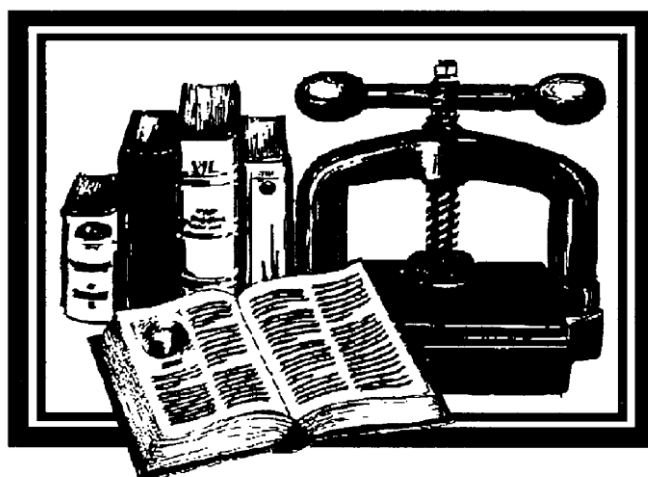




## **AFRICANA CATALOGUE**

**No. 80: February 2020**



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## **ABBREVIATIONS USED**

<b>col.:</b>	colour
<b>comp.:</b>	compiler
<b>d.w.:</b>	dust wrapper
<b>ed.:</b>	edition / editor (s)
<b>frontis.:</b>	frontispiece
<b>ill.:</b>	illustrations
<b>p.:</b>	page(s)
<b>pict.:</b>	pictorial (e.g. pict. cloth)
<b>port.:</b>	portrait
<b>t.e.g.:</b>	top edge gilt
<b>vol.:</b>	volume
<b>4to.:</b>	quarto
<b>8vo.:</b>	octavo

**Mendelssohn:** SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn (1910)

***Cover illustration: See no. 10***

## SIGNED & INSCRIBED BOOKS

- 1 **Westby-Nunn, Tony.** HOUT BAY: an illustrated historical profile. Limited edition. Cape Town: Westby-Nunn Publishers, 2005.  
176 p.: ill. (chiefly col.), ports., maps. Pict. paper covered boards. Signed & dated by Westby-Nunn on inside front cover. No. 52 of an edition limited to 100 copies.

**R 750**

*Includes descriptions of the forts and batteries, farming, fishing industry, buildings and personalities, etc. of Hout Bay, and a chronology. It also has a list of selected accomodation, restaurants and businesses.*

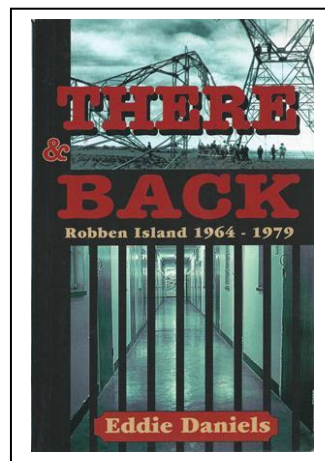
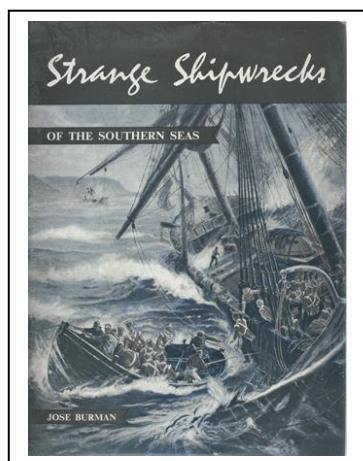
- 2 **Bradlow, Frank R.** THOMAS BOWLER: his life and work; with the collaboration of Edna Bradlow and a foreword by Dr William Fehr. Cape Town: A.A. Balkema, 1967. 318 p., [29] p. of plates: ill. (some col.), 2 ports. (laid down, 1 as frontis., 1 col.). 4to. Cloth, d.w. faded on spine with some browning. Signed by Bradlow on verso of title page. No. 81 of an edition limited to 1100 copies. Accompanied by newspaper cuttings.

**R 2000**

*Thomas William Bowler (1812-1869) came to Cape Town from England in 1834 as a servant to the new Astronomer Royal of the colony, Thomas Maclear. He later established himself as a landscape painter and as a follower of the English watercolour school. He recorded all the important events at the Cape for thirty-five years in this medium.*

- 3 **Burman, Jose.** STRANGE SHIPWRECKS OF THE SOUTHERN SEAS. Cape Town: Struik, 1968.  
186 p.: ill., maps (1 on endpapers). Cloth, d.w. Signed by Burman on title page.

**R 300**

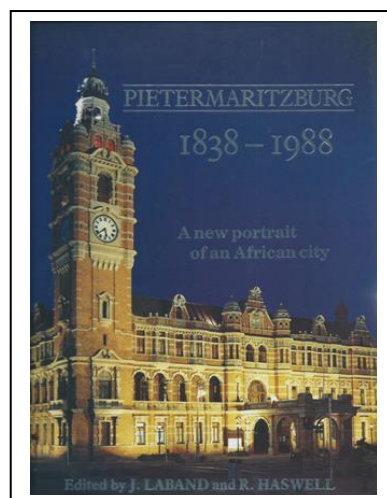


- 4 **Daniels, Eddie.** THERE AND BACK: Robben Island 1964-1979. 2nd ed. Cape Town: Mayibuye Books, [2001].  
259 p.: ill., ports. Paperback. Page edges browned. Signed & dated inscription from Daniels on half title page, together with his prison number.

**R 200**

*Daniels, a member of the Liberal Party of South Africa, was banned, detained, imprisoned and banned again because of his opposition to apartheid. He served a 15 year sentence on Robben Island in the company of Mandela, Sisulu, Kathrada and others.*

- 5 **Giliomee, Hermann.** THE AFRIKANERS: biography of a people. Cape Town: Tafelberg, 2003.  
xix, 698 p. Paperback with endflaps. Signed & dated inscription from Giliomee on title page. **R 350**  
*A narrative history of the Afrikaners, from the colonization of the Cape of Good Hope by the Dutch East India Company to the twenty-first century. "It includes an account of the origins and demise of apartheid that must rank as the most sober, objective and comprehensive we have." J.M. Coetzee, rear cover.*
- 6 **Johnson, R.W.** HOW LONG WILL SOUTH AFRICA SURVIVE?: the looming crisis. [3rd impression]. Johannesburg: Jonathan Ball, 2015.  
xiii, 266 p. Paperback. Signed by Johnson on half title page. **R 250**  
*In his first version of this book (1977) Johnson asked how long the apartheid regime would survive. After twenty years of an ANC government, he poses the question again. See also nos. 56 & 57.*
- 7 **Kasrils, Ronnie.** A SIMPLE MAN: Kasrils and the Zuma enigma. Johannesburg: Jacana Books, 2017.  
xxv, 283 p., [16] p. of plates: ill., ports., map. Paperback with endflaps. Signed by Kasrils on title page. **R 325**  
*Kasrils and Jacob Zuma were together in the ANC underground. Kasrils explains the contradictions of Zuma, and outlines the tumultuous years during which Zuma was president of South Africa.*

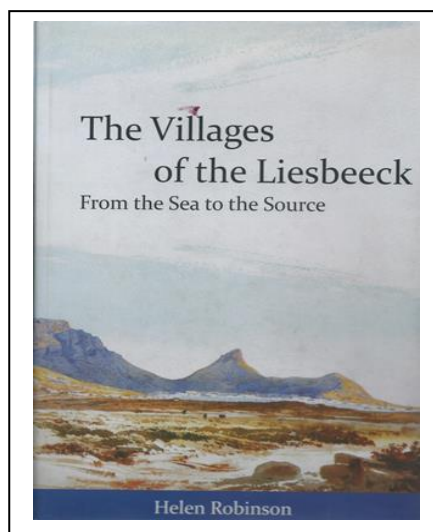
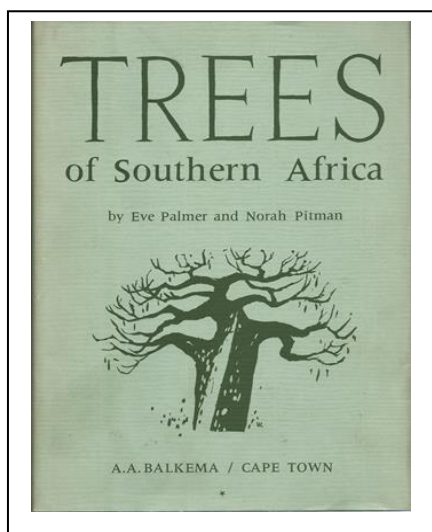


- 8 **Laband, John & Haswell, Robert [eds.].** PIETERMARITZBURG, 1838-1988: a new portrait of an African city. Pietermaritzburg: University of Natal Press, 1988.  
xxxiii, 286 p.: ill. (some col.), ports., maps. 4to. Skivotex, d.w. Signed by Laband & Haswell on title page. **R 350**
- 9 **Masson, Francis & Bradlow, Frank R. [ed.].** FRANCIS MASSON'S ACCOUNT OF THREE JOURNEYS AT THE CAPE OF GOOD HOPE, 1772-1775; with introduction and annotations by Frank R. Bradlow. Cape Town: Tablecloth Press, 1994.

183 p., [4] p. plates: ill. (some col.), double frontis. (ports.), maps. Paperback with endflaps. Book plate laid down on front inside cover. Edition limited to 350 copies. Signed by Bradlow on title page. **R 250**

*Masson's account is the first descriptive narrative of the Cape to be written in English. He was a botanical collector for the Royal Gardens at Kew and made a significant contribution to early Cape botany.*

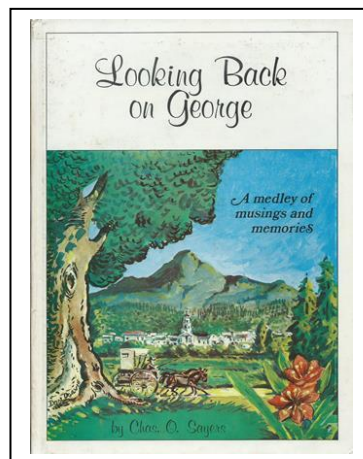
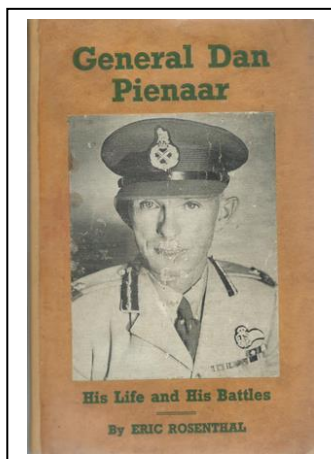
- 10 **Palmer, Eve & Pitman, Norah.** TREES OF SOUTHERN AFRICA: covering all known indigenous species in the Republic of South Africa, South-West Africa, Botswana, Lesotho & Swaziland. De luxe ed. Cape Town: A.A. Balkema, 1972-3. 3 vols. (xv, 2235 p.): ill. 4to. Quarter brown leather & marbled paper covered boards with gilding, d.w.s browned on spine. Unread set. All 3 volumes signed by Palmer on a preliminary page. Set no. 79 of an edition limited to 200 sets. **R 5000**



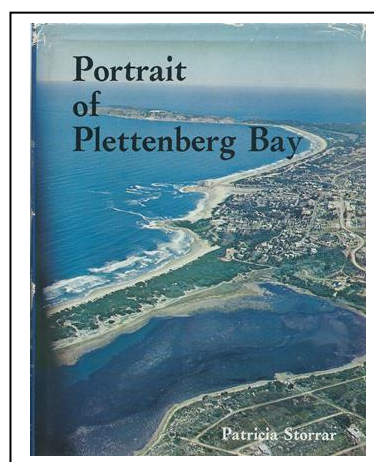
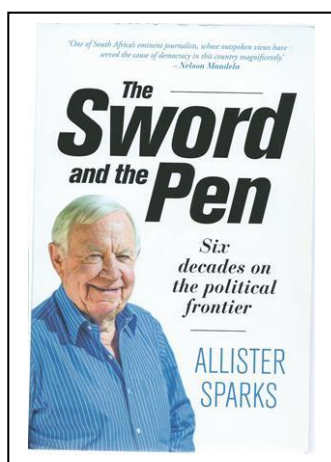
- 11 **Robinson, Helen.** THE VILLAGES OF THE LIESBEECK: from the sea to the source. Wynberg: Houghton House, 2011. viii, 251 p.: ill., ports., maps. 4to. Pict. paper covered boards, d.w. Signed & dated by Robinson on title page. **R 250**  
*The Liesbeeck River has supported human settlement for hundreds of years as it flows from its source on Table Mountain to the shores of Table Bay. Dr Robinson presents a history of change from simple agrarian pursuits to a modern society.*

- 12 **Rosenthal, Eric.** GENERAL DAN PIENAAR: his life and his battles. Johannesburg: Afrikaanse Pers, 1943. 210 p., [13] p. of plates: ill., ports. (1 as frontis.). Paper covered boards with port. laid down on upper board (slightly scarred). New endpapers. Some staining to preliminary pages. Signed & dated inscription from Rosenthal to Mrs Dan Pienaar on original endpaper. **R 1000**  
*Major General Pienaar was arguably one of South Africa's most charismatic and popular military commanders. He refused to commit his men to battle unless he was certain that they could obtain their objective without excessive losses. From 1940 to 1941, during the East African Campaign, Pienaar commanded the 1st South African Infantry Brigade. He fought in the battles of El Wak, The Juba, Combolcia, and Amba Alagi. From 1941 to 1942,*

during the North Africa Campaign, Pienaar fought in the battles of Sidi Rezegh and Gazala. At Gazala, he was promoted to command the 1st South African Division, which he led in the Battle of Gazala, the retreat to Egypt, the defence of El Alamein, and the final battle of El Alamein. He was twice awarded the DSO and mentioned in dispatches twice for his service in North Africa. Tragically, he was killed in an air crash in Kenya in 1942, on his way back to South Africa.



- 13 **Sayers, Chas O.** A MEDLEY OF MUSINGS AND MEMORIES. George: Herald Phoenix, 1982.  
271 p.: ill., ports. 4to. Pict. paper covered boards. Cover title: LOOKING BACK ON GEORGE. Signed & dated by Sayers on title page. **R 350**
- 14 **Sparks, Allister.** THE SWORD AND THE PEN: six decades on the political frontier. Johannesburg: Jonathan Ball, 2016.  
xv, 608 p. Paperback. Signed inscription from Sparks on title page. **R 250**  
*Sparks, a fifth generation South African and veteran journalist, joined his first newspaper at seventeen. When he set out to write his autobiography, his position as a powerful journalist with access to all sides of the political spectrum, led to a book that provides a fine, very readable, account of South African history over the last sixty years.*



- 15 **Storrar, Patricia.** PORTRAIT OF PLETTENBERG BAY. Cape Town: Purnell, 1978.

x, 242 p.: ill. (some col.), ports. (1 col as frontis.), maps (1 on endpapers). Small 4to. Paper covered boards, d.w. Signed inscription from Storrar on half title page.

**R 550**

*Storrar's painstaking research is evident in this and her other publications on the Garden Route.*

- 16 **Townley Johnson, R. & Maggs, Tim [ed.].** MAJOR ROCK PAINTINGS OF SOUTHERN AFRICA: facsimile reproductions; edited by Tim Maggs. Cape Town: David Philip, 1979.  
94 p.: col. ill. Folio. Pict. cloth, d.w. faded on spine. Signed by Johnson on title page. **R 750**

- 17 **Van der Post, Laurens.** THE DARK EYE IN AFRICA. 2nd impression. London: Hogarth Press, October 1955.  
159 p. Paper covered boards, d.w. slightly worn along edges. Some spotting on page edges. Signed inscription from Van der Post on title page. Originally published in 1955. **R 450**

*Van der Post looks at racial tension and prejudice in Africa. The book had its origin in a series of talks and follows the format of a basis for discussion, questions and answers. "... this desperate world and age of ours..." front endflap.*

- 18 **Van der Ross, R.E.** BUY MY FLOWERS!: the story of Strawberry Lane, Constantia. Cape Town: Ampersand Press, 2007.  
88 p.: ill., ports. Paperback. Signed by Van der Ross on title page. **R 250**

- 19 **Van der Ross, R.E.** UP FROM SLAVERY: slaves at the Cape: their origins, treatment and contribution. Kenilworth: Ampersand Press, 2005.  
160 p., [16] p. of plates: ill. (some col.), ports., col. maps. Paperback. Signed by Van der Ross on the title page. **R 500**  
*The late Richard van der Ross was the descendant of a slave and he brings his formidable academic background to the subject.*

- 20 **Walker, Michael.** TRAVELS ALONG THE COASTAL ROAD: Simon's Town to Muizenberg, 1743-1890, the journey, the milestones and the toll-gates. St James: M. Walker, 2016.  
88 p.: ill., ports., map. Paperback. Signed by Walker on title page. **R 175**

### CAPE TOWN & ENVIRONS

- 21 **Bowler, T.W.** PICTORIAL ALBUM OF CAPE TOWN: with views of Simon's Town, Port Elizabeth and Graham's Town; from original drawings by T.W. Bowler; with historical and descriptive sketches by W.R. Thomson. Facsimile reprint, 2nd impression. Cape Town: C. Struik, 1984.  
44 p., 12 leaves of col. plates (1 folding). Oblong 4to. Cloth, d.w. Some spotting to preliminary pages & page edges. Reprint of the 1866 edition. **R 750**

- 22 **Burman, Jose.** THE BAY OF STORMS: Table Bay, 1503-1860. Cape Town: Human & Rousseau, 1976.

151 p.: ill. (some col.), ports., plans, maps. Paper covered boards, d.w. rubbed along edges. Cover subtitle: the story of the development of Table Bay, 1503-1860.  
**R 250**

- 23 **Burman, Jose.** WATERS OF THE WESTERN CAPE. Cape Town: Human & Rousseau, 1970.  
 176 p.: ill. (some col.), col. frontis., maps (1 on endpapers). Paper covered boards, d.w. price clipped. Page edges slightly browned.  
*Deals with the rivers of the western Cape.*  
**R 200**
  
- 24 **Burton, A.R.E.** CAPE COLONY TO-DAY [sic]. Cape Town: Townshend, Taylor & Snashall (printers), 1907.  
 viii, 316 p.: ill., port., maps. Cloth, worn & stained.  
*Burton published this book with the assistance of the Cape Government Railways, hence his travels across the Cape follow the railway line. There is much information about the individual villages and towns he visited.*  
**R 350**
  
- 25 **Buttner, Johan Daniel & Nienaber, G.S. [ed.].** JOHAN DANIEL BUTTNER'S ACCOUNT OF THE CAPE: brief description of Natal, journal extracts on East Indies; edited by G.S. Nienaber and R. Raven-Hart. Cape Town: A.A. Balkema, 1970.  
 161 p. Pict. paper covered boards.  
*Buttner (1690-1730) joined the VOC and was posted to the Cape, first as a soldier, and later as a surgeon. He served briefly in the east and returned to the Cape, where he passed away shortly after purchasing land in what is now St George's Street.*  
**R 100**
  
- 26 **Cape of Good Hope.** STATUTES OF THE CAPE OF GOOD HOPE, 1652-1905: being a revised reprint of the authorised edition issued in 1895 by H. Tennant and E.M. Jackson, to which has been added the Acts of Parliament passed in the sessions held during the period 1896-1905; revised and edited by E.M. Jackson. Cape Town: Cape Times Limited, Government Printers, 1906.  
 2 vols. (xiv, 1663 p.; xv, p. 1663-3314). Embossed cloth & calf. Contents: Vol. 1, 1652-1879. Vol. 2. 1880-1893.  
*Set should comprise 4 volumes.*  
**R 450**
  
- 27 **Dauids, Achmat & Jaffer, Mansoor [ed.].** GUIDE TO THE KRAMATS OF THE WESTERN CAPE. 2nd impression. Cape Town: F.A. Print, 2001.  
 63 p.: col. ill., maps. Paperback, corners creased.  
**R 100**
  
- 28 **Davis, Hedy I.** MUIZENBERG: the story of the shtetl by the sea; photographic images digitally enhanced by Jonty Peters. Johannesburg: Ultra Litho (printers), 2013.  
 263 p., [48] p. of plates: ill. (chiefly ports). Paperback.  
**R 400**
  
- 29 **De Wet, G.C.** DIE VRYLIEDE EN VRYSWARTES IN DIE KAAPSE NEDERSETTING, 1657-1707. Cape Town: Historiese Publikasie-Vereniging, 1981.  
 vi, 246 p.: port., tables, map. Skivertex, d.w. faded on spine, as usually seen.  
*In 1657, nine VOC officials were given permission to make a living pursuing private enterprises. The "Vryliede" formed a new economic and social group at the Cape at the same time as another group was emerging: the*  
**R 100**

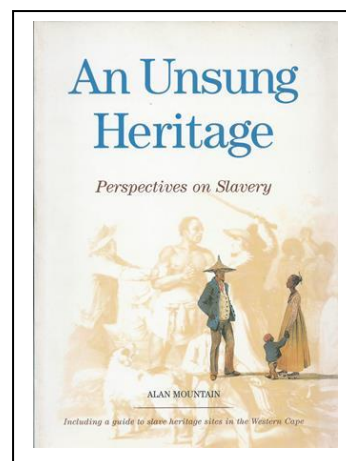
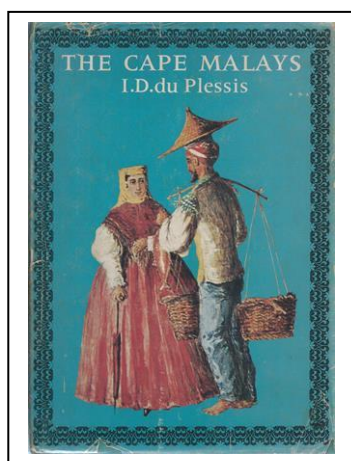
"Vryswartes". *De Wet* examines these two groups and their contributions, both positive and negative, to the settlement. *De Wet* also illustrates, from the court records, that one in seven free burghers ended up in court at some time or another (many on charges of drunkenness) and roughly half were sued for debt. As there was a shortage of female immigrants, many of the free burghers married or started families with freed slaves. Dr De Wet worked in the South African Archive Service for many years. His sober assessment of early life at the Cape went virtually unnoticed in comparison to Dr Hans Heese's (also an archivist) *GROEP SONDER GRENSE*, published a few years later. Both books revealed the shaky foundations upon which the apartheid edifice was built.

- 30 **Du Plessis, I.D.** *THE CAPE MALAYS: history, religion, traditions, folk tales, the Malay Quarter.* Cape Town: A.A. Balkema, 1972.

97 p.: ill. (some col.), ports. Cloth, d.w.

**R 400**

*Du Plessis was unusual in the sense that through the height of apartheid he studied and wrote extensively about the Muslim population in and around Cape Town, paying particular attention to their cultural values.*



- 31 **Millard, P.A. [comp.].** *ST PAUL'S, RONDEBOSCH CENTENARY, 1834-1934:* Cape Town: Samuel Griffiths (printers), 1934.

32 p.: ill., ports. Small 4to. Stiff pict. paper wraps.

**R 150**

- 32 **Mountain, Alan.** *AN UNSUNG HERITAGE: perspectives on slavery; including a guide to slave heritage sites in the Western Cape.* Cape Town: David Philip, 2004. 224 p.: ill.(chiefly col.), maps. Paperback.

**R 250**

*Explores the role of slavery in shaping South Africa's heritage and identity in the country's built and cultivated landscape, dating back to 1654.*

- 33 **Naude, Adele.** *RONDEBOSCH & ROUND ABOUT.* Cape Town: David Philip, 1973.

111 p.: ill., frontis., ports. (South African yesterdays; 2). Paper covered boards, d.w. frayed along edges. Spotting to preliminary pages.

**R 175**

*A personal account of growing up in Rondebosch.*

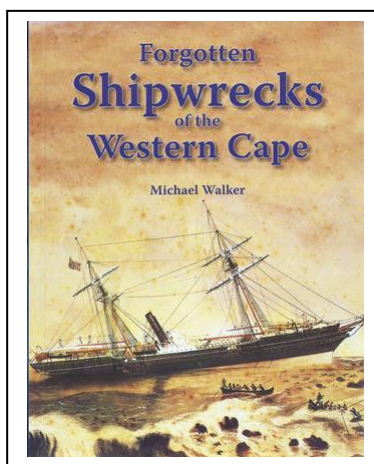
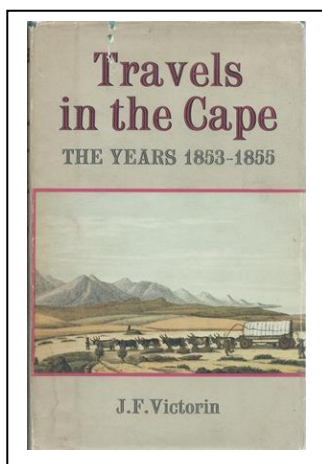
- 34 **Simcox, Roy W. & Hallack, Russel.** *MOWBRAY 100.* Cape Town: Mowbray, Rosebank and Observatory Civic Association, 1990.

32 p.: ill., ports. Stiff paper wraps.

**R 125**

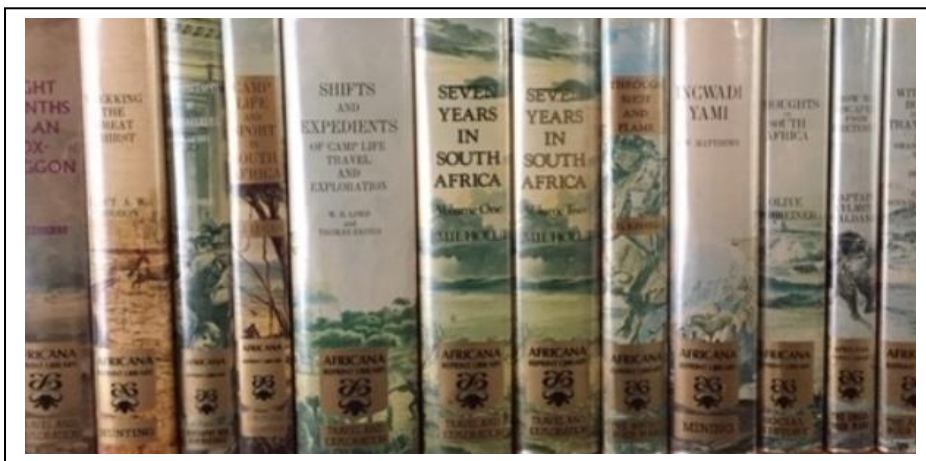
*Published on the centenary of the Mowbray Municipality, February 1990.*

- 35 **Titley, Barbara.** MUIZENBERG REMEMBERED: the rise and fall of the Brighton of South Africa. [Cape Town]: B. Titley, 2008.  
v, 154 p.: ill., ports. Paper covered boards. **R 300**
- 36 **Victorin, J.F. & Grill, J.W.** TRAVELS IN THE CAPE, THE YEARS 1853-55. hunting and nature pictures from the late young naturalist's letters and diaries; by J.W. Grill; [translated from the first Swedish edition by Jalmar and Lone Rudner]. Cape Town: C. Struik, 1968.  
xiii, 125 p., 9 plates: col. ill., col. frontis. Skivertex spine & paper covered boards, d.w. frayed on edges of spine & with small tear to top edge. No. 862 of an edition limited to 1200 copies. **R 325**



- 37 **Wagener, F.J. [ed.].** RONDEBOSCH DOWN THE YEARS, 1657-1957. Rondebosch: Privately published, 1957.  
47 p.: ill. (1 col.), 2 maps (1 folding). Stiff paper wraps. Name & date on title page. Text in English and Afrikaans. Accompanied by a newspaper clipping from 1962, of an article on the Common by Jose Burman. **R 150**  
*A wide ranging history of Rondebosch, including the earliest inhabitants, the Free Burghers, the churches and schools, as well as the great estates, e.g. De Groote Schuur and Great Westerford. Contributors include Frank Bradlow and A.M. Lewin Robinson.*
- 38 **Walker, Michael.** FORGOTTEN SHIPWRECKS OF THE WESTERN CAPE. St James: M. Walker, 2007.  
150 p.: ill. Paperback. **R 250**
- 39 **Walker, Michael.** HARD AGROUND: memorable Western Cape shipwrecks. St James: M. Walker, 2008.  
ix, 150 p.: ill., map. Paperback. **R 250**
- 40 **Walker, Michael.** SHIPWRECKS OF THE FAR SOUTH. St James: M. Walker, 2006.  
85 p.: ill., port., map. Paperback. **R 250**  
*The coast extends from Kommetjie beach in the west and from Muizenberg beach in the east, to Cape Point.*

- 41 **Wright, Noel [comp.].** A RECORD OF ADMIRALTY HOUSE, SIMONSTOWN. Cape Town: Admiralty House, 1960.  
xiii, 43 p., [24] p. of plates: ill., plan, map. 4to. Reproduced typescript. Embossed cloth. **R 350**  
*Wright was secretary to the Naval Commanders-in-Chief. Successive secretaries added notes. Seldom seen.*
- 42 **Raphaely, Tony [comp.].** A HANDFUL OF SAND: Jewish Cape Town. Cape Town: Penguin Random House SA, 5779 / 2019.  
303 p.: all col. ports. 4to. Paperback with endflaps. **R 360**  
*A collection of colour portraits of Jewish men and women, representing many different professions and careers in which they have played a role in Cape society. Raphaely's grandparents came to Cape Town from Australia, Lithuania and Prussia in the 1800s.*

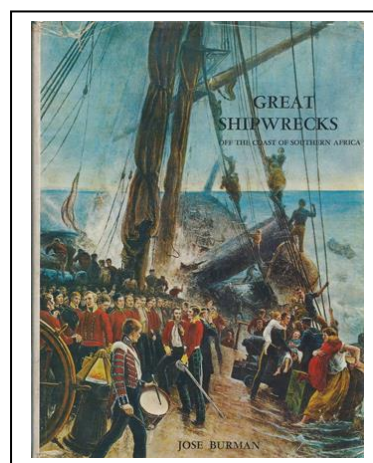
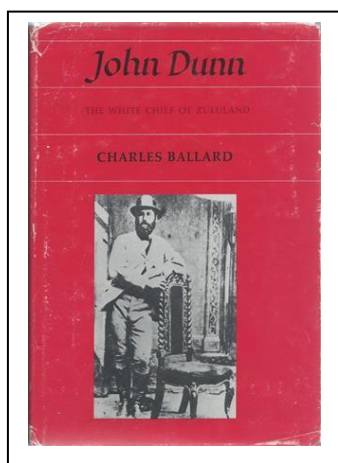


## SOUTH AFRICA

- 43 **Africana Reprint Library.** AFRICANA REPRINT LIBRARY [complete set]: volumes 1-11. Johannesburg: Africana Book Society, 1975-1977.  
11 vols.: ill., frontispieces, ports., maps. Pict. Skivertex, d.w.s. Contents: Vol. 1. EIGHT MONTHS IN AN OX-WAGGON / E.F. Sandeman. Vol. 2. CAMP LIFE AND SPORT IN SOUTH AFRICA: experiences of K\_\_\_\_\_ warfare with the Cape Mounted Rifles / T.J. Lucas. Vol. 3. SHIFTS AND EXPEDIENTS OF CAMP LIFE, TRAVEL AND EXPLORATION / W.B. Lord and Thomas Baines. Vol. 4 & 5. SEVEN YEARS IN SOUTH AFRICA (in 2 volumes) / Emil Holub. Vol. 6. WITH THE BOERS IN THE TRANSVAAL AND ORANGE FREE STATE, 1880-81 / C.L. Norris-Newman. Vol. 7. REMINISCENCES OF JOHANNESBURG AND LONDON / Louis Cohen. Vol. 8. THROUGH SHOT AND FLAME / J.D. Kestell. (d.w. frayed along top of spine). Vol. 9. INCWADI YAMI / J.W. Matthews. Vol. 10. THOUGHTS ON SOUTH AFRICA / Olive Schreiner. Vol. 11. HOW WE ESCAPED FROM PRETORIA / Aylmer Haldane. (d.w. slightly frayed along top edge). **R 2000**
- 44 **Akenson, Donald Harman.** OCCASIONAL PAPERS ON THE IRISH IN SOUTH AFRICA. Grahamstown: Institute of Social and Economic Research, 1991.  
101 p. Skivertex. **R 250**

*The Irish left Ireland in their thousands and carried their beliefs and traditions to the four corners of the Empire and the world. These papers examine their particular impact in southern Africa.*

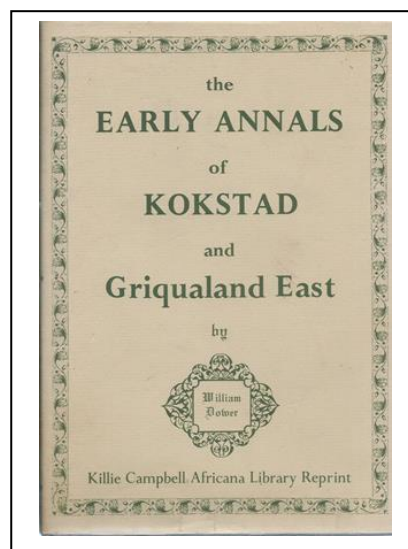
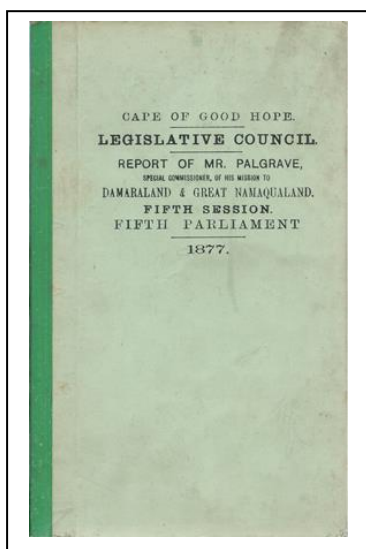
- 45 **Angas, George French.** THE K\_\_\_\_ ILLUSTRATED: [in a series of drawings taken among the Amazulu, Amaponda and Amakosa tribes: also portraits of the Hottentot, Malay, Fingo and other races inhabiting Southern Africa: together with sketches of landscape scenery in the Zulu country, Natal and the Cape Colony]; with an introduction by Frank Bradlow. Facsimile reprint. Cape Town: A.A. Balkema, 1974.  
133 p.: col. ill. (laid down). Atlas folio. Green cloth with gilding. Spotting to page edges & preliminary pages. Reprint of the 1849 edition. No. 440 of an edition limited to 950 copies. **R 4250**  
*Angas (1822-1886) visited Southern Africa during 1847 & 1848. Although the first ten plates depict life in the western Cape, the focus of the book is Zululand and the Zulu. His visit to Zululand was with the permission of Umpanda, who entertained him and allowed him to witness and depict a royal review of his warriors.*
- 46 **Axelson, Eric [ed.].** DIAS AND HIS SUCCESSORS; Eric Axelson, editor; Charles Boxer, Graham Bell-Cross, Colin Martin. Cape Town: Saayman & Weber, 1988.  
159 p.: ill., maps (some col.). 4to. Paper covered boards, d.w. Book plate laid down on front free endpaper. No. 291 of a limited edition. **R 500**  
*A history of the early explorers of the shores of southern Africa before 1650.*
- 47 **Ballard, Charles.** JOHN DUNN: the white chief of Zululand. Johannesburg: Ad. Donker, 1985.  
288 p., [12] p. of plates: ill., ports., maps. Paper covered boards, d.w. slightly rubbed along edges. **R 500**  
*John Dunn acted as a prime minister to King Cetshwayo of the Zulus. His influence was felt in Natal and Zululand between 1857 and 1887.*



- 48 **Burman, Jose.** GREAT SHIPWRECKS OFF THE COAST OF SOUTHERN AFRICA. Cape Town: C. Struik, 1967.  
vii, 155 p.: ill., col. frontis., maps (1 on endpapers). Cloth, d.w. creased along edges. Name stamp on preliminary pages. **R 300**
- 49 **Butler, Anthony.** CYRIL RAMAPHOSA. Johannesburg: Jacana, 2007.

xvi, 442 p., [8] p. of plates: ill., ports. Paperback with endflaps. **R 300**

- 50 **Cape of Good Hope. Legislative Council.** REPORT OF MR PALGRAVE, SPECIAL COMMISSIONER, OF HIS MISSION TO DAMARALAND & GREAT NAMAQUALAND: fifth session, Fifth Parliament. Facsimile reprint. Pretoria: The State Library, 1969.  
117, xli, iv p. (The State Library. Reprints; no. 46). Cloth spine & paper covered boards. **R 450**



- 51 **Dower, William.** THE EARLY ANNALS OF KOKSTAD AND GRIQUALAND EAST; with an introduction, notes and index by Christopher Saunders. Facsimile reprint. Pietermaritzburg: University of Natal Press, 1978.  
xix, 192 p.: ill., ports., folding map. (Killie Campbell Africana Library reprint series; 2). Skivertex, d.w. with some insect damage. Spotting to page edges. Originally published in 1902. **R 500**

*Dower was a missionary who lived in the area for over twenty years.*

- 52 **Elphick, Richard & Giliomee, Hermann [eds.].** THE SHAPING OF SOUTH AFRICAN SOCIETY, 1652-1840. 2nd ed., 3rd impression. Cape Town: Maskew Miller Longman, 1992.  
624 p.: tables, maps. Paperback. Some spotting to page edges. Contents: Part 1. The Cape population. Part 2. The Cape economy. Part 3. Government and economy. Part 4. An overview. **R 200**

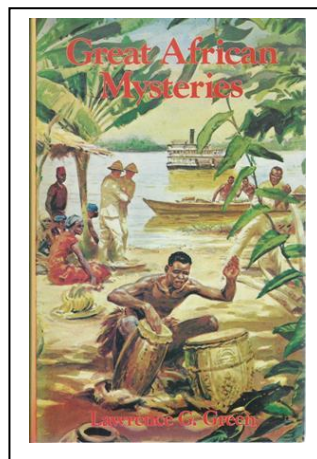
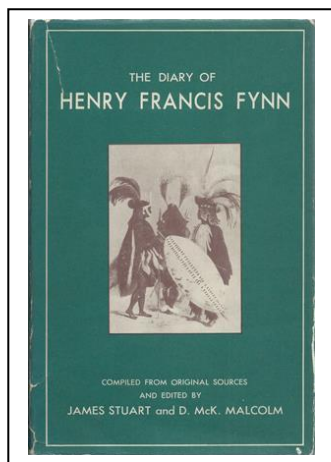
*Each of the eleven chapters is authored by a different academic, each an expert in his or her field of study. They include the editors, J.B. Peires, Candy Malherbe, Martin Legassick, Robert Shell and Nigel Worden.*

- 53 **FitzPatrick, Sir Percy.** SOUTH AFRICAN MEMORIES; prepared for the press from the manuscript of the author by G.H. Wilson. London: Cassell, 1932.  
319 p.: ports. (1 as frontis.). Cloth. Some spotting on preliminary pages. Reference number on top corner of preliminary pages. **R 600**

*Published posthumously. In the last months of his life, FitzPatrick recorded his memories. Consequently they are frank, interesting and specific. Especially appealing to those interested in early mining in South Africa, the South African War and the tale of Jock.*

- 54 **Fynn, Henry Francis & Stuart, James [comp. & ed.].** THE DIARY OF HENRY FRANCIS FYNN; compiled from original sources and edited by James Stuart & D. McK. Malcolm. Pietermaritzburg: Shuter & Shooter, 1969. xvi, 341 p.: ill., ports. (1 as frontis.), maps (3 folding). Cloth, d.w. with small tear along fore-edge. **R 950**

*Written between 1824 and 1836, the diary tells the story of the first white settler in Natal. Fynn rapidly learnt the Zulu language and forged a good working relationship with King Shaka and the Zulu people.*



- 55 **Green, Lawrence G.** GREAT AFRICAN MYSTERIES. [New ed.]. Cape Town: Howard Timmins, 1982. 284 p., [32] p. of plates: ill. Paper covered boards, d.w. Originally published in 1935. **R 300**

*Green produced six books prior to WWII, all published in London. No books were published whilst he served "up north" with the South African forces during the war. From 1948 onwards, he produced virtually a book per year. The original pre-war editions are seldom seen.*

- 56 **Johnson, R.W.** HOW LONG WILL SOUTH AFRICA SURVIVE? Johannesburg: Macmillan South Africa, 1977. v, 327 p. : maps. Paperback, slightly rubbed along edges. Page edges browned. **R 250**

*Johnson questioned how long the apartheid regime would survive. See also no. 6.*

- 57 **Johnson, R.W.** SOUTH AFRICA: the first man, the last nation. London: Weidenfeld & Nicolson, 2004. xv, 244 p.: maps. Paper covered boards, d.w. **R 350**

*A re-examination of South African history. This edition had to be withdrawn when a former Rivonia trialist took legal advice re its contents. [See p. 157]. A revised edition has since been issued.*

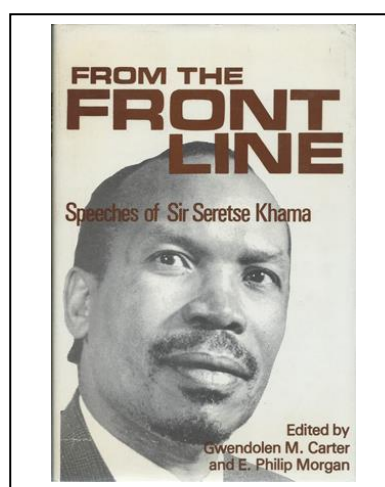
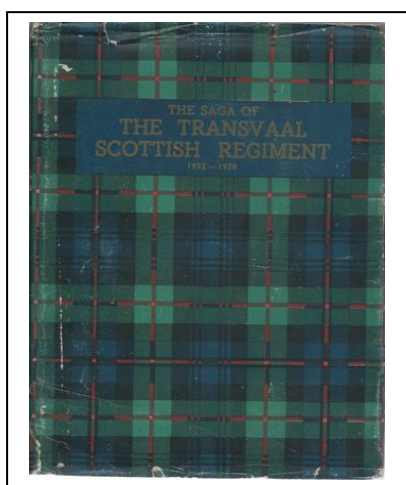
- 58 **Juta, H.C.** THE HISTORY OF THE TRANSVAAL SCOTTISH. Johannesburg: Hortors, 1933. xiv, 152 p., viii p. of plates: ill., ports., folding maps. Pict. cloth with gilding, scarred along edges. D.w. with tear and chip on top edge. **R 950**

- 59 **Juta, H.C. & Birkby, Carel [ed.].** THE SAGA OF THE TRANSVAAL SCOTTISH REGIMENT, 1932-1950. [Standard ed.]. Cape Town: Howard Timmins for Hodder & Stoughton, 1950.

xxxii, 749 p.: ill. (some col.), ports. (1 as frontis.), maps (some col., some folding, 1 on endpapers). Cloth with gilding, d.w. frayed along edges, but nevertheless in remarkably good condition. "This work is a continuation of THE HISTORY OF THE TRANSVAAL SCOTTISH, 1902-1932, written by H.C. Juta". Title page.

Accompanied by a menu from the 67th annual El Alamein dinner held on 21 October 2016. **R 1250**

*The Transvaal Scottish was one of South Africa's most illustrious regiments. This book follows on with the Regiment's role in Italian East Africa and then North Africa, where they were involved in all the major battles: Sidi Rezegh, Gazala and El Alamein. Birkby then follows them northwards through Italy. The ill fitting dust wrapper is seldom seen.*



- 60 **Khama, Sir Seretse.** FROM THE FRONT LINE: speeches of Sir Seretse Khama; with a foreword by President Julius Nyerere; edited by Gwendolen M. Carter and E. Philip Morgan. London: Rex Collings, 1980.

xxiv, 339 p. Paper covered boards, d.w.

**R 500**

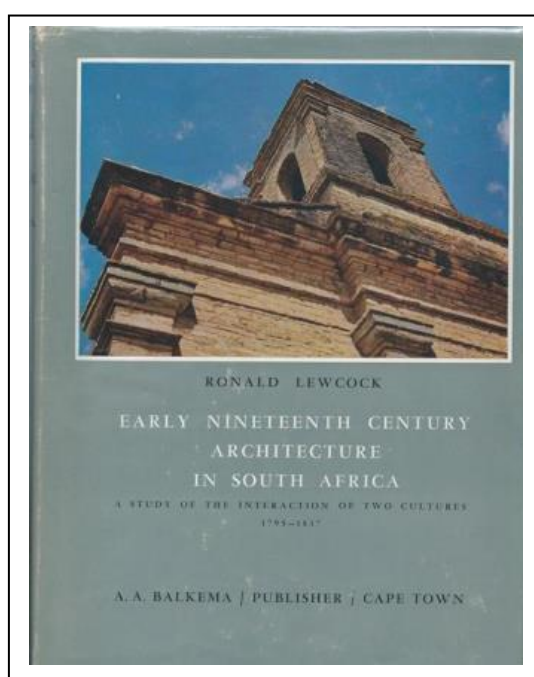
*Khama was a wise and principled leader who gained the admiration of his peers and people.*

- 61 **Lamar, Howard & Thompson, Leonard [eds.].** THE FRONTIER IN HISTORY: North America and Southern Africa compared. New Haven: Yale University Press, 1981.

xii, 360 p.: maps. Paperback. Name & date on half title page. Cellotape marks on verso of covers. **R 500**

*This is an important study, comparing two societies, both established as a direct result of capitalist-fuelled expansion in lands full of natural beauty and resources and yet the outcomes were so different. In one case, local inhabitants were almost completely pushed out; in the other, local societies adapted and changed to accommodate the new arrivals. North America became open and inclusive, whereas colonial rule in southern Africa became exclusive and inward looking. A seldom seen attempt to explain and understand both societies.*

- 62 **L'Ange, Gerald.** URGENT IMPERIAL SERVICE: South African Forces in German South West Africa, 1914-1915. Johannesburg: Ashanti, 1991.  
352 p.: ill., ports., maps (2 on endpapers). (South Africans at war; 4). Paper covered boards, d.w. Previous owner's details on top of front free endpaper. **R 300**
- 63 **Le Vaillant, Francois.** FRANCOIS LE VAILLANT: traveller in South Africa, and his collection of 165 water-colour paintings, 1781-1784. English ed. Cape Town: Library of Parliament, 1973.  
2 vols. (xx, 172 p., 70 plates; xiv, 181 p., plates 71-165): col. ill., port. as frontis. (vol. 1), col. folding maps. 4to. Cloth, with scarring along fore-edge. Set 261 of an edition limited to 2500 copies. **R 2250**  
*Superb reproduction of Le Vaillant's work, including commentaries by leading academics in their fields. Le Vaillant studied the natural history collections in Paris and then decided to travel into the interior of Africa in order to observe the specimens in their native habitats.*
- 64 **Leutwein, Paul.** DAS DEUTSCHE AFRIKA UND SEINE ZUKUNFT. Berlin: C.A. Weller, 1937.  
172 p.: col. ill., col. ports., col. maps. Cloth with gilding, small tear on spine. Book plate on front free endpaper. Some spotting throughout. **R 300**
- 65 **Lewcock, Ronald.** EARLY NINETEENTH CENTURY ARCHITECTURE IN SOUTH AFRICA: a study of the interaction of two cultures, 1795-1837. Cape Town: A.A. Balkema, 1963.  
x, 451 p.: ill. (some col.), plans. 4to. Skivertex, d.w. slightly rubbed. **R 1000**  
*Dr Lewcock was taken aback by the lack of appreciation exhibited by South Africans for buildings constructed in this period. He therefore completed this study showing the interaction between the architectural styles of the English and the Dutch. "... nowhere else in the world did historical accident bring together the Dutch and British colonial traditions so abruptly or so completely..." p. ix.*



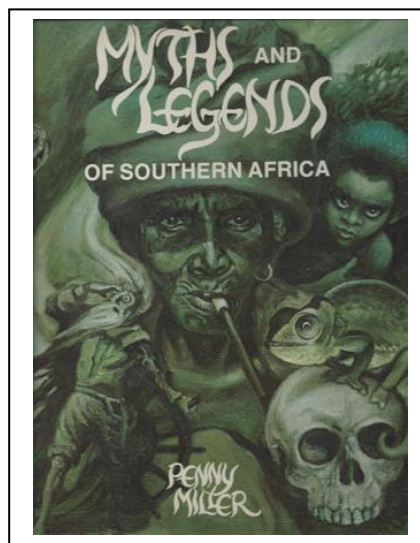
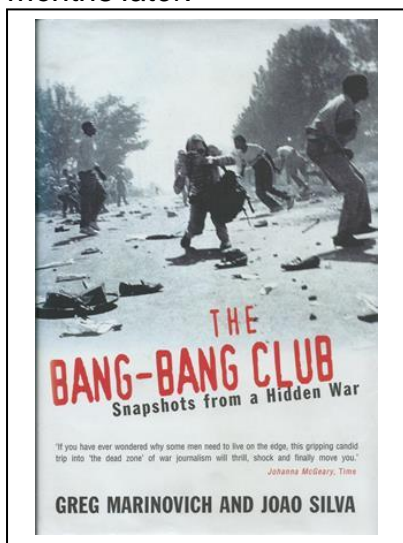
- 66 **Macmillan, W.M.** BANTU, BOER AND BRITON: the making of the South African native problem. Revised & enlarged ed. Oxford: Clarendon Press, 1963. xviii, 382 p.: maps. Cloth, d.w. Some spotting on top edge. Book plate laid down on front endpaper. **R 300**

*This book draws on previously unpublished correspondence of Dr John Philip, who asserted '... the rights of... persons of colour at the Cape in the 1820s'. Front endflap.*

- 67 **Malherbe, D.F. du T.** DRIEHONDERD JAAR NASIEBOU: stamouers van die Afrikanervolk. Stellenbosch: Tegniek, 1959. 267 p. Cloth. **R 300**

- 68 **Marinovich, Greg & Silva, Joao.** THE BANG-BANG CLUB: [snapshots from a hidden war]. London: William Heinemann, 2000. xiv, 254 p., [24] p. of plates: ill., ports. Paper covered boards, d.w. slightly browned on page edges. **R 450**

*Scarce in hardcover. "The Bang-Bang Club" comprised Marinovich, Silva, Ken Oosterbrook and Kevin Carter, press photographers in the late 1980s and 1990s. They covered the civil unrest in South African townships during the last days of apartheid. They also covered the wars in Angola and Croatia as well as the famine in Sudan. Marinovich and Carter both won Pulitzer prizes for their work. Oosterbrook was shot and killed whilst covering an unrest situation in Thokoza township in 1994. Carter committed suicide a few months later.*



- 69 **Miller, Penny.** MYTHS AND LEGENDS OF SOUTHERN AFRICA; edited by Rosamund Handler. Cape Town: T.V. Bulpin, 1979. 311 p.: ill. (chiefly col.), ports. 4to. Pict. paper covered boards with gilding, d.w. Some spotting on preliminary pages. **R 950**

*The myths of the Khoisan, Xhosa, Ovambo, Zulu amongst others.*

- 70 **Mitford-Barberton, Ivan & White, Violet.** SOME FRONTIER FAMILIES: biographical sketches of 100 Eastern Province families before 1840. Cape Town: Human & Rousseau, 1968. 303 p.: ill. Paper covered boards, d.w. browned on spine. Small name & address label on front endpaper. No. 208 of an edition limited to 1000 copies. **R 750**

- 71 **Molteno, Sir James Tennant.** FURTHER SOUTH AFRICAN RECOLLECTIONS. London: Methuen, 1926.

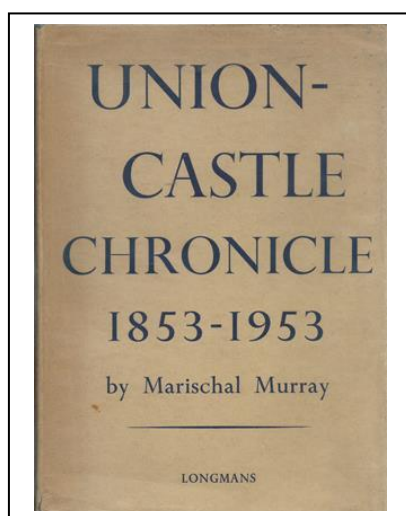
xiii, 236 p., [9] leaves of ill: ports. (1 as frontis.). Cloth, slightly unevenly faded on top edge. Spotting on page edges & preliminary pages. **R 300**

*The Hon. Sir James Molteno (1865-1936) was the last Speaker of the Parliament of the Cape of Good Hope and the first Speaker of the Union of South Africa. He studied at Bishops and at UCT before being called to the Inner Temple, London, in 1889. On his return to the Cape he became a member of the Legislative Council for Namaqualand. He distrusted Rhodes, and joined the opposition benches, infuriating some in the House for defending Cape Rebels in treason trials during the South African War of 1899-1902. He served once more in government under Merriman and was elected Speaker, but lost his seat in the 1915 election. He turned to farming in Elgin and wrote his memoirs.*

- 72 **Murray, Marischal.** UNION-CASTLE CHRONICLE, 1853-1953. London: Longmans, Green, 1953.

xvii, 392 p.: ill. (some col., some photogravure), frontis. Cloth, d.w. browned on spine, but in unusually good condition. Name on front free endpaper. Accompanied by a photograph of the Kinfauns Castle. **R 650**

*Murray (1899-1963) was born and grew up in Sea Point, hence his interest in ships and the sea. After graduating from Oxford, he worked in the Library of Parliament and later at the University of Cape Town, where his collection of papers and manuscripts now resides.*



- 73 **Norwich, Oscar I.** MAPS OF SOUTHERN AFRICA. Johannesburg: Ad. Donker, 1993.

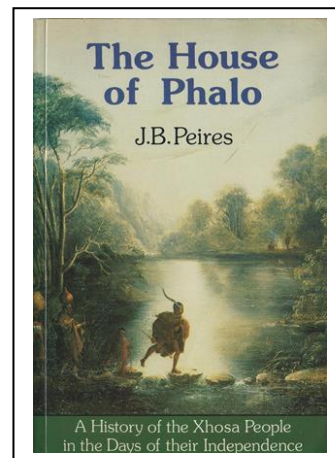
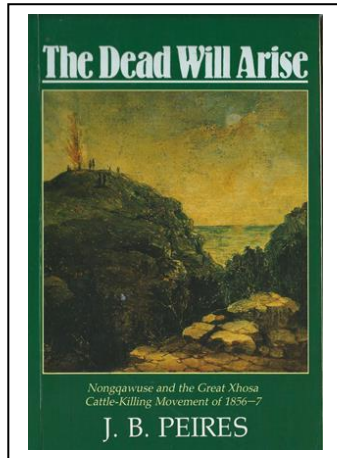
88 p.: ill. (some col.), frontis., ports., col. maps (1 on endpapers). 4to. Paper covered boards, d.w. **R 750**

*Twenty-seven coloured maps, most of which are full-paged. Depicts the most spectacular and colourful of the many maps collected by the late Dr Norwich.*

- 74 **Peires, J.B.** THE DEAD WILL ARISE: Nongqawuse and the Great Xhosa Cattle-Killing Movement of 1856-7. Johannesburg: Ravan Press, 1989.

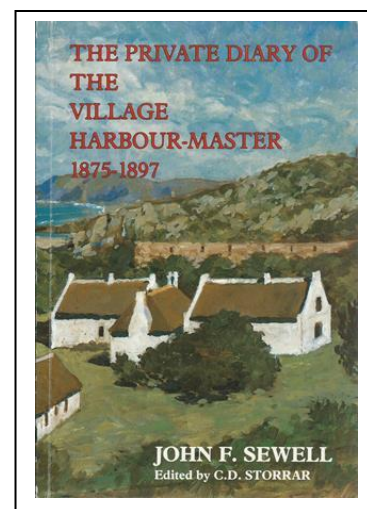
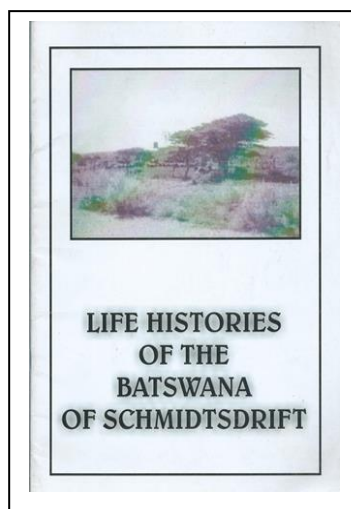
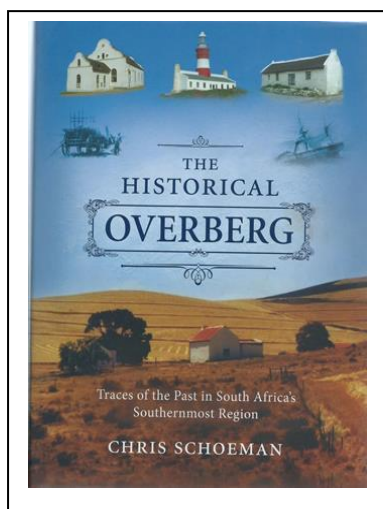
xv, 348 p.: ill., ports., maps. Paperback. Page edges browned. **R 200**

*The story of Nongqawuse, the young Xhosa girl whose prophecy of the resurrection of the dead lured her people to death by starvation. Peires takes into account all available sources, ranging from oral traditions, private letters and secret reports. He also examines the role of her uncle, Mhlakza, and the then Governor of the Cape, Sir George Grey.*



- 75 **Peires, J.B.** THE HOUSE OF PHALO: a history of the Xhosa people in the days of their independence. Johannesburg: Ravan Press, 1981.  
281 p.: ill., ports., genealogical tables, maps. Paperback. **R 200**  
*This work deals with those who claim descent from the amaGcaleka and the Amakharhobe. It was the first book on the topic since J.H. Soga's THE SOUTH EASTERN BANTU and deserves careful consideration. Peires, an academic, also spent time as a politician, serving on behalf of the ANC. A South African historical drama series based on this book is currently in production.*
- 76 **Pringle, Thomas.** NARRATIVE OF A RESIDENCE IN SOUTH AFRICA; by Thomas Pringle, late Secretary to the Anti-Slavery Society. London: William Tegg, 1864.  
xvi, 116 p. Full calf, rubbed along edges. Newspaper cuttings laid down on endpapers and preliminary pages. There is also a presentation inscription to "W.H. Pringle Smith, of the Poplars, Griquatown, C.P., " February 1921" on a preliminary page. **R 1500**  
*Text is in double columns, as seen in the 1840 edition. See SABIB, vol. 3, p. 742 (only two copies are held in South African libraries). Pringle (1788-1834) was well educated and had already published material in various magazines prior to his departure for the Cape in 1820. His party of 1820 Settlers was given land in the Baviaans River Valley where descendents still farm today. Pringle moved to Cape Town and worked at the Public Library. John Fairbairn joined him in the Cape and they began producing the SA Journal. Governor Somerset did not like the views expressed in the publication and censured Pringle and others. His refusal to submit to arbitrary censorship involved him in financial losses which precipitated his departure from South Africa in 1826. For the last eight years of his life he moved in literary and anti-slavery circles in England.*

- 77 **Schoeman, Chris.** THE HISTORICAL OVERBERG: traces of the past in South Africa's southernmost region. Cape Town: Zebra Press, 2017.  
222 p.: col. ill., ports., maps. Paper covered boards, d.w. **R 300**



- 78 **Segoje, G.G.** LIFE HISTORIES OF THE BATSWANA OF SCHMIDTSDRIFT. Kimberley: The Sol Plaatje Educational Trust, 2006.  
32 p.: ill. 4to. Stiff paper wraps. **R 500**

- 79 **Sewell, John F. & Storrar, C.D.** THE PRIVATE DIARY OF THE VILLAGE HARBOUR-MASTER, 1875-97; by John F. Sewell of Plettenberg Bay; passages selected and edited by C.D. Storrar. Plettenberg Bay: The Ladywood Publisher, 1983.  
185 p.: ill., ports., genealogical table, maps. Paperback. Slightly rubbed along edges. **R 250**

*Of interest to anyone who is fond of Plettenberg Bay! Even by 1897 it was still very cut off from life in the Cape Colony and difficult to reach.*

- 80 **Smith, Andrew.** ANDREW SMITH'S JOURNAL OF HIS EXPEDITION INTO THE INTERIOR OF SOUTH AFRICA, 1834-36: an authentic narrative of travels and discoveries, the manners and customs of the Native tribes and the physical nature of the country; edited with an introduction and notes by William F. Lye; with contemporary illustrations by Charles Davidson Bell. Standard ed. Cape Town: A.A. Balkema for the South African Museum, 1975.  
xii, 323 p.: ill. (some col.), ports., maps. 4to. Cloth, d.w. **R 750**

*Smith (1797-1872), son of a shepherd, was born in Scotland. He came to the Cape in 1821 as a member of the Army Medical Department. He undertook various journeys in the Cape, Natal and Transvaal during which he made scientific and anthropological studies. A crisp copy.*

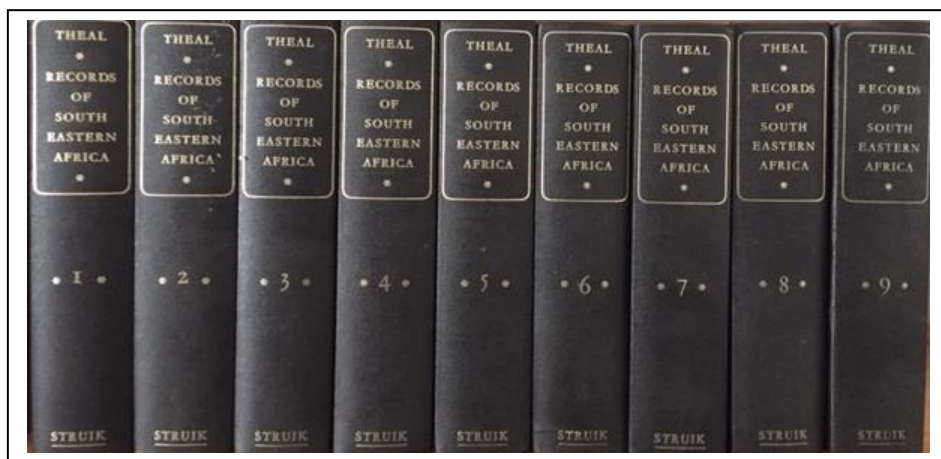
- 81 **Stiff, Peter.** WARFARE BY OTHER MEANS: South Africa in the 1980s and 1990s. Alberton: Galago, 2001.  
600 p.: ill., ports. Paper covered boards, d.w. Page edges browned. Spotting to top page edges. **R 550**

*Stiff details the tumultuous last years of apartheid South Africa, in which anti-apartheid organisations were infiltrated or set up to oppose those confronting apartheid. The ECC, CCB, Col. Mike Hoare, AWB and AV are all here.*

- 82 **Theal, George McCall.** RECORDS OF SOUTH-EASTERN AFRICA: [collected in various libraries and Archives departments in Europe]. Facsimile reprint. Cape Town: C. Struik, 1964.

9 volumes. Skivertex. The volumes were originally printed by The Ysel Press, Deventer, Holland, for the Government of the Cape Colony, in 1898-1903. Text in English, Dutch, Spanish and Portuguese. **R 2500**

*Theal was Historiographer to the Cape Government.*

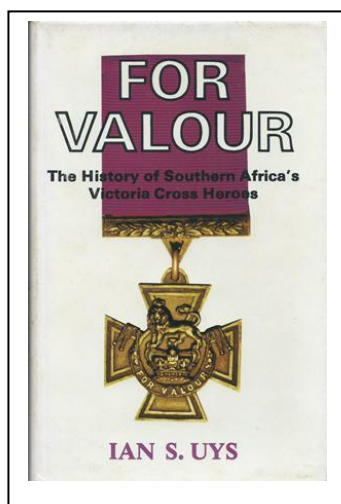


- 83 **Twala, Mwezi & Benard, Ed.** MBOKODO: inside MK: Mwezi Twala, a soldier's story. Johannesburg: Jonathan Ball, 1994.  
160 p.: maps (1 on endpapers). Spotting on top page edges. Paper covered boards, d.w. **R 1000**

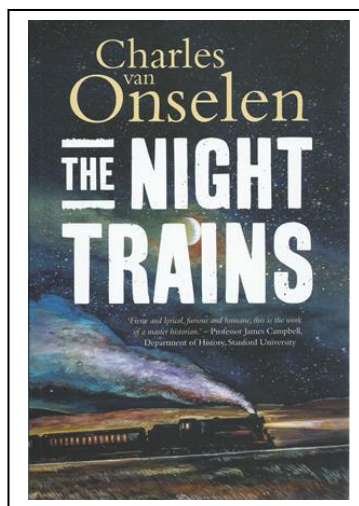
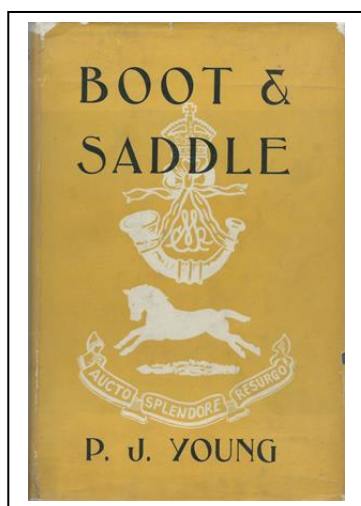
*Twala describes what it was like to live in ANC camps in exile. An ANC dissident (he became disenchanted with the senior leaders in exile), he was one of the "Committee of Ten" elected to represent the grievances of the MK in Angola.*

- 84 **Uys, Ian S.** FOR VALOUR: the history of Southern Africa's Victoria Cross heroes. Johannesburg: I.S. Uys, 1973.  
xviii, 398 p.: ill., ports., maps. Paper covered boards, d.w. with gilding. **R 300**

*Twenty-nine South Africans have been awarded the Victoria Cross.*



- 85 **Van Woerden, Henk.** A MOUTHFUL OF GLASS; translated from the Dutch and edited by Dan Jacobson. Johannesburg: Jonathan Ball, 2000.  
168 p. Paperback. Name on half title page. **R 150**  
*The story of Dimitri Tsafendas, the parliamentary messenger who stabbed Hendrik Verwoerd, the architect of apartheid, to death.*
- 86 **Walker, Eric Anderson.** THE GREAT TREK. London: Adam & Charles Black, 1934.  
xii, 388 p.: maps (2 folding). (The pioneer histories). Cloth with gilding, d.w. slightly frayed & browned on spine, but seldom present. Spotting on page fore-edges. Ownership details on endpapers. **R 300**
- 87 **Young, P.J.** BOOT AND SADDLE: a narrative record of the Cape Regiment, the British Cape Mounted Riflemen, the Frontier Armed Mounted Police and the Colonial Cape Mounted Riflemen. Cape Town: Maskew Miller, [1955].  
193 p.: ports., map. Cloth, d.w. with small chips on edges. Pages browned. **R 750**  
*Young was a non-commissioned officer in the CMR and provides a very detailed account of a number of units, viz. the Cape Regiment (1806-1826), Imperial Cape Mounted Riflemen (1827-1870), Frontier Armed and Mounted Police (1853-1878), Colonial Cape Mounted Riflemen (1873-1913) and the 1st Regiment South African Riflemen (1913-1920). A detailed history encompassing almost all the armed conflicts that took place in Southern Africa in the 19th century, including the Frontier Wars, the Gun War, the Podomisi Rebellion, the annexation of Pondoland, the Bechualand Campaign, the Natal Rebellion (Bambata) and ends with the German South West African Campaign, the South African War and the First World War, where Young was captured by German forces at Sandfontein. The appendices are detailed, containing lists of officers and adding extra information from other sources.*



#### Recent publications relating to South Africa

- 88 **Van Onselen, Charles.** THE NIGHT TRAINS: moving Mozambican miners to and from South Africa, circa 1902-1955. Johannesburg: Jonathan Ball, 2019.  
247 p.: maps. Paperback. **R 260**

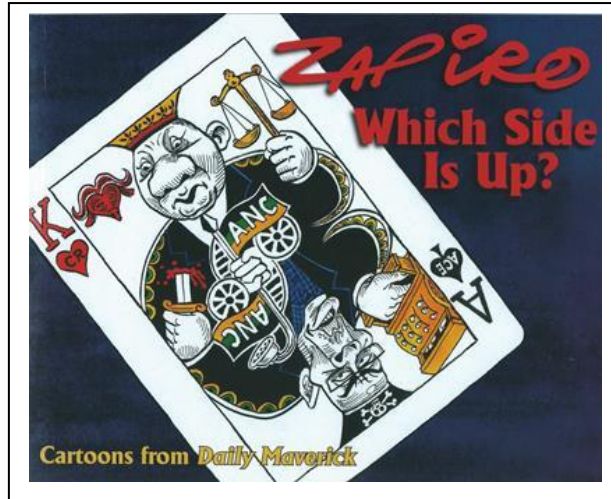
*The trains operated between Ressano Garcia on the Mozambican border, and Booysens station in Johannesburg, in partnership between the mining houses and the railways.*

- 89 **Zapiro [pseud. of Jonathan Shapiro]. WHICH SIDE IS UP?:** cartoons from Daily Maverick. Auckland Park: Jacana, 2019.

144 p.: chiefly cartoons (some col.). Oblong 8vo. Paperback.

**R 190**

*The annual collection of Zapiro's astute cartoons which so brilliantly reflect life and politics in contemporary South Africa.*



## NORTH OF THE LIMPOPO

- 90 **Burrows, Edmund H. THE MOODIES OF MELSETTER:** [a study in pioneering]. Cape Town: A.A. Balkema, 1954.

204 p.: ill., ports, maps. Cloth. Name, place & date in ink on front free endpaper.

**R 1250**

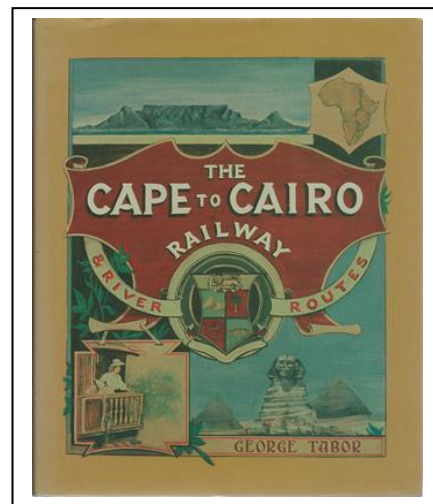
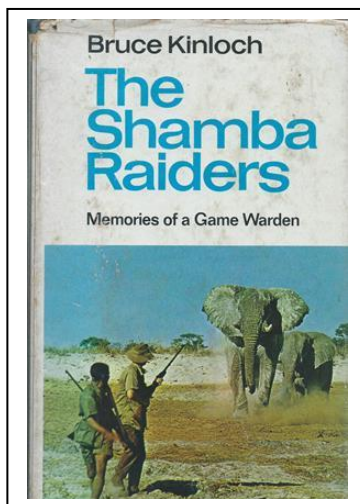
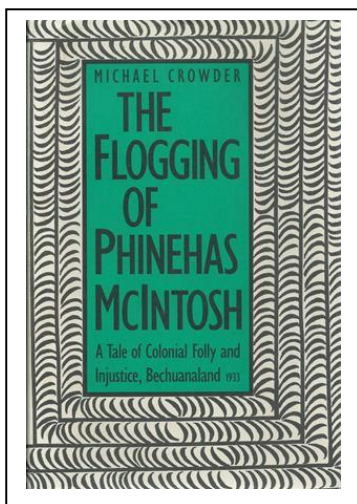
*The Moodies emigrated from the Orkney Islands to South Africa and Rhodesia in the later part of the 19th century.*

- 91 **Crowder, Michael. THE FLOGGING OF PHINEHAS MCINTOSH:** a tale of colonial folly and injustice, Bechuanaland. New Haven: Yale University Press, 1988.

xii, 248 p.: ill., ports. Cloth, d.w.

**R 350**

*In 1933 Tshekedi Khama, Regent of the Bangwato, sentenced a white wagon builder to be flogged, after hearing his case in the local court. Subsequent action saw intervention by the British government, which sent a naval force (via railway from Simonstown) and suspended Khama. It became a cause célèbre which resonated across the Empire, and especially Southern Africa, where "white" power was not to be disputed. Ironically, it also pitted Liberal against Conservative, as there were contrasting views on "Native" courts. Some thought they should be stopped to prepare the way for fully participatory African democracies run on western lines. Ironically McIntosh, who viewed himself as a Bangwato, never questioned his sentence or punishment.*



- 92 **Edwards, Amelia B.** A THOUSAND MILES UP THE NILE; with upwards of seventy illustrations engraved on wood by G. Pearson, after finished drawings executed on the spot by the author. London: George Routledge and Sons, 1899. xxvii, 499 p.: ill., ports. Pict. cloth, rubbed along edges and with tear. Book plate and bookseller's label laid down on front endpaper. Ownership details on front free endpaper. Page 9 is torn but present. **R 400**  
*The British Empire contained many exotic locations and vistas. One of the most exotic and one that would only be considered by the most intrepid was traversing the Nile from Cairo to the First Cataract. The more adventurous would go from Alexandria to the Second Cataract (964 1/2 miles) and the most adventurous would progress to Wady Halef and the Third Cataract.*
- 93 **Kinloch, Bruce.** THE SHAMBA RAIDERS: memories of a game warden. London: Collins and Harvill Press, 1972. 384 p., [31] p. of plates: ill. (some col.), ports., col. frontis., map on endpapers. Paper covered boards, d.w. foxed, price clipped & slightly frayed along edges. Spotting on page edges. Previous owner's details on top of title page. Accompanied by a small furry bookmark between pages 108 and 109. **R 300**  
*Kinloch details the struggle to protect East African wildlife from poachers.*
- 94 **Livingstone, David.** MISSIONARY TRAVELS AND RESEARCHES IN SOUTH AFRICA: including a sketch of sixteen years' residence in the interior of Africa, and a journey from the Cape of Good Hope to Loanda on the west coast; thence across the continent, down the River Zambesi to the eastern ocean. London: John Murray, 1857. ix, 687 p.: ill., folding lithograph as frontis., folding plan, loose-leaf folding map. Embossed cloth with gilding on spine, worn at corners, weak front hinge. Book plate, ownership label and bookseller's ticket on front endpaper. **R 5000**  
*Bradlow variant no. 3.*
- 95 **Rhodes National Gallery.** PANORAMA OF EUROPEAN PAINTING SOUVENIR CATALOGUE: Rembrandt to Picasso, inaugural exhibition opened by Her Majesty, Queen Elizabeth, the Queen Mother, Salisbury, Southern Rhodesia, 16th July to 1st September, 1957. Salisbury: Rhodes National Gallery, 1957.

[64] pages of text; [34] pages of plates; [8] pages of advertisements. Quarto. Stiff pictorial paper wraps, with some insect damage to top edge. Secured in a leather folder with gilding. "...presented by Sir Albert Robinson" in ink on inside front of folder.

**R 850**

- 96 **Rhodes, Cecil John.** CECIL JOHN RHODES: a chronicle of the funeral ceremonies from Muizenberg to the Matopos, March-April, 1902. Facsimile reprint. Bulawayo: Books of Rhodesia, 1972.  
78 p. of text, [27] leaves of plates: ill., ports. 4to. Cloth, t.e.g, storage box with paper covered boards, with some fraying along the lower spine. New material in pockets laid down on endpapers. Front pocket: facsimile reprint of order of service, Bulawayo, 9.4.1902; miniature facsimile of The Argus, 27.3.1902 Rear pocket: miniature facsimile of The Diamond Fields Advertiser, 7.4.1902; miniature facsimiles of The Bulawayo Chronicle of 9th, 10th & 11 April, 1902. No. 81 of an edition limited to 750 copies. Originally published in 1905. Cover title: THE LATE RIGHT HONOURABLE CECIL JOHN RHODES: Doctor of Civil Laws, Member of H.M. Privy Council, member of the Legislative Assembly of Cape Colony.

**R 2000**

- 97 **Tabor, George.** THE CAPE TO CAIRO RAILWAY & RIVER ROUTES: and the principal hotels en route through Africa. London: Genta Publications, 2003.  
v, 324 p.: ill., ports., maps. Paper covered boards, d.w.  
*More than a century ago, Rhodes dreamed of joining the Cape to Cairo by means of a railway. The idea was never achieved and Tabor shows how it could have been done, and could still be done if political will existed. Superbly illustrated.*

**R 750**

## LANGUAGE & LITERATURE

- 98 **Bold, J.D.** PHRASE-BOOK, GRAMMAR AND DICTIONARY OF FANAGALO: the lingua franca of Southern Africa, as spoken in the Republic of South Africa, Rhodesia, Mozambique, Botswana, Swaziland, Malawi, etc. 9th ed. Johannesburg: Hugh Keartland, 1974.  
104 p.: ill. Limp cloth, rubbed on spine.  
*The phrases with their translations reflect South African society and relations between the races at the time of publication.*

**R 150**

- 99 **Van der Post, Laurens.** IN A PROVINCE: a novel. 2nd impression. London: Hogarth Press, 1953.  
350 p. Paper covered boards, d.w. price clipped. Book plate laid down on front endpaper. Gift inscription on front free endpaper. Originally published in 1934.  
*Van der Post's first book, with its theme of racial antagonism in Africa, is now hard to find.*

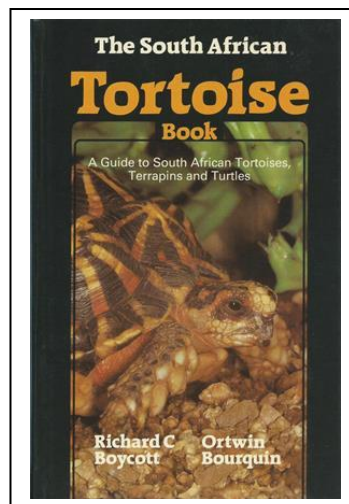
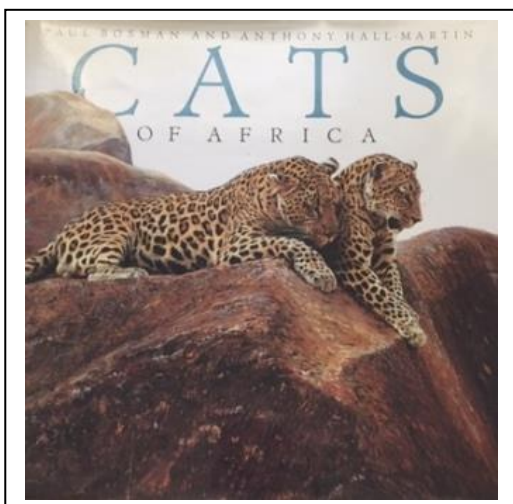
**R 300**

## FLORA & FAUNA

- 100 **Bosman, Paul & Hall-Martin, Anthony.** CATS OF AFRICA. Cape Town: Fernwood, 1997.

152 p.: ill. (chiefly col.), frontis. 4to. Pict. paper covered boards, d.w. Gift inscription on front free endpaper. **R 250**

*A companion volume to Bosman & Hall-Martin 's ELEPHANTS OF AFRICA. Beautifully illustrated and accurate research showcase the ten cat species of Africa.*



- 101 **Boycott, Richard C. & Bourquin, Ortwin.** THE SOUTH AFRICAN TORTOISE BOOK: a guide to South African tortoises, terrapins and turtles. Johannesburg: Southern Book Publishers, 1988.

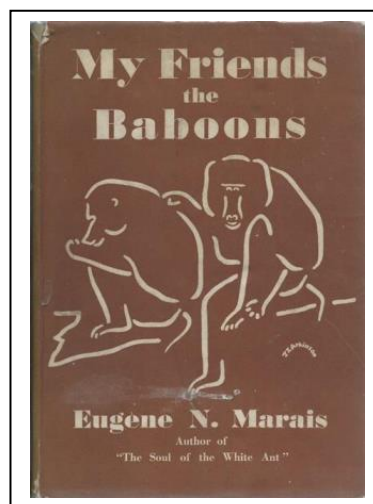
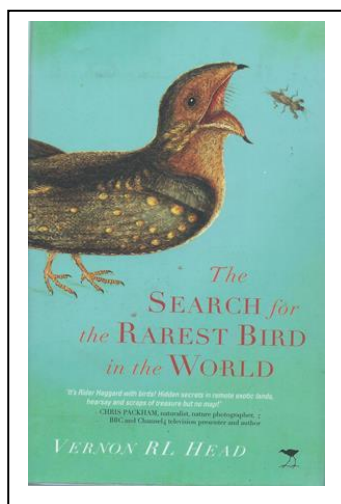
148 p., [32] p. of plates: ill. (some col.), range maps. Pict. paper covered boards. Accompanied by a South African stamp depicting a tortoise. **R 200**

*South Africa, in particular the Cape, has the richest diversity of tortoises in the world.*

- 102 **Head, Vernon R.L.** THE SEARCH FOR THE RAREST BIRD IN THE WORLD. 2nd impression. Johannesburg: Jacana, 2015.

244 p. Paper covered boards, d.w. Originally published in 2014. **R 200**

*"[Head] describes... the beauty of Ethiopia, and its amazing wealth of biodiversity, [he] explores the boyish drive that motivates birders to travel to the ends of the Earth in pursuit of birds, and the bonds that develop through their shared endeavour." Peter Ryan, ornithologist.*



- 103 **Marais, Eugene N.** MY FRIENDS THE BABOONS. 2nd ed., 2nd impression. London: Methuen, 1956.  
vii, 124 p. Paper covered boards, d.w. with small chips to edges of spine. Originally published in October 1939. **R 300**  
*Marais' (1871-1936) groundbreaking study of baboons in their natural environment. He was first and foremost a naturalist, living with his subjects for a number of years and closely observing their behaviour, which he documented in detail. He said of his study of baboons: "I lived among a troop of wild baboons for three years. I followed them on their daily excursions; slept among them, fed them, learned to know each one individually: taught them to trust me and love me- and also to hate me so violently that my life was several times in danger".*
- THE SOUTH AFRICAN WAR, 1899-1902**
- 104 **Kessler, Stowell.** THE BLACK CONCENTRATION CAMPS OF THE ANGLO-BOER WAR, 1899-1902. Collector's ed. Bloemfontein: War Museum of the Boer Republics, [2012].  
352 p.: ill., ports., maps (some col.). 4to. Half calf & cloth, with gilding & ill. laid down on upper board. T.e.g. Edition limited to 40 copies. **R 2500**
- 105 **Meintjes, Johannes.** PRESIDENT STEYN: a biography. Cape Town: Nasionale Boekhandel, 1969.  
272 p., [16] p. of plates: ports. (1 as frontis.). Paper covered boards, d.w. with small tear to top edge. Spotting to page edges & preliminary pages. **R 400**
- 106 **Sandys, Celia.** CHURCHILL: wanted dead or alive. London: HarperCollins, 1999.  
xxxi, 233 p., [16] p. of plates: ill., ports., maps. Paper covered boards, d.w. Page edges browned. Accompanied by two related newspaper clippings, dated 1999. **R 150**

