van Riebeeck Society publications. First series; 8). Pict. cloth. Endpapers browned. Neat name stamp at bottom of title page.

R 950

Stephen Taylor, in THE CALIBAN SHORE (2004, p. 264), describes this book as a "key" publication on the wreck of The Grosvenor. Carter was a painter who heard the story en route to India. His painting career failed on the sub-continent, but his account of the wreck published in 1791 was a best seller. Jacob van Reenen was a member of a twelve man expedition under J.A. Holtshausen who were sent to search for survivors. Captain Edward Riou was a Royal Navy officer who joined the navy at twelve. He served under Captain James Cook and was killed when in charge of a frigate squadron at the battle of Copenhagen.

- 49 **Currie, Sir Donald.** SOUTH AFRICA: an address delivered by Sir Donald Currie [to the Fellows of the Royal Colonial Institute... 10th April, 1888]; with an index compiled by Florence M. Voigt. Pretoria: The State Library, 1970.

48 p. (The State Library. Reprints; no. 50). Pict. cloth.

R 250

A perceptive lecture delivered after a visit Currie undertook with his two daughters in 1887. He records his visits to President Kruger and the Governor of Natal, visits to battlefields and other sites of historical importance. But it is in his political and economic views that most interest should be focussed. He provides perceptive comments upon the likelihood of union of the four colonies, and which economic models should be encouraged.

- 50 **De Beer, Sybrand A.** NAMIBIA RUGBY, 1909 to 2016: celebrating the 1st century of rugby in Namibia. Windhoek: Pro Publishing Namibia, 2017.

209 p.: col. ill., ports. 4to. Paperback.

R 400

- 51 **Foster, Don.** DETENTION AND TORTURE IN SOUTH AFRICA: psychological, legal & historical studies; with contributions by Dennis Davis. 2nd impression. Cape Town: David Philip, 1987.

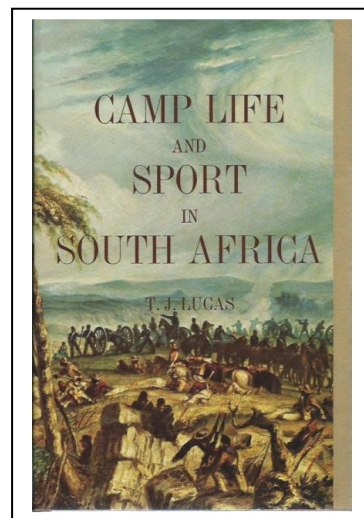
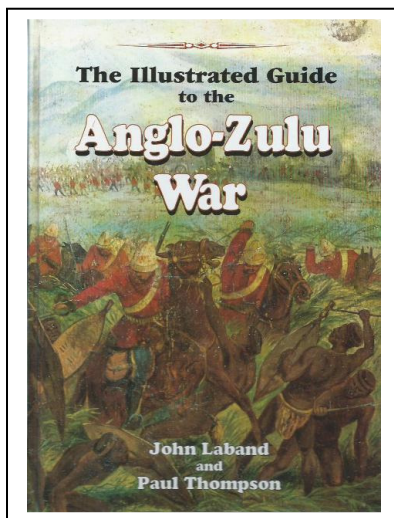
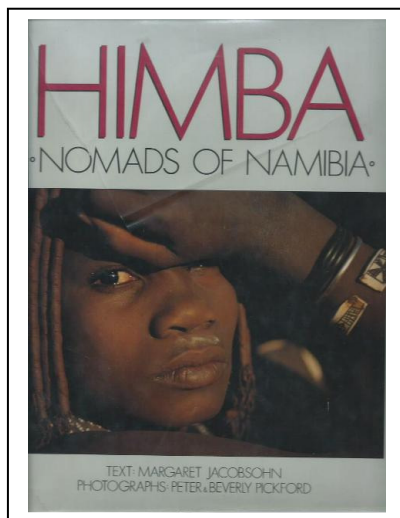
vi, 250 p. Paperback. Page edges browned. Originally published in 1987.

R 150

Produced at the height of the repression exercised by the government of P.W. Botha.

- 52 **Gibson, Rex.** FINAL DEADLINE: the last days of the Rand Daily Mail. Cape Town: David Philip, 2007.
208 p.: ill. Paperback. **R 200**
- 53 **Godlonton, Robert [comp.].** MEMORIALS OF THE BRITISH SETTLERS OF SOUTH AFRICA: being the records of public services, held at Graham's Town and Port Elizabeth on the 10th of April, and at Bathurst on the 10th May, 1844, in commemoration of their landing in Algoa Bay... in 1820. Facsimile reprint. Cape Town: South African Library, 1971.
xxxvi, 126 p. (South African Library reprint series; 2). Paper covered boards. Reprint of the 1844 edition. **R 200**
- 54 **Greig, Doreen E.** A GUIDE TO ARCHITECTURE IN SOUTH AFRICA. Cape Town: Howard Timmins, 1971.
237 p.: ill., plans. Paper covered boards, d.w. slightly faded on spine. One of an edition limited to 1000 copies. **R 750**
Greig, formerly an architectural lecturer at the University of the Witwatersrand, draws together the different traditions which have combined to make our built environment what it is. The South African climate and vistas dictated early styles (e.g. the covered stoep overlooking the veld!) but more recently, South African design has reflected international trends as well as responding to our landscapes.
- 55 **Harington, A.L.** SIR HARRY SMITH: bungling hero. Cape Town: Tafelberg, 1980.
299 p., [4] p. of plates: maps (2 on endpapers, 1 folding). Paper covered boards, d.w. Spotting on page edges. **R 250**
Sir Harry Smith (1787-1860) was a man of "inexhaustible optimism" (p. 226) who spent 15 years in South Africa (1829-1840 & 1847-1852). His role is crucial to understanding the history of the eastern part of the Cape Colony during these years. Always confident, but in later years harassed and embattled, he played an important role in events.
- 56 **Holden, W. Clifford.** BRITISH RULE IN SOUTH AFRICA: illustrated in the story of Kama [sic.] and his tribe; and of the war in Zululand. Pretoria: The State Library, 1969.
vii, 218 p.: ports., maps. (The State Library. Reprints; no. 37). Pict. cloth. **R 500**
Holden apologises for presenting readers with the "extended use... of letters and documentary evidence". However, this gives the modern reader access to original sources that would be hard to access today.
- 57 **Jacobsohn, Margaret.** HIMBA: nomads of Namibia; photographs by Peter and Beverly Pickford. Cape Town: Struik, 1990.
144 p.: col. ill., ports. (1 as frontis.), map. 4to. Paper covered boards, d.w. **R 400**
The Himba live in the arid and inhospitable Kaokoland in north-western Namibia.
- 58 **Kahn, Ellison.** LAW, LIFE AND LAUGHTER: legal anecdotes and portraits; [with a foreword by the former Chief Justice of South Africa, M.M. Corbett]. Cape Town: Juta, 1991.
xvi, 366 p.: ill., ports. (1 as frontis.). Pict. paper covered boards. **R 350**

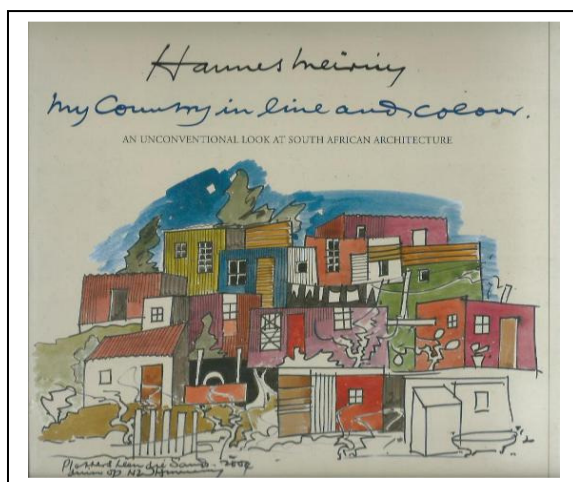
Ellison Kahn SC, was a leading South African legal academic and editor of the South African Law Journal for 42 years.



See no. 57, 59 and 61

- 59 **Laband, John & Thompson, Paul.** THE ILLUSTRATED GUIDE TO THE ANGLO-ZULU WAR. Scottsville: University of KwaZulu-Natal Press, 2000.
xii, 201 p.: ill. (some col.), ports., plans, col. maps. 4to. Pict. paper covered boards. **R 400**
- 60 **Loedolff, J.F.** NEDERLANDSE IMMIGRANTE: 'n sosiologiese ondersoek van hul inskakeling in die gemeenskaplewe van Pretoria. Cape Town: HAUM, [1959].
256 p.: tables. Cloth, spotted. **R 300**
A substantial number of Dutch immigrants arrived in Southern Africa in the post-WWII period.
- 61 **Lucas, T.J.** CAMP LIFE AND SPORT IN SOUTH AFRICA: experiences of K----- warfare with the Cape Mounted Rifles. Johannesburg: Africana Book Society, 1975.
xiii, 258 p.: col. ill., col. port. as frontis. (Africana Reprint Library; vol. 2). Skivertex, d.w. Reprint of the 1878 edition. A crisp, unopened copy. **R 150**
Between 1702 and 1877 there were many wars across the eastern part of southern Africa. The Frontier War of 1850 lasted three years and followed Sir Harry Smith's high-handed treatment of the Xhosa. In 1847 he had abandoned the treaty in place and had annexed land between the Fish and Kei Rivers. The reduction of the powers of the chiefs (who were replaced with Government Agents) led to great resentments and on Christmas Eve 1850, the first clash occurred on the Boomah Pass. Xhosa warriors were expert at concealment, ambush and rapid movement. The British and Colonial forces of which Lucas (1826-1879) was a part were caught unawares. Lucas reveals the stresses and anxieties of the conflict and the privation he and his fellows suffered. Lucas also lead the CMR escort to navigate the withdrawal of Britain from the Orange River sovereignty in 1853 after the battles of Viervoet and Berea had seen Moshoeshoe's forces get the better of the British. Lucas was a botanist, able draughtsman, hunter and angler. He provides an honest and alternate view to the usual military histories, which tended to present only one side.

- 62 **Macdonald, Tom.** OUMA SMUTS: the first lady of South Africa. London: Hurst & Blackett, [194-].
127 p., [13] leaves of plates: ill., ports. (1 as frontis.). Cloth, d.w. frayed along edges & with chips to edges of spine. Names on front free endpaper. **R 150**
"The authentic story of a rare, simple and gifted woman. Mrs Jan Christiaan Smuts, wife of Field Marshal The Rt. Hon. J.C. Smuts, C.H.K.C., Prime Minister of South Africa." Front cover. Sibella Margaretha Krige (1870-1954) occupied a special place in South Africa in the 1930s and 1940s and bridged divides.
- 63 **MacDonald, William.** THE DESTINY OF WALFISH BAY; with a new introduction by the Minister of Foreign Affairs, His Hon. Mr R.F. Botha. Pretoria: The State Library, 1979.
96 p., [29] leaves of plates: ill., ports. (1 as frontis.), map. (State Library. Reprints; no. 83). Cloth. Spotting on preliminary pages. Originally published in 1913. **R 225**
- 64 **McGregor, Andrew Murray.** BUTTERWORTH, [THE] FIRST CHRISTIAN MISSION IN TRANSKEI: the story of one hundred and fifty years, 1827-1977. King William's Town: The South African Missionary Museum, 1977.
25 p.: ports. 4to. Stiff paper wraps, spotted. Spotting to pages. **R 250**
The Rev. William Shaw, an 1820 Settler, set up the mission station and named it after Joseph Butterworth, the recently deceased treasurer of the Wesleyan Mission Society. McGregor's account records the highs and lows of this institution through wars, famine, good rains, Christian teaching and conversions.
- 65 **Meer, Fatima.** THE TRIAL OF ANDREW ZONDO: a sociological insight. Johannesburg: Skotaville, 1987.
173 p.: group port. Paperback, page edges browned. **R 200**
Zondo planted a bomb in an Amazimtoti shopping centre in December 1985 that killed five people. The act was in retaliation for a SADF raid into Lesotho three days previously. Zondo was caught and sentenced to death in September 1986.



- 66 **Meiring, Hannes.** MY COUNTRY IN LINE AND COLOUR: an unconventional look at South African architecture; [foreword by Hans Fransen]. Cape Town: Fernwood Press, 2004.

112 p.: ill. (chiefly col.). Small 4to. Paper covered boards with gilding, d.w.

R 500

"The romance of the built environment is the essence of this collection of drawings and paintings of South African buildings... this book is a celebration of the personality and character of buildings as well as a tribute to their designers and builders." Front endflap. Chapters include: Those who came before; Cape Dutch style; the West Coast; The call of the Karoo; and For the faithful.

- 67 **Mitford-Barberton, Ivan.** COMDT. HOLDEN BOWKER: an 1820 Settler book including unpublished records of the Frontier Wars. Cape Town: Human & Rousseau, 1970.

274 p.: ill., ports. (1 as frontis.), map. Paper covered boards, d.w. Spotting on page edges.

R 400

Bowker was the son of an 1820 Settler leader and his letters and papers depict life on the north eastern frontier of the Cape Colony in the early nineteenth century.

- 68 **Moller, P.** JOURNEY IN AFRICA: through Angola, Ovampoland and Damaraland; translated from the original Swedish edition of 1899 and annotated by Ione and Jalmar Rudner. Cape Town: C. Struik, 1974.

216 p.: ill., ports., maps (1 folding). Paper covered boards, d.w. Spotting on page edges. Endpapers browned. Cover title: JOURNEY THROUGH ANGOLA, OVAMPOLAND AND DAMARALAND, 1895-1896.

R 300

Peter August Moller (1858-1951) was born in Sweden and after a brief military career he took a post at Matadi on the Congo River. He travelled south through Angola and northern Namibia and later in South America and East Africa. The Rudners have augmented his comments and provided analysis of his observations.

- 69 **Nienaber, G.S.** HOTTENTOTS. Pretoria: J.L. van Schaik, 1963.

x, 539 p., [1] folding leaf. Pict. cloth. Spotting on page edges & preliminary pages. Text in Afrikaans.

R 1000

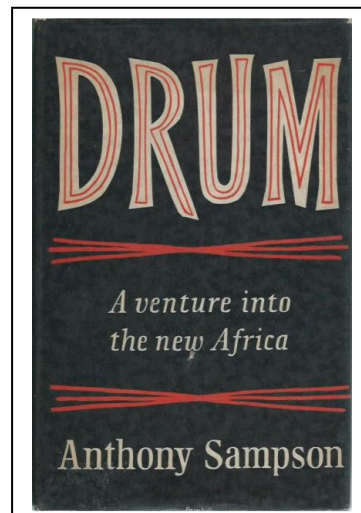
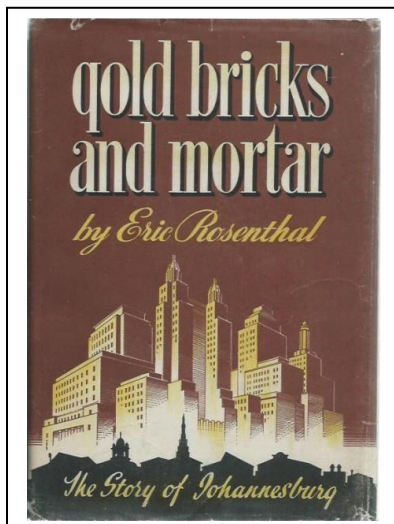
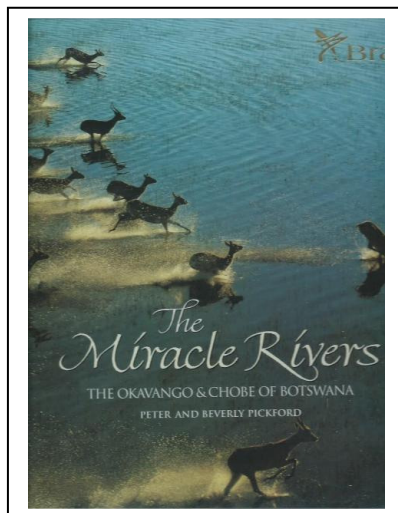
A detailed study of the language of the Khoisan using historical records. Nienaber (1903-1994) was born in poverty on a farm in the Fauresmith district. He was taught by his mother in the evenings as he and his brothers had to work on the farm during the day. He graduated from Grey University-College in Bloemfontein and became proficient in Greek, Latin, Dutch and English. Two of his brothers, CJ and PJ, also became acclaimed authors. He obtained his PhD in 1933 from the University of Ghent in Belgium and towards the end of his life, four honorary doctorates. He also received numerous awards for his prodigious literary output. This book is a careful examination of early travellers' interaction with the Khoisan and their interpretation of the dialect, followed by a substantial bibliography and a "woordelys" [p. 201-539]. Nienaber shows great awareness of the phonetics of the language and begins his treatise with a curt dismissal of early travellers impression of the language as being "inarticulate noise".

- 70 **Ogilvie, Grania.** DICTIONARY OF SOUTH AFRICAN PAINTERS AND SCULPTORS. assisted by Carol Graff. Johannesburg: Everard Read, 1988.

xvii, 799 p., [82] p. of plates: col. ill. Paper covered boards, d.w. faded on spine.

R 500

- 71 **Pickford, Peter & Beverley.** THE MIRACLE RIVERS: the Okavango & Chobe of Botswana. Johannesburg: Southern Books, 1999.
206 p.: ill. (some col.), maps. 4to. Pict. paper covered boards, d.w. **R 500**
The photography of the Pickfords elevates this book above other "coffee table" books on the subject. Seldom seen.



See nos. 71, 76 and 79

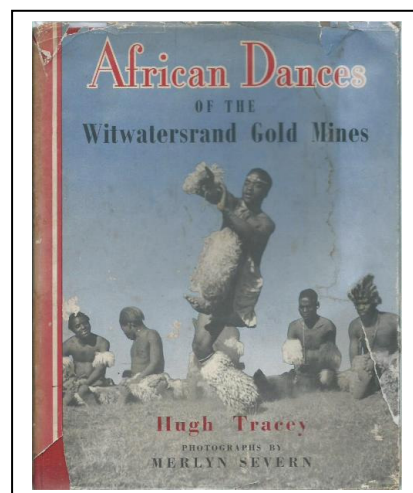
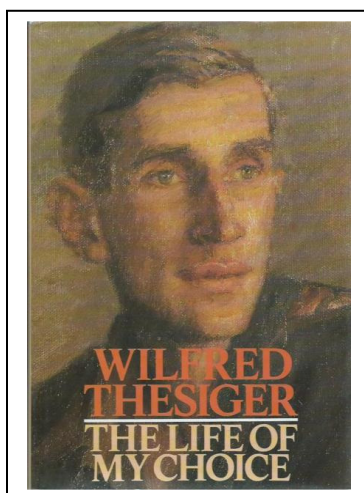
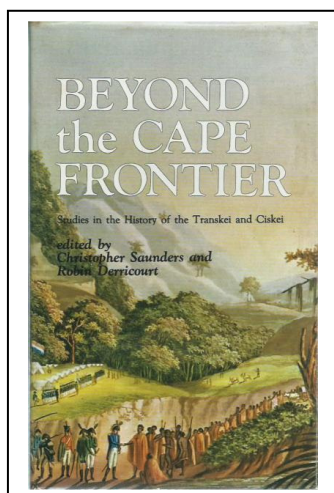
- 72 **Picton-Seymour, Desiree.** HISTORICAL BUILDINGS IN SOUTH AFRICA. Cape Town: Struikhof, 1989.
192 p.: ill. (chiefly col.), map. 4to. Pict. paper covered boards. **R 150**
- 73 **Pike, Henry R.** A HISTORY OF COMMUNISM IN SOUTH AFRICA. Germiston: Christian Mission International of South Africa, 1985.
xix, 601 p.: ill., ports. Paper covered boards, d.w. **R 400**
Addresses the "communist conspiracy" from the conservative Christian viewpoint.
- 74 **Rattray, Gillian.** THE SPRINGING OF THE YEAR: a South African country diary. Johannesburg: Jonathan Ball, 1980.
205 p.: col. ill. 4to. Paper covered boards, d.w. **R 150**
Rattray takes the reader through a year in the life of her farm, her family and her neighbours, the Potgieters and the Mpanzas, in north-eastern Natal. Includes detailed watercolour paintings of the flora and fauna of the area.
- 75 **Republic of South Africa. Commission of Inquiry.** SUPPLEMENTARY REPORT OF THE COMMISSION OF INQUIRY INTO ALLEGED IRREGULARITIES IN THE FORMER DEPARTMENT OF INFORMATION. Pretoria: Government Printer, 1979.
72 p. (RP 63/1979). 4to. Stiff paper wraps. **R 650**
The Information Scandal, as it was known in the press, resulted from Prime Minister John Vorster and the Minister of Information, Connie Mulder, making funds clandestinely available to influence local and international media. The first Report of the Commission had created a sensation in local media and eventually resulted in both Mulder and Vorster having to resign, as did Dr Nico Diedericks, the Minister of Finance. Dr Eschel Rhoodie, the senior

official who had engineered the project, fled the country. This Commission worked to the advantage of P.W. Botha, who used it to further his own cause, which saw him elected Prime Minister in Vorster's place.

- 76 **Rosenthal, Eric.** GOLD, BRICKS AND MORTAR: 60 years of Johannesburg [sic] history. Johannesburg: Printing House, 1946.
185 p.: ill. Cloth, d.w. price clipped, frayed along edges with chips to edges of spine, but unusually present. **R 400**
Although born in Cape Town, Rosenthal (1905-1983) lived most of his life on the Reef and authored over fifty books.
- 77 **Rosenthal, Eric.** STARS AND STRIPES IN AFRICA: being a history of American achievements in Africa by explorers, missionaries, pirates, adventurers, hunters, miners, merchants, scientists... with some account of Africans who have played a part in American affairs. London: George Routledge & Sons, 1938.
xiii, 306 p., [31] p. of plates: ill., ports. (1 as frontis.). Cloth. Front hinge weak. Spotting to page edges & preliminary pages. Book plate laid down on front endpaper. Name & address on front free endpaper. **R 150**
As General Smuts points out in the foreword, in comparison to other northern hemisphere nations, there were very few Americans in Africa, yet their impact has been significant. Rosenthal's first book.
- 78 **Rutherford, J.** SIR GEORGE GREY, K.C.B., 1812-1898: a study in colonial government. London: Cassell, 1961.
xvii, 709 p.: ports. (1 col. as frontis.), maps (1 folding). Cloth, d.w. with slight spotting. Spotting to page edges. Book plate laid down on front free endpaper. **R 200**
Rutherford describes Grey's life in New Zealand and the Cape Colony. At the Cape, Grey showed great skill in placating different communities as the British colonial drive intensified. He espoused a more even-handed rule, but it was during his period in government that the great cattle killing took place, thus changing the dynamics on the eastern frontier. He hoped to create a federation of southern African states- not a process London wanted, and he was recalled in 1861.
- 79 **Sampson, Anthony.** DRUM: a venture into the new Africa. London: Collins, 1956.
256 p., [8] p. of plates: ill., ports. Paper covered boards, d.w. **R 350**
As a young man just out of Oxford, Sampson "...helped to make Africa a world issue through THE OBSERVER. He cared about Africa in a way that is rare among those from the developed world, and he never stopped caring" Nelson Mandela. Jim Bailey hired Sampson to replace Bob Crisp as editor of DRUM in 1951. Circulation increased hugely under Sampson, and its emphasis moved from a paternalistic view to portraying black South Africans as being at the cutting edge of fashion, thinking and doing on the continent. Sampson also emphasised images allowing the illiterate to participate in the experience and thus launched the careers of Ernest Cole, Bob Gosani, Alf Kumalo, Peter Magubane and Jurgen Schadeberg.
- 80 **Saunders, Christopher & Derricourt, Robin [eds.].** BEYOND THE CAPE FRONTIER: studies in the history of the Transkei and Ciskei. London: Longman, 1974.

xvi, 228 p.: ill., ports., maps (1 on endpapers). Paper covered boards, d.w. Some spotting on preliminary pages. **R 300**

The ten studies were intended to encourage further work on "... one of the most neglected areas in South African historiography" [p. x]. The editors also pointed out how rich and varied the resources were for the area and where they could be found.



See nos. 80, 86 and 87

- 81 **Scherz, A. [et al.]**. FRISUREN, KOPFBEDECKUNGEN & SCHMUCK = HAIR-
STYLES, HEAD-DRESSES & ORNAMENTS = HAARSTYLE, HOOFTOOISELS &
ORNAMENTE: in South West Africa / Namibia & southern Africa; A. Scherz, E.R.
Scherz, G. Taapopi [and] A. Otto. Windhoek: Gamsberg Uitgewers, 1981.
110 p.: ports. (some col.), map. Oblong 8vo. Paper covered boards, d.w. frayed
along edges with some small chips. Gift inscription on front free endpaper. German,
English and Afrikaans texts in parallel. **R 600**
- 82 **Scholtz, J. du P.** MOSES KOTTLER: his Cape years. Cape Town: Tafelberg, 1976.
134 p.: ill., ports. 4to. Cloth, d.w. Endpapers browned. **R 750**
*Kottler (1896-1977) left Russia and settled in Cape Town in 1916, where he
remained until 1929. Much of this time was spent in abject poverty. After a
brief sojourn in Europe, he returned to Johannesburg where he remained for
the rest of his life. His works reflect a "strong African feeling" [Ogilvie.
SOUTH AFRICAN PAINTERS, p. 347]. He received many commissions,
both public and private, in his later years.*
- 83 **Serfontein, Dot.** KEURSKRIF VIR KROONSTAD: 'n kroniek van die ontstaan,
groei en vooruitsigte van 'n Vrystaatse plattelandse dorp. Kroonstad: Stadsraad,
1990.
645 p.: ill., ports., maps. 4to. Paper covered boards, d.w. frayed along edges. Some
spotting on top page edges. **R 500**
*One of the most substantial histories written about a South African town. It is
impressive in its detail.*
- 84 **Sparks, E. Neville.** THE KAYSER MISSIONARIES AND THEIR DESCENDANTS.
Port Elizabeth: E. Neville Sparks, 1973.

27 p.: genealogical tables. Stiff pict. paper wraps. Spotting to page edges.

R 100

- 85 **Strassberger, Elfriede.** THE RHENISH MISSION SOCIETY IN SOUTH AFRICA, 1830-1950. Cape Town: C. Struik, 1969.

109 p., [18] p. of plates: ill., ports., (group port. as frontis.), map. Skivertex, d.w. spotted as frequently seen.

R 400

"Dokter Effie" was born in Wupperthal on the Rhenish Mission Station where she went to school. She then attended the Huguenot University College, Hamburg University and Cambridge. She became an Anglican in 1970 and before her death in 1984, served in a pastoral capacity in Clanwilliam and Paarl. Strassberger primarily used the annual reports each missionary had to submit to Barmen in Germany as well as the diaries the missionaries kept and the letters they sent home.

- 86 **Thesiger, Wilfred.** THE LIFE OF MY CHOICE. 5th impression. London: Collins, 1988.

459 p., [32] p. of plates: ill., ports., maps. Paper covered boards, d.w. Originally published in 1987.

R 300

Thesiger (1910-2003) was born in Ethiopia (he dedicates his book to the late Haile Selassie) and educated at Eton and Oxford, where he was a boxing Blue for his duration there. He explored Ethiopia in the 1930s, joined the Sudan political service and fought in the East Africa Campaign and in the SAS in the Western Desert. Best known for his books on Arabia, Thesiger had a deep affection for Africa. Thesiger was a tough customer and one of the few officers who Orde Wingate (founder of the Chindits) treated with respect. He was knighted in 1995 and it was noted that he was "afraid of nothing".

- 87 **Tracey, Hugh.** AFRICAN DANCES OF THE WITWATERSRAND GOLD MINES; photographs by Merlyn Severn. Johannesburg: African Music Society, 1952.

156 p.: chiefly ill., ports. (1 as frontis., laid down), map on endpapers. Pict. cloth with gilding, slightly scarred, d.w. frayed along edges and with chips to spine.

R 250

- 88 **Van der Post, Laurens.** THE LOST WORLD OF THE KALAHARI, with THE GREAT AND THE LITTLE MEMORY; a new epilogue by Laurens van der Post; photographs by David Coulson; with captions by the author. Illustrated ed. London: Chatto & Windus, 1988.

261 p.: col. ill., ports., map. 4to. Paper covered boards, d.w. price clipped.

R 200

An account of Van der Post's expedition through the Kalahari Desert, in search of the last pure Bushmen of southern Africa.

- 89 **Viney, Graham & Proust, Alain.** COLONIAL HOUSES OF SOUTH AFRICA; with photographs by Alain Proust. Standard ed. Cape Town: Struik Winchester, 1987. 288 p.: ill. (chiefly col.), ports. 4to. Cloth, d.w. with pict. paper covered board slip case. Book plate laid down on front endpaper.

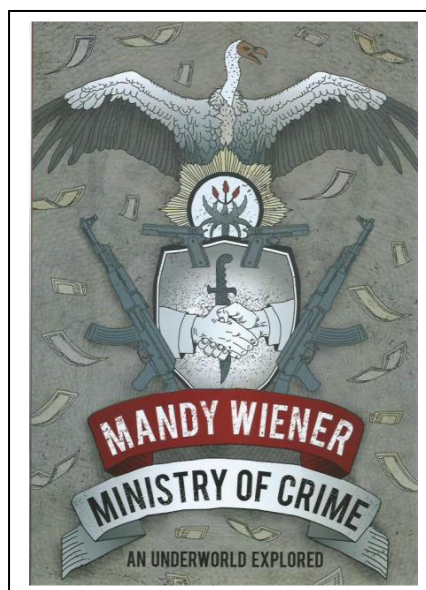
R 650

This title has been through a number of print runs and only the first edition was issued with a slip case. It is superbly illustrated and is more than just an account of the magnificent houses selected.

- 90 **Walker, Eric Anderson.** LORD DE VILLIERS AND HIS TIMES: South Africa, 1842-1914. London: Constable, 1925.
xvi, 523 p.: port. as frontis. Cloth, slightly rubbed. T.e.g. Spotting on page edges.
Book plate laid down on front endpaper. **R 375**
De Villiers was the first colonial Chief Justice of South Africa. He could speak six languages, was clear-sighted and a supporter of unification. He adjudicated cases in the Transvaal and Orange Free State.
- 91 **Willers, David.** IN SEARCH OF THE WARATAH: the Titanic of the south. Johannesburg: The Highveld Press, 2005.
298 p.: ill., plans. Paperback. Gift inscription on half title page. **R 400**
The Waratah disappeared on 28 July 1909 and has intrigued researchers and naval historians ever since. Willers also speculates as to what might have occurred.
- 92 **Williamson, G.** [NAMIBIA GUIDES]. Springbok: Van's Photos, 1994-5.
3 vols. ([24] p.; [16] p.; [16] p.): ill. (some col.), maps. 4to. Stiff pict. paper wraps.
Contents: [1]. SWARTKOP NATURE RESERVE. [2]. KOLMANSKOP TO BOGENFELS: a CDM guide. [3]. KOLMANSKOP TO ELIZABETH BAY: a Namdeb guide. **R 500**
The publications cover the Sperregebiet, Kolmanskop, Pomona, Bogenfels, Luderitzbucht and Elizabeth Bay. These three publications are "compiled from material gathered from numerous publications, including archival material from the Windhoek Archives and the author's personal research". Includes detailed bibliographies.
- 93 **Witz, Leslie.** APARTHEID'S FESTIVAL: contesting South Africa's national pasts. Cape Town: David Philip, 2003.
xii, 324 p.: ill., ports., maps. Paperback, faded on spine. **R 250**
Highlights the conflicts and debates that surrounded the 1952 celebration of the 300th anniversary of the landing of Jan van Riebeeck and the founding of Cape Town.
- 94 **Young, P.J.** BOOT AND SADDLE: a narrative record of the Cape Regiment, the British Cape Mounted Riflemen, the Frontier Armed Mounted Police and the Colonial Cape Mounted Riflemen. Cape Town: Maskew Miller, [1955].
193 p.: ports., map. Cloth, d.w. with small chip on top edge. Pages browned. **R 950**
Young was a non-commissioned officer in the CMR and provides a very detailed account of a number of units, viz. the Cape Regiment (1806-1826), Imperial Cape Mounted Riflemen (1827-1870), Frontier Armed and Mounted Police (1853-1878), Colonial Cape Mounted Riflemen (1873-1913) and the 1st Regiment South African Riflemen (1913-1920). A detailed history encompassing almost all the armed conflicts that took place in Southern Africa in the 19th century, including the Frontier Wars, the Gun War, the Podomisi Rebellion, the annexation of Pondoland, the Bechualand Campaign, the Natal Rebellion (Bambata) and ends with the German South West African Campaign, the South African War and the First World War, where Young was captured by German forces at Sandfontein. The appendices are detailed, containing lists of officers and adding extra information from other sources.

Recent publications relating to South Africa

- 95 **Bristow, David.** RUNNING WILD: the story of Zulu, an African stallion. Johannesburg: Jacana, 2017.
211 p. Paperback with endflaps. **R 250**
In February 2000, during tropical cyclone Leon-Eline, the horses of Limpopo Valley Horse Safaris were freed to escape the rising waters of the river. Zulu did not return and was presumed lost, until he was found years later, running free as the lead stallion of a herd of zebra! He was recaptured and returned to the safari stables.
- 96 **Doyle, Jean & Powell, Grace.** JEAN DOYLE: a portrait. Cape Town: Quivertree, 2018.
237 p.: col. ill., ports. Small 4to. Pict. paper covered boards. **R 460**
Responsible for the well-known statues of Nelson Mandela outside Victor Verster Prison and Just Nuisance in Simonstown, Doyle has also created many bronze statues of other famous personalities, and many representations of men and women engaged in different activities from hunting to juggling.
- 97 **Joubert, Jan-Jan.** WHO WILL RULE IN 2019? Johannesburg: Jonathan Ball, 2018.
xvii, 260 p. Paperback. **R 250**

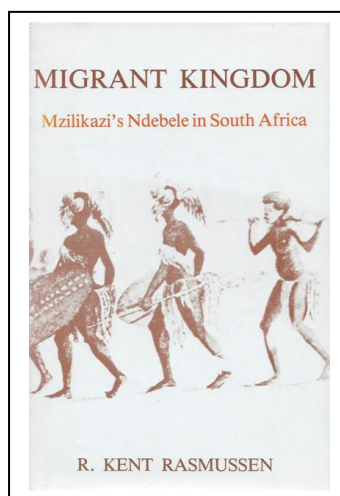
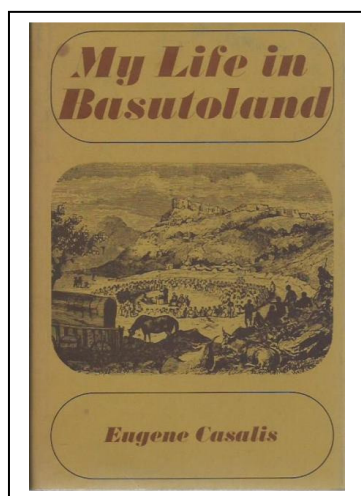


See nos. 97 and 98

- 98 **Wiener, Mandy.** MINISTRY OF CRIME: an underworld explored. Johannesburg: Macmillan, 2018.
454 p., [20] p. of plates: col. ill., ports. Paperback. **R 300**
"A frightening journey into the realm of the gangster state- immaculately researched and beautifully crafted" Jacques Pauw.

BASUTOLAND

- 99 **Ashton, Hugh.** THE BASUTO. London: Oxford University Press, for the International African Institute, 1952.
355 p., [17] p. of plates: ill, ports. (1 as frontis.), folding map. Cloth, d.w., slightly soiled. Spotting on page edges. **R 150**
- 100 **Casalis, Eugene.** MY LIFE IN BASUTOLAND. [a story of missionary enterprise in South Africa]. Facsimile reprint. Cape Town: C. Struik, 1971.
300 p. (Africana collectanea series; vol. 38). Skivertex, d.w. Spotting to page edges & preliminary pages. Originally published in 1889. **R 300**
Casalis (1812-1891) first came to southern Africa in 1833 and by the following year, had set up a station in Basutoland. He enjoyed the support of Moshoeshoe for over twenty years before returning to France.



See nos. 100 and 108

- 101 **Casalis, Eugene.** THE BASUTOS, or, TWENTY-THREE YEARS IN SOUTH AFRICA. Standard ed. Cape Town: C. Struik, 1965.
xix, 360 p.: ill., ports., col. folding map. (Africana collectanea series; vol. 16). Skivertex, d.w. stained on spine. Endpapers browned. Spotting to preliminary pages. Book plate laid down on front endpaper. No. 428 of an edition limited to 750 copies. Reprint of the 1861 edition. **R 300**
"There is no better book in existence than this concerning the habits and customs of the Basuto people..." Theal.
- 102 **Ellenberger, D. F. [comp.] & Macgregor, J.C. [trans].** HISTORY OF THE BASUTO: ancient and modern; compiled by D. Fred Ellenberger; and written in English by J. C. Macgregor. London: Caxton Publishing, 1912.
xxii, 393 p., [2] folding leaves: genealogical tables, map. Cloth, slightly scarred. Book plates laid down on front endpapers. **R 450**
Rev. Ellenberger (1835-1919) was a missionary for the Paris Evangelical Mission Society and served the Basuto from 1860. He spent over 40 years collecting oral histories. The work includes genealogies going back hundreds of years; and an account of the rise of Moshoeshoe.

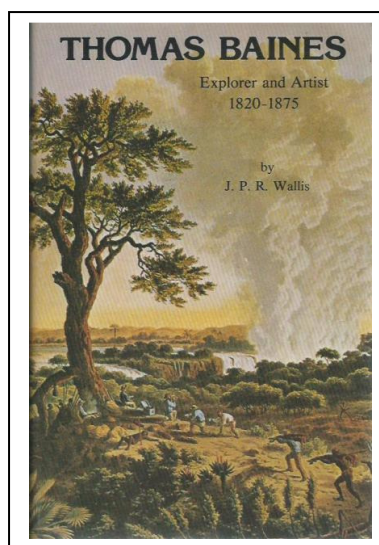
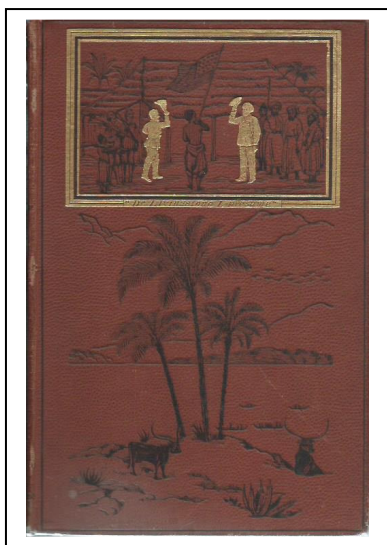
- 103 **Ellenberger, V.** A CENTURY OF MISSION WORK IN BASUTOLAND, 1833-1933; translated from the French by Edmond M. Ellenberger. Morija: Sesuto Book Depot, 1938.
380 p. Cloth. Gift inscription on front endpaper. "Centenary Jubilee of the Basutoland Mission, 1833-1933" . Title page. **R 150**
- 104 **Germond, Robert C.** CHRONICLES OF BASUTOLAND: a running commentary on the events of the years 1830-1902 by the French Protestant missionaries in southern Africa; assembled and translated by Robert C. Germond. Morija, Lesotho: Morija Sesuto Book Depot, 1967.
583 p.: ill., frontis., maps. Skivertex with gilding, d.w. frayed along edges. **R 150**
- 105 **Lagden, Sir Godfrey.** THE BASUTOS, THE MOUNTAINEERS & THEIR COUNTRY: being a narrative of events relating to the tribe from its formation early in the nineteenth century to the present day. London: Hutchinson, 1909.
2 vols. (xvi, 337 p., [36] leaves of plates; xii, p. 338-690, [36] leaves of plates): ill., frontispieces, ports., maps. Cloth with gilding, some scarring. T.e.g. Book plates laid down on front endpapers. Accompanied by 1 large folding map. **R 950**
Lagden (1851-1934) arrived in Basutoland in 1884 and became Resident Commissioner in 1893. Topics covered include internal strife and the South African War, which raged around the Basuto from 1899-1902, as well as the Basuto nation's relationship with the other colonies.
- 106 **Theal, George McCall.** BASUTOLAND RECORDS. Fascimile reprint. Cape Town: Struik, 1964.
3 vols. in 4 (637 p.; 611 p.; 480 p; [454] p.): folding maps. Skivertex. Reprint of the 1883 edition. Contents: Vol. 1. 1833-1852. Vol. 2. 1853-1861. Vol. 3a. 1862-1865. Vol.3b. 1865-1868. Text in English, Dutch and French. **R 2000**
A Canadian by birth, Theal (1837-1919) arrived in Port Elizabeth in 1861, having run away from home. For the next 17 years he roamed South Africa, going to the diamond fields, teaching, editing small newspapers and acting as a government agent. In 1871 he published his first book, from then on he worked tirelessly on Cape archival material and began its transcription, which was to dominate the rest of his life. In 1891, he was appointed Colonial Historiographer. Theal is now treated warily by modern historians as his views were very "colonial" and Eurocentric, but his transcribing and publishing of so many documents opened the eyes of many to Cape and southern African history, and makes fascinating reading for those not able to visit archives locally and internationally.

NORTH OF THE LIMPOPO & HUNTING

- 107 **Gelfand, Michael.** LIVINGSTONE THE DOCTOR: his life and travels: a study in medical history; with a foreword by C. Hely-Hutchinson. Oxford: Basil Blackwell, 1957.
xix, 333 p., [21] p. of plates: ill., ports., maps (1 folding). Cloth, d.w. Spotting on page edges. **R 125**
Gelfand points out that almost all the attention focussed on Livingstone was on his missionary activities and his travels across Africa. Gelfand provides extensive evidence of the manner in which Livingstone recorded his travels

with a medical eye, commenting on the pathological impact of disease upon humans and animals; his study of malaria and other fevers and how he contrasts treating patients in England and Africa.

- 108 **Rasmussen, R. Kent.** MIGRANT KINGDOM: Mzilikazi's Ndebele in South Africa. London: Rex Collings, 1978.
262 p.: maps. Paper covered boards, d.w. **R 300**
The Ndebele nation were formed in response to the Mfecane. They were preached to, traded with, had concessions extracted from them and their land expropriated from them by white visitors, who then wrote about them. This book attempts to examine the Ndebele from a different point of view, with particular emphasis on the first two decades (1820-1840). It ends with the arrival of Mzilikazi in Matabeleland.
- 109 **Sharp, John.** FACING DOWN FEAR. Darling: Ex Montibus Media, 2018.
336 p.: ill., ports. Paperback with endflaps. [See no. 3 for note] **R 400**
- 110 **Stanley, Henry Morton.** HOW I FOUND LIVINGSTONE: travels, adventures and discoveries in central Africa, including four months residence with Dr Livingstone. New & cheaper ed., thoroughly revised throughout, with a memoir of Dr Livingstone. London: Sampson Low, Marston, Searle and Rivington, 1887.
lxxix, 552 p., [6] leaves of plates (2 folding): ill., ports. (1 as frontis., with tissue guard), folding maps. Embossed pict. cloth with gilding, worn on edges of spine. Originally published in 1872. **R 500**
Sir Henry Morton Stanley (1841-1904) was born in Wales, never knew his father and was abandoned by his mother. Brought up in a workhouse for the poor, where he was abused and assaulted, he moved to the United States in 1859. He fought on both sides in the American Civil War. In the late 1860s he became a journalist and worked in Ethiopia, Spain and the Ottoman Empire before setting out in 1871 to find Dr David Livingstone, of whom nothing had been heard for some months. The two met on 10 November 1871. His achievements kept him in the public eye and saw him elected to Westminster as an MP. He was knighted in 1899.



See nos. 110 and 111

- 111 **Wallis, J.P.R.** THOMAS BAINES OF KING'S LYNN: explorer and artist, 1820-1875. Facsimile reprint. Bulawayo: Books of Zimbabwe, 1982.
351 p., [39] p. of plates: ill. (some col.), port. as frontis., maps (1 folding). Paper covered boards, d.w. Spotting on page edges. Facsimile reprint of the 1941 edition.

R 450

Baines died as he had lived his life- a poor man. Despite selling all his paintings, on his death he had but 2/6d in his pocket and no paintings on his walls! Wallis gave up academia to become the editor of the Oppenheimer series. He also wrote a number of books on central African subjects.

LANGUAGE & LITERATURE

- 112 **Bosman, Herman Charles.** UNTO DUST: stories; edited by Lionel Abrahams; foreword by William Plomer. Cape Town: Human & Rousseau, 1963.
179 p. Paper covered boards, d.w. Book plate laid down on front endpaper. Spotting on preliminary pages & page edges.

R 150

Plomer notes that the "real Boers" who still populated the Marico after the devastations of both the Rinderpest and the South African Wars, had their personalities "magnified, not reduced" and memories became "tenacious". Bosman recorded and embellished their tales.

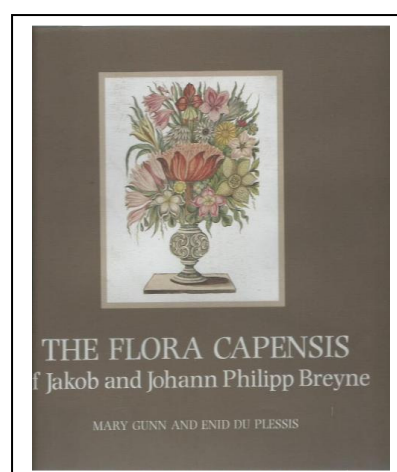
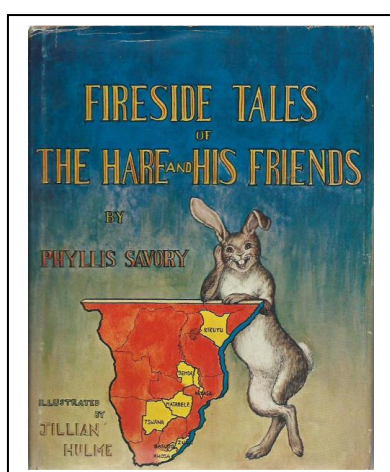
- 113 **Doke, C.M. [comp.].** ZULU-ENGLISH VOCABULARY. Johannesburg: Witwatersrand University Press, 1958.
342 p. Cloth. Name deleted on front free endpaper.

R 300

This is an abridgement of Doke and Vilakazi's ZULU-ENGLISH DICTIONARY (1948).

- 114 **Doke, C.M. [et al., comps.].** ENGLISH AND ZULU DICTIONARY; compiled by C.M. Doke, D. McK. Malcolm [and] J.M.A. Sikakana. Johannesburg: Witwatersrand University Press, 1958.
342 p. Cloth.

R 300



See nos. 115 and 116

- 115 **Savory, Phyllis.** FIRESIDE TALES OF THE HARE AND HIS FRIENDS; illustrated by Jillian Hulme. Cape Town: Howard Timmins, 1965.

91 p.: ill. Paper covered boards, d.w. frayed along edges. Endpapers browned.
Name on front endpaper. **R 150**

A selection of folk tales from Xhosa, Tswana, Kikuyu, Zulu and Nyasa traditions.

FLORA & FAUNA

- 116 **Breyne, Jakob & Johann Philipp; Gunn, Mary [ed].** THE FLORA CAPENSIS OF JAKOB AND JOHANN PHILIPP BREYNE; [edited and introduced by] Mary Gunn and Enid du Plessis. Standard ed. Johannesburg: Brenthurst Press, 1978. 218 p.: chiefly col. ill., col. frontis., port. (Brenthurst Press. [First] series; 4). 4to. Cloth, d.w. Edition limited to 850 copies. **R 1750**
The Breynes were wealthy merchants of Danzig who collected rare and exotic plants. Father and son were both celebrated botanists. Jakob made a collection of water-colour drawings of Cape plants by several artists. Eighty-six were bound together in 1724 in an album for his son, Johann Philipp, and given the title FLORA CAPENSIS.
- 117 **Court, Doreen.** SUCCULENT FLORA OF SOUTHERN AFRICA: a comprehensive and authoritative guide to the indigenous succulents of South Africa, Botswana, South-West Africa / Namibia, Angola, Zambia, Zimbabwe / Rhodesia & Mozambique: incorporating the latest research and changes in nomenclature. Cape Town: A.A. Balkema, 1981. xvi, 224 p.: ill. (some col.), maps. 4to. Cloth, d.w. frayed along edges. **R 250**
- 118 **Kemp, Alan & Calburn, Simon.** THE OWLS OF SOUTHERN AFRICA; text by Alan Kemp; paintings by Simon Calburn. Standard ed. Johannesburg: Struik Winchester, 1987. 184 p: ill. (chiefly col.), col. frontis., range maps. 4to. Pict. cloth, d.w. Pict. paper covered board slip case. **R 300**

THE SOUTH AFRICAN WAR, 1899-1902

- 119 **Hall, Darrell.** THE HALL HANDBOOK OF THE ANGLO BOER WAR; editors, Fransjohan Pretorius, Gilbert Torlage. Pietermaritzburg: University of Natal Press, 1999. 272 p. : ill., ports. Small 4to. Pict. paper covered boards. "The year 1999 marks the centenary of the outbreak of the Anglo-Boer War in 1899. This book is intended to provide background information for those with an interest in the war" Title page. **R 250**
Hall (1928-1996) served in the British Army for twenty years before returning to work for the family business H.L. Hall & Sons. He served on a number of committees relating to military matters in South Africa and published two other books pertaining to the South African War. Hall provides a well-indexed overview of all aspects of this conflict.

- 120 **Reitz, Deneys.** **COMMANDO:** a Boer journal of the Boer War; with an introduction by Thomas Pakenham. [New, illustrated ed.]. Johannesburg: Jonathan Ball, 1990. xviii, 320 p.: ill., (some col.), ports. Small 4to. Paper covered boards, d.w. Accompanied by a loose-leaf, folded map. **R 500**
An impressive edition.

