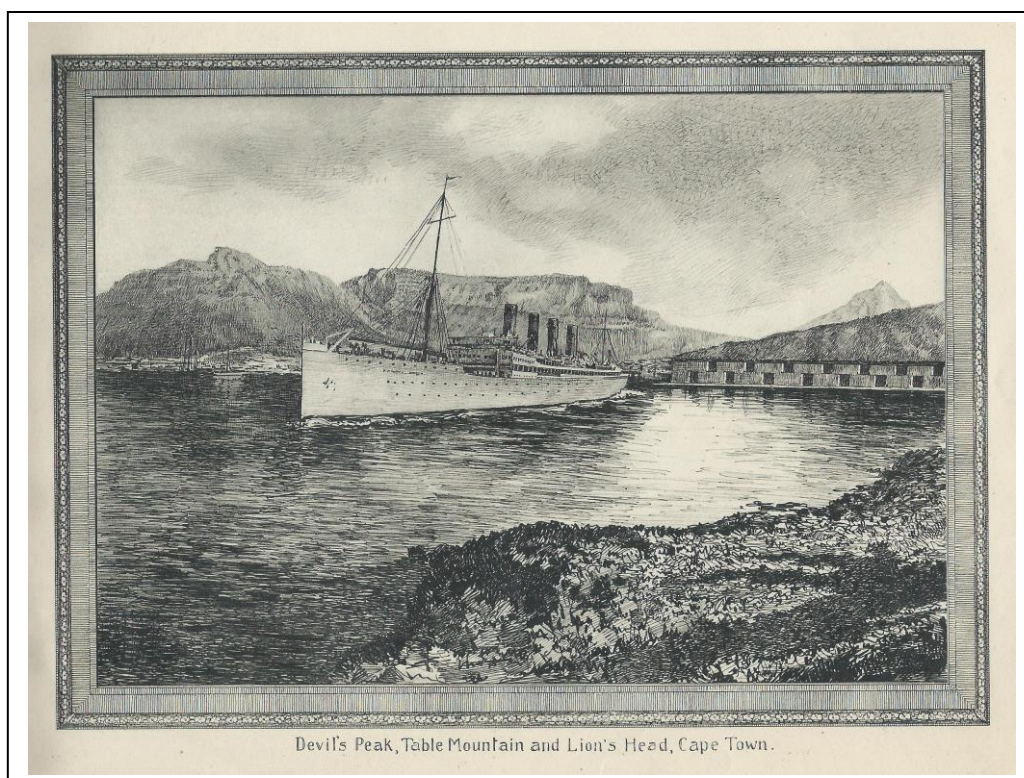


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No. 79: November 2019



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PARCEL DELIVERY

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ABBREVIATIONS USED

col.:	colour
comp.:	compiler
d.w.:	dust wrapper
ed.:	edition / editor (s)
frontis.:	frontispiece
ill.:	illustrations
p.:	page(s)
pict.:	pictorial (e.g. pict. cloth)
port.:	portrait
t.e.g.:	top edge gilt
vol.:	volume
4to.:	quarto
8vo.:	octavo

D.S.A.B.:	DICTIONARY OF SOUTH AFRICAN BIOGRAPHY
Mendelssohn:	SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn (1910)
SABIB:	SOUTH AFRICAN BIBLIOGRAPHY to the year 1925

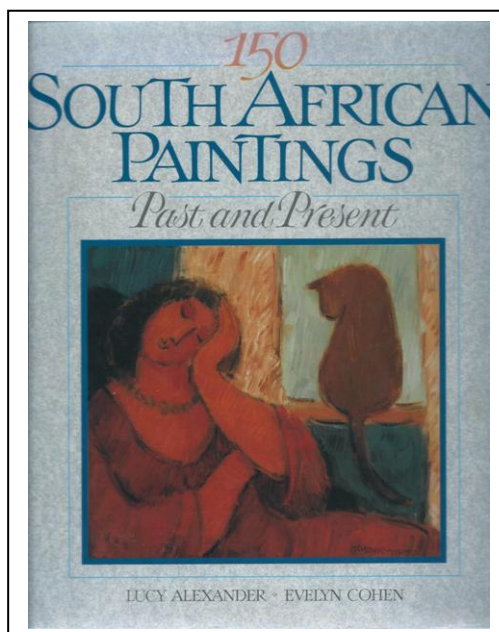
Cover illustration: See no. 28



SIGNED & INSCRIBED BOOKS

- 1 **Alexander, Lucy & Cohen, Evelyn.** 150 SOUTH AFRICAN PAINTINGS: past and present; [photographer, Geoff Grundlingh]. Cape Town: Struikhof, 1990.
180 p.: col. ill., ports. 4to. Paper covered boards, d.w. Signed by Alexander, Cohen and Grundlingh on title page. **R 750**

A chronological anthology of important paintings exploring the values and beliefs of South African society.

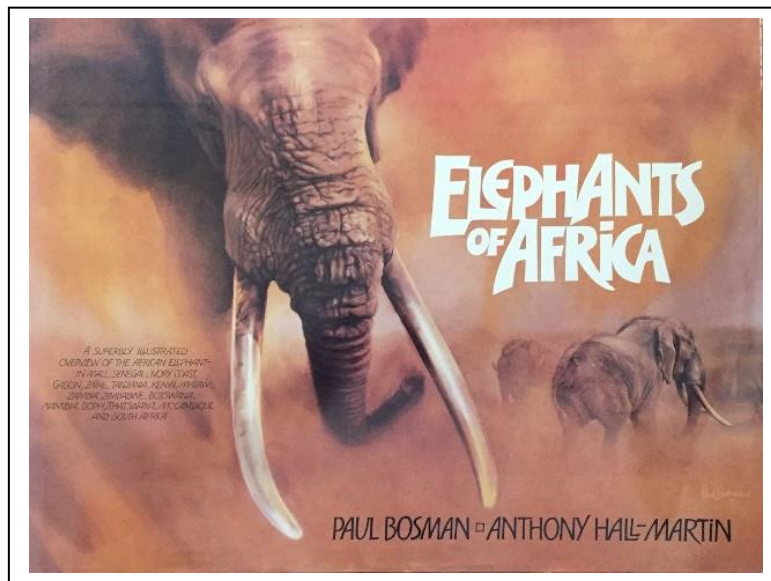


- 2 **Badcock, Peter.** IMAGES OF WAR. De luxe collector's ed. Durban: Graham Publishing, 1981.
112 p.: ill., ports. 4to. Full embossed leather & leather covered slip case enclosed in pict. paper covered board box. No. 235 of an edition limited to 750 copies. Signed by Badcock on title page. **R 2000**
The first of three books of sketches and poetry relating to the security forces of Zimbabwe / Rhodesia.

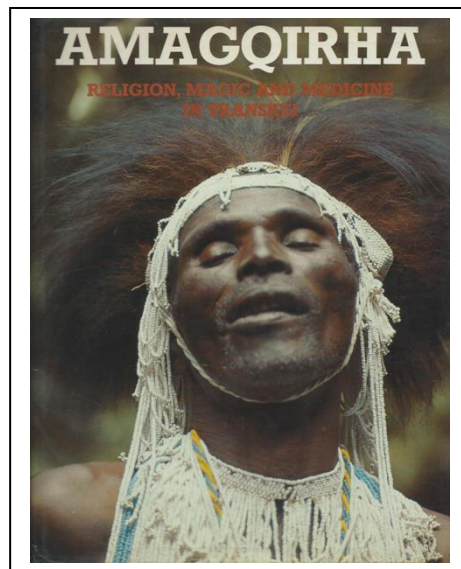
- 3 **Bosch, Andree & De Waal, Johann.** ESIAS BOSCH; text by Andree Bosch and Johann de Waal; photographs by Willie van Heerden; foreword by Hym Rabinowitz. Collector's ed. Cape Town: Struik Winchester, 1988.
191 p.: ill. (chiefly col.), ports. 4to. Quarter calf & cloth. Cloth covered slip case. No. 4 of an edition limited to 100 copies. Signed by Bosch on a preliminary page. **R 2500**
Elias Bosch (1924-2010) was one of South Africa's foremost ceramic artists.

- 4 **Bosman, Paul & Hall-Martin, Anthony.** ELEPHANTS OF AFRICA; paintings and drawings by Paul Bosman; text by Anthony Hall-Martin. Standard ed. Cape Town: Struik, 1986.
119 p.: col. ill. 4to. Pict. paper covered boards with gilding, d.w. rubbed along fore-edge. Signed & dated by Hall-Martin & Bosman on half title page with an inscription from Bosman. **R 750**
Beautifully illustrated overview of the African elephant in Mali, Senegal, Ivory Coast, Gabon, Zaire, Tanzania, Kenya, Malawi, Zambia, Zimbabwe,

Botswana, Namibia, the former Boputhatswana, Mozambique and South Africa.

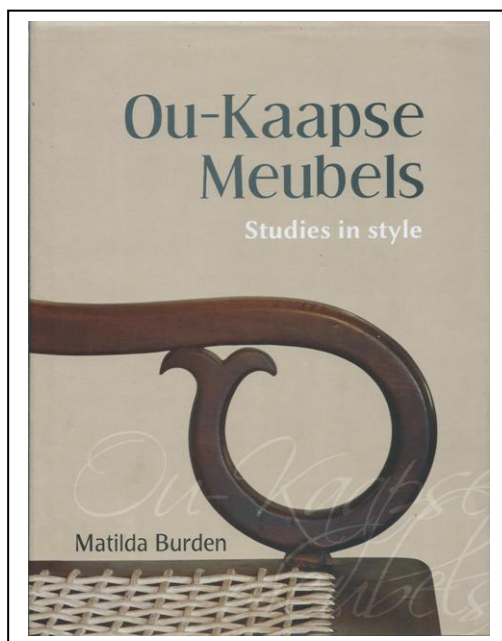


- 5 **Botha, Colin Graham.** THE FRENCH REFUGEES AT THE CAPE. Cape Town: Cape Times, 1919.
viii, 171 p.: tables, folding maps, folding plate bearing facsimile signatures of 54 of the original Huguenots. Cloth, browned on spine. Gift inscription on title page. Name on front endpaper. "With the compliments of the author" slip tipped in on title page. **R 650**



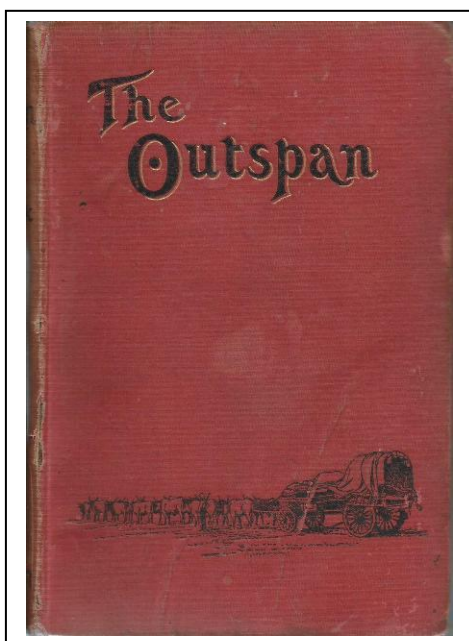
- 6 **Broster, Joan A. & Bourn, Herbert C.** AMAGQIRHA: religion, magic and medicine in Transkei; text Joan A. Broster; photographs, Herbert C. Bourn. Cape Town: Via Africa, 1981.
126 p.: ill. (chiefly col.), ports., map. 4to. Paper covered boards, d.w. Browned on endpapers. Signed by Broster on title page. **R 500**
- 7 **Bulpin, T.V.** LOST TRAILS OF THE TRANSVAAL; line illustrations by A.A. Telford and C.T.A. Maberly. 3rd ed. Cape Town: T.V. Bulpin, 1974.

474 p., [12] p. of plates: ill. (some col.), maps on endpapers. Pict. paper covered boards. Originally published in 1965. Signed by Bulpin on title page. **R 500**



- 8 **Burden, Matilda.** OU-KAAPSE MEUBELS: studies in style; [foreword by Hans Fransen]. Stellenbosch: SUN Media, 2013.
ix, 436 p.: col. ill., maps. 4to. Paper covered boards, d.w. Text in Afrikaans. Signed inscription from Burden to Fransen on title page. **R 900**
Lavishly and comprehensively illustrated in full colour.

- 9 **Curror, W.D.** GOLDEN MEMORIES OF BARBERTON; revised and enlarged by Hans Bornman. 7th ed. Barberton: African Pioneer Mining, 2002.
275 p.: ill. (some col.), map on inside cover. Paperback. Signed & dated by Bornman on title page. **R 150**
"The Makhonjwa Mountains: 3.8 billion years of history" Rear cover.



- 10 **FitzPatrick, Sir J. Percy.** THE OUTSPAN: tales of South Africa. 2nd ed. London: William Heinemann, 1898.
231 p. Pict. cloth, some scarring and worn on spine and corners. Faded on spine. Signed by FitzPatrick on title page. **R 9500**
Six stories of the veld. FitzPatrick is always remembered as the author of JOCK OF THE BUSHVELD but this compilation, which preceded JOCK, is just as well written and vividly depicts the life of a transport rider in the Transvaal Lowveld. It deserves greater recognition. See Mendelssohn vol. 1, p. 549.
- 11 **Godwin, Peter.** WHEN A CROCODILE EATS THE SUN: a memoir. Johannesburg: Picador Africa, 2006.
342 p, [8] p. of plates: ports, map. Paperback with endflaps. Signed inscription from Godwin on half title page. **R 225**
Godwin, author of MUKIWA, revisited Zimbabwe to see his aging parents. "This is a strong, heroic book about the implosion of an African nation, about the inspiring love of a family for its living and its dead, about quiet courage..." Edmund White, rear cover.
- 12 **Gordon-Brown, Alfred.** PICTORIAL AFRICANA: a survey of old South African paintings, drawings and prints to the end of the nineteenth century, with a biographical dictionary of 1000 artists. Standard ed. Cape Town: A.A. Balkema, 1975.
x, 254 p.: ill. (some col., 1 col. folding), frontis., ports. 4to. Cloth, d.w. Some cellotape marks on front free endpaper. Signed & dated by Gordon-Brown on title page. Accompanied by a newspaper review. **R 250**
- 13 **Heap, Peggy.** THE STORY OF HOTTENTOTS HOLLAND: social history of Somerset West, the Strand, Gordon's Bay and Sir Lowry's Pass over three centuries. 3rd revised ed. Sir Lowry's Pass: Peggy Heap, 1993.
208 p.: ill., ports., maps. Signed inscription from Heap on title page. **R 350**
Includes chapters on shipwrecks, the farms in the area, and the travellers who visited the region in the 18th and 19th centuries.
- 14 **Johnston, R.H.** EARLY MOTORING IN SOUTH AFRICA. De Luxe ed. Cape Town: C. Struik, 1975.
224 p.: ill., ports. 4to. Full leather with gilding. Book plate laid down on front free endpaper. No. 40 of an edition limited to 100 copies. Signed by Johnston on a preliminary page. **R 950**
South Africa became a mecca for motoring enthusiasts with its long distances and good roads. "This is intended to be a human story about motorists and the cars they bought, drove, raced, crashed, cursed, scrapped, hated- and loved" Preface.
- 15 **Lewis-Williams, David & Dowson, Thomas.** IMAGES OF POWER: understanding Bushman rock art. Johannesburg: Southern Books, 1989.
196 p.: ill. (some col.), maps. Paper covered boards, d.w. Signed by Lewis-Williams and with a signed & dated inscription from Dowson on title page. **R 550**
David Lewis-Williams contributed hugely to the understanding of rock art in southern Africa. "His recent advances have placed southern African work in the forefront of world rock art research" front endflap.

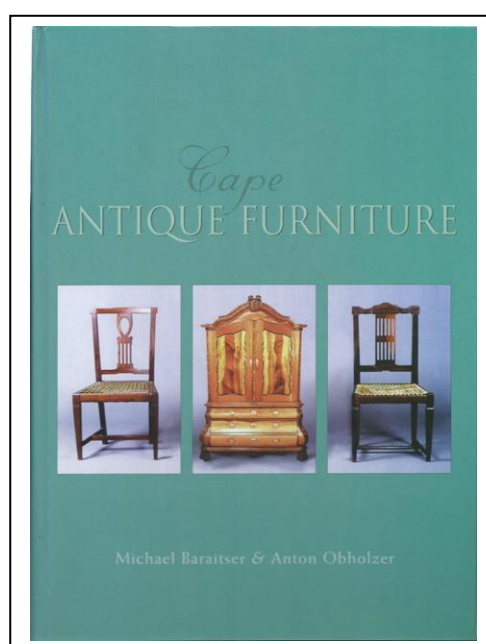
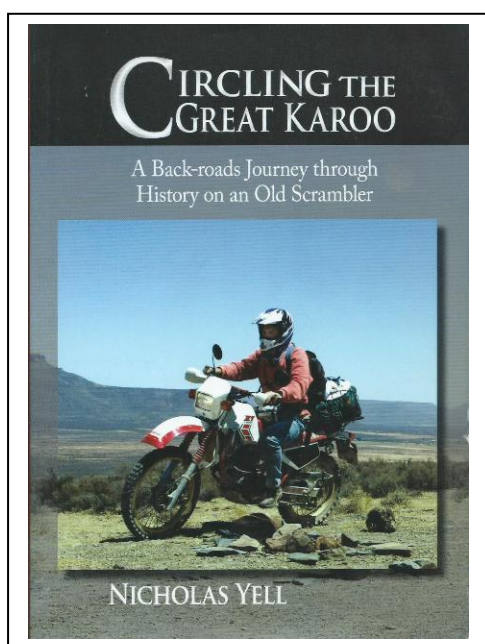
- 16 **Malan, Magnus.** MY LEWE SAAM MET DIE SA WEERMAG. Pretoria: Protea Book House, 2006.
518 p.: ill., ports., maps on endpapers. Pict. paper covered boards, d.w. Signed & dated by Malan on title page. **R 350**
As Chief of the SA Army Malan (1930-2011) was closely involved in SA's incursions into Angola in the 1970s. He later entered politics and was Minister of Defence in the 1980s.
- 17 **Pauw, Anton & Johnson, Steven.** TABLE MOUNTAIN: a natural history. Cape Town: Fernwood Press, 1999.
160 p.: col. ill., col. frontis., maps. 4to. Paper covered boards, d.w. Small mark on title page. Signed by Pauw on title page. **R 350**
Endorsed by the Botanical Society of South Africa. Unsigned copy available @ R150
- 18 **Poland, Marguerite, Hammond-Tooke, D. & Voight, L.** THE ABUNDANT HERDS: a celebration of the Nguni cattle of the Zulu people; [paintings by Leigh Voight]. 3rd impression. Cape Town: Fernwood Press, 2004.
144 p.: ill. (chiefly col.), ports. Pict. paper covered boards, d.w. Signed & dated inscription from Voight on half title page. **R 750**
An overview of the history of Nguni cattle and their economic, social, political and spiritual importance to the Zulu people, past and present... examines the vital role played by cattle and cattle-related imagery in the oral tradition of the Zulu people... the colour and pattern of a hide, or the shape of a pair of horns is metaphorically linked to images in nature... This work... also celebrates the creative imagination and linguistic versatility of the Zulu people." Rear cover.
- 19 **Schoeman, Chris.** DISTRICT SIX: the spirit of Kanala; foreword by Revel Fox. Cape Town: Human & Rousseau, 1994.
73 p.: ill., ports., plan on endpapers. 4to. Paper covered boards, d.w. Signed by Schoeman on title page. **R 450**
- 20 **Simons, Phillida Brooke & Proust, Alain.** GROOTE SCHUUR: great granary to stately home. Cape Town: Fernwood, 1996.
144 p.: ill. (chiefly col.), frontis., ports., plan, map. 4to. Pict. paper covered boards, d.w. Signed inscription from Simons on title page. **R 450**
For many years the official residence of Prime Ministers and Presidents of South Africa, Groote Schuur is now a national monument. Unsigned copy available @ R300.
- 21 **Storarr, Patricia.** DRAMA AT PONTA DELGADA. Johannesburg: Lowry Publishers, 1988.
123 p.: ill. (chiefly col.), plans, maps on endpapers. Pict. paper covered boards, d.w. Spotting on page edges & preliminary pages. Signed by Storarr on title page. **R 300**
The tale of the wreck of the Sao Goncalo, which was wrecked off the Robberg Peninsula, Plettenberg Bay in 1630. Artefacts from the wreck were discovered in 1979.
- 22 **Suzman, Helen.** IN NO UNCERTAIN TERMS: memoirs. Johannesburg: Jonathan Ball, 1993.

x, 310 p., [16] p. of plates: ill. (chiefly ports.). Paperback. Pages lightly browned on edges. Name on inside cover. Signed & dated by Suzman on title page.

R 450

Helen Suzman (1917-2009) was an anti-apartheid activist and politician. She was the sole elected member of the Progressive Party in Parliament for many years, earning international esteem for her courage and persistence.

- 23 **Welz, Stephan.** CAPE SILVER AND SILVERSMITHS: the work of silversmiths at the Cape of Good Hope from late 17th to mid 19th century: early problems, training, output, marking, quality. Cape Town: A.A. Balkema, 1976.
xi, 172 p.: ill., ports., maps. 4to. Cloth, d.w. rubbed & slightly faded on spine. Signed inscription from Welz to Hans Fransen on title page. **R 1000**



- 24 **Yell, Nicholas.** CIRCLING THE GREAT KAROO: a back-roads journey through history on an old scrambler. 2nd ed. Botrivier: Writing Inc., December 2008.
xv, 273 p. [8] p. of plates: col. ill., ports. Paperback. Name and date on a preliminary page. Originally published in 2008. Signed & dated by Yell on a preliminary page. **R 200**

If, on a weekend, one wanted to climb on a powerful motorbike and head into the Karoo to ride the road less travelled, this would be the book to pack in your pannier. With a limited circulation at the time of publication, it provides a detailed look at the routes and gives a good historical overview.

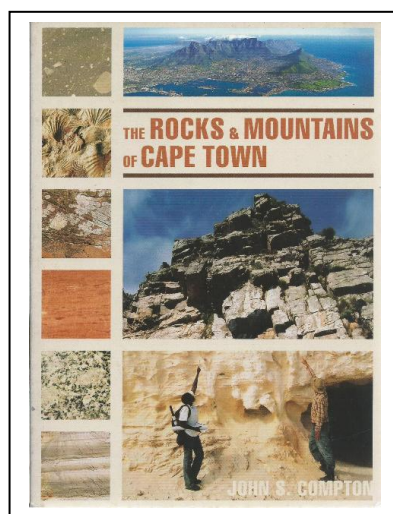
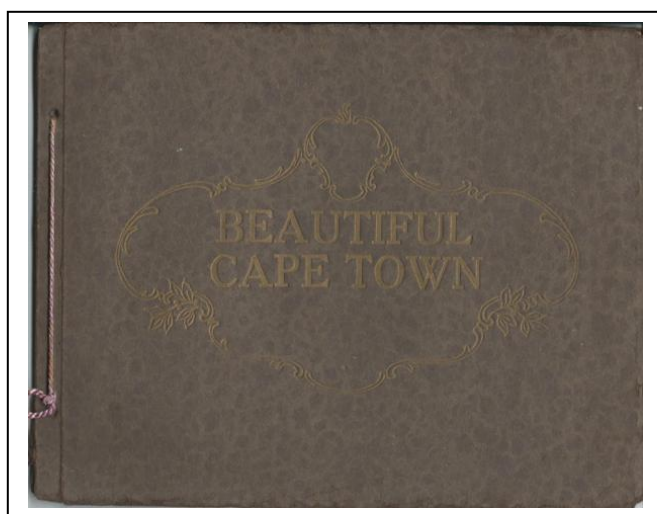
CAPE TOWN & ENVIRONS

- 25 **Baraitser, Michael & Obholzer, Anton.** CAPE ANTIQUE FURNITURE: a comprehensive pictorial guide to Cape furniture. Cape Town: Struik, 2004.
432 p.: ill. (some col.). 4to. Pict. paper covered boards. **R 1000**
Updates the authors' previous two titles CAPE COUNTRY FURNITURE and TOWN FURNITURE OF THE CAPE. Covers all aspects of 18th and 19th century Cape country and town furniture. Includes chapters on the dating of Cape furniture, and over 2000 photographs.

- 26 **Boeseken, Anna.** JAN VAN RIEBEECK EN SY GESIN. Cape Town: Tafelberg, 1974.
xviii, 285 p.: ill., frontis., maps (2 on endpapers). Pict. paper covered boards, d.w. Preliminary pages browned on edges. Accompanied by a commemorative envelope bearing the image of Jan van Riebeeck and a stamp with the image of his wife, Maria. Also accompanied by a newspaper cutting of the original review of the book, dated 20.12.1974. **R 450**

Dr Anna Boeseken (1905-1997) worked as a journalist before joining the South African Archives, where she spent the rest of her working life. This book is the result of careful research in those Archives!

- 27 **Burman, Jose.** THE TABLE MOUNTAIN BOOK; with Douglas Hey. Cape Town: Human & Rousseau, 1991.
192 p.: maps, ill. (some col.). Pict. paper covered boards. **R 150**



- 28 **Cape Town [album] BEAUTIFUL CAPE TOWN.** Saxony, [1913]?
[10] leaves of plates: all captioned ill., interleaved with tissue paper. Oblong 8vo. Stiff paper wraps, frayed along edges. **R 500**
See SABIB vol. 1, p. 155. Very seldom seen, and only 2 copies held in South African libraries.

- 29 **Cape Town Photographic Society Survey Group.** FROM THE DAYS THAT ARE GONE. Cape Town: Howard Timmins, 1967.
145 p.: chiefly ill., plans, map on endpapers. 4to. Skivertex, d.w. Edition limited to 1250 copies. **R 300**

Record of the old Cape homes of the west coast, including St Helenafontein, Kersefontein, Ganzekraal and Groote Post.

- 30 **Compton, John S.** THE ROCKS AND MOUNTAINS OF CAPE TOWN. Cape Town: Double Storey, 2004.
112 p.: col. ill., col. maps. Paperback. **R 200**

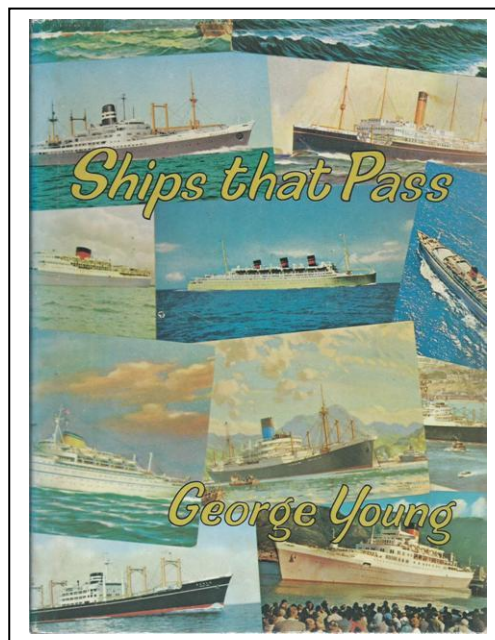
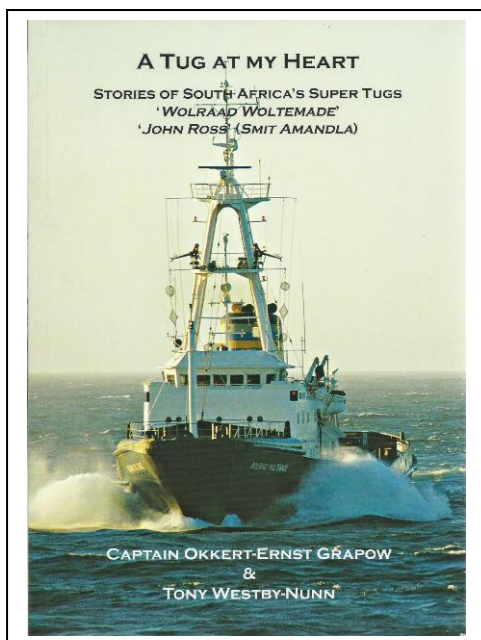
A well illustrated guide to the rocks and mountains of the Cape Town area, describing the geological history and how the landscape came about. Visitors and residents alike admire the beauty of the Peninsula. This book explains in minute and interesting detail why Table Mountain is flat, why the beaches are so white and why certain plants grow well in the arid climate.

- 31 **Dane, Philippa & Wallace, Sydney-Anne.** THE GREAT HOUSES OF CONSTANTIA; written and researched by Philippa Dane; illustrated by Sydney-Anne Wallace. Cape Town: Don Nelson, 1981.
176 p.: ill. (some col.), frontis., ports., map. Oblong 8vo. Paper covered boards, d.w.
R 250
- 32 **De Villiers, Simon A.** ROBBEN ISLAND: out of reach, out of mind: a history of Robben Island. Cape Town: C. Struik, 1971.
xv, 169 p.: ill., frontis., ports. Paper covered boards, d.w. rubbed along edges. Some spotting to page edges. Name deleted on front free endpaper.
R 200
De Villiers ends the book with the Prisons Department taking control of the Island in June 1965.
- 33 **Hutton, Barbara.** ROBBEN ISLAND: symbol of resistance. 2nd impression. Johannesburg: SACHED Books & Mayibuye Books, 1997.
87 p.: ill., maps. Paperback.
R 125
- 34 **Jackson, W.P.U.** WILDFLOWERS OF TABLE MOUNTAIN. Cape Town: Howard Timmins, 1977.
115 p.: col. ill., map on endpapers. 4to. Paper covered boards, d.w. frayed along edges.
R 250
- 35 **Jowell, Phyllis.** JOE JOWELL OF NAMAQUALAND: the story of a modern-day pioneer; assisted by Adrienne Folb. Cape Town: Fernwood, 1994.
312 p.: ill. (some col.), ports. (1 as frontis.), genealogical table, maps (some col.). 4to. Quarter brown leather & cloth.
R 750
The Jowell family is synonymous with the development of the north-western Cape.
- 36 **Kench, John.** KNOW TABLE MOUNTAIN. Cape Town: Chameleon Press, 1988.
104 p.: ill. (chiefly col.), map. 4to. Pict. paper covered boards.
R 100
Covers all aspects of the mountain: botanical, walking and climbing routes, etc.
- 37 **Luckhoff, C.A.** THE PRESERVATION OF TABLE MOUNTAIN. Cape Town: The Table Mountain Trust, 1954.
23 p.: ill. Paperback, frayed along edges.
R 100
- 38 **Lundy, Mike.** MIKE LUNDY'S BEST WALKS IN THE CAPE PENINSULA. 6th ed. Cape Town: Struik, 2012.
128 p.: ill., maps (1 as frontis.). Paperback. Originally published in 1991.
R 75
- 39 **Murray, Marischal.** UNDER LION'S HEAD: earlier days at Green Point and Sea Point. Cape Town: A.A. Balkema, 1964.
x, 168 p.: ill., col. frontis., map. Cloth, d.w. with col. ill. (with crease) laid down. Browned on spine and page edges. Name & date and book plate on front free endpaper. No. 89 of an edition limited to 1000 copies.
R 750

- 40 **Papas, William & Sussens, Aubrey.** UNDER THE TABLECLOTH: Papas looks at the Peninsula; [sketches by] Papas; [text by] Aubrey Sussens. 2nd ed. Cape Town: Maskew Miller, 1961.
72 p.: ill., frontis. Cloth, d.w. Name on front endpaper, under endflap.
R 150
"This is a book of the town, a book of drawings and descriptions of places we have come to know, of people we have met and of times gone by."
- 41 **ROBBEN ISLAND:** a short history = 'n kort geskiedenis. Parow: National Commercial Printers, [1994?].
16 p.: chiefly col. ill. Stiff pict. paper wraps. Stamp [Robben Island Recreation Club- Copyright reserved] on rear cover. Captions and text in English and Afrikaans.
R 200
Probably produced as a tourist account, at the dawn of the new South Africa. The last entry in the chronological history is 1991, where it is noted that there are no longer political prisoners, but that there are still "approximately 700 criminals and 230 prison staff" on the island.
- 42 **Schoeman, Karel.** KOLONIE AAN DIE KAAP: Jan van Riebeeck en die vestiging van die eerste blankes, 1652-1662. Pretoria: Protea Boekhuis, 2010.
436 p. (Kolonie aan die Kaap; vol. 3). Paper covered boards, d.w. **R 325**
Schoeman describes the establishment of the VOC refreshment station at the Cape and the development of the Cape into a colony during the first decade of Jan van Riebeeck's governance. Follows on from PATRISIERS EN PRINSE and HANDELSRYK IN DIE OOSTE.
- 43 **Simons, Phillida Brooke.** CAPE DUTCH HOUSES: and other old favourites; photography by Alain Proust. Cape Town: Fernwood Press, 2000.
256 p.col. ill., col. frontis., col. maps. Paperback. **R 250**
A lavishly illustrated guide to 150 historical houses of the south western Cape.
- 44 **Theal, George McCall.** WILLEM ADRIAAN VAN DER STEL: and other historical sketches. Cape Town: Thomas Maskew Miller, 1913.
325 p. Embossed cloth with gilding, some staining. Page edges browned.
R 500

MARITIME

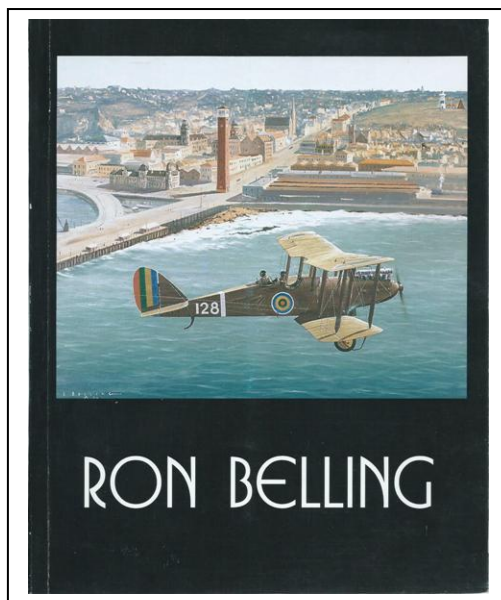
- 45 **Grapow, Okkert-Ernest & Westby-Nunn, Tony.** A TUG AT MY HEART: stories of South Africa's super tugs Wolraad Woltemade [and] John Ross (Smit Amandla). Cape Town: Privately published, 2012.
248 p.: ill. (chiefly col.), ports., maps. Paperback. **R 250**
After graduating from South Africa's one time naval academy, The General Botha, Grapow initially gained experience on the tug "Collinsea". In 1973 he was responsible for setting up the division of Safmarine which led to the commissioning of two of the world's most powerful tugs. The book documents the historical background and technical details of the super tugs, as well as the lives and experiences of the people associated with them.



- 46 **Ingpen, Brian.** SAFMARINE 50; research by Willie le Roux. Cape Town: Fernwood Press, for Safmarine, 1996.
176 p.: ill. (some col.), ports. 4to. Cloth, d.w. Signed inscription from Ingpen on title page. **R 400**
This book was never commercially retailed, being given to staff and customers of Safmarine only. An impressive tribute to the company.
- 47 **Young, George.** SALT IN MY BLOOD. Cape Town: J.F. Midgley, 1975.
256 p.: ill., frontis., ports. Pict. paper covered boards, d.w. Small stamp on front free endpaper. **R 300**
Young was THE ARGUS newspaper's shipping editor.
- 48 **Young, George.** SHIPS THAT PASS. Cape Town: J.F. Midgley, 1976.
161 p.: ill., ports. Paper covered boards, d.w. frayed along edges. Signed & dated inscription from Young on title page. **R 400**
- 49 **Young, George.** SOUTH AFRICA ON WORLD SEA LANES: the story of the nation's emancipation from foreign domination of its sea trade; with foreword by Admiral H.H. Biermann. Cape Town: Marine Underwriters, 1991.
108 p.: ill., ports. Paperback. Signed & dated inscription from Young on title page. **R 400**

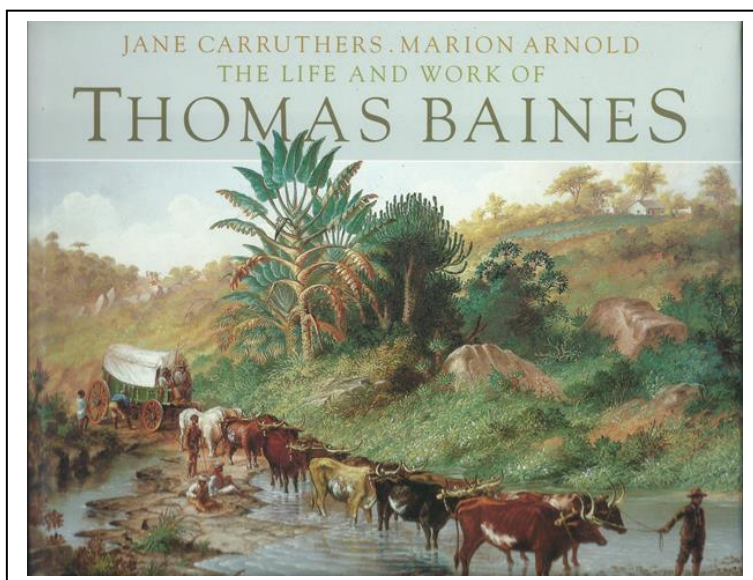
SOUTH AFRICA

- 50 **Axelson, Eric.** CONGO TO CAPE: early Portuguese explorers; edited by George Woodcock. London: Faber and Faber, 1973.
224 p., [8] p. of plates: maps. Cloth, d.w. Spotting to endpapers. **R 400**
Eric Axelson, then Professor of History at UCT, wrote a number of books on the Portuguese influence in southern Africa. He traced their exact routes around the coast of South Africa. Axelson combines elements of his previous books to explain and describe the voyages of the early Portuguese explorers. His great knowledge of their lives is very evident. Of particular interest is his astute detective work in tracking down the last Padrao at Kwaaihoek (and the resulting tug-of-war over this find!). A very readable account.



- 51 **Belling, Ron.** RON BELLING RETROSPECTIVE, 1933-1998. Port Elizabeth: The Ron Belling Gallery, 2000.
48 p.: col. ill. 4to. Paperback. **R 300**
Ron Belling was the official war artist to the South African Air Force. His paintings are celebrated for the very careful attention to technical detail displayed, and for the historical context in which the aeroplanes are placed. Very seldom seen.
- 52 **Brown, James Ambrose.** EAGLES STRIKE: the campaigns of the SAAF in Egypt, Cyrenaica, Libya, Tunisia, Tripolitania and Madagascar, 1941-1943. Cape Town: Purnell, 1974.
xii, 448 p.: ill., ports., map. (South African Forces. World War II; vol. 4). Paper covered boards, d.w. price clipped & slightly rubbed along edges. **R 400**
- 53 **Bull, Esme.** AIDED IMMIGRATION FROM BRITAIN TO SOUTH AFRICA, 1857 TO 1867; edited by J.L. Basson. Pretoria: Human Sciences Research Council, 1991.
766 p.: 1 col. ill. Skivertex, d.w. Book plate laid down on front endpaper. Small cellotape strips on a preliminary page. **R 600**
- 54 **Burman, Jose.** A PEAK TO CLIMB: the story of South African mountaineering; under the auspices of the Mountain Club of South Africa. Cape Town: Struik, 1966.
176 p.: ill., ports., frontis. Cloth, d.w. frayed along edges & with some small chips. No. 1045 of an edition limited to 1200. **R 300**
- 55 **Carruthers, Jane & Arnold, Marion.** THE LIFE AND WORK OF THOMAS BAINES. Cape Town: Fernwood Press, 1995.
184 p.: ill. (chiefly col.), ports. (1 as frontis.), maps. Pict. paper covered boards with gilding, d.w. **R 2000**
The definitive biography. Thomas Baines (1820-1875) was an English artist and explorer who came to South Africa at 22, and worked for a while in Cape Town as a scenic and portrait artist, and later as official war artist for the British Army during the Eighth Frontier War. In 1858 he accompanied David Livingstone along the Zambezi. From 1861 to 1862 Baines and James Chapman undertook an expedition to South West Africa and in 1869 he led one of the first gold prospecting expeditions to Mashonaland. He also

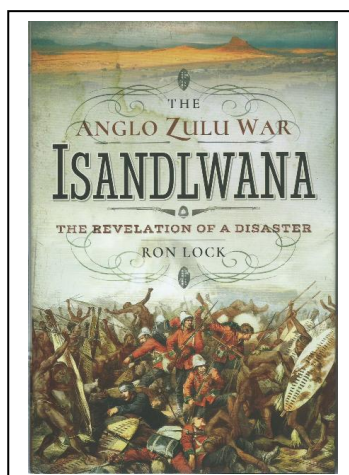
explored Australia between 1855 and 1857 and is best known for his detailed paintings and sketches which give a unique insight into life in southern Africa and Australia.



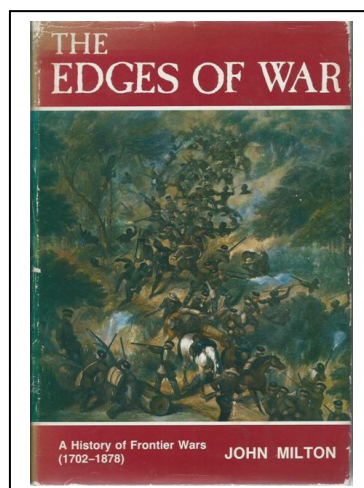
- 56 **Carruthers, Jane.** WILDLIFE & WARFARE: the life of James Stevenson-Hamilton. Pietermaritzburg: University of Natal Press, 2001.
xii, 244 p.: ill. (some col.), ports., maps. Skivertex, d.w. **R 400**
For many years Stevenson-Hamilton was chief game ranger of the Kruger Park.
- 57 **Chettle, Geoffrey A.** THE 1966-1967 AUSTRALIANS: official tour brochure. Durban: Universal Printing Works, [1966].
[22] p.: ill., ports. Small 4to. Stiff paper wraps. **R 175**
Bob Simpson's Australian cricket team lost the test series 3-1.
- 58 **Cooper, A.A.** THE FREEMASONS OF SOUTH AFRICA. Cape Town: Human & Rousseau, 1986.
231 p.: ill., ports. Paper covered boards, d.w. unevenly faded. Some spotting to page edges. **R 300**
The first Lodge in South Africa, De Goede Hoop, was founded in 1772.
- 59 **Crealock, John North & Brown, R.A. [ed.].** THE ROAD TO ULUNDI: the water-colour drawings of John North Crealock: the Zulu War of 1879; edited and prepared for publication by R.A. Brown. Pietermaritzburg: University of Natal Press, 1969.
66 p.: chiefly ill. (some col.), ports. (1 as frontis.), map. Oblong 4to. Cloth, d.w. frayed & with creases. Edition limited to 1000 copies, but this one is unnumbered, as it is a review copy. **R 2000**
Crealock, soldier-artist, was military secretary to Lord Chelmsford during operations in the Eastern Cape in 1878 and during the Zulu War. He carried his artist's materials in his saddle-bag, and recorded landscapes, camp sites and scenes, battlefields and military and civil personalities. Ten of his drawings were published in the Illustrated London News. On his death in 1895, his portfolio was left in the care of his Regiment, the 95th Foot.
- 60 **Dacey, William.** BORDERLINE. Cape Town: Kwela Books, 2004.
286 p.: ill., ports., maps. Paperback. **R 150**

Together with two friends, Dicey canoed 1400 kilometres through the stark landscapes of the Karoo, the Kalahari, Bushmansland, Namaqualand and the Richtersveld, below the confluence of the Vaal and Orange Rivers. Dicey was drawn to the history of the area and its people: the San, Nama, Griqua and Basters; and their descendants. "They are frontier people, at the borderline of African and European tradition." Rear cover.

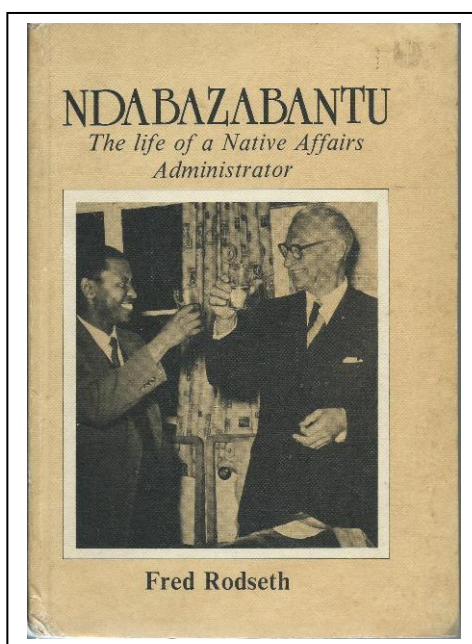
- 61 **Fort, G. Seymour.** ALFRED BEIT: a study of the man and his work; with a foreword by J.C. Smuts. London: Ivor Nicholson & Watson, 1932.
221 p., [4] leaves of plates: ill., ports (1 as frontis.). Cloth, browned on spine, d.w. price clipped. Spotting to page edges & preliminary pages. **R 400**
Beit (1853-1906) was much less in the public eye than C.J. Rhodes, but equally involved in the mining of the first diamonds in and around Kimberley and later gold on the Reef. This first edition described Beit as "Sir" Alfred Beit on the frontispiece, which he was not. This is explained in the errata slip inserted between title page and frontispiece.
- 62 **Green, Lawrence G.** KAROO. the story of the Karoos of South Africa- the Great Karoo, the Little Karoo and the far corners of the North West Cape and Namaqualand. [New ed.]. Cape Town: Howard Timmins, 1973.
248 p.: ill., map on endpapers. Paper covered boards, d.w. Originally published in 1955. **R 250**
The most popular of all Green's books.
- 63 **Green, Lawrence G.** THE COAST OF TREASURE. 3rd impression. Cape Town: Howard Timmins, 1973.
269 p., [12] p. of plates: ill., frontis., ports. Paper covered boards, d.w. Originally published in 1932. **R 250**
Covers the west coast of southern Africa.
- 64 **Hosken, Ida & F.W.** A CATALOGUE OF BOOKS ON AFRICA MAINLY SOUTH OF THE EQUATOR: in the library of Ida & F.W. Hosken, Copperhouse, Honeydew, Transvaal. Johannesburg: Privately published, 1981.
224 p.: port. as frontis. Suede with leather spine & gilding. **R 500**
- 65 **Laband, John.** THE EIGHT ZULU KINGS: from Shaka to Goodwill Zwelithini. Johannesburg: Jonathan Ball, 2018.
viii, 432 p.: ill., ports., maps. Paperback. **R 200**



- 66 **Lock, Ron.** THE ANGLO-ZULU WAR - ISANDLWANA: the revelation of a disaster. Barnsley, Yorkshire: Pen & Sword Military, 2017.
xi, 235 p.: ill., ports., maps. Paper covered boards, d.w. **R 300**
- 67 **MacRae, Colin.** LIFE ETCHED IN STONE: fossils of South Africa. Johannesburg: The Geological Society of South Africa, 1999.
305 p.: ill. (some col.), frontis., col. map. 4to. Pict. cloth, d.w. **R 400**
- 68 **Marais, Eugene N.** THE ROAD TO WATERBERG AND OTHER ESSAYS. Cape Town: Human & Rousseau, 1972.
175 p. Paper covered boards, d.w. **R 300**
Marais ranges over a number of topics, but focuses on the environment of the Waterberg region where he spent much time observing animals and insects.
- 69 **Mendelsohn, Richard.** SAMMY MARKS: the uncrowned king of the Transvaal. Cape Town: David Philip, 1991.
x, 304 p.: ports. Paperback. Page edges browned. **R 400**
Marks, a Russian Jewish immigrant to South Africa in the mid-nineteenth century made a fortune on the diamond fields, and others in the coal and steel industries. He influenced Paul Kruger and helped to persuade the Boers to give up the fight in 1902.
- 70 **Mendelssohn, Sidney.** MENDELSSOHN'S SOUTH AFRICAN BIBLIOGRAPHY: being the catalogue raisonne of the Mendelssohn Library of works relating to South Africa, including the full titles of the books, with synoptical, biographical, critical and bibliographical notes on the volumes and their authors... London: Kegan Paul, Trench, Trubner, 1910.
2 vols. (lxxii, 1008, 1139 p.): ill., frontispieces. Cloth, scarred along edges & faded on spine. T.e.g. Book plates laid down on front endpapers. Name of front free endpaper. Edition limited to 500 sets, of which 450 were made available for sale. **R 9500**
Mendelssohn (1860-1917), a diamond dealer, accumulated an extensive Africana library, which he left to South Africa and today forms the basis of the Library of Parliament. This bibliography's value lies in his perceptive comments on the books and represents his generation's views of South African history. A cornerstone of any Africana collection.



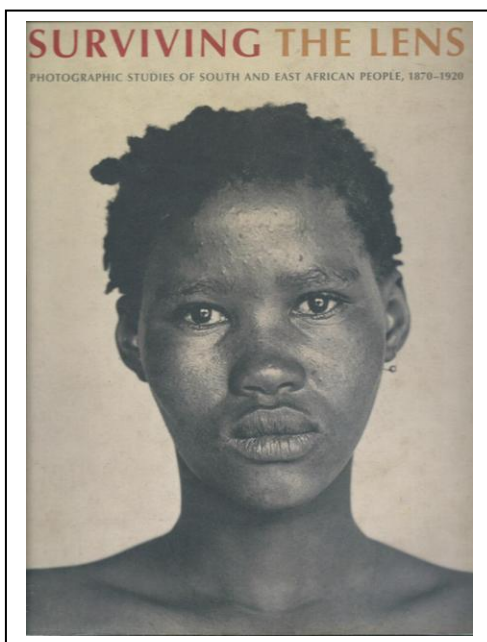
- 71 **Milton, John.** THE EDGES OF WAR: a history of Frontier Wars, 1702-1878. Cape Town: Juta, 1983.
xvii, 304 p.: ill., ports., genealogical table on endpapers, maps. Paper covered boards, d.w. Rubbed along fore-edge with creases & tear to rear of cover. Spotting to page edges. **R 450**
A comprehensive study of all the Frontier Wars [Eastern Cape].
- 72 **Mitford-Barberton, Ivan.** IVAN MITFORD-BARBERTON: beeldhouer. Cape Town: HAUM, 1962.
16 p. of text, [48] leaves of ill., port. as frontis. Cloth, d.w. creased & frayed along edges. **R 225**
- 73 **Narrandes, Mansingh.** THE INCREDIBLE JOURNEY FROM INDIA: an untold part of South African history. Privately published, 2018.
164 p.: col. ill., ports. Pict. paper covered boards, d.w. **R 250**
- 74 **Renwick, Robin.** HELEN SUZMAN: bright star in a dark chamber. 2nd impression. Johannesburg: Jonathan Ball, 2014.
148 p., [8] p. of plates: ill. (chiefly ports.). Paper covered boards, d.w. Originally published in 2014. **R 250**
Renwick was the British ambassador to South Africa in the period leading up to the release of Nelson Mandela. He became a close friend of Suzman, and draws on her personal papers to capture her uncompromising opposition to apartheid and her fight for justice and human rights.



- 75 **Rodseth, Fred.** NDABAZABANTU: the life of a Native Affairs administrator. Johannesburg: Volda, 1984.
144 p. : ports., map. Pict. paper covered boards. **R 500**
Rodseth was the descendant of early Norwegian settlers to Natal. He grew up speaking Zulu and English. He took the Civil Service exam and went to work in the Native Affairs Administration. Rodseth describes some matters that he dealt with, including Zulu views on lobola and succession to chieftainships. On the outbreak of WWII, he became a commissioned officer

in the Natal Mounted Cavalry, and in that capacity was involved in the awarding of the D.C.M. to Pvt Lucas Majozi and the M.M. to Job Maseko. Majozi had continued to extract wounded men from a minefield, despite being wounded in the leg, hip, buttock and neck himself. He continued when others did not, bringing the wounded out on his back. Rodseth indicates that Majozi was initially recommended for a Victoria Cross in the citation by Col. Bester. When Hendrik Verwoerd came to power, Rodseth left government employ and worked for Anglo-American until his retirement.

- 76 **Schoeman, Karel.** BLOEMFONTEIN IN BEELD = PORTRAIT OF BLOEMFONTEIN, 1860-1910. Cape Town: Human & Rousseau, 1987. 191 p.: chiefly ill., folding plan, ports. 4to. Paper covered boards, d.w. **R 250**
- 77 **Schwarz, E.H.L.** THE KALAHARI, or, THIRSTLAND REDEMPTION. Cape Town: T. Maskew Miller, [1920?]. vi, 163 p.: ill., frontis., tables, maps (2 folding). Paper covered boards, corners bumped. Book plate laid down on front endpaper. **R 400**
Schwarz, Professor of Geology at Rhodes University, believed that water resources in the Kalahari could be better utilised.



- 78 **Stevenson, Michael & Graham-Stewart, Michael.** SURVIVING THE LENS: photographic studies of south and east African people, 1870-1920. Cape Town: Fernwood Press, 2001. 144 p.: ports. 4to. Paper covered boards, d.w. **R 500**
The 50 portraits have been selected from the authors' collection. Taken during the period of high European imperialism, the images were created both in the field and in the studio and were mainly the work of Europeans living in Africa. Includes a comprehensive introductory essay and commentary on each image.
- 79 **Stewart, Ken & Reich, Norman.** SUN ON THE GRID: Grand Prix and endurance racing in southern Africa. Johannesburg: Hugh Kearthland, 1967.

232 p.: ill., ports. (1 as frontis.), tables. 4to. Paper covered boards. Spotting to preliminary pages. Name on front free endpaper. Small tear to p. 179-180.

R 2000

South Africa was very involved in motor racing from the sport's earliest days. Up until the anti-apartheid sports boycott took effect, the South African Grand Prix was an important event on the global motor racing calendar.

- 80 **Streatfeild, Frank N.** REMINISCENCES OF AN OLD 'UN. London: Eveleigh Nash, 1911.

267 p. , [6] leaves of plates: ports. (1 as frontis.) Cloth, rubbed along edges & with some staining. Spotting to page edges. Name stamps on front free endpaper.

R 500

Streatfeild (1843-1916) wrote three books. His first was published just after the Anglo-Zulu War of 1879, and recounted his experiences. This work (later reprinted) covers his experiences as a magistrate in the Eastern Cape region and Bechuanaland. His third book was devoted to his sporting recollections. Streatfeild is of interest as he was part of a small group of magistrates used by the Cape Government to extend colonial law to the conquered territories north of the Kei River. In Tembuland, East Griqualand and Pondoland the Cape Government required particularly hardy individuals, prepared to enforce unpopular laws and taxes. See SABIB vol. 4, p. 425.

- 81 **Stuart, James.** THE JAMES STUART ARCHIVE OF RECORDED ORAL EVIDENCE RELATING TO THE HISTORY OF THE ZULU AND NEIGHBOURING PEOPLES; edited and translated by C. de B. Webb and J.B. Wright. Pietermaritzburg: University of Natal Press, 1976-1979.

2 vols. (xxix, 381 p.; xxv, 334 p.): ill., genealogical tables. (Killie Campbell Africana Library Manuscript series; nos. 1 & 2). Cloth, d.w.s. with slight colour variance.

R 1200

The archive left by former Natal civil servant James Stuart has proved a gold mine for historians. In the late 19th and early 20th centuries Stuart collected oral evidence from around 200 people. The resulting archive has been described as "one of the richest sources available" on the language, literature and the history of the African peoples of Natal, Zululand and Swaziland. "The Stuart Archive has been much in demand over the last decade or so by lawyers and land claimants because of the information they contain".

- 82 **Switzer, Les.** POWER & RESISTANCE IN AN AFRICAN SOCIETY: the Ciskei Xhosa and the making of South Africa. Madison, Wisconsin: The University of Wisconsin Press, 1993.

452 p.: ports., map. Paperback.

R 250

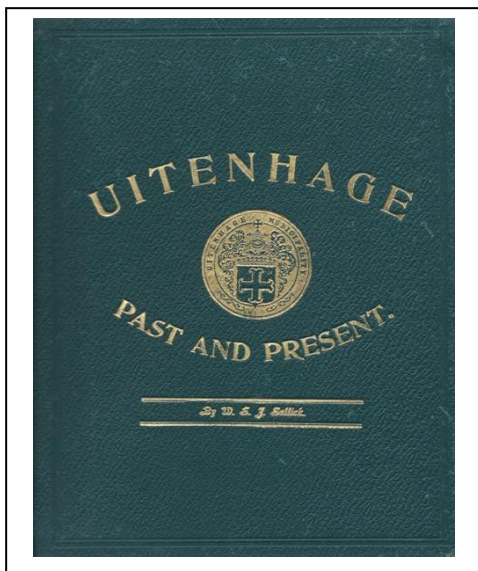
- 83 **Thompson, Joyce Newton.** GWELO GOODMAN: South African artist; with a foreword by the Rt. Hon. Watermeyer. London: George Allen & Unwin, [1951]. xii, 152 p., [45] p. of plates: ill., some col., port. as frontis. Cloth, d.w. frayed and creased along edges with small chip to rear.

R 750

Goodman (1871-1939) began to be exhibited just prior to the South African War, and by the late 1920s and early 1930s had become one of South Africa's foremost artists. His paintings continue to elicit interest at auctions today.

- 84 **Tyler, Josiah.** FORTY YEARS AMONG THE ZULU. Cape Town: Struik, 1971. 305 p.: [18] leaves of plates: ill., ports., map. (Africana Collectanea series; vol. 37). Skivertex, d.w. in unusually bright & crisp condition. Spotting to page edges & preliminary pages. **R 300**

Tyler was an American missionary who came to Natal in 1849. He was a supporter of Sir Bartle Frere's policies. Includes a chapter on Zulu folklore. See DSAB vol. 3, p. 792.



- 85 **Uitenhage Municipality.** UITENHAGE PAST AND PRESENT: souvenir of the Centenary, 1804-1904. Uitenhage: W.S.J. Sellick, 1904. xv, 196 p., xlviii p.: ill., ports., folding frontis., advertisements. 4to. Embossed cloth with gilding, with light scarring on edges. **R 1500**

An exceptional copy of this scarce book.

- 86 **Wagner, Percy A.** THE PLATINUM DEPOSITS AND MINES OF SOUTH AFRICA: with a chapter on the mineragraphy and spectrography of the sulphidic platinum ores of the Bushveld complex, by Dr H. Schneiderhohn. 2nd impression. Cape Town: C.Struik, 1973. xv, 338 p., xxxviii leaves of plates (some folding): ill., frontis., plans (some folding), tables, maps (some folding). Cloth, d.w. faded on spine. Reprint of the 1929 edition. **R 350**

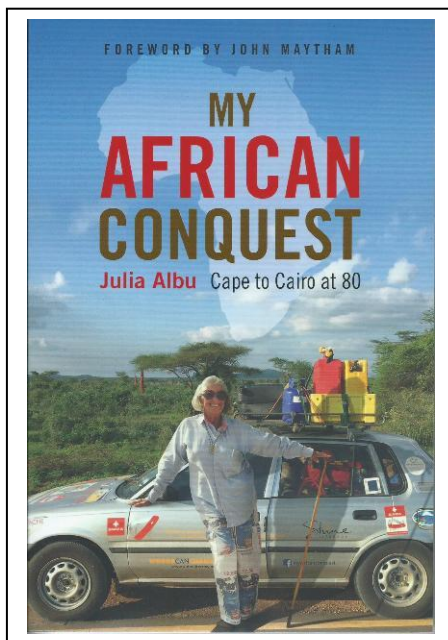
- 87 **Wallis, J.P.R.** THOMAS BAINES: his life and explorations in South Africa, Rhodesia and Australia, 1820-1875; with captions and a new introduction by F.R. Bradlow. 2nd ed. Cape Town: Balkema, 1976. xx, 235 p.: ill. (some col.), ports. (1 as frontis.), maps. 4to. Cloth, d.w. Originally published in 1942. **R 750**

- 88 **Wannenburgh, Alf [et al.].** THE BUSHMEN; text by Alf Wannenburgh; photography, Peter Johnson [and] Anthony Bannister. Cape Town: New Holland, 1979. 63 p. of text, [138] p. of col. ill. (chiefly ports.). 4to. Paper covered boards, d.w. Some spotting to half title page. **R 300**

- 89 **Woodhouse, H.C. [Bert].** THE BUSHMAN ART OF SOUTHERN AFRICA. Cape Town: Purnell, 1979.

125 p.: ill. (some col.), col. frontis., ports. 4to. Paper covered boards, d.w. rubbed along edges. **R 200**

Recent publications relating to South Africa



- 90 **Albu, Julia.** MY AFRICAN CONQUEST: Cape to Cairo at 80. Johannesburg: Jonathan Ball, 2019.
209 p.: ill., ports. Paperback. **R 260**

Seventy-nine year old Julia Albu announced on the spur of the moment that as she was about to turn eighty and her Toyota Conquest, Tracey, was approaching twenty, they would drive to Cairo to celebrate being 100 together. And a year later, they did just that- travelling through ten African countries and a few European ones too!

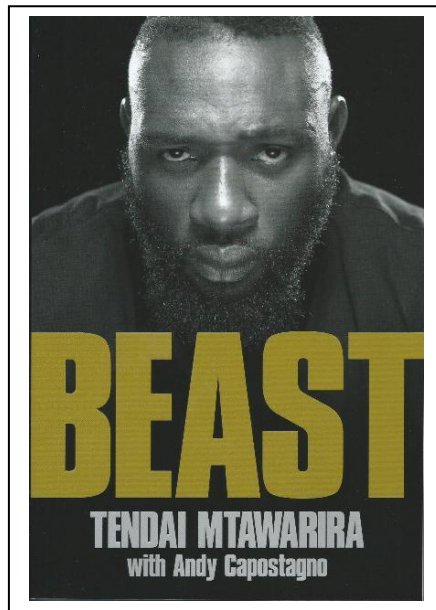
- 91 **Basson, Adriaan.** BLESSED BY BOSASA: Gavin Watson's state capture cult. Johannesburg: Jonathan Ball, 2019.
xix, 276 p., [8] p. of plates: coll. ill. (chiefly ports.). Paperback. **R 260**

"... an extraordinary story of high level corruption and state capture in the name of religion and [Black Economic Empowerment] ... Basson exposes the shady, cult-like underbelly of Gavin Watson's criminal company..." Rear cover.

- 92 **King, Jayden L. & Smith, Richard.** AIRCRAFT OF THE SOUTH AFRICAN AIR FORCE MUSEUM: Swartkop, Ysterplaat, Port Elizabeth. The Museums, 2018.
41 p.: col. ill., map. Oblong 16mo. Paperback. **R 120**

- 93 **Mhlongo, Niq [ed.].** BLACK TAX: burden or ubuntu? Johannesburg: Jonathan Ball, 2019.
268 p. Paperback. **R 260**

The stories in the book reveal the everyday lives of black South Africans, and the reality of the financial pressure placed on first generation professionals by their families.



- 94 **Mtawarira, Tendai & Capostagno, Andy.** BEAST. Johannesburg: Pan Macmillan, 2019.
205 p., [16] p. of plates: col. ill., ports. Paperback. **R 300**
Known to the rugby world as "Beast", Tendai Mtawarira became the most capped prop in South African rugby history in 2018. After the Springboks' 2019 Rugby World Cup triumph, he announced his retirement from professional rugby.
- 95 **Olver, Crispian.** A HOUSE DIVIDED: the feud that took Cape Town to the brink. 307 p. Paperback. **R 275**
"An eye-opening account of Patricia de Lille's time as Mayor of Cape Town. The book reads like a step-by-step guide on how to break a city's administration" Pierre de Vos.
- 96 **Pogrand, Benjamin [ed.].** ROBERT MANGALISO SOBUKWE: new reflections. Johannesburg: Jonathan Ball, 2019.
x, 276 p. Paperback. **R 270**
A range of diverse contributors bring fresh insight into the life, ideas and legacy of Robert Sobukwe.
- 97 **Simpson, Cameron [et al.].** A BIOGRAPHICAL MUSTER ROLL OF HARTIGAN'S HORSE: German South West Africa 1915; C.V. Simpson, A.S. Ellard, D. Nel [and] S.Jurgensen. Cape Town: Assegai Genealogical Research and Historical Aids, 2019.
188 p.: ill. (some col.). Paperback. **R 350**
Hartigan's Horse existed for only five months during 1915.

NORTH OF THE LIMPOPO

- 98 **Bulpin, T.V.** THE WHITE WHIRLWIND; illustrations by Penny Miller. London: Nelson, 1961.
343 p.: ill., ports., map on endpapers. Paper covered boards, d.w. slightly frayed along edges. Name & date on verso of front free endpaper. **R 350**

A biographical narrative of the life of Johan Colenbrander (1856-1918), based on his diary and writings. Colenbrander was a frontiersman during the early days of South Africa and Rhodesia.

- 99 **Gibbs, Peter.** THE HISTORY OF THE BRITISH SOUTH AFRICA POLICE. Salisbury: British South Africa Police, 1972-4.
2 vols. (ix, 266 p.; xv, 244 p.): ill., ports. (2 as frontispieces), maps (1 on endpapers, vol. 2). Paper covered boards, d.w.s. worn along edges. Contents: Vol. 1. The first line of defence, 1899-1903. Vol. 2. The right of the line, 1903-1939. **R 1000**
The Rhodesian police force (B.S.A.P.) is a direct descendant of the military force raised in 1889 by the British South Africa Company to escort the pioneer column in the occupation of Mashonaland.
- 100 **Green, Lawrence G.** GREAT NORTH ROAD: a journey by land and water, on and off the highway, in search of lonely places and cities, strange tales and the odd characters of tropical Africa. Cape Town: Howard Timmins, 1961.
240 p., [13] leaves of plates: ill., col. frontis., ports., maps on endpapers. Paper covered boards, d.w. Spotting on page edges. Name & date on a preliminary page. **R 150**
- 101 **Hemingway, Ernest.** UNDER KILIMANJARO; edited by Robert W. Lewis and Robert E. Fleming. Kent, Ohio: The Kent State University Press, 2005.
456 p. Paper covered boards, d.w. **R 200**
The last of Hemingway's manuscripts to be published in its entirety. Written after Hemingway returned from a 1953-4 safari in Africa, the novel is a blend of autobiography and fiction.
- 102 **Jacobson, Dan.** THE ELECTRONIC ELEPHANT: a southern African journey. London: Hamish Hamilton, 1994.
373 p.: map. Paper covered boards, d.w. **R 350**
An account of Jacobson's journey along the Ivory Road, a route running through southern Africa from the north-west border of South Africa to the northern border of Zambia. He explores the history of the region, introducing the great historical figures of Rhodes, Lobengula and Livingstone, as well as the people inhabiting the area today.
- 103 **Mathers, E.P.** ZAMBESIA: England's El Dorado in Africa. Facsimile reprint. Bulawayo: Books of Rhodesia, 1977.
vii, 480 p.: ill., ports., advertisements, 2 folding maps (1 col.). (Rhodesiana Reprint Library. Silver series; vol. 18). Pict. cloth with gilding, d.w. rubbed along edges. Originally published in 1891. Includes a new foreword. **R 350**
- 104 **Wheeler, Sara.** TOO CLOSE TO THE SUN: the life and times of Denys Finch Hatton. London: Jonathan Cape, 2006.
284 p., [16] p. of plates: ill. (chiefly ports.), genealogical table, map. Paper covered boards, d.w. **R 200**
Finch Hatton was educated at Eton and after WWI went to Kenya to organise big game hunting. There he met Karen Blixen, who was attempting to make a success of growing coffee. Both were fearless hunters, loved the African landscape and spent many weeks on safari expeditions. Finch Hatton flew extensively in East Africa in the 1920s, and died after crashing his plane into the Voi hills.

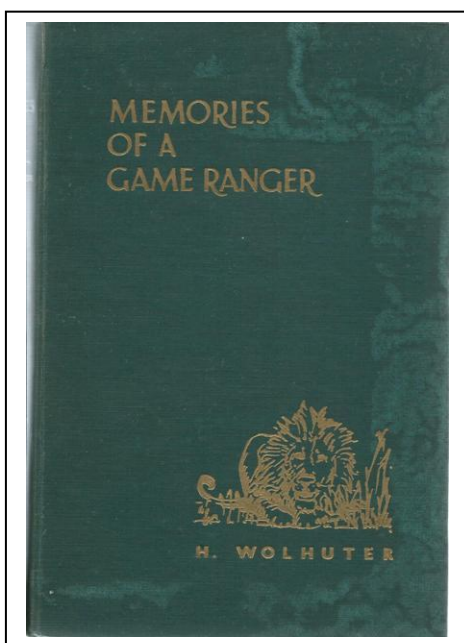
LANGUAGE & LITERATURE

- 105 **Campbell, Roy.** ADAMASTOR. [New ed.]. Cape Town: Paul Koston, 1950.
101 p.: ill. 4to. Half leather (slightly rubbed) & cloth. First published in 1930.
R 200
- 106 **Paton, Alan.** CRY, THE BELOVED COUNTRY: a story of comfort in desolation.
London: Jonathan Cape, 1948.
269 p. Cloth, d.w. Name & telephone numbers on front free endpaper.
R 1500
Paton (1903-1988) set this novel in the 1950s during the time of the Passive Resistance Campaign, the Sophiatown removals and the emergence of the South African Liberal Party.
- 107 **Stuart, P.A.** STUART'S ZULU COURSE, part 1: a new and simple method of dealing with the main grammatical features of the language, with four hundred useful phrases and a vocabulary containing nearly every word in common use. 2nd ed. Pietermaritzburg: P. Davis and Sons, 1912.
x, 157 p. Cloth, worn on corners & edges of spine. Names in ink on front endpapers. Some pencil annotations.
R 750

FLORA & FAUNA

- 108 **Baker, H.A. & Oliver, E.G.H.** ERICAS IN SOUTHERN AFRICA; with paintings by Irma von Below, Fay Anderson [et al]. Cape Town: Purnell, 1967.
lxvi, 180 p., 167 plates: col. ill., col. frontis., maps (1 folding). 4to. Cloth, d.w. with some scarring to edges.
R 400
- 109 **Du Plessis, Niel; Duncan, Graham & Bodley, Elise.** BULBOUS PLANTS OF SOUTHERN AFRICA: a guide to their cultivation and propagation; with contributions by Bruce Bayer; watercolours by Elise Bodley. Standard ed. Cape Town: Tafelberg, 1989.
192 p.: col. ill., range map, col. map on endpapers. 4to. Pict. cloth, d.w. Pict. paper covered board slip case. Accompanied by pre-publication pamphlet.
R 950
- 110 **Marais, Eugene N.** MY FRIENDS THE BABOONS. [New ed.]. Cape Town: Human & Rousseau, 1971.
135 p. Paper covered boards, d.w. Spotted along edges. Spotting to page edges & preliminary pages.
R 250
- 111 **Reynolds, Gilbert Westacott.** THE ALOES OF SOUTH AFRICA. 4th revised and augmented ed. Cape Town: A.A. Balkema, 1982.
xviii, 538 p., [59] p. of plates: ill. (some col.). 4to. Cloth, d.w. Appears unread.
R 950
- 112 **Smithers, R.H.N.** THE MAMMALS OF THE SOUTHERN AFRICAN SUBREGION; with colour plates by Clare Abbott, Pretoria: University of Pretoria, 1983.

xxii, 736 p.: ill. (some col.), range maps. 4to. Paper covered boards, d.w. Small chip to spine. **R 1250**



- 113 **Wolhuter, Harry.** MEMORIES OF A GAME-RANGER; illustrations by C.T. Astley-Maberley. 1st ed. Johannesburg: Wild Life Protection Society of South Africa, December 1948.

313 p., [15] leaves of plates: ill., port. as frontis., map as endpapers. Pict. cloth with gilding, slightly scarred along edges. Book plate laid down on verso of front free endpaper. **R 1000**

Wolhuter was one of Stevenson-Hamilton's original game rangers in what was to become known as the Kruger National Park and served for forty-four years.

SOUTH AFRICAN WAR, 1899-1902

- 114 **Breytenbach, J.H.** DIE GESKIEDENIS VAN DIE TWEDE VRYHEIDSOORLOG IN SUID-AFRIKA, 1899-1902: uitgegee op las van die Minister van Nasionale Opvoeding en onder toesig van die Departement Geskiedenis van die Universiteit van Pretoria. Pretoria: The Government Printer, 1971-1977.
4 vols. (x, 508 p.; x, 513 p.; xi, 594 p.; xiii, 513 p.): ill., ports. (some as frontispieces, col. maps (some folding, 1 in pocket on rear endpaper of vol. 1). Cloth with some scarring to spine. Page edges browned. Contents: Vol. 1. Die Boere-offensief, Okt.-Nov. 1899. Vol. 2. Die eerste Britse offensief, Nov.-Des. 1899. Vol. 3. Die stryd in Natal, Jan.-Feb. 1900. Vol. 4. Die Boereterugtog uit Kaapland. Signed by Breytenbach on title pages of all four volumes. **R 5000**

Two further volumes were published later: vol. 6 was issued posthumously, and in a small print run, thirteen years after vol. 5.

- 115 **Mahan, A.T.** THE WAR IN SOUTH AFRICA: a narrative of the Anglo-Boer War from the beginning of hostilities to the fall of Pretoria; with an introduction by Sir John G. Bourinot. New York: Peter Fenelon Collier & Son, 1901. 208 p., [18] leaves of plates: ill. (some col.), ports., col. maps. Oblong 4to. Pict. cloth with gilding, scarred along edges. Front endpaper creased. **R 2000**
Contains numerous well taken photographs and the sketches are well produced and clear.
- 116 **Viljoen, Ben J.** AN EXILED GENERAL. Limited ed. St Louis, Mo.: B.J. Viljoen, 1906. 312 p., [2] leaves of ill. Embossed cloth with gilding, rubbed along edges. **R 4500**
Ben Viljoen (1868-1917) was a dynamic commando leader who, prior to the war, despite being born in the Cape, was a member of the Volksraad for Krugersdorp. He fought on the eastern front. When he was captured at Lydenburg in January 1902, he was Assistant Commandant-General. He was held on St Helena, and on his return to the Transvaal, he lived in poverty as he had no property and refused to take the oath of loyalty to the crown; thus ensuring he could not take a government job. In 1904, he and Piet Cronje left South Africa and took part in the St Louis Fair in the United States. Whilst in America, he published a number of articles. He settled in New Mexico, where he became involved in various agricultural enterprises, including one with family of Theodore Roosevelt near Chihuahua; and he fought at the Battle of Ciudad Juarez with the Mexican revolutionary Francisco Madero. Very seldom seen, and does not appear in SABIB. See DSAB vol. 4, p. 780-782.
- 117 **Schoeman, Chris.** REBEL: die lewe van kommandant Hans Lotter, 1873-1901. Pretoria: Protea Boekhuis, 2019. 203 p., [16] p. of plates: ill., ports., maps. Paperback. Signed by Schoeman on title page. **R 250**

