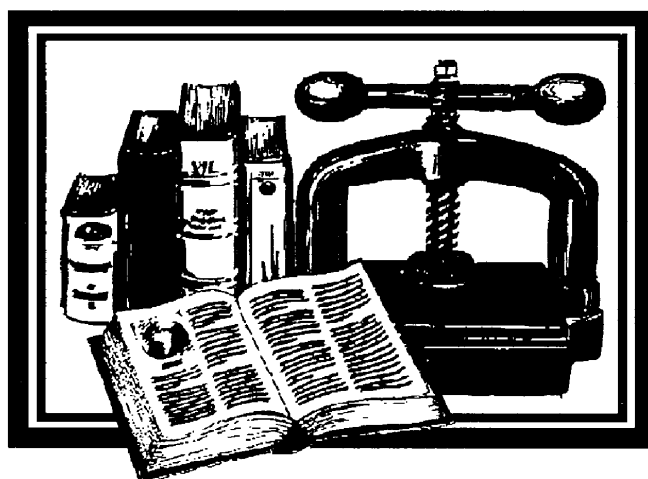


AFRICANA CATALOGUE

No. 81: May 2020



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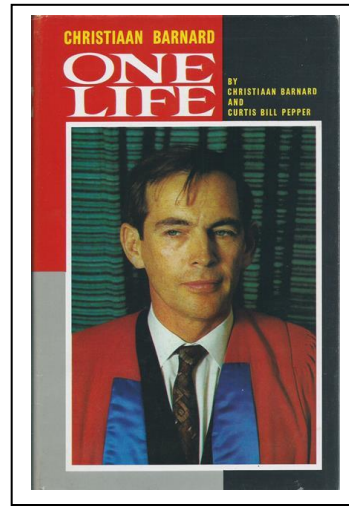
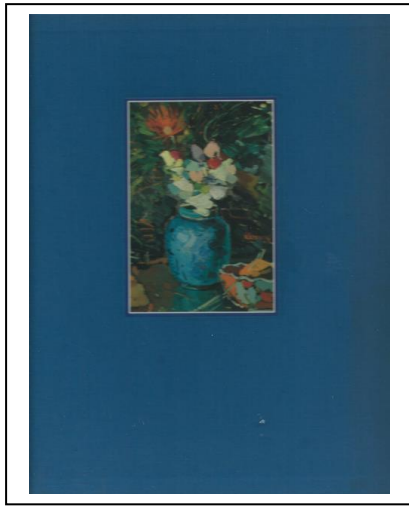
ABBREVIATIONS USED

col.:	colour
comp.:	compiler
d.w.:	dust wrapper
ed.:	edition / editor (s)
frontis.:	frontispiece
ill.:	illustrations
p.:	page(s)
pict.:	pictorial (e.g. pict. cloth)
port.:	portrait
t.e.g.:	top edge gilt
vol.:	volume
4to.:	quarto
8vo.:	octavo

Mendelssohn: SOUTH AFRICAN BIBLIOGRAPHY / Sidney Mendelssohn
(1910)

Cover illustration: See no. 42

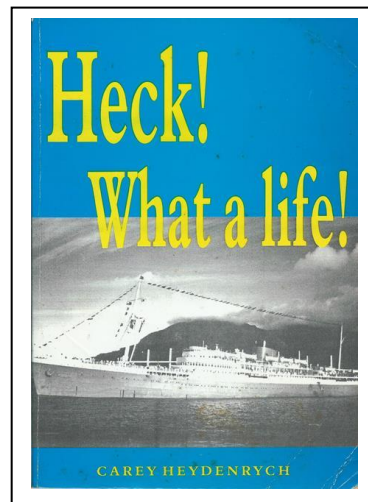
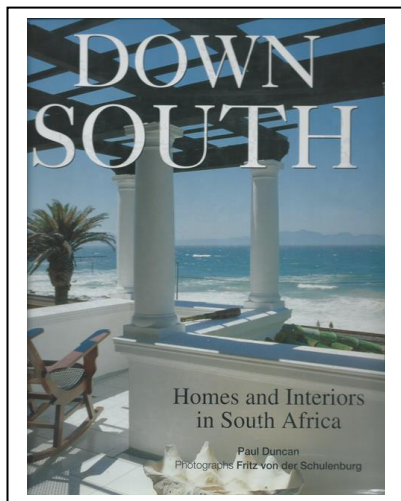
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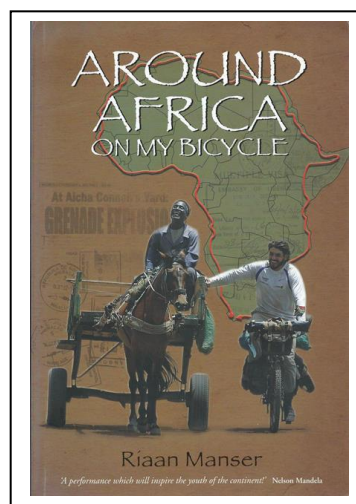
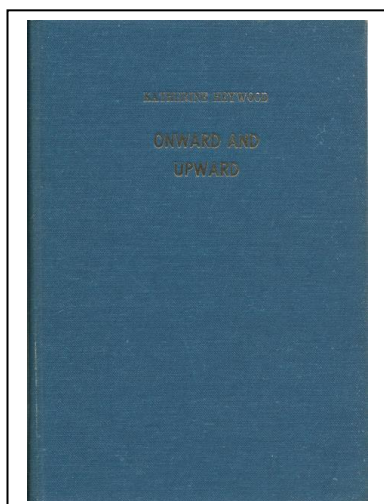
- 1 **Alexander, Lucy & Cohen, Evelyn.** 150 SOUTH AFRICAN PAINTINGS: past and present; [photographer, Geoff Grundlingh]. De luxe ed. Cape Town: Struikhof, 1990. 180 p.: col. ill., ports. 4to. Cloth with colour illustration laid down on front cover. Cloth covered slip case with colour illustration laid down. Some browning to spine of slip case. No. 38 of an edition limited to 200 copies. Signed by Alexander & Cohen on a preliminary page. **R 750**

A chronological anthology of important paintings exploring the values and beliefs of South African society.

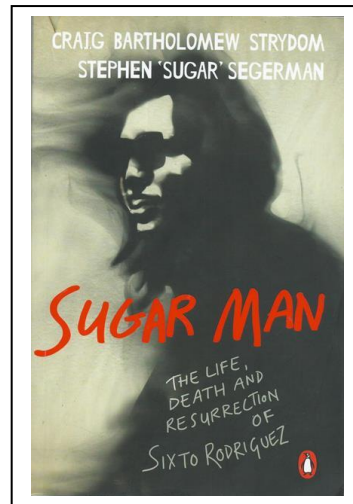
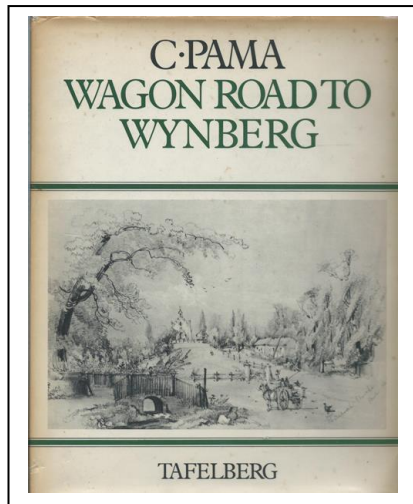
- 2 **Barnard, Christiaan & Pepper, Curtis Bill.** CHRISTIAAN BARNARD: one life. Cape Town: Howard Timmins, 1969. 366 p.: ill. (chiefly ports., 1 col. as frontis.). Paper covered boards, d.w. Some spotting to page edges & preliminary pages. Cellotape marks on endpapers. Signed & dated by Barnard below frontispiece portrait. **R 1500**



- 3 **Duncan, Paul & Von der Schulenburg, Fritz.** DOWN SOUTH: homes and interiors in South Africa; [text by] Paul Duncan; photographs [by] Fritz von der Schulenburg. Johannesburg: Jonathan Ball, 2004.
174 p.: col. ill. 4to. Paper covered boards, d.w. Signed by Duncan on verso of front free endpaper. **R 500**
A lavishly illustrated celebration of South African décor and style, from Sandton in Johannesburg to Kommetjie on the Cape Peninsula, via the Karoo and Plettenberg Bay.
- 4 **Heydenrych, Carey.** HECK! WHAT A LIFE!: a story about an ordinary fellow and his extraordinary wartime experiences. Cape Town: Privately published, 1995.
234 p.: ill., port. as frontis. Paperback. Some spotting to preliminary pages. Signed & dated inscription from Heydenrych on preliminary page. **R 300**
Heydenrych, a South Africa pilot during WWII, was shot down off the coast of Norway and taken prisoner. After an escape attempt, he was sent to Stalag Luft III at Sagan. He was a digger in the Great Escape tunnel and survived two forced marches across Germany.

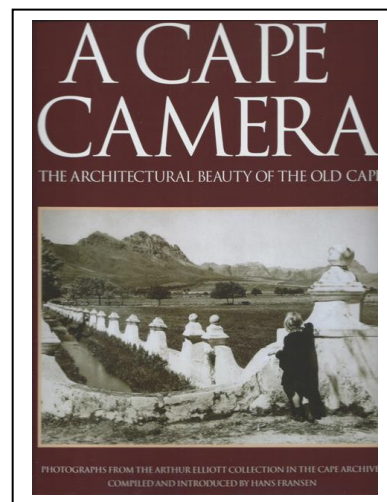
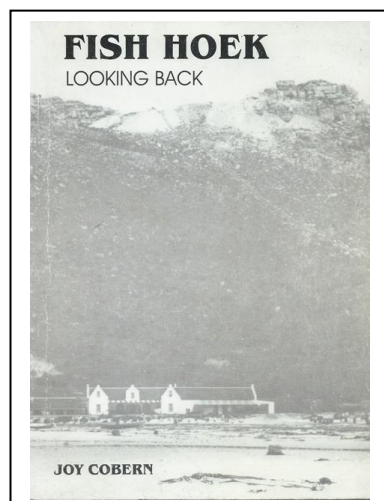


- 5 **Heywood, Katherine.** ONWARD AND UPWARD. Privately published, 1984.
119 p., [15] leaves of plates: ill. (chiefly ports.). Cloth. Signed inscription from Heywood on front free endpaper. **R 150**
A continuation of Heywood's first memoir, CAPE HILLS IN SUNLIGHT. Focuses on life in Hogsback, a village in the Amathole mountains in the Eastern Cape.
- 6 **Manser, Riaan.** AROUND AFRICA ON MY BICYCLE. Johannesburg: Jonathan Ball, 2007.
x, 705 p., [24] p. of plates: col. ill., ports. Paperback. Signed & dated inscription from Manser on title page. **R 250**
It took Manser two years, two months and fifteen days to ride 36 500 km through thirty-four countries. He has since gone on to circumnavigate Madagascar and Iceland, and to cross the Atlantic from Agadir to Miami.

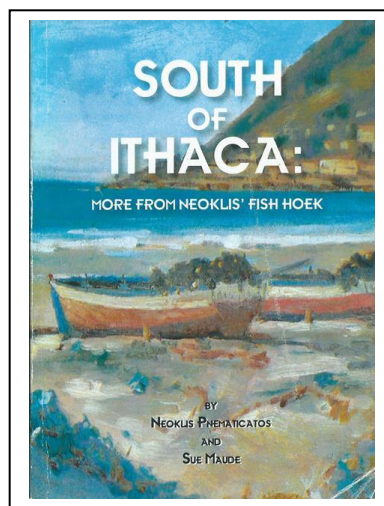
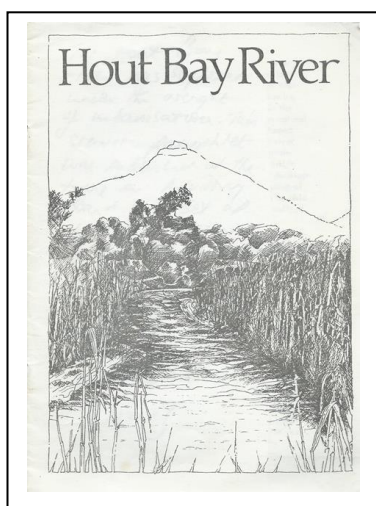


- 7 **Pama, C.** WAGON ROAD TO WYNBERG. Cape Town: Tafelberg, 1979.
88 p.: ill., maps (1 as frontis.). 4to. Paper covered boards, d.w. browned along edges. Spotting to preliminary pages. No. 20 of 800 copies. Signed by Pama on verso of title page. **R 350**
The story of the houses and estates along the banks of the Liesbeeck River and Van Riebeeck's "wagenpad" to Wynberg.
- 8 **Strydom, Craig B. & Segerman, Stephen.** SUGAR MAN: the life, death and resurrection of Sixto Rodriguez. Cape Town: Penguin, 2015.
285 p., [16] p. of plates: ill., ports. Paperback. Signed & dated by both Strydom and Segerman on title page. **R 250**
"The amazing story of the American musician who was famous in South Africa and Australia, but unknown anywhere else... until the Oscar-winning documentary" Rear cover. Strydom & "Sugar" Segerman searched for the musician known as Rodriguez, who lived and worked in Detroit for decades, oblivious to his fame. Strydom & Segerman won Oscars in 2013 for their part in bringing Sixto Rodriguez "back to life". A good read!

CAPE TOWN & ENVIRONS

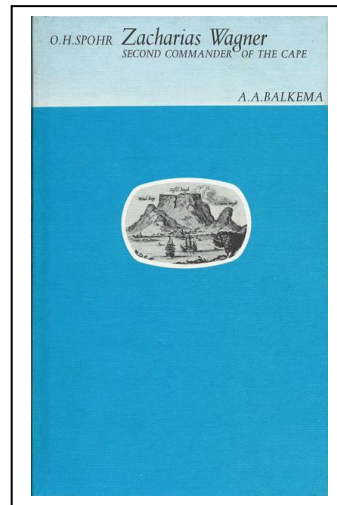
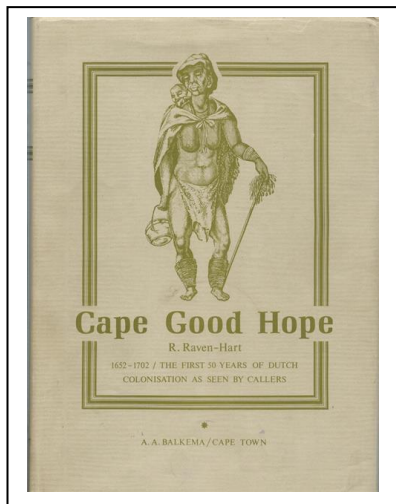


- 9 **Cobern, Joy.** FISH HOEK: looking back. Fish Hoek: Fish Hoek Printing & Publishing, 2003.
90 p.: ill. Paperback. Gift inscription on preliminary page. **R 125**
A village on the False Bay coast of the Cape Peninsula.
- 10 **Elliott, Arthur.** A CAPE CAMERA: the architectural beauty of the old Cape: photographs from the Arthur Elliott collection in the Cape Archives; compiled and introduced by Hans Fransen. 3rd impression. Paperback ed. Johannesburg: Ad. Donker, 2013.
224 p.: ill., port. as frontis. 4to. Paperback with endflaps. **R 200**
Elliott came to the Cape in 1900. Although not a professional photographer, he became interested in photographing his surroundings. Elliott's collection (now owned by the State) provides an invaluable record of the Cape in the early 20th century. Taken mainly in the winter months, his architectural photographs documenting many of the old Cape Dutch houses are unrivalled.

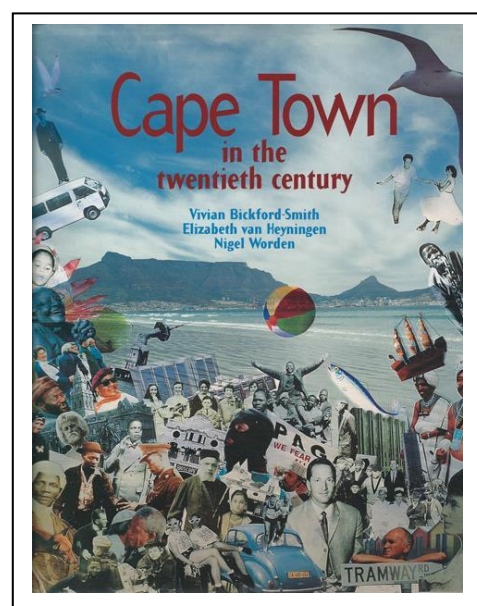
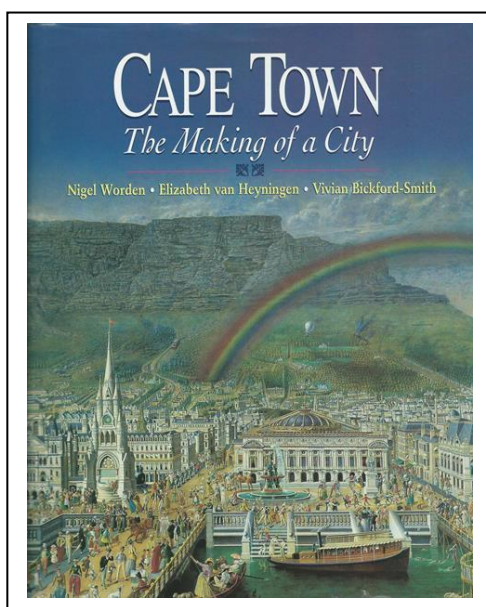


- 11 **Hout Bay Museum.** HOUT BAY RIVER. Hout Bay: The Museum, [1977].
12 p.: ill., map. Paper with stapled spine. **R 200**
The Hout Bay River has suffered under the weight of urbanisation. This scarce pamphlet was published at the time an Advisory Board was set up to try to restore the river, plant indigenous trees and fynbos on its banks, and protect it from further destruction.
- 12 **Pnematicatos, Neoklis & Maude, Sue.** SOUTH OF ITHACA: more from Neoklis' Fish Hoek. Cape Town: Privately published, 2006.
108 p. : ill., ports. Paperback. **R 100**
Of Greek descent, Pnematicatos was a Fish Hoek businessman.
- 13 **Raven-Hart, R.** CAPE OF GOOD HOPE, 1652-1702: the first fifty years of Dutch colonisation as seen by callers; translated with notes by R. Raven-Hart. Standard ed. Cape Town: Balkema, 1971.
2 vols. (xv, 527 p.): ill., col. frontis., maps. 4to. Cloth, d.w. **R 2250**
Raven-Hart's scholarly compilation reflects the views of early visitors to the Cape. Their detailed and often unflattering reports provide an interesting counter balance to the official accounts as conveyed by Van Riebeeck and

later governors in their reports to the VOC. Every traveller's account is transcribed, and Raven-Hart provides background to each of the 104 entries. An important guide to understanding the early years of colonisation at the Cape.

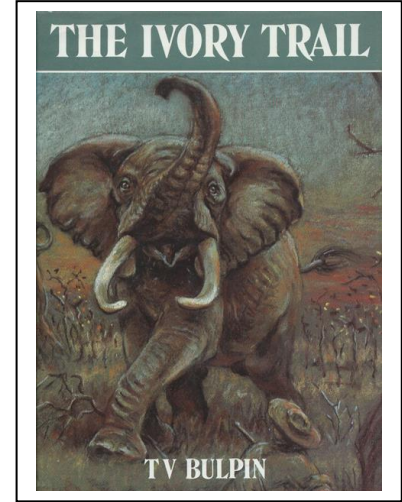
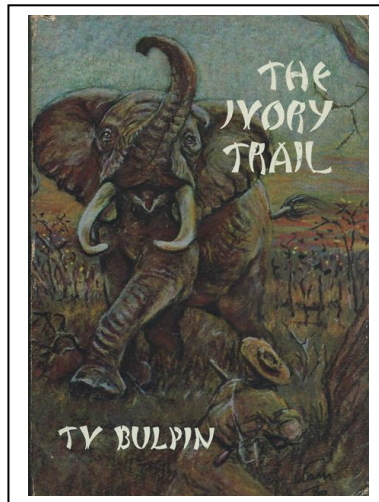
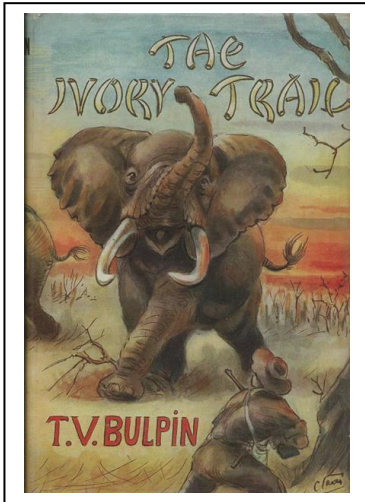


- 14 **Spohr, O.H. ZACHARIAS WAGNER:** second Commander of the Cape. Cape Town: A.A. Balkema, 1967.
103 p.: ill., ports., maps (1 as frontis.). Pict. paper covered boards. Small address label on front endpaper. **R 200**
- 15 **Worden, Nigel [et al.]. CAPE TOWN** [2 volumes]; Nigel Worden, Vivian Bickford-Smith and Elizabeth van Heyningen. Cape Town: David Philip, 1998-1999.
2 vols. (283 p.; 255 p.: ill. (some col.), ports., maps). 4to. Paper covered boards, d.w.s. Contents: [Vol.1]. THE MAKING OF A CITY. [Vol.2]. CAPE TOWN IN THE TWENTIETH CENTURY. **R 1450**



THOMAS VICTOR BULPIN (1918-1999)

Publisher and prolific author on southern African topics, T.V. Bulpin wrote over twenty books as well as articles and newspaper features. He wanted to open the eyes of the armchair traveller to the beauty and wonder of southern Africa. His output and the many reprints of each title testify to his success.



- 16 **THE IVORY TRAIL**; illustrations by C.T. Astley Maberly. Cape Town: Howard B. Timmins, 1954.
205 p.: ill., port. as frontis., map on endpapers. Pict. paper covered boards, d.w. rubbed at top of spine. Spotting to page edges & preliminary pages.

R 500

Cecil Barnard, Bvekenya, "King of the Ivory Poachers" lived at Crook's Corner, where South Africa, Zimbabwe and Mozambique meet. He told his story to Bulpin, detailing a life of hunting elephants and living off the land, moving between the three countries to evade those who sought to apprehend him.

- 17 **THE IVORY TRAIL**; illustrated by C.T. Astley Maberly. 2nd ed. Johannesburg: Books of Africa, 1967.
235 p.: ill., port. as frontis., map on endpapers. Paper covered boards, d.w.

R 375

- 18 **THE IVORY TRAIL**; illustrated by C.T. Astley Maberly. 3rd ed. Johannesburg: Books of Africa, 1988.
235 p.: ill., port. as frontis., map on endpapers. Paper covered boards, d.w.

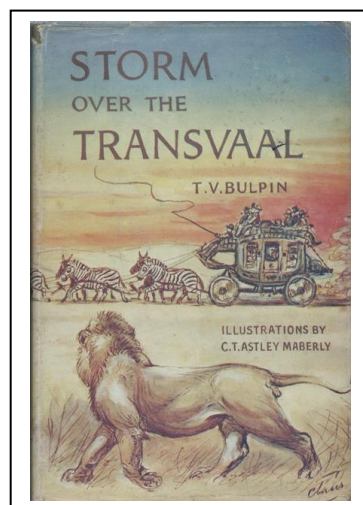
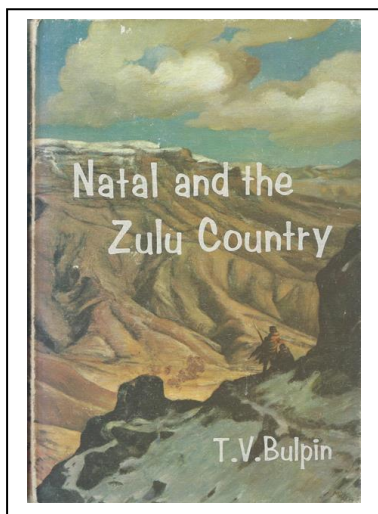
R 350

- 19 **NATAL AND THE ZULU COUNTRY**; line drawings by Penny Miller. 2nd ed. Cape Town: Books of Africa, 1969.
456 p.: ill., (some col.), ports., map on endpapers. Pict. cloth. Some spotting to preliminary pages. Originally published in 1966.

R 175

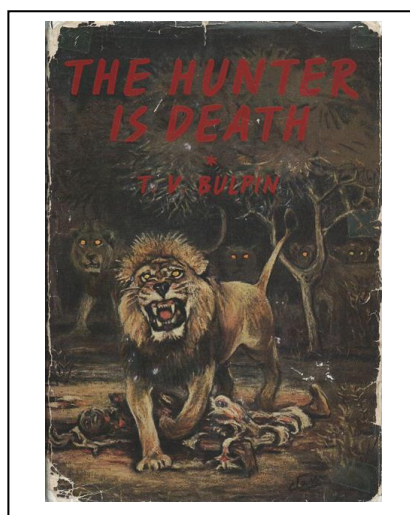
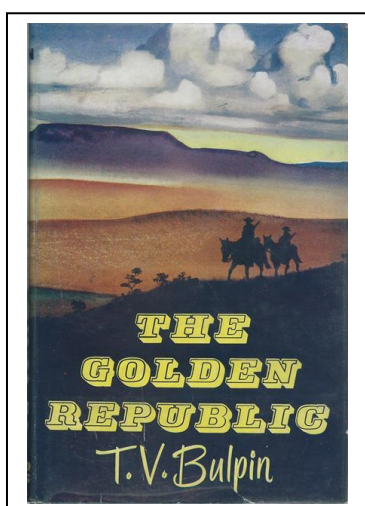
- 20 **STORM OVER THE TRANSVAAL**. illustrations by C.T. Astley Maberly. Cape Town: Howard Timmins, 1955.

319 p.: ill., ports, map on endpapers. Paper covered boards, d.w. in unusually good condition, but chips to edges of spine. Spotting to top page edges. Page edges browned. **R 200**



- 21 **THE GOLDEN REPUBLIC:** the story of the South African Republic from its foundation until 1883; illustrations by the author. Cape Town: Howard B. Timmins, [195-].
236 p. [17] p. of plates: ill., frontis., ports., map on endpapers. Cloth, d.w. Spotting on page edges. **R 250**

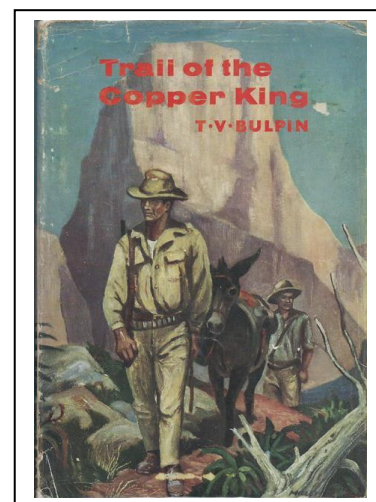
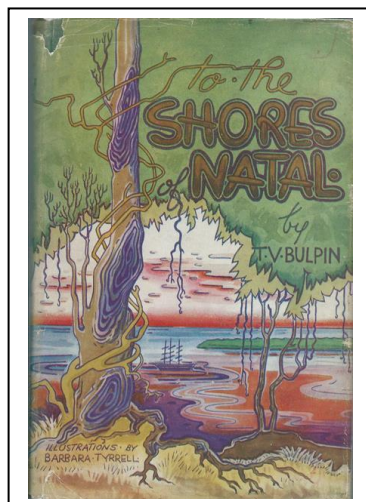
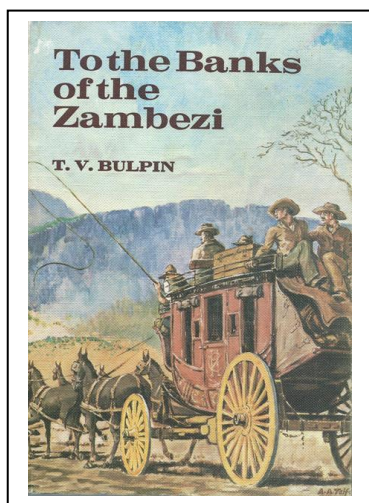
- 22 **THE HUNTER IS DEATH;** illustrated by C.T. Astley Maberly. Johannesburg: Nelson, 1962.
348 p.: ill. (map on endpapers). Paper covered boards, d.w. **R 650**
The hunter of the title is George Rushby, who came to South Africa from England in search of a new life. He ended up in Tanganyika as a game ranger, where he confronted the man-eating lions of the Njombe district.



- 23 **TO THE BANKS OF THE ZAMBEZI;** line illustrations by A.A. Telford. 2nd ed. Cape Town: Books of Africa, 1968.

441 p.; ill., ports., maps on endpapers. Pict. paper covered boards, slightly rubbed along edges. Spotting on page edges. Name & date on half title page.

R 250



- 24 **TO THE SHORES OF NATAL**; illustrated by Barbara Tyrrell. Cape Town: Howard B. Timmins, [195-].

340 p.: ill., maps on endpapers. Paper covered boards, d.w. price clipped.

Presentation label laid down on front free endpaper.

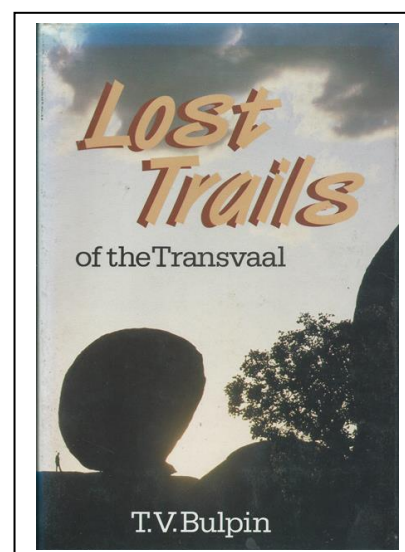
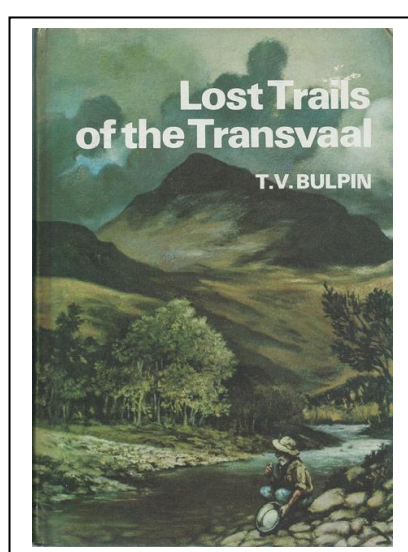
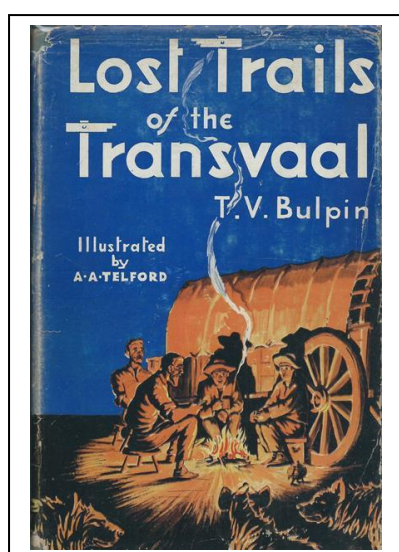
R 250

- 25 **TRAIL OF THE COPPER KING**; illustrated by A.A. Telford. Cape Town: Howard B. Timmins, 1959.

239 p.: ill., ports., maps (1 on endpapers). Paper covered boards, d.w. frayed along edges.

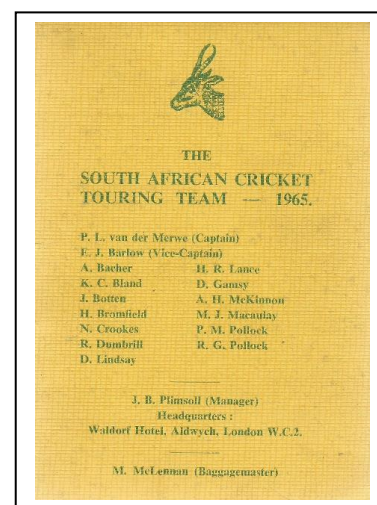
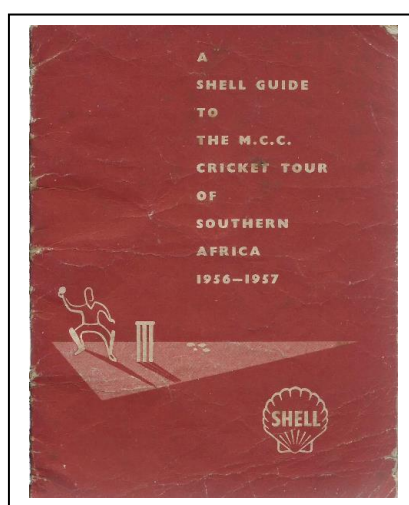
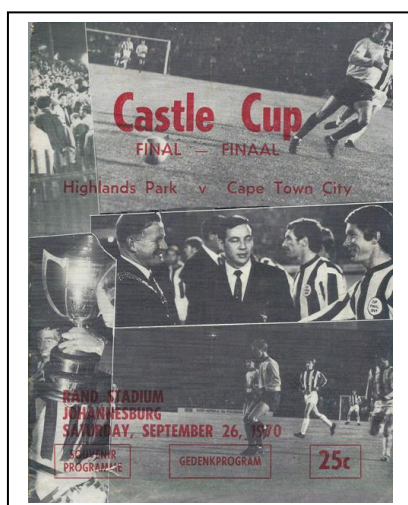
R 300

The story of Orrie Baragwanath, who with Frank Lewis, discovered what became known as "The Copper Belt" in central Africa.



- 26 **LOST TRAILS OF THE TRANSVAAL**; illustrations by A.A. Telford. Cape Town: Howard Timmins, 1956.
336 p.: ill. (some col.), ports., map on endpapers. Paper covered boards. Name on front free endpaper. Endpapers browned. **R 550**
"All the restless years of the early Transvaal from the traditional beginning of its African tribes to the great boom days of Barberton in 1884 are unfolded..."
Front endflap.
- 27 **LOST TRAILS OF THE TRANSVAAL**; line illustrations by A.A. Telford and C.T.A. Maberly. 3rd ed. Cape Town: Books of Africa, 1974.
474 p., [12] p. of plates: ill. (some col.), ports., map on endpapers. Pict. paper covered boards. Slight spotting to top page edges. Signed by Bulpin on title page. **R 500**
- 28 **LOST TRAILS OF THE TRANSVAAL**; line illustrations by A.A. Telford and C.T.A. Maberly. 6th ed. Cape Town: Books of Africa, 1989.
430 p., [12] p. of plates: ill. (some col.), ports., map on endpapers. Pict. paper covered boards, d.w. **R 200**
Also available: a school edition illustrated by Barbara Tyrrell @ R200

SPORT



- 29 **Castle Cup, 1970.** HIGHLANDS PARK v CAPE TOWN CITY: Castle Cup Final = Finaal, Rand Stadium Johannesburg, Saturday, September 26, 1970: souvenir programme. [Johannesburg: S.A. Football Association], 1970.
[16] p.: ill., ports. Small 4to. Paper wraps with stapled spine. **R 200**
The Castle Cup was inaugurated in 1959 and became the premier local competition. The advertisements present a taste of the country in 1970.
- 30 **Cricket Tour, 1956-1957.** A SHELL GUIDE TO THE M.C.C. CRICKET TOUR OF SOUTHERN AFRICA, 1956-1957 = 'N SHELL-GIDS VIR DIE M.C.C. KRIEKETTOER VAN SUIDELIKE AFRIKA, 1956-1957. [Johannesburg: Shell, 1956].

[32] p.: ports. 16 mo. Stiff paper wraps. Some notes in ink. English and Afrikaans texts bound top-to-tail.

R 150

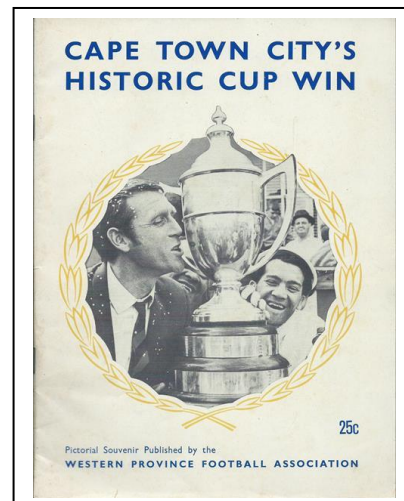
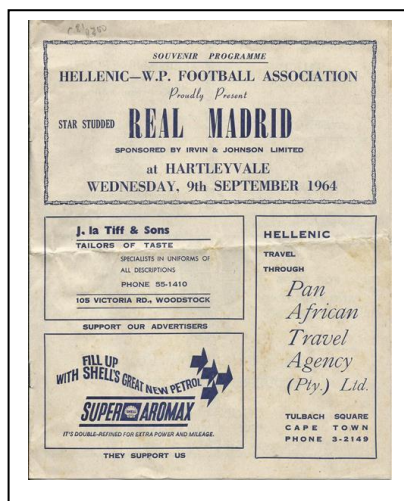
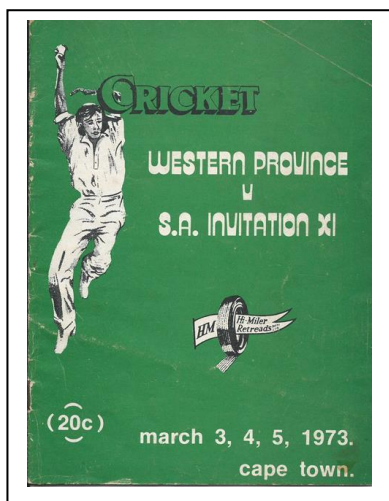
Led by Peter May, this team played matches across the Union between October 1956 and March 1957.

31 Cricket Tour, 1965. SOUTH AFRICAN TOUR OF BRITAIN, 1965.

Folding card, 17,5 x 12,5 cm.

R 150

This team was led by Peter van der Merwe and Eddie Barlow the vice-captain. The team included Bland, Lindsay and P.M. & R.G. Pollock. The baggagemaster was M. McLennan!



32 South Africa Cricket Board of Control. WESTERN PROVINCE v S.A. INVITATION XI [programme]: March 3, 4, 5, 1973, Cape Town. Athlone: S&S Printers, [1973].

16 p: ill., ports., advertisements. Stiff pict. Paper wraps.

R 250

Very seldom do you see items relating to cricket played under the auspices of the South African Cricket Board of Control. The programme contains statistics relating to matches played in Kenya and other matches in East Africa. The two teams were led by S. Conrad (WP) and B. D'Oliviera (SA Invitation XI). Amongst the WP players were the Majiet brothers, and for the SA Invitation XI, I. Timol, S. Chotia and K. Barker.

33 W.P. Football Association. CAPE TOWN CITY'S HISTORIC CUP WIN: pictorial souvenir. Cape Town: The Association, 1970.

20 p.: ill., ports., advertisements. Small 4to. Paper wraps with stapled spine.

R 100

Cape Town City, led by Gary France, Vic Lovell, and managed by Frank Lord, won the 1970 Castle Cup by three goals to one, defeating Highlands Park.

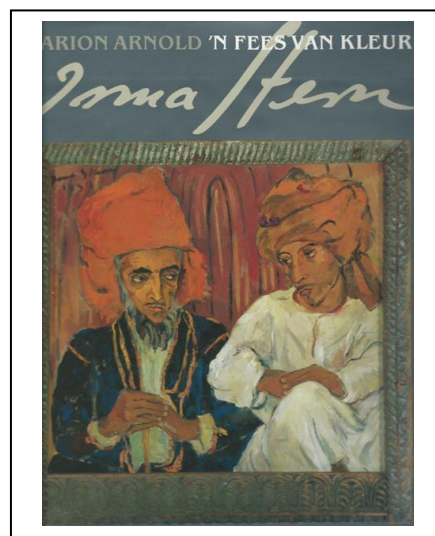
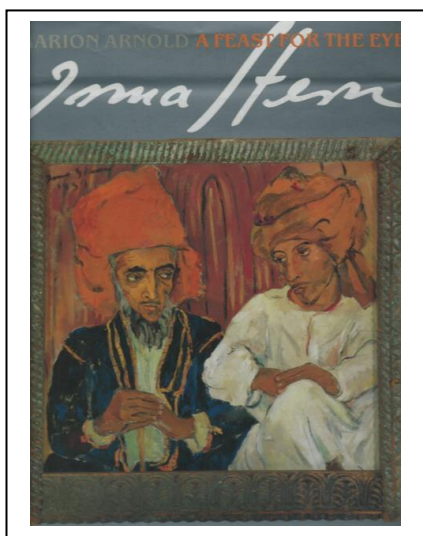
34 W.P. Football Association. WESTERN PROVINCE vs REAL MADRID: Hellenic-W.P. Football Association proudly present star studded Real Madrid... at Hartleyvale, Wednesday, 9th September, 1964: pictorial souvenir. Cape Town: The Association, 1964.

8 p.: ill., advertisements. Small 4to. Paper wraps with stapled spine, creased.

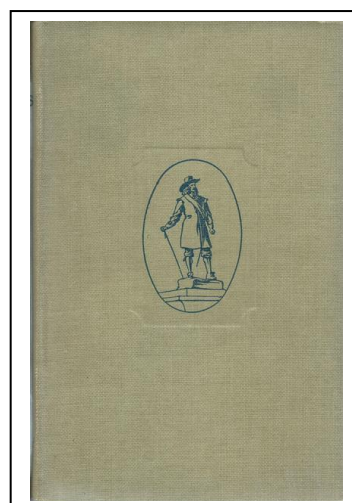
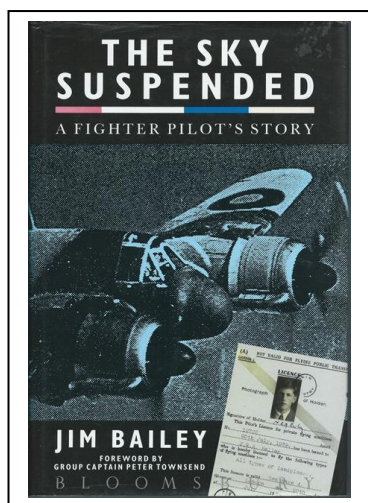
R 300

Incredibly, Real Madrid played two games in South Africa on 8th (Johannesburg) and 9th (Cape Town) September 1964. Led by the Spanish star, Francisco Gento, and containing Ferenc Puskas and Jose Santamaria amongst others, most of the team had represented their countries in World Cups and then, as now, Real Madrid was one of the best clubs in Europe. [They won both matches!].

SOUTH AFRICA

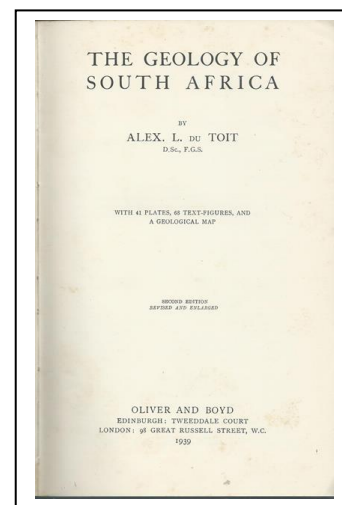
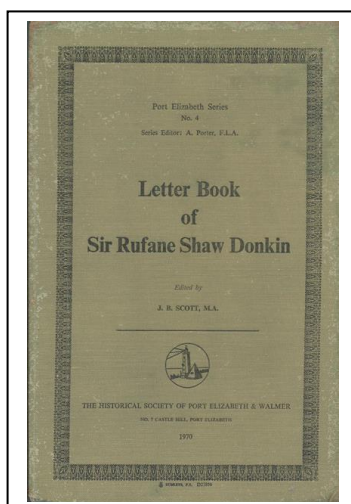
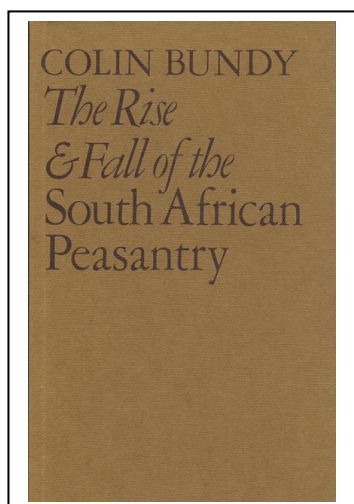


- 35 **Arnold, Marion.** IRMA STERN: a feast for the eye. Cape Town: Fernwood, 1995.
156 p.: ill. (chiefly col.), ports. 4to. Paper covered boards, d.w. **R 500**
Stern (1894-1966) shocked a conservative public with her modernist approach to art, but by the time of her death her contribution to South African art was undisputed.
- 36 **Arnold, Marion.** IRMA STERN: 'n fees van kleur. Cape Town: Fernwood Press, 1995.
156 p.: ill. (chiefly col.), ports. 4to. Paper covered boards, d.w. **R 750**
- 37 **Bailey, Jim.** THE SKY SUSPENDED: a fighter pilot's story; [foreword by Group Captain Peter Townsend]. [New ed.]. London: Bloomsbury, 1990.
184 p., [8] p. of plates: ill., ports. Paper covered boards, d.w. frayed along edges.
Originally published in 1964 under the title ESKIMO NEL. **R 150**
Bailey recounts his time as a fighter pilot in the Royal Air Force. He was one of the few fighter pilots to serve throughout WWII. The Battle of Britain, Anzio and night flying after lone German planes are written about with modesty and empathy. After the war Bailey returned to South Africa, where he became a liberal activist and founder of Drum magazine.



- 38 **Bergh, Olof & Schrijver, Isaq & Mossop, E.E. [ed.] JOERNALE VAN DIE LANDTOGTE = JOURNALS OF THE EXPEDITIONS:** of the Honourable Ensign Olof Bergh, 1682 and 1683; and the Ensign Isaq Schrijver, 1689; transcribed and translated into English and edited with a foreword and footnotes by E.E. Mossop. Cape Town: The Van Riebeeck Society, 1931. 270, xv p.: ill., port. as frontis., folding maps. (Van Riebeeck Society publications. First series; 12). Pict. cloth. Parallel text in English and Dutch. **R 850**

Dr Mossop's footnotes provide greater insight into these interesting accounts of early journeys into the interior of the Cape.



- 39 **Bundy, Colin. THE RISE AND FALL OF THE SOUTH AFRICAN PEASANTRY.** London: Heinemann, 1979. 276 p. Paperback. Name on half title page. **R 200**

The first edition of this seminal work. It was later reprinted locally by David Philip. Bundy showed that black farmers did respond very well to market forces, in some cases better than their white counterparts, but were frozen out by white political power, concluding with the 1913 Land Act.

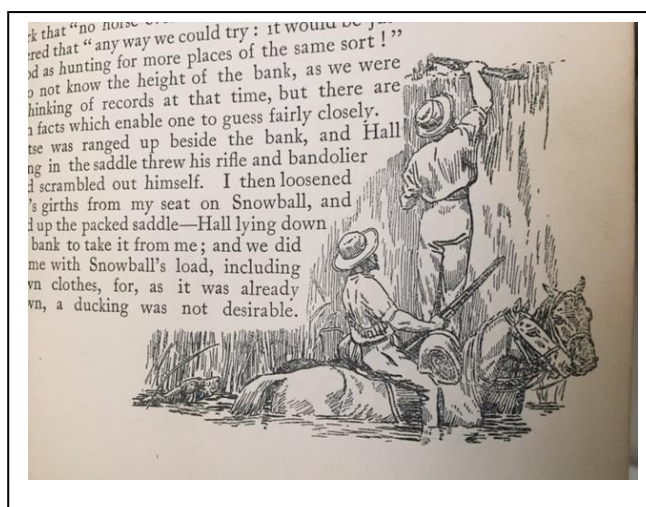
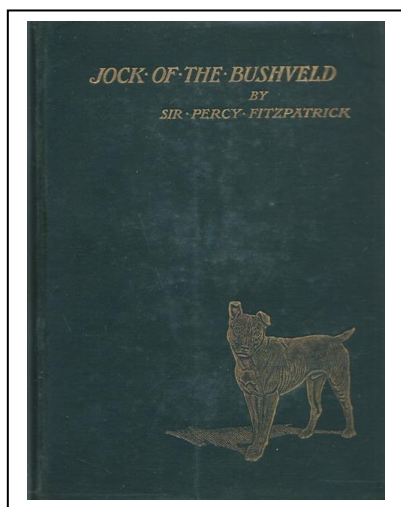
- 40 **Donkin, Sir Rufane Shaw & Scott, J.B. LETTER BOOK OF SIR RUFANE SHAW DONKIN;** edited by J.B. Scott. Port Elizabeth: The Historical Society of Port Elizabeth & Walmer, 1970.

114 p.: ill., ports. (1 as frontis.), map. (Port Elizabeth series; no. 4). Cloth, scarred along edges. **R 100**

- 41 **Du Toit, Alex.** THE GEOLOGY OF SOUTH AFRICA. 2nd ed., revised & enlarged. Edinburgh: Oliver and Boyd, 1939.

xii, 539 p., [41] leaves of plates (some folding): tables, maps (some folding, 1 col. folding). Cloth. Some spotting on page edges & preliminary pages. **R 500**

Du Toit (1878-1948) attended Bishops, UCT and Glasgow University before working as a geologist in Cape Town from 1903. In 1927 he became consulting geologist for De Beers. He penned numerous academic articles and textbooks during his lifetime and was internationally known and respected for his views. He was granted honorary doctorates by three South African universities and was made a Fellow of the Royal Society.

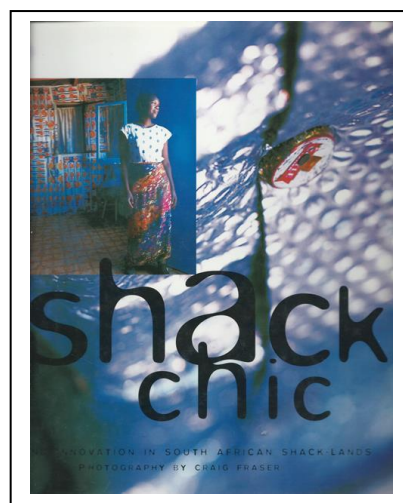
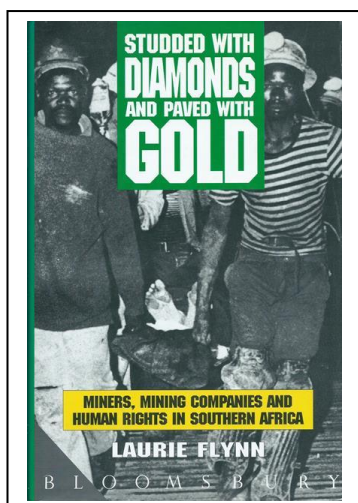


- 42 **FitzPatrick, Sir J. Percy.** JOCK OF THE BUSHVELD; illustrated by E. Caldwell. 2nd impression. London: Longmans, Green, November 1907. xv, 474 p.: ill., col. port. as frontis. Pict. cloth with gilding. Gift inscription on a preliminary page. Recased with new endpapers. Originally published in September 1907. **R 5500**

Second impression of the first edition, with margin illustration of a confused dung beetle rolling its prize away using its front legs, contrary to the habit of its species! "Perhaps one of the best dog stories ever written. The volume has much interest for the 'Little People,' for which it was written, and is equally appreciated by children of older growth. The fascinating hunting adventures and escapades are accompanied by graphic sketches in the margins of every page..." Mendelssohn vol. 1, p. 550.

- 43 **Flynn, Laurie.** STUDDERED WITH DIAMONDS AND PAVED WITH GOLD: miners, mining companies and human rights in southern Africa. London: Bloomsbury, 1992. 358 p. Paper covered boards, d.w. **R 150**

In 1986, an avoidable accident at Kinross mine led to the deaths of 177 miners. The accident was deemed to be the result of Glencor's greater focus on profit rather than safety. Flynn examines the socially destructive migrant labour system on mines and the dismal accident record of the industry at the time.

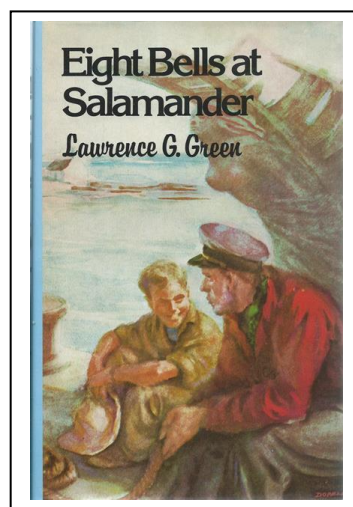
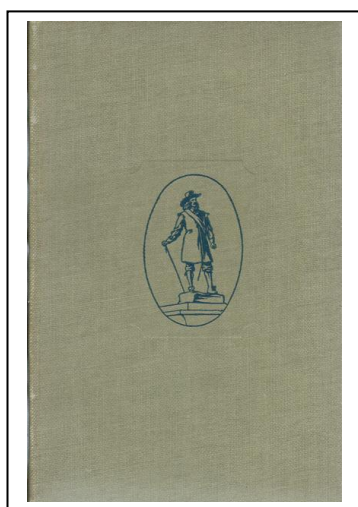


- 44 **Fraser, Craig [et al]. SHACK CHIC:** [art and innovation in South African shack-lands]. Cape Town: Quivertree, 2002.

1 vol. (no pagination): chiefly col. ill., ports. 4to. Cloth, d.w.

R 275

A large number of South Africans live in self-built shacks on the outskirts of urban centres. This book overturns the stereotypical view of such settlements and shows the pride, ingenuity and sense of style that the inhabitants impart to their dwellings.



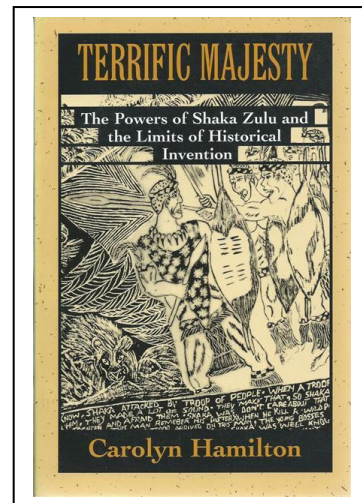
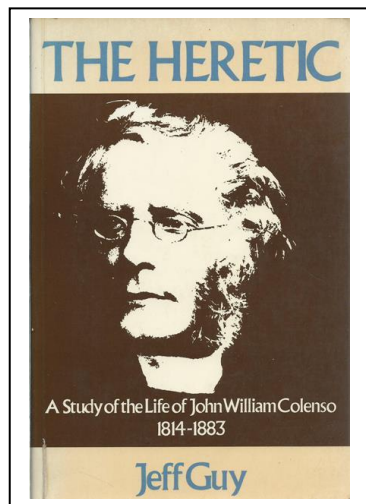
- 45 **Fuller, Claude. LOUIS TRIGARDT'S TREK ACROSS THE DRakensBERG, 1837-1838;** edited by Leo Fouche. Cape Town: The Van Riebeeck Society, 1932. xix, 173 p., [6] folding leaves of plates: ill., col. folding frontis., 5 col. folding maps. (Van Riebeeck Society publications. First series; 13). Pict. cloth. Spotting to page edges.

R 500

- 46 **Green, Lawrence G. EIGHT BELLS AT SALAMANDER:** The unwritten story of ships and men in South African waters and some of the forgotten adventures and mysteries of the wide oceans that wash the shores of Africa and break on the lonely isles. 2nd impression. Cape Town: Howard Timmins, 1984. 271 p., [12] p. of plates: ill., maps on endpapers. Paper covered boards, d.w. Originally published in 1960.

R 250

Salamander Bay is a safe anchorage facing Langebaan. "I think you should go through the dunes and grainfields to Salamander Bay one day in the spring, when the wildflowers are blazing in the sailors' cemetery. There are ghosts of ships and seamen in that old harbour, but the ghosts of Salamander harm no one when they strike eight bells at midnight" p. 16. The sea was Green's first love, which he observed from his home overlooking Table Bay "my balcony seems to command a vast panorama of adventure", and he frequented the harbour as a youngster. From shipwrecks to abandoned ships, prison hulks and well-equipped liners, Green tells their stories. He discusses the earliest sailors to encounter the Cape and sowed the seeds for much later speculation with his suggestions regarding the wreck of a boat made of cedarwood (as used by the Phoenicians) found buried some distance from the sea on the Cape Flats. Accounts of travels, islands, beaches, strange events at sea and survivors all have the tell-tale Green descriptions which testify to his accounts either being first hand or alternatively being sourced from someone who was there.



- 47 **Guy, Jeff.** **THE HERETIC:** a study of the life of John William Colenso, 1814-1883. Johannesburg: Ravan Press, 1983. 378 p., [10] p. of plates: ill., ports. (1 as frontis.), maps. Paperback, page edges browned. Name on half title page. **R 350**

Colenso was a brilliant man, but he gained theological notoriety because of his stand on the Bible; and colonial notoriety because of his liberal and progressive views on how the Zulus should be treated by England.

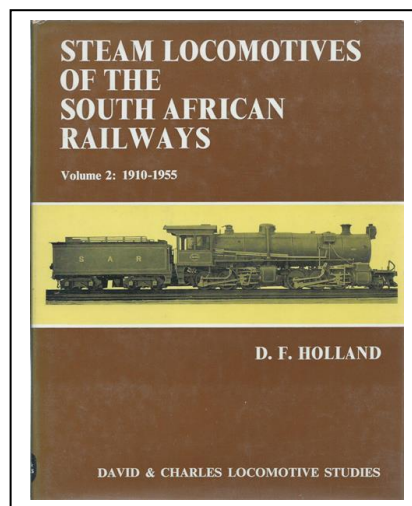
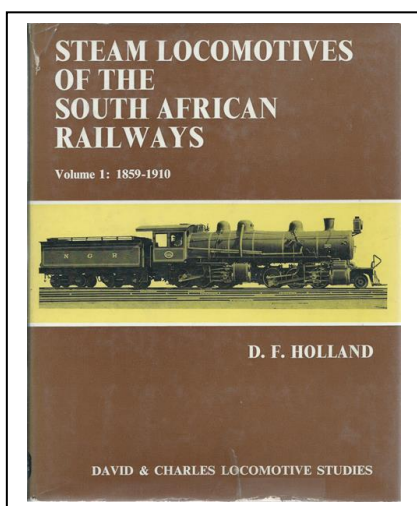
- 48 **Hamilton, Carolyn.** **TERRIFIC MAJESTY:** the powers of Shaka Zulu and the limits of historical invention. Cape Town: David Philip, 1998. xii, 278 p.: map. Paperback. **R 350**

Prof. Hamilton is one of South Africa's foremost pre-colonial historians. She explores archival material of the period, and addresses important aspects of the Mfecane and how Shaka is viewed today.

- 49 **Holland, D.F.** **THE STEAM LOCOMOTIVES OF THE SOUTH AFRICAN RAILWAYS.** Newton Abbot: David & Charles, 1971-1972.

2 vols. (144 p; 144 p.): ill., frontispieces, diagrams, ports., maps. (David & Charles locomotive studies). Small 4to. Paper covered boards, d.w.s frayed along edges. Contents: Vol. 1. 1859-1910. Vol. 2. SAR locos 1910-1955, and, Harbour Board locos 1873-1904. **R 950**

In this age of fast, easy flights and good roads, one forgets how dependent South Africa was on trains for both passengers and freight to cover long distances quickly. Holland's research was exhaustive and this work allows one to easily distinguish the differing locomotives and even their individual histories.



- 50 **Isaacs, Nathaniel & Herrman, Louis [ed.].** TRAVELS AND ADVENTURES IN EASTERN AFRICA: [descriptive of the Zoolus, their manners, customs, etc. etc., with, A SKETCH OF NATAL]; edited with footnotes and a biographical sketch by Louis Herrman. Cape Town: The Van Riebeeck Society, 1936-1937. 2 vols. (xiii, 291 p.; 335 p.): ports. (2 as frontispieces), folding map (in vol. 1). (Van Riebeeck Society publications. First series; 16 & 17). Pict. cloth, slightly browned on spines. Name stamp on front free endpaper (vol.1). Reprint of the 1836 edition.

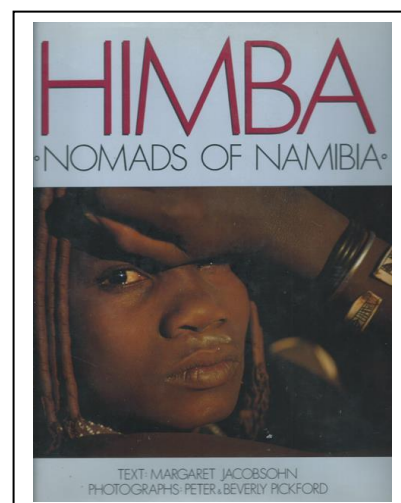
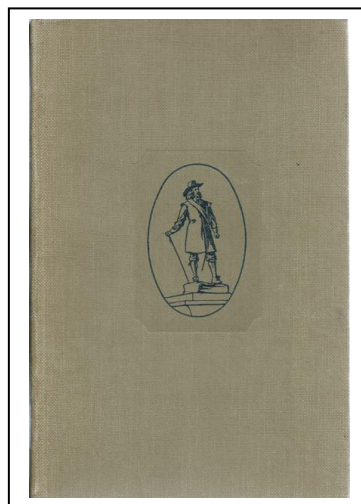
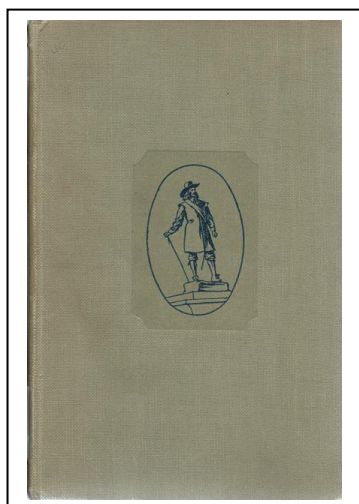
R 1250

Isaacs accompanied Lieutenant King on his voyage to Natal in search of King's friends, Lieutenant Farewell and Francis Fynn. The former were shipwrecked in Natal Bay and while the crew built another ship, Isaacs ventured inland to visit Shaka's royal kraal. He records his impressions of the Zulu people and their customs which are particularly interesting as they are an accurate account of the Zulu people before they encountered European influence. He lived in daily contact with Shaka and was treated with favour, having rank and honours conferred upon him, as well as a large tract of land.

- 51 **Jacobsohn, Margaret.** HIMBA: nomads of Namibia; photographs by Peter and Beverly Pickford. Cape Town: Struik, 1990. 144 p.: col. ill., ports. (1 as frontis.), map. 4to. Paper covered boards, d.w.

R 475

The Himba are nomadic pastoralists who live in the arid and inhospitable Kaokoland in north-western Namibia.



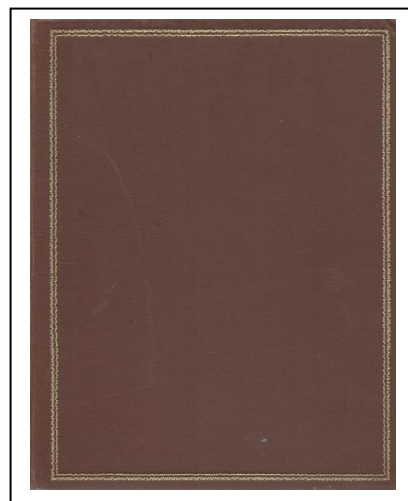
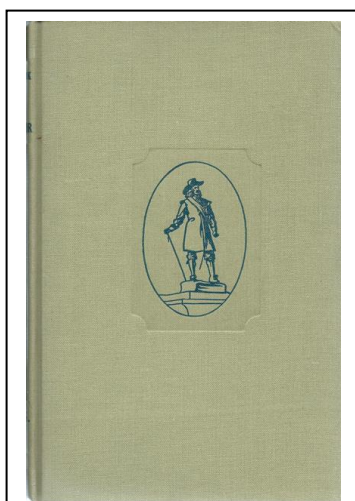
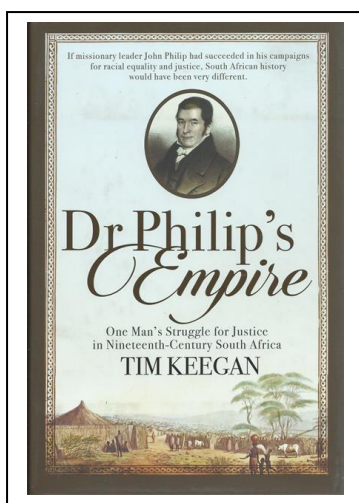
- 52 **Keegan, Tim.** DR PHILIP'S EMPIRE: one man's struggle for justice in nineteenth-century South Africa. Cape Town: Zebra Press, 2016.
413 p., [6] p. of plates: ill. (some col.), ports., maps. Paper covered boards, d.w.

R 300

"If missionary leader John Philip had succeeded in his campaigns for racial equality and justice, South African history would have been very different"
Cover. Dr Philip believed in the equality of all humans and spent his life trying to improve the lot of the indigenous peoples of the Cape. Keegan discusses Philip's campaigns for freeing slaves, protecting the Khoi and opposing the dispossession of the lands of the Xhosa. Keegan provides a comprehensive analysis of the interesting life of a divisive figure in Cape history.

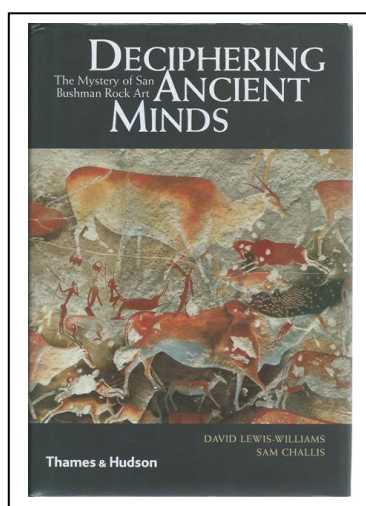
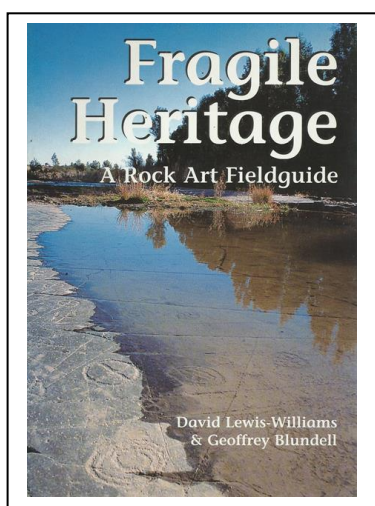
- 53 **Kirby, Percival R. [comp. & ed.].** A SOURCE BOOK ON THE WRECK OF THE GROSVENOR EAST INDIAMAN; compiled and edited, with an introduction, notes and map by Percival R. Kirby. Cape Town: The Van Riebeeck Society, 1953.
228 p., [3] leaves of plates: ill., folding map. (Van Riebeeck Society publications. First series; 34). Pict. cloth. Spotting to page edges. Free endpapers browned.

R 150



- 54 **Latrobe, C.I.** JOURNAL OF A VISIT TO SOUTH AFRICA IN 1815 AND 1816: with some account of the missionary settlements of the United Brethren near the Cape of Good Hope; with a new introduction by Frank R. Bradlow. Standard ed. Cape Town: C. Struik, 1969.
44 p., 406 p.: ill. (some col.), port. as frontis., col. folding map. 4to. Cloth with gilding. Facsimile reprint of the 1818 edition. No. 476 of an edition limited to 1000 copies. **R 750**

Latrobe left England in 1815 in order to visit the missionaries at Genadendal and Groenekloof. Somerset, then Governor of the Cape, wanted a third mission station established, so Latrobe set out to find a suitable location for one. He travelled through a large part of the country, recording his observations as he went. Bradlow notes that Latrobe was fifty-seven at the time of his journey and that "the impartial, reflective and dispassionate nature of Latrobe's journal is partly due to this fact, because the book reflects a maturity often lacking in the narratives of some of his contemporaries." p. 2. Latrobe records in detail the state of the country as he saw it in 1815.



- 55 **Lewis-Williams, David & Blundell, Geoffrey.** FRAGILE HERITAGE: a rock art fieldguide. Johannesburg: Witwatersrand University Press, 1998.
vii, 224 p.: ill., range maps. Paperback. **R 250**

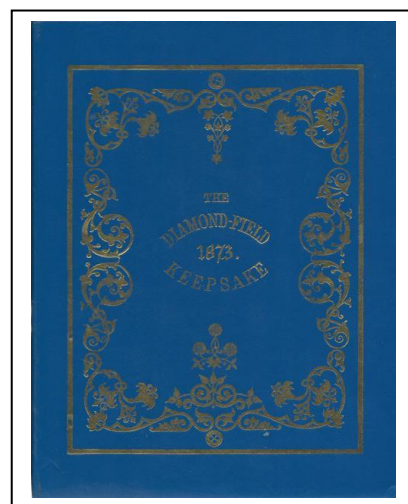
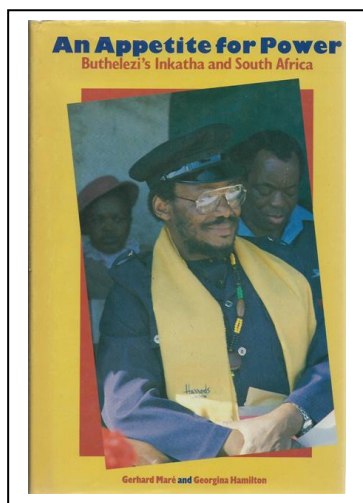
This concise, comprehensive guide explains the various kinds of rock art in southern Africa and where to find it.

- 56 **Lewis-Williams, David & Challis, Sam.** DECIPHERING ANCIENT MINDS: the mystery of San Bushman rock art. London: Thames & Hudson, 2011.
224 p.: ill. (some col.), maps. Paper covered boards, d.w. **R 500**

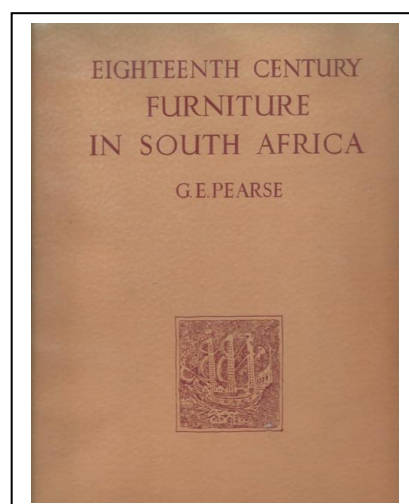
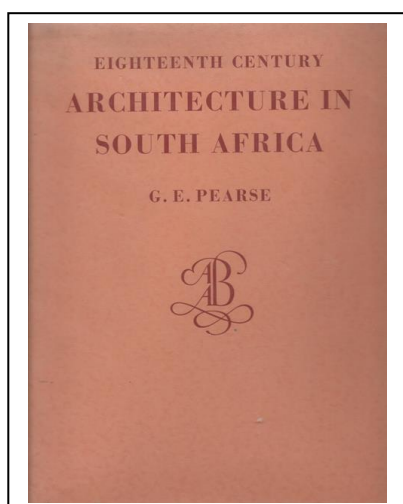
The authors analyse rock art in the light of 19th century transcriptions of San thoughts on rock art. This book explains how earlier naïve views of rock art have been transformed in modern thinking.

- 57 **Luciano Benetton Collection.** SOUTH AFRICA: 10 x 12 @ SA: contemporary artists from South Africa. Treviso: Fabbrica, 2014.
453 p.: col. ill. (Imago Imundi). Pict. paper covered boards. **R 400**

Luciano Benetton invited 211 South African artists to contribute 10 x 12 cm canvasses in the hope that the end result would reflect the huge diversity found in South African art, and lead to greater understanding in the country.

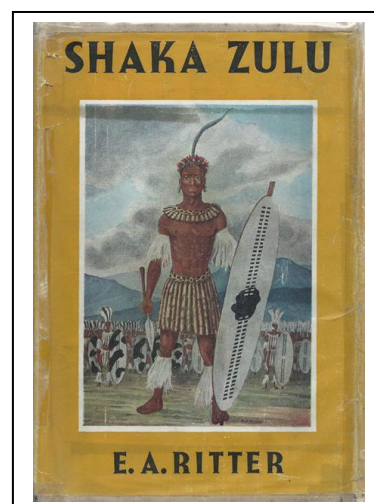
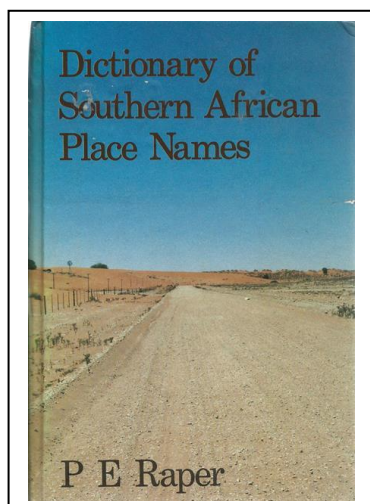
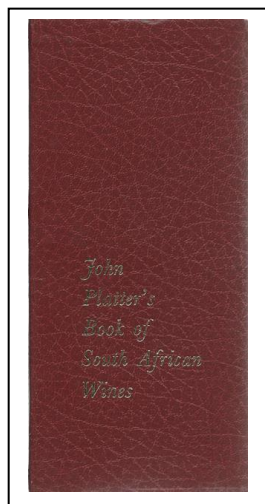


- 58 **Mare, Gerhard & Hamilton, Georgina.** AN APPETITE FOR POWER: Buthelezi's Inkatha and South Africa. Johannesburg: Ravan Press, 1987.
261 p., [8] p. of plates: ill: ports., maps. Paper covered boards, d.w. **R 400**
Mangosuthu Buthelezi (1928-) founded the Inkatha Freedom Party in 1975 and was Chief Minister of KwaZulu from 1970-1994. Between 1994 and 2004, he was Minister of Home Affairs.
- 59 **Murray, Richard William.** THE DIAMOND-FIELD KEEPSAKE; introduction by Brian Roberts. Kimberley: Historical Society of Kimberley and the Northern Cape, 1979.
38 p.: ill. (laid down). 4to. Skivotex with gilding. Spotting to preliminary pages. Edition limited to 500 copies. Facsimile reprint of the 1873 edition. **R 500**
Murray (1819-1908) was one of the founders of the Cape Argus and a journalist all his life. He died in penury in a shack in Kimberley. The book provides an excellent overview of the city just six years after the discovery of diamonds in the area.



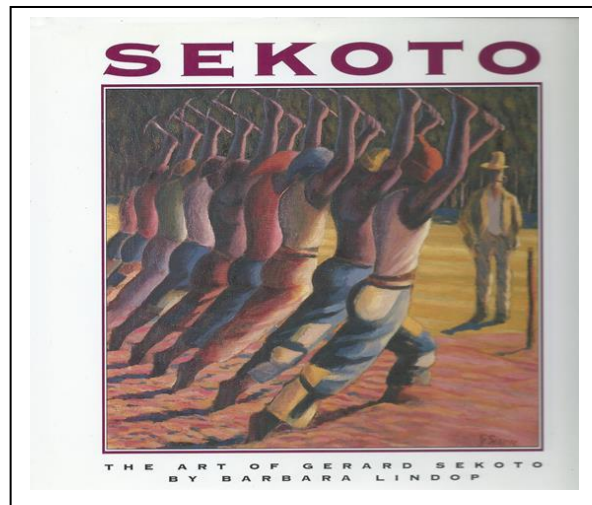
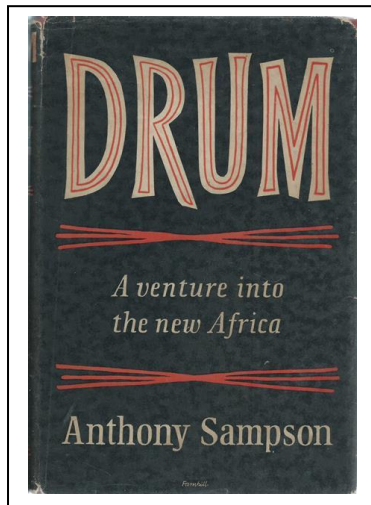
- 60 **Pearse, G.E.** EIGHTEENTH CENTURY ARCHITECTURE IN SOUTH AFRICA. 3rd ed. Cape Town: A.A. Balkema, 1968.
xi, 48 p., 113 p. of plates: ill., frontis., plans, map. Folio. Cloth, d.w. slightly faded on spine. Originally published in 1933. **R 2000**

- 61 **Pearse, G.E.** EIGHTEENTH CENTURY FURNITURE IN SOUTH AFRICA. Pretoria: J.L. van Schaik, 1960.
ix, 193 p.: ill., frontis., plans. Folio. Cloth, d.w. faded on spine, but in remarkably good condition. Spotting on page edges & preliminary pages. **R 3000**
Illustrations include detailed drawings of the furniture described.



- 62 **Platter, John.** JOHN PLATTER'S BOOK OF SOUTH AFRICAN WINES, 1980. Cape Town: John Platter, 1980.
119 p. Pocket format. Skivertex. Excellent condition. **R 950**
The first definitive guide to South African wines and wine estates, which has become an annual publication.
- 63 **Raper, P.E.** DICTIONARY OF SOUTHERN AFRICAN PLACE NAMES. Johannesburg: Lowry, 1987.
ix, 368 p. Pict. paper covered boards. Page edges browned. **R 300**
- 64 **Ritter, E.A.** SHAKA ZULU: the rise of the Zulu Empire. London: Longmans, Green, 1955.
xvi, 383 p.: ill., ports. (1 col. as frontis.), maps. Paper covered boards, d.w. frayed along edges. Cellotape marks on endpapers. Name & date on front free endpaper. **R 300**
The seldom seen first edition. Reprinted many times!
- 65 **Sampson, Anthony.** DRUM: a venture into the new Africa. London: Collins, 1956.
256 p., [8] p. of plates: ill., ports. Paper covered boards, d.w. Gift inscription on front free endpaper. **R 300**
As a young man just out of Oxford, Sampson "...helped to make Africa a world issue through THE OBSERVER. He cared about Africa in a way that is rare among those from the developed world, and he never stopped caring" Nelson Mandela. Jim Bailey hired Sampson to replace Bob Crisp as editor of DRUM in 1951. Circulation increased hugely under Sampson, and its emphasis moved from a paternalistic view to portraying black South Africans as being at the cutting edge of fashion, thinking and doing on the continent. Sampson also emphasised images allowing the illiterate to participate in the

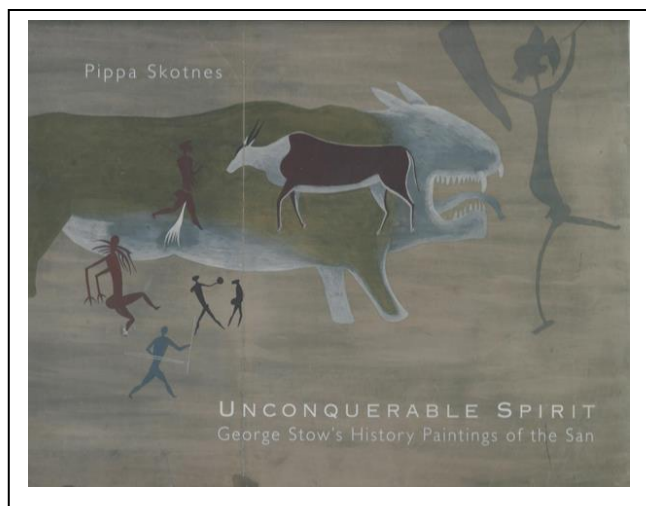
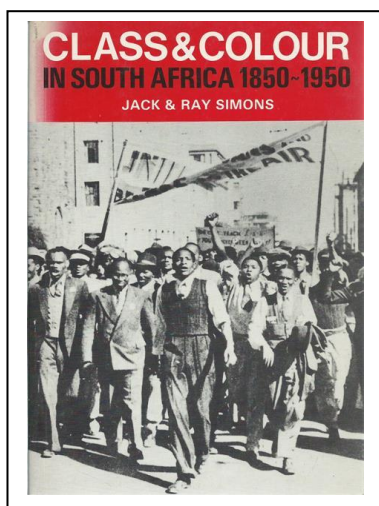
experience and thus launched the careers of Ernest Cole, Bob Gosani, Alf Kumalo, Peter Magubane and Jurgen Schadeberg.



- 66 **Sekoto, Gerard & Lindop, Barbara.** SEKOTO: the art of Gerard Sekoto. London: Pavilion, 1995.
64 p.: ill. (some col.), ports. Oblong 8vo. Pict. paper covered boards, d.w.

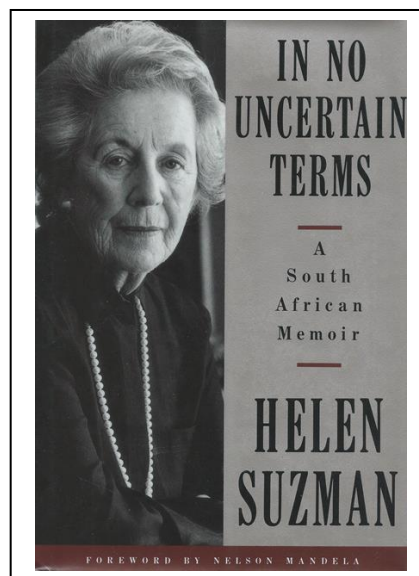
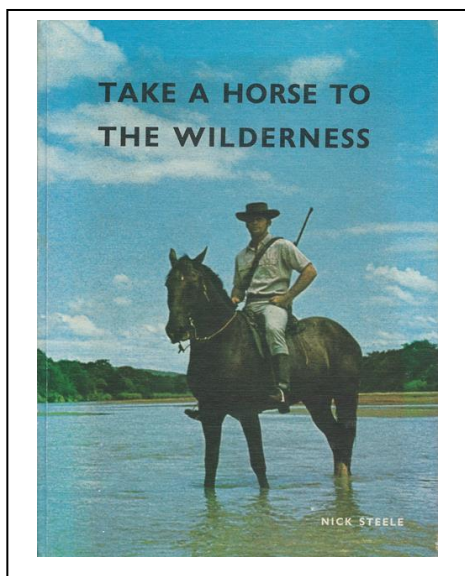
R 325

Sekoto (1913-1993) was born at Botshabelo in Mpumalanga. After graduating from the Diocesan Teachers Training College in Polokwane, Sekoto taught for a while. He moved to Sofiatown in 1938, and to District Six in 1942, where he lived with the Mahud family. After a short period in Pretoria, he went into exile in Paris. He earned a living as a night club entertainer. He was awarded an honorary doctorate by the University of the Witwatersrand and saw many of his works displayed in local galleries before his death in Paris.



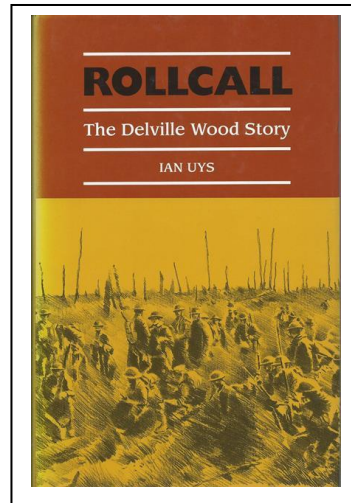
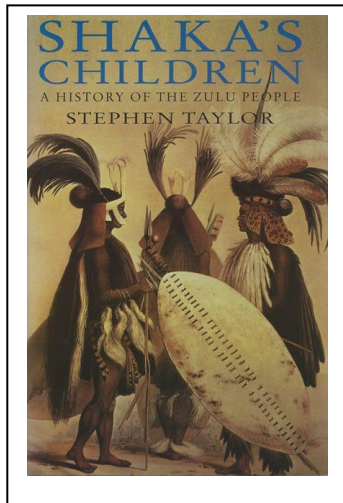
- 67 **Simons, Jack & Ray.** CLASS AND COLOUR IN SOUTH AFRICA, 1850-1950. [Johannesburg]: International Defence and Aid Fund for Southern Africa, 1983.
702 p. Paperback, faded on spine. Some page edges browned. **R 150**

- 68 **Skotnes, Pippa & Stow, George.** UNCONQUERABLE SPIRIT: George Stow's history paintings of the San. Johannesburg: Jacana Media, 2008.
218 p.: col. ill. Oblong 4to. Pict. paper covered boards, d.w. **R 650**
George Stow was a Victorian gentleman, and a geologist by profession. He set out to record the wealth of rock paintings he came across through his work in the field.



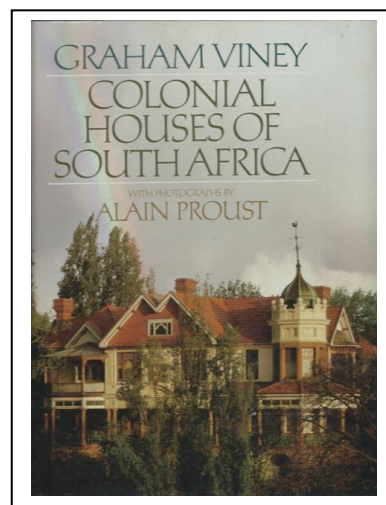
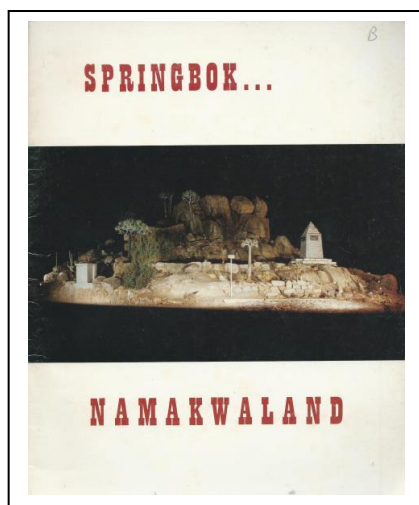
- 69 **Steele, Nick.** TAKE A HORSE TO THE WILDERNESS. Cape Town: Books of Africa, 1971.
144 p., [14] p. of plates: ill. Small 4to. Pict. paper covered boards. Slight spotting on endpapers. **R 400**
"... a combination of history, technical information and personal experience..." Ian Player. Steele examines the role of the horse in the wilderness or veld, from the Anglo-Zulu War to game conservation in the 1950s and 1960s.
- 70 **Suzman, Helen.** IN NO UNCERTAIN TERMS: a South African memoir; [foreword by Nelson Mandela]. New York: Alfred A. Knopf, 1993.
300 p.: map as frontis. Paper covered boards, d.w. **R 300**
Helen Suzman (1917-2009) was an anti-apartheid activist and politician. The American edition of her memoir is seldom seen in South Africa.
- 71 **Taylor, Stephen.** SHAKA'S CHILDREN: a history of the Zulu people. London: HarperCollins, 1994.
416 p.: ill, ports., maps. Paper covered boards, d.w. Name on front free endpaper. **R 350**
- 72 **Uys, Ian.** ROLLCALL: the Delville Wood story; sketches by Dean Simon. Johannesburg: Uys Publishers, 1991.
xvi, 302 p.: ill., ports., maps. Paper covered boards, d.w. faded on spine as usually seen. **R 200**

121 South African officers and 3032 men entered Delville Wood on 14 July 1916. Six days later 3 wounded officers and 140 other ranks answered the rollcall.



- 73 **Van Niekerk, A.A.J. [comp.].** SPRINGBOK, NAMAKWALAND. Springbok: Springbok Municipality, 1984.
[26] p.: ill. (some col.), advertisements. 4to. Stiff pict. paper wraps. Parallel text in English and Afrikaans. **R 200**
Springbok is as "hardy, lively and attractive as the graceful buck it is named after." [p.4].

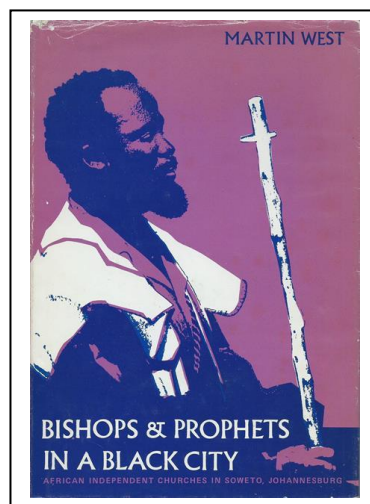
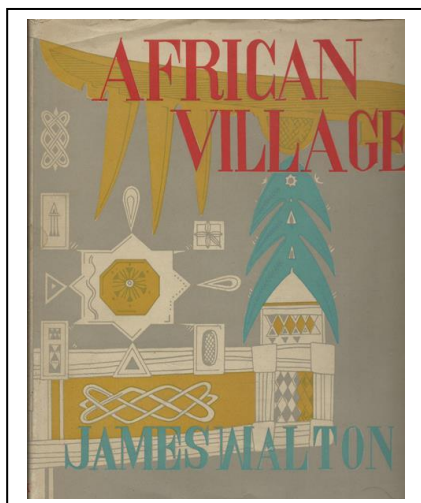
- 74 **Viney, Graham & Proust, Alain.** COLONIAL HOUSES OF SOUTH AFRICA; with photographs by Alain Proust. Standard ed. Cape Town: Struik Winchester, 1987.
288 p.: ill. (chiefly col.), ports. 4to. Cloth, d.w. with pict. paper covered board slip case. Name on front endpaper. **R 750**
This title has been through a number of print runs and only the first edition was issued with a slip case. It is superbly illustrated and is more than a mere account of the magnificent houses selected.



- 75 **Walton, James.** AFRICAN VILLAGE. Pretoria: J.L. van Schaik, 1956.
xi, 170 p., [60] p. of plates: ill., ports., plans, map. 4to. Cloth, d.w. frayed along edges. Book plate laid down on a preliminary page. **R 1750**

"Habitations and settlements are now considered of prime importance in unfolding the past... I have attempted to bring together in one volume a comprehensive account of the dwellings and settlements of man in Southern Africa from the earliest times... based on field work and study over the past eight years." Preface.

- 76 **West, Martin.** BISHOPS AND PROPHETS IN A BLACK CITY: African Independent Churches in Soweto, Johannesburg. Cape Town: David Philip, 1975.
xii, 225 p., [16] p. of plates: ill., frontis., ports. Paper covered boards, d.w. frayed along edges. Name on front free endpaper. **R 250**

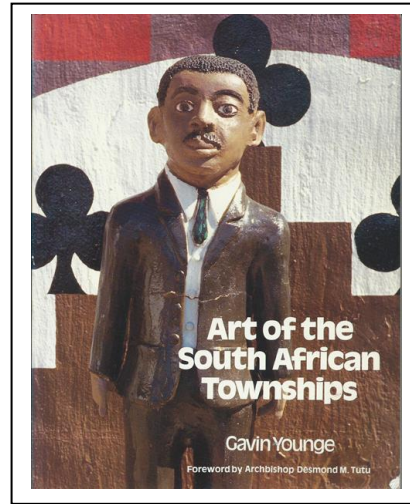
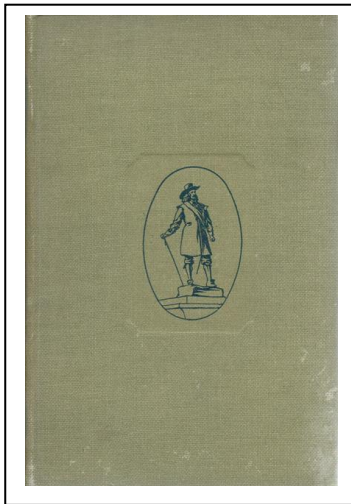
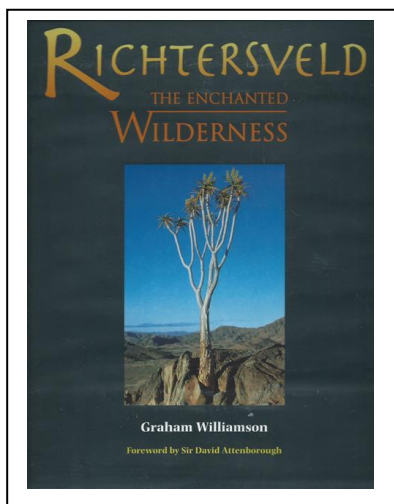


- 77 **Williamson, Graham.** RICHTERSVELD: the enchanted wilderness: an account; foreword by Sir David Attenborough. Pretoria: Umदाus, 2000.
258 p.: col. ill., col. map. 4to. Cloth, d.w. **R 1500**
The first complete natural history of the Richtersveld. "... the Richtersveld does not, however, reveal its secrets easily... but if you are guided by such an expert naturalist as Graham Williamson, then you will see wonders."
Foreword. While working on the diamond fields, Williamson explored the Sperrgebiet (forbidden diamond area) and the previously restricted semi-arid Richtersveld mountain desert.
- 78 **Witbooi, Hendrik & Voigts, Gustav.** DIE DAGBOEK VAN HENDRIK WITBOOI: Kaptein van die Witbooi-Hottentotte, 1884-1905...; met 'n voorwoord deur Gustav Voigts. Cape Town: The Van Riebeeck Society, 1929.
xxviii, 244 p.: group port. as frontis., folding map. (Van Riebeeck Society publications. First series; 9). Pict. cloth. Browning on free endpapers. Spotting on page edges & preliminary pages. Text chiefly in Dutch. **R 1000**
Witbooi, a Nama, realised that African unity was essential in the face of conquest and colonisation by Germany. He committed his thoughts and convictions to paper in the form of a journal, and kept minutes of meetings and copies of correspondence with other Namibian leaders and Imperial German officers.
- 79 **Younge, Gavin.** ART OF THE SOUTH AFRICAN TOWNSHIPS. London: Thames and Hudson, 1988.

96 p.: ill. (chiefly col.), frontis. 4to. Paperback. Some spotting on preliminary pages.
Name & date on half title page.

R 200

Professor Younge of UCT compiled this book at a time when, as Archbishop Tutu indicates in his foreword, most South Africans were viewed as "denizens... of the ghetto", whereas the art they produced showed how they could "transcend the claustrophobia of their physical environment".

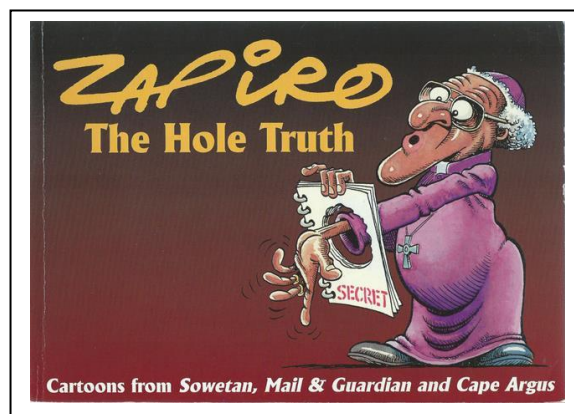
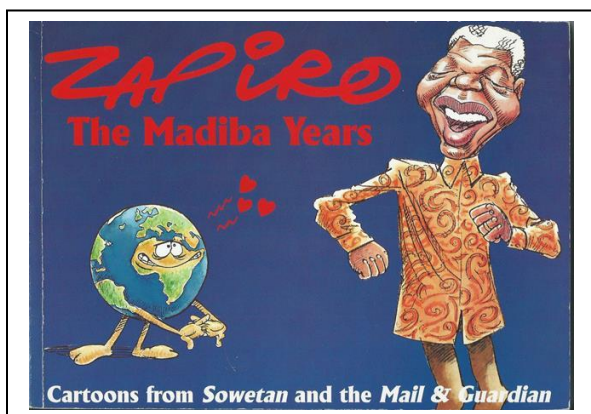


ZAPIRO [pseud. of Jonathan Shapiro]

Zapiro's astute cartoons comment on contemporary politics in South Africa. He is the first cartoonist to win an award in the CNN African Journalist of the Year competition. These are his first six collections.

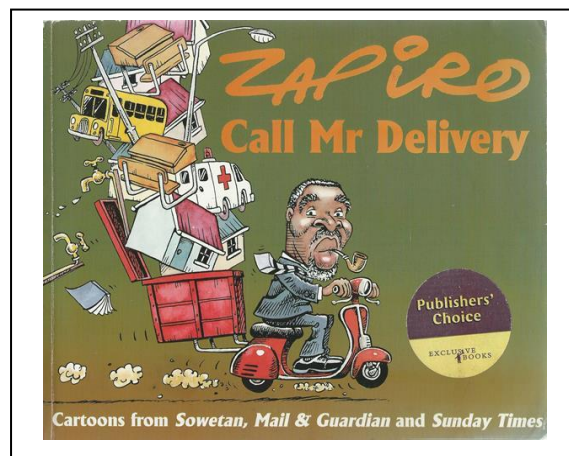
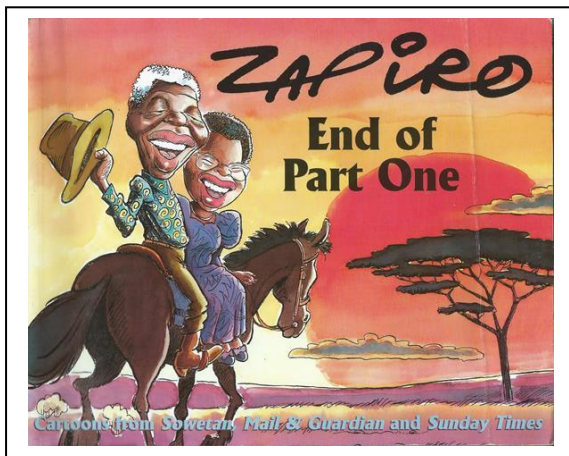
- 80 **THE MADIBA YEARS:** cartoons from SOWETAN and the MAIL & GUARDIAN. Cape Town: David Philip, 1996.
159 p.: all cartoons. Oblong 8vo. Paperback. Slight evidence of water damage to top corner of rear pages.

R 175

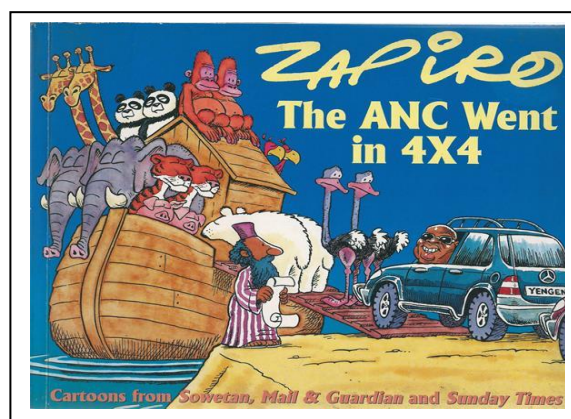
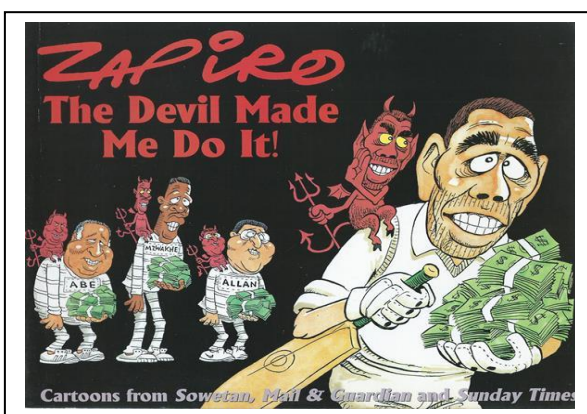


- 81 **THE HOLE TRUTH:** cartoons from SOWETAN, MAIL & GUARDIAN and CAPE ARGUS. Cape Town: David Philip, 1997.
151 p.: all cartoons (some col.). Oblong 8vo. Paperback. Signed by Zapiro on title page.

R 200



- 82 **END OF PART ONE:** cartoons from SOWETAN, MAIL & GUARDIAN and SUNDAY TIMES. Cape Town: David Philip, 1998.
160 p.: all cartoons. Oblong 8vo. Paperback with crease to front cover.
R 100
- 83 **CALL MR DELIVERY:** cartoons from SOWETAN, MAIL & GUARDIAN and SUNDAY TIMES. Cape Town: David Philip, 1999.
160 p.: all cartoons. Oblong 8vo. Paperback.
R 160



- 84 **THE DEVIL MADE ME DO IT:** cartoons from SOWETAN, MAIL & GUARDIAN and SUNDAY TIMES. Cape Town: David Philip, 2000.
160 p.: all b&w cartoons. Oblong 8vo. Paperback.
R 125
- 85 **THE ANC WENT IN 4 x 4:** cartoons from SOWETAN, MAIL & GUARDIAN and SUNDAY TIMES. Cape Town: David Philip, 2001.
160 p.: all cartoons. Oblong 8vo. Paperback.
R 100.

NORTH OF THE LIMPOPO

- 86 **Binda, Alexandre & Cocks, Chris. THE SAINTS:** the Rhodesian Light Infantry; compiled and edited by Chris Cocks. Johannesburg: 30 Degrees South Publishers, 2007.

544 p.: ill. (some col.), ports. (some col.), col. maps. 4to. Paper covered boards, d.w. Accompanied by a 90 minute DVD, including combat footage; and a letter from one of the "Saints" about the book. **R 1500**

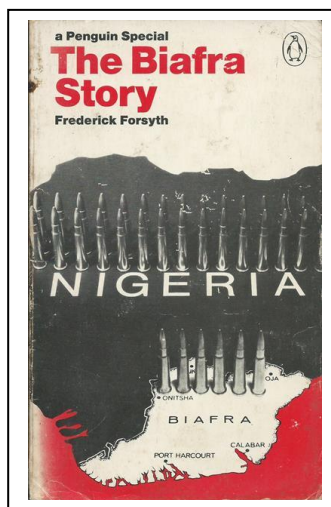
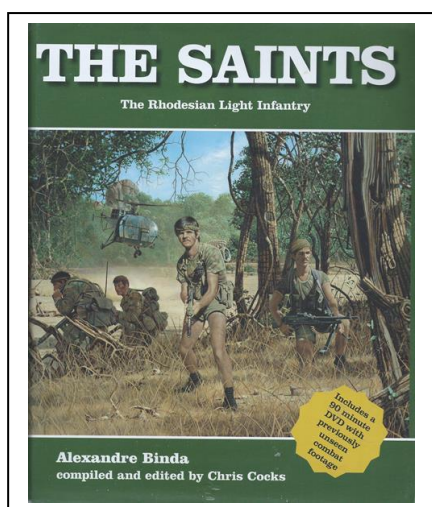
The RLI existed between 1961 and 1980, and carved a legacy as counter-insurgency fighters. Consisting of more than 20 different nationalities, the members of the RLI acted in collaboration with the Rhodesian Air Force and the Selous Scouts.

- 87 **Forsyth, Frederick.** THE BIAFRA STORY. Harmondsworth: Penguin, 1969.

236 p.: map. Paperback.

R 150

Writing from the Biafran point of view, Forsyth traces the origin of civil war in Nigeria to its roots in tribal antagonisms and British colonial policy. Forsyth's first book.

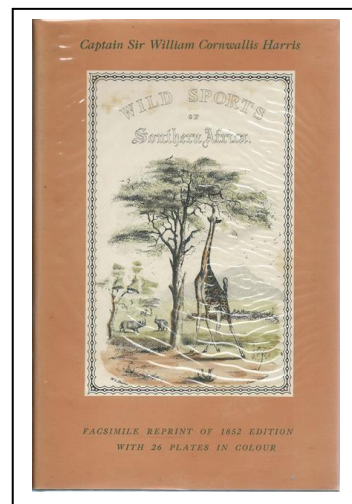
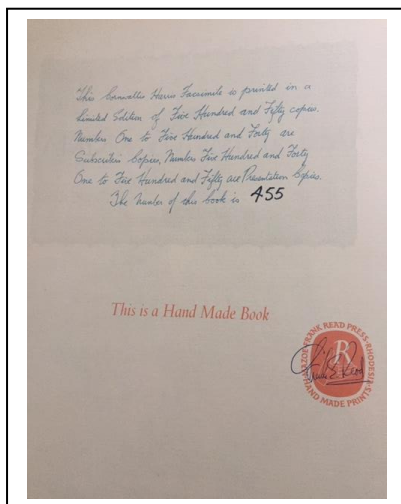
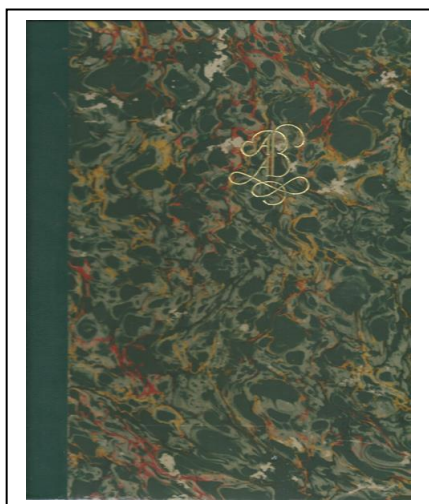


- 88 **Harris, William Cornwallis.** PORTRAITS OF THE GAME & WILD ANIMALS OF SOUTHERN AFRICA: [delineated from life in their native haunts]; introductory essay by Edward C. Tabler; zoological note by Richard Liversidge; with additional illustrations. De luxe ed. Cape Town: A.A. Balkema, 1969.

xxiv, 195 p.: 29 col. folding plates: ill., port. as frontis. 4to. Quarter leather, worn along edges & marbled paper covered boards. Name on front free endpaper. No. 9 of an edition limited to 200 copies. Facsimile reprint. "Reproduced complete from the original edition of 1840/41" Title page. **R 2500**

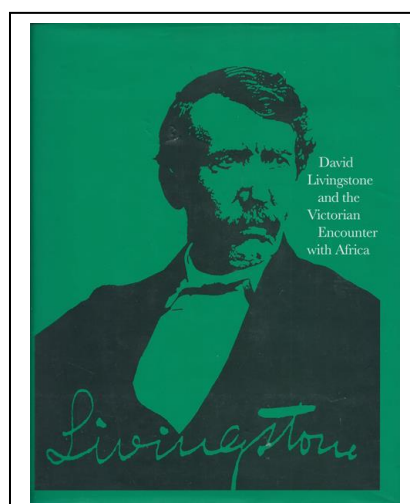
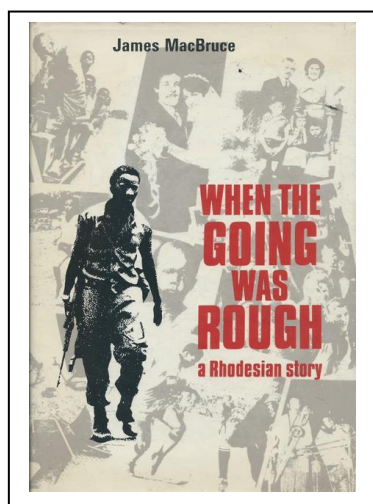
Harris (1807-1848) joined the British East India Company in 1823 as a second-lieutenant. He arrived in Cape Town in June 1836 (now a Captain) to recover from fever. He arranged a hunting trip and travelled northwards via Robert Moffat's home to Mosega where they met Mzilikazi. After staying there for some time, they returned south in October via the Magaliesberg, crossing the Vaal River on 20 December 1836. He reached Cape Town in early 1837, and returned to India for military service in January 1838. This title was published in 1840. He was knighted in 1844, and died of fever near Poona four years later. "One of the most important and valuable of the large folio works on South African fauna... in addition to the beautiful coloured engravings which render this work almost the most highly prized of the books relating to South African animals, every plate is accompanied by an exhaustive chapter upon the characteristics of the animal represented, as

well as by a short sketch of its personal appearance...". See Mendelssohn, vol. 1, p. 688-9.



- 89 **Harris, William Cornwallis.** PORTRAITS OF THE GAME AND WILD ANIMALS OF SOUTHERN AFRICA: a facsimile reprint with a full colour portrait of the author; introduction by Frank R. Bradlow. Mazoe, Rhodesia: Frank Read Press, 1976. xxx p., 175 p., xxx col. plates: ill., port. as frontis., map. Elephant folio. Quarter brown calf & cloth with small scar on fore-edge. Book plate laid down on front endpaper. Reprint of the 1840 edition. No. 455 of an edition limited to 550 copies, signed by Frank Read. **R 10 000**

- 90 **Harris, William Cornwallis.** THE WILD SPORTS OF SOUTHERN AFRICA: [being the narrative of a hunting expedition from the Cape of Good Hope through the territories of the Chief Moselekatse to the Tropic of Capricorn]. Standard ed. Cape Town: C. Struik, 1963. xvi, 359 p., [26] plates: ill. (some col), col. frontis. Skivertex, d.w. Book plate laid down on front endpaper. Spotting to page edges & preliminary pages. Facsimile reprint of the 5th edition of 1852. No. 84 of an edition limited to 750 copies. **R 450**

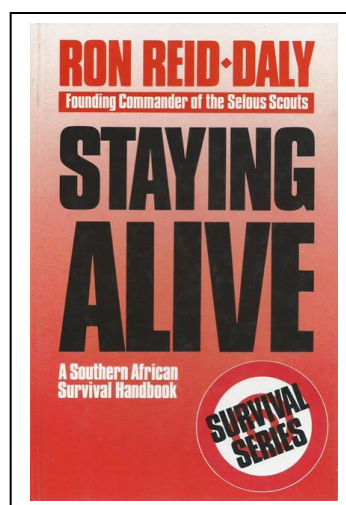
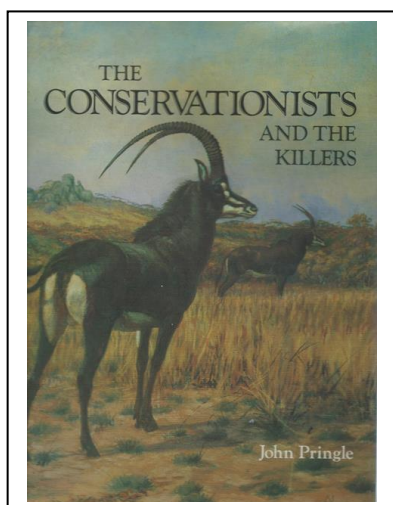


- 91 **MacBruce, James.** WHEN THE GOING WAS ROUGH: a Rhodesian story. Pretoria: Femina, 1983.
251 p.: ill., ports., maps on endpapers. Paper covered boards, d.w. **R 250**
Describes the Bush War in Manicaland, the most easterly of Rhodesia's five provinces; with Umtali at its centre.

- 92 **National Portrait Gallery, London.** DAVID LIVINGSTONE AND THE VICTORIAN ENCOUNTER WITH AFRICA: published for the exhibition [held at the Gallery] from 22 March to 7 July 1996 and at the Scottish National Portrait Gallery, Edinburgh, from 26 July to 6 October 1996. London: The National Portrait Gallery, 1996.
239 p.: ill. (chiefly ports., some col.). 4to. Paper covered boards, d.w.

R 950

Livingstone failed as a conventional missionary, confused the Nile and Congo Rivers and treated his family poorly- yet his fame has only grown. It is what he represented that so many admired. Born to a very poor family, he worked in a cotton mill from the age of ten, twisting together broken threads and and being beaten if he fell asleep. He defied exhaustion to gain an education and a medical degree. He left England for South Africa on 8 December 1840. This book includes a large number of impressive images related to Livingstone, as one would expect from the National Portrait Gallery. Alongside portraits, there are images of his medicine chest, compass, surgical instruments and cap. A gripping read for anyone interested not only in Livingstone, but also 19th century travel in Africa.



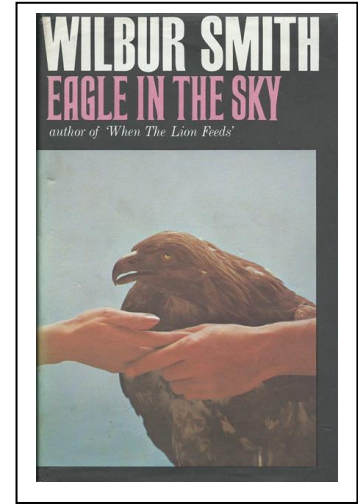
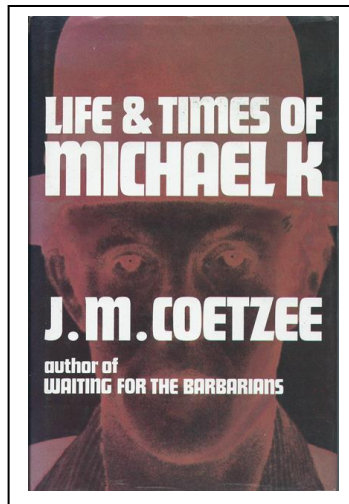
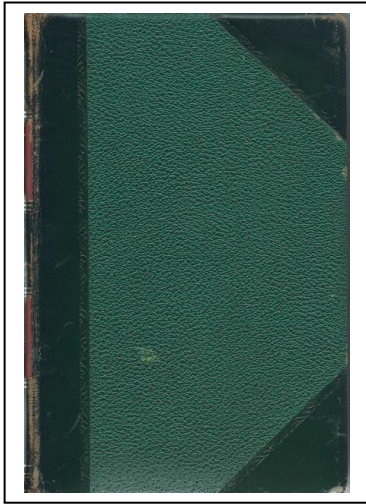
- 93 **Pringle, John A.** THE CONSERVATIONISTS AND THE KILLERS: the story of game protection and the Wildlife Society of Southern Africa; assisted by Creina Bond and John Clark. Cape Town: T.V. Bulpin, 1982.
319 p.: ill. (some col.), ports., maps. 4to. Paper covered boards, d.w. slightly frayed along top edge. **R 250**

- 94 **Reid-Daly, Ron.** STAYING ALIVE: a Southern African survival handbook. Gibraltar: Ashanti, 1990.

ix, 259 p.: ill., maps. Pict. paper covered boards.

R 250

Reid-Daly, the founding commander of the Selous Scouts, was well qualified to write about survival skills in the African bush.



- 95 **Selous, Frederick Courteney.** SUNSHINE AND STORM IN RHODESIA: being a narrative of events in Matabeleland, both before and during the recent native insurrection, up to the date of the disbandment of the Bulawayo Field Force. London: Rowland Ward, 1896.
xxvii, 290 p., [18] leaves of plates: ill., ports. (1 as frontis.), tables, folding map. Half calf with embossing and gilding, rubbed on edges. Title labels laid down on spine. Spotting to preliminary pages. **R 2500**
Selous (1851-1917) had started writing about his African travels and experience in journals and for the Royal Geographic Society in 1881. His two classic accounts, A HUNTER'S WANDERING IN AFRICA (1881) and TRAVEL AND ADVENTURE IN SOUTH-EAST AFRICA (1893). SUNSHINE AND STORM reflects his wide knowledge of Africa and he laments the events leading up to the Rebellion, including the Jameson Raid. He provides a mature perspective of events in the two Boer Republics to the south of the Limpopo and the seemingly inevitable move towards conflict. A very readable account. See also Mendelssohn vol. 2, p. 302.

LITERATURE

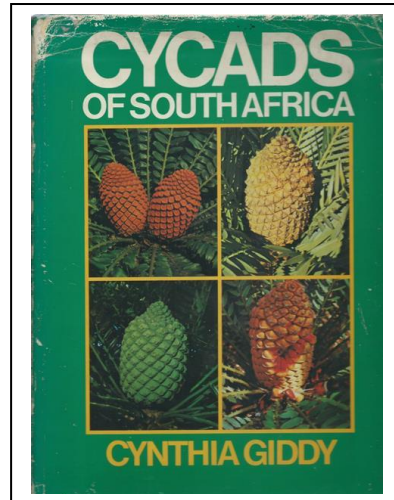
- 96 **Coetzee, J.M.** LIFE AND TIMES OF MICHAEL K. Johannesburg: Ravan Press, 1983.
249 p. Paper covered boards, d.w. **R 100**
- 97 **Smith, Wilbur.** EAGLE IN THE SKY. London: Heinemann, 1974.
307 p. Paper covered boards, d.w. slightly frayed at top of spine & corners. Slight spotting to page edges. Name stamp on front free endpaper. **R 100**

BOTANY

- 98 **Giddy, Cynthia.** CYCADS OF SOUTH AFRICA; with pencil drawings and diagrams by Barbara Jeppe. Cape Town: Purnell & Sons, 1974.

122 p.: ill. (some col.), table, map. 4to. Pict. paper covered boards, d.w. creased & rubbed along edges. **R 500**

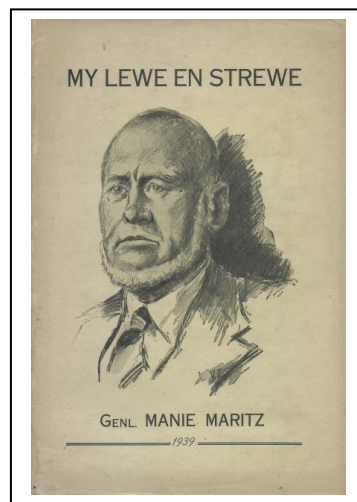
Just as South Africa has amongst the oldest geological features on the planet, so cycads have survived for over 50 million years in our soils. This book has been reprinted and remains a cornerstone of botanical libraries.



THE SOUTH AFRICAN WAR, 1899-1902

- 99 **Maritz, Manie.** MY LEWE EN STREWE. Pretoria: M. Maritz, 1939. 280 p.: ports. Pict. cloth, d.w. frayed along top edge. **R 400**

Maritz (1876-1940) was a successful Boer soldier in the war of 1899-1902. In 1914 he was one of the leaders of the Rebellion. His views on all matters, but especially race, became ever more extreme. He became a member of the Greyshirts and his attacks on Jews and Free Masons intensified. This book led to him being charged with fomenting racial tension and upon his conviction he had to pay a fine or go to jail. He refused to pay the fine, but friends insisted on doing so, thus preventing his incarceration. He died in a car accident in Pretoria whilst organising support for Germany at the start of WWII. See DSAB, vol. 1, p. 535-538.



- 100 **Plaatje, Sol T.** THE BOER WAR DIARY OF SOL T. PLAATJE: an African at Mafeking; edited by John L. Comaroff. Johannesburg: Macmillan, 1973. xli, 165 p., [6] p. of plates: ill., ports. (1 as frontis.), map on endpapers. Paper covered boards, d.w. Spotting to page edges. **R 400**
Solomon Tshekisho Plaatje (1876-1932) was born in Boshof in the Free State and grew up on a Lutheran Mission Station. He was largely self-educated and as he could speak eight languages, he was employed as an interpreter in the Mafeking Magistrate's Court. He went on to be a political journalist and a founder member of the African Native National Congress, becoming the organization's first Secretary-General in 1912. He was strongly opposed to tribalism and exemplified the spirit of national unity among African intellectuals. The Kimberley municipal district has been renamed the Sol Plaatje Municipality.
- 101 **Reitz, Deneys.** ADRIFT ON THE OPEN VELD: the Anglo-Boer War and its aftermath, 1899-1943: the Deneys Reitz trilogy; edited by T.S.Emslie. 3rd impression. Cape Town: Stormberg, 2001. 560 p.: maps. Paperback. Front cover slightly curled. Name & date on half title page. Contents: [Vol. 1] COMMANDO. [Vol. 2]. TREKKING ON. [Vol. 3]. NO OUTSPAN. Originally published in 1999. **R 250**

